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BOOKS

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# Bologna Book Fair 2017

## YOUNG ADULT & CHILDREN'S

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**NEW**  
**MIDDLE GRADE/YOUNG ADULT**

# THE TRUTH AS TOLD BY MASON BUTTLE

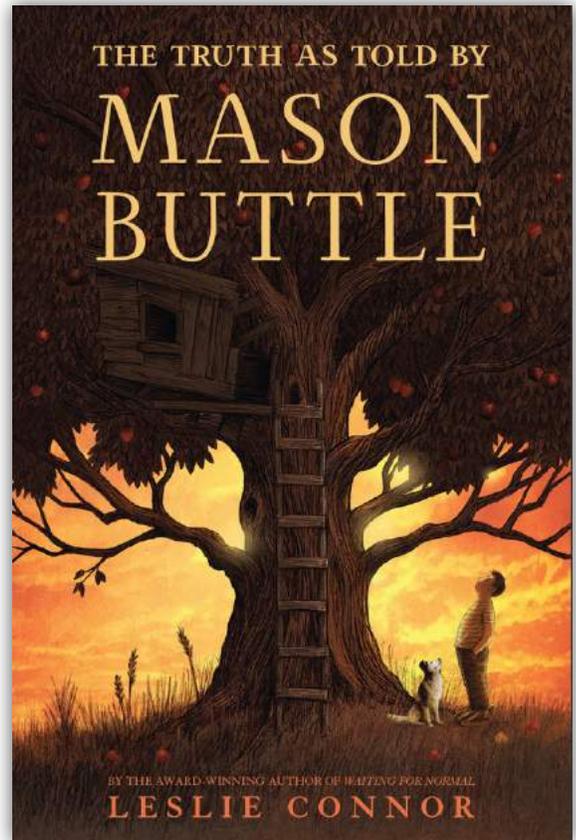
Leslie Connor

Katherine Tegen Books, January 2018

**Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write.** But those troubles don't compare with grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day.

Mason's new friend, tiny Calvin Chumsky, is the funny and philosophical partner who brings out the best in Mason. To escape relentless bullying by other neighborhood kids, the boys create a secret underground haven for themselves. When Calvin goes missing, Mason finds himself in deeper trouble. He's desperate to figure out what happened to Calvin, and eventually, Benny. But will anyone believe him?

Leslie Connor, the acclaimed author of *Waiting for Normal* and *All Rise for the Honorable Perry T. Cook*, has created another warm and beautifully crafted story about self-reliance, redemption, and hope.



<i>Category</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript



**Leslie Connor** is the author of several award-winning books for children, including three middle grade novels, *Waiting for Normal*, winner of the Schneider Family Book Award and an ALA top ten title, *Crunch*, and, *All Rise for the Honorable Perry T. Cook*. Her novels for teens include *The Things You Kiss Goodbye*, and *Dead on Town Line*. Her new title for middle grade readers, *The Truth as Told by Mason Buttle*, is scheduled for release in winter, 2018. Leslie lives in a little house in the big Connecticut woods with her husband and three rescue dogs, [www.leslieconnor.com](http://www.leslieconnor.com)

# LOVE FROM THE FUNNY FARM

Jenny Fran Davis

St. Martin's Press/Wednesday Books, October 2017

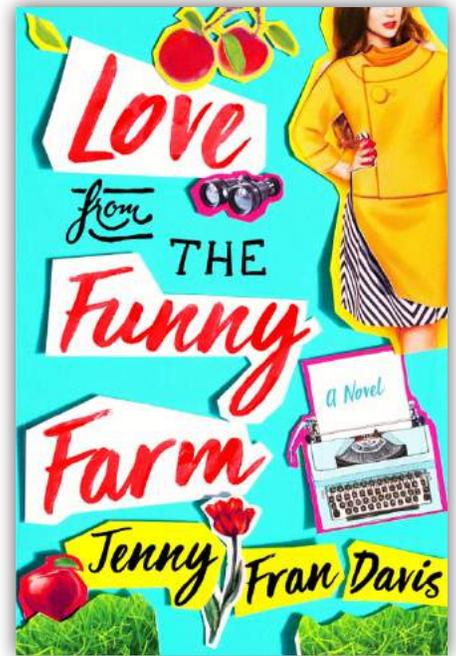
*Early Praise for LOVE FROM THE FUNNY FARM:*

"It's magic to find such levels of bracing intelligence and vulnerable warmth in one book. Hilarious, incisive, and light on its feet, Love From the Funny Farm is a treat for anyone who's ever gone to great lengths to belong." —**Eliot Schrefer**, author and National Book Award Finalists *ENDANGERED* and *THREATENED*

"Clever, funny, self-deprecating (in the best of ways), and decidedly, fashionably feminist, Flora is a heroine for girls with a longing for romance, an affinity for the intellectual and the old-fashioned, and a particular flair for the dramatic. Flora is for all of us, in other words! And Davis, her creator, absolutely hilarious. Not to be missed!" —**Donna Frietas**, author of *UNPLUGGED* and *THE BODY MARKET*

"A hilarious and vibrant voice that leaps from the page, delivering a nuanced and immersive reading experience." —**Adi Alsaid**

"In *LOVE FROM THE FUNNY FARM*, Jenny Davis artfully weaves Flora's story from a collection of notes. Flora is truly one of a kind, and her story celebrates all the awkward, brilliant confusion of being young. Warm and hilarious and genuine—I've never read anything quite like it." —**Amy Zhang**



**Flora Goldwasser is private school perfection—all wrapped up in a vintage Grace Kelly dress.** But when she leaves elite Manhattan for an academy of unwashed hippies and ironic hipsters in the Hudson Valley, Flora discovers that when it comes to popularity and approval there is no commutative property. Her love of Maison Kayser pastries, perfect French conjugation, Jackie Kennedy sunglasses, and Audrey Hepburn movies make her the ultimate outsider in a land of kale, quinoa, and tattered tunics.

Told through a collage of letters, emails and clippings, Jenny Fran Davis's debut *LOVE FROM THE FUNNY FARM* is a thoughtful, nuanced story about identity, sex, friendship, and the bridges we cross (and burn) as we grow into ourselves. A budding Marxist, a bipolar Quebecois, and a jacked dude named Agnes come together with a vending machine full of vintage accessories as Flora throws off the mantle of expectations, assumptions, and perfection—the trappings of her old life. A mix of Curtis Sittenfeld's *Prep*, Meg Wolitzer's *The Interestings*, and Maria Semple's *Where'd You Go, Bernadette?*, this is an offbeat, modern YA novel with emotionally rich and compelling characters.

<i>Category:</i>	Young Adult/Contemporary
<i>Editor:</i>	Sara Goodman
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Corsair (UK)



**Jenny Fran Davis** is 21 years old and a senior at Wesleyan University, which gives her writing a wonderful "boots-on-the-ground" quality as she handles friendships, modern hook-up culture, and the pressures of high school. She is the recipient of the 2013 Scholastic Art & Writing Awards' National Gold Medal for novels. In 2015, she was awarded a full scholarship to the Wesleyan Writers' Conference based on an excerpt from *LOVE FROM THE FUNNY FARM*. This is her first novel.

# YOUR ONE & ONLY

**Adrienne Finlay**

Houghton Mifflin Harcourt, February 2018

*Praise for YOUR ONE & ONLY:*

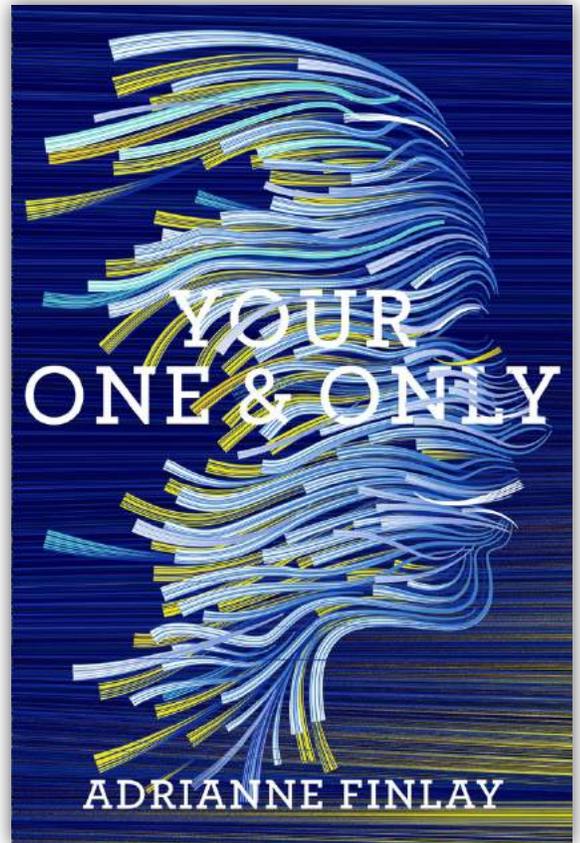
“Haunting, moving and provocative, YOUR ONE & ONLY asks questions that will linger after you're finished reading -- Adrienne Finlay is a debut to watch.” —**Amie Kaufman**, *NYT* bestselling co-author of *ILLUMINAE* and *THESE BROKEN STARS*

**Jack is the only human in a world populated by 9 clone models.**

**Althea-310 is the clone girl who falls in love with him.**

Jack is a walking fossil, a relic of the past. It's been hundreds of years since humanity died off in the slow plague, and over time the clones have repopulated, altering and perfecting their genes, heightening the telepathic bond they share. But if they're perfect, why did they create Jack, and what exactly do they want from him?

While Jack longs for acceptance, Althea-310 struggles with the feeling that she's different than her clone sisters - a dangerous idea when they all share thoughts and emotions. Her fascination with Jack doesn't help, and if her telepathic bond with her sisters fractures, the consequences could be deadly. When the town is rocked by a series of attacks, Jack is the first and only suspect, but appearances can be deceiving. The truth might have to do with why he was created in the first place, or with a mysterious journal and letter he finds that ends with a phrase no clone would ever use: “your one and only.”



<i>Category:</i>	YA/Sci-Fi
<i>Agent:</i>	Adam Schear
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Galleys



**Adrienne Finlay** received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.

# THE MIND VIRUS

Donna Freitas

HarperTeen, November 2017

UNPLUGGED: June 2016

THE BODY MARKET: March 2017

THE MIND VIRUS: November 2017

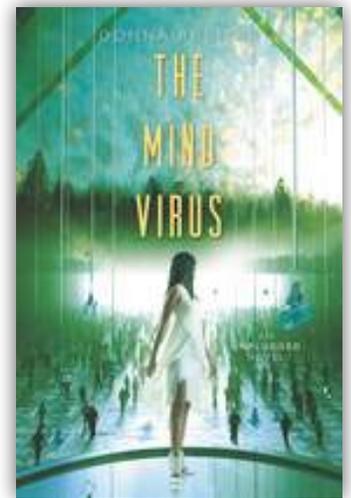
*Praise for UNPLUGGED:*

“Ambitious and thought-provoking.” —**Kirkus Reviews**

“Chilling and addictive, UNPLUGGED will change the way you look at the world . . .and how you look at yourself.” —**Kass Morgan**, *New York Times* bestselling author of *THE 100*

“A mix of political thriller, social commentary, and futuristic popular culture. Try this with M.T. Anderson’s *Feed* or go retro with William F. Nolan and George Clayton Johnson’s *Logan’s Run* while waiting for the sequel.” —**ALA Booklist**

“A fast-paced, plot-driven dystopian story that explores the interconnectivity between beauty, commercialism, race, and technology. Thought-provoking, relevant, and promising. Pacing is excellent with lots of action, twists, and turns.” —**Voice of Youth Advocates**



**Skylar Cruz’s heart is shattered.** But even though everyone has betrayed her, Skylar was able to negotiate a way to open the door between the Real World and the App World. Now Skylar must help the people who left the virtual world behind as they become refugees in the Real World.

