



Writers House

London 2017 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

OVERSEAS

REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Indonesia: Maxima Creative Agency

Israel: The Book Publishers Association of Israel/Beverley Levit

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

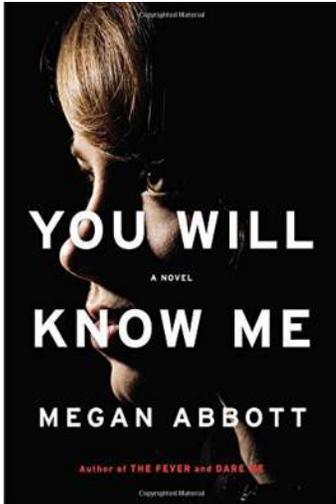
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House UK, Angharad Kowal



GIVE ME YOUR HAND

Megan Abbott

Little, Brown & Company: Spring 2018

Translation: Writers House; UK: sold to Picador; Audio: with publisher

Manuscript Status: Available April 2017

Coming on the heels of her bestselling *YOU WILL KNOW ME* (“Shocking and perfect”—*New York Times Book Review*. “Exceptional”—Paula Hawkins), Megan Abbott’s *GIVE ME YOUR HAND* is a gripping psychological thriller about two women, brilliant scientists and former classmates, reunited years later in a high-stakes laboratory, where their professional competition is intensified by a dark secret they share.

Megan Abbott is the award-winning author of eight novels, including *THE FEVER* and *DARE ME*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*.

“[Abbott] is in top form in this novel. She resumes her customary role of black cat, opaque and unblinking, filling her readers with queasy suspicion at every turn” —Jennifer Senior for *The New York Times*

“Scene by scene and moment to moment, she keeps you on edge—the same way “*Breaking Bad*” did, without the meth or machismo...un-put-downable...” —Lloyd Sachs for *The Chicago Tribune*

“Megan Abbott is the mistress of noir.” —Sarah Bryan Miller for *The St. Louis Post-Dispatch*

“Abbott [is] above other writers in this genre, making her something of a Stephen King, whose work hangs right on the edge of the literary while making your skin crawl.” —Marion Winik for *Newsday*

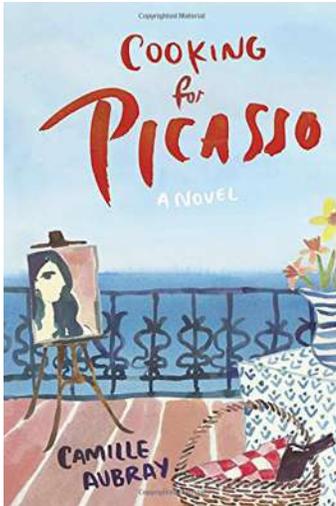
“Mesmerizing and nerve-jangling....” —*Boston Globe*

“A masterful tale that’s both suspenseful and an eerily accurate portrait of the way teenage and parental cliques operate... It’s Abbott’s psychological smarts that make *YOU WILL KNOW ME* such a standout... But what’s even more ingenious about *YOU WILL KNOW ME* is how artfully it draws us readers into that closed world of the BelStars gym. Chapter by chapter, we come to understand and share Katie and Eric’s intense parental obsession with Devon’s athletic career.” —*Washington Post*

“Abbott’s finest novel thus far, a dark inquest into the pressures to which American society subjects its girls.” —*USA Today*

“Abbott proves herself a master of fingernails-digging-into-your-palms suspense.” —*Kirkus Starred Review*

Rights sold in: **France:** Lattes; **Estonia:** Paikese Kirjastus; **Hungary:** Agave; **Korea:** Munhakdonge; **Serbia:** Vulkan



COOKING FOR PICASSO

Camille Aubray

Ballantine: August 2016

Translation/UK: Writers House; Audio: Ballantine; ANZ: sold to HarperCollins Australia

Finished Books Available

COOKING FOR PICASSO, a delicious debut novel, is inspired by a little-known, real-life mysterious interlude in Pablo Picasso's life during the spring of 1936. Because of turmoil in his personal world, Picasso had stopped painting for two years; yet, when he retreated in great secrecy to a little town on the French Riviera, suddenly he began painting again. Although there are theories, no one knows for sure what inspired him to once again pick up his brush.

In 1936, Ondine, a sixteen-year old girl working in a family-run café in the seaside town of Juan-les-Pins is called upon to cook for Picasso, who has secretly rented a nearby villa. Picasso is a successful, powerful, virile presence—yet he is a man beset with his own quirks and demons, at a great crossroads in his personal and professional life. The spirited Ondine is just beginning to discover her own talents and appetites, and she quickly blossoms in many ways from her encounter with Picasso. Each inspires the other: Picasso recovers the creative energy and within a year he will produce his masterpiece, Guernica. Ondine explores her creative gifts as a chef as well as her passions as a woman and muse.

In present day we follow Céline, a Hollywood make-up artist and Ondine's modern-day American granddaughter. She embarks on a journey to the French Riviera in a quixotic quest to find out what really happened when Grandmother Ondine crossed paths with the great Picasso . . . and to possibly recover a lost family treasure. Set amidst the sensual backdrop of the Côte d'Azur's lush scenery, history, cuisine, and culture, COOKING FOR PICASSO serves up a delectable, unforgettable tale about the powers of trust, love, art, and creativity.

Camille Aubray is an Edward Albee Foundation Fellowship winner. She was also a finalist for the Pushcart Press Editors' Book Award and the Eugene O'Neill National Playwrights Conference. She attended the University of London at Bloomsbury where she studied writing with David Hare, Tom Stoppard, and Fay Weldon. Aubray was chosen for Margaret Atwood's master class at the Humber College Writers' Workshop, and the two authors have become friends. Camille Aubray was a staff writer for the dramatic series *One Life to Live* and *Capitol*. She has also taught writing at New York University, and has written and produced for ABC News, PBS, and A&E.

"[A] colorful family saga . . . COOKING FOR PICASSO [is] a novel about how people take what seems to be worthless and make it into something priceless. Whether it's a woman who creates meaning from sad circumstances or a genius who finds his way through a fallow period to create his masterwork, the characters in Camille Aubray's novel illustrate how essential bad is to good, life is to death and work is to art. . . . Aubray slowly reveals that value lies not in what you own, but in who you are."—*The Washington Post*

"[A] tasty blend of romance, mystery, French cooking, and the hairy old painter himself."—Margaret Atwood

"[A] sweet summer escape."—*Cosmopolitan*

"[A] delicious, atmospheric novel. You'll be glad you're along for the ride."—*People*

****TV rights sold to Nancy Meyers, producer of *Something's Gotta Give* and *The Holiday*****

Rights sold in **Australia**: Harper Collins; **Bulgaria**: Gourmet Publishing; **Germany**: Krueger/Scherz; **Hungary**: Geopen; **Poland**: Foksal; **Romania**: RAO; **Serbia**: Vulkan; **Turkey**: Altin Kitaplar



YOU ARE HAVING A GOOD TIME

Amie Barrodale

FSG: July 2016

Translation/UK/Audio: Writers House

Finished Books Available

Emma was in a bad situation with a married man. She was visiting him in Washington, D.C. His wife was out of town. He had gotten them an outrageously expensive hotel room, out of respect for his wife and their home. Emma took that as a sign of his decency, and as a sign of her doom.

So begins “The Real Sloane Newman,” one of the stories in Amie Barrodale’s debut collection, *YOU ARE HAVING A GOOD TIME*. In these highly compressed and charged tales, the veneer of normality is stripped from her characters’ lives to reveal the seething and contradictory desires that fuel them. In “Animals,” an up-and-coming starlet harbors a complicated attraction toward her abusive director. In “Frank Advice for Fat Women,” an ethically compromised psychiatrist is drawn into the middle of a dysfunctional mother-daughter relationship. And in “The Imp,” a supernatural possession ruins a man’s relationship with his pregnant wife.

Barrodale’s protagonists drink too much, say the wrong things, want the wrong people. They’re hounded by longings (and sometimes ghosts) to the point where they are forced to confront the illusions they cling to. They’re brought to life in stories that don’t behave as you expect stories to behave. Barrodale’s startlingly funny and original fictions get under your skin and make you reconsider the fragile compromises that underpin our daily lives.

Amie Barrodale’s stories and essays have appeared in *The Paris Review*, *Harper’s Magazine*, *VICE*, *McSweeney’s*, and other publications. In 2012 she was awarded *The Paris Review’s* Plimpton Prize for Fiction for her story “William Wei.” She is a former staff writer for *The Onion* and is currently the fiction editor at *VICE*.

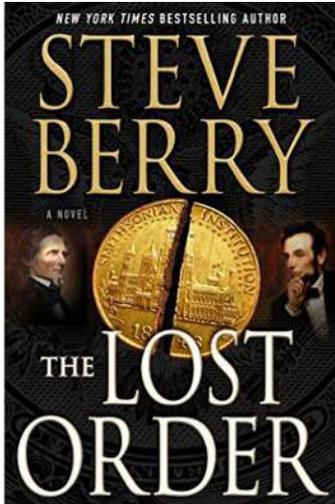
“Stark and cutting . . . The book’s power comes from Barrodale’s ability to distort and project the familiar into something new, like a visual artist playing with shadows cast on a gallery wall.”

—Nicholas Mancusi, *The New York Times Book Review*

“There is a fascinating grotesqueness here, from the mean, broken, oblivious characters to the funny, ugly scenarios they’re placed into...The result is somewhere at the intersection of discomfort and pleasure. So is the world of *YOU ARE HAVING A GOOD TIME* beautiful with grotesque details, or grotesque with a little bit of beauty? The answer seems to be, “Yes.” —Carmen Maria Machado, NPR.org

“Wily and pleasingly claustrophobic.” —*O Magazine*

“An unorthodox therapist, a mysterious woman named Koko, and an aggressive tailor are just a few of the characters who make this one of the strangest, most colorful, and ultimately unforgettable books I’ve recently read.” —*The Nation*



THE LOST ORDER

Steve Berry

Minotaur Books (Macmillan): April 4, 2017

Translation: Writers House; UK: sold to Hodder & Stoughton UK; Audio: with publisher

Manuscript status: Available

In the twelfth knockout Cotton Malone thriller, Berry's trademark mix of fact, fiction, history and flat-out action, is all here, front and center.

The Knights of the Golden Circle was the largest and most dangerous clandestine organization in American history. It amassed billions in stolen gold and silver, all buried in hidden caches across the United States. Since 1865 treasure hunters have searched, but little of that immense wealth has ever been found.

Now, one hundred and sixty years later, two factions of what remains of the Knights of the Golden Circle want that lost treasure—one to spend it for their own ends, the other to preserve it.

Thrust into this battle is former Justice Department agent Cotton Malone, whose connection to the knights is far deeper than he ever imagined. At the center is the Smithsonian Institution—linked to the knights, its treasure, and Malone himself through an ancestor, a Confederate spy named Angus “Cotton” Adams, whose story holds the key to everything. Complicating matters are the political ambitions of a reckless Speaker of the House and the bitter widow of a United States Senator, who together are planning radical changes to the country. And while Malone and Cassiopeia Vitt face the past, ex-president Danny Daniels and Stephanie Nelle confront a new and unexpected challenge, a threat that may cost one of them their life.

From the backrooms of the Smithsonian to the deepest woods in rural Arkansas, and finally up into the rugged mountains of northern New Mexico, THE LOST ORDER is a perilous adventure into our country's dark past, and a potentially even darker future.

Steve Berry is the *New York Times* bestselling author of THE 14TH COLONY, THE PATRIOT THREAT, THE LINCOLN MYTH, THE KING'S DECEPTION, THE COLUMBUS AFFAIR, THE JEFFERSON KEY, THE EMPEROR'S TOMB, and THE TEMPLAR LEGACY.

“Berry delivers exactly what fans of this bestselling series have come to expect — an intricately plotted, action-packed storyline that seamlessly blends history with provocative speculation . . . The fusion of contemporary and historical adventure makes this a page-turner of the highest order. —*Publishers Weekly*

“Once again, Berry has delivered an excellent political thriller that weaves fact and fiction, history and the present... Cotton Malone is an action hero like no other, and his many fans will eagerly await the latest entry in Berry's series. A page-turning read that is hard to put down.” —*Library Journal* (starred review)

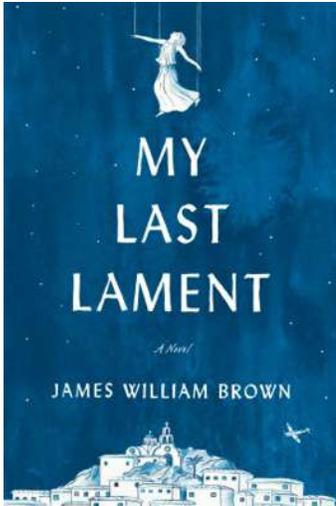
“The prolific Berry has a knack for finding obscure, yet fascinating, historical details and fashioning them into fast-moving novels.” —*Booklist*

“My kind of thriller”—Dan Brown, author of THE DA VINCI CODE

“Berry raises this genre's stakes.” —*The New York Times*

“I love this guy.” —#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in: **Brazil:** Record; **Bulgaria:** Obsidian; **China:** Lijiang; **Czech Rep:** Domino; **Italy:** Nord; **France:** Cherche Midi; **Germany:** Random House; **Hungary:** Ulpius-Haz; **Indonesia:** Mizan; **Latvia:** Apgads; **Netherlands:** De Fontein; **Poland:** Sonia Draga; **Romania:** Rao; **Russia:** Exmo; **Serbia:** Alnari; **Taiwan:** Greater Than Creative; **Thailand:** Amarin; **Turkey:** Bilge Kultur; **UK:** Hodder & Stoughton.



MY LAST LAMENT

James Brown

Berkley: April 2017

Film/TV/Translation/First Serial/UK: Writers House; Audio: Berkley

Manuscript delivery: available

In an isolated village in Greece during the German Occupation, a fourteen-year-old girl named Aliko has just witnessed her father's execution for the crime of hoarding a few squash. In a time of secrecy and hunger, Aliko is taken in by a neighbor and her disturbed son, Takis. They're later joined by a Jewish refugee from Athens, the young Stelios who teaches them the ancient craft of shadow puppetry in which shadows on the screen tell stories that are sometimes comic, sometimes tragic. "They're like life," Aliko says, "but with the dull parts left out."

In the years after the Occupation and the bitter civil war which followed it, Aliko, Stelios and Takis become traveling players using shadow theatre as a means of existence and a kind of frame for their own evolving love and rivalries in a land tearing itself apart as it's still doing today.

As an old woman and the last of the village lamenters Aliko records these details of her life for an American ethnographer in a singular first-person narrative which extends from the war-torn 1940s to the chaos of present-day Greece where the past still overshadows the present. Aliko's mem-orable voice has the cantankerousness of OLIVE KITTERIDGE, Renee Michel from THE ELEGANCE OF THE HEDGEHOG, or Lucy Marsden in THE OLDEST LIVING CONFEDERATE TELLS ALL.

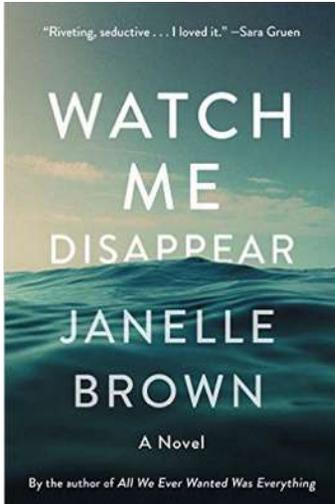
James William Brown is the author of BLOOD DANCE, a novel exploring life in a remote Greek village between the wars, published in 1993 by Harcourt, Brace Jovanovich. His stories have appeared in *Narrative Magazine*, *Fiction International*, *Epoch*, *Carve*, and *The Dublin Magazine*. His non-fiction has appeared in *The Nation*, *Bookpage*, *The Athens News*, *New Greece*, *To Thendro* and elsewhere.

"A Greek epic in its own right, MY LAST LAMENT is the story of a nation trying to live up to its past while struggling to come to terms with its present, and of the indomitable people surviving that struggle. Aliko is a vivid and fully-realized heroine, by turns both fragile and formidable, and her story is one that will keep readers quickly turning the pages even as they linger over Brown's lovely language. MY LAST LAMENT is a book I will never forget."

—Alyssa Palombo, author of THE VIOLINIST OF VENICE and THE MOST BEAUTIFUL WOMAN IN FLORENCE

"James William Brown's brilliance and artistry as a storyteller woos, fascinates and utterly devastates in MY LAST LAMENT. If you loved ALL THE LIGHT WE CANNOT SEE, you will devour this novel; a heart-rending World War II story you've never heard and won't soon forget." —Susan Meissner, author of STARS OVER SUNSET BOULEVARD

Rights have been sold in: **Germany**: Luebbe



WATCH ME DISAPPEAR

Janelle Brown

Spiegel & Grau: June 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

Who you want people to be makes you blind to who they really are.

It's been a year since Billie Flanagan – a beautiful, charismatic Berkeley mom with an enviable life – went on a solo hike and vanished from the trail. No body, only a hiking boot, was ever found. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan by drinking, Olive by growing remote.

But then Olive starts having waking dreams – or are they hallucinations?—that her mother is still alive. Jonathan is worried about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he ever knew about his wife. Is it possible that Olive is right – that Billie *isn't* dead after all?

Together, Olive and Jonathan embark on a quest for the truth—about Billie, their family, and the stories we tell ourselves about the people we love.

Janelle Brown is the author of the nationally bestselling *ALL WE EVER WANTED WAS EVERYTHING*, published in May 2008 by Spiegel & Grau. An essayist and journalist, her writing appears regularly in *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, *The Los Angeles Times*, and numerous other publications.

"Watch Me Disappear is at once a riveting page turner and a thoughtful meditation on what it means to know other people—and ourselves. Be careful, once you start Janelle Brown's expertly crafted and wonderfully mysterious novel, you won't be able to stop." —Edan Lepucki, *New York Times* bestselling author of *WOMAN NO. 17* and *CALIFORNIA*

"A withering Silicon Valley satire . . . From the ashes of their California dreams, the three [women] must learn to talk to each other instead of past each other, and build a new, slightly more realistic existence—but not without doses of revenge and hilarity. Brown's hip narrative reads like a sharp, contemporary twist on *THE CORRECTIONS*." —*Publishers Weekly*

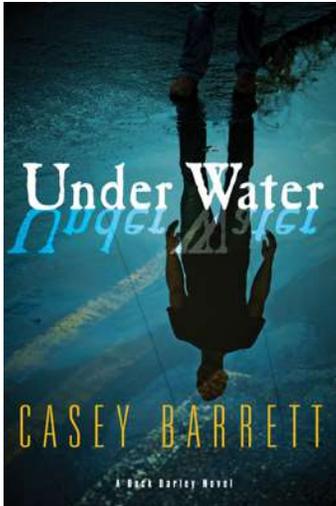
"[An] unapologetically soapy mix of teen sex, quarter-life crises, food porn and mean-girl politics . . . a summery, old-fashioned page turner." —*Salon*

"A riveting, seductive read about the secret, protected places within even the most intimate relationships . . . Janelle Brown has written a novel that provokes thought as her story twists and turns."
—Sara Gruen, #1 *New York Times* bestselling author of *WATER FOR ELEPHANTS*

"I devoured *WATCH ME DISAPPEAR* in one sitting. In this poignant and captivating story of a missing woman and the family she left behind, Brown deftly peels away the layers of a loving marriage to reveal a haunting mystery and a devastating truth: that no matter how much you love someone, you can never truly know them."
—Laura McHugh, author of *THE WEIGHT OF BLOOD* and *ARROWOOD*

"The plot is gripping enough: a woman's disappearance leaves a daughter and husband in a limbo that moves rapidly into true mystery, with ever-widening gaps between acceptance and doubt, memory and history, truth and lies—all very slippery and treacherous and thrilling. But the real magic of *WATCH ME DISAPPEAR* is Brown's gift for evoking familial love in all its mad permutations—and the more intensely for the high stakes of what has been taken, and what is yet to be found. This is a story you simply don't want to end—but then Lord what an ending!" —Tim Johnston, author of *DESCENT*

Rights to *ALL WE EVER WANTED WAS EVERYTHING* have been sold in: **UK:** Hutchinson; **Germany:** Heyne; **Brazil:** Record; **Norway:** Damm; **Poland:** Albatros; **Denmark:** Aschehoug; **Holland:** Prometheus; **Italy:** Garzanti; **Sweden:** Damm; **Turkey:** Pegasus



UNDER WATER

Casey Barrett

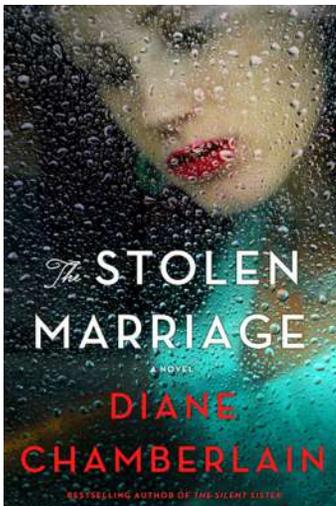
Kensington: November 28, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Duck Darley is a former rich kid whose gilded youth was forged on a father's lies. Once a swimmer with Olympic potential, Duck fell far, all the way to prison like his father, when a fortune built on fraud came crashing down—much like his youthful Olympic dreams. Duck now staggers by as an unofficial private investigator, working for the same Manhattan elite that once viewed him as an equal, his only solace the time spent submerged in both the chlorinated haze of the pool and the veiled fog of the bourbon that keeps him hanging on. But when a well-preserved woman approaches him one morning, asking Duck to find her missing 18-year-old daughter Madeline, he must confront the life he thought he left behind. Maddie McKay is the younger sister of Duck's old teammate Charlie McKay, an Olympic champion and a man whose success stands in cruel contrast to all that Duck drank away. As Duck begins the hunt for a missing girl, one who has vanished into the shadows of a city fueled by dark secrets, he soon finds himself immersed in the sordid underbelly of Olympic sport—an underbelly filled with illicit sex, violent warnings, and mounting murders. And as he will soon come to realize, Duck's descent will do far more than stir up his own lost history; he is also going to have to come face to face with the stark reality that no matter how far you swim from your past, demons still lurk beneath every surface.

