

Johnson & Alcock

l i t e r a r y a g e n c y

Frankfurt Book Fair 2017 – Rights list

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FICTION

**BLOOD OF ASSASSINS
AGE OF ASSASSINS
R.J. Barker**

**THE PICTURES
Guy Bolton**

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FICTION

BLOOD OF ASSASSINS AGE OF ASSASSINS

RJ Barker

Debut epic fantasy trilogy – rights sold to Orbit UK/US and pre-empted by Heyne, Mondadori, Bragelonne

AGE OF ASSASSINS (BOOK 1)

Girton Club-Foot, apprentice to the land's best assassin, still has much to learn about the art of taking lives. But their latest mission tasks him and his master with a far more difficult challenge: to save a life. In a kingdom on the brink of civil war and a castle thick with lies Girton finds friends he never expected, responsibilities he never wanted, and a conspiracy that could destroy an entire land.

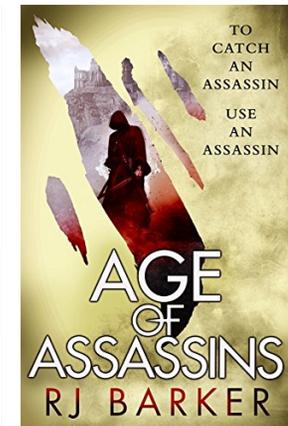
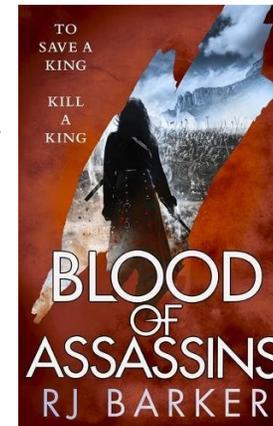
BLOOD OF ASSASSINS (BOOK 2)

After *Age of Assassins*, three kings now war over one crown and the assassin Girton Club-Foot must protect his friend, the rightful king Rufra, from enemies within and without. This debut epic fantasy trilogy, the Wounded Kingdom, features a cast of assassins, knights and fools which will delight any fan of Brent Weeks, David Dalglish or Robin Hobb.

Praise for AGE OF ASSASSINS:

- 'A gifted storyteller' **Nicholas Eames, author of *Kings of the Wyld***
- 'Dead gods, dread magic, and a lead that feels like a breath of fresh air. Great fun' **Peter Newman, author of *The Vagrant***
- 'Should be at the very top of your to-read list' **James Islington, author of *The Shadow of What Was Lost***
- 'Simply unputdownable . . . the perfect mix of fantasy and mystery' ***Fantasy Book Review***
- '*Age of Assassins* is a pleasure to read. I can't wait for more!' **Melissa Caruso, author of *The Tethered Mage***
- 'A dark-humored game of cat and mouse between assassins, with traitors on all sides' **David Dalglish, author of the *Shadowdance* series**
- 'Riddled with intrigue and dangerous magic, this is a hugely enjoyable debut' **Jen Williams, author of *The Copper Promise***
- 'Action and intrigue combined with a poignancy and humour... sharp as any blade' **Jon Skovron, author of *Hope and Red***

RJ Barker is a softly-spoken Yorkshireman with flowing locks and a penchant for taxidermy. He lives in Northern England, and you can find him on twitter: <https://twitter.com/dedbutdrmng>. Book 3 KING OF ASSASSINS will be published in 2018.



UK: Orbit
US: Orbit
Germany: Heyne
Italy: Mondadori

France: Bragelonne
Turkey: Epsilon

Material: PB, PDF

THE PICTURES

Guy Bolton

A noir thriller set in the glamorous world of 1930s Hollywood, shortlisted for the CWA New Blood Dagger.

Detective Craine has spent his life working as a 'fixer' for the film studios - whitewashing the misdemeanors and scandals that studio stars get caught up in. A few months after the tragic death of his wife, and just as Craine is trying to turn his back on this kind of work, he gets called in one last time: MGM want him to deal with the suicide of the producer of *The Wizard of Oz*. Craine is tasked with making sure his death passes without scandal or scrutiny from the press, and that his widow, the beautiful starlet Gale Goodwin, comes through with her reputation unscathed.