And for everyone who remained plugged in, a new danger has become evident. Their bodies are mysteriously dying, and it’s because of events Skylar’s sister, Jude, set in motion. A virus has been unleashed that could mean total extinction of the App World—and everyone in it.

Skylar and Jude must set aside their differences and work together if they are to defeat the mind virus before the App World fades away into oblivion.

**In the tradition of M. T. Anderson’s *Feed* and Scott Westerfeld’s *Uglies*, *The Mind Virus* is the final installment in this gripping sci-fi series for teens.**

<i>Category:</i>	Young Adult/Dystopian
<i>Editor:</i>	Tara Weikum
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	UNPLUGGED: Finished Copies THE BODY MARKET: Finished Copies THE MIND VIRUS: Manuscript
<i>Sold To:</i>	Blossom Books ( <b>Netherlands</b> , 2-book deal), Pegasus ( <b>Turkey</b> , 2-book deal)



**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of adult nonfiction. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over a hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# GENIUS: THE CON

Book Two in The Genius Trilogy

Leopoldo Gout

Feiwei and Friends, June 2017

In the second book of the acclaimed GENIUS TRILOGY...

**If he trusts you, you're in. You'll be playing a dangerous game, and he makes all the rules. The only way to win is to do the unexpected.**

**Tunde:** Fourteen-year-old engineering genius. Racing against time to save his Nigerian village from a ruthless warlord.

**Painted Wolf:** Mysterious activist blogger and strategist from China. Determined to rescue her father from the corrupt plans of India's youngest CEO and visionary.

**Rex:** Sixteen-year-old Mexican-American programmer and hacker. Falsely accused of stealing billions of government secrets.

**The Con:** Trick a vicious warlord. Infiltrate a mastermind's organization. Protect their families. Save the world.

**Get ready to run!**

Category:	Young Adult/Sci-Fi/Action and Adventure
Editor:	Jean Feiwei & Holly West
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	Translation
Material:	PDF
Sold to:	Pegasus (Turkey)

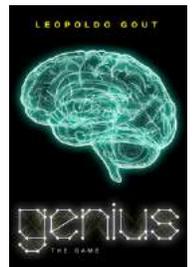
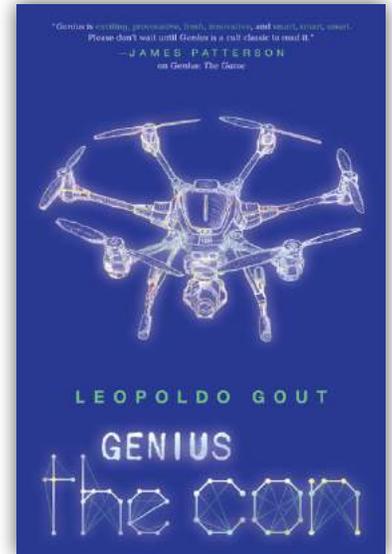
**Also Available:**

**GENIUS**, Book 1 of the GENIUS TRILOGY, described by the *New York Times* as "...simply too much here to like... Gout's characters are believable and immensely likable and their friendship serves as a delightful realistic anchor amid the fast-moving chaos." Licensed to: Pegasus (Turkey), Mirae (Korea), Mano (Hungary), Albatros (Czech Rep.)

**Coming in June 2018:**

**GENIUS: THE REVOLUTION**, Book 3 of the GENIUS TRILOGY

Though the Gerneral has been defeated, the Lodge must travel to China to save Cai's father from a multinational corporation bend on raiding raw minerals from third-world countries in their quest to develop a next-gen bio computer chip. An action-packed finale.



**LEOPOLDO GOUT**, author of *Genius*, is a writer, artist, and filmmaker who hails from Mexico. After studying in London Gout produced the Award-Winning film *Days of Grace*, which A. O. Scott of the *New York Times* called "potent and vigorous." He is the Executive Producer of the number one new show of the summer, sci-fi drama "Zoo" on CBS; and is partnered with James Patterson Entertainment to produce "Maximum Ride". Leopoldo Gout resides in New York City with his wife and two children.

# THE DARK INTERCEPT

Julia Keller

Tor Teen, November 2017

**Praise for THE DARK INTERCEPT:**

“The Dark Intercept grabbed me from the first page and shook me until the last. A riveting and suspenseful story of love, risk, and betrayal.” —**Emmy Laybourne**, author of the MONUMENT 14 series

“A chilling and thought-provoking look at the power of weaponized emotion.” —**Melissa Landers**, author of the ALIENATED trilogy and STARFLIGHT

“Both cautionary and hopeful—a rare, literary feat.” —**Gennifer Albin**, *New York Times* bestselling author of the CREWEL WORLD trilogy

“A stormy, spine-tingling ride in which everything remembered and once felt in your life can be used against you.” —**Blue Balliett**, author of CHASING VERMEER and THE CALDER GAME

“Julia Keller is a beautiful writer.” —**Michael Connelly**, *New York Times* bestselling author of the HARRY BOSCH series

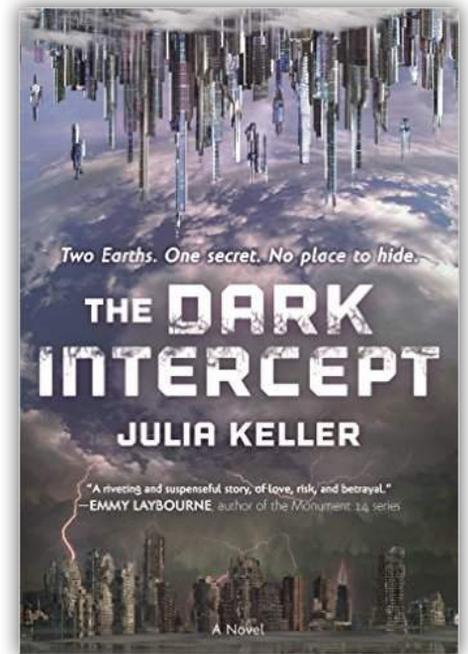
“Julia Keller is that rare talent who combines gripping suspense, a fabulous sense of place and nuanced characters you can't wait to come back to.” —**Karin Slaughter**, *New York Times* bestselling author of PRETTY GIRLS

**In the world of the future, your feelings aren't just your feelings. They're weapons of mass destruction.**

The earth is in ruins. Years of warfare, plague, and disaster have ravaged the planet and driven its people into despair. The powerful and wealthy have abandoned Earth and created New Earth, a utopia in the sky where the last of the elite can start fresh. On New Earth, citizens are free from danger thanks to a surveillance device that lives beneath their skin. A device that keeps their new home crime-free through meticulous emotional surveillance. A device called the Intercept.

Violet Crowley has never gone hungry. She's endured neither violence nor fear. As the only daughter of New Earth's Founding Father, Violet has spent her entire life in comfort and safety. That is, until her friend, colleague, and long-time crush, Danny Mayhew, gets into a deadly altercation on the streets of Old Earth. In an instant, Violet risks her father's fury and intercedes to rescue Danny. When Danny can't explain his actions, Violet launches a secret investigation to find out what he's hiding. An investigation that will lead her to question everything she's ever known about Danny, her father, and the power of the Intercept.

**Category:** Young Adult  
**Editor:** Ali Fisher  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** Translation  
**Material:** PDF



**Julia Keller**, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including A KILLING IN THE HILLS, the first book in the BELL ELKINS series and winner of the Barry Award for Best First Novel (2013); BACK HOME; and THE DARK INTERCEPT. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio. Visit Julia online at [JuliaKeller.net](http://JuliaKeller.net) and [Facebook.com/julia.keller.writer](https://www.facebook.com/julia.keller.writer).

# THE BROKEN WORLD

Lindsey Klingele

HarperTeen, June 2017

**Praise for *THE MARKED GIRL*:**

“A magical debut with a big heart.”—**Elissa Sussman, author of *Stray***

“Klingele turns the typical portal fantasy inside out.”—**Publishers Weekly**

“Debut novelist Klingele balances high-stakes action, plot twists, and comedic scenes...while keeping the plot rolling...A solid purchase for libraries where action-packed titles and urban fantasy series are popular.”—**School Library Journal**

“This entertaining series opener will leave teens waiting impatiently to find out what is in store for this likable cast of characters...should appeal to reluctant readers as well as fantasy fans.”—**Voice of Youth Advocates (VOYA)**

**The adventures of three teen royals and ordinary Liv conclude in this exciting sequel.**

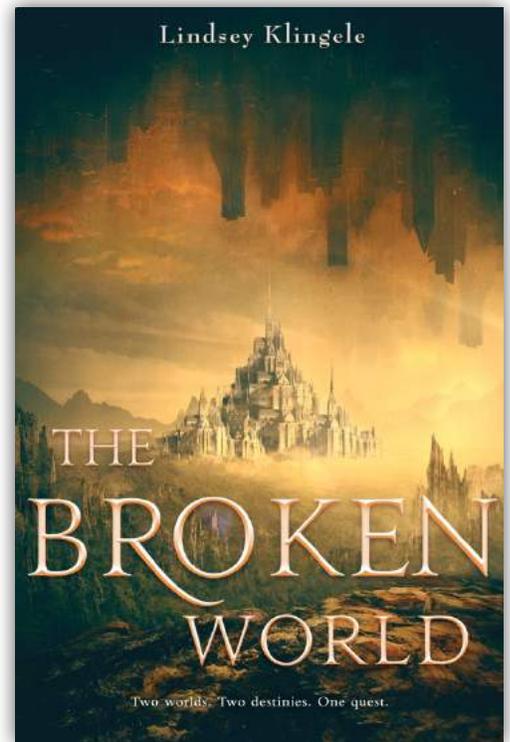
In the fantasy world of Caelum, Liv, Cedric, and Kat attempt to defeat an evil traitor and his army to save their families and the kingdom. Meanwhile, Liv’s best friend Shannon and Cedric’s frenemy Merek stick in LA to track down the Knights of Valere—who are technically the bad guys, but who might be the only ones who know how to fix Los Angeles. The city, thanks to the open portals between LA and Caelum, is breaking down: the sky is orange, gravity isn’t working right, and earthquakes shake the ground every few hours.

When the crew reunites in LA, it’s a race against time to restore the balance of magic between the two worlds.

<i>Category</i>	Young Adult/Fantasy
<i>Editor:</i>	Jessica MacLeish
<i>Agent:</i>	Reiko Davis
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript

**Also Available:**

**THE MARKED GIRL** (HarperTeen, 2016), “Ambitious... Klingele turns the typical portal fantasy inside out by bringing her characters to Earth.”—**Publishers Weekly**



**Lindsey Klingele** ended up in Los Angeles via airplane, not portal, coming from the fantastical land of Michigan. She has since worked in the writers’ rooms of television shows such as ABC Family’s ‘The Lying Game’ and ‘Twisted.’ *The Marked Girl* is Lindsey’s first novel.

