



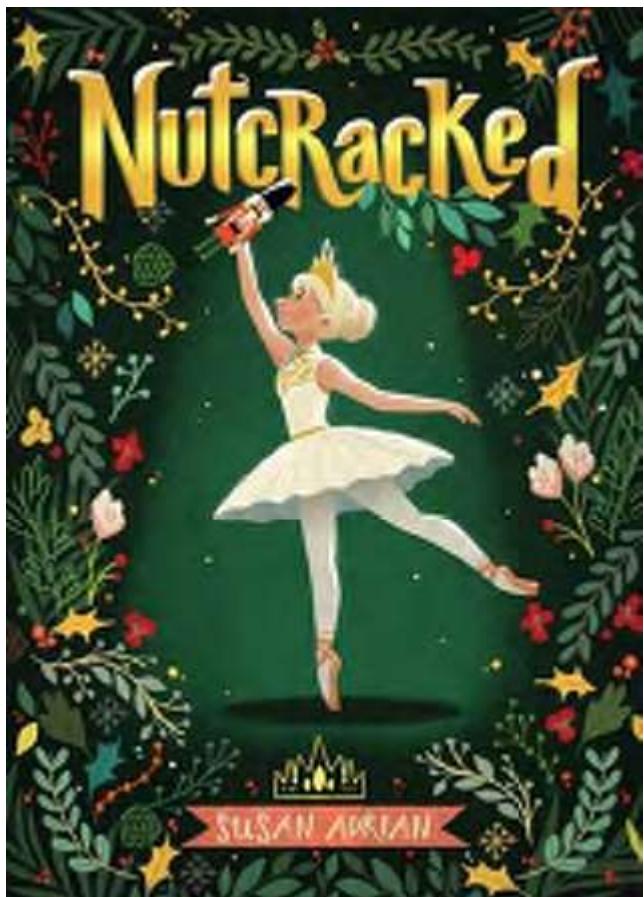
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Bologna 2017



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NUTCRACKED by Susan Adrian

**Random House Children's Books,
September 2016**

Christmastime, ballet, and magic! Georgie has waited for this moment her whole life—to dance the part of Clara in The Nutcracker ballet. And when she finally gets the part, it's like a dream come true...

Literally.

Every time Georgie dances with the Nutcracker doll, she leaves the ballet studio and enters a world where everything around her—the old wooden furniture, the Christmas tree, the carefully wrapped presents—is larger than life. It's so magical, Georgie can't wait to return again and again.

Then the Nutcracker's magic seeps into the real world, putting Georgie's friend in danger. Everything is falling apart, and it's almost Christmas! Can Georgie save her friend, the Nutcracker, and most of all, herself?

Enter the magical world of The Nutcracker in a whole new way with this perfect Christmas stocking stuffer!

Author bio: Susan Adrian is a 4th-generation Californian who somehow stumbled into living in Montana. As a child she danced in a ballet company and read plays dramatically to blackberry bushes. Later she got a degree in English from the University of California Davis and worked in the fields of exotic pet-sitting, clothes-schlepping, and bookstore management. She's settled in, mostly, as a scientific editor. When she's not hanging out with her husband and daughter, she keeps busy researching crazy stuff, traveling, and writing more books.



Middle Grade magical realism

Translation rights: Random House Children's Books

Audio: Random House Children's Books

Dramatic rights: Random House Children's Books

Galleys available

Also Available!

THE DARK AT THE END

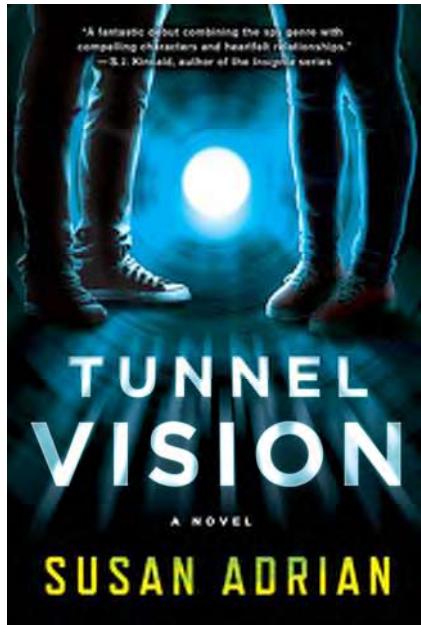
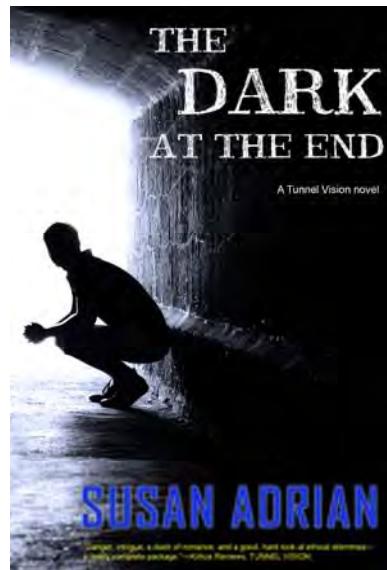
by Susan Adrian

September 2016

Jake thinks he has only one more step and he'll be free: he just has to meet with Vladimir, his grandfather's Russian friend, and get the serum to stop his power for good. But when they get to Florida Vladimir is dead, and there's no sign of the serum. Then someone takes Myka and his mom. With the government and the terrifying Mr. Smith still after him while he has his power, he doesn't have anywhere to turn.

What will Jake do to get his mom and little sister back?

Anything.



TUNNEL VISION

by Susan Adrian

St. Martin's Press, January 2015

An exciting mix of thriller, espionage and super powers, TUNNEL VISION is sure to please even the most reluctant reader.

-- Lish McBride, author of *Hold Me Closer, Necromancer*

"Adrian has crafted a tension-packed spy novel about a likable teen with a special power and his equally likable family and friends. Twists of plot, kids outsmarting the bad guys, and a relatively low-tech but fascinating superpower ratchet up the action to a bizarre conclusion that begs a sequel. With a grandfather that would make Richard Peck or Joan Bauer proud, and government goons, male and female, who morph between good and evil with a single look or comment, this is a must-read." - *Booklist*

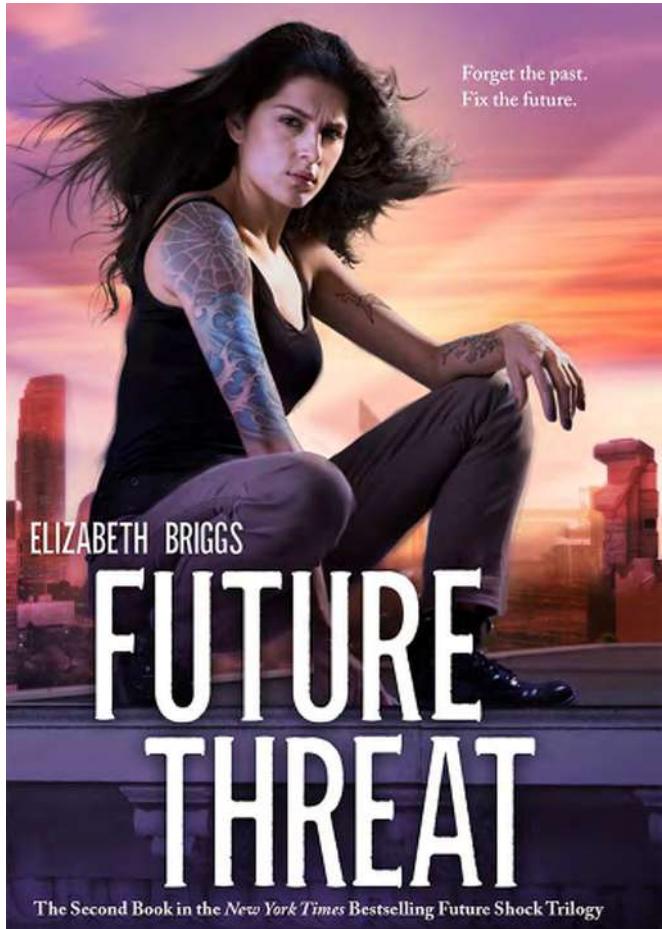
"An exciting plot paired with a sympathetic protagonist makes for a roller-coaster adventure that asks some big moral questions: Is it ethical to tunnel into another person's mind, even to do good? Which is more important, the individual or the country? The action moves at a quick pace that fans of adventure fiction will appreciate while still leaving room for deeper contemplation. Toward the end of the book, convenient plot twists drive the action, but readers may not notice, caught up as they'll be in the web of terror and deceit. Danger, intrigue, a dash of romance, and a good, hard look at ethical dilemmas—a pretty complete package." - *Kirkus*

"TUNNEL VISION is a high-impact, fast-paced spy novel that explores the ever-present governmental conflict of questionable acts justifying the greater good... The well-written, unpredictable plot, coupled with strong male and female characters, make this novel a must-have for teachers and librarians." - *VOYA Magazine*



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FUTURE THREAT **by Elizabeth Briggs**

Albert Whitman & Co., March 2017

The second book in an unforgettable series about rewriting your destiny in the city of dreams.

Six months ago, tech giant Aether Corporation sent Elena Martinez and a group of skilled teens thirty years into the future on a secret mission. Now the surviving time-travelers including Elena and her boyfriend, Adam are trying to get on with their lives back in the present. But Aether Corporation isn't done with Elena or her friends, and they've been drafted into another trip thirty years ahead to find other time-travelers who have gone missing. They discover a future that's far more advanced than the one they visited six months ago, since the technology that Aether retrieved and reverse-engineered has resulted in great leaps forward in invention. The mission is successful for Elena and her team, yet when they make the trip again a third time, they find the future has been devastatingly altered. And every subsequent trip through time brings new complications. It's up to Elena and Adam to find the timeline that will save their friends and themselves. And then they must fix the future.

Book Three in the series will follow in 2018.

Author bio: Elizabeth Briggs is a full-time geek who writes books for teens and adults. She graduated from UCLA with a degree in Sociology, currently mentors teens in writing, and volunteers with a dog rescue group. She's the author of the adult *Chasing The Dream* series and the upcoming young adult novel *FUTURE SHOCK*. Elizabeth lives in Los Angeles with her husband and a pack of fluffy dogs.



Young Adult

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Finished copies available

Also Available!

FUTURE SHOCK by Elizabeth Briggs

Albert Whitman & Co., April 2016

Now a New York Times bestseller!

Elena Martinez has hidden her eidetic memory all her life—or so she thinks. When powerful tech giant Aether Corporation selects her for a top-secret project, she can't say no. All she has to do is participate in a trip to the future to bring back data, and she'll be set for life. Elena joins a team of four other teens with special skills, including Adam, a science prodigy with his own reason for being there. But when the time travelers arrive thirty years in the future, something goes wrong and they break the only rule they were given: do not look into their own fates. Now they have twenty-four hours to get back to the present and find a way to stop a seemingly inevitable future from unfolding. With time running out and deadly secrets uncovered, Elena must use her eidetic memory, street smarts, and a growing trust in Adam to save her new friends and herself.

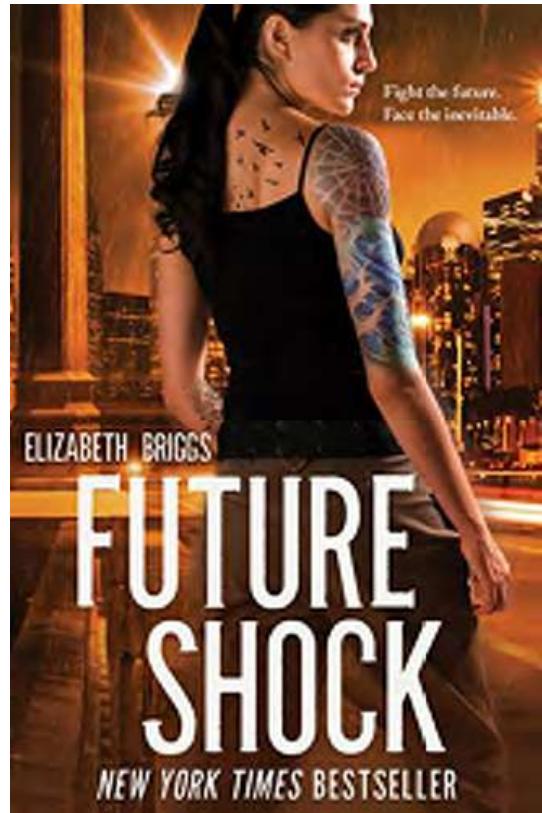
Briggs crafts a tense tale of predestination and paranoia, fleshed out with a diverse cast and an intriguing premise. – *Publishers Weekly*

"Intense and romantic, *FUTURE SHOCK* is a gripping mystery you won't want to put down." – Amy Tintera, author of *REBOOT*

"A thrilling page-turner that'll keep you guessing until the very end!" – Melissa Landers, author of the Alienated and Starflight series.

