

Writers House

Bologna 2017 Rights Guide

Children's & Young Adult Titles

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Tel: (212) 685-2400

Email: rights@writershouse.com

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France: Agence Eliane Benisti

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Netherlands *Children's*: MO Literary Services

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Romania: Simona Kessler International Copyright Agency

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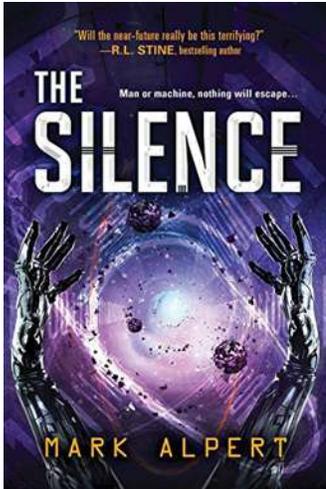
Taiwan/PRC: Bardon-Chinese Media Agency

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Rights Inquiries: rights@writershouse.com



THE SIX

THE SIX | THE SIEGE | THE SILENCE

Mark Alpert

Sourcebooks: July 2015; July 2016; July 2017

Writers House retained translation rights

Exchanging their bodies for machines, these teens will defy expectations, brave danger, and defend civilization. They are The Six.

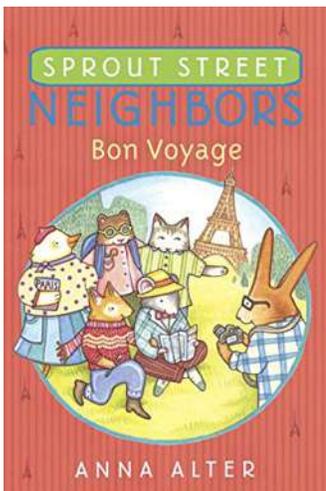
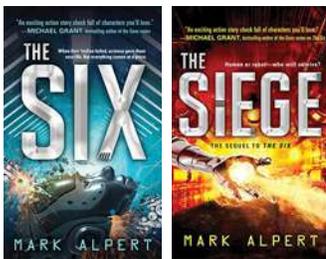
When Adam joined the Pioneer program, he became one of six teens to forfeit their bodies for a new, digital existence. Together, the Six were unstoppable, protecting the world from artificial-intelligence systems that threatened the human race. But they were more than a team—they were family. Until now.

Adam has a complex power within his circuitry that defies the very laws of physics. He wasn't programmed to have this power, and he can barely control it or its consequences. Adam's never felt more alone. Amber, the newest Pioneer, knows what it is like to be an outsider. She gets him in a way the others don't. Except Amber's software has been corrupted, and until Adam figures out exactly what she's become, the Pioneers—and the world—are in mortal danger.

Praise for THE SIX:

★ "The "Six" are introduced as terminally-ill teens, but there's plenty of high-speed action in which they engage... fresh and fascinating."
 —Booklist, STARRED REVIEW

"A well-researched, hardcore science-fiction joyride, great for fans of first-person shooter video games like Halo and Destiny. Highly recommended."
 —School Library Journal



SPROUT STREET NEIGHBORS

FIVE STORIES | A NEW ARRIVAL | BON VOYAGE

Anna Alter

Knopf (Random House): April 2015; January 2016; May 2017

Writers House retained translation rights

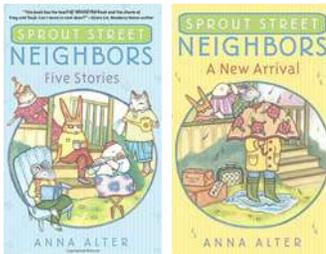
The Sprout Street friends are taking a trip in this early reader series perfect for fans of CLEMENTINE, JUST GRACE, and IVY & BEAN!

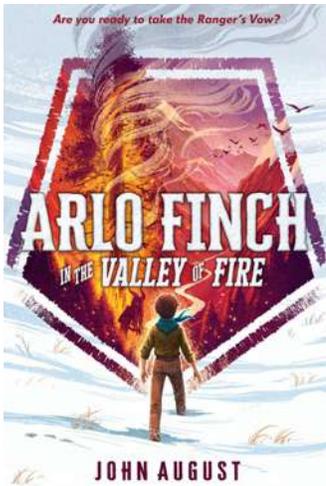
Mili is happy in her new home at 24 Sprout Street, but she misses the excitement of traveling, so she convinces her friends to travel with her to Paris. Together the neighbors and friends soak up the joys of a new culture, but by the time their trip comes to an end, they'll learn that nothing can compare to the comfort of a loving home.

Praise for SPROUT STREET NEIGHBORS:

"Illustrated chapters are at just the right level for new readers looking for a little bit of a challenge. Good friends and familiar situations will make readers feel at home." —Kirkus Reviews

"Has the heart of Winnie-the-Pooh and the charm of Frog and Toad. Can I move in next door?"
 —Grace Lin, Newbery Honor author





ARLO FINCH IN THE VALLEY OF FIRE

John August

Roaring Brook (Macmillan): February 2018; 2019; 2020

Writers House retained translation and audio rights

From acclaimed screenwriter John August comes the first book in a spellbinding fantasy adventure series that draws readers into an exciting world of magic and danger so believable that you may wonder if it's happening in your own backyard.

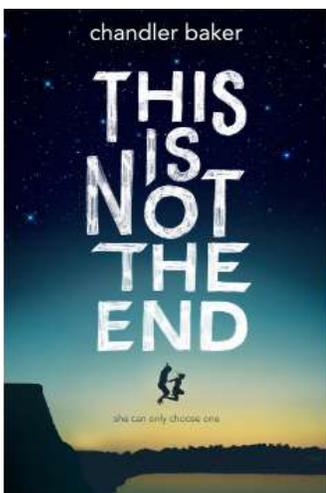
When Arlo Finch moves to Pine Mountain, Colorado, he has no idea what's in store for him in this tiny town full of mystery and magic. When he joins the Rangers, Pine Mountain's version of the Boy Scouts, it leads him into adventures he never thought possible. Wilderness and magical powers collide throughout the beautiful, dense forest surrounding his new home, and as Arlo begins to learn the way of the Rangers, he also discovers a courage, strength, and destiny he never knew he possessed.

Acclaimed screenwriter and long-time Tim Burton collaborator John August has created a new fantasy adventure trilogy that draws readers in from the very first page and introduces them to an exciting new world of magic and danger. Accessible, readable, fun, and well-paced, this is a book that reads like it should be on your TV screen, right after you finish watching *Stranger Things*.

John August is a screenwriter whose credits include *Big Fish*, *Charlie's Angels*, *Charlie and the Chocolate Factory*, *Corpse Bride* and *Frankenweenie*. He is the recipient of the Writers Guild of America West's 2016 Valentine Davies Award in recognition of his humanitarian efforts and civic service,

"A masterful mix of mystery and adventure, set in a supernatural scouting troop. Reading this book made me wish I hadn't dropped out of Cub Scouts."
 –Geoff Rodkey, author of the *New York Times* bestselling TAPPER TWINS series

"A thrilling adventure full of magic and wonder. John August is a master storyteller."
 –Ransom Riggs, #1 *New York Times* bestselling author of MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN



THIS IS NOT THE END

Chandler Baker

Disney-Hyperion: August 2017

Writers House retained translation and UK rights

One fateful car crash completely derailed Lake Devereaux's life. In one collision, she lost her boyfriend and her best friend. But they don't have to stay gone.

After the development of resurrection technology, death became much less permanent. New laws imposed limits on this radical new process: each person gets only one chance to use a resurrection and they have to use it on their eighteenth birthday. Lake, nearly eighteen and reeling from her devastating loss, faces an impossible choice. Old hurts never healed weigh on her until she meets a boy unlike anyone she's encountered before... who believes that all resurrections are wrong. Which path is the right one? How can Lake start to heal when she can't move on?

Chandler Baker is the author of the young adult thriller, *ALIVE*, as well as the High School Horror series.

Rights to Chandler Baker's previous novel, *THIS IS NOT THE END* have been sold in **Brazilian Portuguese** (Verus), **German** (Thienemann-Esslinger Verlag), and **Italian** (Il Castoro).

THE SUGAR HOUSE

Kelly Barnhill

Algonquin: TBD 2019

Writers House retained translation rights

From Newbery Award-winning and *New York Times* bestselling Kelly Barnhill comes a new title in which a bad kid realizes fairy tales don't seem quite so irrelevant after all...

Nate is a bad kid. Everyone says so. His grades have tanked, his teachers have had it up to here with him, and Mrs. Otterholt, the cranky old lady across the street, hates his guts. When the boarded up house next to Mrs. Otterholt's is suddenly beautified, and occupied by the beautiful Miss Lacy, the whole neighborhood is suddenly smitten. Everyone except Mrs. Otterholt and Nate. And he wouldn't think twice about it—except that kids have started going missing. And all of the adults on the street are suddenly incredibly sleepy. Nate knows he has to act, and joins forces with an old lady who hates him and a book of stories he can't bear to read in order to unravel the strange web that seems have taken hold of the block.

Rights to SUGAR HOUSE have been sold in **Bulgarian** (Orange Books), **Catalan** (Grup 62), **French** (Anne Carriere), **French Canadian** (Sogides/ Editions de l'Homme), **Latin American Spanish** (Santillana), and **Spanish** (Planeta).



THE GIRL WHO DRANK THE MOON

Kelly Barnhill

Algonquin Young Readers: August 2016

Writers House retained translation rights

A Newbery Award-winning, epic coming-of-age fairytale – destined to be a modern classic!

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. But the witch, Xan, is kind and gentle. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this enmagicked girl as her own.

Praise for THE GIRL WHO DRANK THE MOON:

An *Entertainment Weekly* Best Middle Grade Book of 2016 | A New York Public Library Best Book of 2016 | A Chicago Public Library Best Book of 2016 | An Amazon Top 20 Best Book of 2016 | A *Publishers Weekly* Best Book of 2016 | A *School Library Journal* Best Book of 2016 | Named to *Kirkus Reviews'* Best Books of 2016 | 2017 *Booklist* Youth Editors' Choice

★ "Barnhill crafts another captivating fantasy [...] with foreshadowing, well-developed characters, and a fully realized setting, all highlighting her lyrical storytelling."
–*Publishers Weekly*, STARRED REVIEW

★ "Guaranteed to enchant, enthrall, and enmagick." –*Kirkus*, STARRED REVIEW

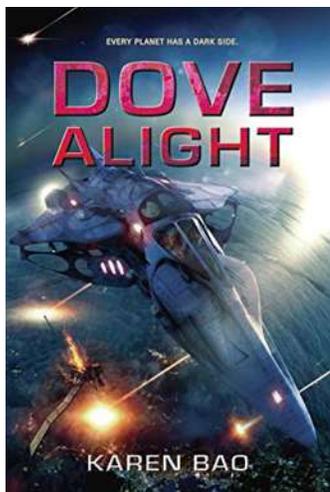
★ "A sure bet for anyone who enjoys a truly fantastic story." –*Booklist*, STARRED REVIEW

★ "An expertly woven and enchanting offering."
–*School Library Journal*, STARRED REVIEW

★ "Barnhill writes with gentle elegance, conveying a deeply emotional and heartrending tale." –Bulletin of the Center for Children's Books, STARRED REVIEW

★ "Thoughtful and utterly spellbinding."
–*Shelf Awareness*, STARRED REVIEW

Rights to THE GIRL WHO DRANK THE MOON have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Orange Books), **Catalan** (Grup 62), **Complex Chinese** (21st Century Press), **French** (Anne Carriere), **French Canadian** (Sogides / Editions de L'Homme), **German** (Fischer), **Greek** (Patakis), **Hebrew** (Kinneret), **Indonesian** (PT Bhuana Ilmu Populer), **Italian** (DeAgostini), **Korean** (Tin Drum), **Latin American Spanish** (Santillana), **Portugese** (Edicoes 70), **Romanian** (ART), **Spanish** (Planeta), **Simplified Chinese** (Beijing Dandelion), and **Turkish** (Teas Press).



DOVE CHRONICLES

DOVE ARISING | DOVE EXILED | DOVE ALIGHT

Karen Bao

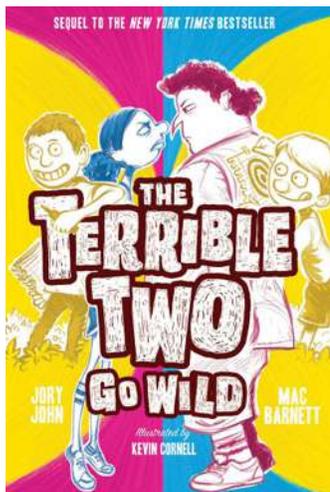
Viking (Penguin): February 2015; February 2016; May 2017

Writers House retained translation rights

The action-packed finale of this explosive sci-fi series for fans of Ender's Game and Star Wars.

Shy, introverted Phaet Theta has gone from being a top student to an interplanetary fugitive to the reluctant but fierce leader of a revolution. With the Earthbound on their side, she and her friends finally have a chance at toppling the evil leaders who've held the Moon captive for decades. But as the death tolls rise, the cost of the war weighs heavily on Phaet, even as she's forced to lead her siblings and Wes, the love of her life, into terrible danger. Phaet started this war because she lost someone she loved. Will she have to lose another to end it?

Rights to DOVE ARISING have been sold in **Brazilian Portuguese** (Novo Conceito), **French** (Milan), **German** (Ravensburger), **Simplified Chinese** (Tsinghua University Press), **Spanish** (Roca), and **Swedish** (Modernista).



THE TERRIBLE TWO

**THE TERRIBLE TWO | THE TERRIBLE TWO GET WORSE
THE TERRIBLE TWO GO WILD**

Mac Barnett & Jory John; Illustrated by Kevin Cornell

Abrams: January 2015; January 2016; January 2018; January 2019

Writers House retained translation rights

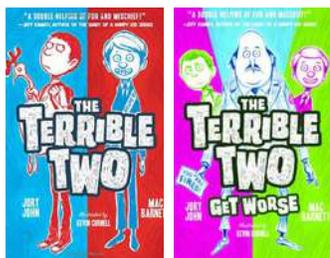


THE TERRIBLE TWO has been optioned by Universal – Mac and Jory are to adapt the screenplay.

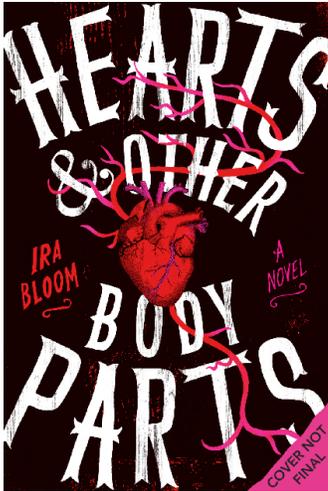
A New York Times bestselling, hilarious middle-grade series that is full of heart, laughter, and friendship!

“A double helping of fun and mischief!” –Jeff Kinney, author of the Diary of a Wimpy Kid series

On their own—in the sleepy town of Yawnee Valley, famous only for cows—Miles and Niles were pretty devious. And now everyone's favourite pranksters are at it again! This time, Miles and Niles are stuck at Camp Good Times for the summer, which is all about good vibes and has no clear prank-ortunities. But, when a rival camp raids Good Times, class president and de facto camp leader Holly Root looks to Miles and Niles for help. Will our heroes break free from the feckless feel-goodery of Camp Good Times? In this third book in the witty, on-target illustrated series, Barnett and John “are in perfect comic harmony” (*Publishers Weekly*), proving once again that pranks in the hands of the powerless can be tools of justice—and hilarity.



Rights have been sold in **Arabic** (Arab Scientific), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Ciela), **Catalan** (Planeta), **Czech** (Mlada Fronta), **Danish** (Gyldendal), **Dutch** (Vanholkema & Warendorf), **Estonian** (Sinisukk), **French** (La Martiniere), **German** (cbt), **Greek** (Psichogios), **Hebrew** (Keter), **Hungarian** (Konyvmolykepzo), **Icelandic** (Odinsauga), **Italian** (Mondadori), **Norwegian** (CappelenDamm), **Polish** (Egmont), **Portuguese** (Planeta), **Romanian** (Editura Art), **Russian** (Kariera), **Simplified Chinese** (Shanghai Gaotan), **Slovak** (Ikar), **Spanish** (Planeta), **Swedish** (Lilla Pirat), **Thai** (Amarin) and **Turkish** (Epsilon).



HEARTS AND OTHER BODY PARTS

Ira Bloom

Scholastic: March 2017

Writers House retained translation and UK rights

HEARTS & OTHER BODY PARTS is a wickedly addictive debut novel about love, monsters, and loyalty. And, oh yeah, a Japanese corpse-eating demon cat.

Sisters Esme, Katy, and Ronnie are smart, talented, and gorgeous, and better yet... all three are witches. They have high school wired until the arrival of two new students. The first is Norman, who is almost eight feet tall and appears to be constructed of bolts and mismatched body parts. Despite his intimidating looks, Esme finds herself strangely – almost romantically – drawn to both his oversized brain and oversized heart.

