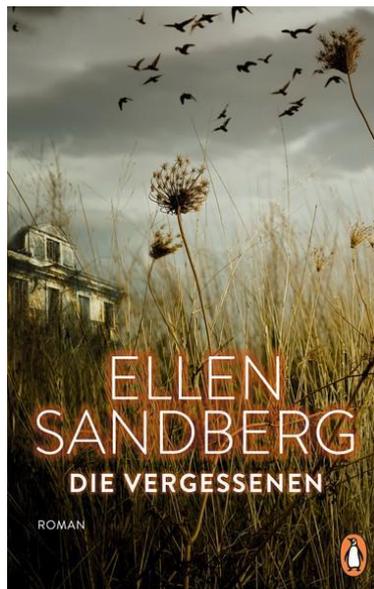


# Foreign Rights Autumn 2017

## Fiction



Blanvalet ▪ Blessing ▪ btb ▪ Diana ▪ DVA  
Goldmann ▪ GVH ▪ Heyne ▪ Knaus ▪ Limes  
Luchterhand ▪ Penguin ▪ Wunderraum

# Contents

## Fiction

Hohler, Franz: The Parcel	1
Keglevic, Peter: I was Hitler's Best Man	2
Morsbach, Petra: Palace of Justice	3
Sandberg, Ellen: The Forgotten Ones	4
Schaap, Fritz: Hotel Istanbul	5
Vachedin, Mitja: Angels Speak Russian	6
Zeh, Juli: Empty Hearts	7

## Stories & Essays

Peters, Christoph: Selfie with a Sheikh	8
Schulte am Hülse, Jessica: Betrayal	9
Kaminer, Wladimir: A Few Things I Know About my Wife	10
Reichart, Manuela (Ed.): Handbag Love	11
Overath, Angelika: The Blind Man and the Elephant	12

## Literary Studies

Böttiger, Helmut: We Say Dark Things to Each Other	13
--	----

## Women's Fiction

Hein, Sybille: Kissing Forwards, Loving Backwards	14
Inusa, Manuela: The Little Tea Shop to Happiness	15
Lint, Emilia: To the End of my World	16
Maxian, Beate: The Woman in the Pale Blue Dress	17
Paulsen, Anna: Dear M. You Make my Heart Overflow	18
Winter, Claudia: Fishing for Clouds	19

## Historical Fiction

Beck, Lilli: Like the Wind and the Sea	20
Cramer, Doris: The Cloud Women	21
Garnier, Emma: Grand Hotel Angst	22
Jacobs, Anne: The Manor House – Glamorous Times	23
Simon, Teresa: The Oleander Women	24
Tan, Joël: The Blossom Daughters	25

## Thriller & Crime

Beer, Alex: The Second Rider	26
Bentow, Max: The Porcelain Girl	27
Coler, Hannah: Cambridge 5 – Time of Traitors	28
Elbel, Thomas: The Master of Death	29
Gruber, Andreas: Death Dance	30
Herrmann, Elisabeth: Voice of the Dead	31
Malik, Nina: Like Blood on Snow	32
Schiller, B.C.: Targa – The Moment Before You Die	33
Stassen, Lorenz: Murderer of Fear	34

## Walter Moers

Moers, Walter: Princess Insomnia and the Nightmare-Coloured Nightmare	35
Moers, Walter / Biege, Florian: The City of Dreaming Books – Graphic Novel 1 + 2	36

## Spiritual Fiction

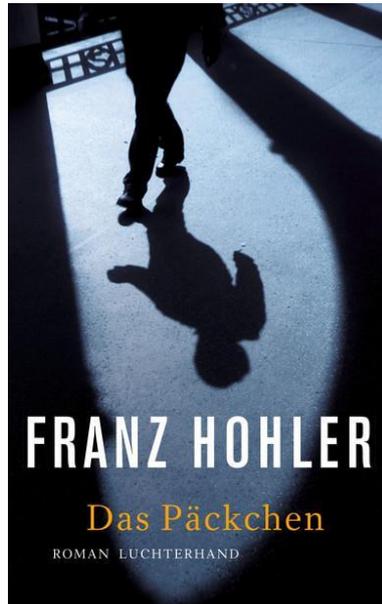
Domian, Jürgen: Demons	37
------------------------	----

## Contact & Agents

38

Fiction

**A mystifying parcel. A missing manuscript from the 8<sup>th</sup> century.  
A librarian facing a riddle.**



Franz Hohler  
**The Parcel**  
[Das Päckchen]  
Novel

Luchterhand  
224 pages  
September 2017

**Franz Hohler** was born in Biel, Switzerland, in 1943. He lives in Zürich and is considered to be one of his country's most prominent revue performers and writers. Franz Hohler has been awarded many prizes, including the Kassel Literature Prize for Grotesque Humour in 2002, the 2005 Art Award of the City of Zurich, the 2013 Solothurn Literature Prize, the 2014 Alice Salomon Prize and the Johann Peter Hebel Prize. Luchterhand has been publishing his books for over forty years.

When he happens to be in Bern on business, Zurich librarian Ernst gets a phone call that is obviously a wrong connection. There is a woman at the other end he does not know and she begs him to come to see her immediately. On a whim Ernst goes to the nearby address. Here an elderly woman gives him a small parcel, which, so she claims, is from her deceased husband's estate and Ernst is to look after it so as to prevent it from falling into wrong hands. Very much to his own amazement, Ernst agrees.

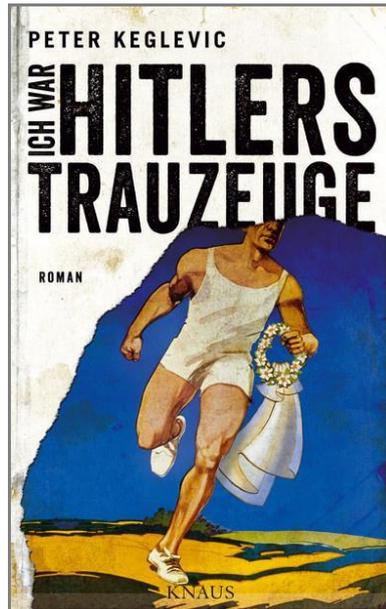
Back home, he opens the parcel and discovers an old manuscript he recognises as the missing original of the *Abrogan*, a Latin-Old High German dictionary thought to be the probably oldest German-language book ever. What, Ernst wonders, is this mysterious find all about? And what should he best do with it?

For all readers of Martin Suter.

## A grandiose tragicomical novel

English sample translation available

Rights sold to:  
The Netherlands (Thomas Rap/De Bezige Bij)



Peter Keglevic  
**I was Hitler's Best Man**  
[Ich war Hitlers Trauzeuge]  
Novel

Knaus  
576 pages  
September 2017

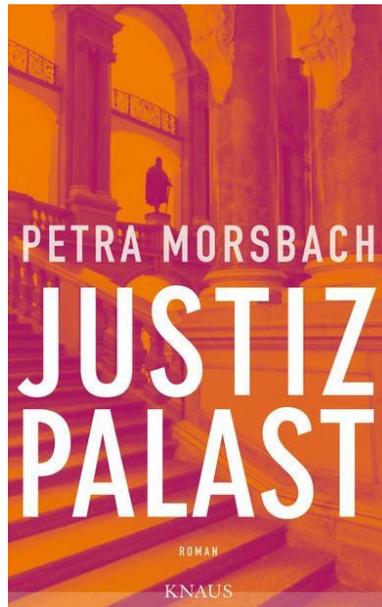
**Peter Keglevic**, born in 1950 in Salzburg, is an Austrian living in Berlin. He is a bookseller by trade and, most notably, a successful film director. Several of his films feature actor Christoph Waltz. He has won many awards, including the Grimme Prize, one of the most prestigious awards for German television, and the German Television Award. Twenty years of research went into his story about Harry Freudenthal and the "people's run". *I was Hitler's Best Man* is his first novel.