This is an **entertaining science fiction murder mystery** that doesn't particularly stand out but **should appeal to James Patterson fans along with readers of Michael Grant's "Gone" series (HarperCollins)**. VERDICT A good fit for collections serving science fiction fans and teens in marginalized situations, who will appreciate the attention given to the emotional consequences of the foster care experience. –Kerry Sutherland, Akron-Summit County Public Library, OH (*School Library Journal*)

"Buckle up—*FUTURE SHOCK* is a full-throttle thrill ride of a murder mystery. With twists at every turn, Elizabeth Briggs will keep you guessing until the very last page."
– Karen Akins, author of *LOOP* and *TWIST*





Also Available!

The *Chasing The Dream* series:

MORE THAN EXES, MORE THAN MUSIC, MORE THAN COMICS, MORE THAN FASHION, MORE THAN ONCE, and MORE THAN DISTANCE
by Elizabeth Briggs

Self published, 2014 - 2017

A fun, sexy contemporary romance series about a group of friends following their dreams on reality TV shows and beyond. The first books chronicle the rise of Villain Complex, an up-and-coming rock band that breaks out on the musical competition *The Sound*. The series continues with a whirlwind romance at ComicCon after an online flirtation, before moving onto friends of the band, who go on other reality TV shows, including one focused on fashion design and another on a road trip race. As in Nora Roberts' novels, the couples we've met and fallen in love with in each book reappear to encourage their friends' romances.

"Sexy, fun, and heartfelt, MORE THAN MUSIC will bring out the rockstar in anyone. A truly passionate love story--both in music and romance. Jared and Maddie's story is a great example of how important it is to be true to yourself and step out onto your own stage."

- Julie Cross, author of the TEMPEST series

MORE THAN EXES was named as the 2014 Read of the Year by New Adult Book Reviews!

Adult romance

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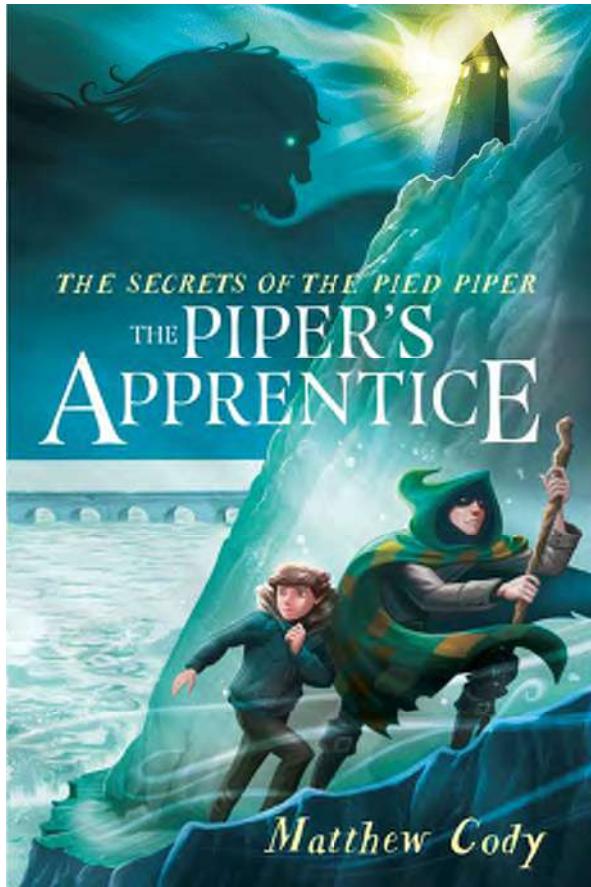
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THE SECRETS OF THE PIED PIPER: *The Piper's Apprentice* by Matthew Cody

Knopf, October 2017

The epic conclusion to the trilogy bestselling author Adam Gidwitz called "a wild fantasy adventure" find siblings Max and Carter embroiled in the final battle against the evil Grannie Yaga.

On the mysterious Summer Isle, siblings Max and Carter discovered the magical land where the villainous Pied Piper led the children of Hamelin centuries ago. They were trapped outside of time in a never-ending clash against a vicious rat army. After a desperate battle with a cruel soul-stealing magician, Max and Carter found themselves separated: Max with their newfound allies (human and trollson alike), Carter with . . . the Piper.

Now Max is determined to reunite with her lost brother, restore her parents' stolen souls, and escape the Summer Isle once and for all. But the wicked Grannie Yaga doesn't intend for the siblings to leave without a fight.

But what role will the Piper play when all is said and done--and can he redeem himself from his own dark choices when his secrets are finally revealed?

Author bio: Matthew Cody is the author of the MG superhero novel POWERLESS (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure THE DEAD GENTLEMAN (Knopf, November 2011); the sequel to POWERLESS, SUPER (Knopf, September 2012); the historical adventure WILL IN SCARLET, and the conclusion to the *Supers of Noble Green* series, VILLAINOUS (Knopf, Fall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel

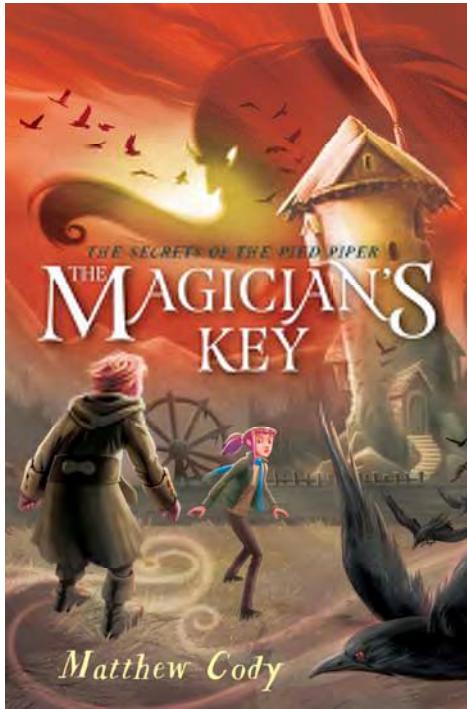
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Manuscript available



Matthew Cody

THE SECRETS OF THE PIED PIPER:

The Piper's Apprentice

by Matthew Cody

Knopf, November 2017

On the Summer Isle, siblings Max and Carter discovered the magical land where the villainous Pied Piper led the children of Hamelin centuries ago. But only Max made it back.

Now she is determined to rescue her brother. To do so, she will have to find the one and only key to the Summer Isle. That key is controlled by Vodnik, a dastardly magician and soul stealer who will stop at nothing to get what he wants.

Meanwhile, Carter must overcome his own troubles back in the Summer Isle. He's been separated from his friends and left with a very untrustworthy companion: the Pied Piper himself.

Struggling desperately to find each other, Max and Carter encounter a bashful trollson, a daring elf, a seafaring hobgoblin,

and the ever-loyal kobold Bandybulb. As their paths converge, they prepare for the most important quest yet: to send the children of New Hamelin home.

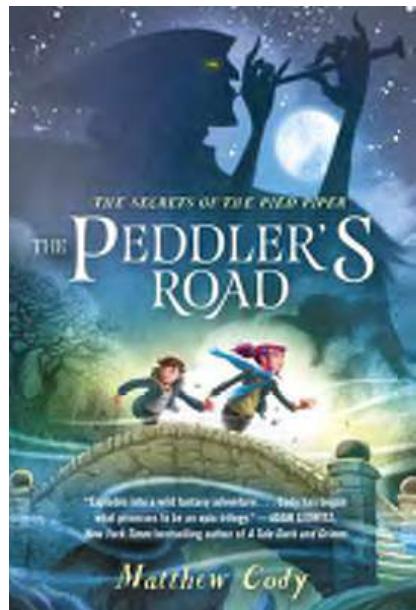
THE SECRETS OF THE PIED PIPER:

The Peddler's Road

by Matthew Cody

Knopf, October 2015

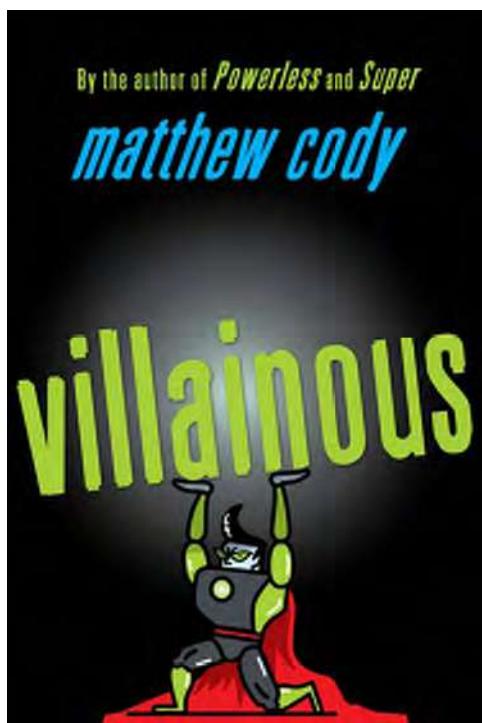
"In this first book in the *Secrets of the Pied Piper* trilogy, Cody (Villainous) seeks to answer some of the mysteries surrounding the famous legend. Did it actually happen? Who was this enigmatic piper? And what became of the children he led away? The book opens with 10-year-old Carter and his older sister, Max, reacting very differently to their trip to the German town of Hamelin, where their father is researching the folktale. Despite his clubfoot, Carter wants to explore with his sister, while Max would rather sulk and dye her hair pink. After the siblings are magically transported to an enchanted island where the long-missing children from the tale still live, they must embark on a perilous journey to fulfill a prophecy in hopes of returning everyone home. Shifting among various characters' perspectives, this engaging story introduces a world filled with human-size rats, magicians, kobolds, elves, ghosts, and more. **Cody weaves an inventive fantasy that spans time and space in its exploration of the lighter and darker sides of magic.**" — Publishers Weekly



"Prepare to be enchanted. Like the Pied Piper of Hamelin, Cody spins a wildly inventive, deeply heartfelt tale that whisk you off to a magical land where fairy tales live and breathe—and frequently try to kill you. From the first page, I was a goner." — John Stephens, bestselling author of the *Books of Beginning* series

Also Available!

THE SUPERS OF NOBLE GREEN:
POWERLESS (Knopf, October 2009)
SUPER (Knopf, September 2012)
VILLAINOUS (Knopf, August 2014)



It's been almost two years since ordinary Daniel Corrigan moved to the sleepy town of Noble's Green and his life changed forever. Noble's Green isn't so sleepy anymore. With the truth about its superpowered children finally exposed, the town has become famous. A special school is opening for the gifted students, where they'll learn to control their powers. Daniel's friends will all have the opportunity to attend, while he - regular kid that he is - will be stuck in regular school.

But all is not well at the academy, or in Nobel's Green, Vandals have been destroying property all over town, and it looks like the culprits are superpowered. Meanwhile, a clique of popular Supers is forming and has been terrorizing other kids. Is the fear that the Supers will become destructive and all-powerful being realized? Or is there something more than meets the eye?

To solve this puzzle, Daniel may have to turn to his sworn enemy, the Shroud, for answers, but to trust him could be dangerous...

