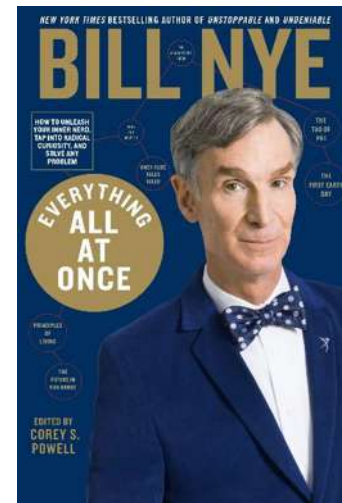
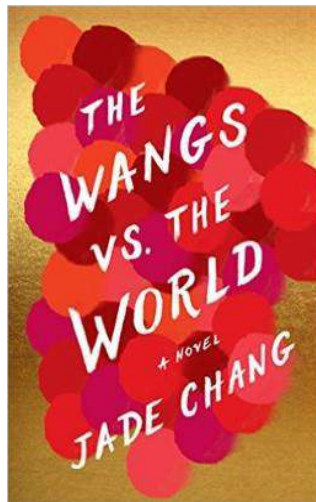




UNITED TALENT  
AGENCY

# LONDON BOOK FAIR 2017



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## **United Talent Agency Contact Information:**

Sasha Raskin (Foreign Rights Director): [Sasha.raskin@unitedtalent.com](mailto:Sasha.raskin@unitedtalent.com)

Kim Koba (Foreign Rights Assistant): [kim.koba@unitedtalent.com](mailto:kim.koba@unitedtalent.com)

# Fiction



# I HATE EVERYONE HERE BUT YOU

## by Allison Raskin and Gabby Dunn

Gen Goldman and Ava Helmer have been best friends since the first day of middle school.. Now, four years and countless sleepovers later, the two are being thrust apart for freshman year 2.0: college. From first loves to weird roommates, heartbreak, self-discovery, to coming out, the two best friends will document every moment to each other.

PUB DATE: September 2017

TEXT: available

RIGHTS SOLD:

US: St. Martin's Press

Germany: pending

France: pending

Israel: pending

I HATE EVERYONE HERE BUT YOU is a novel written entirely in emails and text messages, covers Gen and Ava's first endlessly long and potentially disastrous separation during fall semester on opposite sides of the country. What does friendship look like when you have to keep up electronic communication with the one person you used to spend all your time with IRL? This is a story of growing up, growing apart, and ultimately coming back to the best friend you always text first.

Allison Raskin and Gabby Dunn are two best friends who live in LA. They started the comedy YouTube channel Just Between Us in 2014 and have since then spent far too much time together. They have worked together and separately for BuzzFeed, Sourcefed and Fullscreen. Gabby's journalism has appeared in pretty much every major publication and Allison has written some really funny group texts with her family. They hope to die within one hour of each other so neither has to plan a funeral.

- **Sold in an exclusive for 6 figures in the US to Rainbow Rowell's editor, Sara Goodman, who is making this a lead title for her new Wednesday Books Imprint Fall 2017 list**
- **John Green and Hank Green are fans and friends and will support the book upon publication**
- **Offers immediately following submission from Germany, France, and Israel**
- **Allison & Gabby's "Just Between Us" channel has amassed 750K subscribers and 100 million views**
- **They have co-created and starred in a pilot for MTV and developed original half-hour pilots for both FX and YouTube Red**

# **THE SIMILARS**

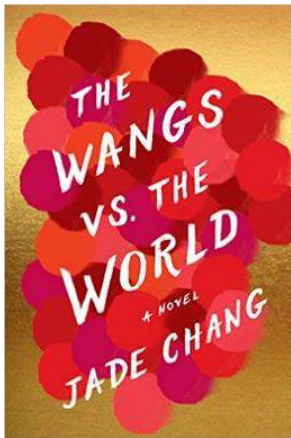
## **By Rebecca Kurzweil**

In the vein of Scott Westerfeld's UGLIES series and NEVER LET ME GO, THE SIMILARS is a young adult novel set in the near dystopic future, where clones are feared, treated as a threat and persecuted. 16 year old Emma is mourning the death of her best friend Oliver, only to realize that her elite junior class at Darkwood Academy is integrating six clones of six students – and the clone Levi, whom she despises, has Oliver's face.

