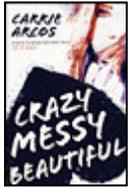


2017 BOLOGNA LIST



Arcos, Carrie
CRAZY MESSY BEAUTIFUL (Young Adult)
 (Philomel Books/Penguin Random House, February 2017)
Hardcover (320 pages)
World English rights with Penguin Random House

A Junior Library Guild Selection!

From National Book Award finalist Carrie Arcos comes a fresh take on happily-ever-after—and friendship—that is anything but a love story

When your namesake is Pablo Neruda—the greatest love poet of all time—finding "the one" should be easy. After all, sixteen-year-old aspiring artist Neruda Diaz has been in love many times before. So, it's only a matter of time before someone loves him back.

Callie could be that someone. She's creative and edgy, and nothing like the girls Neruda typically falls for, so when a school assignment brings them together, he is pleasantly surprised to learn they have a lot in common. With his better half in reach and his artistic ambitions on track, everything is finally coming together.

But as Neruda begins to fall faster and harder than ever before, he is blindsided by the complicated nature of love – and art – in more ways than one. And when the relationships he's looked to for guidance threaten to implode, Neruda must confront the reality that real love is crazier, messier, and more beautiful than he ever realized – and riskier, too, than simply saying the words.

Carrie Arcos is the author of *Out of Reach*, a National Book Award finalist, and the critically acclaimed novel, *There Will Come a Time*. She lives in Los Angeles, California, with her family.

Author website: www.carriearcos.com

Twitter: @carriearcos

Praise:

"*Crazy Messy Beautiful* is crazy lovely beautiful. It's a gorgeously told poem of friendship and longing, and the exhilarating, heart-pounding ups and downs of love. It's also about hope, faith, and realizing *you are not alone*. I loved it with all my heart." –**Jennifer Niven, *New York Times* bestselling author of *All the Bright Places***

"Arcos capably probes the mysterious without attempting to solve it as Neruda discovers the difference between crushing on someone he doesn't know and loving someone he does, learning that friendship, too, is a kind of love." –***Publishers Weekly***

"Considerably more layered than the typical high school romance. Neruda is a great example of the sort of thoughtful and artistic male protagonist teen literature really needs. Satisfying and unconventional." –***Kirkus Reviews***

"Arcos has written a classic story of a budding artist finding out the reality behind the artifice, and does so while keeping a wonderful sense of humor." –***Booklist***

"With readily relatable characters who, nonetheless, surprise readers as they tackle life's many challenges and gifts, *Crazy Messy Beautiful* . . . explores the complexities of human emotions, aspirations, creativity, and relationships. This eminently readable book will appeal to male and female readers alike." –***VOYA***



Dinan, Kurt
DON'T GET CAUGHT (Young Adult)
 (Sourcebooks Fire, April 2016)
Trade Paperback (326 pages)
World English rights with Sourcebooks

An ABA Winter Institute Buzz Book!

Let the prank war begin.

When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's just Max. And his favorite heist movies have taught him this situation calls for Rule #4: *Be suspicious*. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and his four fellow students—who also received invites—are standing on the newly defaced water tower when campus security “catches” them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: *Always get payback*.

With a fantastic cast of characters—Ellie, Max's longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this entertaining, fast-paced debut filled with pranks and cons will keep readers on their toes, never sure who's pulling the strings or what's coming next.

Kurt Dinan has taught high school English for over twenty-one years, and while he's never pulled any of the pranks detailed in this novel, he was once almost arrested in college for blizzarding the campus with fliers promoting a fake concert. He lives and works in the suburbs of Cincinnati with his wife and four children, whom he affectionately refers to as “The Crime Spree.” *Don't Get Caught* is his first novel.