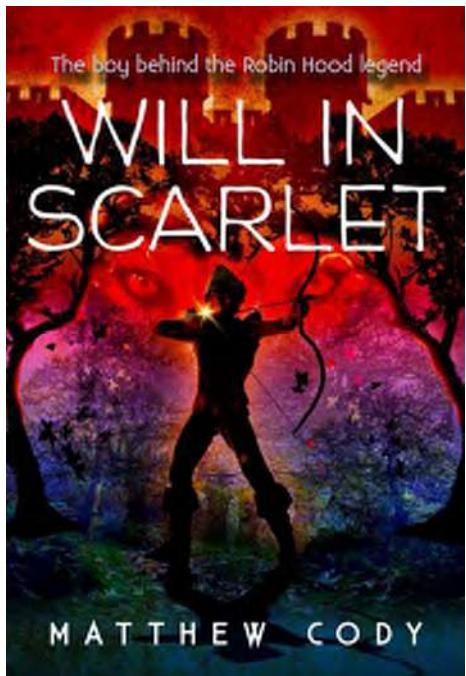
The final book in Matthew Cody's superheroic series will bring the story of Noble's Green and its fantastic young residents to a thrilling and satisfying end.

Foreign rights in the series sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. – from *Bulletin of the Center for Children's Books*



Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town... Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself? ...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- from *School Library Journal*



WILL IN SCARLET

Knopf, September 2013

"With his father off crusading for King Richard, thirteen-year-old Will Shackley...takes on the responsibility of governing the Shackley estate. When Prince John's thugs later attack Will's home in an attempt to force fealty, the boy flees the battle to survive. Finding refuge among a merry band of thieves ...in Sherwood Forest, Will sets out to plan his revenge but is soon confronted with the possibility that injustice is not simply the fault of one bad man. The punches packed in this historical action tale are both physical and emotional, as Will discovers that the sheltered world he grew up in is a privilege for very few...Cody's pacing is a clever construction of frenzied but focused fight sequences balanced with quiet, subtle moments of self-reflection on Will's part. Rich characterization does justice to each of the main players here, especially the villains: their motivations are made clear and understandable so that readers, like Will, come to realize the world is a complicated place. Early scenes of wolf hunting and thrilling ambushes will likely draw

even the most reluctant reader in, while the careful prose and likable hero will see them through to the satisfying conclusion. --*The Bulletin of the Center for Children's Books*

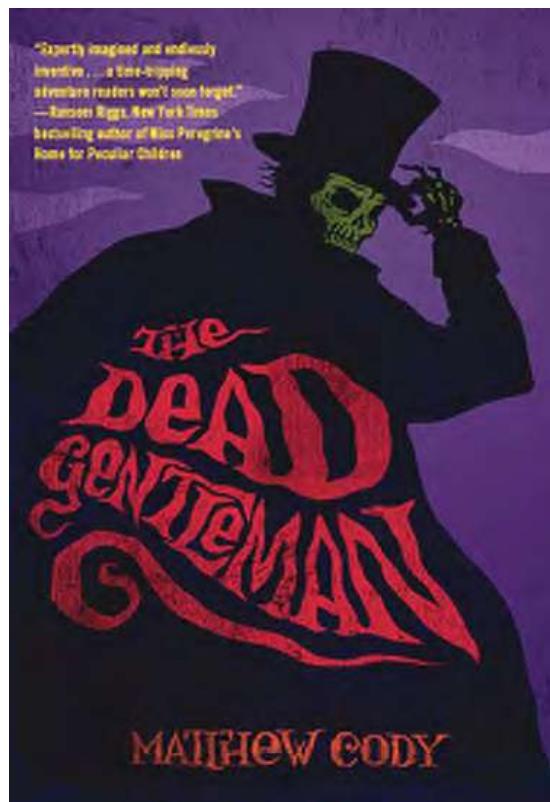
THE DEAD GENTLEMAN

Knopf, November 2011

"Chuck in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." - *Booklist*

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

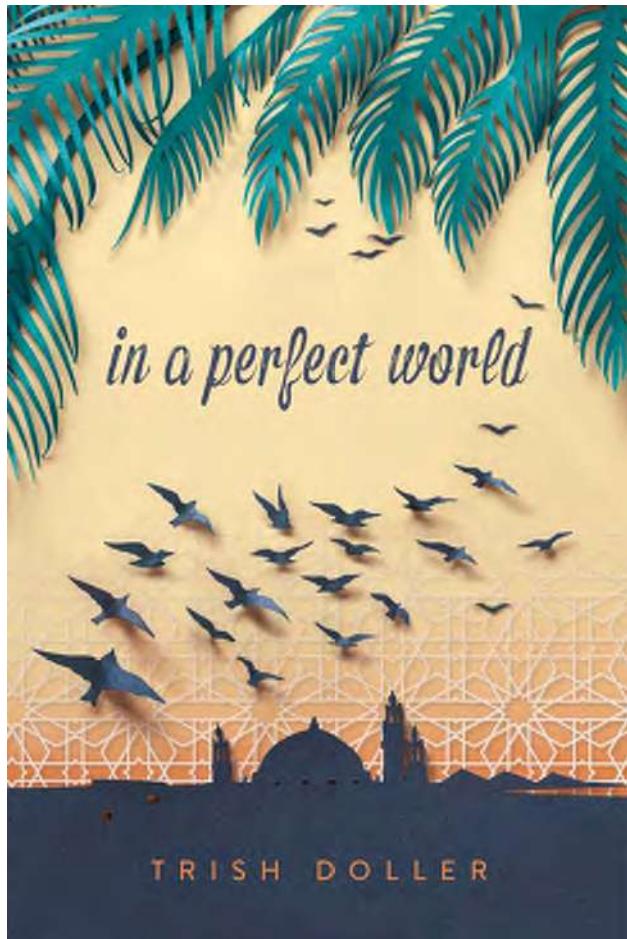
In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman – an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to other worlds – some behind doors best left closed – to search for allies in the battle against The Dead Gentleman.





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IN A PERFECT WORLD by Trish Doller

Simon Pulse, May 2017

Caroline Kelly is excited to be spending her summer vacation working at the local amusement park with her best friend, exploring weird Ohio with her boyfriend, and attending soccer camp with the hope she'll be her team's captain in the fall.

But when Caroline's mother is hired to open an eye clinic in Cairo, Egypt, Caroline's plans are upended. Caroline is now expected to spend her summer and her senior year in a foreign country, away from her friends, her home, and everything she's ever known.

With this move, Caroline predicts she'll spend her time navigating crowded streets, eating unfamiliar food, and having terrible bouts of homesickness. But what she finds instead is a culture that surprises her, a city that astounds her, and a charming, unpredictable boy who challenges everything she thought she knew about life, love, and privilege.

From critically acclaimed author Trish Doller comes an honest, hopeful, and romantic story about the barriers we tear down for the people and places we love most.

Author bio: Trish was born in Germany, grew up in Ohio, and graduated with a degree in journalism from Ohio State University. After marrying someone really awesome, she moved around with him a bit from Maine to Michigan and back to Ohio. She's worked as a radio personality and as a staff writer for her hometown newspaper. She also had a couple of kids along the way who have become two of the most interesting adults she's ever met. These days she lives, works, and sails in Florida with a relentlessly optimistic border collie and a pirate.



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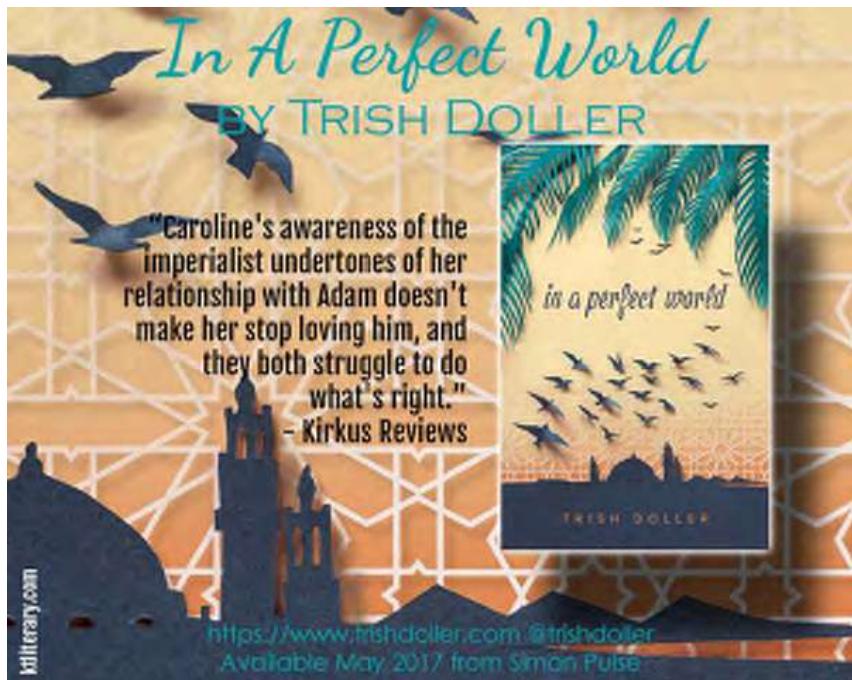
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Galleys available

Reviews for IN A PERFECT WORLD

"A white Catholic teen from Ohio spends her months in Cairo getting to know her gorgeous Egyptian driver while learning about social justice and international fellowship. When her mother gets the chance of a lifetime to open up a Doctors Without Borders-style eye clinic in Egypt, Caroline's both nervous and excited. She ignores dire warnings from her beloved-but-'racist' grandmother, who's convinced terrorists lurk around every corner. Cairo gains appeal when Caroline meets her driver, Adam, an aspiring chef who shows her a Cairo beyond stereotypes: not just pyramids, but churches, jerk chicken, and Egyptian reggae. At every opportunity Caroline muses on how Egypt resembles home: the call to prayer like church bells, Islam's attitude about dating resembling her grandmother's, the unmet promises of the Arab Spring compared to Ferguson. Adam and Caroline have much in common (they've both been sorted into Hufflepuff, for instance), but religion, class, and culture demand they stay apart.

Caroline's awareness of the imperialist undertones of her relationship with Adam doesn't make her stop loving him, and they both struggle to do what's right. There's a place for unsubtle messaging about white Americans learning to see humanity in the Muslim world, and Caroline—with her likable tattooed father and her mouthwatering descriptions of food—is a pleasant vehicle for the lesson. Pair with Aisha Saeed's *Written in the Stars* (2013) for an insider point of view of Islam." – Kirkus Reviews

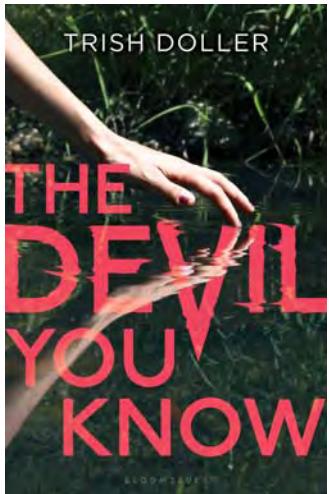


And Coming Soon...

WHISKEY TANGO FOXTROT
by Trish Doller
Simon Pulse, Spring 2019

In a hospital room in Sandusky, Ohio, Willa Ryan and Taylor Nicholson promise their dying best friend, Finley Donoghue, they will take the sailing trip the three girls were planning to take together, to scatter her ashes in Key West, despite an unspoken animosity between Taylor and Willa.

Also available!



THE DEVIL YOU KNOW Bloomsbury, July 2015

From critically-acclaimed author Trish Doller comes a powerful new psychological page-turner perfect for fans of Lauren Oliver and Sara Zarr.

A road trip fling turns terrifying in this contemporary story that will keep readers on the edge of their seats.