PUB DATE:

TEXT:

RIGHTS SOLD:



## THE WANGS VS. THE WORLD by Jade Chang

THE WANGS V. THE WORLD is a new take on belonging in America, with immigrants who don't yearn for acceptance or struggle to fit in. Instead, they're here to knock shit down and rebuild the country in their own image.

Charles Wang, the patriarch at the heart of THE WANGS V. THE WORLD, shares the same background as Jade's parents, and that same yen for his family's unseen acres. He is a brash, brilliant, lovable asshole who came to America and built a cosmetics fortune. When the book begins, it is the late summer of 2008 and thanks to a bad case of "irrational exuberance," he has just lost it all.

Now all Charles wants is to get his family safely stowed away so that he can go back to China, the homeland he has never even seen, and attempt to reclaim his ancestral lands. The story is told from all five of the Wangs' third-person POVs. But with his son waylaid by a much-older temptress in New Orleans, his wife ready to defect for a set of 1,000-thread-count sheets, and an epic smash-up in North Carolina, Charles may have to choose between the old world and the new, between keeping his family intact and finally, finally fulfilling his dream of China.

Jade has covered arts and culture for publications such as Metropolis Magazine (where she was the West Coast Editor for several years), the BBC, the Los Angeles Times Magazine, Glamour, and others. She is currently at Goodreads, where she works on editorial strategy and oversee newsletters that go out to more than 20 million readers. She lives in Los Angeles.

- Has appeared on 22 anticipated lists for Fall 2016, including [B&N Discover Pick](#), [October Indie Next Pick](#), [Publishers Lunch Fall 16 Buzz Book](#), [iBooks Most Anticipated Book for Fall](#), [The Millions Most Anticipated](#), [PopSugar Best Book](#), [Nylon Amazing Book](#), [Buzzfeed Incredible Book](#), [Elle.com Must-Read](#), [Library Journal's "Five Big Debuts"](#), and [BookPage "Woman to Watch, TIME Magazine top 8 Fall 2016 Books"](#).
- STARRED, BOXED PW review: "sparkling debut novel... Chang's charming and quirky characters and comic observations make the novel a jaunty joy ride to remember."
- There are confirmed reviews and coverage in the [New York Times Book Review](#), [USA Today](#), [Vanity Fair](#), [Cosmopolitan](#), [Elle](#), [Marie Claire](#), and [Redbook](#) and an interview with [Morning Edition](#) on publication.
- Blurbs from [Celeste Ng](#), [Sarah Weinman](#), [Jami Attenberg](#), [Charles Yu](#), [J. Ryan Stradal](#).

PUB DATE: October 4, 2016

TEXT: Published

RIGHTS SOLD:

US: Houghton Mifflin Harcourt

UK: Fig Tree

Brazil: Intrinseca

Canada: HarperCanada

Czech: Host

France: Belfond

Indonesia: PT Bhuana Ilmu Populer

Italy: Ponte Della Grazie

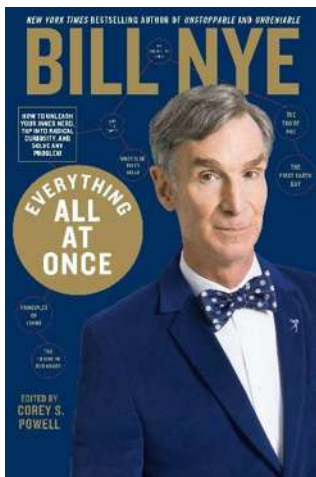
Netherlands: Signatuur/Bruna

Poland: Sonia Draga

Slovak: Ikar

Spain (only): Kailas

# Non-fiction



# EVERYTHING ALL AT ONCE: How to Unleash Your Inner Nerd, Tap into Radical Curiosity and Solve Any Problem By Bill Nye

*From the most iconic and beloved nerd of our generation and one of our , this is Bill Nye's celebration of nerd culture for readers around the world.*

In politics and business, we tend to approach problems from strongly preconceived positions that generate a lot of noise but do little to solve our pressing problems. You know that noise: It's all over the news, Twitter, Facebook—everywhere. Even traditional academics tend to divide the world into compartmentalized disciplines.

**Enter the nerd.** The nerd's approach to big problems, whether in business or politics or any discipline, is omnivorous and looks at the world through a fundamentally interdisciplinary lens. A nerd delights in meaningful information no matter the source, and in solutions no matter how they are produced. The nerd steps up to big challenges and spouts a dozen possible solutions to every problem. This is a look at how Bill Nye learned to think big and optimistically about the world – and how you can too. Part origin story, part tale of triumphant science, and part call to arms, this is a celebration of the nerd mindset.

