



London Book Fair 2017 Rights Guide

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Contents

Adult Fiction 3

Adult Nonfiction 12

Children's & Young Adult 18

Adult Fiction

Caroline England



Caroline England is a former divorce lawyer based in Manchester. Her short fiction has appeared in various literary magazines.

Psychological thriller

400 pages

Publisher (World English):
Maze/Avon UK
(October 2017)

Rights contact:
Wolf Literary Services

BENEATH THE SKIN

A page-turning psychological thriller in the vein of Megan Abbot's *You Will Know Me*

No-one remembers your past. But you do.

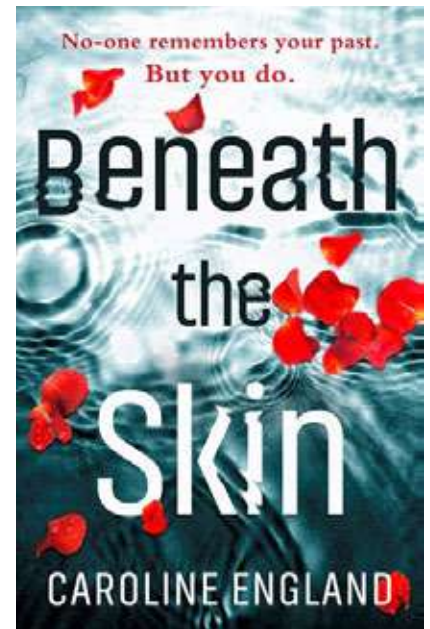
"Antonia, Antonia. My name is Antonia."

It's been her name for many years. But sometimes, like tonight, she forgets.

Antonia has a secret. A secret so dark and so deep that she can barely admit it to herself. Instead, she treats herself to Friday night sessions of self-harm while her husband David is at the pub, and her best friend Sophie is drinking too much wine a few doors down.

Nobody close to her knows the truth about what Antonia did all those years ago. No-one, that is, except her mother. But Candy has spent most of her life in prison, and now she's in a care home, her mind too addled to remember the truth. Antonia is safe. Isn't she?

The lies start small. They always do. But when the tightly woven story you've told yourself begins to unravel, the truth threatens to come to the surface. And then what's going to happen?



"Caroline England's characters are completely intertwined, yet all of them are hiding something from each other ... Gripping, immersive, horribly believable, *Beneath the Skin* asks can we trust our friends? Should we believe our lovers?" —Sanjida Kay, author of *Bone by Bone*

"Set in the lush heartland of the Cheshire countryside, this is a tautly elegant psychological thriller, razor-sharp and utterly believable. I loved it." —Sarah Jamson, author of *The Summer of Secrets*

Azareen Van der Vliet Oloomi



Van der Vliet Oloomi is a recipient of a 2015 Whiting Writers' Award, a National Book Foundation "5 Under 35" Honoree, a MacDowell Fellowship, a Fulbright Fellowship in Fiction to Catalonia, Spain, and a Fellowship from the Institució de les Lletres Catalanes in Barcelona. Her work has appeared or is forthcoming in *Granta*, *LARB Quarterly*, *BOMB*, *The Paris Review*, *Guernica*, *The Believer*, *The Brooklyn Rail*, and *Words without Borders*. She teaches in the MFA Program in Creative Writing at the University of Notre Dame.

Literary

288 pages

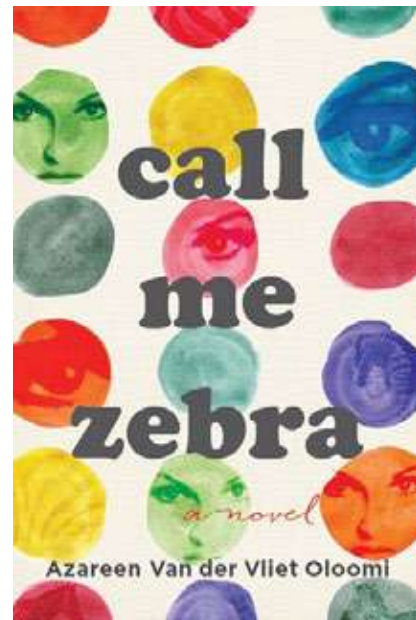
Publisher (North America):
Houghton Mifflin Harcourt
(February 2018)

Rights contact:
Wolf Literary Services

CALL ME ZEBRA

A *Don Quixote*-esque story of exile and pilgrimage, love and obsession, from an award-winning young author

- Sold at auction
- Author of *Fra Keeler*, winner of the 2015 Whiting Award
- A National Book Foundation "5 Under 35" Honoree

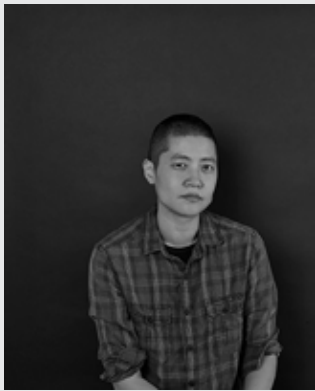


Zebra is the last in a line of anarchists and eccentrics. When war came to Iran, her family didn't fight; they took refuge in books. Now alone and in exile after her father's death, Zebra leaves for Barcelona, retracing the journey the two of them made from Iran to the United States years ago.

Books are Zebra's only companions as she pushes and pulls her way across the Mediterranean—using a typewriter to commune with dead authors. But her quest is interrupted when she forges a magnetic love affair with a man named Ludo, and she begins to wonder if she can break free from her obsessions, and from her past.

An adventure tale, a love story, and a paean for the power of language and literature starring a heroine as idiosyncratic as Don Quixote and as introspective as Virginia Woolf, CALL ME ZEBRA will establish Van der Vliet Oloomi as an author "on the verge of developing a whole new literature movement" (*Bustle*).

Patty Yumi Cottrell



Patty Yumi Cottrell's work has appeared in *BOMB*, *Gulf Coast*, *The White Review*, and *Black Warrior Review*, among other places. She lives in Los Angeles.