"Trish Doller's THE DEVIL YOU KNOW is a sexy and suspenseful read that kept me thinking of the characters long after I finished the book." – Katie McGarry, author of the *Pushing The Limits* series

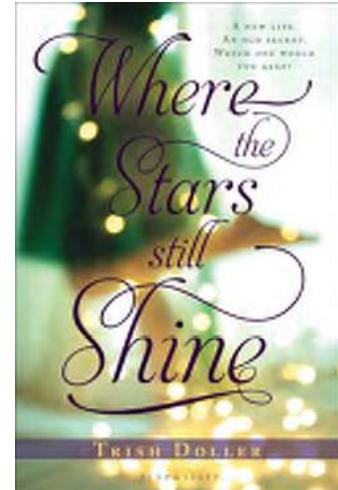
Foreign rights sold to Carlsen Verlag (Germany). A VOYA Perfect Ten for 2015.

WHERE THE STARS STILL SHINE Bloomsbury, September 2013

An Indie Next List Pick

"Trish Doller writes strong, gutsy characters that you can't help caring for and Callie is no exception. Her journey is heartbreakingly powerful." – Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

German rights sold to Carlsen Verlag, Portuguese rights in Brazil to Novo Conceito, Czech rights to Albatros.



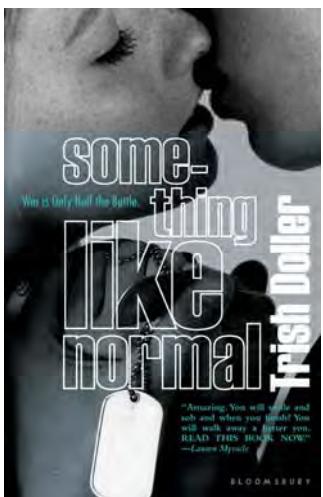
SOMETHING LIKE NORMAL Bloomsbury, June 2012

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An ALA YALSA Best Fiction for Young Adults book, An ALA YALSA Quick Pick
An NPR Best Teen Books of All Time Finalist, and An ABC New Voices Pick

An affecting look at the experience of one teen soldier's experience on leave from Afghanistan... At its heart, this too-timely novel is purely honest. – Kirkus Reviews

...Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis's experience both personal and relatable. – Publishers Weekly



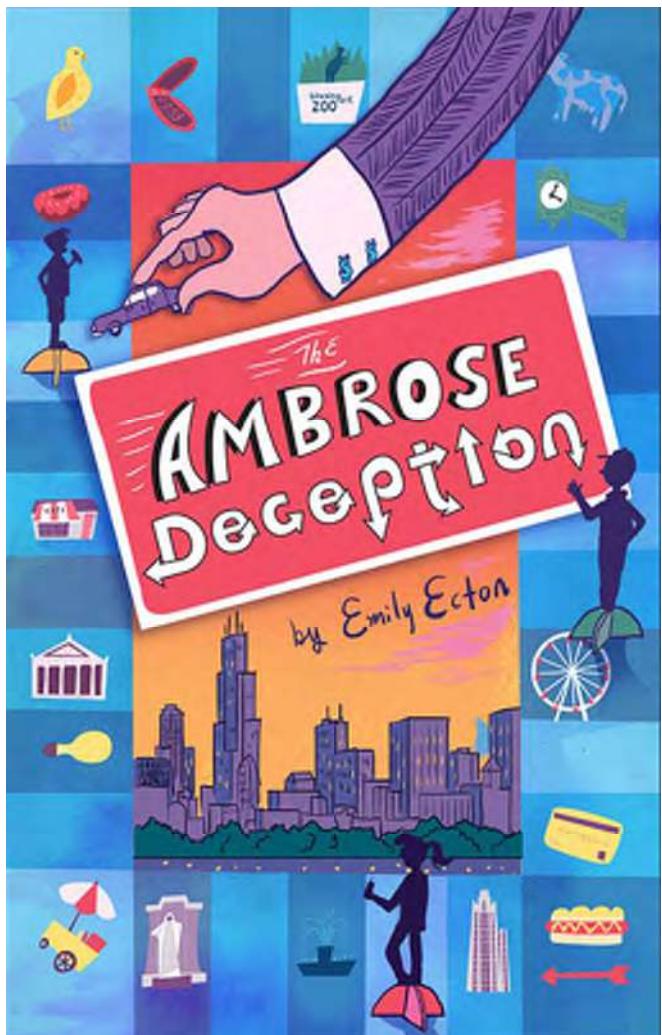
... Doller's debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he's "having trouble even picturing a future with me in it." – Horn Book

Czech rights to Albatros.



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THE AMBROSE DECEPTION **by Emily Ecton**

Disney•Hyperion, February 2018

Three unlikely heroes race around Chicago, trying to solve clues leading to an unbelievable prize. The question isn't "Who will win?" The question is "Why them?"

Melissa is a nobody. Wilf is a slacker. Bondi is a show-off. At least that's what their middle school teachers think. To everyone's surprise, they are the three students chosen to compete for a ten-thousand-dollar scholarship, solving clues that lead them to various locations around Chicago. At first the three contestants work independently, but it doesn't take long before each begins to wonder if the competition is a sham. It's only by secretly joining forces and using their unique talents that the trio is able to uncover the truth behind The Ambrose Deception – a truth that involves a lot more than just a scholarship.

With a narrative style as varied and intriguing as the mystery itself, this adventure involving clues, plenty of perks, and abhorrent adults is pure wish fulfillment. For fans of CHASING VERMEER and THE WESTING GAME.

Author bio: Emily is the author of six middle grade books published under the names Emily Ecton and Emily Fairlie. *The Lost Treasure of Tuckernuck* was a 2014-2015 nominee for the Texas Bluebonnet Award, the Massachusetts Children's Book Award, and the Pennsylvania Young Reader's Choice Award, and *Project Jackalope* is a 2015-2016 Sunshine State Young Readers Award finalist. She was also a writer and producer on Wait, Wait...Don't Tell Me!, the Peabody award winning comedy news quiz on NPR, and is a member of SCBWI, AFTRA and the Science Fiction Writers of America.



MG Mystery Adventure

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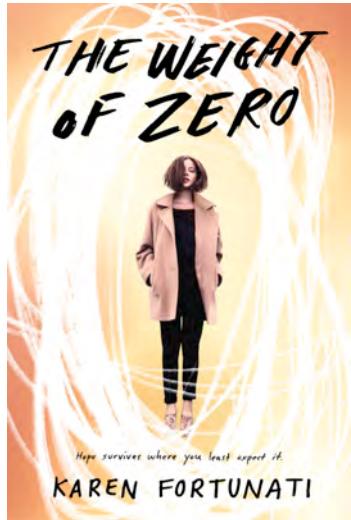
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THE WEIGHT OF ZERO **by Karen Fortunati**

Delacorte/ Penguin Random House, October 11, 2016

2016 ABA Indies Introduce

2016 Kansas NEA Reading List Circle

New York Public Library Best Books For Teens

Featured in Seventeen Magazine, September 2016

An honest, informative, and ultimately optimistic novel about living with mental illness. –Kirkus

The Weight of Zero is one of those books, like Wonder, that everyone, young and old, should read. It gave me such a real perspective of the inner thoughts of a teenaged girl with bipolar disorder. – Bipolar Magazine

I cannot express enough what this book meant to me. Read it. It'll change you. - Flannery Fitch, Bookshop Santa Cruz

Steady, raw, and smart --Booklist

Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once; that was her first suicide attempt.

Being bipolar is forever. It never goes away. The med du jour might work right now, but Zero will be back for her. It's only a matter of time.

And so, in an old ballet-shoe box, Catherine stockpiles medications, preparing to take her own life before Zero can inflict its living death on her again. Before she goes, though, she starts a short bucket list.

The bucket list, the support of her family, new friends, and a new course of treatment all begin to lessen Catherine's sense of isolation. The problem is, her plan is already in place, and has been for so long that she might not be able to see a future beyond it.

This is a story of loss and grief and hope, and how some of the many shapes of love—maternal, romantic, and platonic—affect a young woman's struggle with mental illness and the stigma of treatment.

Foreign rights sold to Könyvmolykepzö in Hungary

Author bio: Karen Fortunati is a former attorney, whose experiences on the job with children and teens and personal experiences witnessing the impact of depression, bipolar disorder, and suicide inspired her to write this story of hope for those who struggle with mental illness. www.karenfortunati.com



Contemporary Young Adult

World English rights sold to Delacorte/ Penguin Random House

Translation rights: kt literary, rights@ktliterary.com

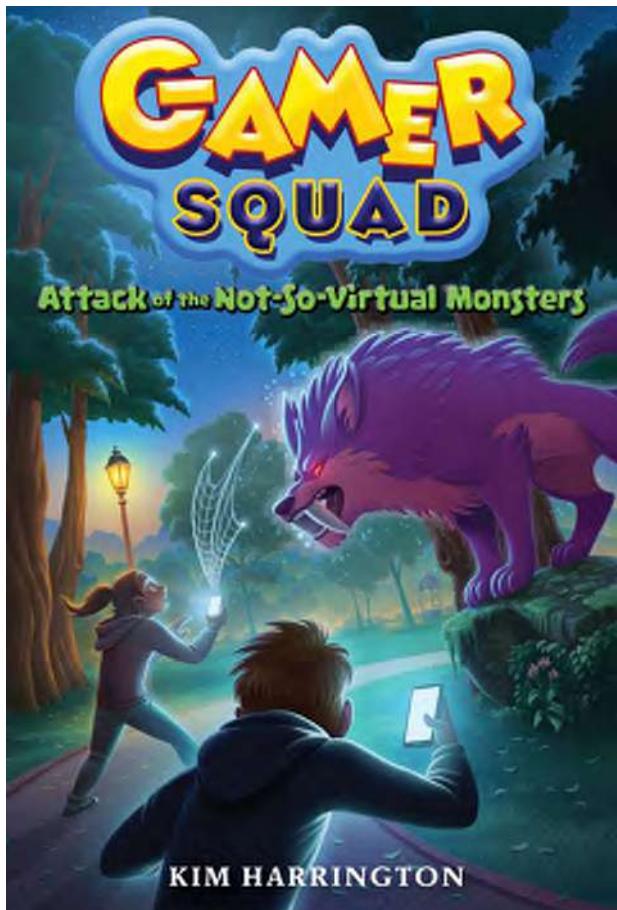
Dramatic rights: Contact dramaticrights@ktliterary.com for more information

Books available



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it: all the creatures she's collected on her phone escape into the real world. Can the friends nab the beasts before they become monster lunch?

ATTACK OF THE NOT-SO-VIRTUAL MONSTERS (GAMER SQUAD #1) by Kim Harrington

Sterling Children's Publishing, August 2017

What happens when your cool virtual-reality game... becomes REAL?

Pokémon GO meets The Goonies in this action-packed middle-grade series.

Monsters Unleashed—where you catch virtual-reality monsters on your cellphone—is one of the hottest mobile games around, and Bex and Charlie just can't stop playing. They even check out an old map in Charlie's grandfather's attic in hopes of discovering some forgotten places in town where the rarest monsters might hide. But they find a strange machine up there too, and after Charlie switches it on, the WiFi goes down . . . and Bex's entire catalog of monsters vanishes! And that's not the worst of



Author bio: Kim Harrington is the author of the young adult novels Forget Me (Penguin/Speak), The Dead and Buried, Clarity, and Perception (Scholastic), as well as the middle-grade series Sleuth or Dare (Scholastic). She lives in Massachusetts with her family.

MG Science Fiction

Translation rights: Sterling Children's Publishing

Audio: Sterling Children's Publishing

Dramatic rights: Eddie Gamarra, Gotham Group: eddie@gotham-group.com

Manuscript available

Coming Soon!