Easter Sunday, April 1, 1945. The small town of Berchtesgaden, Adolf Hitler's favourite place in the Bavarian mountains, prepares for the 13<sup>th</sup> instalment of the popular people's run "Running for the Fuehrer". The winner has the honour of personally wishing Adolf Hitler a happy birthday on the 20<sup>th</sup> of April in Berlin.

But unlike the years before, there are very few volunteers, and most candidates look like they'll never be able to survive the ordeal. Leni Riefenstahl is less than pleased with the "people material" on offer – until a tall blonde man catches her eye. Leni is adamant that this picture-perfect Arian, Paul Renner, should take part in the run. What neither she nor the organizers know: Paul's real name is Harry Freudenthal, and he is a Jew from Berlin who went into hiding in Vienna in 1943 and is now trying to survive the last weeks of the Nazi regime.

With a passion for historic detail and the craziness of the last weeks of the Third Reich, Peter Keglevic tells the fascinating life story of a Jew from Berlin who makes it to the Fuehrer's bunker and whose destiny is closely entwined with that of Adolf Hitler. *I was Hitler's Best Man* is a brilliant, tragicomic novel, as grotesque as Quentin Tarantino's *Inglorious Basterds* and as moving as Roberto Benigni's *Life is Beautiful*.

## A major social novel about judiciary and justice



Petra Morsbach  
**Palace of Justice**  
[Justizpalast]  
Novel

Knaus  
480 pages  
September 2017

**Petra Morsbach**, born in 1956, studied in Munich and St. Petersburg. After writing her PhD thesis on Isaak Babel, she spent ten years working as a dramaturge and stage director and since 1993 has been freelancing as a writer. She has written several highly acclaimed novels, including *Suddenly It Is Evening* and *Opera Novel* and won numerous awards.

Thirza Zorniger is the offspring of a disastrous actor marriage and wants to make sure justice is done. She becomes a judge at the Palace of Justice in Munich. Here, however, reality is different from theory: a highly complex justice machinery has to handle the whole range of what life has to offer, sometimes getting hiccups in the process. And even with the judges a certain similarity to life in a chaotic family cannot be denied.

*Palace of Justice* is a novel about the longing for justice; about agitated, cynical, impertinent, deluded, crazy, confused and desperate people looking for justice; not to mention over-worked, more or less ruthless, quirky, wise, ossified and passionate judges.

Petra Morsbach writes about justice and those meant to create it – realistic and precise, laconic and opulent, funny and blunt.

## A major mystery novel centred on guilt, justice, and a crime that leaves no one cold



Ellen Sandberg  
**The Forgotten Ones**  
[Die Vergessenen]  
Novel

Penguin Verlag  
512 pages  
December 2017

**Ellen Sandberg** is the pseudonym of a successful author whose crime novels are regularly on the bestseller lists. She first worked in advertising before devoting herself entirely to writing. With her major mystery and family novel *The Forgotten Ones* she has set off along a new path as a writer, focussing on a topic that for her personally is a top-priority issue: the crimes of the recent past and how important it is never to forget them.

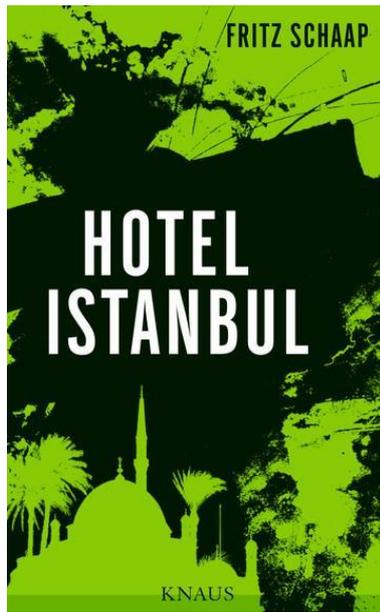
Munich, 1944. Young Kathrin Mändler starts a job as a nurse and, for the first time in her life, feels she is doing something useful. When she meets the charismatic doctor Karl Landmann she can't help but feel attracted to him. Not until it is too late does she realise what Landmann's work consists of and that it is putting the lives of many people at risk – including hers.

2016. Manolis Lefteris is given the task of getting hold of some mysterious files. He does not suspect that he is on the verge of digging up a crime that has outlasted generations ...

**Press:**

"The author has coupled brilliant narrative with psychological suspense." *Süddeutsche Zeitung*

## Raw, rough, authentic: Fritz Schaap goes where the heart of darkness beats



Fritz Schaap  
**Hotel Istanbul**  
[Hotel Istanbul]

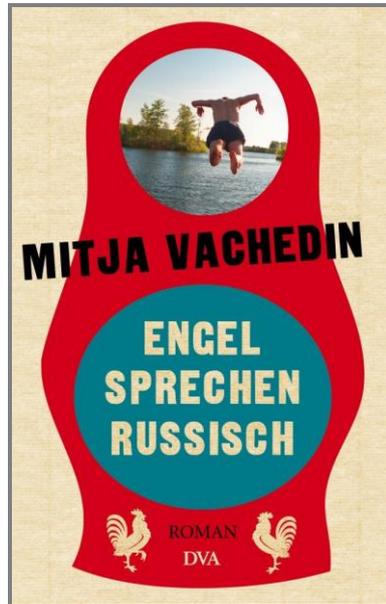
Knaus  
280 pages  
October 2017

**Fritz Schaap** was born in Berlin in 1981, studied first literature and communication sciences, later journalism and Islamic studies in Leipzig and Berlin, Damascus and Alexandria. He works as a reporter for *Der Spiegel*, *Die Zeit*, *Süddeutsche Zeitung Magazine*, *Neue Zürcher Zeitung* and many others. For his reports he has received the CNN Award, the German Journalist Prize and the Prälat Ungar Prize as well as the media prize of the Kindernothilfe children's charity.

Fritz Schaap searches for the dark side of our present day. He finds it in the scene of our nightmares in the Middle East and North Africa. The people he meets, the stories he finds there tell of a life beyond the pictures we see every day on television. He hangs around with war tourists on the Syrian border; visits a schnapps distillery in Gaza; spends the night clubbing in Damascus; looks for human traffickers on the Sinai; follows gays in Palestine; loves, grieves and drinks his way through Cairo; and shares a flat with some Salafists.

*Hotel Istanbul* is a personal story about people and a region on the threshold to change, a region that is very much leaving its mark on global events. Schaap writes his texts like a free solo climber conquering the most difficult of cliffs without a rope – directly and recklessly.

## "My Russian-German toothpaste life" – About a guy who sets out to find happiness



**Rights available except:**  
Russia, Ukraine, Belarus

Mitja Vachedin  
**Angels Speak Russian**  
[Engel sprechen Russisch]  
Novel

DVA  
220 pages  
September 2017

**Mitja Vachedin** was born in 1982 in what was then called Leningrad. After training as a brewer, he came to Germany and studied political science, Slavistics and screen writing. He now works as an editor for the *Deutsche Welle* and writes prose, poetry and screenplays. In 2007 he was awarded the Russian literature prize "Debut" and in 2012 the "Russian Premium", the most important prize awarded by the Russian Federation for authors writing in Russian outside Russia. In 2015 he was a scholarship student at the Literature Course in Klagenfurt.

*Like toothpaste, I consist of three layers: ten years of Soviet childhood, ten years of wild Russian capitalism, ten years of resistance. Red, blue, white.*

Mitja has already had three lives. He wants at last to arrive somewhere, anywhere. But that is by no means easy if you have failure in your genes: instead of St. Petersburg the babushka only made it to a suburb at station "125 kilometres". Grandfather, once a proud sailor, has since the collapse of the Soviet Union been using the bonnet of his Lada as a stall for selling sweaters. Father, as strong as an ox, has been taking to the bottle more and more frequently since losing his job. As far as Mitja and his mother are concerned, Germany is the Promised Land – will they at last be able to put down their roots there and find happiness?

