

THE FRIEDRICH AGENCY
Foreign Rights Guide
2017 London Book Fair

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FILM & TELEVISION NEWS!

The following updates have been publicly announced and can be shared freely:

MEATY: FX Networks is developing a half-hour comedy series based on this memoir, to be co-written by the author, Samantha Irby, and Jessi Klein (INSIDE AMY SCHUMER) with Abbi Jacobson (BROAD CITY) as Executive Producer. For further information on this title, go to page 13. <http://deadline.com/2016/09/fx-buys-meaty-comedy-samantha-irby-jessi-klein-abbi-jacobson-1201827461/>

WE ARE ALL COMPLETELY BESIDE OURSELVES: HBO is currently developing a mini-series based on Karen Joy Fowler's award-winning and bestselling novel, with Natalie Portman to star and Producer Marta Kaufman (FRIENDS) partnering with Executive Producer Gideon Raff (HOMELAND).
<http://deadline.com/2016/08/marta-kauffman-miniseries-hbo-natalie-portman-star-amazon-drama-series-shtisel-1201798859/>

DANCING WITH THE TIGER: In partnership with the independent financier Entertainment One, Mark Gordon and his company (SAVING PRIVATE RYAN, GREY'S ANATOMY) are developing this debut novel as a feature film. For further information on this title, go to page 6.
<http://deadline.com/2016/10/dancing-with-the-tiger-lili-wright-mark-gordon-company-movie-rights-deal-1201831977/>

GOODBYE FOR NOW: Lionsgate continues development of this novel as a feature film, now with a screenplay by Jonathan Tropper, with director Jason Moore (PITCH PERFECT) attached.
<http://deadline.com/2016/09/jason-moore-directing-goodbye-for-now-lionsgate-pitch-perfect-1201823316/>

THE MIRROR THIEF: Peter Chelsom and John Albanis, who recently teamed up for THE SPACE BETWEEN US, have optioned this debut novel for feature development. Chelsom to direct and co-write with Tinker Lindsay, Albanis to produce. For further information on this title, go to page 27. <http://deadline.com/2016/07/peter-chelsom-to-adapt-direct-the-mirror-thief-1201790892/>

THE BURGESS BOYS: Having just signed a first-look deal with HBO, Robert Redford's (BUTCH CASSIDY, ALL THE PRESIDENT'S MEN) first project for mini-series at the network will be an adaptation of Elizabeth Strout's fourth book. Marcus Hinchey will write the script.
<http://deadline.com/2016/01/robert-redford-first-look-deal-hbo-the-burgess-boys-miniseries-1201676644/>

The following update has NOT been announced publicly:

PIECE OF MIND: Fresh from the success of STAR WARS, THE FORCE AWAKENS, J.J. Abrams (LOST) and his company, Bad Robot, are developing this novel as a feature film for Paramount Studios, with Daisy Ridley (STAR WARS) attached to star. For title information visit page 19.

ADULT FICTION AND NONFICTION

THE RIGHT SIDE

Spencer Quinn (Atria / June 2017)

Poland (Insignis)

"Brilliant. Deeply felt, but totally under control. I loved it."—Stephen King

"A great suspense novel, and so much more. You won't forget the heroic LeAnne Hogan—and the same goes for her dog! Not to be missed."—Harlan Coben

In this riveting new novel by the *New York Times* bestselling author of the Chet and Bernie mystery series, a deeply damaged female soldier home from the war in Afghanistan becomes obsessed with finding a missing girl, gains an unlikely ally in a stray dog, and encounters new perils beyond the combat zone.

LeAnne Hogan went to Afghanistan as a rising star in the military, and came back a much lesser person, mentally and physically. Now missing an eye and with half her face badly scarred, she can barely remember the disastrous desert operation that almost killed her. She is confused, angry, and suspects the fault is hers, even though nobody will come out and say it.

Shattered by one last blow—the sudden death of her hospital roommate, Marci—LeAnne finds herself on a fateful drive across the country, reflecting on her past and seeing no future. Her native land is now unfamiliar, recast in shadow by her one good eye, her damaged psyche, her weakened body. Arriving in the rain-soaked small town in Washington State that Marci had called home, she makes a troubling discovery: Marci's eight-year-old daughter has vanished. When a stray dog—a powerful, dark, unreadable creature, no one's idea of a pet—seems to adopt LeAnne, a surprising connection is formed and something shifts inside her. As she becomes obsessed with finding Marci's daughter, LeAnne and her inscrutable canine companion are drawn into danger as dark and menacing as her last Afghan mission. This time she has a strange but loyal fellow traveler protecting her blind side.

Enthralling, suspenseful, and psychologically nuanced, *The Right Side* introduces one of the most unforgettable protagonists in modern fiction: isolated, broken, disillusioned—yet still seeking redemption and purpose—LeAnne takes hold of the reader and never lets go.

SPENCER QUINN is the author of eight bestselling Chet and Bernie mystery novels as well as the middle grade novels *Woof* and *Arf*. He lives on Cape Cod with his dogs Audrey and Pearl. He can be found online at SpenceQuinn.com.

THE FRUIT OF THE DRUNKEN TREE

Ingrid Rojas Contreras (Doubleday / Summer 2018)

In 1990s Bogotá the Santiago family lives in a gated community, safe from the drug-fueled violence devastating Colombia. Young sisters Chula and Cassandra enjoy carefree lives thanks to this middle-class bubble, but the threat of kidnappings, car bombs, and assassinations hovers just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities as he in turn captures the attention of a nation.

The sisters enjoy a childlike yet morbid fascination with this just-out-of-reach danger, but when the family hires a live-in maid named Petrona from the city's guerrilla-occupied slums, the outside world begins to creep closer. As a drought causes citywide power and water outages, car bombs kill little girls, presidential candidates are assassinated in front of horrified crowds, and grandmothers are caught in the crossfire between the warring guerrillas and paramilitaries. And in the Santiago home, teenage Petrona's simple nature hides a dark secret that will eventually upend their lives.

Told from the perspectives of the naïve, unblinking Chula and the mysterious Petrona (and inspired by the author's own childhood), THE FRUIT OF THE DRUNKEN TREE depicts a world where the threat of violence lurks in even the safest of spaces and sensitively explores the even greater emotional cost of living in its shadow.

INGRID ROJAS CONTRERAS was born in Bogotá and holds an MFA from Columbia College Chicago. She is the 2014 recipient of the Mary Tanenbaum Literary Award in Nonfiction and was a 2015 fellow at the San Francisco Writer's Grotto. Her writing has appeared in *Guernica*, *Electric Literature*, *Los Angeles Review of Books*, *Wise Latinas* and *American Odysseys: Writings by New Americans*. Contreras lives in San Francisco and blogs about books for NPR affiliate KQED. She can be found online at <http://www.ingridrojascontreras.com>.

DANCING WITH THE TIGER

Lili Wright (Marian Wood Books, Putnam / July 2016)

UK/ANZ (Harvill Secker); Italy (De Agostini); Serbia (Laguna); Russia & Ukraine (Hemiro)

See news of major film sale on Page 1!

2017 Edgar Award Finalist!

When a meth-addicted looter unearths Montezuma’s death mask, a terrifying struggle for possession ensues: Anna Ramsey, a 30-year-old fact checker whose life is in turmoil, needs the mask to repair her reputation in the New York art scene. But others are chasing the treasure as well: the shape-shifting drug lord no one can really describe; the enigmatic American expat, who keeps his art collection locked in a chapel; the former museum director who traffics stolen works, and his deeply religious housekeeper, dependent on a patron she loathes; the painter Salvador on his motorcycle, complex, sensual—but with secrets of his own. Written in taut, lyrical prose *DANCING WITH THE TIGER* is a riveting exploration of the masks we wear, the secrets we keep, and the revelations we owe to those we love.

