

ABRAMS



2017 LONDON/BOLOGNA
INTERNATIONAL RIGHTS GUIDE



2017 LONDON/BOLOGNA
INTERNATIONAL RIGHTS GUIDE

- 1 ABRAMS Appleseed
- 7 ABRAMS Books for Young Readers
- 20 Amulet Books
- 30 Amulet Young Adult
- 33 ABRAMS ComicArts
- 38 Contact Information



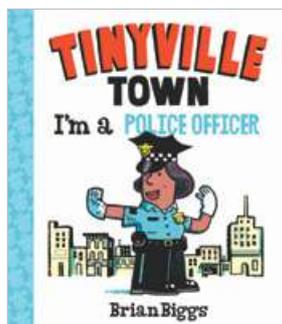
Abrams Appleseed

Bestselling illustrator Brian Biggs welcomes you to the heart of a busy

TINYVILLE TOWN



Meet these
community
heroes!



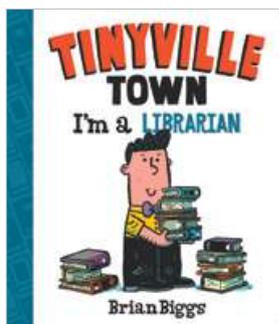
Tinyville Town: I'm a Police Officer

SPECIFICATIONS

- Color illustrations
- 22 pages
- 191 × 165 mm
- Board book

PUB MONTH: **AUGUST 2017**

ISBN 978-1-4197-2323-0
US \$7.95



Tinyville Town: I'm a Librarian

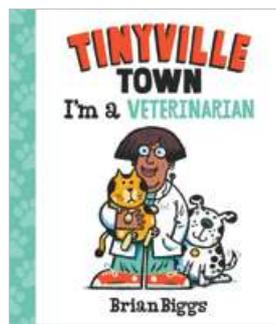
SPECIFICATIONS

- Color illustrations
- 22 pages
- 191 × 165 mm
- Board book

PUB MONTH: **MARCH 2017**

RIGHTS SOLD:
SIMPLIFIED CHINESE (CITIC)

ISBN 978-1-4197-2322-3
US \$7.95



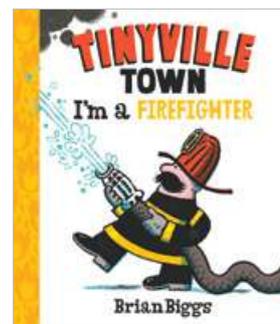
Tinyville Town: I'm a Veterinarian

SPECIFICATIONS

- Color illustrations
- 22 pages
- 191 × 165 mm
- Board book

PUB MONTH:
SEPTEMBER 2016
RIGHTS SOLD:
SIMPLIFIED CHINESE (CITIC)

ISBN 978-1-4197-2135-9
US \$7.95



Tinyville Town: I'm a Firefighter

SPECIFICATIONS

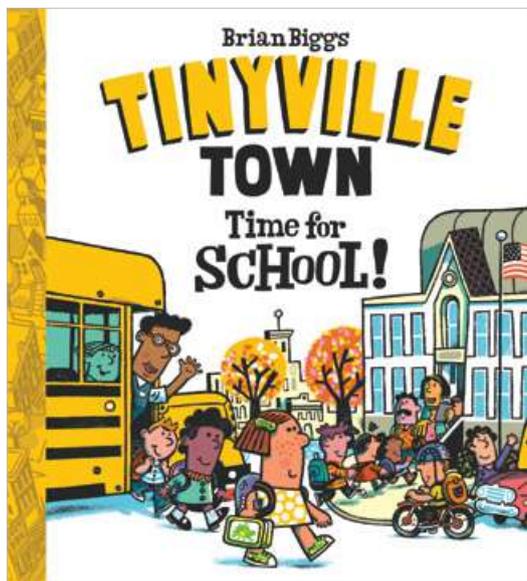
- Color illustrations
- 22 pages
- 191 × 165 mm
- Board book

PUB MONTH:
SEPTEMBER 2016
RIGHTS SOLD:
SIMPLIFIED CHINESE (CITIC)

ISBN 978-1-4197-2134-2
US \$7.95

“The diverse people of Tinyville Town fill jobs with a healthy disregard for strict adherence to gender roles in this big, bright, and friendly construction tale . . . A crowd pleaser just about everywhere, no matter the size of the city, village, or town.” —*Kirkus*

Tinyville Town: Time for School!



The Tinyville Town series launched in 2016 with three books: the world-establishing picture book *Tinyville Town Gets to Work!* and the companion board books *Tinyville Town: I'm a Veterinarian* and *Tinyville Town: I'm a Firefighter*. From *New York Times* bestselling author and illustrator Brian Biggs come two more books in the series: *Tinyville Town: Time for School!*, a picture book that shows how the town comes together for the first day of school, and *Tinyville Town: I'm a Police Officer!*, a day in the life of the town's favorite police officer.

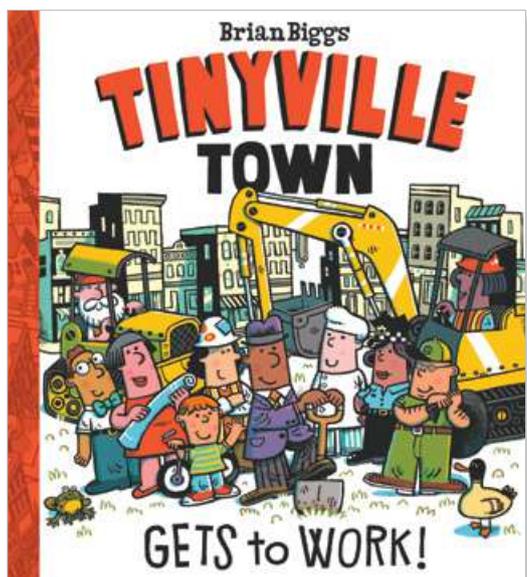
This series is set in a cozy community where the people are kind, everyone says hello when you walk down the street, and the bus is always on time. The townsfolk can't wait to show you around!

SPECIFICATIONS

- Color illustrations
- 32 pages
- 267 × 241 mm
- Hardcover with jacket**
- PUB MONTH: **JULY 2017**
- RIGHTS SOLD:
- SIMPLIFIED CHINESE (CITIC)**

ISBN 978-1-4197-2566-1
US \$16.95

Tinyville Town Gets to Work!



Tinyville Town, a series from the bestselling and beloved author and illustrator Brian Biggs, is launching with three books: *Tinyville Town Gets to Work!*, a world-establishing picture book that introduces the town and its many residents; *I'm a Veterinarian*, a day in the life of the town vet; and *I'm a Firefighter*, a day in the life of Charlie the town firefighter. The series is set in a cosy community where mobile phones don't exist, the bus is always on time, and everyone buys their doughnuts at the same bakery. The people are kind, and everyone does their part to keep things running smoothly. Tinyville Town is a growing, thriving city full of interesting people.

SPECIFICATIONS

- Color illustrations
- 32 pages
- 267 × 241 mm
- Hardcover**
- PUB MONTH:
- SEPTEMBER 2016**
- RIGHTS SOLD:
- GREEK (FANTASTIKOS)**
- RUSSIAN (KARIERA)**
- SIMPLIFIED CHINESE (CITIC)**

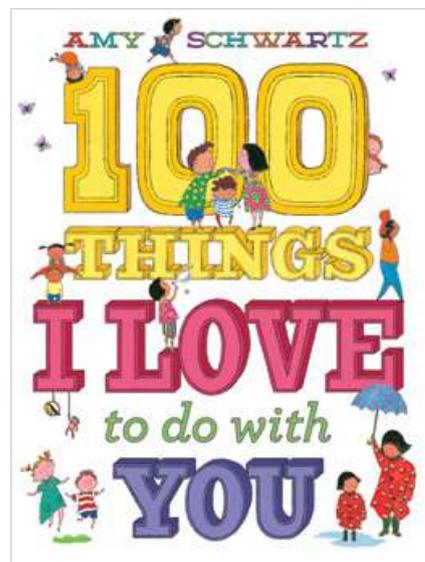
ISBN 978-1-4197-2133-5
US \$15.95

Brian Biggs has collaborated with Garth Nix, Cynthia Rylant, and Katherine Applegate, in addition to working on his own picture books in his Everything Goes series. He lives in Philadelphia, Pennsylvania.

AGES UP TO 3
PICTURE BOOK

100 Things I Love to Do with You

■ BY AMY SCHWARTZ



"Schwartz's distinctive pictures in brilliant colors would make anyone happy..." —Lolly Gepson, Booklist

Amy Schwartz, author of *100 Things That Make Me Happy*, returns with *100 Things I Love to Do with You*. From making faces and running races to snapping beans and wearing jeans, here is a warm picture of a collection of things to do with the one you love.

SELLING POINTS

- **Beloved author and illustrator:** Amy Schwartz has been creating award-winning children's books for decades
- **Encourages gratitude:** Schwartz invites readers to rejoice in the delights of everyday life with tender relevancy—from braids and parades to fireflies and french fries

Amy Schwartz has written and illustrated a number of award-winning titles, among them *Bea & Mr. Jones*, a *New York Times* Best Children's Book of the Year; *Annabelle Swift, Kindergartner*, a *School Library Journal* and *Publishers Weekly* Best Book of the Year; and *A Teeny Tiny Baby*, a *New York Times* Best Illustrated Book of the Year.

SPECIFICATIONS

- Color throughout
- 40 pages
- 279 × 216 mm
- Hardcover with jacket

PUB MONTH:
DECEMBER 2017

ISBN 978-1-4197-2288-2
US \$16.95

ALSO AVAILABLE

By Amy Schwartz
100 Things That Make Me Happy
October 2014

Things That Make Me Happy
(board book)
October 2017

AGES UP TO 3
NOVELTY, TRAVEL

All Aboard!

LET'S RIDE A TRAIN

■ BY NICHOLE MARA ■ ILLUSTRATED BY ANDREW KOLB



Folding out car by car, this accordion-style book takes readers on a tour of what's inside a train. Each car has something to find—things that make loud noises, things in different shapes—and along the way, a little child searches for his missing hat. The back of the book is a running landscape dotted with objects for children to find and count. *All Aboard! Let's Ride a Train* is a fun, interactive ride from beginning to end.



Andrew Kolb first garnered attention with his illustrated version of David Bowie's "Space Oddity." Since then, he has created illustrations for clients including *chickaDEE* magazine, the Toronto Zoo, and Pixar. In 2015, he published his first picture book, *Edmund Unravels*.

SELLING POINTS

- **Developmental:** With its accordion style and gatefold panels that children have to lift as they move through the book, the format of this book reinforces eye-hand coordination. Further, the seek-and-find and counting elements encourage early math and object-identification skills
- **Layered:** More than just a train book, this is also a seek-and-find, counting, and shape- and color-identification book

SPECIFICATIONS

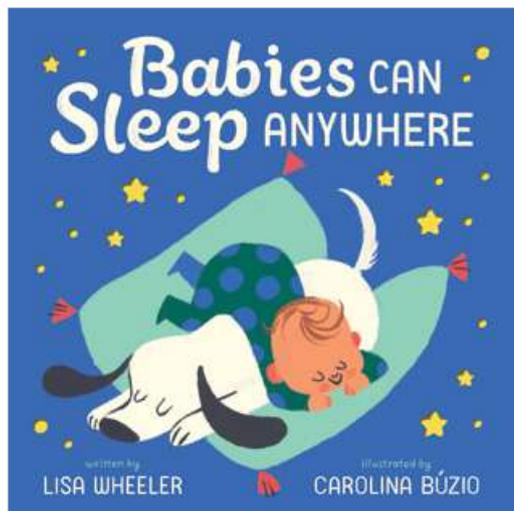
- Over one meter long
- Color illustrations throughout
- 10 pages
- 279 × 152 mm
- Board book

PUB MONTH:
SEPTEMBER 2017

ISBN 978-1-4197-2567-8
US \$9.95

Babies Can Sleep Anywhere

BY LISA WHEELER ■ ILLUSTRATED BY CAROLINA BÚZIO



What better way to encourage a little one to sleep than with a soothing rhyme and image after image of sleeping animals! This gentle picture book introduces the sleeping habits of many animals—from puppies to whales—and compares them to the sometimes-unusual habits of human babies. In backpacks, on knees, in cradles or trees, sweet babies can sleep anywhere!

Lisa Wheeler is the author of several award-winning picture books, including *Sixteen Cows*, *One Dark Night*, and *Mammoths on the Move*, which recently received a Parents' Choice Recommended Award. She lives near Detroit, Michigan. **Carolina Búzio** was born in Portugal and lives in Berlin, where she works as an animator and illustrator.

AGES UP TO 3
PICTURE BOOK

SELLING POINTS

- **Layered:** In addition to being a soothing bedtime book, *Babies Can Sleep Anywhere* introduces animal names, habitats, and sleep-related vocabulary, encouraging language acquisition
- **Accomplished author:** Wheeler's nearly 20 books have received several honors, including being named to the Bank Street Best Children's Books of the Year and *Kirkus Reviews* Best Children's Books lists

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 229 × 229 mm
- Hardcover with jacket**

PUB MONTH:

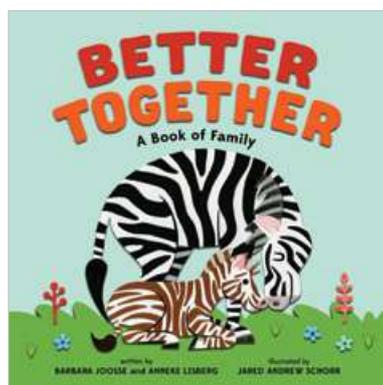
SEPTEMBER 2017

ISBN 978-1-4197-2536-4
US \$14.95

Better Together

A BOOK OF FAMILY

BY BARBARA JOOSSE AND ANNEKE LISBERG ■ ILLUSTRATED BY JARED ANDREW SCHORR



In *Better Together*, each spread starts with a single animal, all alone. Then a gatefold opens to reveal that the single animal is actually one of many animals working together to comfort, feed, and protect one another. At the end, we see how human families come together in similar ways to care for their little ones. Careful readers will be delighted to see that every animal mentioned in the book is hidden somewhere in the last image. The final spread offers interesting facts about the animals in the book, including the collective nouns for each. Jared Andrew Schorr's bright, lively cut-paper illustrations and an unexpected freshness round out a very satisfying package.



Barbara M. Jooisse has written for children for more than 30 years. Through her writing, she aspires to find the things that are the same, and the things that are different, between us all. **Anneke Lisberg** is a licensed zoologist. This is her first book for children. **Jared Andrew Schorr** specializes in creating detailed work entirely from cut paper. His work has appeared in many publications, as well as in galleries and homes around the world.

AGES UP TO 3
PICTURE BOOK

SELLING POINTS

- **Layered:** *Better Together* shows biodiversity and offers a unique look at social animals
- **Novelty format:** With its die-cut gatefolds, *Better Together's* format reinforces the book's core concept while also aiding the development of a young child's fine motor skills

SPECIFICATIONS

- Color illustrations throughout
- 22 pages
- 203 × 203 mm
- Casebound board book**

PUB MONTH: **AUGUST 2017**

ISBN 978-1-4197-2538-8
US \$14.95

AGES UP TO 3
BOARD BOOK

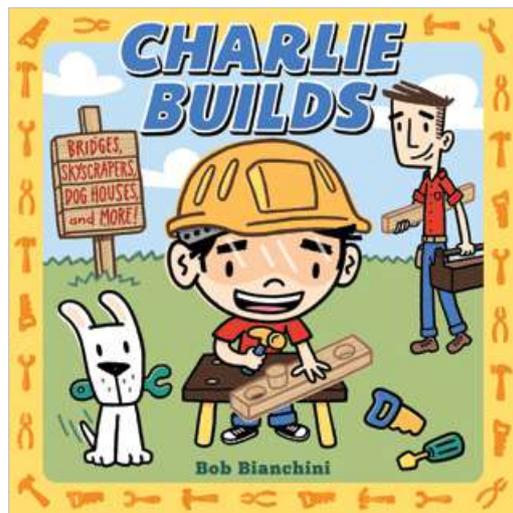
SPECIFICATIONS

- Color illustrations
 - 20 pages
 - 191 × 191 mm
 - Board book
- PUB MONTH:
SEPTEMBER 2017
- ISBN 978-1-4197-2540-1
US \$8.95

Charlie Builds

BRIDGES, SKYSCRAPERS, DOGHOUSES, AND MORE!

■ BY BOB BIANCHINI



Charlie loves things that go – planes, trains, bicycles, scooters, and even spaceships! He also loves to share in the fun of each mode of transportation with his dad. But, for Charlie, the best ride of all is when his dad swoops him up onto his shoulders for a piggyback ride! The first in a fresh, new board-book series takes the evergreen concept of transportation and gives it a tender, loving twist. Perfect for new dads and Father's Day promotions, *Charlie Rides* captures a child's love for transportation while also affirming that the quality time shared between father and son is what means the most.

Bob Bianchini is a New Jersey native, New York dad, and Rhode Island School of Design graduate. A successful logo, lettering, print, and web designer, he is the author of *Charlie Rides*. He lives in Chappaqua, New York.

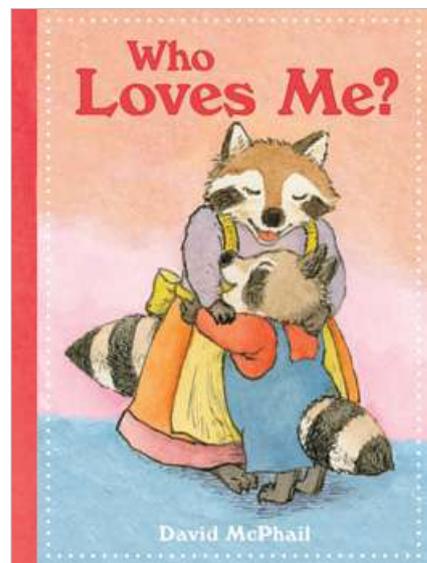
ALSO AVAILABLE



Charlie Rides
By Bob Bianchini
April 2017

Who Loves Me?

■ BY DAVID McPHAIL



As Walter and Mama gather blueberries for a pie, little Walter asks, over and over, "Who loves me?" Mama tells Walter how much Daddy, Grandma, and Grandpa love him. As they make Walter's favorite blueberry pie together, she tells him about how much his aunts and friends and pets love him, too. But, when the pie is ready, Walter knows the list cannot be complete. Who else loves him? Mama, of course! She loves him more than anything.

