

Donadio & Olson, Inc.
LITERARY REPRESENTATIVES

RIGHTS GUIDE, Frankfurt 2017

*****CHUCK PALAHNIUK'S FIRST NOVEL IN FOUR YEARS, MOVING TO A NEW U.S. PUBLISHER—ANNOUNCEMENT COMING SOON.*****

• **Chuck Palahniuk, LEGACY: An Off-Color Novella for You to Color**

The author of *Fight Club* and *Choke* delivers another biting social satire in this riches-to-rags tale. An amoral investment banker receives an inheritance promising immortality. Unfortunately, to obtain it Vincent must contend with a flame-retardant stripper, a ruthless stalker, and a blood-thirsty horde of other aspiring immortals, dead set in their desire to separate Vincent from his destiny. This hardcover features beautiful colorable illustrations by Steve Morris (*Buffy the Vampire Slayer*), who worked on Palahniuk's *Bait*, and Mike Norton (*Revival*, *Battlepug*), with a cover by another *Bait* collaborator, Duncan Fegredo (*Hellboy*). *Legacy* is sure to engage readers with its boundary pushing story-telling while challenging their creative side through its visionary and twisted colorable imagery.

World English: Dark Horse

Film: Rich Green/ICM

Format: pdf (U.S. publication November 2017)

• **Chuck Palahniuk, BAIT: Off-Color Stories for You to Color**

Chuck's first ever coloring book for adults, BAIT doubles as a slim story collection. The eight bizarre tales are illustrated in detailed black and white by Joëlle Jones (*Lady Killer*), Lee Bermejo (*The Suiciders*), Duncan Fegredo (*Hellboy*), and more. Nearly 50 images in all. Chuck invites readers to collaborate on this unprecedented and unique hardcover edition: "Maybe between your colors, the artists' designs, and my stories we can create something that endures."

World English: Dark Horse

Translation: Mondadori/Italy, Festa/Germany, AST/Russia, Ayrinti/Turkey, LeYa (Casa da Palavra)/Brazil, Crew/Czech Republic

Film: Rich Green/ICM

Format: pdf or finished books

- **James Curtis, BUSTER KEATON: A Life**

“The greatest of all silent clowns is Buster Keaton,” Roger Ebert declared. A vaudeville star as a child, Keaton served his film apprenticeship under Fatty Arbuckle. In 1923 he moved into features, establishing himself as the most sophisticated filmmaker of the great comedians. Unlike his peers in American comedy, interest in Keaton has grown steadily since his death. Today, his great silent features come the closest to art museum treasures in the frequency of their showings. Keaton’s impassive face has adorned books, posters, TV commercials, and motion pictures for nearly a century, and become as immediately recognizable to the public as Chaplin’s or Einstein’s. Curtis’ will be the first major biography in more than 25 years. James Curtis is the highly acclaimed author of biographies of W.C. Fields, Spencer Tracy, Mort Sahl, and others.

World English: Knopf
Manuscript expected late fall 2018

- **Daniel Mark Epstein, THE LOYAL SON: The War in Ben Franklin's House**

William Franklin, illegitimate son of Benjamin Franklin, was a soldier, scholar, lawyer, assistant on his father's scientific experiments, and named Royal Governor of New Jersey at the age of 32. Nothing seemed more certain than that he would take his rightful place as one of the leading men of the Colonies. Until strife with England turned father and son—rebel and tory—into bitter enemies. This compelling family tragedy unfolds against the dramatic backdrop of the American Revolution. With the shrewdness and persistence of a master detective, Epstein (**The Lincolns**, **The Ballad of Bob Dylan**) reconstructs the loving but complicated relationship between Ben and William, shedding light on a little-known side of Benjamin's life, as well as on the motives that caused William to become a leader of violent counter-revolutionary guerillas.

World English & Audio: Ballantine Books
Translation & Film: Donadio & Olson
Format: Finished book

- **Vikram Paralkar, THE AFFLICTIONS**

A mesmerizing and sometimes hilarious collection of phantasmagorical diseases, “collected” from an imaginary medieval encyclopedia. Published by a small Philadelphia press, the work garnered excellent critical attention and foreign rights recently came to D&O. Paralkar was born and educated in Mumbai, moved to Philadelphia in 2005 and is now a physician-scientist specializing in hematology-oncology. He has won awards and published research in numerous scientific journals and us working on a brilliant first novel in the magical realist tradition.