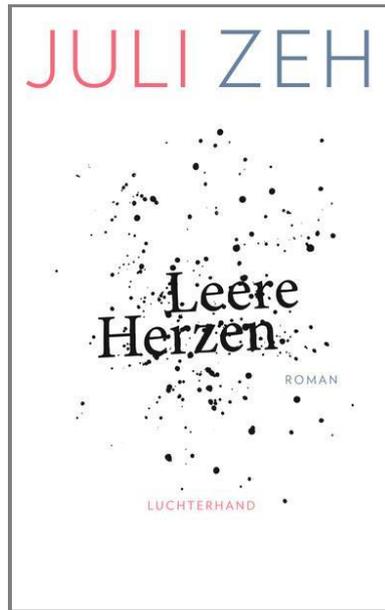
Mitja Vachedin traces a life in which hope of improvement is dashed with monotonous reliability by the moods of fate and somewhere between dream and day-to-day reality finds bits of magic. A cheerful and melancholic novel about the absurdities of life.

For all readers of Saša Stanišić and Olga Grjasnowa.

**A brilliant vision of the future that sheds a revealing light on the present.**



English sample translation available



Juli Zeh  
**Empty Hearts**  
[Leere Herzen]  
Novel

Luchterhand  
320 pages  
November 2017

**Juli Zeh**, born in 1974, studied law in Passau and Leipzig and took her PhD in the field of European and international law. This was followed by longer stints in New York and Kraków. Her debut novel *Eagles and Angels* (2001) was an international bestseller, and since then her books have been translated into 35 languages. She has been awarded myriad prizes for her work, including the Carl Amery Literature Prize, the Thomas Mann Prize and the Hildegard-von-Bingen-Prize.

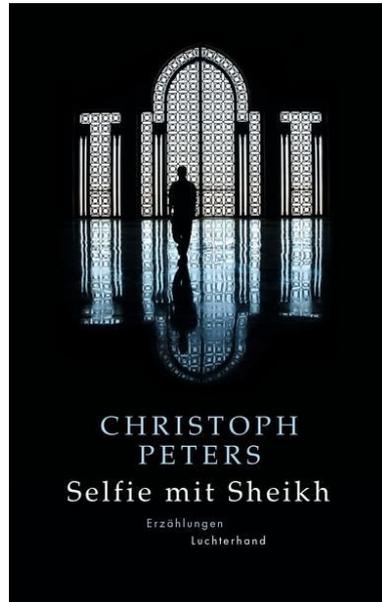
[www.juli-zeh.de](http://www.juli-zeh.de)

They are disillusioned and pragmatic. They have seen through the cynicism of politics, the modern craze for self-optimisation or the fluffy do-goodism of parochial society. They have successfully established themselves in the world – and they don't feel the urge to let this make them feel guilty.

Together with IT genius Babak Hamwi, Britta Söldner has set up a small firm that has made them both rich. Luckily, no one really knows what is behind the firm, for behind the façade of their unassuming offices Britta and Babak are running a lucrative business with death. When their company threatens to get some disagreeable competition, Britta does all she can to get rid of the unknown free-rider. But she has underestimated her rival. Before long, not only Britta's company is in danger, but her life as well ...

*Empty Hearts* is a provocative, gripping and red-hot political thriller set in Germany in the near future. And it is also a disturbing psycho thriller about a generation that is empty at heart and without belief and convictions.

## On the meeting of Orient and Occident, Western worldliness and Islamic mysticism



Christoph Peters  
**Selfie with a Sheikh**  
[Selfie mit Sheikh]  
Stories

Luchterhand  
256 pages  
September 2017

**Christoph Peters**, born in 1966, has authored numerous novels and several volumes of short stories and received many awards for his books, including the "aspekte" Literature Prize and the 2016 Hölderlin Prize. A recent publication is *The Arm of the Kraken* (2015). Christoph Peters lives in Berlin.

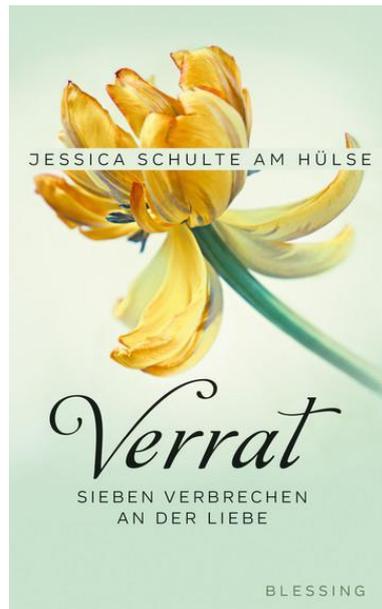
In his writings, Christoph Peters has frequently focused on points of contacts and sources of friction between Western society and culture with other social and spiritual traditions. In particular it has been the interface between the Orient and Occident, tradition and modernity that has held his interest, the power of fascination and sense of bewilderment that result from encounters with initially unfamiliar ways of living and thinking.

In his latest short stories Christoph Peters returns to the Islamic Orient. Some of the stories are set in Germany, others in countries of the Near and Middle East that Peters travelled through again in recent years: Pakistan, for example, Egypt or Turkey. As few other German-language writers, Christoph Peters in his stories is able to address our primal fears and often naïve projections. He takes us into realms of experience beyond the Orient that are sometimes baffling, sometimes unsettling – occasionally, however, also surprisingly familiar.

### **Press on *The Arm of the Kraken*:**

"With this confrontation of two worlds, Christoph Peters has succeeded in writing one of the best thrillers of the year."  
*Züricher Sonntagszeitung*

## Seven true stories about love: gripping, sad, disturbing and intense



Jessica Schulte am Hülse

### **Betrayal**

[Verrat]

Seven crimes against love

Blessing

256 pages

September 2017

**Jessica Schulte am Hülse**, born in 1972, studied psychology at the Free University in Berlin. She is the managing editor of the international picture and news agency *World Entertainment News Network* and a freelance journalist. She lives in Berlin with her family. *Betrayal* is her first book.

In seven stories, Jessica Schulte am Hülse delves into the big and small dramas of love. What all the stories have in common is a betrayal that harms, burdens or destroys the love or the relationship between two people. At the end of each story the protagonists find themselves unhinged, distraught, hurt, traumatised or liberated and facing the shards of what was once trust, security, joy or deep love. The untruth may approach silently, on tiptoe; at other times it strides up brutally and unfairly. Those betrayed may find a way out of the drama; or they go to pieces under the intensity of events and can only liberate themselves from the turmoil and entanglement with a radical cut.

These seven stories let us witness psychological and physical perversions willingly or unwillingly committed in the name of love.

## Stories full of affectionate curiosity about that enigmatic creature called woman



Wladimir Kaminer  
**A Few Things I Know  
About my Wife**  
[Einige Dinge, die ich über  
meine Frau weiß]

Wunderraum  
192 pages  
August 2017

**Wladimir Kaminer** was born in Moscow in 1967, trained as a sound engineer for theatre and radio and then studied dramaturgy at the Moscow Theatre Institute. He has been living with his wife and two children in Berlin since 1990. He is a regular contributor to various newspapers and magazines, and he organises events. His volume of short stories, *Russendisko*, and numerous other books have made him into one of the most popular and sought-after writers in Germany.

[www.wladimirkaminer.de](http://www.wladimirkaminer.de)

Who can possibly understand women? For men, women are baffling. And yet one man has got to the bottom of at least one woman – his own wife.

As far as Wladimir Kaminer is concerned, Olga is an open book. Or perhaps she's not. On the one hand he knows she likes knitting. But when and why does a sock turn first into a cardigan and then into a rug? A mystery. Why are shoes good for colds and a handbag for winter depression? A mystery, and not only for doctors. Her garden is a true paradise, and that's all because of Olga's green thumbs. But why does she have to collect so many plants that she'd be able to beautify half Brandenburg with them – inexplicable with common sense alone.

So there are still questions to be answered. But perhaps you don't have to understand women. All you have to do is love them ...

