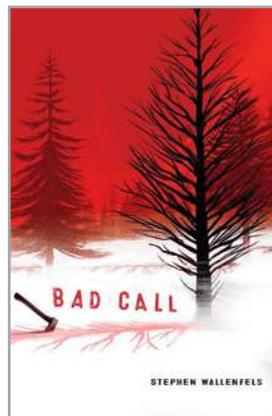
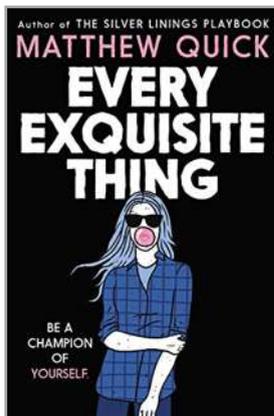
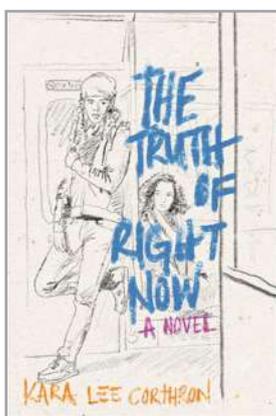
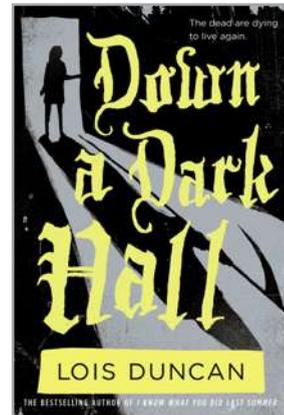
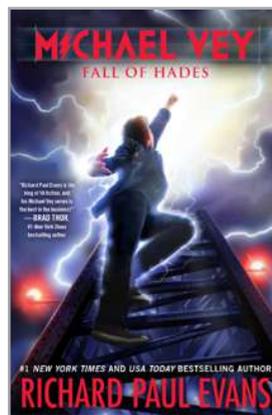
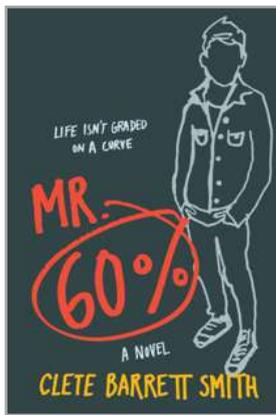
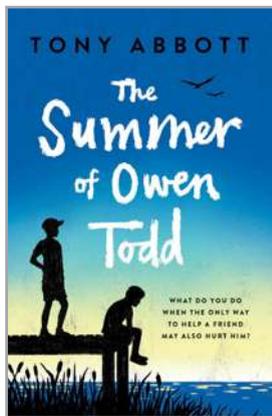
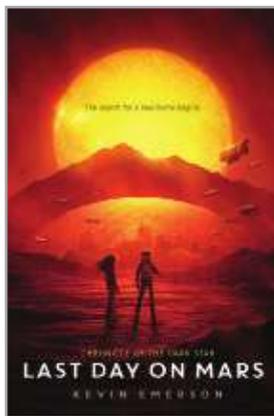
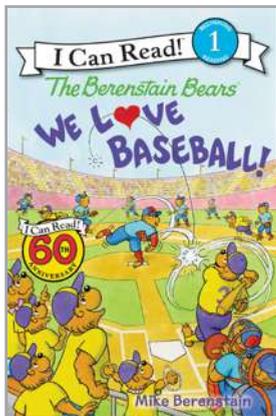


STERLING LORD LITERISTIC

Children's & Young Adult Foreign Rights Guide

Spring 2017 Highlights!



Contents

Early Readers

Mike Berenstain / 3

Middle Grade

Tony Abbott / 4

Melissa Walker / 4

Patricia Reilly Giff / 5

Eric Kahn Gale / 5

Richard Paul Evans / 6, 7

Kevin Emerson / 8, 9

Young Adult

Jenna Evans Welch / 10, 11

Kara Lee Corthron / 12

Clete Barrett Smith / 13

Stephen Wallenfels / 13

Matthew Quick / 14

Dana Reinhardt / 15

Alex London / 16

Naomi Kritzer / 16

Alex Flinn / 17

In Celebration of Lois Duncan / 18

Our Sub-agents / 19

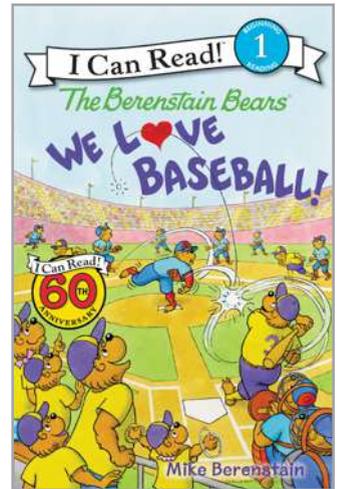
Foreign Rights:

Szilvia Molnar & Danielle Bukowski
STERLING LORD LITERISTIC, INC.
115 BROADWAY, NEW YORK, NY 10006
szilvia@sll.com, danielle@sll.com
www.sll.com

We Love Baseball! by Mike Berenstain

PUBLICATION February 2017, Manuscript available
PUBLISHER HarperCollins (North American)
EDITOR Peggy Schaefer
AGENT Philippa Brophy / Mary Krienke

The Berenstain Bears are ready to cheer on their favorite baseball team in this new action-packed addition to the classic *New York Times* bestselling series! The family enjoys everything the ball game has to offer, from the seventh-inning stretch to catching a fly ball. Papa even takes a shot as the team's mascot! *The Berenstain Bears: We Love Baseball!* is a Level One "I Can Read" book, which means it's perfect for children learning to sound out words and sentences.