It should be a straightforward case, but when connections are made between it and a brutal murder across town Craine must decide whether to defy orders, and to redeem a career of concealment by going in search of the ugly truth.

The world of *The Pictures* is brilliantly authentic and immersive, and this will be the first in a thrilling new series following Detective Craine.

Guy Bolton is 30 years old, works in drama at the BBC and is also a screenwriter with a number of optioned screenplays.

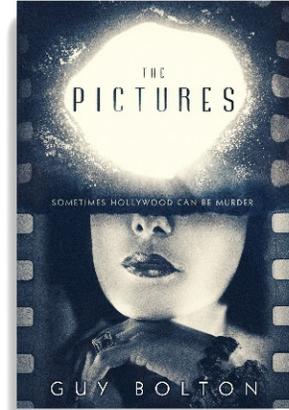
Praise for THE PICTURES

'An astonishingly accomplished debut.' (*Daily Mail*)

'A splendid read...handled with great skill...[Bolton] paints a portrait of the period with a confidence usually reserved for old survivors.' (*The Times*)

'Bolton spins a lurid tale of Hollywood after dark, complete with drugs, prostitution, and pornography... nicely mixing Hollywood glamour with backroom sleaze.' (*Booklist*)

'[A] laser-sharp noir thriller.' (*Financial Times*)



UK/US: Oneworld

Audio: Bolinda

Material: Paperback, PDF

LUCIDITY

Louisa de Lange

A tense and beautifully-written psychological thriller with a unique dream-twist – on submission in the UK and overseas.

What if the perfect life turns out to be just a dream?

Annie has had a bad start in life. But things are set to change when she meets the charming David: rich, successful, handsome, every inch the perfect husband. And soon they have a son to match.

But love can be a means for control. While David works all hours, Annie finds herself a virtual prisoner in her own home. Her only escape is in her sleep, a dream world she can control, where anything is possible. Can she take back control of her life before it's too late?

The Widow meets *Inception*, LUCIDITY is a psychological thriller about the family ties that hurt and bind, and the thing that matters most: a mother's love for her son.

Louisa de Lange studied Psychology at the University of Southampton, before spending many years working in HR. She is now a copywriter and editor, and lives in Hampshire with her husband and son. LUCIDITY is her first novel. When she's not writing she can be found pounding the streets in running shoes, or hiding behind a camera lens. You can follow her on Twitter [@paperclipgirl](#).



On submission

PULSE

Felix Francis

WITH THE STAKES SO HIGH, RACING CAN BE A DEADLY BUSINESS

Chris Rankin is a doctor, a specialist in Emergency Medicine at Cheltenham Hospital, but a doctor who also has health problems.

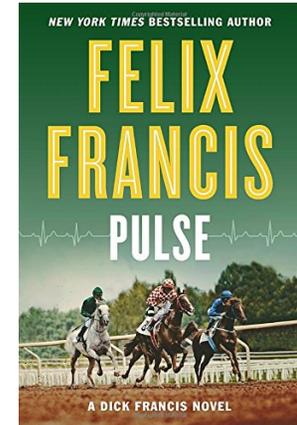
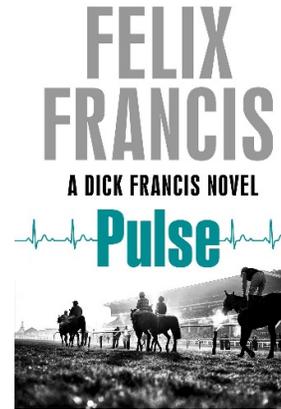
A smartly dressed man has been found unconscious at the local racecourse and is rushed to the hospital, where he subsequently dies. But who is he? Where does he come from? He had no form of identification on him, and no one claims the body.

Doctor Rankin is intrigued by the nameless dead man, obsessed even, and starts asking questions. However, someone doesn't want the questions answered and will go to any lengths to prevent it, including attempting murder. But no one else believes that someone tried to kill Chris, leaving the doctor no option but to discover who the nameless man is and why he died, preferably before following him into an early grave.