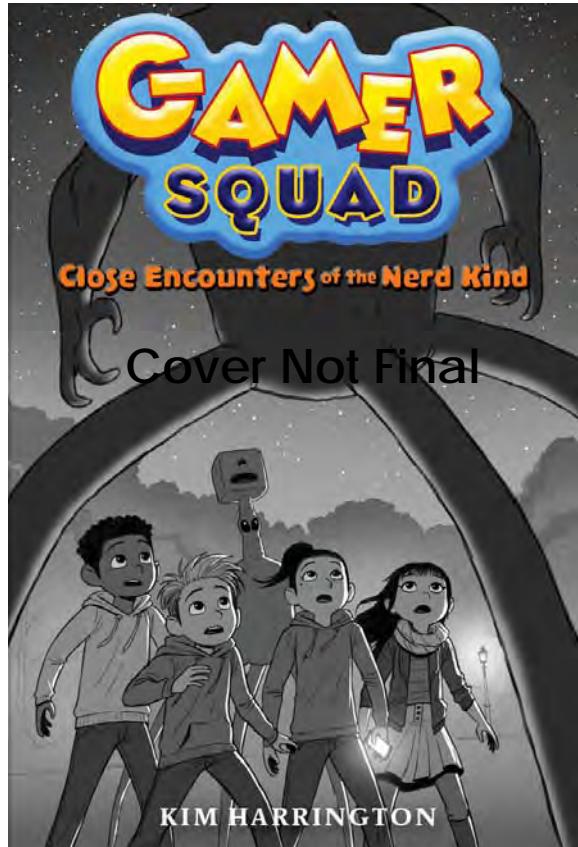
**CLOSE ENCOUNTERS OF THE NERD KIND
(GAMER SQUAD #2)**
by Kim Harrington

Sterling Children's Publishing, August 2017

First they took on monsters. Now they have to face ALIENS.

Come join Bex and Charlie on their second thrilling adventure in the GAMER SQUAD series!

After their scary adventure, Bex and Charlie have sworn never to play Monsters Unleashed again. Then Veratrum Games Corp releases a new AI game featuring aliens instead of monsters, and the best friends just can't resist. After all, everyone loves it, even their science teacher, because it includes real star charts. But when they go to an observatory on a class trip, and open the game near a radio telescope, they get more than they bargained for: REAL aliens. One is sweet and kind; the other . . . not so much. Can Bex and Charlie capture the bad ET before it destroys their town?



THE APP OF THE LIVING DEAD (GAMER SQUAD #3)
by Kim Harrington

Sterling Children's Publishing, October 2017

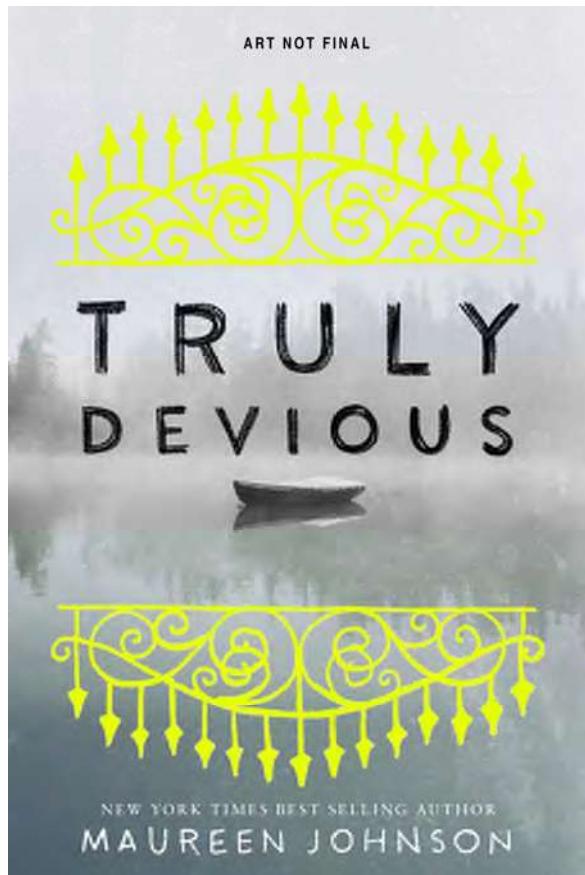
*Monsters. Aliens. What's next? Use your BRAINS and figure it out!
In their third exciting adventure, Bex and Charlie battle the living dead—ZOMBIES.*

After all they've gone through, Bex and Charlie have no intention of playing the new zombie game that Veratrum Games Corp just released. But everyone else in town is hooked, and when a flu sweeps the school, turning teachers and students into the undead, it turns out that only non-players are immune. Now, Charlie and Bex have to find a way to save their friends and neighbors—and stop the company from unleashing more of their deadly games.



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internet star named Hayes Major, turns up dead. Stevie's crime-solving instincts kick in – is Hayes the latest victim for Truly Devious?

Maureen Johnson skillfully weaves together two compelling mysteries – one set in Gatsby-esque glory and one set in the present – and serves up a delicious read filled with quirky characters, memorable scenes, and deadpan moments.

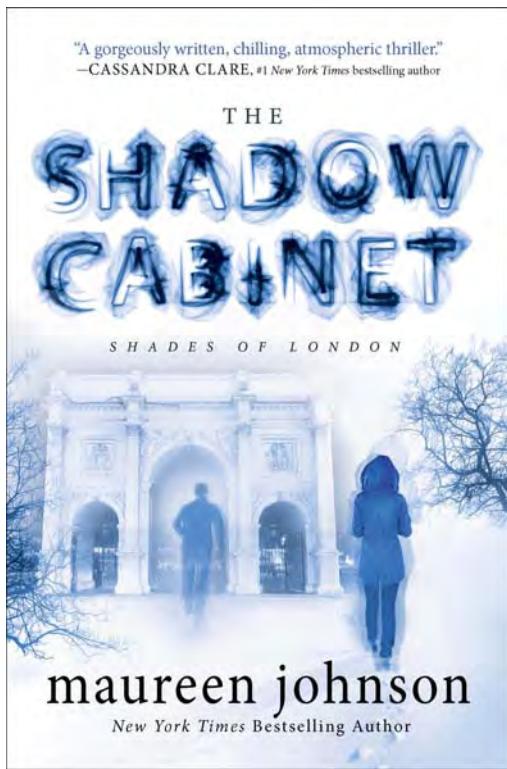
Author bio: Maureen Johnson is the New York Times and USA Today bestselling author of several YA novels, including 13 Little Blue Envelopes, Suite Scarlett, and The Name of the Star. She has also done collaborative works, such as Let It Snow (with John Green and Lauren Myracle), and The Bane Chronicles (with Cassandra Clare and Sarah Rees Brennan). Maureen has an MFA in Writing from Columbia University. She has been nominated for an Edgar Award and the Andre Norton Award, and her books appear frequently on YALSA and state awards lists. Time Magazine has named her one of the top 140 people to follow on Twitter (@maureenjohnson). Maureen lives in New York, and online on Twitter (or at www.maureenjohnsonbooks.com).



**Young Adult
World rights sold**

Translation rights: Jean.McGinley@harpercollins.com
Audio rights: HarperCollins
Dramatic rights: Jean.McGinley@harpercollins.com
Partial manuscript available

Also Available!



THE SHADOW CABINET

Shades of London, Book Three

by Maureen Johnson

Putnam, February 2015

Rory and her friends are reeling from a series of sudden and tragic events. While wracked with grief, Rory tries to determine if she acted in time to save a member of the squad. If she did, how do you find a ghost? Also, Rory's classmate Charlotte has been kidnapped by Jane and her nefarious organization. Evidence is uncovered of forty year-old cult, ten missing teenagers, and a likely mass murder. Everything indicates that Charlotte's in danger, and it seems that something much bigger and much more terrible is coming.

Time is running out as Rory fights to find her friends, and the ghost squad struggles to stop Jane from unleashing her spectral nightmare on the entire city. In the process, they'll discover the existence of an organization that underpins London itself—and Rory will learn that someone she trusts has been keeping a tremendous secret.

In this exhilarating third installment to her *New York Times* bestselling series, Maureen Johnson brings the sinister streets of London to life with her signature wit and page-turning suspense.

Johnson plans one more book in the series. Rights to some of the books in the series have been sold to Hot Key Books (UK), C. Bertelsmann Jugendbuch (Germany), Michel Lafon (France), Mondadori (Italy), Graff (Israel), De Fontein (The Netherlands), Algoritam (Croatia), Sharp Point Press (Taiwan), Azbooka (Russia), Thrasyvoulos Drakoulis (Greece), Amarin (Thailand), Rocco (Brazil), Levne Knihy (Czech Republic), and Ikar (Slovak Republic). World English audio rights were pre-empted by Brilliance/Audible.

Young Adult

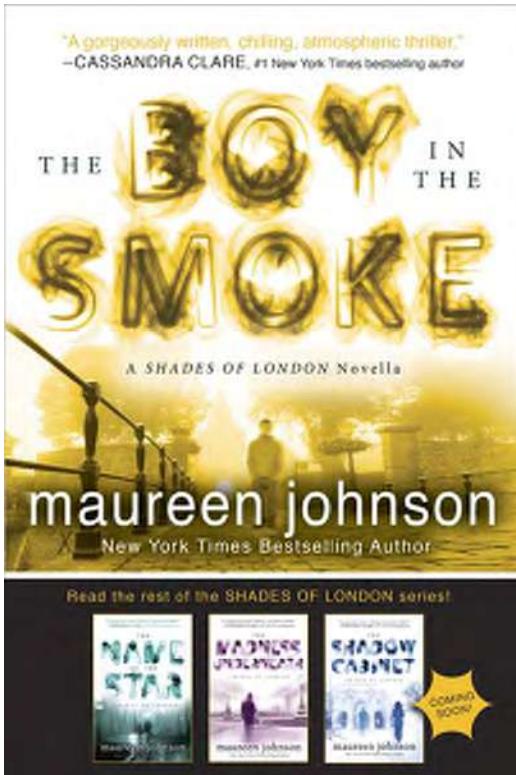
North American rights sold

Translation rights: kt literary, rights@ktliterary.com

Audio rights: Brilliance/Audible

Dramatic rights: contact kt literary, dramaticrights@ktliterary.com

Books available



THE BOY IN THE SMOKE

A *Shades of London* Prequel
by Maureen Johnson

Hot Key Books, March 2014
Wattpad, August 2014

On a cold night, Stephen Dene went to the Eton boathouse to perform a desperate act. But someone stopped him along the way, sending his life in a new and decidedly strange direction--leading him to London, to two new friends, and to a world of shadows and mystery.

From *New York Times* bestselling author of *13 Little Blue Envelopes*, *Key to the Golden Firebird* and *The Name of the Star*, **THE BOY IN THE SMOKE** is a thrilling prequel to **THE SHADES OF LONDON** series.

Offered as a World Book Day special release, this chilling tale was one of only two YA titles offered in 2014. Over 120,000 copies of this book were printed and distributed.

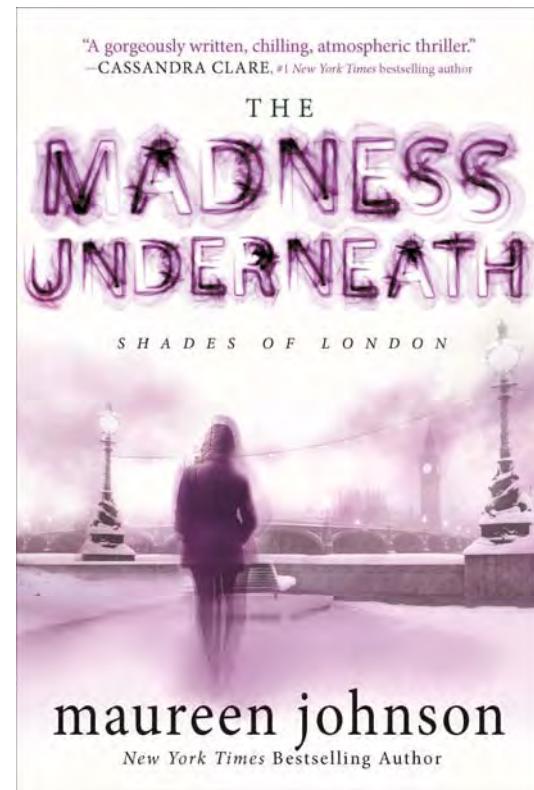
THE MADNESS UNDERNEATH

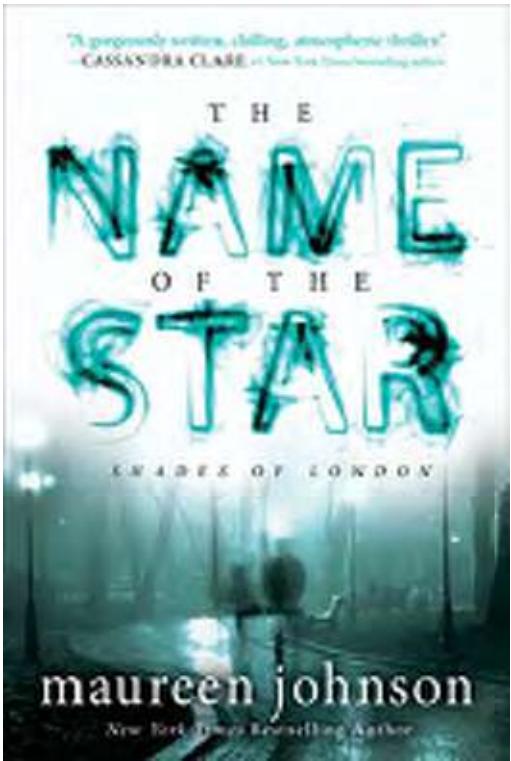
Shades of London, Book Two
by Maureen Johnson

Putnam, February 2013

After her near-fatal run-in with the Jack the Ripper copycat, Rory Devereaux has been living in Bristol under the close watch of her parents. So when her therapist suddenly suggests she return to Wexford, Rory jumps at the chance. But Rory's brush with the Ripper touched her more than she thought possible: she's become a human terminus, with the power to eliminate ghosts on contact. She soon finds out that the Shades – the city's secret ghost-fighting police – are responsible for her return. The Ripper may be gone, but for now there is a string of new inexplicable deaths threatening London. Rory has evidence that the deaths are no coincidence. Something much more sinister is going on, and now she must convince the squad to listen to her before it's too late.