Literary debut

288 pages

Publisher (North America):
McSweeney's
(March 2017)

Rights sold:
UK (& Other Stories)
ANZ (Text)

Rights contact:
Wolf Literary Services

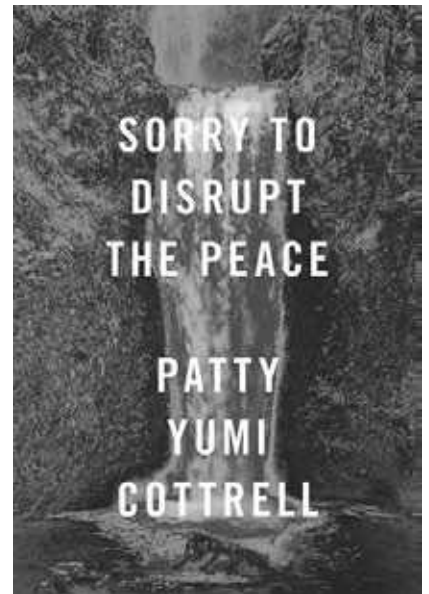
SORRY TO DISRUPT THE PEACE

A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

- A 2017 B&N Discover Great New Writers Selection

- Extended Print Run

- Featured in 2017 Most Anticipated Lists from BuzzFeed, *Publishers Weekly*, *Vulture*, *Chicago Tribune*, LitHub, & *Nylon*



Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead.

According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive.

"[A] stellar debut novel ... Cottrell gives Helen the impossible task of understanding what would drive another person to suicide, and the result is complex and mysterious, yet, in the end, deeply human and empathetic." —*Publishers Weekly*, Starred Review

"A dark, dark comedic well, and debut novelist Cottrell tells her story with gutsy style, glowing sentences, and true feeling." —*Booklist*

**"A tremendously moving act of imagination."
—Helen Oyeyemi, author of *What Is Not Yours Is Not Yours***

**"Cottrell's adoption of the rambling and specific absurd will and must delight ... This book is not a diversion—it's a lifeline."
—Jesse Ball, author of *How to Set a Fire and Why***

Bram Stoker & Valdimar Ásmundsson



Bram Stoker (1847–1912) was an Irish author, best known today for his 1897 Gothic novel *Dracula*, which has been translated into over 30 languages worldwide.



Valdimar Ásmundsson (1852–1902) was an Icelandic translator, poet, and publisher of the magazine *Fjallkonan*.

Classic literature / Horror

352 pages

Publisher (North America):
Overlook Press
(February 2017)

Rights sold:
Brazil (Intrinseca)
U.K. (Duckworth)

Rights contact:
Wolf Literary Services

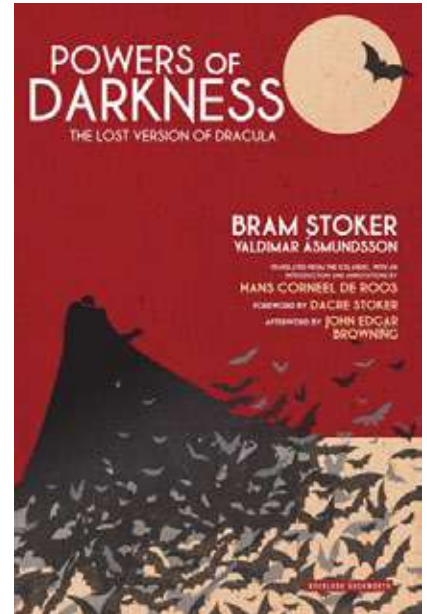
POWERS OF DARKNESS *The Lost Version of Dracula*

A long-lost Icelandic adaptation of the classic gothic novel *Dracula*, co-written with Bram Stoker himself

- Major TV adaptation in development
- Featured in the *NY Times Book Review*
- Endorsed by the Bram Stoker Estate
- Foreword by *NY Times* bestselling author and Bram Stoker descendant Dacre Stoker

POWERS OF DARKNESS is an incredible literary discovery: In 1900, Icelandic writer Valdimar Ásmundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. However, Ásmundsson didn't merely translate *Dracula* but, with Bram Stoker's help, penned an entirely different version of the story, featuring all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, more erotic, and perhaps even more suspenseful than Stoker's original *Dracula*.

Ásmundsson's POWERS OF DARKNESS was published in Iceland in 1900 and included an original preface by Stoker, but it has remained unread outside of the country—until now. This new publication of POWERS OF DARKNESS presents the first ever translation of Stoker and Ásmundsson's reimagined version of *Dracula*, and it is sure to amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.



“With the discovery of its vast differences from *Dracula*, [*Powers of Darkness*] will have a lasting effect on the world of vampire studies.”

—*New York Times Book Review*

“A fascinating gloss on a literary classic.” —*Publishers Weekly*

“A completely new look at this classic text that fans of the book and genre won't want to miss.” —*San Francisco Book Review*

“*Powers of Darkness* is an entertaining story and during the reading, it is easy to forget what it's supposed to be—a translation—and think of it as an entirely new novel altogether.” —*New York Journal of Books*

“This thoroughly documented work is recommended for *Dracula* scholars, but general readers of horror will also enjoy the story.” —*Library Journal*

Rebecca Entel



Rebecca Entel's stories have appeared in such journals as *Guernica*, *Glimmertrain*, *Madison Review*, *Unsaid Magazine*, *Joyland*, and *Cleaver*. She teaches at Cornell College, where she also directs the Center for the Literary Arts.

Literary debut

212 pages

Publisher (North America):
Unnamed Press
(June 2017)

Rights contact:
Wolf Literary Services

FINGERPRINTS OF PREVIOUS OWNERS

A soulful and timely debut exploring family histories and community divides, in the vein of Nicole Dennis-Benn's *Here Comes the Sun*

- 7-City Summer Book Tour
- 10 New Books to Help You Survive the First 6 Months of Trump (*Chicago Review of Books*)
- 2017 Books to Anticipate (*Water Street Bookstore*)



At a Caribbean resort built atop a former slave plantation, Myrna works as a maid by day; by night she trespasses on the resort's overgrown inland property, secretly excavating the plantation ruins that her island community refuses to acknowledge. Rapt by the crumbling walls of the once slave-owner's estate, she explores the unspoken history of the plantation—a site where her ancestors once worked the land, but which the resort now uses as a lookout point for tourists.

When Myrna discovers a book detailing the experiences of slaves, who still share a last name with the majority of the islanders, her investigation becomes deeply personal, extending to her neighbors and friends, and explaining her mother's self-imposed silence and father's disappearance. A new generation begins to speak about the past just as racial tensions erupt between the resort and the local island community when a tourist is brutally attacked.

Suffused with the sun-drenched beauty of the Caribbean, FINGERPRINTS OF PREVIOUS OWNERS is a powerful novel of hope and recovery in the wake of devastating trauma. In her soulful and timely debut, Entel explores what it means to colonize and be colonized, to trespass and be trespassed upon, to be wounded and to heal.