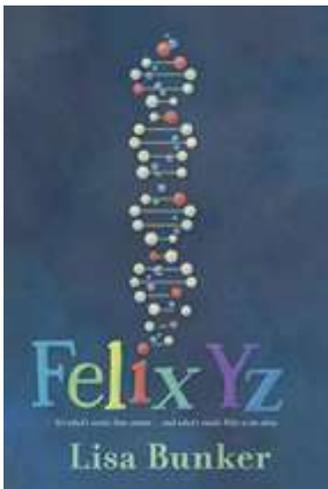
The second new arrival is Zack, an impossibly handsome late transfer from the UK who has the girls at school instantly mesmerized. Soon even sensible Esme has forgotten Norman, and all three sisters are in a flat-out hex war to win Zack. But while the magic is flying, only Norman seems to notice that students who wander off alone with Zack end up with crushed bones and memory loss. Or worse, missing entirely.

“This is Monster High for the YA set: the fun kind of scary with a little bit of romance and a healthy dose of humor mixed in.” –*Booklist*

“...tongue-in-cheek humor and sharp-edged dialogue create spiky interactions among Bloom’s supernatural teenage cast.” –*Publishers Weekly*

“HEARTS & OTHER BODY PARTS is charming, funny, wildly inventive and utterly bonkers.” –Robin McKinley, award-winning author of SHADOWS, SUNSHINE, THE HERO AND THE CROWN, and many more

“...a blood-red cocktail of dark humor and wicked intelligence. Gulp it down for guaranteed reading intoxication.” –Kass Morgan, *New York Times* bestselling author of THE 100



FELIX YZ

Lisa Bunker

Viking (Penguin): June 2017

Writers House retained translation and UK rights

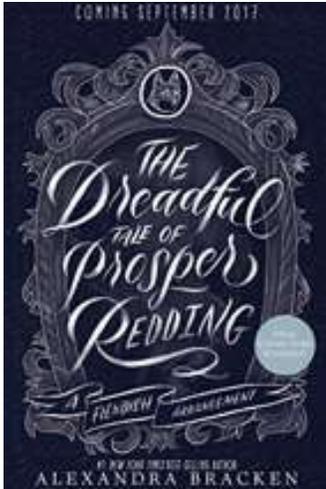
This debut middle grade novel, which was pre-empted by Viking, features a unique narrative structure, undeniable heart, and a heart-poundingly urgent ticking clock.

When Felix Yz was three years old, a hyperintelligent fourth-dimensional being became fused inside him after one of his father’s science experiments went terribly wrong. The creature is friendly, but Felix—now thirteen—won’t be able to grow to adulthood while they’re still melded together. So a risky Procedure is planned to separate them . . . but it may end up killing them both instead.

This book is Felix’s secret blog, a chronicle of the days leading up to the Procedure. Some days it’s business as usual—time with his close-knit family, run-ins with a bully at school, anxiety about his crush. But life becomes more out of the ordinary with the arrival of an Estonian chess Grandmaster, the revelation of family secrets, and a train-hopping journey. When it all might be over in a few days, what matters most?

Praise for FELIX YZ:

★ “Above all, it’s about Felix’s voice: acutely perceptive, disarmingly witty, devastatingly honest, and utterly captivating. Joyful, heartbreaking, completely bonkers, and exuberantly alive.” –*Kirkus*, STARRED REVIEW



THE DREADFUL TALE OF PROSPER REDDING SERIES
A FIENDISH ARRANGEMENT

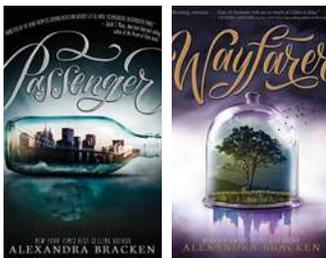
Alexandra Bracken

Disney-Hyperion: September 2017; Fall 2018

Writers House retained UK and translation rights

From #1 *New York Times* bestselling author Alexandra Bracken comes a tale of betrayal and revenge, of old hurts passed down from generation to generation.

Prosper is the only unexceptional Redding in his old and storied family history—that is, until he discovers the demon living inside him. Turns out Prosper’s great-great-great-great-great-something grandfather made—and then broke—a contract with a malefactor, a demon who exchanges fortune for eternal servitude. And, weirdly enough, 4,000-year-old Alastor isn’t exactly the forgiving type. Can you ever fully right a wrong, ever truly escape your history? Or will Prosper and Alastor be doomed to repeat it?



PASSENGER | WAYFARER

Alexandra Bracken

Disney Hyperion: January 2016; 2017

Writers House retained UK and translation rights

The acclaimed #1 *New York Times* bestselling duology from the author of THE DARKEST MINDS trilogy, Alexandra Bracken.

Etta Spencer didn’t know she was a traveler until the day she emerged both miles and years from her home. Now, robbed of the powerful object that was her only hope of saving her mother, Etta finds herself stranded once more, cut off from the man she loves and her natural time.

“PASSENGER succeeds as an adventure, as a romance and as a comparison of cultural norms.”
 –*New York Times Book Review*

Rights to PASSENGER have been sold in **Australia** (Harper Australia), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont Bulgaria), **Complex Chinese** (Sharp Point), **Czech** (Albatros), **French** (Milan), **Georgian** (Palitra), **Hungarian** (Maxim), **Italian** (Sperling), **Polish** (SQN), **Portuguese** (Marcador), **Russian** (AST), **Slovak** (Motyl), **Spanish** (RBA), **Turkish** (Mono), and in the **UK** (Quercus).



THE DARKEST MINDS | NEVER FADE | IN THE AFTERLIGHT

Alexandra Bracken

Disney-Hyperion: December 2012; October 2013; October 2014

Writers House retained translation rights

 THE DARKEST MINDS series has been optioned by 20th Century Fox and begins shooting in April! Mandy Moore (Golden Globe nominee of breakout series *This Is Us*) and Amandla Stenberg (Rue of *The Hunger Games* movie) are just two members of the incredible cast.

Rights to THE DARKEST MINDS have been sold in **Brazilian Portuguese** (Moderna), **Bulgarian** (Egmont), **Complex Chinese** (Sharp Point), **French** (La Martiniere), **German** (Goldmann), **Hungarian** (Maxim), **Indonesian** (Phoenix), **Italian** (Sperlin & Kupfer), **Polish** (Otwarte), **Romanian** (Trei), **Russian** (AST), **Serbian** (Publik Praktikum), **Spanish** (RBA), and **Turkish** (Mono), and in the **UK** (Quercus).



GALACTIC HOT DOGS SERIES

**COSMOE'S WEINER GETAWAY
THE WEINER STRIKES BACK
REVENGE OF THE SPACE PIRATES**

Max Brallier; Illustrated by Rachel Maguire

Aladdin (Simon & Schuster): May 2015; May 2016; May 2017

Writers House retained translation rights

GALACTIC HOT DOGS is the brainchild of Funbrain and Poptropica, the online ecosystem that originated Wimpy Kid!

GALACTIC HOT DOGS are the intergalactic escapades of Cosmo the Earth-Boy and his friends. Cosmo was a heroic, adventure-seeking 13-year-old orphan back on Earth—until the strange night he was yanked into space. Now he's got all the adventure he craved, and more—but his old life on Earth is never far from his mind. He and his friends travel the galaxy, driven by Cosmo's oath to "fight space-jerks in all their many forms," visiting strange planets, battling alien monsters, dodging space pirates, and making the galaxy a better place.

Rights to GALACTIC HOT DOGS have been sold in **Brazilian Portuguese** (Sextante), **Bulgarian** (Pro Books), **German** (Oetinger), **Greek** (Dioptra), **Hebrew** (Kinneret), **Korean** (BIR), **Norwegian** (Gyldendal), **Simplified Chinese** (Shanghai Gaotan), **Spanish** (Random House Mondadori), and **Turkish** (Pegasus).



**THE LAST KIDS ON EARTH
THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE
THE LAST KIDS ON EARTH AND THE NIGHTMARE KING**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; September 2016; September 2017; 2018; 2019

Writers House retained translation rights

The SIMPSONS meets THE WALKING DEAD in this hilarious and New York Times bestselling post-apocalyptic graphic novel series for middle-grade readers.

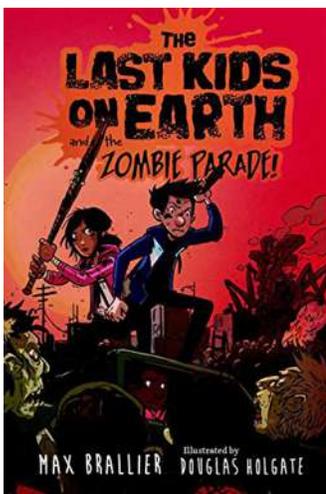
Life after the zombie apocalypse is pretty good for 13-year-old Jack Sullivan: he lives in a cool tree fort with his best friends, speeds through town playing Real-Life Mario Kart, has a crew of monster buddies, battles zombies, and generally treats life like it's a videogame! But then Jack's friends make a startling discovery: they may not be the last kids on earth, after all. Maybe life after the monster apocalypse is more complicated than Jack thought...

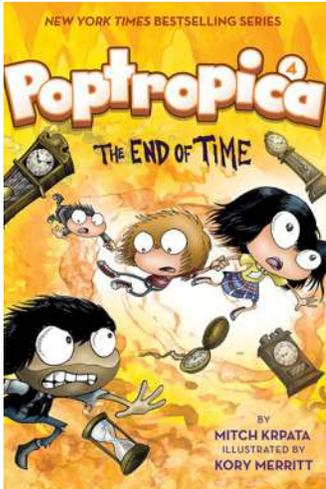
★ "Middle-grade readers, particularly boys, will find Jack's pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be." —*Kirkus*, STARRED REVIEW

★ "A gross-out good time with surprisingly nuanced character development." —*School Library Journal*, STARRED REVIEW

★ "Terrifically funny . . . Snarky end-of-the-world fun." —*Publisher's Weekly*, STARRED

Rights to THE LAST KIDS ON EARTH have been sold in **Bulgarian** (Pro Books), **Czech** (Albatros/Fragment), **French** (Milan), **German** (Schneiderbuch), **Greek** (Metaimiho), **Italian** (Il Castoro), **Korean** (Prooni Books), and **Spanish** (Hidra).





POPTROPICA

**MYSTERY OF THE MAP
THE LOST EXPEDITION
THE SECRET SOCIETY
THE END OF TIME**

Book #1: Jack Chabert; Illustrated by Kory Merritt

Book #2 - #4: Mitch Krpata; Illustrated by Kory Merritt

Abrams: March 2016; August 2016; April 2017; September 2017

Writers House retained UK, audio and translation rights

**“Mystery, action, and big laughs...[MYSTERY OF THE MAP]’s got it all!”
—Jeff Kinney, author of the Diary of a Wimpy Kid series**

Poptropica is best known for its website, in which stories are shared via gaming literacy. Every month, millions of kids from around the world are entertained and informed by Poptropica’s engaging quests, including those featuring DIARY OF A WIMPY KID, BIG NATE, PEANUTS, GALACTIC HOT DOGS, TIMMY FAILURE, MAGIC TREE HOUSE, and CHARLIE AND THE CHOCOLATE FACTORY.

Rights to the POPTROPICA series have been sold in **Brazilian Portuguese** (Intrinseca), **Dutch** (De Fontein), **French** (Bayard), **German** (Baumhaus), **Greek** (Psichogios), **Hebrew** (Kinneret), **Hungarian** (Kolibri), **Italian** (Il Castoro), **Latin America** (Oceano), **Norwegian** (Gyldendal), **Portuguese** (Penguin Random House), **Romanian** (Editura ART), **Spanish** (Penguin Random House), **Swedish** (Massolit), and **Turkish** (Epsilon).



BROKEN SKY CHRONICLES

BELOW | ABOVE | BEYOND

Jason Chabot

Turner Publishing (US) / HarperCollins (Canada): August 2016; February 2017; May 2017

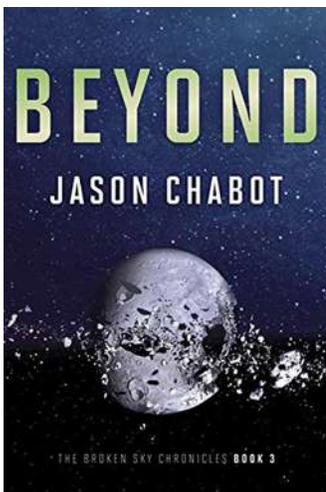
Writers House retained translation, UK, and audio rights

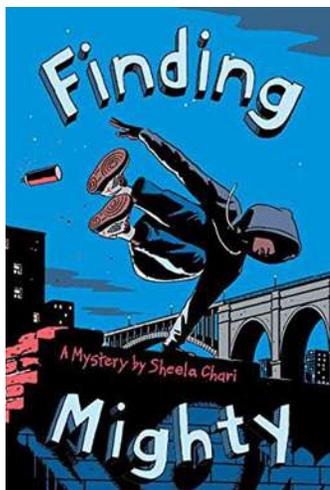
A thrilling new series in which fantasy and futuristic worlds collide—literally!

The first of three volumes in this thrilling trilogy opens on the barren plains of Below, where a teenage boy named Hokk lives in exile with his fox sidekick, Nym, amid the remnants of our modern age. The story soars up to the floating islands in the skies of Above, where Elia toils in the endless drudgery until the day she discovers a mystery swirling around her family’s past. But before she can unravel the secrets, a series of natural disasters rumble through Above, bringing both worlds— and Hokk and Elia—ever closer. Then comes the day when the earth crumbles below Elia’s feet, and— she falls. Both teens are desperate to return to the homes they’ve lost, and their journey together will propel them across endless plains, through shattered cities and into mirrored palaces in a centuries-old battle for the very earth and sky around them.

Praise for BELOW:

★ **“Teen, tween, and adult fans of futuristic YA adventure such as Suzanne Collins’s THE HUNGER GAMES will devour this title, and parents whose children are reluctant readers will want to put this into their hands.”
—School Library Journal, STARRED REVIEW**





FINDING MIGHTY

Sheela Chari

Abrams: May 2017

Writers House retained translation and UK rights

Sold at auction, this literary middle grade mystery will appeal to readers of Rebecca Stead and Blue Balliett's CHASING VERMEER.

Along the train lines north of New York City, twelve-year-old neighbors Myla and Peter search for the link between Myla's necklace and the disappearance of Peter's brother, Randall. Thrown into a world of parkour, graffiti, and diamond-smuggling, Myla and Peter encounter a band of thugs who are after the same thing as Randall. Can Myla and Peter find Randall before it's too late, and their shared family secrets threaten to destroy them all?

Sheela Chari is the author of *VANISHED*, an Edgar Award Nominee for best juvenile mystery, a Children's Literature Honor Book by the Asian/ Pacific American Library Association, and a selection of *AI Roker's Book Club for Kids* on the Today Show.

Praise for FINDING MIGHTY:

"Savvy readers will put the pieces together... although false leads and red herrings are cleverly interwoven." —*Kirkus*

"Fast-paced and intricately plotted, Chari's mystery is a rare achievement that pays off at every turn, featuring characters of color interested in their families' histories and cultures." —*Booklist*



STICKS AND STONES | BUBBLES

Abby Cooper

FSG for Young Readers (Macmillan): July 2016; July 2017

Writers House retained translation rights

Two companion middle grade novels from debut author Abby Cooper.

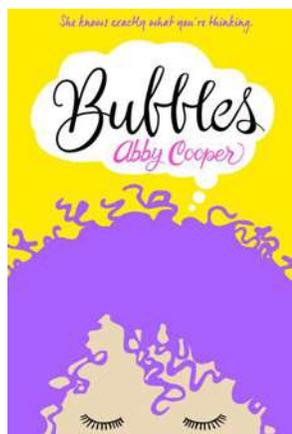
In *STICKS AND STONES* words may never hurt you, but for eleven-year-old Elyse, they sure do itch a lot. Words people use to describe Elyse instantly appear on her. At first it was "cute" and "adorable," but as she's gotten older, words like "loser" appear, and those words bubble up and itch. At age 11, just as her friends are drifting away, she receives an anonymous note: "I know what you're dealing with. I want to help." As Elyse works to solve the mystery, it sends her down a path that teaches her new ways to accept who she is.

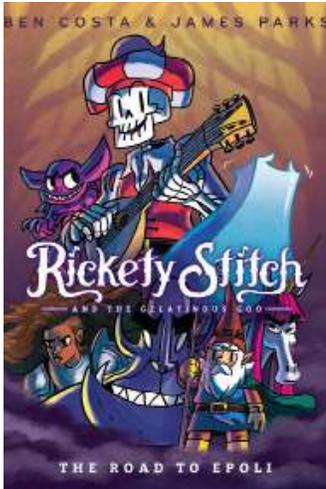
BUBBLES is another contemporary middle grade novel with a touch of magic. Sophie's world is turned upside down after Mom loses her job at the TV station and breaks up with Pratik. Add to that the stress at school, and you would think that nothing else could possibly go wrong. But there's more: Sophie's started seeing bubbles above people's heads that tell her what they are thinking... And when she finds out through the bubbles that her best friend Kaya likes her other best friend, Rafael—whom Sophie has a crush on—Sophie has to figure out how to deal with knowing more than she should.