LILI WRIGHT’s work has appeared in *The New York Times*, *Esquire*, *Newsweek*, the *Chicago Tribune*, and the *Baltimore Sun*. Her memoir *Learning to Float* was included on *The Washington Post*’s best summer reads list. She teaches creative writing and journalism at DePauw University and holds an MFA in nonfiction from Columbia.

Praise for *DANCING WITH THE TIGER*:

“In her **energetic debut novel**, the **sprawling literary thriller** *DANCING WITH THE TIGER* Lili Wright straddles borders and genres . . . **Take [a] high-stakes game of keepaway, add several pairs of lovers, and you have everything you could want in a summer caper.**”—*The New York Times Book Review*

“**A sexy, headlong descent into art and addiction**, *DANCING WITH THE TIGER* is as hallucinatory and revelatory as a shot of mezcal. Fierce and fast-paced, this is an urgent novel of ideas.”—Sheri Holman, bestselling author of *The Dress Lodger*

DEAR FANG, WITH LOVE

Rufi Thorpe (Knopf / May 2016)

UK/ANZ (Corsair); Sonzogno (Italy)

From the author of the unforgettable *The Girls from Corona del Mar* comes a daring and moving portrait of an unconventional father-daughter relationship.

Lucas and his girlfriend were in boarding school when they decided to have a baby. Seventeen years later, after a decade of absence, Lucas is newly involved in his daughter Vera’s life. But after Vera suffers a terrifying psychotic break at a party, Lucas takes her to Lithuania, his grandmother’s homeland, for the summer. Here, in the city of Vilnius, Lucas hopes to save Vera from the sorrow of her diagnosis. As he uncovers a secret about his grandmother, a Home Army rebel who escaped Stutthof, Vera searches for answers of her own. Why did Lucas abandon her as a baby? What really happened the night of her breakdown? And who can she trust with the truth? Skillfully weaving family mythology and Lithuanian history with a story of mental illness, inheritance, young love, and adventure, Rufi Thorpe has written a breathtakingly intelligent, emotionally enthralling book.

RUFİ THORPE received her MFA from the University of Virginia. Her first novel *The Girls from Corona del Mar* was longlisted for the 2014 International Dylan Thomas Prize and for the 2014 Flaherty-Dunnán First Novel Prize. She lives in California with her husband and two sons.

Praise for DEAR FANG, WITH LOVE:

"It's a **beautiful novel** to close out the summer: a family vacation narrative with **far more depth and nuance than a typical beach read** but a perfectly welcome addition to a beach tote all the same."—*The Washington Post*

"**Tremendous** . . . Showcase[s] Thorpe's fabulous versatility, insight, and humor... While the themes of the book—mania, the Holocaust, and the devastating number of ways that any parent-child dynamic can go awry—are undeniably dark, Thorpe's prose is light, often hilarious, and unshakably grounded in the concrete details of daily life . . . **Thorpe has written an absolute winner.**"—*Publishers Weekly* (starred and boxed review)

"Melancholic and whimsical at once, Thorpe's novel is bumpy, quirky, and **wholly original.**"—*Kirkus*

Foreign Sales for THE GIRLS FROM CORONA DEL MAR:

Vulkan Izdavastvo (Serbia); Novo Conceito (Brazil); Random House (United Kingdom); Epsilon (Turkey); btb (Germany); Sonzognó (Italy)

WOLF LAKE

John Verdon (Counterpoint / July 2016)

Spain (Roca); Turkey (Koridor); Israel (Keter); Finland (Gummerus); Greece (Dioptra); Bulgaria (Soft Press)

The NEW 5th book in John Verdon's Detective Gurney Suspense Series

Published in 29 countries • Bestseller in 12 countries

Over 500,000 copies sold in Spain

Could a nightmare be used as a murder weapon? That's the provocative question confronting Detective Dave Gurney in the thrilling new installment in this series of international bestsellers. The former NYPD star homicide detective is called upon to solve a baffling puzzle: Four people who live in different parts of the country and who seem to have little in common, report having had the same dream—a terrifying nightmare involving a bloody dagger. All four victims are subsequently found with their wrists cut—apparent suicides—and the weapon used in each case matches the weapon from the dream.

Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a crumbling Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to meet with Hammond shortly before turning up dead.

Troubled by odd holes in the official approach to the case, Gurney begins his own investigation—an action that makes him the killer’s next target and leads him all the way to the darkest corner of the federal government. When a ruthless snowstorm traps him at Wolf Lake, Gurney’s enemies set out to keep him from the truth at any cost — including an all-out assault on the sanity of his beloved wife Madeleine.

JOHN VERDON is the author of the Dave Gurney series of thrillers, all international bestsellers published in more than two dozen languages. Before becoming a crime fiction writer, John had two previous careers—as an advertising creative director and a custom furniture maker. He currently lives with his wife Naomi in the rural mountains of upstate New York.

Praise for John Verdon:

“It’s always a pleasure to watch a keen mind absorbed in a difficult puzzle, which is how Dave Gurney distinguishes himself in John Verdon’s tricky whodunits.”—*The New York Times*

“Verdon is a master at controlling pace, illustrating the story of a rich but complicated marriage, pondering what it means to be sucked back into your life’s work even if it might kill you, and demanding that the reader use his or her brain to figure out what comes next.”—*Salon*

“Fans of classic fair play who appreciate well-developed characterizations in their whodunits will relish Verdon’s richly atmospheric fifth mystery featuring retired NYPD homicide detective Dave Gurney . . . couples the continued nuanced exploration of Dave and Madeleine’s relationship with **one of his most sophisticated solutions yet.**”—*Publishers Weekly* (starred and boxed review)

Foreign sales for THINK OF A NUMBER:

England (Michael Joseph); Norway (Versal); The Netherlands (De Boekerij); Finland (Gummerus); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Russia (Corpus/AST); Korea (Gimm Young); Greece (Dioptra); Denmark (Hr Ferdinand); Bulgaria (Soft Press); Israel (Keter); China (Citic Press); Portugal (Porto Lisboa); Brazil (Sextante); Vietnam (NHANAM); Catalan (PROA); Sweden (Forum); Iceland (Forlagid); Poland (Otwarte); Czech (Baronet); Croatia (Algoritam); Thailand (WeLearn Co); Romania (Editura Art); Japan (Bungei Shunju); Estonia (Oü Eram)

Foreign sales for SHUT YOUR EYES TIGHT:

England (Michael Joseph); Norway (Versal); The Netherlands (De Boekerij); Finland (Gummerus); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Russia (Corpus/AST); Korea (Gimm Young); Greece (Dioptra); Denmark (Hr Ferdinand); Bulgaria (Soft Press); Israel (Keter); Portugal (Porto Lisboa); Brazil (Sextante); Taiwan (Commonwealth); Catalan (PROA); Sweden (Forum); Poland (Otwarte); Czech (Baronet); Romania (Editura Art)

Foreign sales for LET THE DEVIL SLEEP

England (Michael Joseph); The Netherlands (De Boekerij); Finland (Gummerus); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Greece (Dioptra); Denmark (Hr Ferdinand); Bulgaria (Soft Press); Israel (Keter); Portugal (Porto Lisboa); Brazil (Sextante); Catalan (PROA); Czech (Baronet); Sweden (Forum); Kora (Gimm-Young); Russia (Corpus)

Foreign sales for PETER PAN MUST DIE

The Netherlands (De Boekerij); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Bulgaria (Soft Press); Israel (Keter); Brazil (Sextante)

HER BODY AND OTHER PARTIES

Carmen Maria Machado (Graywolf / October 2017)

UK (Serpent's Tail)

Carmen Maria Machado's "strange and seductive" (*Los Angeles Review of Books*) fiction has earned her comparisons to Karen Russell and Kelly Link, but in these stories, Machado has a voice and perspective all her own. She boldly explores the realms of fantasy, science fiction, horror, and even episodic television in previously unimagined ways—bending genre and twisting form to shape startling new narratives from the familiar.