Casey Barrett is a Canadian Olympian and the co-founder and co-CEO of Imagine Swimming, New York City's largest learn-to-swim school. He has won three Emmy awards and one Peabody award for his work on NBC's broadcasts of the Olympic Games. He also writes the swimming blog Cap & Goggles.



THE STOLEN MARRIAGE

Diane Chamberlain

St. Martin's Press: October 3, 2017

Translation: Writers House; UK: sold to Macmillan UK; Audio: with publisher

Manuscript: available

In 1944, twenty-three-year-old Maryland native Tess DeMello abruptly ends her engagement to the love of her life when she moves to Hickory, North Carolina to marry a mysterious stranger. Henry Kraft is a secretive man who often stays out all night, hides money from his new wife, and shows no interest in making love. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out.

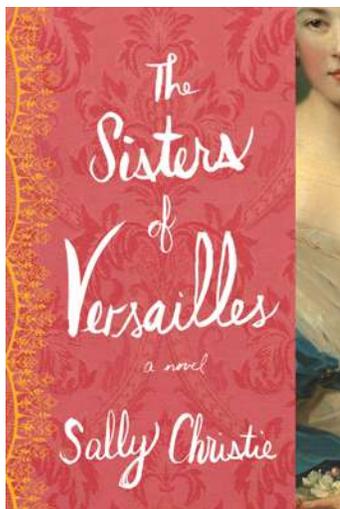
When children start dying as a polio epidemic engulfs the town, Tess begins to find meaning in nursing the young victims. Yet at home, Henry's actions grow more baffling and alarming by the day. As Tess saves the lives of her patients, can she untangle her husband's mysterious behavior and save her own life?

Diane Chamberlain is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 24 novels published in more than twenty languages. Some of her most popular books include *NECESSARY LIES*, *THE SILENT SISTER*, *THE SECRET LIFE OF CEECEE WILKES*, and *THE KEEPER OF THE LIGHT TRILOGY*.

"Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem." —*Literary Times*

"Compulsively readable." —*Kirkus Reviews*

Rights to *PRETENDING TO DANCE* were sold in: **Lithuania**: Alma Littera; **Poland**: Proszynski Media; **Portugal**: 2020 Editora; **Russia**: Exmo.



THE MISTRESSES OF VERSAILLES TRILOGY

Sally Christie

Atria: SISTERS September 1, 2015; RIVALS April 5, 2016; ENEMIES March 21, 2017

Translation/UK: Writers House; Audio: Tantor

Manuscript Status: all available

SISTERS OF VERSAILLES

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed as various factions put their best feet—and women—forward. The King's scheming ministers push sweet, naïve Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, she and three of her younger sisters—ambitious Pauline; complacent Diane, and cunning Marie Anne—will conspire, betray, suffer, and triumph in a desperate fight for both love and power as each becomes the king's favorite for a time. In the tradition of *THE OTHER BOLEYN GIRL*, *THE SISTERS OF VERSAILLES* is a clever, intelligent, and absorbing novel that historical fiction fans will devour. Based on meticulous research on a group of women never before written about in English, Sally Christie's stunning debut is a complex exploration of power and sisterhood—of the admiration, competition, and even hatred that can coexist within a family when the stakes are high enough.

RIVALS OF VERSAILLES

The year is 1745 and King Louis XV's bed is once again empty. Enter Jeanne-Antoinette Poisson, a beautiful girl from the middle classes. As a child, a fortune teller had told young Jeanne's destiny: she would become the lover of a king and the most powerful woman in the land. Eventually connections, luck, and a little scheming pave her way to Versailles and into the King's arms.

All too soon, conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress. As Jeanne, now the Marquise de Pompadour, takes on her many rivals—including a lustful lady-in-waiting, a precocious fourteen-year-old prostitute, and even a cousin of the notorious Nesle sisters—she helps the king give himself over to a life of luxury and depravity. Around them, war rages, discontent grows, and France inches ever closer to the Revolution.

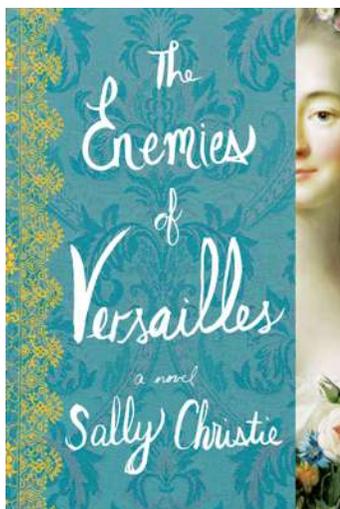
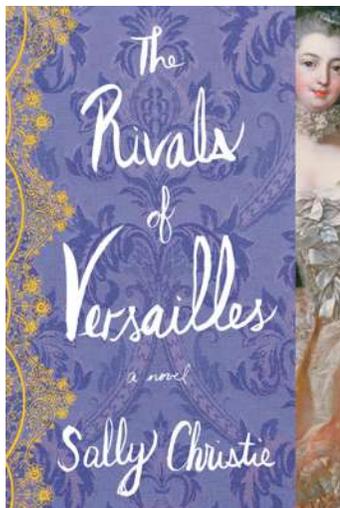
ENEMIES OF VERSAILLES

In this final installment in Sally Christie's "tantalizing" (*New York Daily News*) *Mistresses of Versailles* trilogy, Jeanne Becu, a woman of astounding beauty but humble birth, works her way from the grimy back streets of Paris to the palace of Versailles. At Versailles, the aging King Louis has become a jaded and bitter old philanderer. Jeanne bursts into his life and, as the Comtesse du Barry, quickly becomes his official mistress. Horrified that their father would bring the lowborn countess into the hallowed halls of Versailles, the King's daughters vow eternal enmity against the new mistress. But as tensions rise and the French Revolution draws nearer, a prostitute in the palace soon becomes the least of the nobility's concerns.

Sally Christie was born in England and grew up around the world, attending eight schools in three different languages. She spent most of her career working in international development and currently lives in Toronto.

"Tantalizing descriptions and cliff-hangers will leave the reader rapidly turning the pages in anticipation... A wickedly delightful read." – *New York Daily News*

"Such an extraordinary tale makes for compelling reading and, as the lead book in a planned trilogy, will draw in readers who are interested in royal lives before the French Revolution...historical fiction fans, unfamiliar with the history of the Nesle sisters, will be intrigued." – *Library Journal*



Rights to *THE SISTERS OF VERSAILLES* were sold in **Holland**: House of Books and **Romania**: Litera; the full trilogy was sold in **Poland**: Publicat.



BEST HORROR OF THE YEAR VOLUME NINE

Ellen Datlow (editor)

Skyhorse Publishing: June 20, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript: expected April 2017

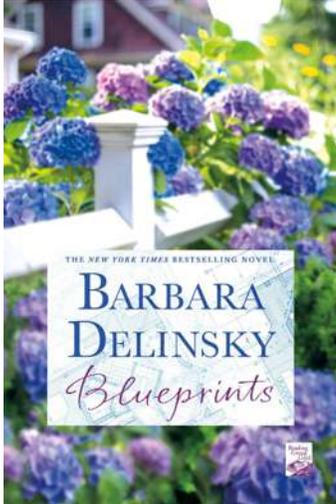
For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the ninth volume of the series, Datlow is back again to bring you the stories that will keep you up at night.

Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as:

Neil Gaiman
Kim Stanley Robinson
Stephen King
Linda Nagata
Laird Barron
Margo Lanagan
And many others

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

Ellen Datlow has been editing science fiction, fantasy, and horror short fiction for more than thirty years. She was the fiction editor of *Omni* magazine and *Sci Fiction* and has edited more than fifty anthologies. Datlow has also won lifetime achievement awards from three prominent genre organizations and currently acquires short fiction for Tor.com. She lives in New York City.



BLUEPRINTS

Barbara Delinsky

St. Martin's Press: June 9, 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Finished books available

A daughter's chance at happiness might cost her mother everything...

At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show Gut It! But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious—but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on *The New York Times*, *The Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestseller lists. In her upcoming book, **THE MAKE UP ARTIST**, not all is what it seems. With the stroke of a brush, make-up artist Maggie Reid can give people a whole new look that boosts their self-esteem. But what happens when that look hides them from a past that wants them found?

"Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination."
—*Publishers Weekly* (starred) on *THE SECRETS BETWEEN US*

Rights in Barbara Delinsky's novels have been sold in: **Brazil**: Bertrand; **Bulgaria**: Hermes; **Croatia**: Leo-Commerce; **Czech Rep**: Plejada; **Estonia**: Eram Books; **Hungary**: Gabo; **Israel**: Or Am; **Italy**: Newton Compton; **Poland**: Swiat Ksiazki; **Romania**: Litera; **Turkey**: Alfa Basim

A MAP OF THE DARK

Karen Ellis

Hachette/Mulholland: Spring 2018

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript: available

Elsa Myers is grappling with adolescences both past and present. In her private life, she's being forced to come to terms, as she watches her father dying, with grief and subverted rage associated with her childhood. Professionally—as an FBI agent expert in child abduction—she's called into the case of a missing teenage girl, Ruby, and discovers the possibility that Ruby's disappearance may not be an isolated event.

As pressure mounts—the calls from the hospital, a media storm around Ruby's abduction, and then a crisis involving Elsa's beloved niece—self-destructive forces emanating from a dark secret from Elsa's own past threaten to undermine her with potentially devastating consequences. *A MAP OF THE DARK* is both a ticking-clock thriller full of unexpected twists and revelations, and also a subtly psychological study, deeply rooted in character—in this case, a woman whose storied professional accomplishments can't compensate for the damage done by a dark familial legacy.

A MAP OF THE DARK was acquired by Mulholland in a 5 publisher auction.

Karen Ellis resides in New York City.

Rights have been sold in **Germany**: Rowohlt.



START WITHOUT ME

Joshua Feldman

Morrow: Fall 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript: available

Adam is a former musician and recovering alcoholic who is home for Thanksgiving for the first time in many years. Surrounded by his parents and siblings who love him and have seen him at his worst—he can't shake the feeling that no matter how hard he tries, he'll always be the one who can't get it right.

Marissa is a flight attendant whose marriage is strained by simmering tensions over class and ambition. Heading to her in-laws for their picture-perfect holiday family dinner, her anxiety is intensified by the knowledge she is pregnant from an impulsive one-night-stand.

In an airport restaurant on Thanksgiving morning, Adam and Marissa meet. Over the course of this day fraught with emotion and expectation, these two strangers will form an unlikely bond as they reckon with their family ties, their pasts, and the choices that will determine their way forward.

Joshua Max Feldman focuses his knowing eye on one of the last bastions of classical American idealism, the Thanksgiving family gathering, as he explores our struggles to know—and to be—our best selves. Hilarious and heartrending, *START WITHOUT ME* is a thoughtful and entertaining page-turner that will leave its indelible mark on your heart. For all of those who equate holidays with warm feelings of spending time with family there are equal number of those who feel dread and remorse, resentment and defenses girded up for recrimination. It is for those that this book is intended.

Joshua Feldman's first novel, *BOOK OF JONAH* met universal acclaim:

"The storytelling, infused with energy throughout, gathers momentum and culminates in an enigmatic, unexpected ending. . . The risk-taking and sheer weirdness of *THE BOOK OF JONAH* is worth applauding."

— *The New York Times Book Review*

"A beguiling first novel. . . Feldman gives ample proof that he can write about well-dressed New Yorkers with the same prickly wit that Claire Messud offered in *THE EMPEROR'S CHILDREN*. . . His satire lacks that astringent bitterness that can make some witty novels seem heartless. And his willingness to pose the big questions to the whirlwind makes for unusually thoughtful reading." — *The Washington Post*

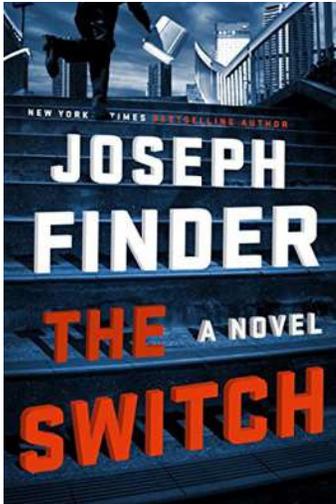
"Brave and necessary . . . one of the few novels I've read recently that is a genuine page-turner." — *Cleveland Plain Dealer*

"*BOOK OF JONAH* is a debut that heralds great promise. With shrewd allusion, finely wrought characters and a pulsing, page-turning narrative, Feldman works new and inventive wonders from an ancient template." — *Minneapolis Star-Tribune*

"Deft and entertaining . . . What a sweet tale this is. While Feldman's prose is assured and sophisticated, the story is one of the oldest. And, in this telling, is worthy of repeating." — *New York Daily News*

"As up-to-date as an iPhone 5S and as timeless as the question it asks: How do we live a righteous life? For all the ironic cool of his novel's slick, modern surface, like writers of the best moral fiction, Joshua Max Feldman touches us in ways that are anything but superficial." — *Bookpage*

Rights to *THE BOOK OF JONAH* have been sold in **Germany**: C. Bertelsmann; **Holland**: Lebowski; **Italy**: Rizzoli; **Spain**: Libros del Asteroide; **Brazil**: Record; **Canada**: Doubleday; **France**: Plon; **Israel**: Kinneret; **Korea**: Munhakhongne; **Romania**: RAO.



THE SWITCH

Joseph Finder

Dutton: June 13, 2017

Translation: Writers House; UK: Head of Zeus; Audio: with publisher

Manuscript: available

A simple mix up throws one innocent man into the crosshairs of sinister government secrets and ruthless political ambitions in *New York Times* bestselling author Joseph Finder's timely, electrifying new thriller.

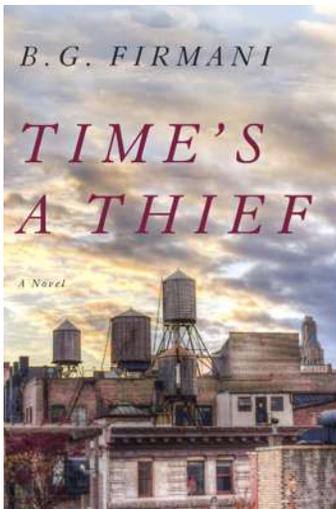
Michael Tanner is on his way home from a business trip when he accidentally picks up the wrong MacBook in an airport security line. He doesn't notice the mix-up until he arrives home in Boston, but by then it's too late. Tanner's curiosity gets the better of him when he discovers that the owner is a US senator and that the laptop contains top secret files.

When Senator Susan Robbins realizes she's come back with the wrong laptop, she calls her young chief of staff, Will Abbott, in a panic. Both know that the senator broke the law by uploading classified documents onto her personal computer. If those documents wind up in the wrong hands, it could be Snowden 2.0—and her career in politics will be over. She needs to recover the MacBook before it's too late.

When Will fails to gain Tanner's cooperation, he is forced to take measures to retrieve the laptop before a bigger security breach is revealed. He turns to an unscrupulous "fixer" for help. In the meantime, the security agency whose files the senator has appropriated has its own methods, darker still—and suddenly Tanner finds himself a hunted man, on the run, terrified for the safety of his family, in desperate need of a plan, and able to trust no one.

Joseph Finder is the *New York Times* bestselling author of thirteen previous novels, including GUILTY MINDS, THE FIXER, SUSPICION, VANISHED, and BURIED SECRETS.

Rights to THE FIXER were sold in **France**: Bragelonne; **Israel**: Miskal; **Netherlands**: Luitingh-Sijthoff; **Poland**: Sonia Draga; **Portugal**: RD Portugal



TIME'S A THIEF

B.G. Firmani

Doubleday: May 2017

Translation/UK/First Serial/TV/Film: Writers House; Audio: Doubleday

Manuscript status: Available

Francesca “Chess” Varani is a bright, canny, but vulnerable Barnard freshman from a working-class background in the New York City of the mid-eighties. She strikes up a volatile friendship with drama-queen classmate Kendra Marr-Löwenstein and is drawn into the orbit of her Salingeresque, glitteringly dysfunctional family. After graduation, when Chess moves into the Marr-Löwenstein townhouse in the Village as a secretary/girl-of-all-work to the soignée literary intellectual Clarice Marr (think Susan Sontag but dressed in Chanel) and falls in love with Clarice’s troubled son Jerry, she receives the sentimental education and emotional roughing-up New York bestows on all of its new arrivals.

Marked with the poignancy of time passing and of choices made and not made, *TIME'S A THIEF* is a love letter to New York, and a beautiful, sad, funny first novel.

B.G. Firmani is a graduate of Barnard and Brown. Her short fiction has been published in *Bomb Magazine*, *Kenyon Review*, and *Bellevue Literary Review*. She is the recipient of a New York Foundation for the Arts Fellowship and has been a resident at the MacDowell Colony and Yaddo. She lives in New York City, has a day job, and writes on the weekends.

“*TIME'S A THIEF* is a terrific coming-of-age novel: B.G. Firmani perfectly captures the innocent longing and more complicated striving of a young person on the cusp of adulthood. This bittersweet, funny, and bighearted book is also a beautiful, precise elegy to a wilder, more alive New York City where anything seemed possible.”

—Dana Spiotta, author of *STONE ARABIA* and *EAT THE DOCUMENT*

“Firmani’s witty, intimate, and knowing voice is captivating, and will keep readers up way past their bedtime, as it did me, just to stay under its spell.” —Lynne Sharon Schwartz, author of *ROUGH STRIFE* and *DISTURBANCES IN THE FIELD*

ZIGGY

Lexi Freiman

Ecco: TK

UK/Translation: Writers House; Audio: with publisher; Australia sold to Allen & Unwin

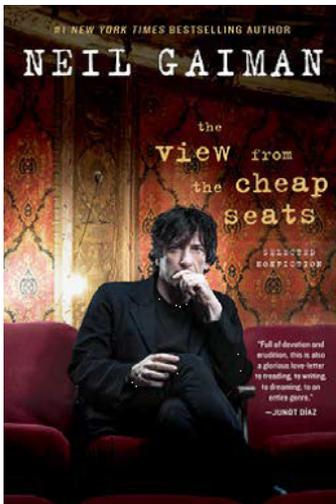
Manuscript status: expected Summer 2017

Ziggy Klein (named after the gender-bending icon David Bowie) has a lot on her mind. It’s confusing for any girl living in a culture where the opposition leader might pinch the female Prime Minister’s bum; where your mum might demand your dad tie her up but stay connected to his heart chakra; where girls at your school assembly perform racy dance routines to the theme song from *Schindler’s List*, and your best friends seek fame as feminists with perfect asses. Fifteen-year-old Ziggy is dealing with her late-blooming, yet burgeoning sexuality and, simultaneously, dawning adulthood. But do not be mistaken—this is no ordinary coming-of-age story. It’s literary satire at its most dexterous, capturing and commenting on many elements of the zeitgeist—intersectional feminism, technology’s effects on teen culture, gender and sexual politics, race, and political correctness—with the one-two punch of Ziggy’s teenaged perspective and Freiman’s sharp wit.

Lexi Freiman is a fiction editor at George Braziller, a publisher in New York, and a recent Columbia University MFA grad. She was a Center for Fiction Writing Fellow in 2013 and has published in *The Literary Review*.

“Lexi Freiman is a savage writer, hilarious and brilliant, and in *ZIGGY*, she has reframed the traditional coming-of-age story, tackling identity politics with irreverence and acid wit. This is a daring book, thrillingly of our moment.”