In the tradition of David McPhail's bestselling board books like *I Love You Because You're You* and *If You Were My Bunny* comes another tender depiction of a mother's love for her child.

David McPhail is the *New York Times* bestselling illustrator of more than 100 books for children, including *Waddles*, *When Sheep Sleep*, *Ben Loves Bear*, and *Bella Loves Bunny*. He lives in Rye, New Hampshire.

AGES UP TO 3
BOARD BOOK

SPECIFICATIONS

- Color illustrations throughout
 - 20 pages
 - 203 × 152 mm
 - Board book
- PUB MONTH: **DECEMBER 2017**
- ISBN 978-1-4197-2577-7
US \$8.95

ALSO AVAILABLE

By David McPhail

Bella Loves Bunny
February 2013

Ben Loves Bear
January 2013

Budgie & Boo
April 2009

Olivia Loves Owl
August 2016

Peter Loves Penguin
October 2014

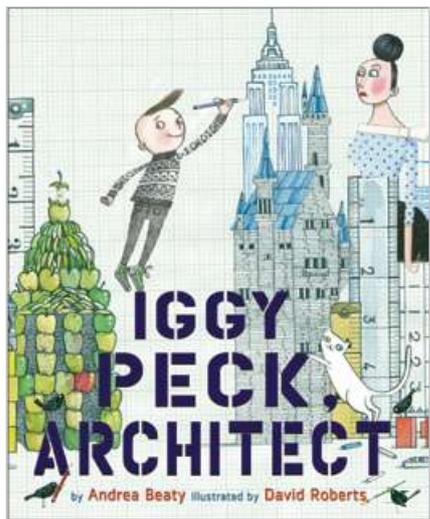
Waddles
March 2011



**Abrams Books
for Young Readers**

The #1 New York Times bestselling series

Iggy Peck, Architect



Meet Iggy Peck—creative, independent, and not afraid to express himself! Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers?

SPECIFICATIONS

- Color illustrations
- 32 pages
- 279 × 229 mm
- Hardcover with jacket

PUB MONTH:

SEPTEMBER 2007

RIGHTS SOLD:

BRAZIL PORTUGUESE (INTRINSECA)

COMPLEX CHINESE (3&3)

FRENCH (SARBACANE)

GERMAN(KNESEBECK)

HEBREW (AGAM BOOKS)

HUNGARIAN (BETUTESZTA)

ITALIAN (DEAGOSTINI)

JAPANESE (X-KNOWLEDGE)

KOREAN (WOONGJIN)

KYRGYZ (LOGOS)

POLISH (SYLWIA KRAWCZYK)

ROMANIA (PANDORA)

RUSSIAN (KARIERA PRESS)

SIMPLIFIED CHINESE

(THINKINGDOM MEDIA)

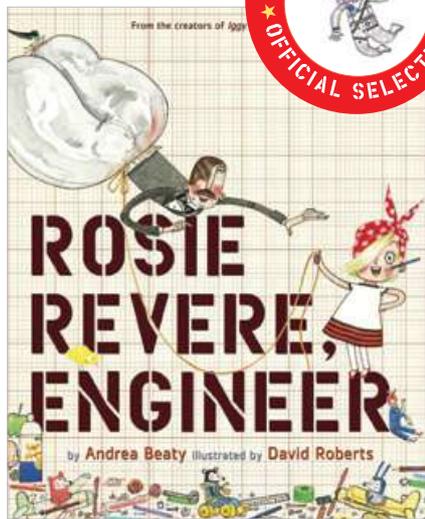
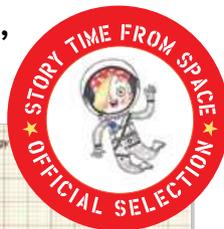
SLOVENIAN

(ZALOŽBA ROKUS KLETT, D.O.O)

TURKISH (EPSILON)

ISBN 978-0-8109-1106-2
US \$16.95

Rosie Revere, Engineer



Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly, Rosie deems the invention a failure. On the contrary, you can only truly fail, she explains, if you quit.

SPECIFICATIONS

- Color illustrations
- 32 pages
- 279 × 229 mm
- Hardcover with jacket

PUB MONTH:

SEPTEMBER 2013

RIGHTS SOLD:

BRAZIL PORTUGUESE (INTRINSECA)

FRENCH (SARBACANE)

GERMAN(KNESEBECK)

HUNGARIAN (BETUTESZTA)

ITALIAN (DEAGOSTINI)

JAPANESE (EHONJUKU)

KOREAN (A THOUSAND HOPE)

KYRGYZ (LOGOS)

POLISH (SYLWIA KRAWCZYK)

ROMANIA (PANDORA)

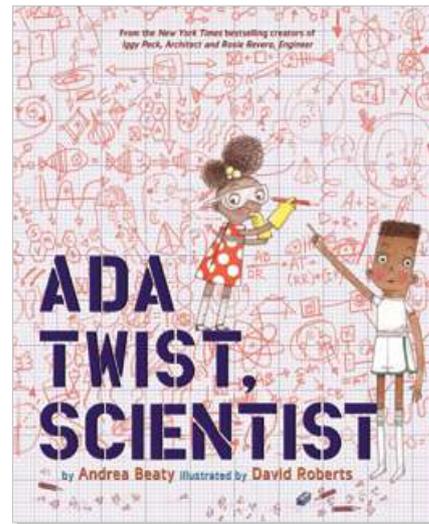
RUSSIAN (KARIERA)

SIMPLIFIED-CHINESE (THINKINGDOM)

TURKISH (EPSILON)

ISBN 978-1-4197-0845-9
US \$16.95

Ada Twist, Scientist



Iggy Peck and Rosie Revere have earned their places among the most beloved children's characters and have inspired countless kids and adults to follow their passions. Determined Ada Twist, with her boundless curiosity for science and love of the question 'Why?,' is destined to join these two favourites. Like her classmates Iggy and Rosie, Ada has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? She embarks on fact-finding missions and conducts scientific experiments, all in the name of discovery.

SPECIFICATIONS

- Color illustrations
- 32 pages
- 279 × 229 mm
- Hardcover with jacket

PUB MONTH:

SEPTEMBER 2016

RIGHTS SOLD:

BRAZIL PORTUGUESE (INTRINSECA)

COMPLEX CHINESE (GLOBAL KIDS)

HEBREW (HAKKIBUTZ)

ITALIAN (DEAGOSTINI)

JAPANESE (EHONJUKU)

KOREAN (A THOUSAND HOPE)

POLISH (SYLWIA KRAWCZYK)

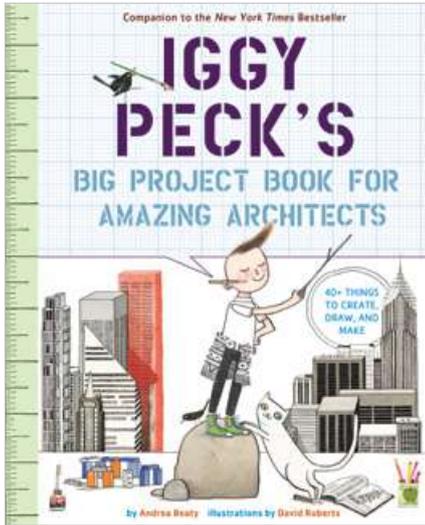
RUSSIAN (KARIERA)

SIMPLIFIED CHINESE (THINKINGDOM)

TURKISH (EPSILON)

ISBN 978-1-4197-2137-3
US \$17.95

Iggy Peck's Big Project Book for Amazing Architects



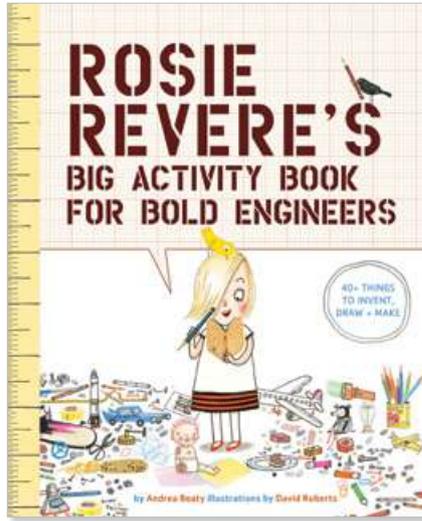
Creativity meets curiosity and critical thinking in this project book from the #1 *New York Times* bestselling team behind *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*. Iggy Peck takes readers through more than 40 exciting STEM and design projects and activities, from drafting and doodling to building and blueprints. Aspiring architects and young dreamers of all kinds will get a sense of the unique mix of science, technology, and art skills used to create lasting structures. Packed with the same quirky humor and gorgeous illustration that made *Iggy Peck, Architect* a hit, the project book will appeal to fans who are craving more from Miss Greer's clever class.

SPECIFICATIONS

- Color illustrations
- 96 pages
- 279 × 229 mm
- Paperback with flaps
- PUB MONTH: AUGUST 2017**

ISBN 978-1-4197-1892-2
US \$14.95

Rosie Revere's Big Activity Book for Bold Engineers



Embark on an adventure of personal creativity and invention with fan favorite Rosie Revere! This activity book features art from the picture book *Rosie Revere, Engineer* and will inspire young readers with activities of all kinds. This empowering activity book will teach problem-solving and creative-thinking skills crucial to STEM fields while also providing opportunities for its readers to try new things and, sometimes, to fail. As the picture book so brilliantly showed hundreds of thousands of young readers, flops are an inevitable part of success and something to be celebrated rather than feared. Created by Andrea Beaty and David Roberts, the same *New York Times* bestselling team who brought us *Rosie Revere*, *Iggy Peck*, and *Ada Twist*, this activity book will be perfect for old and new fans alike!

SPECIFICATIONS

- Color illustrations
- 96 pages
- 279 × 229 mm
- Paperback with flaps
- PUB MONTH: APRIL 2017**
- RIGHTS SOLD:**
- ITALIAN (DEAGOSTINI)**

ISBN 978-1-4197-1910-3
US \$14.95

“This celebration of creativity and perseverance is told through rhyming text, which gives momentum and steady pacing to a story, consistent with the celebration of its heroine, Rosie.” —*Booklist*

“Beaty delightfully advocates for girls in science in her now-trademark crisply rhyming text.” —*Kirkus*



Andrea Beaty is the author of *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*, among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.

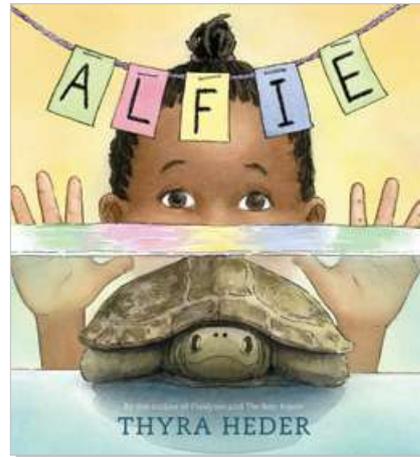
SPECIFICATIONS

- Color illustrations throughout
- 48 pages
- 254 × 229 mm
- Hardcover with jacket**
PUB MONTH: **OCTOBER 2017**
RIGHTS SOLD:
HEBREW (TAL-MAY)
- ISBN 978-1-4197-2529-6
US \$17.95

Alfie

THE TURTLE THAT DISAPPEARED

■ BY THYRA HEDER



A picture book about a girl and her pet turtle—told from both points of view—by the author-illustrator of *The Bear Report*

Nia loves Alfie, her pet turtle. But he's not very soft, he doesn't do tricks, and he's pretty quiet. Sometimes she forgets he's even there! That is until the night before Nia's seventh birthday, when Alfie disappears! Then, in an innovative switch in point of view, we hear Alfie's side of the story. He didn't leave Nia—he's actually searching for the perfect birthday present for his dear friend. Can he find a gift and make it back in time for the big birthday party?

From the author-illustrator of *FraidyZoo* and *The Bear Report* comes a warm and funny ode to friendship—even when the friends see the relationship, and the world, very differently.

Thyra Heder is the author of *FraidyZoo* and *The Bear Report*. She is also an illustrator and storyboard artist whose clients include Kenneth Cole, *Vogue*, and Coca-Cola. Heder graduated from Brown University with a degree in art semiotics. She lives in Brooklyn.

ALSO AVAILABLE

By Thyra Heder
The Bear Report
October 2015

FraidyZoo
November 2013

SELLING POINTS

- **Growing category:** Picture-book biographies of artists continue to see both critical and commercial success

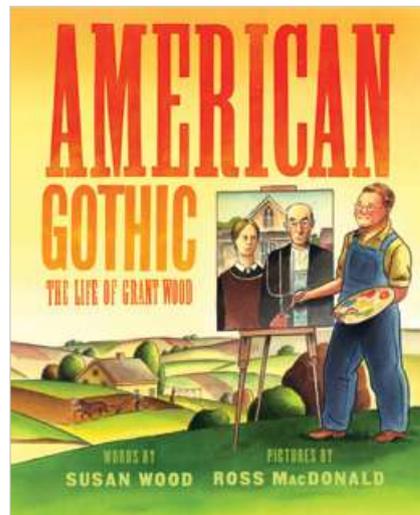
SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 267 × 216 mm
- Hardcover with jacket**
PUB MONTH:
SEPTEMBER 2017
- ISBN 978-1-4197-2533-3
US \$18.95

American Gothic

THE LIFE OF GRANT WOOD

■ BY SUSAN WOOD ■ ILLUSTRATED BY ROSS MACDONALD



Americana at its finest, this picture-book biography celebrates 20th-century American Artist Grant Wood and his most iconic work

From humble beginnings sketching Iowa's cornfields and rolling hills as a child, Grant Wood became the father of regionalism, an artistic movement that celebrated the simple and real-life surroundings of the people. When studying art in Europe in the early 20th century, Grant couldn't find a style that touched his heart quite right. Impressionism, cubism, and abstract art didn't reflect his view of the world. It wasn't until he stumbled upon Gothic art that Grant recognized something familiar.

Back home in America, Grant asked his sister and his dentist to pose for what would become the founding, iconic image of regionalism and a uniquely American work of art. Grant's art celebrated hard-working Americans who finally saw themselves in fine art. *American Gothic* is a picture-book biography that explores the birth of the famous painting, the movement that made it possible, and the artist who created it all.

Susan Wood is the author of the picture-book biography *Esquivel! Space-Age Sound Artist*, illustrated by Duncan Tonatuih. She lives in Norfolk, Virginia. Ross MacDonald is the illustrator of many books for children, including *Henry's Hand* and *Hit the Road, Jack*. He lives in Connecticut.

The Bluest of Blues

THE STORY OF PHOTOGRAPHER ANNA ATKINS

■ BY FIONA ROBINSON



COVER NOT FINAL

A beautiful telling of the life of botanist and photographer Anna Atkins—the first person to ever publish a book of photography.

After losing her mother very early in life, Anna was raised by her loving father. He imparted upon her a scientific education, highly unusual for women and girls at the time. Fascinated with the plant life around her, she became a botanist. In 1843, Anna published the book *Photographs of British Algae: Cynotype Impressions*, with handwritten text and cynotype photographs. It is considered the first book of photography ever published.

Anna's story is one of courage and curiosity, entrepreneurship and empowerment. Weaving together histories of women, science, and art, *The Bluest of Blues* will inspire young readers to embark on their own journeys of discovery and creativity.

SELLING POINTS

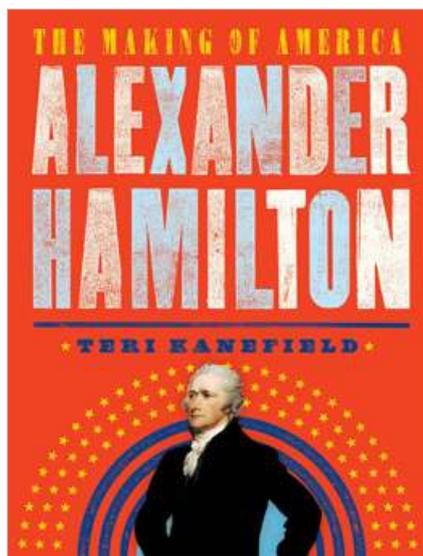
- **Girl Power:** Books about women in STEM and products encouraging girls to enter into scientific and technological fields are in high demand
- **Award-Winning Author-Illustrator:** Fiona's books consistently attract critical acclaim. *What Animals Really Like* was the winner of the 2012 Irma S. Black Award for Excellence in Children's Literature, and of *Whale Shines*, *PW* gushed "a standout . . . timeless" in a starred review.

Fiona Robinson is the author-illustrator of *Ada's Ideas*, *Whale Shines*, *What Animals Really Like*, *The Useful Moose: A Truthful, Moose-full Tale*, and *The 3-2-3 Detective Agency*. She lives with her family in Brooklyn, New York.

Hamilton

THE MAKING OF AMERICA

■ BY TERI KANEFIELD



"The strength of the book is the generous use of Hamilton's own words...A solid introduction to a charismatic founding father." — Kirkus

The America that Alexander Hamilton knew was largely agricultural and built on slave labor. He envisioned something else: a multi-racial, urbanized, capitalistic America with a strong central government. He believed that such an America would be a land of opportunity for the poor and the newcomers. But Hamilton's vision put him at odds with his archrivals who envisioned a pastoral America of small towns, where governments were local, states would control their own destiny, and the federal government would remain small and weak.

The disputes that arose during America's first decades continued through American history to our present day. Over time, because of the systems Hamilton set up and the ideas he left, his vision won out. Here is the story that epitomizes the American dream—a poor immigrant who made good in America. In the end, Hamilton rose from poverty through his intelligence and ability, and did more to shape our country than any of his contemporaries.

Teri Kanefield is a lawyer and writer. Her books for children have won numerous awards and distinctions, including the Jane Addams Peace Award in the Older Readers category. She lives with her family in San Francisco, California.