The Francis brand of thrillers are bigger and bolder for a new generation!

Praise for Felix Francis:

- 'The Francis flair is clear for all to see' **Daily Mail**
- 'From winning post to top of the bestseller list, time after time' **Sunday Times**
- 'The master of suspense and intrigue' **Country Life**
- 'A tremendous read' **Woman's Own**
- 'Felix has proven a champion storyteller' **Mystery Scene**
- 'Wonderfully evocative... riveting throughout. Exciting at every turn.' **Booklist** (starred review)
- 'Francis devises a subtle, clever scheme... and he excels at making his broken lead credible and sympathetic.' **Publishers Weekly**



UK: Simon & Schuster
US: G. P. Putnam's Sons

Czech: Euromedia
Slovakia: Slovensky Spisovatel
Audio: Bolinda

Material: HB, PDF

THE CAT OF YULE COTTAGE

Lili Hayward

International rights selling in this magical, romantic tale of Christmas, Cornwall... and cats.

There's always been a cat at Ensyule, and there always will be...

When her boyfriend dumps her and she unexpectedly sells the manuscript of a novel she's been writing secretly at night, Jessamine Pike decides it's time for a serious life overhaul.

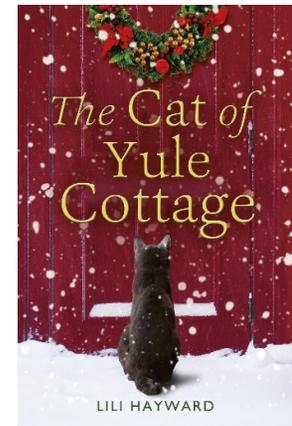
Jess moves into Ensyule, a centuries-old cottage in Cornwall, and begins the process of renovating the rundown house by day and working on her next book by night, planning to have both finished in time for the holidays. She's got good company: a beautiful, arrogant tomcat stalks around like he owns the place, and seems very sceptical of Jess' tenancy.

But Ensyule has its mysteries. Local legends tell of a spirit that inhabits the area, and an ancient standing stone that keeps watch over the valley. As Christmas comes closer and closer, Jess uncovers treasures from Ensyule's past... and becomes involved in a fight for its future.

For Jess hasn't only found a cottage. She's found a story that's been going on for five hundred years. A story about land, love, friendship, the Yuletide... and one remarkable cat.

Praise for Lili Hayward:

'A dreamy, atmospheric Christmas story about legends and love, Cornwall and cats, that races along to its warming and satisfying ending.' Sheila Norton, *author of Charlie, the Kitten Who Saved a Life*



UK: Hodder

Germany: Piper

China: Jiangsu Kuwei Culture Development Co. Ltd.

Material: PB, PDF

CLOSE TO HOME

Cara Hunter

A debut crime novel about a missing child, brilliantly plotted and with shocking twists and turns.

Someone took Daisy Mason.
Someone YOU KNOW.

Last night, 8-year-old Daisy Mason disappeared from her parents' summer party. No one in the quiet suburban street saw anything - or at least that's what they're saying.

DI Adam Fawley is trying to keep an open mind. But he knows that nine times out of ten, it's someone the victim knew. That means someone is lying. And that Daisy's time is running out...

Introducing DI Fawley and his team of Oxford detectives, **CLOSE TO HOME** is a pulse-pounding race against time and a penetrating examination of what happens to a community when a shocking crime is committed by one of its own.