- His two previous titles, **UNDENIABLE: Evolution and the Science of Creation** (St. Martin's 2014) and **UNSTOPPABLE: Harnessing Science to Change the World** (St. Martin's 2015) were both New York Times bestsellers
- Bill's upcoming Netflix show, "Bill Nye Saves the World" is highly anticipated for it's April 21, 2017 debut and there's been a ton of amazing press, including this NYT article: <http://nyti.ms/2luJivQ>
- Rodale won World English rights for six figures in a 10-bidder auction
- Recorded Books won audio rights for six figures in a 5-bidder auction

PUB DATE: July 11, 2017

Text: final ms is in

RIGHTS SOLD:

World English: Rodale

Audio: Recorded Books





# THE ARTIST'S QUEST

## By Questlove

### with Ben Greenman

How does an artist take risks in their art and still negotiate the ins and outs of commercial success? How does one become a “creative professional”? In the vein of *TOOLS FOR TITANS* and *STEAL LIKE AN ARTIST*, this is a guide to take what you do behind closed doors, for your own personal spiritual gain, and live at the intersection of art and commerce.

With *THE ARTIST'S QUEST*, Questlove delves into his own creative process and share his interviews and insights with such wide range of thinkers such as Neil DeGrasse Tyson to Bill Clinton to Tom Sachs to Bjork to Ferran Adria to Kanye to Amy Poehler to George Lois. He looks at every aspect of creativity through his multi-platform lens and highlights the overarching principles of his creative success as well as the success of these other luminaries.

He lays out The Nine challenges of the artist such as “you need to know you before you know your ideas,” and “You should see all your creative inspiration as parts of a museum exhibit of you” and “You need to save your old ideas; you never know when they’ll become new again.”

Creativity isn't Candyland – it's more complicated than that – but there is a game board, and Questlove will sketch it out for readers.

PUB DATE: October 30, 2017

Text: proposal

RIGHTS SOLD:

US: Ecco



## THE MINIMALISTS: Joshua Fields Millburn and Ryan Nicodemus

*We are pleased to be handling foreign rights for these 3 titles until May 15, 2017.*

Joshua and Ryan are best friends who left their corporate careers at the age of 30, who toured internationally on their first book, *MINIMALISM: Live a Meaningful Life* and their message/philosophy has been [featured all over the media](#) – including in the Wall Street Journal, Business Insider, NBC News, New York Times, TIME magazine, Slate, NPR, People, the Washington Post, amongst many more.

In January 2016, they launched their own podcast, “The Minimalists” which is now touted as the #1 Health podcast on iTunes and is in the top 10 of all podcasts.

THE MINIMALISTS have independently self-published three [books](#) that have sold more than 100,000 copies each.

**MINIMALISM** (2011) is their debut that provides the answers to WHAT: What is a meaningful life? They focus on the five key values that promote meaning in their life.

**EVERYTHING THAT REMAINS** (2014) explains the WHY for Millburn’s exploration into letting go and living more deliberately.

**ESSENTIAL** (2015) is a collection of essays from their website that focuses on the HOW: providing 12 distinct areas of intentional living, from decluttering, gift-giving, passion, health, etc answering the question, “How would my life be better with less?”

These three titles have been translated into 7 foreign languages – their message has clearly reached a worldwide audience because they were approached for each of these licenses through no salesmanship of their own. They also have a documentary that they’re planning on distributing via Netflix – right now it’s only available in the US, Canada, Australia, New Zealand, UK and Ireland.

PUB DATE: Published

TEXT: Published

RIGHTS SOLD:

China (complex)

China (simplified)

Hungary

Japan

Korea

Taiwan

Slovenia



## **BAD WITH MONEY**

### **By Gaby Dunn**

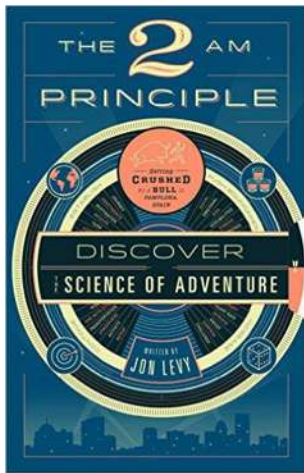
PUB DATE: TBD  
TEXT: proposal

RIGHTS SOLD  
US: Atria

Based on her popular podcast “Bad With Money,” Dunn, a comedian, Youtuber (“Just Between Us” with Alison Raskin), queer feminist, searches for financial literacy by traveling across the United States, exploring the way people of all ages, races, and creeds view our most ubiquitous problem: Money.

