

HARVEY KLINGER, INC., FRANKFURT 2017  
\*FEATURED ADULT AND CHILDREN'S TITLES\*  
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ADULT

ALISON BLISS

**SIZE MATTERS: First book in the Perfect Fit Series** (November 2016)

*Publishers:* World English: Forever/Grand Central/Hachette; Czech Republic: Euromedia; Slovakia: Ikar

Leah Martin is still reeling after her ex dumped her, trying to hold it together while getting her bakery off the ground. When Sam sees Leah in the bar one night he's immediately attracted to her--but Sam has sworn off women ever since his last girlfriend wanted to tie the knot after one month. He knows he needs to run the other way, even if it means leaving Leah with the mistaken impression that he only dates model-thin women and that he's not very well endowed. But it's a small town and he can't run very far. When he helps Leah deliver the wedding cake to her ex-boyfriend's wedding, his possessive side comes out. He refuses to let the evil woman in front of him insult Leah, her dating prospects, and her weight, and so he valiantly comes to her rescue, proclaiming he's her fiancé. Leah is furious. The "evil woman" is her mom and now her family can't wait for the wedding. Sam and Leah make a deal -- Leah will provide him with free baked goods and he will make her parents hate him. They will kick him out, the wedding will be off, and they will both go their separate ways. But as Sam starts to fall for Leah, and Leah for Sam, they begin to realize that this fake love affair might just be the real thing.

B&N's #1 Pick for Romance, December 2016

**ON THE PLUS SIDE: Second book in the Perfect Fit Series** (June 2017)

*Publishers:* World English: Forever/Grand Central/Hachette

Big girls don't cry—they go after what they want. Thanks to her bangin' curves, Valerie Carmichael has always turned heads—with the exception of seriously sexy Logan Mathis. Just Valerie's luck that the object of her lust-filled affection is also best friends with her overprotective brother. But Valerie's determined to get Logan's attention . . . even if it means telling a *teeny* little lie to get a job at his new bar. Logan can't remember a time when Valerie didn't secretly fuel all his hottest fantasies. Now the curvaceous she-devil is working behind his bar, tempting him every damn night. It's only when he finds Valerie's naughty things-to-do list that Logan decides to break every rule in the book-by making each red-hot deed a reality. No one warned them that they were going to fall this hard. And no one warned them that sometimes the smallest secrets can have the biggest consequences.

Alison Bliss is the author of *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, was released as part of an anthology in March 2016. You can visit her at [www.authoralisonbliss.com](http://www.authoralisonbliss.com).

RUTH EMMIE LANG

**BEASTS OF EXTRAORDINARY CIRCUMSTANCES** (Winter 2017)

*Publisher:* North American: Thomas Dunne

A novel of magical realism, reminiscent of *Big Fish*, about the surprising things that can happen when we let magic into our lives. The day that Weylyn is born is the largest snowstorm the world has ever seen. As he grows older, the legends follow him – he was raised by wolves, he can make trees grow, and he has the ability to stop tornadoes in their tracks. But the true magic is in the way that he transforms the lives of the lonely, the sad, and the loveless in small towns across the world. Meg Lowry: a schoolteacher who can't have children; Bobby Quinn Jr: a small town mayor who has never succeeded in anything; Duane Fordham: a logger whose closest companion is his cow; Micah Barnes: a lonely boy who longs to be a magician, and Mary Penlore: a girl without a mother, who learns to live with wolves and falls deeply in love with a mysterious boy named Weylyn Grey. *Beasts of Extraordinary Circumstances* is a love story, but it is also a story about the ties that binds us together, and the power we have to transform our lives if we can only find the beauty hiding in plain sight.

"Ruth Emmie Lang's prose has the earthy warmth of a campfire story, best enjoyed in the woods and under the stars. Her contemporary spin on the American folktale, *Beasts of Extraordinary Circumstance*, bristles with charm and curiosity, and its oddball hero, Weylyn Grey, will make you want to follow him into the forest." — Winston Groom, author of *Forrest Gump*

"Told with brains and heart" —Michelle Gable, *New York Times* bestselling author of *A Paris Apartment*

"A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, *New York Times* bestselling author of *The Life List* and *Sweet Forgiveness*

- \*A main selection for Book of the Month Club, October 2017
- \* One of Net Galley's Highly Anticipated Debuts for Fall 2018
- \* Real Simple Magazine Selected Read

