

David Black Literary Agency—Frankfurt 2017

Susan Raihofer

tel: 718-852-5542; fax: [718-852-5539](tel:718-852-5539)

e-mail: sraihofer@dblackagency.com

***Sequel to THE FIVE PEOPLE YOU MEET IN HEAVEN by Mitch Albom (HarperCollins, fall 2018); ms. fall 2017.**

***Sold to UK: Little, Brown UK**

***THE MAGIC STRINGS OF FRANKIE PRESTO: A Novel** by Mitch Albom (HarperCollins, November 2015; paperback Nov 2016)

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie’s amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940’s, 50’s and 60’s, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto’s gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people’s fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

***Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Taiwan: Locus; China: ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka; Korea: Book 21; Spain: Maeva**

(12 territories including US)

*More about the official soundtrack album:

<http://mitchalbom.com/d/news/28028/soundtrack-frankie-presto>

***THE SPLENDID AND THE VILE: A Saga of Churchill, Family, and Defiance During the Bombing of London** by Erik Larson (Crown, Fall 2019) **Proposal available; ms. due Spring 2019**

In that first cataclysmic year, Churchill defied ever-escalating aggression from Hitler to win England’s first major victory of the war, one that rallied Britons everywhere and played an important role in persuading President Franklin Roosevelt to support him to the fullest extent possible. The narrative will begin with Churchill’s appointment as prime minister on May 10, 1940, the day Hitler invaded Holland and Belgium; it will end one year later, on May 10, 1941, with the last and most ferocious night of the Blitz, a night filled with Vonnegutian violence and devastation, capped by the bizarre arrival on British soil, by parachute, of Hitler’s closest deputy, Rudolf Hess.

Larson’s acclaimed storytelling skills will bring to life one of the most important political figures of the 20th Century and will also be a narratively engrossing “Downton on Downing.” Set in locales ranging from the Prisoner Room at the prime ministerial country house, Chequers; to London’s Dorchester Hotel, where Lady “Emerald” Cunard threw charismatic parties as shrapnel peppered the windows; and of course to 10 Downing Street and the Cabinet War Rooms, Larson’s book will provide a vivid portrait of London in the darkest time imaginable, through the day-to-day experience of Churchill and his family—his wife, Clementine; their daughters, Sarah, Diana, Mary; and their son, Randolph—and the cadre of close advisers who comprised Churchill’s “Secret Circle.” The book will draw upon a wealth of new sources, including recently declassified files as well as personal diaries that only now have become accessible to researchers. *The Splendid and the Vile* promises to take readers out of today’s political dysfunction and back to a time of true leadership, when Churchill’s eloquence, strategic brilliance, and perseverance bound a country together in the face of unrelenting horror.

***Sold to: UK/ANZ: HarperCollins; France: Cherche Midi; Italy: Neri Pozza; Denmark: Gyldendal Forlag; Norway: Font Forlag; Spain: Ariel; Netherlands: Karakter; Hungary: Maxim**

DEAD WAKE: The Last Crossing of the *Lusitania by Erik Larson (Crown, March 2015; paperback March 2016)
#1 *New York Times* bestseller
<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

***Sold to UK: Transworld; Australia/New Zealand: Scribe; Brazil: Intrínseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; Germany: Hoffman & Campe; Italy: Neri Pozza; Poland: Sonia Draga; Greece: Ikaros; Russia: Corpus; Romania: Grup Media Litera; China: ThinKingdom Media; Hungary: Maxim Publishing; Israel: Babel; Netherlands: Karakter; Finland: Pen and Paper; Taiwan: Azoth; Turkey: Esen Kitap; Ukraine: Hemiro**
(20 territories including US)

***OBAMA: An Intimate Portrait – The Historic Presidency in Photographs** and **UNTITLED CHILDREN'S BOOK** by Pete Souza (Little, Brown, November 2017); ms. available:
<http://www.petesouza.com>

During his time as President, Barack Obama has embodied the diversity of our country in a way that has made us feel that, no matter what divided us, we were fundamentally the same. As we move forward into a new era of American Politics, where the divisions of our country threaten schism, the American people will want to remember how it has felt to have someone of President Obama's character, integrity, and eloquence representing us to the world. Chief White House Photographer Pete Souza has been by the President's side with unique access to the most compelling and intimate moments over the 44th President's eight years in office. Souza's forthcoming book, which will share 250 to 300 photos from his collection of over 2 million, will craft an inspiring and authentic portrait of the man we have been proud to call our own. While Pete Souza's iconic photos, his never-before-shared stories, and his friendship with the most powerful man in the world, will be inadequate replacement for the man who, for eight years, has made us believe the best in ourselves, it will be something to hold onto, to page through, to show our children, to inspire us, and to remind us of the promise President Barack Obama made as he prepared to step down from office: that the best for our country is yet to come.

***Sold to UK: Particular Books/Penguin Random House; Netherlands: Spectrum; Germany: Random House/Prestel; Denmark: Gyldendal**

***ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, October 2017); ms. available

Ali: A Life will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

Eig is the *New York Times* bestselling author of the critically acclaimed books: *The Birth of the Pill*, *Luckiest Man: The Life and Death of Lou Gehrig*, *Opening Day: The Story of Jackie Robinson's First Season*, and *Get Capone*. <http://jonathaneig.com>

***Sold to Netherlands: Carrera; Germany: DVA; Denmark: Gyldendal Forlag**

***THE LAST THING SHE EVER DID** by Gregg Olsen (Thomas & Mercer, December 2017) ms. available Sept. 2017; <http://www.greggolsen.com>

From the #1 *New York Times* bestselling author, master of crime and crime fiction, Gregg Olsen now brings his talents to his most gripping and commercial work yet, in a novel of psychological suspense **THE LAST THING SHE EVER DID**. What if everything you want is wrapped up in a moment.....a moment where you make a terrible mistake. And you make the wrong choice to fix it. Along the Deschutes River in Bend, Oregon, two families live side by side. Neighbors Liz and Carole are the best of friends, until a tragic moment when an accident happens. Liz, hopped up on Adderall, backs out of her driveway and there's a THUMP. Carole and David's three year old son Charlie is missing. How can you tell your best friend you killed her son? And what happens if you don't tell her, you hide it, and your husband comes in to clean up your mess—and then betrays you in the process. In **THE LAST THING SHE EVER DID**, one bad decision leads to a spiral of death and haunting unease in this community along the Deschutes River, a place where jealousies, betrayals and not-quite-what-they-seem lives converge.

***Sold to: China: Citic; Netherlands: Karakter**

***THE CULTURE CODE: The Secrets of Highly Successful Groups** by Daniel Coyle (Random House, January 2018); ms.available.

New York Times bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's **THE CULTURE CODE**, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation.

***Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big; Netherlands: Maven; Spain: PRH/Conecta; Russia: Azbooka-Atticus; China: Cheers Publishing Company**
(8 territories including the US)

***BIG CHICKEN: The Incredible Story of How Antibiotics Created Modern Agriculture and Changed the Way the World Eats** by Maryn McKenna (National Geographic Books; Sept. 2017); (Formerly titled **INDUSTRIAL BIRD**); ms. available

BIG CHICKEN uses chicken as the lens for “examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food.” And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of "chicken's unintended consequences," **BIG CHICKEN** will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

***Sold to: UK: Little, Brown UK: Korea: pending**

***THE BENEDICT OPTION: A Strategy for Christians in a Post-Christian Nation** by Rod Dreher (Sentinel/PRH; Mar. 14, 2017); <http://www.theamericanconservative.com/dreher/>

New York Times best-selling author Rod Dreher, a columnist and blogger for *The American Conservative* who draws over 900,000 page views monthly, has been stirring up a storm since he began writing on his blog about what he has coined the “Benedict Option.” Dreher calls on traditional Christians to learn from the example of St. Benedict of Nursia, a sixth-century monk who turned from the chaos and decadence of the collapsing Roman Empire, and found a new way to live out the faith in community. With the goal of turning the energies formerly spent trying to change the larger culture to strengthen the internal bonds of the Christian community, **THE BENEDICT OPTION** launches a model for traditionalist Christian life to survive in this new era.

***Sold to: France: Artege Editions; Czech Republic: Hesperio; Korea: Korea Inter Varsity Press; Slovakia: Konzervativny; Spain: Encuentro; Brazil: Cedet/Ecclesiae; Germany: Fe-Medien**

***THE ANTISEMITIC DELUSION** by Deborah Lipstadt (Schocken/Knopf, 2018); proposal available; ms. Nov. 2017 (formerly titled **THE NEW ANTISEMITISM**).

In **THE ANTISEMITIC DELUSION**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years. Lipstadt asks, “Does this mean we are returning to the toxic, systemic brutality of the 1930s?” *No*, is her initial answer, quickly followed by: *It's complicated. Don't get too comfortable*. Here Lipstadt makes connections that have gone unobserved among such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance

of hostility to Jews, the plight of the Palestinians, the relationship of antisemitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt intends to calm the fearful and arouse the complacent. Comparable to the polemical works of Christopher Hitchens, *THE ANTISEMITIC DELUSION* will be argumentative, controversial, and accessible. It will inform opinion and demand response.

Lipstadt is also the author of *DENIAL: Holocaust History on Trial* (formerly *HISTORY ON TRIAL*, Ecco 2005; world rights) and *DENYING THE HOLOCAUST* (Free Press 1993; Plume 1994).

***Film adaptation of DENIAL released Sept. 30, 2016**

<http://deadline.com/2016/09/denial-review-rachel-weisz-tom-wilkinson-timothy-spall-1201827570/>

***Sold to Israel: Kinneret; Netherlands: Het Spectrum; UK: Scribe; Germany: Berlin Verlag; Czech Republic: Triton**

***SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, April 2018). **ms. available**

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scrum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

***Sold to UK: Virago/Little, Brown UK**

***A MIDWIFE'S ABCs: Reflections and Reassurances for Expectant and New Mothers** by Ilana Stanger-Ross (William Morrow; Spring 2019). **Proposal available; ms. due May 2018.**

Where *WHAT TO EXPECT WHEN YOU'RE EXPECTING* meets *OPERATING INSTRUCTIONS* with a dash of *CALL THE MIDWIFE*, through 26 lesson/letters, *A MIDWIFE'S ABCs* offers practical and emotional insights into the often overwhelming transition to motherhood. Using a combination of humor, story-telling, research distillation, and personal reflection, *A MIDWIFE'S ABCs* speaks to concerns common to all women as they approach birth and motherhood. Originally from Brooklyn, Ilana Stanger-Ross is a Registered Midwife and based in Victoria. She received a BA at Barnard College and an MA in Fiction at Temple University. She also has a Bachelors in Midwifery from the University of British Columbia in Vancouver. Ilana is also the author of the novel *SIMA'S UNDERGARMENTS FOR WOMEN* (Viking, 2010).

A Note on Packaging: Will include black and white illustrations of the alphabet as chapter openers throughout and also a ribbon.

UPCOMING PUBLICATIONS

***CHEFS, DRUGS AND ROCK & ROLL: How Food Lovers, Free Spirits, Misfits and Wanderers Created a New American Profession** by Andrew Friedman (Ecco/HarperCollins, February 2018). ms. available.

Chefs, Drugs and Rock & Roll transports readers back in time to witness the remarkable evolution of the American restaurant chef in the 1970s and 1980s. Friedman goes inside Chez Panisse and other Bay Area restaurants to show how the politically charged backdrop of Berkeley helped spark this new profession; into the historically underrated community of Los Angeles chefs, including a young Wolfgang Puck; and into the clash of cultures between established French chefs in New York City and the American game changers behind the Quilted Giraffe, River Café, and other storied establishments. Along the way, the chefs, their struggles, their cliques, and, of course, their restaurants are brought to life in vivid, memorable detail. As the '80s unspool, we watch the profession evolve as American masters like Thomas Keller rise, and watch the genesis of a “chef nation” as chefs start crisscrossing the country for work and special events and legendary hangouts like Blue Ribbon become social focal points, all as the industry-altering Food Network shimmers on the horizon.

A (mostly) oral history told primarily in the words of the people who lived it—from writers like Ruth Reichl to chefs like Jeremiah Tower and Jonathan Waxman—in an unparalleled 360-degree re-creation of the industry and the times through the perspectives not only of the pioneering chefs but also of line cooks, front-of-house personnel, investors, and critics who had front-row seats to this extraordinary transformation.

About the author: <http://toqueland.com/andrew-friedman/>

***THE GROWTH OS: A New Operating System to Reignite the Entrepreneurial Power of Big Enterprise** by David S. Kidder and the Bionic Solution Team, (Crown Business, Spring 2019) ms. available Spring 2018 proposal available
[Translation only; excludes UK.]

Fortune 500 companies have a problem: They don't grow. Thanks to thirty years of Six Sigma and fifty years of the management consultant boom enterprises can optimize at will, but struggle to match the speed of learning, and rate of growth of startups. The Bionic Solution team has solved their dilemma. THE GROWTH OS bridges the gap between new growth and established companies. Bionic Solution was founded by experienced entrepreneurs who have invested and built groundbreaking companies. Now they partner to power global companies to compete by rediscovering the entrepreneurship in their DNA, installing a growth operating model into large enterprises called The Growth OS. Following their blueprint, big companies are able to recapture their growth skills. Big enterprise already knows how to grow from big to bigger. Bionic Solution teaches enterprise the new and necessary skill set: how to foster new to big. Executive officers, senior leaders, high-potential employees, and every middle band manager in between who wants to understand what's on their CEO's mind will come away with a new growth philosophy and concrete process for installing the Growth OS model. New York Times Bestselling Author David S. Kidder's THE GROWTH OS is a cold hard look at the entrenched processes that hobble great companies – and the hard work necessary to break the cycle and grow again.