In "Inventory," a woman recounts her lovers as a plague slowly consumes humanity. In "Real Women Have Bodies," a salesclerk makes a horrifying discovery within the seams of her store's prom dresses. "Especially Heinous: 272 Views of Law & Order SVU" lists imagined episodes of a show we naively assumed had shown it all. In "Eight Bites," one woman's surgery-induced weight loss results in an unwanted houseguest. And in "The Husband Stitch" Machado revisits a classic urban legend but from the perspective of a wife who refuses her husband's entreaties to remove a green ribbon from around her neck.

CARMEN MARIA MACHADO is a fiction writer, critic, and essayist whose work has appeared in *The New Yorker*, *Granta*, *The Paris Review*, *AGNI*, *NPR*, *The American Reader*, *Los Angeles Review of Books*, *VICE*, and elsewhere. Her stories have appeared in several anthologies, including *Best American Science Fiction & Fantasy 2015* and *Year's Best Weird Fiction*. She has been the recipient of the Richard Yates Short Story Prize and has been nominated for a Nebula Award and the Shirley Jackson Award. She is a graduate of the Iowa Writers' Workshop and the Clarion Science Fiction & Fantasy Writers' Workshop.

Advance Praise for HER BODY AND OTHER PARTIES:

"HER BODY AND OTHER PARTIES is **genius: part punk rock and part classical**, with stories that are raw and devastating but also exquisitely plotted and full of delight. This is a **strong, dangerous, and blisteringly honest book**—it's hard to think of it as a 'debut,' it's that good."—Jeff VanderMeer, author of *The Southern Reach* trilogy

"**Brilliantly inventive and blazingly smart**, these stories have the life-and-death stakes of nightmares and fairy tales; they're full of urgent, almost unbearable reality. Carmen Machado is an extraordinary writer, an essential voice."—Garth Greenwell, author of *What Belongs to You*

"*HER BODY AND OTHER PARTIES* will delight you, hurt you, and astonish you as only the smartest literature can. In this collection Machado blends horror, fairy tale, pop culture and myth in mesmerizing ways that feel utterly new. **These stories are peerless and brilliant.**"—Alissa Nutting, author of *Tampa*

"Those of us who knew have been waiting for a Carmen Maria Machado collection for years. **Her stories show us what we really love and fear.**"—Alexander Chee, author of *Queen of the Night*

I HEAR YOUR VOICE

Kim Young-ha (Houghton Mifflin Harcourt / July 2017)

Korea (MunhakDongne); France (Philippe Picquier)

From one of Korea's literary stars, a novel about two orphans from the streets of Seoul: one becomes the head of a powerful motorcycle gang, and the other follows him at all costs

In South Korea, the word pokju-jok describes motorcycle fanatics. They form groups of hundreds and wildly speed through cities at night. For Jae and Dongyu, two orphans, pokju-jok is a way of survival.

Jae is born in a bathroom stall at the Seoul Express Bus Terminal. And Dongyu is born mute—unable to communicate with anyone except Jae. Both boys grow up on the streets of Seoul among runaway teenagers, con men, prostitutes, religious fanatics, and thieves. After years navigating the streets, Jae becomes an icon for uprooted teenagers, bringing an urgent message to them and making his way to the top of the gang. Under his leadership, the group grows more aggressive and violent—and soon becomes the police's central target.

A novel of friendship—worship and betrayal, love and loathing—and a searing portrait of what it means to come of age with nothing to call your own, *I HEAR YOUR VOICE* resonates with mythic power. Here is acclaimed author Kim Young-ha's most daring novel to date.

KIM YOUNG-HA's *Black Flower* won Korea's Dong-in Prize; his first novel, *I Have the Right to Destroy Myself* was highly acclaimed upon publication in the United States. He has earned a reputation as the most talented and prolific Korean writer of his generation, publishing five novels and three collections of short stories.

MEATY

Samantha Irby (Curbside Splendor / September 2013)

See news of TV sale on Page 1!

A Barnes & Noble Discover Great New Writers Selection

As a writer and performer, Samantha Irby is a force of nature. As the genius behind the hilarious blog “bitches gotta eat,” she’s your sharp-tongued best friend who can’t help but tell it like it is. In her debut essay collection *MEATY*, Samantha Irby explodes onto the page with essays about laughing her way through her ridiculous life of failed relationships, taco feasts, bouts with Crohn’s Disease, and more. Written with the same scathing wit and poignant bluntness long-time readers have come to expect from her riotous blog, *MEATY* takes on subjects both highbrow and low—from why she can’t be mad at Lena Dunham, to the anguish of growing up with a sick mother, to how to prepare your disgusting meat carcass for some new, hot sex, to why she wants to write your mom’s Match.com profile.

Praise for *MEATY*:

“This is **an unforgettable book**, the kind where the author unapologetically bares her heart and asks you to hold it tenderly, with care.”—Roxane Gay

“[A] disgusting, **perfect**, and LOL must read.”—*Cosmopolitan*

“The book is so **honest and relatable**.”—*Real Simple*

“**Amazingly crass, defiant, witty, terrifying, and wondrous** . . . [Irby] cuts the bawdy, wickedly funny pieces with some truly poignant palate cleansers . . . Irby’s voice is raw, gripping, and . . . Delicious.”
—*Booklist*

WE ARE NEVER MEETING IN REAL LIFE **Samantha Irby (Vintage / May 2017)**

From the author of *Meaty* and creator of the blog “bitches gotta eat” comes a smart, edgy, hilarious, and unabashedly raunchy collection of twenty essays about how everything—including navigating new relationships, growing older, and jobs that get in the way of one’s television habit—is garbage . . . mostly.

Sometimes you just have to laugh, even when life is a dumpster fire. With *WE ARE NEVER MEETING IN REAL LIFE* comedian Samantha Irby turns the serio-comic essay into an art form. Whether talking about how her difficult childhood has led to a problem in making “adult” budgets, explaining why she should be the new Bachelorette (she’s “35-ish, but could easily pass for 60-something”), detailing a disastrous trip-slash-romantic-vacation to Nashville to scatter her estranged father’s ashes, or dispensing advice on how to navigate friendships with former drinking buddies who are now new suburban moms (hang in there for the Costco loot!), she’s as deft at poking fun at the ghosts of her past self as she is at capturing vulnerable emotional truths.

SAMANTHA IRBY's work has appeared in *Cosmopolitan*, *The Rumpus*, *Jezebel*, and *xoJane*. She continues to blog at <http://bitchesgottaeat.blogspot.com>.

Advance Praise for WE ARE NEVER MEETING IN REAL LIFE:

"I cannot remember the last time I was so moved by a book. WE ARE NEVER MEETING IN REAL LIFE is **as close to perfect as an essay collection can get.**" —Roxane Gay, *New York Times* bestselling author of *Difficult Women* and *Bad Feminist*

"This book didn't make me laugh out loud. **It made me laugh silently, wheezing and crying, until my sides ached.**" —Rainbow Rowell, *New York Times* bestselling author of *Eleanor & Park*

"Sometimes Samantha Irby's writing will make you want to hug her. Sometimes it will make you want to be hugged by her. Sometimes it will make you want to lock her in your closet so you might take credit for this **hysterical, honest and authentic book.** The last one might just be me." —Jenny Lawson, "The Bloggers" and bestselling author of *Furiously Happy*

THE ALASKAN LAUNDRY

Brendan Jones (Houghton Mifflin Harcourt / April 2016)

Longlisted for The Center for Fiction First Novel Prize

A fresh debut novel about a lost, fierce young woman who finds her way to Alaska and discovers purpose through the hard work of fishing, as far as the icy Bering Sea

Tara Marconi has made her way to "The Rock," a remote island in Alaska governed by the seasons and the demands of the world of commercial fishing. She hasn't felt at home in a long while — her mother's death left her unmoored and created a seemingly insurmountable rift between her and her father. But in the majestic, mysterious, and tough boundary-lands of Alaska she begins to work her way up the fishing ladder—from hatchery assistant all the way to King crabber. She learned discipline from years as a young boxer in Philly, but here she learns anew what it means to work, to connect, and—in buying and fixing up an old tugboat—how to make a home she knows is her own.