MORE RECENT BERENSTAIN BEARS BOOKS:

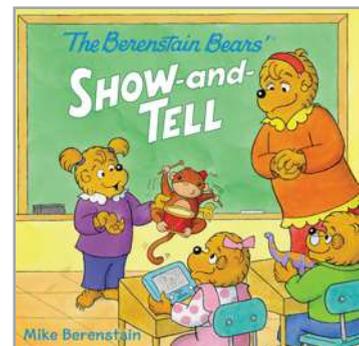
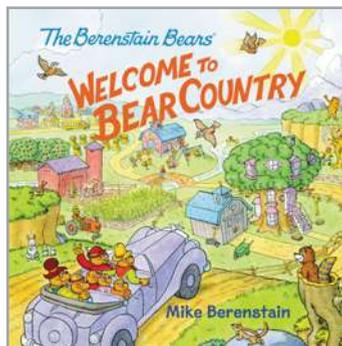
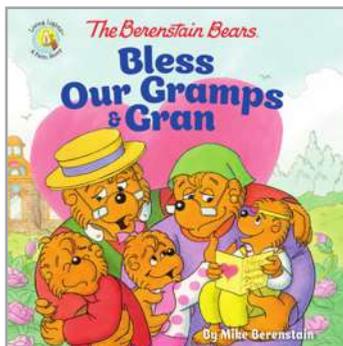
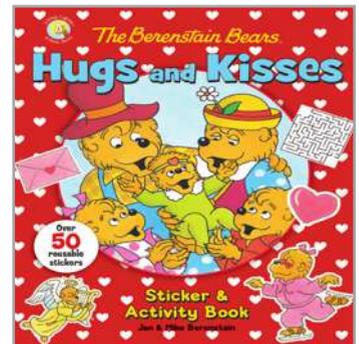
***6.9 MILLION ANNUAL US SALES!**

***OVER 380 BOOKS PUBLISHED & OVER 190 TITLES IN PRINT!**

***38 NEW BOOKS PLANNED THROUGH 2017!**

***MORE THAN 300 MILLION COPIES SOLD WORLDWIDE!**

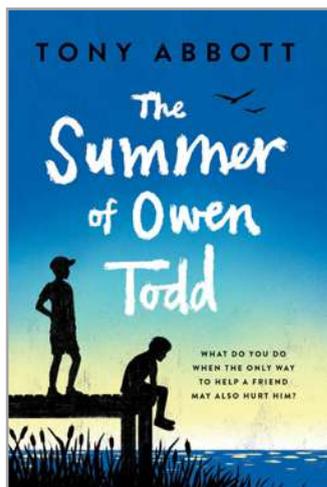
***TRANSLATED INTO 25 LANGUAGES!**



The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985-86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, *The Berenstain Bears Live in Family Matters*.

www.berenstainbears.com

The Summer of Owen Todd by Tony Abbott



PUBLICATION	October 2017, Manuscript available: April 2017
PUBLISHER	Farrar, Straus & Giroux Books For Young Readers (World English)
EDITOR	Joy Peskin
AGENT	Robert Guinsler

11-year-old Owen Todd is the only one who knows his best friend Sean is being sexually abused. If Owen tells anyone, Sean says he will hurt himself. But if Owen doesn't tell, someone else will go on hurting Sean. What's the right thing to do in a world gone wrong?

The Summer of Owen Todd promises to be as heartbreaking and powerful as the internationally beloved *Firegirl*.

“This novel may be brief, but it leaves a big impact.”
—**Publishers Weekly, *Starred Review* on *Firegirl***

“In this poignant story, readers will recognize the insecurities of junior high and discover that even by doing small acts of kindness people stand to gain more than they lose.”
—**Booklist on *Firegirl***

Tony Abbott is an award-winning and best-selling author with over 100 books published. Among his work is the beloved *Droon* series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner, *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

www.tonyabbottbooks.com



Let's Pretend We Never Met by Melissa Walker

PUBLICATION	June 2017, Manuscript available
PUBLISHER	HarperCollins (World English)
EDITOR	Jennifer Klonsky
AGENT	Doug Stewart

The Thing About Jellyfish meets *The Kind of Friends We Used to Be* in this sweet, honest middle grade debut.

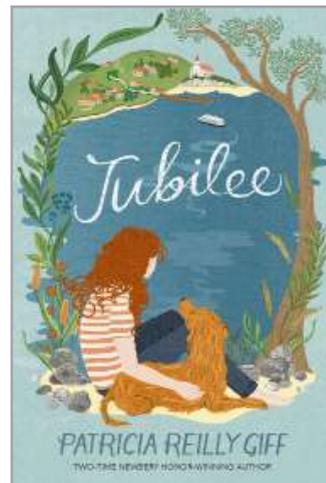
If it were up to Mattie Markham, there would be a law that said your family wasn't allowed to move in the middle of the school year. After all, sixth grade is hard enough without wondering if you'll be able to make new friends or worrying that the kids in Pennsylvania won't like your North Carolina accent. But when Mattie meets her next-door neighbor and classmate, she begins to think maybe she was silly to fear being the “new girl.” Agnes is like no one Mattie has ever met—she's curious, hilarious, smart, and makes up the best games. If winter break is anything to go by, the rest of the school year should be a breeze. Only it isn't, because when vacation ends and school starts, Mattie realizes something: At school Agnes is known as the weird girl who no one likes. All Mattie wants is to fit in (okay, and maybe be a little popular too), but is that worth ending her friendship with Agnes?

Melissa Walker is the author of eight young adult novels, and *Let's Pretend We Never Met* is her debut middle grade. In the nonfiction world, she is a magazine editor and writer and the co-founder of iheartdaily.com. Melissa currently writes from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters. Find her on twitter @melissacwalker

www.melissacwalker.com

Jubilee by Patricia Reilly Giff

PUBLICATION September 2016, Manuscript available
 PUBLISHER Random House (North American)
 EDITOR Wendy Lamb
 AGENT Laurie Liss



Judith lives with her beloved aunt Cora and her faithful Dog on a beautiful island. Years ago, when her mother left the island, Judith stopped talking. She speaks only when she's alone, or to Dog, and communicates with everyone else in gestures and taps, and by drawing cartoons. This year, fifth grade, is a big change—she's leaving her small, special class for a regular one. There, she finds a maybe-friend, a boy who doesn't mind that she doesn't talk. But Judith longs to speak and to see her mother again. Maybe this year, more change will come.

Judith's cartoons add fun and humor to this tender story by Newbery Honor-winning author Patricia Reilly Giff.

“A poignant tale of family, friendship, and inner courage. A wonderful addition to middle grade collections.”

—**School Library Journal**

Patricia Reilly Giff has received the Newbery Honor for *Pictures of Hollis Woods* and *Lily's Crossing*, which is also a Boston Globe—Horn Book Honor Book. *Nory Ryan's Song* was named an ALA Best Book for Young Adults and an ALA Notable Book. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books.

***A TWO-TIME NEWBERY HONOR RECIPIENT!**

RIGHTS SOLD

CHINA (TRUSTBRIDGE)

JAPAN (CA-ET-LA)

The Wizard's Dog by Eric Kahn Gale

PUBLICATION January 2017, Manuscript available
 PUBLISHER Crown Books For Young Readers (North American)
 EDITOR Phoebe Yeh
 AGENT Doug Stewart



Merlin's adopted pup, Nosewise, lives with the legendary wizard in a house deep in the woods. Nosewise already knows simple tricks but when he sees Merlin teach his young apprentice, Morgana, to command fire and summon lightning, Nosewise realizes *those* are the tricks he'd really like to learn. He discovers a neat one when Morgana places a charmed stone around his neck like a collar: the enchantment allows him to talk. Soon Morgana is teaching Nosewise the ways of magic in secret, but when Merlin is captured and Morgana deceived, it's up to Nosewise to put his family back together again. Fortunately, he has a naturally strong sense of smell and a new friend Arthur to help him out on his quest across legendary England.