## **DANIEL LIEBERMAN, MD & MICHAEL LONG**

### **DOPAMINE: HOW A SINGLE MOLECULE IN YOUR BRAIN DRIVES LOVE, SEX, AND CREATIVITY – AND WILL DETERMINE THE FATE OF THE HUMAN RACE**

*Publishers:* World English: BenBella; Korea: Sam & Parkers; China: CITIC; Germany: MVG; Turkey: Epsilon; Romania: SC PUBLICA COM SRL

Dopamine is the brain chemical that drives desire, imagination, and creativity. It is the source of our every urge -- that little bit of biology that fuels ambition. Quite simply put, it is why we seek and succeed; it is why we discover and prosper. For our brains, this one molecule is the ultimate multi-purpose device, urging us, through thousands of neurochemical processes, to move beyond, push further, dream more. In *Dopamine*, Lieberman & Long propose that this simple fact has far reaching consequences for everything we do – even behavior that would seem to be completely unrelated.

After years of research and astonishing scientific experiments, Lieberman & Long reveal the common thread that runs through dozens of age old questions and provides the hidden reasons why people do the things they do. Readers will learn about the thin line between creativity, madness, and dreaming, why we fall out of love, and how we can use the latest science to predict certain events in everyday life. It will explore why some of us might be smarter or more motivated than others, why,

politically we are more divided than ever, and why, unchecked, dopamine will bring about the extinction of the human race.

### **AMIRA MAKANSI**

#### **LITERARY LIBATIONS: WHAT TO DRINK WITH WHAT YOU READ**

*Publishers:* World English: Skyhorse Publishing

*Literary Libations* is a hilarious and useful guide that features wine, beer, and cocktail pairings as well as recipes that will make people smarter and more informed about two of the greatest, most loved things throughout the world—books and alcohol.

If you've ever curled up with a great book, only to jump back up immediately to pour yourself a drink to accompany it, this book is for you. If you've ever opened a bottle of wine just to get yourself through your monthly book club meeting, this book is for you. If you've ever headed to a dimly lit bar with a book in tow (perhaps hopeful that the cute bartender who works there will ask you what you're reading) this book is for you. *Literary Libations* is the definitive pairing and recipe guide for over two hundred different works of fiction in ten different genres. Readers will gain a better understanding of great literature and fiction; increase their knowledge of wine, beer, and spirits; have fantastic conversation starters for parties, meet-ups, business meetings, and dates; and gain a fun and unique way to revolutionize their book club. With background information on both the book and the drink, as well as a brief explanation of each pairing and why it works, *Literary Libations* is a fantastic gift for anyone who loves to read, and anyone who loves to drink. Hilarious and useful, *Literary Libations* will appeal to the same audiences as Tim Ferdele's *Tequila Mockingbird* and Amy Stewart's *The Drunken Botanist*, but with a unique spin all its own.

Amira Makansi is a wine industry professional who has worked for eight wineries, two distribution companies, and three restaurants.

### **ALAN PAUL & ANDY ALEDORT**

#### **TEXAS FLOOD** (Fall 2018)

*Publishers:* North American & Audio: St. Martin's Press

First major biography in 25 years of guitar legend Stevie Ray Vaughn, by NYT Bestselling author of *One Way Out* Alan Paul, and one of the world's best-known and most respected guitar journalists, longtime Guitar World contributor Andy Aledort. Done in an oral history format, the book will be the definitive SRV bio, heavily based on primary interviews authors conducted with Stevie and his family & colleagues & friends, taking readers behind the scenes of every album session, important tour dates, Stevie's development, his rise, his struggles, his work with David Bowie, his discovery by John Hammond, his near-death as a result of an extreme alcohol and cocaine addiction, his return to health, his remarkable comeback and his shocking, tragic death.

### **KAIA ROMAN**

#### **THE JOY PLAN: HOW I TOOK 30 DAYS TO STOP WORRYING, QUIT COMPLAINING, AND FIND RIDICULOUS HAPPINESS** (Spring 2017)

*Publishers:* World English: Sourcebooks; Spain: HarperCollins Espanol

Kaia Roman had always been a high achiever, making plans to get what she wanted. But when the start-up company she co-founded crashed, she became a statistic—part of the 30% of entrepreneurs who are depressed, and even worse... she didn't have a plan for what to do next.

The first book to look at the concept of joy from a scientific perspective, *The Joy Plan* grew out of Kaia's sense of crushing failure and gave her a way to move forward with a 30-day plan to get her life back on track. This inspiring and highly relatable story shows us that the universal search for joy is much more attainable than many people think.