Praise for STICKS AND STONES:

"Fans of *WONDER* by R.J. Palacio will enjoy this book ... Verdict: A quirky, clever, and lighthearted look at what it means to accept oneself." —*School Library Journal*

Rights to *STICKS AND STONES* have been sold in **German** (Dressler), **Greek** (Papadopoulos) and **Turkish** (Pegasus).





RICKETY STITCH AND THE GELATINOUS GOO SERIES (#1-3)
THE ROAD TO EPOLI

Ben Costa & James Parks

Knopf (Penguin Random House): June 2017; May 2018; May 2019

Writers House retained translation, UK, and audio rights

Pre-empted by Knopf in a 3-book deal, this graphic novel series is perfect for fans of BONE, AMULET, and NIMONA.

Rickety Stitch is a walking, talking, singing skeleton minstrel, the only animated skeleton in the dungeon who seems to have retained his soul. His only clue to his former (living) identity is a song he hears snippets of in his dreams.

Praise for THE ROAD TO EPOLI:

★ “[G]loriously ribald [...] Costa and Parks’ tale is imaginative and laugh-out-loud funny, unafraid to crack a well-timed, verging-on-naughty joke. The art is unfalteringly, vibrantly buoyant, with many sight gags that effortlessly turn the profane into something adorably laughable.” –*Kirkus*, STARRED REVIEW



MOMOTARO SERIES

XANDER AND THE LOST ISLAND OF MONSTERS
XANDER AND THE DREAM THIEF

Margaret Dilloway; Illustrated by Choong Yoon

Disney (Hyperion): April 2016; April 2017

Writers House retained translation rights



MOMOTARO has been optioned for a feature film by Fox Animation!

Xander is back for more in another adventure tied to Japanese folklore, with even higher stakes and (if possible) stranger monsters.

As summer vacation begins, Xander should be reveling in his recent victory against the oni, monsters bent on creating chaos, but instead he is plagued by nightmares. As the oni begin to cause trouble again, Xander goes on a second quest where he encounters more strange and dangerous creatures.

Margaret Dilloway is the author of three adult novels. Her novels often explore (among other things) what it means to be Japanese-American.

Praise for XANDER AND THE LOST ISLAND OF MONSTERS:

“A breathless retelling of the Japanese legend of Momotaro, this is an Asian version of Percy Jackson; adventure fans will be waiting for more.” –*Kirkus*

“With phantasmagorical environments, flying white rats, a fire-breathing bird, a giant, a snow demon, and other creepy things, there is abundant action.”
 –*Booklist*

“This fast-paced fantasy adventure with a foundation in Japanese culture is perfect for fans of Percy Jackson.”
 –*School Library Journal*

Rights to XANDER AND THE LOST ISLAND OF MONSTERS have been sold in **Catalan** (Grup 62) and **Spanish** (Planeta).



JULIA VANISHES | JULIA DEFIANT

Catherine Egan

Knopf (Random House): June 2016; June 2017; Spring 2018

Writers House retained translation rights

Fans of Marie Lu, Leigh Bardugo, and Kristin Cashore will be captivated by this stunning first book in a must-have new fantasy trilogy.

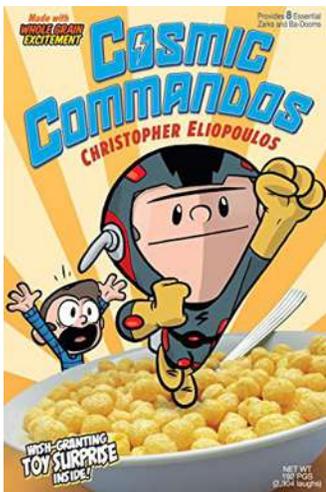
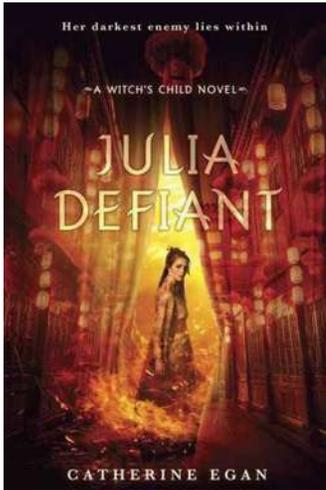
When 16-year-old Julia is offered a job as a spy in the genteel home of Mrs. Och, she doesn't ask many questions. Her mysterious employer is offering her more money than she's ever hoped to earn and spying has always come easily enough to Julia, who possesses a gift of invisibility. But it doesn't take long for Julia to realize that the house is full of ancient secrets, some hidden in the locked away shelves of the library, and others, more menacing, like the terrible nightly transformations of the mysterious Mr. Darius. Julia begins to uncover a web of truths involving witches, magic, and unsettling politics that seem all too close to home.

Praise for JULIA VANISHES:

★ "Egan's debut novel sparkles. A beautifully rendered world and exquisite sense of timing ensure a page-turning experience." —*Publishers Weekly*, STARRED REVIEW

★ "Readers will find themselves immediately immersed in the narrative and invested in the fate of Julia, who is both feisty and flawed." —*Booklist*, STARRED REVIEW

Rights to JULIA VANISHES have been sold in **French** (Milan), **German** (Ravensburger), **Italian** (Il Castoro), and **Spanish** (Penguin Random House).



COSMIC COMMANDOS

Chris Eliopoulos

Dial (Penguin): July 2017

Writers House retained translation rights

In this graphic novel adventure for readers of HILO and ROLLER GIRL, a pair of twin brothers accidentally bring their favorite video game to life—and now they have to find a way to work together to defeat it.

Jeremy and Justin are twins, but they couldn't be any more different from each other. Jeremy is a risk taker who likes to get his hands dirty; Justin prefers to read, focus, and get all his facts straight before jumping in. But they do have one important thing in common: They both love video games. When Jeremy wins a cereal-box charm that brings his favorite video game to life, villains and all, he finds that he's in way over his head. Justin knows everything there is to know about the rules of the game—he read the handbook, of course—and Jeremy isn't afraid to try new things. Can these two mismatched brothers work together to beat the video game that has become their life?

Christopher Eliopoulos began his illustration career at Marvel, and has worked on thousands of comics, including FRANKLIN RICHARDS: SON OF A GENIUS, PET AVENGERS, and COW BOY, all of which he wrote and illustrated. He is also the illustrator of the New York Times bestselling ORDINARY PEOPLE CHANGE THE WORLD series.



THE SUPER SECRET LIFE OF BEN BRAVER (#1-3)

Marcus Emerson

Roaring Brook: April 2018; 2019; 2020

Writers House retained translation, audio, and UK rights

This forthcoming illustrated middle grade series, which was sold on proposal to Roaring Brook, is the perfect mix of Harry Potter meets X-Men!

All Ben Braver wanted was to wrap up his summer with awesome TV shows and his favorite candy. But then some kid screamed for help, and, like his favorite comic book heroes, Ben had to go save the day, or try to, which leads him to a secret school where kids with super abilities learn to control their powers. Ben's never had any powers, but he's always wanted to be something special. And when he's offered a spot at the school, he realizes he has a chance to make his dreams come true. BEN BRAVER is the first book in a hilarious adventure series about super powers, unbelievable inventions, and the greatness that lies within any middle schooler who dreams big.



RECESS WARRIORS

HERO IS A FOUR LETTER WORD BAD GUY IS A TWO-WORD WORD

Marcus Emerson

Roaring Brook: April 2017; November 2017

Writers House retained translation and UK rights

A full color graphic novel series from the creator of the DIARY OF A SIXTH GRADE NINJA.

The story of a seemingly ordinary recess on an ordinary playground in an ordinary game of "war", but the reader is drawn into an epic battle of good and evil as we see what the kids see (cowboys, ninjas, zombies, pirates!).



DIARY OF A SIXTH GRADE NINJA (#1-10)

Marcus Emerson

Self-published in the US: October 2013 – May 2015

Writers House retained translation and UK rights



DIARY OF A SIXTH GRADE NINJA has been optioned for TV by Lionsgate Entertainment in association with Splash Entertainment

With over 200,000 copies sold on Amazon, these wild, havoc-meets-hilarious, unputdownable adventures begin when Chase Cooper is recruited by a secret society of ninjas that run his new school.

Rights sold in **ANZ** (Allen & Unwin), **Bulgarian** (Hermes), **Czech** (BB Art), **German** (Schneiderbuch), **Italian** (Il Castoro), **Portuguese** (Presenca), **Romanian** (Editura Booklet), and **Turkish** (Epsilon).



EVEN THE DARKEST STARS

Heather Fawcett

Balzer + Bray (HarperCollins): September 2017; 2018

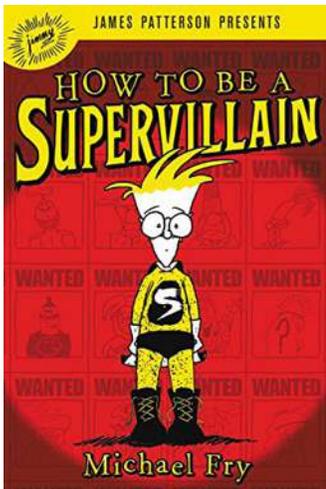
Writers House retained translation rights

Sold at auction and inspired by early climbers of Mount Everest, this fantastic debut series tells the story of a ragtag group of teens with various magical abilities who climb an unclimbable mountain.

Kamzin is the greatest mountain climber in the Aryas – unfortunately, she’s the only one who knows it. All the wealthy explorers from the Three Cities want to hire her older sister, Liusha, as their guide. Tall and beautiful, with a flock of raven familiars, Liusha looks impressive, but would rather be pouring over her astronomy books than summiting treacherous mountains.

Everything changes when River Shara, the greatest explorer ever known, arrives in Kamzin’s village. The River demands to hire Kamzin, not Liusha, and Kamzin jumps at the chance to prove herself. Even though River’s reputation is dark and he wants to climb Raksha, the tallest and deadliest mountain in the Aryas. Even though he’s made a contract with a jinn, a shadow-creature that grants wishes in return for scraps of your soul. River’s recklessness soon causes problems, and Kamzin finds herself facing countless dangers. When she discovers that River’s true mission may threaten her family, her village, her whole world, she must figure out a way to stop him.

“Fawcett brings snow-capped mountains—and their baleful secrets—alive in this magical, atmospheric debut.” –Evelyn Skye, *New York Times* bestselling author of *THE CROWN’S GAME*



HOW TO BE A SUPERVILLAIN (#1–2)

Michael Fry

Jimmy Patterson (Hachette): May 2017; 2018

Writers House retained translation rights

In this rollicking middle-grade adventure, Michael Fry’s witty text and hysterical artwork combines superhero action with classic fish-out-of-water humor.

Victor Spoil comes from a long line of famous supervillains and he’s fully expected to join their ranks one day. But to his family’s utter disappointment, Victor doesn’t have a single bad-guy bone in his body. Victor’s exasperated parents send him to apprentice under a disgraced supervillain called The Stain. The stakes get high when Victor is forced to choose between his mentor and his family morals (or lack thereof)... what will the world’s nicest bad guy do?

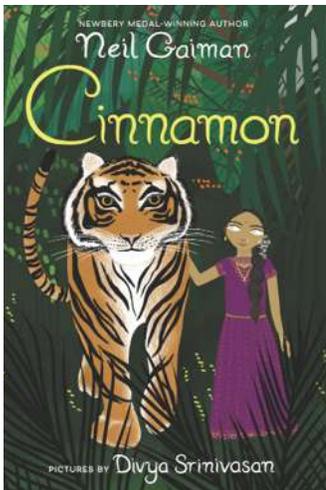
Michael Fry is the author of *THE ODD SQUAD* series as well as *THE NAUGHTY LIST* and its sequel, in addition to his comic strip, *OVER THE HEDGE*, which has been syndicated worldwide.

“This riotous story about heroes and villains will leave kids howling for more!” –Lincoln Peirce, *New York Times* bestselling author of the *BIG NATE* series

“Fry achieves an ideal balance of humor, poignancy, and zippy superhero/bad guy action.” –Bulletin of the Center for Children’s Books

“The irreverent humor that middle graders relish will go a long way to capturing their interest. Superhero fans will enjoy this tongue-in-cheek take on the genre.” –*School Library Journal*

Rights sold in **Brazilian Portuguese** (Astrel) and **Dutch** (Van Holkema & Warendorf).



CINNAMON

Neil Gaiman; Illustrated by Divya Srinivasan

HarperCollins: May 2017

Writers House retained translation rights

This stunning picture book will transport readers to another time and place and will delight parents and children alike.

A talking tiger is the only one who may be able to get a princess to speak in this beautiful picture book set in a mythic India by Newbery Medal-winning and *New York Times* bestselling author Neil Gaiman, illustrated in bold colors by Divya Srinivasan.

★ “Previously available only on audio, this new publication is enhanced by Srinivasan’s glorious full-bleed double-spread artwork... A storytime winner.” –*Booklist*, STARRED REVIEW

“Gaiman’s lyrical and distinctive fairy tale begs to be read aloud and will appeal to children who appreciate a touch of mystery and humor.” –*School and Library Journal*

Rights to CINNAMON have been sold in **Simplified Chinese** (Beijing Tianlue) and **Swedish** (Epix).



THE DOLDRUMS

THE DOLDRUMS AND THE HELMSLEY CURSE

Nicholas Gannon

Greenwillow (HarperCollins): September 2015; November 2017

Writers House retained UK and translation rights

A gorgeous middle-grade adventure with three young, intrepid heroes!

The sequel to *THE DOLDRUMS*, which the *New York Times* called “a dreamy charmer of a book,” is a second tour-de-force by author-illustrator Nicholas Gannon. It brims with the spirit of exploration and celebrates the bond of friendship.

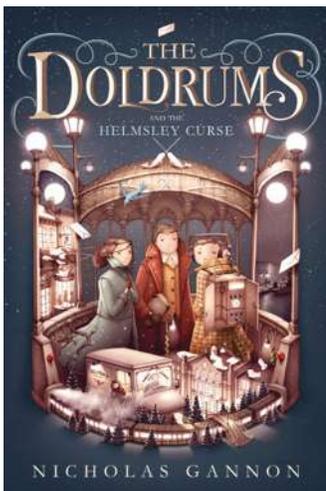
Archer Helmsley’s grandparents—famous explorers who went missing on an iceberg two years ago—are finally coming home. Archer is overjoyed, but he may be the only one. Rumors are flying that Archer’s grandparents were never really abandoned on the iceberg; that they’re making it all up. Archer knows the rumors are false. With his best friends, Oliver and Adelaide, and their new neighbor, Kana, Archer sets out during a snowstorm to rescue his grandparents’ reputation.

Praise for *THE DOLDRUMS*:

★ “Amusing, heartwarming, and zany... The debut author also provides delicate, full-color illustrations throughout. Readers will eventually sigh in relief with Archer and his friends.” –*Kirkus*, STARRED REVIEW

★ “Newcomer Gannon reveals himself as a skilled storyteller, both in his writing and artwork... It’s a tender tale of friendship, untapped courage, and accidental adventure, filled with the spirit of exploration.” –*Publishers Weekly*, STARRED REVIEW

Rights to *THE DOLDRUMS* have been sold in **Brazilian Portuguese** (Montes Fontes), **French** (Pocket Jeunesse), **German** (Coppentrath), **Greek** (Patakis), **Italian** (Mondadori), **Polish** (Sonia Draga), **Russian** (Kariera), **Simplified Chinese** (Beijing Publishing Group), **Turkish** (CAN Publishing), **the UK** (Harper Collins), and **Vietnamese** (Kim Dong).



BROKEN BATTERED HEARTS

Kami Garcia

Imprint (Macmillan): February 2018

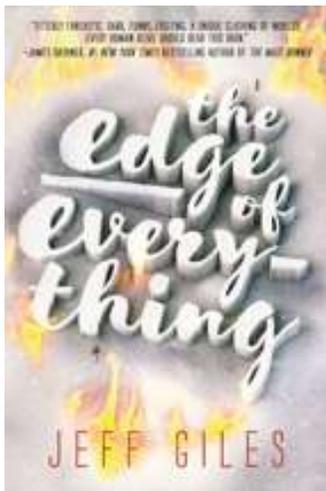
Writers House retained UK and translation rights

With southern charm, underground fights, and heart-stopping chemistry, #1 *New York Times* bestselling Kami Garcia's second contemporary romance—following *THE LOVELY RECKLESS*—will steal your breath away.