—Emma Cline, author of *THE GIRLS*



THE VIEW FROM THE CHEAP SEATS

Neil Gaiman

HarperCollins: May 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Finished Books Available

The *New York Times* bestselling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in award-winning author Neil Gaiman’s probing, amusing, and distinctive style.

An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, *THE VIEW FROM THE CHEAP SEATS* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author’s experiences at the 2010 Academy Awards in Hollywood.

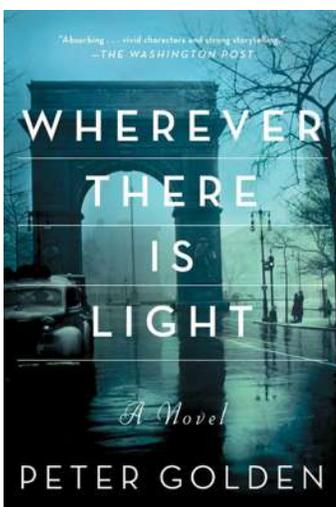
Insightful, incisive, witty, and wise, *THE VIEW FROM THE CHEAP SEATS* explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

“I read this book in one delirious gulp and it’s just so damn awesome and useful. Part archive, part hymnal, full of devotion and erudition, this is also a glorious love-letter to reading, to writing, to dreaming, to an entire genre.” —Junot Diaz

“Neil Gaiman . . . is a tireless and searching witness, who has spent years refusing to pay anything but the closest possible attention to life. In this rich collection, [he] examines everything that has ever fascinated him . . . Read every single word. Some of this stuff you won’t care about at all—until Gaiman explains to you why it matters. Then, you will care. You will care deeply. You might even care forever.” —Elizabeth Gilbert

“Gaiman is 100% pure writer. He has the ability to stimulate your thought process by expertly communicating his own. I don’t always agree with him and he doesn’t take for granted that I will, which makes him that very rare thing: a great artist with a sense of humility.” —Craig Ferguson

Rights sold in **Brazil**: Intrinseca; **Germany**: Eichborn; **Hungary**: Agave; **Persian/Farsi**: Parian Publications; **Russia**: AST; **Spain**: Malpaso; **Turkey**: Ithaki Yayinlari



THE CANDY STORE

Peter Golden

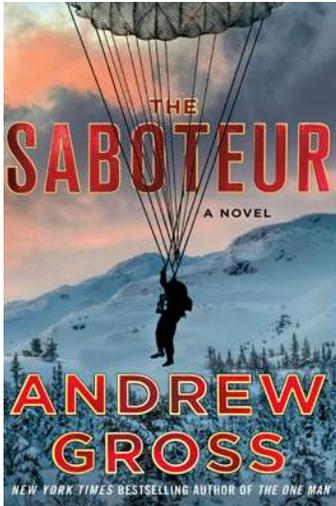
Atria: Tent. Spring 2018

Audio/Film/TV/Translation/UK/First Serial: Writers House

Manuscript delivery: Spring 2017, partial available

In Peter Golden’s new novel, *THE CANDY STORE*, we are taken from South Orange, to Otvali, Russia, to the beaches of southern France. As the events of WWII come to the foreground, Misha picks up clues about his grandmother’s larger-than-life identity and simultaneously discovers more about his Jewish heritage. And, at the center of the story, is a charming romance between Misha and Yulianna, the Russian rebel who guides him—and his heart—across nations.

Peter Golden is an award-winning journalist, historian, and novelist. His previous two novels, *COMEBACK LOVE* and *WHEREVER THERE IS LIGHT* were published by with Atria Books.



THE SABOTEUR

Andrew Gross

Minotaur Books (Macmillan): August 22, 2017

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: Available

February, 1943. Both the Allies and the Nazis are closing in on attempts to construct the decisive weapon of the war.

Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After the loss of his fiancée, his outfit whittled to shreds, he commandeers a coastal steamer and escapes to England to transmit secret evidence of the Nazis' progress towards an atomic bomb at an isolated factory in Norway. There, he joins a team of dedicated Norwegians in training in the Scottish Highlands for a mission to disrupt the Nazis' plans before they advance any further.

Parachuted onto the most unforgiving terrain in Europe, braving the fiercest of mountain storms, Nordstrum and his team attempt the most daring raid of the war, targeting the heavily-guarded factory built on a shelf of rock thought to be impregnable, a mission even they know they likely will not survive. Months later, Nordstrum is called upon again to do the impossible, opposed by both elite Nazi soldiers and a long-standing enemy who is now a local collaborator—one man against overwhelming odds, with the fate of the war in the balance, but the choice to act means putting the one person he has a chance to love in peril.

Based on the stirring true story, *THE SABOTEUR* is Andrew Gross's follow-up to the riveting historical thriller, *THE ONE MAN*. A richly-woven story probing the limits of heroism, sacrifice and determination, *THE SABOTEUR* portrays a hero who must weigh duty against his heart in order to singlehandedly end the one threat that could alter the course of the war.

Andrew Gross has authored several *New York Times* and international bestsellers, including *ONE MILE UNDER*, *EVERYTHING TO LOSE*, *NO WAY BACK*, *RECKLESS*, *THE BLUE ZONE*, *EYES WIDE OPEN*, and *THE DARK TIDE*. He also co-authored five #1 bestsellers with James Patterson, including *JUDGE & JURY* and *LIFEGUARD*.

"Heart-pounding... This is Gross's best work yet, with his heart and soul imprinted on every page."
—*Kirkus* (starred review of *THE ONE MAN*)

"As moving as it is gripping. A winner on all fronts."—*Booklist* (starred review of *THE ONE MAN*)

"Blum's deadly odyssey into and out of this 20th-century hell drives toward a compelling celebration of the human will to survive, remember, and overcome."—*Publishers Weekly* (starred review of *THE ONE MAN*)

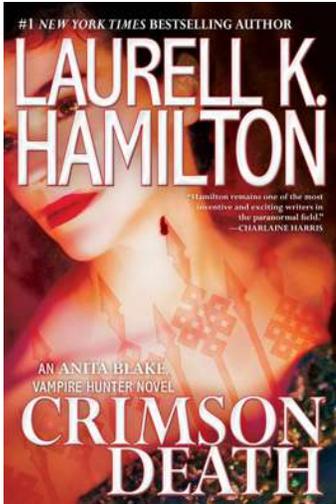
"This is a first-rate tale from a real pro who here takes a different direction from his previous work."
—*Library Journal* (starred review of *THE ONE MAN*)

"A high-stakes historical thriller that never relents. Suspenseful, taut, and terrific."
—David Morrell, bestselling author, on *THE ONE MAN*

"*THE ONE MAN* is the book of Andrew Gross's career—unbearably suspenseful at times, heartbreaking and inspiring, surprising to the last page. It's magnificent."— Joseph Finder, bestselling author, on *THE ONE MAN*

"A truly amazing piece of work—powerful, emotional, gripping—all the things a great book should be and so much more."
—Lorenzo Carcaterra, bestselling author, on *THE ONE MAN*

Rights to *THE ONE MAN* have been sold in **Czech Republic**: Albatros; **The Netherlands**: De Fontein; **Poland**: Sonia Draga; **Portugal**: Clube do Autor; **Slovakia**: Albatros.



CRIMSON DEATH

Laurell K. Hamilton

Berkley: October 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Finished Books Available

The 25th Anita Blake, Vampire Hunter novel—from the #1 *New York Times* bestselling author.

Something is wrong with Damian, Anita's vampire servant. Instead of peacefully dying at dawn like the other undead, he is being plagued by violent nightmares and blood sweats. And now, with Damian at his most vulnerable, Anita needs him the most. The vampire who created him, who subjected him to centuries of torture, might be losing control, allowing rogue vampires to run wild and break one of their kind's few strict taboos. But when Anita joins forces with her friend Edward to stop the carnage, Damian will be at their side, even if it means traveling back to the land where all his nightmares spring from...a place that couldn't be less welcoming to a vampire, an assassin, and a necromancer.

Laurell K. Hamilton is a full-time writer and the author of the Anita Blake, Vampire Hunter and Merry Gentry series.

"Hamilton remains one of the most inventive and exciting writers in the paranormal field."
—#1 *New York Times* bestselling author Charlaine Harris

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires."—*Literati Book Reviews*

"A sex-positive, kick-ass female protagonist."—*Starburst*

"Number one *New York Times* bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime-drama, and paranormal/ fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, welldetailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics."—*Library Journal*

Rights to recent Anita Blake books have sold in the **Czech Republic**: Epoque; **France**: Bragelonne; **Hungary**: Agave; **Italy**: Nord; **Poland**: Zysk; **Russia**: AST



BEFORE THIS IS OVER

Amanda Hickie

Little, Brown: March 28, 2017

Translation: Writers House; UK: sold to Headline; ANZ: sold to Midnight Sun; Audio: with publisher

Manuscript Status: Available

In the midst of a devastating epidemic, how far will a desperate mother go to keep her loved ones safe?

There is a deadly virus spreading around the world. At first it is a distant alarm bell in the background of Hannah's comfortable suburban life. Then suddenly, it has arrived on the doorstep. The virus traps Hannah, her husband, and their young sons in their city, their neighborhood, and finally their own home. As a formerly idyllic backyard and quiet street become battlefields, fear and compassion collide. But what happens when their water supply is cut, and then the power, and the food supply dwindles?

Chilling and suspenseful, at once deeply personal and terrifying in its implications, *BEFORE THIS IS OVER* invites us to imagine what a family must do to survive when pushed to the extreme.

Amanda Hickie has always been interested in ethical questions. She and her family lived in Canada during the SARS outbreak of 2003 and that experience provided the seed for *BEFORE THIS IS OVER*. Hickie lives in Sydney, Australia, with her husband and two sons.

"Don't think you'll be able to grab a snack once you start Hickie's shatteringly suspenseful debut, because it's impossible not to be super-glued to the page. As Sydney succumbs to a deadly virus, Hannah, her husband and her two kids are barricaded in their home, on alert for dangerous looters, food thieves, and the contaminated sick. This is a novel that slowly, expertly nudges under your skin, and stays there, even as it raises provocative questions about what price you might pay to keep the ones you love safe. Gorgeously written and so chillingly alive that I was still unnerved hours after finishing the book—and how great is that?" —Caroline Leavitt, *New York Times* bestselling author of *PICTURES OF YOU*



HAUNTED NIGHTS

The Horror Writers Association

Doubleday: October 2017

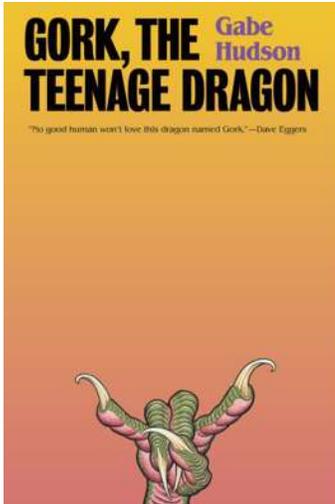
Translation: Writers House; UK: with publisher

Manuscript status: available

It's easy to hear the word "Halloween" and think of the usual things: trick or treaters, cheesy haunted house attractions, and cheap, store-bought costumes. However, between Halloween, Samhain, All Saints' Day, Devil's Night, Dia De Los Muertos, or the Wiccan Sabbat of Ancestor Night, we have actually been celebrating the sinister for thousands of years—in ways that are much, much darker than going door to door looking for candy.

In *HALLOW'S EVE*, the newest anthology from the Horror Writers Association, some of the biggest names in horror come together to celebrate all things October with entirely new tales of terror. Edited by Lisa Morton and Ellen Datlow and featuring genre stalwarts as well as some of the hottest up-and-comers in the genre, *HALLOW'S EVE* will explore that ghostly time of year when the dead speak, the spirits awaken, and we all find ourselves a little more reluctant to turn out the lights. Authors Kelley Armstrong, Garth Nix, and Stephen Graham Jones highlight an incredibly talented group of writers sure to frighten, alarm, and delight anyone who has ever wondered whether maybe—just maybe—the veil between this world and the next falls a little thinner every October 31st.

The Horror Writers Association (HWA) is the world's only organization dedicated to professional writers of horror and dark fantasy. Founded by genre legends Joe Lansdale and Robert McCammon, the HWA bestows the annual Bram Stoker Awards and currently boasts over 1,300 members as well as a long history of successful anthologies.



GORK THE TEENAGE DRAGON

Gabe Hudson

Knopf: July 2017

Translation/UK: Writers House; Audio: Recorded Books

Manuscript: Available

Fans of Harry Potter and Hitchhiker's Guide to the Galaxy will relish this teenage dragon's spellbinding love story filled with bighearted humor and imagination.

Gork isn't like the other dragons at WarWings Military Academy. He has a gigantic heart, two-inch horns, and an occasional problem with fainting. His nickname is Weak Sauce and his Will to Power ranking is Snacklicious—the lowest in his class. But he is determined not to let any of this hold him back as he embarks on the most important mission of his life: tonight, on the eve of his high school graduation, he must ask a female dragon to be his queen. If she says yes, they'll go off to conquer a foreign planet together. If she says no, Gork becomes a slave.

Vying with Jocks, Nerds, Mutants, and Multi-Dimensioners to find his mate, Gork encounters an unforgettable cast of friends and foes, including Dr. Terrible, the mad scientist; Fribby, a robot dragon obsessed with death; and Metheldra, a healer specializing in acupuncture with swords. But finally it is Gork's biggest perceived weakness, his huge heart, that will guide him through his epic quest and help him reach his ultimate destination: planet Earth.

A love story, a fantasy, and a coming-of-age story, *Gork the Teenage Dragon* is a wildly comic, beautifully imagined, and deeply heartfelt debut novel that shows us just how human a dragon can be.

GABE HUDSON is the author of *Dear Mr. President*, a finalist for the PEN/Hemingway Award and winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. Hudson was named one of *Granta's* 20 Best of Young American Novelists and was a recipient of the Hodder Fellowship from Princeton University, the John Hawkes Prize in Fiction from Brown University, and the Adele Steiner Burleson Award in Fiction from the University of Texas at Austin. His writing has appeared in *The New Yorker*, *The New York Times Magazine*, *The Village Voice*, *McSweeney's*, *Black Book*, and *Granta*. For many years, he was Editor-at-Large for *McSweeney's*. He lives in Brooklyn.

Praise for GORK THE TEENAGE DRAGON

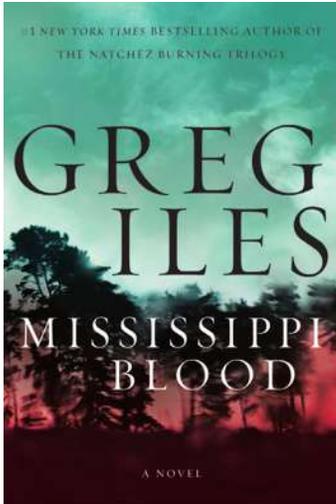
"No good human won't love this dragon named Gork."

—Dave Eggers, author of *A HEARTBREAKING WORK OF STAGGERING GENIUS*

"Mr. Hudson may well be the funniest writer working today, and the most likely to break your heart. *GORK THE TEENAGE DRAGON* is jam-packed with outrageous storytelling and soulful humor in the glorious American tradition of Kurt Vonnegut and Mark Twain. When I finished reading this book, I wiped a tear from my eye, stood up, got drunk, fell down, stood up again and gave the book a standing ovation. Who knew a dragon's coming-of-age story could be filled with so much humanity?"

—Gary Shteyngart, author of *SUPER SAD TRUE LOVE STORY*

"An epic love story that is wondrous, enchanting, hilarious, and heartrending. This dragon Gork is a direct descendent of Huck Finn and Holden Caulfield, and his voice is a marvel of comic timing and pathos. . . . *GORK* is sure to become an instant classic." —Akhil Sharma, author of *FAMILY LIFE*



MISSISSIPPI BLOOD

Greg Iles

William Morrow: March 28, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript: available

MISSISSIPPI BLOOD is the enthralling conclusion to a breathtaking trilogy seven years in the making—one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend imagination and history, *New York Times* bestselling author Greg Iles illuminates the brutal history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his fans have eagerly awaited.

Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, Dr. Tom Cage, once a paragon of the community that Penn leads as mayor, is about to be tried for murder. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations—preferring to risk dying in prison to revealing the truth of the crime to his son.

Greg Iles was born in 1960 in Germany where his father ran the US Embassy medical clinic during the height of the Cold War. After graduating from the University of Mississippi in 1983 he performed for several years with the rock band Frankly Scarlet and is currently member of the band The Rock Bottom Remainders. His first novel, SPANDAU PHOENIX, a thriller about war criminal Rudolf Hess, was published in 1993 and became a *New York Times* bestseller. Iles went on to write ten bestselling novels, including THIRD DEGREE, TRUE EVIL, TURNING ANGEL, BLOOD MEMORY, THE FOOTPRINTS OF GOD, and 24 HOURS (released by Sony Pictures as Trapped, with full screenwriting credit for Iles). He lives in Natchez, Mississippi.

Sony Pictures TV is developing a cable television series based on the Natchez Burning trilogy with producers Tobey Maguire and David Hudgins (Parenthood, Friday Night Lights) attached.

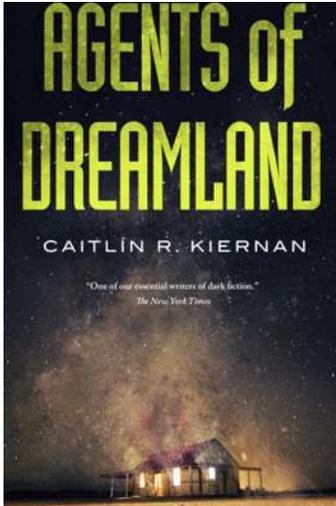
The first installment in Greg Iles's acclaimed trilogy, Natchez Burning, was an instant New York Times bestseller, debuting at #2, and remained on the list for 9 weeks. Its follow up, THE BONE TREE, was also a New York Times bestseller, hitting #4, and remained on the list for 6 weeks.

Praise for MISSISSIPPI BLOOD

"[The] terrific conclusion to his Natchez Burning trilogy is a sweeping story that remains intimate... Relentless pacing keeps the story churning... The trial scenes are among the most exciting ever written in the genre." – *Publishers Weekly* (starred)

"Destined to become a classic of literary crime fiction." – *Booklist* (starred)

Rights to THE BONE TREE sold in **France**: Actes Sud; **Germany**: Aufbau; and **Hungary**: General Press; **Italy**: Piemme



AGENTS OF DREAMLAND: A NOVELLA

Caitlín Kiernan

Tor: February 28, 2017

Translation/Audio: Writers House

Manuscript status: available

A government special agent known only as the Signalman gets off a train on a stunningly hot morning in Winslow, Arizona. Later that day he meets a woman in a diner to exchange information about an event that happened a week earlier for which neither has an explanation, but which haunts the Signalman.

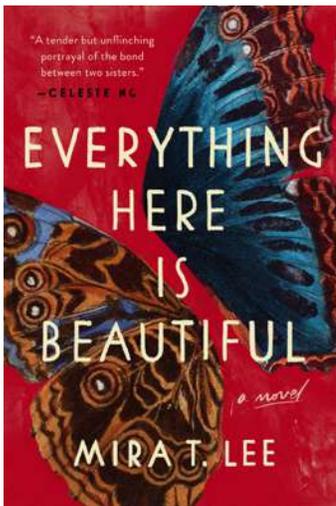
In a ranch house near the shore of the Salton Sea a cult leader gathers up the weak and susceptible — the Children of the Next Level — and offers them something to believe in and a chance for transcendence. The future is coming and they will help to usher it in.

A day after the events at the ranch house which disturbed the Signalman so deeply that he and his government sought out help from 'other' sources, Johns Hopkins Applied Physics Laboratory abruptly loses contact with NASA's interplanetary probe New Horizons. Something out beyond the orbit of Pluto has made contact.

And a woman floating outside of time must look to the future and the past for answers to what can save humanity.

CAITLÍN R KIERNAN is the author of dark fantasy and science fiction works, including ten novels; many comic books; and more than two hundred published short stories, novellas, and vignettes. She is also the author of scientific papers in the field of paleontology. She has won numerous awards, including two World Fantasy Awards, two Bram Stoker Awards, and a James Tiptree Jr. Award.