*"Life-saving.* That is the most accurate description of *The Joy Plan*. As I devoured the transformative words of this book, I wished I'd had it during a desolate time in my life ... but it is not too late. Whenever fear, worry, anxiety, or negativity grip me, I simply open *The Joy Plan*. Waiting to shed light into my darkness is a strategy, an inspiring anecdote, or well-researched fact with the power to bring me back to hope, peace, and positivity. *The Joy Plan* is much more than one woman's journey from rock bottom; it is a universal lifeline for reviving the world's long-lost joy." — **Rachel Macy Stafford, New York Times Bestselling Author and founder of Hands Free Mama**

"If you are in the midst of a joy drought, so to speak, this could be the book for you. Part memoir, part universally applicable joy-strategy, *The Joy Plan* tells the author's story of suffering and lays out, step-by-step, the process that helped her experience much more happiness. Kaia Roman writes in an engaging way, so reading this book can feel like listening to a friend." — **Sharon Salzberg, NYTimes Bestselling Author of Lovingkindness: The Revolutionary Art of Happiness and Real Happiness**

"All of us need to learn how to shift from stress to joy. The Joy Plan is a positive, practical guide to help you experience more of the happiness you deserve." — **Dr. Barbara De Angelis, #1 NY Times Bestselling Author**

"*The Joy Plan* is easy to read, engaging, full of great scientific advice as well as fun and enlivening stories to get you motivated to find your joy on a daily basis. Don't let the stress of modern life weigh you down! Take responsibility for steering your course towards happiness with this well-written and researched book." — **MeiMei Fox, New York Times bestselling author**

## **PAUL SEWARD, MD**

### **PATIENT CARE: DEATH AND LIFE IN THE EMERGENCY ROOM** (July 2018)

*Publishers:* North American: Catapult; Russia: AST Licence Limited

A neurosurgeon removes a pair of gardening shears lodged perfectly in the midline of a man's neck. A pediatric surgeon re-attaches the microscopic thumb of a premature infant. A young boy who had been underwater for 15 minutes is miraculously resuscitated.

Recalling remarkable medical cases – and people – from a career launched in the first days of the specialty of emergency medicine, Dr. Paul Seward leads us in his memoir through suspenseful diagnosis and explorations of anatomy. By his side, we learn to distinguish nursemaid's elbow from a true broken arm. We learn how our breathing and swallowing mechanisms resemble a practical joke.

*Patient Care* is a chronicle that is at once narrative and factual, informative and personal; Seward's stories of emergency situations are told with an elegant simplicity that subtly explore profound questions: What is our obligation to help strangers? What is our obligation to be good? Throughout

his memoir, Dr. Seward reflects on how a life in medicine tests what it means to put ethics into practice.

### **JONATHAN SKARITON**

**SÉANCE INFERNALE** (September 2017)

*Publisher:* North America: Knopf; France: Sonatine; Ukraine: Hemiro; Czech Republic: Host Vydavatelstvi; Poland: Czarna Owca; Italy: Newton Compton

Debut set in contemporary and 19th-century Europe, about the search for the famously lost first film ever made: Seance Infernale; its creator, Augustin Sekuler, based on Louis Le Prince, considered by many to be the true inventor of motion pictures; his disappearance on a train headed to Paris in 1890, days before he could present the world with his greatest new invention, and the bizarre riddles within the film's frames that conceal the inventor's darkest secret.

### **JEFF TWEEDY**

**UNTITLED MEMOIR** (Fall 2018)

*Publishers:* North America: Dutton; UK: Faber & Faber; Germany: Kiepenheuer & Witsch; Spain: Sexto Piso; Italy: Edizioni SUR;

Memoir from the singer, songwriter, and Wilco frontman about the albums that shaped him as well as the music that he's made.

### **BARBARA WOOD**

**LAND OF THE AFTERNOON SUN** (Spring 2016)

*Publishers:* World English: Turner; Germany: Fischer/Krueger; Spain: Random House/Mondadori; Czech Republic: Euromedia; France: Presses de la Cite

The story of a young New York socialite who marries a British baron and moves to Palm Springs in the early 1920s; set against a breathtaking, ever-changing desert landscape, she will encounter forbidden romance, betrayal and triumph while exploring Native American culture and medical wisdom as they fight for survival in a rapidly modernizing world along with the advent of 'talkies,' westerns, movie making and the glittering Hollywood crowd.

**THE FAR RIVER** (March, 2018)

*Publishers:* World English: Turner; Germany, Fischer; France, Presses De La Cite; Czech Republic, Alpress

A sweeping family saga that pits two brothers against one another who arrive in California at the beginning of the 20th century to start a major vineyard. Set in present day, two descendants of the family must solve the unexpected mystery behind a murder from decades ago as the stories of the brothers and their families unwinds and builds to a climactic conclusion.

## CHILDREN'S

### CHELSEA BOBULSKI

**THE WOOD** (August 2017)

*Publishers:* World English: Feiwel & Friends/Macmillan

Winter didn't ask to be the guardian of the wood, the one who must protect travelers who accidentally slip through its portals. But when her dad inexplicably vanishes from the wood, the job falls to her.

The wood is poisoned, changing into something more sinister. Once brightly colored leaves are now bubbling inky black. Vicious creatures that live in the shadows are becoming bolder, torturing lost travelers. Winter must now put her trust in Henry—a young man from eighteenth-century England who knows more than he should about the wood—in order to find the truth and those they've lost.

Bobulski's eerie debut is filled with friendship, family, and the responsibilities we choose and those we do not.

"Henry and Winter share flirtatious repartee and a sizzling chemistry, but the wood takes center stage as the main character and driving force of the plot. This interesting twist in storytelling makes this title a standout. VERDICT This provocative debut is a must-have for collections where fans of time travel are looking for their next fix."--*School Library Journal*

"The concept is intriguing, and this is a good buy for larger collections."--*Booklist*

"An ill-fated but still powerful romance, a warped good/bad guy with honorable but flawed intentions, and time travel portals—there's plenty to recommend in this clever novel."--*BCCB*

### **REMEMBER ME**

*Publishers:* World English: Feiwel & Friends/Macmillan (Spring 2019)

A cross between *The Shining* and *The Titanic*, *Remember Me* is the story of sixteen-year-old Nell Martin whose father has taken a job as the new Guest Relations Manager at the Grand Winslow Hotel. Strange things start to happen—doors locked that shouldn't be, writing on bathroom walls, and, worst of all, nightmares of a dead boy, from which she awakes to find herself hanging out of windows. After years of being on anti-psychotic pills that helped her deal with her mother's death, Nell decided to wean herself off—she attributes the visions to the effects of withdrawal. She doesn't know of the hotel's past—the fact that, years ago, a girl named Auralea arrived to fulfill a marriage contract that would rescue her family from bankruptcy. But when Auralea fell in love with the hotel's bellhop, she set in motion a series of events that ended in two deaths and a curse that haunts the hotel to this day. The walls between the past and the present start to crumble when Nell meets Alec Petrov, a hotel employee who, legend says, has worked at the Grand for over a hundred years. Alec helps Nell to remember. Cursed to repeat the events of the past, she has returned to the hotel every sixteen years while Alec has endured an immortal imprisonment inside the Grand—never aging, never dying, forced to relive the pain of Nell's death each time she has returned. Everything culminates on the anniversary of Auralea's death, when the hotel returns to the year 1905, and Nell and Alec are forced to repeat the events of that horrific day. This time, will they finally break the curse? Or are they doomed to lose each other forever?

Chelsea Bobulski is the author of *The Wood* (Feiwel & Friends, August 2017).

## **LINDA BUDZINSKI**

### **THE BOYFRIEND WHISPERER** (Fall 2016)

*Publisher:* World English: Swoon Romance

\* Winner of the Romance Writers of America's Young Adult Rosemary Award

\* Winner of the Romance Writers of America's Fool for Love Award

As President and CEO of Boyfriend Whisperer Enterprises, Lexi Malloy is Grand View High School's undercover Cupid. One problem: She's stuck in the friend zone with her own dream crush, Chris Broder. She and Chris have been best friends since the second grade, and he doesn't even seem to realize she's a member of the opposite sex. When pretty, flirty cheerleader Lindsay LaRouche hires Lexi to whisper Chris, she has to decide whether to place her commitment to her company—and Chris's happiness—before her own heart's desires.