Gaby makes herself a conduit for her audience by taking this personal journey into one of the scariest, most unapproachable subjects: money. She’ll interview financial experts, one-percenters, debtors, savers, spenders, the haves, the have-nots, and in-betweeners. It’s part-memoir, part self-help showing people in their twenties how to better their financial situations in real, tangible ways – about also to stop feeling shame for not being magically financially stable in the first place. The reader will walk away with a better understanding of the financial ecosystem of America, and how to take active control of their own relationship with money.

- The first episode of the podcast reached #9 on the iTunes charts and has become one of the top 10 podcasts on iTunes, having amassed 1 million downloads in just 8 episodes
- Gaby was named on for Paper Magazine’s 10 Comedians to Watch in 2015 and one of Entertainment Weekly’s 5 Youtubers to Watch in 2016.
- Gaby has written in New York Times Magazine, Cosmopolitan, New York Magazine, The Boston Globe, Playboy, Vulture, Glamour, xoJane, Salon, Slate.



## THE 2 AM PRINCIPLE: Discover the Science of Adventure by Jon Levy

*Beware of a determined geek, we are clever and have very little to lose.*

Most people say that adventures happen by chance. But just think: If adventures were solely a product of luck, everyone would lead similarly exciting lives . . . except we don't.

People always say, "Nothing good happens after 2 a.m." But they probably have never narrowly escaped death while running with bulls in Pamplona, defeated Kiefer Sutherland in a drunken game of Jenga, or jumped into a moving limousine full of strangers only to take over a bachelorette party. That's because they only got it half-right. Nothing good happens after 2 am . . . except the most EPIC experiences of your life.

Why did they get it wrong? Because until now, no one realized there was a science of adventure. Adventures don't happen by accident—just ask Jon Levy. Once a high school geek, he is now a world-traveling behavior scientist and the creator of the EPIC Model of Adventure, a breakthrough four-stage process for creating unforgettable experiences—from assembling the right team and the finer points of party crashing, to the science of being funny and ending the evening with style.

**The 2 AM Principle** combines outrageous triumphs, embarrassing failures, and life-changing lessons from Levy's adventures with concrete science to show anyone how to live life more fully—and adventurously.

The author is a digital strategist, consultant, and behaviorist, and founder of The Influencers Dinner and Salon, a secret community of over 800 private members, comprised of over 800 thought leaders and tastemakers from across industries, including Olympians, Nobel laureates, royalty, celebrities, scientists and musicians.

- Jon Levy and his Influencer dinners have been featured in the New York Times (<http://nyti.ms/1vcYV8Q>), Forbes (<http://onforb.es/1ywYVQU>), Fast Company (<http://bit.ly/XutSXQ>), Men's Health (<http://bit.ly/1ywZquc>)
- Upon publication, reviews/coverage are confirmed from GQ, TimeOut New York, the Art of Charm podcast, Men's Journal, Cosmopolitan
- We have interest from Eastern Europe, China, and in Arabic language

Primary Agent: Marc Gerald

PUB DATE: November 6th,  
2016

TEXT: Finished copies

RIGHTS SOLD:

US: Regan Arts

# SELECT BACKLIST & ADDITIONAL TITLES ADDENDUM

Jessie Burton

**The Miniaturist (Ecco, 2014)**

**Foreign publishers:** Intrinseca/Brazil, Ciela Norma AD/Bulgaria, Harper/Canada, Ara Libres/Spain, Xiron/China (simplified), Profil Kniga/Croatia, Euromedia/Czech, HR Ferdinand/Denmark, Gallimard/France, Blanvalet/Germany, Patakis/Greek, Luitgh-Sijthoff/Holland, Forlagid/Iceland, Libri, Zvaigzne ABC/Latvia, Gimm Young/Korea, Pax/Norway, Matar/Israel, Bompiani/Italy, Hayakawa/Japan, Literackie/Poland, Presenca/Portugal, RAO/Romania, Exmo, Vulkan/Serbia, Ikar/Slovak, Učila/Slovenia, Salamandra/Catalan, Modernista/Sweden, Rye Field/Taiwan, Epsilon/Turkey)