A beautiful evocation of a place that can't help but change us and a testament to the unshakable lure of home, *The Alaskan Laundry* also offers an unforgettable story of one woman's journey from isolation back to the possibility of love.

BRENDAN JONES lives on a tugboat in Alaska and works in commercial fishing. A Stegner Fellow, he received his B.A. and M.A. from Oxford University, where he boxed for the Blues team. His work has appeared in the *New York Times*, *Ploughshares*, *Popular Woodworking*, *The Huffington Post*, and on NPR.

Praise for THE ALASKAN LAUNDRY:

"The relationships portrayed in this debut novel draw you in with their honesty, and Tara is a courageous, vibrant narrator . . . Jones' **big-hearted, generous prose** invite you into the sometimes thrilling, often grueling way of life in this last American wilderness."—Oprah.com

"A stunning literary debut."—*Outside Magazine*

"This is a **truly towering debut novel**. Brendan Jones charts new novelistic territory and sends back moving dispatches from the frontiers of the human heart."—Adam Johnson, author of *The Orphan Master's Son*

"This novel is a rarity—a **gripping, straight-forward, old-fashioned novel about coming of age** (a woman, no less) in Alaska. It is reminiscent of the best of Wallace Stegner."—Richard Ford

THE UNFINISHED WORLD AND OTHER STORIES Amber Sparks (Liveright / January 2016)

A February 2016 Indie Next Selection
Washington Post "Best of 2016"

In the weird and wonderful tradition of Kelly Link and Karen Russell, Amber Sparks's dazzling new collection bursts forth with stories that render the apocalyptic and otherworldly hauntingly familiar. In "The Cemetery for Lost Faces," two orphans translate their grief into taxidermy, artfully arresting the passage of time. The anchoring novella, "The Unfinished World," unfurls a surprising love story between a free and adventurous young woman and a dashing filmmaker burdened by a mysterious family. Sparks's stories—populated with sculptors, librarians, astronauts, and warriors—form a veritable cabinet of curiosities. Mythical, bizarre, and deeply moving, THE UNFINISHED WORLD AND OTHER STORIES heralds the arrival of a major writer and illuminates the search for a brief encounter with the extraordinary.

AMBER SPARKS is the author of a previous collection, *May We Shed These Human Bodies*, and her fiction has appeared in *Granta*, *Guernica*, *American Short Fiction*, *The Collagist*, and elsewhere. She lives in Washington, DC.

Praise for THE UNFINISHED WORLD AND OTHER STORIES:

"[T]he work of a young writer whose voice feels far wiser than her years . . . No one story sounds like another, yet her singular voice floats through the collection, tying it together with opulent prose that draws heavily on history and the macabre . . . Sparks's strongest writing comes when she pushes her

imagination into unexpected structures . . . She also hits her stride when she departs from reality altogether, creating mythological characters of her own.” —*The New York Times Book Review*

“THE UNFINISHED WORLD AND OTHER STORIES has all the furnishings of a twenty-first-century homage to the carnally macabre Angela Carter. **The collection captures an off-kilter universe of almost-fairy tales with equal parts beauty and melancholy.**” —*Elle Magazine*

“Amber Sparks uses the surreal and fantastic in stunning, surprising ways. Like Carola Dibbell’s *The Only Ones* and Emily Mandel’s *Station Eleven*, the book is a **masterful work of speculative fiction.**” —*Washington Post*

“The images tumbling from Sparks’s mind in her extraordinary second story collection are fantastical and sublime. . . . In present-day, historical, and fantasy settings, the author is assured; her spare but colorful prose takes the reader on journeys of longing and mystery, often into uncharted territory, all the while capturing setting and character in a few words. . . . **[T]he breadth of her imagination never ceases to amaze.**” —*Publishers Weekly* (starred review)

PIECE OF MIND

Michelle Adelman (W.W. Norton / February 2016)

Brazil (Harper Brasil); Russia (AST)

See news of major film sale on Page 1!

At age twenty-seven, Lucy knows everything about coffee, comic books, and Gus (the polar bear at the Central Park Zoo), and she possesses a rare gift for drawing. But since she suffered a traumatic brain injury at the age of three, she has had trouble relating to most people. She’s also uncommonly messy, woefully disorganized, and incapable of holding down a regular job. When unexpected circumstances force her out of the comfortable and protective Jewish home where she was raised and into a cramped studio apartment in New York City with her college-age younger brother, she must adapt to an entirely different life—one with no safety net. Over the course of a challenging summer, Lucy is forced to discover that she has more strengths than she herself knew.

MICHELLE ADELMAN received her MFA in writing from Columbia University and her MS and BS in journalism from Northwestern University. She lives in the Bay Area.

Praise for PIECE OF MIND:

“Lucy, the endearing narrator of this moving novel, was left brain-damaged after being hit by a truck when she was 3. When her father dies 24 years later, she struggles to survive on her own, find her place in the world and summon the courage to pursue her dreams. **With simplicity and humor, her story testifies to the fierce, universal human need for expression.**” —*People*

“A moving story of grief, resilience, and self-actualization . . . Adelman fully inhabits Lucy’s voice, and the resulting tale is as realistic as it is uplifting.”—*Publisher’s Weekly* (starred review)

“Lucy’s narrative is sensitive, witty, and illuminating . . . excellently drawn. Her journey and the evolution of her relationships offer a rare glance at the unknowable.”—*Library Journal* (starred review)

“PIECE OF MIND is such a beautiful debut, one that will indelibly imprint the reader with Lucy’s unique voice and vision. She channels the raw states of grief and joy and bewilderment with such a pure-hearted intensity. Her New York is a flickery frontier, exciting and scary, where she toggles between states of numbness and excruciating sensitivity. Michelle Adelman is so articulate about what we know and cannot say, what we can barely stand to know, and what we bravely face each day as individuals in families, together and alone.”—Karen Russell, author of *Swamplandia!*

“Irresistibly funny, deeply sensitive, and utterly lovable.”—*The National Book Review*

THE LAST HUNDRED YEARS TRILOGY

Jane Smiley (Knopf)

UK/ANZ (Mantle); France (Rivages)

Book One: SOME LUCK, October 2014

A New York Times Bestseller | Longlisted for the 2014 National Book Award

Book Two: EARLY WARNING, April 2015

A New York Times Bestseller | Indie Bestseller

Book Three: GOLDEN AGE, October 2015

A New York Times Bestseller | Indie Bestseller

Life can change in an instant, and as those changes amass over 100 years, something extraordinary happens: history is made. In this masterful trilogy, Jane Smiley explores the triumphs and tragedies of one family, while casting a panoramic eye on the twentieth century.

SOME LUCK begins on the humble, heavily indebted Langdon family farm in 1920. We meet Rosanna and Walter, their curious, brilliant newborn Frank. Soon the family grows to five children, all wildly different yet remarkable, with potential to mark history in their own ways. Yet as time passes, as it must, some thrive as others fall victim to flaws and fate. Who will persevere? Who will simply, sadly, be forgotten?

With shared joys and hushed secrets, through times of economic and political volatility, THE LAST HUNDRED YEARS TRILOGY examines the nature of family, character, and how we are all changed by circumstances unforeseen.