A second book that will feature the characters from *The Boyfriend Whisperer* will be published next year. Linda is also the author of the young adult novels *Em & Em* (Swoon, 2015) and *The Funeral Singer* (Swoon, 2013). She has worked in non-profit communications and marketing for more than 25 years and holds a degree in journalism from Indiana University of Pennsylvania. Linda lives in Northern Virginia with her husband, Joe, and their fierce chihuahua, Demitria. You can visit her website at [www.lindabudzinski.com](http://www.lindabudzinski.com)

## **JENNY ESPLIN**

### **DAYS OF DARKNESS**

*Publishers:* World English: Starscape/Tor/Macmillan (Spring 2019)

A middle grade debut appealing to the same audience as Gary Paulsen's *Hatchet*, *Days of Darkness* is a story of survival but, at its heart, it's also a story of what it means to be a brother. It's been 22 days since the power went out. The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore survivalist, has stockpiled months' worth of food and water. But when they are robbed at gunpoint, left with nothing, John and Stew must walk ninety miles in the stark desert sun in order to get help, and they only have three days to do so. When Cleverly and her younger brother join them, John knows that their barely doable journey has just become impossible. Because it's not just limited food and water and exhaustion that is slowing them down. The brothers are hiding secrets that threaten to sabotage the trek every step of the way, and John doesn't know if he has the strength to get his brother out alive.

Jenny Esplin was raised by a father who was a secret service agent and a survivalist. Although she didn't live in the middle of nowhere like her characters, her dad was very intent on making sure his kids were prepared for any emergency, especially natural disasters. Jenny currently lives in Las Vegas with her husband and her two sons.

*Days of Darkness* will be a lead title on Starscape's Spring 2019 list.

## **LAUREL GALE**

**MONSTER, HUMAN, OTHER** (September 2017)

*Publisher:* World English: Crown Books for Young Readers

New middle grade novel from author of *DEAD BOY* (Crown BFYR, 2015). Wren is human. Isaac is not. Having switched places at birth, they now live with each other's families. Growing up among a different species is difficult—for Isaac, who has to keep many secrets, and for Wren, who is teased for her lousy human senses. The exchange is a necessary, though, part of an arrangement that's supposed to bring peace and understanding between the two species.

But not everyone wants peace. There are creatures that live deep underground, coming up to the surface to feed. For them, war means food. Their plot to stir up trouble involves abducting Isaac and Wren. And it's working. Already suffering from hate and distrust, the surface species are all too eager to fight. In the end, it's up to Wren and Isaac to free themselves, to prevent the looming war, and to save both their kinds.

*Praise for DEAD BOY:*

"A stinky, creepy tale for anyone who's ever felt like an outsider." – *Kirkus Reviews*

"Gale takes readers on a dark and surprisingly funny journey...A great recommendation to middle grade fans of dark humor."—*School Library Journal*

"A magical and mythical story of loneliness, courage, friendship, and living life to the fullest—even when you aren't technically 'alive.'"—*Reading Rainbow*

**STEPHANIE TROMLY**

**TROUBLE NEVER SLEEPS** (Spring 2018)

**TROUBLE MAKES A COMEBACK** (November 2016)

**TROUBLE IS A FRIEND OF MINE** (2015)

*Publishers:* World English: Kathy Dawson Books/ Penguin

Brazil: Rocco; Germany: Oetinger; Sweden: Bokförlaget Opal; UK: Hot Key; Hungary:

Libro/Hungary; France: Editions Fleurus

***\*Top Ten Bestseller, Toronto's The Globe And Mail\*; winner of Crime Writers of Canada's 2016 Arthur Ellis Award for Best Juvenile/YA Novel***

"In what reads like a combination of *Veronica Mars* and *The Breakfast Club*, debut author Tromly creates a screwball mystery with powerful crossover appeal. Sixteen-year-old Zoe Webster, a newly minted child of divorce from Brooklyn, is biding her time with her mother in the suburbs of upstate New York until she can move back to the city and attend boarding school. When she meets Digby, a loner who "treats you like a book he's already read," she agrees to help him discover what happened to a missing classmate, Marina Miller, as well as Digby's sister, who was abducted eight years ago. Joined by high school quarterback Henry, preppy cheerleader Sloane, and science genius Felix, Zoe and Digby uncover a gynecological drug ring, stop a shady pseudo-religious cult, and even make time for homecoming photos. Tromly enlivens scenes with breakneck pop-culture-dosed dialogue ("Don't be a Squidward") and slapstick comedy. After risking her life, Zoe finally figures out what she wants from her parents and from Digby, but Tromly leaves enough loose ends to suggest a possible sequel—a very welcome prospect."—*Publishers Weekly*, starred review

"This is one of those rare books that promises something unique and actually delivers beyond expectation." – VOYA, starred review



“With snappy prose and wry humor alongside the gritty crime, this nod to noir moves as fast as Digby talks.”—BCCB, starred review

“With acerbic banter and a healthy dose of high-school high jinks, screenwriter Tromly weaves together traditional elements of teen stories to create a *Breakfast Club* for a new century.” – *Booklist*