[www.lindseyklingele.com](http://www.lindseyklingele.com)

# TIPS FOR BELIEVERS

## Lindsey Klingele

HarperTeen, Summer 2018

**For the first half of her life, Penny Hardjoy believed in monsters.** How could she not believe, when her father was Ike Hardjoy, big-name writer of the column *Tips for Believers* in the offbeat tabloid *Strange World*, famous for covering the odd and otherworldly. Penny idolized her dad and things he believed in. But at eight years old, in the midst of an ill-fated Sasquatch hunt, she found out the truth—not only were monsters not real, but Ike didn’t believe in them at all, instead only capitalizing on the strange stories to make a quick buck. Penny was crushed.

Eight years later, Penny is an overachiever with a dedication to facts and the hard truth. Even though she has a now-complicated relationship with her father, she still spends every summer with Ike in her small, northern Michigan hometown of Wabiska. But this summer, when she flies into Michigan to see her dad, he doesn’t show up to get her at the airport. And he’s not waiting for her at home, either.

Penny’s old childhood friend, Dex, is convinced something more sinister is at play. At first, Penny refuses to play along with Dex’s delusions. Coming back to Wabiska presents its own sets of challenges and opportunities for her—namely in the form of Penny’s ex-best friend and current nemesis, Reese, and the cheerful high school quarterback Micah who’s suddenly taken an interest in Penny.

Soon, the odd occurrences in Wabiska are too many to ignore. There’s the two missing teens who have the whole town worried, and the burnt corpses of deer and other animals being found out in the woods. And then, of course, there’s Ike’s own disappearance. As Penny breaks down and starts looking into her dad’s research, she finds that he may have actually been on the trail of something big before he vanished. And while Penny and Dex unravel the mystery of what happened to Ike and what, exactly, is going on in Wabiska, they find that they might be in some real danger of disappearing themselves.

But Penny can’t stop, because with each clue she uncovers, she learns more not only about what happened to her dad, but also about the kind of man he really is. After vilifying Ike for half her life, she starts to see that the truth of her father—and her hometown—is more complex, scary and ultimately human than she could have ever imagined.

<i>Category</i>	Young Adult
<i>Editor:</i>	Jessica MacLeish
<i>Agent:</i>	Reiko Davis
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Edited Manuscript

### Also Available:

**THE MARKED GIRL** (HarperTeen, 2016), “Ambitious... Klingele turns the typical portal fantasy inside out by bringing her characters to Earth.”—*Publishers Weekly*  
**THE BROKEN WORLD** (HarperTeen, 2017)



**Lindsey Klingele** ended up in Los Angeles via airplane, not portal, coming from the fantastical land of Michigan. She has since worked in the writers’ rooms of television shows such as ABC Family’s ‘The Lying Game’ and ‘Twisted.’ *The Marked Girl* is Lindsey’s first novel.

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# MY ROTTEN STEPBROTHER RUINED CINDERELLA

# MY ROTTEN STEPBROTHER RUINED BEAUTY AND THE BEAST

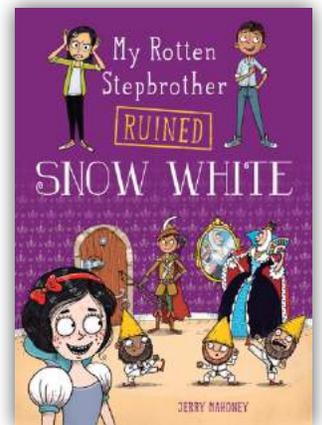
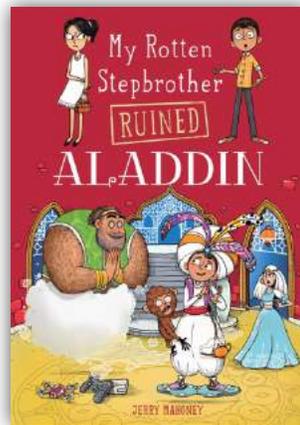
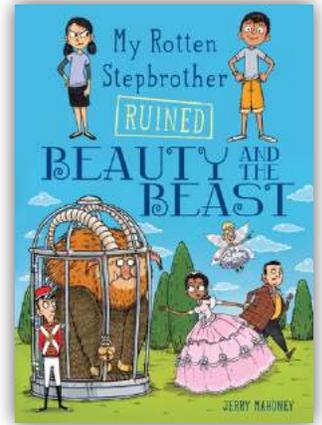
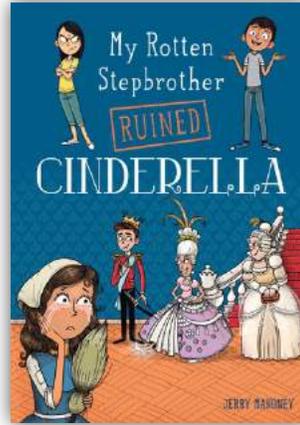
# MY ROTTEN STEPBROTHER RUINED ALADDIN

# MY ROTTEN STEPBROTHER RUINED SNOW WHITE

**Jerry Mahoney**

Capstone, August 2017

Maddie McMatthews has the worst stepbrother ever. Not only does he make fun of her favorite fairy tales, but he somehow breaks the actual stories. Now none of the characters live happily ever after—and that's the best bit! Maddie and Holden find themselves sucked into the fairy tale world to fix the problems he's caused. And if they can't, they can kiss their chance to return to the real world goodbye . . .



*Category*

*Editor:*

*Agent:*

*DeFiore & Co. Controls:*

*Material:*

Middle Grade

Julie Gassman

Laurie Abkemeier

Translation

Page Proofs for CINDERELLA and BEAUTY AND THE BEAST



**Jerry Mahoney** loves books — reading them, writing them, and especially ruining them. He has written for and ruined television shows, newspapers, magazines, and the Internet. He is excited to finally be ruining something as beloved as a fairy tale. He lives in New York with his husband, Drew, and their very silly children.

# LOST IN OUTER SPACE

*The Lost Series*

**Tod Olson**

Scholastic, January 2017

**LOST IN THE PACIFIC: November 2016**

**LOST IN OUTER SPACE: January 2017**

The **LOST series** is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.

*"Houston, we've had a problem."*

**April 13, 1970**

It was the world's third mission to the surface of the moon, and everything was running smoothly—until an explosion ripped through the blackness of space. Now, three men are left hurtling away from Earth at three times the speed of sound, losing power and leaking oxygen into the void.

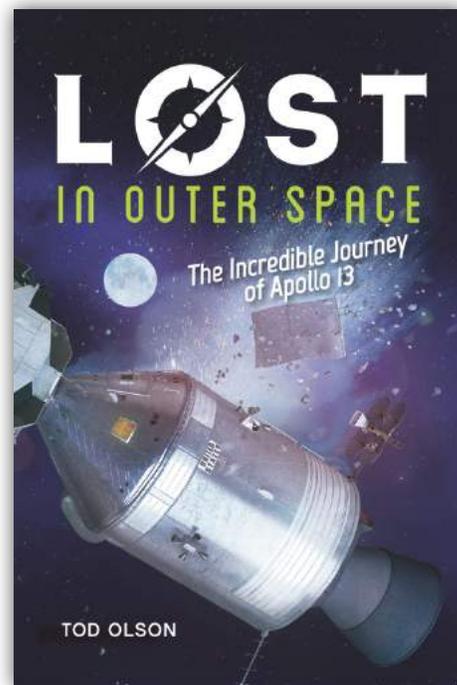
A crippled spaceship, 200,000 miles from home. A team of Earth-bound engineers, pushed to their limits to bring three astronauts safely back. A 16-year-old daughter, left to wonder if her father will make it home alive.

LOST IN OUTER SPACE, the exciting second book in the Lost series by Tod Olson, tells the incredible true story of the doomed Apollo 13 moon mission that nearly ended in disaster. Complete with photographs of the crew and diagrams of the spacecraft, this is an up close and personal look at one of the most thrilling survival stories of all time.

**Category:** Middle Grade Nonfiction  
**Editor:** Paige Hazzan  
**Agent:** Miriam Altshuler  
**DeFiore & Co. Controls:** Translation  
**Material:** LOST IN THE PACIFIC: Finished Copies  
LOST IN OUTER SPACE: Finished Copies

**Also Available:**

**LOST IN THE PACIFIC** (Scholastic, November 2016), "A riveting, completely engrossing true survival story." —**Kirkus**, starred review



**Tod Olson** is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom. <http://todolson.com/>

# THE PORTAL AND THE VEIL

Ted Sanders

HarperCollins Children's Books, October 2017

THE BOX AND THE DRAGONFLY: March 2015

THE HARP AND THE RAVENVINE: March 2016

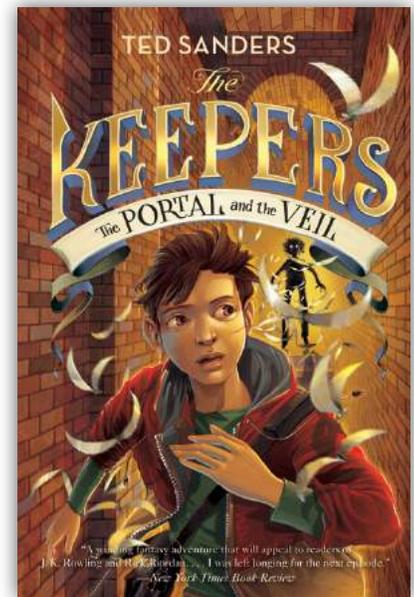
THE PORTAL AND THE VEIL: October 2017

THE STARLIT LOOM: Fall 2018 (Tentative Title and Pub Date\*\*)

## *Praise for THE HARP AND THE RAVENVINE:*

"The second novel in the Keepers series offers a well-plotted adventure story with smoothly integrated fantasy elements. From the riveting action scenes to the hints of discord in the Keepers' backstory, this lengthy sequel rewards readers with well-drawn characters and a nuanced view of their modern yet magical world." —*Booklist*

"Chloe and Brian are especially interesting characters, both dealing with issues of trust and responsibility with snarky humor and bravado... Many questions are left unanswered, leaving the door open to further adventures. Readers who are willing to make the effort will find this a rewarding and thought-provoking fantasy." —*School Library Journal*



**In the third book of Ted Sander's THE KEEPERS series, Chloe, Horace, April and the other Keepers return only to discover their talismans of power may be dying out. Now, the race is on to save their way of life—and the world as we know it.**

Horace F. Andrews and his friend Chloe have worked hard to master their talismans of power, and keep the world safe from the forces of evil. After rescuing April from the dangerous Dr. Jericho and the sinister Riven they discover that it may have all been a set up—by one of their own.

When they return to confront their mentors, Horace and Chloe discover that Brian and his powerful artifact have been taken by someone they thought was their friend. The Keepers must free Brian and recover the important relic before its power can fall into the wrong hands. Reunited with the oldest Wardens for help, Horace and Chloe discover the true conflict at the heart of the long war between the Keepers and the Riven. The answer may destroy the way of life they'd work so hard to build, and the Keepers themselves.