Praise for THE LAST HUNDRED YEARS:

“Sweeping. . . . Set[s] the minor catastrophes and victories of the family’s life against a backdrop of historical change.”—*The New Yorker*

“Jane Smiley is the sort of writer who secretly drives other writers a little bit crazy. She’s prolific and successful, untroubled by neuroses or blockages . . . What’s more annoying, **Ms. Smiley made up her mind at an early age that she was going to master not just one genre but all of them.**”—Charles McGrath, in a *New York Times* profile of Smiley

“Smiley is that rare three-fer: **meticulous historian, intelligent humorist and seasoned literary novelist** . . . She makes us see, in the kindest, gentlest way, that we’re a lot more wonderful, and a lot more screwed up—as a nation, as a people, as families, as individuals—than we think we are. . . . Make[s] the reader count down the days to Book Two.”—*Los Angeles Times*

“[G]rapples with questions of nature and nurture as they concern not only heredity but man’s relationship to the land. . . . She writes in a free, indirect style that rarely varies even as it moves from one Langdon’s perspective to another’s.”—*The New York Times Book Review*

ADULT FICTION AND NONFICTION—RIGHTS CONTROLLED BY PUBLISHER

THE LUNATIC SEASON

Judy Blundell (Random House / Summer 2018)

Sold in a MAJOR preempt to Andrea Walker of Random House!

Beloved writer Judy Blundell, winner of the 2008 National Book Award for Young People's Literature, makes her adult debut with *THE LUNATIC SEASON*. It begins on the North Fork of Long Island, Memorial Day weekend, as Ruthie, her darling ex-husband and their sullen fifteen-year-old daughter are packing up the last bits of their household, awaiting the yearly arrival of a wealthy renter. Every year they must do this and every year it gets harder, amassing a pile-up of low-grade resentments. Thus begins the summer when Ruthie feels like she's trapped in an Almodóvar movie where everything that can go wrong in a single life is now imploding, made worse by Ruthie's ex-husband's growing relationship with the renter. We watch this happen, as we also see that Ruthie isn't paying much attention to her daughter, who is easy bait with her endless tanned legs and aquamarine eyes, working the local farm stand while she seethes.

JUDY BLUNDELL is the author of *What I Saw and How I Lied*, the 2008 winner of The National Book Award for Young People's Literature. Under the pen name Jude Watson she is the author of five 39 Clues books, and the bestselling middle-grade novels *Loot* and *Sting*. She lives in New York with her husband and daughter.

THE FALL OF LISA BELLOW

Susan Perabo (Simon & Schuster / March 2017)

UK/ANZ (Simon & Schuster UK)

A March 2017 Indie Next Selection

When a middle school girl is abducted in broad daylight, a fellow student and witness to the crime copes with the tragedy in an unforgettable way. This suspenseful, breakout novel asks the question, "What happens to the girl left behind?"

A masked man with a gun enters a sandwich shop in broad daylight, and Meredith Oliver suddenly finds herself ordered to the filthy floor, where she cowers face to face with her nemesis, Lisa Bellow, the most popular girl in her eighth grade class. The minutes tick inexorably by, and Meredith lurches between comforting the sobbing Lisa and imagining her own impending death. Then the man orders Lisa Bellow to stand and come with him, leaving Meredith the girl left behind.

After Lisa's abduction, Meredith spends most days in her room. As the community stages vigils and searches, Claire, Meredith's mother, is torn between relief that her daughter is alive, and helplessness over her inability to protect or even comfort her child. Her daughter is here, but not.

Like *Everything I Never Told You* and *Room*, *THE FALL OF LISA BELLOW* is edgy and original, a hair-raising exploration of the ripple effects of an unthinkable crime. It is a dark, beautifully rendered, and gripping novel about coping, about coming-of-age, and about forgiveness. It is also a beautiful illustration of how one family, broken by tragedy, finds healing.

Advance Praise for *THE FALL OF LISA BELLOW*:

"You will hate to leave the inside of this woman's head when you finish the book. The texture of family life as it unravels, then begins to regenerate, **is conveyed with unflinching clarity and redemptive good humor.**" —*Kirkus* (starred review)

"A searingly smart and painful exploration of aftermath—the voids left in tragedy's wake, the truths that can never be spoken. To be the one left behind: Perabo never shies away from how much this can hurt. But in her hands, what seems at first like a story of loss ultimately becomes a narrative of renewal—and an unforgettable portrait of mothers, daughters, and the tangle of desperation, fear, history, confusion, and love that binds them together." —Robin Wasserman, author of *Girls on Fire*

"Breathless as a thriller, **this exhilarating novel shatters your heart then pieces it back together** chapter by chapter until the last devastating sentence. In masterful and hypnotic prose, Perabo tells an unforgettable story of resilience as a family struggles to reconnect after their perfect world is torn apart by violence and loss. Psychologically insightful and emotionally engrossing, this is a story that will transform you from the inside out." —Kim van Alkemade, *New York Times* bestselling author of *Orphan #8*

ANYTHING IS POSSIBLE

Elizabeth Strout (Random House / April 2017)

UK/ANZ (Penguin); France (Fayard); Germany (Luchterland); The Netherlands (Atlas); Italy (Einaudi); Spain (Duomo); Spain/Catalan (1984); Portugal (Alfaguara); Israel (Armchair); Poland (Wielk); Denmark (Gyldendal); Norway (Forlaget); Munhakdongne (Korea)

ANYTHING IS POSSIBLE, the follow-up to her number-one bestseller *My Name is Lucy Barton*, explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others.

Strout achieves new levels of masterful storytelling in her depiction of the damaged lives in Lucy Barton's tiny hometown of Amgash, Illinois—from Lucy's own sister to the kindly school

janitor from her youth. Class prejudice remains one of Strout's enduring themes, along with the complex, fraught bonds of family across the generations, and she investigates both with tender yet tough-minded compassion for even the most difficult characters.

Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *ANYTHING IS POSSIBLE* again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

ELIZABETH STROUT is the Pulitzer Prize-winning author of *Olive Kitteridge* (adapted by HBO for a mini-series starring Frances McDormand), as well as *The Burgess Boys*, a *New York Times* Bestseller; *Abide with Me*, a national bestseller and Book Sense pick; and *Amy and Isabelle*, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize. Her stories have been published in *The New Yorker* and *O: The Oprah Magazine*, among other publications.

YOU WERE HERE

Gian Sardar (Putnam / May 2017)

Readers of Kate Atkinson will delight in this suspenseful and romantic debut novel about a woman haunted by nightmares and her grandmother's role in a doomed love triangle almost seventy years before.

Death, accidental and early, has always been Abby Walters's preoccupation. Now thirty-three and eager to settle down with her commitment-shy boyfriend, a recurring dream from her past returns: a paralyzing nightmare of being buried alive, the taste of dirt in her mouth cloying and real. But this time the dream reveals a name from her family's past. Looking for answers, Abby returns home to small-town Minnesota for the first time in fourteen years, where she reconnects with her high school crush, now a police detective on the trail of a violent criminal. When Abby tries on her grandmother's mesmerizing diamond ring, a ring she always dreamed would be hers, she discovers a cryptic note long hidden beneath the box's velvet lining. What secret was her grandmother hiding? And could this be the key to what's haunting Abby? As she begins to uncover the traces of a love triangle gone shockingly wrong nearly seventy years before, we, too, see that the layers of our lives may echo a past we've never known.

GIAN SARDAR is the coauthor of the book *Psychic Junkie*. Sardar is also involved in film and is writing the screenplay *Recall* for Bad Medicine Films. She lives in Los Angeles.

Advance Praise for YOU WERE HERE:

"Artfully weaving the past and present together, YOU WERE HERE is a **stunning tapestry of a novel full of dreams, nightmares, horrific crimes and long-buried secrets.**"—Jennifer McMahon, *New York Times* bestselling author of *The Night Sister*

"YOU WERE HERE is a **beautiful puzzle box of a book**—a page-turner that manages to also be strikingly poetic. **I was gripped from the very first page**, and moved by the time I made it to the last."
—Janelle Brown, bestselling author of *All We Ever Wanted Was Everything*

THE MIRROR THIEF

Martin Seay (Melville House / May 2016)

Poland (Czarna Owca); Romania (Trei); Russia (Azbooka-Atticus)

See news of film sale on Page 1!