“*The Wizard's Dog* casts a captivating spell as it carries readers on a quest of legendary proportions. A magical story full of humor and heart.”

—**Katherine Applegate, Newbery Award-winning author of *The One and Only Ivan***

Eric Kahn Gale is the critically acclaimed author of two middle-grade novels, *The Bully Book* and *The Zoo at the Edge of the World*. School Library Journal praised *Zoo* for its “well-paced action, a complex—but not too complicated—plot, healthy doses of suspense, and a wild, well-developed cast of characters.” *The Bully Book*, which was a Top Ten Indie Pick 2013 and a Junior Library Guild Selection, is loosely based on his experiences with bullying as a child and told through the lens of a mystery novel.

www.erickahngalepresents.tumblr.com

Michael Vey #6: Fall of Hades by Richard Paul Evans

PUBLICATION September 2016, Manuscript available
PUBLISHER Simon & Schuster / Mercury Ink (North American)
EDITOR Mara Anastas
AGENT Laurie Liss

Michael and his friends try to recruit Hatch's Electric Youth to their side as the thrilling action continues in this electrifying sixth installment of the New York Times bestselling series!

Michael and the Electroclan have learned about a highly placed member of the Elite Elgen Guard named Welch, who wants to defect. They also know that Hatch has condemned three of his electric youth to death. If the Electroclan can get to Welch before the Elgen do, and if they can rescue Quentin, Torstyn, and Tara, they just might be able to steal the Joule. But it's a big "if" ... The stakes have never been higher, and Michael and his friends are about to be tested in ways they never imagined.

***A NEW YORK TIMES BESTSELLER!**

***A USA TODAY BESTSELLER!**

Praise for the Michael Vey series:

***A NEW YORK TIMES BEST SELLER!**

***A USA TODAY BESTSELLER!**

***AN AMAZON BEST SELLER!**

***#1 PUBLISHERS WEEKLY FRONTLIST FICTION!**

***AN AMAZON TEEN OUTSTANDING BOOK, 2011!**

***OUTSTANDING SCIENCE TRADE BOOK (NSTA), 2012!**

***BEST OF BOOKTWRIPS.COM NOMINEE, 2011!**

***OVER 600,000 COPIES SOLD!**

"Fast-paced...Evans delivers a pair of believable lead characters—Taylor has wits and personal integrity, while Michael's Tourette's syndrome, coupled with an emotional jolt from his past, adds dimension."

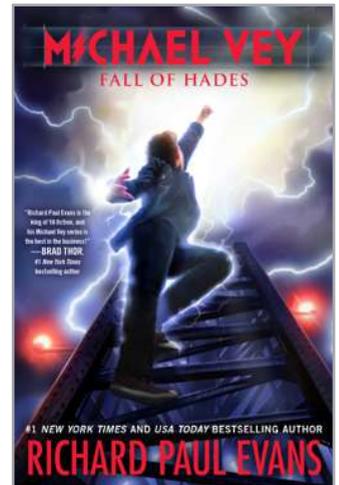
—Publishers Weekly

"Short chapters with intriguing titles, excellent writing, and engaging characters make this action-packed story a compulsively entertaining read...Though contemporary and edgy, this book contains no bad language, sex, or gratuitous violence."

—VOYA



Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his twenty-two novels has appeared on the *New York Times* bestseller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, *The Romantic Times* Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans received the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.



RIGHTS SOLD

CHINA (TRUSTBRIDGE)

FRANCE (POCKET JEUNESSE)

HUNGARY (KÖNYVMOLYKÉPZŐ)

TAIWAN (GLOBAL KIDS)

www.richardpaulevans.com

Michael Vey #5: Storm of Lightning by Richard Paul Evans

PUBLICATION September 2015, Manuscript available
PUBLISHER Simon & Schuster / Mercury Ink (North American)
EDITOR Mara Anastas
AGENT Laurie Liss

Michael, Taylor, Ostin, and the rest of the Electroclan go on their most dangerous mission yet as the thrilling action continues in this electrifying fifth installment of the *New York Times* bestselling series!

In the fifth book of the *Michael Vey* series, the resistance movement has been compromised. The Voice is in hiding. Their families are missing. Can the Electroclan pull together to defeat the Elgen once and for all?

***FIRST PRINT RUN OF 150,000 COPIES!**

***A NEW YORK TIMES BESTSELLER!**

***A USA TODAY BESTSELLER!**

***#1 ON PUBLISHERS WEEKLY CHILDREN'S BEST SELLERS LIST UPON PUBLICATION!**

***#1 IN AMAZON NEW RELEASES, "CHILDREN'S BOYS & MEN BOOKS!"**

"Fans of action-driven adventure and science fiction may find the characterizations to be less important than the gripping pace and the unusual superpowers these teens are just learning to control."

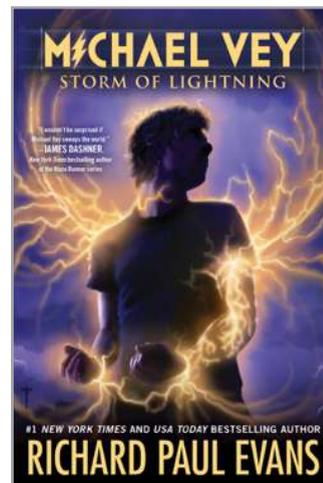
—**Bulletin of the Center for Children's Books**

"Fans of Michael Vey will not be disappointed in this high-octane addition to the series featuring a boy who can manipulate electricity and who tries to stop the nefarious Dr. Hatch from controlling the world's power...Chaste romantic scenes and a conspicuous lack of profanity may widen the audience...the relentless pace and constant one-liners should keep the pages turning easily."

—**Booklist**

"Evans has created a character that will entertain both adults and children... Questions of ethics and evil versus good become pivotal points and serve to develop a moral compass for the youngsters, both in the story and hopefully for the children reading the book...The book is electric."

