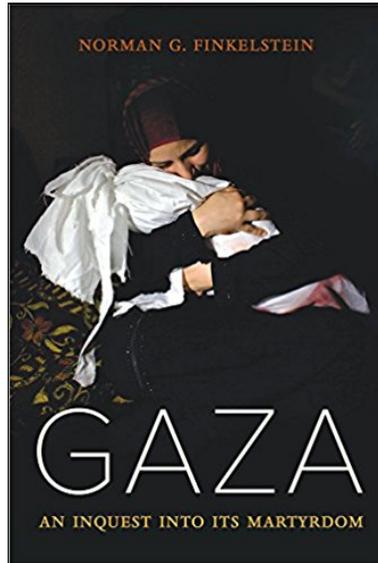




**FRANCES GOLDIN** LITERARY AGENCY, INC.

2017

Follow the latest FGLA news on [Facebook](#) or Twitter



**NORMAN G. FINKELSTEIN**'s books include *THE HOLOCAUST INDUSTRY* (2000); *A NATION ON TRIAL* (1998; with Ruth Bettina Birn), named a notable book by the *New York Times Sunday Book Review* and *IMAGE AND REALITY OF THE ISRAEL-PALESTINE CONFLICT* (1995). They have been translated into more than fifty foreign editions. He is a frequent lecturer and commentator on the Israel-Palestine conflict.

- **World English:** University of California Press
- **Translation:** FGLA
- **US Publication:** January 2018
- **Ms available**

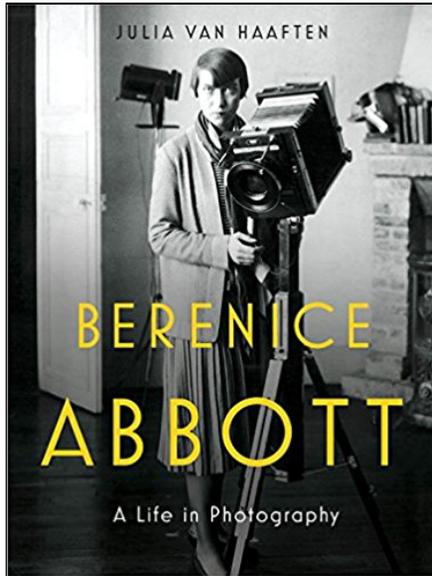
## GAZA

### *AN INQUEST INTO ITS MARTYRDOM*

*A monument to Gaza's martyrs and a scorching accusation against their tormenters*

Gaza is among the most densely populated places in the world. Two-thirds of its inhabitants are refugees, and more than half the population is under eighteen years of age. Since Israel occupied Gaza in 1967, it has systematically de-developed the economy. After Hamas won democratic elections in 2006, Israel intensified its blockade of Gaza, and after Hamas consolidated its control of the territory in 2007, Israel tightened its illegal siege another notch. In the meantime, Israel has launched no less than eight military operations against Gaza—culminating in Operation Cast Lead in 2008–9 and Operation Protective Edge in 2014—that left behind over three million tons of rubble. Recent UN reports predict that Gaza will be unlivable by 2020.

Norman G. Finkelstein presents a meticulously researched and devastating inquest into Israel's actions of the last decade. He argues that although Israel justified its blockade and violent assaults in the name of self-defense, in fact these actions were cynical exercises of brutal power against an essentially defenseless civilian population. Based on hundreds of human rights reports, the book scrutinizes multifarious violations of international law Israel committed both during its operations and in the course of its decade-long siege of Gaza.



**JULIA VAN HAAFTEN** is a prolific writer and curator. She most recently curated *Berenice Abbott: Photography and Science* (2012) for the MIT Museum, which traveled to Moscow's Multimedia Art Museum.

- **World English:** W.W Norton
- **Translation:** FGLA
- **US Publication:** April 2018
- **Ms available**

## **BERENICE ABBOTT**

*A LIFE IN PHOTOGRAPHY*

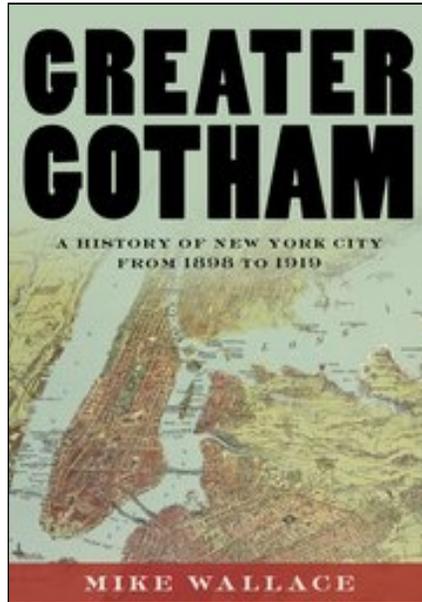
*The definitive biography of the iconic twentieth-century American photographer*

Berenice Abbott is to American photography what Georgia O'Keeffe is to painting or Willa Cather to letters. Abbott's sixty-year career established her not only as a master of American photography but also as a teacher, writer, archivist, and inventor.

A teenage rebel from Ohio, Abbott escaped to Paris—photographing, in Sylvia Beach's words, “everyone who was anyone”—before returning to New York as the Roaring Twenties ended. She soon fell in love with art critic Elizabeth McCausland, with whom she would spend thirty years of her life. Abbott's best-known work, “Changing New York,” documented the city's 1930s metamorphosis. She next turned to science as a subject, culminating in work important to America's 1950s “space race” with the Soviet Union.

This biography secures Abbott's place in the histories of photography and modern art while framing her accomplishments as a female artist and entrepreneur.

*100 photographs*



**MIKE WALLACE** is Distinguished Professor of History at John Jay College of Criminal Justice and the director of the Gotham Center for New York City History. He is the co-author of *GOTHAM: A HISTORY OF NEW YORK CITY TO 1898*, winner of the Pulitzer Prize for History.

- **World English:** Oxford University Press
- **Translation:** FGLA
- **US Publication:** October 2017
- **Books available**

## GREATER GOTHAM

*A HISTORY OF NEW YORK CITY FROM 1898 TO 1919*

*The long-awaited sequel to the landmark, Pulitzer Prize-winning Gotham*

In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed.

Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential.

Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

"Magisterial... [GREATER GOTHAM] sets a standard for urban history, capturing both New York's particularities and its protean dynamism."--*Publishers Weekly*, Starred Review

"True to its subject, [GREATER GOTHAM is] a monumental work of myriad vantage points."--*Kirkus*, Starred Review

"A brightly hued kaleidoscope of themes, facts, stories, and characters. Every turn of its cylinder rearranges the shiny bits into new configurations, fresh ways to consider the blink-of-an-eye transformation of New York City into an 'imperial metropolis'... Use the book as an almanac or read it straight through for its many pleasures. The kaleidoscope dazzles with every move of the hand."--*American Scholar*



**KYLE CHAYKA** is a freelance writer and critic who has contributed to publications including the *New York Times Magazine*, *The New Republic*, *Rolling Stone*, *The Verge*, and *n+1*. Kyle began his career as a visual art critic working at the Brooklyn-based art blog *Hyperallergic*. Beyond art and design, his writing over the past six years focuses on cultural trends as well as how technology impacts our daily lives. He has contributed chapters to *READING POP CULTURE: A Portable Anthology* (Bedford St. Martin's, 2013) and *A COMPANION TO DIGITAL ART* (Wiley-Blackwell, 2015). He lives in Brooklyn.

- **US & Can:** Bloomsbury
- **UK & Translation:** FGLA
- **Delivery:** September 2018
- **Proposal available**

## THE LONGING FOR LESS

*EXPERIMENTS IN ABSENCE*

Why do we want less? The longing is as common as it is diverse: it's the urge to clean out our apartments rather than living with clutter, to wear a uniform every day instead of choosing from a closet of clothes, to tighten our diets rather than indulging, to clear our minds of a wilderness of thoughts, to delete and file until we reach inbox zero, to find a place of silence amid the noise of modern life. This desire itself might be nothing new—from Greek philosophers to the teachings of Jesus, the imperative to make do with less is ancient—but between Marie Kondo and mass market minimalist design, we seem to be experiencing more of less than ever before. In a time of both excess and inequality, this yearning to narrow down reflects some of our deepest aspirations and most persistent anxieties about how to live in the world.

A roving but tightly thematic exploration in the vein of Olivia Laing's *THE LONELY CITY* or Eula Biss's *ON IMMUNITY*, *THE LONGING FOR LESS* will merge personal narrative, history, and cultural criticism to consider the enduring allure of reduction. From the philosophers of detachment to modernist architects, decluttering gurus to austere clothing, *THE LONGING FOR LESS* will explore why and how the desire for less has such a deep hold on us.



**SIVA VAIDHYANATHAN** is Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He is the author of *THE GOOGLIZATION OF EVERYTHING*, *COPYRIGHTS AND COPYWRONGS*, *THE ANARCHIST IN THE LIBRARY*, and *INTELLECTUAL PROPERTY: A VERY SHORT INTRODUCTION*. Siva has written for *The New York Times Magazine*, *Esquire*, *The New York Times Book Review*, *The Guardian*, *The Nation*, and *Washington Post* among many others.

