



Rights Guide, March 2017

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HARRY'S TREES

by JON COHEN

Combining the pathos and offbeat humor of Anne Tyler's *THE ACCIDENTAL TOURIST* with the small-town, bibliophilic charm of Gabrielle Zevin's *THE STORIED LIFE OF A.J. FIKRY*, **HARRY'S TREES** is a character-driven novel about traumatized widower Harry Crane and the 11 year-old girl who sets him on a feverish road to redemption.

Thirty-eight year old Harry Crane is a life-long tree lover working as an analyst in the treeless USDA Forest Service office. Devastated by the recent loss of his beloved wife, the unwelcome news of an obscenely large legal settlement sends him careening to a remote forest tract in northeastern Pennsylvania where he is determined to end it all. But when fate intervenes in the form of a fiercely determined little girl named Oriana, his plans are unceremoniously derailed. Oriana, too, has lost someone close to her, but in a the magical, willful world of her reckoning, Harry is the key to finding her way back to him, and she won't rest until she's healed them both.

Oriana won't be alone in her efforts, however. Somehow, in the tiny town of New Milford, PA, a cast of unlikely participants—from ancient librarian Olive Perkins, to sleazy realtor Stu Giptner, to hulking, tongue-tied dairy farmer Cliff Blair and hapless, guilt-ridden Ronnie Wilmarth—will each play a role in the biggest sensation ever to descend upon the Endless Mountains...a golden, mythic lottery that will fulfill Oriana's wildest dreams and forge a new life for the stricken, tree-loving Harry Crane. Life, it turns out, is the strangest fairy tale of all.

Praise for previous novel, **MAX LAKEMAN AND THE BEAUTIFUL STRANGER**:

"The story is peopled by true-to-life characters who represent good and bad in ordinary rather than heroic ways. The style is light and quick, without missing the opportunity to make pointed comments about the nature of love and loyalty."

- *Library Journal*

"...a nice little fable for our time."

- *Publishers Weekly*

"Hilarious...an auspicious debut indeed."

- *New York Times Book Review*

Jon Cohen, a former critical care nurse, wrote his first novel between hospital shifts and raising two children. After receiving a creative writing grant from the National Endowment for the Arts, he turned to writing full time. He is the author of the critically acclaimed novels *THE MAN IN THE WINDOW* and *MAX LAKEMAN AND THE BEAUTIFUL STRANGER*. He has also written numerous screenplays for Fox, Warner Bros. and Sony, and is the cowriter on *Minority Report*, directed by Steven Spielberg. Jon lives with his wife outside Philadelphia.



**Mira
Summer 2018**

Format: Manuscript

German Insel Verlag

New Novel

Summer 2018

ADULT FICTION

FIRST COMES LOVE

by EMILY GIFFIN

Growing up, sisters Josie and Meredith Garland shared a loving, if sometimes contentious relationship. Josie was impulsive, spirited, and outgoing; Meredith hardworking, thoughtful, and reserved. When tragedy strikes their family, their different responses to the event splinter their delicate bond.

Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and *this close* to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend's daughter ends up in her class. Determined to have the future she's always wanted, Josie decides to take matters into her own hands.

On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she's married to a wonderful man, and together they're raising a beautiful four-year-old daughter. Yet lately, Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired.

As the anniversary of their brother's death looms and painful secrets from the past begin to surface, Josie and Meredith must not only confront the issues that divide them, but also come to terms with their own choices. In their journey toward understanding and forgiveness, both sisters discover they need each other more than they knew and that, in the recipe for true happiness, love always comes first.

Emotionally honest and utterly enthralling, **FIRST COMES LOVE** is a story about family, friendship, and the courage to follow your own heart—wherever that may lead.

- Film rights optioned by Black Label Media, to be produced by Molly Smith, Trent Luckinbill, and Thad Luckinbill (Executive Producers for *La La Land*)
- Debuted at #1 on the *New York Times* Best Seller List
- *A Good Morning America* "Must-Read Book for Summer 2016"
- *A Brides Magazine* "Fab Beach Read to Escape Into on Your Honeymoon"
- *A PopSugar* "13 Hottest Books Hitting Shelves This June"
- *An Us Weekly* 2016 "Sizzling Summer Read"

Praise for **FIRST COMES LOVE**:

"[Readers] will not want to put down Emily Giffin's latest, about two sisters grappling with their choices and each other."
-*Cosmopolitan*

"An engaging story of sisterly love [...] Illuminating and engrossing."
-*People Magazine*

"Giffin delivers another emotionally honest work [...] **FIRST COMES LOVE** is a heart-stirring novel about the many layers of sibling rivalry."
-*Associated Press*

"This is Giffin at her finest—a fantastic, memorable story."
-*Publishers Weekly*

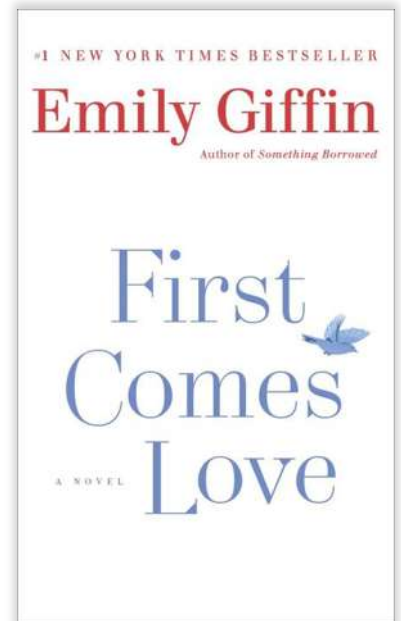
"[**FIRST COMES LOVE**] is rich with well-drawn characters. [...] Giffin's fans will be pleased with this fast-paced, witty, and thoughtful new offering."
-*Kirkus Reviews*

"Moving and complex. Giffin's latest [...] proves she's still at the top of her game."
-*Booklist*

"Giffin's talent is pretty much unparalleled when it comes to the modern woman's story about life, love and family."
-*Redbook*

"This well-written and engaging story explores how relationships evolve and people can surprise us if we let them... [**FIRST COMES LOVE**] is sure to be a great discussion starter for book groups and a hit with [Giffin's] many fans."
-*Library Journal*

www.emilygiffin.com
@emilygiffin



**Ballantine
June 2016**

English (U.K.) Hodder & Stoughton
Hebrew Yedioth
Latvian Kontinents
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito
Russian AST



U.K.



Brazil

Japanese Co-Agent: Japan Uni

THE ONE AND ONLY

by EMILY GIFFIN

Thirty-three year old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend Lucy, the daughter of Walker’s legendary head coach, Clive Carr, Shea was too devoted to her town’s beloved team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation where she has remained for over a decade.

But when an unexpected tragedy strikes the tight-knit Walker community, Shea’s comfortable world is upended, and she begins to wonder if the life she’s chosen is really enough for her. As she finally leaves her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets.

- Debuted at #1 across all three *New York Times* Best Seller lists
- Debuted at #1 on the *Globe & Mail* Fiction Bestseller List
- Over 9 million copies of Emily Giffin’s books have been sold worldwide

Praise for **THE ONE AND ONLY**:

“Each and every page of this story is entertaining... Giffin is a talented writer who always comes up with a plot that is just a bit different than anything others are writing about... find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”

-*The Huffington Post*

“...her books’ protagonists happen to be women with relationship ‘issues,’ they’re just as likely with what it means to be a good friend, family member, or co-worker to people of both sexes as they try to find love. They also live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed but sympathetic central character in **THE ONE AND ONLY**.”

-*Atlanta Journal Constitution*

“To fill your *Friday Night Lights* void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *SOMETHING BORROWED*.”