In this follow-up to the Edgar Award-nominated **THE NAME OF THE STAR**, Maureen Johnson adds another layer of spectacularly gruesome details to the streets of London that will keep you on the edge of your seat until the very end.





THE NAME OF THE STAR

Shades of London, Book One

by Maureen Johnson

Putnam, September 2011

"This book made me want to give up everything, move to London, and fight ghosts." -- Holly Black

"An un-put-down-able thrill-ride that will leave you gasping, laughing, and dreaming of London." -- Ally Carter

"A gorgeously written, chilling, atmospheric thriller. The streets of London have never been so sinister or so romantic." -- Cassie Clare

A clever, scary, little-bit-sexy beginning to a series that takes Louisiana teen Rory to London. [...] The tension ramps up exquisitely among cups of tea, library visits and the London Underground. The explosive ending is genuinely terrifying but never loses the wit, verve and humor that Rory carries

with her throughout. While this tale does conclude, it does so with a complicated revelation that will have readers madly eager for the next installment. Nice touches about friendship, kissing, research and the way a boy's curls might touch his collar fully integrate with a clear-eyed look at a pitiless killer

-- Kirkus Reviews

Upon arriving in London from Louisiana for the school year, high-school senior Rory is told that someone "pulled a Jack the Ripper" the night before. She assumes the phrase is some quaint British colloquialism she has yet to learn, not an actual reference to a gruesome murder committed on the same date—August 31—and in the same location. The smart, breezy, self-deprecating narration and textured boarding school atmosphere provide easy entrance to this increasingly eerie murder mystery in which the only sure thing is the schedule—Jack's. [...] Suspenseful and utterly absorbing, this first book in the Shades of London series will leave readers glad that Johnson, like her copycat killer, plans to return to the scene of the crime. — Horn Book

Johnson uses a deft hand, applying the right amount of romance and teen snarkiness to relieve the story's building tension. Departing from her previous works, she turns paranormal on its head, mocking vampires and werewolves while creating ghosts that are both realistic and creepy. A real page-turner. — School Library Journal

Johnson proves again that she has the perfect brisk pitch for YA literature, never overplaying (or underplaying) the various elements of tension, romance, and attitude. [...] This is a cut above most paranormal titles, with a refreshing amount of space given to character building. What's that coming through the fog? Yes, it's more volumes in the Shades of London series headed our way. — Booklist



Also available!



SUITE SCARLETT (Scholastic, May 2008)

SCARLETT FEVER (Scholastic, February 2010)

UNTITLED SCARLETT NOVEL (tk)

The Hopewell Hotel, 75 years ago a stylish Upper East Side haunt, has fallen on hard times. Its proprietors, the Martin family, have let the last remaining employee go, and now it's up to the four children, Spencer, Lola, Scarlett, and Marlene, to keep things afloat. Enter one Mrs. Amy Amberson, a flamboyant, mysterious guest, back in New York after a long absence, with some clandestine motives. Mrs. Amberson is to occupy the Empire Suite, just today entrusted to Scarlett as a "present" on her fifteenth birthday (a family tradition), for the entire summer, and keeping her happy will test Scarlett's ingenious mettle. What follows is some utterly winning, madcap Manhattan farce, crafted with a winking, urbane narrative and tight, wry dialogue. Beneath the silvered surface, Johnson delivers a complex sibling relationship. Like the Hilary McKay's Casson quartet, first introduced in Saffy's Angel (2002), these siblings are bound by tender, poignant connections, all the more real for the absurdity of their circumstances. We can only hope that they, too, return for more intrepid adventures. – *Booklist* (Starred Review)



Scarlett and her loveably dysfunctional family are back in this sequel to **Suite Scarlett**. [...] Although this is a follow-up [...], it is not necessary to read the previous novel to enjoy **Scarlett Fever**. The plot careens like a runaway train at times, but it's great fun to be along for the ride. The strength of the novel is its fascinating characters; they are well drawn, complex, and believable. Family drama and issues about money and social class keep things real and ground the story. An abrupt ending leaves readers hanging, begging for more. Hopefully, Johnson will oblige us with a third book. – *VOYA*

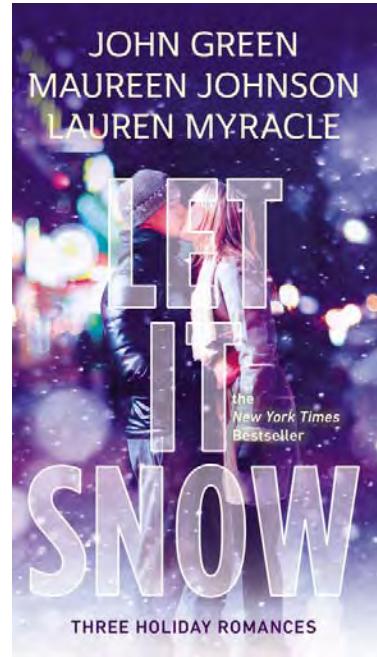
LET IT SNOW

Speak/Penguin, originally published September 2008

Johnson's playfulness, Green's banter, and Myracle's sincerity mesh well here, resulting in a collection that is imbued with optimism and warmth. The plotting is tight, and each end loosed by one author is tied up by another like a bright Christmas bow. A delightful read any time of the year. – *Booklist*

Film rights sold to Universal.

Foreign rights sold to BTC Sahinpasic (Bosnian), Egmont (Bulgarian), Estrella Polar (Catalan), FOKUS (Croatian), Euromedia (Czech), Politikens Forlag (Danish), De Fontein (Dutch), WSOY (Finnish), Hachette (French), Bakur Sulakauri (Georgian), Arena (German), Psichogios (Greek), Hakursa Books (Hebrew), Gabo Kiado (Hungarian), PT Gramedia Pustaka (Indonesian), RCS Libri (Italian), Mirae Media (Korean), Alma Littera (Lithuanian), Ars Lamina (Macedonian), Gyldendal (Norwegian), Wydawnictwo Bukowi Las (Polish), Rocco (Portuguese in Brazil), 2020 Editora (Portuguese in Portugal), Editura Trei (Romanian), Rипол Классик (Russian), Urban Reads (Serbian), Ikar (Slovak), Penguin Random House (Spanish), BonnierCarlsen (Swedish), Pegasus (Turkish), Kraina Mriy (Ukrainian), Tre Publishing (Vietnamese).



Other books by Maureen Johnson



Contact Jean McGinley at HarperCollins Children's Books for translation rights,
Jean.McGinley@harpercollins.com



Contact Allison Heiny at Rights People for translation rights, [AllisonH@rightspeople.com](mailto>AllisonH@rightspeople.com)



Contact Barry Goldblatt at BG Literary for translation rights, barry@bgliterary.com



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Recently Sold!

BERNICE BUTTMAN'S GUIDE TO HALFWAY **by Niki Lenz**

Random House Children's Books, Spring 2019

Bernice Buttman is the biggest bully in the 5th grade. She loves pounding puny kids and eating cheese balls till her fingers turn orange. Her latest and greatest ambition is to attend the Hollywood Hills Stunt Camp, where she can learn to crash cars and punch people harder. All she needs are a few generous strangers to donate to the cause. She sets up a fake "Letsfundthis" website, and the cash starts flowing.

When Bernice's mom discovers what she's done, she takes the money for herself and sends Bernice to live with her Aunt Josephine -- who happens to be a nun. Bernice tries to make a new start in the town of Halfway, but she immediately locks horns with the school's most perfect student, Emogene.

Determined to be more than just another bully Buttman, Bernice resolves to stay out of trouble and raise enough money to send herself to camp. But when she learns that Aunt Josephine and the nuns may lose the church if they can't pay their back taxes by April 15th, Bernice's plans to rally Halfway may force her stunt camp dreams on hold.



Author bio: Niki is a free-lance writer and card-carrying member of SCBWI living in Kansas City with her husband and two children. A former Kindergarten teacher and wedding planner, she now enjoys reading, travel, and binge watching Netflix.

MG contemporary

World rights including Audio sold

Translation rights: Random House Children's Books

Audio: Random House Children's Books

Dramatic rights: contact kt literary, dramaticrights@ktliterary.com

Manuscript available



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SURFACE TENSION

by Mike Mullin

Tanglewood Press, September 2017

Jake is well on his way to success in the challenging world of competitive biking, when a leisurely weekend ride leaves him in the hospital, recuperating from injuries from something far more violent than a spill from his bike. While he's lying in the hospital trying to piece together the facts of the accident, someone tries to kill him. Only his girlfriend Laurissa's quick reflexes save them both.

Jake has no idea who would want him dead or why, but the police suspect it may be related to the plane crash that happened on the same day and not far from his bike wreck.

Framed for information he doesn't have, his loved ones threatened by those he should be able to trust, Jake finally begins to unravel the connection between his accident and the plane crash, and makes a shocking discovery: the terrorists who brought down the plane are planning to do it again. Since no one believes their warnings, it's up to Jake and Laurissa to stop them.

SURFACE TENSION is a high adrenaline YA thriller with diverse characters set in our own world, with bad guys drawn not from fantasy, but from the nightly news. For fans of THE MAZE RUNNER and THE FIFTH WAVE, with a real-world component a la John Grisham.

Author bio: Mike Mullin first discovered he could make money writing in sixth grade. His teacher, Mrs. Brannon, occasionally paid students for using unusual words. Mike's first sale as a writer earned 10 cents for one word: tenacious. Since then, Mike has always been involved with literature. One of his early jobs was shelving books at Central Library in Indianapolis. Later, he paid his way through graduate school in part by serving as a reference assistant for Indiana University's library. Mike has worked in his mother's business, Kids Ink Children's Bookstore, for more than twenty years, serving at various times as a store manager, buyer, school and library salesperson, and marketing consultant. Mike holds a black belt in Songahm Taekwondo. He lives in Indianapolis with his wife and her three cats. His debut novel, ASHFALL, was named one of the top five young adult novels of 2011 by National Public Radio, a Best Teen Book of 2011 by Kirkus Reviews, and a New Voices selection by the American Booksellers Association.