- **World English:** Oxford Univ. Press
- **Trans:** FGLA
- **US Publication:** Winter 2018
- **Delivery:** October 2017
- **Proposal available**

## **ANTI-SOCIAL MEDIA:**

*HOW FACEBOOK HAS DISCONNECTED CITIZENS  
AND UNDERMINED DEMOCRACY*

ANTI-SOCIAL MEDIA will be a wide-ranging critique of Facebook, and its powerful effects, not just on politics and civic participation, but on our culture in general. It will tell the story of Facebook, from its founding, to its vaunted heyday during the Arab Spring and its initial public offering, and its current dubious role in American politics. It will talk about techno-utopianism of Silicon Valley, and how far Facebook has fallen from the idealism of “connecting the world.”

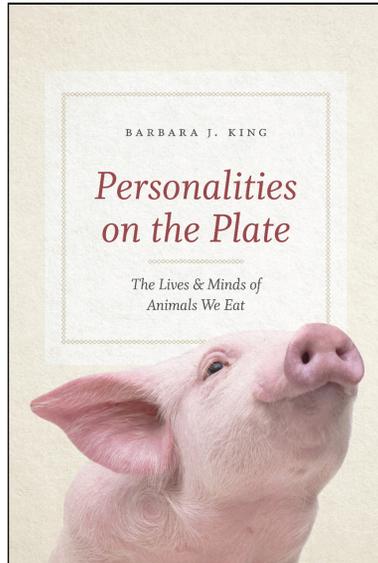
### Praise for Siva and his previous books:

“We need writers like Vaidhyanathan to administer the antidote whenever we overdose on the sort of cyber-utopianism Google famously vended in its ‘don’t be evil’ promise. “—**San Francisco Chronicle**

“Eloquent and urgent public thinking of the rarest kind, on a subject with the most encompassing implications for our world. Please read it today.”-- **Jonathan Lethem**

"Vaidhyanathan is everything you could want in a cultural critic: funny, fantastically readable, and insightful as hell. It's always a treat when a new Vaidhyanathan comes out."—**Cory Doctorow**, author of *For the Win* and co-editor of *Boing Boing* (boingboing.net)

Previous publishers: Business Weekly (China); China Renmin (Taiwan); Editora Pensamento-Cultrix (Portugal); Editorial Oceano-de Mexico (Spanish); Garam (Korea); Impress (Japan); RCS Libri + Grandi Opere (Italy)



**BARBARA J. KING** is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *The Best American Science and Nature Writing*. She was awarded a Guggenheim Fellowship in 2002.

- **US & Can:** University of Chicago Press
- **Poland:** Foksal
- **Translation:** FGLA
- **Books available**

## **PERSONALITIES ON THE PLATE**

*THE LIVES & MINDS OF ANIMALS WE EAT*

In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly.

Yet that realization hasn't yet made its presence felt to any great degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world.

With *PERSONALITIES ON THE PLATE*, Barbara King asks us to think hard about our meat eating--and how we might reduce it. But this isn't a polemic intended to convert readers to veganism. What she is interested in is why we've not drawn food animals into our concern and just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, *PERSONALITIES ON THE PLATE* is an unforgettable journey through the world of animals we eat. Knowing what we know--and what we may yet learn--what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we live an ethically and ecologically sound life through our food choices?

"King brings rigour and compassion to a subject that many of us don't want to face: the natures and experiences of cows, pigs, octopi and other species we too often see as only food."—*Times Literary Supplement*

"The animal-welfare debate needs more thoughtful, informative and level-headed discussion--not least because it makes for effective advocacy. *Personalities on the Plate* is a good place to start." —*The Wall Street Journal*



**JUDY GRISEL** is an internationally recognized expert on the neurobiology of addiction. She is Professor of Psychology at Bucknell University.

- **US & Can.:** Doubleday
- **UK & Trans:** FGLA
- **US Publication:** Spring 2019
- **Delivery:** November 2017
- **Proposal available**

## **NEVER ENOUGH**

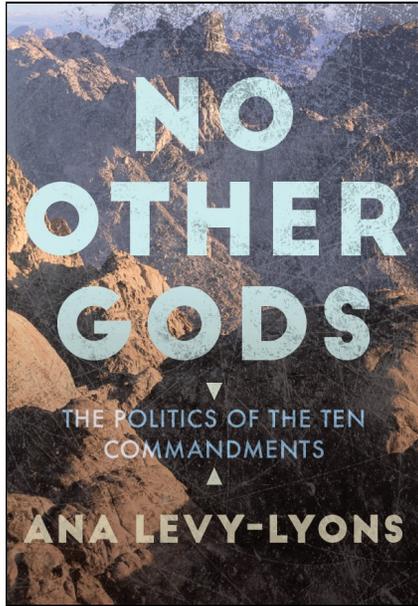
*THE NEUROSCIENCE AND EXPERIENCE OF ADDICTION*

Why does one person become a drug addict and not another? This is the central question that has motivated Dr. Judith Grisel for the more than two decades of research she has done into the neurobiology of addiction. Decades later, she and her colleagues are still working to answer this question, and the fruits of that quest can be read in *NEVER ENOUGH*.

Once a hopeless addict herself - homeless, disowned and kicked out of three colleges - Dr. Grisel eventually got sober, went back to school and today is an internationally recognized professor and neurobiologist, specializing in addiction research. One can see why this question was of more than just academic interest to her.

*NEVER ENOUGH* interweaves the author's own remarkable story and insights with the very latest on addiction research and brain function. By translating cutting-edge scientific knowledge into everyday language, readers of *NEVER ENOUGH* will understand what is different about the brains of addicts even before they pick up their first drink or drug, the ways that addictive substances commandeer normal brain function, and the changes that take place in the brain and behavior as a result of chronic using that make recovery so unlikely. They will also learn about surprising hidden gifts of addiction, for individual addicts as well as society in general.

Translating complex concepts into laymen's terms, the book is enlivened with the author's mordant wit and brutal honesty about her own circumstances. While not a "recovery book," with the epidemic abuse of drugs today - more than one in five people over the age of fourteen is now addicted - she does point towards more effective types of treatment, and comes down heavily on the issues of drug legalization and policy.



**ANA LEVY-LYONS** is a Senior Minister at First Unitarian Congregational Society in Brooklyn, New York. Previously, she served as Acting Associate Minister at the Unitarian Church of All Souls in Manhattan and Minister of two Chicago congregations: the Beverly Unitarian Church and the UU Community Church in Park Forest, Illinois. Ana holds a B.A. in Music from Brown University and an M.Div. from the University of Chicago Divinity School.

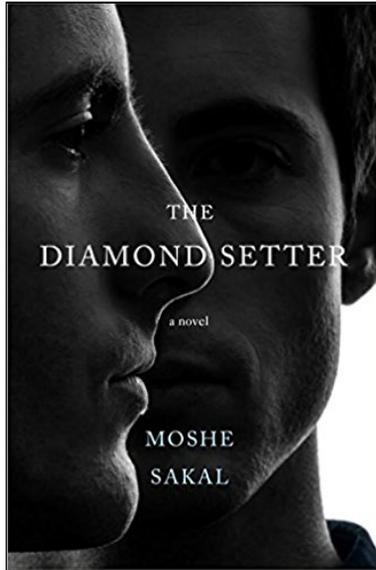
- **World English:** Center Street/Hachette
- **Trans:** FGLA
- **US Publication:** Spring 2018
- **Ms available**

## **NO OTHER GODS**

### *THE POLITICS OF THE TEN COMMANDMENTS*

Those of all faiths, as well as political progressives who are alienated from religion, will find in this radical reflection on the most widely known (and misunderstood) of biblical texts a resource for both personal dignity and political resistance. When lived, as unpacked in this insightful book, the Commandments liberate us from oppressive systems, guide us to live lightly on the earth, and create the foundation on which we build beloved community.

Progressives these days crave meaningful practices to help them live in light of their values – the kinds of religious resources and disciplines that the religious right has provided so usefully for conservatives. **NO OTHER GODS: THE POLITICS OF THE TEN COMMANDMENTS** is a step in this direction. It reintroduces the Ten Commandments text as a politically and spiritually radical prescription. The Commandment against stealing is extended to include any failure to pay fair trade price for consumer goods. The Commandment against killing includes deaths caused by environmental devastation. Progressives who want a meaningful way to live out their spirituality and politics don't have to invent a bunch of new practices. There is a perfectly good set of ten of them, all ready to go, with as much progressive firepower as any of us can handle, that has existed for some 3000 years.



**MOSHE SAKAL** novels include the best-selling *YOLANDA*, shortlisted for the Sapir Prize (the Israeli Booker). He was awarded the title of Honorary Fellow in Writing by the University of Iowa, the Eshkol prize for his work, and a Fulbright grant. He has published in major Israeli outlets including *Ha'aretz* as well as in *Le Monde* (France) and *Forward* (USA). His novel *SISTER*, was longlisted for the Sapir prize. Until recently, he headed the Literary Division of the Israeli Center for Books and Libraries.