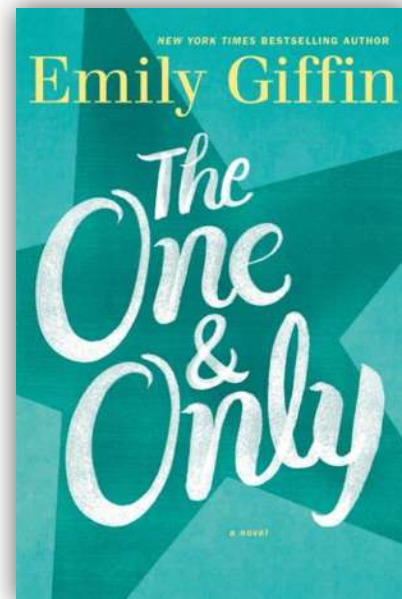
-*Cosmopolitan*

“**THE ONE AND ONLY** is one to read.”

-*Associated Press*

www.emilygiffin.com

@emilygiffin



Ballantine
May 2014

English (U.K.) Hodder & Stoughton
Polish Otzwarte
Portuguese (Brazil) Novo Conceito



Brazil



U.K.



Poland

THE ONE THAT GOT AWAY

by LEIGH HIMES

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring alternative of the Road Not Taken.

Abbey Lahey is a married, hard working mother of two, struggling to make ends meet in a blue-collar suburb of Philadelphia. When a freak tumble down a Nordstrom escalator lands her in an alternate reality, Abbey finds herself happily married to the one that got away—a dashing Philly blueblood she met briefly years earlier—and living a Cinderella life of privilege and luxury.

It's everything Abbey ever dreamed of. Or is it? At first dazzled by the clothes, the penthouse, the nannies, and the glittering social functions, Abbey begins noticing troubling flaws in her new fourteen-carat life... and wonders what happened to the people she left behind. Torn between two vastly different realities, Abbey takes increasingly dramatic steps to reclaim herself—whatever that may be.

Praise for **THE ONE THAT GOT AWAY**:

"A brilliantly realized wish fulfillment scenario [...] For anyone who ever wondered, 'What if?'"
-Booklist

"Himes explores what could have been in this charming debut novel."

-Kirkus Reviews

"Himes takes an intriguing look at how a simple yes could change a person's entire life. [...] A rewarding investigation of how all that glitters may not be gold."

-Library Journal

"Himes' well-constructed comic novel adds thought-provoking depth to a charming *becareful-what-you-wish-for* story."

-Shelf Awareness

"An enchanting novel about the choices we make in life and love—by turns hilarious, poignant and nostalgic. Himes's novel will make you revisit all the "what if's" you've ever contemplated, from fleeting encounters to almost-weddings . . . a lively debut that will strike a chord in anyone with a romantic past."

-Nicholas Sparks, international bestselling author of
THE NOTEBOOK and SAFE HAVEN

"In the spirit of Lionel Shriver's THE POST-BIRTHDAY WORLD, Leigh Himes delivers a fascinating novel about the road not taken. I loved the concept and execution of this clever, thought-provoking love story."
-Elin Hilderbrand, author of THE RUMOR

Author Leigh Himes spent fourteen years working in the public relations field. Born and raised in Greensboro, NC, she now lives just outside Philadelphia with her husband and two children.

www.leighhimes.com



**Hachette Books
(WE)
May 2016**

Dutch HarperCollins
Netherlands
German Blanvalet
Slovak Fortuna Libri
Spanish Maeva



Netherlands



Germany



Slovakia

THE EXPATRIATES

by JANICE Y.K. LEE

In the stunning follow-up to her acclaimed first novel, Janice Lee delves into the lives of three very different women living in the intimate expatriate community of Hong Kong in this transporting novel about motherhood, marriage, and the elusive nature of happiness. Mercy, a young Korean-American and recent Columbia University graduate, is adrift, undone after a terrible incident in her recent past. Hilary, a lonely, wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, takes every opportunity to escape from her life in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all.

Atmospheric, moving, and utterly compelling, **THE EXPATRIATES** confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

- Nicole Kidman's Blossom Films to produce TV adaptation
- Debuted on the *New York Times* Best Seller list
- Chosen by *Elle Magazine* as a "Reader's Prize" title for January 2016
- Chosen by *The Bookseller* as an "Editor's Choice" for January 2016

Praise for **THE EXPATRIATES**:

"Lee's eye for the nuance and clash of culture, class, race and sex is subtle and shrewd... A female, funny Henry James in Asia."
-*New York Times*

"We found ourselves racing through this exotic, sexy, heartbreaking book simply because we couldn't wait to find out what happens to each of the women."
-*Glamour*

"Brilliantly plotted and written, utterly absorbing, often heartbreaking, **THE EXPATRIATES** look set to be one of the books of the year."
-*The Daily Mail*

"Gorgeously wrought.. The first must-read of 2016."
-*Marie Claire*

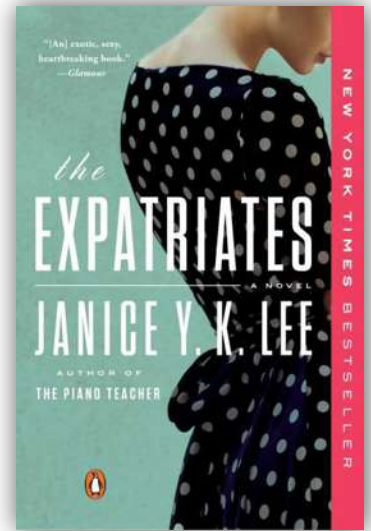
"An emotionally gripping page-turner."
-*Elle*

"We imagine we know these [expatriate] women, who are distanced from their work, friends, and family, but we don't. Janice Y.K. Lee does. Set in Hong Kong, **THE EXPATRIATES** looks inside the lives of three women...all in crisis, all needing one another in ways they, and we, can't imagine."
-*Vanity Fair*

"A novel about displacement and belonging...A thoughtful portrait of motherhood trade-offs, the book also offers sharp insights into the tensions between moneyed expats and the impoverished locals who serve them."
-*People*, "The Best New Books"

Janice Y.K. Lee was born in Hong Kong to Korean parents and lived there until she was fifteen. After graduating from Harvard University with a degree in English and American Literature and Language, she worked at *Elle* and *Mirabella* magazines in New York. She wrote **THE PIANO TEACHER** after completing an MFA, and in between having four children. She lives in New York with her family. **THE EXPATRIATES** is her second novel.

www.janiceykle.com



Viking
January 2016

English (U.K.) Little, Brown

The New York Times



THE BOOKSELLER



U.K.

New Novel

GONE, April 2018

FRACTURED by CATHERINE MCKENZIE

After the unexpected success of her first novel, *THE MURDER GAME* (see below), kicked up a storm of unwanted attention, author Julie Apple Prentice moves her family across the country to Cincinnati, hoping to put the events of the past behind her. But focusing on writing a follow-up novel and raising her twins with her husband proves more complicated than Julie ever anticipated when John Dunbar, Julie's new neighbor, comes into the picture.

Sharing a love of early morning runs, John and Julie are instantly drawn to one another. Connected by the bond that John and Julie share, the two respective families gradually befriend one another. But drama follows Julie everywhere, and unexpected romance and a series of accidents quickly and irreversibly turn John's and Julie's families bitterly against one another. Told from the alternating perspectives of John and Julie, over the course of two timelines—one twelve hour day, and the last twelve months—*FRACTURED* explores how the smallest events can sometimes have the biggest consequences.