"Kiernan's subtly haunting voice draws the reader in." —*Publishers Weekly*



EVERYTHING HERE IS BEAUTIFUL

Mira T. Lee

Pam Dorman Books: January 2018

Film/TV/Translation/UK/First Serial: Writers House; Audio: Pam Dorman Books

Manuscript Status: Available

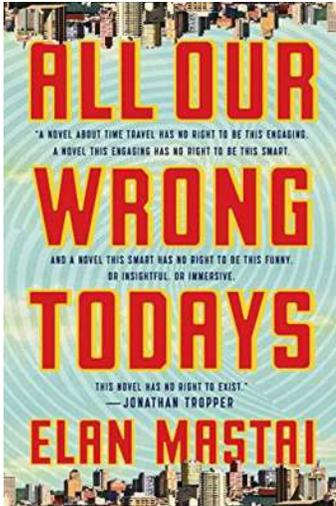
The bonds of sisterly devotion stretch across oceans—but what does it take to break them?

Two sisters—Miranda, the older, responsible one, always her younger sister's protector; Lucia, the headstrong, unpredictable one, whose impulses are huge and, often, life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia, impetuous, will plow ahead, marrying a big-hearted, older man only to leave him, suddenly, to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until inevitably, she crashes to earth.

Mira T. Lee's work has been published in numerous quarterlies and reviews, including *TriQuarterly*, *The Missouri Review*, *The Southern Review*, and *The Gettysburg Review*, and has been nominated for the Pushcart Prize. She lives in Cambridge, Massachusetts. This is her debut novel.

"EVERYTHING HERE IS BEAUTIFUL is a tender but unflinching portrayal of the bond between two sisters—one that's frayed by mental illness, yet still endures. With ventriloquistic skill, Mira T. Lee explores the heartache of loving someone deeply troubled and the unbearable tightrope-walk between holding on and letting go."

—Celeste Ng, *New York Times* bestselling author of *EVERYTHING I NEVER TOLD YOU*



ALL OUR WRONG TODAY'S

Elan Mastai

Dutton (Penguin Random House): February 7, 2017

Translation: Writers House; UK: Michael Joseph (PRH UK); Audio: with publisher; Film: Paramount

Manuscript status: available

Tom Barren lives in the 2015 we were supposed to have, a futuristic paradise free of conflict, where punk rock never existed because it was never needed, due to a revolutionary clean energy source discovered in 1965 by a genius scientist named Lionel Goettreider. Tom knows something about genius scientists since he's the lackluster, ever-disappointing son of a haughty, emotionally-insulated one. Tom just can't seem to find his place in his dazzling utopian world and that's before his mother tragically dies and Penelope, the girl of his dreams, breaks his heart.

He decides to steal his father's greatest invention, a time-machine, and travel back to 1965 to witness the moment of Goettreider's world-changing discovery. Except thanks to Tom's accidental intrusion... the experiment fails. Panicked, he returns to 2015 to find his world erased and replaced with our own 2015, the chaotic mess that we think of as the real world, but that to Tom seems like a terrible dystopia. Stuck here, he discovers new versions of his family, his career, and the woman he loved. Now he must decide whether to fix the flow of history, bringing back into existence his utopian reality and the billions of happy people who lived there, or to try to make a life in our world, with a girlfriend who just might believe his outrageous tale of alternate realities, a father who seems to genuinely love him, a mother who is very much not dead, and a sister who was never born in his original life.

Tom's search for answers takes him across countries, continents, and timelines in a quest to figure out, finally, who he really is and what our future is supposed to be.

A romantic, comic, coming-of-age adventure, ALL OUR WRONG TODAY'S is a story of friendship and family, of time machines and alternate realities, and of love in its multitude of forms. Told with humor and heart, this novel signals the arrival of a major talent.

Elan Mastai is the award-winning Canadian screenwriter of WHAT IF (released internationally as THE F WORD), THE SAMARITAN, and GET OVER IT (forthcoming, based on an episode of the Peabody-winning radio show "This American Life" and produced by Ira Glass). This is his first novel.

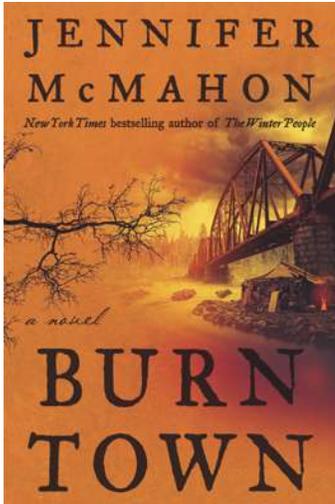
"Mastai's novel is both charming and wondrously plotted....'Existence is not a thing with which to muck around,' and yet that's exactly what fantastic storytelling attempts, warping reality, perception, and truth—and hopefully entertaining us as well as this novel does." —*Kirkus* (starred review)

"A thrilling tale of time travel and alternate timelines with a refreshingly optimistic view of humanity's future."
—Andy Weir, *New York Times* bestselling author of THE MARTIAN

"A novel about time travel has no right to be this engaging. A novel this engaging has no right to be this smart. And a novel this smart has no right to be this funny. Or insightful. Or immersive. This novel has no right to exist."
—Jonathan Tropper, *New York Times* bestselling author of THIS IS WHERE I LEAVE YOU

"[An] imaginative debut novel...Mastai has fun with all the usual conventions of time travel and its many paradoxes, and the cherry on top is his dialogue, reminiscent of Douglas Adams's THE HITCHHIKER'S GUIDE TO THE GALAXY."
—*Publishers Weekly*

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: BARD; **China**: United Sky; **Croatia**: Znanje; **Czech**: Euromedia; **France**: Bragelonne; **Germany**: Goldmann; **Greece**: Enalios; **Holland**: Harper; **Hungary**: Agave; **Israel**: Ketter; **Italy**: Sperling; **Japan**: Hayakawa; **Korea**: Mirae; **Macedonia**: Toper; **Poland**: Sonia Draga; **Portugal**: Bertrand; **Romania**: Grup Media Litera; **Russia**: Exmo; **Serbia**: Vulkan; **Slovakia**: Ikar; **Slovenia**: Učila; **Spain**: Alfaguara; **Turkey**: Pegasus; **UK**: Michael Joseph



BURNTOWN

Jennifer McMahon

Doubleday: April 25, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

Ashford, Vermont, might look like your typical sleepy New England college town, but to the shadowy residents who live among the remains of its abandoned mills and factories, it's known as "Burntown."

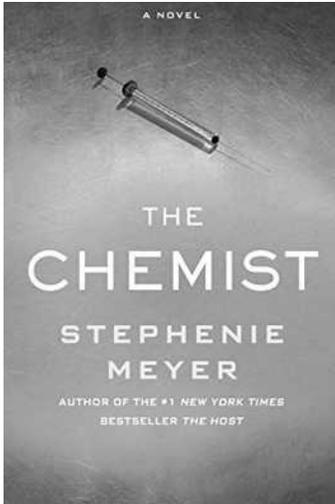
Eva Sandeski, known as "Necco" on the street, has been a part of this underworld for years, ever since the night her father Miles drowned in a flood that left her and her mother Lily homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, it's this machine that got Miles murdered.

Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from the man called "Snake Eyes," Necco must rely on other Burntown outsiders to survive.

There are the "fire eaters," mystical women living off the grid in a campsite on the river's edge, practicing a kind of soothsaying inspired by powerful herbs called "the devil's snuff"; there's Theo, a high school senior who is scrambling to repay the money she owes a dangerous man; and then there's Pru, the cafeteria lady with a secret life.

As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and surprises.

Rights to THE WINTER PEOPLE were sold in **Brazil**: Record; **Czech Republic**: Dobrovsky; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indonesia**: Mizan; **Poland**: Media Rodzina; **Norway**: Bazar; **Russia**: Exmo; **Sweden**: Bazar; **Turkey**: Ephesus Yayinlari.



THE CHEMIST

Stephenie Meyer

Little, Brown: November 8, 2016

Translation: Writers House; UK & France: sold to Hachette; Audio: with publisher

Manuscript: available

In this gripping page-turner, an ex-agent on the run from her former employers must take one more case to clear her name and save her life. She used to work for the U.S. government, but very few people ever knew that. An expert in her field, she was one of the darkest secrets of an agency so clandestine it doesn't even have a name. And when they decided she was a liability, they came for her without warning. Now, she rarely stays in the same place or uses the same name for long. They've killed the only other person she trusted, but something she knows still poses a threat. They want her dead, and soon. When her former handler offers her a way out, she realizes it's her only chance to erase the giant target on her back. But it means taking one last job for her ex-employers. To her horror, the information she acquires only makes her situation more dangerous. Resolving to meet the threat head on, she prepares for the toughest fight of her life, but finds herself falling for a man who can only complicate her likelihood of survival. As she sees her choices being rapidly whittled down, she must apply her unique talents in ways she never dreamed of. In this tautly plotted novel, Meyer creates a fierce and fascinating new heroine with a very specialized skill set. And she shows once again why she's one of the world's bestselling authors.

Stephenie Meyer graduated from Brigham Young University with a degree in English literature. Her internationally bestselling *Twilight* series has sold 155 million copies worldwide. In 2008 she published *THE HOST*, her first novel for adults, which debuted at #1 on the *New York Times* and *Wall Street Journal* bestseller lists, and was released as a feature film in 2013. Meyer lives with her husband and three sons in Arizona.

Rights to *THE CHEMIST* have sold in **Brazil**: Intrinseca; **Bulgaria**: Ciela Norma; **China**: Jieli ; **Croatia**: Lumen; **Czech Republic**: Tatran; **Denmark**: Lindhardt & Ringhof; **Finland**: Otava; **Germany**: Fischer; **Greece**: Psychogios; **Holland**: Boekerij; **Hungary**: Agave; **Israel**: Modan; **Italy**: Rizzoli; **Korea**: Mirae; **Lithuania**: Alma Littera; **Norway**: Gyldendal Norsk; **Poland**: Edipresse; **Portugal**: Presenca; **Romania**: Editura Trei; **Russia**: AST; **Serbia**: Vulkan; **Slovakia**: Tatran; **Spain**: PRH; **Sweden**: Bonnier; **Taiwan**: Locus; **Turkey**: Epsilon

MONROVIA

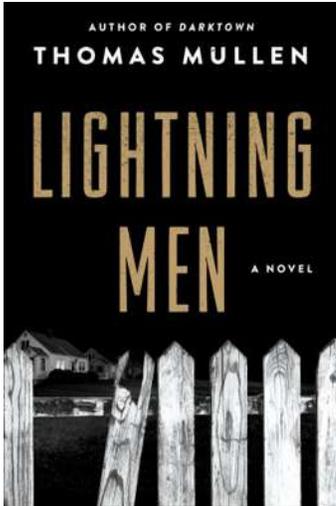
Wayetu Moore

Graywolf: Fall 2018

Translation/Audio/First Serial/TV/Film: Writers House; UK: Graywolf

Manuscript status: Available

Wayetu Moore's brilliant novel set in 19th century Liberia centers around three indelible characters each of whom have supernatural abilities. There is the indigenous Gbessa from a small village who is cursed and exiled when she reaches thirteen years old, surviving in the woods despite having nothing to eat but nuts and berries and realizes she is immortal. June Dey is an orphaned slave on a plantation in Virginia who realizes he is ab-normally strong when his back does not scar when whipped and his skin repels bullets. He escapes slavery and finds his way onto a ship headed to a new colony called Monrovia formed by free slaves (later to be called Liberia). Norman Aragon is the son of a Jamaican Maroon and a British scholar. He uses his gift of invisibility to sneak onto a ship also bound for Monrovia. Gbessa, June Dey and Norman meet up in Monrovia and use their unlikely abilities to fight traders who still roam the Gold Coast illegally in search of vulnerable African tribes to steal slaves from. In the chaos, the three lose each other. Gbessa ends up uncomfortably the wife of a general of the new army just as a division grows between the newly empowered and "civilized" American "Settlers" and the indigenous tribes from which Gbessa came.



LIGHTNING MEN

Tom Mullen

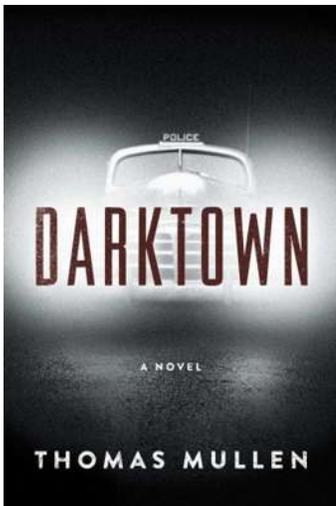
Atria/37 Ink: 2018

Translation: Writers House; Audio: with publisher

Manuscript status: Available

Officer Denny Rakestraw and “Negro Officers” Lucius Boggs and Tommy Smith have their hands full in a rapidly changing Atlanta. It’s 1950 and racial tensions are simmering as black families, including Smith’s sister, begin moving into formerly all-white neighborhoods. When Rake’s brother-in-law launches a scheme to rally the Ku Klux Klan to “save” their neighborhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they’d expected. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again.

“With echoes of James Ellroy and Dennis Lehane, Mullen demonstrates in *Lightning Men* why he’s celebrated for writing crime fiction “with a nimble sense of history...quick on its feet and vividly drawn.” —*Dallas Morning News*



DARKTOWN

Tom Mullen

Atria/37 Ink: September 2016

Translation: Writers House; Audio: with publisher; UK: sold to Sphere Fiction (Little Brown UK); TV/Film: Sony

Finished books available

Set in the pre-MLK Deep South, *DARKTOWN* is a riveting police procedural in which a team of two black cops—Boggs and Smith—investigate the brutal murder of a black woman. Boggs is the son of a reverend who grew up on well-to-do Auburn Avenue, while his partner, Smith, is an army vet from more rough-and-tumble beginnings.

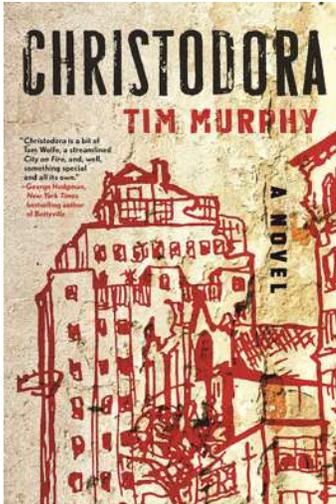
Thomas Mullen is the author of *The Last Town on Earth*, which was named Best Debut Novel of 2006 by USA TODAY, and most recently of *DARKTOWN*. He was also awarded the James Fenimore Cooper Prize for excellence in historical fiction for *The Many Deaths of the Firefly Brothers* and *The Revisionists*. His stories and essays have been published in *Grantland*, *Paste*, and the *Huffington Post*, and his *Atlanta Magazine* true crime story about a novelist/con man won the City and Regional Magazine Award for Best Feature.

****TV rights sold to Sony TriStar Pictures with Amy Pascal and Jamie Foxx producing!****

“A brilliant blending of crime, mystery, and American history (Atlanta, just after WWII). Terrific entertainment.”
—Stephen King

“Mullen uses the lens of a twisted murder mystery to unsettle readers with his unflinching looks at racism in post-WWII Atlanta... This page-turner reads like the best of James Ellroy.” —*Publisher’s Weekly* (starred review)

“One incendiary image ignites the next in this highly combustible procedural, set in the city’s rigidly segregated black neighborhoods during the pre-civil-rights era and written with a ferocious passion that’ll knock the wind out of you.” —*The New York Times*



CHRISTODORA

Timothy Murphy

Grove/Atlantic: August 2016

Translation: Writers House; UK: sold to Picador UK; Audio: with publisher

Finished books available

A novel of great scope and ambition, *CHRISTODORA* is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future.

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to the future New York City of the 2020s where subzero winters are a thing of the past, *CHRISTODORA* recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.

On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and reform the lives of us all, *CHRISTODORA* is a closely-observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers' lives can intersect.

Tim Murphy is a journalist who writes for *The New York Times*, *New York Magazine*, *Details*, *Condé Nast Traveler*, *WSJ Magazine*, *Out*, *The Advocate*, *The London Times Magazine* and more. His July 2014 *New York Magazine* cover story on the new HIV prevention pill and its impact on New York City gay men was nominated for a GLAAD Media Award for Outstanding Magazine Journalism. He writes about everything from arts, fashion, culture and travel to LGBT and social-justice issues.

CHRISTODORA is on the longlist for the Carnegie Medal for Excellence in Fiction!

"A rich and complicated New York saga...An exciting read...*CHRISTODORA* has the scope of other New York epics, such as *BONFIRE OF THE VANITIES*, *THE GOLDFINCH* and *CITY ON FIRE*...Capacious yet streamlined, it is a very fine book." —*Newsday*

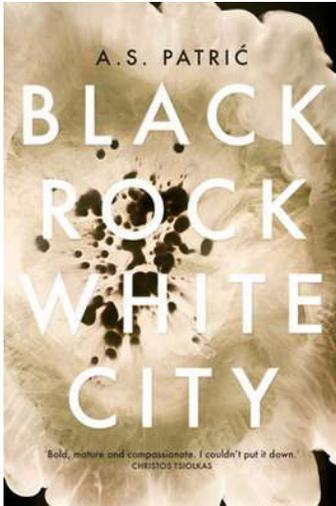
"No book has made me feel so intensely not just the ravages of AIDS but also the devastating cost of activism...*CHRISTODORA* recounts a crucial chapter in the history of queer life, which is to say in the history of American life. It's also for all the despair it documents, a book about hope." —Garth Greenwell, *Washington Post*

"An impassioned, big-hearted, and ultimately hopeful chronicle of a changing New York that authoritatively evokes the despair and panic in the city at the height of the plague." —Hanya Yanagihara, author of *A LITTLE LIFE*

"A moving portrait of New York in the time of AIDS, Tim Murphy's honest and insightful writing gives *CHRISTODORA* a particular vibrancy that causes the characters to leap, whole, into the reader's imagination. This spectacular novel is an important addition to literature that captures New York in all its glory and despair." —Candace Bushnell

An Indie Next Selection and Amazon Top 10 Best Book of the Month!

Rights sold in **France**: Escales/Plon



BLACK ROCK WHITE CITY

A.S. Patric

Melville House: Fall 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript: available

BLACK ROCK WHITE CITY, A.S. Patric's debut novel and the 2016 winner of the Miles Franklin in Australia, opens as Jovan Brakocevic, a janitor in a Melbourne hospital, discovers graffiti slashed across one examining room--the first in a series by a "Dr Graffito" whose increasingly, bizarrely violent acts of vandalism start appearing throughout the hospital. For Jovan, the mysterious graffiti dislodges darker memories of the past--he and his wife are immigrants who fled the war Sarajevo after the death of their children, their marriage strained beneath the weight of their loss and their daily struggle to make a new life in the new country.

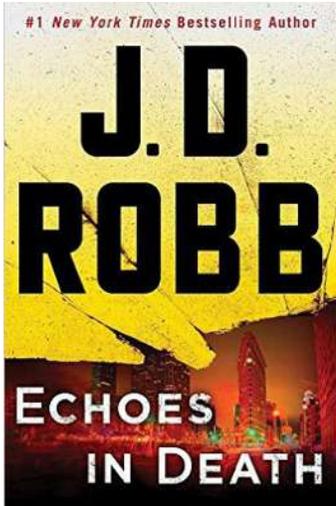
But that quick description just scratches the surface. *The Sydney Morning Herald* praised Patric's "distinctive sensibility and a sometimes unsettling and bizarre vision," which perfectly encapsulates the hypnotic intensity of both Patric's writing and Jovan's world.

A.S. Patric is the award winning author of *Las Vegas for Vegans*, published in 2012 by Transit Lounge. *Las Vegas for Vegans* was shortlisted for the 2013 Queensland Literary Awards' Steele Rudd Prize. He is also the author of *Bruno Kramzer* and *The Rattler & other stories*. Alec lives in bayside Melbourne and is a St Kilda bookseller.

2016 Winner of the Miles Franklin Literary Award (Australia)

"What impresses first about A.S. Patric's novel is the assuredness of the writing, his accomplished and confident language. But what is most moving is the humanity of his story, the vividness and truth of his characters' emotional worlds. BLACK ROCK WHITE CITY is a bold, mature and compassionate novel, and I couldn't put it down."

—Christos Tsiolkas, author of *THE SLAP* and *BARRACUDA*



ECHOES IN DEATH

JD Robb

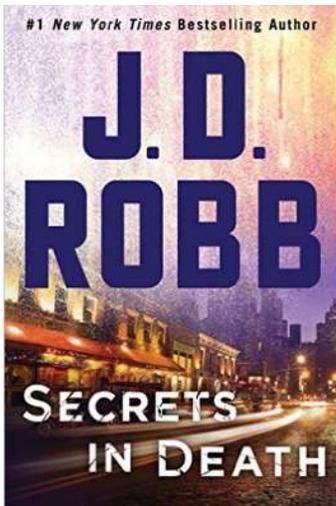
St. Martin's Press: February 7, 2017

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Manuscript status: available

Lieutenant Eve Dallas and her husband, Roarke, are going home when a young woman—dazed, naked, and bloody—wanders in front of their car.

Daphne Strazza is rushed to the ER, but it's too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him "the devil" . . . But what does the devil look like? And where will he show up next?