YA thriller

World rights including Audio sold

Translation rights: kt literary, rights@ktliterary.com

Audio: Tanglewood Press

Dramatic rights: contact kt literary, dramaticrights@ktliterary.com

Manuscript available



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THERE'S SOMEONE INSIDE YOUR HOUSE

STEPHANIE PERKINS

Lindhardt og Ringhof (Denmark), Kirpi Yayincilik and Yabanci Yayınlari (Turkey), Amber (Poland), La Martiniere (France), Quinta Essencia (Portugal), Alma Littera (Lithuania), Mahda Books (Indonesia), Thai Uyen Books (Viet Nam), Unieboek (The Netherlands), Modernista (Sweden), De Agostini Libri (Italy), Ripol (Russia), Toper Doe1 (Macedonia), Laguna (Serbian), National Book Store (Phillipines)

Author bio: Stephanie Perkins is the New York Times bestselling author of *Anna and the French Kiss*. She has always worked with books--first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.

THERE'S SOMEONE INSIDE YOUR HOUSE by Stephanie Perkins

Dutton Children's Books, September 2017

Scream meets YA in this hotly-anticipated new novel from the bestselling author of *Anna and the French Kiss*.

One-by-one, the students of Osborne High are dying in a series of gruesome murders, each with increasing and grotesque flair. As the terror grows closer and the hunt intensifies for the killer, the dark secrets among them must finally be confronted.

Internationally bestselling author Stephanie Perkins returns with a fresh take on the classic teen slasher story that's fun, quick-witted, and completely impossible to put down.

Foreign rights to Stephanie's novels have sold to Bertlesmann (Germany), Spring International (Taiwan), Konyvmolykepzo Kiado (Hungary), Novo Conceito and Intrinseca (Brazil), Plataforma Editorial (Spain), Egmont Bulgaria (Bulgaria), SC Editura (Romania), Albatros (Czech) and

Young Adult

World English rights including Audio sold

British Commonwealth rights: Pan Macmillan

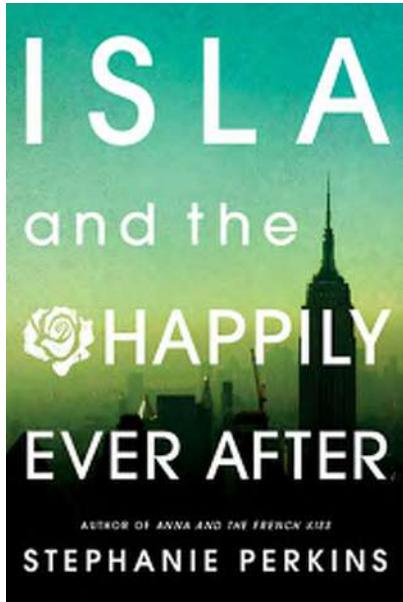
Translation rights: kt literary, rights@ktliterary.com

Audio rights: Listening Library

Dramatic rights: Dana Spector, Paradigm Agency dspector@paradigmagency.com

Partial manuscript available

Also available!



ISLA AND THE HAPPILY EVER AFTER

A *New York Times* bestseller!

From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreak reality that happily-ever-afters aren't always forever.

Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new.

Engaging teen characters with page-turning love lives offer ample vicarious pleasures... Perkins' characters are quirky and three-dimensional, and their sometimes-startling actions make them seem even more real... Perkins accurately depicts the kind of thinking that helps lovers invent their own problems... A satisfying dose of first love's physical and emotional thrall. – *Kirkus Reviews*

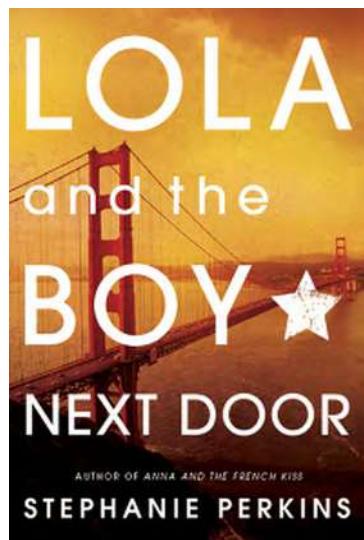
LOLA AND THE BOY NEXT DOOR

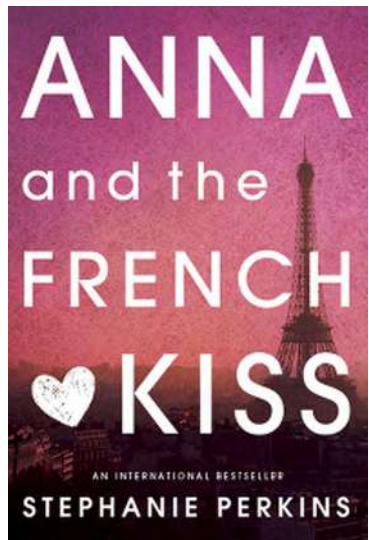
♥ YALSA's Best Fiction for Young Adults, 2012 list

Seventeen-year-old Lola lives with her two fathers in San Francisco. An aspiring costume designer, she has an extreme style and a penchant for outlandish outfits, sequins, and wigs and no longer cares what anyone else thinks about her exotic outfits. She also dreams of a future with her boyfriend, Max, as he pursues his rock-and-roll career. But life rarely follows a plan, and Lola's seems to be falling apart. [...] As everything begins to come apart at the seams, she learns that, like fabric, life's pieces can be sewn back together to create something better than what was originally designed. Perkins's novel goes a bit deeper than standard chick-lit fare, and Lola is a sympathetic protagonist even when readers disagree with her decisions. Her shaken certainties and the obstacles that are thrown in her path give her maturity and depth and, ultimately, settle her more firmly into her dreams with a greater confidence. Secondary characters are well developed and lend believability to the novel. Step back—it's going to fly off the shelves. – *School Library Journal*

Perkins avoids the second-novel curse with a delectable companion to her debut hit, [Anna and the French Kiss](#) (2010). [...] Just as Perkins did with Paris, she embeds a tour of San Francisco culture throughout the snappy storyline. And steamy kisses and tingly touches? There are still plenty of those, too. – *Kirkus Reviews*

Perkins skillfully shows that learning to let one's authenticity shine through is what true love can make happen. -- *Booklist*





ANNA AND THE FRENCH KISS

♥ YALSA's Best Fiction for Young Adults, 2012 list

★ Perkins's debut surpasses the usual chick-lit fare with smart dialogue, fresh characters and plenty of tingly interactions, all set amid pastries, parks and walks along the Seine in arguably the most romantic city in the world. Sarah Dessen fans will welcome another author who gracefully combines love and realism, as Anna's story is as much about finding and accepting herself as it is about finding love. — Kirkus (Starred Review)

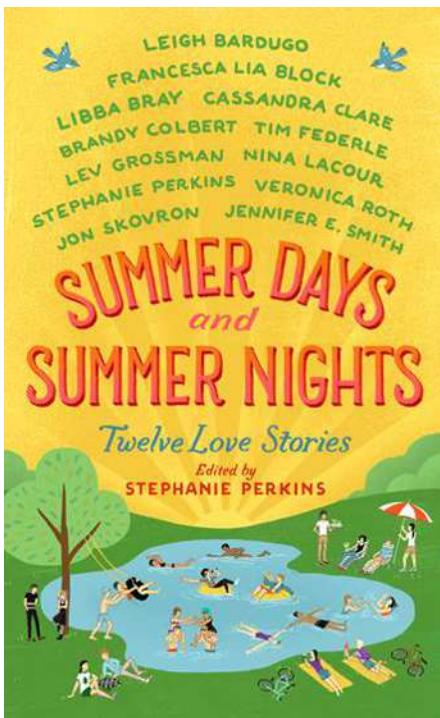
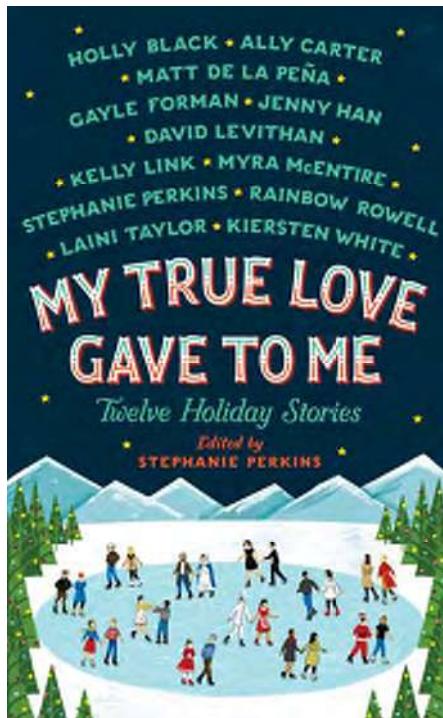
[One of NPR's 10 Best Teen Reads of 2010:](#) "This may be teen love, but it is true love, hard won, richly emotional and deeply felt — like the novel itself." -- Gayle Forman, NYT bestselling author of *If I Stay*

Featuring vivid descriptions of Parisian culture and places, and a cast of diverse, multifaceted characters, including adults, this lively title incorporates plenty of issues that will resonate with teens, from mean girls to the quest for confidence and the complexities of relationships in all their forms. [...] Perkins' debut, narrated in Anna's likable, introspective voice, is an absorbing and enjoyable read that highlights how home can refer to someone, not just somewhere. -- Booklist

Perkins has written a delightful debut novel with refreshingly witty characters. [...] Teens will feel like they are strolling through the City of Lights in this starry-eyed story of finding love when you least expect it. — School Library Journal

Stephanie was also featured as one of [VERVE Magazine's 30 Women Under 30.](#)

And Don't Miss Stephanie's Critically Acclaimed Anthologies!





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WILL NOLAN EATS BUGS

by Rebecca Petrucc

Amulet Books, March 2018

Will Nolan, a seventh-grade wrestler and classroom jokester, just wants his parents to be happy again. But with his efforts at home failing, he comforts himself with attention at school. Making his school friends and teammates laugh makes him popular, which is why he eats a stink bug – not his best idea ever since it tastes like skunk and makes him puke. Bright side? Apparently it's cool to be Bug Boy at Triton Middle School.

When Will's teacher assigns class presentations on insects, Will makes it his mission to get *everyone* to eat a bug. But when an bug-related prank is sprung on Will and his wrestling teammates, the laughs lead to trouble—at school and at home. Will might not be able to fix things and make anyone happy, but he's willing to try, even if that means giving up jokes for sincerity—and maybe having to chow down on one thousand crickets.

Author bio: Rebecca Petrucc is a Minnesota girl, though she also has lived in Louisiana, Mississippi, New York, England, Connecticut, and, currently, North Carolina. A former member of 4-H, she was also a Girl Scout, a cheerleader, and competed in MathCounts. She reads National Geographic cover to cover. She holds an MFA in Creative Writing, Fiction, from UNC Wilmington. You may visit her online at www.rebeccapetrucc.com.



Middle grade

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Also available!

STEERING TOWARD NORMAL by Rebecca Petrucci

Amulet Books, May 2014

Eighth grade is set to be a good year for Diggy Lawson: he's chosen a great calf to compete at the Minnesota State Fair, he'll see a lot of the girl he secretly likes at 4-H, and he and his dad Pop have big plans for April Fool's Day. But everything changes when classmate Wayne Graf's mother dies, which brings to light that Pop is Wayne's father, too. Suddenly, Diggy has a half-brother who moves in and messes up his life. Wayne threatens Diggy's chances to win Grand Champion at the State Fair, horns in on his girl, and rattles his easy relationship with Pop.

Despite his high hopes, eighth grade quickly turns into Diggy's worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. What starts out great quickly turns into the worst year ever, filled with jealousy, fighting, and several incidents involving cow poop. But as the boys care for their calves, pull pranks, and watch too many B movies, they learn what it means to be brothers and how weird the concept of family can be as they slowly steer toward a new kind of normal.