- **World English:** Other Press
- **Trans:** FGLA (ex. Israel)
- **Publication:** March 2018
- **Ms available**

## THE DIAMOND SETTER

*A NOVEL*

\*A BESTSELLER IN ISRAEL

*Inspired by true events, this best-selling Israeli novel traces a complex web of love triangles, homoerotic tensions, and family secrets across generations and borders, illuminating diverse facets of life in the Middle East.*

The uneventful life of a jeweler from Tel Aviv changes abruptly in 2011 after Fareed, a handsome young man from Damascus, crosses illegally into Israel and makes his way to the ancient port city of Jaffa in search of his roots. In his pocket is a piece of a famous blue diamond known as "Sabakh." Intending to return the diamond to its rightful owner, Fareed is soon swept up in Tel Aviv's vibrant gay scene, and a turbulent protest movement. He falls in love with both an Israeli soldier and his boyfriend--the narrator of this book--and reveals the story of his family's past: a tale of forbidden love beginning in the 1930s that connects Fareed and the jeweler.

Following Sabakh's winding path, *THE DIAMOND SETTER* ties present-day events to a forgotten time before the establishment of the State of Israel divided the region. Moshe Sakal's poignant mosaic of characters, locales, and cultures encourages us to see the Middle East beyond its violent conflicts.

"Moshe Sakal's novel *THE DIAMOND SETTER* is a wonderfully lovely book, gentle and poetic yet at the same time profound and topical.... It is my hope that this book will be translated into many languages and reach the readership it deserves." --**David Grossman**



**PJ TRACY** is a pseudonym for the mother and daughter writing team of P.J. and Traci Lambrecht. They are the authors of bestselling thrillers *PLAY TO KILL*, *WANT TO PLAY?*, *LIVE BAIT*, *DEAD* Run and *SNOW BLIND*. They are winners of the Anthony, Barry, Gumshoe and Minnesota book awards. PJ passed away last year, ending one of the most successful mother/daughter collaborations, but Traci continues the series in addition to starting new projects. They are also the authors of *RETURN OF THE MAGI*, a Christmas novel published by Penguin UK this winter.

- **UK:** Penguin
- **Trans:** FGLA
- **Publication:** November 2017
- **Books available**

## THE RETURN OF THE MAGI

Warm your heart this Christmas with this wonderful festive tale from bestselling author P.J. Tracy - perfect for fans of *It's a Wonderful Life* or *Miracle on 34th Street*

Emil Rice's heart is in the right place - it's just his hands that always seem to end up in someone else's wallet. Facing yet another Christmas behind bars, he's surprised when he's offered a way out - community service at a mental health facility. Emil thinks it will be a piece of cake - but he hasn't reckoned on two elderly inmates, who need Emil for a very special plan...

### Previous publishers:

Germany (Rowohlt); French (Presses de la Cite); Italian (Nord Edizioni); Dutch (Unieboek); Swedish (Bra Bocker) Spanish (Editora Roca); Japanese (Shueisha); Russian (Centrepolygraph); Latvian (Kontinents); Lithuanian (Jotema); Czech (BB/Art); Polish (Bertelsmann Media); Romanian (Rao International); Turkish (Remzi Kitabevi); Thai (Pearl Publishing); Chinese (Spring International)



**PJ TRACY**

- **UK:** Penguin UK
- **Trans:** FGLA
- **Publication:** 2018
- **Ms available**

## **THE GUILTY DEAD**

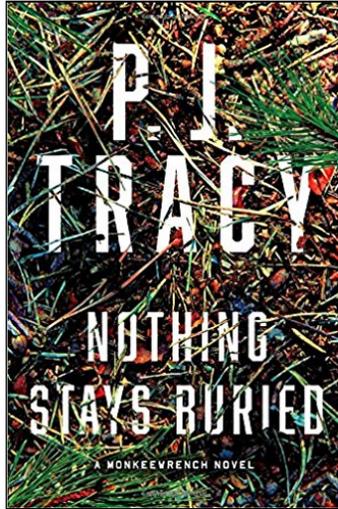
When Minneapolis' most beloved businessman and philanthropist takes his own life, Detectives Leo Magozzi and Gino Rolseth are sent to cover the sensitive scene. But once they arrive, they begin to suspect homicide, not suicide. Meanwhile, a very pregnant Grace MacBride and her partners in Monkeewrench work on a new software program that uncovers a disturbing amount of terror chatter right in the heart of the city. As the cops and Monkeewrench each follow confounding trails of clues and characters to solve a murder and prevent a tragedy, they begin to uncover disturbing connections between the two, along with a network of deceit that began years ago with the brutal murder of a young girl, but still threatens them all.

*Praise for previous PJ Tracy novels:*

“The banter is witty, the characters quirky, the plot action-packed.” –*Minneapolis Star Tribune*,  
**Summer Reads Pick**

“The eighth Monkeewrench novel, like its predecessors, relies on character as much as crime, and the authors...have created a fine recurring cast that nicely mixes crusty, bantering cops and eccentric software geeks.” –*Booklist*

“A killer read in every way...With its menacing suspense, snappy dialogue and techno edge, Monkeewrench moves at hyperspeed. Bottom line: Thriller fans will go ape.” –*People*



PJ TRACY

- **US & Can:** Putnam
- **UK:** Penguin UK
- **Trans:** FGLA
- **US Publication:** Aug. 2017
- **Books available**

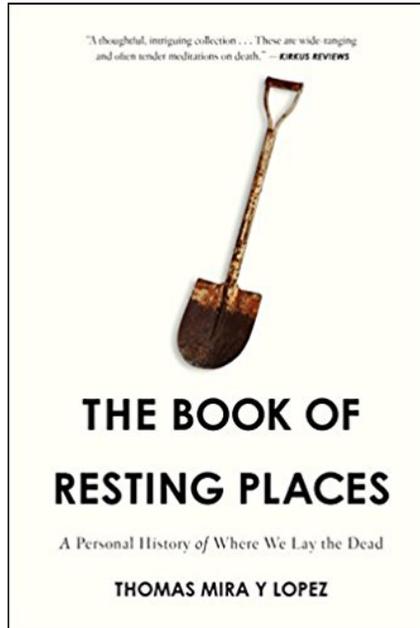
## NOTHING STAYS BURIED

*The Monkeewrench crew returns to face the city of Minneapolis's worst nightmare—a rampant serial killer on the loose—in the electrifying new thriller.*

When Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to a crime scene in a heavily wooded city park, everything about the setting is all too familiar. And when they discover a playing card on the victim's body, their worst fears are confirmed—there's a serial killer operating in the city for the first time in years. Across town, Grace MacBride and her unconventional partners at Monkeewrench Software find themselves at both personal and career crossroads. Weary of the darker side of their computer work for law enforcement, they agree to take on a private missing-persons case in a small farming community in southwestern Minnesota. As the violence accelerates in Minneapolis, Magozzi and Gino soon realize their killer is planning to complete the deck, and they enlist Monkeewrench to help stop the rampage. As a baffling tangle of evidence accumulates, the cops and Monkeewrench make the unlikely connections among a farmer's missing daughter, a serial killer, and a decades-old stabbing that brings them face-to-face with pure evil.

“The mixture of sudden death and weird humor proves (they) are as expert at walking the high wire as any writer...” – **Chicago Tribune**

“Complex characters, witty repartee and exciting thrills...Top-notch.” –**Library Journal**



**THOMAS MIRA Y LOPEZ** earned an MFA in Creative Nonfiction from the University of Arizona and was most recently the Olive B. O'Connor Fellow in Creative Nonfiction at Colgate University. He has published in numerous journals (including a "Notable" Best American Essay selection) and has attended Bread Loaf and MacDowell. This is his first book.