## A book that should be in every handbag!



Manuela Reichart [Ed.]  
**Handbag Love**  
[Taschenliebe]  
A literary reading book

btb  
208 pages  
With 20 b/w illustrations  
October 2017

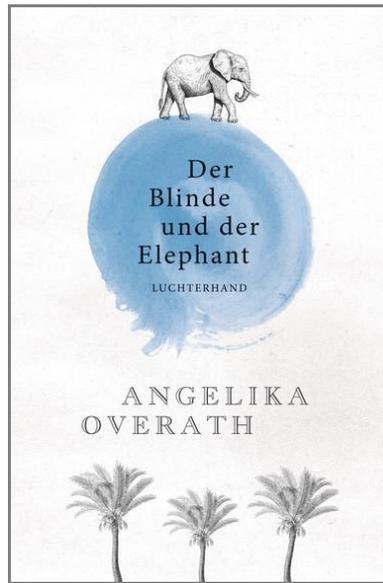
**Manuela Reichart** lives as a writer, editor and radio presenter in Berlin. Her latest publications include *Late Yet Again!* and *Alternatively – Variations of Love*. She is a monogamous handbag user.

"Anyone who has ever found a lost handbag and plucked up the courage to actually open it has stumbled into a hidden reality in which the contents begin to speak. Handbags are at the same time both snapshots and stories of whole lives: show me your handbag and I'll tell you who you are." Thus the description by Felicitas Hoppe of what goes on in the folds and traps of the treacherous inner lining of a handbag, behind all those buttons and zips, in the side and inside pockets.

Why handbags hold an entire world, how we can get dangerously lost in them and how they can betray us is the story told by Nora Bossong, Ulrike Draesner, Esther Kinsky, Judith Herrmann, Felicitas Hoppe, Judith Kuckart and many other well-known writers in this literary handbag book that should have a place in every Birkin bag, shoulder bag and clutch.

For readers of *How to Be Parisian: Wherever you are* and *Women in Clothes*.

## How we understand the world through the power of narrative



Angelika Overath  
**The Blind Man and the Elephant**  
[Der Blinde und der Elefant]  
Essays

Luchterhand  
190 pages  
October 2017

**Angelika Overath**, born in 1957, is a reporter, literary critic and lecturer. She has published several acclaimed novels and has received a number of awards, including the Egon Erwin Kisch Prize for her journalistic work.

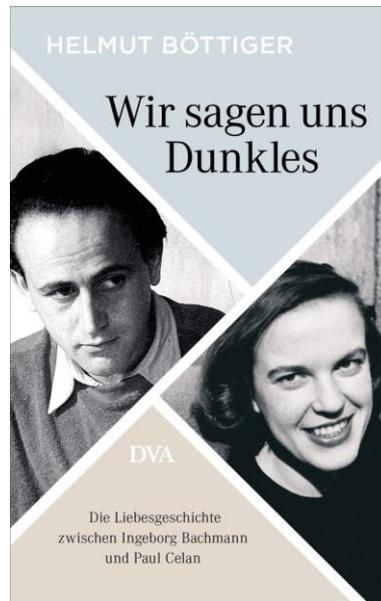
For the Persian poet Mevlana, a devout man who wants to see God is like a blind man running his fingers over an elephant – he will always find something different, depending on where he puts his hands.

Angelika Overath's reports, portraits and prose pieces venture into the uncertain, explore the exotic terrain of our reality. They tell of strange homes, nomadic existences and fleeting communities, discover the secret daily life of the dervishes, an orchestra in the terror-troubled alleyways of Istanbul or a tiny telltale speck of paint in a Rubens picture. They are a school of perception and comprehension, their tools language, imagination and empathy.

### **Press on *All the Colours of the Snow*:**

"One of the most distinct voices in German-language literature." *taz*

## The moving portrait of two great poets bound together by their work but unable to live together



Helmut Böttiger  
**We Say Dark Things to Each Other**

[Wir sagen uns Dunkles]  
The romance between  
Ingeborg Bachmann and Paul  
Celan

DVA  
272 pages  
With 23 b/w illustrations  
August 2017

**Helmut Böttiger**, born in 1956, was in charge of the literature section of the daily *Frankfurter Rundschau* and other journals. Since 2002 he has been living in Berlin as a freelance writer and critic. He was awarded the 1996 Ernst Robert Curtius Promotion Prize for Essay Writing, the 2012 Alfred Kerr Prize for Literary Criticism and the Prize of the Leipzig Book Fair 2013.

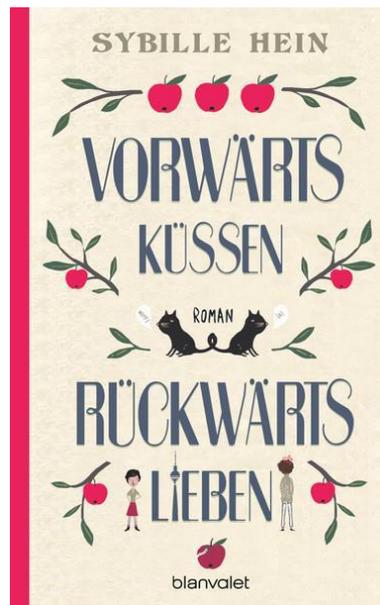
This is a love story surrounded by many legends: Ingeborg Bachmann and Paul Celan met each other in spring 1948 when they were both young, unknown writers. In spite of periods of separation, their relationship lasted until the early 1960s, when they had both long since become two of the most important poets in post-war Germany. Scarcely anyone knew how close they were and indeed they could not bear to be together for long – too incompatible were their backgrounds, too great the injuries they inflicted on each other, too deep their individual involvement in writing.

The highly acclaimed critic Helmut Böttiger has written the first comprehensive portrait of the relationship between Bachmann and Celan. This is a fascinating study of two exceptional poets who together struggled for words, needed each other and yet could not live together.

### Press:

"... the love story of these two poets is one of the most dramatic and fateful episodes in German literature after 1945." *Frankfurter Allgemeine Zeitung*

## A city tale that will sweep you off your feet



Sybille Hein  
**Kissing Forwards,  
Loving Backwards**  
[Vorwärts küssen, rückwärts  
lieben]  
Novel

Blanvalet  
448 pages  
With many 4c illustrations  
August 2017

**Sybille Hein** lives and works as a writer and children's book illustrator in Berlin. She was born in 1970 and studied German in Göttingen and illustration at the University of Design in Hamburg. Sybille Hein is also a popular cabaret artist, and her performances with her band are regularly sold out. *Kissing Forwards, Loving Backwards* is her first novel for adults.

One thing Pia didn't really want to do was fall in love again with a glamour boy. The summer was actually meant to be one of those when insect bites and fruit flies pose the biggest challenges. But then August comes into her life – charming, quick-witted and as sexy as Ryan Gosling. Even Pia's fat cat is delighted.

While Pia is already starting to set up her castle in the air, her best friend Eddi is sceptical. How many times has he seen Pia's candyfloss heart turn into a big, fat clump of tar? He is sure of one thing: Pia doesn't need a Prince Charming but rather someone down to earth, a real mate of flesh and bones. After all, without friendship love is never anything but hot air. And indeed: in matters of love, life has an enchanting surprise in store for Pia – in the truest sense of the word!

## The irresistible smell of tea and chocolate and five friends looking for that biggest love of all ...



Manuela Inusa  
**The Little Tea Shop  
to Happiness**  
[Der kleine Teeladen zum  
Glück]  
Novel

Blanvalet Paperback  
288 pages  
October 2017

**Manuela Inusa** was born in Hamburg in 1981 and even as a child knew that she was going to be a writer one day. Her short stories, novels and more than thirty self-published novelettes have reached many readers.

Laurie is happy: as the proud owner of a small tea shop in romantic Valerie Lane in Oxford, she has made her hobby into her profession. In *Laurie's Tea Corner* she sells delectable types of tea from all over the world, the whole place smells wonderful, and her customers feel at home. After all, the little shop is snug and welcoming and radiates the same feeling of harmony and warmth as Laurie herself. The only trouble is, that little matter of love has never really worked out, although Laurie has been dreaming of her attractive tea supplier, Barry, for months. This can't go on forever, according to Laurie's best friends, and they hatch out a plan ...

The first volume in the Valerie Lane series.