AGES 6 TO 9
NON FICTION

SPECIFICATIONS

- Color illustrations throughout
- 1,800 words
- 40 pages
- 279 × 203 mm
- Hardcover with jacket

PUB MONTH: JUNE 2018

ISBN 978-1-4197-2551-7
US \$17.95

ALSO AVAILABLE

Ada's Ideas
(Fall 2016)

RIGHTS SOLD:

CATALAN (JUVENTUD)
COMPLEX CHINESE (MAC
EDUCATION)
GERMAN (KNESEBECK)
JAPANESE (HYORONSHA)
KOREAN (SEEDBOOK)
SIMPLIFIED CHINESE
(BEIJING CHEERFUL)
SPANISH (JUVENTUD)

AGES 10 TO 14
NON FICTION
PICTURE BOOK

SELLING POINTS

- **Timely topic:** With the smash-hit success of the Broadway musical *Hamilton*, all eyes are on Alexander Hamilton and his story
- **Author background:** Teri Kanefield has written numerous praised children's books about American history, including *The Girl from the Tar Paper School* and *The Extraordinary Suzy Wright*
- **Additional content:** The book includes an author's note, endnotes, a bibliography, and index

SPECIFICATIONS

- Archival images throughout
- 208 pages
- 210 × 140 mm
- Hardcover

PUB MONTH: MARCH 2017

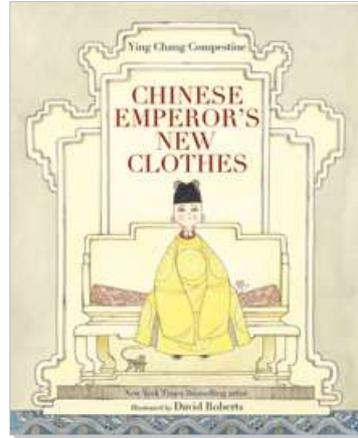
ISBN 978-1-4197-2578-4
US \$16.95

The Emperor's New Clothes

■ BY YING CHANG COMPESTINE ■ ILLUSTRATED BY DAVID ROBERTS

SPECIFICATIONS

- Color illustrations throughout
 - 40 pages
 - 279 × 229 mm
 - **Hardcover with jacket**
PUB MONTH: **JANUARY 2018**
- ISBN 978-1-4197-2542-5
US \$17.95



Ming Da is only nine years old when he becomes the emperor of China, and his three advisors take advantage of him by stealing his stores of rice, gold, and precious stones. But Ming Da has a plan. With the help of his tailors, he comes up with a clever idea to outsmart his devious advisors: He asks his tailors to make “magical” new clothes for him. Anyone who is honest, the young emperor explains, will see the clothes’ true splendor, but anyone who is dishonest will see only burlap sacks. The emperor dons a burlap sack, and the ministers can’t help but fall for his cunning trick.

SELLING POINTS

- **New take on a classic:** Retellings of well-known stories are popular with young readers, and Ying Chang Compestine provides a fresh take in this retelling of a classic Hans Christian Andersen tale
- **Cultural perspective:** The author, who grew up during the Chinese Cultural Revolution, provides a unique perspective in this retelling, which she explains for young readers in an author’s note at the end (she was forbidden to read Western books!)
- **DIY component:** The book features a how-to guide to make your own special robe to celebrate the Chinese New Year

Ying Chang Compestine grew up in Communist China and now lives in Lafayette, California. She is a popular author of children’s books, cookbooks, and novels. **David Roberts** has illustrated many children’s books, including bestsellers *Ada Twist, Scientist*; *Rosie Revere, Engineer*; and *Iggy Peck, Architect*.

I Am a Cat

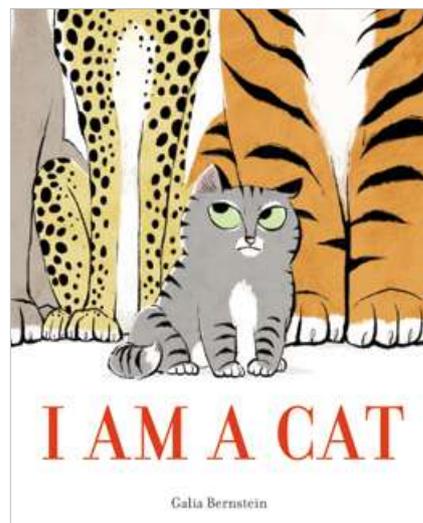
■ BY GALIA BERNSTEIN

SELLING POINTS

- **Kids love cats:** Cats big and small are endlessly fascinating to children, and cat people of all ages will fall for this delightful celebration of their favorite furry friends
- **Gentle message:** A small cat convinces his big relatives that they are more alike than they realize—a strong message about not making judgments about others

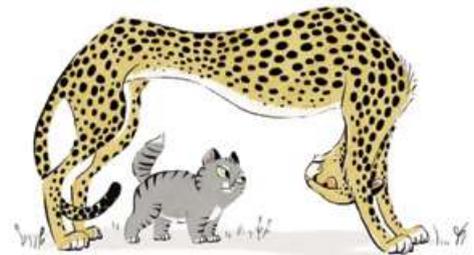
SPECIFICATIONS

- Color illustrations throughout
 - 32 pages
 - 267 × 216 mm
 - **Hardcover with jacket**
PUB MONTH: **FEBRUARY 2018**
- ISBN 978-1-4197-2643-9
US \$16.95



A simple housecat named Simon encounters some *big-ger* cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being “cat” enough. According to them, he just doesn’t measure up. He doesn’t have Lion’s mane or Cheetah’s spots. He doesn’t sleep in trees like Panther or climb mountains like Puma. He’s small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he’s just like them . . . only smaller.

A celebration of both individuality and community, *I Am a Cat* is a strong debut that shows we’re all more alike than we think . . . if we look closely enough.



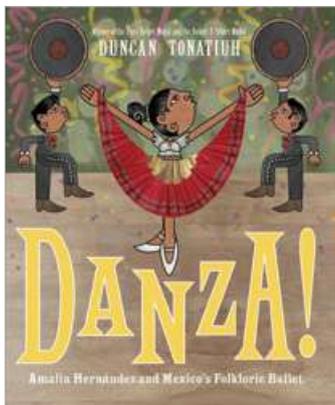
Galia Bernstein was born and raised in Israel. She started her career as a designer and illustrator for the Israeli Army’s magazine. She later studied illustration at Parsons School of Design at the New School and now works as a full-time freelance illustrator. She lives in New York City.

The World of Duncan Tonatiuh

Danza!

AMALIA HERNÁNDEZ AND MEXICO'S FOLKLORIC BALLET

■ BY DUNCAN TONATIUH



“Using his trademark digital collage style, the author crafts brutally stunning scenes full of sharp angles using a palette of earthy, evocative colors. The text pops with incisive purpose, making every action feel monumental . . . Equal parts melancholic and transcendent—a genuine triumph.” —Kirkus

As a child, Amalia Hernández watched a group of dancers in the town square. The way they stomped and swayed and moved to the rhythm of the beat inspired her. She knew she would become a dancer one day.

Amalia studied ballet and modern dance under the direction of the best teachers in the world, but she never forgot the folk dance she'd seen long ago. After scouring the Mexican countryside and witnessing the dances of many cultures, Amalia gathered them all, along with ballet and modern dance, and launched her own dance company, a group that became known as Ballet Folklórico de México, the Mexican Folkloric Ballet.

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **AUGUST 2017**

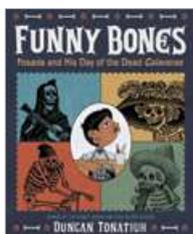
ISBN 978-1-4197-2532-6
US \$18.95



THE PRINCESS AND THE WARRIOR: A TALE OF TWO VOLCANOES

Hardcover • 229 × 279 mm
Page Count: 40

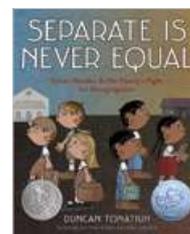
PUB MONTH: **OCTOBER 2016**
RIGHTS SOLD: **SIMPLIFIED CHINESE (BABYCUBE)**
SPANISH (V&R)



FUNNY BONES: POSADA AND HIS DAY OF THE DEAD CALAVERAS

Hardcover • 279 × 229 mm
Page Count: 40

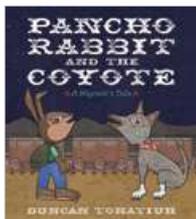
PUB MONTH: **SEPTEMBER 2015**
RIGHTS SOLD: **CHINESE (BEIJING DANDELION)**



SEPARATE IS NEVER EQUAL: SYLVIA MENDEZ AND HER FAMILY'S FIGHT FOR DESEGREGATION

Hardcover • 279 × 229 mm
Page Count: 40

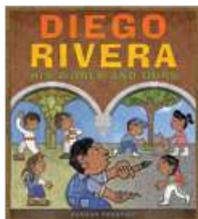
PUB MONTH: **MAY 2014**
RIGHTS SOLD: **SIMPLIFIED CHINESE (BABYCUBE),**
SPANISH (SITESA)



PANCHO RABBIT AND THE COYOTE A MIGRANT'S TALE

Hardcover • 254 × 229 mm
Page Count: 40

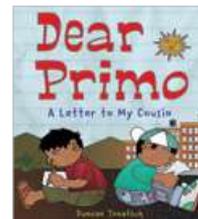
PUB MONTH: **MAY 2013**
RIGHTS SOLD: **SIMPLIFIED CHINESE**
(BEIJING YUNTU HONGYA), SPANISH (SITESA)



DIEGO RIVERA HIS WORLD AND OURS

Hardcover • 254 × 229 mm
Page Count: 40

PUB MONTH: **MAY 2011**
RIGHTS SOLD: **SIMPLIFIED CHINESE**
(BABYCUBE), SPANISH (V&R)



DEAR PRIMO: A LETTER TO MY COUSIN

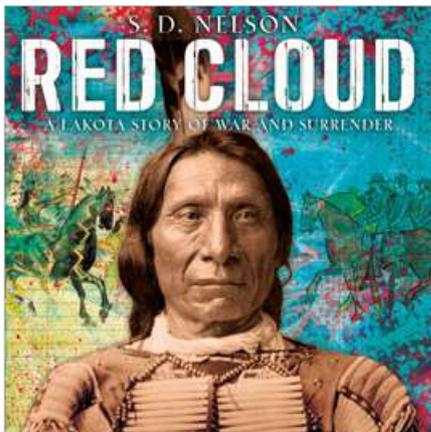
Hardcover • 254 × 229 mm
Page Count: 32

PUB MONTH: **MARCH 2010**
RIGHTS SOLD: **SIMPLIFIED CHINESE (BABYCUBE),**
SPANISH (SCHOLASTIC)

Duncan Tonatiuh was born in Mexico City and grew up in San Miguel de Allende, in the historical state of Guanajuato, Mexico. He studied writing and illustration at Parsons School of Design at the New School in New York City. His books have received many awards over the years. He divides his time between New York City and Mexico.

Bringing Native Voices to Print

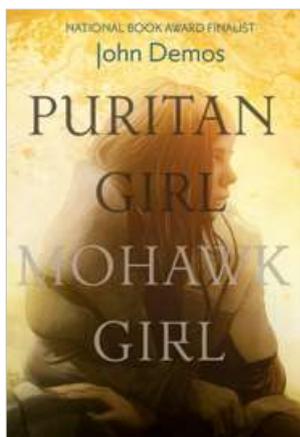
The award-winning author and illustrator of *Black Elk's Vision* and *Sitting Bull* continues his picture-book biography series with *Red Cloud*, the story of one of the most controversial leaders in Native American history.



RED CLOUD: A LAKOTA STORY OF WAR AND SURRENDER

A leader among the Lakota during the 1860s, Chief Red Cloud deeply opposed white expansion into Native American territory. He rejected treaties from the U.S. government and instead united the warriors of the Lakota and nearby tribes, becoming the only Native American to win a war against the U.S. Army. Despite his military successes, Red Cloud recognized that continued conflict would only bring destruction to his people. He made the controversial decision to make an agreement with the U.S. government, and moved his people to a reservation. The effects of his decision—as well as the conflicts that arose from those who rejected the agreement and continued fighting against white expansion, such as Crazy Horse and Sitting Bull—shaped much of the history of Native American relations with the U.S. in years to come.

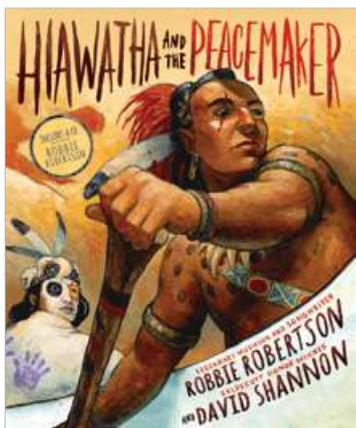
Hardcover • 254 × 254 mm
Page Count: 64
PUB MONTH: **MARCH 2017**



PURITAN GIRL, MOHAWK GIRL

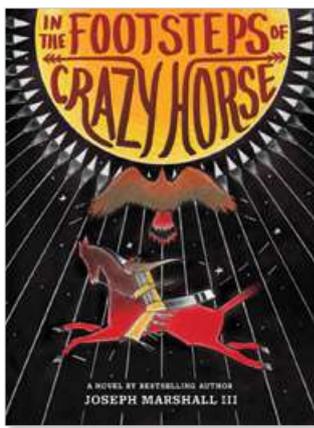
In this historical-fiction narrative, John Demos shares the story of Eunice Williams, a young Puritan girl who is kidnapped by Mohawks and taken to Canada. There, she is adopted into a new family, a new culture, and a different way of living. Both instructed in the Mohawk language and customs and catechized in the Roman Catholic tradition, Eunice spends her days learning to plant and harvest food and tan animal skins, among other chores. Although her father and brother try to persuade Eunice to return to Massachusetts, she ultimately chooses to remain with her Mohawk family. Filled with danger and excitement, *Puritan Girl, Mohawk Girl* is sure to captivate young readers.

Hardcover • 210 × 140 mm
Page Count: 176
PUB MONTH: **NOVEMBER 2017**



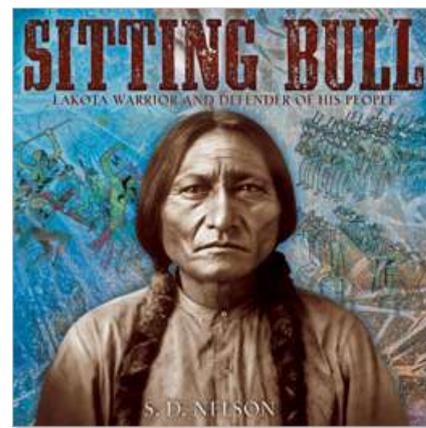
HIAWATHA AND THE PEACEMAKER

Hardcover • 279 × 229 mm
Page Count: 48
PUB MONTH: **SEPTEMBER 2015**



IN THE FOOTSTEPS OF CRAZY HORSE

Hardcover • 203 × 152 mm
Page Count: 176
PUB MONTH: **NOVEMBER 2015**

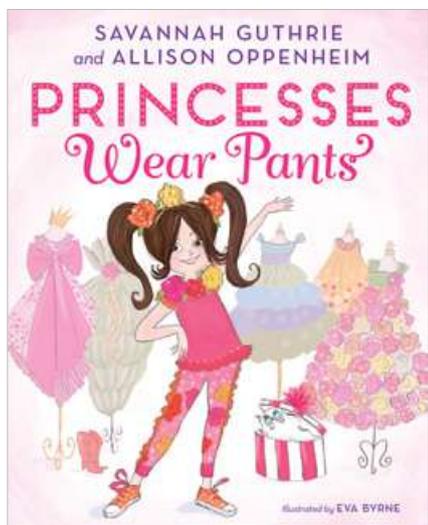


SITTING BULL: LAKOTA WARRIOR AND DEFENDER OF HIS PEOPLE

Hardcover • 254 × 254 mm
Page Count: 64
PUB MONTH: **NOVEMBER 2015**

Princesses Wear Pants

■ BY SAVANNAH GUTHRIE AND ALLISON OPPENHEIM ■ ILLUSTRATED BY EVA BYRNE



Princess Penelope Pineapple lives in the Pineapple Kingdom with a closet full of beautiful dresses and tiaras. But being a princess is much, much more than being beautiful. What Princess Penelope wears each day depends on which job she has to do. Will she command the royal air force sporting her sequined flight suit? Will she find her Zen in her yoga pants and favorite tee? Or will she work in the kingdom's vegetable garden with pocketed overalls for all of her tools? Princess Penelope's collection of pants is a symbol of both

function and fashion! *Princesses Wear Pants* debuts a timeless new character who knows how to get the job done while staying true to herself and will appeal to princess-loving young readers everywhere!



Savannah Guthrie is the cohost of *TODAY* on NBC as well as an attorney and legal analyst. She lives in New York City with her husband and two children. **Allison Oppenheim** is trained in clinical psychology and is the mother of three. She lives in New York City.

AGES 3 TO 7
PICTURE BOOK

SELLING POINTS

- **Phenomenal promotional platform:** Savannah Guthrie is the beloved cohost of *TODAY* on NBC, which boasts 4.7 million viewers per week
- **Feminist message:** *Princesses Wear Pants* packs a real punch when it comes to defying gender expectations in the name of individuality and showing girls it's not how they look but what they do that matters

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 267 × 216 mm
- Hardcover with jacket**

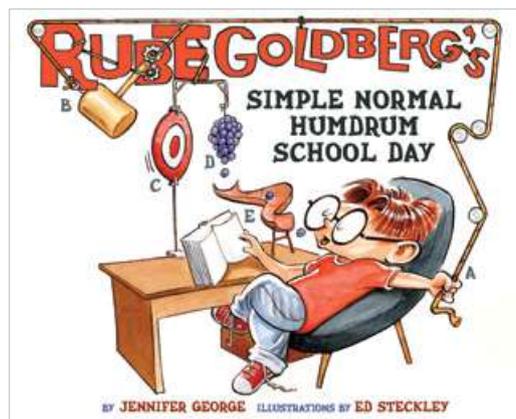
PUB MONTH:

SEPTEMBER 2017

ISBN 978-1-4197-2603-3
US \$17.95

Rube Goldberg's Simple Normal Humdrum School Day

■ WRITTEN BY JENNIFER GEORGE ■ ILLUSTRATED BY ED STECKLEY



For Rube, up is down, in is out, and the simplest path to accomplishing an everyday task—like brushing his teeth or getting dressed—is a humorously complicated one. Follow Rube as he sets out on a typical school day, overcomplicating each and every step from the time he wakes up in the morning until the time he goes to bed at night.

This book features fourteen inventions, each depicting an interactive sequence whose purpose is to help Rube accomplish mundane daily tasks: a simple way to get ready for school, to make breakfast, to do his homework, and so much more.



Jennifer George is the granddaughter of Rube Goldberg. She is the author of *The Art of Rube Goldberg* and a jewelry and clothing designer. George lives in New York City. **Ed Steckley** is an award-winning illustrator whose clients include *MAD* magazine and innumerable advertising agencies worldwide. He lives in Queens, New York.