- **US & Can.:** Counterpoint
- **UK & Trans:** FGLA
- **Publication:** November 2017
- **Ms available**

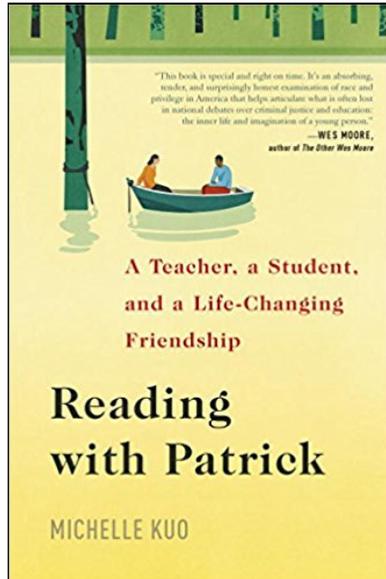
## THE BOOK OF RESTING PLACES

*A PERSONAL HISTORY OF WHERE WE LAY THE DEAD*

*A debut collection of essays that explores where the living settles the dead by a striking new literary voice*

In the aftermath of his father's untimely death and his family's indecision over what to do with the remains, Thomas Mira y Lopez became preoccupied with the type and variety of places where we lay the dead to rest. The result is *THE BOOK OF RESTING PLACES*, a singular collection of essays that weaves history, mythology, journalism, and personal narrative into the author's search for a place to process grief. Across three continents and ten different resting places, Mira y Lopez explores unusual hallowed grounds. From the world's largest cryonics institute in southern Arizona, to a set of Roman catacombs being digested by modern bacteria, to his family's burial plots in the mountains outside Rio de Janeiro, to an 18th century desert cemetery that was relocated for the building of a modern courthouse, Mira y Lopez examines these overlooked spaces and what they tell us about ourselves and the passing of those we love—how we grieve them, and how we attempt to forget them. *THE BOOK OF RESTING PLACES*'s invigorating blend creates a relief map of our memorials while opening up the liminal spaces created not only when someone dies, but when our memories of them also begin to pass. *THE BOOK OF RESTING PLACES* is a roving elegy, a highly personal and startling dive into our personal and public underworlds—a meditation on the active and passive nature of memory, our variable states of grief, and our culture's inclination to turn a blind eye to what it cannot process.

"*THE BOOK OF RESTING PLACES* is admirable for the restlessness and fierceness of its need to work through both its own elegy and the nature of elegies in general. From defunct cemeteries to Canaletto's genius for turning presence to absence to those museums of the self assembled by collectors or hoarders to the nature of parallax to cryonics, it's wryly deft in its associative deployment of useful metaphors in its attempt to come to terms with loss, and shame: what is the safest way to preserve the dead, and to acknowledge the love we sometimes failed to reciprocate?"  
—**Jim Shepard, author of *THE WORLD TO COME* and *THE BOOK OF ARON***



**MICHELLE KUO** is a graduate of Harvard College and Harvard Law School. She has worked in a poverty law clinic in Oakland California, taught writing at San Quentin prison, and clerked for two federal judges in San Francisco. She has published in the *New York Times* and the *Los Angeles Review of Books*. She currently lives in France.

- **US & Can:** Random House
- **UK:** Pan Macmillan
- **Taiwan:** Locus
- **China:** Simple Citic
- **Translation:** FGLA
- **Pub date:** July 2017
- **Books Available**

## READING WITH PATRICK

*A TEACHER, A STUDENT, AND A LIFE-CHANGING FRIENDSHIP*

*A book about the redemptive power of reading and literature*

In 2009 Michelle Kuo was in law school, after having spent two years in a very poor part of Arkansas with Teach for America, when to her shock she learned that one of her most promising former students, Patrick Roddy, had killed someone. After visiting Patrick, she made the impulsive decision to stay. At first, she didn't have any idea what she would do there, but visiting Patrick again, realizing that he had lapsed back into illiteracy, she made another impulsive decision and gave him homework. In this way, they recreated their roles as teacher and student, and started reading together, beginning with *THE LION, THE WITCH AND THE WARDROBE*.

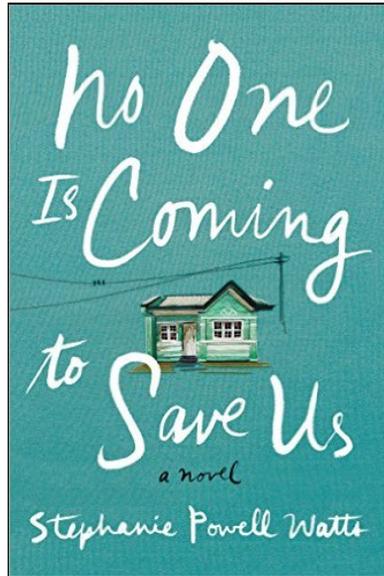
*READING WITH PATRICK* is the story of the seven months Michelle spent teaching Patrick in jail. It's about Michelle's experience as an Asian-American whose parents are dismayed by their daughter's unconventional choices. It's about her loneliness in the Mississippi Delta, and the urban pleasures that pull her guiltily away. It's a meditation on the obligations of the privileged, and how so many in our country are abandoned. Throughout the story Michelle wonders about what she's doing, whether it's crazy and whether it will make any difference for Patrick. But in the end, even though she resists too-easy redemptive stories of teacherly heroism, it really does feel as if her astonishing rescue mission will succeed. We start to think that Patrick's life will really be changed.

Like *READING LOLITA IN TEHERAN*, it's a book about the redemptive power of reading and literature. Like *THE BLIND SIDE*, it's a book about what can be done for a single talented young person, even after they've been utterly abandoned, if there's enough commitment. Like Pat Conroy's *THE WATER IS WIDE*, it's a book about the dedication of a teacher who travels to one of the poorest parts of the country, and through the sheer energy of a dedicated teacher, finds a way to connect.

“Reading with Patrick could be the most affecting book you’ll read this year.”—*The Christian Science Monitor*

“Powerful.”—*The Seattle Times*

“Tender.”—*O: The Oprah Magazine*



STEPHANIE POWELL WATTS is the winner of numerous awards for her short stories including the Whiting Award, the Pushcart Prize and an Ernest Gaines award. She has been included in the Best New Stories from the South, selected by Pulitzer Prize winner Edward Jones, and in Best American Short Stories, edited by Stephen King. She received the Southern Women's Writers Award for Emerging Writer of the Year. She is currently Assistant Professor of English at Lehigh University.

- US & Can: Ecco
- UK & Trans: FGLA (ex. ANZ)
- US Publication: March 2017
- Books available

## NO ONE IS COMING TO SAVE US

A NOVEL

*The Great Gatsby* brilliantly recast in the contemporary South: a powerful first novel about an extended African-American family and their colliding visions of the American Dream

A modern-era Gatsby story transposed to a small North Carolina town, where an extended family of middle-class African-Americans struggles to get on with their lives. Ava wants a baby although cannot seem to carry one to term. Husband Henry is depressed and barely surviving the demise of the furniture industry, which has sent production to China and stripped the area of jobs, sending the town into decline. Mother Sylvia tries to keep everyone going while mourning the loss of her only son, while her stray dog of an ex-husband Don hangs around just long enough to stay in the picture. Into this mix comes the newly-wealthy Jay – JJ to Sylvia – who wants to woo childhood sweetheart Ava in the most extravagant way possible – by building a huge mansion overlooking the town. How these people navigate their lives includes humor, heartbreak and uplift, reworking the F. Scott Fitzgerald classic for a new generation.

“Watts is so captivating a writer. She’s unusually deft with dialogue...[The novel is] conveyed in a prose style that renders the common language of casual speech into natural poetry, blending intimate conversation with the rhythms of gossip, town legend, even song lyrics...An indelible story.” -*Washington Post*

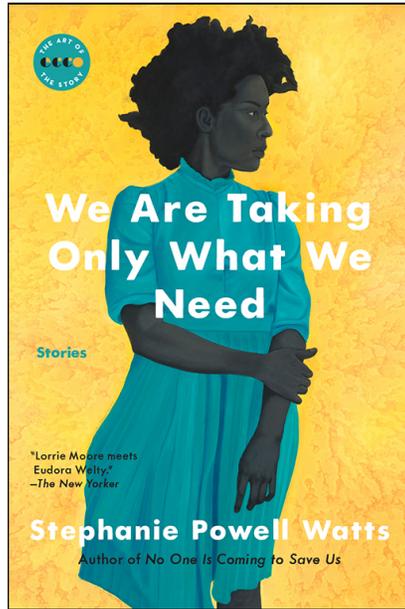
“Watts writes about ordinary people leading ordinary lives with an extraordinary level of empathy and attention.” — *New York Times Book Review*

“The American dream served with sweet tea, sympathy and deep insights.” — *People*

\*THE INAUGURAL SARAH JESSICA PARKER PICK FOR BOOK CLUB CENTRAL

\*CHOSEN AS A 2017 BEST SUMMER READ PICK BY: *The Wall Street Journal* • *The Washington Post* • *The Seattle Times*

\*NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2017 BY: *Entertainment Weekly* • *Nylon* • *Elle* • *Redbook* • *W Magazine* • *The Chicago Review of Books*



## STEPHANIE POWELL WATTS

- **US & Can:** Ecco
- **UK & Trans:** FGLA
- **US Publication:** February 2018
- **Books available**

# WE ARE TAKING ONLY WHAT WE NEED

## STORIES

*Winner of the Whiting, Pushcart, Ernest J. Gaines awards and a PEN/Hemingway finalist*

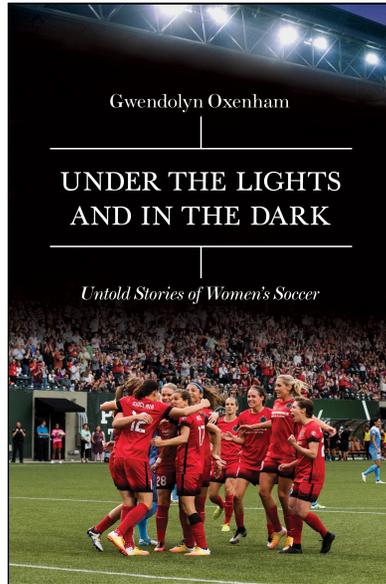
In these powerfully rendered, prizewinning stories, working-class African Americans across the South strive for meaning and search for direction in lives shaped by forces beyond their control

The ten stories in this resonant collection deal with both the ties that bind and the gulf that separates generations, from children confronting the fallibility of their own parents for the first time to adults finding themselves forced to start over again and again.