Volume 2:  
**The Chocolaterie of Dreams**  
[Die Chocolaterie der Träume]

Out in Spring 2018

## What would you do if you had only half a year to live?



Emilia Lint  
**To the End of my World**  
[Bis ans Ende meiner Welt]  
Novel

Goldmann Paperback  
320 pages  
October 2017

**Emilia Lint** was born in 1978 and studied literature and history. She has loved horse riding ever since her childhood and has a special preference for baroque horses. In her leisure time she frequently goes walking in the mountains, or she some-times stays at home to read a good book. Emilia Lint has already written several bestselling novels under a different name.

Juliane is 35 years old when she is hit by some terrible news: she has cancer and the tumour in her head is incurable. On her way back home from the hospital a transporter containing some horses destined for slaughter has an accident in front of her on the motorway. On an impulse she rescues a gelding and calls it "Lazarus". Back home, she decides to turn her back on her previous life. She packs her backpack, writes farewell letters and sets off with Lazarus. And with every step her flight from her illness becomes a journey to herself ...

A moving story of a young woman and her last journey. For all readers of Lori Nelson Spielman and Viola Shipman.

## Two flamboyant families. A century of turmoil. A love that must not be.



Beate Maxian  
**The Woman in the Pale Blue Dress**  
[Die Frau im hellblauen Kleid]  
Novel

Heyne Paperback  
416 pages  
November 2017

**Beate Maxian** has been involved in various film, media and event projects and has published several crime stories set in Austria. Next to being an author, she works as a journalist and presenter, as well as an instructor at a talent academy. She was a member of the jury of the 2008 Friedrich Glauser Prize and organises the first Austrian crime festival Krimi Literatur Festival.

[www.maxian.at](http://www.maxian.at)

Vienna. Marianne Altmann, once a celebrated film star, is shocked when she hears of her daughter Vera's plans: Vera wants to make a film about her family.

Marianne is worried that the dark underbelly of her family could be brought out into the open, and with it a misdeed going back a long time – back to 1927, when Marianne's mother, Käthe, went to a theatre audition in a borrowed dress. This was the beginning of an unprecedented career – and a fateful acquaintanceship with Hans Bleck, who was to become a powerful Ufa producer ...

## When a never-read letter changes a whole life ...



Anna Paulsen  
**Dear M. You Make my Heart Overflow**  
[Liebe M. Du bringst mein Herz zum Überlaufen]  
Novel

Penguin Verlag  
320 pages  
January 2018

**Anna Paulsen** loves long walks along the beach, short nights and old buildings. Books are as much a part of her life as the air she breathes, and with her stories she has one aim: to make her readers feel moved. If her stories make people laugh or dream it is the biggest compliment she can have. Anna Paulsen lives with her family in southwest Germany and North Holland.

Whereas other people long for Friday to come around, Matilda can hardly wait for Monday, for there is nothing she loves more than her job in the office for undeliverable post, where she is responsible for the letters K to M.

But then the day comes when Matilda is so moved by a love letter that was never delivered that she decides to leave her usual path and track down the receiver – no matter how difficult it will be. She stumbles across a painful love story going back several decades. But it is never too late for a happy ending after all, is it?

## Where the sky meets the sea – that is where love is at home ...



**Rights available except:**  
World English, Turkish

**Claudia Winter** was born in 1973, trained as a social education worker and has been writing poems and stories ever since she was a child. As the daughter of hearing-impaired parents, she was taught by her father to read and write when she was only four. In addition to *Apricot Kisses* and *Lucky Stars* she has also published other novels and various short stories in anthologies. She also works as a publisher's reader and coach.



Claudia Winter  
**Fishing for Clouds**  
[Die Wolkenfischerin]  
Novel

Goldmann Paperback  
420 pages  
January 2018

With charm and wit Claire Durant has cheated her way up to the very top of the career ladder of a Berlin gourmet magazine: no one suspects that the French woman is neither a true blue Parisian nor that she hasn't studied art – until one day she gets a cry for help from Brittany where she really grew up: her mother has to go to hospital and cannot leave Claire's deaf sister alone.

Claire travels to the little village by the sea without realising that her emotions are going to go topsy-turvy. Her childhood friend Nicolas is no longer the shy boy he used to be, and then out of the blue her boss appears on the scene. Claire is forced to improvise to keep her web of lies standing up – and in the process causes chaos in the otherwise tranquil village of Moguérec ...

Turbulent, charming, irresistible – Claudia Winter's latest novel containing delicious baking and cooking recipes for Breton specialities.

**In order to survive they lied. In order to be allowed to love they had to hide.**



English sample translation available

Lilli Beck  
**Like the Wind and the Sea**  
[Wie der Wind und das Meer]  
Novel

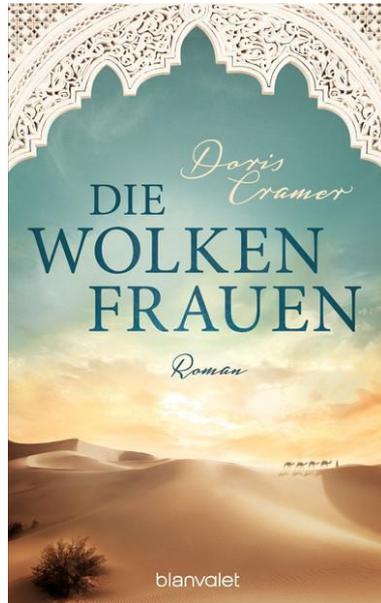
Blanvalet  
512 pages  
September 2017

**Lilli Beck** was born in 1950 and trained as a wholesaler. In 1968 she went to live in Munich, where she was discovered by a model agent in the popular disco *Blow up*. She spent ten years working for magazines such as *Brigitte*, *Burda-Moden* and *TWEN* and was a *Pirelli* bonnet mascot.

Munich in April 1945. After a devastating air raid eleven-year-old Paul wanders through the landscape of rubble clutching a suitcase. While looking for somewhere to hide, he comes across a little girl. Her name is Sarah and she, like him, has lost her whole family – and she looks amazingly like Paul's sister. So as not to be alone in the city ruins and in order not to be separated by the authorities, they make a pact: from now on they will say they are brother and sister. Their plan is successful. But how could they know that many years later their little white lie would be their undoing – and that they would have to hide in order to be able to love ...

The story of a big love and the fate of a whole generation. For readers of Anne Gesthuysen and Charlotte Roth.

## A country in upheaval, a family in turmoil, a love that must not be.



Doris Cramer  
**The Cloud Women**  
[Die Wolkenfrauen]  
Novel

Blanvalet  
430 pages  
December 2017

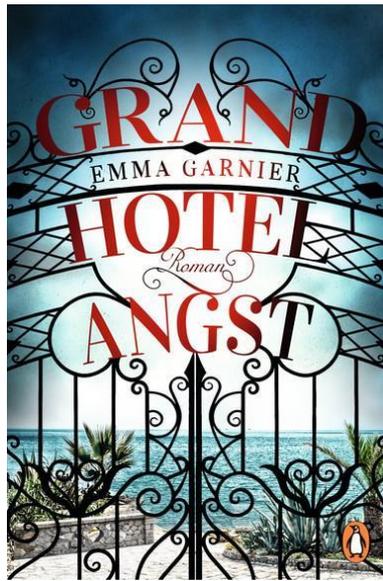
**Doris Cramer** is a trained book seller. Her extensive trips took her to North Africa and beyond. She is especially fond of southern Morocco, where she immersed herself in the landscape, the Berber culture and daily life in the desert.

Germany, 1942. A young woman is dreaming of a future with her great love, but after an unforgettable night together he is sent to North Africa before they can marry.

1988. In her deceased mother's estate, Doro discovers drawings of the Moroccan desert and an amulet. Shattered by her mother's death and the secret of her origins that have been hidden from her for decades, Doro travels to Morocco to trace her family. In Agadir she meets her one-time lecturer Ingrid, who is now in charge of a relief organisation and immediately recognises the amulet: it is a rare example of the Fatima hand, a symbol of protection revered by Muslims. While journeying overland Doro witnesses a brutal arrest. Shortly afterwards she meets the prisoner again – he is called Amir and is wearing the same amulet, and he will change her life forever ...