Longlisted for The Center for Fiction First Novel Prize

A Publishers Weekly Best Book of the Year

A New York Times Notable Book

Set in Las Vegas in 2003, Venice Beach in 1958, and the other Venice—the real one—in the sixteenth century, THE MIRROR THIEF follows a trio of characters who share a single mystery. On the eve of the Iraq War, a veteran finds himself on the hunt for a masterful but elusive gambler, who clings with all his might to the memory of a forgotten beat poet and his magnum opus. When he was young, the gambler met the poet, and ever since, he's been obsessed with the man's strange, mysterious book—also called *The Mirror Thief*—which follows a deceptive war hero named Crivano, whose great con attracts the attentions of the Council of Ten.

Ranging across time and space, THE MIRROR THIEF is a blisteringly written literary novel that doubles as a gripping, fast-paced thriller with a great mystery at its center. Taking in everything from alchemy to Venetian political intrigue to the Beatnik scene in California, Martin Seay's debut is a wholly original masterpiece an exemplar of classic storytelling: adventurous, superbly paced, and full of mystery.

Praise for THE MIRROR THIEF:

"**Audaciously well written** . . . the book I was raving about to my friends before I'd even finished it."—*The New York Times Book Review*

"**[A] wondrous debut**, a deliciously intricate, centuries-spanning tripartite tale of money and mysticism . . . Mr. Seay has conjured his own kind of sorcery, a sophisticated thriller that keeps the pages turning even as it teases the mind."—*The Wall Street Journal*

"In sum, this is a splendid masterpiece, to be loved like a long-lost friend, **an epic with near-universal appeal.**"—*Publishers Weekly* (starred and boxed review)

DRAW YOUR WEAPONS

Sarah Sentilles (Random House / July 2017)

UK/ANZ (Text)

“How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperiled world?”

DRAW YOUR WEAPONS is a reading experience like no other. Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world.

In DRAW YOUR WEAPONS, Sentilles tells the true stories of a conscientious objector from World War II and a former prison guard at Abu Ghraib and, in the process, challenges conventional thinking about how war is waged, witnessed, and resisted. With echoes of Susan Sontag and Maggie Nelson, she investigates images of violence from slavery to the drone age. In doing so, Sentilles wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped?

DRAW YOUR WEAPONS stirs and confronts, disturbs and illuminates. A single book might not change the world. But this lucid, radiant, and utterly original meditation on art and war might transform the way you see the world—and that makes all the difference.

SARAH SENTILLES is the author of *Breaking Up with God*, *A Church of Her Own*, and *Taught by America*. A graduate of Yale University and Harvard Divinity School, she lives in Portland, Oregon.

Advance Praise for DRAW YOUR WEAPONS:

“A stunning weave of ideas and images—Sentilles shows us the world we’ve broken alongside how soldiers, prisoners, artists, thinkers—all of us—are, piece-by-piece, repairing it. Fearless, stirring, rhythmic, DRAW YOUR WEAPONS pulses with energy and is full of insights, dark yet ultimately hopeful.”—Nick Flynn, author of *Another Bullshit Night in Suck City* and *The Ticking is the Bomb*

“DRAW YOUR WEAPONS is as much about peace as it is about war; it is as much about life as it is about death. Sarah Sentilles, with her passionate, clear-eyed prose and her brilliant, generous mind, confronts us with the realities of standing idly by in a world that urgently needs voices of peace and reconciliation. She puts real faces and lives on the stories we hear all the time in the news and forget about. The stories in this book – about violence and love and endurance and vulnerability – are unforgettable, and they

are, very much so, the stories of our time. You will be riveted, educated, implicated, and changed by this book.”—Emily Rapp, author of *The Still Point of the Turning World*

THIS IS HOW IT ALWAYS IS

LAURIE FRANKEL (Flatiron Books / January 2017)

UK/ANZ (Headline); France (Fleuve); The Netherlands (Ambo Anthos); Brazil (HarperCollins); Israel (Modan); Sweden (Printz)

National Bestseller

A January 2017 Indie Next Selection

Now in its 2nd printing!

When Rosie and Penn meet on a blind date, it’s like a fairy tale. A decade later they are happily married with five boys. And so their family is complete. Happily ever after, or is it? One day youngest son Claude puts on a dress and doesn’t want take it off. He wants to bring a purse to school; he wants to grow his hair long; he wants to be called Poppy.

Rosie and Penn are progressive and supportive, but their middle-American town is too dangerous for Poppy, so the family picks up and moves to a more tolerant Seattle. When they go to a party and start to introduce their children, it’s too confusing to explain. So they say nothing. Poppy passes as a girl, and continues to pass as a girl, until one day she doesn’t. **THIS IS HOW IT ALWAYS IS** is a novel about the wonder and challenge of a child’s transformation. It’s about secrets, tolerance, fairy tales, and family. And it’s about the ways this is how it always is: change is always hard and miraculous and hard again; we all sometimes conform and sometimes we don’t; you never get to know for certain so the best you can ever do is leap with a full heart.

LAURIE FRANKEL is the author of three novels including *The Atlas of Love*, and *Goodbye for Now*. She lives in Seattle with her family.

Praise for THIS IS HOW IT ALWAYS IS:

"It's early days, but this big-hearted novel about a family with a transgender child is in the lead for the most sensitively and sincerely told story of 2017...Frankel's portrayal of even the most openhearted parents' doubts and fears around a child's gender identity elevates this novel."—*People*, "Book of the Week"

"Brave, complicated, occasionally horrifying and frequently very funny...Frankel is a first-rate storyteller."—*Seattle Times*

"It made me laugh, it made me cry, it made me think."—Liane Moriarty, #1 *New York Times* bestselling author of *Big Little Lies*

“A lively and fascinating story of a thoroughly modern family and the giant, multifaceted love that binds them. THIS IS HOW IT ALWAYS IS **sparkles with wit and wisdom.**” —Maria Semple, *New York Times* bestselling author of *Where’d You Go, Bernadette*

HOME SWEET HOME

April Smith (Knopf / January 2017)

From the widely praised author of the FBI Special Agent Ana Grey series and *A Star for Mrs. Blake*, this riveting epic drama follows the Kusek family from New York City to America's heartland, where they are caught up in the panic of McCarthyism, a smear campaign, a sensational trial, and, ultimately, murder.

Calvin Kusek, a WWII pilot and attorney, and his wife, Betsy, escape the 1950s conformity of New York City to relocate to a close-knit town in South Dakota. They settle on a ranch and Betsy becomes a visiting nurse, befriending a quirky assortment of rural characters. Their children, Jo and her brother Lance, grow up caring for animals and riding rodeo. Life isn't easy, but it is full and rewarding. When a seat in the State Assembly becomes available, Cal jumps at the chance to repay the community and serves three popular terms.

Things change when Cal runs for the U.S. Senate. The FBI investigates Betsy, and a youthful dalliance with the Communist Party surfaces to haunt the Kuseks. Mass hysteria takes over, inflamed by Cal's political enemies. Driven by fear and hate, their neighbors turn, condemning them as enemies and spies. The American Dream falls apart overnight as the Kuseks try to protect their children from the nightmare that follows. The family is vindicated in a successful libel lawsuit, but the story doesn't end there: years later, Lance Kusek and his wife and son are brutally attacked, and the mystery then unfolds as to who committed this coldblooded murder, and are they related to the stunning events of decades earlier?

APRIL SMITH is the author of six previous novels, including her first bestseller, *North of Montana*. She is also an Emmy-nominated television writer and producer. She lives in Santa Monica, CA, with her husband.

Praise for HOME SWEET HOME:

“Smith’s second historical novel delves into the McCarthy era and how one family is swept up in its fanaticism. . . .[She] **perceptively brings this dark period in U.S. history to light in her dramatic family saga.**” —*Booklist* (starred)

“[In] Smith’s **terrific new novel.** . . .[she] illuminates the force of McCarthyism-generated fear in the Midwest and effectively personalizes it through the persecution the Kusak family endures for their liberal beliefs. The author also **skillfully ties together the two time periods**, avoiding melodrama.” —*Publishers Weekly*

THE NATURE FIX:

Why Nature Makes Us Happier, Healthier, and More Creative

Florence Williams (Norton / January 2017)

For centuries, poets and philosophers extolled the benefits of a walk in the woods: Beethoven drew inspiration from rocks and trees; Wordsworth composed while tromping over the heath; and Nikola Tesla conceived the electric motor while visiting a park. Intrigued by our storied renewal in the natural world, Florence Williams set out to uncover the science behind nature's positive effects on the brain.