Author blog: <http://kurtdinan.blogspot.com/>

Twitter: [@KurtDinan](https://twitter.com/KurtDinan)

Praise:

"Genre-savvy and clever, this twisty tale is funny, fast-paced, and full of surprises. Newcomer Dinan brings in numerous classic heist elements, including sleight-of-hand, code names, flashback sequences, and elaborate schemes, leading to one revelation after another." - *Publishers Weekly*

"This caper comedy about an Ocean's 11-style group of high school masterminds will keep readers guessing." - *Kirkus*

"Teen readers will delight in the way such totally different individuals begin to cooperate to triumph over their wrongs." - *VOYA Magazine*

Film Rights: Michelle Kroes, CAA: michelle.kroes@caa.com

Rights sold:

German: Magellan Verlag



Dinnison, Kris
YOU AND ME AND HIM (Young Adult)
 (Houghton Mifflin Harcourt Books for Young Readers, July 2015)
Trade Paperback, July 2016 (288 pages)
World English rights with Houghton Mifflin

An Amazon Book of the Month! (July 2015)

What if getting the guy means losing your soulmate?

Maggie and Nash are outsiders. She's overweight. He's out of the closet. They're best friends, and they've helped each other survive their small-minded town. But when Tom moves to Cedar Ridge at the start of the school year, Maggie and Nash have something unexpected in common—feelings for the same guy. As emotions take hold, their friendship is put to the ultimate test... Up until now they have always chosen each other, but what if winning someone's heart means losing your soul mate?

Kris Dinnison's story of music, friendship, and making amends is perfect for anyone who has ever felt like a misfit or taken a misstep and still wanted to be loved anyway.

Kris Dinnison learned to read when she was five years old. She grew up reading books nobody else had read and listening to music nobody else had heard of and thinking she was weird, which she kind of was. She spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. The bulk of that time she spent teaching High School English while dreaming of becoming a writer. Now she lives and writes in Spokane, Washington with her family, two cats, and a Labradoodle named Charlie.

Author website: www.krisdinnison.net

Praise:

"This isn't just another love triangle. Dinnison takes the trope and mixes thing up with three lovable, quirky characters." —*Romantic Times*, **four-starred review**

"A powerful tale with an emotional rawness that will resonate with readers." —*Booklist*

"*You and Me and Him* is a delicious mix of humor, heartache, music, and cookies. This fresh take on friendships and soulmates will have you going back for seconds." —**Elizabeth Eulberg, author of *The Lonely Hearts Club***

Rights sold:

German: cbt/Random House Verlag



Gagnon, Michelle
UNEARTHLY THINGS (Young Adult)
 (SoHo Teen, April 2017)
Galley (288 pages)
World English Rights with SoHo Press

Charlotte Brontë's *Jane Eyre* retold against the backdrop of San Francisco's most fabulous—and dangerous—elites

After losing her parents in a tragic accident, surfer girl Janie Mason trades the sunny beaches of Hawaii for the cold fog of San Francisco and new guardians—the Rochesters—she's never even met. Janie feels hopelessly out of place in their world of Napa weekends, fancy cotillions, and chauffeurs. The only person she can relate to is Daniel, a fellow surfer. Meeting him makes Janie feel like things might be looking up.

Still, something isn't right in the Rochester mansion. There are noises—screams—coming from the attic that everyone else claims they can't hear. Then John, the black sheep of the family, returns after getting kicked out of yet another boarding school. Soon Janie finds herself torn between devil-may-care John and fiercely loyal Daniel. Just when she thinks her life can't get any more complicated, she learns the truth about why the Rochesters took her in. They want something from Janie, and she's about to see just how far they'll go to get it.

Michelle Gagnon is the international bestselling author of thrillers for teens and adults. Her Persefone trilogy for young adults (*Don't Turn Around, Don't Look Now, Don't Let Go*) was nominated for a Thriller Award, and was selected as a top read by *Entertainment Weekly*, *Kirkus*, *Voya*, and the Young Adult Library Services Association. Her standalone young adult thriller, *Strangelets*, was a Junior Library Guild pick for 2013. She lives in Los Angeles with her family.