For readers of Claire Hajaj and Jan-Philipp Sendker.

## Place of the rich and the beautiful. Of secrets. Of dark goings-on.



English sample translation  
available

Emma Garnier  
**Grand Hotel Angst**  
[Grandhotel Angst]  
Novel

Penguin Verlag  
320 pages  
August 2017

**Emma Garnier** is the pseudonym of an author whose atmospheric crime stories are regularly found in the top ten bestseller lists. Years ago, while travelling in Italy, she came across an abandoned hotel in Bordighera on the Ligurian coast. She began some research and was so fascinated by the story that she vowed she would write a novel about it one day. With *Grand Hotel Angst* she has made her dream come true.

Italy in March 1899. Young Nell is travelling to the Ligurian coast with her husband Oliver to spend their honeymoon in Bordighera. The couple are staying in the luxurious Grand Hotel Angst. Nell is fascinated by the splendour of the building, by the exotic hotel park and the view over the sparkling sea.

But to Nell's surprise, Oliver not only already knows the hotel staff and some of the guests, but they seem to be sharing a secret. When one of the hotel guests unexpectedly dies, Nell starts investigating and in the process stumbles across a story of guilt and betrayal – and an uncanny legend that captures her imagination. Then she herself is suddenly suspected of having committed a crime ...

## A manor house, a family and a dramatic destiny ...



Anne Jacobs  
**The Manor House –  
Glamorous Times**  
[Das Gutshaus –  
Glanzvolle Zeiten]  
Novel

Blanvalet Paperback  
544 pages  
November 2017

**Anne Jacobs** thrilled readers and took the charts by storm with her *Cloth Villa* trilogy. With *The Manor House* she is following in her own successful footsteps with her tale of an old stately home in Mecklenburg-Vorpommern and its destiny and that of its inhabitants in dramatic times.

Franziska can't believe it's true: she is at last back home on the Dranitz estate. The turmoil of World War II forced her to leave the stately home in the East. For a long time there was no return. Yet her longing never ceased to haunt her, unable as she was to forget the glamorous times before the war, her dreams of a life with Walter Iversen, her great love. Everything seemed to be possible. But the war separated the lovers and destroyed her dreams. But Franziska never gave up hope ...

After the bestselling series featuring *The Cloth Villa*, Anne Jacobs has now embarked on a new compelling saga.

[www.anne-jacobs.net](http://www.anne-jacobs.net)

## The tragic fate of a grand dynasty of coffee traders



Teresa Simon  
**The Oleander Women**  
[Die Oleanderfrauen]  
Novel

Heyne Paperback  
448 pages  
January 2018

**Teresa Simon** is the pseudonym of a well-known German writer. She loves travelling (including into the past), is interested in unusual biographies and is often inspired by atmospheric historical settings.

Hamburg, 1936. Young Sophie Terhoven, the daughter of an influential coffee baron, is enjoying a comfortable life. Hannes Kröger, the cook's son, has been her friend and confidant since childhood days.

At some stage, however, their feelings for one another change, and suddenly they both realise that they have fallen in love with each other. But rich and poor do not go together, and a dark secret hidden by their parents and about which they have hitherto known nothing, seems to be making their love impossible.

## Divided by fate, linked in all eternity by blossoms ...



Joël Tan  
**The Blossom Daughters**  
[Die Blüthen Töchter]  
Historical novel

Blanvalet  
400 pages  
October 2017

**Joël Tan** was born in 1982. She studied media and information at the University of Applied Sciences in Hamburg and worked before, during and after her degree course for various publishing houses and media companies.

Heilbronn, 1333. Opinion has always been divided about the triplet girls of the Laemmlins. Whereas some people see in them a sign of the Holy Trinity, others are openly suspicious. Luckily for the three sisters, they belong to the town aristocracy.

But when a preacher of repentance enters the town, not even their standing is of any use to them, for the man makes a prophecy: the triplets will bring misfortune! Not long afterwards, Heilbronn is devastated by floods. The three sisters are hunted and separated from one another, and each one thinks the others are dead. Then one of them discovers fragments of the blossom art they secretly share ...

**He has escaped from the horrors of war, but in the dark backstreets of Vienna evil catches up with him ...**



**Rights sold to:**

Italy (Edizioni E/O), US/World Engl. (Europa Editions)

**Alex Beer** was born in Bregenz, studied archaeology, and lives in Vienna. *The Second Rider* is the first volume in a gripping series featuring police agent August Emmerich.

[www.alex-beer.com](http://www.alex-beer.com)

Alex Beer

**The Second Rider**

[Der zweite Reiter]

A case for August Emmerich – Crime novel

Limes  
384 pages  
March 2017

Vienna shortly after the end of World War I: The sheen of the one-time metropolis is a thing of the past, the city is in the quagmire of hunger and squalor.

Police agent August Emmerich, invalidated by shrapnel, comes across the body of an alleged suicide. As an experienced investigator he smells a rat. Yet he can produce no evidence and his boss doesn't believe it is murder, and so he and his young assistant investigate off their own bat. A gripping chase through the war-ravaged bleakness of Vienna begins, and before long Emmerich himself is in mortal danger ...

**Press**

"Sinister, melancholic, merciless and thrilling." *Kronen Zeitung*"

"A truly great plot with a perfectly researched historical background and a completely unpredicted, electrifying ending. Alex Beer offers here a great debut novel." *Kölner Illustrierte*

"Beer fans out society, skilfully making time into something vivid and putting life into the characters ... A historical gap has been filled – excellently so." *Die Welt*

## Max Bentow's latest thriller – so close to the villain that you can feel his heart beating ...



English sample translation available

**Max Bentow** was born in Berlin. After studying acting he performed at various theatres, and he has been awarded many prestigious prizes and stipends for his work as a dramatist. The crime novels he has hitherto written featuring the Berlin detective inspector Nils Trojan have all made the *Spiegel* bestseller lists.

[www.max-bentow.de](http://www.max-bentow.de)



Max Bentow  
**The Porcelain Girl**  
[Das Porzellanmädchen]  
Psychological thriller

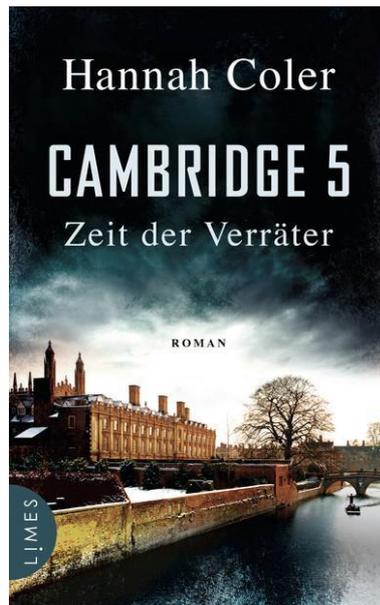
Goldmann  
384 pages  
July 2017

Luna Moor is a celebrated young author at the zenith of her success. No one else writes such gripping page-turners about the abysses of the human soul as she does, and her books send shivers down readers' spines.

Nobody suspects that as a young girl Luna herself fell into the hands of a madman and only just managed to get away. Ever since, memories of the villain have been haunting her, and one day she makes the bold decision to go back to the place of her martyrdom. She wants to immerse herself in the menacing atmosphere of the remote building in which she was once imprisoned in an attempt to understand what happened all those years ago.

Together with Leon, a friend's son, she sets herself up in the abandoned house in the woods. She very quickly realises, however, that she has got caught up in a nightmare she can't seem to be able to wake up from. But is Luna really the innocent victim she claims to be?