- A *Real Simple* "Best New Book" of October 2016
- A *PopSugar* Best Book of Fall 2016
- A *Goodreads* Big Book of Fall 2016
- A *BookBub* "Creepy Book to Read with your Book Club in October"
- Featured on *Entertainment Weekly*

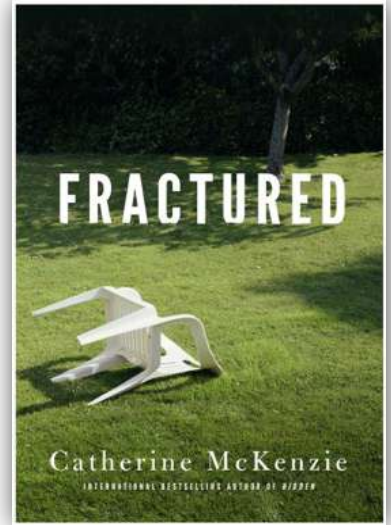
Praise for *FRACTURED*:

"Readers are hurled through complex and overlapping plots—murder, lying, nosy neighbors, courtroom drama—at a satisfyingly addictive pace."
—*The Washington Post*

"*FRACTURED* is told between two different points of view, [...] a tool brilliantly used by author Catherine McKenzie to allow the reader to experience the same events from two different perspectives. [...] I would highly recommend it to anyone who loves a page-turning, suspenseful psychological thriller!"
—*New York Daily News*

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for The Huffington Post, and her previous novels *SPIN*, *ARRANGED*, *FORGOTTEN*, *HIDDEN* and *SMOKE* are all international bestsellers that have been translated into multiple languages.

www.catherinemckenzie.com
@CEMcKenzie1



**Lake Union (WE)
October 2016**

**Estonian Eram Books
French Michel Lafon
German Heyne**

THE MURDER GAME by CATHERINE MCKENZIE, writing as JULIE APPLE

Ten years working as a prosecutor have left Meredith Delay jaded and unsure of what she wants out of life. She's good at her job, but it haunts her. Her boyfriend wants to commit, but she keeps him at arm's length. Then Meredith is assigned to a high-profile prosecution involving the violent murder of a fallen hockey star. At first, it appears to be just another case to work. But when her old friend Julian is accused of the murder, it takes on a whole new dimension.

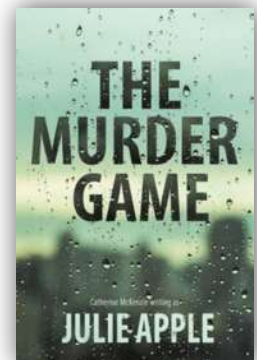
Meredith, Julian, Jonathan, and Lily were a tight-knit group in law school. But now, Jonathan's defending Julian, and Lily's loyalties aren't clear. And when Julian invokes a rare—and risky—defense, Meredith is forced to confront their past. Has something they played at as students finally been brought to death?

Praise for *THE MURDER GAME*:

"Fun...with a pleasantly complicated protagonist."
—*Kirkus Reviews*

The pseudonymous author Julie Apple is the protagonist in Catherine McKenzie's latest novel, *FRACTURED*. In *FRACTURED*, Julie is an author whose book has drawn unwanted attention to her and her past.

www.julieappleauthor.com
RealJulieApple



**Amazon KDP
November 2016**

CATHERINE MCKENZIE

SMOKE

One year after quitting her job fighting wildfires to start a family with her husband, Elizabeth is on the verge of divorce, childless, and wondering what comes next. So when a massive blaze threatens to sweep through her idyllic town in the Rockies, it's all too easy to return to the trenches and what she does best. But which is the biggest threat to her home: the fire, or Elizabeth's near-crippling fear of facing the problems in her marriage to Ben?

Meanwhile, Elizabeth's former best friend Mindy seizes upon the emergency to bring purpose to her life, rallying the town to fundraise money in support of John, the first man to lose his home to the destruction. As evidence begins to point towards John as the cause of the fire, Mindy's sixteen-year-old son and his friends are unexpectedly cast under suspicion and Mindy finds herself—and her family—involved in a way she couldn't imagine. As Elizabeth, Ben and Mindy face the ever-advancing flames, they realize some things will be lost forever, but others might still be saved.

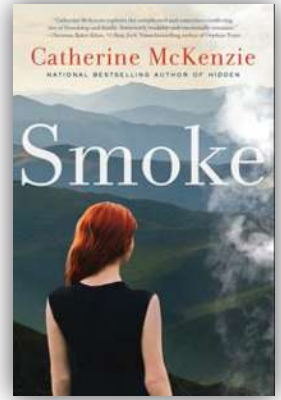
- Selected best books to read in October by *Bustle*
- Amazon Top One Hundred Best Book of 2015
- Selected as a "Best Book of October" by Goodreads

Praise for SMOKE:

"... Catherine McKenzie nimbly delivers believably flawed characters, a plot layered with broken trust, suspense, secrets, and spot-on pacing. **SMOKE** beautifully meshes mystery, complex relationships and a love story that will keep readers turning pages and generate thought-provoking book club discussions."
-New York Journal of Books

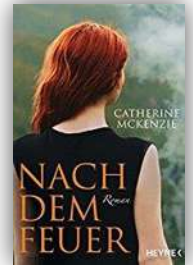
"A fiery, suspenseful story inspired by a similar crisis the author's close friend experienced, McKenzie's fifth novel assesses the flame resistance of bonds shared by family, friends, and community. Pages keep on turning, questions keep on burning, as **SMOKE** wafts up from between the covers to consume readers."
-Booklist

"**SMOKE** has everything Catherine McKenzie's fans will want from her new novel—beautiful pacing, a thick plot, suspense, characters you'll love, and intricate relationships. In other words, everything that'll keep you turning pages."
-Bustle



Lake Union (WE)
 October 2015

German Heyne



Germany

HIDDEN

While walking home from work one evening, Jeff Manning is struck by a car and killed. Not one but two women fall to pieces at the news: his wife, Claire, and his co-worker Tish. Reeling from her loss, Claire must comfort her grieving son and contend with funeral arrangements, well-meaning family members and the arrival of Jeff's estranged brother—her ex-boyfriend—Tim. With Tish's co-workers in the dark about her connection to Jeff outside the workplace, she volunteers to attend the funeral on the company's behalf, but only she knows the true risk of inserting herself into the wreckage of Jeff's life. Told through the three voices of Jeff, Tish and Claire, **HIDDEN** explores the complexity of relationships, our personal choices and the responsibilities we have to the ones we love.

- Debuted at #1 on the Kindle Best Seller list
- Debuted at #6 on the *Globe and Mail* Canadian Fiction Bestseller List

Praise for HIDDEN:

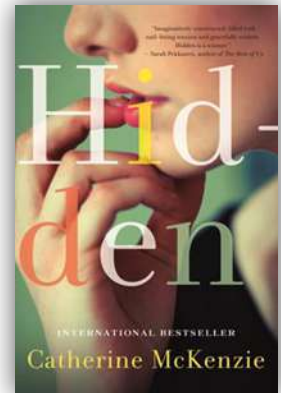
"[a] delicate, honest exploration of secrets, family, and the varied meanings of true love..." - *Booklist*



Germany



U.K.



Lake Union (WE)
 April 2014

English(Canada) Harpercollins
 German Heyne
 Portugese(Portugal) 20/20
 Slovak Fortuna
 Turkish Eksik Parca

Japanese Co-Agent: Tuttle Mori ⁷

SUPERIOR

by ELIZABETH PAULSON

Holding on to your best friend is hard to do as you grow up and grow apart. People change, their interests no longer align and suddenly, they want different things from their lives. Spanning the ten years between their teens and early twenties, **SUPERIOR** is the story of one friendship amidst that turmoil of a changing country.

Growing up in Deer Valley, Minnesota during the 1960's, Rhonda and Susan are inseparable. They rescue each other from life's trials and tribulations and think they'll never need another person to complete them. Outsiders in their own way, their friendship is a protective shell that allows both girls to thrive in a small town where being different is discouraged. But as they grow up, graduate high school and move into their early twenties, their friendship faces challenges beyond the usual growing pains. Susan is hurdling towards marriage to the Pastor's son, Paul, and a life of wedded bliss, while Rhonda is embracing all the opportunities that a newly enlightened country seems to be offering women. They face the same questions any woman in a long-term friendship does: do we still have anything in common? Can we make this work? Do I even *like* this person anymore? In a last ditch effort to show Rhonda she still has an adventurous streak and save their friendship, Susan agrees to travel aboard a freighter through Lake Superior—a decision that will have lasting repercussions for her friendship with Rhonda and her well-planned life of happy domesticity with Paul.