—**The New York Journal of Books**



RIGHTS SOLD TO THE SERIES

CHINA (TRUSTBRIDGE)

FRANCE (POCKET JEUNESSE)

GERMANY (BAUMHAUS)

HUNGARY

(KÖNYVMOLYKÉPZŐ)

INDONESIA (MIZAN)

ISRAEL (MATAR)

LATIN AMERICA (PLANETA)

THE NETHERLANDS

(KLUITMAN)

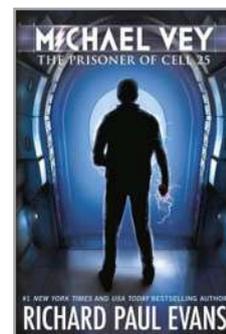
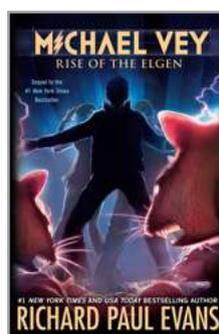
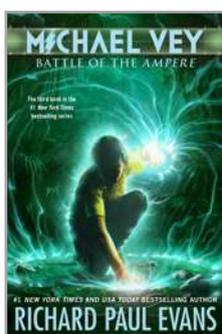
POLAND (FABRYKA)

RUSSIA (AST)

TAIWAN (GLOBAL KIDS)

TURKEY (PEGASUS)

The Michael Vey series:



The Oceans Between Stars by Kevin Emerson

PUBLICATION Winter 2018, Manuscript available: Summer 2017
PUBLISHER HarperCollins / Walden Pond Press (North American)
EDITOR Jordan Brown
AGENT Robert Guinsler

It is Earth year 2223, but the Earth, along with the entire solar system, is gone. Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job.

Phoebe, however, is carrying her own dark secret. One that finds her waking up at various points in their journey, changing their path through space. One that will decide the fate of the human race and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not.

Kevin Emerson's science fiction epic, *The Oceans Between Stars*, continues with a bold and terrifying quest into the outer reaches of time and space—one that will change our two heroes, and their friendship, forever.

*SECOND INSTALLMENT OF *THE CHRONICLE OF THE DARK STAR TRILOGY!*

“Emerson’s writing explodes off the page in this irresistible space adventure, filled with startling plot twists, diabolical aliens, and (my favorite!) courageous young heroes faced with an impossible task.”

—Lisa McMann, *New York Times* bestselling author of *The Unwanteds* series

“This is perfect science fiction: a terrifying yet very cool vision of the future, lots of technological awesomeness, mind-bending alien mysteries, a mission to save the human race—and two very funny, resourceful, very real kid heroes who I’d follow to the edge of the universe.”

—Tui Sutherland, *New York Times* bestselling author of the *Wings of Fire* series

“With high-stakes tension, propulsive action, multidimensional characters, and vivid scenes, this well-wrought and thrilling series starter is perfect for middle-graders who prefer their sci-fi to be grounded in the realm of the possible.”

—Booklist, **Starred Review** on *Last Day on Mars*



Kevin Emerson is the author of the *Atlanteans* series, the *Oliver Nocturne* series and *Carlos is Gonna Get It*. A former elementary school science teacher, Kevin continues to work with kids and teens at 826 Seattle, Richard Hugo House, and with the Writers in the Schools program of Seattle Arts and Lectures. He is in a rock band. He lives in Seattle with his family.

www.kevinemerson.net

Last Day On Mars by Kevin Emerson

PUBLICATION February 2017, Manuscript available
PUBLISHER HarperCollins / Walden Pond Press (North American)
EDITOR Jordan Brown
AGENT Robert Guinsler



It is Earth year 2241 and the human race has emigrated to Mars as a temporary solution, and now everyone who is left is preparing for a 150-year journey to a distant planet called Aaru-5—our best guess at a world that might become our new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two terraforming scientists who have been gathering raw data on how to ensure our survival on a hostile planet, he, along with his friend Phoebe, will be on the last starliner to leave the solar system before Mars is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space, and find out that the human race is just one of many in our universe locked in a desperate struggle for survival—and far from the most important.

Last Day On Mars is the first book in a true science fiction epic, a powerful, emotional, non-stop adventure unlike any you've read before.

***FIRST INSTALLMENT OF *THE CHRONICLE OF THE DARK STAR* TRILOGY!**

***ON THE SPRING 2017 KIDS INDIE NEXT LIST!**

“Emerson’s story is fast, exciting, and terrifying...Enigmatic enemies, sabotage, space travel, and short, bone-wracking bits of time travel make for a banging adventure.”

—Kirkus Review, *Starred Review*

“This first installment of the *Chronicle of the Dark Star* trilogy is ambitious, exciting, and just a shade terrifying; Emerson (the *Exile* series) suffuses his story with a sense of melancholy and loss, even though his young protagonists never lived on Earth themselves. While much of the novel serves to set up the next books, it’s a satisfying, if unsettling, beginning.”

—Publishers Weekly

“*Last Day on Mars* is so thrillingly ambitious and imaginative. Like a lovechild of *Gravity* and *The Martian*, it’s a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series.”

—Soman Chainani, *New York Times* bestselling author of *The School for Good and Evil*

“*Last Day on Mars* is chock full of adventure, space travel and plenty of treachery, as well as well-drawn characters you feel you already know. I can’t wait to see what happens next!”

—Cathy Berner, Blue Willow Bookshop

“*Last Day on Mars* is the beginning of the adventure of a lifetime—or, taking into account stasis pods, space travel, and the 4th dimension, several earth lifetimes. It is great science fiction: the perfect mix of mind-expanding and page turning, filled with doom and hope.”

—Tegan Tigani, Queen Anne Book Company

Love & Luck by Jenna Evans Welch

PUBLICATION August 2017, Manuscript available: Summer 2017
PUBLISHER Simon Pulse (North American)
EDITOR Nicole Ellul
AGENT Laurie Liss

From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of love, adventure, and the true meaning behind the word family.

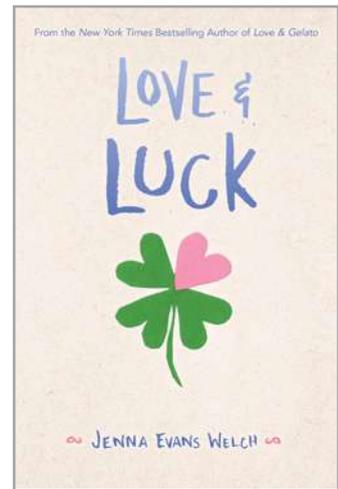
Addie is visiting Ireland for her aunt's over-the-top destination wedding, and hoping she can stop thinking about the one horrible thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind.

So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism.

And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother.

That is if they don't get completely lost along the way.