*Category:* Middle Grade/Fantasy  
*Editor:* Toni Markiet  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* THE BOX AND THE DRAGONFLY and THE HARP AND THE RAVENVINE: Finished Copies  
THE PORTAL AND THE VEIL: Finished Manuscript  
*Sold to:* Hot Key (**UK**, 4-book deal), Gutenberg Editora (**Brazil**, 4-book deal), Foksal (**Poland**, 4-book deal), Houpaa Books (**Iran/Persian**, 4-book deal)

## **Also available:**

**THE BOX AND THE DRAGONFLY**, Book 1. Licensed to: Hot Key (**UK**, 4-book deal), Salani (**Italy**, 2-book deal), Gutenberg Editora (**Brazil**, 4-book deal), Foksal (**Poland**, 4-book deal), and Shogakukan (**Japan**), Houpaa Books (**Iran/Persian**, 4-book deal)  
**THE HARP AND THE RAVENVINE**, Book 2. Licensed to: Hot Key (**UK**, 4-book deal), Salani (**Italy**, 2-book deal), Gutenberg Editora (**Brazil**, 4-book deal), Foksal (**Poland**, 4-book deal), Houpaa Books (**Iran/Persian**, 4-book deal)

**Ted Sanders** is the author of the short story collection *No Animals We Could Name* (Graywolf Press, 2012), winner of the 2011 Bakeless Prize for Fiction. His stories and essays have appeared in many publications, including the Southern Review, Confrontation, Georgia Review, Gettysburg Review, and The O. Henry Prize Stories anthology. A recipient of a 2012 National Endowment for the Arts literature fellowship, he lives with his family in Urbana, Illinois, and teaches at the University of Illinois, Urbana-Champaign. You can visit him online at [www.tedsanders.net](http://www.tedsanders.net).

# GIRLS ON FIRE

Robin Wasserman

Harper, May 2016

Little Brown, May 2016 (UK)

NPR 2016 Book Concierge End of Year Pick

Amazon Best Book of May 2016

“An enveloping page-turner.” —Associated Press

“An enthralling, gritty, and altogether unpredictable read that holds nothing back.... You will be utterly riveted.” —BuzzFeed

“A perfectly constructed literary novel... nearly impossible to put down...Wasserman does so many things right... it’s hard to count them all.... *Girls on Fire* is an inferno - it’s brutally gorgeous, and you know it could explode anytime, but you can’t turn away, even for a second.” —NPR.org

“Like lightning in a bottle, Robin Wasserman’s GIRLS ON FIRE captures girlhood friendship in all its shattering intensity. A captivating, terrifying novel, and one you won’t forget.” —Megan Abbott

“A dark, propulsive fever-dream of youth and friendship. I wanted to grab these girls and shake them, sing them lullabies, stop them—but all I could do was keep reading them, relentlessly enthralled by the heat-seeking missile of Robin Wasserman’s fearless imagination.” —Leslie Jamison, author of *THE EMPATHY EXAMS* and *THE GIN CLOSET*

On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he’s found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region.

In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshiping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey’s secret history collides with Dex’s worst nightmare.

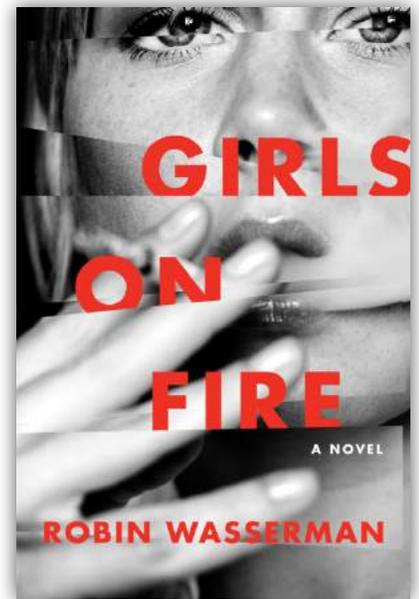
By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

**While not yet formally announced in the press, GIRLS ON FIRE has officially been sold to TNT for television adaptation, after being optioned first by Warners TV. Attached are showrunners Mike Kelly (creator of REVENGE) and Melissa Loy; Gia Coppola; and Robin Wasserman (who will be writing the pilot).**

Category:	Fiction
Editor:	Jennifer Barth
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK and Translation
Material:	Finished Books
Sold to:	Little Brown (UK), Rocco (Portuguese, Brazil), Fayard (French), Prószyński (Polish), Planeta MEX (Spanish), Art People/People’s Press (Danish), HarperCollins Italia (Italian)



**Robin Wasserman** is a Harvard graduate, former book editor and Brooklynite, and has published or has pieces forthcoming in the *LA Review of Books*, *Tin House*, *The Atlantic*, and *The New York Times*. She is also a beloved and bestselling author in the young adult realm, with over half a million copies of more than ten teen novels in print. *GIRLS ON FIRE* is her first novel for adults. [www.robinwasserman.com](http://www.robinwasserman.com)



# IF YOU WERE HERE

Jennie Yabroff

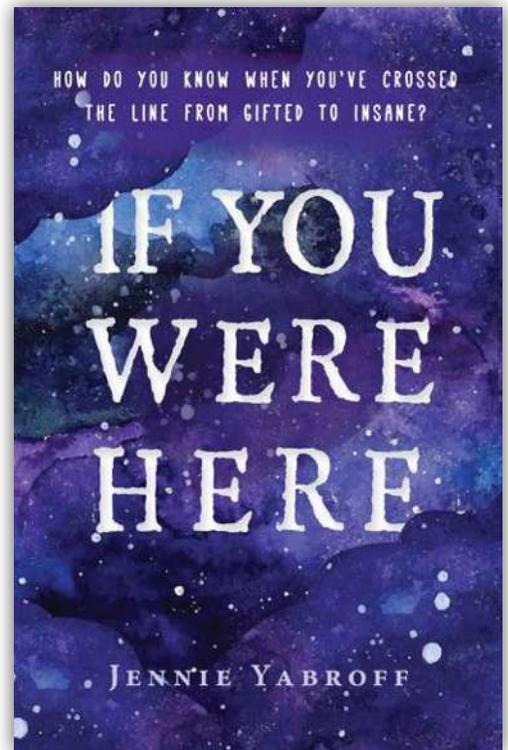
Merit Press, January 2017

**Praise for IF YOU WERE HERE:**

"Yabroff shows the normal struggles of growing up combined with the confusion of dealing with a parent suffering from mental illness. Both storylines pick up speed ... leaving readers unable to put it down. Yabroff depicts an inspiring story that challenges readers' views on what it means to fit in and to be 'crazy' in this debut novel that is half typical high school drama, and half mystery and suspense, with a hint of magical realism thrown in."—*Cleaver Magazine*

**Tess has been a social outcast at Whitman Day High School ever since her mother first became unhinged and started showing up at school during her frequent breakdowns.** She manages to survive high school by obsessively running through Central Park on the track team (despite being loathed by her teammates), spending summers with her oddball grandmother in Maine (who claims that clairvoyance runs in the family), and practically living at her best friend Tabitha's apartment the rest of the year (where they eat junk food and watch *Sixteen Candles* on constant repeat).

The summer before junior year, while Tess was failing to see the future in her coffee grinds, she had no idea that Tabitha was going through a complete makeover, joining the ranks of the girls who've always tormented them both. When school starts again, Tess finds herself abruptly dumped by the only friend she's ever known. Just when it seems to be too much to take, Tabitha drowns in a tragic accident, eerily mirroring the terrible dream that Tess kept having that summer. And for some reason, everyone thinks Tess is to blame. She starts to worry - is she doomed to the same fate as her mother? Or can her visions be real? Jennie Yabroff's debut *IF YOU WERE HERE* is a gripping mystery with a hint of magic, as well as a touching portrait of the bond between a mother and daughter straining under the pressures of mental illness. In the end, it's about finding a place in the world, and discovering if the future is set in stone - or if we can change our fate.



<b>Category:</b>	YA/Literary Fiction
<b>Editor:</b>	Jacquelyn Mitchard
<b>Agent:</b>	Adam Schear
<b>DeFiore &amp; Co. Controls:</b>	UK and Translation rights
<b>Material:</b>	Finished Copies



**Jennie Yabroff** has a MFA in writing from Columbia University. She was an arts and culture critic for *Newsweek* magazine for seven years, and has written for *The New York Times*, *The Washington Post*, *New York Observer*, *Salon*, and *The Paris Review*. Her *Washington Post* essay, "I really love my daughter, but I'm not supposed to talk about that" was one of their most-read stories for 2015. Her Modern Love column "Witness to a Wedding That Wasn't" was included in the anthology *Modern Love: Fifty True and Extraordinary Tales of Desire, Deceit, and Devotion*

# UNTITLED RICK YANCEY BOOKS

## Rick Yancey

Putnam, May 2018

G.P. Putnam's Sons Books for Young Readers, an imprint of Penguin Young Readers, has announced their acquisition of North American rights to three new books by Rick Yancey, whose 5<sup>th</sup> Wave series was one of the runaway YA successes of the last few years with editions in 34 languages around the World. The first of the three books will be set in the world of The 5<sup>th</sup> Wave, but not be a strict 'sequel.' The first-print run of that untitled book will be 500,000 copies, publishing in Spring 2018.

A #1 bestselling series, dominating the top spots on the list for over 160 weeks, *The 5<sup>th</sup> Wave* series has sold close to 4 million copies in North America alone. Hailed by *USA Today* as "a modern sci-fi masterpiece," Yancey's electric storytelling has attracted legions of fans. Sony Pictures released the movie adaptation of 'The 5<sup>th</sup> Wave' in January 2016.

Rick Yancey said, "I'm thrilled with the opportunity to continue on this epic journey with readers of *The 5th Wave* saga, in which the themes of trust, love, hope and survival against impossible odds will be explored. The fates of all the characters introduced in the first three books will be resolved. New characters, surprising twists, non-stop action, and the ultimate battle for the planet – all await fans as *The 5th Wave* roars on!"

### THE 5<sup>TH</sup> WAVE:

Winner of the Red House Children's Book Award  
Children's Choice Book Awards Finalist for Teen Book of the Year  
A YALSA Best Fiction for Young Adults  
A YALSA Quick Picks for Reluctant Young Readers

A Booklist Best Fiction for Young Adults  
An Amazon Best Book of the Year  
German Readers' Choice Award Leserpreis in Gold "Science Fiction"

#### Praise for THE 5<sup>TH</sup> WAVE:

"Wildly entertaining . . . I couldn't turn the pages fast enough." -**The New York Times Book Review**

"Remarkable, not-to-be-missed-under-any-circumstances."  
-**Entertainment Weekly**

"Yancey's heartfelt, violent, paranoid epic, filled with big heroics and bigger surprises, is part *War of the Worlds*, part *Starship Troopers*, part *Invasion of the Body Snatchers*, and part *The Stand*, but just close enough to dystopic trends to make this a sure thing for reviewers and readers alike."

-**Booklist Starred Review**

"The 500-plus-page novel surges forward full throttle with an intense, alarming tone full of danger, deceit and a touch of romance. The plot flips back and forth with so much action and so many expert twists that readers will constantly question whom they can trust and whom they can't. Best of all, everything feels totally real, and that makes it all the more riveting. Nothing short of amazing." -**Kirkus Starred Review**

"(Yancey) controls the power to make you stare at the book dumbfounded for a few minutes from merely a word or make you question everything the book has previously told you. He has such a haunting narrative."