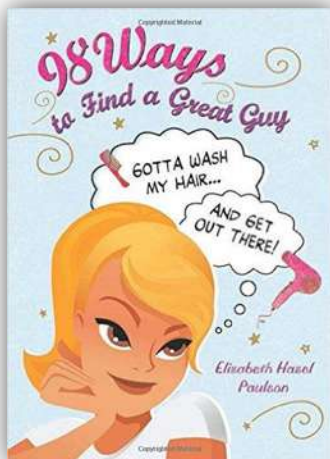
At its heart, **SUPERIOR** is a story about two best friends trying to hang onto to each other in the midst of a storm. Set in a richly woven time and place, **SUPERIOR** is a *Thelma and Louise*-like story of friendship, survival and discovering exactly who you're supposed to be.

Elizabeth Paulson is a writer for an advertising agency in Green Bay, Wisconsin where she lives with her young son. A graduate of Boston College and the National University of Ireland at Galway, her work has appeared in several Irish publications, as well as the *Huffington Post* and *Scary Mommy*. Her previous novel, **98 WAYS TO FIND A GREAT GUY**, was published by Skyhorse Publishing.



Skyhorse (WE)
Summer 2018

Format: Manuscript



98 WAYS TO FIND A GREAT GUY
Skyhorse Publishing, 2010

Have you read **HE'S JUST NOT THAT INTO YOU** and thought "Okay, I get it. Now what?" Do **THE RULES** make you shudder? Are you too cynical for the self-help section? Stress no more, solo girl: here are ninety-eight solid suggestions for *owning* the dating scene.

Witty, snarky, and (deep down) sincere, Elizabeth Paulson offers advice and encouragement for twenty- and thirty-somethings on their quest to find love—or at least required lust. You'll laugh, you'll cry - and you just may find love!

New 3 Book Deal

English (U.S.) Grand Central Publishing
English (U.K.) Little, Brown UK

TWO BY TWO by NICHOLAS SPARKS

At 32, Russell Green has it all: a stunning wife, a lovable six year-old daughter, a successful career as an advertising executive and an expansive home in Raleigh. He is living the Dream, and his marriage to the bewitching Vivian is the center of that dream. But underneath the shiny surface of this perfect existence, fault lines are beginning to appear, and no one is more surprised than Russ when he finds every aspect of the life he took for granted turned upside down.

In a matter of months, Russ finds himself without a job or wife, caring for his young daughter London while struggling to adapt to a new and baffling reality. Trying to launch his own business while grappling with the demise of his marriage, the only thing he knows for certain is that London must be sheltered from the consequences of these radical changes. Throwing himself into the wilderness of single parenting, Russ embarks on a journey at once terrifying and rewarding—one that will test his abilities and his emotional resources beyond anything he ever imagined.

When a chance encounter with an old flame tempts him to take a chance on love again, he will navigate this new opportunity with trepidation and wonder. But with the loyal support of his parents and his wise older sister Marge, and in the hard-won lessons of fatherhood, Russ will finally come to understand the true nature of unconditional love—it is a treasure to be bestowed, never earned.

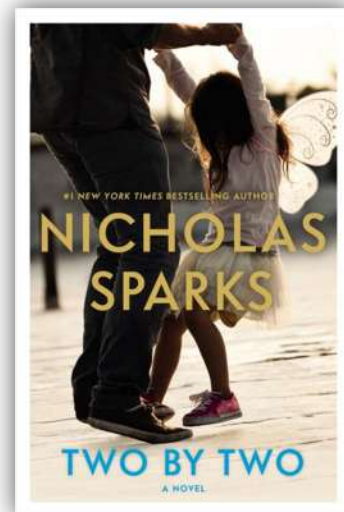
- Author of eighteen *New York Times* bestsellers
- Over 108 million copies of his novels sold worldwide

Praise for TWO BY TWO:

“TWO BY TWO is a deeply moving tale not only about the love between a father and a daughter but also about the power of family and the courage we must find within ourselves as we face the unknown.”
—*Booklist*, starred review

“Nicholas Sparks creates magic once again with his latest emotionally powerful novel. [...] One of Sparks’ best works yet.”
—*RT Book Reviews*

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@nicholassparks



Grand Central Publishing
October 2016

Bulgarian ERA
Czech Euromedia
Dutch Meulenhoff
English (U.K.) Little, Brown
French Michel Lafon
Georgian Palitra
German Heyne
Hebrew Modan
Hungarian General Press
Italian Sperling & Kupfer
Lithuanian Balto Trader
Norwegian Cappelen Damm
Polish Albatros
Portuguese (Brazil) Sextante
Portuguese Leya
Serbian Laguna
Slovak Ikar
Slovenian Učila
Spanish Roca
Romanian RAO
Russian AST
Vietnamese Nha Nam



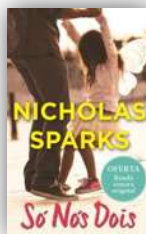
U.K.



Germany



Hungary



Portugal



Spain

Japanese Co-Agent: Tuttle Mori

SEE ME by NICHOLAS SPARKS

Colin Hancock is giving his second chance his best shot. With a history of violence and bad decisions behind him and the threat of prison dogging his every step, he's determined to walk a straight line. To Colin, that means applying himself single-mindedly toward his teaching degree and avoiding everything that proved destructive in his earlier life. Reminding himself daily of his hard-earned lessons, the last thing he is looking for is a serious relationship.

Maria Sanchez—the picture of conventional success—has a degree from Duke Law School and a job at a prestigious law firm. And yet she has a traumatic history of her own, one that compelled her to return to her home town and left her questioning so much of what she once believed.

A chance encounter on a rainswept road will alter the course of both Colin and Maria's lives, challenging deeply held assumptions about each other and ultimately, themselves. As love unexpectedly takes hold between them, they dare to envision what a future together could possibly look like...until menacing reminders of events in Maria's past begin to surface. As a series of threatening incidents wreaks chaos in Maria's life, Maria and Colin will be tested in increasingly terrifying ways. Will demons from their past destroy the tenuous relationship they've begun to build, or will their love protect them, even in the darkest hour?

Rich in emotion and fueled with suspense, **SEE ME** reminds us that love is sometimes forged in the crises that threaten to shatter us and that those who see us for who we truly are may not always be the ones easiest to recognize.

- 17 weeks on the *New York Times* Best Seller list

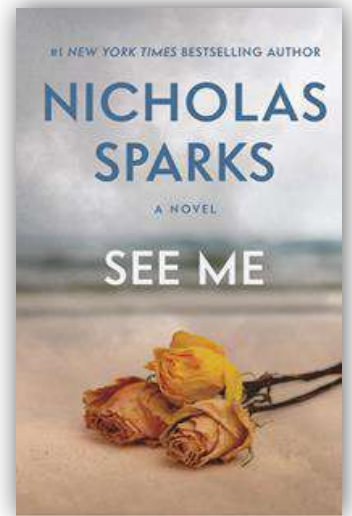
Praise for **SEE ME**:

"An absorbing page-turner..."

-*The Daily Mail (UK)*

"Another page-turner... Sparks takes readers on a roller-coaster ride of emotions, switching from the soft tone of a love story to the adrenaline rush of a thriller."

-Lincee Ray, *Associated Press*



Grand Central Publishing
October 2015

Azerbaijani TEAS

Arabic Arab Scientific

Bulgarian ERA

Czech Euromedia

Dutch Meulenhoff

English (U.K.) Little, Brown

French Michel Lafon

German Heyne

Hebrew Modan

Hungarian General Press

Italian Sperling & Kupfer

Korean Book21 Publishing Group

Montenegrin Nova Knjiga

Norwegian Cappelen Damm

Polish Albatros

Portuguese (Brazil) Sextante

Portuguese (Portugal) Leya

Romanian RAO

Russian AST

Serbian Laguna

Slovak Ikar

Slovene Učila

Spanish Roca

Vietnamese Nha Nam

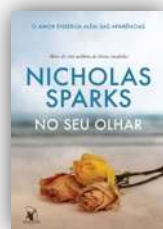
Japanese Co-Agent: Tuttle Mori



France



Italy



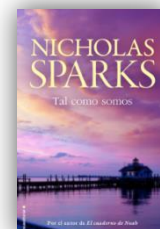
Brazil



Germany



U.K.



Spanish



Portugal

ABOMINATION

by GARY WHITTA

Dark ages, darker magic...