Mary Chamberlain

**The Dressmaker of Dachau (Harper UK, Fall 2015)**

**Foreign publishers:** Random House/US, Ediouro/Brazil, Argo/Czech, Livre de Poche/France, Bruna/Holland, Maxim/Hungary, Garzanti/Italy, Hayakawa/Japan, Swiat Ksiazki/Poland, Polirom/Romania, Phantom/Russia, Planeta/Spain, Vulkan/Serbia, Učila/Slovenia, Marti/Turkey

James Oswald

**Natural Causes, Book of Souls, Hangman's Song, Dead men's Bones, Prayers for the Dead, Untitled 6, Untitled 7, Untitled 8 (Penguin UK)**

**Foreign publishers:** Italy: Giunti (Books 1&2), Latvia: Zvaigzne ABC (Books 1&2), Brazil: Record (Book 1) Poland: Jaguar (Books 1&2), Bulgaria: Hermes (Books 1&2), Netherlands: Lannoo (Books 1-3), Canada: Harper Collins (Books 1-3), Russia: AST (Books 1&2), Croatia: Profil (Book 1), Serbia: Alnara (Book 1), Czech Republic: Jota (Books 1-3), Spain: Planeta (Book 1), France: Bragelonne (Books 1-3), Spanish (Latin America): Oceano (Book 1&2), Germany: Goldmann (Books 1-4), Sweden: Modernista (Books 1-3), Israel: Keter (Books 1&2), Turkey: Dogan Egmont (Books 1&2)

Tig Notaro

**I'm Just A Person (Ecco, 2016)**

**Foreign publisher:** Pan Macmillan/UK

Corey Taylor

**You're Making Me Hate You: The Unofficial Handbook To Uncommonly Common Sense (Da Capo, Fall 2015)**

**Foreign publishers:** Ebury/UK, Planeta/Brazil

Corey Taylor

**A Funny Thing Happened on the Way to Heaven (Da Capo, Summer 2013)**

**Foreign publishers:** Ebury/UK, Koch/Germany

Corey Taylor

**Seven Deadly Sins (Da Capo, February 2011)**

**Foreign publishers:** Ebury/UK, Hannibal/Germany, Like/Finland, Edtora Bestseller/Brazil, Camion Blanc/France, Arcana/Italy, Kagra/Polish.

Greg Graffin

**POPULATION WARS (St. Martin's, Fall 2015)**

Kara Cooney

**Hatshepsut: The Woman Who Would Be King (Crown, Fall 2014)**

**Foreign publishers:** Oneworld/UK, Foksal/Poland, AST/Russia

NOFX

**The Hepatitis Bathtub and other Stories (Perseus, April 2016)**

Jeetendr Sehdev

**The Selfie Principle (St. Martin's, Summer 2017)**

**Foreign publisher:** Little Brown UK

Francesca Haig

**The Fire Sermon (Harper Voyager UK, 2015)**

**Foreign publishers:** Gallery/US, Intrinseca, Art Line/Bulgaria, Euromedia/Czech, Rosinante/Denmark, Hachette/France, Heyne/Germany, Metaichmio/Greece, Bruna/Holland, Libri/Hungary, Achuzat Bayit/Israel, Noura/Indonesia, RCS Libri/Italy, Hayakawa/Japan, Presenca/Portugal, Foksal/Poland, AST/Russia, Timun Mas/Spain, Ikar/Slovak, Eurasian/Taiwan, Legend/Thailand, Yapi Kredi/Turkey

Dr. Carl Hart

**High Price: A Neuroscientist's Journey Of Self-Discovery That Challenges Everything You Know About Drugs And Society (HarperCollins, Spring 2013)**

**Foreign publishers:** Penguin/UK, Jorge Zahar/Brazil, Hayakawa/Japan, Neri Pozza/Italy

Joe DeSena

**SPARTAN UP! (Houghton Mifflin, Spring 2014)**

**Foreign publishers:** Albatros/Czech, Labnyom/Hungary, Sine Qua Non/ Poland, Zeleny Kocur/Slovak

Randy Blythe

**Dark Days (Da Capo, Fall 2015)**

Peter Newman

**The Vagrant (Harper, February 2015)**

**Foreign publishers:** Host/Czech

Amy Alward

**The Potion Diaries (S&S UK/US, Summer 2015)**

**Foreign publishers:** Pensamento/Brazil, Ecliptic/Bulgaria, Talpress/Czech, Pocket Jeneusse/France, CBJ/Germany, Nocturna/Spain