-**The Guardian**

"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's."  
-**Publishers Weekly Starred Review**



**Rick Yancey** was a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. His other books for young readers include the award-winning series that began with THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP and THE MONSTRUMOLOGIST.

[www.rickyancey.com](http://www.rickyancey.com)

# **PICTURE BOOKS**

# WHAT I LOVE ABOUT YOU

Susan Farrington

Balzer + Bray, December 2016

*Praise for WHAT I LOVE ABOUT YOU:*

“Children will feel loved after listening to this title read aloud to them. A bright and appealing lapsit choice.” —*School Library Journal*

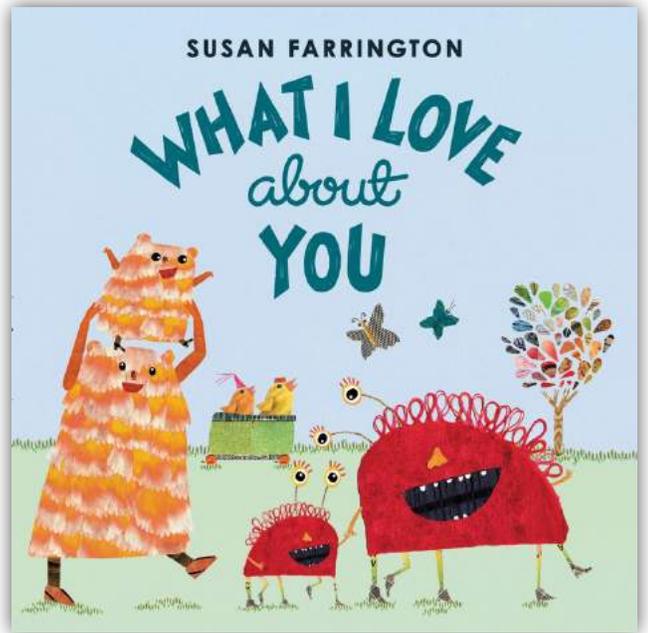
“It’s a quirky ode to love, but an undeniably comforting one, too.”  
—*Publishers Weekly*

*Do you know what I love?*

*I love when you smile...*

*Right before you sing at the top of your lungs.*

In this debut picture book, the reader—who could be a parent, grandparent, babysitter, or any caregiver in a child’s life—describes the many special qualities of every young child who is loved for all these reasons and more. Featuring creatures in the tradition of Susan's popular and omnipresent 2014 New York subway poster, WHAT I LOVE ABOUT YOU offers a timeless message about love and acceptance that also works as a bedtime story. With mixed media artwork reminiscent of Lois Ehlert and Eric Carle, Farrington has crafted a book for readers who appreciate the encouraging words of bestsellers such as Bernadette Rossetti Shustak’s I LOVE YOU THROUGH AND THROUGH, Marianne Richmond’s I LOVE YOU SO, and Laura Duksta’s I LOVE YOU MORE.



*Category:*

Picture Book

*Agent:*

Laurie Abkemeier

*DeFiore & Co. Controls:*

Translation

*Material:*

Final Copies



**Susan Farrington** graduated from Massachusetts College of Art and has since created art for hundreds of magazines and newspapers. Her diverse client list includes Target, Hallmark, *The Wall Street Journal*, *Forbes*, UNICEF, and many more. A cover for the children's magazine *Cricket* led to a dream job when she was commissioned by the MTA Arts for Transit and Urban Design to create a large poster displayed in trains in New York City in 2014. She has recently signed on to license several pieces of her art for Urban Outfitters and Midwest CBK, and her work has been recognized in *American Illustration*, *3x3*, *Print*, and *Communication Arts*, and is part of the permanent collection of the Museum of Transportation in New York.

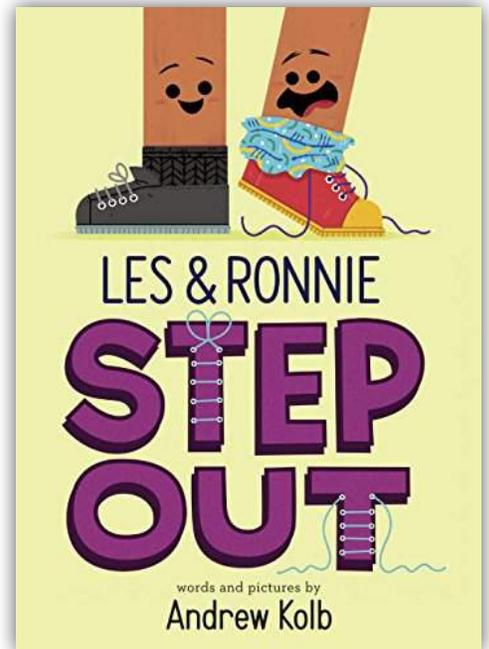
# LES AND RONNIE STEP OUT

Andrew Kolb

Nancy Paulson Books, September 2017

**Meet a pair of complete opposites!** Les is interested in clean socks and responsible ways. Ronnie is fine with dirty socks and loves letting loose. Les is straight-laced while Ronnie doesn't even care about laces. What's a duo to do?

From the author of *Edmund Unravels*, LES & RONNIE STEP OUT is a witty story of a pair of wayward legs who are hardly two of a kind, and what happens when they learn what it's like to be in the other one's shoes. Full of clever, giggle-inducing details, this lively odd-couple tale celebrates what makes each one of us unique, as well as the power of friendship to bring us together despite our differences.



**Category:** Picture Book  
**Editor:** Nancy Paulsen  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** Translation  
**Material:** F&Gs



**Andrew Kolb** is an artist, designer, and illustrator. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario.

[www.kolbisneat.com](http://www.kolbisneat.com)

# EDMUND UNRAVELS

Andrew Kolb

Nancy Paulsen Books/Penguin, March 2015

Chosen for a B&N National Storytime:  
it was read in 650 stores on that day.

A March pick for the Children's Book Council's  
Hot Off the Press reading list.

"Pencils and pixels come together in sunny illustrations that bring this little round guy to life. His trailing tail, goofy smile, twirly 'bangs,' baseball cap and jaunty backpack will allow young readers to identify with him, even when he is sweaty and scared when (not-so-scary) cats chase him.

They will smile with recognition when he meets 'interesting people' in the shapes of bottles, toilet paper rolls, buttons and even a friendly pincushion. They will undoubtedly cheer when Edmund exhausts the possibilities of travel and rolls himself home to family and friends—and they may hope he finds a pal to roll around with on another journey. This long extended metaphor filled with laugh-worthy wordplay will comfort children and parents alike."

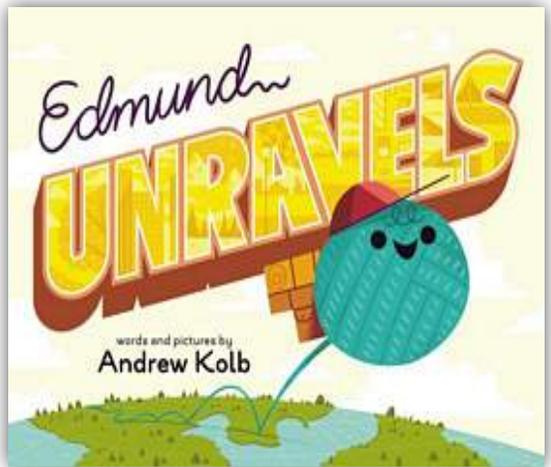
—*Kirkus Reviews*

"Kolb has a bright, clean drawing style that will remind readers of their favorite contemporary animation, and his panoramas make it fun to follow Edmund's travels and the trail of yarn he leaves in his wake.... Kolb's first book is impressive for its visual playfulness and its astute take on child development." —*Publishers Weekly*

"Consider this children's book to be 2015's version of *Oh, the Places You'll Go!* Edmund, an adorable ball of yarn, sets off to explore the world. He meets interesting people and visits exciting places, but ultimately, finds that he can't head out into the world alone without a little support from his family." —*Real Simple*

**Edmund is a ball of yarn and a ball of energy!** From the time he could roll, he's been bouncing down his front steps to explore, and his parents have always been right there to reel him in and roll him back up. But now that he's bigger Edmund is ready to discover the wonders of the world. Everything is new and exciting but sometimes, even a little ball of yarn gets lonely. EDMUND UNRAVELS celebrates both the joy of venturing into the unknown and the value of staying connected to loved ones back home.

Category:	Picture Book
Editor:	Nancy Paulsen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Copies



**Andrew Kolb** is an artist, designer, and illustrator. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario.

[www.kolbisneat.com](http://www.kolbisneat.com)

# PLEASE SAY PLEASE

Kyle T. Webster

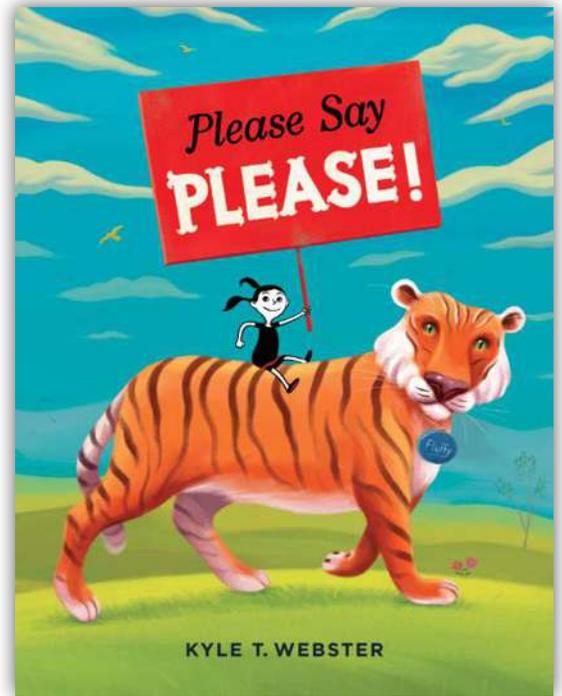
Scholastic, August 2016

"Speech bubbles and bold, bright brush strokes evoke the comic strips of yesteryear, while the dialogue-only rhyming text sets a brisk pace...It will delight young children." —*Kirkus Reviews*

"An amusing etiquette lesson, perfect for storytimes or one-on-one sharing." —*School Library Journal*

How do you ask for what you'd like?  
Do you shout "I want!" to get your way?  
Or do you say "please" each and every day?

With energetic rhyming text, dazzling art, and loads of fun, a little girl learns that good things come to those who say "please"!



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	David Saylor and Dianne Hess
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Sold to:</i>	Key Books (Greece)



**Kyle T. Webster** is an international award-winning illustrator who has drawn for *The New Yorker*, *The New York Times*, *The Guardian*, *Wall Street Journal*, *Entertainment Weekly*, NPR, Nike, and many other distinguished editorial, advertising, publishing and institutional clients. In addition to his illustration work, he has designed two 'Top 50' mobile games for Apple, created the world's top-selling digital art brushes for Photoshop (KyleBrush.com), and served on the board of directors for the world's largest illustration conference, ICON. He lives with his wife and two children in North Carolina.