Praise for CLOSE TO HOME:

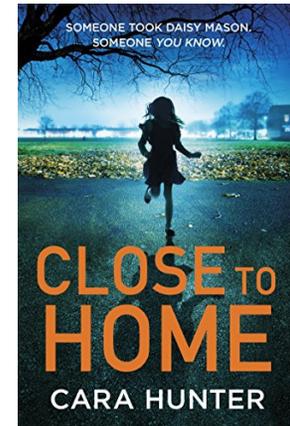
'Close to Home is an utterly immersive story that pulls you into the heart of a search for a missing child. Compulsive, with an ending you will not see coming' - Emma Kavanagh

'One of the best crime thrillers I have ever read!' - Kathryn Croft

'Close To Home hit the ground running and didn't stop right until the final page...the last twist was a genuine stroke of genius... sets the bar for new crime writers' - John Marrs, author of The One

'I finished **Close to Home** in one sitting! Such a cleverly written, chilling and twisty read' - Nuala Ellwood

'A thrilling opener to a hugely promising new series' Alison Graham, Radio Times



UK: Viking (January 2018)
US: Penguin Books
Norway: Cappelen Damm

Sweden: Modernista
Germany: Aufbau
China: Beijing United Creation Culture Media

France: Bragelonne
Material: Final manuscript

IN THE DARK

Cara Hunter

A tightly plotted, nail-biting new novel in the new DI Fawley crime series.

In a respectable Oxford neighbourhood, an investment banker's basement renovation goes wrong when a dividing wall collapses and the builders discover a young woman and a child held captive in the basement next door. The police arrive on the scene and break down the front door to find an elderly man called William Harper who's confused and dirty. As far as they can see he's been living in the one room in the huge house for months. The whole place stinks. Under questioning Harper is by turns confused and aggressive, insisting that the woman in the house is his stepdaughter, Annie. He appears to know nothing about the child.

The woman and child are hospitalised as harrowing details of their incarceration emerge: she has been held captive for over five years giving birth to her child in the basement, but neither are able to speak of their ordeal. It's only when DI Adam Fawley hears about the case that a link is made between it and a case he was involved in many years before. Hannah Gardiner, a local journalist and her four-year-old son Toby went missing on Siddenham Clumps in an unsolved case that made headlines all over the country.

Fawley always knew there was something else that was eluding them about the Gardiner case. And now he's wondering if he might just have found it: the flat the Gardiners lived in backs directly onto the garden of the house where the woman and her son have been held captive. Fawley and his team must now rush to extract as much information from the old man, Harper, before his mind totally gives into his Alzheimer's, to discover how far back these crimes stretch and just how many people they involve.

Cara Hunter is a writer who lives in Oxford, in a street not unlike those featured in her series of crime books.

UK: Viking (June 2018)

US: Penguin Books

Norway: Cappelen Damm

Germany: Aufbau

France: Bragelonne

Material: Edited manuscript

EROTIC STORIES FOR PUNJABI WIDOWS

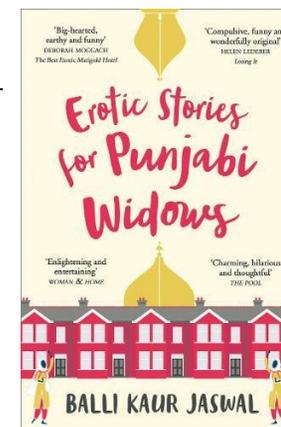
Balli Kaur Jaswal

East meets west and tradition clashes with modernism in a thought-provoking cross-cultural novel that might make you look again at the women in your life.

Every woman has a secret life...

With visions of emancipating the women of the community she left behind as a self-important teenager, Nikki is shocked to find her creative writing class is a group of barely literate women who have no interest in her ideals of liberation.

To her surprise, the white dupatta of the widow hides more than just their modesty – these are women who have spent their lives in the shadows of fathers, brothers and husbands; being dutiful, raising children and going to temple, but whose inner lives are as rich and fruitful as their untold stories. As they begin to open up to each other about womanhood, sexuality, and the dark secrets within the community, Nikki realises that the illicit nature of the class may place them all in danger.