Author website: <http://www.michellegagnon.com/>

Advance Praise:

"Effortlessly paced, full of heart, humor and horror, Gagnon revives the spirit of a classic while putting her own unique spin on the story. Janie is sympathetic and brave, the perfect lens for us to peer into a world of grandeur, secrets and dark lies. You can't help but lament the family Janie lost while also cheering for her to succeed in her new and strange reality. Charlotte Brontë would never have guessed that her classic fits so well with a Mean Girls twist, but the blend is addictive, fast-paced and haunting."

—**Madeleine Roux**, *New York Times* bestselling author of the *Asylum* series

"Haunting in the best possible sense, from the first page to the very last twist."

—**Leslie Margolis**, *New York Times* bestselling author of the *Maggie Brooklyn* mysteries

"The pace accelerates, suspense builds, and stakes mount . . . *Jane Eyre* has inspired retellings from literary gems to pallid rereads; Gagnon's version stands up to the competition, slyly toying with readers' expectation to surprising, entertaining effect."—*Kirkus Reviews*



Kowitt, Holly

THE PRINCIPAL'S UNDERWEAR IS MISSING (Middle Grade Series, Ages 9-12)

(Feiwel and Friends/Macmillan, May 2017)

Galley (224 pages)

Black and white illustrations by the author

World English rights with Macmillan

Oh no. Not her. Anyone but her.

When you're a sixth-grade nobody, the *last* person you want to accidentally zonk with a volleyball is Selfie St. Clair—the eighth-grade glamour queen of the school. But that's what happens to Becca Birnbaum, and it only gets worse when she tries to do Selfie a favor. She grabs the wrong shopping bag from the principal's office—one containing a *very* personal item. And even that might not be so bad, if only Selfie didn't immediately...*lose it*.

If they don't get it back ASAP, they're toast. They try not to panic—until they hear that the Biggest Prank Ever is about to happen. Can the school's oddest couple stop the disaster of a lifetime?

Holly Kowitt has written more than fifty books for younger readers, including the Loser List series. She lives in New York City, where she enjoys cycling, flea markets, and West Coast swing dancing.

Author website: www.kowittbooks.com



Manzer, Jenny
SAVE ME, KURT COBAIN (Young Adult)
 (Delacorte/Penguin Random House, March 2016)
Hardcover (272 pages)
World English rights with Penguin Random House

What if you discovered that not only is Kurt Cobain alive, but he might be your real father?

Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. She copes by staying invisible at school. That and listening to alternative rock music and summoning spirits on the Ouija board with Obe, her best friend and co-conspirator in sarcasm. But when a chance discovery opens a window onto her mom's wild past, it plants an idea in her brain that takes root and won't let go.

On a ferry departing Seattle, Nico encounters a slight blond guy in a hooded jacket with piercing blue eyes. Something in Nico's heart tells her that this feeling she has might actually be the truth, and so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. A nuanced, bittersweet debut that will keep you guessing until the end.

Jenny Manzer is a writer, an editor, and a former news reporter. She lives in Victoria, British Columbia, with her husband, son, and daughter. She loves music but never did see Nirvana play live.

Twitter: @JennyManzer

Praise:

"Utterly gorgeous. Mesmerizing. Hypnotic. I love this book." —**Jennifer Niven, *New York Times* bestselling author of *All the Bright Places***

"*Save Me, Kurt Cobain* rocked my world. Like a favorite song, Manzer's stunning and heartfelt words have stayed with me long after turning the final page." —**Marisa Reichardt, author of *Underwater***

"Raw emotion that will resonate strongly with teens." —***School Library Journal***



Mathieu, Jennifer
MOXIE (Young Adult)
 (Roaring Brook Press, September 2017)
Galley (336 pages)

Punk rock zines inspire a feminist revolution at a small-town Texan high school in the new novel from Jennifer Mathieu.