Peyton's life is divided in two: before her ex-boyfriend pushed her down the stairs and after. Before, she was a star-soccer player in love with her golden MMA fighter boyfriend, Reed. Now, Peyton faces a new reality with a torn knee ligament, a scholarship on the line, and a struggling sense of self. No one believes Reed pushed her and Peyton just wants to leave the trauma behind. Living with her uncle and her twin cousins in her mom's small, football-obsessed hometown in Tennessee seems like a great escape plan. There, Peyton meets Owen Law—high school classmate, local fighter, and her physical therapist's assistant. Owen is charming and gentle, but Peyton is determined to repress her growing attraction. Her ex-boyfriend taught her not to trust her heart, or her instincts. When her old life threatens to collide with the new, Peyton must fight to reclaim the truth of her past in order to save her future.

Kami Garcia is the #1 *New York Times*, *USA Today*, and international bestselling coauthor of the *BEAUTIFUL CREATURES* and *DANGEROUS CREATURES* novels. Kami's solo series, *THE LEGION*, includes the instant *New York Times* bestseller *UNBREAKABLE*, and the Bram Stoker Award nominated sequel *UNMARKED*, both of which were nominated for Bram Stoker Awards.

Rights to Kami's previous title, *THE LOVELY RECKLESS* sold in **German** (Ravensburger).



THE EDGE OF EVERYTHING | UNTITLED BOOK #2

Jeff Giles

Bloomsbury: January 2017; January 2018

Writers House retained translation rights

For the perfect love, what would you be willing to lose?

On a blizzard night, Zoe and her brother are brutally attacked in the woods - only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter - he is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. X is forbidden from revealing himself to anyone other than his prey, but he casts aside the Lowlands' rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and their future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both.

Jeff Giles was the Deputy Managing Editor of *Entertainment Weekly*, and this is his debut.

Praise for *THE EDGE OF EVERYTHING*:

"With strong characters and suspenseful scenes strung one after another, readers enter an amazing work of speculative fiction that pits good against evil, man against man, and man against nature."
—VOYA, 5Q (top score!)

Rights to *THE EDGE OF EVERYTHING* have been sold in **Brazilian Portuguese** (Rocco), **Hebrew** (Dani Books), **Hungarian** (Mano), **Polish** (IUVI), **Russian** (Exmo), and **Turkish** (Pegasus).

TESS OF THE ROAD

Rachel Hartman

Random House Books for Young Readers: Spring 2018; 2019

Writers House retained UK, translation, and audio rights

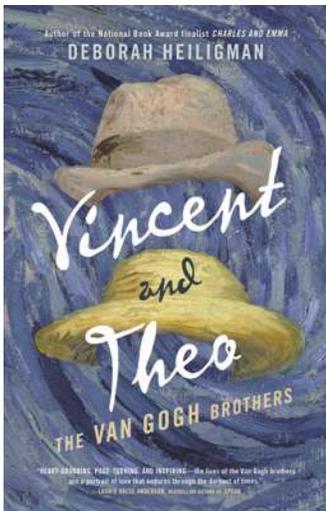
Fans of SERAPHINA and new readers alike will fall in love with Rachel Hartman's new character, Tess – a vibrant, wounded girl trying to find herself in a world where she doesn't quite belong.

Tess has lived in the shadow of her sisters, The Smart One and The Pretty One. Tess, alas, is stuck being The Troublemaker, and this time she's outdone herself. You can't get drunk at your sister's wedding and break your new brother-in-law's nose without consequences. Her family plans to send her to a nunnery, but a chance encounter with a pair of boots gives Tess an inkling of another way out. She refuses to say that she's running away but what she is running towards, she's not sure. So when Tess is reunited with her old friend, Pathka, she takes on Pathka's hope to find the Seven World Serpents as her own personal mission. The road frees her, but the past is always breathing down her neck. As she draws closer to discovering the Serpents, Tess's mistakes come back to haunt her, and she comes to realize that you can walk away from everything but yourself.

Accolades for SERAPHINA:

A *New York Times* Bestseller | An Indie Bestseller | An Amazon Top 20 Teen Book of the Year | A Chicago Public Library Best of the Best Book | A *Kirkus Reviews* Best Teen Book of the Year | A *School Library Journal* Best Book of the Year | A *Library Journal* Best Young Adult Literature for Adults Selection | A *Booklist* Editors' Choice | An ABA Top 10 Kids' Indie Next List Selection | An ABC New Voices Pick | Winner of the Cybil Award for Teen Fantasy and Science Fiction | A *Publishers Weekly* Flying Start Author | An ALA-ALSC Notable Children's Book | An ALA-YALSA Top Ten Best Fiction for Young Adults Books | Winner of the William C. Morris YA Debut Award | A YALSA Teens Top Ten Nominee

Rights to Rachel's SERAPHINA duology sold in **Brazilian Portuguese** (Pensamento), **Czech** (Fragment), **Greek** (Patakis), **Hebrew** (Ocean Publishing House), **Hungarian** (Scolar Kiado), **Polish** (Mag), **Simplified Chinese** (Shanghai Zui), **Slovak** (Fragment), and **Spanish** (Nocturna).



VINCENT AND THEO

Deborah Heiligman

Henry Holt (Macmillan): April 2017

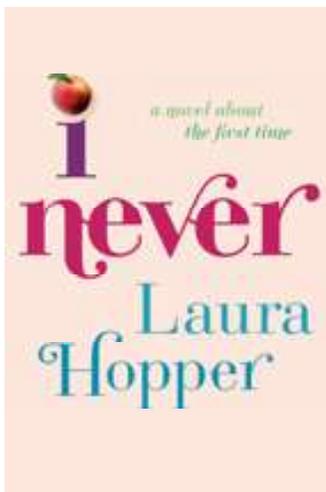
Writers House retained translation and UK rights

From National Book Award finalist Deborah Heiligman comes an incredible story of brotherly love; with FIVE STARRED REVIEWS to date!

The deep and enduring friendship between Vincent and Theo van Gogh shaped both brothers' lives. Champion, sympathizer, confidant, friend – Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Drawing upon her meticulous research, including studying the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined.

FIVE STARRED REVIEWS:

- ★ "A remarkably insightful, profoundly moving story of fraternal interdependence and unconditional love." –*Kirkus*, STARRED REVIEW
- ★ "[An] illuminating glimpse into the van Goghs' turbulent life." –*Booklist*, STARRED REVIEW
- ★ "A unique and riveting exploration of art, artists, and brotherly love." –*The Horn Book*, STARRED REVIEW
- ★ "An intensive exploration of their turbulent lives." –*Publishers Weekly*, STARRED REVIEW
- ★ "A breathtaking achievement that will leave teens eager to learn more." –*School Library Journal*, STARRED REVIEW



I NEVER

Laura Hopper

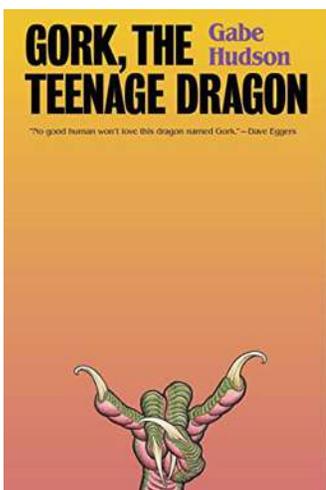
Houghton Mifflin Harcourt: November 2017

Writers House retained translation rights

Inspired by Judy Blume's classic FOREVER, I NEVER features a perfect, delicious, almost-to-good-to-be-true high school relationship... and it doesn't shy away from the details. Destined to be passed from teen to teen, this is a young adult debut that will get readers talking.

Janey King's priorities used to be clear: track, school, friends, and family. But when seventeen-year-old Janey learns that her seemingly happy parents are getting divorced, her world starts to shift. Back at school, Luke Hallstrom, an adorable senior, pursues Janey, and she realizes that she has two new priorities to consider: love and sex.

Janey's insights on life, love, and sex illustrate that it's possible for teenagers to carry out mature and healthy sexual relationships, and her relationship with Luke is a convincing portrait of first love that will charm every reader.



GORK THE TEENAGE DRAGON

Gabe Hudson

Knopf: July 2017

Writers House retained UK, translation, and audio rights

Fans of HARRY POTTER and HITCHHIKER'S GUIDE TO THE GALAXY will relish this teenage dragon's spellbinding love story filled with bighearted humor and imagination.

Gork isn't like the other dragons at WarWings Military Academy. He has a gigantic heart, two-inch horns, and an occasional problem with fainting. But he is determined not to let any of this hold him back as he embarks on the most important mission of his life: tonight, on the eve of his high school graduation, he must ask a female dragon to be his queen. If she says yes, they'll go off to conquer a foreign planet together. If she says no, Gork becomes a slave.

Vying with Jocks, Nerds, Mutants, and Multi-Dimensioners to find his mate, Gork encounters an unforgettable cast of friends and foes, including Dr. Terrible, the mad scientist; Fribby, a robot dragon obsessed with death; and Metheldra, a healer specializing in acupuncture with swords. But finally it is Gork's biggest perceived weakness, his huge heart, that will guide him through his epic quest and help him reach his ultimate destination: planet Earth.

Gabe Hudson is the author of DEAR MR. PRESIDENT, a finalist for the PEN/Hemingway Award and winner of the Sue Kaufman Prize for First Fiction. Hudson was named one of Granta's 20 Best of Young American Novelists and was a recipient of the Hodder Fellowship from Princeton University, the John Hawkes Prize in Fiction from Brown University, and the Adele Steiner Burleson Award in Fiction from the University of Texas at Austin.

Praise for GORK THE TEENAGE DRAGON:

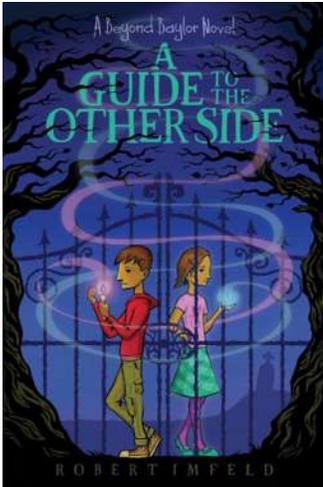
"No good human won't love this dragon named Gork."

—Dave Eggers, author of HEROES OF THE FRONTIER and THE CIRCLE

"[S]ure to become an instant classic." —Akhil Sharma, author of FAMILY LIFE

"Gabe Hudson may well be the funniest writer working today, and the most likely to break your heart."

—Gary Shteyngart, author of SUPER SAD TRUE LOVE STORY



BEYOND BAYLOR SERIES

**A GUIDE TO THE OTHER SIDE
BAYLOR'S GUIDE TO DREADFUL DREAMS**

Robert Imfeld

Aladdin (Simon & Schuster): October 2016; October 2017

Writers House retained translation and UK rights

A boy and his ghostly twin sister work together to pass messages from the beyond in this funny paranormal debut.

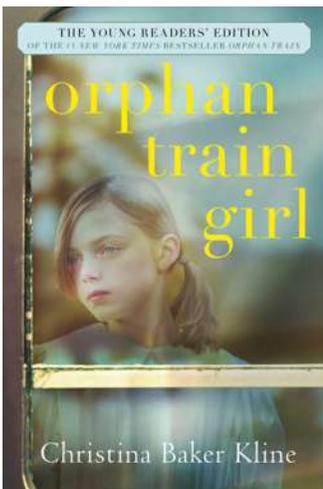
There are a few things you should know about Baylor Bosco: He's thirteen-years-old, he has a twin sister, and he really does NOT like ghosts... which is problematic because he's a medium. Oh, and his twin sister, Kristina? She's a ghost too. They've been working as a pair for years, relaying messages from ghosts to their still-living loved ones. But when a strange ghost shows up close to Halloween, a grown man, covered in a sheet, Baylor starts to wonder if something else has taken notice of him. And when his sister goes missing, he's forced to figure out the truth about the Sheet Man and his sister's disappearance, all without his usual ghostly ambassador.

Praise for A GUIDE TO THE OTHER SIDE:

"A Guide to the Other Side is a fun ride and a great concept. ... Chills galore." –James Patterson

"Baylor's adventures will intrigue, excite, and captivate young readers. ... This series opener is funny, mystical, and endearing." –Kirkus

"A unique ghost story loaded with just the right blend of laugh-out-loud humor and suspense. Anticipate high demand for this series starter." –School Library Journal



ORPHAN TRAIN GIRL

Christina Baker Kline

HarperCollins: May 2017

Writers House retained translation, UK, and audio rights



ORPHAN TRAIN has been optioned by Broad Green Pictures as a major motion picture!

A middle grade adaptation of #1 New York Times bestselling ORPHAN TRAIN.

Molly Ayer has been shipped from one foster home to another for as long as she can remember. After stealing a book from the library, Molly is forced to do community service, helping an elderly widow clean out her attic. Vivian isn't like any adults that Molly has encountered before. She actually listens when Molly talks. Vivian, like Molly, was an orphan—an Irish immigrant to New York City who was put on a train to the Midwest with hundreds of other children. Molly can relate to being parentless, alone, and unwanted. She never realized it, but having someone to talk to has shown her how much hurt she's been keeping inside.

As Vivian and Molly make their way through what they find in the attic, they uncover parts of themselves that they haven't shared with anyone, clearing boxes of things from the past out of their way, and forging a path of friendship, forgiveness, and new beginnings.

Rights to ORPHAN TRAIN GIRL have been sold in **Hebrew** (Miskal), **Simplified Chinese** (China South Booky), and **Vietnamese** (Tre Publishing).

YELLOW LOCUST

Justin Joschko

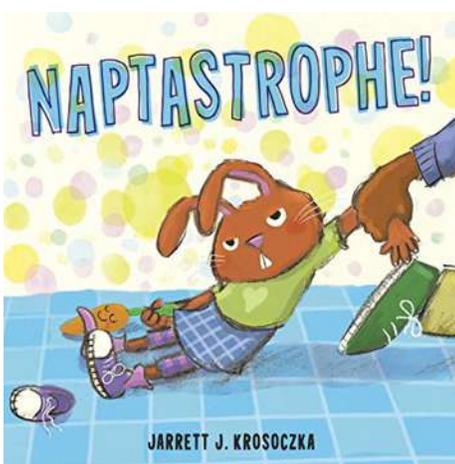
Month9Books: Spring 2018

Writers House retained translation and audio rights

This futuristic, speculative YA thriller puts the fate of the world into unprepared hands. Hands, however, can very quickly become fists.

Not even Selena Flood's well-trained fists were able to save her parents from a brutal death at the hands of New Canaan, the most powerful of the despotic kingdoms populating America-that-was. Forced to flee with her younger brother Simon in tow, Selena is now the last chance for peace in a continent on the verge of complete destruction. In her pocket is a data stick, the contents of which cost her parents their lives; Selena must now ensure it reaches the Republic of California, a lone beacon of liberty shining across a vast and barren wasteland, before it's too late.

Between New Canaan and California stretches thousands of desolate miles home to murderers and thieves. So when Selena and Simon stagger into Fallowfield, an oasis of prosperity, everything seems too good to be true – including the welcome from the town's leader, a man known only as The Mayor. As Selena ensconces herself deeper into the sinister secrets of this seemingly harmless refuge, she soon learns that there is a much darker side to Fallowfield. Suddenly, hunted and on the run, Selena must evade The Mayor's minions, rescue Simon, and keep the data stick out of the wrong hands.



NAPTASTROPHE

Jarrett Krosoczka

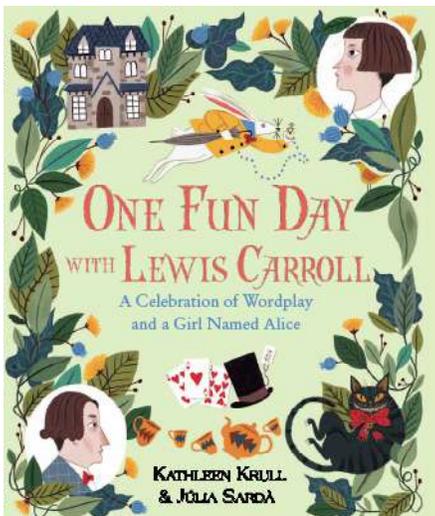
Knopf: May 2017

Writers House retained translation rights

From the creator of PUNK FARM and the acclaimed LUNCH LADY graphic novel series comes a hilarious romp about one little girl's insistence that she does NOT need a nap.

With vibrant, charming illustrations and a relatable main character, this hilarious story is the perfect reminder to parents and kids that you only miss out on the fun when you skip your nap!

"A delightful tale that would work in a storytime but might be best shared one-on-one if the subject hits too close to home." –*School Library Journal*



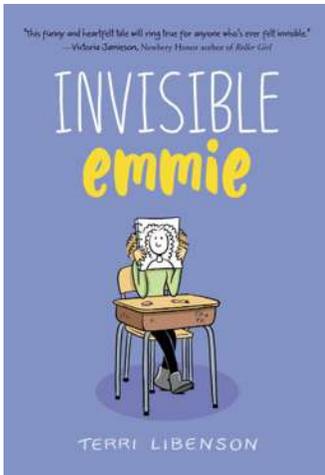
ONE FUN DAY WITH LEWIS CARROLL

Kathleen Krull; Illustrated by Júlia Sardà

Houghton Mifflin Harcourt: January 2018

Writers House retained UK, translation, and audio rights

In this celebration of Lewis Carroll's playful and creative sense of language, Kathleen Krull uses words invented by Carroll himself to tell the story of how Alice's Adventures in Wonderland came to be.