'Big-hearted, earthy and funny: turns so many preconceptions upside down. A rattlingly good story' Deborah Moggach, *The Best Exotic Marigold Hotel*

'Charming, hilarious and thoughtful' *The Pool*

'A dark comedy... about empowerment and friendship' Tatler

'Compulsive, funny and wonderfully original – this novel glows with witty sensuality. I love it.' Helen Lederer, *Losing It*

'Poignant, intelligent yet wickedly funny – a delightful read that reignites one's belief in the power of sisterhood' June Sarpong

Balli Kaur Jaswal was born in Singapore and grew up in Japan, Russia and the Philippines. She studied Creative Writing at Hollins University in the US and was awarded the David TK Wong Creative Writing Fellowship at the University of East Anglia. Her first novel *Inheritance* was published by Sleepers Publishing in Australia in 2013 (where Balli lived for some years) and won the *Sydney Morning Herald's* Best Young Australian Novelist award. Balli currently lives and teaches in Singapore.

UK: Harper Fiction

US: Morrow

Italy: HarperCollins

Estonia: Hea Lugu

Film Rights: Scott Free Productions

Material: Paperback and PDF

Germany: Goldmann

France: Editions Belfond

Poland: Czarna Owca

Sweden: Massolit

China: Beijing Land of Wisdom Books

Israel: Keter

Greece: Aiora Press

Spain: Grijalbo, Penguin Random House

WHERE THE WILD CHERRIES GROW

Laura Madeleine

How far must you run to leave the past behind you?

It is 1919 and the end of the war has not brought peace for Emeline Vane. Lost in grief, she is suddenly alone at the heart of a depleted family. She can no longer cope. And as everything seems to be slipping beyond her control, in a moment of desperation, she boards a train and runs away.

Fifty years later, a young solicitor on his first case finds Emeline's diary. What Bill Perch finds in the tattered pages of neat script goes against everything he has been told. He begins to trace an anguished story of love and betrayal that will send him on a journey to discover the truth.

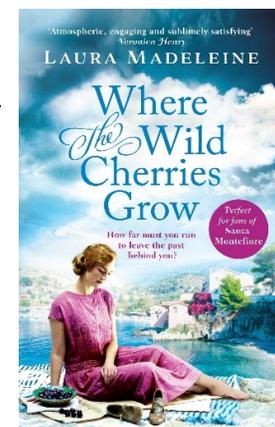
I closed my eyes as I tried to pick apart every flavour, because nothing had ever tasted so good before. It was love and it could not be hidden.

What really happened to Emeline all those years ago?

An ebook bestseller, this is the second bittersweet romance novel from Laura Madeleine – adored by fans and reviewers alike.

Praise for Laura Madeleine

- 'Atmospheric, engaging and sublimely satisfying' **Veronica Henry**
- 'A must-read' – **Nina George, bestselling author of *The Little Paris Bookshop***
- 'Mouth-watering and mysterious. A compelling read' – **Leah Fleming, bestselling author of *The Postcard***
- 'A sizzling forbidden love story' – **Heat**
- 'A heady mix of passion and betrayal set against stunning backdrops' – **The Lady**



UK: Transworld

US: Thomas Dunne Books/St Martin's Press

Germany: Lübbe

Italy: Piemme

Norway: Cappelen Damm

Material: PB, PDF

ALL OF A WINTER'S NIGHT

Phil Rickman

The latest book in the Amazon #1 bestselling Merrily Watkins series

When Aidan Lloyd's bleak funeral is followed by a nocturnal ritual in the fog, it becomes all too clear that Aidan, son of a wealthy farmer, will not be resting in peace. Aidan's hidden history has reignited an old feud, and a rural tradition begins to display its sinister side.

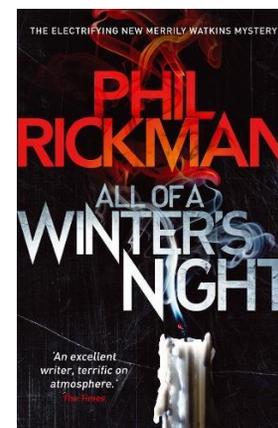
It's already a fraught time for Merrily Watkins, her future threatened by a bishop committed to restricting her role as diocesan exorcist for Hereford. Suddenly there are events she can't talk about as she and her daughter Jane find themselves potentially on the wrong side of the law.

In the city of Hereford, DI Frannie Bliss, investigating a shooting, must confront the apparent growth of organised crime, also contaminating the countryside. On the Welsh border, the old ways are at war with the modern world.