***THE HIGHLY ANTICIPATED SEQUEL TO THE NEW YORK TIMES BESTSELLING LOVE & GELATO!**



OPTION PUBLISHERS

BRAZIL (INTRINSECA)
CHINA (BWHT)
CZECH REPUBLIC (ALBATROS/
COOBOO)
FRANCE (BAYARD)
GERMANY (HARPERCOLLINS)
HUNGARY (MAXIM)
LATIN AMERICA (EDHASA)
THE NETHERLANDS (HARPERCOLLINS)
PORTUGAL (ZERO A OITO)
ROMANIA (EPICA)
RUSSIA (RIPOL)
SERBIA (VULKAN)
TURKEY (YABANCI)
UK (WALKER BOOKS)



Jenna Evans Welch spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and children.

www.jennaevanswelch.com

Love & Gelato by Jenna Evans Welch

PUBLICATION April 2016, Manuscript available
PUBLISHER Simon Pulse (North American)
EDITOR Nicole Ellul
AGENT Laurie Liss

Lina spends the summer in Tuscany, but she isn't in the mood for Italy's fairytale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? Then Lina is given a journal that her mom had kept when she lived in Italy. The journal uncovers a world of secret romances, art, and hidden bakeries. It inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and even herself.

People come to Italy for love and gelato someone tells her, but sometimes they discover much more.

***ON THE NEW YORK TIMES CHILDREN'S BEST SELLERS LIST FOR 5 WEEKS!**

***#1 AMAZON NEW RELEASE IN "CHILDREN'S TRAVEL BOOKS!"**

***ON POPSUGAR'S LIST OF TOP NEW RELEASES, MAY 2016!**

"The novel is fast-paced, with plenty of grin-inducing moments...the writing has charm and contains generous sprinkles of Italian commands and phrases. Lina's capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters' interwoven love stories. A good addition for teens with wanderlust."

—**School Library Journal**

"The reader will find it difficult to put this book down...The reader will love descriptions of [Lina's] travels in Florence and Rome, and share her crushing disappointment when she finally locates her biological father only for him to reject her...an enjoyable book. All levels of readers will enjoy it."

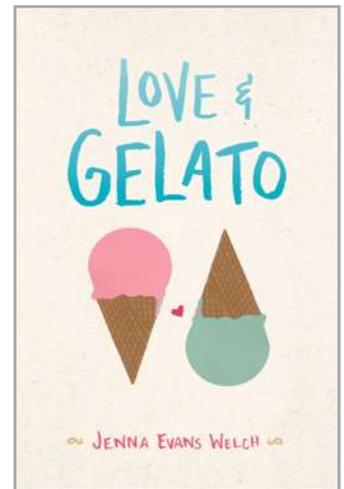
—**VOYA, *Starred Review***

"Lina narrates in a breezy style, her mother's journal entries interwoven to provide revelations at carefully paced intervals. Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel."

—**Kirkus Reviews**

"This poetic novel is replete with opportunities for discovery, including Lina's exploration of the beautiful Tuscan countryside and her newfound relationship with her father. The journal works to parallel Lina's and Hadley's lives across generations and gives tension to the narrative. Lina is a likeable heroine in spite of her flaws, and readers will be caught up in this story of romance, family, and what it really means to be loved."

—**Booklist**



RIGHTS SOLD

BRAZIL (INTRINSECA)

CHINA (BWHT)

CZECH REPUBLIC (ALBATROS/
COOBOO)

FRANCE (BAYARD)

GERMANY (HARPERCOLLINS)

HUNGARY (MAXIM)

LATIN AMERICA (EDHASA)

THE NETHERLANDS (HARPERCOLLINS)

PORTUGAL (ZERO A OITO)

ROMANIA (EPICA)

RUSSIA (RIPOL)

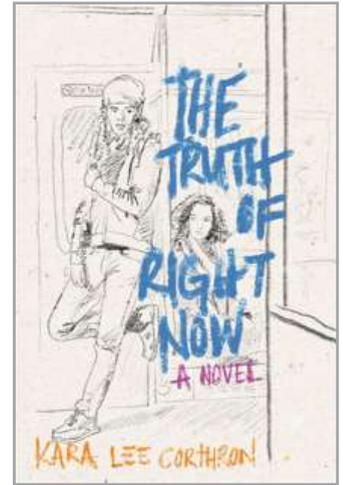
SERBIA (VULKAN)

TURKEY (YABANCI)

UK (WALKER BOOKS)

The Truth of Right Now by Kara Lee Corthron

PUBLICATION January 2017, Manuscript available
PUBLISHER Simon & Schuster (North American)
EDITOR Fiona Simpson & Michael Strother
AGENT Laurie Liss



Lily is returning to her privileged Manhattan high school after a harrowing end to her sophomore year and it's not pretty. She hates chemistry and her spiteful lab partner, her friends are either not speaking to her or suffocating her with concerned glances, and nothing seems to give her joy anymore. Worst of all, she can't escape her own thoughts about what drove her away from everyone in the first place. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student, adept at cutting class. Not that he'd rather be at home with his domineering Trinidadian father. Dari is everything that Lily needs: bright, creative, honest, and unpredictable. And in a school where no one really stands out, Dari finds Lily's sensitivity and openness magnetic. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari find happiness in each other.

In twenty-first-century New York City, the fact that Lily is white and Dari is black shouldn't matter that much, but nothing's as simple as it seems. When tragedy becomes reality, can friendship survive even if romance cannot?

***16 YOUNG ADULT NOVELS TO READ IN 2017 ACCORDING TO YA AUTHORS,** BUSTLE!

“A powerhouse of storytelling that feels timely and timeless.”

—Kirkus Reviews, *Starred Review*

“Corthron marks herself as a writer unafraid of taking up difficult topics relevant to teens' lives.”

—Publishers Weekly

“Recommended for fans of Rainbow Rowell's works.”

—School Library Journal

“Hand to fans of Kekla Magoon's *How It Went Down* or Stephen Emond's *Bright Lights, Dark Nights*.”

—Booklist

“With an unflinching look at mental illness and at racism and its consequences, this book showcases Corthron's bold talents as a writer. I loved the interplay between the voices, and I loved how Corthron never shied away from hard truths and painful revelations. This book is raw, startlingly real, and deeply true. My heart aches just thinking about it.”