He is England's greatest knight, the man who saved the life of Alfred the Great and an entire kingdom from a Viking invasion. But when he is called back into service to combat the threat posed by a plague of monstrous beasts known as abominations, he meets a fate worse than death and is condemned to a life of anguish, solitude, and remorse.

She is a fierce young warrior, raised among an elite order of knights. Driven by a dark secret from her past, she defies her controlling father and sets out on a dangerous quest to do what none before her ever have—hunt down and kill an abomination, alone.

When a chance encounter sets these two against one another, an incredible twist of fate will lead them toward a salvation they never thought possible—and prove that the power of love, mercy, and forgiveness can shine a hopeful light even in history's darkest age.

- Nominated for the Goodreads Choice Award for Best Horror Novel of 2015
- Selection of the Science Fiction Book Club

Praise for **ABOMINATION**:

"Screenwriter Whitta's pacing is superb ... as he takes readers on a tense, nail-biting ride."
-Publishers Weekly, starred review

"Whitta is a master of suspense. **ABOMINATION** grabs you and doesn't let go."
-Hugh Howey, bestselling author of *WOOL*

"Brutal, brilliant, and deeply compelling, [this] is quite simply mandatory reading. You may as well call in sick to work now because the moment you pick up **ABOMINATION**, you won't want to put it down. This is historical fantasy done right."
-The Nerdist

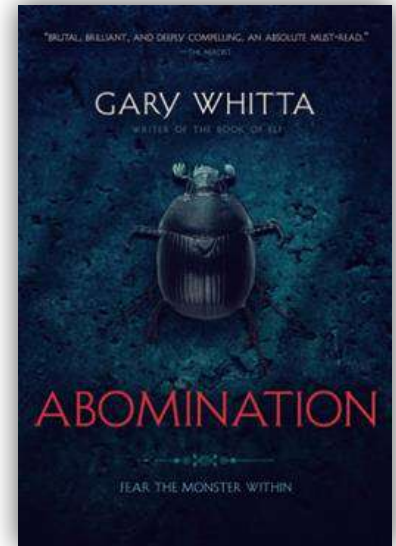
"...truly fantastic. It's everything I loved about *THE NAME OF THE WIND* and so much more."
-Gale Anne Hurd, producer of *The Terminator*, *Aliens* and *The Walking Dead*

"An epic blend of black magic, badass monsters, broadswords, and bloodshed, **ABOMINATION** is the kind of book that sticks with you—Whitta's twisted creatures are so memorable that you almost look forward to encountering them again in your nightmares."
-Nicole Perlman, co-writer of *Guardians of the Galaxy*

"With **ABOMINATION**, Whitta offers up a well-written, concise, quick-moving Dark Ages historical-fantasy tale of honor, redemption, and fortitude laced with horror elements that's perfect for today's audiences."
-geeksofdoom.com

Gary Whitta is best-known for his original screenplay for *The Book of Eli*, the post-apocalyptic thriller starring Denzel Washington. He also co-wrote the Will Smith sci-fi movie *After Earth*, and helped create Telltale Games' *The Walking Dead*, for which he was the co-recipient of a BAFTA award for Best Story. Most recently, he served as screenwriter for the upcoming *Star Wars* standalone. He is currently writing the movie adaptation of the Mark Millar comic, *Starlight*, for 20th Century Fox. Born and raised in London, England, Gary currently lives with his wife and daughter in San Francisco.

www.garywhitta.com
@garywhitta



Inkshares
July 2015

Portuguese (Brazil) Darkside
Spanish (Mexico) Tusquets



BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK

by ADI ALSAID

The summer after senior year is not going as eighteen-year-old Lu Charles expected: after her longtime boyfriend unexpectedly breaks up with her, she finds herself unable to write her relationships column for *Misnomer*, the popular e-zine that feels so central to her identity. Then, she meets Cal, a handsome, charming and decidedly un-single stranger. Or is he?

Cal's ever-practical girlfriend Iris is looking ahead to her first year of college, and her plans do not include a long-distance boyfriend. When Lu learns that Cal and Iris have planned to end their relationship at the end of the summer, she becomes fascinated and decides to chronicle the last months the couple will spend together. But the closer she gets to both of them, the harder it becomes to untangle her own feelings toward Cal from the story she's writing. When Lu's ex-boyfriend Leo unexpectedly comes back into the picture, Lu will have to decide what she wants—and from whom—or risk losing it all.

BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK is a touching exploration of love and how it shapes us, both during a relationship and after it has ended.

Praise for previous novel, **NEVER ALWAYS SOMETIMES**:

“There is a kernel of truth in every cliché, and Alsaïd cracks the teen-lit trope of friends becoming lovers wide open, exposing a beautiful truth inside. He also perfectly captures the golden glow of senioritis, a period when teens are bored and excited and wistful and nostalgic all at once. Everything is possible in this handful of weeks, including making up for squandered time.”

- *Kirkus Reviews*, starred review

“Alsaïd deftly handles Dave’s complicated and longstanding feelings for Julia. [...] Will all the fun of a classic teen movie, this one should fly off the shelves”

- *Booklist*

“This fun romp will appeal to students looking to push beyond the edges of their own comfort zones.”

- *School Library Journal*

“Exploring universal feelings of friendship and love, Alsaïd offers a colorful depiction of two teens discovering what they have in common with others. Their escapades and realizations will evoke laughter and empathy.”

- *Publishers Weekly*

Adi Alsaïd was born and raised in Mexico City. He attended college at the University of Nevada, Las Vegas. After graduating, he packed up his car and escaped to the California coastline to become a writer. He’s now back in his hometown, where he writes, coaches basketball, and makes every dish he eats as spicy as possible. In addition to Mexico, he’s lived in Tel Aviv, Las Vegas and Monterey, California. Adi is the author of **LET’S GET LOST** and **NEVER ALWAYS SOMETIMES**.

www.adialsaïd.tumblr.com

@AdiAlsaïd



**Harlequin Teen (WE)
Summer 2018**

Format: Proposal

International publishers,
LET’S GET LOST:

French Hachette Jeunesse
German Boje Verlag
Italian RCS Libri
Lithuanian Alma Littera
Portuguese (Brazil) Verus
Spanish Roca
Turkish Pegasus

International publishers,
NEVER ALWAYS SOMETIMES:

French Hachette Jeunesse
Italian RCS Libri
Turkish Pegasus

THE DISAPPEARANCES

by EMILY BAIN MURPHY

Aila Quinn’s mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila’s reach. When Juliet dies, Aila and her younger brother Miles are sent to live in Sterling, a rural town far from home—and the place where Juliet grew up.

Sterling is a place with mysteries of its own. A place where the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years.

No one knows what causes these “Disappearances,” or what will slip away next. But Sterling always suspected that Juliet Quinn was somehow responsible—and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind.

As the next Disappearance nears, Aila, with the help of a book of Shakespeare’s plays, begins to unravel the dual mystery of why the Disappearances happen and who her mother truly was. One thing is clear: Sterling isn’t going to hold on to anyone’s secrets for long before it starts giving them up.