[www.kyletwebster.com](http://www.kyletwebster.com)

**RECENTLY PUBLISHED  
MIDDLE GRADE/YOUNG ADULT**

# WAITING FOR NORMAL

Leslie Connor

Katherine Tegan Books, February 2008

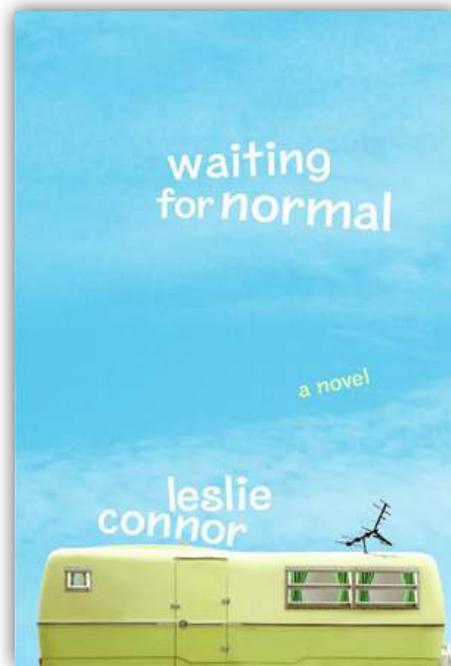
Leslie Connor's next novel for middle grade readers, *THE TRUTH AS TOLD BY MASON BUTTLE*, will be published by Katherine Tegan Books/HarperCollins in January 2018.

"A heroine with spunk and spirit offers an inspiring lesson in perseverance and hope. First-rate."—**Kirkus Reviews, starred review**

"A story centered around loss, heartbreak, abandonment, and new beginnings."—**School Library Journal, starred review**

"Characters as persuasively optimistic as Addie are rare, and readers will gravitate to her. Poignant."—**Publishers Weekly, starred review**

Twelve-year-old Addie Schmeeter's life is changing—not for the better. Her ex-step father, Dwight, has done all he can but he's been forced to leave Addie and her mother (called "Mommers") off at a trailer on a city corner. Mommers has an all-or-nothing approach to life: a food fiesta or an empty pantry, her way or no way. All-or-nothing never adds up to normal. Now Addie is heartbroken to be separated from her younger half sisters but she puts up a brave front. She says, "Me, I'm good at getting used to things. Been doing it all my life." Addie is resilient but there is no denying that she craves a home where she can count on what's going to happen next. She never stops hoping that one day, maybe, she'll find normal.



Category	Contemporary Fiction
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold To:	Thinking and Feeling Publishing ( <b>Korea</b> )



**Leslie Connor** is the author of several award-winning books for children, including three middle grade novels, *Waiting for Normal*, winner of the Schneider Family Book Award and an ALA top ten title, *Crunch*, and, *All Rise for the Honorable Perry T. Cook*. Her novels for teens include *The Things You Kiss Goodbye*, and *Dead on Town Line*. Her new title for middle grade readers, *The Truth as Told by Mason Buttle*, is scheduled for release in winter, 2018. Leslie lives in a little house in the big Connecticut woods with her husband and three rescue dogs, [www.leslieconnor.com](http://www.leslieconnor.com)

# UNPLUGGED

## THE BODY MARKET

Donna Freitas

HarperTeen, March 2017

UNPLUGGED: June 2016

THE BODY MARKET: March 2017

THE MIND VIRUS: Fall 2017

*Praise for UNPLUGGED:*

“Ambitious and thought-provoking.”—*Kirkus Reviews*

“A fast-paced series opener. An expectations-defying heroine, a world facing drastic change, and an impossible love triangle.”—*Publishers Weekly*

“The first book of an exciting dystopian sci-fi series. An intriguing tale with diverse characters. This work will appeal to gamers and to those who enjoyed Dan Wells’s *Bluescreen* or M.T. Anderson’s *Feed*.”—*School Library Journal*

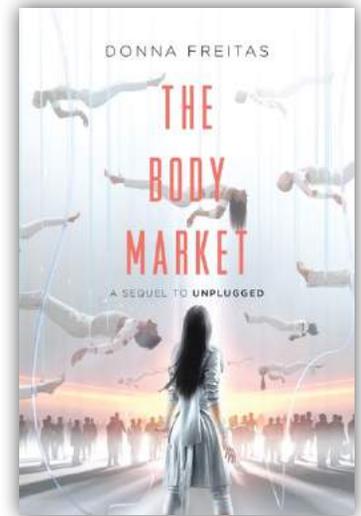
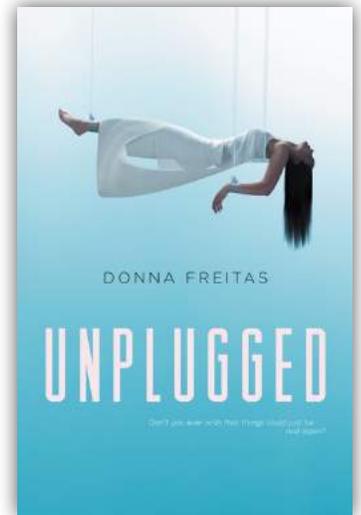
“A mix of political thriller, social commentary, and futuristic popular culture. Try this with M.T. Anderson’s *Feed* or go retro with William F. Nolan and George Clayton Johnson’s *Logan’s Run* while waiting for the sequel.”—*ALA Booklist*

In the tradition of M. T. Anderson’s *Feed* and Scott Westerfeld’s *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas.

**Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy.** Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she’s never felt like she fits in, and all she wants is to see her mother and sister again.

Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

<i>Category:</i>	Young Adult/Dystopian
<i>Editor:</i>	Tara Weikum
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	UNPLUGGED: Finished Copies THE BODY MARKET: Finished Copies
<i>Sold To:</i>	Blossom Books ( <b>Netherlands</b> , 2-book deal), Pegasus ( <b>Turkey</b> , 2-book deal)



**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of adult nonfiction. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over a hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# THE TENDERNESS OF THIEVES

Donna Freitas

Philomel/Penguin, May 2015

“Tempting, sexy, and dangerous, this book will steal your heart. I was completely lured by the story’s dark twists and turns.”

—Marie Rutkoski, author of *The Winner’s Curse*

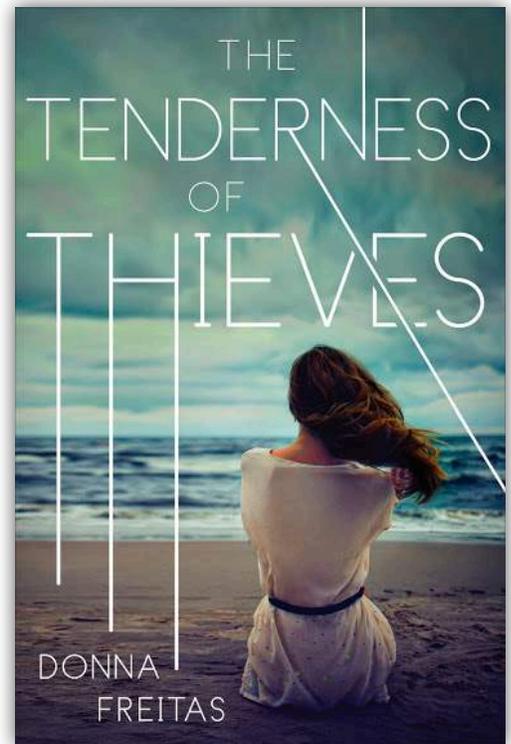
“Full of passion, tenderness, and fun...readers will enjoy the chemistry that simmers between Jane and Handel....For a summer romance with a twist, Freitas delivers.”—*Publishers Weekly*

“The meandering, dreamy language—grass is ‘tender with the newness of life,’ and Jane’s desire makes her heart ‘flutter like the wings of a hummingbird’—is perfect for the hazy, hot summer days depicted.”—*Kirkus Reviews*

## A summer romance filled with danger and lies...

Jane is ready for a fantastic summer. In fact, she’s pretty sure the universe owes her one. This past winter, Jane was held at knifepoint during an armed robbery and the specter of that night still haunts her. A summer romance with one of the town bad boys—sexy Handel Davies, who takes her breath away and makes her feel like a bolder version of herself—seems like the universe’s way of paying her back. But bad boys always have secrets, and Handel’s secret just might shatter Jane completely.

This suspense novel marries psychological thriller with summer romance and is perfect for teen fans of Gillian Flynn’s *Gone Girl*.



Category	Young Adult/Romance/Mystery
Editor:	Jill Santopolo
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	La Martiniere Jeunesse (France)



**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of adult nonfiction. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at nearly eighty colleges and universities across the United States. She lives in Brooklyn and Barcelona.

[www.donnafreitas.com](http://www.donnafreitas.com)

# GENIUS: THE GAME

## Leopoldo Gout

Feiwei & Friends, May 2016

An Amazon Best YA Book for Summer Reading 2016

The first book in Leopoldo Gout's Genius Trilogy, about a group of underprivileged genius millennials from all over the world who find each other and figure out how to change the world.

"Genius is a breakthrough novel for young adults and others who love this mind-expanding genre. *Genius* is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don't wait until *Genius* is a cult classic to read it." —James Patterson, bestselling author

"Strong characters who show their bravery throughout, friendships that do not falter, and ethics that do not fail, even when characters are faced with the impossible, are a refreshing change to most teenage novels. Readers will be caught up in the brilliance of the three characters and be surprised at the many twists and turns that they must confront. A gripping must-have." —*School Library Journal*, starred review

"Gout's characters are believable and **immensely likable** and their friendship serves as a delightful and realistic anchor amid the fast-moving chaos. Science and technology may take center stage in Gout's fictional Game, but it's the less flashy craft of writing that sells the story." —*The New York Times Book Review*

"A **fast-moving story** that presents its protagonists with intriguing moral choices" —*Publishers Weekly*

**Trust no one. Every camera is an eye. Every microphone an ear. Find me and we can stop him together.**

**The Game:** Get ready for Zero Hour as 200 geniuses from around the world go head to head in a competition hand-devised by India's youngest CEO and visionary.

### The Players:

Rex—One of the best programmers/hackers in the world, this 16-year-old Mexican-American is determined to find his missing brother.

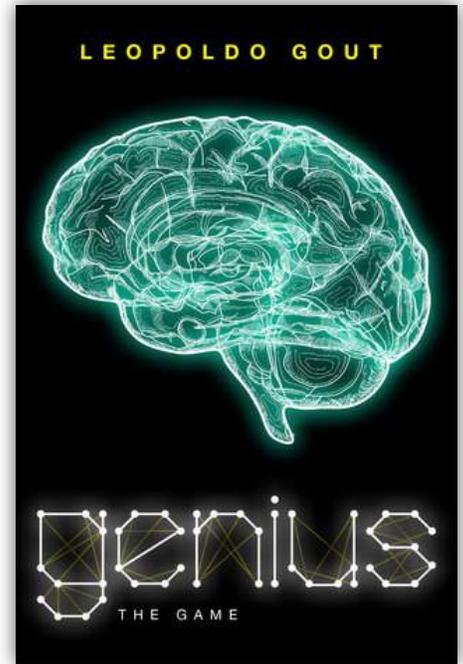
Tunde—This 14-year-old self-taught engineering genius has drawn the attention of a ruthless military warlord by single-handedly bringing electricity and internet to his small Nigerian village.

Painted Wolf—One of China's most respected activist bloggers, this mysterious 16-year-old is being pulled into the spotlight by her father's new deal with a corrupt Chinese official.