INVISIBLE EMMIE



INVISIBLE EMMIE | SAM & BEAN

Terri Libenson

Balzer + Bray (HarperCollins): May 2017; May 2018

Writers House retained translation and UK rights

Sold in a 6-bidder auction, comes two new hybrid illustrated novels/graphic novels in the vein of Raina Telgemeier and Jenny Holm.

Set during one ordinary-yet-fateful day at school, *INVISIBLE EMMIE* is about two girls who could not seem more different—shy, observant Emmie, and loud, popular Katie. What both girls do have in common are their strong feelings for the same boy, Tyler Ross. And when Emmie's very private scribbles fall into the wrong hands—namely, Tyler's—both Emmie and Katie's days grow (infinitely, hilariously—poignantly!) more complicated and intertwined.

Wry, independent Sam is a typical 8th grader, except for one thing: her mother is a popular local anchorwoman. Living in her mom's shadow, Sam tries to fly under the radar. This becomes impossible as she is given a last-minute flute solo in the school recital. Sam must face her fears while finding her own spot in the limelight. Imaginative Bean is the middle child of a hard-working single mom. She daydreams to counter the drudgery of endless chores. One day, Bean encounters an elderly neighbor, Bennie and an unlikely friendship develops.

SAM AND BEAN follows the day-long, life-altering journey of two different girls... who ultimately have more in common than they think.

Praise for *INVISIBLE EMMIE*:

"This is middle grade fiction at its best. A fantastic debut novel with plenty of laughs and tons of heart. *INVISIBLE EMMIE* is unforgettable!" – Lincoln Peirce, bestselling author of *BIG NATE*

Rights to *INVISIBLE EMMIE* have sold in **Danish** (Carlsen), **French** (Pocket Jeunesse), **German** (Baumhaus), **Greek** (Psichogios), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Norwegian** (Cappelen Damm), **Polish** (Akapit), **Romanian** (ART), **Spanish** (PRH), **Swedish** (Alfabet), **Turkish** (Epsilon), and in **the UK/Comm** (Penguin Random House Children's).



SUEE AND THE SHADOW

Ginger Ly

Amulet (Abrams): August 2017

Writers House retained translation rights

***SUEE AND THE SHADOW* is a middle grade graphic novel, in the vein of *ANYA'S GHOST* or *CORALINE*.**

Meet Suee: twelve years old, she wears her hair to the left in a point, favors a black dress, has no friends—and she likes it that way! When Suee transfers to the dull and ordinary Outskirts Elementary, she doesn't expect to hear a strange voice speaking to her from the darkness of the school's exhibit room, and she certainly doesn't expect to see her shadow come to life. Surprisingly, other than being chatty, her shadow is just a shadow; if there's no light, Suee's shadow is not even there. But then things start to get really weird: one by one, her classmates at school turn into zombie-like, hollow-eyed Zeroes. While Suee investigates why this is happening and why she is so high-strung all the time, her shadow secretly gains power. Soon, Suee has to confront a stunning secret that her shadow has been hiding under her own two feet—something very dark and sinister that could put Suee and her new-found friends at risk!

THE UNIVERSE IS EXPANDING AND SO AM I

Carolyn Mackler

Bloomsbury: May 2018

Writers House retained translation and audio rights

THE UNIVERSE IS EXPANDING AND SO AM I offers a compelling story of forgiveness and empowerment and accepting that the beauty of life is in its imperfections.

In the much-anticipated sequel to the Printz Honor book *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS*, Carolyn Mackler returns to the world of Virginia Shreves, picking up five months after the end of the first book. Just when sixteen-year-old Virginia thought she had found peace, her universe is thrown into chaos: her relationship with Froggy Welsh the Fourth has lost its spark, her mom betrays her, and her already complicated feelings for her brother Byron get even more confusing when he becomes front page news again for his previous date-rape charge. Then Virginia meets Sebastian, a beautiful, long-haired, seventeen-year-old boy with seaglass-green eyes and chaos of his own. Sebastian is visiting New York City for the summer and, to put it bluntly, he is the last person in the world she should be talking to. Virginia and Sebastian are drawn to each other despite the fact that their whirlwind relationship could lead to disastrous consequences. But sometimes it's more important to follow your heart than succumb to everyone's impossible expectations.

Rights to *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS* have been sold in **Czech** (Albatros), **Dutch** (Unieboek), **French** (Pocket Jeunesse), **German** (Carlsen), **Hebrew** (Matar), **Indonesian** (Pt Gramedia Pustaka Utama), and **Korean** (Prони Books).

WHICHWOOD

Tahereh Mafi

Dutton (Penguin): September 2017

Writers House retained translation rights

Tahereh Mafi brings readers on a dark and lush new adventure about a girl who is fated to wash the bodies of the dead in this companion to her bestselling FURTHERMORE.

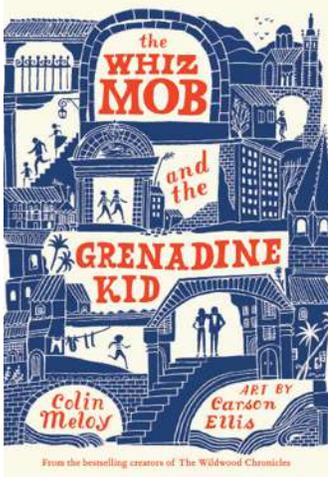
Thirteen-year old Laylee is the sole remaining mordeshoor in the village of Whichwood, destined to spend her days washing the bodies of the dead and preparing their souls for the afterlife. It's become easy to forget happier times, but impossible to ignore her bitterness, or the way her hair and hands are withering and turning silver with each day she must face the increasingly lonely task of tending to the dead. But then a pair of familiar strangers appear, travelers from the land of Ferenwood, and Laylee's world is turned upside down as she rediscovers color, magic, and the healing power of friendship.



Praise for FURTHERMORE:

- ★ "FURTHERMORE is a surprising, sensuous, delicious fantasy to devour." –*Shelf Awareness*
 - ★ "A fast-paced, funny, and richly imaginative story that embraces and celebrates individuality." –*Publishers Weekly*
 - ★ "Rich, luscious, clever prose." –*Kirkus*
- "[Mafi's] prose is as fresh and fragrant as the flowers her characters eat, the descriptions so vibrant that at times one can practically smell the words on the page." –*New York Times Book Review*

Rights to Tahereh's previous title, *FURTHERMORE*, have been sold in **Brazilian Portuguese** (Universo dos Livros), **Dutch** (Blossom Books), **French** (Michel Lafon), **Hungarian** (Cicero), **Italian** (Rizzoli), and **Russian** (AST).



THE WHIZ MOB AND THE GRENADINE KID

Colin Meloy; Illustrated by Carson Ellis

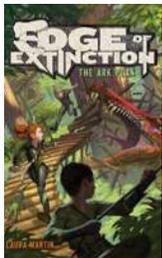
Balzer + Bray (HarperCollins): October 2017

Writers House retained translation and UK rights

From the author and illustrator of the *New York Times* bestselling WILDWOOD CHRONICLES comes a fast-paced middle grade heist bound to keep you on the edge of your seat!

Set in 1960s Marseille, we meet Charlie Fisher, the impressionable, restless son of an American diplomat. He witnesses a ragtag band of young pickpockets pull off an almost flawless swoop in a city plaza and, instead of reporting the thieves, Charlie defends the ringleader, Amir, with the stipulation that the “whiz mob” teach him the tricks of the trade. While Amir and Charlie strike up an unlikely friendship, the other young thieves take more time to warm up. But just as Charlie finally nabs his first lift, it is Amir who grows distant. When the group zeroes in on an event Charlie’s father will be attending, what at first felt like a fun and harmless new pastime hits closer to home and Charlie realizes he has misjudged the true mark of the group’s elaborate scheme. Charlie embarks on a journey to set things right that will lead him far and wide.

Rights to WILDWOOD have been sold in **ANZ** (Penguin Australia), **Brazilian Portuguese** (Record), **Catalan** (Santillana), **Complex Chinese** (Omnibooks), **Dutch** (De Bezige Bij), **Finnish** (Otava), **French** (Michel Lafon), **German** (Heyne), **Greek** (Patakis), **Hebrew** (Modan), **Italian** (Adriano Salani), **Japanese** (Take Shobo), **Korean** (Taurus), **Polish** (WILGA), **Russian** (AST), **Simplified Chinese** (Shanghai 99), **Spanish** (Santillana), **Thai** (Tathata), **Turkish** (Pegasus), and in **the UK** (Canongate).



EDGE OF EXTINCTION

THE ARK PLAN | CODE NAME FLOOD

Laura Martin

HarperCollins: May 2016; May 2017

Writers House retained translation rights

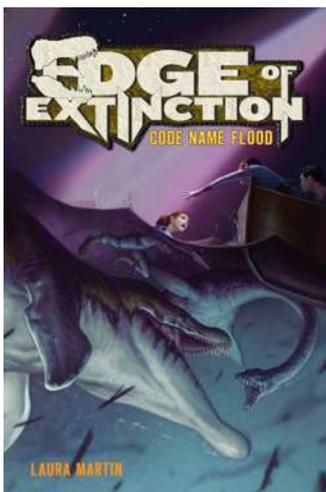
An action-packed series that reads like a Jurassic Park adventure with tons of heart.

Two hundred years ago, the first dinosaur was successfully cloned and established the top of the food chain. Five years ago, Sky Mundy’s father disappeared from the underground Lake Compound where he had been hiding out with the surviving dregs of the human race. Last week, twelve-year-old Sky found a cryptic message from her dad, saying the fate of the world depended on her going topside, to a lost world that’s ruled by dinosaurs, to a hidden underwater lab. With the help of its scientists, Sky will finally learn the truth about her father’s secret mission—and then it will be up to Sky and her friends to save humanity from the very edge of extinction.

Praise for THE ARK PLAN:

“As a budding Katniss Everdeen—tough, stubborn, resilient, and though new to the bow a quick enough learner by the end to put an arrow through the eye of a ravening spinosaurus—Sky makes a promising protagonist.” —*Kirkus*

“This gripping survival adventure offers readers a potent mix of creative setting, edge-of-your-seat plotting, and admirable heroes. The world building is particularly strong, balancing the campy, the terrifying, and the dystopian.” —*Bulletin of the Center for Children’s Books*



Rights have sold in **French** (Michel Lafon).



- ORDINARY PEOPLE CHANGE THE WORLD**
I AM AMELIA EARHART (January 2014)
I AM ABE LINCOLN (January 2014)
I AM ROSA PARKS (June 2014)
I AM ALBERT EINSTEIN (June 2014)
I AM JACKIE ROBINSON (January 2015)
I AM LUCILLE BALL (July 2015)
I AM HELEN KELLER (September 2015)
I AM MARTIN LUTHER KING, JR. (January 2016)
I AM GEORGE WASHINGTON (September 2016)
I AM JANE GOODALL (September 2016)
I AM JIM HENSON (January 2017)
I AM SACAGWEA (January 2017)

Brad Meltzer; Illustrated by Chris Eliopoulos
 Penguin: January 2014
 Writers House retained translation and audio rights

#1 New York Times Bestselling author Brad Meltzer’s illustrated biography series shows that every kid can become a hero.

Brad Meltzer is the #1 *New York Times* Bestselling author of eight bestselling thrillers.

Chris Eliopoulos has created many comics including **FRANKLIN RICHARDS: SON OF A GENIUS**, for which he was nominated for multiple Eisner awards.

Rights to the **ORDINARY PEOPLE CHANGE THE WORLD** series have sold in **Korean** (Prони Books) and **Simplified Chinese** (Beijing Baby-Cube).

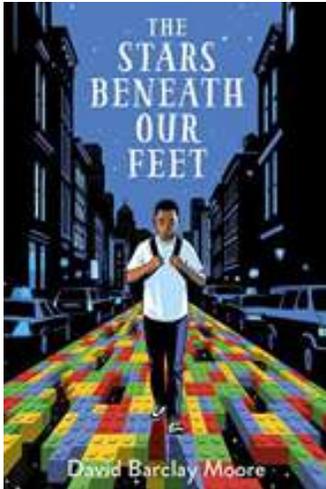
PAYBACK ON POPLAR LANE (#1–2)

Margaret Mincks
 Viking (Penguin): January 2018
 Writers House retained translation rights

Bought in a 7-bidder auction, this debut middle-grade series reads like THE LEMONADE WAR crossed with THE TERRIBLE TWO.

When a cul-de-sac competition turns into a heated rivalry, neighbors Peter Gronkowski and Rachel Chambers learn that contrary to the adage, getting mad and getting even aren’t mutually exclusive! Peter may only be in sixth grade, but he prides himself on being a professional businessman. Tired of clichéd lemonade stands and armed with new corporate schemes, Peter decides to hire an intern for (by his savvy reasoning) the free labor. When Rachel Chambers, a notoriously quiet sixth grader with writerly aspirations, applies and gets the internship, she quickly discovers that she does not agree with Peter’s make-money-at-any-cost policies.

After Peter preemptively fires her, she decides to enter the market and compete with her new nemesis. Rachel vows to create a better model and fair production and battles it out with Peter for the best trade on Poplar Lane. But when Rachel’s goal switches from establishing an upright business to ousting Peter, she unwittingly absorbs his own ruthless tactics. With her success comes strife with her friends and a newfound—but unsettling—popularity. As their rivalry and sabotage tactics become more outrageous, Peter and Rachel ultimately must learn the hard way that “nothing gold can stay” and that money, truly, is not everything.



THE STARS BENEATH OUR FEET

David Barclay Moore

Knopf (Random House): September 2017

Writers House retained translation rights

BEA Buzz Pick 2017!

Bought in a three-bidder auction, THE STARS BENEATH OUR FEET is an important and beautifully written debut middle grade novel in the tradition of Jacqueline Woodson.

The story begins not a year after eleven year-old Wallace “Lolly” Rachpaul’s brother’s death. Lolly is fixed in a quiet but deep sadness. Despite Lolly’s apparent virtue and good heart, his loss has rendered him apathetic and even mean, joining his immature schoolmates in their taunting of Rosamund, or “Big Rose,” a large, autistic girl in their after school program.

When Lolly’s mother’s girlfriend brings him Legos from her janitorial job at a Rockefeller Center toy store, however, things begin to change. Lolly starts building: literally, a miniature city called Harmonee, and figuratively, a vehicle for processing his grief. When Big Rose joins him one day, Lolly learns of her unexpected gifts. While Lolly creates Harmonee from his mind, Rose has a remarkable ability to replicate their Harlem neighborhood in flawless miniature. Together, the two build an elaborate Lego city, garnering the attention of the city and the media. But, more importantly, they discover that even (or perhaps especially) in the midst of pain, one can find beauty.

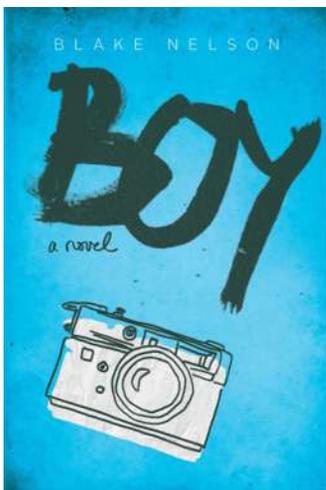
“Rarely do you see this side of New York rendered so authentically and generously. This is the next step in diverse books, a story featuring a diverse cast in a storyline that isn’t solely focused on diversity.

So much heart here. And so much talent.”

–2016 Newbery Award winner Matt de la Peña

“THE STARS BENEATH OUR FEET is a fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice in the world of young adult literature. We definitely haven’t heard the last of his brilliance.”

–Jacqueline Woodson, *New York Times* bestselling author of *BROWN GIRL DREAMING* and *ANOTHER BROOKLYN*



BOY

Blake Nelson

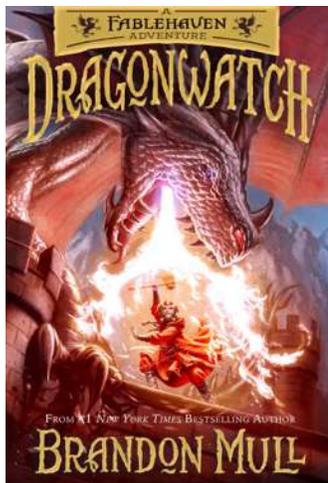
Simon Pulse (Simon & Schuster): June 2017

Writers House retained translation rights

In the style of Blake Nelson’s cult favorite, GIRL, comes a brand-new story about the moments in life that change how you see everything and everyone you always thought you knew—including yourself.