- *An Assembly on Literature for Adolescents of the NCTE (ALAN) Pick for November/December 2016*

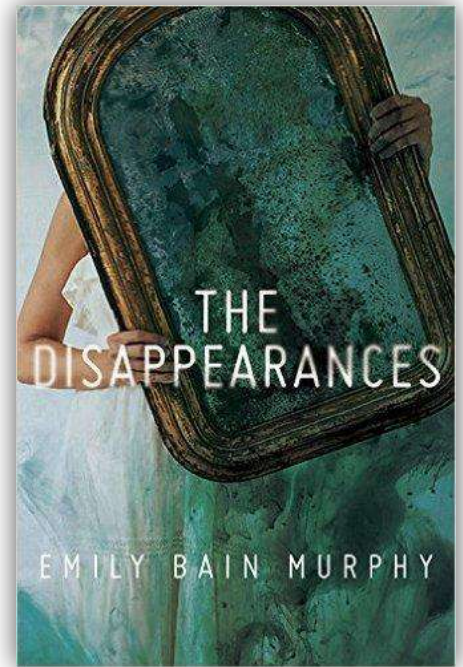
Advance praise for **THE DISAPPEARANCES**:

“**THE DISAPPEARANCES** is a book of wonder and mystery by first time novelist, Emily Bain Murphy. It is well crafted and the plot is memorable and complex. Shakespeare’s words help solve the mystery, leaving the reader with a sense of hope as well as awe. This book should appeal to young adults and adults. The eloquent writing style and the well-researched inclusion of historical details make it memorable. Aila and Miles often use one word to summarize an experience, calling it a finishing word. My finishing word after reading **THE DISAPPEARANCES** is sublime.”
- *Assembly on Literature for Adolescents of the NCTE (ALAN)*

“Thick with mystery, buried secrets, and magic, nothing is safe in **THE DISAPPEARANCES**. Be careful, or you might lose yourself in this strange and wondrous world, where stars go missing, reflections don’t exist, and the question, *how much would you sacrifice for love?* is given entirely new meaning. I adored this book!”
- Stephanie Garber, author of **CARAVAL**

Emily Bain Murphy grew up in Tokyo and Hong Kong, graduated from Tufts with a major in creative writing, and now lives in San Francisco with her family. **THE DISAPPEARANCES** is Emily’s debut novel.

www.emilybainmurphy.com
@EBain

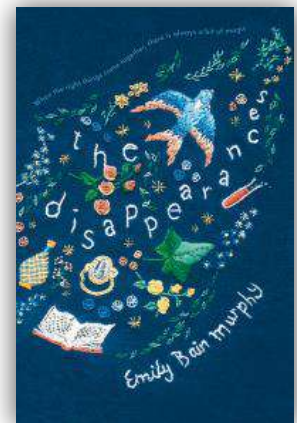


**HMH Books for
Young Readers
July 2017**

Format: Galley

English (UK) Pushkin Press

ALAN
Assembly on Literature for Adolescents of the NCTE



U.K.

COUNTING THYME

by MELANIE CONKLIN

When ten-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance he needs. It also means that the Owens family has to move across the country, from San Diego to New York—3,000 miles from Thyme's best friend. Thyme tries to embrace the change for what it is: temporary. It's not that New York is terrible—it's just that Manhattan doesn't exactly inspire new beginnings. There's the cold; the garbage; the one, tiny room that she has to share with her older, boy-obsessed sister Cori; and their downstairs neighbor, Ms. Ravelli, whose baked breads and homemade pastas are nothing short of magical.

After the drug trial shows real promise and her father accepts a full-time position in the city, Thyme has to face the possibility that they could remain in New York. As Thyme's parents bounce between doctor's appointments and work, she discovers that everyone—even grouchy Mr. Lipinsky—harbors secret sorrows, that time settles all matters, and that the beauty of life can be found in everyday miracles: first crushes, budding friendships, school plays, and a sister's immeasurable love for her little brother.

Channeling Rebecca Stead's *LIAR & SPY* and Lisa Yee's *MILLICENT MIN, GIRL GENIUS*, Melanie Conklin has crafted a heartfelt story that keys into the specific issues contemporary tweens all face, all while still appealing to the kid in all of us. This middle grade novel pulls no punches, confronting weighty, true-life issues—such as childhood cancer, identity, and the true meaning of home—head-on. No matter your age or stage of life, **COUNTING THYME** reminds the reader that every cloud has a silver lining.

- World English rights sold at auction in a two-book, six-figure deal

Praise for **COUNTING THYME**:

"Debut author Conklin writes with a pitch-perfect middle-grade voice... A nice choice for middle-grade readers who enjoy heartfelt and emotional novels."

-*Booklist*

"Thyme's remarkable perseverance and resilience will inspire readers of Conklin's compassionate tale."

-*Kirkus Reviews*

"Conklin successfully weaves together the shifting dynamics of a loving family under crisis with the less dramatic but equally heartfelt turmoil of coming of age in a new environment."

-*Publishers Weekly*

"Melanie Conklin brings New York vividly to life in **COUNTING THYME**, a gentle story fueled by heart, hope, and beautifully developed characters."

-Pat Schmatz, award-winning author of *BLUEFISH*

"**COUNTING THYME** shows how a serious illness can tear the fabric of a family apart, and love can stitch it back together again. This deeply moving story of family, friendship and belonging will settle deep in your heart and stay there long after the final page is read."

-Donna Gephart, award-winning author of *DEATH BY TOILET PAPER* and *LILY AND DUNKIN*

Melanie Conklin spent a decade as a product designer. She lives in New Jersey with her husband and two children.

www.melanieconklin.com
@mlconklin



Putnam Books for
Young Readers (WE)
April 2016

German Heyne

ANYTHING COULD HAPPEN

by WILL WALTON

Tretch lives in a very small town where everybody's in everybody else's business. Which makes it hard for him to be in love with his straight best friend. For his part, Matt is completely oblivious to the way Tretch feels—and Tretch can't tell whether that makes it better or worse. The problem with living a lie is that the lie can slowly become your life. For Tretch, the problem isn't just with Matt. His family has no idea who he really is and what he's really thinking. The girl at the local bookstore has no clue how off-base her crush on him is. And the guy at school who's a thorn in Tretch's side doesn't realize how close to the truth he's hitting.

Tretch has spent a lot of time dancing alone in his room, but now he's got to step outside his comfort zone and into the wider world. Because like love, a true self can rarely be contained.

ANYTHING COULD HAPPEN is a poignant, hard-hitting exploration of love and friendship, a provocative debut that shows that sometimes we have to let things fall apart before we can make them whole again.

- Summer 2015 Teen Indie Next Pick
- 2016 Lambda Literary Award Finalist

Praise for **ANYTHING COULD HAPPEN**:

"Debut novelist Walton brings readers a successful story filled with complex relationships, one that is ultimately about love of family and friends, as well as the courage to accept that love." *-Booklist*

"Realistic and at times touching, a nice addition to the literature."

-Kirkus Reviews

"Walton makes magic in his funny-sad-lovely heartache of a debut novel, **ANYTHING COULD HAPPEN**... This book is good. It really is. It really, really is."

-Jennifer Niven, bestselling author of **ALL THE BRIGHT PLACES**

"...a phenomenal debut about the unpredictable, unbearable, and ultimately amazing trajectory of falling in love and falling into the right place." *-David Levithan, bestselling author of BOY MEETS BOY*

Will Walton is a book-selling pop music fanatic who grew up on a farm and lives in a bookshop. He's a graduate of the University of Georgia and currently lives in Athens, Georgia. **ANYTHING COULD HAPPEN** is his first novel.

www.willwalton.com
@willwalton8



Scholastic (WE)
May 2015

Portuguese (Brazil) V&R
Spanish (Latin America) V&R



New Project

THE GREAT INDOORS: HOW BUILDINGS SHAPE OUR HEALTH, BEHAVIOR, AND HAPPINESS

Scientific American/
Farrar, Straus and Giroux
2019

Format: Proposal

Emily Anthes' *THE GREAT INDOORS* provides of fresh look at the ecology of the indoor spaces in which we spend our days - including homes, offices, and schools - and how they shape our health, behavior, and wellbeing. Anthes begins by focusing on how our indoor environments affect us as individuals, and then telescopes out to study how these spaces influence groups, societies, and even humanity as a whole. Diving into the science of the indoors, Anthes explores how we are shaped by our surroundings every day.

FRANKENSTEIN'S CAT: CUDDLING UP TO BIOTECH'S BRAVE NEW BEASTS by EMILY ANTHES

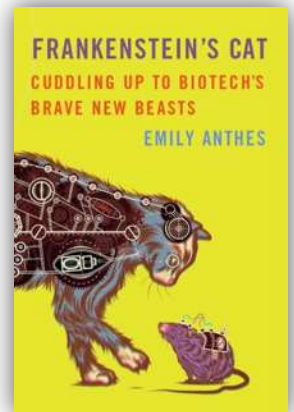
These days, we personalize our pets, dressing our cats in Halloween costumes, and mixing dog breeds to find the one best suited to our life- styles. But what happens when we alter a cat's genes so it turns green under ultraviolet light or clone the beloved family Labrador?