***RESCUING LADYBUGS: Inspirational Moments with Animals that Changed the World** by Jennifer Skiff (New World Library; fall 2018); proposal available; ms. January 2018.

Jennifer Skiff always believed that all animals, from the dog to the spider, had souls; and that we have a divine relationship to all animals. Bestselling author and animal rights advocate Skiff (author of GOD STORIES and DIVINITY OF DOGS), presents her next compilation of stories by recognized leaders in the global animal rights and compassion movement. In each story, a contributor shares an experience with another animal that affected them so profoundly it caused them to change the world; to advocate for animal welfare and rescue animals from suffering wherever possible. RESCUING LADYBUGS brings us the bears of Laos, enslaved monkeys in Indonesia, to puppy mills in Australia, to Komodo Island, the archipelago of the Lesser Sunda Islands. Each story inspires and illuminates the divine connection between all species.

***WRITE FOR LIFE** by Julia Cameron; (TarcherPerigee/PRH; Nov 2017 delivery; Fall 2018 pub.) [UK & Commonwealth only; excludes translation]

WRITE FOR LIFE offers advice for writers about making writing a core activity in their lives. Along this spiritual path, writing becomes a daily habit – no sooner do we experience life than we are describing, commenting upon and, in turn, better understanding our lives. Julia will draw upon her many years of experience as a writer herself to address the should and should not's of writing. Such important topics as procrastination and where to find inspiration are addressed.

***LIFE LESSONS: 100 Prayers and Meditations** by Julia Cameron (Tarcher, August 2017)

This book of prayers and affirmations by bestselling author of *The Artist's Way* is full of inspiration and encouragement. Beautifully packaged, these pocket prayers are perfect for carrying around or sharing as a gift. All too often we yearn for a more spiritual life but tell ourselves it's too difficult. But the smallest prayer is heard and answered. The simplest overture meets with a loving response. Each of the prayers in this book is a starting point. Taken collectively, they offer an approach to God that is powerful as well as simple. These prayers not only allow us to reach out to God, but they allow God to reach out to us.

The book is called *Life Lessons* because each entry is a corrective to commonly held misconceptions of the divine. Like the postures assumed in hatha yoga, they stretch us gently. Through these prayers, we learn more of ourselves and the divine. <http://juliacameronlive.com>.

***Sold to: UK: Hay House**

***COUNTING BACKWARDS: A Doctor's Notes on Anesthesia** by H.J. Przybylo, M.D (W.W. Norton, Fall 2017); **[Translation only; excludes UK] ms. available**

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. In *Counting Backwards*, Dr. Henry Jay Przybylo—an anesthesiologist with more than thirty years of experience—has written an unforgettable account of the routine procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body before reversing all of these effects—on newborn babies, screaming toddlers and sullen teenagers, his own son, and even a gorilla. With compassion and candor, he weaves his experiences into intimate stories that explore the nature of consciousness, the politics of pain relief, and the wonder of modern medicine. Through its intense and humane tales of mistakes, near-disasters, life-saving successes, and moments of grace, *Counting Backwards* shines a light on one of the most fascinating but unexplored corners of the medical world. This book will find an audience with readers of Atul Gawande, Jerome Groopman, and Oliver Sacks.

***GOODBYE, SWEET GIRL: A Story of Domestic Violence and Survival** by Kelly Sundberg [formerly *IT WILL LOOK LIKE A SUNSET: A Memoir*] (HarperCollins, 2017/2018) **ms. due Sept 2017**. **[Translation only; excludes UK]**

When Kelly Sundberg's piece about domestic violence, "It Will Look Like a Sunset," was published by *Guernica* magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in *Guernica's* history, selected for the 2015 Best American Essays anthology. A moving portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, "We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband." Like Jeannette Walls' *THE GLASS CASTLE* and Mary Karr's *THE LIAR'S CLUB*, Sundberg's story of survival is ultimately a triumphant one. Given the support Sundberg has already garnered from writers like Rebecca Solnit and Cheryl Strayed, *GOODBYE, SWEET GIRL* will surely be celebrated for its literary accomplishment. Sundberg's outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

***Sold to: Germany: Piper**

***EMOTIONS AT WORK: Three Steps to Grow Your Emotional Intelligence for Success in Life and Leadership** by Susan Packard (Penguin/Tarcher; 2019) **proposal available; ms. due September 2018**. **[Translation only; excludes UK]**

HGTV co-founder Susan Packard's newest book is a motivational guide for managers and employees alike. *EMOTIONS AT WORK* offers a three-step process to developing emotional maturity and building trust at work, becoming more emotionally and socially intelligent leaders and coworkers, and, as a result, increasing productivity and enjoyment in the workplace. Packard shares her experiences as a senior leader and coach, as well as the experiences of other workers and leaders, to show how rich your work and life can become by doing both the inner work to grow your self-awareness, and the outer work to effectively build trust with others.

***THE GOOD NEIGHBOR: The Life and Work of Fred McFeely Rogers** by Max King and Pat Mulcahy (Abrams Books, Fall 2018) **ms. due October 2017**

Fred Rogers' seminal program, *Mister Rogers' Neighborhood*, was on the air for 31 seasons, shepherding American children through the tumultuous 60s, the radicalized 70s, into the 80s and 90s, and well into the new century. During times of great cultural upheaval, Rogers was the one constant. Every day, we would watch as he hung up his jacket and took off his shoes, as he laced up his sneakers and zipped into one of his many cardigans, all the while singing to his viewers, making us feel that, no matter what our religion, our social status or our creed, we were the most important part of his day. As Maxwell

King, Senior Fellow and former Director of the Fred Rogers Center for Early Learning and Children's Media, will show in his pointed biography, *The Good Neighbor*, that sentiment is absolutely true.

***A BITE-SIZED HISTORY OF FRANCE: Mad Kings, Famous Chefs and 2000 Years of the World's Greatest Cuisine** by Stephane Henaut and Jeni Mitchell (The New Press, 2018); proposal available; ms. fall 2017

A unique and lighthearted exploration of two of the most interesting and popular aspects of France: its fabulous food and its fascinating history, with facts and legends surrounding some of the most popular French foods and wines. From Caesar's love of Roquefort to Napoleon's tragic crepe-making, from the innovative kitchens of the Sun King to the convivial cafes of Paris, the history of France is intimately entwined with its gastronomic pursuits making a compelling and often surprising story of France from the Roman era to modern times. Written by a French *fromager* and an American academic based in the Loire Valley, A BITE-SIZED HISTORY presents these tales in a series of sixty vignettes, aimed at the lovers of food, history and all things French. Along the way, they also offer advice on buying and enjoying French food and wine today, as well as tips for visitors to France's most beautiful and delicious areas.

***INFIDELITY: Why Men and Women Cheat** by Kenneth Paul Rosenberg, M.D. (Da Capo Press, April 2018) [Translation only, excludes UK.] ms. available July 2017

Infidelity is a key social issue of the 21st century, no longer confined to "cheaters" bars or secret rendezvous during business trips. The Internet is a technological playground for philanderers, turning previously out-of-reach fantasies into instant opportunities. And in both genders, infidelity—emotional, virtual, and sexual—is on the rise. In his new book, INFIDELITY: Why Men and Women Cheat, renowned sex and addiction specialist Kenneth Paul Rosenberg, M.D. draws from the latest research in neuroscience and his own clinical practice to reveal the mechanics of the sexual brain. And through concrete rules, Dr. Rosenberg guides couples on how to prevent cheating, stop it from progressing, and repair the damage caused by an affair. INFIDELITY is poised to become a classic guide for men and women to help them understand and overcome their own self-inflicted barriers to love and commitment and discover their true sexual and romantic potential.

***PAPPY: FOR THE LOVE OF BOURBON** by Julian van Winkle and Wright Thompson (Penguin Press, 2018). ms. available July 2017.

Americans have always made bourbon. It's said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called "Bourbon County," Kentucky. Bourbon inspired America's signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people. And yet for years, bourbon had a reputation of being your father's or worse, your grandfather's drink. The idea of a high-end bourbon was so discordant with public perception that you couldn't even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn't a market for never much mattered to Pappy van Winkle. *Pappy: For the Love of Bourbon* is an ode to bourbon from the man who makes the best bourbon in the world. It's the tale of a family—and a business—that helped build the foundation for bourbon's rise. The power of Wright's voice, combined with Julian's story will ensure that *Pappy* is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.

***JULEP: Southern Drinking in 50 Cocktails** by Alba Huerta (TenSpeed, Spring 2018) ms. fall 2017; translation only

A cocktail culture book of approximately 55,000 words by professional bartender/owner Alba Huerta, telling the story of drinking in the South through a main introduction and 65 professionally tested recipes for the drinks that anchor her destination bar (Julep), each contextualized with an essay on the drink's cultural relevance and evolution. Includes approximately 80 color photographs, at least 30 of which are styled recipe photographs with the balance being atmospheric photos, and 12 to 15 archival photographs.

***ATKINS EAT RIGHT, NOT LESS: Your Guide book for Living a Low-Carb Lifestyle** by Atkins Nutritionals, Inc. (Touchstone, January 2018). ms. fall 2017 (UK & Commonwealth, & Spanish only; excludes all other translation)

This is *not* a diet book, but a guidebook to living a low-carb lifestyle, showcased with stunning photography and arresting design and curated and produced as a beautiful, readable object. It is filled with practical advice backed by science, simple solutions for cutting carbs and sugar and living a healthier lifestyle, meal plans that help you ease into whatever level of cutting carbs you'd like *on your terms*, and mouthwatering recipes featuring fresh ingredients—meals that are visually appealing while sacrificing nothing in terms of taste or experience.

*Sold to: UK: Vermillion/PRH UK

RECENTLY PUBLISHED NON-FICTION

***SHAKE SHACK: Recipes and Stories** by Randy Garutti, Mark Rosati and Dorothy Kalins (Clarkson Potter, May 16, 2017);

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a “modern day roadside burger stand.” Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: “Shake Shack.” The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer’s philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It’s a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: “People will forget what you said. People will forget what you did. People will never forget how you made them feel.”

***Sold to: Korea: Donghak Publishing Co.; UK: Little, Brown**

***ARNIE: The Life of Arnold Palmer** by Tom Callahan (HarperCollins, April 2017)

In a sport, and in an era, that was slow and reluctant to change, the great Arnold Palmer built a bridge between the country club and the town square. The son of a greenskeeper, he entered the rarified realm of professional golf through the service entrance and became one of its most beloved players. With his frank, charismatic manner, he commenced a paradigm shift in golf from an elite, upper-class pastime to the democratic sport we know today. Photogenic and telegenic, Palmer, in his prime, became one of the first celebrity athletes this country has known; even people who hate golf love Arnold Palmer. In *ARNIE*, veteran golf journalist Tom Callahan will set out to write the first definitive biography of golf’s greatest player, seeking to tell the untold stories of a true American original, adored by so many.

***Sold to: UK: Birlinn**

***25 DAYS: Retrain Your Brain, Stop the Gain, and Reveal the Leanest, Strongest You** by Drew Logan (North Star Way/ Simon & Schuster, April 2017)

What if we could train our brains to stop weight gain? Get them to work for us, not against us in our striving to be lean, healthy, and fit? We can. In *25 Days* rising fitness star Drew Logan shows us how. Celebrity trainer Drew Logan knows firsthand how the brain affects your ability to perform and function at your best. After a life-threatening medical emergency, which left his short-term memory fried, he could no longer follow the complicated diet and fitness regimens he'd used on himself and with his famous clients. He needed to create something simpler, something that even he could follow. Drew was shocked to discover that the resulting program was even more effective than the complicated regimes of the past. That program is the basis of *25 Days*. Drew created a unique, multifaceted approach that helps readers to rewrite our neurological patterning (what *lies underneath* those pesky habits that get in our way over and over again) so that the brain's neural pathways, biochemistry, and hormones work together seamlessly, efficiently, and effectively.

***CRAVINGS: How I Conquered Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, February 2017).

A memoir about food addiction and recovery by folk-pop singer and NY Times bestselling author Judy Collins. For as long as Judy can remember, she’s been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind--the cravings were always there. *CRAVINGS* is Judy’s powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

***SHRILL: Notes from a Loud Woman** by Lindy West (Hachette Books, May 2016; paperback March 2017)

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's *SHRILL* is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatological, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). *SHRILL* is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all

caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect--where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

*Film option to Elizabeth Banks for her company Brownstone Productions, in conjunction with Warner Bros.

***Sold to UK: Quercus; Korea: Sejong**

***THE MEZCAL RUSH: Explorations in Agave Country** by Granville Greene (Counterpoint; March 2017) **[Translation only; excludes British Commonwealth]**

¡Para todo mal mezcal, y para todo bien tambien! So goes the Mexican proverb: "For everything bad mezcal, and for everything good as well!" Indeed, the smoke-drenched agave distillate is quickly becoming as familiar around the world as its mighty cousin, tequila, and now holds a spot on the top shelf of every mixologist's bar. In THE MEZCAL RUSH, journalist Granville Greene searches for the story behind the mysterious spirit in his glass, embarking on a lively journey that takes him deep into the remote, mountainous regions of Oaxaca and Guerrero states, where no one mixes mezcal into cocktails, and it's always sipped puro and typically saved for special occasions. As he travels to rural stills, Greene discusses the gold rush-style surge of "single-village" mezcals as luxury exports, and the subsequent overharvesting that now threatens the diversity and sustainability of wild agave crops in Oaxaca and Guerrero.

***THE CANCER WHISPERER: Finding Courage, Direction and the Unlikely Gifts of Cancer** by Sophie Sabbage (Plume/Blue Rider Press, Jan. 2017)

*US rights only; UK & translation controlled by Valeria Huerta Agency

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses and is living with cancer and thriving. Cancer is her healer. THE CANCER WHISPERER is more than a book about having cancer, it's a book about living, and what it means to live a good life. About finding peace with oneself, looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools. www.sophiesabbage.com;

*#4 Amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK

***Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: Random House/Irisana; Italy: Corbaccio; Spain: Holland:**

***100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016);

*Next book will be delivered January 2018; publication fall 2018.

Sarah Cooper is a writer, blogger, vlogger, comedian whose satirical blog "[The Cooper Review](http://thecooperreview.com)" has us laughing in our cubicles (or open floor plan). She's been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her "[10 Tricks to Appear Smart in Meetings](http://thecooperreview.com)" post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice --advice that you might just want to take. It's "funny because it's true." <http://thecooperreview.com>

***Sold to: UK: Square Peg/Random House (3 book deal); Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; Taiwan: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.; Russia: Azbooka-Atticus; Vietnam: Women's Publishing; China: China South Booky; Korea: Saiplanet; France: Dunod; Spain: Urano; Czech Republic: Albatros; Indonesia: PT Elexmedia**
(16 territories including the US)

***DRAW WHAT SUCCESS LOOKS LIKE: The Coloring and Activity Book for Serious Businesspeople** by Sarah Cooper (Andrews McMeel; October 2016.)

Adult coloring for cubicle dwellers. The creator of the viral sensation "10 Tricks to Appear Smart in Meetings" helps you color away the stress with a coloring and activity book that will have you in stitches. Color in mind-numbing illustrated corporate idioms, such as the "deep dive," the "low-hanging fruit," and other buzzword coloring activities. Draw what success looks like; make it a Venn diagram. Includes a meeting survival guide coloring checklist. Plus mad libs for resignation letters, post mortems, peer reviews, and scathing manifestos.

***Sold to: UK: Square Peg/Random House; Russia: Azbooka-Atticus**

***A.D.H.D. NATION: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016)

In the last 20 years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated journalist Alan Schwarz takes us behind the scenes and follows the advent of A.D.H.D, through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

***Sold to: Netherlands: Kosmos; UK: Little, Brown UK**

***OUT OF THE WRECK I RISE: A Literary Companion to Recovery** by Neil Steinberg and Sara Bader (University of Chicago Press, August 2016) <http://www.everygoddamnaday.com/> <http://www.quotenik.com/>

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. This scourge affects not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. Both the afflicted and those who love them are often baffled by what is happening, never mind what to do about it. With *Out of the Wreck I Rise*, columnist Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives.

***BIG SCIENCE FOR LITTLE PEOPLE: 52 Activities to Help You & Your Child Discover the Wonders of Science—An Official Geek Mama Guide** (Roost Books, September 2016)

Make your child's first forays into science fun! 52 clever and easy experiments for things that will zip, zoom, and fly, and fizz, bubble, and burst. For children ages 4 to 8. Introduce future engineers, inventors, naturalists, and artists to the physics and chemistry, biology and ecology behind everyday play. Create chemical reactions, explore gravity and friction, transform states of matter, play with air pressure, and much more through 52 simple experiments that zip and zoom, fly and fizz, bubble and burst. Geek mom Lynn Brunelle (and author of the critically acclaimed memoir, MAMA GONE GEEK) has created an interactive guide perfect for both kids and their parents: the projects will engage children, and the informative lessons will help parents when asked the inevitable question, why?

***CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now.

***Sold to: China: Cheers Publishing**

***A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

***THE BRIDGE LADIES** by Betsy Lerner (HarperCollins, May 2016; paperback May 2017)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. But once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*. www.betsylerner.com

***Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani; Germany: BTB**

***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016)

[Translation only, excludes UK]

Provence, France is justly famous for its dazzling light, vibrant colors, rich history, and flavorful foods and wines. And its markets have been the beating heart of Provençal life since the Middle Ages. In *Markets of Provence*, Marjorie R. Williams whisks you away to 30 of the best. This pocketable guide, complete with detailed maps and organized by days of the week, gives you all the information you need for your visit to this Mediterranean region. Included are: indispensable advice on timing, navigation, negotiation and payment; tips on etiquette while surveying vendors' produce; and even some French language lessons to help you brush up on your essential français. Complete with restaurant recommendations and other useful tips, this book will help you get the most out of the experience. Supplemented with beautiful full-color photographs and color-coded maps, *Markets of Provence* is a must-have for every traveler. www.marjorierrwilliams.com

***THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016)

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book *THE ART OF RISK*. Building on a portfolio of work that has appeared in such publications as *Scientific American*, *Atlantic Monthly*, *The Washington Post*, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of *THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love* (Formerly *DIRTY MINDS*). <http://kaysukel.com>

***Sold to: Czech Republic: Albatros; China: Gingko**

***PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together** by Lisa Edwards (Seal, October 2015)

Like *Bringing Up Bébé* and *Operating Instructions*, Edwards, author of international bestselling *A DOG NAMED BOO*, chronicles a dog trainer's endearing journey to ensure that her household survives & thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. As her dog training techniques seep into how she navigates her first year with her child, some welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without much distress. The unhappy impacts are more questions of effect: did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is more complicated than this dog trainer bargained for.

*Lisa's prior foreign publishers of *A DOG NAMED BOO*: UK: Little, Brown; Russia: Hemiro;

***Sold to: Korea: Achimnamu**

***MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

***Sold to Taiwan: Walker Cultural Enterprises**

***THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

***Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; China: Guangxi Normal University Press**

***THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015)

<http://www.thethirdplate.com/> [Catalog link here](#)

New York Times bestseller

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

***Sold to: Italy: Bollati Boringhieri; Taiwan: Business Weekly Publications; China: Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers (8 territories including US)**

***THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff (Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

***Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

***GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008)

[Catalog link here](#)

***Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA (7 territories including US)**

***CULINARY INTELLIGENCE: The Art of Eating Healthy (and Really Well)** by Peter Kaminsky (Knopf 2012)

For many of us the idea of healthy eating equals bland food, calorie counting, and general joylessness. Or we see the task of great cooking for ourselves as a complicated and expensive luxury beyond our means or ability. Now Peter Kaminsky—who has written cookbooks with four-star chefs (for example, Daniel Boulud) and no-star chefs (such as football legend John Madden)—shows us that anyone can learn to eat food that is absolutely delicious and doesn't give you a permanently creeping waistline. Just a couple years ago, Kaminsky found himself facing a tough choice: lose weight or suffer the consequences. For twenty years, he had been living the life of a hedonistic food and outdoors writer, an endless and luxurious feast. Predictably, obesity and the very real prospect of diabetes followed. Things had to change. But how could he manage to get healthy without giving up the things that made life so pleasurable? In *Culinary Intelligence*, Kaminsky tells how he lost thirty-five pounds and kept them off by thinking more—not less—about food, and he shows us how to eat in a healthy way without sacrificing the fun and pleasure in food. *Culinary Intelligence* shows us how we can do this in everyday life: thinking before eating, choosing good ingredients, understanding how flavor works, and making the effort to cook. Kaminsky tells us what we need to give up (most fast food and all junk food) and what we can enjoy in moderation (dessert and booze), but he also shows us how to tantalize our tastebuds by maximizing flavor per calorie, and he makes delectably clear that if we eat delicious, flavorful foods, we'll find ourselves satisfied with smaller portions while still enjoying one of life's great pleasures.

***Sold to: Argentina: Planeta Argentina**

FICTION

***THE LIGHT IN THE WOODS: a novel by Jean Marie Pierson** (Post Hill Press, Nov 2017); ms available.

Christmas 1944. Before a little man started a great big war, there was Santa Claus. And Raymond Kozak believed in him with his whole heart. But the magic of the holiday season lost its shine for this 10-year-old boy after his father is killed in battle. That was until a deer marked with star on its face wandered into his yard, unafraid of his presence. Until his mother made him work for Oscar Taglieber, the old clockmaker down the street. Until he saw that light in the woods. Together with his friend Olive, Ray is drawn to uncover the implausible. Is Santa real? Is there a heaven? Do angels hide in plain sight? In this small seaside town pillars of the Christmas season transcend death and folklore to help a boy deal with his insurmountable grief and instill hope that one day, he might just all that he thought was lost back.

With the intrigue and twists of *THE BOOK THIEF* and in the spirit of *THE FIVE PEOPLE YOU MEET IN HEAVEN*, this novel will ignite our faith in a world beyond perception and has the makings of a true Christmas classic.

***ETERNAL LIFE** by Dara Horn (W.W. Norton, Jan. 2018) ms. available.

The award-winning, critically acclaimed author returns with an ingenious novel about what it would mean to live forever.

Rachel has an unusual problem: she can't die. Her recent troubles—widowhood, a failing business, an unemployed middle-aged son—are only the latest. She's already put up with scores of marriages and hundreds of children, over 2,000 years—ever since she made a spiritual bargain to save the life of her first son back in Roman-occupied Jerusalem. There's only one other person in the world who understands: a man she once loved passionately, who has been stalking her through the centuries, convinced they belong together forever. In 2018, as her children and grandchildren develop new technologies for immortality, Rachel knows she must enable her beloved offspring to live fully—without her, but with meaning—by finding a way for herself to die.

Gripping, hilarious, and profoundly moving, *Eternal Life* celebrates the bonds between generations, the power of faith, the purpose of death, and the reasons for being alive.

In 2007, Dara Horn was chosen by *Granta* magazine as one of 20 “Best Young American Novelists.” She's also the author of *The World to Come* and *A Guide for the Perplexed*. <http://darahorn.com>; **(Dara's backlist is on page 20.)**

***ONE LAST SECRET** by Laura Benedict (Little Brown/Mulholland, fall 2018) ms. available October 2017

One hot August night, Kimber Hannon returns from a trip to find the locks on her house changed, and a stranger living inside. When the police arrive, a man calling himself Lance Wilson produces a lease with Kimber's signature on it. Incensed, she impulsively attacks him, and as they grapple, he whispers something to her, something no one else knows. Shocked, she retreats. To her lawyer and friends, Kimber maintains that she knows nothing about the stranger, though privately she suspects he must be someone from her past. Someone who knew her before her sister's death, twenty-five years earlier, a death she was secretly responsible for. Why are all these things happening to her? And why now? In order to return peacefully to the home she loves, Kimber will have to reconcile her losses, and learn to forgive herself.

***Sold to: (Mulholland UK simultaneous pub.); Germany: Droemer**

***SHINING CITY** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2017) Book 2 ms. due February 2018

<http://www.tomrosenstiel.com/press/>

Peter Rena is a “fixer.” He and his partner, Randi Brooks, earn their living making the problems of the powerful disappear. They get their biggest job yet when the White House hires them to vet the president's nominee for the Supreme Court. Judge Roland Madison is a legal giant, but he's a political maverick, with views that might make the already tricky confirmation process even more difficult. Rena and his team go full-bore to cover every inch of the judge's past, while the competing factions of Washington D.C. mobilize with frightening intensity: ambitious senators, garrulous journalists, and wily power players on both sides of the aisle. All of that becomes background when a string of seemingly random killings overlaps with Rena's investigation, with Judge Madison a possible target. Racing against the clock to keep his nominee safe, the President satisfied, and the political wolves at bay, Rena learns just how dangerous Washington's obsession with power—how to get it and how to keep it—can be.

SHINING CITY is a cross between Jack Reacher and *SCANDAL*, with an in-depth political insight that's more common in Washington biographies than in fiction. Tom Rosenstiel is ideally suited to write it. Currently the executive director of the American Press Institute, Tom is a senior fellow at the Brookings Institute and founder of the Project for Excellence in Journalism at the Pew Research Center. Former chief Congressional Correspondent for *Newsweek* as well as a national correspondent in Washington for the *Los Angeles Times* and press critic for MSNBC, Tom is fascinated by the point where politics converges with morality.

***CELESTIAL MECHANICS** by William Least Heat-Moon (Three Rooms Press, April 2017)

William Least Heat-Moon's first book, bestselling BLUE HIGHWAYS, tells of a 13,000-mile journey around America on back roads. With his first novel *Celestial Mechanics*, he takes us on an even more powerful journey, one that is not just about finding your place in America but about what it means to exist in a universe we struggle to fathom. When Silas Fortunato applies for an editorial position for the "spirituality" section of a local newspaper, he is asked to fill in a bubble sheet to mark his religion. The problem is, his beliefs don't fall within any of the categories. Silas believes that selflessness enlarges vision and that what a person should strive for is to be overcome by the beyond. He believes in honoring otherness and in giving questions credence over certainty. He calls himself a Cosmoterian because his goal is to make himself worthy of the majesty of Cosmos. Silas is a man driven by big ideas, but it is the everyday smallness that perpetually both intrigues and eludes him. WILLIAM LEAST HEAT-MOON, pen name of William Trogdon, is of English, Irish, and Osage ancestry. He lives in Missouri on an old tobacco farm he's returning to forest.

***DEPTH a novel** by Lev AC Rosen (Regan Arts, April 2015)

DEPTH follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler--a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), WOUNDABOUT (Little Brown, June 2015), and THE MEMORY WALL (Knopf Books for Young Readers, September 2016).

***Sold to UK: Titan Books**

***GONZO GIRL a novel** by Cheryl Della Pietra (Touchstone/Simon & Schuster; July 2015; paperback July 2016)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day "trial period" involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she's alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

*****Film Deal:** <http://deadline.com/2017/03/becca-thomas-directing-gonzo-girl-book-to-movie-olivia-cooke-1202035844/>

"Becca Thomas and Jessica Caldwell are adapting Cheryl Della Pietra's book Gonzo Girl, inspired by the author's crazy experiences while working with the late journalist and novelist Hunter S. Thompson. Thomas is set to direct and Olivia Cooke, who just completed a turn in Steven Spielberg's Ready Player One at Warner Bros., is attached to star. The film will be produced by Tom Heller and Frank Hall Green under their Catch & Release Films banner."

***Sold to: Germany: Heyne; UK: Two Roads/Hodder**

YOUNG ADULT & MIDDLE GRADE

***RYAN QUINN & THE REBEL'S ESCAPE by Ron McGee (Harper Children's Books, October 2016) [Translation only, excludes UK.]**

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

***Sold to: Germany: cbt/Random House**

***RYAN QUINN AND THE LION'S CLAW By Ron McGee: *Book Two in the Ryan Quinn Adventures* (Harper Children's Books, September 2017) ms available. [Translation only, excludes UK.]**

In the second book in the Ryan Quinn Adventure series, fourteen-year-old Ryan Quinn and his friends are off on another exciting, globe-trotting adventure! Having discovered his parents are part of the secret underground railroad known as the Emergency Rescue Committee (ERC), Ryan Quinn and his friend Danny are off to Africa to rescue a man and woman were once a beloved rap/hip-hop duo, singing protest songs that inflamed the youth of their iron-fisted country. Along the way, the boys face their deadliest enemy Madame Buku, a woman of immense wealth who rules the nation from the shadows. Back in New York, events are just as perilous as their friend Kasey helps Ryan's parents uncover a spy within the ERC. With lives hanging in the balance, Kasey must overcome her self-doubts to stop a greedy mercenary from selling the ERC's most closely-guarded secrets to the highest bidder. There's never a dull moment as Ryan and his friends face greater dangers and more menacing foes than ever before.

Currently, McGee writes NCIS: New Orleans and was a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

***Sold to: Germany: cbt/Random House**

***THE MEMORY WALL by Lev Rosen (Knopf Books for Young Readers; Sept 2016) [Translation only, excludes UK]**

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, Wellhall, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellhall*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), DEPTH (Regan Arts, 2015), WOUNDBABOUT (Little Brown, 2015) and THE MEMORY WALL (Knopf Books for Young Readers, 2016).

***PRIDE WARS: The Spinner Prince** by Matt Laney (Houghton Mifflin Harcourt Books for Young Readers; Spring 2018) **[Translation only; excludes UK] ms available.**

THE SPINNER PRINCE is being hailed as Game of Thrones meets the Warrior series. In the scientific realm of Singara, where feline humanoids rule, fiction is forbidden. Those caught telling stories lose their tongues before being exiled. Heir to the throne, thirteen-year-old Prince Jahni, is cursed with the unpredictable, uncontrollable habit of telling stories. Worse, the stories carry a dangerous power, leaving creatures behind who cause trouble and threaten to expose Jahni's curse. Meanwhile, Jahni's elder cousin is making his move to seize the throne and the enemy beyond the Great Wall, another feline race called Maguar, are rising up. Will Jahni claim the throne from his rival (and keep his tongue) before his curse is revealed? Or will he embrace his ability as a gift and discover a far greater destiny among the Maguar? The heart-racing story starts here.

***PRIDE WARS: The Twelver** (Houghton Mifflin Harcourt Books for Young Readers; Spring 2019) **ms available Fall 2017**

The adventure continues in PRIDE WARS Book 2: THE TWELVER. Leo and his companions flee Singara and venture deep into Maguar territory where they discover the enemy is far smarter, far stronger, far stranger and far more dangerous than they ever imagined. With the Maguar's help, Leo learns more about his mysterious origins and astonishing destiny. Wajid, the captive Maguar recently escaped from Singara, leads them to the Maguar lair of Elyon and to the Temple of the Shakyahs. There they meet The Twelver, the Maguar's supreme leader who is preparing wage war on the Singa. Meanwhile, the stories keep coming, leaving creatures behind who both help and hinder Leo's quest to find his mother and prevent a battle between the Singa and Maguar.

INTERNATIONAL BEST SELLERS

***THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

#1 New York Times bestseller

Film deal:

<http://variety.com/2014/film/news/warner-bros-dials-up-mitch-alboms-first-phone-call-from-heaven-1201146706/>

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, *The First Phone Call from Heaven* is a virtuosic story of love, history, and belief.

***Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knjiga; Montenegro: Nova Knjiga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan: Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China: Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos;**
(27 territories including US)

***THE TIME KEEPER** by Mitch Albom (Hyperion, August 28th, 2012)

[Catalog link here](#)

#1 New York Times bestseller

***Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan: Locus; Spain: Maeva; China: Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon;**

(28 territories including US)

***HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011) www.mitchalbom.com

#1 New York Times bestseller

[Catalog link here](#)

***Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan: Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China: Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila**

(28 territories including US)

***FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) www.mitchalbom.com

#1 New York Times bestseller; Starbucks Selection

[Catalog link here](#)

***Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan: Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China: Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskaszto; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila**

(35 territories including US)

***THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China: Shanghai Translation; Taiwan: Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Poland: Znak; Filipino: National Book Store; Macedonia: TRI Publishing (*40 territories including US*)

***TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan: Locus Publishing; China: Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakazsto; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store

(48 territories including US)

***IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)

#1 New York Times best seller

[Catalog link here](#)

*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China: Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan: Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado; Netherlands: Karakter; Vietnam: Bachviet

(28 territories including US)

***THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)

New York Times bestseller

[Catalog link here](#)

*Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Poland: Sonia Draga; China: ThinKingdom Media; Taiwan: Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza

(11 territories including US)

***THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003)

#1 New York Times bestseller [Catalog link here](#)

Film deal:

<http://variety.com/2015/film/news/leonardo-dicaprio-martin-scorsese-reunite-for-devil-in-the-white-city-1201567113/>
<http://deadline.com/2015/08/leonardo-dicaprio-martin-scorsese-devil-in-the-white-city-billy-ray-paramount-1201496941/>

***Sold to UK: Doubleday/Bantam; Germany: Hoffman & Campe; Sweden: Forum; Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co; Israel: Babel; Poland: Sonia Draga; China: ThinKingdom Media; Taiwan: Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo; Czech Republic: Argo; Portugal: Bertrand; Norway: Font Forlag**
(26 territories including US)

***ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000.

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900—and the local weatherman who inaccurately predicted the storm's severity.

***Sold to UK: Fourth Estate; Hebrew Language: Kinneret; France: Cherche Midi**

***THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

***Sold to UK: Little, Brown UK; Netherlands: De Boekerij; China: Cheers Publishing Co.; Taiwan: Locus Publishing Company; Korea: Book 21**
(6 territories including US)

***THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) www.thetalentcode.com

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

***Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China: China People University Press; Croatia: Zagrebacki Holding; Russia: Azbooka-Atticus; Vietnam: Alpha Books; Taiwan: Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura; Albania: Pema**
(19 territories including US)

***THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, Sep. 2012)

New York Times bestseller [Catalog link here](#)

***Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark, Otobank (ebook); Thailand: WeLearn Co; Bulgaria: Soft Press; The Netherlands: Maven; Denmark: Dansk Psykologisk; Russia: Azbooka-Atticus; China: Cheers Publishing Co.; Korea: Shinbad**
(17 territories including US)

***THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006- May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

***THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyosha**

***TID: AMERICAN HISTORY** [Catalog link](#)

***TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

***TID: HEALTH** [Catalog link](#)

***TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog link](#)

***ALL OTHER NIGHTS** by Dara Horn (W.W. Norton; May 2009). **[Translation rights only; excludes British Commonwealth.]**

We don't want you to murder her -- we want you to marry her." This order is given to Jacob Rappaport, a 19-year-old Jewish assassin for the Union Army. Jacob is at the center of ALL OTHER NIGHTS, an espionage thriller set during the American Civil War, combining the romance and historical detail of Charles Frazier's COLD MOUNTAIN with the skillful suspense of Daniel Silva. After Jacob agrees to assassinate a Southern cousin for the Union, his commanders tell him that they've found another spy for him to go after -- the attractive daughter of one of his father's business partners. When Jacob protests that he won't assassinate this woman, they tell him he's to marry her to infiltrate her network of intelligence. Neither Jacob nor his superiors anticipate one insurmountable complication: He falls in love with her. Sacrificing none of her acclaimed intelligence or grace, in ALL OTHER NIGHTS Dara uses the conventions of a spy thriller to create a commercial novel that will also explore loyalty, how we decide who deserves our devotion, and why.

***Sold to: Germany: Berlin Verlag; World Spanish rights: Destino; Italy: 66thand2nd**
(4 territories including the US)

***THE WORLD TO COME** By Dara Horn, W.W. Norton (January 2006). **[Translation only; excludes British commonwealth].**

A million-dollar painting by Marc Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief is Benjamin Ziskind, a 30-year-old quiz show writer who last saw the painting as a child, in his own living room. As Benjamin and his twin sister frantically try to evade the police, they stumble upon the secrets of their dead parents: the father who lost a leg in Vietnam, the mother who created children's books-- both lives full of loss and betrayal. Over eighty years earlier, Chagall and the enigmatic Yiddish fabulist Der Nister ("The Hidden One") were teachers at a school for Jewish children orphaned by Russian pogroms. Their encounter with a single child will unlock the painting's past--and Benjamin Ziskind's future. Winner of three national awards for her first novel, Dara Horn crafts a gripping literary mystery that interweaves a real art heist, Yiddish literature, and biographies of actual artists with an astonishing combination of simplicity and depth-- revealing, in a stunning climax, the powerful beauty of "the world to come."

***Sold to: Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: Il Saggiatore; Denmark: Rosinate; Hebrew language: Matar; Poland: Ksiaznica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera**
(13 territories including the U.S.)

***IN THE IMAGE** by Dara Horn, W.W. Norton & Co. (September 2002)/paperback August 2003. **[Translation only; excludes British commonwealth].**

A stunning debut about the different modes of Jewish experience; a literary fantasia about Jewish life and literature, tradition and assimilation, tested faith and memory. Rife with allusions to the Old Testament, Hebrew mysticism, and Jewish numerology, IN THE IMAGE sets up striking parallels between the urban life of casual, cultural Jews; a young Hassidic convert; and the tribulations of the Lower East Side's relocated wretched refuse.

***Sold to: Holland: Prometheus; Germany: Nagel & Kimche; Portugal: MHIJ; Italy: Einaudi**
(5 territories including the US)

***THE SNOWBALL: Warren Buffett and the Business of Life** by Alice Schroeder, Bantam Dell (September 2008)
<http://www.penguinrandomhouse.com/books/162310/the-snowball-by-alice-schroeder/9780553384611/>

Sales/License Expiration dates:

| | Term of Copyright |
|--------------------------------------|-------------------|
| UK: Bloomsbury | January 2013 |
| Romania: Injoy Books | February 2013 |
| Lithuania: Media Incognito | July 2017 |
| Slovakia: Eastone | September 2022 |
| Spain/Catalan: Valor | November 2012 |
| Croatia: Naklada | January 2015 |
| Thailand: WeLearn Co. | July 2015 |
| Serbia: Klub Plus | December 2015 |
| Denmark: Borgens Forlag | May 2016 |
| Latvian: Zvaigzne | April 2018 |
| Germany: Finanzbuch | June 2016 |
| Israel: Matar | August 2011 |
| Brazil: Sextante | October 2011 |
| Portugal: Actual Editora | December 2013 |
| Indonesia: PT Elexmedia | February 2024 |
| France: Valor | October 2013 |
| Poland: Libertas | June 2013 |
| Korea: RH Korea | April 2019 |
| Japan: Nikkei | August 2018 |
| China: Citic | July 2021 |
| Taiwan: Commonwealth | February 2016 |
| Russia: Mann, Ivanov & Ferber | December 2013 |
| Vietnam: DT Books | |

Heather Jackson's authors: who are moving with her to her new agency; Heather will handle unsold right for these titles:

***WE NEED TO TALK: How to Have Conversations that Matter** by Celeste Headlee (HarperWave, Sept. 19, 2017) ms. available

*Sold to: Brazil: Sextante; Taiwan: Commonwealth; UK: Piatkus/Little Brown; Korea: SmallBigMedia; China: Citic

***BREAKING FREE: How I Escaped from my Father – Warren Jeffs – and the FLDS** by Rachel Jeffs and Elizabeth Stein (HarperCollins, Fall 2017) ms. available

*Sold to: ANZ: Allen & Unwin; Portugal: Planeta; UK: Silvertail

***MOTHERLAND: A Memoir of Beauty, Time, and Aging** by Elissa Altman (Ballantine, Fall 2018) proposal available; ms. due December 2017

***THE LAST WOLF** by Maria Vale (Sourcebooks, Spring 2018) ms. available

Book 1 of a three book series: Book 2 due Summer 2018, Book 3 due Fall 2018

*Sold to: France: Bragelonne

***HOW TO BE WISE: The New Science of Making Smart Decisions** by Dr. Dilip Jeste and Scott LaFee (Hachette Books, January 2019) ms. due February 2018 *Translation only; excludes UK

*Sold to: Korea: Gimm-Young Publishers

***ELIMIN8: Decipher Your Personal Secret Code to Exactly What Your Body Loves, Hates, and Needs Right Now** by Dr. Will Cole