AGES 5 TO 7
PICTURE BOOK

SELLING POINTS

- **Stellar track record:** Picture books with a science focus, such as *Ada Twist, Scientist*, have become very successful
- **STEM/STEAM curricula:** Rube Goldberg's machines and original cartoons are a perfect supplement to the STEM/STEAM curricula
- **Double gatefold:** The final Rube Goldberg machine reveals his ultimate invention—a Simple Way to Go to Bed

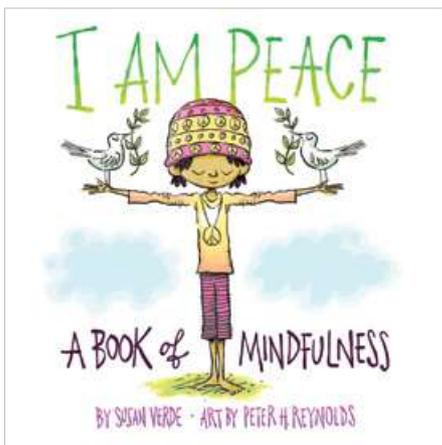
SPECIFICATIONS

- Color illustrations throughout with 1 double gatefold
- 40 pages
- 216 × 279 mm
- Hardcover with jacket**

PUB MONTH: **AUGUST 2017**

ISBN 978-1-4197-2558-6
US \$17.95

The World of Susan Verde

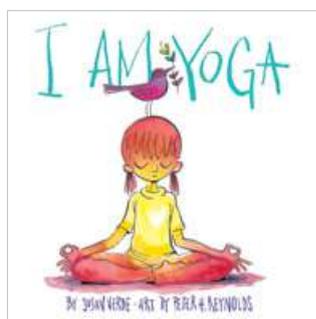


I AM PEACE

When the world feels chaotic, find peace within through an accessible mindfulness practice from the bestselling picture-book dream team that brought us *I Am Yoga*. Express emotions through direct speech. Find empathy through imagination. Connect with the earth. Wonder at the beauty of the natural world. Breathe, taste, smell, touch, and be present.

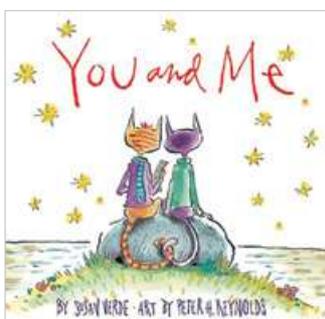
Perfect for the classroom or for bedtime, Susan Verde's gentle, concrete narration and Peter H. Reynolds's expressive watercolor illustrations bring the tenets of mindfulness to a kid-friendly level. Featuring an author's note about the importance of mindfulness and a guided meditation for children, *I Am Peace* will help readers of all ages feel grounded and restored.

Hardcover • 203 × 203 mm
Page Count: 32
PUB MONTH: **SEPTEMBER 2017**



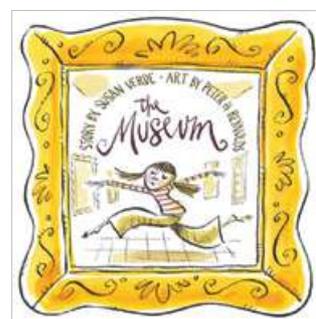
I AM YOGA

Hardcover • 203 × 203 mm
Page Count: 32
PUB MONTH: **SEPTEMBER 2015**
RIGHTS SOLD:
KOREAN (DAM & BOOKS)
SPANISH (ALFAOMEGA)
NORWEGIAN (VIGMOSTAD BJORKE)



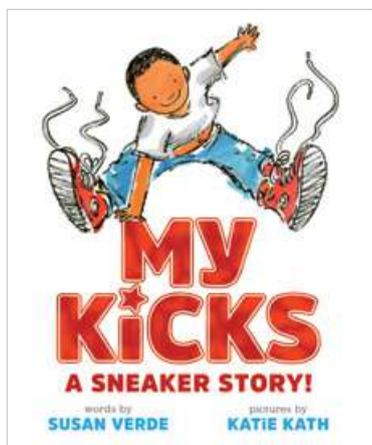
YOU AND ME

Hardcover • 203 × 203 mm
Page Count: 32
PUB MONTH: **JANUARY 2015**
RIGHTS SOLD:
COMPLEX CHINESE (HSIAO LU)
PORTUGUESE (PRESENCA)
SIMPLIFIED CHINESE (BABYCUBE)
SPANISH (RBA)



THE MUSEUM

Hardcover • 241 × 241 mm
Page Count: 32
PUB MONTH: **MARCH 2013**
RIGHTS SOLD:
COMPLEX CHINESE (YUAN-LIOU)
GERMAN (SEEMANN HENSCHEL)
JAPANESE (KOKUDO-SHA)
KOREAN (MUNHAKDONGNE)
PORTUGUESE (PRESENCA)
SPANISH (RBA)
SIMPLIFIED CHINESE (BEIJING CHEERFUL)
TURKISH (GÜNIŞİĞİ KİTAPLIĞI)



MY KICKS

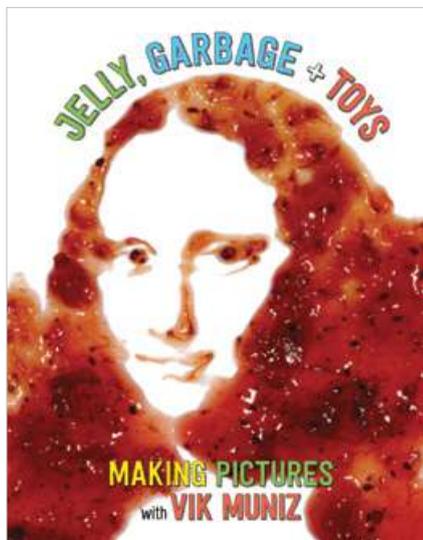
Boys love sneakers. But when a child finds that his toes have outgrown his favorite shoes, and they've gotten too dirty and smelly, his mom says it's time for a new pair. Resistant to let go, the boy reminisces about all the good times he's had with his favorite kicks on the city streets. There's the paint splatter from his masterpiece and the drip from a Popsicle. There's the scuff from when he fell off his skateboard. And there are those frayed laces that he learned to tie in bows and doubles. A new pair just won't be the same. But, with bigger shoes to fill, the boy realizes new adventures await him. Maybe he could paint a little better? Or skate a little faster? This new picture book from the bestselling author of *I Am Yoga* explores the love and pride that kids have for their sneakers and the joy that can be found in growing up, growing out, and moving on.

Hardcover • 267 × 216 mm
Page Count: 40
PUB MONTH: **APRIL 2017**

Jelly, Garbage + Toys

MAKING PICTURES WITH VIK MUNIZ

■ BY VIK MUNIZ WITH JOAN SOMMERS, AMANDA FREYMAN, AND ASCHA DRAKE



Vik Muniz's images and his playful approach to making art captivate children and adults alike. Muniz works with everyday materials—such as peanut butter and jelly, chocolate syrup, and even garbage—to make images that often reference masterpieces or popular icons.

Jelly, Garbage + Toys, drawn from interviews with children, is an interactive first-person narrative that presents Muniz's personal story and his art, focusing on some of his many processes and mediums. The book emphasizes the importance of play in the creation of art while challenging children to think about how images are made and what they mean. The design—with graphic novel–inspired speech bubbles, liftable flaps, and a Turkish-map fold (all four sides open)—helps communicate Muniz's exuberant message.

Vik Muniz is best known for his 1996 series *Sugar Children*. Muniz has been the subject of more than 170 solo exhibitions and has participated in more than 340 group exhibitions in 31 countries. He splits his time between Rio de Janeiro, Brazil, and New York City. Joan Sommers and Amanda Freymann are the authors of numerous books, including *Chuck Close*, winner of the Boston Globe–Horn Book Award.

AGES 8 TO 12
ART, BIOGRAPHY

SELLING POINTS

- **Celebrates creativity:** Muniz's techniques help young readers to see the artistic possibilities in any medium—from chocolate to garbage—and inspire them to get creative
- **Author platform:** Muniz's works can be found in museums and galleries all over the world

SPECIFICATIONS

- Color illustrations throughout with lift flaps and a Turkish fold
- 64 pages
- 260 × 203 mm
- Hardcover

PUB MONTH: **OCTOBER 2017**

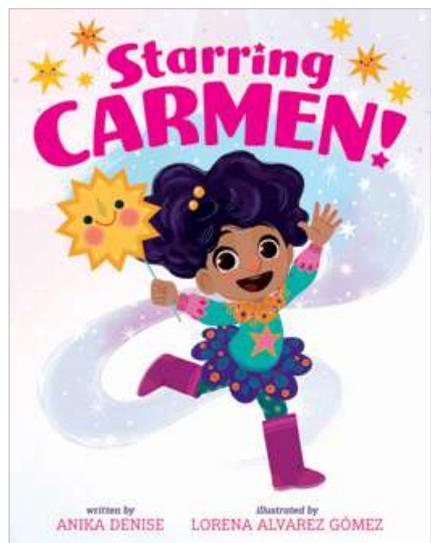
ISBN 978-1-4197-2575-3
US \$22.95

ALSO AVAILABLE

Chuck Close
Spring 2012

Starring Carmen!

■ BY ANIKA DENISE ■ ILLUSTRATED BY LORENA ALVAREZ GÓMEZ



In the vein of *Eloise*, *Olivia*, and *Fancy Nancy*, Carmen is a little girl who LOVES the spotlight and applause, and only grudgingly shares them with her little brother, Eduardo. But when Eduardo shows his big sister how much he admires her in a way even Carmen can't ignore, will Carmen realize that the stage is big enough for two?

Carmen is Latina, and speaks a mix of English and Spanish. The Spanish phrases are inspired by the terms of endearment the author's grandfather used when she was a little girl.



Anika Denise is the celebrated author of four picture books, including *Monster Trucks*, *Baking Day at Grandma's* and *Bella and Stella Come Home*. A former one-girl *sencación*, these days, she enjoys sharing the spotlight with her husband, Christopher, and three daughters. Anika and her family live in Rhode Island. You can visit her online at anikadenise.com. Lorena Alvarez is a freelance illustrator from Bogotá, Colombia. She has created illustrations for children's books, independent publications, and magazines. Her work reflects her interest in color language and diverse techniques and concepts.

AGES 5 TO 7
PICTURE BOOK

SELLING POINTS

- **Authentic:** Carmen is a little Latina girl who speaks a convincing mix of English and Spanish
- **Relatable character:** Every family has a Carmen—an extrovert who wants all eyes on her. Carmen is big, bold, and a lot of fun
- **First in a series:** *Starring Carmen* is the first of a two-book series, with book two slated for Spring 2018

SPECIFICATIONS

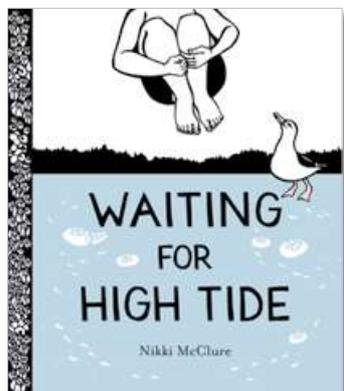
- Color illustrations
- 32 pages
- 279 × 216 mm
- Hardcover with jacket

PUB MONTH:
SEPTEMBER 2017

ISBN 978-1-4197-2321-6
US \$16.95

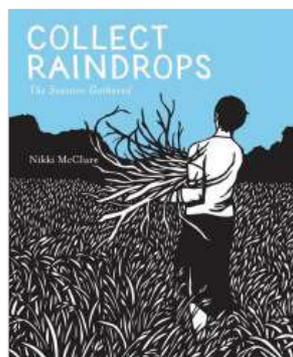
The Beautiful World of Nikki McClure

“Astounding full-bleed, cut-paper illustrations (in black and white with isolated use of pink and blue) appear opposite the narrative—muted, matte, and miraculous—all achieve extraordinary, evocative clarity through lacy cutouts within the context of gratifying, gorgeous compositions. The tide has brought an extraordinary book to our shores.” —*Kirkus*



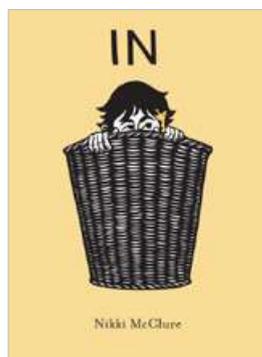
WAITING FOR HIGH TIDE

Hardcover • 9½ × 11"
 April 2016 • Page Count: 48
 RIGHTS SOLD: **SIMPLIFIED CHINESE**
 (FEEL COMPANY)



COLLECT RAINDROPS

Hardcover • 7½ × 9"
 March 2014 • Page Count: 176
 RIGHTS SOLD: **SIMPLIFIED CHINESE**
 (FEEL COMPANY)



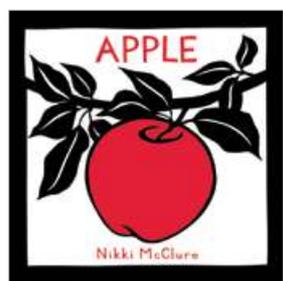
IN

Hardcover • 7½ × 10"
 March 2015 • Page Count: 36



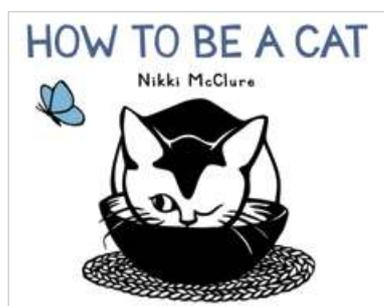
MAY THE STARS DRIP DOWN

Hardcover • 8½ × 10½"
 March 2014 • Page Count: 40
 RIGHTS SOLD: **SIMPLIFIED CHINESE**
 (FEEL COMPANY)



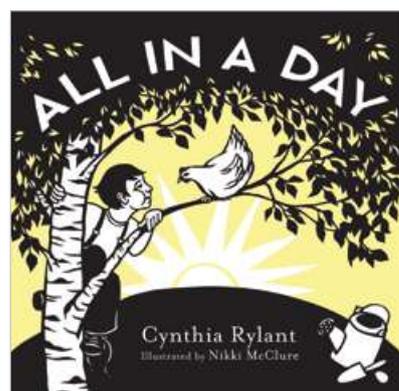
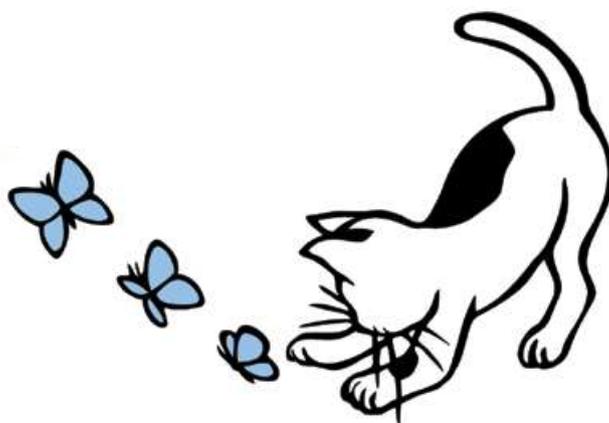
APPLE

Hardcover • 8 × 8"
 August 2012 • Page Count: 40



HOW TO BE A CAT

Hardcover • 10½ × 8¼"
 March 2013 • Page Count: 40
 RIGHTS SOLD: **ITALIAN (IL CASTORO)**



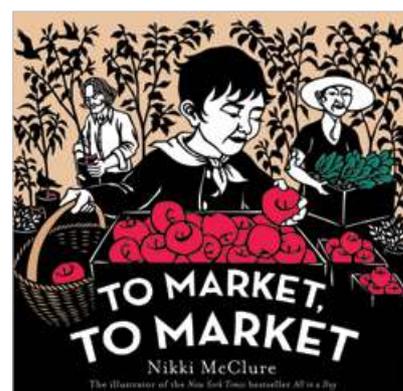
ALL IN A DAY

Hardcover • 10¼ × 10" Board Book • 7½ × 7½"
 2009 • Page Count: 32 May 2017 • Page Count: 30
 RIGHTS SOLD: **FRENCH**
 (LE GENEVRIER)
SIMPLIFIED CHINESE
 (FEEL COMPANY)



MAMA, IS IT SUMMER YET?

Hardcover • 10¼ × 10" Board Book • 7½ × 7½"
 2010 • Page Count: 32 May 2018 • Page Count: 15



TO MARKET, TO MARKET

Hardcover • 10¼ × 10"
 April 2011 • Page Count: 40
 RIGHTS SOLD: **KOREAN**
 (GREEN FROG PUBLISHING)

They Say Blue

■ WRITTEN AND ILLUSTRATED BY JILLIAN TAMAKI

By Caldecott and Printz Honor-winning illustrator Jillian Tamaki, a poetic exploration of color and point of view. *They Say Blue* follows a young girl through a year or a day, depending on your perspective, and illuminates where she finds colors in both the known and the unknown, the real world and the world beyond what she can see. Egg yolks are sunny orange, yet water cupped in her hands isn't quite so blue as expected. But maybe a blue whale is blue. She doesn't know, she hasn't seen one. But the crows outside her window are just as black as the hair her mother combs as they prepare for bed.

Gentle and meditative, this first picture book from beloved, highly-acclaimed artist Jillian Tamaki is perfect for budding artists who are learning to color outside the lines.

SELLING POINTS

- **Beloved, award-winning illustrator:** Jillian Tamaki is the recipient of a Caldecott Honor, Printz Honor, and Eisner Award for her *This One Summer*. She is beloved in the comics community, and this first picture book from her was much sought after will be highly-anticipated.
- **Highly-visible talent:** In addition to her successful career in the comics world, Jillian's illustrations have been featured in the *New York Times Book Review* and on a popular MTA poster in the New York City subway system.
- **Classroom concepts:** Poetic and visually stunning, *They Say Blue* is also very playful and kid-friendly and will spark conversations between parents and children and teachers and students about concepts such as point of view, time, and color.

Jillian Tamaki is an illustrator and comics artist best known for her graphic novels *Skim*, which was named a *New York Times* Best Illustrated, and *This One Summer*, which was awarded a Caldecott Honor, Printz Honor, and Eisner Award.