In this informative and entertaining account, Williams investigates cutting-edge research as she travels to fragrant cypress forests in Korea to meet the rangers who administer “forest healing programs,” to the green hills of Scotland and its “ecotherapeutic” approach to caring for the mentally ill, to a river trip in Idaho with Iraqi vets suffering from PTSD, to the West Virginia mountains where she discovers how being outside helps children with ADHD. *THE NATURE FIX* demonstrates that our connection to nature is much more important to our cognition than we think and that even small amounts of exposure to the living world can improve our creativity and enhance our mood. In prose that is incisive, witty, and urgent, Williams shows how time in nature is not a luxury but is in fact essential to our humanity. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever. FLORENCE WILLIAMS is a contributing editor at *Outside Magazine* and a freelance writer for the *New York Times*, *New York Times Magazine*, *The New York Review of Books*, *Slate*, *Mother Jones*, *High Country News*, among other publications. A fellow at the Center for Humans and Nature and a visiting scholar at George Washington University, her work focuses on the environment, health and science. Her first book, *Breasts: A Natural and Unnatural History*, won the *Los Angeles Times* Book Prize in science and technology and a 2013 Audie award.

Praise for *THE NATURE FIX*:

“*THE NATURE FIX* is a **beautifully written, thoroughly enjoyable** exposition of a major principle of human life now supported by evidence in biology, psychology, and medicine.”—Edward O. Wilson, University Research Professor Emeritus, Harvard University

“I’m no tree hugger, but *THE NATURE FIX* made me want to run outside and embrace the nearest oak. Not for the tree’s sake but mine. Florence Williams **makes a compelling, and elegant, case that nature is not only beautiful but also good for us**. If Thoreau were steeped in modern neuroscience and possessed an endearingly self-deprecating sense of humor, the result would be the book you hold in your hands.”—Eric Weiner, *New York Times* bestselling author of *The Geography of Genius*

BOOKS FOR YOUNG READERS

RIDING LESSONS

Jane Smiley (Knopf Books for Young Readers / October 2017)

Meet Ellen: a spunky—and occasionally misbehaving—young horseback-riding student. In the spring of fourth grade, Ellen’s life feels like a balancing act: she is only allowed to go to riding lessons when she behaves at school and at home. But it’s much harder than it sounds! Ellen has a knack for speaking out of turn in class, and with a new sibling on the way, she can’t resist taking advantage of her parents’ distraction.

Then, on one perfect day—when Ellen has minded her manners— she sees Ned for the first time. Ned is a beautiful colt who used to be a racehorse, until he hurt his leg. They seem to understand each other immediately, and all Ellen wants to do is spend more time with her new friend.

But will she be able to keep up her best behavior at school? And will her parents ever let her have a horse of her own?

JANE SMILEY is the author of many books for adults, including *Some Luck*, *Horse Heaven*, and the Pulitzer Prize–winning *A Thousand Acres*. She is the author of five Horses of Oak Valley Ranch books, *The Georges and the Jewels*, *A Good Horse*, *True Blue*, *Pie in the Sky*, and *Gee Whiz*. RIDING LESSONS is the first book in a brand-new horse trilogy.

WHAT I LOST

Alexandra Ballard (Farrar, Straus and Giroux / June 2017)

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she’s finally a size zero. She’s also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She’s pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick?

This eloquent debut novel rings with authenticity as it follows Elizabeth’s journey to taking an active role in her recovery, hoping to get back all that she lost.

ALEXANDRA BALLARD has worked as a magazine editor, an eighth-grade English teacher and a freelance writer. She holds Masters from both Columbia (Journalism) and Fordham (Education)

and spent ten years in the classroom, beginning in the Bronx and ending up in the hills of Berkeley, California. Alexandra lives in Berkeley with her husband and two daughters.

Advance Praise for WHAT I LOST:

"WHAT I LOST is a **heart-wrenchingly candid story** of one girl's struggle with anorexia. But it's also a beautifully moving quest for self. Elizabeth . . . discovers she's so much more than her eating disorder, and that she's a great deal stronger than she thinks. **A stunning, life-affirming debut.**"—Jennifer Niven, *New York Times* bestselling author of *All the Bright Places* and *Holding Up the Universe*

"**A luminous, bracingly real story** about the struggle to tell the truth in our own heads, and to make it be a truth that helps us love, forgive, eat, and hope every day."—Laura McNeal, National Book Award Finalist

"WHAT I LOST is such an **honest and searing account** of one girl's attempt to overcome anorexia, it reads less like a novel and more like a memoir. **Haunting and hopeful and immensely readable**, this book is one I will not soon forget. **Ballard is a great new voice in YA.**"—Julie Buxbaum, *New York Times* bestselling author of *Tell Me Three Things*.

WHEN I CAST YOUR SHADOW

Sarah Porter (Tor Teen / September 2017)

A unique and heart-wrenching exploration of haunting, grief, and loss that will appeal to teenage fans of Kendare Blake, Madeline Roux, and Ransom Riggs.

Dashiell Bohnacker was hell on his family while he was alive. But it's even worse now that he's dead....

After her older brother, Dashiell, dies of an overdose, sixteen-year-old Ruby is overcome by grief and longing. She doesn't know that Dashiell's ghost is using her nightly dreams of him as a way to possess her body—and to persuade her twin brother, Everett, to submit to possession as well.

Dashiell tells Ruby and Everett that he's returned from the Land of the Dead to tie up loose ends, but he's actually on the run from forces crueler and more powerful than anything the Bohnacker twins have ever imagined.

SARAH PORTER is the author of *The Lost Voices Trilogy* and *Vassa in the Night*. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn.

Advance Praise for WHEN I CAST YOUR SHADOW:

“Engrossing. Filled with nightmarish dreamscapes and menacing villains, it also treads the tender terrain of family. . . . Highly recommended!”—Kendare Blake, *New York Times* bestselling author of *Three Dark Crowns*

“You'll never think of your nightmares the same way again. Darkly seductive. Sarah Porter’s writing glitters and her storytelling stuns in this twisted tale of siblings, love, and death.”—Stephanie Garber, *New York Times* bestselling author of *Caraval*

VASSA IN THE NIGHT

Sarah Porter (Tor Teen / September 2016)

Romania (Nemira)

A Kirkus Best Teen Book of 2016

YALSA 2017 Best Fiction for Young Adults

Vassa's working-class Brooklyn neighborhood is no enchanted kingdom but that doesn't mean there's no magic. For years the local BY's convenience store has perched atop a pair of dancing chicken legs. As inviting as BY's catchy jingle is, the owner Babs's policy of beheading shoplifters should be bad for business. However, this is not glitzy Manhattan, and nobody seems to care when locals don't come back from a milk run.

Lately, the Brooklyn nights seem to last *forever*, and Vassa and her sisters' bickering is made worse from months spent cooped up. When one of her sisters demands that Vassa go to BY's for light bulbs, Vassa angrily agrees to what she suspects is a suicide mission. But Vassa has a bit of luck hidden in her pocket in the form of Erg, a tough-talking wooden doll with a bottomless stomach. When Erg's quick thinking saves Vassa from being framed for shoplifting, old Babs sentences Vassa to work three night shifts as punishment.

If Vassa makes it through without losing any money or merchandise, she'll be free to go, but Babs won't be playing fair. And as she begins to uncover Babs's uncanny secrets, Vassa realizes that there's a lot more at stake than her own survival.