Every school has them: the cool kids. The insiders. Gavin Meeks is one of them. He lives an easy life of parties, girls, snowboarding adventures and whatever else comes his way. But when dark, dramatic Antoinette crash-lands at Evergreen High, the entire school feels the impact. Antoinette has seen things, been places, experienced deep tragedy first-hand. She’s not just a rebel, she’s a force of nature. Gavin, for one, is captivated and is soon pursuing interests he never knew he had. With a camera in hand, he finds a way to express his own truth, including his feelings for his favorite subject: Antoinette. It all leads to one passionate, life-altering night in this achingly authentic story from bestselling author Blake Nelson.

Blake Nelson is the author of many young adult novels, including *RECOVERY ROAD* (now a TV series), the coming-of-age classic *GIRL*, and *PARANOID PARK* which was made into a film by Gus Van Sant.



DRAGONWATCH

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017

Writers House retained translation and UK rights

In the long-awaited sequel to FABLEHAVEN, the dragons who have been kept at the dragon sanctuaries no longer consider them safe havens, but prisons, and they want their freedom. The dragons are no longer our allies...

In the hidden dragon sanctuary of Wyrmoost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power.

No one person is capable of stopping Celebrant and his dragon horde. It will take the ancient order of Dragonwatch to gather again if there is any chance of saving the world from destruction. In ancient times, Dragonwatch was a group of wizards, enchantresses, dragon slayers, and others who originally confined the majority of dragons into sanctuaries. But nearly all of the original Dragonwatch members are gone, and so the wizard Agad reaches out to Grandpa Sorenson for help.

As Kendra and Seth confront this new danger, they must draw upon all their skills, talents, and knowledge as only they have the ability to function together as a powerful dragon tamer. Together they must battle against forces with superior supernatural powers and breathtaking magical abilities. How will the epic dragon showdown end? Will dragons overthrow humans and change the world as we know it?

Brandon Mull's New York Times bestselling FABLEHAVEN series has been published in more than two-dozen languages and is beloved by children and adults all over the world. While longtime FABLEHAVEN fans will adore DRAGONWATCH as the series' sequel, newcomers to the world will be equally enthralled.

Praise for DRAGONWATCH:

"Fans of Mull's popular Fablehaven books will be delighted with this rousing opener to a new sequel series, which builds upon familiar characters and plot points from the original fantasy series...The excitement of the adventure will sweep up existing fans and undoubtedly create new ones." *–Booklist*

"Sure to please loyal Fablehaven readers." *–School Library Journal*

"That mixture of the familiar and the unknown will intrigue young readers with a fondness for Tolkien's Middle-earth. The dialogue and descriptive prose shine too." *–Foreword Reviews*

Rights to DRAGONWATCH have been sold in **Polish** (Foksal).

Rights to FABLEHAVEN have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Canadian French** (Editions Ada), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (MYNX), **Finnish** (WSOY), **French** (Editions Nathan), **German** (Blanvalet), **Hebrew** (Opus Press), **Hungarian** (Konyvmolykepzo), **Indonesian** (Hikmah), **Italian** (Mondadori), **Korean** (Ull Books), **Polish** (Wydawnictwo W.A.B.), **Portuguese** (Gailivro), **Russian** (Centrepolygraph), **Serbian** (Leo Commerce), **Simplified Chinese** (Children's Fun Publishing), **Slovak** (Fortuna Libri), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), **Turkish** (Pegem A Yayincilik), and **Vietnamese** (Le Chi Culture and Communications Co.).



FIVE KINGDOMS SERIES

SKY RAIDERS | ROGUE KNIGHT | CRYSTAL KEEPERS | DEATH WEAVERS | TIME JUMPERS

Brandon Mull

Aladdin (Simon & Schuster): March 2014; October 2015; March 2015; March 2016; October 2017

Writers House retained translation and UK rights

Adventure awaits in the Five Kingdoms—come and claim it in this series from the #1 New York Times Bestselling author Brandon Mull.

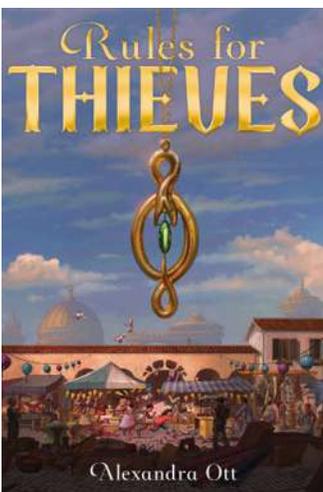
Cole Randolph is just trying to have fun with his friends on Halloween. But their trip to a neighborhood haunted house turns out to be the start of a wild adventure when Cole watches his friends being whisked away through a mysterious passage. Cole dives in after them, only to emerge somewhere that's no longer the haunted house. He soon learns he's come to a place called the Outskirts.

Made up of five kingdoms, the Outskirts lies between wakefulness and dreaming, reality and imagination, life and death. Some people are born there. Some find their way there from our world, or from other worlds. But the balance of power in the five kingdoms has been upset, and the magic there has become unstable. It's up to Cole and an unusual girl named Mira to set things right, rescue his friends, and survive long enough to find his way back home.

Praise for SKY RAIDERS:

★ "The intriguing premise, strong world-building, and numerous twists make this a real page-turner."
 —Publishers Weekly, STARRED REVIEW

Rights to FIVE KINGDOMS have been sold in **Canadian French** (Editions Ada), **French** (Hachette), **Greek** (Metahmio), **Hungarian** (Konyvmolykepzo), **Indonesian** (Mizan Publika), **Polish** (Egmont), **Spanish** (Roca), and in **the UK** (S&S).



RULES FOR THIEVES (#1-2)

Alexandra Ott

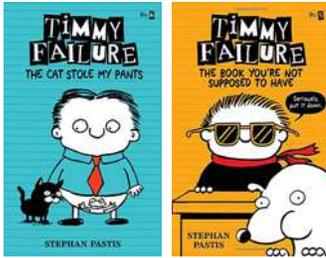
Aladdin (Simon & Schuster): June 2017; 2018

Writers House retained translation and UK rights

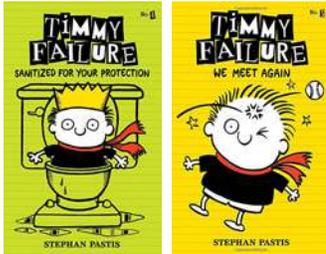
After twelve-year-old orphan, Alli Rosco, is cursed with a deadly spell, she must join the legendary Thieves Guild in order to try and save herself in this high-stakes debut.

Twelve-year-old Alli Rosco is smart, resourceful, and totally incapable of keeping her mouth shut. When she escapes the miserable orphanage she has called "home" the past nine years, she finally feels free. And she learns quickly that freedom comes at a price. After a run-in with one of the city's Protectors, Alli is marked by a curse that's slowly working its way to her heart. There is a cure, but the cost is astronomical—and time is ticking.

Enter Beck, a boy who seems too good to be true. He tells Alli that the legendary Thieves Guild, long thought to be a myth, is real. Even better, Beck is a member and thinks she could be, too. All she has to do is pass the trial that the King of Thieves will assign to her, join the Guild, collect her yearly reward and buy a cure. Aside from being her ticket to a cure, the Guild just might be the home—the family—that Alli has always wanted. But when their trial goes horribly wrong, innocent lives are in danger—including Alli's. Can she follow Beck's rules, even if it means compromising her own?



TIMMY FAILURE SERIES
MISTAKES WERE MADE
NOW LOOK WHAT YOU'VE DONE
WE MEET AGAIN
SANTIZED FOR YOUR PROTECTION
THE BOOK YOU'RE NOT SUPPOSED TO HAVE
THE CAT STOLE MY PANTS

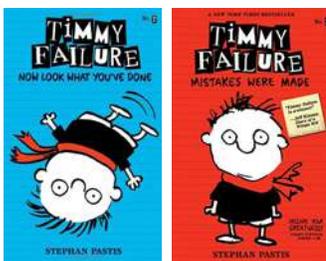


Stephan Pastis

Candlewick: February 2013; February 2014; October 2014; October 2015; September 2016; April 2017

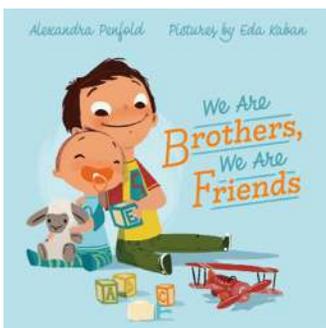
Writers House retained UK, translation, and audio rights

The New York Times Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!



Stephan Pastis is the creator of the wildly popular Pearls Before Swine daily cartoon strip, which began in 2002 and has quickly grown, appearing in over 600 newspapers around the world.

Rights have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Ceila), **Complex Chinese** (TTV), **Croatian** (Profil), **Czech** (Jota), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Tanapaev), **Finnish** (Sanoma), **French** (Hachette), **German** (Oetinger), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Cicero), **Icelandic** (Edda), **Indonesian** (PT Gradien), **Italian** (Sperling & Kupfer), **Korean** (Sigongsa), **Latvian** (White Book), **Lithuanian** (Alma Littera), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (20/20), **Romanian** (Studio Art), **Serbian** (Publik Praktikum), **Simplified Chinese** (Tianjin Maitian), **Spanish** (RBA Libros), **Swedish** (Semic), **Thai** (Amarin), **Turkish** (Dogan Egmont), **the UK** (Walker Books), and **Vietnamese** (Tre Publishing).



EAT, SLEEP, POOP
WE ARE BROTHERS, WE ARE FRIENDS
THE LITTLEST VIKING

Alexandra Penfold

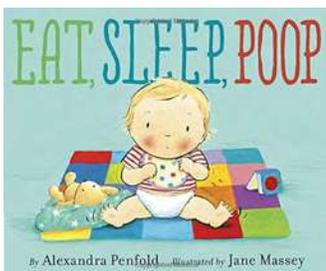
Book #1: Illustrated by Jane Massey - Knopf: September 2016

Book #2: Illustrated by Eda Kaban - Farrar, Straus and Giroux: February 2017

Book #3: Illustrated by Isabel Roxas - Knopf: Spring 2018

Writers House retained translation, audio, and UK rights

A new slate of incredibly cute picture books about babies, written by a new mom!



EAT, SLEEP, POOP - A hilarious book about the busy life of newborns—an Eat, Pray, Love for the pre-verbal set (and their parents)!

WE ARE BROTHERS, WE ARE FRIENDS - There are games to play and adventures to be had. And if trouble comes, it's big brother to the rescue because there's no better friend than a brother.

THE LITTLEST VIKING - Sven may be a little Viking, but he has the loudest cry, the fiercest set of teeth, and unparalleled pillaging power. And everyone knows he's the best storyteller around. Sven's size doesn't hold him back one bit. In fact, he rather likes being the littlest Viking. But when an even littler Viking shows up—a tiny warrior princess—Sven's pluck is put to the test.

Alexandra Penfold lives in Brooklyn, New York, with her husband and sons.

P.S. I MISS YOU

Jen Petro-Roy

Feiwel & Friends (Macmillan): Fall 2017

Writers House retained UK, translation, and audio rights

Sold in a heated multi-publisher auction in a 6 figure 2-book deal, P.S. I MISS YOU is an incredible middle-grade debut novel about family and loss.

P.S. I MISS YOU is an epistolary novel that follows Evie, whose beloved teenage sister disappears after getting pregnant. Evie has to unravel the mystery of where her sister is and what happened to her, while navigating her first crush on a girl, her complicated relationship with her religious parents, and universal growing pains. Commercially written, with a literary heart, this is a story of deep sisterly love and severe parental missteps, with a raging mystery that will keep you frantically flipping pages well into the night.

Jennifer Petro-Roy works as a teen librarian, and runs the Young Writers Group at her public library. She's an eating disorder survivor and a positive body image advocate, and she has some fantastic ideas for future books.

Rights have been sold in **French** (Pocket Jeunesse).



THIRD GRADE MERMAID

THIRD GRADE MERMAID & THE UNICORNS OF THE SEA

Pete Raymundo

Scholastic: January 2017; January 2018

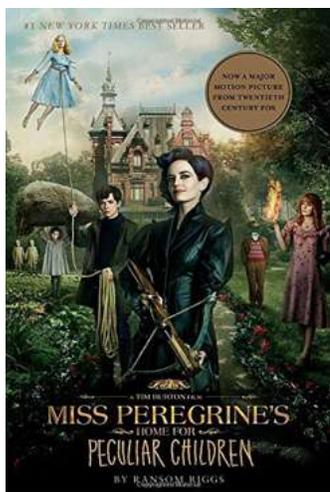
Writers House retained translation, audio, and UK rights

A new series with truly laugh-out-loud moments, like a younger DORK DIARIES, but under the sea!

Life beneath the sea is pretty hectic! Cora is desperately eager to try out for the greatest, most popular, most glamorous swim team in the sea: The Singing Sirens! But annoying road—er, sea—blocks keep getting in her way. For one thing, her grades are suddenly falling thanks to Cora's Achilles heel—spelling... Not to mention her rival for the coveted Singing Sirens spot, that awful Vivian Shimmermore, who already swims around the school like she owns the place! Can Cora conquer spelling, swimming AND keep one step ahead of *that* Vivian!? THIRD GRADE MERMAID is, as Cora herself might say, "Shellfishalicious!"

Peter Raymundo's fantastic THIRD GRADE MERMAID Youtube channel features some adorable "Cora's Fish Facts" videos and he has personally created ancillary material such as an activity kit that can be used to extend editions and further engage readers!

Peter Raymundo began his career at Walt Disney Studios in Orlando, FL, as part of their Feature Animation division, where he worked on films including Mulan, Lilo and Stitch, and The Princess and the Frog.



NEW MISS PEREGRINE TRILOGY

Ransom Riggs

Dutton (Penguin): Fall 2017; 2018; 2019

Writers House retained translation rights

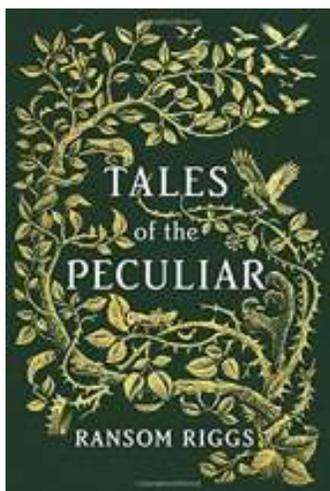
The Miss Peregrine trilogy has sold over 5 million copies worldwide and has been on the *New York Times* bestseller list for over 200 weeks. Now, Ransom Riggs is bringing the story of “the peculiars” to America and revealing more of their secret history in the new world for the series’ second trilogy!

“The first three novels introduce the peculiars and their world, but peculiardom is vast, its history is long, and there’s so much left to discover. I can’t wait to delve deeper, and to bring the story to America — which, as it turns out, is a much more peculiar place than anyone realized!” –Ransom Riggs

Rights to the NEW MISS PEREGRINE TRILOGY have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hungarian** (Kossuth), **Russian** (AST), **Simplified Chinese** (Huaxia Winshare), **Serbian** (Orfelin), and **Spanish** (PRH).



Rights to the FIRST MISS PEREGRINE TRILOGY (via Quirk Books) have been sold in **Albanian** (Botime Pegi), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Complex Chinese** (Global Group), **Croatian** (Lumen), **Czech** (JOTA), **Danish** (Gyldendal), **Dutch** (Clavis), **Estonian** (Tiritamm), **Finnish** (SETS), **French** (Bayard), **Georgian** (Books in Batumi), **German** (Droemer Knaur), **Hebrew** (Keter), **Hungarian** (Kossuth), **Indonesian** (Gramedia), **Italian** (Rizzoli), **Japanese** (Ushio), **Korean** (HyundaeMunhak), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolor Sudar), **Norwegian** (Schibsted/Vigmostad & Bjorke), **Persian** (Parian), **Polish** (Media Rodzina), **Portuguese** (Bertrand), **Romanian** (ART Editura), **Russian** (FLC/Hemiro), **Serbian** (Orfelin), **Simplified Chinese** (Huaxia Winshare), **Slovak** (Albatros SK.), **Slovenian** (Sanje), **Spanish** (Planeta), **Swedish** (Rabén & Sjögren), **Thailand** (Amarin), **Turkish** (Ithaki), **Ukrainian** (FLC/Hemiro), and **Vietnamese** (Nha Nam).



TALES OF THE PECULIAR

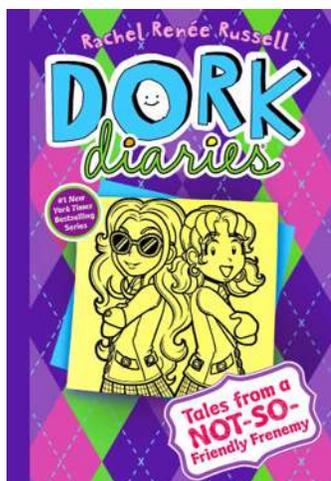
Ransom Riggs

Dutton (Penguin): October 2016

Writers House retained translation rights

A new, *New York Times* bestselling installment to the world of the Miss Peregrine series!