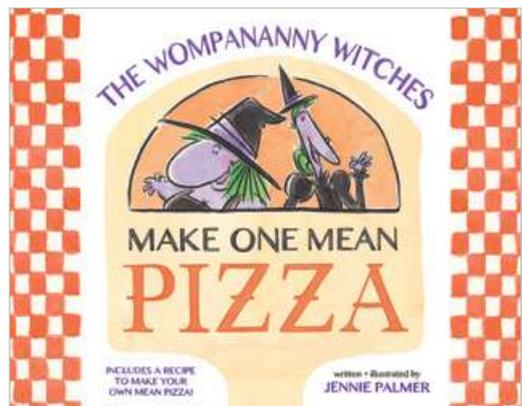
AGES 5 TO 7
PICTURE BOOK

SPECIFICATIONS

- Color illustrations throughout
- Est. 300 words
- 48 pages
- 241 × 267 mm
- Hardcover with jacket**
PUB MONTH: **MARCH 2018**
RIGHTS AVAILABLE: **WORLD**
(EXCLUDING FRANCE)
ISBN 978-1-4197-2851-8
US \$17.95

The Wompananny Witches Make One Mean Pizza

■ BY JENNIE PALMER



A deliciously hilarious picture book
packed with Halloween charm

Anita and Winnifred Wompananny are kitchen witches who spend their days whipping up all kinds of delicious treats. Rarely do the Wompananny Witches venture outside, for they have a crippling fear of the wild children in their neighborhood. One day, a run-in with a few particularly rambunctious kids sends the witches into a panic, so they blow off some steam by cooking up their very favorite meal: a good old-fashioned pizza pie. But they've unintentionally baked their anxious, fearful, freaked-out feelings right into the crust and created one mean pizza! The pie escapes the kitchen, wreaking havoc across town, until one group of hungry children devises a plan to show the pizza what they're made of. A deliciously saucy tale of friendship and courage, *The Wompananny Witches Make One Mean Pizza* is a wacky Halloween story that packs laughs all year long.

Jennie Palmer worked as a production designer for much of her professional life, most notably as a senior designer and sculptor for the Macy's Thanksgiving Day Parade. She is a graduate of Rhode Island School of Design, where she majored in illustration. Jennie lives in Burbank, California, with her husband and three kids.

AGES 3 TO 7
PICTURE BOOK

SELLING POINTS

- **Halloween hook:** Starring two lovable witches, this title is perfect for Halloween promotions yet features a friendship that can sell all year round
- **Series potential:** Opportunities abound for future hilarious kitchen mishaps

SPECIFICATIONS

- Color illustrations throughout
- 40 pages
- 268 × 216 mm
- Hardcover with jacket**
PUB MONTH: **AUGUST 2017**
ISBN 978-1-4197-2642-2
US \$16.95

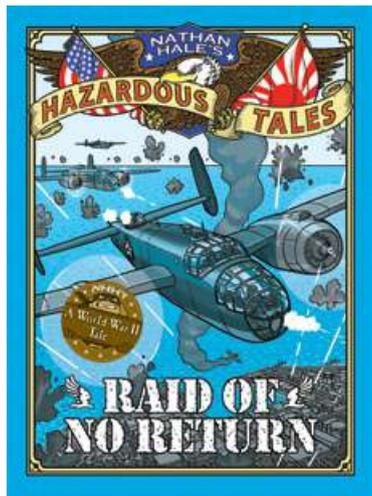


Amulet Books

Raid of No Return (Nathan Hale's Hazardous Tales #7)

A WORLD WAR II TALE OF THE DOOLITTLE RAID

■ BY NATHAN HALE.



On December 7, 1941, the Japanese bombed Pearl Harbor, officially bringing the United States into World War II. For the first time in American history, Army bombers would be launched from an aircraft carrier. Once at sea, they were told their mission was a retaliation strike against targets in Tokyo. But on the day of the raid, a Japanese patrol boat spotted them and they had to launch early, with barely enough fuel to get them past their target.

After the bombing, some pilots crashed, some were captured, and many ended up in mainland China and were carried to safety by Chinese villagers, being hunted by Japanese forces all the while. With tales of high-flying action and bravery, *Raid of No Return* is a story of heartbreak and survival during wartime.

SELLING POINTS

- **Beloved series:** All six books in the series have hit the graphic-novel bestseller list, with the most-recent title debuting at #1
- **Teacher and librarian appeal:** This engaging nonfiction for middle-grade readers features backmatter to supplement classroom discussion

Nathan Hale is the #1 *New York Times* bestselling author and illustrator of Nathan Hale's Hazardous Tales. He also wrote and illustrated the graphic novel *One Trick Pony*. Hale lives in Provo, Utah. Learn more at hazardoustales.com.

AGES 8 TO 12
GRAPHIC NOVEL

SPECIFICATIONS

- 128 two-color illustrations
- 128 pages
- 191 × 138 mm
- **Hardcover**
PUB MONTH: **NOVEMBER 2017**

ISBN 978-1-4197-2556-2
US \$12.95

ALSO AVAILABLE

One Dead Spy
August 2012

Big Bad Ironclad
August 2012

Treaties, Trenches and Mud
May 2014

Donner Dinner Party
August 2013

The Underground Abductor
April 2015

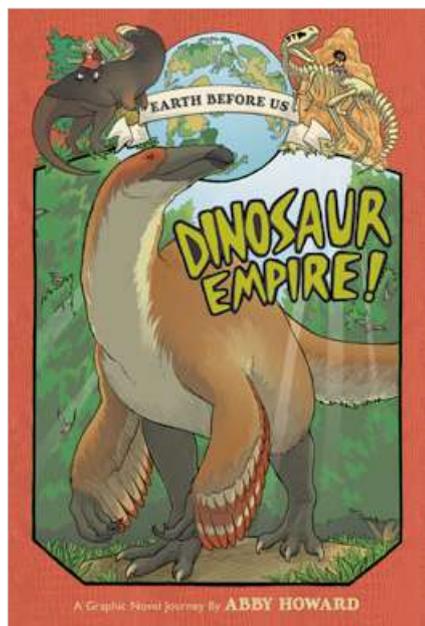
Alamo All-Stars
March 2016

One Trick Pony
Spring 2017

Dinosaur Empire!

BOOK ONE: EARTH BEFORE US

■ BY ABBY HOWARD



Ronnie is just a normal fifth-grader trying to pass her science class's impossible quiz on the history of dinosaurs . . . until she happens upon her neighbor—Ms. Lernin—a retired paleontologist. With the assistance of Science Magic, Ronnie and Ms. Lernin travel back through time and space to experience the Mesozoic Era firsthand. They visit three important time periods in the development of the Mesozoic Era: the Triassic, the Jurassic, and the Cretaceous. Along the way, Ronnie finds herself face-to-face with real-life dinosaurs and reptiles, like stegosauruses, velociraptors, and thalattosaurs. With the help of her neighbor's trusty knowledge of prehistoric times, she learns the differences between herbivores, carnivores, and omnivores, as well as between dinosaurs, insects, and reptiles. This insightful and informative graphic novel uses engaging art to bring facts to life, giving kids the tools to understand the evolution of these prehistoric creatures and the important effects this era had on our world today.

Fun new
series!

AGES 8 TO 12
GRAPHIC NOVEL, NONFICTION

SELLING POINTS

- **Perennial topic:** Dinosaurs are an evergreen topic among children
- **Series launch:** *Dinosaur Empire!* is the first in the three-book Earth Before Us series, which will center around scientific investigations throughout time
- **Knowledgeable author:** Howard has a background in evolutionary biology, making the writing informed and specific
- **Great layered package:** This book explores and explains the past through a combination of history, science, four-color illustrations, and humorous storytelling

SPECIFICATIONS

- Color illustrations
- 128 pages
- 229 × 152 mm
- **Hardcover**
PUB MONTH: **AUGUST 2017**

ISBN 978-1-4197-2306-3
US \$15.95

Abby Howard is the creator of the comic website Junior Scientist Power Hour. Before becoming a full-time artist, Howard studied evolutionary biology at McGill University, where her deep interest in dinosaurs was born.

SELLING POINTS

- **Bestselling series:** *Diary of a Wimpy Kid* has been on the *New York Times* bestseller list for a record-breaking 500 weeks!
- **Award-winning author:** Jeff Kinney has won 6 Nickelodeon Kids' Choice Awards for the *Wimpy Kid* series and was named one of *TIME* magazine's 100 Most Influential People. He has also broken the Guinness World Record for being the (current) bestselling children's author, with more than 5 million books sold worldwide in 2015
- **Global phenomenon:** With more than 180 million books in print around the world!

SPECIFICATIONS

- 350 black-and-white illustrations
- 224 pages
- 203 × 140 mm
- Hardcover

PUB MONTH: **NOVEMBER 2017**

ISBN 978-1-4197-2545-6

US \$14.95

SELLING POINTS

- **Bestselling book:** *Diary of a Wimpy Kid: The Long Haul* was the #1 new book and had the highest first week sales of any book in 2014
- **Blockbuster hit:** Also produced and distributed by Twentieth Century Fox, the first three *Wimpy Kid* films grossed over \$225 million worldwide
- **Brand new film:** *Diary of a Wimpy Kid: The Long Haul*—featuring a whole new cast—hits theaters May 19, 2017!

SPECIFICATIONS

- Color illustrations throughout
- 208 pages
- 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2017**

ISBN 978-1-4197-2752-8

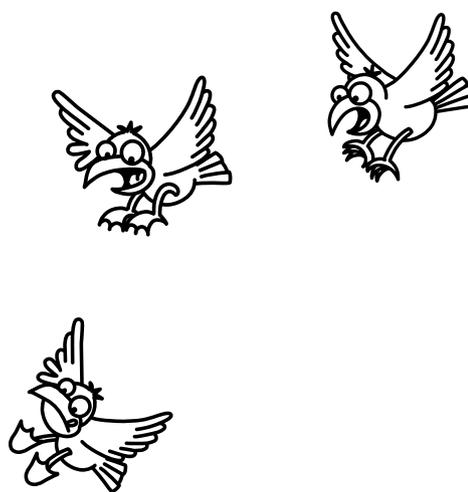
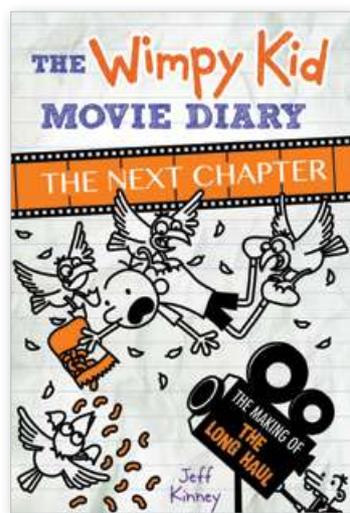
US \$13.95

NEW FROM JEFF KINNEY!

Diary of a Wimpy Kid, Book 12



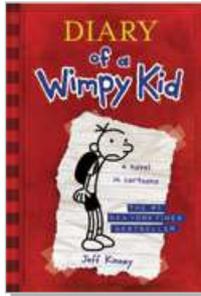
The Wimpy Kid Movie Diary: The Next Chapter



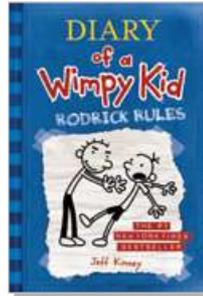
Jeff Kinney is a #1 *New York Times* bestselling author and a six-time Nickelodeon Kids' Choice Award winner for Favorite Book. Jeff has been named one of *TIME* magazine's 100 Most Influential People. He is also the creator of Poptropica, which was named one of *TIME* magazine's 50 Best Websites. He spent his childhood in the Washington, D.C., area and moved to New England in 1995. Jeff lives with his wife and two sons in Massachusetts, where they own a bookstore, An Unlikely Story.

CELEBRATE 10 YEARS

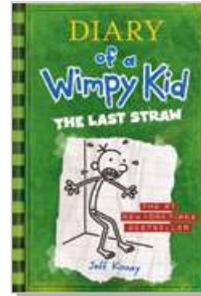
of the Funniest Series You'll Ever Read!



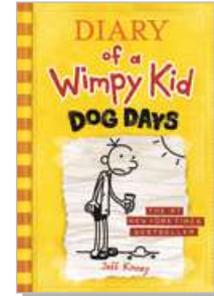
Book 1: *Diary of a Wimpy Kid*
ISBN 978-0-8109-9313-6
US \$13.95



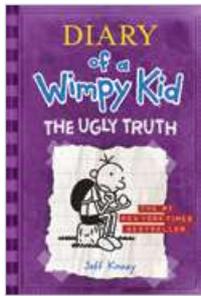
Book 2: *Rodrick Rules*
ISBN 978-0-8109-9473-7
US \$13.95



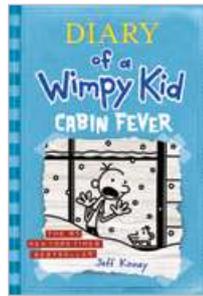
Book 3: *The Last Straw*
ISBN 978-0-8109-7068-7
US \$13.95



Book 4: *Dog Days*
ISBN 978-0-8109-8391-5
US \$13.95



Book 5: *The Ugly Truth*
ISBN 978-0-8109-8491-2
US \$13.95



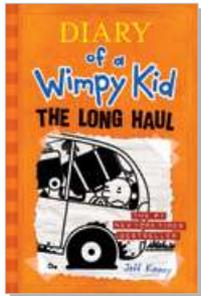
Book 6: *Cabin Fever*
ISBN 978-1-4197-0223-5
US \$13.95



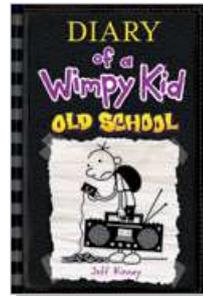
Book 7: *The Third Wheel*
ISBN 978-1-4197-0584-7
US \$13.95



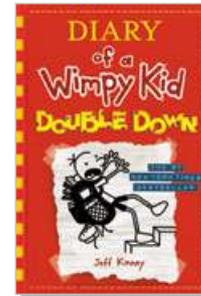
Book 8: *Hard Luck*
ISBN 978-1-4197-1132-9
US \$13.95



Book 9: *The Long Haul*
ISBN 978-1-4197-1189-3
US \$13.95



Book 10: *Old School*
ISBN 978-1-4197-1701-7
US \$13.95



Book 11: *Double Down*
ISBN 978-1-4197-2344-5
US \$13.95

***The Wimpy Kid*
*Do-It-Yourself Book***
ISBN 978-0-8109-8995-5
US \$13.95

***The Wimpy Kid*
*Movie Diary***
ISBN 978-1-4197-0642-4
US \$15.95

62 EDITIONS in 53 LANGUAGES WORLDWIDE!

Afrikaans (Penguin Books South Africa)
Albanian (Ideart)
Arabic (Arab Scientific Publishers)
Australia English (Penguin Australia)
Azeri (Qanun)
Basque (Alberdania)
Bosnian (BTC Sahinpasic)
Brazil Portuguese (Vergara & Riba)
Bulgarian (Duo Design)
Catalan (Grup 62)
Complex Chinese (Global Kids)
Croatian (Algoritam)
Czech (Albatros)
Danish (Gyldendal)

Dutch (De Fontein)
Estonian (Ajakirjade Kirjastus)
Finnish (WSOY)
French (Seuil)
Georgian (Sulakauri)
German (Baumhaus/Luebbe)
Greek (Psichogios)
Hebrew (Kinneret)
Hungarian (Konyvmolykepzo)
Icelandic (Tindur)
Indonesian (PT Serambi Ilmu Semesta)
Irish Gaelic (Futa Fata)
Italian (Il Castoro)
Japanese (Poplar)

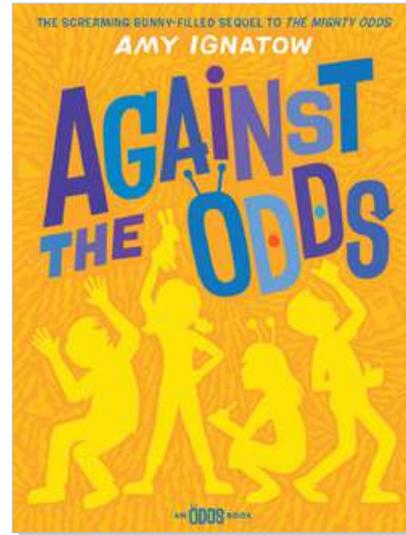
Koelsch (Baumhaus/Luebbe)
Korean (MiraeN)
Latin (Abrams/Penguin UK/Baumhaus/Il Castoro)
Latvian (Zvaigzne ABC)
Lithuanian (Presvika)
Luxembourgish (Capybarabooks)
Neapolitan (Il Castoro)
Mongolian (Monsudar)
Norwegian (Gyldendal Norsk)
Polish (Nasza Ksiegarnia)
Portugal Portuguese (20/20)
Romanian (Art)
Russian (AST)

Serbian (Dereta)
Simplified Chinese (Guangdong New Century)
Slovak (Ikar)
Slovenian (Desk)
Spanish (RBA)
Swedish (Bonnier Carlsen)
Thai (Kaewkarn)
Turkish (Epsilon)
UK English (Penguin Puffin)
Ukrainian (Krajina Mriy)
Vietnamese (HaGiang)
Welsh (Rily House)

The Breakfast Club meets *Fantastic Four* in this new middle-grade series by renowned author & illustrator Amy Ignatow—now in paperback

Against the Odds

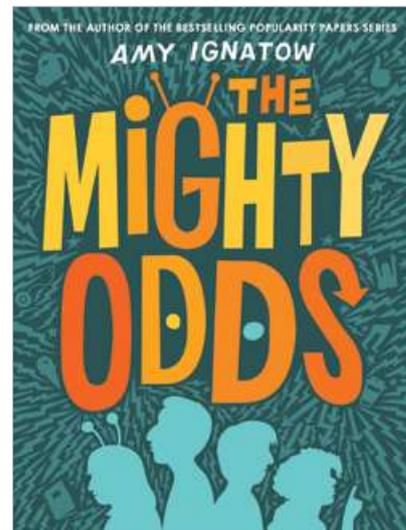
THE ODDS SERIES BOOK 2



In the second title in the slam-dunk new series from bestselling author Amy Ignatow, the Odds are back and trying to figure out just who inflicted these lame abilities on them in the first place. Nick can still teleport four inches to the left, and Farshad's thumbs are still super strong. Cookie can still read minds, if they're thinking of directions, and Martina can still change the colour of her eyes. But now, Martina can see the invisible, and when Nick is super stressed, he can move a lot farther than four inches. As their powers evolve in possibly dangerous ways, the Odds are even more determined to solve the mystery of their origin, but it means interacting at school – a serious social risk to popular girl Cookie. Soon, it becomes clear that Auxano, the chemical company that employs half the town, is involved. With the help of some renegade Amish teenagers and Ed, the invisible bus driver, this unlikely group of companions will uncover a nefarious experiment in which they've become unwitting test subjects. They'll also begin to become something even more incredible – friends.