SECRETS IN DEATH

JD Robb

St. Martin's Press: September 5, 2017

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Manuscript status: available July 2017

The chic Manhattan nightspot *Du Vin* is not the kind of place Eve Dallas would usually patronize, and it's not the kind of bar where a lot of blood gets spilled. But that's exactly what happens one cold February evening.

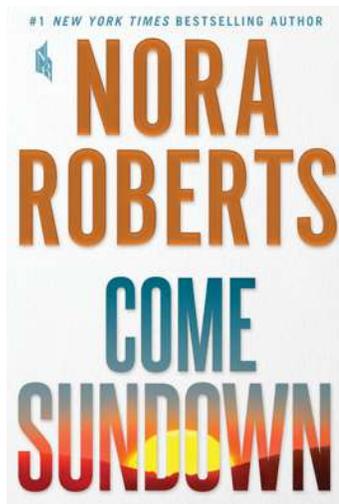
The mortally wounded woman is Larinda Mars, a self-described "social information reporter," or as most people would call it, a professional gossip. As it turns out, she was keeping the most shocking stories quiet, for profitable use in her side business as a blackmailer. Setting her sights on rich, prominent marks, she'd find out what they most wanted to keep hidden and then bleed them dry. Now someone's done the same to her, literally—with a knife to the brachial artery.

Eve didn't like Larinda Mars. But she likes murder even less. To find justice for this victim, she'll have to plunge into the dirty little secrets of all the people Larinda Mars victimized herself. But along the way, she may be exposed to some information she really didn't want to know...

Praise for the In Death Series

"Robb is a virtuoso."—*Seattle Post-Intelligencer*

"It's Law & Order: SVU—in the future."—*Entertainment Weekly*



COME SUNDOWN

Nora Roberts

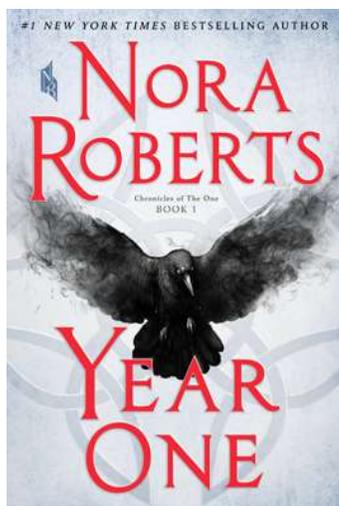
St. Martin's Press: June 6, 2017

Translation/UK: Writers House; Audio: sold to Brilliance

Manuscript status: available

The Bodine ranch and resort in western Montana is a family business, an idyllic spot for vacationers. A little over thirty thousand acres and home to four generations, it's kept running by Bodine Longbow with the help of a large staff, including new hire Callen Skinner. There was another member of the family once: Bodine's aunt, Alice, who ran off before Bodine was born. She never returned, and the Longbows don't talk about her much. The younger ones, who never met her, quietly presume she's dead. But she isn't. She is not far away, part of a new family, one she never chose—and her mind has been shattered...

When a bartender leaves the resort late one night, and Bo and Cal discover her battered body in the snow, it's the first sign that danger lurks in the mountains that surround them. The police suspect Cal, but Bo finds herself trusting him—and turning to him as another woman is murdered and the Longbows are stunned by Alice's sudden reappearance. The twisted story she has to tell about the past—and the threat that follows in her wake—will test the bonds of this strong family, and thrust Bodine into a darkness she could never have imagined.



YEAR ONE

Nora Roberts

St. Martin's Press: December 5, 2017

Translation/UK: Writers House; Audio: sold to Brilliance

Manuscript status: expected August 2017

A stunning new novel from the #1 New York Times bestselling author—an epic of hope and horror, chaos and magic, and a journey that will unite a desperate group of people to fight the battle of their lives...

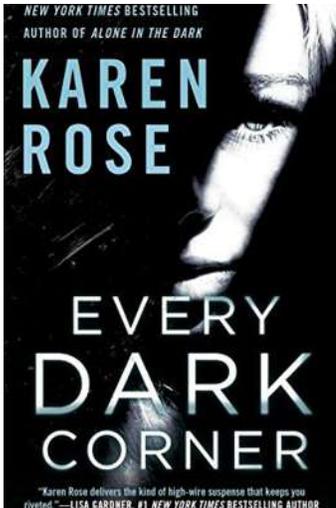
The sickness came on suddenly, and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated.

Where there had been order, there was now chaos. And as the power of science and technology receded, magic rose up in its place. Some of it is good, like the witchcraft worked by Lana Bingham, practicing in the loft apartment she shares with her lover, Max. Some of it is unimaginably evil, and it can lurk anywhere, around a corner, in fetid tunnels beneath the river—or in the ones you know and love the most.

With nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Arlys, a journalist who has lost her audience but uses pen and paper to record the truth. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive.

In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain.

The end has come. The beginning comes next.



EVERY DARK CORNER

Karen Rose

Penguin: February 2017

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Finished books available

#1 Internationally bestselling author Karen Rose returns to Cincinnati for her 18th novel.

When FBI Special Agent Griffin “Decker” Davenport opens his eyes after several days in a coma, there is unfinished business still on his mind. Decker’s on the cusp of discovering the mastermind behind a human trafficking case, and he and his partner, Special Agent Kate Coppola, are determined to bring the perpetrator to justice. And they’re about to get a surprising new lead from a very unlikely source.

Eighteen-year-old Mallory Martin and her little sister, Macy, were the victims of an illegal adoption—sold by their addict mother for drugs. But their “benefactor” is not who everyone thinks he is. Mallory has never told his secrets before—the danger to her and her sister has always been too great. But everyone has a limit to what they can endure...

“...[B]eautifully conceived...enhanced with exceptional character development, and delivered with razor-sharp precision... Rose’s latest foray into the abyss of human depravity and deception is another page-turning thriller.”
—*Library Journal*, (starred review)

MONSTER IN THE CLOSET

Karen Rose

Penguin: August 2017

Translation: WH; UK: sold to Headline; Audio: with publisher

Manuscript available: March 2017

MONSTER IN THE CLOSET reunites readers with characters from Karen Rose’s bestselling Baltimore series.

Private Investigator Clay Maynard locates missing children for clients, but has nearly given up hope of finding his own daughter, cruelly stolen from him by his ex-wife twenty-three years ago. Equine therapist Taylor Dawson has chosen to intern at Daphne Montgomery-Carter’s stables so that she can observe the program’s security director - her father, Clay Maynard. Trying to reconcile the wonderful man she’s getting to know with the monster her mother always described, Taylor never expects to become the target of a real monster, the man who murdered the mother of the little girls she works with at the stable. Neither does she expect to fall for Ford Elkhart, Daphne’s handsome son, who is dealing with his own demons. As family and friends gather for the wedding of Joseph Carter’s sister Holly, Taylor starts to imagine a permanent life in Baltimore with her new-found father and Ford. But not if the real monster in the closet gets to her first...

EDGE OF DARKNESS

Karen Rose

Penguin: February 2018

Translation: WH; UK: sold to Headline; Audio: with publisher

Manuscript available: August 2017

EDGE OF DARKNESS is the final book in Karen Rose’s bestselling Cincinnati series. It will feature psychiatrist Dr. Meredith Fallon and Detective Adam Kimble.

THE FOX ELIXIR

Jord/ana Rosenberg

One World: Spring 2018

Film/TV/Translation/UK/Audio/First Serial: Writers House

Manuscript delivery: expected July 2017

In this transporting page-turner, transgender author and academic Jord/ana Rosenberg pens a fictional account of a true-life 18th-century thief, teeming with bawdy slang, startlingly evocative language, and plenty of heart.

The scene is the stench and grime of the streets, taverns, and warehouses of London in the 1720s, and our hero is Jack Sheppard, the notorious thief and folk hero known for his masterful prison breaking. The slight, effeminate burglar is an intersex man who falls dizzily in love with the most luscious prostitute in all of London, Bess.

In the course of his usual thievery, masterminded by the clever Bess, Jack stumbles upon a cache of “strength elixir” and becomes hooked. The stuff gives him a kick of addictive energy, and he is thrilled to watch it transform his body as well. However, he soon discovers that the elixir is testosterone manufactured by his nemesis, Wild. Each subsequent clue about the elixir only raises more questions—What is Wild’s mysterious House of Waste? What could he possibly be using to make the elixir?—but Jack is only concerned with one: Where can he get more?

While the book was inspired by real-life characters and a wealth of research, the result is spectacularly original with more verve than a historical novel has any right to. Jack is eminently lovable throughout his compelling journey exploring gender, romance, and crime, and Rosenberg’s prose illustrating it all is lush, sexy, and evocative with plenty of sexual congress—or, as Jack calls it, clicketing, prigging, rangling, docking, rogering, or knocking. THE FOX ELIXIR straddles and transcends the genres of historical novel, thriller, adventure, speculative history, and literary masterwork to create a smart, new novel with a healthy dose of wit, all steeped in the rich world of sex workers, burglars, gangs, and bureaucrats at war in the streets of London.

Transgender author **Jordy Rosenberg** is an associate professor of literature at the University of Massachusetts-Amherst, specializing in 18th-century Britain as well as in transgender and queer theory. In crafting the fully fleshed-out world of THE FOX ELIXIR he drew on his academic expertise, personal experience, and extensive archival research into prisoner autobiographies, jail records, 18th-century slang dictionaries, and the history of testosterone extraction and synthesis. Along with an academic monograph with Oxford University Press and numerous articles and scholarly works, Rosenberg has published fiction and creative nonfiction in publications such as Fence, The Common, Avidly, and Salvage Quarterly. He is also a graduate of the Clarion Workshop in San Diego.

“A riotous and transporting novel. It’s rich in the sound of another time, while thrillingly germane to our own. Jord/ana Rosenberg is a total original—part scamp, part genius—who has written a rollicking and rich page-turner of a first novel. Hang on for the ride.”—Maggie Nelson, author of THE ARGONAUTS

“Hot damn! Jord/ana Rosenberg is one of the finest new talents I’ve seen in many years and THE SPOUTER INN is a startlingly good debut novel. The book is rich with fact and well-invented fiction, bubbling with ideas that surprise and satisfy. Best of all, it’s an incredibly smart book that’s also one hell of a good read. What are you waiting for? Read it!”
—Victor Lavalle, author of THE ECSTATIC and BIG MACHINE

“I can think of no publication that I look forward to with more enthusiasm than Jord/ana Rosenberg’s debut novel, THE SPOUTER INN...an extraordinary and brilliant work—fiction, meta-fiction, genre, and gender in unique combine. At once a queer love story, a history of horrors, and a thrilling page-turner...a vitally important and unique work of our time.”
—China Mieville, Hugo Award-winning author of THE CITY & THE CITY and PERDIDIO STREET STATION

“With adventure, wit, and a ferocious heart, THE SPOUTER INN is an astonishing, bawdy, dazzling triumph of a book.”
—Kelly Link, author of Pulitzer Prize Finalist GET IN TROUBLE

COLLARED (ANDY CARPENTER SERIES)

David Rosenfelt

St. Martin's/Minotaur: July 2017

Translation: WH; UK, Audio: with publisher

Finished books available March 2017

Lawyer Andy Carpenter's passion is the Tara Foundation, the dog rescue organization he runs. When a dog is left at the shelter one morning, he's surprised when they scan the dog's chip, and discover that they know this dog. He's the "DNA dog." A few years ago, Jill Hickman was a single mother of an adopted baby. Her baby and dog were kidnapped in broad daylight, and haven't been seen since. A tip ID'd a former boyfriend of Hickman's, Keith Wachtel, as the kidnapper. A search of his house showed no sign of the child but did uncover dog hair, notable since Wachtel did not have a dog. DNA tests confirmed that the hair belonged to Hickman's dog. Wachtel was convicted of kidnapping, but the dog and baby were never found.

Now, with the reappearance of the dog, the case is brought back to light, and the search for the child renewed. Prompted by his wife's desire to help a friend and Andy's desire to make sure the real kidnapper is in jail, Andy and his team enter the case. But what they start to uncover is far more complicated and dangerous than they ever expected...

USA Today bestselling author **David Rosenfelt** has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with the 27 golden retrievers they have rescued. His thriller ON BORROWED TIME has been optioned by Gold Circle Films.

"David Rosenfelt deftly works in wry humor, a love of dogs and New Jersey gangsters in HOUNDED, his highly entertaining 12th legal thriller featuring attorney Andy Carpenter."—*Associated Press*

"Heartwarming... This is an entertaining, feel-good read, populated with Jersey gangsters, ruthless criminals, and likable protagonists. Longtime fans and new readers alike will be charmed by wise-cracking, canine-loving Andy."—*Publishers Weekly*

CAREERS FOR WOMEN

Joanna Scott

Little, Brown: July 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A masterful novel about how our choices continue to haunt us long after we've made them, from the author of THE MANIKIN, a finalist for the Pulitzer Prize.

In the Public Relations Department of the New York Port Authority in 1958, Maggie Gleason is one of several extraordinary young women learning from the legendary Lee Jaffe. A renowned publicist in a man's world, Lee tries to show her charges that despite the obstacles in their way, they can lead fulfilling, successful lives. But when she takes Pauline Moreau and her daughter Sonia under her wing, no one can foresee the deadly consequences of a secret from the past that Pauline can't escape no matter how hard she tries. What Maggie discovers in the wake of Pauline's mysterious disappearance upends everything she thought she knew about work, love, family, and ambition.

Joanna Scott is the author of ten books, including THE MANIKIN, which was a finalist for the Pulitzer Prize; VARIOUS ANTIDOTES and ARROGANCE, which were both finalists for the PEN/Faulkner Award; and the critically acclaimed MAKE BELIEVE, TOURMALINE, LIBERATION, and FOLLOW ME. She is a recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and a Lannan Award.

IMPROVEMENT

Joan Silber

Counterpoint Press: November 14, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: TK

One of our most gifted writers of fiction returns with a bold and piercing novel about a young single mother living in Harlem, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them.

Reyna knows her relationship with Boyd is likely to crumble if she looks at it too closely. She isn't going to look. She's going to visit Boyd devotedly at Rikers; she's going to ask Kiki to babysit her four-year-old, Oliver. Kiki talks about her years living with an ex in Turkey, about the intricate carpets she values so deeply, and Reyna focuses on her tattoos, which illustrate her life's defining moments. Reyna and Kiki are different, but not so different. Reyna knows she'll help the newly released Boyd smuggle cigarettes into New York. Who, in her twenties, wouldn't act impulsively when it comes to a thing a good guy like Boyd seems to really need from her? But even she has her boundaries. When Reyna disappoints Boyd by taking a step back, an accidental death occurs—and this sparks consequences for a whole constellation of characters. How much can be made up in life, and when love is lost or trashed, how do we recover the capacity for generosity?

Joan Silber's collection of short stories, *FOOLS* (Norton 2013) was longlisted for the National Book Award. Her first novel, *HOUSEHOLD WORDS* (Viking 1980/ Norton Paperbacks in 2005), won the PEN/Hemingway Award. She has published five other books of fiction, including *IDEAS OF HEAVEN: A Ring of Stories* (Norton 2004), finalist for the National Book Award and the Story Prize, and *THE SIZE OF THE WORLD* (Norton 2008), finalist for the Los Angeles Times Prize in Fiction. She's been the recipient of a Guggenheim Fellowship and grants from the National Endowment for the Arts and the New York Foundation for the Arts, and her work has appeared in *The Paris Review*, *The New Yorker*, *Agni*, *Ploughshares*, *Boulevard*, and *Epoch*, among other journals. The beginning of *IMPROVEMENT* was in *Tin House* as "About My Aunt"—it was also nominated for an O. Henry Prize and was in 2015 Best American Short Stories.

UNDER MY SKIN

Lisa Unger

Park Row Books (an imprint of MIRA): pub date TK

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected June 2017

Vintage Unger, *UNDER MY SKIN* is filled with twists and turns, psychological suspense, and traumatic betrayals, all narrated by a sympathetic but unreliable heroine who has lost control.

Before the murder of her husband, and the breakdown that left a four-day gap in her memory, Poppy Lang had the life she'd always envisioned: a thriving business, a trendy apartment in New York City, and a loving husband with whom to share it. A year after her husband was brutally beaten to death, Poppy is finally beginning to move on. When a hooded stranger who seems to be stalking her triggers dreams about a self she doesn't recognize, and new leads to her husband's murder begin to surface, Poppy is forced to question everything: what was, what is, and what lies ahead.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including her latest thriller *INK AND BONE*. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the Today show, Good Morning America, *Entertainment Weekly*, Amazon.com, Independent Booksellers, *Milwaukee Journal-Sentinel* and the *Sun Sentinel* to name a few. Her essays have appeared in the *New York Times*, *Wall Street Journal*, NPR and *Travel+Leisure Magazine*.

A PEOPLE'S HISTORY OF THE VAMPIRE UPRISING

Raymond Villareal

Little, Brown: 2018

Translation/UK: Writers House; Audio: with publisher

Manuscript: anticipated Fall 2017

Sold to Little Brown at auction, and then snapped up by Fox Studios, with the producers of Arrival and Stranger Things attached. A perfect match for readers of Ready Player One, The Martian (or think World War Z—for vampires): an “oral history” of the appearance, assimilation, and ultimately epic, violent confrontation of vampires with the human race. We promise you’ve never read a vampire novel quite like this. In fact, in Villareal’s singular world, vampires quickly discard the very label “vampire,” which they consider antiquated and offensive. They prefer: “Gloaming.” We see their rise from multiple points of view—the CDC investigator who discovers a mysterious virus; the FBI agent who forms the first Gloaming Crimes Unit; a civil rights’ attorney’s passionate analysis of the Gloaming Equal Rights Act (complete with Supreme Court Justice Elena Kagan’s majority opinion); an obsessive Vatican librarian; the Harvard Theological Review; TMZ. And no corner of the world is safe: the United States, Italy, the U.K., Canada, Australia, Brazil, China... The Gloamings have arrived.

Raymond Villareal is an attorney living in Texas, whose experience covers criminal (he’s currently a defense attorney) and immigration law. This is his first novel.



BY ANY NAME

Cynthia Voigt

Diversion: April 2017

Translation/Audio/Film: Writers House

Manuscript status: available

An adult novel from the Newbery Medal-winning author of HOMECOMING and DICEY’S SONG — a heartfelt story perfect for readers of Judy Blume.

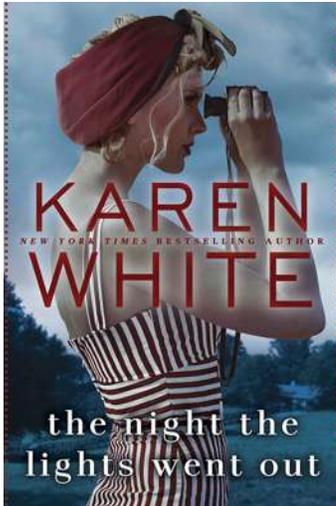
Rida is an orphan out of California who dances for the troops in the USO. Spencer is a naval officer with roots deep in New England’s upper crust. They meet during World War II at an Officer’s Club dance, and Spencer might have been dissuaded if he saw just one engagement ring on her finger, but instead, he sees four.

The courtship is easy, Rida wins him and wears his ring alone. But Rida is a wild card, and Spencer’s family can’t accept her unconventional approach to marriage, motherhood, and life.

Even Rida’s four daughters struggle to understand her, but for them it becomes a quest—to untangle the mystery of their stubborn, off-beat, clear-sighted, loving and above all mesmerizing mother.

Award-winning author Cynthia Voigt has penned a novel for readers who grew up loving her Newbery Award-winning novels for children and young adults. BY ANY NAME features an indelible woman who sees lines as meant to be crossed, changing the lives of all who come into contact with her indefatigable spirit.

Cynthia Voigt won the Newbery Medal for DICEY’S SONG and the Newbery Honor Award for A SOLITARY BLUE, both part of the beloved Tilleran Cycle. She is also the author of many other celebrated books for middle-grade and teen readers, including IZZY, WILLY-NILLY and JACKAROO. She was awarded the Margaret A. Edwards Award in 1995 which honors an author and a specific body of his or her work, for significant and lasting contributions to young adult literature, and the Katahdin Award in 2004. She lives in Maine.