—Nova Ren Suma, author of *The Walls Around Us*



Kara Lee Corthron is an award-winning New York City based playwright. A Julliard alumna, she is an instructor at Primary Stages' Einhorn School of Performing Arts and has taught at the MFA and BFA playwriting programs at Ohio University, NYU-Tisch, Rutgers, and Spalding University.

www.karaleecorthron.com

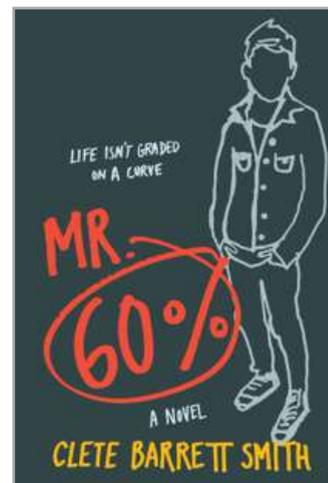
Mr. 60% by Clete Barrett Smith

PUBLICATION August 2017, Manuscript available
 PUBLISHER Crown Books For Young Readers (North American)
 EDITOR Phoebe Yeh
 AGENT Laurie Liss

Witty, honest, and wholly captivating, Mr. 60% is a perfect read for fans of The Spectacular Now and Where Things Come Back.

Matt Nolan is the high school drug dealer, deadbeat, and soon-to-be dropout according to everyone at his school. His vice principal is counting down the days until Mr. 60% (aka Matt) finally flunks out and is no longer his problem. What no one knows is the only reason Matt sells drugs is to take care of his uncle Jack, who is dying of cancer.

Meet Amanda. The overly cheerful social outcast whose optimism makes Matt want to hurl. Stuck as partners during an after-school club (mandatory for Matt), it's only a matter of time until Amanda discovers Matt's secret. But Amanda is used to dealing with heartbreak, and she's determined to help Matt find a way to give life 100 percent.



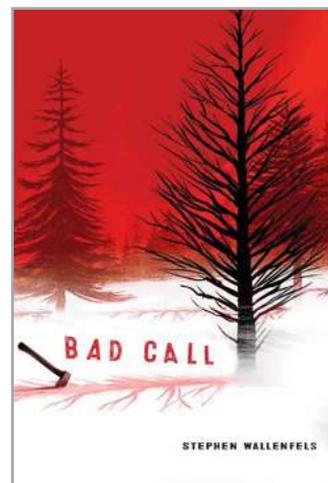
Clete Barrett Smith's first novel, *Aliens on Vacation*, was named an American Booksellers Council "New Voices" selection as one of the top middle grade novels of the year by a debut author, and was nominated for state awards in Texas, Florida, Washington, Pennsylvania, and Nebraska. Clete received his MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts in 2010. He currently lives in Washington State with his two daughters.

www.cletebarrettsmith.com

Bad Call by Stephen Wallenfels

PUBLICATION February 2018, Manuscript available
 PUBLISHER Hyperion Children's Books (North American)
 EDITOR Julie Rosenberg
 AGENT Doug Stewart

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up. A freak storm is threatening snow, their Craigslist tent is a piece of junk, and Grahame is pretty sure there's a bear on the prowl. On top of that, the guys have some serious baggage (and that's not including the ridiculously heavy ax that Grahame insists on packing) and Ellie can't figure out what their deal is. And then one of them doesn't make it back to the tent. Desperate to survive while piecing together what happened, the remaining hikers must decide who to trust in this riveting, witty, and truly unforgettable psychological thriller that reveals how one small mistake can have chilling consequences.



Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has published a science fiction novel, *Pod*, which *Publishers Weekly* called "fast-paced and engrossing."

www.stephenwallenfels.com

Every Exquisite Thing by Matthew Quick

PUBLICATION May 2016, Manuscript available
 PUBLISHER Little, Brown Books For Young Readers (North American)
 EDITOR Alvina Ling
 AGENT Doug Stewart

The author of The Silver Linings Playbook is back with what readers are calling the high-water mark of his young adult career.

Meet Nanette O’Hare, an unassuming teen who has been playing the role of dutiful daughter and conscientious student-athlete. When a beloved teacher gives her his dog-eared copy of *The Bubblegum Reaper*—the mysterious, out-of-print cult-classic—the rebel within Nanette awakens. But she learns there is a high price to pay, as she befriends the reclusive local author, experiments with a young Bukowski-quoting poet, and attempts to insert her true self into the world with wild abandon.

A celebration of the self and the formidable power of story, *Every Exquisite Thing* is Matthew Quick at his finest.

- *FILM RIGHTS PURCHASED BY WEINSTEIN & CO!**
- *A SPRING/SUMMER 2016 PUBLISHERS LUNCH BUZZ BOOK!**
- *A JUNIOR LIBRARY GUILD SELECTION!**

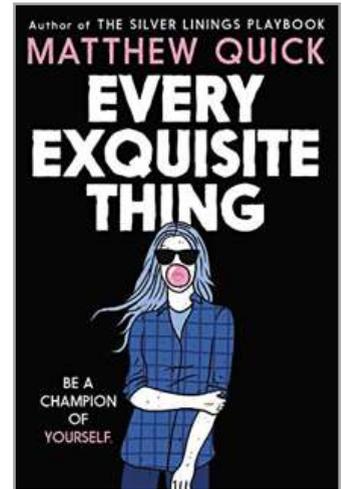
“Quick continues to excel at writing thought-provoking stories about nonconformity.”
 —**Publishers Weekly, *Starred Review***

“Quick’s nuanced story of rebellion and its cost will appeal to fans of Stephen Chbosky and John Green...Like the many anticonformity books before it, this will find a dedicated audience among teen readers.”
 —**School Library Journal, *Starred Review***

“All of the elements of this novel work together to make this an outstanding coming-of-age story.”
 —**VOYA, *Starred Review***

“A strong, well-written female protagonist sets this coming-of-age novel apart.”
 —**Kirkus Reviews**

“Quick creates beautifully well-rounded characters, particularly Nanette, whose first-person narrative, rich with wry observations and a kaleidoscope of meaningful emotions, offers great insight into the mind of a teen on a sometimes sluggish, spiraling path toward sorting herself out.”
 —**Booklist**



RIGHTS SOLD

- BRAZIL** (INTRINSECA)
- FRANCE** (ROBERT LAFFONT)
- GERMANY** (DTV)
- ITALY** (PIEMME)
- THE NETHERLANDS** (LEMNISCAAT)
- POLAND** (HARPERCOLLINS)
- PORTUGAL** (PRESENCA)
- SPAIN** (ALFAGUARA)
- TURKEY** (YABANCI)
- UK** (HEADLINE)

FILM RIGHTS:
 WEINSTEIN & CO



Matthew Quick (aka Q) is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein Company; *The Good Luck of Right Now*; and four young adult novels: *Every Exquisite Thing*, *Forgive Me*, *Leonard Peacock*, *Boy 21*, and *Sorta Like a Rock Star*. All of his books have been optioned for film. His work has been translated into thirty languages and has received a PEN/Hemingway Award Honorable Mention. Q lives with his wife, novelist/pianist Alicia Bessette, on North Carolina’s Outer Banks. He is at work on the screenplay for his newest adult novel, *The Reason You’re Alive*.