Based on the classic Russian fairy tale "Vasilissa the Beautiful," VASSA IN THE NIGHT is a darkly funny, poignant, and wildly imaginative story from the author of the acclaimed *Lost Voices* Trilogy.

Praise for VASSA IN THE NIGHT:

“A dark, thoroughly modern fairytale crackling with wit and magical mayhem.”—Leigh Bardugo, *New York Times* bestselling author of the Grisha trilogy

“With a deft hand, lovely prose, and an eye for details, Porter reworks the Russian story of ‘Vassilissa the Beautiful,’ setting it in an industrial Brooklyn where magic seeps into the mundane. . . . the end result is an ethereal, almost dreamlike fairy tale that generates a magic all its own.”—*Booklist* (starred review)

"In this urban-fantasy take on the Russian folk tale 'Vassilissa the Beautiful,' Porter weaves folk motifs into a beautiful and gripping narrative filled with magic, hope, loss, and triumph."—*Kirkus* (starred review)

“[E]lements of traditional horror blend well with high-concept fantasy in this surprising and engaging tale. . . . A must-have for YA urban fantasy collections.”—*School Library Journal* (starred review)

ARF: A Bowser and Birdie Novel **Spencer Quinn (Scholastic, April 2016)**

The eagerly awaited follow-up to *The New York Times* Bestseller WOOF
A Lead Title For Scholastic Book Fairs

The continuing adventures of Birdie Gaux and her loyal dog, Bowser!

Why would anyone break into 19 Gentilly Lane? That's where the Gaux family lives, and everyone knows they have nothing worth stealing. More important, the house is usually guarded by Bowser, a large and handsome fellow with a big set of sharp teeth.

Now Birdie is looking worried and Bowser is on the trail of something rotten. Who was behind the break in? Why is a girl with green hair asking odd questions about what happened to Birdie's dad, a policeman who was killed in the line of duty years ago? Worst of all, why is the whole town starting to stink of limeade aftershave and CAT?!?

The death of Birdie's father may be a cold case, but Bowser can tell it's heating up fast. Someone is coming after Birdie and her family, and Bowser must be ready to protect them from anything. Even that awful cat.

SPENCER QUINN is the author of the *New York Times* bestselling adult mystery series, *Chet and Bernie*. He lives on Cape Cod with his dog, Audrey.

Praise for THE BOWSER AND BIRDIE SERIES:

“I defy anyone to read this book—kid or adult—without a big, goofy grin.”—Harlan Coben, #1 *New York Times* bestselling author

"Spencer Quinn speaks two languages—suspense and dog —fluently.”—Stephen King, #1 *New York Times* bestselling author

"Bowser and Birdie sent me into giggle fits and won my heart. Bowser deserves the Bucketful of Bacon Award for Best Dog Ever!"—Jude Watson, *New York Times* bestselling author

"[D]espite the villains, silliness and humor are paramount here, thanks to Bowser's playful narration. Utterly charmed by a spunky girl and her charismatic canine, **mystery fans will find themselves looking forward to a return to the little bayou town of St. Roch.**"—*Kirkus Reviews*

BOOKS FOR YOUNG READERS—RIGHTS CONTROLLED BY PUBLISHER

THE MUSEUM OF US

Tara Wilson Redd (Wendy Lamb Books / Pub season tk)

Sixteen-year-old Sadie Black has loved George since the moment she met him. He has been her closest companion and partner in crime. If she could, she would spend the rest of her life with him. The only problem is, George isn't real.

Ever since she dreamed up George, Sadie has spent hours and hours of every day daydreaming. She and George have adventured through all her favorite books and movies, from *Harry Potter* to *Harriet the Spy*. But when Sadie crashes her car and is taken to the hospital crying George's name, her secret fantasy life is immediately revealed. In the hospital, Sadie faces the sadness she has been keeping at bay with daydreams and books. As she confronts the past and tries to protect a secret even greater than her fantasy life, Sadie must decide whether George will live or die.

TENTACLE AND WING

Sarah Porter (HMH Books for Young Readers / October 2017)

Twelve-year-old Ada is a Chimera, born with human and animal DNA thanks to a genetic experiment gone wrong. Because being a “kime” is believed to be contagious, she has kept her condition—complete with infrared vision—hidden. But a surprise test outs her, and Ada is shipped off to a quarantined school for kimes.

There Ada meets kids of many different shapes, stripes, and appendages, such as a girl with dragonfly wings and a seal-boy. As she adjusts to her new life, Ada senses that the facility is keeping a secret that could upend everything the world knows about Chimeras. But will someone put a stop to her efforts to uncover the truth?

SARAH PORTER is the author of *The Lost Voices Trilogy* and *Vassa in the Night*. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn.

THE FORBIDDEN WISH

Jessica Khoury (Razorbill / February 2016)

A Goodreads Best Book

When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years — a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes.

But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart?

Praise for THE FORBIDDEN WISH:

"An exciting tale of deception, forbidden love, and dangerous magic, starring a cheeky thief and powerful but vulnerable jinni. Fans of fairytale retellings set in faraway lands full of romance, daring-do and pulse-pounding action will fall for this swoon-worthy tale."—*Booklist* (starred review)

LOOT: How to Steal a Fortune

Jude Watson (Scholastic / June 2014)

Optioned by Will Smith's company Overbrook/Columbia Pictures

By National Book Award-winning author Jude Watson (aka Judy Blundell) comes LOOT, an adventure full of hijinks, heists, and high-octane fun. On a foggy night in Amsterdam, a man falls from a rooftop. It's notorious jewel thief Alfie McQuinn and he's dying. As sirens wail in the distance, Alfie manages to get out two last words to his young son, March: "Find jewels."

But March learns that his father is not talking about a stash of loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not prison, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom most kids only dream about. Watch out! There are wild kids on the loose and a crime spree coming!

STING: A Loot Novel

Jude Watson (Scholastic / June 2016)

So why is March McQuin dangling upside-down twenty feet above a stone floor in the middle of the night, instead of tucked in bed like a regular kid? Along with his twin sister, Jules, he's set on stealing a set of stunning diamonds. It should have been an easy job, in and out. Except another thief got there first. March and Jules are lucky to escape with their lives, and one measly stone.

Now the botched heist has created a world of trouble. The stone they grabbed was the Morning Star, one of a trio of famous sapphires, and it's cursed. The theft puts the twins and their friends in the crosshairs of Interpol, the FBI, and a vicious adult gang of criminals. And worst of all, the only way to break the curse and set everything to rights is by pulling off two more impossible heist . . . and stealing the other two sapphires in the set.

Break out the black gloves. Lay out the masks. There's a full moon coming, and jewels to steal!

JACKABY

William Ritter (Algonquin / September 2014)

A 2015 Pacific Northwest Book Award Winner

A 2015 YALSA Top Ten Best Fiction for Young Adults Title

Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain it's a nonhuman creature, whose existence the police—with the exception of a handsome young detective named Charlie Cane—deny.

"Ritter's debut **skillfully blends science with the supernatural** and balances whimsy with violence. The smartly paced plot wraps up neatly, but the rich world of this debut demands sequels."—*Kirkus* (starred review)

"Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this **lighthearted and assured debut** emerges, all action and quirk."—*Publishers Weekly*

"The murderous plot beautifully melds modern storytelling and classic fables . . . **We honestly couldn't put it down.**"—*Nerdist.com*

BEASTLY BONES

William Ritter (Algonquin / September 2015)

The highly anticipated follow-up to the rich world of JACKABY

A 2016 YALSA Best Fiction for Young Adults Title

First, a vicious species of shape-shifters disguise themselves as a litter of kittens, and a day later, their owner is found murdered with a single mysterious puncture wound. Then in nearby Gad's Valley, now home to the exiled New Fiddleham police detective Charlie Cane, dinosaur bones from a recent dig mysteriously go missing, and an unidentifiable beast starts attacking animals and people, leaving their mangled bodies behind. Charlie calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer.