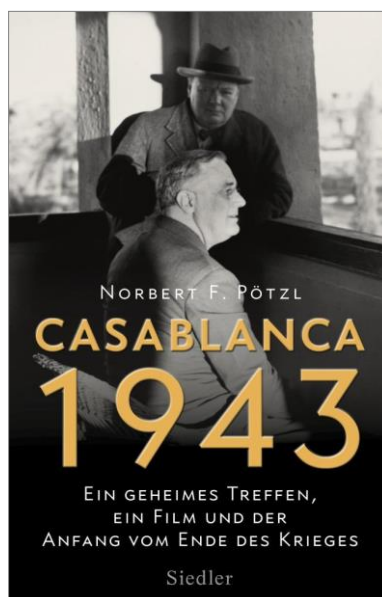


Foreign Rights Autumn 2017

Non-Fiction



Blessing ▪ C.Bertelsmann ▪ DVA
Goldmann ▪ GVH ▪ Heyne ▪ Knaus ▪ Kösel
Ludwig ▪ Pantheon ▪ Penguin ▪ Siedler

Contents

History

Aster, Misha: State Opera	1
Bollmann, Stefan: Monte Verità	2
Kröher, Michael: The Club of Nobel Laureates	3
Morina, Christina: The Invention of Marxism	4
Pötzl, Norbert F.: Casablanca 1943	5
Schöllgen, Gregor: War	6
Schrimm, Kurt: Guilt That Never Dies	7
Zwecker, Loel: From the Beginning to Now	8

Biography & Memoir

Geck, Martin: Beethoven	9
Kluy, Alexander: George Grosz	10
Maqsoodi, Mahbuba / Diederichs, Hanna: A Drop Is Unaware of the Sea	11
Neffe, Jürgen: Marx – The Unfinished One	12

Current Affairs

Kazim, Hasnain: Turkey – Crisis State	13
Böhm, Andrea: The End of the Western World Order	14

Philosophy & Science

Precht, Richard David: Know Yourself	15
Batthyány, Alexander: Victory Over Indifference	16
Kessler, Christof: Feelings of Happiness	17
Kiechle, Marion / Gorkow, Julie: Younger by the Day	18
Niemz, Markolf H.: Egomania	19
Schirach, Richard von: The Man Who Weighed the Earth	20

Nature & Environment

Wohlleben, Peter: The Secret Network of Nature	21
Radinger, Elli H.: The Wisdom of the Wolves	22
Hartmann, Kathrin: The Green Lie	23

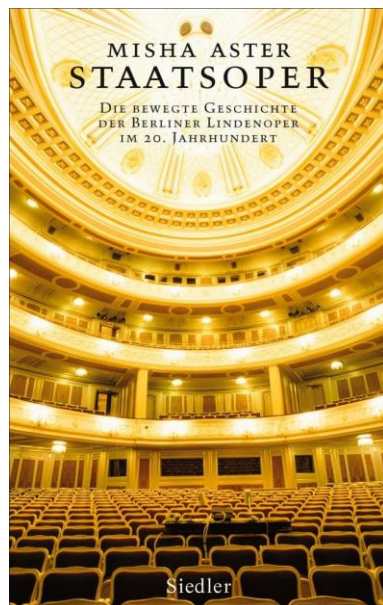
True Crime

Ziegert, Hanna / Ziegert, Nora: The Guilty	24
--	----

Contact & Agents

25

A German opera house – From the Weimar Republic to German reunification



Misha Aster
State Opera

[Staatsoper]

The colourful history of the Berlin "Lindenoper" in the 20th century

Siedler
500 pages
Illustrated
October 2017

Misha Aster, born in 1978 in Canada, studied political science, history and dramaturgy at the London School of Economics, at Harvard and in Montreal. He has taught philosophy and musicology; he composes and is an opera director, his latest assignment being at the Tyrol State Theatre in Innsbruck. His previous book about the Berlin Philharmonic 1933-1945, *The Reich's Orchestra*, earned a lot of praise from the press and was translated into several languages.

October 3, 2017 will see the return of the Berlin State Opera to its original building after a seven-year enforced closure – an event of international significance.

Misha Aster, author of the highly acclaimed book *The Reich's Orchestra*, here tells the story of the State Opera Unter den Linden from the Kaiserreich to the present day, creating a colourful picture of the stormy 20th century, during which music was repeatedly ideologically exploited by various political systems.

The first comprehensive book about the illustrious colony of dropouts



Stefan Bollmann

Monte Verità

[Monte Verità]

1900. The beginning of the dream of an alternative life

DVA

300 pages

Illustrated

October 2017

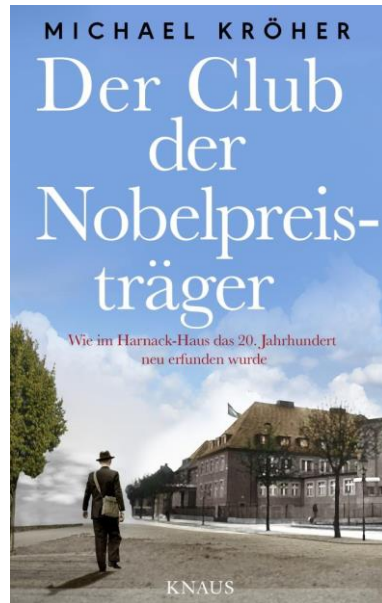
Stefan Bollmann, born in 1958, studied literature, history and philosophy and wrote his PhD thesis on Thomas Mann. In 1998 he gave up his job as a university lecturer to become a publisher's reader. He has published several books. With his bestselling *Women Who Read Are Dangerous* and *Women Who Read Are Dangerous and Clever* he looked into how the culture of reading has changed. His books have been translated into 16 languages and sold almost half a million copies.

The 20th century was less than a year old when a group of young dropouts went to live in Ascona on Lake Maggiore. They were dreaming the dream of a true life, of nature and being at one with what is natural. They revered the light of the south, adhered to a vegan diet, did yoga and free dance; and the women discarded their corsets.

They gave the hill they settled on the name Monte Verità, Mountain of Truth. Ever more people were attracted to the colony, including Erich Mühsam, Hermann Hesse, Mary Wigman, Franziska zu Reventlow and Max Weber. News of their unconventional way of life spread like wildfire as far as America, where in the 1960s it became the foundation of the hippie movement. Even today we are still influenced by ideas that were born in those days.

Using new source material, Stefan Bollmann tells the story behind the legends that quickly began to shroud Monte Verità. This is a compelling panorama of a counterculture, a feast of life and a wonderful account.

A portrait of a stronghold of international science



Michael Kröher
The Club of Nobel Laureates
[Der Club der Nobelpreisträger]
How the 20th century was reinvented in Harnack House

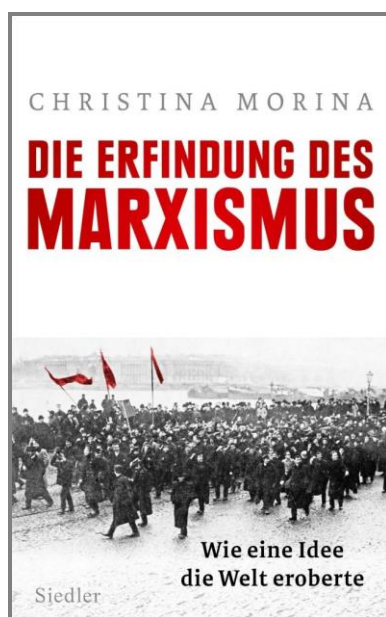
Knaus
320 pages
With 24 b/w illustrations
October 2017

Michael Kröher, born in 1956, studied medicine and is an editor of *Manager Magazin*, focussing on research and the development of technology. He has authored several non-fiction books (including *Into the Sun, Off and Away – Along a Road of Longing to the Mediterranean*) and lives in Hamburg and Berlin.

Otto Hahn and Lise Meitner discover nuclear fission; Max Planck lays the foundation of the quantum theory; Otto Warburg is a cancer researcher. During the Weimar Republic, an important research campus is established in the upmarket Berlin district of Dahlem, a kind of "German Stanford". At its centre: Harnack House, where through the years 35 Nobel laureates come as guests. Will these wonderful inventions and technologies serve the progress of humanity – or will they mean its destruction?

Michael Kröher has portrayed this unique place where pioneering science meets power and money and which has become a historical monument.

A completely new view of Marx and his influence



Christina Morina
**The Invention of
Marxism**

[Die Erfindung des Marxismus]
How an idea conquered the
world

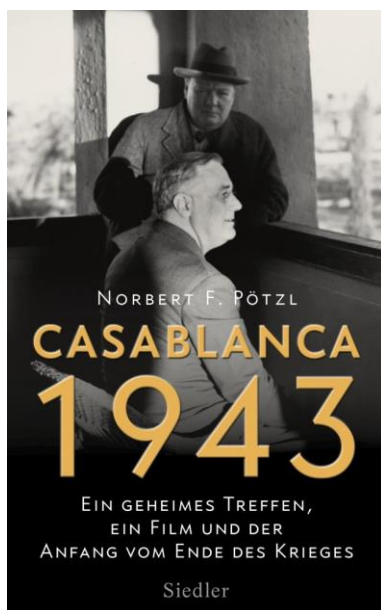
Siedler
608 pages
With 17 b/w illustrations
September 2017

Christina Morina, born in 1976, studied history and political science at the universities of Leipzig, Ohio and Maryland. She teaches modern and contemporary history at the Friedrich Schiller University in Jena and has been a visiting assistant professor at the Duitsland Institut of Amsterdam University.

When Karl Marx died in 1883, he left behind a huge opus – and a revolutionary new perspective of society. Yet his ideas were initially of limited influence; it was not until the following decades that their enormous impact came into play. How did this come about?

Taking as examples nine committed intellectuals from all parts of Europe – including Rosa Luxemburg, Karl Kautsky, Eduard Bernstein and Wladimir Ilyich Lenin – Christina Morina demonstrates how Marx's ideas were taken up and spread throughout Europe. Thus, a theory to describe social reality in capitalism grew into that political philosophy that was to spread in the 20th century as a (state) ideology – and changed the world. A fascinating story of the creation of Marxism.

Casablanca: the fascinating meeting point of Hollywood and world politics



Norbert F. Pötzl
Casablanca 1943
[Casablanca 1943]
A secret meeting, a film and
the turning point in the war

Siedler
256 pages
October 2017

Norbert F. Pötzl, born in 1948, was a *Spiegel* editor from 1972 until 2013. He has authored and edited several books, including *Erich Honecker: A German Biography* (2002), *Beitz: A German History* (2011) and *Bismarck: The Will to Power* (2015).

1943 is the year in which Casablanca became a myth. The white city by the sea is where those persecuted by the Nazi regime found shelter; it gave its name to one of the most successful films ever; and it was the scene of a secret conference that would decide on the outcome of World War II.

Norbert F. Pötzl has linked the dramatic war events with the story of the origin of the classic Hollywood film and demonstrates how much fiction and reality influenced each other.

A comprehensive account of the conflicts of the last 100 years, written by the renowned historian



Gregor Schöllgen
War

[Krieg]

A hundred years of world history

DVA

368 pages

With 14 b/w illustrations

October 2017

Gregor Schöllgen, born in 1952, is a professor of modern history at Erlangen University and has also taught in New York, Oxford and London. He plans and advises on historical exhibitions and documentations, writes for press, radio and television, is co-editing the records of the Foreign Office in Berlin and Willy Brandt's papers and has written numerous non-fiction books and biographies.

If one wants to understand the complex and conflict-fraught present day one has to understand the past. The history of the last 100 years is the history of worldwide wars that are linked with each other.

Gregor Schöllgen gives a vivid account of the most important conflicts and political divides that have been dominating global events up until now. Taking as a starting point the Russian revolution of 1917, which laid the foundation for the global disputes of the following decades, he describes the many varied faces of war: revisions and interventions, robbery and annexations, cleansing and destruction, flight and displacement right up into the present day. The book also supplies unusual access by outlining the biggest trends and significant events according to theme.

"There is no such thing as justice – all we can do is try to catch as many as possible." Kurt Schrimm



Kurt Schrimm
Guilt That Never Dies
[Schuld, die nicht vergeht]
Tracking down the last Nazi criminals

Heyne Hardcover
320 pages
September 2017

Kurt Schrimm, born in 1949, studied law and after 1979 was in the state judicial service, initially as a public prosecutor. After 1982 he was in charge of the Stuttgart High Regional Court murder trials connected with Nazi crimes of violence. In late 2000 he was appointed head of the Central Office of the State Justice Administration for the Investigation of National Socialist Crimes in Ludwigsburg. Kurt Schrimm has been awarded the Order of Merit of the state of Baden-Württemberg.

Without them, the extermination system would not have been possible: concentration camp wardens, guards, accountants, helpers, all those little wheels in the huge murder machinery.

Without him, they would never have been called to account: Kurt Schrimm, public prosecutor and for many years the head of the Central Office of the State Justice Administration for the Investigation of National Socialist Crimes. He has devoted half his life to taking Nazi criminals to court.

Schrimm now reports on how he tracked down the perpetrators, tells of the moving encounters with survivors of the concentration camps he interviewed as witnesses. It becomes irrefutably clear why even 70 years after the end of the Nazi state it is still necessary to make each one of these perpetrators accountable for what they did.

With harrowing detail, Kurt Schrimm describes how Germany tried to forget the Holocaust after the war and the difficult search for the last of the surviving Nazi criminals.

Engrossing, vivid, entertaining: 4.6 billion years on 400 pages



Loel Zwecker
**From the Beginning to
Now**

[Vom Anfang bis heute]
A brief history of the world

Penguin Verlag
400 pages
December 2017

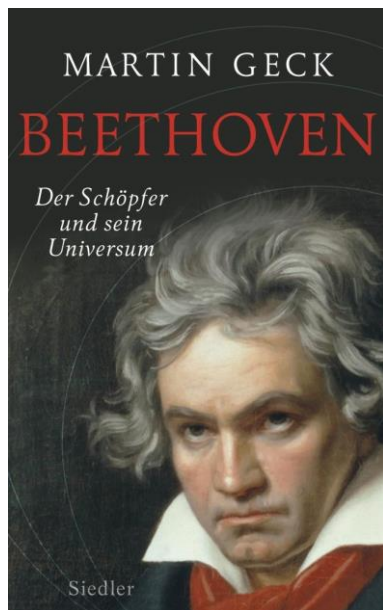
Loel Zwecker, born in 1968, is an author and translator. He did his PhD on art and politics and has been a lecturer in art history at the Ludwig Maximilian University of Munich. He contributes to various newspapers, including the *Süddeutsche Zeitung*, *Le Monde* and the *Neue Zürcher Zeitung*. His previous book, *What Has Happened So Far*, has been translated into several languages.

Once upon a time there was ... a journey that started with the Big Bang and is by no means over yet. From the first cell of life to the Roaring Twenties and from the ancient Egyptians to apps – sometimes no more than a short hop.

Loel Zwecker tells his tale vividly and realistically, with an eye for surprising details and hidden correlations: how spectacles were invented in the Middle Ages; how meditation became a real power in India; and how the washing machine has changed our lives.

History needs stories – and this is a very special one. For young readers and adults alike.

The famous musicologist and Beethoven connoisseur with a major new biography



Martin Geck
Beethoven
[Beethoven]
The composer and his universe

Siedler
496 pages
With 38 b/w illustrations
September 2017

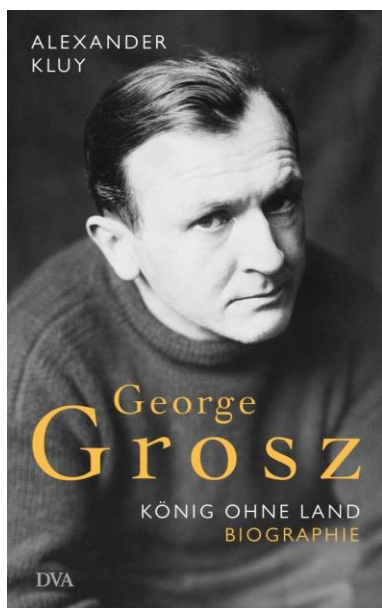
Martin Geck was professor of musicology at the University of Dortmund. His books on the history of music and his biographies of great composers have received great critical acclaim and been translated into a dozen languages. He was awarded the Gleim Literature Prize for his book on Johann Sebastian Bach.

In the early 19th century something happened that was no less than a musical revolution: with works like *Eroica*, *Fidelio* and his *Ninth Symphony*, Ludwig van Beethoven created the world a second time. In his latest book, Martin Geck, that "doyen of musicology" (*Frankfurter Allgemeine Zeitung*) and one of the best connoisseurs of composers, measures the universe of this absolutely exceptional composer in an unconventional way.

In knowledgeable and elegantly written portraits, Geck's unusual biography examines Beethoven's role models, his contemporaries and descendants: What influence did Shakespeare and Rousseau have on Ludwig van Beethoven, who was by no means a child prodigy? What was his relationship with contemporaries such as Goethe, Napoleon and Schubert? And how important was Beethoven on his part for Richard Wagner, Glenn Gould or Aldous Huxley?

Martin Geck traces the bewildering web of relationships, ideas and motifs that have climaxed in Beethoven's unique works. Thus, with narrative ease, the author looks into Beethoven's universal importance and demonstrates how timelessly up to date the Titan of music is.

The first comprehensive biography of the outstanding painter of modernism



Alexander Kluy
George Grosz
[George Grosz]
King without a country
Biography

DVA
400 pages
October 2017

Alexander Kluy, born in 1966, lives as a writer and journalist in Munich. He is a regular contributor to journals such as the *Frankfurter Rundschau* and *Der Standard*. His latest book publications include a cultural history of the Eiffel Tower, a biography of Joachim Ringelnatz and several literary anthologies.

He is one of the most important and best-known German painter of the 20th century and the most biting satirical artist of modernism: George Grosz, who was born in Berlin in 1893, and gave the years between 1914 and 1933 their true face. No one was safe from his razor-sharp drawings and paintings; he caricatured big wigs from the fields of politics, the military and the clergy as well as the bourgeoisie; he was fascinated by the metropolises and people with all their animal facets. After World War I he was one of the leading members of the Dadaist movement before he left Germany for the USA in 1932, a move that in view of the national socialist threat probably saved his life. Yet there is more to the life of George Grosz, one of the artists most hated by the Nazis: it is the story of professional success, ambition, alcohol, passion, tragedy and fall, depression, anxieties and oblivion.

The book by Alexander Kluy is a comprehensive, vivid and powerful account of the life and work of this outstanding artist. The author has for the first time assessed countless documents and archive sources and has spread out the biography to make it into a grand panorama of modern history.

The acclaimed artist Mahbuba Maqsoodi shows Afghanistan in a new light



Mahbuba Maqsoodi /
Hanna Diederichs
**A Drop Is Unaware of
the Sea**

[Der Tropfen weiß nichts vom
Meer]

A story of love, strength and
freedom – my Afghan heart

Heyne Hardcover
368 pages
With 70 b/w illustrations
September 2017

Mahbuba Maqsoodi was born in a village near Herat in Afghanistan. She worked as a grammar school teacher and became a political activist. An art scholarship took her and her husband, the artist Fazi Maqsoodi, to Leningrad. After graduation, the civil war prevented their return. The family was granted political asylum in Germany, and Mahbuba has been working as an artist in Munich since 1996.

Hanna Diederichs studied English, German and philosophy and has worked as an editor and translator for several big publishers.

In Afghanistan, having a daughter is a disaster, bringing gloom and damnation to the family, for girls mean sorrow and care. Mahbuba's father had seven daughters and he welcomed each one with joy. Thus Mahbuba was spared the fate of thousands of Afghan girls: her parents did not sell her, and she could make her own choice of a husband.

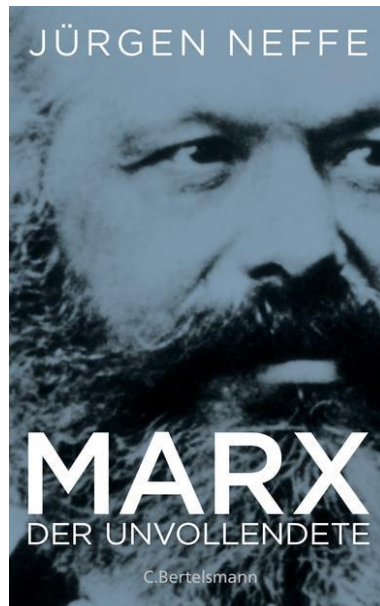
But in a traditional society self-confident women are not acceptable. When her sister was shot by an Islamic terrorist the family was unhinged and Mahbuba left her country. She never imagined that her life's journey would first take her to Russia for several years and then finally to Germany, where she would be granted political asylum and find a new home.

An extraordinary memoir written in a literary tone – poetic, poignant and vibrant.

"A comprehensive, sympathetic and very readable portrait" *Kirkus Review on Jürgen Neffe's Einstein biography*

English sample translation available

Jürgen Neffe, a degreed philosopher and post-doctoral scientist, has received much praise for his work as a journalist and author. His biographies on Einstein and Darwin were international bestsellers.



Jürgen Neffe
Marx. The Unfinished One
[Marx. Der Unvollendete]

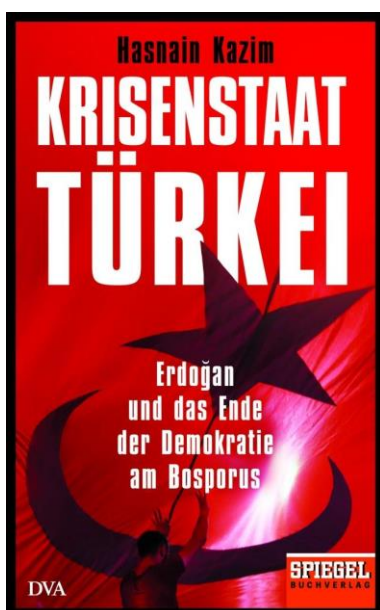
C. Bertelsmann
640 pages
September 2017

Karl Marx, the revolutionary eccentric and futuristic thinker of the 19th century, is here with us again. Ever since communism (in Marx's name but not in what he meant) has become a thing of the past, it is celebrating a remarkable comeback.

For the bicentennial of Marx's birthday, Jürgen Neffe explores the causes of this renaissance – in Marx's writings and in his life story. He portrays the life of a refugee who had become stateless and who was willing to make any sacrifice for his convictions. Neither illness nor poverty, nor marriage troubles nor family tragedies kept him from his committed work. With his analysis of capitalism, Marx anticipated the globalised world of our day and even the recent financial crises.

Neffe presents here the developments of the Marxian world of thought, from the ideas of alienation and exploitation in the early writings to the matured crisis theory in *Das Kapital*. As a professional at making scholarly topics accessible to a broad readership, Neffe explains the theory in a clear and comprehensible form, and confronts it with the reality of the 21st century.

Turkey, a state in crisis: how the country is drifting into dictatorship



Hasnain Kazim
Turkey – Crisis State
[Krisenstaat Türkei]
Erdoğan and the end of
democracy on the Bosphorus –
A *Spiegel* book

DVA
250 pages
September 2017

Hasnain Kazim, born in Germany in 1974 as the son of Indian-Pakistani immigrants, has been writing for *Spiegel Online* and *Der Spiegel* since 2004. He has been living abroad as a correspondent since 2009, in Islamabad, Istanbul and at present in Vienna. In spite of all the political and religious extremism he comes across in his work, he always tries to filter out and describe what is good. He has been named the "Political Journalist of the Year" and received the "CNN Journalist Award".

At one time, Turkey was seen as a land of hope – a land uniting East and West, a land that is Moslem and yet at the same time democratic, that could set an example to neighbouring countries. Today Turkey is a state in crisis, one in which democracy is being pressurised from several sides. It is not only since the attempted putsch in July 2016 that the country is being threatened by enemies from within and without: the conflict with the Kurds has flared up again, Islamist terror is spreading (on the other side of the border to Syria and on Turkish territory), and President Recep Tayyip Erdoğan is increasingly ruthlessly having dissidents persecuted.

Spiegel correspondent Hasnain Kazim shows how precarious the situation on the Bosphorus is: the two-fold danger from growing authoritarianism and growing extremism is a risk not only for democracy in Turkey – new threats are also rearing their heads in other countries.

An enthralling travelogue with a political background



Andrea Böhm
The End of the Western World Order

[Das Ende der westlichen Weltordnung]

An exploration on four continents

Pantheon
250 pages
Illustrated
October 2017

Andrea Böhm, born in 1961, spent ten years in the USA as a freelance journalist for *taz*, *Die Zeit* and *GEO*, among others, and was awarded the Theodor Wolff Prize in 2004. She has worked as an editor for *Die Zeit* since 2006 and has been the paper's Middle East correspondent since 2013, reporting from Beirut. 2011 saw the publication of her book *God and the Crocodiles: A journey through the Congo*.

Peace and affluence in Europe can no longer be taken for granted, and the importance of the West as a geopolitical power and point of reference is rapidly shrinking.

Andrea Böhm leaves all certainties behind her and travels to those places beyond the Western world order that might shape the future for all of us. Her re-exploration of the world begins in Venice, the home of Fra Mauro, mapmaker and monk. From there, she moves on to the Mogadishu, Harare and Hargeisa, to Guangzhou (formerly Canton), then on to Baghdad and Basra and finally to the eastern Mediterranean. The common denominator of all the places visited is that the people there are creating their own new world order; they have developed new forms of living together, of survival and running their economy.

Andrea Böhm's gripping reports allow us to see into a world that for most of us will remain hidden forever, even if we have begun to clearly realise that the safety and certainties we have in the West can be over at any time.

Richard David Precht explains the big questions people have been asking down the centuries.



Richard David Precht
Know Yourself
[Erkenne dich selbst]
History of philosophy 2

Goldmann
420 pages
October 2017

Rights sold to:

China (Horizon), Korea (Open Books), The Netherlands (Ten Have)

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinctive intellectuals in German-speaking countries. He is an honorary professor of philosophy at the Leuphana University in Lüneburg and at the Hanns Eisler Academy of Music in Berlin. His books *Who Am I and If So How Many?*, *Love: A Disorderly Emotion* and *The Art of Not Being an Egoist* are international bestsellers and have been translated into 40 languages. Since September 2012 he has been the moderator of the philosophy program *Precht* on the ZDF television network.

In the second volume of the three-part history of philosophy, Richard David Precht goes into the development of Western thinking from the Renaissance to the end of the Age of Enlightenment.

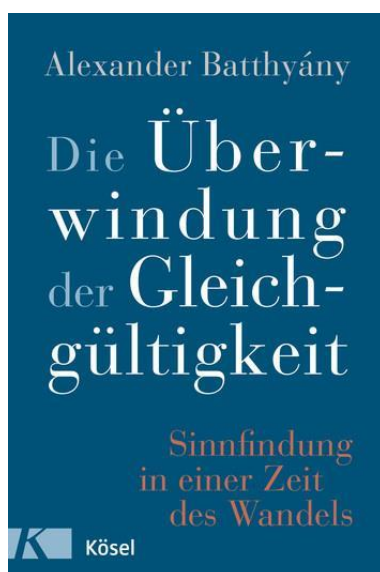
With a wealth of knowledge at his finger tips and in detail, he relates the big questions of the human race with one another and follows the development of the most important ideas – from the flourishing merchant towns of Italy to the emergence of bourgeois society in England, France and Germany. In the process he has embedded philosophy into political, economic and social issues of the time, bringing them to life for a wider public. This book makes for an in-depth view of the history of philosophy and gives it a structure. Readers can dive into the sheer inexhaustible abundance of philosophical thought.

Press on *Know the World* (History of Philosophy 1):

"Precht's analyses are state of the art, reflecting the latest scientific research. The issues he addresses are always to the fore in social development, philosophically well founded and politically as clear as they are keen." *ARD ttt*

"The first volume makes for an exciting read and is, in the best sense of the word, scholarly. I wish I had had this book when I was 15." Denis Scheck, *ZDF druckfrisch*

A compelling invitation to a good life



Alexander Batthyány
Victory Over Indifference

[Die Überwindung der
Gleichgültigkeit]

Finding meaning in an age of
change

Kösel
160 pages
October 2017

Alexander Batthyány, born in 1971, is the Viktor Frankl professor of philosophy and psychology in Liechtenstein and teaches at the department for cognition sciences at the University of Vienna and at the Vienna University Clinic for Psychiatry. Since 2012 he has also been guest professor for existential psychology in Moscow. Batthyány is the director of the Victor Frankl Institute in Vienna and author of numerous publications, which have been translated into over ten languages.

In the midst of all the affluence and surplus of our times, an alarming phenomenon is becoming rampant: more and more people are bogged down in the quagmire of a profound spiritual and existential feeling of insecurity and discouragement. They are retreating from life, searching for substitute forms of satisfaction in sheer consumption or dubious mass movements. In other words, material affluence is mirrored as spiritual and existential impoverishment.

Alexander Batthyány has been examining the reasons for this development. In his book he makes practical and scientifically based suggestions on how to escape this attitude of indifference. Every one of us is called upon to face up to the flow of living and participating in life. If we do, there is a surprise in store for us: our wealth does not result from what we get but from what we are prepared to give.

What makes people happy? The latest facts from the field of neuroscience



Christof Kessler
Feelings of Happiness
[Glücksgefühle]
How happiness develops in the brain and other amazing findings of brain research

C. Bertelsmann
320 pages
October 2017

Rights available except:
World English

Christof Kessler, born in 1950, is a neurologist in his own practice. He used to be professor of neurology and the director of the Neurological Clinic at the University Clinic in Greifswald. Part of his research concerns neuroplasticity. He is the author of *Delirium* and *Men Sitting in Cupboards*.

Happiness is the big issue at the heart of advertising, literature and films. Everybody wants to be happy, and an increasing number of people try to create short moments of happiness by using ever stronger stimuli or drugs. But what goes on in the brain when we are happy? How do neurones and hormones interact to makes us experience happiness, and how are happiness and feelings of contentment linked to the depths of melancholy and depression?

Christof Kessler takes his readers with him into the world of the 80 billion nerve cells in the head. Modern brain research has deciphered how the brain manages to make us feel happy and how motivation and frustration emerge. Kessler describes the fascinating new results of research in the fields of happiness, motivation, love, depression and addiction, while consulting his rich experience in the treatment of brain disease.

You are never too old to become younger



Prof. Dr. med. Marion Kiechle / Julie Gorkow
Younger by the Day

[Tag für Tag jünger]

All about the amazing ability of our cells to reverse the aging process

Heyne
240 pages
October 2017

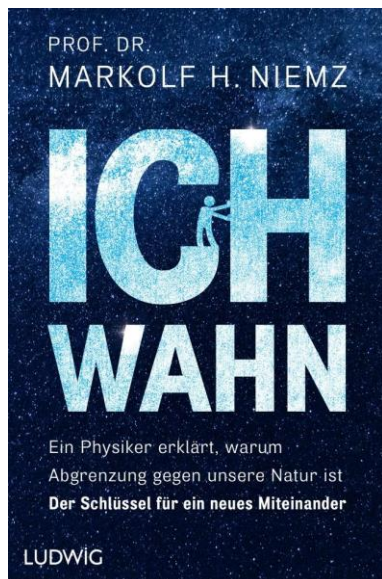
Prof. Dr. med. Marion Kiechle is professor of gynaecology and obstetrics at the Technical University in Munich and the director of the Women's Clinic in the Munich Klinikum rechts der Isar.

Julie Gorkow is a journalist. After stints with *Bunte*, *Freundin*, *Myself* and *GO*, she has been head of the beauty department of Harper's Bazaar since 2014.

What keeps us young? And can we rejuvenate ourselves? Yes, we can! The key lies in a healthy and efficient cell renewal process. Using the results of the latest medical research, Marion Kiechle, professor for gynaecology and obstetrics, and Julie Gorkow, journalist specialising in beauty and health, tell us how we can keep our cells on their toes and what keeps us fit, healthy and good-looking.

We can indeed keep our cells fit – and with the right knowhow about diet, exercise, hormones and our inner and outer well-being we can even set a process of rejuvenation in motion. Intelligent anti-aging strategies for women over 40.

Why a massive overemphasis on individuality is at the root of all conflicts



Prof. Dr.
Markolf H. Niemz
Egomania
[Ichwahn]
A physicist explains why it is against our nature to erect boundaries
The key for a new kind of cooperation

Ludwig
240 pages
With 79 colour illustrations
October 2017

Rights available except:
World English

Prof. Dr. Markolf H. Niemz is a physicist and holds a chair for medical technology at the Mannheim medical faculty at Heidelberg University. His research on laser medicine was awarded the 1995 Karl Freudenberg Prize of the Heidelberg Academy of Science. Niemz studied physics and bioengineering in Frankfurt/Main, Heidelberg and San Diego (USA). His books are bestsellers and have been a stimulus to the dialogue between science and religion.

With an eye that has been scientifically trained, we pull everything apart into ever smaller bits and isolate ourselves from everything and everyone instead of seeing ourselves and the world as one big whole, as a unit.

This is scientifically wrong, says physicist Professor Markolf Niemz and shows how this "egomania" in the form of egoism, capitalism, nationalism and fundamentalism is taking us into a dead-end road. He substantiates his theory by referring to the holistic approach of Einstein, Darwin and Whitehead: anything we can achieve together is always of higher value than what each one of us can accomplish alone!

Fascinating portraits of ingenious inventors



Richard von Schirach
The Man Who Weighed the Earth
[Der Mann, der die Erde wog]
Stories of people whose inventions changed the world

C. Bertelsmann
304 pages
With b/w illustrations
September 2017

Richard von Schirach, born in 1942, is a sinologist and writer. He was the translator and editor of the autobiography of the last emperor of China, Puyi. The book became an international bestseller and was later made into a film, *The Last Emperor*, by Bertolucci. Schirach's own autobiography, *My Father's Shadow*, was published in 2005. 2012 saw the publication of his bestselling *The Night of the Physicists*. His works have been translated into many languages.

In 1780, a seemingly eccentric Englishman almost seventy years old worked out the weight of the world with the help of lead balls, a pulley and a wooden rod: after thousands of hours of measurements and calculations, the result achieved by Henry Cavendish is amazingly precise.

In around 1840, a young ship's doctor made some observations concerning the temperature of storm-whipped waves and in the process discovered one of the most important physical laws: Robert von Mayer is not taken seriously and ends up in a mental institution.

A brilliant young physicist from Germany is caught up in Stalin's Great Purge: Friedrich Houtermans survives the three years' solitary confinement by working out brilliant proof of properties of prime numbers – merely in his mind because pen and paper were forbidden.

Richard von Schirach recounts unknown, curious, shocking stories of people behind world-changing discoveries; he describes their almost childish raptures, their profound awe in view of the beauty of creation and their sometimes apparently crazy boldness.

The latest book by the internationally bestselling author



Rights sold to:

China (Beijing Zito Books), Denmark (Art People's Press), Finland (Gummerus), France (Les Arènes), Italy (Garzanti), The Netherlands (Bruna), Poland (Otwarte), Slovakia (Tatran), Spain (Obelisco), Sweden (Norstedts), UK/CW (The Bodley Head), US/CAN (Greystone)



Peter Wohlleben **The Secret Network of Nature**

[Das geheime Netzwerk der Natur]
How trees make clouds and earthworms control wild boar

Ludwig
224 pages
September 2017

Peter Wohlleben, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. He gave up his job because he wanted to put his ideas of ecology into practice, and he now runs an environmentally friendly private piece of woodland. He holds lectures and seminars and has written books on subjects pertaining to woodlands and nature protection. His books *The Hidden Life of Trees* and *The Spiritual Life of Animals* have been translated into over 35 languages and are bestsellers in numerous countries.

Nature is full of surprises: deciduous trees influence the rotation of the earth, a bird – the crane – sabotages the production of ham in Spain, and coniferous forests can make rain. What is behind all this? The enthusiastic forester and bestselling writer Peter Wohlleben invites us to delve down into a barely known world and describes the fascinating interaction between plants and animals: How does the one influence the other? And what happens when this finely balanced system goes out of joint?

With the results of the latest scientific research and his own decades-long observations, Germany's best-known forester gives us plenty to marvel at. And we will see the world around us with completely different eyes ...

"One of the most intelligent and perceptive books about nature that I know – in my next life I'd like to be a wolf!" *Peter Wohlleben*

English sample translation available

Rights sold to:
The Netherlands (Bruna)

Elli H. Radinger, born in 1951, gave up her profession as a lawyer to devote herself entirely to writing and wolves, her passion. She is now Germany's best-known expert on wolves and in books, seminars and lectures shares her knowledge. For 25 years she has spent a large part of every year observing wild wolves in the Yellowstone National Park in Wyoming.



Elli H. Radinger
The Wisdom of the Wolves

[Die Weisheit der Wölfe]
How they think, plan, take care of each other – amazing facts about the animal most similar to humans

Ludwig
240 pages
With 7 b/w illustrations and 14 colour illustrations
October 2017

Love your family, care for those entrusted to you, never give up and never stop playing – these are the golden rules of wolves. Wolves take empathetic care of their old and injured, lovingly bring up their young and are able to forget everything when playing. They think, dream, make plans, communicate intelligently with one another – and have more similarities with us humans than any other animal.

Elli. H. Radinger, the best-known German wolf expert, tells fascinating stories that are exemplary of values like sense of family, trust, patience, leadership qualities, mindfulness, coping with failure or death. She tells readers of astonishing and hitherto unknown facts about the lives of wolves and demonstrates one thing: wolves would probably be the better human beings.

Green lies – the more absurd they are the more willingly they are believed



Kathrin Hartmann
The Green Lie
[Die grüne Lüge]
World-Saving as a profitable
business model

Blessing
208 pages
November 2017

Kathrin Hartmann, born in 1972, studied art history, philosophy and Scandinavian studies. After having trained as a journalist with the *Frankfurter Rundschau* she became one of the newspaper's editors for news and politics. Between 2006 and 2009 she was an editor for *Neon*. Her previous books have been highly acclaimed.

Google words like "sustainability" and you will find something like 300 million entries. By now, everything that has been proved to be environmentally harmful is also sustainable and climate-friendly: air travel, fur coats, genetic engineering, coal-powered energy, even Formula 1 racing.

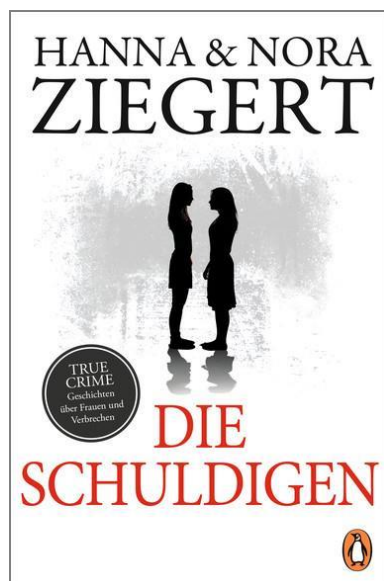
Mother Earth has unfortunately remained unaffected by all this green progress: the Earth Overshoot Day – the day on which humanity's resource consumption for the year exceeds Earth's capacity to regenerate those resources that year – takes place earlier every year. Are all those lovely reports of success mere inventions, fake news? And if so, why are they believed?

This disturbing book is the result of a cooperation with film director Werner Boote (*Plastic Planet*) for the major documentary film *The Green Lies*.

Press on *Controlled Overexploitation*:

"Kathrin Hartmann has made one of the most honest and important contributions to the public debate we have been able to read in recent years." *Süddeutsche Zeitung*

Why do women kill? Two experts tell the haunting stories of female criminals.



Hanna Ziegert /
Nora Ziegert
The Guilty
[Die Schuldigen]
True Crime. Stories about
women and crime

Penguin Verlag
272 pages
June 2017

Hanna Ziegert is a medical specialist in neurology and psychiatry and a psychoanalyst and has been involved in forensic consultancy for thirty years.

Nora Ziegert is her daughter and grew up with discussions about crime and its background. Nora Ziegert is training to be a solicitor. *The Guilty* is based on real cases assessed by Dr. Hanna Ziegert.

Why are crimes committed? What makes a person kill someone? Are such deeds really beyond our comprehension? Or should we let them stir our emotions? In *The Guilty* Hanna and Nora Ziegert tell fascinating stories of crimes that will continue to haunt us, for they are authentic cases that the forensic psychiatrist and the lawyer have brought back to life. In their narrative they look for the trigger for what happened, for they are both convinced that in every perpetrator there is a human being – as human as any of us.

Gripping True Crime – for all readers of Michael Tsokos and Ferdinand von Schirach.

Contact

Verlagsgruppe Random House

Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

www.randomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: ++49 (89) 4136-3313

Gesche.Wendebourg@randomhouse.de

English speaking countries; French speaking countries; Portuguese speaking countries; The Balkans; Greece; Israel; Arabic countries; Hungary

Susanne Seggewiss

Foreign Rights Manager

Phone: ++49 (89) 4136-3321

Susanne.Seggewiss@randomhouse.de

Italy; The Netherlands/Belgium; China; Taiwan; Korea; Japan

Eva Maria Kunze

Foreign Rights Manager

Phone: ++49 (89) 4136-3716

Eva-Maria.Kunze@randomhouse.de

Spanish speaking countries; Scandinavian countries; Poland; Russia; Czech Republic; Slovakia

Nicola Bieg

Foreign Rights Assistant / Junior Rights Manager

Phone: ++49 (89) 4136-3470

Nicola.Bieg@randomhouse.de

Baltic States; Bulgaria; Romania; Turkey

Agents

The Balkans, Baltic States, Russia

Ms. Milena Kaplarevic
Prava i Prevodi Literary Agency
YU-Business Center
Blvd. Mihaila Pupina 10B/I
5th Floor, Suite 4
11070 BELGRADE / SERBIA
Phone: ++381 (11) 301 41 61
Fax: ++381 (11) 311 98 79
e-mail: office@pravaiprevodi.org

China

Ms. Jackie Huang, Ms. Susan Xia
Andrew Nurnberg Associates Int. Ltd.
Beijing Representative Office
Room 1705, Culture Square, No.59 Jia
Zhongguancun Street, Haidian D.
100872 BEIJING / P.R. CHINA
Phone: ++86 10 82504106
Fax: ++86 10 82504200
e-mail: susan@nurnberg.com.cn

France

Ms. Eliane Benisti
Agent Littéraire
80 Rue des Saints Pères
75007 PARIS / FRANCE
Phone: ++33 (1) 422 285 33
Fax: ++33 (1) 454 418 17
e-mail: Benisti@elianebenisti.com

Hungary

Ms. Catherine Balla jun.
Balla & Sztojkov Literary Agency
c/o Kópia Office
Benczúr u. 11
1068 BUDAPEST / HUNGARY
Phone: ++36 (1) 456 03 11
Fax: ++36 (1) 215 4420
e-mail: c.balla@ballalit.hu

Italy

Ms. Barbara Griffini
Berla & Griffini Rights Agency
Via Stampa, 4
20123 MILANO / ITALY
Phone: ++39 (02) 805 041 79
Fax: ++39 (02) 890 106 46
e-mail: griffini@bgagency.it

Brazil

Ms. Sandra Rodericks
Ute Körner Literary Agents, S.L.
Aragó,224-pral-2
08011 BARCELONA / SPAIN
Phone: ++ 34 (93) 323 89 70
Fax: ++ 34 (93) 451 48 69
e-mail: sandra.rodericks@uklitag.com

Czech Republic / Slovakia

Ms. Kristin Olson
Kristin Olson Literary Agency s.r.o.
Klimentská 24
110 00 PRAHA 1 / CZECH REPUBLIC
Phone: ++420 222 582 042
Fax: ++420 222 580 048
e-mail: kristin.olson@litag.cz

Greece

Ms. Catherine Fragou
Iris Literary Agency
Komotinis Str. 18
136 76 THRAKOMAKEDONES / GREECE
Phone: ++30 (210) 243 24 73
Fax: ++30 (210) 243 50 42
e-mail: irislit@otenet.gr

Israel

Ms. Efrat Lev
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 9108401 / ISRAEL
Phone: ++972 (0)2 6722 1435
Fax: ++ 972 (0)2 561 87 11
e-mail: efrat@thedeborahharrisagency.com

Japan

Ms. Meike Marx
Literary Agent
757-1 Aza-Otoe Otoe-cho
FUKAGAWA-SHI 074-1273 / JAPAN
Phone: ++81 (164) 251 466
Fax: ++81 (164) 263 844
e-mail: meike.marx@gol.com

South Korea**Ms. Geenie Han****MOMO Agency**309-51 Seongsan-ro,
Seodaemun-gu

03706 SEOUL / KOREA

Phone: ++ 82 (2) 337 8606

Fax: ++ 82 (2) 337 8702

e-mail: geeniehan@mmagency.co.kr**South Korea****Mr. Richard Hong****BookCosmos Agency**3F Youngjun B/D(Annex), 22 Worldcup buk-ro
Mapo-Gu

03992 SEOUL / KOREA

Phone: ++ 82 (2) 3143 2834

Fax: ++ 82 (2) 3143 2833

e-mail: r-hong@bookcosmos.com**The Netherlands / Belgium****Ms. Marianne Schönbach****Marianne Schönbach****Literary Agency**

Rokin 44 III

1012 KV AMSTERDAM / THE NETHERLANDS

Phone: ++ 31 (20) 62 000 20

Fax: ++ 31 (20) 62 404 50

e-mail: m.schonbach@schonbach.nl**Poland****Mr. Tomasz Berezinski****Graal Agencja Literacka**

Pruszkowska 29/252

02-119 WARSZAWA / POLAND

Phone: ++ 48 (22) 895 2000

Fax: ++ 48 (22) 895 2001

e-mail: Tomasz.Berezinski@graal.com.pl**Romania / Moldova****Ms. Simona Kessler****Int. Copyright Agency Ltd**

Str. Banul Antonache 37, Bloc A

011663 BUCHAREST 1 / ROMANIA

Phone: ++ 40 (21) 316 48 06

Fax: ++ 40 (21) 316 47 94

e-mail: simona@kessler-agency.ro**Spain / Portugal / Latin- and South America****Ms. Sandra Rodericks****Ute Körner Literary Agents, S.L.**

Aragó,224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: sandra.rodericks@uklitag.com**Taiwan****Ms. Whitney Hsu****Andrew Nurnberg Associates International****Taiwan Representative Office**

8F, No. 129, Sec. 2, Zhongshan N. Rd.

TAIPEI 10448 / TAIWAN

Phone: ++886 2 2562 9008

Fax: ++886 2 2562 7712

e-mail: whsu@nurnberg.com.tw**Turkey****Ms. Hazal Baydur****Kalem Agency**

Asmalimescit Sehbender Sok. 18/6

Beyoglu 34430 ISTANBUL / TURKEY

Phone: ++ 90 (212) 245 44 06

Fax: ++ 90 (212) 245 44 19

e-mail: rights3@kalemagency.com