## They were friends – until the day one of them became a traitor ...



Hannah Coler  
**Cambridge 5 –  
Time of Traitors**  
[Cambridge 5 –  
Zeit der Verräter]  
Novel

Limes  
416 pages  
September 2017

**Rights available except:**  
World English

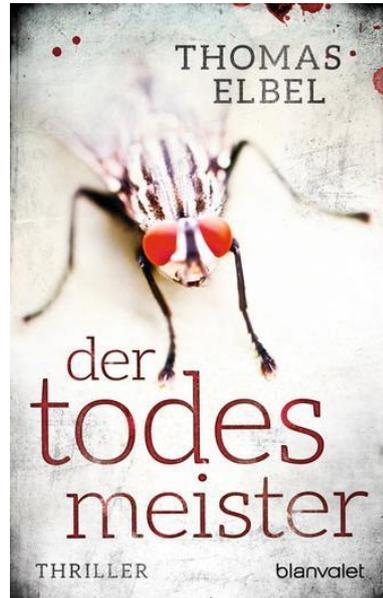
**Hannah Coler** is the pseudonym of a German historian. She studied history in Cambridge and has taught at German and British universities. Hannah Coler has collaborated in numerous ZDF and BBC documentaries. She has been living in New York with her family since 2015. *Cambridge 5 – Time of Traitors* is her first novel.

Cambridge is a place of spies. This is where friends are made and betrayed. The charismatic history professor Hunt knows this only too well: his old friends have long since stopped being his friends. Perhaps this is why he is so interested in the post-grad work of the German student Wera, who is fascinated by the "Cambridge 5" espionage group: five students were enlisted by the Russian secret service in the 1930s and spent decades successfully passing on information.

These times seem long since past. But then Hunt is involved in a murder case. Does he have anything to hide or is someone trying to put the blame on him? And what is the role really being played by Wera? The age of spies is apparently by no means over ...

A crime novel based on a true story about the notorious "Cambridge 5" espionage group – excellently researched and a nail-biting narrative.

**He captures them. He films them. He tortures them. He is the master of death.**



Thomas Elbel  
**The Master of Death**  
[Der Todesmeister]  
Thriller

Blanvalet Paperback  
512 pages  
November 2017

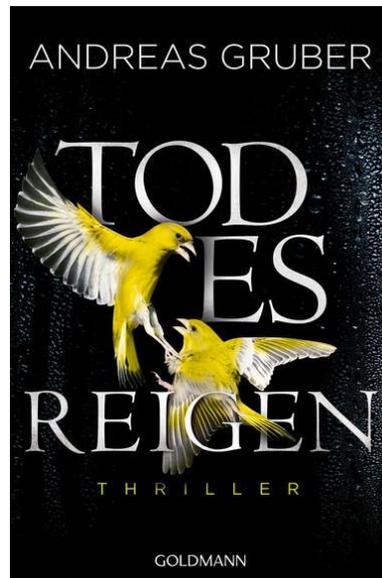
**Thomas Elbel** was born in 1968 and studied law in Göttingen, Hanover and the USA. His work places have included an American law firm, the Federal German Ministry of the Interior and the state of Berlin. Since 2011 he has been professor of public law at Osnabrück University. In his free time he sings classical baritone and writes novels.

The body of a young girl is washed up by a bridge in Berlin. The body displays signs of dreadful torture and abuse. It is the niece of the Berlin justice senator and she doesn't seem to be the only victim: videos appear on the internet showing women being tortured to death.

Viktor von Puppe, who has just moved from the Ministry of the Interior in Berlin to the city's Office of Criminal Investigation, and his colleagues are under pressure, and yet not everyone higher up in the hierarchy seems interested in the case being solved ...

For all fans of Andreas Gruber and Sebastian Fitzek.

**The sins of the past are calling for vengeance – a bloody dance of guilt and revenge.**



Andreas Gruber  
**Death Dance**  
[Todesreigen]  
Thriller

Goldmann Paperback  
576 pages  
August 2017

**Andreas Gruber** was born in Vienna in 1968, studied at the Vienna University of Economics and Business and now works part-time for a pharmaceutical company. He has twice been awarded the Vincent Prize and three times the German Phantastik Prize.

[www.agruber.com](http://www.agruber.com)

After a series of colleagues have committed suicide – each one savagely – detective inspector Sabine Nemez begins to smell a rat. There is a lot pointing to a decades-old conspiracy and a revenge-thirsty victim.

Sabine asks a former colleague for help: profiler Maarten S. Sneijder, now suspended from service. He, however, refuses to cooperate and urgently warns her to keep off the case. Then Sabine goes missing without trace, and Sneijder intervenes. In doing so he not only puts a spoke in the wheel of a hate-filled murderer but also gets in the way of his one-time friends and colleagues, who would do anything to erase the sins of their past for all time ...

**Press:**

"A thriller writer of international excellence." *Kronen Zeitung*

**Also available in the Sneijder series:**

Death Time [Todesfrist], 2013

Death Sentence [Todesfrist], 2015

Death Tale [Todesmärchen], 2016

Option publishers: France (L'Archipel), Italy (Longanesi), Japan (Tokyo Sogensha), Korea (Thenan), Poland (Papierowy Książyc), Russia (ZAO "Izdatelstvo Centrepolygraph"), Turkey (Pegasus)

## A dirty crime scene. A dirty game. A dirty past.



Elisabeth Herrmann  
**Voice of the Dead**  
[Stimme der Toten]  
Crime novel

Goldmann  
544 pages  
August 2017

**Elisabeth Herrmann**, born in 1959, worked as a journalist for RBB television before her breakthrough with her novel *The Nanny*. Almost all her books have been or are being filmed. Elisabeth Herrmann was awarded the Radio Bremen Crime Book Prize and the German Crime Literature Prize in 2012.

Judith Kepler is a crime scene cleaner. She is called in when death has left marks nobody else can get rid of.

A man has plunged to the depths in a Berlin bank. Accident or suicide? Judith discovers evidence making her think twice. When she tells the police of her doubts she has no idea of the storm she is provoking: she ends up being targeted by a group of conspirators planning to hack the bank. Their leader is Bastide Larcan, a man who is as powerful as he is enigmatic and who forces Judith to cooperate with them, for he knows things from her past that even for her are still buried in the dark.

A terrible suspicion starts to germinate in Judith's mind – could Larcan have been involved in her father's murder? She knows she will not be able to rest until she discovers the truth of what really happened to her as a child ...

### Press:

"No few people regard Elisabeth Herrmann as one of the best German writers of crime fiction. How right they are!" *Brigitte*

## Behind every façade there lurks an abyss – and sometimes even death ...



Nina Malik  
**Like Blood on Snow**  
[Wie Blut auf Schnee]  
Crime novel

Blanvalet  
448 pages  
September 2017

**Nina Malik** is the pseudonym of a bestselling novelist. In her new series of crime books featuring investigator Franka Janhsen she delves into a fascinating new world of stories about the abysses of our society.

The dilapidated caravan has been irking Roland Mehres for a long time. Every morning he thinks it ought to be got rid of. But today something is different. As the wind blows the curtain away from the window a woman's lifeless arm is revealed.

Franka Janhsen and Simon Ackermann from the Rerrick crime squad are called to the scene and are shocked by the brutally butchered female corpse. And it turns out that this is not to be the only death. When similar injuries are found on a female victim in a burnt-out apartment, the investigators wonder one thing: is there a sadist at large on the streets of the otherwise tranquil town, someone whose appetite has only just been aroused?

## Nobody gets as close to evil as she does.



B.C. Schiller  
**Targa – The Moment  
Before You Die**

[Targa – Der Moment, bevor  
du stirbst]

Thriller

Penguin Verlag  
400 pages  
July 2017

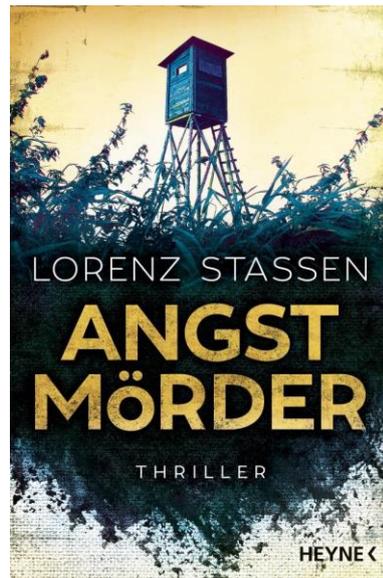
**B.C. Schiller** stands for Barbara and Christian Schiller, who are among the most successful self-publishing authors in Germany. Over a million copies of their thrillers, including several #1 e-book bestsellers, have been sold. Before Barbara and Christian Schiller devoted themselves entirely to writing they ran an advertising agency. They live on Mallorca and in Vienna.