www.matthewquickwriter.com

Tell Us Something True by Dana Reinhardt

PUBLICATION June 2016, Manuscript available
PUBLISHER Random House / Wendy Lamb Books (North American)
EDITOR Wendy Lamb
AGENT Doug Stewart

River Dean is shocked when his long-time girlfriend Penny Brockaway dumps him. His whole high school identity is linked to Penny's, so who is he without her? While walking in Los Angeles, a city where no one walks, River sees a sign above a doorway advertising "A Second Chance." Upon entering, River finds a group of troubled teens talking about their various addictions. Wanting acceptance and needing an outlet for his grief over the break-up, River makes up a story about his own drug addiction. As River falls for a girl in the group, his lies compound and he gets himself into a huge mess. If he comes clean, will he lose the new love of his life? But how can he build a new relationship that started based on a lie? In her usual elegant voice-driven style, Reinhardt introduces us to a new cast of characters that will both make us laugh and break our hearts.

*FILM RIGHTS OPTIONED BY PARAMOUNT PICTURES!

"Once again, Reinhardt shows a deep understanding of adolescent attitudes and emotions in this novel tracing 17-year-old River's recovery from a broken heart... More than preaching the virtue of honesty, the book focuses on River's growing self-awareness, his coming to terms with his failed relationship, his too-passive nature, and how his father's abandonment has affected him. Intelligent and ironic, the narrative resounds with honesty, even as River himself is quite successful at inventing little white lies."

—Publishers Weekly, **Starred Review**

"I promise you'll fall in love with River Dean, even though he's a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He's funny and he's true. His heart is smashed six different ways and he's trying to mend it with tacos and lies—but isn't that true of all of us?"

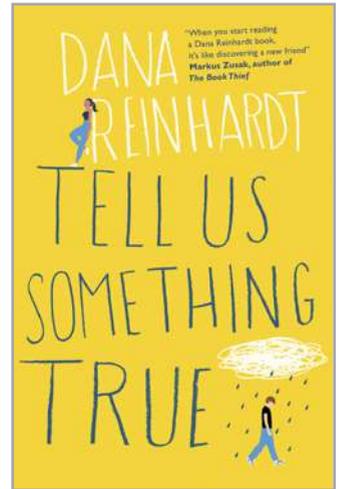
—E. Lockhart, author of *We Were Liars*

"A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect."

—Matthew Quick, *New York Times* bestselling author of *The Silver Linings Playbook* and *Forgive Me, Leonard Peacock*

"A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!"

—Adam Silvera, *New York Times* bestselling author of *More Happy Than Not*



RIGHTS SOLD

DENMARK (ROSINANTE)

ITALY (DE AGOSTINI)

RUSSIA (RIPOL)

SPAIN (PLANETA)

TURKEY (HEP KITAP)

UK (ONEWORLD / ROCK THE BOAT)

FILM RIGHTS:

PARAMOUNT PICTURES



Dana Reinhardt is the author of several young adult novels including *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters.



Other Bloods by Alex London

PUBLICATION Winter 2017, Manuscript available: Summer 2017
PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)
EDITOR Grace Kendall
AGENT Robert Guinsler

Other Bloods is the first book in acclaimed children's book author Alex London's new epic trilogy! Set in a fantasy world of cut-throat falconry, about the power we're given, the power we earn, and the power we share, *Other Bloods* introduces readers to troubled siblings Brysen and Kylee as they set out to capture the mythical hawk that killed their father. But in the process, they discover his death isn't quite what it seemed...and neither is their quest.

"Put down what you're doing and read this book. Right now. The complex characters, intricate world, and blistering pace are off-the-charts amazing. I fell in love with this story from the first sentence to the final, epic page. London is a force to be reckoned with."

—Marie Lu, author of the *Legend* trilogy on *Proxy*

Alex London has written books for children, teens, and even a few grown-ups. He's the author of the *Accidental Adventures* series, *Proxy*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

www.calexanderlondon.com



Untitled by Naomi Kritzer

PUBLICATION Spring 2019, Manuscript available: Fall 2018
PUBLISHER Tor Teen (World English)
EDITOR Susan Chang
AGENT Martha Millard

This is a story about how people build connections and friendships in adverse situations. The teen protagonist is a girl named Stephanie whose mother is always on the move—never staying anywhere longer than six months—and, as a result, struggles with friendship in real life. Stephanie's only constant is an online community called CatNet. What she doesn't know is that the admin of CatNet, whom she knows as "Alice," is a sentient A.I.—a sentient A.I. with a penchant for cat pictures. When Alice's existence is discovered by outsiders, it's up to Stephanie and her friends, both online and IRL, to save her.

***BASED ON THE HUGO- AND LOCUS-AWARD-WINNING SHORT STORY, "CAT PICTURES PLEASE!"**

Naomi Kritzer won the 2016 Hugo Award and 2016 Locus Award for Best Short Story for her story "Cat Pictures Please," which was also nominated for the Nebula. Her short stories have also appeared in *Clarkesworld*, *Asimov's*, *Analog*, *The Magazine of Fantasy and Science Fiction*, *Lightspeed*, and *Apex*, as well as various anthologies. Her early novels remain available from Bantam; she also has a short story collection forthcoming in July 2017 from Fairwood Press.

***A HUGO AWARD WINNER!**

***A LOCUS AWARD WINNER!**

Beheld by Alex Flinn

PUBLICATION January 2017, Manuscript available
 PUBLISHER HarperCollins Children's Books (North American)
 EDITOR Tony Markiet
 AGENT Laurie Liss

Being a powerful witch, Kendra has survived it all. Since she first beheld James over three hundred years ago, Kendra has tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, covered in London as German bombs fell, and lived through who knows how many shipwrecks. But her powers have limits, and immortality can be lonely. Kendra isn't ready to stop searching for the warlock she had met centuries ago.

With the help of her magic mirror, Kendra will travel the world to reconnect with her lost love—and, of course, she can't help but play a hand in a few more stories along the way.

Featuring retellings of favorite fairy tales such as *Little Red Riding Hood*, *Rumpelstiltskin*, *East of the Sun and West of the Moon*, and *The Ugly Duckling*, Alex Flinn's latest young adult novel, *Beheld*, is fresh fairy-tale fun from beginning to end.

"A compelling read for young adult fans of fantasy and light romance. The unique use of settings and narration style will keep readers intrigued till the last page."

—**School Library Journal**

"A quick and entertaining read, Flinn's retold classic fairy tales will be enjoyed by fans of fantasy, historical fiction, and happily-ever-after love stories."