In “Highway 18” a young Jehovah’s Witness going door to door with an expert field-service partner from up north is at a crossroads: will she go to college or continue to serve the church? “If You Hit Randall County, You’ve Gone Too Far” tells of a family trying to make it through a tense celebratory dinner for a son just out on bail. And in the collection’s title story, a young girl experiences loss for the first time in the fallout from her father’s relationship with her babysitter.

Startling, intimate, and prescient on their own, these stories build to a kaleidoscopic understanding of both the individual and the collective black experience over the last fifty years in the American South. With *We Are Taking Only What We Need*, Stephanie Powell Watts has crafted an incredibly assured and emotionally affecting meditation on everything from the large institutional forces to the small interpersonal moments that impress upon us and direct our lives.

*\*Whiting Award in Fiction; Winner, Ernest J. Gaines Award; Finalist, Hemingway Foundation/PEN Award; Finalist, Chautauqua Prize; Finalist, John Gardner Fiction Prize; Finalist, ForeWord Book of the Year, stories; Finalist, USABookNews.com Best Books; Recommended, New Yorker; Best books of the year, O Magazine\**



**GWENDOLYN OXENHAM** is the author *FINDING THE GAME* and the co-director of the film *Pelada*. She has written for *The Atlantic*, *Slate*, and *Sports Illustrated*. A Duke University soccer alum, she played professionally for Santos FC in Brazil in 2005. She teaches English and plays in pickup games in Southern California.

- **World English:** Icon Books UK
- **Trans:** FGLA
- **Publication:** June 2017
- **Books available**

## UNDER THE LIGHTS AND IN THE DARK

### INSIDE THE WORLD OF WOMEN'S SOCCER

In 2004 football author, journalist and award-winning documentary maker Gwendolyn Oxenham played *futebol feminino* for Santos FC, Brazil's most celebrated club. The team hitchhiked to practice, shared their field with a horse and wore hand-me-downs from the men's team. If this was Brazil, the mecca of futebol, what did the women's game look like in other countries?

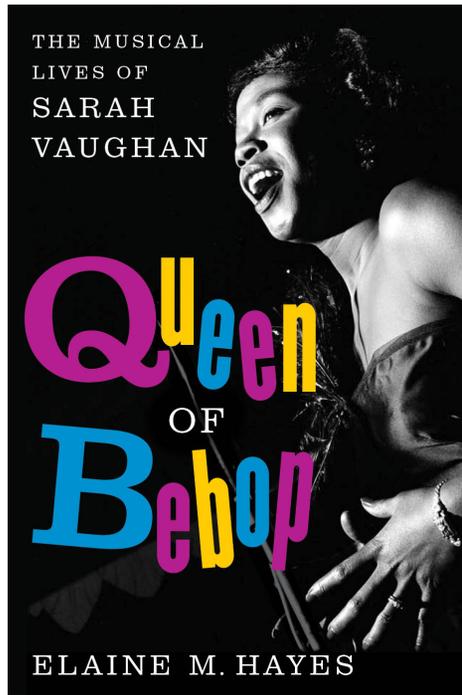
UNDER THE LIGHTS AND IN THE DARK takes us inside the world of women's football, following players across the globe, from Portland Thorns star Allie Long, who trains in an underground men's league in New York City; to English national Fara Williams, who kept her homelessness a secret from teammates on the English youth national team. Oxenham takes us to the depths of Siberia, where players battle more than just snowy pitches in pursuing their dream of playing pro, and to a refugee camp in Denmark, where Nadia Nadim, now a Danish international star, practiced after her family fled from the Taliban.

Whether you're a newcomer to the sport or a die-hard fan, this is an inspiring book about stars' beginnings and adventures, struggles and hardship, and, above all, the time-honored romance of the game.

"Gwendolyn is the master at finding incredible soccer stories. These are stories that need to be heard- told in a way that leaves you begging for more. Thank you, Gwen, for shining a light on the natural, raw, real beauty of the beautiful game." -**Julie Foudy, ESPN, USWNT captain**

"A startlingly good book. Oxenham is a marvelous observer. These are moving, uplifting stories from around the world- what top soccer is like when there's no money or fame in it and you just do it for love." -**Simon Kuper, author of *Soccernomics***

"Oxenham is one of my favorite soccer writers; she connects on a deeply human level with the people who are the soul of the global game. I love this book." -**Grant Wahl, *Sports Illustrated***



**ELAINE M. HAYES** received her doctorate in music history from the University of Pennsylvania. She's a magazine writer, editor, and radio producer. She lives in Seattle, Washington.

- **US&C:** Ecco
- **UK & Translation rights:** FGLA
- **US Publication:** July 2017
- **Books Available**

## QUEEN OF BEBOP

*THE MUSICAL LIVES OF SARAH VAUGHAN*

*QUEEN OF BEBOP* brilliantly chronicles the life of jazz singer Sarah Vaughan, one of the most influential and innovative musicians of the twentieth century and a pioneer of women's and civil rights

Sarah Vaughan was one of the best singers of the twentieth century. A pivotal figure in the formation of bebop, she influenced a broad array of singers who followed in her wake, yet the breadth and depth of her impact—not just as an artist, but also as an African-American woman—remains overlooked. Drawing from a wealth of sources as well as exclusive interviews with friends and former colleagues, *QUEEN OF BEBOP* unravels the many myths and misunderstandings that have surrounded Vaughan while offering insights into this notoriously private woman, her creative process, and, ultimately, her genius. Equal parts biography, criticism, and good old-fashioned American success story, *QUEEN OF BEBOP* is the definitive biography of a hugely influential artist. This absorbing and sensitive treatment of a singular personality updates and corrects the historical record on Vaughan and elevates her status as a jazz great.

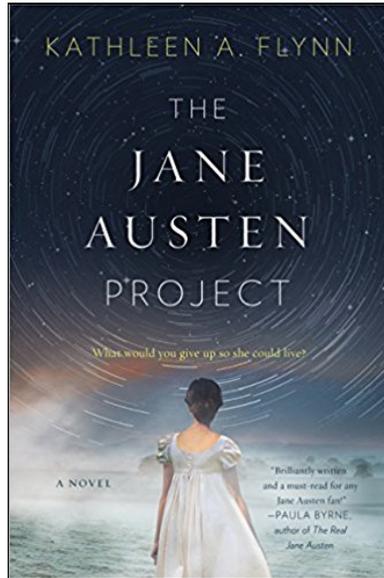
“Hayes has written a lively and moving portrait of the passionate and tenacious jazz singer...blending the cultural history of the 1950s, '60s, and '70s with lucid critical insights into Vaughan's recordings and life.” – *Publisher's Weekly*, Starred Review

“A deeply illuminating and unforgettable biography of a true American master.”–*Booklist*, Starred Review

“Necessary and exciting. . . . *QUEEN OF BEBOP* models a way of understanding the lives and artistry of jazz musicians — one that establishes their importance and centrality in creating the best that America has offered the world.” –*Washington Post*

“In this rich and vivid biography, Elaine M. Hayes pays Vaughn the proper tribute she has deserved for far too long.” --*Rolling Stone*

“The early years of Sarah Vaughan's career coincided with the waning of the swing era, and this biography shows how the change both fueled and limited her career.” –*The New Yorker*



**KATHLEEN FLYNN** is an editor at *The New York Times*, where she works at The Upshot. A graduate of Barnard College and the University of North Carolina, she has taught English in Hong Kong, washed dishes on Nantucket, and is a lifetime member of the Jane Austen Society of North America. She lives in Brooklyn with her husband and their shy fox terrier, Olive.

- **US & Can:** HarperCollins
- **UK & Trans:** FGLA
- **Germany:** HarperCollins
- **Brazil:** Gente
- **US Publication:** June 2017
- **Books available**

## THE JANE AUSTEN PROJECT

*A clever time-travel saga, a vivid portrait of England in 1815, a wrenching love story with a touch of screwball comedy—a book that works on many levels.*

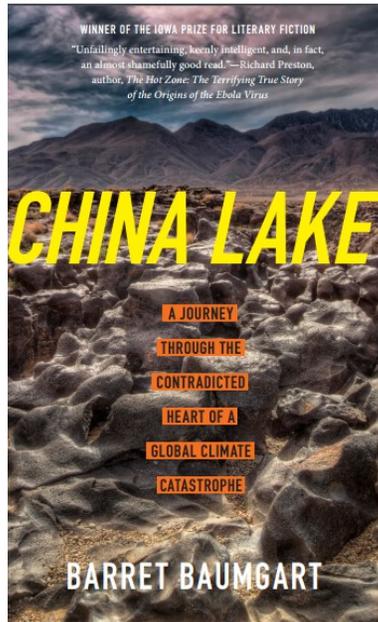
THE JANE AUSTEN PROJECT is the story of Dr. Rachel Katzman and Professor Liam Finucane, colleagues from a dystopian future on a risky mission, to travel back in time to find and befriend Jane Austen. Rachel is a doctor, who is being sent to help diagnose Austen's final illness, which has always been a mystery. Liam is an scholar whose hope is to copy and bring back Austen's letters—as well as a suspected unpublished novel. Posing as wealthy West Indies planters, they make contact with Jane's brother Henry in London, and quickly become part of the Austen circle, gradually befriendng Jane herself.