MOXIE GIRLS FIGHT BACK!

Vivian Carter's mom was a Riot Grrrl in the 1990s, but now she and Viv live a pretty quiet life in a small Texas town. When Viv witnesses a series of sexist incidents at her high school, she takes a page from her mom's past and makes a feminist zine that she distributes anonymously to her classmates. Viv is just blowing off steam, but before she knows it, she's started a revolution.

The latest novel from Jennifer Mathieu offers everything fans love about her writing—a relatable protagonist with a distinct voice, a conflict relevant to current events, and ultimately a story that is both heartbreaking and hopeful.

Jennifer Mathieu started writing stories when she was in kindergarten and now teaches English to high school students. She won the Teen Choice Debut Author Award at the Children's Choice Book Awards for her first novel, *The Truth About Alice*. She is also the author of *Devoted* and *Afterward*. She lives in Texas with her husband, son, dog, and cat.

Author website: <http://moxiegirlsfightback.com/>

Advance Praise:

"Moxie is sweet, funny, and fierce. Read this and then join the fight." –**Amy Poehler**

Film Rights: Amy Poehler, Paper Kite Productions

Rights sold:

French: Milan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Portuguese (Brazil): Editora Record

Spanish (World): V&R

UK Commonwealth: Hodder Children's Books



Pauls, Chris and Matt Solomon
THE GIANT SMUGGLERS (Middle Grade)
 (Feiwel & Friends/Macmillan, May 2016)
Hardcover (288 pages)
World English rights with Macmillan

Charlie's world is bigger than he ever thought possible.

Charlie Lawson's only summer excitement in small-town Wisconsin came from kicking butt in video games, where he's the undisputed *Total Turbo* champ. Now it's time to go back to middle school, where nine long months of boredom await.

But then Charlie stumbles onto something big happening inside the abandoned warehouse across the street from his house. Specifically, *someone* big. He befriends Bruce, a twenty-foot-tall teenage giant, who Charlie must keep a secret.

Charlie isn't the only one in town who knows what's hiding in the warehouse. Powerful, ruthless forces are closing in, and they'll stop at nothing to acquire a giant. But Charlie will do whatever it takes to protect the biggest and best friend he's ever had.

Chris Pauls has been a contributing writer for *The Onion* for over a decade. He co-authored the novel, *Deck Z: The Titanic* with Matt Solomon. Chris lives in Middleton, Wisconsin.

Matt Solomon is the coauthor of *Deck Z: The Titanic*, a Junior Library Guild and Scholastic Book Club selection. He is a regular contributor to *The Onion*. He lives in Madison, Wisconsin.

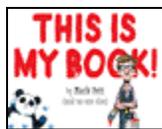
Praise:

"Middle schoolers with a need for action and adventure will scoop up this title." --*School Library Journal*

"Prepare for massive wedgies, stolen Hummers, impromptu parades, and more. Plus, Paul's and Solomon's treatment of trust, prejudice, and boundless loyalty is spot-on." --*Booklist*

Rights sold:

World English Audio: Audible



Pett, Mark
THIS IS MY BOOK! (Picture Book, Ages 3-7)
 (Knopf Books for Young Readers, September 2016)
Hardcover (40 pages)

A hilarious and playful romp about making books, perfect for fans of *Press Here* and *The Book with No Pictures*.

What happens when a writer learns that he doesn't quite have as much control over his book as he thinks? When Mark Pett's characters, led by a panda bear named Spike, take over his book and begin telling a story of their own, pandemonium ensues! Who's really in charge of this book? With clever interactive elements, including a pull tab, flap, and pop-up, *This Is My Book* is sure to appeal to a large and varied audience—kids who will identify with the “my” aspect of the book and adults who will appreciate the humor.