THE NIGHT THE LIGHTS WENT OUT

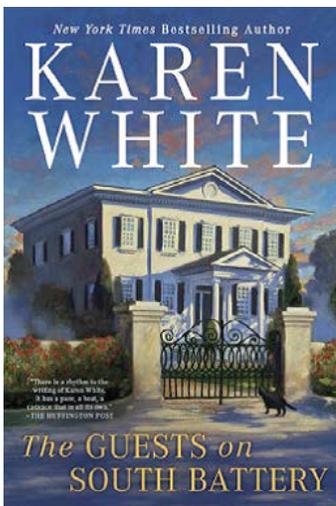
Karen White

Berkley: April 11, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

From the *New York Times* bestselling author of *FLIGHT PATTERNS* comes a stunning new women's fiction novel about a young single mother who discovers that there's no such thing as the perfect neighbor and that finding out who your true friends are is the most important lesson of all. When recent divorcee and mother Merilee moves to Sweet Apple, Georgia, she is hoping for a fresh start with her children. But behind the practiced smiles and spotless manners of the southern, suburban mothers, there is a dark secret that scars this place. And Merilee's new landlady, the tough-as-nails, mysterious Sugar, may be the key to what happened here—and to what Merilee's future holds.



THE GUESTS ON SOUTH BATTERY (TRADD STREET SERIES BOOK #5)

Karen White

Berkley: January 10, 2017

Translation: Writers House; UK/Audio: with publisher

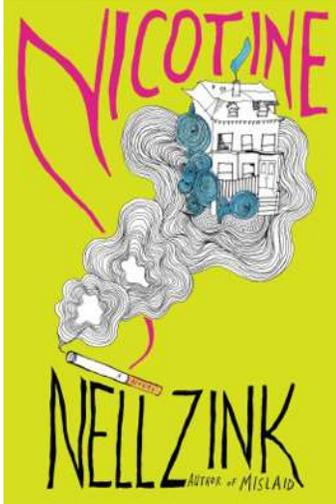
Manuscript status: available

Melanie Trenholm is about to go back to work after her maternity leave, when she's awoken by a phone call with no voice on the other end...

At work a new client is eager to sell the home she recently inherited on South Battery. Most would treasure living in one of the grandest old homes in the famous historic district of Charleston, but Jayne Smith would rather sell hers as soon as possible, guaranteeing Melanie a quick commission.

Despite her stroke of luck, Melanie can't deny that spirits—both malevolent and benign—have started to show themselves to her again. One is shrouded from sight, but appears whenever Jayne is near. Another arrives when an old cistern is discovered in Melanie's backyard on Tradd Street.

Melanie knows nothing good can come from unearthing the past. But some secrets refuse to stay buried...



NICOTINE

Nell Zink

Ecco: October 2016

Translation: Writers House; UK: HarperCollins UK; Audio: with publisher

Finished copies available

The “wonderfully talented” (Dwight Garner, *New York Times*) author of *MISLAID* returns with a fierce and audaciously funny novel of families—both the ones we’re born into and the ones we create—a story of obsession, idealism, and ownership, centered around a young woman who inherits her bohemian late father’s childhood home.

Penny Baker has rebelled against her family her whole life—by being the conventional one. Her mother, Amalia, was a member of a South American tribe called the Kogi; her much older father, Norm, long ago attained cult-like deity status among a certain cohort of aging hippies while operating a psychedelic “healing center.” And she’s never felt particularly close to her much older half-brothers from Norm’s previous marriage—one wickedly charming and obscenely rich (but mostly just wicked), one a photographer on a distant tropical island.

But all that changes when her father dies, and Penny inherits his childhood home in New Jersey. She goes to investigate the property and finds it not overgrown and abandoned, but rather occupied by a group of friendly anarchist squatters whom she finds unexpectedly charming, and who have renamed the property “Nicotine.” The Nicotine residents (united in defense of smokers’ rights) possess the type of passion and fervor Penny feels she’s desperately lacking, and the other squatter houses in the neighborhood provide a sense of community she has never felt before. She soon moves into a nearby residence, becoming en-meshed in the political fervor and commitment of her fellow squatters.

As the Baker family’s lives begin to converge around the fate of the house now called Nicotine, Penny grows ever bolder and more desperate to protect it—and its residents—until a fateful night when a reckless confrontation between her old family and her new one changes everything.

Nell Zink exquisitely captures the clash between Baby-Boomer idealism and Millennial pragmatism, between the have-nots and want-mores, in a riotous yet tender novel that brilliantly encapsulates our time.

“Social satire with a sharp wit and a big heart...A rich, rewarding tale.”—*Kirkus Reviews*

“Both a satire of and a valentine to the 21st-century counterculture, *NICOTINE* is sexy and political and hilarious.”
—Laura Miller, *Slate’s Best Books of 2016*

One of *Huffington Post’s* 20 Fall 2016 Books You’ll Need for Your Bookshelf
Featured in *New York Magazine’s* Fall 2016 Preview
One of *Slate’s* Best Books of 2016
An *Entertainment Weekly* Fall 2016 Must-Read
Featured in LitHub’s 2016 Bookseller’s Fall Preview
Featured in *The Guardian* Fall 2016 Books Preview: The Best American Writing

Rights to *NICOTINE* sold in **Germany**: Rowohlt; **Italy**: Minimum Fax; **The Netherlands**: Ambo Anthos; **UK**: Fourth Estate.



PRIVATE NOVELIST

Nell Zink

Ecco: October 2016

Translation/UK/Film/TV/First Serial: Writers House; Audio: Ecco

Finished copies available

From the brilliant and incisive author of MISLAID—"a writer of extraordinary talent and range" (Jonathan Franzen) whose "capacity for inventions is immense" (BookForum)-comes a new collection of her earliest work: two wildly funny novellas (Sailing Towards the Sunset by Avner Shats and European Story for Avner Shats) available in one compact volume

Years ago, Nell Zink resolved to write a book for her friend, the Israeli novelist Avner Shats, that would mirror his remarkable style. Unable to read his Hebrew, she was forced to start from scratch. Now, this tongue-in-cheek homage is available to Nell's growing readership for the first time, accompanied by a second dazzling and imaginative work that breathes-at Shats's request-the perfumed air of the Old Europe and stars a figure very much like Shats.

SAILING TOWARDS THE SUNSET by Avner Shats is Zink's faux-translation of Shats's 1998 novel Lashut El Hashkia ("Sailing Towards the Sunset"). It flows with a narrative spin only the singular Zink could pull off-including both authentic and fictional versions of characters from Shats's life and work such as the author herself.

A fast-moving portrait of expat artists, authors, and academics on fellowships at the Villa Romana in Florence, European Story for Avner Shats centers on a trio of three indelible characters: an Israeli writer vaguely reminiscent of Shats, a German specialist in ancient lint, and a beautiful and fraudulent Russian performance artist.

Demonstrating the hallmarks of Zink's unique talent, PRIVATE NOVELIST is an intimate look into this acclaimed novelist's early work that will please her coterie of admirers and further burnish her lustrous reputation.

"Readers who enjoy smart, playful postmodernism will be glad that PRIVATE NOVELIST has finally been made public. Proof that experimental fiction can be fun." —*Kirkus Reviews*

Praise for MISLAID

"There's nothing derivative about Nell Zink's hip, hilarious and unexpectedly moving novel MISLAID... Zink has a genius for making the bizarre seem natural... makes for one of the most satisfying happy endings in recent fiction." —*Wall Street Journal*

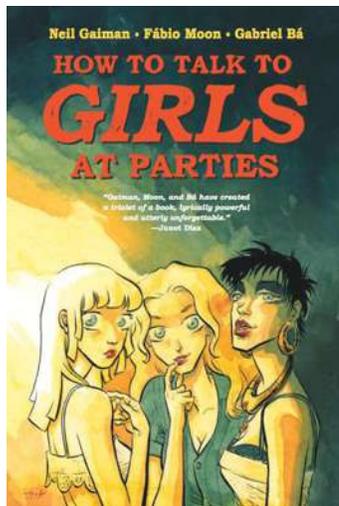
"The novel's charm and intelligence run deep. It's a provocative masquerade with heart, not just an exercise in role reversals, reminding us that the gaps and cracks between our insides and our outsides are the spaces where our spirits live." —*New York Times Book Review*

"A writer of extraordinary talent and range. Her work insistently raises the possibility that the world is larger and stranger than the world you think you know. You might not want to believe this, but her sentences and stories are so strong and convincing that you'll have no choice." —Jonathan Franzen

"A deceptively slim epic of family life that rivals a Greek tragedy in drama and wisdom...deftly handles race, sexuality, and coming of age. Zink's insight is beautifully braided into understated prose that never lets the tension subside... it all points to Zink's masterly subtlety and depth." —*Publishers Weekly* (starred review)

Rights to MISLAID and THE WALLCREEPER were sold in **France**: Seuil; **Germany**: Rowohlt; **Italy**: Minimum Fax; **The Netherlands**: Ambo Anthos; **UK**: Fourth Estate

Rights to NICOTINE sold in **Germany**: Rowohlt; **Italy**: Minimum Fax; **The Netherlands**: Ambo Anthos; **UK**: Fourth Estate



HOW TO TALK TO GIRLS AT PARTIES - GRAPHIC NOVEL

Adapted and illustrated by Fábio Moon & Gabriel Bá
from the short story by Neil Gaiman

Dark Horse: June 28, 2016

Translation/UK: Writers House; Audio: with publisher

Finished books available

Soon to be a major motion picture in summer 2017 starring Elle Fanning and Nicole Kidman, directed by John Cameron Mitchell (Hedwig and the Angry Inch/Shortbus) and distributed by A24 (Moonlight)

From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolor illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

Enn is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear!

2016 Amazon Best Books of the Year, Comics and Graphic Novels

"Gaiman, Moon, and Bá have created a triolet of a book, lyrically powerful and utterly unforgettable." –Junot Díaz

"How can something so strange and so beautiful also be so sad? Like a poem, a pattern, and a people whose world was swallowed by the sea, HOW TO TALK TO GIRLS AT PARTIES is three things at once." –Kelly Sue DeConnick

"Had sneak peek at HOW TO TALK TO GIRLS AT PARTIES. What boys fear! That girls are very smart aliens who will do frightful things to you in The Upper Room! Teenage angst. Lovely drawing/painting." –from a tweet by Margaret Atwood

"A haunting ode... An extraordinary comic from three extraordinary creators." –Marjorie Liu

Rights sold in **Brazil**: Companhia das Letras; **China**: Ginkgo; **France**: Urban Comics; **Italy**: BAO; **Portugal**: Bertrand; **Russia**: AST; **Spain**: Planeta; **Turkey**: Cizgi Dusler



TROLL BRIDGE - GRAPHIC NOVEL

Adapted and illustrated by Colleen Doran
from the short story by Neil Gaiman

Dark Horse: October 18th, 2016

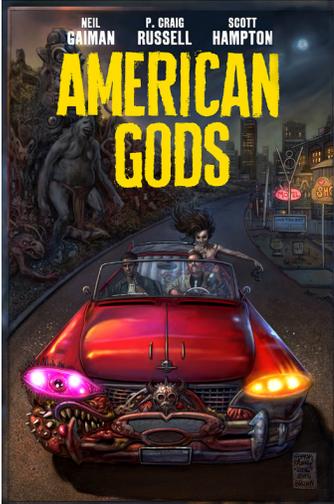
Translation: Writers House; Audio: with publisher; UK: sold to Headline

Finished Books Available

The inimitable Colleen Doran adapts Neil Gaiman's tragic coming-of-age fantasy masterpiece!

When Jack was a young boy, his world was full of ghosts and ghouls, but one such monster—a ravenous and hideous troll—would haunt him long into manhood. As the beast sups upon a lifetime of Jack's fear and regret, Jack must find the courage within himself to face the fiend once and for all!

Rights sold in: **France**: Urban Comics; **Spain**: Planeta



AMERICAN GODS - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell and Scott Hampton
from the novel by Neil Gaiman

Dark Horse: Volume 1: February 2018; Volume 2: April 2019; Volume 3: May 2020

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript Status: Volume 1 expected October 2017

Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard— thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point.

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time!

Publication Schedule:

Vol. 1: SHADOWS: February 28, 2018

Vol. 2: MY AINSEL: April 17, 2019

Vol. 3: THE MOMENT OF THE STORM: May 6, 2020

A new series coming April 2017 from Starz and Amazon Prime Video!

“An atmospheric, beautifully illustrated take on Gaiman’s story.” –AV CLUB

“Russell’s lyrical layouts bring Gaiman’s visual, vivid prose to life like no other artist.” –CBR

“Neil Gaiman is one of those once in a millennia creators, much like Shakespeare, whose work is thought-provokingly complex yet interpretable on multiple levels. P. Craig Russell is one of those creators whose made an artform out of translating cherished works to the comic book medium.” –COMICS BEAT

“It’s a good year for Gaiman fans.” –FANGIRL NATION

“Dark Horse’s comic book adaption is an appropriate tribute to his long-form vision... Although both mediums are image-oriented and the source material is the same, adapting the novel to television versus comic books offers an entirely different set of circumstances and challenges, ones which should make both takes unique in their own right; giving fans of American Gods an entertaining fable set to unravel in two varied mediums.” –SCREEN RANT

“Utterly gorgeous.” –COMICS BEAT



TWO BROTHERS - GRAPHIC NOVEL

Adapted and illustrated by Fábio Moon & Gabriel Bá
from the short story by Milton Hatoum

Dark Horse: October 2015

Translation: Writers House

Finished books available

Winner of the Eisner and Harvey awards!

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about identity, love, loss, deception, and the dissolution of blood ties.

Set in the port city of Manaus on the riverbanks of the Amazon, *TWO BROTHERS* celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, *TWO BROTHERS* is stunningly reimagined by the award-winning graphic novelists Fábio Moon and Gabriel Bá.

“*TWO BROTHERS* is a feat of bravura visual storytelling, a revealing and nuanced work of family portraiture, and a thrilling act of historical re-imagination. It is clearly the work of two major artists, two master collaborators, operating at the peak of their powers.”—Michael Chabon

“*TWO BROTHERS* will stun you with its black-and-white art and the poetry of its spare script, even as it breaks your heart.”—GQ

“The stark b&w art crackles to express the subtleties of palpable, barely contained tension between kin, a brutal police beating, and the erotic electricity of an exotic dance. Bá and Moon bring a cool, confident sharpness to their narrative to reflect the shades of gray in this powerful family saga.”—*Publishers Weekly* (starred review)

Rights sold in: **Spain:** Planeta; **Portugal:** G Fly



BLACK DOG: THE DREAMS OF PAUL NASH - GRAPHIC NOVEL

Dave McKean

Dark Horse Originals: October 18th, 2016

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

BLACK DOG takes biographical moments from Paul Nash's life and explorations of his work, writing, and imagination and mixes them with firsthand accounts of the First World War. Presented as a series of surreal dreams, the stories add up to a moving piece about how war and extreme situations change us and how we deal with the resulting pain—in Nash's case, by turning landscapes into powerful and fantastical "psychoscapes."

A frequent collaborator with Neil Gaiman (MR. PUNCH, SANDMAN), McKean defied expectations with his stunning debut as writer and artist in *Cages*, winner of multiple awards for Best Graphic Album. McKean is also the winner of the Alph-Art, Pantera, Harvey, Spectrum, and BSFA awards.

Praise for CAGES

"One of the most important works of comic art in the last decade." —*The Comics Journal*

Rights sold in: **Brazil:** DarkSide; **France:** Glénat

BOXING KINGS

Paul Beston

Rowman, Littlefield: tentative August 2017

Translation: Writers House; Audio: Recorded Books

Manuscript: available

Boxing was once one of the nation's favorite sports, and the heavyweight champion was often a central figure in popular culture. The story of the title in America is, in many ways, the story of America in the twentieth century: of rising immigrant groups like the Irish and the Italians, swelling with pride at the fighting prowess of men like John L. Sullivan and, later, Rocky Marciano; of the growth of commercial sports, a development commonly associated with Babe Ruth but also attributable to Jack Dempsey, the heavyweight champion for much of the 1920s; of the country's tragic and ongoing racial drama, and how black champions from Jack Johnson and Joe Louis to Muhammad Ali and Mike Tyson reflected and sometimes shaped events; and finally, of a nation settling into affluence, which, along with other factors, cooled America's passion for boxing and brought an end to its long proprietorship of "the richest prize in sports." BOXING KINGS charts how the nation changed as the title shifted from one claimant to another and how each major champion developed a symbolic connection with his times. And then, almost exactly in sync with the close of the American century, the title left the United States, passing first to Britain and then to Eastern Europe.

Paul Beston is currently the managing editor of *City Journal*, published by the Manhattan Institute, as well as a freelance journalist and sports analyst. His writing has appeared in *The Sweet Science* and *Boxing News*, as well as the *Wall Street Journal*, *The Millions*, *The American Spectator*, *The Christian Science Monitor*, *City Journal*, *Pop Matters*, and *The American Conservative*.

THE BAD FOOD BIBLE: HOW AND WHY TO EAT SINFULLY

Aaron Carroll

HMH: November 17, 2017

Translation/UK/Audio: Writers House

Manuscript: expected April 2017

In THE BAD FOOD BIBLE, Physician and popular *New York Times* contributor Aaron Carroll mines the latest evidence to show that many "bad" ingredients—from red meat and gluten to alcohol, caffeine, artificial sweeteners, and more—actually aren't, and in some cases are even essential to our well-being. Carroll shows that we are misusing "science" to make all kinds of declarations about food that aren't supported by evidence or research and walks people through the data and studies, showing how little we know for sure. At the end of the day, what we can prove is that deficiencies, not calories, lead to malnutrition, and that too much of almost anything is a bad idea. Beyond that, the best advice is to eat a wide variety of foods, without going too far, using common sense.

AARON E. CARROLL, MD, MS is a professor of pediatrics and the director of the Center for Pediatric and Adolescent Comparative Effectiveness Research at Indiana University School of Medicine. Aaron's research focuses on the study of information technology to improve pediatric care and areas of health policy including physician malpractice, the pharmaceutical industry/physician relationship, and health care financing reform. He is the coauthor of three previous books, including *Don't Swallow Your Gum: Myths, Half-Truths, and Outright Lies About Your Body and Health*. His work has been featured in the *New York Times*, *USA Today*, the *Los Angeles Times*, *Newsweek*, and many other national publications. He has appeared on *Good Morning America*, *CBS Evening News*, *ABC News Now*, and *The Colbert Report*.

SUPREME POWER

Paul Collins

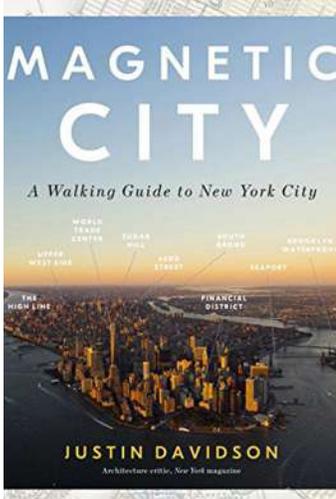
Public Affairs Books: Fall 2018

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: TK

The remarkable popularity and influence of Pope Francis, whose reach extends beyond the Catholic church to an almost unprecedented extent, has sparked author Paul Collins to examine the nature of papal power itself, and to consider how the Vatican has evolved over the past 200 years. The result is Collins's provocative new book, *SUPREME POWER: HOW THE POPE BECAME THE MOST INFLUENTIAL MAN IN THE WORLD* is an argumentative narrative that starts with the death of Pope Pius VI during the French Revolution—surely the nadir of papal strength in the modern era— and traces forward chronologically, revealing how the institution began rebuilding itself, evolving as it took the lessons of the past and applied them to a changing world. In the 20th century particularly, it succeeded in re-asserting itself as one of the most potent portals of influence in the world, both within and beyond the Catholic Church's traditional spheres of influence.

Paul Collins has a singular perspective on the topic of the Papacy and the Catholic Church today. A former Catholic priest himself (he was in service for 33 years, before resigning from active ministry due to a dispute with the Vatican's Congregation for the Doctrine of Faith over his 1997 book *Papal Power*) Collins has a Masters in theology from Harvard, and a PhD in early Australian history from Australian National University, and has written extensively about ethical, religious, faith and spirituality issues, in particular about the Catholic Church. The first of his books to be published directly in the U.S., *THE BIRTH OF THE WEST*—about the church's role in leading Europe out of the Dark Ages in the tenth century AD—was published to rave reviews and robust sales in 2013 by Public Affairs.



MAGNETIC CITY

Justin Davidson

Spiegel & Grau (Penguin Random House): April 18, 2017

World English: with publisher; Audio: with publisher; Translation: Writers House

Manuscript status: available

From *New York Magazine's* Pulitzer Prize–winning architecture critic, a walking and reading guide to New York City—a historical, cultural, architectural, and personal approach to seven neighborhoods throughout Manhattan, Brooklyn, and the Bronx, including six essays that help us understand the evolution of the city

For nearly a decade, Justin Davidson has explained the ever-changing city of New York to his readers at *New York magazine*, introducing new buildings, interviewing architects, tracking the way the transforming urban landscape shapes who New Yorkers are. Now, his extensive, inspiring knowledge will be available to a wide audience. An insider's guide to the architecture and planning of New York including maps, photographs, and original insights from the men and women who built the city and lived in it—its designers, visionaries, artists, writers—*MAGNETIC CITY* offers first-time visitors and lifelong residents a new way to see New York.