They marvel at the sensations of London—the noisy streets, the taste of meat which in the future is an unknown foodstuff, the stench of manure and coal smoke—and learn the customs of Regency England as they set up a household with servants. We worry with them as they attempt to “pass,” using fake banknotes, wearing clothes that they aren't sure look entirely correct, speaking in accents they hope betray no foreign edges.

And just as their intimacy with the Austens starts to take surprising and dangerous turns, Rachel and Liam's own relationship starts to become complicated.

A clever time-travel saga, a vivid portrait of England in 1815, a wrenching love story with a touch of screwball comedy—this is a book that works on many levels.

"Flynn skillfully delves into the later years of Austen's life in a way that is sure to please admirers of the 19th-century novelist, as well as providing a fascinating dollop of plot invention and a heartbreaking romance between the two protagonists." -*Library Journal*, Starred Review



**BARRET BAUMGART** grew up in San Diego, California, studied philosophy at UC Berkeley, retired to Portland, Oregon, and eventually moved to Iowa City, Iowa where he received an MFA in Creative Writing from The University of Iowa's Nonfiction Writing Program. Today he works at a brewery in downtown Los Angeles and drums in the experimental black metal band Wreche. His work has appeared previously in *Vice*, *The Gettysburg Review*, *Teros Magazine*, *The Seneca Review*, *The Literary Review*, and *Camera Obscura*.

- **World English:** Univ. of Iowa Press
- **Trans:** FGLA
- **US Publication:** May 2017
- **Books available**

## CHINA LAKE

### *A JOURNEY INTO THE CONTRADICTED HEART OF A GLOBAL CLIMATE CATASTROPHE*

*“Nearly indescribable and utterly engrossing, this book is an urgent and terrifying cultural reflection, a startling look in the mirror.”* —Kirkus, starred review

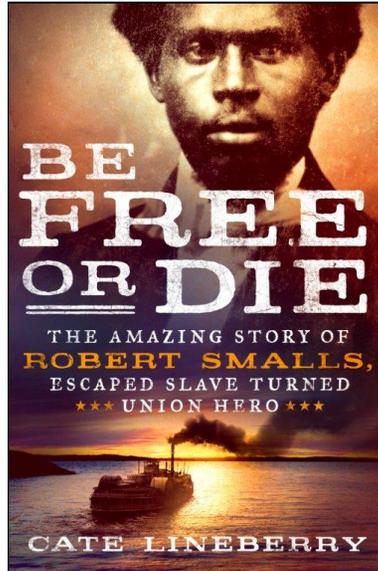
Barret Baumgart’s literary debut presents a haunting and deeply personal portrait of civilization poised at the precipice, a picture of humanity caught between its deepest past and darkest future. In the fall of 2013, during the height of California’s historic drought, Baumgart toured the remote military base, NAWS China Lake, near Death Valley, California. His mother, the survivor of a recent stroke, decided to come along for the ride. She hoped the alleged healing power of the base’s ancient Native American hot springs might cure her crippling headaches. Baumgart sought to debunk claims that the military was spraying the atmosphere with toxic chemicals to control the weather. What follows is a discovery that threatens to sever not only the bonds between mother and son but between planet Earth and life itself.

Stalking the fringes of internet conspiracy, speculative science, and contemporary archaeology, Baumgart weaves memoir, military history, and investigative journalism in a dizzying journey that carries him from the cornfields of Iowa to drought-riddled California, from the Vietnam jungle to the caves of prehistoric Europe and eventually the walls of the US Capitol, the sparkling white hallways of the Pentagon, and straight into the heart of a worldwide climate emergency.

“A devastating artistic achievement.”—**Foreword Reviews**

“This is an astonishing debut. At once tragic and hilarious, frightening and timely. CHINA LAKE is our most provocative and personal statement on humanity’s failure to come to grips with the monstrous reality of climate change.”—**John D’Agata**

“A brilliant, often hilarious and thoroughly original work of nonfiction . . . CHINA LAKE is an apocalypse of the weird . . . The book is unfalteringly entertaining, keenly intelligent, and, in fact, is an almost shamefully good read.” --**Richard Preston, author of THE HOT ZONE**



**CATE LINEBERRY** has been a top writer for the NY Times Civil War Disunion Blog, She was an editor for National Geographic Magazine and web editor for the Smithsonian Magazine. She is also the author of *THE SECRET RESCUE: An Untold Story of American Nurses and Medics Behind Nazi Lines* (Little Brown), which was nominated for several awards, and was the #1 Wall St. Journal eBook.

- **World English:** St. Martin's
- **Translation:** FGLA
- **US Publication:** June 2017
- **Book available**

## **BE FREE OR DIE**

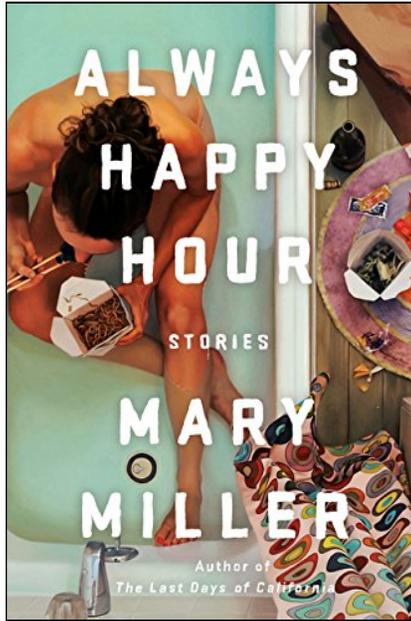
*THE AMAZING STORY OF ROBERT SMALLS,  
ESCAPED SLAVE WHO BECAME A UNION HERO*

*A universal story of courage and heroism*

At the beginning of America's Civil War, the South stood firm and no one knew if they would win and destroy the United States, then not even 100 years old. *BE FREE OR DIE* is the extraordinary and inspirational story of Robert Smalls, an escaped slave who, in a daring burst of courage, commandeered a Confederate ship and helped the Union win the war with valuable intelligence. A celebrated hero at the time, he returned to enemy territory, subsequently piloting the ship during a deadly sea battle. With his celebrity, he helped convince Lincoln in an historic move to allow black regiments to fight, and after the war became one of the first black politicians in America. Prosperous and successful, Smalls purchased his former slave owner's home and even allowed the man's widow to live there for a number of years. In our modern era, where minorities and immigrants struggle for basic human rights, this is a universal story of courage and heroism.

"A stunning tale of a little-known figure in history. Robert Smalls' astounding heroism during the Civil War helped convince Lincoln and the country that African Americans were extraordinarily capable of fighting for their freedom. Lineberry has produced a triumph in this heroic story that illuminates our country's ongoing struggles with race."—**Henry Louis Gates, Jr.**, Professor in American History Harvard University and Executive Producer of *Finding Your Roots*

"Reading Cate Lineberry's *BE FREE OR DIE* is a little like recovering a national heirloom that was lost, stolen or buried through decades...maintains a tautly rendered perspective on the complex social dynamics of Civil War-era race relations..." —*USA Today*



MARY MILLER's work has appeared in journals and anthologies, including *McSweeney's*, *Oxford American*, *Tin House*, and *The Rumpus*. She is the author of the novel *THE LAST DAYS OF CALIFORNIA* (W.W. Norton).

- **World English:** W.W. Norton
- **Italy:** Coffeehouse
- **Translation:** FGLA
- **US Publication:** January 2017
- **Manuscript available**

## ALWAYS HAPPY HOUR

### STORIES

*In her new short story collection, Mary Miller continues her sharp exploration of life just at the edge of normal.*

This is vintage Mary Miller territory—stories about young women who are adrift, with dubious boyfriends and sketchy plans. They're smart and observant, but listless, or fighting off panic attacks, holed up in the house they bought with their divorce money, thinking maybe they should go back on their anti-anxiety meds. They've gotten back together with their ex, or they're dating an older guy with an annoying kid; they spend a lot of time in bars, or drinking by the pool. Deadpan and heartbreaking, with a keen sense of emotional truth, these new stories demonstrate that Miller is a crucial American writer, a Raymond Carver of her generation.