Mark Pett has practiced his craft in Philadelphia, Prague, Cambridge, New York City, and the Mississippi Delta. In addition to illustrating several books, Mark is the coauthor and illustrator of *The Girl Who Never Made Mistakes* and the creator of the syndicated comic strips Mr. Lowe and Lucky Cow. His most recent books are *The Boy and the Airplane* and *The Girl and the Bicycle* and *Lizard from the Park*. He lives in Salt Lake City.

Author website: <http://www.markpett.com/authorstrator/>



Sanchez, Jenny Torres
BECAUSE OF THE SUN (Young Adult)
 (Delacorte Press/Penguin Random House, January 2017)
Hardcover (272 pages)

From the backyards of suburban Florida to the parched desert of New Mexico, *Because of the Sun* explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light.

Dani learned to tolerate her existence in suburban Florida with her brash and seemingly unloving mother by embracing the philosophy *Why care? It will only hurt*. So when her mother is killed in a sudden and violent manner, Dani goes into an even deeper protection mode, total numbness. It's the only way she can go on.

But when Dani chooses *The Stranger* by Albert Camus as summer reading for school, it feels like fate. The main character's alienation after his mother's death mirrors her own.

Dani's life is thrown into further turmoil when she is sent to New Mexico to live with an aunt she never knew she had. The awkwardness between them is palpable. To escape, Dani takes long walks in the merciless heat. One day, she meets Paulo, who understands how much Dani is hurting. Although she is hesitant at first, a mutual trust and affection develops between them. And as she and her aunt begin to connect, Dani learns about her mother's past. Forgiving isn't easy, but maybe it's the only way to move forward.

Deeply emotional, and dreamlike at times, *BECAUSE OF THE SUN* explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light.

Jenny Torres Sanchez is a full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She lives in Orlando, Florida, with her husband and children. *Because of the Sun* is her third novel.

Author website: www.jennytorressanchez.com

Twitter: @jetchez

Praise:

"Sanchez expertly conjures the eerie sense of being a stranger in one's own life."

—**Jenny Hubbard, Michael L. Printz Honor Winner**

"The author's dreamlike language is at once beautiful and brutal, capturing the lows and highs of Dani's journey to figure out how to move forward knowing she both loved and hated her mother. This lyrical coming-of-age story effectively explores the complicated nature of love and grief." —**Kirkus Reviews**

"With well-integrated story lines and fully developed characters, this title explores tragic loss and the human ability to overcome it. An engaging tale that will appeal to fans of darker contemporary novels." —**School Library Journal**



Snow, Carol

THE LAST PLACE ON EARTH (Young Adult)

(Henry Holt Books for Young Readers, February 2016)

Hardcover (304 pages)

World English rights with Holt

Henry Hawking is sixteen years old, brilliant, funny, and sly—and now he's missing. But no one seems worried—except his best friend, Daisy Cruz, who knows that Henry's security-obsessed parents would never leave town without taking proper precautions. And Henry would never go away without saying goodbye.

Daisy considers all the obvious explanations for Henry's disappearance (federal witness protection program, alien abduction) before breaking into Henry's house. In his room, she finds a note that pleads, *SAVE ME*.

Desperate to find Henry, Daisy follows his trail deep into the California wilderness. What she finds there makes her wonder if she ever knew Henry at all...and if the world as she knows it will ever be the same.

Carol Snow is the author of *Bubble World* and many other books for teens. Originally from New Jersey, she now lives in Southern California with her family.

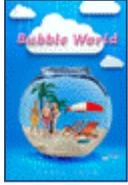
Author website: www.carolsnow.com

Praise:

"Themes of loyalty, friendship, and family bonds are the foundations of a winning story filled with small, poignant moments that, against a background of uncertainty, don't feel small at all." —**Publishers Weekly**

"Full of twists and turns with teenage jolts of humor and angst that will attract reluctant readers, especially fans of Caroline B. Cooney and Joan Lowery Nixon." —**School Library Journal**

"Constantly clever... hilarious." —**Kirkus Reviews**



Snow, Carol
BUBBLE WORLD (Young Adult)
 (Henry Holt Books for Young Readers, July 2013)
Trade Paperback, July 2014 (352 pages)
World English rights with Holt

Freesia's carefree island life may literally be too good to be true.