“Rebecca Entel writes with spellbinding intelligence and a deep knowledge of the human heart. Her writing is true and exquisite, serious and fun.” —Lorrie Moore

Martin Riker



Martin Riker is publisher of *Dorothy*, a publishing project and a former associate director of Dalkey Archive Press. His fiction and criticism have appeared widely including in the *London Review of Books*, *The Wall Street Journal*, *The New York Times Book Review*, *The Baffler*, and *Conjunctions*. He teaches fiction and literary criticism at Washington University in St. Louis.

Literary debut

**Manuscript available
Summer 2017**

Publisher (North America):
Coffee House Press
(Fall 2018)

Foreign rights contact:
Wolf Literary Services

SAMUEL JOHNSON'S ETERNAL RETURN

A media-age retelling of the early-American novel *Sheppard Lee, as Written by Himself*, about a dead man whose soul travels from body to body, discovering the grim and comic realities in every strata of American life

Samuel Johnson grows up in the woods of Central Pennsylvania in the 1940s. A do-nothing with no ambitions or convictions, a “couch potato who’d only to discover his couch,” his personality perfectly anticipates the arrival of broadcast television in the 1950s. He meets his wife through watching television, and later his son is forced to contend with television for his attention. When a fluke accident kills him, his soul is cast out into the world in a viewer-like purgatory, traveling from one stranger to the next, watching and listening to each mundane existence but unable touch, smell, taste, or change the channel.

It is a mediated death oddly similar to his life, yet he is tortured by something real: fatherly love. Somehow, he decides, he must return to his son to protect him from the world. Over many years and through an ensemble of American personalities—a rich young man, an angry businessman, a mediocre jazz musician, a debilitated old woman, a young woman almost as ambitionless as Samuel himself, and an academic philosopher writing about “eternal return”—Samuel does everything he can to realize, for once, a heroic purpose, and find a way back to his son.

Bonnie Nadzam



Nadzam has published fiction and essays in *Granta*, *Harper's*, *Orion*, *The Iowa Review*, *Epoch*, *The Kenyon Review*, and many others. Her first novel, *Lamb*, was recipient of the Center for Fiction's first novel award in 2011, and was longlisted for the Baileys Women's Prize for Fiction. It has been translated into several languages and made into a film that will be released in 2016. She is also co-author with Dale Jamieson of *Love in the Anthropocene* (OR Books, 2015).

Literary

288 pages

Publisher (North America):
Grove/Atlantic (July 2016)

Rights sold:
Italy (Black Coffee);
Audio (Blackstone)

Rights contact:
Wolf Literary Services

LIONS

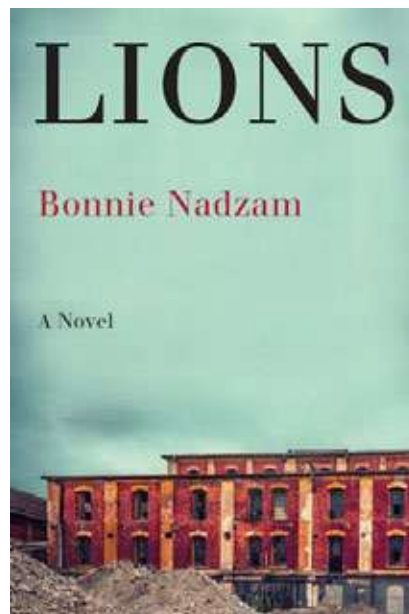
- From the critically acclaimed, award-winning author of *Lamb*, now a feature film

Bonnie Nadzamb returns with a scorching, haunting portrait of a community on the brink of collapse, and the individuals who are confronted with either chasing their dreams or—against all reason—staying where they are.

Lions is a nearly deserted place, steeped in local legends and sparse in population. The Walker family has been settled on its barren terrain for generations—a simple family in a town otherwise still taken in by stories of bigger, better, brighter.

When a traveling stranger appears one day, his unsettling presence sets off a chain reaction that will change the fates of everyone he encounters. It begins with the patriarch John Walker as he succumbs to a heart attack, forcing his devastated son Gordon to choose between escaping Lions, and staying with his family to look after their flailing family business—and carry out a mysterious task bequeathed to all Walker men.

A story of awakening, LIONS is an exquisite novel that explores ambition and an obsession with self-improvement, the responsibilities we have to ourselves and each other, as well as the everyday illusions that pass for a life worth living.



“Lions is a wonderfully original and unsettling novel about the stories we tell ourselves, the lies we tell each other, and the dreams we all cling to in this place called America.” —Mike Harvkey, author of In the Course of Human Events

“Here comes Lions: a glittering duststorm, spinning every fantasy of the West, of small town America, together with the truth of a set of lives as real and precise as our own. Sweep us, up, Nadzam, we are all yours.” —Ramona Ausubel, author of No One Is Here Except All of Us

“From the very first sentence of this masterfully crafted and pitch perfect novel, Nazdam takes us on a journey of loyalty, ethical decisions, and layered family histories.”

—Chris Abani, author of The Secret History of Las Vegas

Brian Castner & Adrian Bonenberger



Castner is the author of the acclaimed memoir *The Long Walk*. An EOD officer in the Air Force who commanded bomb disposal units in Iraq and subsequently trained soldiers prior to their tours in Iraq and Afghanistan, he is now a writer and journalist.



Bonenberger is a combat veteran who writes essays on military topics. He has published with *The New York Times'* blog "At War" and has appeared on *HuffPost Live* to discuss emergent issues within the veteran community.

Literary / stories

400 pages

Publisher (World English):
Pegasus (January 2017)

Rights contact:
Wolf Literary Services

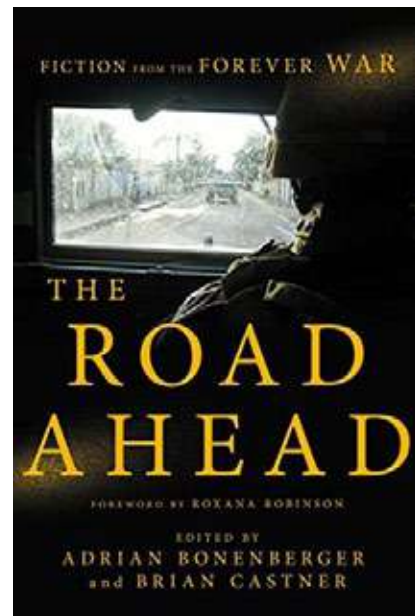
THE ROAD AHEAD

Fiction from the Forever War

A decade has passed since boots first hit the ground in Iraq and Afghanistan. Yet the war has not ended—only changed.