TALES OF THE PECULIAR by Ransom Riggs is an illustrated collection of the fairy tales introduced in Riggs’s #1 bestselling series. A beloved part of the Miss Peregrine series mythology, the fictional TALES guards secrets of the peculiar world. Emerging from the pages of Riggs’s imagination to the bookshelf, the book is a collection of original tales of peculiar history by the author.



THE DORK DIARIES SERIES

- #1: *Tales from a Not-So-Fabulous Life* (June 2009)
- #2: *Tales from a Not-So-Popular Party Girl* (June 2010)
- #3: *Tales from a Not-So-Talented Pop Star* (June 2011)
- #3 ½: *Dork Your Diary* (Oct. 2011)
- #4: *Tales from a Not-So-Graceful Ice Princess* (June 2012)
- #5: *Tales from a Not-So-Smart Miss Know-It-All* (Oct. 2012)
- #6: *Tales from a Not-So-Happy Heartbreaker* (June 2013)
- #6 ½: *OMG! All About Me Diary!* (Oct. 2013)
- #7: *Tales from a Not-So-Glam TV Star* (June 2014)
- #8: *Tales from a Fractured Fairytale* (Sept. 2014)
- #9: *Tales From a Not-So-Dorky Drama Queen* (June 2015)
- #10: *Tales From a Not-So-Perfect-Pet-Sitter* (Oct. 2015)
- #11: *Tales From a Not-So-Friendly Frenemy* (Oct. 2016)
- #12 (Oct. 2017)

Rachel Renée Russell

Aladdin (Simon & Schuster)

Writers House retained UK, translation, and audio rights

With over 21 MILLION copies in print worldwide, Internationally Bestselling DORK DIARIES continues to shine!



Rights have been sold in **Albanian** (Shtepia Botuese BOTART), **Arabic** (Jarir), **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Columna / Grup 62), **Complex Chinese** (Omnibook), **Croatian** (Algoritam), **Czech** (Mlada Fronta), **Danish** (Turbulenz), **Dutch** (De Fontein), **Estonian** (Sinisuuk), **French** (Milan), **German** (Egmont), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Indonesian** (Lentera Hati), **Italian** (Il Castoro), **Japanese** (Alphapolis), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (RBA Libros), **Swedish** (Modernista), **Turkish** (Dogan Egmont), **the UK** (Simon & Schuster UK), **Ukrainian** (Ranok), and **Vietnamese** (Innovative Publishing).



THE MISADVENTURES OF MAX CRUMBLY SERIES
THE MISADVENTURES OF MAX CRUMBLY
LOCKER HERO

Rachel Renée Russell

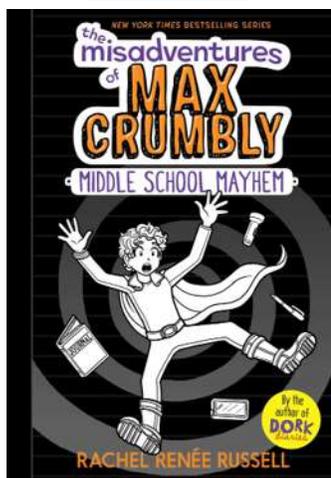
Aladdin (Simon & Schuster): June 2016; June 2017

Writers House retained translation and UK rights



A brand-new series from #1 bestselling DORK DIARIES author Rachel Renée Russell! Introducing Max Crumbly!

Max is about to face the scariest place he's ever been—South Ridge Middle School! He has been home-schooled by his grandmother until now, and he's begged his parents to finally let him start attending public middle school. He's starting to question that choice, though, with the Thomas Silver Problem. As in, Thomas Silver keeps stuffing Max in his locker. If only Max could be like the hero in all the comics he likes to read—or the ones he draws—and magically escape the locker and defeat Tommy. Unfortunately, Max's uncanny, almost superhuman ability to smell pizza from a block away won't exactly save any lives or foil bad guys. But that doesn't mean Max won't do his best to be the hero his school needs!



Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Grup 62), **Czech** (Mlada Fronta), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo Kiado), **Italian** (Il Castoro), **Korean** (Miraesijig), **Lithuanian** (Alma Littera), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Spanish** (Planeta), **Swedish** (Modernista), **Turkish** (Dogan Egmont), and in **the UK** (Simon & Schuster).



THE PIRATE STREAM SERIES
THE MAP TO EVERYWHERE | CITY OF THIRST
SHADOWS OF THE LOST SUN | IRON TIDE RISING

Carrie Ryan & John Parke Davis

Little, Brown: November 2014; October 2015; January 2017; January 2018

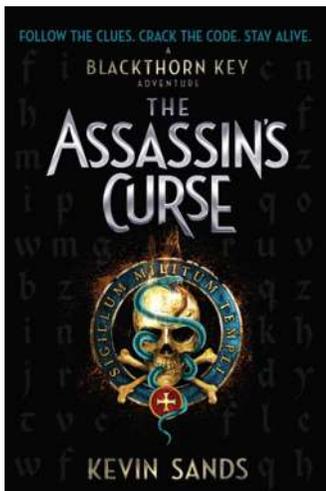
Writers House retained UK and translation rights

A series of four irresistible books, each delving further into the sinister underbelly of the Pirate Stream.

Master Thief Fin (from the murky pirate world of Khaznot Quay) and suburban Arizona girl Marrill are both after the mysterious Map To Everywhere, which provides the key to finding anyone and anything you desperately need. Their respective needs could not be more different, so when their paths cross and they must work together, adventure, magic and the tragedies of our world all collide in the treacherous skies and dangerous waters of the Pirate Stream.

4 STARRED REVIEWS!

Rights to THE PIRATE STREAM series have been sold in **Brazilian Portuguese** (Rocco), **French** (Bayard), **German** (Fischer), **Greek** (Mati), **Hebrew** (Modan), **Italian** (Mondadori), **Russian** (AST), **Simplified Chinese** (21st Century), **Spanish** (Random House Mondadori), **Turkish** (Pegasus), and **the UK** (Orion).



BLACKTHORN KEY SERIES
THE BLACKTHORN KEY | MARK OF THE PLAGUE
THE ASSASSIN'S CURSE

Kevin Sands

Aladdin (Simon & Schuster): September 2015; September 2016; September 2017

Writers House retained translation and UK rights

Wherever Christopher Rowe goes, adventure—and murder—follows. Even a chance to meet King Charles ends in a brush with an assassin.

All that's recovered from the killer is a coded message with an ominous sign-off: more attempts are coming. So when Christopher's code-breaking discovers the attack's true target, he and his friends are ordered to Paris to investigate a centuries-old curse on the French throne. And when they learn an ancient treasure is promised to any assassin who succeeds, they realize the entire royal family is at stake—as well as their own lives.



★ "Sands adeptly balances the novel's darker turns with moments of levity and humor, and fills the book with nicely detailed characters and historical background—plus lots of explosions."
 —*Publishers Weekly*, STARRED REVIEW

★ "A spectacular debut."
 —*Kirkus Reviews*, STARRED REVIEW

★ "This is an excellent story for readers who enjoy puzzles, action, and fantasy."
 —*School Library Journal*, STARRED REVIEW

★ "This is the kind of story that cuts across genres to appeal to a wide range of children."
 —*Booklist*, STARRED REVIEW

Rights to the THE BLACKTHORN KEY have been sold in **Brazilian Portuguese** (Leya), **Bulgarian** (Egmont), **Catalan** (Grup 62), **Croatian** (Eph Media), **Czech** (Albatros), **Dutch** (Gottmer), **French** (Bayard), **German** (dtv), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Polish** (Foksal), **Portuguese** (Dom Quizote/Leya), **Romanian** (Trei), **Spanish** (Oceano), **Turkish** (Dogan Egmont), and **the UK** (Penguin UK).

THE TOMBS

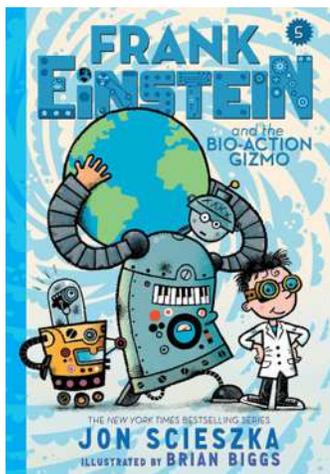
Deborah Schaumberg

HarperCollins: February 2018

Writers House retained UK and translation rights

THE TOMBS is an urgent, romantic, and breathtakingly timeless battle for one girl to save her family and her own heart.

THE TOMBS opens in 1882, in gritty, industrial nineteenth-century New York, where sixteen-year-old Avery Kohl is the only girl welder at the ironworks factory in Brooklyn. When she starts to see strange energy auras surrounding people, she's terrified. If she goes mad, she'll be sent—like her mother before her—to The Tombs in lower Manhattan, where a madman doctor reigns over the mysterious prison-hospital. But when Avery unknowingly causes an explosive accident at the ironworks, she is forced her to reconsider these visions: are they actually an extraordinary gift inherited from her mother? Aided by her best friend Khan, an ex-slave, and a band of itinerant gypsies, Avery must discover the reaches of her unique powers, to save herself and her mother from the mad doctor and the Tombs. But if she fails, not only will she be forever lost in their depths, but she'll doom Khan and thousands of other freed slaves to a murderous slide back into the evils of the past.



FRANK EINSTEIN SERIES

#1: THE ANTIMATTER MOTOR (August 2014)

#2: THE ELECTRO-FINGER (March 2015)

#3: THE BRAIN-TURBO (August 2015)

#4: THE EVOBLASTER BELT (September 2016)

#5: THE BIO-ACTION GIZMO (May 2017)

#6 (October 2017)

Jon Scieszka; Illustrated by Brian Biggs

Amulet (Abrams)

Writers House retained translation rights

A unique world of adventure and science fiction—a *New York Times* bestselling, irresistible chemical reaction for middle-grade readers!

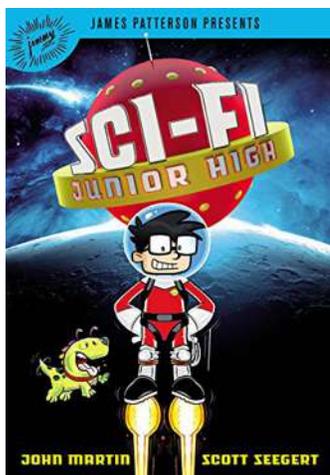
Frank Einstein is a kid genius who loves figuring out how the world works by creating household contraptions that are part science and part imagination. After an uneventful experiment in his garage-lab, a lightning storm brings Frank's inventions—the robots Klink and Klank—to life!

Praise for FRANK EINSTEIN AND THE ANTIMATTER MOTOR:

★ "[T]his buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders." —*Booklist*, STARRED REVIEW

Rights have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Knigopis), **Catalan** (Grup 62), **Complex Chinese** (Rye Field), **Estonian** (Ajakirjade), **French** (La Martiniere), **German** (Heyne), **Greek** (Minoas), **Hungarian** (Konyvmolykepzo), **Italian** (Il Castoro), **Korean** (Bookhouse), **Norwegian** (Gyldendal), **Polish** (Foksal), **Portuguese** (20/20), **Romanian** (Trei), **Russian** (AST), **Simplified Chinese** (Hachette), **Spanish** (Random House Spain), and **Turkish** (Epsilon).





SCI-FI JUNIOR HIGH

Scott Seegert & John Martin

Jimmy Patterson (Hachette): February 2017; 2018

Writers House retained translation and UK rights

SCI-FI JUNIOR HIGH is an out-of-this-world story about friendship, accepting our differences, and the fight against evil... bunnies. Yes, evil bunnies—don't ask.

Kelvin Klosmo isn't just the new kid at school—he's the new kid in the galaxy! Welcome to Sci-Fi Junior High: an inter-galactic space station with students of all shapes, sizes, smells, and... slime content. As the son of Earth's two most famous geniuses, Kelvin isn't just the smartest kid in the world.... he's the smartest kid in the UNIVERSE. At least, that's what everybody at Sci-Fi Junior High thinks.

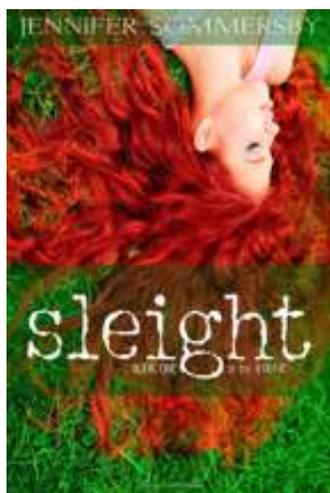
So, maybe Kelvin lied a little about being a genius to fit in. And maybe a mad scientist is about to take over the universe unless Kelvin can stop him. Maybe everyone is doomed. Well, at least Kelvin won't have to worry about math homework anymore.

Praise for SCI-FI JUNIOR HIGH:

"A fun [...] extraterrestrial adventure.... Punchy black-and-white spot illustrations and comics sequences appear throughout, playing up the slapstick humor." —*Publisher's Weekly*

"It's a classic trope executed so funnily that it manages to seem fresh... There's plenty here to warrant another outing with Kelvin in a sequel." —Center for Children's Books

Rights to SCI-FI JUNIOR HIGH have been sold in **ANZ** (Scholastic UK), **Dutch** (Van Holkema & Warendorf), **French** (Milan), **German** (dtv), **Hebrew** (Kinneret), **Italian** (Il Castoro), **Turkish** (Dogan Egmont), and **the UK** (Scholastic UK).



AVRA-K SERIES

SLIEGHT | SCHEME

Jennifer Sommersby

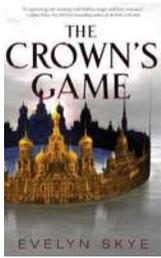
Skyhorse: April 2018; 2019

Writers House retained UK and translation rights

This high-flying adventure blends teenage drama and budding romance with ancient lore, dangerous magic, and a bewitching atmosphere that will leave you breathless.

Growing up in the Cinzio Traveling Players circus, Genevieve Flannery is accustomed to a life most teenagers could never imagine: daily workouts of extravagant acrobatics; an extended family of clowns; wild animals for pets; and her mother Delia, whose mind has always been tortured by visions—but whose love Geni never questions. In a world of performers who mystify and amaze on a daily basis, even Delia's ghostly visions never seemed all that strange... until the evening Geni and her mother are performing an aerial routine they've done hundreds of times, and Delia falls to her death. That night, a dark curtain in Geni's life opens. Everything has changed...

Reeling from the tragedy, the Cinzio Traveling Players are also grappling with the circus's new owner: a generous, mysterious man whose connection to the circus—Geni suspects—has a dark history. And suddenly, Geni is stumbling into visions, her life interrupted daily by the terrors only Delia used to see. As the visions around her grow stronger, Geni is not sure who she should trust or love. Worst of all, she's starting to question whether she can trust her own mind.



THE CROWN'S GAME | THE CROWN'S FATE

Evelyn Skye

Balzer & Bray (HarperCollins): May 2016; May 2017

Writers House retained translation rights



THE CROWN'S GAME has been optioned for film by Zucker Productions, with Jay Firestone attached as financier.

Sold in an impressive 6-figure pre-empt, this *New York Times* bestselling debut calls to mind both THE NIGHT CIRCUS and SHADOW AND BONE.

In THE CROWN'S FATE, Vika is the victor—but the role she once coveted may be more difficult than she ever expected. The soon-to-be crowned Tsar, Pasha, is grappling with his own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. And although he managed to escape death in THE CROWN'S GAME, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. With revolution on the rise and dangerous new magic rearing up, Vika, Nikolai, and Pasha must fight or face destruction.

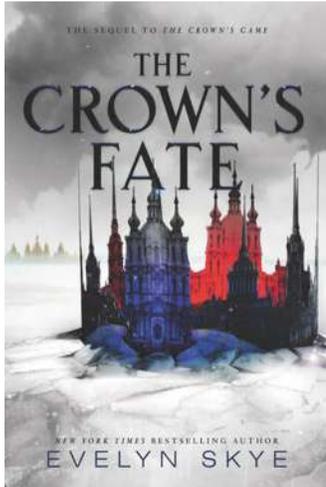
Praise for THE CROWN'S GAME:

★ "Wildly romantic, wholly immersive, and gloriously over-the-top." —*Kirkus*, STARRED REVIEW

Amazon.com – Best Books of the Year (So Far) | iBooks – Best of May | Indie Next List – Summer 2016
Kids' Next List | Goodreads – Most Popular Books in May 2016 | Goodreads – Best Books of May 2016
Barnes and Noble – "Most Anticipated YA Fantasy Novels of 2016"

NY Public Library – "12 YA Novels to Look For in 2016," calling it "Game of Thrones for the younger set."
Teen Vogue – "13 Best YA Novels Coming Out in 2016" | An official Junior Library Guild selection
Bustle – Best YA Books to Kick off Vacation Season Right

Rights to THE CROWN'S GAME have been sold in **Danish** (Nyt Nordisk Forlag), **Greek** (Mati), **Latin American Spanish** (Nocturna), **Romanian** (Corint), **Spanish** (Nocturna), and **Turkish** (Pegasus).