Praise:

“Readers who enjoyed Libba Bray's *Beauty Queens* will relish Snow's sarcastic wit, and fans of Neal Shusterman's *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children.” —*School Library Journal*

“Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie's Dreamhouse.” --*Booklist*



Surmelis, Angelo
THE ART OF BLENDING IN
 (Balzer + Bray/HarperCollins, Winter 2018)
Manuscript

Seventeen-year-old Evan Panos doesn't know where he fits in. His strict immigrant Greek mother refuses to see him as anything but a disappointment. His quiet, workaholic father is a staunch believer in avoiding any kind of conflict. And his best friend Henry has somehow become distractingly attractive over the summer.

Tired, isolated, scared—Evan's only escape is drawing in an abandoned church that feels as lonely as he is. And, yes, he kissed one guy over the summer. But it's his best friend Henry who's now proving to be irresistible. It's Henry who suddenly seems interested in being more than friends. And it's Henry who makes him believe that he's more than his mother's harsh words and terrifying abuse. But as things with Henry heat up, and his mother's abuse escalates, Evan has to decide how to find his voice in a world where he has survived so long by being silent. This a powerful and revelatory coming-of-age novel about a boy who learns to step into his light.

Angelo Surmelis was raised in Greece until he immigrated to Illinois at the age of five. He currently lives in Los Angeles. An award-winning designer, Surmelis has been featured on over fifty television shows, including *The Today Show*, *Extra*, as well as in magazines such as *InStyle*, *TV Guide* and *Entertainment Weekly*. He has worked as a host on networks like HGTV and TLC. This is his debut novel.

Author website: <http://www.angelohome.com>.

Advance Praise:

“A funny/wise/poignant triumph of a debut.”

—**Jennifer Niven**, *New York Times* bestselling author of *All the Bright Places*



Swain, H.A.
GIFTED (Young Adult)
 (Feiwel & Friends/Macmillan, June 2016)
Hardcover (336 pages)
World English rights with Macmillan

In Orpheus Chanson's world, the human brain has been mapped and patented. Geniuses and prodigies like him are no longer born or honed through hard work. Instead, procedures to induce Acquired Savant Abilities (ASAs) are now purchased and utilized by the most privileged sect of society.

Zimri Robinson—a natural musical prodigy—is a lowly "plebe," a worker at an enormous warehouse. Her grueling schedule and her grandmother's illness won't keep her from using her gifts—even if making music is illegal. The paths of Orpheus and Zimri were never meant to cross. He is destined for greatness; she is not. But sometimes, rules are meant to be broken.

H. A. Swain is the author of *Hungry*. She lives in Brooklyn.

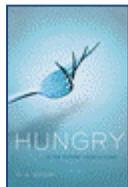
Author website: www.heatherswain.com

Praise:

"Swain's near-futuristic dystopia explodes onto this well-trod genre with a fresh idea, tense plotting, and relatable characters.... Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story."
 —*School Library Journal*

"Compelling... A female protagonist who isn't staunch, heroic, and perfect is increasingly rare in dystopias, so Thalia's fumbling around for the right path is refreshingly different." —*The Bulletin*

"An alluring adventure in a future without food... Emotionally satisfying." —*Kirkus Reviews*



Swain, H.A.
HUNGRY (Young Adult)
 (Feiwel and Friends/Macmillan, June 2014)
Trade Paperback, June 2015 (384 pages)
World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

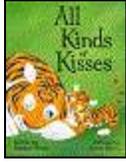
Praise:

"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story." —*SLJ*

Film rights: Ineffable Pictures for Paramount

Rights sold:

Slovenian: Zalozba Meander



Swain, Heather

ALL KINDS OF KISSES (Picture Book, Ages 4-8)- Text only

(Feiwel and Friends/Macmillan, December 2016)

Hardcover (32 pages)

World English rights with Macmillan

*A grasshopper mouth opens east-west but not south. They're like scissors for chopping up leaves.
"Don't try to hide from a kiss on its side," says grandpa grasshopper to nymphs.
How would a grasshopper kiss?*

Whichever it is, this much is true. When we say goodnight, I love all kinds of kisses from you!