Includes walking tours in Manhattan, Brooklyn, & the Bronx:

- the Financial District
- the World Trade Center
- the Seaport, Governors Island, & Brooklyn waterfront
- West Chelsea & the High Line
- 42nd Street
- the Upper West Side
- the South Bronx & Sugar Hill

Justin Davidson is the architecture and classical music critic at *New York Magazine*, where he writes about a broad range of urban, civic, and design issues. He grew up in Rome, graduated from Harvard, and later earned a doctoral degree in music composition at Columbia University. As a classical music and cultural critic at *Newsday*, he won a Pulitzer Prize for criticism in 2002. He lives on the Upper West Side of Manhattan.

"If you already love the city, you will love it more after this book; if you have not yet fallen prey to its charms, these eloquent narratives will seduce you." —**Andrew Solomon, National Book Award-winning author of FAR FROM THE TREE**

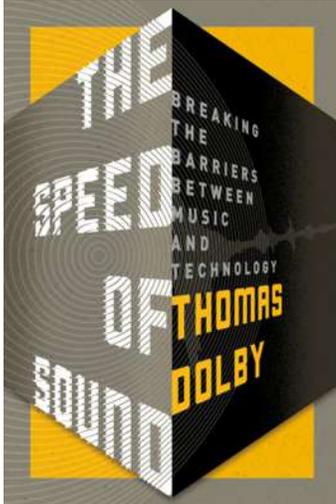
"I don't want to go to work. I want to read any chapter in Justin Davidson's absorbing book and get my walking shoes on. Mr. Davidson's exceptional knowledge of our beloved city is inspiring. *MAGNETIC CITY* is now my official chaperone."

—**Patti LuPone, Grammy and Tony award-winning singer and actress**

"Justin Davidson's beautiful tours of New York City invoke and redouble our love of the metropolis. His observations of landmarks, in-between places, and layered histories, delivered by an amazing kindred-spirit of architecture make us feel like royal presences in the city." —**Jerry Stalz, senior art critic, New York Magazine**

"Justin Davidson has a mind alive to every signal, and his brilliant prose style transmits that electricity in black-and-white type. He is thus born to the task of capturing the chaotic splendor of New York City on the page."

—**Alex Ross, author of LISTEN TO THIS**



THE SPEED OF SOUND: BREAKING THE BARRIERS BETWEEN MUSIC AND TECHNOLOGY

Thomas Dolby

Flatiron Books: October 2016

Translation: Writers House; UK: sold to Icon Books; Audio: sold to Audible

Finished Books Available

A remarkable story of a life at the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art.

Thomas Dolby rose to international fame with such hit songs as “She Blinded Me with Science” and “Hyperactive!” in the early 80’s. A pioneer of New Wave, Thomas combined a love for electronics with a passion for music, and the result was a new sound that defined an era and revolutionized music. But as record company politics overshadows the joy of making music, Thomas finds a second act in Silicon Valley, pioneering the use of MP3s in cell phones—remember the Nokia ringtone that filled the air for decades? One billion mobile phones played that ringtone, and each one was the result of Thomas’ work.

As Thomas turns up the volume of the digital age, life on the top of a tech empire proves to be just as full of big personalities, battling egos and soaring success as his days spent at the top of the charts.

Thomas Dolby has spent his career at the intersection of music and technology. He has been named Johns Hopkins University’s first Homewood Professor of the Arts, where he will help create a new center that will serve as an incubator for technology in the arts.

Amazon Best Books of the Year, Science

“He rose during the advent of the British New Wave. But what was he, exactly? A singer-songwriter? Performance artist? Programmer? Engineer, poet, actor, inventor? And if we couldn’t be sure, how possibly could he? This is the engaging, emotional, funny and surprising tale of Thomas Dolby—a brilliant multi-hyphenate on his journey of discovery and self-discovery.” —JJ Abrams, Producer of Star Wars: The Force Awakens

“Whatever technology does to musicians will also be done to the rest of us—but to Thomas Dolby first. Professor Dolby’s candid memoir is fascinating. Its significance will grow.” —Bruce Sterling

“Musician Thomas Dolby debuts with an absorbing account of his pioneering work merging digital music with film, technology, and science. In this story-filled memoir, Dolby draws deeply on his experiences as a synthesized music guru and early internet geek, offering wonderful scenes involving such notables as Michael Jackson, Joni Mitchell, David Bowie, Steve Jobs, and George Lucas. His innovative accomplishments, rendered in fascinating detail here, are legendary. This stellar book will appeal to readers interested in modern technology’s startling effects on music and popular culture.” —*Kirkus*, Starred Review

“In his engaging memoir, British New Wave icon Dolby retraces his journey from London stock clerk to pop star to unlikely success as a Silicon Valley pioneer...Dolby’s style—understated but acute—and wealth of anecdotes make for an enjoyable narrative... the bespectacled Brit is more Renaissance man than one-hit wonder.” —*Publishers Weekly*

I WILL BE COMPLETE

Glen David Gold

Knopf: 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Summer 2017

A three-volume memoir, *I WILL BE COMPLETE* follows Glen David Gold's development as a writer in the wake of an off-beat childhood driven by the odd choices -- and destructiveness -- of his eccentric parents.

As Volume One, *THE LAST KINGS OF SAN FRANCISCO*, begins, Gold's father has just made, and lost, a fortune by having brought the cassette tape to America during the Go-Go years of the 1960s. In the wake of divorce, Gold and his mother move to San Francisco at the height of the EST movement, where she falls under the sway of a charming con man who sets about fleecing his prey. When young Glen is twelve years old, he returns from school one afternoon to learn his mother has moved to New York without telling him. How he copes with living on his own -- it involves attempting to write comic books -- fuels his transformation out of childhood and into early autonomy.

THE BREAKTHROUGH

Charles Graeber

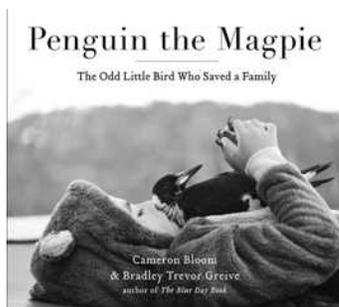
Twelve: Spring 2017

Translation/First Serial/TV/Film: Writers House; UK/ANZ: sold to Scribe; Audio: Twelve

Manuscript status: TK

From the *New York Times* bestselling and Edgar Award finalist Charles Graeber, an exciting exploration of the frontiers of cancer immunotherapy and the fascinating scientific detective story behind the race by a new generation of doctors and scientists to revive this ancient idea, and finally crack the code on how the human immune system can recognize, kill, and, ultimately, cure cancer.

Charles Graeber is the author of the *New York Times* bestseller *THE GOOD NURSE*; (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *the New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.



PENGUIN BLOOM

Bradley Trevor Greive

Atria: April 4, 2017

Translation: Writers House; UK: sold to Canongate

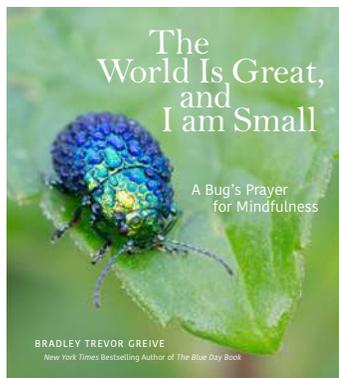
Finished books of Australian edition available

Penguin the Magpie is the extraordinary true story of recovery, hope, and courage as one injured bird and her human family learn to heal and celebrate life, featuring the gorgeous photography of Cameron Bloom and a captivating narrative by Bradley Trevor Greive.

It all begins when Sam, Cameron Bloom's wife, suffers a near fatal fall that leaves her paralyzed and deeply depressed. When one of their sons finds an injured magpie, whom they name Penguin, they decide to nurse it back to health without realizing how helpful and therapeutic it will be for their mother.

Bradley Trevor Greive became a publishing sensation after the release of THE BLUE DAY BOOK in 2000. He has since sold more than 25 million books in over a hundred countries. In 2014 he was awarded the Order of Australia for his service to literature and wildlife conservation.

Rights have sold in **Germany**: RH/Knaus; **Japan**: Magazine House; **Korea**: The Business Books Publishing; **UK**: Canongate



THE WORLD IS GREAT AND I AM SMALL

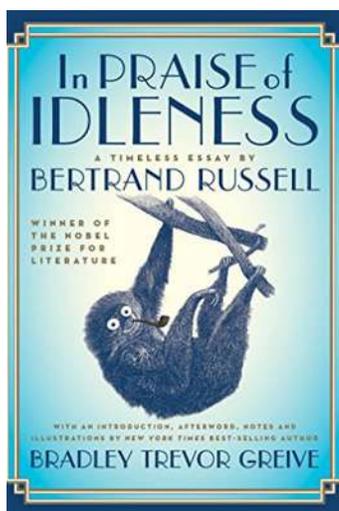
Bradley Trevor Greive

Andrews McMeel: March 2017

Translation: Writers House

Manuscript status: available

A thoughtful, uplifting reflection on modern life and the human condition, as well as a surprising, lighthearted celebration of the truly amazing insects with which we share our planet. An ode to Earth's tiniest creatures, this book reminds us that no matter how overwhelming life seems we are never truly alone. THE WORLD IS GREAT, AND I AM SMALL marks a welcome return to BTG's best form—complex universal themes examined and distilled with deep thought and highly original perspectives, and shared with heartwarming sensitivity, gentle humor and seemingly effortless clarity.



IN PRAISE OF IDLENESS: A TIMELESS ESSAY

Bertrand Russell

introduction, afterword, notes and illustrations by Bradley Trevor Greive

Nero: November 2015

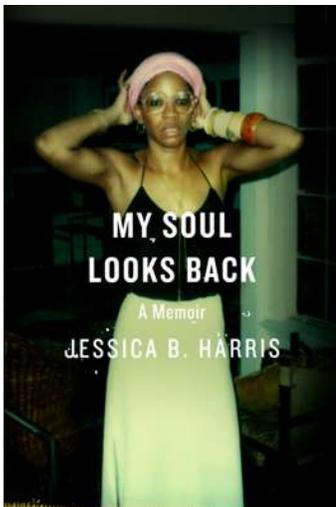
Translation/UK: Writers House

Finished books available

New York Times bestselling author Bradley Trevor Greive breathes new life into Bertrand Russell's classic work, IN PRAISE OF IDLENESS, with a magical package that includes BTG's new introduction, biographical afterword, historical notes, additional quotations and comic illustrations.

Arguing that we can achieve far more by doing far less, and that traditional wealth accumulation is a form of cultural and moral poverty, Russell demands greater depth from our age of abundant creativity and heralds the next wave of enlightened entrepreneurs.

Bertrand Arthur William Russell, 3rd Earl Russell, OM, FRS was a Welsh philosopher, logician, mathematician, historian, writer, social critic and political activist. He was awarded the Nobel Prize for Literature in 1950.



MY SOUL LOOKS BACK

Jessica B. Harris

Scribner Books: May 9, 2017

Translation: Writers House; UK: with publisher; Audio: sold to Blackstone

Manuscript: available

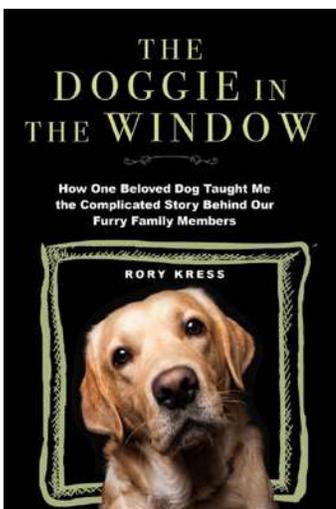
In the Technicolor glow of the early seventies, award-winning writer Jessica B. Harris debated, celebrated, and danced her way from the jazz clubs of the Manhattan's West Side to the restaurants of the Village, living out her buoyant youth alongside the great minds of the day—luminaries like Maya Angelou, James Baldwin, Toni Morrison and other members of the Black intelligentsia. MY SOUL LOOKS BACK is her paean to that fascinating social circle and the depth of their shared commitment to activism, intellectual engagement, and each other. More than a memoir of friendship and first love, MY SOUL LOOKS BACK is a carefully crafted, intimately understood homage to a bygone era and the people that made it so remarkable.

Considered one of the preeminent scholars of the food of the African diaspora, **Jessica B. Harris** has been inducted into the James Beard Who's Who's in Food and Beverage in America, and recently helped the Smithsonian Museum of African American History and Culture to conceptualize its cafeteria. She holds a PhD from NYU, teaches English at Queens College, and lectures internationally. Her articles have appeared in *Vogue*, *Food & Wine*, *Essence*, and *The New Yorker*, among other publications; she has made numerous television and radio appearances and has been profiled in *The New York Times*.

"...a sweeping and intimate look at an inner circle of black writers, scholars, and glamazons moving through the middle of the 20th century and into the 21st told with bold tenderness by a woman who grew up in their company under their gaze."

— Alice Randall, author of *THE WIND DONE GONE*

"A tour de force that holds its own among the great memoirs of all time." - Charlayne Hunter-Gault, award-winning journalist



THE DOGGIE IN THE WINDOW: HOW ONE BELOVED DOG OPENED MY EYES TO THE COMPLICATED STORY BEHIND MAN'S BEST FRIEND

Rory Kress

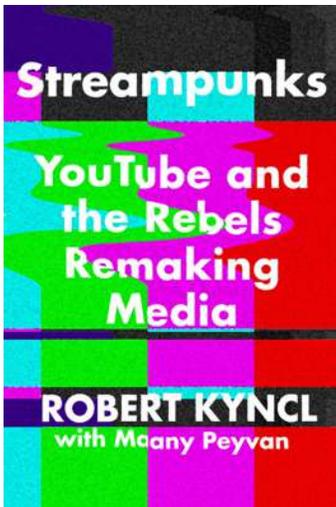
Sourcebooks: February 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected March 2017

THE DOGGIE IN THE WINDOW is a smart and necessary book about the dog-breeding industry that lives at the intersection of investigative journalism, narrative nonfiction, and memoir. Kress began researching this issue when she found herself wondering where her beloved dog Izzie, a Wheaten Terrier who is more of a family member than a pet, had really come from. As it turns out, this wasn't an easy question to answer. Using her quest to uncover Izzie's origins as a framing device, Kress embarks on a journey deep into the uncomfortable and logic-defying truths of the American dog-breeding industry, one that is inextricably and problematically entwined with factory farming and Big Agriculture. Taking us from a pet shop on Long Island to the puppy mills of rural Missouri, from the author's own living room to a ride-along with a dog rescue operation, THE DOGGIE IN THE WINDOW is a fascinating book that will appeal to readers of Alexandra Horowitz's *Inside of a Dog* and Jonathan Safran Foer's *Eating Animals*.

Rory Kress is a Denver-based freelance journalist and producer. Most recently, she was the two-time Emmy Award-winning news producer for NBC's Today Show, where she wrote daily for Ann Curry and Natalie Morales among others. Previously, she worked as a journalist in the Middle East; her reporting has appeared in publications around the world including *The New York Times*, *The Washington Post*, CNN.com, and *The Jerusalem Post*. She is a graduate of Princeton University and holds a Master's in Journalism from Columbia University.



STREAMPUNKS

Robert Kyncl and Maany Peyvan

HarperBusiness: September 5, 2017

Translation: Writers House; UK: sold to Virgin Books/Ebury; Audio; with publisher

Manuscript status: expected April 2017

In the past ten years, the internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades earlier. *STREAMPUNKS* is a first-hand account of this upstart company, examining how it evolved and where it will take us next.

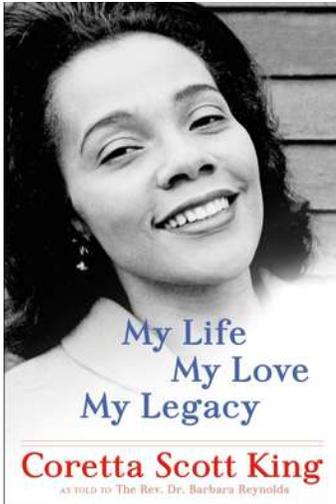
Sharing behind the scenes stories of YouTube's most influential stars—Streampunks like Tyler Oakley, Lilly Singh and Casey Neistat—and the dealmakers brokering the future of entertainment like Scooter Braun and Shane Smith, Robert Kyncl uses his experiences at three of the most innovative media companies, HBO, Netflix, and YouTube, to tell the story of streaming video and this modern pop culture juggernaut. Collaborating with Google speechwriter Maany Peyvan, Kyncl explains how the new rules of entertainment are being written and how and why the media landscape is radically changing, while giving aspiring Streampunks some necessary advice to launch their own new media careers.

Kyncl persuasively argues that, despite concerns about technology impoverishing artists or undermining artistic quality, the new media revolution is actually fueling a creative boom and leading to more compelling, diverse and immersive content. Enlightening, surprising, and thoroughly entertaining, *Streampunks* is a revelatory ride through the new media rebellion that is reshaping our world.

Robert Kyncl is the Chief Business Officer at YouTube. He was previously Vice President of Content at Netflix, where he spearheaded the company's content acquisition for streaming TV shows and movies over the Internet. Robert holds a Masters of Business Administration from Pepperdine University and a B.S. in International Relations from SUNY New Paltz. He resides in Los Angeles with his wife and two daughters.

Maany Peyvan is a Lead Writer at Google where he writes editorial and social content, advises on executive communications strategy and leads speechwriting for YouTube. He was previously an appointee in the Obama Administration, serving as Chief Speechwriter at the US Agency for International Development. He holds two degrees from Johns Hopkins, a BA in Behavioral Biology and a Masters in International Relations, with distinction.

Rights sold in: **China:** CITIC and **Japan:** Bungei Shunju



MY LIFE, MY LOVE, MY LEGACY

Coretta Scott King

Henry Holt: January 17, 2017

Translation/UK/Film/TV: Writers House; Audio: with publisher

Manuscript status: available

The life story of Coretta Scott King—wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular 20th-century American civil rights activist, as told fully for the first time, toward the end of her life, to one of her closest friends.

Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist—a graduate student determined to pursue her own career—when she met Martin Luther King, Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator and a crucial fundraiser in support of world-changing achievements.

As a widow and single mother of four, while butting heads with the all-male African-American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for 15 years to help pass a bill establishing the U.S. national holiday in honor of her slain husband, and was a powerful international presence, serving as a U.N. ambassador and playing a key role in Nelson Mandela's election.

Coretta's is a love story, a family saga and the memoir of an independent-minded black woman in 20th-century America, a brave leader who stood committed, proud, forgiving, nonviolent and hopeful in the face of terrorism and violent hatred every single day of her life.

Coretta Scott King was an American civil rights activist, international human rights champion and author, the wife of Martin Luther King Jr., and the mother of four. Born in 1927 in Heiberger, Alabama, she died in 2006 in Rosarito Beach, Mexico.

Dr. Barbara Reynolds was one of Coretta Scott King's closest friends. She is an ordained minister, a columnist, the author of several books including *AND STILL WE RISE*, and a member of the founding editorial team for *USA Today*.

"...presents the reader with a different way of looking at the world — one of extraordinary calm and the purest resolve... The larger, more ecumenical meaning of Coretta Scott King's life, love and legacy may be found in the peace-lending power, needed now as never before, of prophetic traditions that hold us and heal." —*The New York Times Book Review*

"An important heroine in her own right, Coretta Scott King's story is mesmerizing." —*Read it Forward*

"Highly recommended." —*Library Journal (starred review)*

"She was much more than just the woman behind the man, and now, in the most eloquent of language, she proves that truth once and for all to generations of readers who will embrace her all over again." —*Booklist (starred review)*

"Gracious, elegant . . ." —*Kirkus Reviews*

"A spiritual narrative with God as a frequent directing presence . . . 'In reading this memoir, I hope somehow you see Coretta,' King confides in the introduction. One does." —*Publishers Weekly*



**KENNEDY
AND KING**
THE PRESIDENT, THE PASTOR,
and the BATTLE OVER CIVIL RIGHTS



KENNEDY AND KING

Steven Levingston

Hachette: June 6, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

From *Washington Post* non-fiction books editor and author Steven Levingston, a gripping, detailed account of the contentious relationship between President John F. Kennedy and Martin Luther King, Jr. during the tumultuous early years of the Civil Rights movement.

KENNEDY AND KING traces the emergence of two of the twentieth century’s greatest leaders, their powerful impact on each other and on the shape of the civil rights battle between 1960 and 1963. These two men from starkly different worlds profoundly influenced each other’s personal development. Kennedy’s hesitation on civil rights spurred King to greater acts of courage, and King inspired Kennedy to finally make a moral commitment to equality. As America still grapples with the legacy of slavery and the persistence of discrimination, KENNEDY AND KING is a vital, vivid contribution to the literature of the Civil Rights Movement.