World English: Lanternfish
Translation: Bompiani/Italy; La Bestia Equilatera/World Spanish
Format: Finished book

- **Mark Thornton, KID MOSES**

Moses is a street kid in Dar es Salaam, Tanzania. A survivor who longs for something outside of the grim existence he has long known: begging, stealing fruit, and steering clear of the murderous bully Prosper. On a whim, Moses and his friend Kioso hitch a ride on the back of a truck. Only to find themselves alone in a wilderness where their street savvy is of no use. Cruel strangers and poisonous snakes are just a few of challenges Moses faces before his adventure climaxes in a violent shoot-out with elephant poachers. Safari-guide Thornton uses the experience of one unfortunate but resourceful child to show the uneasy relationship between modern humanity and disappearing wilderness, and the brutal life of the displaced in contemporary southern Africa, or indeed throughout the world. The novel received high praise upon its publication in South Africa. A lean, raw, surprising debut.

US & Canada: Arcade (Skyhorse)

Foreign: Jacana/South Africa

Format: pdf or finished book

- **John Ehle, THE LAND BREAKERS (Reprint)**

First published in 1964, this novel of two daring settlers confronting in the Appalachian wilderness in 1789 is the first in Ehle's epic series of seven books. All set in North Carolina, they together paint a portrait of American rural life from the late eighteenth to the early twentieth century. This New York Review Books Classic edition has garnered high praise from The Spectator in London ("A lost American classic to rival anything by Faulkner") among others.

"The Land Breakers is a great American novel, way beyond most anything New York literary icons have produced"—**Michael Ondaatje**

"John Ehle is our foremost writer of historical fiction"—**Harper Lee**

World English: New York Review Books

Foreign: Mozaiek/The Netherlands

Format: Finished Books

John Ehle is the author of numerous classics of American historical fiction, including **The Road, Lion on the Hearth, The Journey of August King** (feature film starring Jason Patric and Thandie Newton), **The Winter People** (feature film starring Kelly McGillis and Kurt Russell), and many others. His nonfiction account on the forced removal of the Cherokee Nation, **Trail of Tears**, has sold hundreds of thousands of copies and become the book on this shameful chapter of American history. It is currently in development as a television film. Ehle is the husband of actress Rosemarie Harris and father of actress Jennifer Ehle.

Peter Matthiessen, co-founder of *The Paris Review*, was a world-renowned novelist, naturalist, explorer, and environmental activist, and the author of thirty books including *Shadow Country*, which won the National Book Award for fiction in 2008, and *The Snow Leopard*, which won the same award for non-fiction three decades before.

- **IN PARADISE**

Clements Olin travels to Auschwitz in the winter of 1996 for an extraordinary purpose: a retreat in which Buddhists, Catholics, the children of prisoners and the children of their guards, hold meditation sessions and sleep in the former SS quarters of the camp where, half a century before, more than a million Jews went to their deaths. As the days pass, tensions political and personal surface among the group, stripping away any easy pretense of healing or closure. In the grip of emotions of bewildering intensity, Olin is forced to abandon the role of observer and to embrace a history his family has long suppressed. And with it, the yearnings and contradictions of being fully alive. A brave and deeply thought-provoking novel about what it is to bear witness, by one of our most stunningly accomplished writers.

World English & audio: Riverhead/Penguin

Foreign: One World/UK, Scribe/Australia, Seix Barral/Spain, Deux Terres/France, EO/Italy; Lemur/Turkey

Film: Steve Fisher/APA

Format: finished books

- **SHADOW COUNTRY**

Winner of the 2008 National Book Award. “One of the grand projects of contemporary literature,” (San Francisco Chronicle) the novel follows the legacy of the notorious desperado E. J. Watson, who was gunned down by neighbors in the lawless frontier of the Florida Everglades. Laying bare the humanity at the heart of a dangerous and controversial figure, this epic tale explores the abiding mystery of human nature.

U.S. & Canada: Modern Library (Random House)

Foreign: Quercus/UK, Seix Barral/Spain, Karaat/the Netherlands, NTC/Egypt

- **AT PLAY IN THE FIELDS OF THE LORD**

Set in the Amazon jungle, this thriller follows the clash between two misplaced gringos—one who has come to convert the Indians to Christianity, and one who has been hired to kill them. “Coarse, brutal, and elementally powerful . . . It revives one’s faith in the future of fiction.” -- Chicago Tribune

U.S. & Canada: Vintage/Knopf

Foreign: Seix Barral/Spain, Gallimard/France

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- **Thomas Rayfiel, HARM'S WAY**

"I am unacquainted with evil, there being no mirrors here," begins the testimony of Ethan Harms, hero of Rayfiel's dark depiction of prison life. The novel takes us into the chilling world of super-max detention, where America's most psychotic killers are kept in solitary confinement. Yet as we get to know Ethan through his wry humor and tragic sense of destiny, we find ourselves uncomfortably at home. We meet Cooney, serial murderer and successful author; Stanley, whose "Halloween-mask features... conceal a cunning sadist; and Crow, a mute Native American who can spin a man's head 180 degrees. While Ethan negotiates this perilous landscape, trying to find redemption, trying to understand his actions, we begin to wonder how much of a difference there is between a prison of steel bars and one erected by the nature of the human soul itself. In either instance, what lies beyond? Rayfiel delivers a gripping read that also poses disturbing questions about our fundamental qualities as moral beings. Thomas Rayfiel is the author of seven previous novels. He has also published essays, short stories, and obituaries. More information can be found at thomasrayfiel.com

World: Permanent Press

- **Tom Bouman, FATEFUL MORNINGS**

The snow has melted in Wild Thyme, Pennsylvania, but for Officer Henry Farrell, summer has brought nothing but trouble. Heroin has arrived with a surge in burglaries and other crime. When local carpenter Kevin O'Keeffe admits he's shot a man and that his girlfriend, Penny, is missing, the search leads Farrell to an industrial vice district across state lines that has already ensnared more than one of his neighbors. *Fateful Mornings* delivers a thrilling mystery set on the edge of Rust Belt America, a place disrupted by gas drilling and the drug trade yet rich with history, music—and long-buried secrets. Fans of James Lee Burke and Daniel Woodrell will love Henry Farrell, a cop with the patience of a hunter, who knows the land and local people, and hides his own painful secrets. **Publication June 2017/World rights WW Norton**

- **Tom Bouman, DRY BONES IN THE VALLEY**

Winner of the 2015 Edgar Award and the ***Los Angeles Times Book Prize***, *Dry Bones* introduces the melancholy, old-time fiddle-playing, deer-hunting Officer Henry Farrell of Wild Thyme, Pennsylvania, who is drawn into his first murder investigation when an elderly recluse discovers a mutilated corpse on his land.

World: Norton (Faber/UK, Actes Sud/France, Salamandra/Spain, Hayakawa/Japan, Ars Videndi/Germany)

- **James Curtis, LAST MAN STANDING: Mort Sahl and the Birth of Modern Comedy**

When Mort Sahl hit the stage in San Francisco in 1953 there had been no one like him. Sahl's biting improvisational riffs were like nothing that had been tried before. In a few years Sahl was hosting the Oscars, appearing in films and TV and on the cover of Time as a political pundit and tastemaker without equal. JFK's assassination dealt a grievous blow to Sahl's sense of mission, from which it would take decades to recover. Yet he is the template from which generations of comedians-- from Lenny Bruce to Woody Allen to Bill Maher-- fashioned careers, and most have credited Sahl as their inspiration. And at age 89, alone among his generation of satirists, Sahl is not only still breathing but still performing.

World: University Press of Mississippi

- **McKay Jenkins, FOOD FIGHT: GMOS and the Future of the American Diet**

Food Fight is the vital guide to making informed choices about your next meal. Analyzing the role GMO's play in the American diet as well as their prominence in food today, Jenkins plays devil's advocate in exploring the science behind these organisms. In so doing, he reveals the disturbing truth that there does not appear to be enough research to support either claim that GMO's are bad for human health or a good substitute for otherwise unavailable foodstuffs and therefore the "future of food." *Food Fight* takes readers on a journey across the country to meet people who fall on all sides of the debate, proving that the answers to these questions are much more complicated than we're often led to believe.

World: Avery/PRH

Selected Client List

ABISH, Walter

ALGREN, Nelson (Estate)

ARLEN, Michael

BAILEY, Anthony

BOUMAN, Tom

BING, Leon

BRIAN, Bex

BRAM, Christopher

CALISHER, Hortense

(Estate)

CHESTER, Craig

COLWIN, Laurie (Estate)

CONROY, Frank (Estate)

CONROY, Will

CURTIS, James

DAVIS, Wes

DeMARINIS, Rick

DEROSA, Stephen

EHLE, John

ELLMANN, Richard

(Estate)

EPSTEIN, Daniel Mark

FALCO, Edward

GORDON, Diana

GOREY, Edward (Estate)

HARMETZ, Aljean

HERR, Michael (Estate)

HILL, Robert

HYNES, James

JENKINS, McKay

KAZAN, Frances

KELLOW, Brian

KAUFMAN, Joan

MACMILLAN, Ian

MATTHIESSEN, Alex

MATTHIESSEN, Peter

(Estate)

MERLIS, Mark

PALAHNIUK, Chuck

PARALKAR, Vikram

PHILLIPS, Siân

PUZO, Mario (Estate)

RAYFIEL, Thomas

SARNO, Louis (Estate)

SAUNDERS, Mark

SCOFIELD, Chris

SIKOV, Edward

SPANBAUER, Tom

SPAIN, Chris

STONE, Robert (Estate)

TERKEL, Studs (Estate)

THORNTON, Mark

TURNER, Alice (Estate)