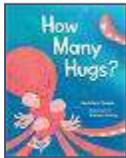
We humans smooch with our lips. But how do giraffes, whales, hummingbirds, tree frogs, and other creatures kiss? It's fun to wonder about and to see in the pages of this charming book, which includes facts about each animal at the end.

Heather Swain's previous books for young readers include *Me, My Elf and I*, and *Josie Griffin Is Not a Vampire*. *Hungry* is her first novel for teens. She lives in Brooklyn, New York, with her family.

Praise:

"Swain invites readers to contemplate the types of kisses 11 animals might bestow on each other, based on their distinctive mouths, beaks, tongues, and jaws. ... What is consistent is the tenderness between the adult animals and their offspring, as captured in Henry's (*It's Raining Bats and Cats*) rough-edged, mid-20th-century-retro portraits. A closing spread offers additional details about the sun bears, porpoises, chubsuckers, and other features creatures."

—**Publishers Weekly**



Swain, Heather

HOW MANY HUGS? (Picture Book, Ages 4-8)- Text only

(Feiwel and Friends/Macmillan, December 2017)

Manuscript (32 pages)

World English rights with Macmillan

*Centipedes, those crawliest bugs
have 300 legs for giving out hugs.
That's 150 on one side to grasp
and 150 on the other to clasp.*

Hugs abound in this celebration of multi-legged animals and insects and their babies! And at the end of the day, human parents can give their little ones as many hugs as they want—with two arms.

Charming art and rhyming text make this a perfect companion to *All Kinds of Kisses*, also by Heather Swain.

Heather Swain is the author of several previous books, including the adult fiction title *Cold Feet*; the craft book *Make These Toys*; and the YA novel *Josie Griffin Is Not a Vampire*. She lives in Brooklyn.

Upcoming Projects

Arcos, Carrie. *WE ARE ALL THAT'S LEFT* (Philomel/Penguin Random House-WE, Summer 2018)- Ms due 6/17

Told in a dual narrative that spans a teen's present-day America, and her mother's escapement from Bosnia and Herzegovina in 1993-95, this is a brave, gorgeous, timely novel that proves that peace and connection and love—across nations, across cultures, and between individuals—can be found, even in times of war.

Fischer, Nancy. *FLY* (Harlequin Teen-WE, Summer/Fall 2018)- Ms due 9/17

A teen whose mother was schizophrenic fears she will suffer the same fate and meanwhile become obsessed over the story of a mama elephant at the local zoo who rejects her baby

Sanchez, Jenny Torres. *CROWS CRY EMILIA* (Philomel/PRH, Spring 2018)- Ms due 6/17

Emilia DeJesus is now sixteen years old, but she and her family are still picking up the pieces of a brutal attack she survived at age nine in her Long Island hometown. When the DeJesus family learns that the police got the wrong guy all those years ago, they are forced to deal with the past head on. While there are dark themes at play here of lurking danger, this book is, ultimately, a hopeful and beautiful story.

Swain, H.A. *SOL* (Feiwel and Friends-WE, Spring 2018)- Ms due 6/17

A dystopian immigrant's story in which a passionate, artistic girl achieves entrance to an elite moon-based colony, guaranteeing a better life for her family than they could have on earth in exchange for committing her life to science; before finalizing her decision, she is given one month to do anything she wants - never imagining she is risking everything, including the survival of the colony