The Mighty Odds

THE ODDS SERIES BOOK 1



What do you get when you mix a sci-fi nerd, an artist, a social pariah, and the most popular girl in school with a mysterious bus crash? Some strange new abilities: Martina can change her eye colour; Nick can teleport four inches, but only to the left; Farshad can channel super strength, but only in his thumbs; and Cookie can read minds, when those minds are thinking about directions. They are, in short, oddly mighty, especially when they work together. Starring a diverse group of kids with (very limited) superpowers, this series' multiple narrators make for a quirky, pitch-perfect read that tackles identity and stereotypes. Ignatow's characters have been praised widely, as 'very real' by the *New York Times* and 'completely convincing' by the *New Yorker*.

Amy Ignatow is a cartoonist and the author of the Popularity Papers series of scrapbook-style illustrated novels. She is a graduate of Moore College of Art and Design and lives in Philadelphia with her husband and two kids. On rare occasions, she enjoys sleeping.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 240 pages
- 203 × 152 mm
- **Hardcover**
PUB MONTH: **MAY 2017**
RIGHTS SOLD:
GERMAN (KNESEBECK)
ISBN 978-1-4197-2308-7
US \$15.95

SPECIFICATIONS

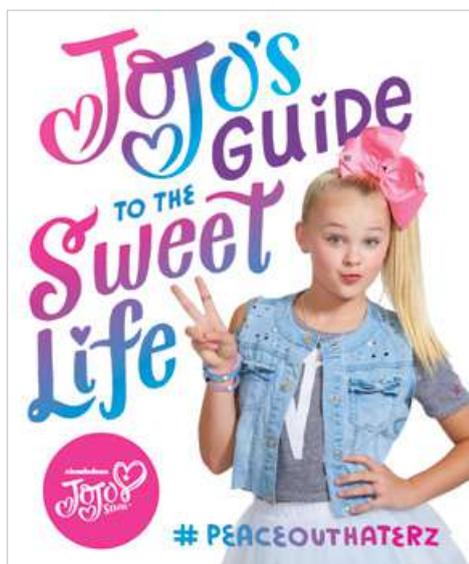
- Black-and-white illustrations throughout
- 208 pages
- 203 × 152 mm
- **Hardcover**
PUB MONTH:
SEPTEMBER 2016
RIGHTS SOLD:
GERMAN (KNESEBECK)
ISBN 978-1-4197-1271-5
US \$15.95

ALSO AVAILABLE

Popularity Papers series
By Amy Ignatow
Volumes 1–7

JoJo's Guide to the Sweet Life

■ BY JOJO SIWA



You might recognize firecracker JoJo Siwa from *Abby's Ultimate Dance Competition*, or maybe you fell in love with her on *Dance Moms*. JoJo's nonfiction middle-grade debut is the next generation's version of a real life Cinderella story: Nebraska girl becomes Hollywood's belle of the ball, thanks to her spunky attitude and creative drive. Through the lens of JoJo's personal experience and playful voice, she digs into themes such as finding your passion, keeping strong in the face of adversity, appreciating your individualism, the importance of being loyal, and never giving up. Most of all, JoJo's story is meant to inspire young girls to find the courage and confidence to go after their dreams. Go Siwanatorz!

JoJo is currently in a partnership deal with Nickelodeon to develop a line of consumer products.

JoJo Siwa is a YouTube personality, singer, dancer, businesswoman, and co-star of the hit Lifetime show, *Dance Moms*. Visit itsjojosiwa.com for more.

AGES 8 TO 12
MIDDLE-GRADE NONFICTION

SELLING POINTS

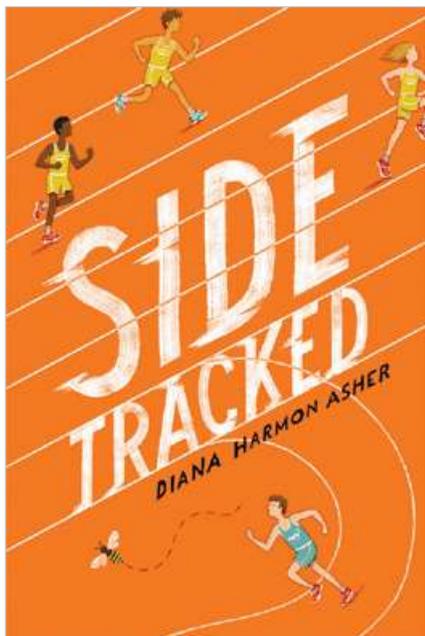
- **Social media superstar:** JoJo has 4.5 million Instagram followers. She has 2.3 million YouTube subscribers, and her growing band of rabid followers calls themselves the Siwanatorz
- **Young entrepreneur:** JoJo's hair bows outsell Justin Bieber's product line at Claire's 3 to 1
- **Anti-bullying advocate:** Check out JoJo's anti-bullying hit music video, "Boomerang," which has been viewed over 160 million times

SPECIFICATIONS

- 224 pages
 - 228 × 191 mm
 - **Paperback**
PUB MONTH: **OCTOBER 2017**
- ISBN 978-1-4197-2817-4**
US \$18.95

Sidetracked

■ BY DIANA HARMON ASHER



"You will cheer when this kid embraces 'Do your best' and shows it to be a ringing call to nothing less than Triumph." —Gary Schmidt, Printz Honor winner and two-time Newbery Honor winner

To Joseph Friedman, middle school might as well be the Running of the Bulls. He's friendless and puny, with ADD to boot, so he spends most of his time avoiding class bully Charlie Kastner and hiding out in the Resource Room, a safe place for misfit kids like him. But then, on the first day of seventh grade, two important things happen. First, his Resource Room teacher Mrs. T encourages (i.e., practically forces) him to join the school track team, and second, he meets Heather, a tough, athletic new girl who isn't going to be pushed around by Charlie Kastner—or anybody else.

At first, track is as much of a disaster as everything else in Joseph's life. But slowly Joseph hits his stride, and instead of running from the bulls . . . he's just running.

Diana Harmon Asher is the mother of three sons and is deeply immersed in reading and writing programs at the nonprofit organization the Children's Village and at Blythdale Children's Hospital, both in Westchester, New York. This is her debut novel.

AGES 8 TO 12
MIDDLE-GRADE FICTION

SPECIFICATIONS

- 240 pages
 - 291 × 140 mm
 - **Hardcover with jacket**
PUB MONTH: **AUGUST 2017**
- ISBN 978-1-4197-2601-9**
US \$16.95

SELLING POINTS

- **Author platform:** Bill Nye is a television personality with an outstanding social media following of more than 2.75 million followers on Twitter and more than 4 million likes on Facebook
- **Bill Nye returns to TV:** *Bill Nye Saves the World*, a brand-new Netflix talk show launched in Spring 2017, brings Nye back to television
- **Science is fun:** Nye and Mone weave real-world science into the story, making it fun and accessible for young readers

SPECIFICATIONS

- One-color illustrations throughout
- 192 pages
- 203 × 140 mm
- Hardcover**

PUB MONTH: **APRIL 2017**

RIGHTS SOLD:

FRENCH (BAYARD)

ROMANIAN (PANDORA)

TURKISH (PEGASUS)

ISBN 978-1-4197-2303-2
US \$13.95

SPECIFICATIONS

- One-color illustrations
- 256 pages
- 203 × 140 mm
- Hardcover**

PUB MONTH:

SEPTEMBER 2017

RIGHTS SOLD:

FRENCH (BAYARD)

ROMANIAN (PANDORA)

TURKISH (PEGASUS)

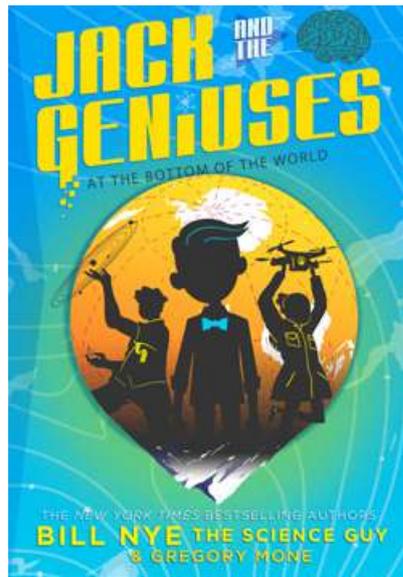
ISBN 978-1-4197-2552-4
US \$13.95

Book Three coming
in Spring 2018

Bill Nye continues the thrilling and scientific adventures of the Jack and the Geniuses series

Jack and the Geniuses Book 1

AT THE BOTTOM OF THE WORLD

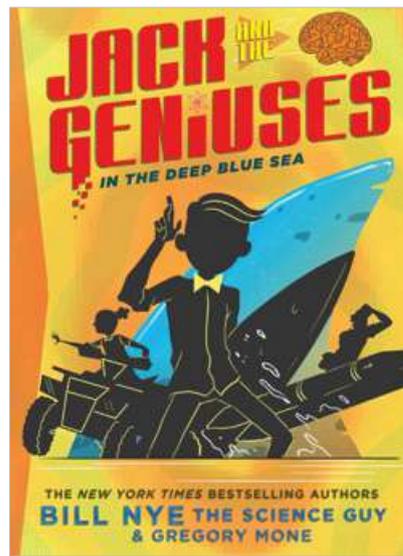


Jack and his foster siblings, Ava and Matt, are not your typical orphans – they live on their own, and they’re *geniuses*. Well, Ava and Matt are, which sometimes makes life difficult for 12-year-old Jack. When the kids try to spy on Dr. Hank Witherspoon, one of the world’s leading scientists, they end up working for him in his incredible laboratory. Soon, Hank and the kids travel to Antarctica for a prestigious science competition, but they find that not all is as it seems: A fellow scientist has gone missing, and so has any trace of her research. Could someone be trying to use her research in order to win the contest? It’s up to Jack, Ava, and Matt to find the missing scientist and discover who’s behind it all before it’s too late. This book includes information about the science discussed and used to solve the mystery and offers a project kids can do at home or in the classroom.

Jack and the Geniuses has already been optioned for a live-action series for Netflix. Bill Nye’s brand new talk show series for Netflix, “Bill Nye Saves the World” is set to launch in April 2017.

In the Deep Blue Sea

BOOK TWO: JACK AND THE GENIUSES



In the second installment of Bill Nye’s Jack and the Geniuses series, Jack, his brilliant siblings, and Dr. Hank Witherspoon go on an adventure to the remote Hawaiian island home of Ashley Hawking, a technology billionaire. Hawking has financed engineer Rosa Morris’s revolutionary electricity plant that harvests energy from the deep sea, but someone has sabotaged it. In their search for the culprit, Jack ventures 2,000 feet below the surface in a submarine, he and his siblings attend the world’s strangest birthday party, and later find themselves lost in the shark-infested ocean. This fast-paced mystery forces Jack and his siblings to use all their brainpower and cunning to survive and find out who’s behind the sabotage. Like volume one, it includes a glossary of terms and inventions found in the book, as well as an experiment that kids can do at home or in the classroom.

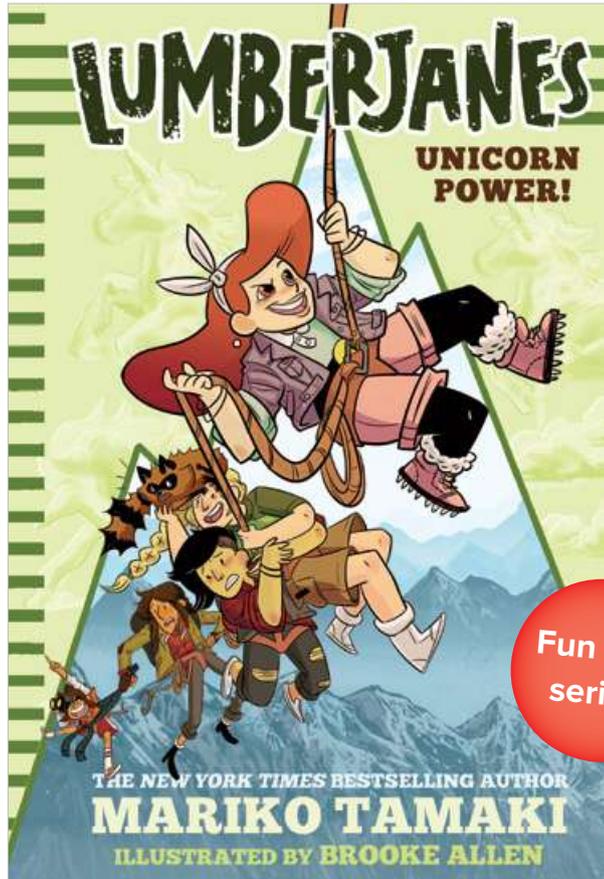
Bill Nye is a scientist and media personality best known for his television show *Bill Nye the Science Guy*. Nye has appeared on numerous television programs, including *Larry King Live* and *Real Time with Bill Maher*. He splits his time between New York and Los Angeles. **Gregory Mone** is a novelist and science journalist who has written several books for children. He lives in Martha’s Vineyard, Massachusetts.

Lumberjanes: Unicorn Power!

BOOK 1

■ BY MARIKO TAMAKI ■ ILLUSTRATED BY BROOKE ALLEN

Based on the bestselling, cult-favorite graphic novels, this series of middle-grade novels follows the five campers on totally new, action-packed adventures



"Spunky, lovable characters sparkle with exuberant personality and challenge gender stereotypes."

—School Library Journal

AGES 10 TO 14
MIDDLE-GRADE FICTION

SELLING POINTS

- **Comics phenomenon:** *Lumberjanes* is a *New York Times* bestselling series that has sold over 250,000 copies; Twentieth-Century Fox has optioned the film
- **Critical darling:** The praise for the series keeps rolling in. Some raves include "Lumberjanes could be your new favorite series." from *Comic Book Resources*, and "Seriously. Pick up a copy." from *Comic Vine*
- **LGBTQ diversity:** The series stars all types of girls: gay and straight, trans- and cisgendered
- **Illustrated throughout:** Black-and-white art will accompany the text
- **Friendship to the max:** The characters showcase the power of teamwork and smarts to problem solve without resorting to violence
- **Hilarious high jinks:** The books will capture the hip and witty spirit of the comics

BOOK 1 SPECIFICATIONS

- Black-and-white illustrations throughout
 - 208 pages
 - 203 × 140 mm
 - Hardcover**
PUB MONTH: **OCTOBER 2017**
- ISBN 978-1-4197-2725-2**
US \$14.95

BOOK 2 SPECIFICATIONS

- Black-and-white illustrations throughout
 - 208 pages
 - 203 × 140 mm
 - Hardcover**
PUB MONTH: **SPRING 2018**
- US \$14.95**

4-book audio deal with Recorded Books

Welcome to Miss Quinzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures. That last one? A pretty normal occurrence at Miss Quinzella's, where the woods contain endless mysteries.

Today is no exception. When challenge-loving April leads the girls on a hike up the TALLEST mountain they've ever seen, things don't go *quite* as planned. For one, they didn't expect to trespass into the lands of the ancient Cloud People, and did anyone happen to read those ominous signs some unknown person posted at the bottom of the mountain? Also, unicorns.

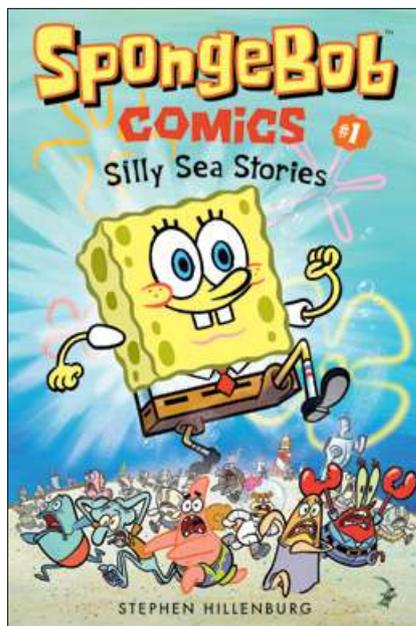
This hilarious, rollicking adventure series brings the beloved Lumberjanes characters into a novel format with brand-new adventures.

Mariko Tamaki is an artist and writer known for her graphic novel *This One Summer*, a Caldecott Honor Book and Printz Award winner, illustrated by her cousin Jillian Tamaki, among other notable novels. See her work at marikotamaki.blogspot.com. **Brooke Allen** is the original illustrator for the Lumberjanes series and a graduate of the Savannah College of Art and Design. Her website is brookeallen.tumblr.com.

Published to coincide with a deluxe, slipcased collection of *SpongeBob Comics*. See page 36 for details.

SpongeBob Comics 1

SILLY SEA STORIES



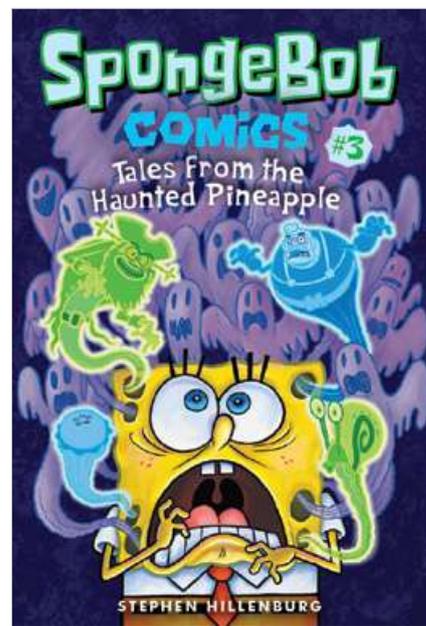
SpongeBob Comics 2

AQUATIC ADVENTURERS, UNITE!



SpongeBob Comics 3

TALES FROM THE HAUNTED PINEAPPLE



Who lives in a pineapple under the sea? SpongeBob SquarePants! *SpongeBob Comics: Silly Sea Stories* is a collection of previously published material specially curated by SpongeBob creator Stephen Hillenburg and some of the biggest names in comics. *Silly Sea Stories* includes short, self-contained classic SpongeBob stories. The book brings together the main characters and the rest of the undersea cast that fans know and love—all in an exciting new comic book adventure.