Twenty-five diverse veteran voices reflect the changing face of combat and reflect the haunting realities and truths only fiction can reveal.

These masterfully crafted stories from writers who have served reflect the entire breadth of human emotion—loss, anger, joy, love, fear, and courage—and the evolving nature of what has become America's "Forever War."



From debut writers to experienced contributors whose work has been featured in *The New York Times*, *The Atlantic*, and *The New Yorker*, this exceptional collection promises to be the definitive fictional look at the aftereffects of the Iraq and Afghan Wars, and will resonate with the reader long after the final page.

Including stories by: Elliot Ackerman, Benjamin Busch, Brandon Caro, Maurice Decaul, Teresa Fazio, Thomas Gibbons Neff, Aaron Gwyn, Alex Horton, Matt Robinson, Kristen L. Rouse, Chris Wolfe, Kayla M. Williams, Brandon Willitts, and many others. Foreword by Roxana Robinson.

"These stories provide plenty of revelation on the nature of the war and the soldiers who continue to fight it." —Kirkus Reviews

"The writers gathered in these pages are among the finest, and the material they are working with is, by its nature, powerful and compelling. The result is stories that are by turns brutal and hilarious, dark and redemptive." —Mary Roach, *New York Times* bestselling author of *Grunt*

"These twenty-four intimate, brutal, unusual and honest portraits show us the startling effects of war, dispelling the myth that any military solution is simple." —Bonnie Jo Campbell, author of *Mothers, Tell Your Daughters*

"A shockingly brilliant salvo in the next wave of literature about our perpetual wars, a diverse and strange new literature which is utterly essential if we want to understand who we are as a nation." —Phil Klay, National Book Award Winning author of *Redeployment*

Adult Nonfiction

Alana Massey



Massey is a writer specializing in culture, gender, and her own existential despair. She is a columnist at *Matter* and *Pacific Standard*, and her essays have appeared in *The Washington Post*, *The LA Review of Books*, *BuzzFeed*, *The New Republic*, *The New Inquiry*, and elsewhere, and has been featured on the BBC, CBC Radio, NPR, LongReads, and Longform. She holds a BA in History from New York University and an MA in Religion from Yale Divinity School.

Essays / Pop culture

256 pages

Publisher (North America):
Grand Central
(March 2017)

Rights contact:
Wolf Literary Services

ALL THE LIVES I WANT

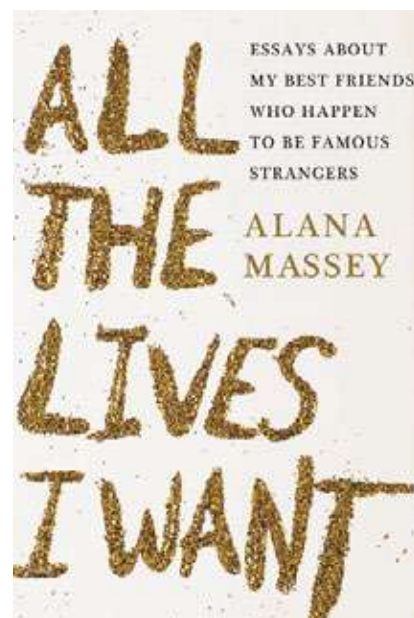
Essays About My Best Friends Who Happen to Be Famous Strangers

Forthcoming features in *New York Times Book Review*, *ELLE*, and *Cosmo*

Featured in 2017 Most Anticipated Lists from *VICE*, *BuzzFeed*, *Huffington Post*, *Chicago Reader*, *Bustle*, *Observer*, and *Nylon*

From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures—from Sylvia Plath to Britney Spears—in the spirit of Chuck Klosterman, with the heart of a true fan.

Mixing Didion’s affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, *ALL THE LIVES I WANT* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women—from Scarlett Johansson to Nicki Minaj, Courtney Love, Princess Di, Joan Didion, Sylvia Plath and many more. These reflections aim to reimagine these women’s legacies, and in the process, teach us new ways of forgiving ourselves.



“Massey shows the cross-section of a truth so deftly—so powerfully and cannily—it’s hard to look away, and hard not to feel that something has shifted in you for having read her.”

—Leslie Jamison, *New York Times* bestselling author of *The Empathy Exams*

“A brilliant collection on the things women think but do not say ... Massey’s sharp and poignant writing solidify her place as one of the best cultural critics of her generation.”

—Jessica Valenti, *NY Times* bestselling author of *Sex Object: A Memoir*

“Massey’s work, with prose both poignant and acerbic, is an invocation towards empathy—a call to women to be generous with ourselves and each other. We do ourselves a great favor to listen to her.”

—Natasha Lennard, columnist and contributor at *The New York Times*, *The Nation*, *The Intercept*, and *Fusion*

Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMBlog*. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* was Gerard's debut novel.

Essays

384 pages

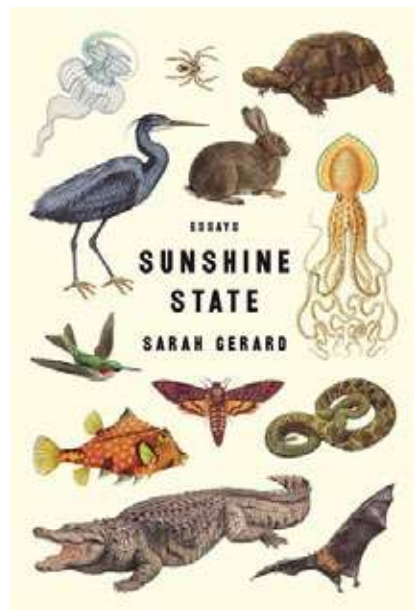
Publisher (North America):
Harper Perennial
(April 2017)

Rights contact:
Wolf Literary Services

SUNSHINE STATE

Essays

- A *Chicago Tribune* Exciting Book for 2017
- A *Buzzfeed* Most Exciting Book for 2017
- A *The Millions* Great 2017 Preview Pick
- A *Huffington Post* 2017 Preview Pick
- PW Spring 2017 Top 10 Pick in Essays & Literary Criticism



Rising literary star and *Los Angeles Times* First Fiction Award finalist Sarah Gerard uses her experiences growing up along Florida's gulf coast to illuminate the struggles of modern human survival—physical, emotional, environmental—through a collection of essays exploring intimacy, addiction, obsession, religion, homelessness, and incarceration.