**The Stakes:** Are higher than you can imagine. Like life and death. Welcome to the revolution. And get ready to run.

Category	Young Adult/Sci-Fi/Action and Adventure
Editor:	Jean Feiwei & Holly West
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold To:	Mirae (Korea), Pegasus (Turkey), Mano (Hungary), Albatros (Czech Rep.)

**Leopoldo Gout**, the producer behind *Days of Grace*, which A.O. Scott of the *New York Times* called "a potent and vigorous film," is also a writer, artist, and filmmaker. He hails from Mexico, studied Contemporary Art at Central Saint Martins in London, and now resides in New York City with his wife and two children.



# Walter Dean Myers

## MONSTER

HarperCollins

*A New York Times Bestseller*

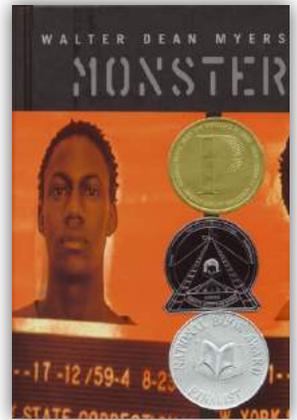
**Winner of the first Michael L. Printz Award**

**Coretta Scott King Author Award Honor Book**

**National Book Award Finalist**

**On Amazon's "100 Young Adult Books to Read in a Lifetime"**

**TIME Magazine's "Best Children's and YA Books of All Time"**



**Sold to:** Allen & Unwin (**Australia**), Ernst Klett Verlag (**English language in Germany**), Changbi (**Korea**), Martins Fontes (**Brazil**), Omnibrook (**Taiwan**), Trei (**Romania**)

**Previous sales:** Carles Forlag (**Denmark**), Dapper Foundation (**France**), Bertelsmann (**Germany**), Otava (**Finland**), Image Publishing (**Thailand**), Gunisigi (**Turkey**)

The film based on MONSTER is in post-production. The film marks the directorial debut of renowned commercial and video director, Anthony Mandler and features an award winning cast including Kelvin Harrison Jr. (The Birth of a Nation), Jennifer Hudson (Chi-Raq), Jeffrey Wright (Westworld), Jennifer Ehle (Zero Dark Thirty), John David Washington (Ballers), Jharrel Jerome (Moonlight), Tim Blake Nelson (Fantastic Four), NAS (The Departed) and A\$AP Rocky (Dope). The film is a Bron Studio/Tonik/Get Lifted Production produced by Tonya Lewis Lee, Nikki Silver and Aaron Gilbert with Executive Producers John Legend and Dan Crown.

## INVASION (PREQUEL TO FALLEN ANGELS and SUNRISE OVER FALLUJAH)

Scholastic

## FALLEN ANGELS

Scholastic

**Winner of the Coretta Scott King Author Award Book**

**Sold to:** Fox Vox (**Netherlands**).

## SUNRISE OVER FALLUJAH (SEQUEL TO FALLEN ANGELS)

Scholastic

**A New York Times Best Book of the Year and School Library Journal Best Book**

**Sold to:** Boje Verlag (**Germany**)

## AT HER MAJESTY'S REQUEST

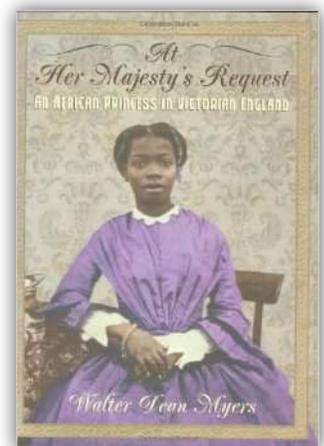
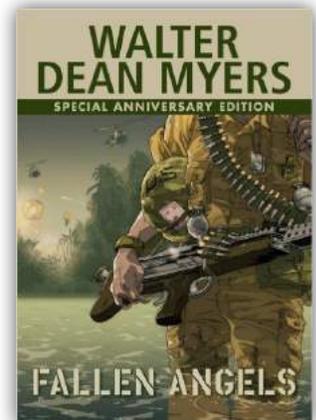
*An African Princess in Victorian England*

Scholastic

**Sold to:** Walker Books (**UK**).

**Under Option to Warner Brothers Television**

*Category:* Young Adult  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* UK and Translation  
*Material:* Finished Copies



# LOST IN THE PACIFIC, 1942

## *The Lost Series*

Tod Olson

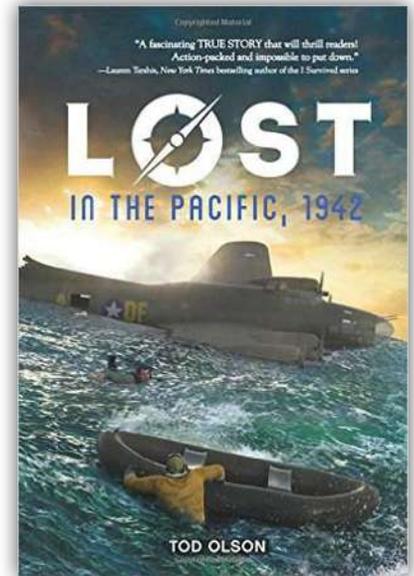
Scholastic

LOST IN THE PACIFIC: November 2016

LOST IN OUTER SPACE: January 2017

The **LOST** series is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.



**World War II, October 21, 1942.** A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel.

At 1:30p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of miles from civilization.

**Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive?**

<i>Category:</i>	Middle Grade Nonfiction
<i>Editor:</i>	Paige Hazzan
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	LOST IN THE PACIFIC: Finished Copies LOST IN OUTER SPACE: Finished Copies



**Tod Olson** is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom. <http://todolson.com/>

# THE BOX AND THE DRAGONFLY

# THE HARP AND THE RAVENVINE

*THE KEEPERS Series*

**Ted Sanders**

HarperCollins Children's Books

THE BOX AND THE DRAGONFLY: March 2015

THE HARP AND THE RAVENVINE: March 2016

THE PORTAL AND THE VEIL: October 2017

THE STARLIT LOOM: Fall 2018 (Tentative Title and Pub Date\*\*)

*Praise for Ted Sanders's THE KEEPERS series:*

"What we have here is a winding fantasy adventure that will appeal to readers of J.K. Rowling and Rick Riordan...I was left longing for the next episode."—*New York Times Book Review*

"An epic adventure of self-discovery, magic, tragedy and blurred lines of loyalty for middle-grade lovers of fantasy."—*Kirkus Reviews*

**Artifacts. Miseries. Mysteries . . .**

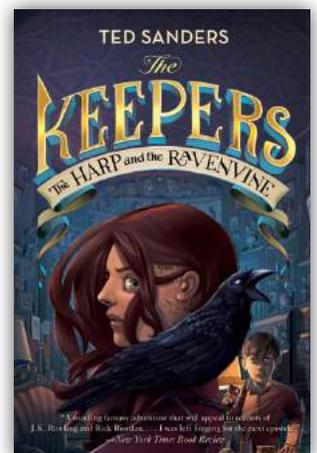
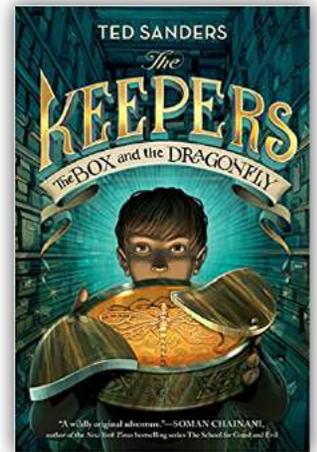
From the moment Horace F. Andrews sees the sign from the bus—a sign with his own name on it—everything changes. The sighting leads him underground to the House of Answers, a hidden warehouse brimming with peculiar devices. But there he finds only questions. What is this curious place? Who are the strange, secretive people who entrust him with a rare and immensely powerful gift? And what is he to do with it?

As he works to master his newfound abilities, Horace quickly discovers that nothing is ordinary anymore. From the sinister thin man lurking around every corner to his encounters with Chloe—a girl who has an astonishing talent of her own—Horace follows a path that puts him in the middle of a centuries-old conflict between two mysterious factions.

Horace's journey leads him and Chloe deep into a place where every decision they make could have disastrous consequences. Most important, it links Horace to the Box of Promises and a future he never saw coming.

**With an action-packed blend of fantasy and science fiction, Ted Sanders creates a world where everything is more than it seems and where friendship and loyalty have the greatest power of all.**

*Category:* Middle Grade/Fantasy  
*Editor:* Toni Markiet  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* UK and Translation  
*Material:* Finished Copies  
*Sold to:* Hot Key (**UK**, 4-book deal), Gutenberg Editora (**Brazil**, 4-book deal), Foksal (**Poland**, 4-book deal), Houpa Books (**Iran/Persian**, 4-book deal), Salani (**Italy**, 2-book deal), Shogakukan (**Japan**, 1-book deal),



**Ted Sanders** is the author of the short story collection *No Animals We Could Name* (Graywolf Press, 2012), winner of the 2011 Bakeless Prize for Fiction. His stories and essays have appeared in many publications, including the Southern Review, Confrontation, Georgia Review, Gettysburg Review, and The O. Henry Prize Stories anthology. A recipient of a 2012 National Endowment for the Arts literature fellowship, he lives with his family in Urbana, Illinois, and teaches at the University of Illinois, Urbana-Champaign. You can visit him online at [www.tedsanders.net](http://www.tedsanders.net).

# THE TROUBLE WITH TWINS

**Kathryn Siebel**

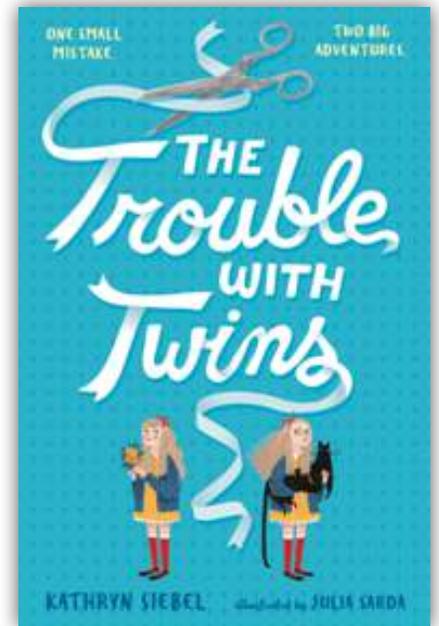
Knopf Books for Young Readers, August 2016

Henrietta and Arabella are twins. They're nearly identical except that they are very, very different. Oh, sisters...they make the best of friends! Well, until they don't. One day Henrietta crosses the line.

When the deed is discovered, Henrietta is quickly banished—sent to live with her eccentric great aunt Priscilla on Chillington Lane where black cats roam the dark rooms, the chores are endless, and dinner might turn out to be fish eyeball soup! Suddenly, living with Arabella doesn't look so bad.

Despite the dastardly deed, Arabella finds she longs for her sister, too. Soon she embarks on an unexpected journey to find her other half.

*The Trouble with Twins* is an adventure and a comedy—a story about the power of unlikely friendships, the bond between sisters...and the way a bit of mischief is sometimes the only way to set things right.