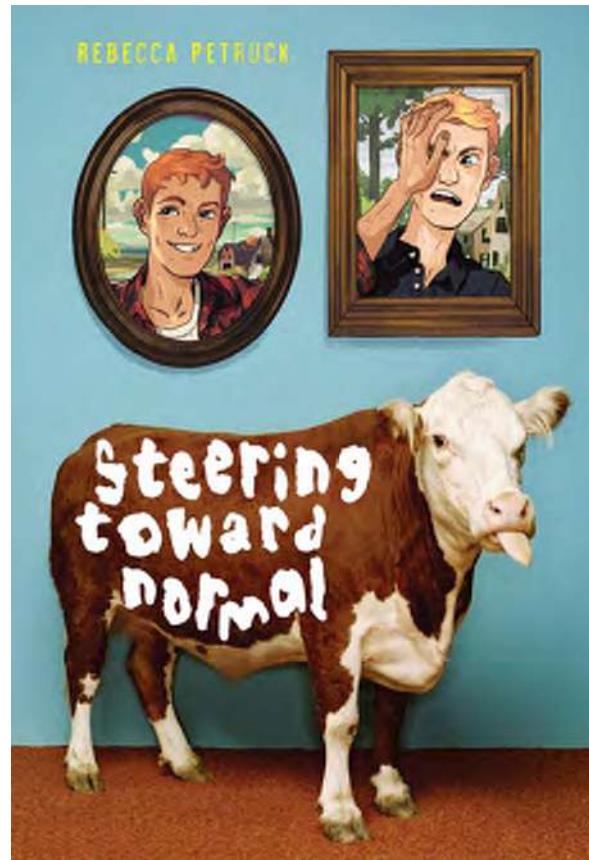
A Spring 2014 Indies Introduce Title, representing the best in new talent for the upcoming season.

First-time author Petrucci's account of country life is never dull as she depicts the strong work ethic of cattlemen and women, along with the universal conflicts between siblings. – *Publishers Weekly*

Petrucci expertly manifests the gruff ways that teenage guys—especially brothers—express vulnerability coated with a veneer of hobbies and practical joking, and she slowly draws her characters together over steer grooming and model rockets. The parallels between Diggy and Wayne's feelings of abandonment are subtly but divergently developed; as Diggy throws himself into obtaining future goals to win approval, Wayne dives into the past, hoping that by finding Diggy's mother, he can achieve closure on his own mother's death. Pop is also a character in his own right, dispensing world-wise advice, learned from his flawed past. It's the warm but difficult relationship between Diggy and Wayne that makes this one a purple ribbon. – from *The Bulletin of the Center for Children's Books* starred review

In Petrucci's capable hands, raising a steer—caring for it, loving it, and eventually letting it go—becomes a keen metaphor for the loss of a loved one. Diggy is a perceptive narrator, but not unusually so for his age, and it's reassuring to see him sort out his tangled feelings. – from *Booklist*

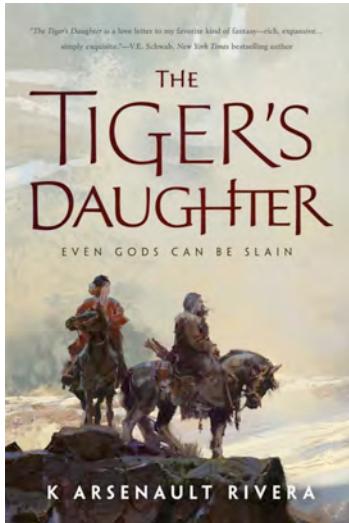
Petrucci uses research and her own experience as a former member of 4-H to flesh out the narrative, [as] Humor sustains this look at real life in the heartland. – from *Kirkus Reviews*





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THE TIGER'S DAUGHTER

**Book #1 in THEIR BRIGHT ASCENDENCY trilogy
by K Arsenault Rivera**

TOR Books, October 3, 2017

The Tiger's Daughter is a love letter to my favorite kind of fantasy – rich, expansive...simply exquisite. –V.E. Schwab, New York Times bestselling author

Delicate, intricate, inevitable, this is a book meant to be sipped and savored. –bestselling author Seanan Maguire

Launched with an exclusive Entertainment Weekly article

Even gods can be slain.

The Hokkaran empire has conquered every land within their bold reach—but failed to notice a lurking darkness festering within the people. Now, their border walls begin to crumble, and villages fall to demons swarming out of the forests.

Away on the silver steppes, the remaining tribes of nomadic Qorin retreat and protect their own, having bartered a treaty with the empire, exchanging inheritance through the dynasties. It is up to two young warriors, raised together across borders since their prophesied birth, to save the world from the encroaching demons.

This is the story of an infamous Qorin warrior, Barsalayaa Shefali, a spoiled divine warrior empress, O Shizuka, and a power that can reach through time and space to save a land from a truly insidious evil. A crack in the wall heralds the end...two goddesses arm themselves...K Arsenault Rivera's *The Tiger's Daughter* is an adventure for the ages.

**THE WATERLILY EMPRESS, Book #2 (July 2018)
WARRIOR MOON AT DAYBREAK, Book #3 (April 2019)**

Author bio: K and her family moved to New York City from Puerto Rico when she was three. They landed in the middle of a blizzard, and K's been complaining about the snow ever since. At a compact four foot nine, K is a concentrated dose of geekery. She's happy to ramble about everything from Gothic Literature to Revolutionary Girl Utena, with detours into Magic the Gathering and Star Wars. She lives in Brooklyn with her hipster photographer partner, their robot queen roommate, and a two foot tall statue of Wonder Woman. www.karsenaultrivera.com

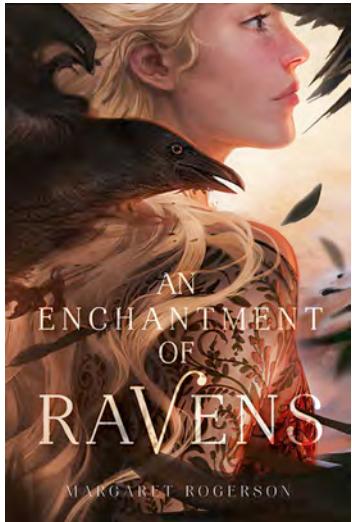


Epic Fantasy Young Adult/Adult Crossover
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AN ENCHANTMENT OF RAVENS **by Margaret Rogerson**

Margaret K McElderry Books/ S&S, Fall 2017

Sold in a 6-figure deal to Karen Wojtyla

A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous debut novel.

Isobel is a prodigy portrait artist with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread, weave cloth, or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel's paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life.

Furious and devastated, Rook spirits her away to the autumnlands to stand trial for her crime. Waylaid by the Wild Hunt's ghostly hounds, the tainted influence of the Alder King, and hideous monsters risen from barrow mounds, Isobel and Rook depend on one another for survival. Their alliance blossoms into trust, then love—and that love violates the fair folks' ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them

Author bio: When not writing Margaret can be found drawing, reading, gaming, making pudding, or creeping through the woods in search of toads and mushrooms. She enjoys collecting odd scarves and watching more documentaries than is socially acceptable (according to some). Currently she lives just north of Cincinnati, Ohio, but one day would like to live next to a forest that gets darker at night than it should and makes strange noises during the witching hour. She enjoys all things weird and unsettling.



www.margaretrogerson.com

Young Adult Fantasy

North American English sold to Simon & Schuster

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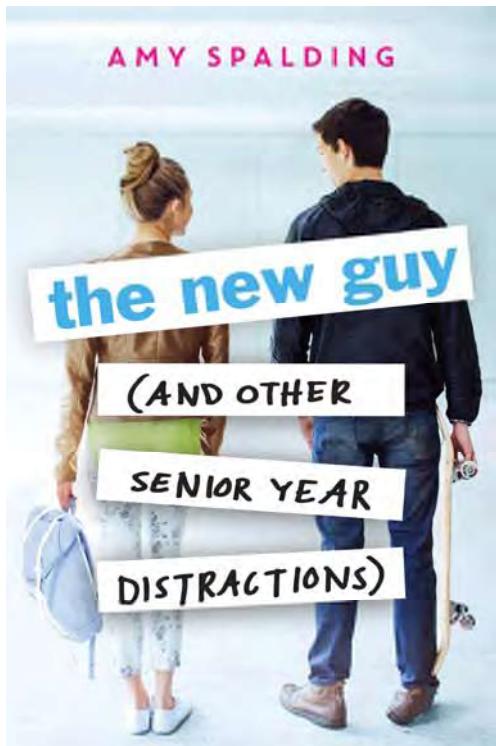
Dramatic rights: Sean Berard, APA Talent & Literary, sberard@apa-agency.com

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THE NEW GUY (AND OTHER SENIOR YEAR DISTRACTIONS) by Amy Spalding

Poppy/Little Brown BYR, April 2016

Filled with tons of romance, rivalry, and passive-aggressive dog walking, Amy Spalding delivers a hilariously relatable high school story that's sure to have you falling for The New Guy. Neurotic over-achiever Jules McCallister-Morgan has her senior year all planned out: become the editor of her prestigious LA private school's revered and long-standing newspaper, and get into Brown. But on only her second day, a wrench is thrown into her plan for perfection. Her duties as school Reception Committee liaison lead her to welcoming a very special new student, Alex Powell. Alex is smart and funny... and only two years ago had the number one song in the country with his viral video sensation boy band, Chaos 4 All.

After getting over the initial shock that someone like Alex could possibly like like her, Jules accepts that having a boyfriend could be a nice addition to her senior year. That is until Alex commits the ultimate betrayal by joining Talon--the school's brand-new TV news show that's scooping all of the paper's leads. It's a war between old and new media, and Jules isn't going down without a fight. But what's really more important--college applications, or happiness and love?

And coming Spring 2018: THE SUMMER OF JORDI PEREZ (AND THE BEST BURGER IN LOS ANGELES), a lesbian romantic comedy in which a plus-size fashion blogger and her fellow summer intern attempt to keep business and pleasure separate when they fall for each other and find themselves on opposite sides of a debate about representation of self in art and reality.

Author bio: Amy Spalding grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, an M.A. in Media Studies from The New School, and currently manages digital media planning for an advertising agency specializing in indie film. Amy studied longform improv at the Upright Citizens Brigade Theatre. Visit Amy at www.theamyspalding.com and follow her on Twitter @theames.



YA Contemporary

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KISSING TED CALLAHAN (AND OTHER GUYS) Poppy, April 2014

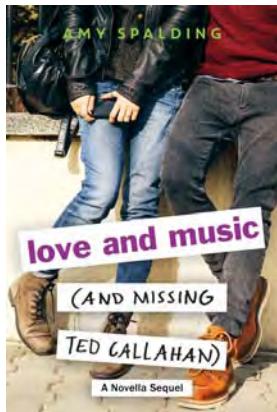
Nick and Norah's Infinite Playlist meets *Easy A* in this hilariously realistic story of sneaking out, making out, and playing in a band.

"I laughed so hard that I cried. Twice. I have a major crush on Ted Callahan."

--Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS



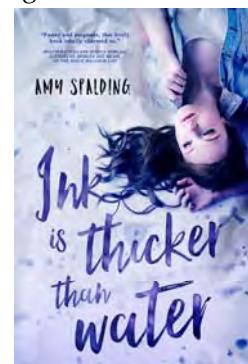
LOVE AND MUSIC (AND MISSING TED CALLAHAN) Poppy, June 2016



It's summer, school's out, and Riley's band The Gold Diggers is playing their first music festival halfway across the country. It's the most exciting day ever, except for one small detail: Riley's boyfriend Ted is away at a Young Leaders summer program and can't be there to witness this momentous occasion.

Riley hasn't seen Ted in three whole weeks--she misses his perfectly floppy hair, his kissable lips--and when he sends her a cryptic text that just says, "I'm so sorry," Riley starts to get nervous. TED! WHAT ARE YOU SORRY FOR?! But there's no response.

Suddenly the best day of Riley's life might become the worst. Is this the end of Riley and Ted Callahan? Or can love and music keep them together?



INK IS THICKER THAN WATER Entangled Publishing, December 2013

"A hilarious yet moving story about growing up and growing apart. You'll finish reading this book with the characters tattooed on your heart." -- Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*.



THE REECE MALCOLM LIST Entangled Publishing, February 2013

"I loved getting lost in this world of drama nerdery, new friendships, prolonged kissing, and mysterious moms. *The Reece Malcolm List* is **moving and funny**; a terrifically satisfying read." --Sara Zarr, National Book Award Finalist and author of *How to Save a Life*



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