GEORGIA RULES

Nanci Turner Steveson

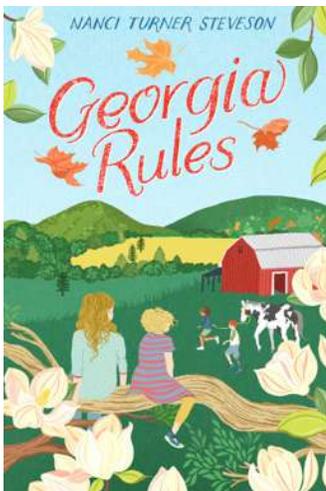
HarperCollins: May 2017

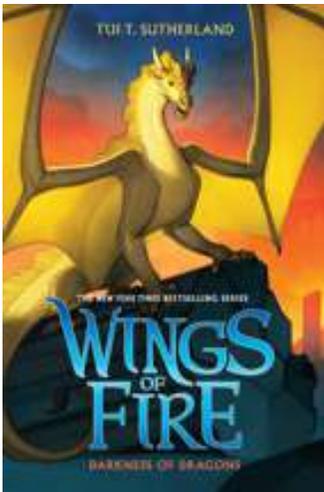
Writers House retained translation rights

A new middle-grade standalone novel in the tradition of THE PENDERWICKS, about a girl named Maggie, whose move to Vermont introduces her to an unforgettable family who will open her heart and change her life.

Magnolia Grace never wanted to leave Georgia and move with her mama to the farm her daddy owned before he died. But now here she is, in a tiny Vermont town where everybody sings the praises of the father Maggie never knew. Then Maggie meets the Parker family—two moms, six kids, plus a pony named Sassy Pants. The Parkers are loud and wild, and they don't follow any of the rules Maggie grew up with in Georgia. Maggie will learn that home is much more than where the heart is, and that families are like patchwork quilts, sewn together by love, and all the more beautiful for their different colors.

★ "This book soars as it details the fractious and frustrating relationship between Maggie and her mother, and the way it makes Vermont, and its beauty throughout the seasons, a character of its own. Along with the many tender moments here—some occurring as Delilah softens thanks to the affections of the two young Parker girls—there is also determination and revelation, giving this more heft than usual for a middle grade novel."
—*Booklist*, STARRED REVIEW





WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy** (July 2012)
- #2: The Lost Heir** (January 2013)
- #3: The Hidden Kingdom** (May 2013)
- #4: The Dark Secret** (October 2013)
- #5: The Brightest Night** (March 2014)
- #6: Moon Rising** (December 2014)
- #7: Winter Turning** (June 2015)
- #8: Escaping Peril** (December 2015)
- #9: Talons of Power** (December 2016)
- #10: Darkness of Dragons** (July 2017)

Tui T. Sutherland

Scholastic

Writers House retained translation rights



The New York Times bestselling series that soars above the competition and redefines middle-grade fantasy fiction for a new generation, with over 3 million copies in print!

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

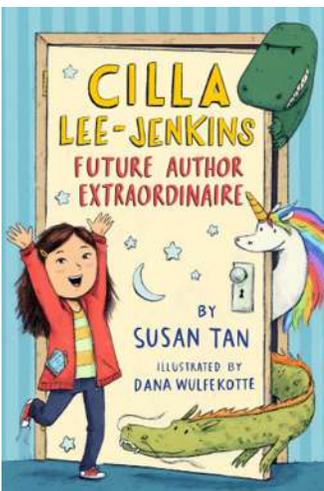
Rights have been sold in **Brazilian Portuguese** (Fundamento), **Czech** (Albatros/Fragment), **French** (Gallimard), **German** (Loewe), **Italian** (Piemme), **Polish** (MAG), **Romanian** (Univers Enciclopedic), **Russian** (AST), **Simplified Chinese** (Jieli), **Spanish** (RBA), and **Turkish** (Aspendos).

CILLA LEE-JENKINS: FUTURE AUTHOR EXTRAORDINAIRE

Susan Tan

Roaring Brook: March 2017

Writers House retained translation, UK, and audio rights



Debut author Susan Tan has written a story bursting with love and humor, as told through a bright, standout protagonist who will win your heart.

Priscilla “Cilla” Lee-Jenkins is asked “what” she is a lot. Luckily, she has an excellent answer: she’s a future bestselling author extraordinaire. But she’s on a tight deadline, because when her new baby sister comes, her family might forget about her. So Cilla writes about what she knows best—herself.

“Heartwarming and poignant! Meeting Cilla felt like making a new best friend. I can’t wait to share the book with my own daughter.” –Grace Lin

“[Cilla Lee-Jenkins] is 50% Chinese, 50% Caucasian and I think 100% wonderful... Young readers will want to reach into the pages and hug her!”
–Rachel Renee Russell

“Tan writes in a fun and spunky voice that brings to mind favorite characters such as Junie B. Jones, Ramona Quimby, and Fancy Nancy but is still all her own . . . Readers will identify with Cilla and wish they were friends with her in real life.”
–School Library Journal

Rights have been sold in **German** (cbt).

★ “Cilla’s empathy, candor, and skill at turning a phrase indicates that her claim to be a future author extraordinaire is completely justified . . . Anyone who spends time with Cilla Lee-Jenkins will look forward to reading her in the future.”
–Booklist, STARRED REVIEW



STRANGE TRUTH | STRANGE LIES

Maggie Thrash

Simon Pulse (Simon & Schuster): October 2016; October 2017

Writers House retained UK and translation rights

Sold at auction for six figures, this exceptionally bizarre but wonderfully refreshing and commercially-friendly new series is like TWIN PEAKS meets PRETTY LITTLE LIARS.

It's better to know the truth. At least sometimes. Halfway through Friday night's football game, beautiful cheerleader Brittany Montague—dressed as the giant Winship Wildcat mascot—hurls herself off a bridge into Atlanta's surging Chattahoochee River. Just like that, she's gone. Eight days later, Benny Flax and Virginia Leeds will be the only ones who know why.

Maggie Thrash is a staff writer for *Rookie* (where Benny and Virginia first appeared in short story form), a popular online magazine for teenage girls. *HONOR GIRL* was her first book and received 4 starred reviews.

Praise for STRANGE TRUTH:

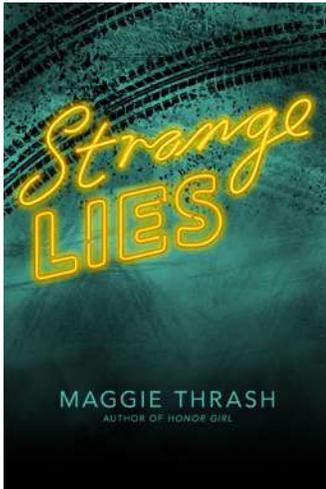
"A fast-paced, sassy, and sultry whodunit..."

This work is a fine mix of teen angst and high school drama with a smooth twist of mystery and intrigue."

—*School Library Journal*

"[A]ll the elements of a great read: mystery, humor, romance and drama... I found myself re-reading sentences for the sheer pleasure and surprise of them."

— Cecily von Ziegesar, author of *GOSSIP GIRL*



SKELETON TREE

Kim Ventrella

Scholastic: September 2017

Writers House retained translation and UK rights

A gorgeous literary middle grade novel about faith, and death.

When Stanly finds a bone growing in his yard, he's eager to take a photo and submit it to the Young Explorers Competition. With a find like that, he's sure to win the prize money his family desperately needs. But, oddly, the bone doesn't appear in any photos. Even stranger, it seems to be growing into a full skeleton... one that only children are able to see. Stanly is freaked out, especially when the skeleton starts to move. But there's one person who's not afraid—Stanly's little sister Miren. She adopts the skeleton as a friend, and soon, the two become inseparable playmates.

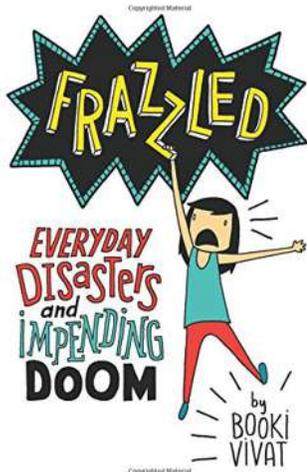
But as Miren, who's been fighting illness her whole life, grows sicker, Stanly starts to suspect that the skeleton is responsible, and does everything in his power to drive the creature away. His mission takes an unexpected turn, challenging everything Stanly's ever believed about love, hope, and the unseen forces that hold us together, even in the darkest times.

"Kim Ventrella's heart is beautiful and magical. Like Markus Zusak's *THE BOOK THIEF*, *SKELETON TREE* upends the myth of the Grim Reaper. Death is no cold soul stealer here. Rather, it's as awed by life as we are—the mystery of why we love, hurt, and ultimately have to die. Except in *SKELETON TREE*, friendship trumps death, and a brother's love for his kid sister lives on forever. Kim's writing is so clear and generous, and her characters are magnificent—real people and angelic at the same time. Scary, sad, funny and always so, so sweet, *SKELETON TREE* will haunt me and remind me that life is miraculous when it's rooted in empathy and hope." —Paul Griffin, author of *WHEN FRIENDSHIP FOLLOWED ME HOME*



UK cover draft

Rights have been sold in **Italian** (Il Castoro) and in **the UK/ANZ** (Macmillan).



FRAZZLED EVERYDAY DISASTERS AND IMPENDING DOOM ORDINARY MISHAPS AND INEVITABLE CATASTROPHES

Booki Vivat

HarperCollins: September 2016; September 2017; September 2018

Writers House retained translation rights

Packed with hilarious black-and-white illustrations and doodles throughout, FRAZZLED takes readers through Abbie Wu's hysterical middle school adventures.

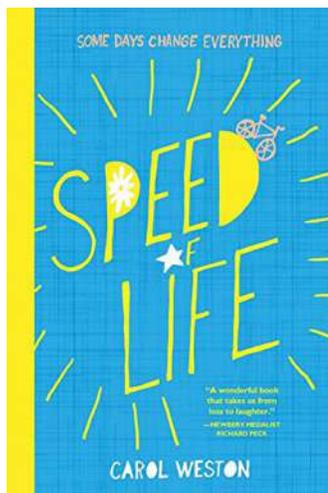
Meet Abbie Wu. Abbie is in crisis—and not just because she's starting middle school or because she's stuck in a family that doesn't quite get her or because everyone seems to have a Thing except her. Abbie Wu is always in crisis.

From debut author and professional doodler Booki Vivat, FRAZZLED dives right into the mind of this hilariously neurotic middle school girl as she tries to figure out who she is and where she belongs. Akin to SMILE by Raina Telgemeier, FRAZZLED is heavily illustrated, embarrassingly honest, and sure to appeal to anyone figuring out how to survive the everyday disasters of growing up.

Praise for FRAZZLED:

★“Debut author Vivat writes and illustrates a funny, neurotic, and delightful girl with a heart as big as her worries. The extensively illustrated novel packs a punch with fresh, lively pencil-and-ink drawings and lettering that set each mood perfectly.” —*Kirkus Reviews*, STARRED REVIEW

Rights to FRAZZLED have been sold in **French** (Milan) and **Korean** (Beautiful People).



SPEED OF LIFE

Carol Weston

Sourcebooks: April 2017

Writers House retained UK and translation rights

A heartbreaking, heartwarming story of a girl who thinks her life is over when it's really just beginning. A novel about love, family, grief, and growing up.

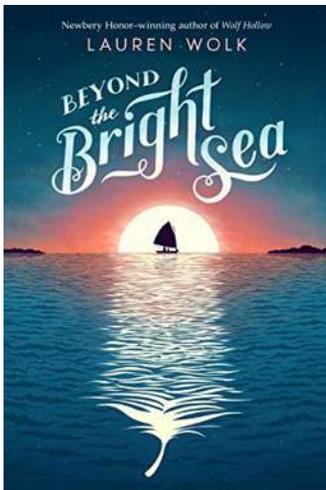
Fourteen-year-old Sofia Wolfe has had her fair share of teen problems. And with her mom gone, Sofia doesn't have anyone to talk to... until she finds Kate. The “Dear Kate” columnist provides exactly what Sofia is looking for; an anonymous outlet for all of the personal, embarrassing questions and secrets she's been holding inside, including advice about her new flame. But in a horrifying turn of events, “Dear Kate” turns up at Sofia's doorstep. With her dad. As his girlfriend. And Kate isn't alone; she's brought her daughter Alex who is even less thrilled about this new situation than Sofia. With the keeper of all of her deepest, darkest secrets now in direct proximity to her dad, a hostile new “sister,” and no one at all to talk to, how on earth will Sofia make it through the year?

★“This novel is jam-packed with important, dramatic, and inevitable aspects of adolescence [...] a solid, affecting tale of maturing and coming to grips with one's reality.”
—*Booklist*, STARRED REVIEW

★“This refreshing work tackles a lot of themes [...] Weston isn't afraid to tackle the squirm-inducing questions common to high school freshmen too embarrassed to seek sound information from reliable sources.”
—*School Library Journal*, STARRED REVIEW

★“Complex characters and a strong voice make this one stand out.” —*Kirkus*, STARRED REVIEW

★“Sofia's growth—amid unexpected interest from boys, her first relationship, new additions to her family, and grief—is both relatable and moving.”
—*Publishers Weekly*, STARRED REVIEW



BEYOND THE BRIGHT SEA

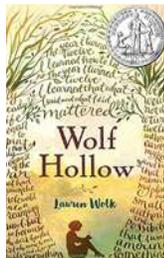
Lauren Wolk

Dutton (Penguin): May 2017

Writers House retained translation rights

From the Newbery-honor winning author of the critically acclaimed WOLF HOLLOW comes a moving story of identity and belonging.

Twelve-year-old Crow has lived her entire life on a isolated piece of the stark Elizabeth Islands in Massachusetts. Abandoned and set adrift on a small boat when she was hours old, Crow's only companions are Osh, the man who rescued and raised her, and Miss Maggie, their fierce and affectionate neighbor across the sandbar. Crow has always been curious about the world around her, but it isn't until the night a mysterious fire appears across the water that the unspoken question of her own history forms in her heart. Soon, an unstoppable chain of events is triggered, leading Crow down a path of discovery and danger. BEYOND THE BRIGHT SEA is a gorgeously crafted and tensely paced tale that explores questions of identity, belonging, and the true meaning of family.

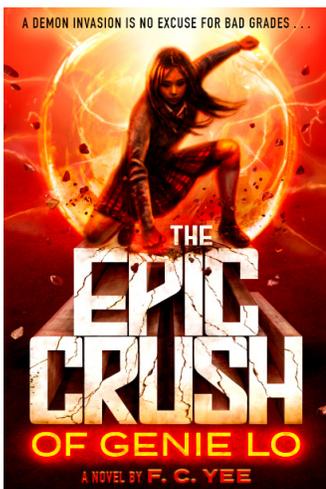


Praise for WOLF HOLLOW:

- ★ "Perfectly pitched to be used in classrooms in conjunction with TO KILL A MOCKINGBIRD." —*Booklist*, STARRED REVIEW
- ★ "The narrative is powerful, complex, and lifelike... a truly moving debut." —*School Library Journal*, STARRED REVIEW
- ★ "The tension builds and never lets up." —*The Horn Book*, STARRED REVIEW
- ★ "Trusting its readers implicitly with its moral complexity, Wolk's novel stuns." —*Kirkus*, STARRED REVIEW
- ★ "Wolk movingly expresses Annabelle's loss of innocence through the honest, clear voice of her protagonist." —*Publishers Weekly*, STARRED REVIEW

Rights to BEYOND THE BRIGHT SEA have been sold in **French** (L'Ecole des Loisirs) and **Simplified Chinese** (Jieli).

Rights to WOLF HOLLOW have been sold in **Brazilian Portuguese** (Leya), **French** (L'Ecole des Loisirs), **German** (Hanser), **Italian** (Salani), **Romanian** (Grupul Art), **Simplified Chinese** (Jieli), **Spanish** (Santillana), **Thai** (Amarin), and **Turkish** (Mono).



THE EPIC CRUSH OF GENIE LO (#1–2)

F.C. Yee

Abrams: Fall 2017; Fall 2018

Writers House retained translation rights

Sold in a heated 6-bidder auction, THE EPIC CRUSH OF GENIE LO is an exhilarating, hilarious, and ceaselessly delightful debut.

Pitched as Buffy the Vampire Slayer in a melee with American Born Chinese, this exhilarating, hilarious debut novel—the first in a series—tells the story of fifteen-year-old Genie Zhao wrestling with her potential. On page one, she wonders if she's qualified enough to gain admission to an Ivy League school, and on page two hundred, she's powerful enough to bash through the gates of Heaven with her fists... but she can't crash the celestial party because her sleepy suburb is in danger of being incinerated by a demon from Hell. It's an awe-inspiring transformation, and it makes for a thrilling read that swirls together pop-culture, Chinese mythology, razor-sharp wit and non-stop action.

Rights have been sold in **Spanish** (Oceano).