<i>Category</i>	Middle Grade
<i>Editor:</i>	Michelle Frey
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Oxford University Press ( <b>UK</b> ), Terre Di Mezzo ( <b>Italy</b> )



**Kathryn Siebel** teaches Humanities at Billings Middle School in Seattle and works with elementary school students at the Greenlake School Age Care Program. She's worked in educational publishing and as an English teacher and librarian. She has a MFA from the Iowa's Writers' Workshop. *The Trouble with Twins* is her first novel. <http://www.kathrynsiebel.com/>

# AUTUMN'S WISH

**Bella Thorne**

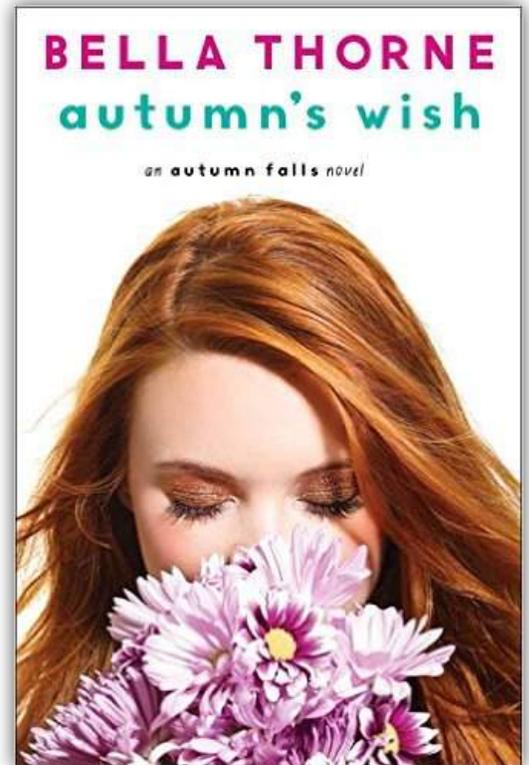
Delacorte, July 2016

"We promise you're going to love it."—**Teen Vogue.com**

"You'll be obsessed with *Autumn Falls*. It has basically everything you could ever want."—**Seventeen.com**

**A super-fun comic romp, the AUTUMN FALLS trilogy combines the relatable craziness of being a teenager with the beauty of a father/daughter bond that not even death can destroy.** Autumn's quest to survive school and figure out the meaning of these gifts will take her on a wild ride filled with first loves, best friends, mortal enemies, and the constant search for who she really is, all wrapped up and sprinkled with the perfect dash of magic.

Senior year is here, and everyone has a plan—except Autumn Falls. So many crazy-important decisions lie ahead, and she's scared to make the wrong one. So when she receives a magical watch that enables her to travel through time (!!!), Autumn hopes she can correct all of her past mistakes—with her friends, with boys—and maybe even prevent her dad from dying. But the watch doesn't work that way. Instead, Autumn discovers that she's only able to visit the future—and she doesn't like what she sees. Autumn can change her destiny . . . but what does she really want?



<i>Category:</i>	Young Adult
<i>Editor:</i>	Wendy Loggia
<i>Agent:</i>	Matthew Elblonk
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Finished Copies

Also available:

**AUTUMN FALLS** and **AUTUMN'S KISS**. **AUTUMN FALLS** licensed to: Fundamento (**Portugal**) and Pegasus (**Turkey**), Manu Konyvek (**Hungary**)



**Bella Thorne** has more than 10.4 million Instagram followers, 75K Twitter followers, over 9.8 million Facebook likes on her page and she, being born into the social media generation, knows exactly how to engage them. Fans all over the world embrace not only her acting, but everything she does. She was seen in the recent film *Home Invasion* with Ioan Gruffudd.

# THE LAST STAR

The final book of THE 5TH WAVE series

Rick Yancey

Putnam, May 2016

**THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER**

[WWW.THE5THWAVEISCOMING.COM](http://WWW.THE5THWAVEISCOMING.COM)

THE 5TH WAVE took the publishing world by storm in Spring of 2013—immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every bestseller list in the country. In Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of THE INFINITE SEA.

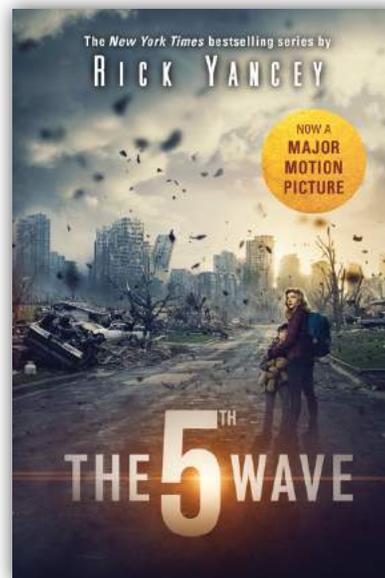
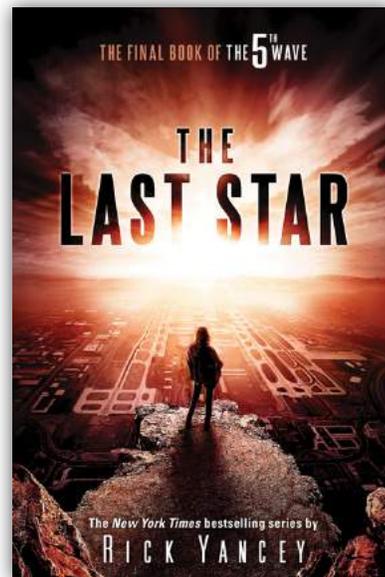
May 2016 brings **THE LAST STAR**, the heart-stopping finale to the New York Times bestselling 5th Wave series, to follow the major motion picture and continue 5<sup>th</sup> Wave mania into the Spring.

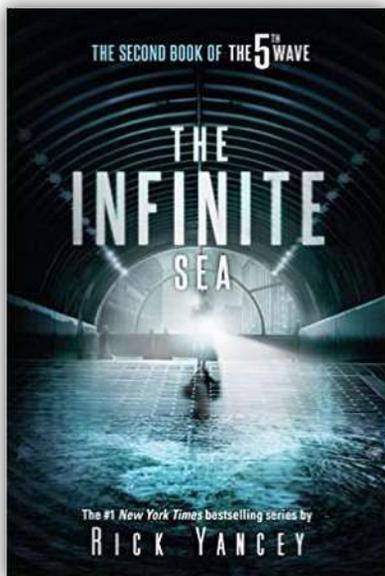
*We're here, then we're gone, and that was true before they came. That's always been true. The Others didn't invent death; they just perfected it. Gave death a face to put back in our face, because they knew that was the only way to crush us. It won't end on any continent or ocean, no mountain or plain, jungle or desert. It will end where it began, where it had been from the beginning, on the battlefield of the last beating human heart.*

Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

Category:	Young Adult/Science Fiction/Thriller
Editor:	Ari Lewin
Agent:	Brian DeFiore
DeFiore & Co. Controls:	Translation
Material:	<i>The 5<sup>th</sup> Wave</i> : Finished Copies <i>The Infinite Sea</i> : Finished Copies <i>The Last Star</i> : Finished Copies

**Sold to:** Book 1: Penguin UK (UK), Goldmann (Germany), Amarin Printing (Thailand), A W Bruna (Netherlands), WSOY (Finland), Gyldendal (Norway), Editora Fundamento (Brazil), Rabén & Sjögren (Sweden), Laffont (French), Gyldendal (Denmark), RBA (Spain), Mondadori (Italy), Modan (Israel), S. Patakis (Greece), Egmont (Bulgaria), Otwarte (Poland), Atticus-Azbooka (Russia), Shueisha (Japan), RH Korea (Korea), Thinkingdom (Taiwan), Shanghai Zui (China), Cartaphilus (Hungaria), Baronet (Czech Rep.), Pegasus (Turkey), Alma Littera (Lithuania), Krajina Mriy (Ukraine), Presenca (Portugal), Vydavatelstvo Tatran (Slovakia), PT Gramedia Pustaka Utama (Indonesia), Art Grup (Romania), Ajakirjade (Estonia), Učila (Slovenia), Nha Nam (Vietnam), Profil (Croatia), Urban Reads (Serbia), RBA (Catalan), Palitra (Georgia), BTC Sahinpasic (Bosnia)





**Sold to: Book 2:** Penguin UK (UK), Goldmann (Germany), Amarin Printing (Thailand), A W Bruna (Netherlands), WSOY (Finland), Gyldendal (Norway), Editora Fundamento (Brazil), Rabén & Sjögren (Sweden), Laffont (France), Gyldendal (Denmark), RBA (Spain), Modan (Israel), Egmont (Bulgaria), Otwarte (Poland), Atticus-Azbooka (Russia), RH Korea (Korea), Thinkingdom (Taiwan), Shanghai Zui (China), Cartaphilus (Hungaria), Baronet (Czech Rep.), Pegasus (Turkey), Presenca (Portugal), Vydavatelstvo Tatran (Slovakia), PT Gramedia Pustaka Utama (Indonesia), Art Grup (Romania), Ajakirjade (Estonia), Urban Reads (Serbia), RBA (Catalan), BTC Sahinpasic (Bosnia), Mondadori (Italy)

**Sold to: Book 3:** Penguin UK (UK), Goldmann (Germany), A W Bruna (Netherlands), WSOY (Finland), Gyldendal (Norway), Editora Fundamento (Brazil), Rabén & Sjögren (Sweden), Laffont (France), Gyldendal (Denmark), RBA (Spain), Modan (Israel), Egmont (Bulgaria), Otwarte (Poland), RH Korea (Korea), Thinkingdom (Taiwan), Shanghai Zui (China), Baronet (Czech Rep.), Presenca (Portugal), PT Gramedia Pustaka Utama (Indonesia), Art Grup (Romania), Ajakirjade (Estonia), Urban Reads (Serbia), RBA (Catalan), BTC Sahinpasic (Bosnia), Mondadori (Italy), Baronet (Czech Rep.), Pegasus (Turkey)

### Praise for THE 5TH WAVE

"Wildly entertaining . . . I couldn't turn the pages fast enough."

—Justin Cronin, *The New York Times Book Review*

"A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."

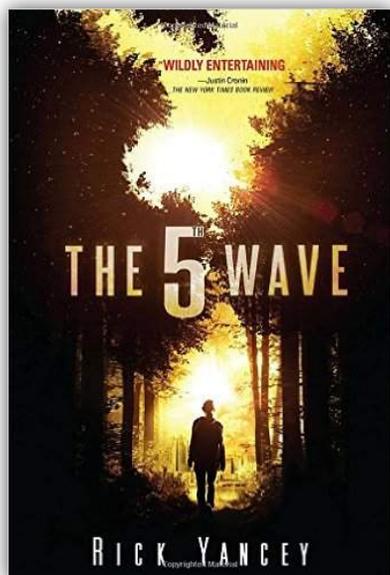
—USAToday.com

"It has the dark, swoopy adrenaline of The Hunger Games, but the elegiac tone of The Road. Who cares what shelf you find it on? Just read it."

—*Entertainment Weekly* (EW's grade: A)

"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's."

—*Publishers Weekly Starred Review*



**Rick Yancey** was a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Since then he has launched three critically acclaimed series for young adults: THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP, THE MONSTRUMOLOGIST and his science-fiction thriller series, THE 5TH WAVE.

[www.rickyancey.com](http://www.rickyancey.com)



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