Targa Hendricks has no friends, no love, nothing to lose. Above all, she has no fear – and that is precisely why she is so damned good at her job. As an undercover agent working for a special unit of the Federal Criminal Police Department it is her job to catch serial killers in the act, and there are only two ways to do this: either Targa has to put herself at the killer's mercy – or make him believe she is like him.

Falk Sandman is a university lecturer, charismatic and possessed by the last words of the dying, his victims. One day he meets a young woman interested in his dark side. She wants to learn from him, and Sandman is fascinated by her lack of emotion. He is initially sceptical, but then he gradually trusts her. A deadly game begins. Who will win?

For readers of Andreas Gruber and Simon Beckett.

## Two people in a fight against a killer – and against themselves ...



Lorenz Stassen  
**Murderer of Fear**  
[Angstmörder]  
Thriller

Heyne Paperback  
352 pages  
October 2017

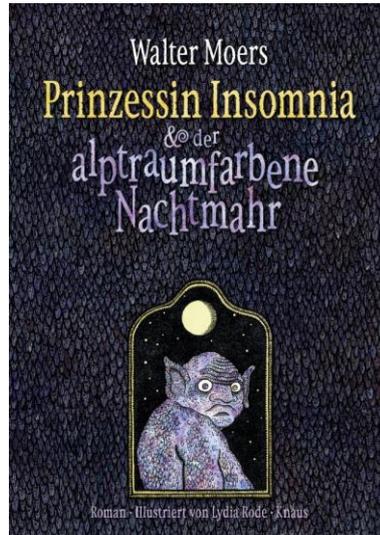
**Lorenz Stassen** was born in 1969 and first became a chemical laboratory assistant. He then moved on to film and television and since 1997 has been freelancing as a screenplay writer for TV serials. *Murderer of Fear* is his first novel.

When the notoriously unsuccessful lawyer Nicholas Meller welcomes Nina, who has applied for a job in his firm, Nicholas quickly realises that she is just as good-looking as in her application photo – and that her right arm is crippled. And he realises just as quickly that Nina is a strong woman who will suffer no pity.

Neither of them anticipates that before long dramatic events will cause their lives to merge. They are involved in a case concerning a sinister murderer who selects and brutally kills his victims with surgical precision. And there is something nobody knows: the killer of fear already has his eyes on his next victim ...

Walter Moers

## A dreamlike love story and an adventurous journey through the human brain



Walter Moers  
**Princess Insomnia and the Nightmare-Coloured Nightmare**

[Prinzessin Insomnia & der alptraumfarbene Nachtmahr]

Knaus  
344 pages  
August 2017

**Walter Moers** has with his fantasy novels written his way into the hearts of readers and critics alike far beyond the borders of the German-speaking parts of the world. All his novels, such as *The 13 ½ Lives of Captain Bluebear* and *The City of Dreaming Books* were bestsellers and have been translated into numerous languages. Apart from the continent of Zamonia, Walter Moers has also created such popular characters as *Optimus Yarnspinner* and the cartoon character *Adolf*.

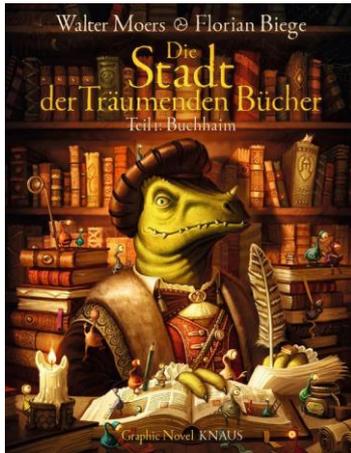
[www.zamonien.de](http://www.zamonien.de)

Princess Dylia, whose name for herself is "Princess Insomnia", is the most sleepless princess in the whole of Zamonia. One night she receives a visit from a nightmare-coloured nightmare, a scary but likeable gnome who introduces himself as Havarius Opal and announces his intention of driving her insane. First, however, he takes her on an adventurous odyssey through the world of thoughts and dreams – one that confronts them both with a succession of new and surprising twists and turns until they finally reach the dark heart of night.

A Late Romantic Zamonian tale filled with with bizarre characters, *Princess Insomnia* is recounted by Walter Moers with his own characteristic brand of humour. Exciting and involving.

Walter Moers

## The international bestseller as a sumptuous graphic novel



### Volume 1: Bookholm

Knaus  
112 pages  
4c throughout  
November 2017



### Volume 2: The Catacombs

Knaus  
112 pages  
4c throughout  
January 2018

Walter Moers and Florian Biege  
**The City of Dreaming Books – Graphic Novel**  
[Die Stadt der Träumenden Bücher – Graphic Novel]

*English sample translation available*

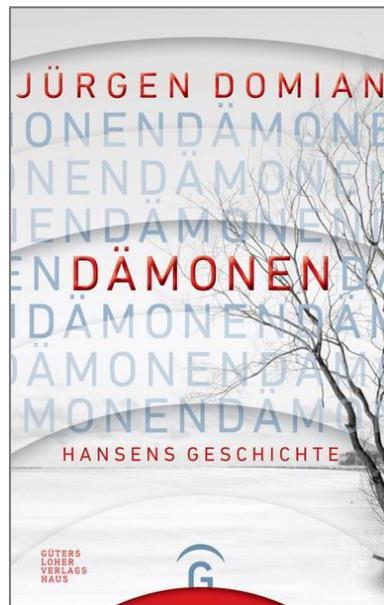
Bookholm is the "City of Dreaming Books", where books are not only gripping or funny but can also make people go crazy or kill them. Walter Moers' fantastic adventure story featuring the young poet Hildegunst von Mythenmetz, who gets to the bottom of the secret of a perfect manuscript, has been capturing the imagination of readers all over the world.

This tale from the realm of adventure that is literature is now available as a sumptuous graphic novel. Walter Moers has spent years adapting the text of his novel and sketched out hundreds of pictures, which Florian Biege has congenially transformed into a brilliant and vividly colourful comic. The result is two amazing volumes, a film-like version of the original novel, complete with a glossary and fold-out panorama tableau (volume 1) and a "Making of" (volume 2).

*Volume 1: Bookholm* tells how Hildegunst gets to the City of Dreaming Books, how he ends up in the catacombs, where book hunters threaten his life and he comes across the mysterious tribe of Booklings.

*Volume 2: The Catacombs* tells of how Hildegunst has to flee from the Bookling community to escape the wicked book hunters, finally meets the shadow king and sets off back to the surface of Zamonia.

## Do you have to live only because you are alive?



Jürgen Domian  
**Demons**  
[Dämonen]  
Hansen's story

Gütersloher Verlagshaus  
192 pages  
October 2017

**Jürgen Domian** was born in 1957. After working for various *ARD* television broadcasting stations as an author and reporter, he has presented the popular bimodal telephone talk show Domian from 1995 until 2016. In 2003 he was awarded the Order of Merit of the Federal Republic of Germany for the programme. His book *Interview with Death* was a bestseller.

A man is fed up with life. He is healthy, not depressed. He has quite simply had enough. His plan: one wintery night he is going to lie down naked in the snow of Lapland and die.

Already in the summer he sets off north. But instead of the peace of departure, all this withdrawal brings is a struggle: the demons of silence attack him.

*And then the figure turned round, and Hansen sees that it has no face, only an ashen, fleshy surface where the eyes, mouth and nose should be. The figure moves a little in Hansen's direction. Might he really only be looking into his inner self, or could this figure actually exist? Hansen thinks he is going mad from fear. He feels paralysed, can neither carry on walking, nor say anything, nor scream. Who is this figure? Death? Evil? Does evil live within Hansen?*

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