With the personal insight of *The Empathy Exams*, the societal exposal of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *SUNSHINE STATE* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

“Gerard is a virtuoso of language, which in her hands is precise, unlabored, and quietly wrought with emotion . . . Gerard’s collection leaves an indelible impression.” —*Publishers Weekly*, Starred Review

“Combining journalism and memoir, Gerard . . . brings a sharp eye to recollections of growing up on Florida’s Gulf Coast.” —*Kirkus Reviews*

“Gerard’s prose is lacerating and compassionate at once, showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak.”

—Garth Greenwell, author of *What Belongs to You*

“[Sunshine State] changed me forever as a reader.” —Lidia Yuknavitch, author of *The Book of Joan* and *The Chronology of Water*

“This is a collection packed with bittersweet longing—for a life that’s fuller or wilder or wealthier, for a larger self that’s always out of reach.” —Alex Mar, author of *Witches of America*

Joanna Scutts



Scutts is the inaugural Andrew W. Mellon Post-doctoral Fellow in Women's History at the New-York Historical Society and a board member of the National Book Critics Circle. She writes book reviews and features for various publications including *The Washington Post*, *Slate*, *The New Yorker* online, *The Guardian US*, *The Nation*, *The Daily Beast*, *Lapham's Quarterly* online, *The Los Angeles Review of Books*, *Biographile*, and *The Wall Street Journal*, and a regular column in *Time.com's* history vertical, focused on forgotten women in history.

Biography

288 pages

Publisher (North America):
Liveright (October 2017)

Rights contact:
Wolf Literary Services

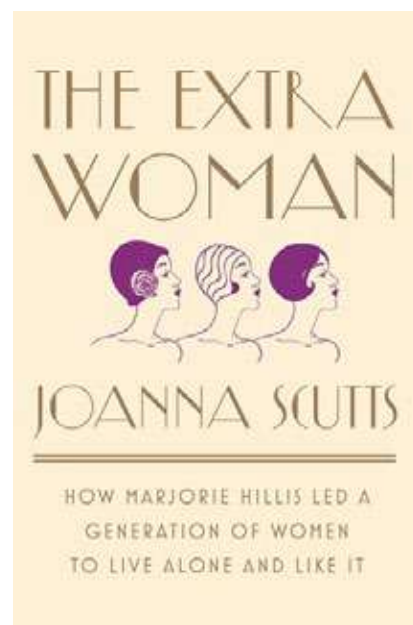
THE EXTRA WOMAN

How Marjorie Hillis Led a Generation of Women to Live Alone and Like It

THE EXTRA WOMAN tells the forgotten story of Marjorie Hillis, author of books for women about living alone in the 1930s, and through her the world of self-help and feminine independence in mid-century America.

Hillis was the first mainstream American writer to concern herself with the happiness of single women—happiness for its own sake, and single women on their own terms. With her bestselling series beginning with *Live Alone and Like It*, the longtime *Vogue* editor became a guiding voice for her self-defined and self-created

reader, the “Live-Aloner”—that is, women who made their own money and choices, mixed their own cocktails, and didn't give a damn what their families thought. Just as Marjorie Hillis is a precursor to Carrie Bradshaw, Hannah Horvath, and all their real-life followers, THE EXTRA WOMAN offers an essential prequel to these narratives of contemporary single living. Scutts shows how the interplay of singleness, self-help, domestic pleasures, urbanization, journalism, and economics shaped the American twentieth century and laid the groundwork for the feminist movements and Live-Aloners to come.



Henry Martin



Henry Martin (no relation to the artist) is an award-winning writer who has worked at Phaidon Press and Head of Zeus Books. His fiction has been published in Mexico and the UK, and his poetry has been published in Ireland, England, and the USA. He is the narrator of the forthcoming documentary *Agnes Martin: Before the Grid*. Henry has written on art history for Phaidon.com and *SohoHouse Magazine*, and on Agnes Martin's film work for *Taos Magazine*.

Biography

Edited manuscript available upon request

Publisher (World English):
Schaffner Press (Fall 2017)

Rights contact:
Wolf Literary Services

AGNES MARTIN

Pioneer Painter Icon

Pairing academic rigor with an accessible writing style, the biography is informed by new discoveries as well as never-before-published interviews with the artist's family and closest friends. The narrative arc encompasses a range of themes, locales, and characters, including Georgia O'Keefe, schizophrenia, 1960s New York art culture, and feminist and LGBT culture. A bold and readable exploration of an exceptional individual, totally unique as an artist, and a major influence on women artists in particular. Agnes was impossible, tormented, afflicted, and mesmerizing, forming and forging her own narrative voice while battling the voices in her head.



Becky Wade



Becky Wade is a Texas native and part of two sets of twins born 18 months apart. She is a professional long-distance runner who competes for Asics and specializes in the marathon, 10,000 meters, and 3,000-meter steeplechase. In 2012, she traveled the world on a Thomas J. Watson Fellowship to explore long-distance running cultures. After winning her marathon debut in 2013, *Runner's World* named Becky "America's Best Young Marathoner."

Narrative

288 pages

Publisher (World English):
William Morrow/Harper-Collins (July 2016)

Rights sold:
Poland (Galaktyka);
Slovenia (Activni)

Rights contact:
Wolf Literary Services

RUN THE WORLD

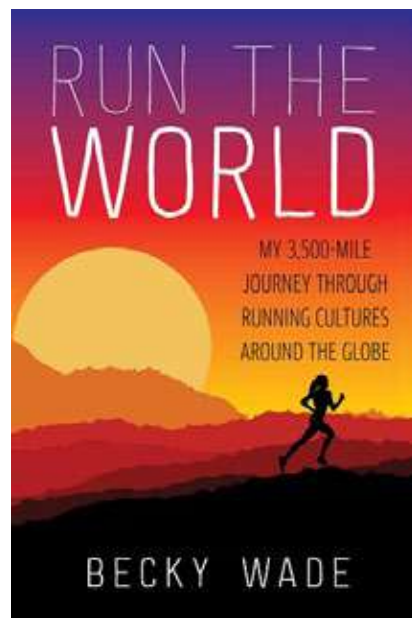
My 3,500-Mile Journey through Running Cultures around the World

- An Amazon Best Nonfiction Book of July 2016

- A #1 Amazon "Sports Essays" Bestseller

Fresh off a successful collegiate running career with multiple NCAA All-American honors and two Olympic Trials qualifying marks, Becky Wade was eager to connect with her counterparts across the globe and broaden her perspective of running—the oldest, purest, and most global of all sports. With the funding and support of the Thomas J. Watson Fellowship, she packed a year's worth of running clothes and shoes, said goodbye to family, friends, and teammates, and took off on a solo journey to explore international running communities.