In *FRANKENSTEIN'S CAT: Cuddling Up to Biotech's Brave New Beasts*, Emily Anthes takes us from Petri dish to pet store as she explores the world of animal biotechnology. With our new tech toolbox, we can tinker with genes, transfer bits of DNA between species, and augment an animal's capabilities with tiny electronic devices. Some of our "enhancements" are frivolous, but others could have a very real impact on our collective future. We can use cloning technology to protect endangered species, create state-of-the-art prostheses to rebuild the bodies of injured pets, and stock farms with genetically engineered, disease-resistant livestock. As Anthes steers a live cockroach with a remote control, discovers companies churning out armies of mutant mice, and explores the efforts to resurrect the woolly mammoth, she takes readers on an adventure into a world where science fiction is fast becoming reality.

With irreverence and spunk, Anthes highlights the peril and the promise tied to our scientific superpowers, and delivers a provocative book that will have everyone talking about the future of our feathered and furry friends.

- Longlisted for the PEN/E.O. Wilson Literary Science Writing Award
- A Publishers Weekly Top Ten: Science Book of Spring 2013
- A Publishers Weekly Best New Book for the Week of March 11, 2013
- An Amazon and Barnes & Noble Best Book of the Month for March 2013
- A Barnes & Noble "Best Nonfiction of 2013" pick
- Winner of the 2014 American Association for the Advancement of Science (AAAS)/Subaru SB&F Prize for Excellence in Science Books in the Young Adult category

www.emilyanthes.com
@emilyanthes



Scientific American/
Farrar, Straus and Giroux
March 2013

English (U.K.) Oneworld
German Spektrum
Hungarian Akademiai
Italian Codice Edizioni
Japanese Hakuyosha
Publishing
Korean Humanist
Publishing Group



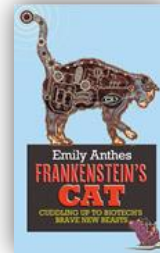
Germany



Italy



Italy (kiosk)



United Kingdom



Korea

THE DRAGON BEHIND THE GLASS: A TRUE STORY OF POWER, OBSESSION, AND THE WORLD'S MOST COVETED FISH by EMILY VOIGT

In this rare gem of a book, journalist Emily Voigt takes readers on a global quest in search of the Asian arowana, or “dragon fish,” one of the most coveted black market pets in the United States. From the streets of the South Bronx to the heart of Borneo, Voigt follows the trail of an endangered species that has brought Wall Street bankers to tears and spurred heists, fraud, kidnapping, and even murder. “[An] enthralling look at the intersection of science, commercialism, and conservationism” (*Publishers Weekly*), **THE DRAGON BEHIND THE GLASS** is a wondrously entertaining scientific travelogue as unique as the primitive predator it illuminates. In turn humorous and horrifying, Voigt’s epic adventure through the bizarre realm of ornamental fish hobbyists to some of earth’s last remaining tropical wilderness yields a beautifully written exploration of the human conquest of nature. An important new voice, Voigt has produced not only a fascinating story but also a perceptive work that lays bare our deepest desire—to hold onto what is wild.

- A finalist for the 2017 PEN/E.O. Wilson Literary Science Writing Award
- Longlisted for a 2017 Andrew Carnegie Medal from the American Library Association
- A 2016 *Library Journal* Best Science Book of the Year
- Named one of the “Books and Movies to Watch For in 2016” by *Outside Magazine*
- A *Publishers Weekly* 2016 “Best Summer Book” in nonfiction
- A *Publishers Weekly* “PW Picks: Books of the Week” title for the week of May 23, 2016
- Named one of the “10 Best Conservation and Environment Books of 2016” by *Forbes Magazine*

Praise for **THE DRAGON BEHIND THE GLASS**:

“This book starts with a ‘bang’ - a murder to be exact - and the momentum just keeps going from there **THE DRAGON BEHIND THE GLASS** is a gripping blend of investigative journalism, science, international crime, travelogue and history...You don't need to know anything about tropical fishes or fishkeeping to be totally riveted by this informative page-turner.”

-*Forbes Magazine*

“An immensely satisfying story, full of surprises and suspense.”

-*Wall Street Journal*

“Voigt paints a vivid world of murder, black market deals and habitat destruction surrounding a fish that’s considered, ironically, to be a good-luck charm”

-*Discover Magazine*

“Voigt’s passion in pursuing her subject is infectious, as is the self-deprecating humor she injects into her enthralling look at the intersection of science, commercialism, and conservationism.”

-*Publishers Weekly*, starred review

“[A] spirited debut book [...] A fresh, lively look at an obsessive desire to own a piece of the wild.”

-*Kirkus Reviews*

“Not since Candice Millard published **THE RIVER OF DOUBT** has the world of the Amazon, Borneo, Myanmar, and other exotic locations been so colorfully portrayed. [...] A compelling must-read.”

-*Library Journal*, starred review

“Comprehensively researched and gracefully written.”

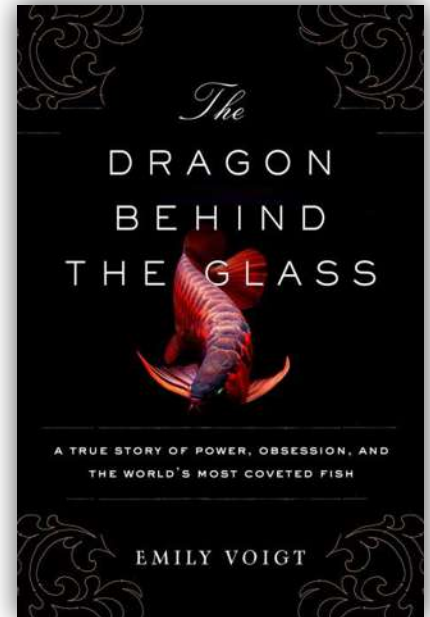
-*The New York Times Book Review*

“[Voigt’s] adventurous book, which reads like a cross between a travelogue, a true-crime yarn and a work of popular science, is [...] engrossing.”

-*South China Morning Post*

Emily Voigt is a journalist specializing in science and culture. Her stories have appeared in the *New York Times*, *OnEarth Magazine*, *Mother Jones Magazine*, and *Isotope: A Journal of Literary Science and Nature Writing*, as well as on the programs *Radiolab* and *This American Life*. The recipient of a Pulitzer Travelling Fellowship, she holds degrees in English Literature and Journalism from Columbia University. This is her first book.

www.emilyvoigt.com



Scribner (WE)
May 2016



ALA American Library Association

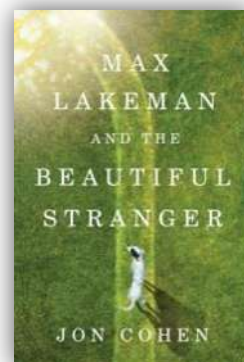
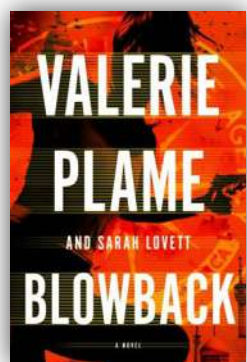
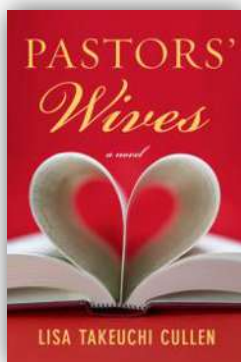
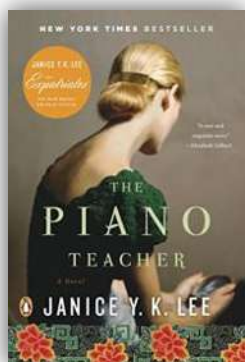
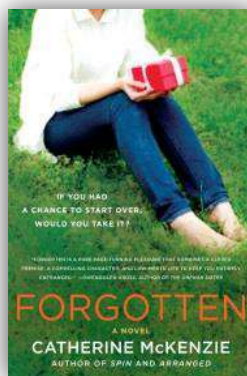
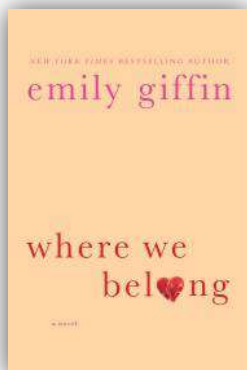
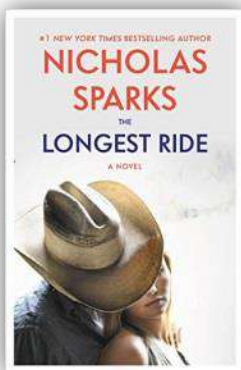
Outside