SPECIFICATIONS

- Color illustrations throughout
- 112 pages
- 229 × 152 mm
- Paperback with flaps**

PUB MONTH: **MAY 2017**

ISBN 978-1-4197-2319-3
US \$10.95

SpongeBob Comics: Aquatic Adventurers, Unite! is a collection of previously published material specially curated by SpongeBob creator Stephen Hillenburg and some of the biggest names in comics. *Aquatic Adventurers, Unite!* features stories with a superhero theme. The book brings together the main characters and the rest of the undersea cast that fans know and love—all in an exciting new comic book adventure.

SPECIFICATIONS

- Color illustrations throughout
- 112 pages
- 229 × 152 mm
- Paperback with flaps**

PUB MONTH: **MAY 2017**

ISBN 978-1-4197-2320-9
US \$10.95

SpongeBob Comics: Tales from the Haunted Pineapple is the third collection of previously published material specially curated by SpongeBob creator Stephen Hillenburg. *Tales from the Haunted Pineapple* includes more than 15 short, self-contained stories by some of the biggest comics creators in the industry. These original stories feature all the fan favorites—from Patrick and Squidward to Sandy and Mr. Krabs—in original adventures you won't see on television. Best of all, this book includes stories with spooky themes just in time for Halloween.

SPECIFICATIONS

- Color illustrations throughout
- 112 pages
- 229 × 152 mm
- Paperback with flaps**

PUB MONTH: **AUGUST 2017**

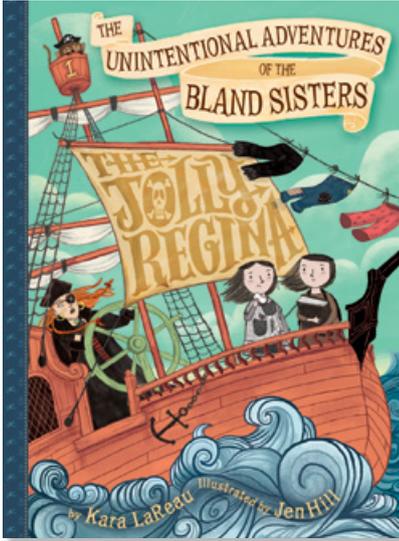
ISBN 978-1-4197-2560-9
US \$10.95

Stephen Hillenburg is an American marine biologist, cartoonist, producer, and voice actor best known for creating the hit Nickelodeon television series *SpongeBob SquarePants*. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards.

"LaReau serves her humor dry, adding some serious swashbuckling for good measure . . . Meanwhile Hill's pen-and-ink cartoons give the book precisely the right strange and silly tone." —Kirkus Reviews

The Jolly Regina

THE UNINTENTIONAL ADVENTURES OF THE BLAND SISTERS: BOOK 1



In the spirit of *A Series of Unfortunate Events* and the *Incorrigible Children of Ashton Place* series, *The Unintentional Adventures of the Bland Sisters* will captivate middle-grade readers looking for humor, hijinks, and a swashbuckling good time. Meet Jaundice and Kale Bland, two sisters who avoid excitement at any cost. Together, they patiently await the return of their parents, who left on an errand years ago and have never returned.

One day, the Bland sisters are kidnapped by an all-female band of pirates. They're unwillingly swept into a high-seas romp that might just lead to solving the mystery of what happened to their parents. With whimsical illustrations and Roald Dahl–esque wit, *The Unintentional Adventures of the Bland Sisters* is the visually stunning, laugh-out-loud funny start to a new series for readers who are looking for an anything-but-bland adventure.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 212 pages
- 191 × 140 mm

Hardcover

PUB MONTH: **JANUARY 2017**

RIGHTS SOLD:

GERMAN (KNESEBECK)

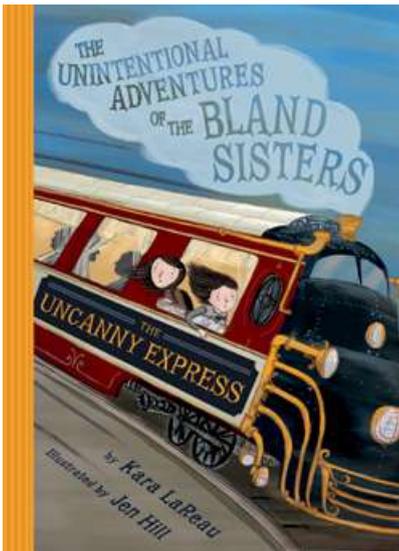
ITALY (IL CASTORO)

ISBN 978-1-4197-2136-6

US \$14.95

The Uncanny Express

THE UNINTENTIONAL ADVENTURES OF THE BLAND SISTERS: BOOK 2



Jaundice and Kale are back from their adventure on the high seas, and they are settling back into a quiet life in Dullsville, just the way they like it. The tea is tepid, the oatmeal is tasteless, and the socks are ripe for darning . . . until Aunt Shallot shows up and reveals herself to be anything but the dull relation they were expecting. Instead, she tells her nieces she is Magique, Queen of Magic, and she's on her way to a big show and in need of two willing assistants. As Magique and the Bland sisters board the *Uncanny Express*, they meet a cast of mystifying characters. And when Magique goes missing, it's up to Jaundice and Kale to solve the mystery—with the help of famous detective Hugo Fromage.

An inventive story in the tradition of Agatha Christie's *Murder on the Orient Express*, *The Unintentional Adventures of the Bland Sisters: The Uncanny Express* has all the whimsy and humor that readers who are looking for an anything-but-bland adventure will love.

SPECIFICATIONS

- Black-and-white illustrations throughout
- 212 pages
- 191 × 140 mm

Hardcover

PUB MONTH: **JANUARY 2018**

ISBN 978-1-4197-2568-5

US \$14.95

Kara LaReau was an editor for many years before becoming a full-time writer. She has published many acclaimed picture books for children, as well as the middle-grade series *The Unintentional Adventures of the Bland Sisters* and *The Infamous Ratsos*. She lives in Providence, Rhode Island.

Every Shiny Thing

■ CORDELIA JENSEN AND LAURIE MORRISON

SPECIFICATIONS

- 55,000 words
- 352 pages
- 133 × 216 mm
- **Hardcover with jacket**

PUB MONTH: **SPRING 2018**

978-1-4197-2864-8
US \$17.95



COVER NOT FINAL

A novel about fairness and right and wrong told in alternating verse and prose chapters. Lauren's autistic older brother has recently been sent to a therapeutic boarding school, and it seems to Lauren that her parents are unfairly "living it up" now that he's gone. Lauren joins a simplicity group at her Quaker school and recruits Sierra, her new neighbor, for the group. She misunderstands the group's anti-materialism mission and slowly begins to take things from her parents and to shoplift, using the money she gets selling stolen goods to give to kids on the autism spectrum. Meanwhile, foster kid Sierra has been in a toxic relationship with both of her parents, as an enabler and caretaker. Sierra realizes she's falling into the same enabling patterns with Lauren. And Lauren must learn that what she is doing is not fighting injustice, however good her intentions. It's a beautifully-written story about fairness for young readers first grappling with an unequal world.

Cordelia Jensen's first novel, *Skyscraping*, was a 2016 YALSA Best Book for Young Adults, and in a starred review, Kirkus said the book was "illuminating and deeply felt." This is Laurie Morrison's first book. They both live in Philadelphia, PA.

Amulet Young Adult

The Accidental Bad Girl

■ MAXINE KAPLAN

After getting caught “in the act” with her best friend’s ex on the last day of junior year, Kendall starts senior year friendless and ostracized by her peers. She plans to keep her head down until she leaves for the prestigious Young Astronomers Talent Search program in three months. But after discovering her online identity has been hacked and she’s being framed for drug theft, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking on the outskirts of her Brooklyn private school. The longer she plays the role of “bad girl,” the more she becomes her new reputation. If she wants to preserve her only chance of escaping high school early, repairing her tattered reputation, and ultimately saving her neck, she’ll have to decide who she really is, and own it. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

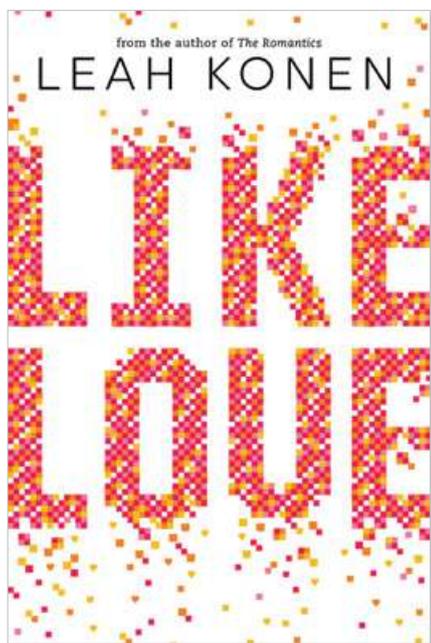
SELLING POINTS

- **Author’s Unique Background:** Maxine is a professional private investigator, so she’s the perfect person to write about a girl getting to the bottom of a seedy mystery.
- **Timely Message:** Teen girls today are bombarded with messages about what it means to be “good” and “bad,” and in Kendall’s story, we see a girl who chooses not to play by those rules.
- **Snappy Message:** The fast-paced dialogue, sexy romance, and twists and turns of the plot make this perfect for fans of *Pretty Little Liars* or *Veronica Mars*.

Maxine Kaplan has worked as a private detective since leaving a job in publishing in 2008. This is her first novel. She lives in Brooklyn, NY.

Like Love

■ BY LEAH KONEN



Seventeen-year-old Mabel Shepley loves working at Past Perfect, a sleek, high-tech store in San Francisco, where she helps customers view their memories—or mems—through lens recordings in the privacy of a state-of-the-art VR booth. Mabel hasn’t recorded her own mems since the *Very Bad Event* of the previous year, but the customers are cool and it pays well. Mabel’s life is easy-breezy until Charlie is hired for the summer. Charlie and Mabel bond over the course of their shared shifts, and soon their innocent flirtation develops into something more serious. But after Mabel catches Charlie checking out his mems one evening—and looking morose as a result—her curiosity gets the best of her. Snooping on Charlie by peering into his virtual reality mems leads Mabel down a rabbit hole of misunderstandings that threaten to destroy a love that’s just maybe *real*.

In a world where past hurts and heartbreaks are always accessible, can Mabel Shepley trust her heart enough to find real love in the present?

Leah Konen is the author of *The Romantics*, *The After Girls*, and *The Last Time We Were Us*. She lives in Brooklyn with her husband and her dog. Find out more at leahkonen.com

AGES 14 AND UP
YOUNG ADULT

SPECIFICATIONS

- 90,000 words
- 400 pages
- 133 × 216 mm
- **Hardcover with jacket**
PUB MONTH: **SPRING 2018**

978-1-4197-2858-7
US \$18.95

AGES 13 AND UP
YOUNG ADULT FICTION

SPECIFICATIONS

- 336 pages
- 210 × 140 mm
- **Hardcover with jacket**
PUB MONTH:
NOVEMBER 2017

ISBN 978-1-4197-2573-9
US \$18.95

ALSO AVAILABLE



The Romantics
November 2016

RIGHTS SOLD:
BULGARIAN (HERMES)
CZECH (ALBATROS)
FRENCH (EDLM)
GERMAN (EGMONT)
ITALIAN (MONDADORI)
SPANISH (BRUNO)

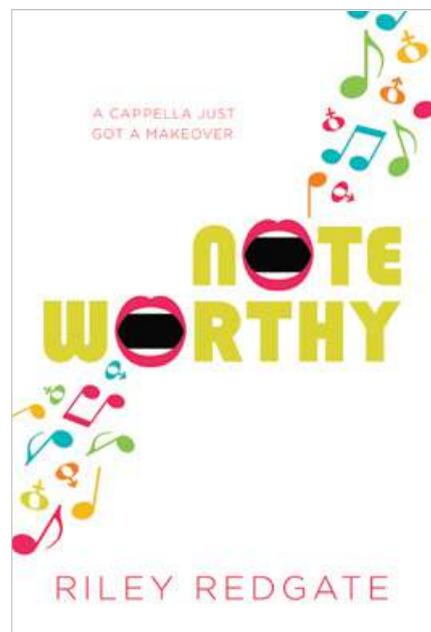
AGES 13 AND UP
YOUNG ADULT NOVEL

Noteworthy

■ BY RILEY REDGATE

SPECIFICATIONS

- 336 pages
- 210 × 140 mm
- Hardcover with jacket
- PUB MONTH: **MAY 2017**
- ISBN 978-1-4197-2373-5
- US \$17.95



"A smart critique of gender roles—male and female—in today's society... delightfully wrapped up in a fun, compelling package of high-school rivalries, confusing romances, and a classic Shakespearean case of mistaken identity." — Booklist

It's the start of Jordan Sun's junior year at the Kensington-Blaine Boarding School for the Performing Arts. Unfortunately, she's an Alto 2, which – in the musical theatre world – is sort of like being a vulture in the wild: She has a spot in the ecosystem, but nobody's falling over themselves to express their appreciation. So it's no surprise when she gets shut out of the fall musical for the third year straight. But then the school gets a mass email: A spot has opened up in the Sharpshooters, Kensington's elite a cappella octet. Worshipped . . . revered . . . all male. Desperate to prove herself, Jordan auditions in her most convincing drag, and it turns out that Jordan Sun, Tenor 1, is exactly what the Sharps are looking for.

Riley Redgate graduated from Kenyon College in Gambier, Ohio, with a degree in economics. *Noteworthy* is her second novel. Visit the author at rileyredgate.com.

ALSO AVAILABLE



Seven Ways We Lie
March 2016

RIGHTS SOLD:

RUSSIAN (AST)

SPANISH

(EDICIONES URANO)

TURKISH

(PEGASUS YAYINLARI)

AGES 13 AND UP
YOUNG ADULT NOVEL

True Stories of a High School Dork

■ BY STEVE HOFSTETTER

SPECIFICATIONS

- 336 pages
- 210 × 140 mm
- Hardcover with jacket
- PUB MONTH: **SPRING 2018**
- ISBN 978-1-4197-2870-9
- US \$18.99



COVER NOT FINAL

In *True Stories of a High School Dork*, popular comedian Steve Hoffstetter grapples with life after seventh grade... when his world fell apart. Formatted as a series of personal essays, graphs, charts, and questionnaires, Steve walks his readers through awkward early dating, family turbulence, and the revenge of the bullied nerds. This YA nonfiction is sure to be the beloved next volume for the first generation of Wimpy Kid fans who are all grown up and ready for a new misfit hero.

Steve Hoffstetter is an L.A.-based comedian, actor, and YouTube personality. He's one of the top booked comic acts on the college circuit and has written humor columns for the *New York Times*, *Sports Illustrated.com*, and *NHL.com*. He's also host and executive producer of *Laughs* on FOX and *Finding Babe Ruth* on FS1. His second live comedy album reached #20 on Billboard's comedy charts, and his fifth hit #1 on iTunes' comedy charts.



ABRAMS
COMICARTS

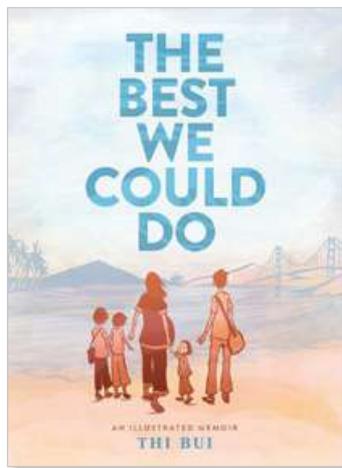
The Best We Could Do

AN ILLUSTRATED MEMOIR

■ BY THI BUI

"Thi Bui's stark, compelling memoir is about an ordinary family, but her story delivers the painful truth that most Vietnamese of the 20th century know in an utterly personal fashion—that history is found in the marrow of one's bones, ready to be passed on through blood, through generations, through feelings. A book to break your heart and heal it."

— Viet Thanh Nguyen, Pulitzer Prize winning novelist



An intimate and moving graphic novel memoir of one family's journey from their war-torn home in Vietnam to their new lives in America. The beautifully illustrated and gorgeously written story explores the anguish of immigration and the lasting effects that displacement has on a child and her family.

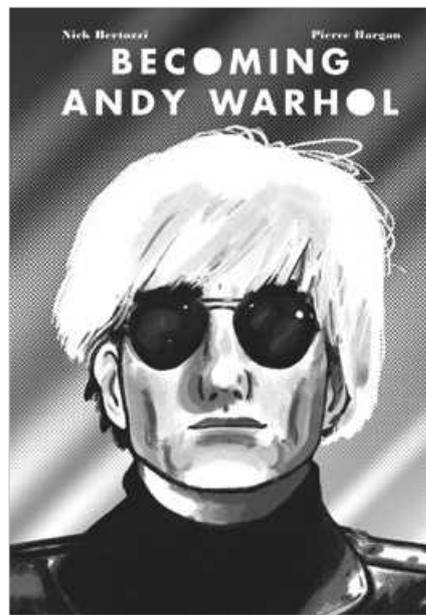
Thi Bui escaped from Vietnam on a fishing boat when she was only three years old. In her debut graphic novel, Bui documents the story of her family's struggles during the Vietnam War, their daring escape after the fall of South Vietnam in the 1970's, and the difficulties they faced building new lives in California. In America, the family faces discrimination and disdain. While they may be "safe," America is not home.

Alternating between Bui's own childhood in California and the lives of her parents amidst the chaos of the Vietnam War, Bui explores the saga of her country while trying to understand the history of her parents and grandparents.

Thi Bui was born in Saigon, raised in California, and went to school in New York. She teaches high school in Oakland, California, where she lives her with husband and son.

Becoming Andy Warhol

■ BY NICK BERTOZZI ■ ILLUSTRATED BY PIERCE HARGAN



Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the *Thirteen Most Wanted Men* mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, *New York Times* bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

Nick Bertozzi is the award-winning and *New York Times* bestselling author of *Shackleton* and illustrator of *Jerusalem*. A contributor to Nickelodeon, *Spin*, *Gourmet*, and the *New York Times*, among other publications, Bertozzi teaches at the School of Visual Arts in New York. **Pierce Hargan**, a cartoonist and graduate of the School of Visual Arts, has collaborated on multiple films and children's books. He lives in Brooklyn.