Wade's journey took her to England, Ireland, Switzerland, Ethiopia, Australia, New Zealand, Japan, Sweden, and Finland, each with a unique and storied running history. At each stop along the way, Wade was welcomed by local runners and coaches, both into their homes and onto their teams. Over the course of the year, she ran over 3,500 miles as she experimented with diverse training styles and discovered new recovery techniques. Whether riding around the streets of London with Olympic champion Usain Bolt, hiking for an hour at daybreak just to start a run on Ethiopia's Mount Entoto, or getting lost navigating the bustling streets of Tokyo, Wade's unexpected adventures capture the heartbeat of distance running around the world.



"Every so often a book comes along that becomes a cult classic for competitive runners but also has appeal to a broader audience. *Once a Runner*, *Born to Run*, and *Running with the Buffaloes* were all such books, and this terrific debut is sure to join their ranks." —*Booklist*

"Wade's endearing and inspiring story will appeal to readers looking for an insider's view of the determination and spirit shared by Olympians (and casual runners) throughout the world." —*Library Journal*

**"I started reading Wade's story and I simply could not stop—her journey around the globe pulls you along like a great running trail with each turn promising something new and wonderful."
—Tom Foreman, author of *My Year of Running Dangerously***

Children's & Young Adult

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

Fantasy

416 pages

Publisher (North America):
HarperTeen
(September 2016)

Rights sold:
U.K./ANZ (Macmillan)
Brazil (Globo)
China (Winshare)
Germany (Blanvalet)
Indonesia (Puspa Swara)
Iran (Behdad)
Italy (Newton Compton)
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Jody Hotchkiss, Hotchkiss &
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(jody@haalit.com)

THREE DARK CROWNS

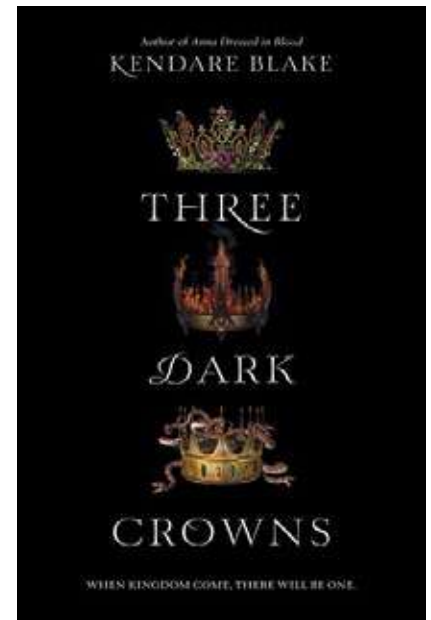
- *A New York Times* Bestseller
- International Bestseller
- Independent Bookseller Bestseller
- A Kirkus Best Teen Book of 2016
- NYPL Best Books for Teens 2016

Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour her latest novel, a dark and inventive fantasy about three sisters—triplets—separated at a young age, who must fight to the death to become queen.

In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions.

But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins.

The last queen standing gets the crown.



“Gorgeous and bloody, tender and violent, precise, and passionate; above all, completely addicting.” —Kirkus Reviews, Starred Review

“With exquisite world building and luminous detail, this is high fantasy at its best.” —Booklist, Starred Review

“Readers will be riveted by Blake’s ingenious world-building, stunning developments of main and supporting characters, and spiraling tensions. Highly recommended for fans of fantasy action thrillers with strong female leads, such as Victoria Aveyard’s ‘Red Queen’ and Sarah J. Maas’s ‘Throne of Glass’ series.” —School Library Journal

**“A brutal and inventive fantasy that is as addictive as it is horrifying.”
—Marissa Meyer, *NY Times* bestselling author of the Lunar Chronicles**

**“Full of mystery, intrigue, and deadly girls I wouldn’t dare cross, Fennbirn is a darkly magical world I’m both drawn to and frightened by.”
—Megan Shepherd, *NY Times* bestselling author of The Cage series**

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

Fantasy

**Edited manuscript by
April 2017**

Publisher (North America):
HarperTeen
(September 2017)

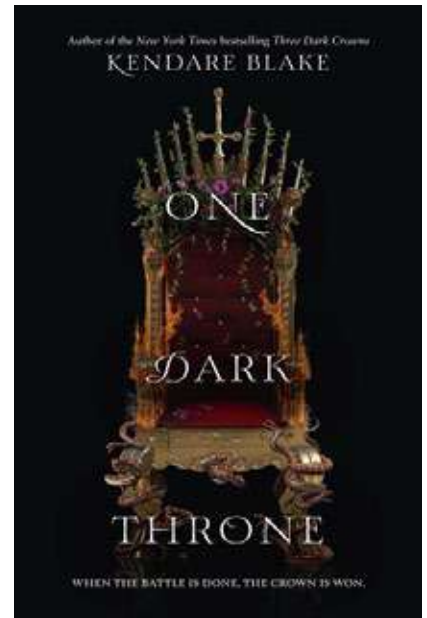
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Iran (Behdad)
Poland (Otwarte)
Romania (Corint)
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Serbia (Publik Praktikum)
Spanish (Nuevo Extremo)
Taiwan (Faces)
Turkey (Pegasus)

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ONE DARK THRONE (Sequel to THREE DARK CROWNS)

**The battle for the crown has begun,
but which of the three sisters will
prevail?**

With the unforgettable events of the Quickening behind them and the Ascension Year underway, all bets are off. Katharine, once the weak and feeble sister, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest sister of all and the certain Queen Crowned, faces attacks like never before—ones that put those around her in danger she can't seem to prevent.



In this enthralling sequel to Kendare Blake's *New York Times* bestselling *Three Dark Crowns*, Fennbirn's deadliest queens must face the one thing standing in their way of the crown: each other.

Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

Middle Grade

208 pages

Publisher (World English):
Harper Children's
(March 2017)

Rights sold:
Germany (Carlsen)

Rights contact:
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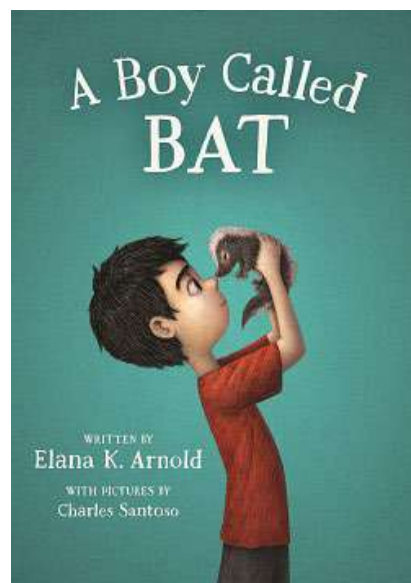
Film/TV rights contact:
Rubin Pfeffer, RPC
(rubin@rpcontent.com)

A BOY CALLED BAT (The Bat Chronicles Book 1)

From acclaimed author Elana K. Arnold and with illustrations by Charles Santoso, *A BOY CALLED BAT* is the first book in a funny, heartfelt, and irresistible chapter book series starring an unforgettable young boy on the autism spectrum.

For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter.

But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet.



“This engaging and insightful story makes readers intimately aware of what Bat is thinking and how he perceives the events and people in his life. With empathy and humor, Arnold delves into Bat’s relationships with his divorced parents, older sister, teachers, and classmates.” —*Publishers Weekly*, Starred Review

“The challenges faced by kids like Bat are often underrepresented in children’s literature; this is a refreshing depiction. Readers will appreciate this funny and thoughtful novel.” —*School Library Journal*

“Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat’s particular point of view.” —*Kirkus Reviews*

“Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold’s story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum.” —*Booklist*

“Delightful, endearing, and utterly relatable, Bat Tam is destined to be a dear and necessary friend for young readers.” —Anne Ursu, author of *The Real Boy*

Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

Middle Grade

Edited manuscript of Book 2 available upon request

Publisher (World English):
Harper Children's (2017)

Rights contact:
Wolf Literary Services

Film/TV rights contact:
Rubin Pfeffer, RPC
(rubin@rpcontent.com)

BAT AND THE WAITING GAME (The Bat Chronicles Book 2)

Bat isn't good at waiting for other people. But when his sister Janie gets a lead in the school musical, suddenly Bat has to do a whole lot of waiting. Even worse than waiting is knowing that Thor the skunk is home all alone. So on Opening Night, Bat sneaks Thor into the audience. But a skunk in a school theater turns out to be not such a great idea. In the second Bat Book, the boy called Bat has to learn to balance his desires with those of his family and friends, how to make up for big mistakes, and what actually does remove the smell of one very nervous skunk.

Edited manuscript available upon request.

BAT AND THE END OF EVERYTHING (The Bat Chronicles Book 3)

Everything is changing for Bat. Summer is nearly over, and Bat knows that it will be time to release Thor soon. But after a fight with his friend Israel and the unsettling news that his dad has a new "lady friend," Bat doesn't know if he can handle any more changes. And, when the big day comes, will Bat be able to release Thor? How can he say goodbye to the best friend he's ever had?

Stephanie Elliott



Elliot is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

Contemporary

320 pages

Publisher (North America):
Margaret Ferguson/FSG
Children's (Feb. 2017)

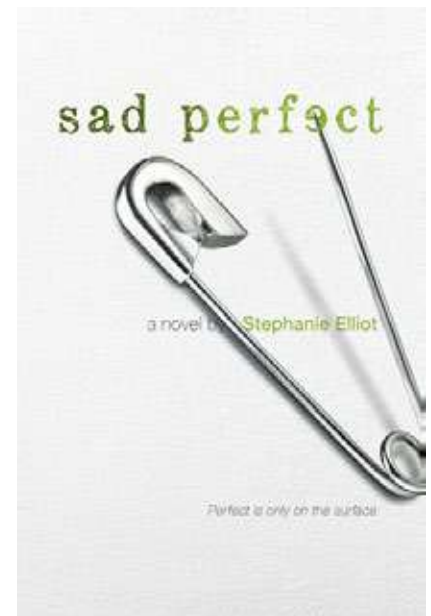
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SAD PERFECT

Perfect is only on the surface

For sixteen-year-old Pea, eating has always been difficult. Some people might call her a picky eater, but she knows it's more than that, and it's getting worse. And now there's a monster raging inside of her, one that controls more than just her eating disorder. The monster is growing, and causing anxiety, depression, and dangerous thoughts. When Pea meets Ben and they fall crazy-mad in love, she tries to keep the monster hidden. But the monster wants out, and as much as she tries, she can't pretend that the bad in her doesn't exist.

Unable to control herself, a chain of events thrusts Pea into a situation she never imagined she'd find herself in. With the help of Ben, her family, and her best friend, Pea must find the inner strength to understand that her eating disorder doesn't have to control her.



“Helps to fill a gap within teen narratives about disordered eating.”
—*Kirkus Reviews*

“A well-written page-turner whose sensitive topic is covered with finesse and grace.” —*School Library Journal*

“Takes an honest look at an eating disorder and mental health issues faced by some teens.” —*Voya*

“In this heartbreaking and deeply personal novel, Elliot elevates the specific to the universal, and chronicles all of our struggles with the demons within.”
—*Julie Buxbaum, NY Times bestselling author of Tell Me Three Things*

“*Sad Perfect* is the spare, hauntingly told story of a teenage girl and the eating disorder that threatens to consume her. You'll be riveted by her story ... Girls, and boys, will be reading this elegant and sad book for years to come.” —*Kathleen Glasgow, author of Girl in Pieces*

“*Sad Perfect* is a brilliant and beautiful debut ... This book is raw and visceral, yet ringed with the sweet hope of first love and the support of family. I could not put it down.” —*Marisa Reichardt, author of Underwater*

“A raw and visceral exploration of a unique eating disorder. Told in the second person, *Sad Perfect* is a masterfully crafted novel about the struggle for self-love and the healing power of self-acceptance.”
—*Shannon M. Parker, author of The Girl Who Fell*

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Fantasy

352 pages

Publisher (North America):
Putnam Children's
(April 2017)

Rights sold:
Turkey (Marti)

Rights contact:
Wolf Literary Services

GIVEN TO THE SEA

An expansive debut fantasy from an award-winning YA author, just right for *Throne of Glass* readers

Kings and Queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising—and cannot be escaped.