Forbes

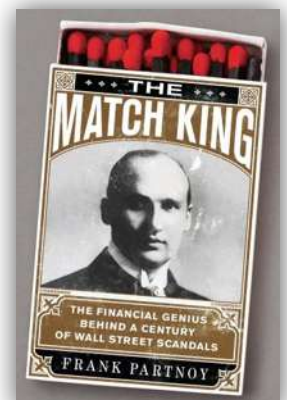
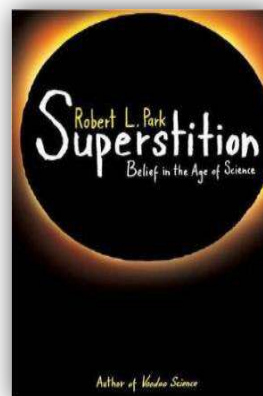
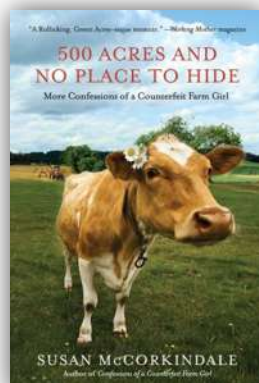
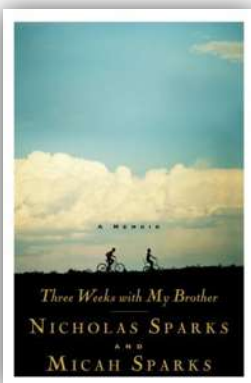
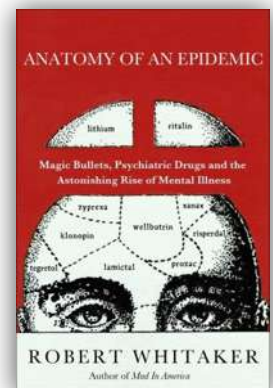
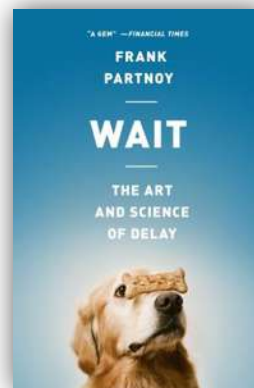
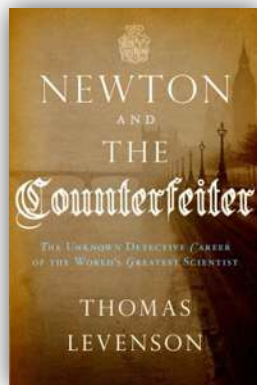
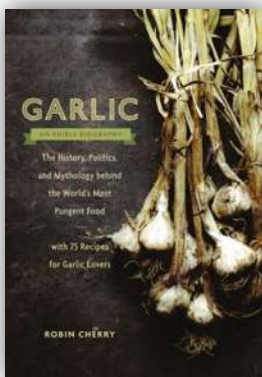
FICTION BACKLIST

Max Lakeman and the Beautiful Stranger by Jon Cohen (Amazon, 2013)
Pastor's Wives by Lisa Takeuchi Cullen (Plume, 2013)
The Shortest Way Home by Juliette Fay (Viking/ Pam Dorman Books, 2012)
Deep Down True by Juliette Fay (Viking/ Pam Dorman Books, 2011)
Shelter Me by Juliette Fay (Avon, 2008)
Inamorata by Joseph Gangemi (Viking, 2004)
Where We Belong by Emily Giffin (St. Martin's Press, 2012)
Heart of the Matter by Emily Giffin (St. Martin's Press, 2010)
The Piano Teacher by Janice Y. K. Lee (Viking, 2009)
Dark Alchemy by Sarah Lovett (Simon & Schuster, 2003)
Dantes' Inferno by Sarah Lovett (Simon & Schuster, 2001)
Heartsong by Debbie Macomber (Ballantine e-book reissue, 2013)
Compact with the Devil by Bethany Maines (Atria Books, 2011)
Bulletproof Mascara by Bethany Maines (Atria Books, 2010)
An Unattractive Vampire by Jim McDoniel (Inkshares, 2016)
Forgotten by Catherine McKenzie (HarperCollins, 2012)
Arranged by Catherine McKenzie (HarperCollins, 2012)
Spin by Catherine McKenzie (HarperCollins, 2012)
The Victor Lessard Series by Martin Michaud (Goélette, 2010-2014)
Wokini: A Lakota Journey to Happiness and Self-Understanding by Billy Mills with Nicholas Sparks (Hay House, 1999)
At the Scent of Water by Linda Nichols (Bethany House, 2004)
If I Gained the World by Linda Nichols (Bethany House, 2003)
In Search of Eden by Linda Nichols (Bethany House, 2007)
Not a Sparrow Falls by Linda Nichols (Bethany House, 2002)
Handyman by Linda Nichols (Delacorte, 2000)
Burned by Valerie Plame and Sarah Lovett (Blue Rider Press, 2014)
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The Longest Ride by Nicholas Sparks (Grand Central Publishing, 2013)
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NONFICTION BACKLIST

And Nanny Makes Three: Mother and Nannies Tell the Truth about Work, Love, Money and Each Other by Jessika Auerbach (St. Martin's, 2007)
 Garlic, An Edible Biography: The History, Politics, and Mythology behind the World's Most Pungent Food by Robin Cherry (Roost Books, 2014)
 Remember Me: A Lively Tour of the New American Way of Death by Lisa Cullen (Collins, 2006)
 Twelve Little Cakes by Dominika Dery (Riverhead, 2004)
 The Girls' Guide to Surviving a Break-up by Delphine Hirsh (St. Martin's, 2003)
 Newton and the Counterfeiter: the Unknown Detective Career of the World's Greatest Scientist by Thomas Levenson (Houghton Mifflin Harcourt, 2009)
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 The Astronaut Instruction Manual: Practical Skills for Future Space Explorers by Mike Mongo (Inkshares, 2015)
 Choosing Single Motherhood: The Thinking Woman's Guide by Mikki Morrissette (Houghton Mifflin, 2008)
 Superstition: Belief in the Age of Science by Robert Park (Princeton University Press, 2008)
 Voodoo Science: The Road from Foolishness to Fraud by Robert Park (Oxford University Press, 2000)
 The Match King: Ivar Kreuger, The Financial Genius Behind a Century of Wall Street Scandals by Frank Partnoy (Public Affairs, 2009)
 Wait: The Art and Science of Delay by Frank Partnoy (Public Affairs, 2012)
 Infectious Greed: How Deceit and Risk Corrupted the Financial Markets by Frank Partnoy (Henry Holt, 2003)
 Three Weeks with My Brother by Nicholas Sparks and Micah Sparks (Grand Central Publishing, 2004)
 Challenging Nature: The Clash of Science and Spirituality at the new Frontiers of Life by Lee Silver (Ecco, 2006)
 Remaking Eden: How Genetic Engineering and Cloning Will Transform the American Family by Lee Silver (Avon, 1997)
 The Lost Men: The Harrowing Saga of Shackleton's Ross Sea Party by Kelly Tyler-Lewis (Viking, 2006)
 Doomed Queens: Royal Women Who Met Bad Ends, From Cleopatra to Princess Di by Kris Waldherr (Broadway, 2008)
 Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America by Robert Whitaker (Crown, 2010)
 I Like Food, Food Tastes Good: In the Kitchen with your Favorite Bands by Kara Zuaro (Hyperion, 2007)



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