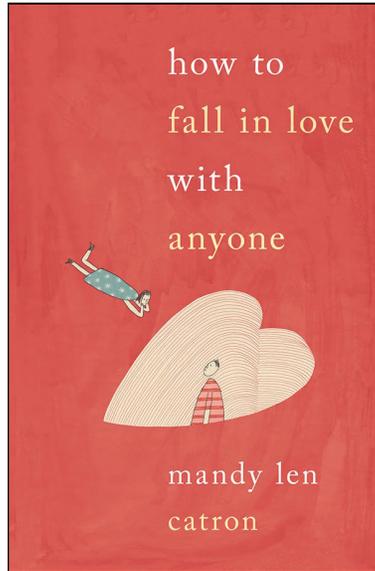
"Stellar. . . Miller's collection feels so true because it never glosses over the desperate or unflattering portrayals of its narrators, but neither does it exploit their faults. These stories acutely explore boyfriends, exes, poor choices, and the sad fallout of so many doomed relationships."—*Publishers Weekly* (starred and boxed review)

"Like a two-for-one drink special or a boxful of beer, this bracingly strong collection may prove intoxicating" — *Kirkus*, starred review

"I fell into this book like it was a night of drinking. I sipped, I laughed, I had some more, I got lonely, I danced a little, I downed the rest, I wanted to cry, I stayed up late closing it out and I'm a wreck and I regret nothing." —**Daniel Handler**, author of *We Are Pirates* and *Why We Broke Up*

"In Miller's new collection, a tipsy glow surrounds her Southern women as they trawl for cocktails, honk-tonk music, and men while nursing an inner ache they can't booze away. In lucid, vivid prose, Miller renders them alive to lust and, however improbably, to love."—**O**, *The Oprah Magazine*

"Taken as a whole, this harrowing yet ultimately enjoyable collection is less about the conventions of storytelling—exposition, climax, denouement—and more of a meditation on the stories a person tells herself." — **Hilary Moss**, *New York Times Book Review*



**MANDY CATRON** has published essays in *The New York Times Magazine*, *Under the Sun*, *Essay Daily*, *The Vancouver Review*, *Under the Gum Tree*, and *Folio*, among others. Her TED talk is widely popular ([TED](#)), as is her blog “The Love Story Project.” Mandy lives in Vancouver, BC where she teaches English and Creative Writing at the University of British Columbia.

- **US & Can:** S&S
- **UK/Aus:** Black Inc.
- **Germany:** Herdt.
- **Greece:** Armos
- **Other Translation:** FGLA
- **US Publication:** June 2017
- **Books available**

## HOW TO FALL IN LOVE WITH ANYONE

*An interrogation of our most cherished ideas of love and happiness, by the author of the most read ‘Modern Love’ column ever.*

When Mandy Len Catron’s *New York Times* “Modern Love” essay, “To Fall In Love With Anyone, Do This,” was published in January 2015, it immediately went viral, seen and shared by more than 10 million people, all over the globe. It inspired copycats, satires, mass dates, sitcom episodes and reality shows.

That piece was a kind of love story. Now Catron, in her debut collection of essays, turns the tables, and asks, why are love stories so powerful? Where do our romantic myths come from, and do we really like where they take us? Is romance the only way to think about love? A blend of memoir, research into neurobiology and social science, and literary meditation, Catron will interrogate our most cherished ideas of love and happiness, our Cinderella fantasies and happily ever after’s.

In a voice that is charming, emotionally honest, and lyrical, Catron mines the terrain of her own life and relationships, to explore the ways in which romantic stories color the way we see the world. As readers of her blog The Love Story Project know, she is a wonderful, wise, companionable guide to the perplexities of love.

“A beautifully written and well-researched cultural criticism as well as an honest memoir.”  
—*Los Angeles Review of Books*

“Honest and well-researched, the book will teach readers plenty about love, science, and themselves. Perfect fodder for the romantic and the cynic in all of us.”—*Booklist*



**DAVID SHIELDS** is the *New York Times* bestselling author of fifteen books, including *THE THING ABOUT LIFE IS THAT ONE DAY YOU'LL BE DEAD*, *SALINGER*, *REALITY HUNGER*, *BLACK PLANET*, a finalist for the National Book Critics Circle Award; *Remote*, winner of the PEN/Revson Award; and *DEAD LANGUAGES*, winner of the PEN Syndicated Fiction Award. His work has been translated into twenty languages.

- **US & Can:** Knopf
- **UK & Trans:** FGLA
- **US Publication:** Feb. 2017
- **Books available**

## OTHER PEOPLE: A REMIX

*“A serious book ... as brainy as Sebald or Kundera.”*—Los Angeles Review of Books

*OTHER PEOPLE: TAKES & MISTAKES* investigates a series of interrelated questions: Can one person know another person? How do we live through other people? How do other people live through us? Is the gap between people fillable? If not, how does or doesn't art fill the gap?

David Shields has reconceived and recombined dozens of essays—written over the last thirty years—in order to form not a miscellany or a memoir but a sustained meditation on otherness. The result, Shields's twentieth book, is something of a revelation. This is what he's been writing about, and toward, all along: the need for one person to understand another person completely, the impossibility of any such absolute knowing.

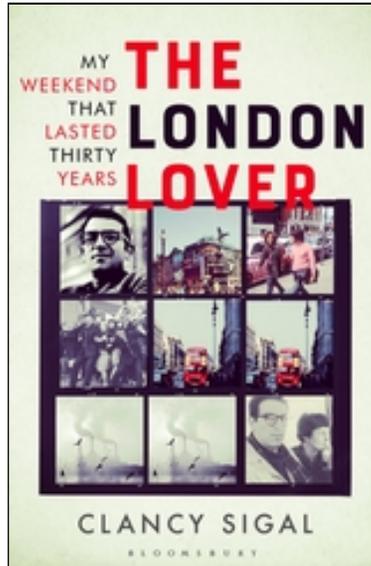
The book is divided into five sections—Men, Women, Athletes, Performers, and Alter Egos. The topics range from sexual desire to information sickness, George W. Bush to Kurt Cobain, women's eyeglasses to Greek tragedy, Howard Cosell to Bill Murray, the comedy of high school journalism to the agony of first love, tattoos to bumper stickers. Throughout, Shields's focus is on the multiplicity of perspectives informing any situation, on the irreducible logjam of human interaction.

*“[Shields] is our elusive, humorous ironist, something like a 21st-century Socrates. . . . All good writers make us feel less alone. But Shields makes us feel better. He takes some of the bad of our everyday life and our culture and the whole inescapable mess of being human and sends it back to us as good.”*

—*The New York Times Book Review*

*Other People: Takes & Mistakes* aims to change how people think about the act of reading; in my case, it has already succeeded, beyond all measure. —**Annie Dillard**

*“Wise, surprising, and relentless, Shields demonstrates that life can be art, and so can repurposed ideas.”*  
—*Booklist*, starred review



**CLANCY SIGAL** was the child of a love affair between two labor organizers, Jennie Persily and Leo Sigal. Jennie, a single mother, raised Clancy on her own, with a mostly absent father. After an army stint he worked as an entertainment agent. Sigal arrived as an immigrant in Great Britain, where he met and commenced a four-year affair with the writer Doris Lessing. For the last 30 years of his life he lived in Los Angeles with his screenwriter wife, Janice Tidwell. He passed away in 2017.

- **UK:** Bloomsbury UK
- **US & Translation:** FGLA
- **UK Publication:** Summer 2018
- **Books available**

## THE LONDON LOVER

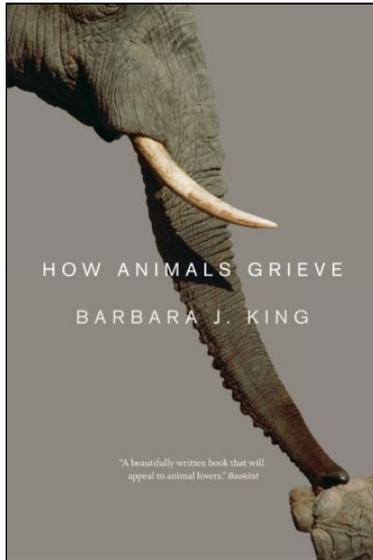
*MY WEEKEND THAT LASTED THIRTY YEARS*

*An exuberant, careening book, a modern day Tom Jones, rich with the sights, sounds and people from a life led to the full in Britain and America in the 1950s, '60s and '70s*

Clancy Sigal first came to London 1957. He was homeless, illegal and, according to his FBI file, subversive. Over the next three decades, Sigal was to criss-cross around Britain and back home to the States, devouring as much as life could offer him. This is the story of that time.

With a wonderful restless curiosity about his surroundings and the people, from all walks of life, that he meets, Clancy Sigal is an irrepressibly charming and exuberant companion and narrator. Political and cultural shifts and earthquakes are witnessed – and fully experienced. From racial politics in Chicago to the birth of the CND in London and from a love affair with Doris Lessing, a relationship ‘so open you can hear the wind howling through the cracks’, to therapy with R.D.Laing, Sigal details it all to constantly illuminating effect.