Steven Levingston is the nonfiction editor of *The Washington Post*. He also writes books and plays and does some book reviewing. In addition to KENNEDY AND KING, he is author of “Little Demon in the City of Light: A True Story of Murder and Mesmerism in Belle Époque Paris” (Doubleday, 2014) and “The Kennedy Baby: The Loss that Transformed JFK” (Washington Post eBook, 2013). Before taking on the greatest job in the world as nonfiction editor, he worked for the *Wall Street Journal*, the *International Herald Tribune*, the *Associated Press* and the *China Daily*, with stints in Beijing, Hong Kong and Paris. He grew up in California and graduated from the University of California at Berkeley and Stanford University.

TO BE ISRAELI

Yair Lapid

translated by **Nathan Burstein**

St. Martin’s: December 2017

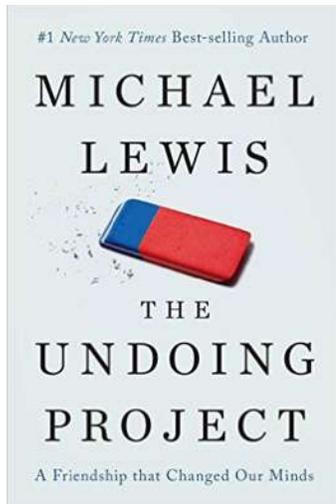
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

In TO BE ISRAELI, Yair Lapid offers his unique perspective on his equally unique homeland: its war-torn but inspiring history, prickly but warmhearted people, imperfect but spirited democracy. In a collection of insightful, poignant, and often humorous essays, the breakout star of Israel’s last elections takes on the topics that have shaped the country: the conflict with the Palestinians, anti-Semitism, terrorism, and the legacy of the Holocaust.

A popular newspaper columnist and TV host before he entered politics, Lapid for the first time shares with American readers the tough-minded but hopeful vision that won over so many voters, bringing a calm, level-headed voice to topics usually dominated by vitriol and denunciation. A fervent secularist who attends synagogue, Lapid addresses hot-button issues such as the role of religion in Israeli society—including its place in schools, the Knesset, and the military. A devoted father with a passion for history, Lapid also reflects on the personal and family milestones that reflect Israel’s differences from other countries, such as watching his oldest son join the army and seeing four generations attend the same Passover.

Yair Lapid assesses his country’s greatest accomplishments and most galling failures, its miraculous survival and the gathering threats it faces, the burdens of the past and reasons to think a bright future lies ahead.



THE UNDOING PROJECT: A FRIENDSHIP THAT CHANGED OUR MINDS

Michael Lewis

Norton: December 6, 2016

Translation: Writers House; UK: sold to Penguin UK; Audio: sold to S&S Audio

Finished books available

Best-selling author Michael Lewis examines how a Nobel Prize–winning theory of the mind altered our perception of reality.

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original studies undoing our assumptions about the decision-making process. Their papers showed the ways in which the human mind erred, systematically, when forced to make judgments about uncertain situations. Their work created the field of behavioral economics, revolutionized Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. Kahneman and Tversky are more responsible than anybody for the powerful trend to mistrust human intuition and defer to algorithms.

THE UNDOING PROJECT is about the fascinating collaboration between two men who have the dimensions of great literary figures. They became heroes in the university and on the battlefield—both had important careers in the Israeli military—and their research was deeply linked to their extraordinary life experiences. In the process they may well have changed, for good, mankind's view of its own mind.

Rights have sold in **Brazil**: Intrinseca; **China**: CITIC; **Germany**: Campus; **Japan**: Bungeishunju; **Korea**: Gimm-Young; **Spain**: PRH/Debate; **Taiwan**: Good Morning Press.

ELASTIC: THE SCIENCE OF CREATIVITY AND INNOVATION

Leonard Mlodinow

Pantheon: November 7, 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

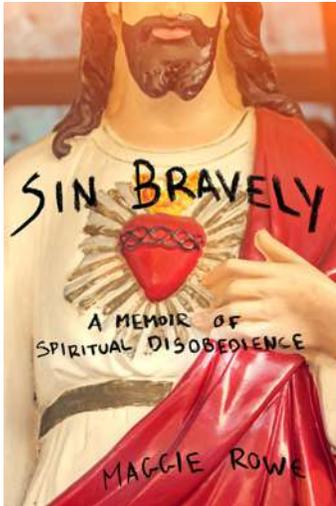
The ability to be creative allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In ELASTIC, Leonard examines the new science behind creativity and, by examining the success of great thinkers and creators, Leonard argues that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, fearlessness, curiosity, patience, and uninhibited thinking.

Leonard Mlodinow is the NYT bestselling author of SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR and THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* best-sellers THE GRAND DESIGN and A BRIEFER HISTORY OF TIME.

"Mlodinow never fails to make science both accessible and entertaining." —Stephen Hawking

Rights to THE UPRIGHT THINKERS have been sold in **Brazil**: Zahar; **China**: CITIC; **Japan**: Kawade Shobo; **Korea**: Kacchi; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Spain**: Critica.

Rights to ELASTIC sold in **China**: CITIC; **Italy**: Sperling



SIN BRAVELY: A MEMOIR OF SPIRITUAL DISOBEDIENCE

Maggie Rowe

Soft Skull Press (Counterpoint Books): January 10, 2017

Translation/UK: Writers House; Audio: sold to Tantor

Manuscript: available

As a young girl, Maggie Rowe took the idea of salvation very seriously. Growing up in a moderately religious household, her fear of eternal damnation turned into a childhood terror that drove her to become an outrageously dedicated Born-again Christian—regularly slinging Bible verses in cutthroat scripture memorization competitions and assaulting strangers at shopping malls with the “good news” that they were going to hell.

Finally, at nineteen, crippled by her fear, she checked herself in to an Evangelical psychiatric facility—or as the less polite might say, a Born-again nuthouse. And that is where her journey really began. Surrounded by a ragtag cast of characters, including a former biker meth-head struggling with anger management issues, a set of identical twins tormented by erotic fantasies, a World War II veteran and artist of denial who insists that he’s only “locked up for a tune-up,” and a warm and upbeat chronic depressive who becomes the author’s closest ally, Maggie launches a campaign to, in the words of Martin Luther, “Sin bravely in order to know the forgiveness of God.”

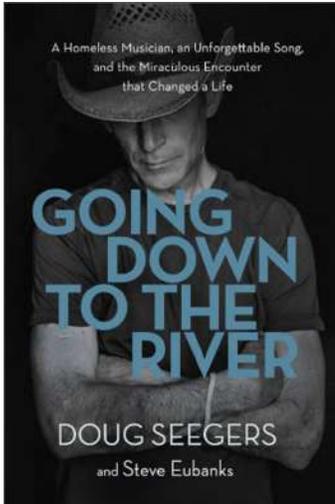
Told in a voice both funny and heartfelt, SIN BRAVELY is a tour de force, voice-driven debut that examines how one woman finally found the middle ground between Heaven and Hell.

For the last fifteen years, **Maggie Rowe** has performed in and produced the Comedy Central stage show sitn-spin, Los Angeles’ longest running spoken word, having taken over the reins from creator Jill Soloway in 2002. She has written for *Arrested Development* and *Flaked* for Netflix. She co-wrote the screenplay for and directed the New Age religious mockumentary “Bright Day” and is the creator of the theatrical satires *Hollywood Hellhouse* and *Hollywood Purity Ball*.

“Rowe’s fantastic book is a born-again version of *One Flew Over the Cuckoo’s Nest*....this is a cutting examination of Rowe’s spiritual evolution that plunges into the big questions with the fearlessness found in the most brilliant of comics.” – *Publisher’s Weekly* (starred review)

“A sharp, genuinely funny book about the dangers of literalism and fear of the afterlife. A must read for anyone on this side of eternity.”— Bill Maher

“A gripping exploration of the necessity of disobedience on the road to authenticity. A beautifully written, deeply funny memoir.” – Jill Soloway, creator of *Transparent*



GOING DOWN TO THE RIVER

Doug Seegers and Steve Eubanks

Thomas Nelson: January 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript: available March 2017

The miraculous story of a singer-songwriter living on the streets of Nashville who met Jesus, got sober, and found international stardom at the age of sixty-two.

Doug Seegers left New York for Nashville in search of every songwriter's dream. When he didn't find success, he fell into a state of loneliness that fed an addiction he had battled since adolescence. Soon, he was homeless, playing his guitar on the street with a cardboard sign asking for money. But then he cried out to God in repentance and need, and God graciously met him. Doug then found sobriety, regained some footing, and in a miraculous moment was discovered outside a food pantry by a Swedish musician and documentarian who put his story on the air in Stockholm. Within days of the documentary airing—even though he still walked to the public library every day and acquired most of his belongings from nearby dumpsters—Doug had the number-one selling song in Sweden.

GOING DOWN TO THE RIVER is Doug's inspirational story of faith, forgiveness, and the power of prayer and belief. It is also the never-give-up tale of a man who played music for fifty-five years without success only to become a chart-topping artist at sixty-two.

Doug Seegers is a platinum-selling recording artist who was discovered after a decade of living as a homeless person on the streets of Nashville. He currently records and tours with his band throughout Scandinavia and the United States.

Steve Eubanks is a *New York Times* bestselling author and award-winning columnist who has co-written autobiographies with Arnold Palmer, Lou Holtz, and Jeff Gordon among others.

WE WEAR THE MASK: 15 TRUE STORIES OF PASSING IN AMERICA

Brando Skyhorse and Lisa Page

Beacon Press: Spring 2017

Film/TV/First Serial/Translation/UK: Writers House; Audio: Beacon Press

Manuscript status: available

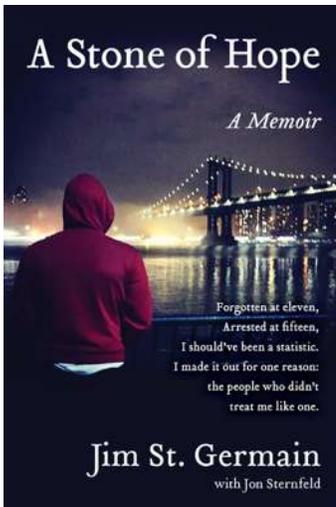
An anthology of 15 writers reveal their experiences with passing.

In June 2015, Rachel Dolezal, a thirty-seven-year old woman, claiming to be African American, was outed as white by her parents. Dolezal was president of the National Association for the Advancement of Colored People (NAACP) chapter in Spokane, Washington. Many Americans were outraged and/or fascinated by her almost decade-long act and Brando Skyhorse and Lisa Page took note. Skyhorse is familiar with the experience of passing, which he wrote about in his memoir, *Take This Man*, while Page is also intimately familiar with the issue in her own life. Putting out a call for essays about the phenomenon of passing, this groundbreaking anthology features 15 essays--14 of them original--and they examine passing in multifaceted ways including racial, ethnic, sexual orientation, gender, economic, and more.

They include Marc Fitten, whose grandfather, a Chinese Jamaican, wanted to hide his name and ethnicity and for his children to pass as colored in the Caribbean; Achy Obejas, a queer Jewish Cuban woman who discovers that in Hawaii she is considered White. There's MG Lord, who passes for heterosexual after her lesbian lover is killed; Patrick Rosal who, without meaning to, 'passes' as a waiter at the National Book Awards ceremony; Sergio Troncoso, a Latino man, who passes as a young white man at an internship on Capitol Hill. These and other compelling essays, including ones by Margo Jefferson and Clarence Page, reveal the complex reality of passing in America.

Brando Skyhorse's debut novel, *The Madonnas of Echo Park*, received the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. He's also the author of *Take This Man: A Memoir*. Skyhorse currently teaches at Bennington College.

Lisa Page is a writer and Acting Director of Creative Writing at George Washington University. Page has written about being biracial, among other topics, for publications like the *Washington Post*, *Playboy*, and the *Chicago Tribune*. She is a member of the PEN/Faulkner Foundation's board of directors, and its former president.



STONE OF HOPE

Jim St. Germain

HarperCollins: June 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: Winter 2016

A boy in Haiti is born into poverty. His mother abandons him, his father is an alcoholic, and he lives in wretched conditions, eating garbage out of trash baskets and stealing eggs out from under chickens. When his father is able to move him to Crown Heights, New York, conditions don't improve. The boy winds up in the streets hanging out on corners, dealing drugs, and is arrested about a dozen times before the age of 17.

After winding his way through the system—vicious “alternative” schools for delinquents, juvenile detention centers, etc.—this boy was mercifully placed in a non-secure detention facility called “Boys Town.” Boys Town is a rehabilitation system based on structure and privileges, rather than intimidation and punishment, and with mentors, “family teachers,” and positive male authority this boy turned his life around.

Today, at the age of 26, he's a rising star known as Jim St. Germain. St. Germain is a well-known activist working to reform the way the criminal justice system treats “at-risk” youth. With his Raise the Age campaign, Jim is working with the support of Governor Cuomo, Mayor de Blasio, and former Mayor Bloomberg to end the practice of sending 16-year-olds to adult prisons. He's also trying to get juvenile offenders kept in prisons close to their homes in order to enable family visits (the “Close-to-Home” campaign, supported by Mayors de Blasio and Bloomberg). He is the co-founder of Preparing Leaders of Tomorrow, Inc., a nonprofit that provides mentoring to at-risk youth. Jim also worked on the Obama administration's My Brother's Keeper Initiative which encourages and supports mentorship throughout local communities. He has been invited to the White House multiple times to speak on modern policing and school discipline.

His story, STONE OF HOPE, is about Jim's rise to redemption. It will ask: What if we didn't give up on a whole swath of the next generation? What if we put our energy into helping them rather than putting them away? What would America look like if these kids grew up to become contributing members of society? With criminal justice reform gathering momentum in the public and political consciousness, now is the time for this inspiring story of fate, grace, forgiveness, second chances and Jim's rousing call to action.



MOVE FAST AND BREAK THINGS: HOW GOOGLE, FACEBOOK & AMAZON HAVE CORNERED CULTURE AND UNDERMINED DEMOCRACY

Jonathan Taplin

Little, Brown (Hachette): April 18, 2017

Translation: Writers House; UK: Pan Mac; Audio: with publisher

Manuscript status: available

MOVE FAST AND BREAK THINGS tells the story of how a small group of libertarian entrepreneurs began in the 1990s to hijack the original decentralized vision of the Internet, in the process creating three monopoly firms—Facebook, Amazon and Google—that now determine the future of the music, film, television, publishing and news industries.

Taplin offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies, including Peter Thiel and Larry Page: tolerating piracy of books, music and film while at the same time promoting opaque business practices and subordinating privacy of individual users to create the surveillance marketing monoculture in which we now live.

The enormous profits that have come with this concentration of power tell their own story. Since 2001, newspaper and music revenues have fallen by 70%, book publishing, film and television profits have also fallen dramatically. Revenues at Google in this same period grew from \$400 million to \$74.5 billion. Google's YouTube today controls 60% of the streaming audio business and pays only 11% of the streaming audio revenues. More creative content is being consumed than ever before, but less revenue is flowing to creators and owners of the content.

With the reallocation of money to monopoly platforms comes a shift in power. Google, Facebook and Amazon now enjoy political power on par with Big Oil and Big Pharma, which in part explains how such a tremendous shift in revenues from artists to platforms could have been achieved and why it has gone unchallenged for so long.

The stakes in this story go far beyond the livelihood of any one musician or journalist. As Taplin observes, the fact that more and more Americans receive their news, music and other forms of entertainment from a small group of companies poses a real threat to democracy. Using his own half century career as a music and film producer and early pioneer of streaming video online, Taplin offers new ways to think about the design of the World Wide Web and specifically the way we live with the firms that dominate it.

Jonathan Taplin is an American writer, film-producer, and scholar. He is the director emeritus of the Annenberg Innovation Lab at the University of Southern California and a former tour manager for Bob Dylan and The Band, as well as a film producer for Martin Scorsese, Wim Wenders, and Gus Van Sant. An expert in digital media entertainment, Taplin is a member of the Academy of Motion Picture Arts and Sciences and sits on the California Broadband Taskforce and Los Angeles mayor Eric Garcetti's Council on Technology and Innovation.

"MOVE FAST AND BREAK THINGS goes on my bookshelf beside a few other indispensable signposts in the maze of life in the twenty-first century. I pray the deepest and highest prayer I can that this clarion warning is heeded. The survival of our species is at stake." —T Bone Burnett, Grammy Award-winning producer and musician

"Taplin's MOVE FAST AND BREAK THINGS, a rock-and-roll memoir cum internet history cum artists' manifesto, provides a bracing antidote to corporate triumphalism—and a reminder that musicians and writers need a place at the tech table and, more to the point, a way to make a decent living." —Jeffrey Toobin, author of AMERICAN HEIRESS

"Taplin, more than anyone I know, can articulate the paralyzing complexities that have arisen from the intertwining of the tech and music industries. He counters the catastrophic implications for musicians with solutions and inspiration for a renaissance. Every musician and every creator should read this book."

—Rosanne Cash, Grammy Award-winning singer-songwriter

HOW TO SPOT THE NEXT STARBUCKS, WHOLE FOODS, WALMART, OR MCDONALD'S BEFORE ITS SHARES EXPLODE

Mark Tier

St. Martin's Press: August 2017

Translation: Writers House

Manuscript: available

Everyone knows the basic golden rule of investing: "Buy Low, Sell High," but how many of us ever really understand the stock market, how to recognize the "next big thing," and how to capitalize off of it once you do? The truth is not many, or we'd all be millionaires.

It seems like early investors in big companies like Facebook and Google had to have won the lottery of investing and just gotten really lucky, but there's more to it than that. There's a science to the "Next Big Thing" strategy, and Mark Tier understands it. In *How to Spot the Next Starbucks, Whole Foods, Walmart, or McDonalds BEFORE Its Shares Explode*, Tier shows readers that explosive brands like Starbucks, Whole Foods, McDonalds, and Walmart didn't become successful on accident. Through in-depth and accessible case studies, Tier pulls back the curtain on the early Key Performance Indicators that each of these major companies showed even at their earliest stages. Once you learn how to recognize these makings of success, you too will be able to spot the next Starbucks.

CAREERGASM: FIND YOUR WAY TO FEEL-GOOD WORK

Sarah Vermunt

ECW Press: March 14, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

Rousing, BS-free advice for aspiring career changers

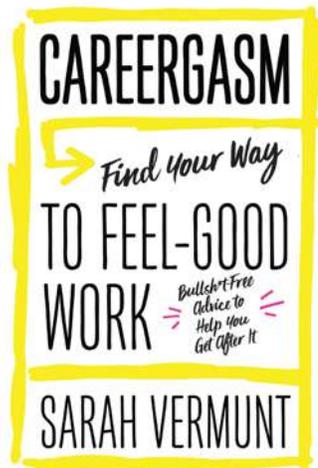
What is a Careergasm? Does it feel as good as it sounds? You bet your ass it does. A Careergasm happens when your work feels good. Really good. Like a groovin' Marvin Gaye song. Like you and your work belong together, and you can't help coming back for more.

But how do you get your mojo back when you're in a passionless relationship with your job? In *CAREERGASM*, Sarah Vermunt leads the way. This playful, empowering book for wannabe career changers is a rally cry, a shot of courage, and a road map charting the course to meaningful work. Filled with real stories about brave people making great stuff happen, this how-to book will help you step out of your career rut and into action. It is written with love and punctuated with laughter. The snorting kind. And the occasional F-bomb. It's a warm hug and a kick in the ass delivered by a straight-talking spitfire who walks the talk and has hundreds of thousands of people sharing her work at *Forbes* and *Entrepreneur*.

A former business professor, **Sarah Vermunt** is the founder of Careergasm, where she helps people figure out what the heck they want so they can quit jobs they hate and do work they love. She writes about careers for *Forbes*, *Fortune*, *Inc.*, and *Entrepreneur*.

"CAREERGASM is refreshingly real, fiercely empowering, and full of piss and vinegar . . . like the author herself! For a feel-good career that thrills and delights, think of this as FUN required reading!"
—Linda Silvertsen, bestselling author and host of the Beautiful Writers Podcast

"A fun, energizing, useful tool for the person who wants more from their work than a way to pay bills. Prepare to engage deeply and transform your work!" —Pamela Slim, author of *ESCAPE FROM CUBICLE NATION* and *BODY OF WORK*



CARBON IDEOLOGIES

William T. Vollmann

Viking: Summer 2018

Translation/UK/Film/TV/First Serial: Writers House; Audio: Viking

Manuscript delivery: TK

Vollmann's journalistic investigations into the ideologies behind coal, oil, natural gas and nuclear power production around the world, from West Virginia to Japan.