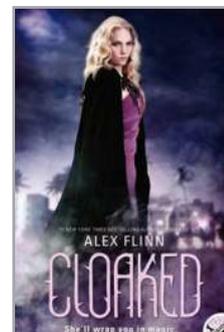
—**VOYA**

"Flinn's numerous fairy-tale retellings often employ a unique narrative voice that delivers a large dose of humor."

—**Booklist on *Mirrored***



Other novels by Alex Flinn:



#1 *New York Times* bestselling author of *Beastly*, **Alex Flinn's** debut novel *Breathing Underwater* was chosen as a "Top 10 Best Book For Young Adults" by the American Library Association. She also authored *Breaking Point*, *Nothing to Lose*, *Fade to Black*, *Diva*, and *A Kiss in Time*, among others.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

Down A Dark Hall by Lois Duncan

PUBLICATION April 2011, Manuscript available
PUBLISHER Little, Brown (North American)
AGENT Laurie Liss

Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, *this place is evil*. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

*MOVIE FORTHCOMING, STARRING UMA THURMAN & ANNASOPHIA ROBB!

"Does anyone write scarier books than Lois Duncan? I don't think so."
—R. L. Stine, author of the *Goosebumps* series

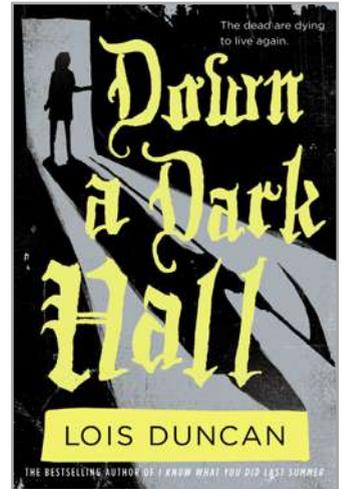
"Lois Duncan is smart, writes darn good books and is one of the most entertaining authors in America."
—Walter Dean Myers, Printz award-winning author of *Monster* and *Dope Sick*

"[Lois Duncan is] a master of suspense, so prepare to be dazzled and spooked!"
—Sam Shepard, author of the *Pretty Little Liars* series

"Duncan is a true pro, grounding the twists of her plot lines with sure motivation and providing the reader with several surprises along the way."
—Kirkus Reviews *Starred Review* on *Locked in Time*

"A taut, skillfully plotted and suspenseful thriller."
—Publishers Weekly on *I Know What You Did Last Summer*

"Duncan delights in building suspense brick by brick until she has a whole creepy wall to collapse at the climax."
—Publishers Weekly on *Gallows Hill*



RIGHTS SOLD

BRAZIL (PLANETA)
CZECH REPUBLIC (BARONET)
FRANCE (HACHETTE)
GERMANY (BERTELSMANN)
HUNGARY (KÖNYVMOLYKÉPZŐ)
ITALY (MONDADORI RAGAZZI)
KOREA (JAEUM & MOEUM)
POLAND (CZARNA OWCA)
RUSSIA (AST)
SLOVAKIA (IKAR)
SPAIN (NOCTURNA)
TURKEY (EPSILON)

FILM RIGHTS:

LIONSGATE



Lois Duncan (1934-2016) grew up in Sarasota, Florida, the daughter of internationally known magazine photographers Joseph and Lois Steinmetz. She taught for the Journalism Department at the University of New Mexico and wrote over 300 articles and short stories, which have appeared in such publications as *Ladies Home Journal*, *Redbook*, *McCall's*, *Good Housekeeping*, and *Reader's Digest*. For a number of years she worked as a contributing editor for *Woman's Day*. Lois was also the author of 48 books, ranging from children's picture books to adult novels, but she was best known for her young adult suspense novels. Many of those have been chosen as American Library Association "Best Books for Young Adults" and Jr. Literary Guild Selections, and they have won Young Readers Awards in 16 states and three foreign countries. In 1992, Lois received the Margaret A. Edwards Award, presented by the School Library Journal and the Young Adult Library Services Association, to honor a living author for a distinguished body of adolescent literature.

Our Sub-agents

Albania, Bulgaria, Macedonia, Romania, Serbia: ANA SOFIA
Simona Kaleva, simona@anas-bg.com
Brazil: AGENCIA RIFF
Laura Riff, laura@agenciariff.com.br
China & Taiwan: THE GRAYHAWK AGENCY
Gray Tan, grayhawk@grayhawk-agency.com
Clare Chi, clare@grayhawk-agency.com
Yuming Kao, yuming@grayhawk-agency.com
Croatia, Hungary: ANA BUDAPEST
Susanna Vojacek, rights@nurnberg.hu
Czech Republic, Slovakia, Slovenia: ANA PRAGUE
Marta Soukopova, soukopova@nurnberg.cz
Estonia, Latvia, Lithuania, Ukraine: Andrew Nurnberg Associates Baltic
Tatjana Zoldnere, zoldnere@anab.apollo.lv
France: AGENCE ELIANE BENISTI
Noémie Rollet, noemie@elianebenisti.com
Germany: PAUL AND PETER FRITZ AGENCY
Antonia Fritz, afritz@fritzagency.com
Greece: JLM LITERARY AGENCY
John Moukakos, jlm@jlm.gr
Indonesia, Thailand, Vietnam: THE GRAYHAWK AGENCY
Itzel Hsu, itzel@grayhawk-agency.com
Israel: DEBORAH HARRIS AGENCY
Geula Geurts, geula@thedeborahharrisagency.com
Italy: THE ITALIAN LITERARY AGENCY
Elena Benaglia, elena.benaglia@italianliterary.com
Japan: TUTTLE MORI AGENCY
Solan Natsume, solan@tuttlemori.com
Korea: DANNY HONG AGENCY
Danny Hong, danny@dannyhong.co.kr
Alice Moon, alice@dannyhong.co.kr
The Netherlands: MARIANNE SCHÖNBACH AGENCY
Marianne Schönbach, m.schonbach@schonbach.nl
Poland: BOOK/LAB LITERARY AGENCY
Agata Zabowska, agata@literatura.com.pl
Russia: THE VAN LEAR AGENCY
Julia Demchenko, julia.demchenko@vanlearagency.com
Scandinavia: STERLING LORD LITERISTIC
Szilvia Molnar, szilvia@sll.com
Spain, Portugal, Catalan: MB AGENCIA
Txell Torrent, txell@mbagencialiteraria.es
Turkey: ANATOLIALIT AGENCY
Dilek Akdemir, dilek@anatolialit.com
UK: STERLING LORD LITERISTIC
Szilvia Molnar, szilvia@sll.com