Underneath all his experiences is the character of Clancy himself. Warm, empathetic and laugh-out-loud funny, he is also riddled with sexual insecurities and deep anxieties. His voice and character are as vivid and captivating as the lost times and people he brings so beautifully to life, making *The London Lover* a biography to cherish.



**BARBARA J. KING** is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE* and *EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- **US & Can:** University of Chicago Press
- **Brazil:** Lexikon Editora
- **France:** Editions de Fallois
- **Israel:** Noh Publishing
- **Japan:** Soshina
- **Translation:** FGLA

## HOW ANIMALS GRIEVE

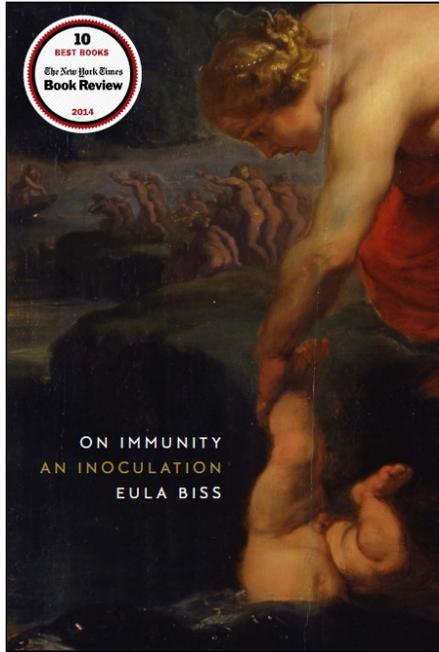
From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

"A beautifully written book that will appeal to animal lovers." – *Booklist*

"King's thoughtful, warm-hearted prose will raise awareness and amaze readers."—*Publishers Weekly*



**EULA BISS** is the author of *NOTES FROM NO MAN'S LAND*, winner of the National Book Critics Circle Award in criticism, and *THE BALLOONISTS*. Her essays have appeared in *The Believer*, *Harper's*, and the *New York Times Magazine*.

- **US Publication:** September 2014
- **Books available**

## ON IMMUNITY

### AN INOCULATION

“So well written, it’s unbelievable.” —*Bill Gates*

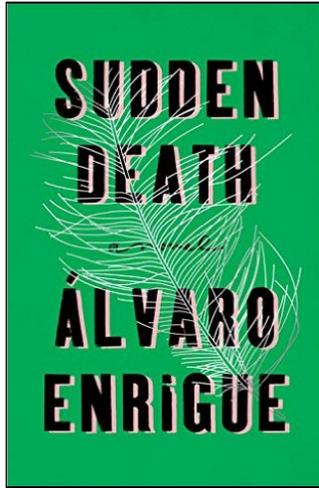
- A *NEW YORK TIMES* BEST SELLER
- A FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD
- NAMED A TOP TEN BOOK OF THE YEAR BY: *NEW YORK TIMES BOOK REVIEW*, *CHICAGO TRIBUNE*, *ENTERTAINMENT WEEKLY*, *LOS ANGELES TIMES*, *NEWSDAY*, *NEW YORK MAGAZINE*, *NPR'S SCIENCE FRIDAY*, *PUBLISHERS WEEKLY*, AND *TIME OUT NEW YORK*
- SELECTED FOR FACEBOOK'S A YEAR OF BOOKS

In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire's *CANDIDE*, Bram Stoker's *DRACULA*, Rachel Carson's *SILENT SPRING*, Susan Sontag's *AIDS AND ITS METAPHORS*, and beyond. *ON IMMUNITY* is a moving account of how we are all interconnected—our bodies and our fates.

"... like Joan Didion at her best. If you are yourself a nonfiction author, your initial response to this book might be to decide immediately on another line of work; Biss is that intimidatingly talented."  
—*Washington Post*

"Subtle, spellbinding.... Sontag said she wrote *ILLNESS AS METAPHOR* to 'calm the imagination, not to incite it,' and *ON IMMUNITY* also seeks to cool and console. [Biss] advances from all sides, like a chess player, drawing on science, myth, literature to herd us to the only logical end, to vaccinate." —**Parul Sehgal**, *The New York Times Book Review*

SALES: **US&C:** Graywolf; **UK:** Fitzcarraldo; **Italy:** Ponte; **ANZ:** Text; **Poland:** MT Biznes; **Portugal:** 20/20; **Ukraine:** Nash; **Turkey:** Epsilon; **Romania:** Grup Media Lit; **Japan:** Kashiwashobo; **Brazil:** Todavia; **Korea:** Open Book; **Spain:** Dioptras; **Taiwan:** As If; **China:** Guangxi; **Germany:** Hanser; **France:** Arenes; **Denmark:** Folkeoplysningen; **Russia:** Ripol; **Norway:** Forlaget; **Croatia:** In. Tri d.o.o.



**ÁLVARO ENRÍGUE** was born in Mexico in 1969. He is the award-winning author of five novels and two books of short stories. His first novel *LA MUERTE DE UN INSTALADOR* won the 1996 Joaquín Mortiz Prize. Enrígue's writing has appeared in the *London Review of*, *n+1*, *The Believer*, *Bomb Magazine* and his short stories have been widely anthologized.

<b>US&amp;C:</b> Riverhead	<b>Brazil:</b> Companhia
<b>UK:</b> Harvill	<b>Germany:</b> Blessing
<b>Italy:</b> Feltrinelli	<b>Sweden:</b> Natur och Kultur
<b>France:</b> Buchet Chastel	<b>Holland:</b> Karaat
<b>Spain:</b> Anagrama	<b>China:</b> (Simple): Citic
<b>Italy:</b> Nuova Frontera	<b>Greece:</b> Alexandria
<b>Taiwan:</b> Homeward	<b>Denmark:</b> Gyldendal

- **Translation:** FGLA
- **US Publication:** February 2016
- **Spanish + English texts available**

## SUDDEN DEATH

*A NOVEL*

*Winner of the Herralde Prize*

*Álvaro Enrígue... belongs to many literary traditions at once and shows a great mastery of them all. —Carlos Fuentes*

In *SUDDEN DEATH* (*MUERTE SÚBITA*), Álvaro Enrígue's Herralde prize winning *tour de force*, the conceit of a game of tennis between Caravaggio and Quevedo presents an allegory for all of Counterreformation Europe's bloody clashes and New World conquest. When in 1599 the dissolute painter and the poet take to a Roman tennis court, the stakes are uncertain. But as the game proceeds, a number of talismanic objects appear, transporting us from the court to history's grand stage. Like the titular goldfinch in Donna Tartt's novel, an iridescent scapular around Quevedo's neck leads us on a detective story across centuries and continents—in this case to conquistador Hernan Cortes' first contact with the Mayans. In the manner of Umberto Eco's *THE NAME OF THE ROSE*, Enrígue draws on features of the picaresque and magical realism, while cribbing pages from Baroque works of history, literature and philosophy. Unfolding over three sets, the last ending in a game of sudden death, the comedic match around which the narrative is organized reveals a tragedy. The result is a powerful meditation on the nature of conquest, violence, religion, and modernity told through a match in turn playful, bawdy, and outrageous. Now based in New York, Álvaro Enrígue is one of Latin America's finest writers at work today. With this dazzling epic he is sure to claim his rightful place as an inheritor of the tradition of Borges and Bolaño

"Splendid" —*New York Times*

"[A] novel without boundaries." —*O, the Oprah Magazine*

"Mind-bending." —*Wall Street Journal*

*Backlist:* *Decencia* (2011); *Vidas Perpendiculares* (2008); *Hipotermia* (2006); *El Cementerio de Sillas* (2002); *Virtudes Capitales* (1998); *La Muerte de un Instalador* (1996, 2007, 2010)

## FGLA Sub-Agents

**ARGENTINA**  
International Editors Co.

**BRAZIL**  
International Editors Co.

**BULGARIA**  
ANTHEA Agency

**CHINA & TAIWAN**  
THE GRAYHAWK AGENCY

**CZECH REPUBLIC**  
Kristin Olson Literary Agency

**FRANCE**  
Eliane Benisti Agency

**GERMANY**  
Liepman AG

**GREECE**  
JLM Literary Agency

**HOLLAND**  
**SCANDANAVIA (& ICELAND)**  
Lennart Sane Agency AB

**HUNGARY**  
Lex Copyright Office

**ISRAEL**  
The Deborah Harris Agency

**ITALY**  
Berla & Griffini Rights Agency

**JAPAN**  
Japan Uni Agency, Inc.

**KOREA**  
The Eric Yang Agency

**POLAND**  
Graal Ltd.

**ROMANIA**  
Simona Kessler International

**SERBIA, CROATIA, SLOVENIA,  
MONTENEGRO, BOSNIA &  
HERZEGOVINA, MACEDONIA**  
Corto Literary Agency

**RUSSIA**  
Synopsis Literary Agency

**SPAIN & PORTUGAL**  
International Editors Co.

**TURKEY**  
Asli Karasuil Telif Literary Agency

**UNITED KINGDOM**  
David Grossman Literary Agency Ltd.