Khosa is *Given to the Sea*, a girl born to be fed to the water, her flesh preventing a wave like the one that destroyed the Kingdom of Stille in days of old. But before she's allowed to dance an uncontrollable twitching of the limbs that will carry her to the shore in a frenzy—she must produce an heir. Yet the thought of human touch sends shudders down her spine that not even the sound of the tide can match.



Vincent is third in line to inherit his throne, royalty in a kingdom where the old linger and the young inherit only boredom. When Khosa arrives without an heir he knows his father will ensure she fulfills her duty, at whatever cost. Torn between protecting the throne he will someday fill, and the girl whose fate is tied to its very existence, Vincent's loyalty is at odds with his heart.

Dara and Donil are the last of the Indiri, a native race whose dwindling magic grows weaker as the island country fades. Animals cease to bear young, creatures of the sea take to the land, and the Pietra—fierce fighters who destroyed the Indiri a generation before—are now marching from their stony shores for the twin's adopted homeland, Stille.

Witt leads the Pietra, their army the only family he has ever known. The stone shores harbor a secret, a growing threat that will envelop the entire land—and he will conquer every speck of soil to ensure the survival of his people.

The tides are turning in Stille, where royals scheme, Pietrans march, and the rising sea calls for its Given.

“Riveting . . . fantasy fans will eagerly await the next title in the series.” —*Booklist*

“Deftly drawn . . . This well-paced, thoughtful story will have readers eager for the sequel.” —*Kirkus Reviews*

Natalka Burian



Natalka Burian received an MA from Columbia University where she studied Eastern European literature with an emphasis on the work of Leopold von Sacher-Masoch.

Contemporary

272 pages

Publisher (North America):
Merit Press (June 2017)

Rights contact:
Wolf Literary Services

WELCOME TO THE SLIPSTREAM

Bright lights, big trouble

Fans of Laurie Halse Anderson's *Speak* and Judy Gregerson's *Bad Girls Club* will relate to this story about a girl traumatized by her brilliant mother's serious mental illness.

Like a grown-up Eloise from the picture book, the main character, Van, lives in an upscale casino in glitzy Las Vegas, giving readers entree into a crazy world that few ever get to see.

With her mother, a brilliant businesswoman with fragile mental health, Van arrives in Las Vegas at the Silver Saddle casino, where Alex, a college student, is assigned to "babysit" her. Van is used to having to land on her feet, because her mother and her surrogate grandmother move from city to city all the time like corporate gypsies, but Alex introduces Van, a talented musician, to a group where her guitar skills may shine. But just as she's about to play her first gig, her mother is lured in by a con man promising a "vision quest" in Arizona, and Van must go on the road to find and save her mom.



"Welcome to the Slipstream is a beautifully authentic story about growing up and learning the one inescapable truth we all come to know in the end: that we are both doomed and blessed to be indelibly marked by the people who love us."

—Louisa Luna, author of Brave New Girl

"Welcome to the Slipstream had me from the get-go. From the incredible cast of characters to Burian's sharp prose, this debut novel was impossible to put down. Gorgeous and complicated, this is a book you won't soon forget."

—Jessica Valenti, NY Times bestselling author of Sex Object

"At its heart, Welcome to the Slipstream is about mother and daughter relationships, and what it truly means to save someone."

—Sandy Hall, author of A Little Something Different

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Contemporary / Thriller

352

Publisher (North America):
Katherine Tegen Books/
HarperCollins (Sept. 2016)

Rights sold:
Brazil (V&R)
Taiwan (Faces)
Turkey (Marti)

Rights contact:
Wolf Literary Services

Film/TV rights contact:
Debbie Deuble Hill, APA

THE FEMALE OF THE SPECIES

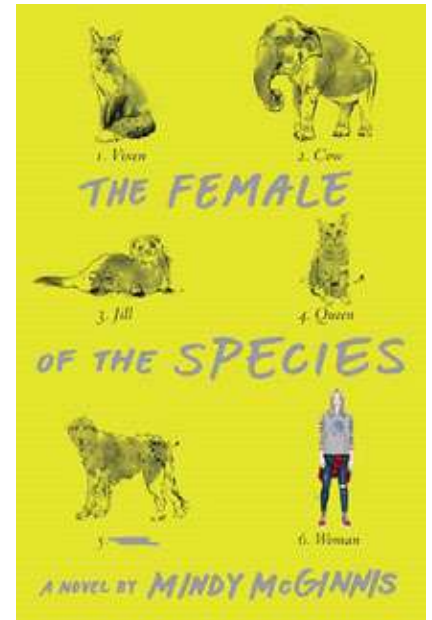
A dark and riveting contemporary YA novel that blends the unflinching honesty of Laurie Halse Anderson's *Speak* with the relentless pacing and alternating perspectives of *Gone Girl*

**- 5 Starred Reviews
- A Junior Library Guild Selection
- Featured in *School Library Journal*,
RT Books Reviews, *YALSA*, *Globe & Mail*,
Bustle, *Mashable*, and *Seventeen's* lists
for Best Books of 2016**

Alex Craft knows how to kill someone. And she doesn't feel bad about it.

Three years ago, when her older sister, Anna, was murdered and the killer walked free, Alex uncaged the language she knows best—the language of violence. While her own crime goes unpunished, Alex knows she can't be trusted among other people. Not with Jack, the star athlete who wants to really know her but still feels guilty over the role he played the night Anna's body was discovered. And not with Peekay, the preacher's kid with a defiant streak who befriends Alex while they volunteer at an animal shelter. Not anyone.

As their senior year unfolds, Alex's darker nature breaks out, setting these three teens on a collision course that will change their lives forever.



“Your heart may still be pounding after you’ve finished this book ... [McGinnis] examines this dichotomy of hope and violence, love and hate, with dexterity and grace.” —*New York Times Book Review*

“[A] gripping story that should be read and discussed by teens, as well as those who work with them.” —*Booklist*, Starred Review

**“McGinnis gracefully avoids the pitfalls of creating a teenage vigilante, instead maintaining a sense of piercing realism.”
—*Publishers Weekly*, Starred Review**

**“Alex’s inclination to both considering and exacting revenge with cruel efficiency leads them all inexorably to an explosive, terrible finale.”
—*Kirkus Reviews*, Starred Review**

**“[A]n astoundingly dark but beautifully written tragedy ... Highly recommended for collections serving teenagers.”
—*School Library Journal*, Starred Review**

**“The ending of this dark novel leaves much to be unpacked, and it would certainly spark heated discussion in a book club or classroom.”
—*Bulletin of the Center for Children’s Books***