SPECIFICATIONS

- Two-color illustrations throughout
- 336 pages
- 228 × 165 mm
- Hardcover with jacket

PUB MONTH: MARCH 2017

GRAPHIC NOVEL •
MEMOIR • WOMEN'S
STUDIES

ISBN 978-1-4197-1877-9
US \$24.95

SPECIFICATIONS

- Two-color illustrations throughout
- 15,000 words
- 160 pages
- 241 × 165 mm
- Hardcover

PUB MONTH:
SEPTEMBER 2016

RIGHTS SOLD:
ITALIAN (GRIBANDO)
RUSSIAN (EXMO)

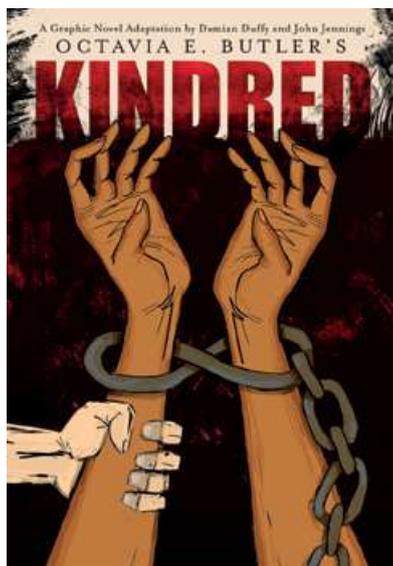
BIOGRAPHY •
GRAPHIC NOVEL

ISBN 978-1-4197-1875-5
US \$24.95

Kindred

A GRAPHIC NOVEL ADAPTATION

■ BY OCTAVIA E. BUTLER ■ ADAPTED BY DAMIAN DUFFY ■ ILLUSTRATED BY JOHN JENNINGS



"A glorious tribute to Octavia Butler's masterpiece. Extraordinary." —Junot Díaz, Pulitzer Prize-winning author

Kindred, Octavia E. Butler's literary science-fiction masterpiece first published in 1979, tells the story of Dana, who is mysteriously transported from her home in 1970s California to the antebellum South. Dana moves between worlds: one in which she is a free woman and another where she is part of a complicated familial history on a Southern plantation, forced to interact with and save the life of Rufus, a conflicted white slaveholder and one of her ancestors. *Kindred* takes an imagined yet unflinching look at our complicated social history. Adapted as a graphic novel by celebrated academics Damian Duffy and John Jennings, *Kindred* explores the violence, sexuality, loss of humanity, and twisted relationships engendered by slavery in a format that introduces the work to a new generation of readers.

Octavia E. Butler was an award-winning author widely considered one of America's most prominent science-fiction writers. **John Jennings** is associate professor of Visual Studies at the University of Buffalo—SUNY and has written several works on African American comics creators. **Damian Duffy** is a cartoonist, writer, letterer, and PhD candidate in the University of Illinois at Urbana-Champaign Graduate School of Library and Information Science.

SPECIFICATIONS

- 240 color illustrations
- 20,000 words
- 240 pages
- 241 × 165 mm

□ **Hardcover**

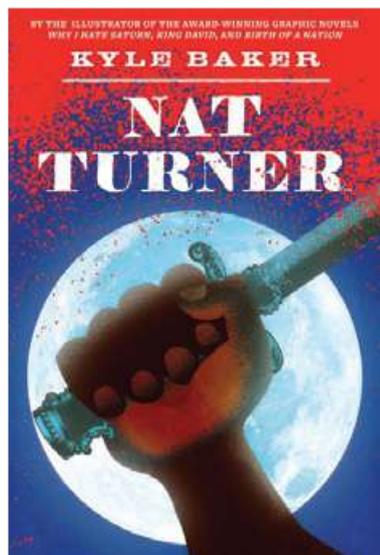
PUB MONTH: **JANUARY 2017**

GRAPHIC NOVEL • SCIENCE FICTION

ISBN 978-1-4197-0947-0
US \$24.95

Nat Turner

■ BY KYLE BAKER



The story of Nat Turner and his slave rebellion—which began on August 21, 1831, in Southampton County, Virginia—is known among school children and adults. To some he is a hero, a symbol of Black resistance and a precursor to the civil rights movement; to others he is monster—a murderer whose name is never uttered. In *Nat Turner*, acclaimed author and illustrator Kyle Baker depicts the evils of slavery in this moving and historically accurate story of Nat Turner's slave rebellion. Told nearly wordlessly, every image resonates with the reader as the brutal story unfolds.

Kyle Baker has authored more than 15 graphic novels and illustrated hundreds more in a career that extends over three decades. He is the winner of eight Eisner Awards and four Harvey Awards, among others. A pioneer in the graphic novel format since the 1980s, Baker helped define and evolve the medium with works such as *Nat Turner*, *Why I Hate Saturn*, and *King David*.

SPECIFICATIONS

- 182 color illustrations
- 216 pages
- 229 × 152 mm

□ **Paperback**

PUB MONTH: **JULY 2008**

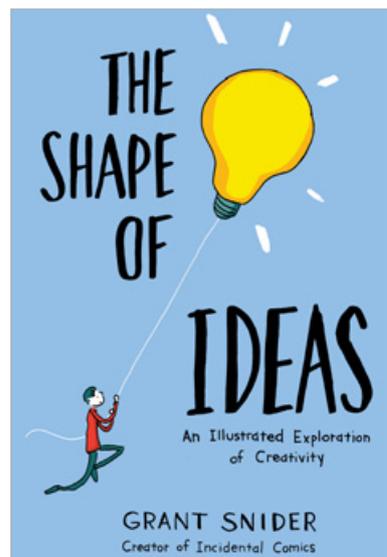
GRAPHIC NOVEL • AFRICAN AMERICAN INTEREST • HISTORY

ISBN 978-0-81097-227-8
\$18.95

Shape of Ideas

AN ILLUSTRATED EXPLORATION OF CREATIVITY

■ BY GRANT SNIDER

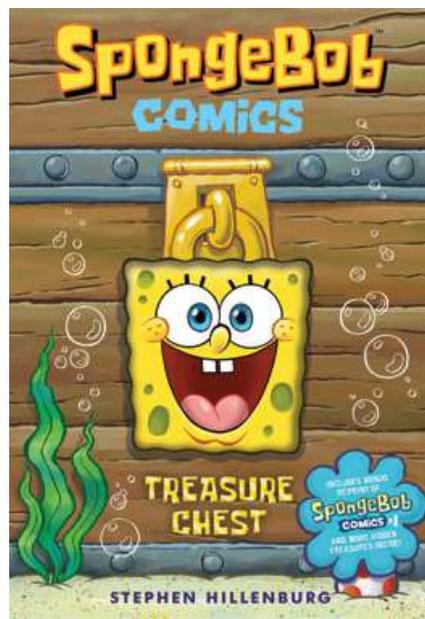


What does an idea look like? And where do ideas come from? Grant Snider's illustrations will motivate you to explore these questions, inspire you to come up with your own answers and, like all Gordian knots, prompt even more questions. Whether you are a professional artist or designer, a student pursuing a creative career, someone who spends their spare moments dedicated to creative pursuit, a person of faith, or you like walks on the beach or sitting on your front porch contemplating life, this collection of single-page comics will provide insight into the joys and frustrations of creative thought, inspiration, and process—no matter your age or creative background.

Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New York Times Book Review*, as well as *The Best American Comics* in 2013. He lives in Wichita, Kansas, with his wife and two children.

SpongeBob Comics: Treasure Chest

■ INTRODUCTION BY STEPHEN HILLENBURG



SpongeBob Comics: Treasure Chest is a deluxe collection of the best previously published *SpongeBob Comics* stories, specially selected by creator Stephen Hillenburg, and geared toward the first generation of *SpongeBob* fans. This deluxe edition features a hardcover slipcase with die-cuts, art by some of the biggest comics creators in the industry (including Tony Millionaire and Al Jaffee), a bonus facsimile reprint of the first *SpongeBob Comics* issue, and an introduction by Stephen Hillenburg himself. The collection also includes new pinup artwork created specifically for this edition by Nathan Hale, Kaz, Gregg Schiegel, Ross MacDonald, Dave Cooper, Renee French, Skottie Young, Sergio Aragones, Hillary Barta and Stephen DeStefano.

Stephen Hillenburg is the creator and executive producer of the Emmy Award–winning *SpongeBob SquarePants* television series and movies. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards. He lives in California.

SPECIFICATIONS

- 185 full-colour illustrations
- 192 pages
- 222 × 159 mm
- **Hardcover**

PUB MONTH: **MAY 2017**

RIGHTS SOLD:

COMPLEX CHINESE

(YUAN-LION)

GREEK (LIVANI)

ART • COMICS • SELF HELP

ISBN 978-1-4197-2317-9

US \$19.95

SPECIFICATIONS

- Color illustrations throughout
 - 208 pages
 - 279 × 191 mm
 - **Hardcover with die-cut slipcase, 32-page facsimile comic book**
- PUB MONTH: **OCTOBER 2017**

ISBN 978-1-4197-2561-6

US \$29.95

ALSO AVAILABLE

(see page 28)

*SpongeBob Comics 1:
Silly Sea Stories*
May 2017

*SpongeBob Comics 2:
Aquatic Adventures, Unite!*
May 2017

*SpongeBob Comics 3:
Tales from the Haunted Pineapple*
October 2017

Kirby: King of Comics

(ANNIVERSARY EDITION REISSUE)

■ BY MARK EVANIER ■ INTRODUCTION BY NEIL GAIMAN



"I don't think it's any accident that . . . the entire Marvel universe and the entire DC universe are all pinned or rooted on Kirby's concepts." —Michael Chabon

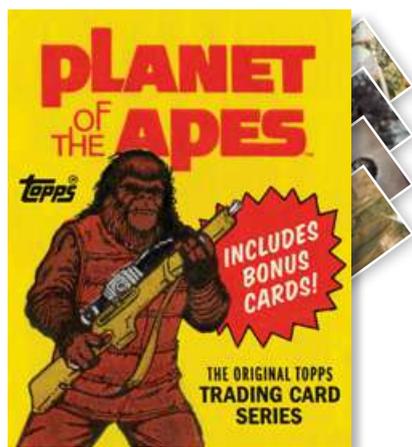
Jack Kirby created or co-created some of comic books' most popular super heroes, including Captain America, The X-Men, The Hulk, The Fantastic Four, The Mighty Thor, Darkseid, and The New Gods. More significantly, he created much of the visual language for fantasy and adventure comics. There were comics before Kirby, but for the most part their page layout, graphics, and visual dynamic aped what was being done in syndicated newspaper strips. Almost everything that was different about comic books began in the 1940s on the drawing table of Jack Kirby. This is his story by one who knew him well—Mark Evanier. First issued in 2008, *Kirby: King of Comics* was the first overview of the legendary comic book creator's career. It is now available in a smaller, more affordable package, revised and expanded for Kirby's centennial.

Mark Evanier, an award-winning writer and historian, has three Emmy Award nominations and received the Lifetime Achievement Award for animation from the Writers Guild of America. He lives in Los Angeles.

Planet of the Apes

THE ORIGINAL TOPPS TRADING CARD SERIES, VOLUME ONE

■ BY THE TOPPS COMPANY ■ INTRODUCTION AND COMMENTARY BY GARY GERAN



In 1969, Topps released a set of trading cards based on the classic 1968 science-fiction film *Planet of the Apes*. The original set of trading cards proved so successful that Topps released a set based on the 1975 television series and the 2001 reboot film by Tim Burton. This deluxe collection includes the fronts and backs of all 44 cards from the original 1969 Topps set based on the original film; all 66 cards based on the 1975 television series; and all 90 base cards, 10 sticker cards, and 44 chase cards from the 2001 film. Also included are four exclusive bonus trading cards, rare promotional images, and an introduction and commentary by Gary Gerani, editor of hundreds of trading card series for Topps—all packaged in time for the release of the latest installment in the franchise, *War for the Planet of the Apes*.

Gary Gerani is the creator, editor, and writer of hundreds of Topps trading card sets and the author of Topps's *Star Wars* series. He lives in Los Angeles. **The Topps Company, Inc.**, founded in 1938, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery.

SPECIFICATIONS

- 240 pages
- 267 × 191 mm
- **Flexibind**
- PUB MONTH: **AUGUST 2017**
- PREVIOUS RIGHTS SOLD:
 ITALIAN (EDIZIONI BD)
 SPANISH
 (ROSSELL FANTASY)
- ART • COMICS**
- ISBN 978-1-4197-2749-8**
 US \$24.95

SPECIFICATIONS

- More than 500 color images
- 480 pages
- 181 × 140 mm
- **Hardcover with wax jacket,**
 4 trading cards
- PUB MONTH: **JUNE 2017**
- ENTERTAINMENT •**
 FILM • POP CULTURE
- ISBN 978-1-4197-2613-2**
 US \$24.95



ABRAMS The Art of Books

115 West 18th Street
New York, NY 10011
T 212-206-7715 F 212-645-8437
abramsbooks.com

ABRAMS is a subsidiary of
La Martinière Groupe
25, Boulevard Romain Rolland
75014 PARIS
T +33 (0) 1 40 51 52 00
F +33 (0) 1 40 51 52 05

Yulia Borodyanskaya
Director, International & Subsidiary Rights
T +1 212-206-7715
F +1 212-645-8437
M +1 347-721-5189
E yborodyanskaya@abramsbooks.com

Karin Schulze
Senior Manager, Subsidiary Rights
T +1 212-229-7163
F +1 212-645-8437
M +1 917-916-1735
E kschulze@abramsbooks.com

BRAZIL

Mr Joao Riff
Agência Riff
Avenida Calógeras n° 6, sl 1007
20030-070 - Centro
Rio de Janeiro, RJ Brasil
T 55 21 2287-6299
E joaopaulo@agenciariff.com.br

BULGARIA

Ms. Mira Droumeva
A.N.A. Sofia Ltd.
Jk. Yavorov bl. 56-B, Ap. 9
Sofia 1111, Bulgaria
T + 359 2 986 2819
E mira@anas-bg.com

CHINA

Ms Jackie Huang
ANA International Ltd.
Room 1705, Culture Square
No.59 Jia, Zhongguancun Street
Haidian District, Beijing 100872, P.R.China
T +86-10-82504106
E JHuang@nurnberg.com.cn

ALBANIA/CROATIA/SERBIA/MACEDONIA

Mr. Vuk Perisic
PLIMA d.o.o.
Branka Copica 20/8
11160 Belgrade
PO Box 6
Serbia
T +381113046386
E vuk@plimaliterary.rs

BALTIC STATES/RUSSIA

Natasha Sanina
Synopsis Literary Agency
3 Podolskoe shosse
Moscow 115093
Russia
T +7499-519-03-60
E nat@synopsis-agency.ru

CZECH/SLOVAKIA/SLOVENIA

Ms. Kristin Olson
Kristin Olson Literary Agency
Klimentská 24
110 00 Praha 1
Czech Republic
T +420 222 582 042
E kristin.olson@litag.cz

FRANCE

Ms. Aurélie Lefebvre
Agence Eliane Benisti
80 rue des Saints Pères
75007 Paris
France
T +33 1 42 22 85 33
E Aurelie@elianebenisti.com

GERMANY

Bastian Schlück
Thomas Schlueck Agentur
Hinter der Worth 12
30827 Garbsen
Germany
T +05131-4975-68
E b.schlueck@schlueckagent.com

GREECE

Mr. John Moukakos
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens
Greece
T 0030210 3847187
E jlm@jlm.gr

HOLLAND/SCANDINAVIA

Mr. Lester Hekking
Sebes Bisseling Literary Agency
Herengracht 613-III
1017 CE Amsterdam
The Netherlands
T +31 (0)20 616.09.40
E hekking@sebes.nl

HUNGARY

Mr. Peter Bolza

Katai & Bolza Literary Agents
H-1056 Budapest
Szerb u. 17-19.
Hungary
T +36 1 456 0313
E Peter@kataibolza.hu

INDONESIA/MALAYSIA/VIETNAM

Mr. Santo Manurung

Maxima Creative Agency
Beryl Timur No.41
Gading Serpong –Tangerang 15810 -Indonesia
T 62-21-5421 7768
E santo.maxima@gmail.com

ISRAEL

Ms. Beverley Levit

The Book Publishers Association of Israel
29 Carlibach Street, Tel-Aviv
6713224 Israel
T 972-3-5614121
E rights1@tbpai.co.il

ITALY

Vanessa Maus

Berla & Griffini Agency
Via Stampa 4, 20123 Milano, Italy
T 0039.02.80504179
F 0039.02.89010646
E maus@bgagency.it

JAPAN

Ms. Miko Yamanouchi

JAPAN UNI AGENCY, INC.
Tokyodo Jinbocho No. 2 Bldg.
1-27 Kanda Jinbocho, Chiyoda-ku,
Tokyo 101-0051, Japan
T 81-3-3295-0301
E miko.yamanouchi@japanuni.co.jp

KOREA

Ms. Sue Yang

EYA (Eric Yang Agency)
4F e Bldg, 20, Seochojungang-ro 33-gil,
Seocho-gu, 06593, Seoul, Rep. of Korea
T +82 2 592 3356~8
E eya-child@eyagency.com

POLAND

Mr. Marcin Biegaj

Andrew Nurnberg
Assoc. Warsaw
ul. Mołdawska 9, 6th floor,
02-127 Warsaw, Poland
T +48-228244181
E marcin.biegaj@nurnberg.pl

ROMANIA

Ms. Simona Kessler

Simona Kessler International Copyright Agency
Str. Banul Antonache 37
011663 Bucharest 1
Romania
T +4021-316-48-06
E simona@kessler-agency.ro

SPAIN/PORTUGAL

Ms. Sandra Bruna

SB Agency
Plaza Gala Placidia, 2, 5 º 2 º
08006 Barcelona
Spain
E sbruna@sandrabruna.com

TAIWAN

Ms. Whitney Hsu

Andrew Nurnberg Associates
9F-2, No.164, Sec.4, Nanking East Road,
Taipei 10553, Taiwan
T +886 2 2579 8251 ext. 12
E whsu@nurnberg.com.tw

THAILAND

Ms. Kate Thammano

Arika Interrights Agency
234/12 Ladprao 12
Ladprao Road, Jatujak
Bangkok 10900, Thailand
T (6681) 623-5954
E arikainterrights@yahoo.co.th

TURKEY

Ms. Dilek Akdemir

AnatoliaLit Agency
Caferaga Mahallesi
Guneslibahce Sok.
No: 48 Or.Ko. Apt.
B Blok D: 4
34710 Kadikoy
Istanbul
Turkey
T +90 216 700 1088
E dilek@anatolialit.com