Joanna Barnard

**Precocious (Random House UK, Summer 2015)**

**Foreign publishers:** De Agostino/ Italy, Proszynski/Poland

Eva Woods

**The Ex Factor**

**The Thirty List (Harlequin UK/US, June 2015)**

**Foreign publishers:** Blanvalet/Germany

Alice Peterson

**The Things We Do For Love (Quercus 2015)**

**Foreign publishers:** Eksmo/Russia

Maggie Harcourt

**The Last Summer of Us (Usborne 2015)**

Stevan Mena

**Transience**

**Foreign publishers:** Goldmann/Germany, Record/Brazil, Giunti/Italy

Laura Lam

**False Hearts (Tor UK, 2016)**

**Foreign publishers:** Pan Macmillan/US, Heyne/Germany, Bragelonne/France, Fanucci/Italy

## (cont'd...)

**Peter McGraw & Joel Warner**

**The Humor Code (Simon and Schuster, Spring 2014)**

**Foreign publishers:** Briefing/Taiwan, Posts & Telecommunications/China, Hankyu/Japa, Book21/Korea, Ceviribilim/Turkey

**Brandon Doman**

**The Strangers Project (HarperCollins, Spring 2015)**

**Ellie Laks**

**The Gentle Barn (Random House, Spring 2014)**

**Foreign publishers:** Novo Conceito/Brazil

**Matthew Specktor**

**American Dream Machine (Tin House, Summer 2013)**

**Foreign publishers:** Leya/Spain, L'Archipel/France

**Bryony Pearce**

**The Weight of Souls (Strange Chemistry UK, August 2013)**

**Eve Makis**

**Eat, Drink, and Be Married (Sandstone Press, January 2015)**

**Foreign publishers:** Argo/Czech

**Spice Box Letters (Sandstone Press UK 2015, Thomas Dunne US 2016)**

**Foreign publishers:** Psichogios/Greek, Newton Compton/Italy, Argo/Czech (2 book deal), Foksal/Poland

**Laura Lam**

**Pantomime (UK: Strange Chemistry, February, 2013)**

**Niel Bushnell**

**Sorrowline (Andersen Press, January, 2013)**

**Eminem**

**The Way I Am (Plume, October 2009)**

**Foreign publishers:** Kiepenhauer/Germany, K&B/France, Mondadori/Italy

**Philip Roscoe**

**I Think Therefore I Am (Penguin/Viking Spring 2014)**

**Asa Akira**

**Insatiable (Grove/Atlantic, Summer 2014)**

**Foreign publishers:** Mondadori/Spain

**Angela Clarke**

**Confessions of a Fashionista (Random House, UK, January 2013)**

**Foreign publishers:** Virgin/Canada, TEA/Italy

**Angela Clarke**

**Follow Me (Avon, December 2015)**

**Foreign publishers:** House of Books/Netherlands

**Watch Me (Avon, January 2017)**

**Eve Harris**

**The Marrying of Chani Kaufman (Sandstone Press, August 2013)**

**Foreign publishers:** Grove/US, House of Anansi/Canada, Diogenes/Germany, Miskal/Israel, Libreria/Italy, Feux Croisses/French. Film Rights: Offer

**Kim Izzo**

**My Life in Black and White (Hodder & Stoughton, May 2013)**

**Foreign publishers:** Harper/Canada

**The Jane Austen Marriage Manual (Hodder & Stoughton, May 2012)**

**Foreign publishers:** St. Martin's/US, HarperCanada, Goldmann/Germany, Sperling/Italy, Novo Seculo/Brazil, Schildts & Soderstroms/Finland

**Emma Sayle**

**Behind the Mask: Enter a World Where Women Make – and Break – The Rules (HarperCollins, April 2014)**

**Foreign publishers:** Alexandra/Hungary, Trei/Romania.

**Holly Baxter & Rhiannon Lucy Cosslett**

**The Vagenda (Random House, May 2014)**

**50 Cent**

**The 50<sup>th</sup> Law (HarperStudio, September 2009)**

**Foreign publishers:** Sun Color/Taiwan, Publishing House of Electronic Industry/China, Meulenhoff/Holland, Profile/UK, Leduc/France, Finanzbuch/German, UFUK/Indonesia, Transworld/Japan, Sallim/Korea, Ikona/Macedonia, Helion/Polish, Rocco/Brazil, Ciela/Russia, Oceano/Spain, Altin/Tukey, Tre/Vietnam