As the days shorten and the fog gives way to ice and snow, a savage killing draws Merrily Watkins into a conflict centred on one of Britain's most famous medieval churches, its walls laden with ancient symbolism. Midwinter of the Spirit, televised last year to worldwide critical acclaim, was the first novel to reflect the reality of exorcism in modern Britain.

Praise for Phil Rickman's Merrily Watkins series:

- 'First rate crime with demons that go bump in the night.' **Daily Mail**
- 'Supernatural and suspense combine in this exploration of our obsession with mortality...' **Observer**
- 'Compassionate, original and sharply contemporary... one of the best around' **Spectator**
- 'An absorbing and thought-provoking page-turner.' **Guardian**
- 'Rickman's Merrily Watkins series is one of the very best.' **Diana Gabaldon**



UK: Corvus

Audio: Isis

Material: HB, PDF

GONE VIKING



Helen Russell

The debut novel from bestselling author of *The Year Of Living Danishly*.

GONE VIKING is an uplifting and very funny debut novel about escaping the pressures of modern living to embrace the Viking lifestyle.

Alice Ray is a stressed-out workaholic and mother who likes to be in control At All Times, but things are starting to slip in quite spectacular fashion. To recover her calm and her fight she finally gives in to her sister Melissa's pleas to join her on an outdoorsy retreat.

But this is a getaway like no other. The plan: **Go Viking**.

Expected to go off grid the sisters must learn to live as nature intended – going back to basics with not a Starbucks in sight. To complicate matters Alice and Melissa have not spent much time together in years, and soon realise how little they actually know each other, and how many scores are yet to be settled...

Joined by two strangers, each of the women is about to learn that once you go Viking nothing will ever be the same again.

Helen Russell is a British journalist and bestselling author. Formerly the editor of MarieClaire.co.uk, she now lives in Denmark and works as a Scandinavia correspondent for the Guardian, as well as writing a column on Denmark for the Telegraph and features for The Times, The Observer, Stylist, Metro, Grazia, The Wall Street Journal and The Independent. She is married with three children and a very scruffy dog.

UK: Ebury (April 2018)
Poland: Burda

Material: Edited manuscript

DEATH KNOCKS TWICE

Robert Thorogood

'Agatha Christie on a Desert Island' – the new novel based on international hit BBC TV show *Death in Paradise*

Two dead bodies. A family of suspects. One grumpy detective.

Reluctantly stationed on the sweltering Caribbean island of Saint-Marie, Detective Inspector Richard Poole dreams of cold winds, drizzly rain and a pint in his local pub.

Just as he is feeling as fed up as can be, a mysterious vagrant is found dead in the grounds of the historic Beaumont plantation. Immediately assumed to be suicide, DI Poole is not so convinced and determined to prove otherwise. Never mind that the only fingerprints on the murder weapon belong to the victim. Or that the room was locked from the inside.

Before long, death knocks twice and a second body turns up. The hunt is on to solve the case – despite the best efforts of the enigmatic Beaumont family...

Praise for the Death in Paradise series

'Very funny and dark with great pace. I love Robert Thorogood's writing' – **Peter James**

'Plenty of red herrings and twists... a gem' – **Daily Express**

'Deftly entertaining ... satisfyingly pushes all the requisite Agatha Christie-style buttons' – **Independent**

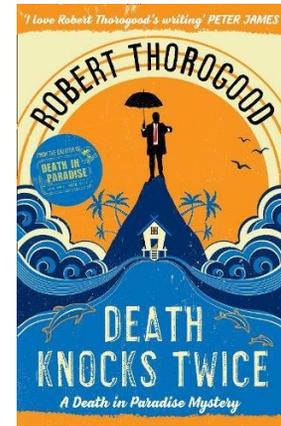
'A treat' – **Radio Times**

'This brilliantly crafted, hugely enjoyable and suitably goosebump-inducing novel is an utter delight from start to finish' – **Heat**

'Plenty of red herrings and twists to keep readers guessing' – **Daily Express**

'Sun, sea and suspense: If you like a classic whodunnit, and tropical settings, don't miss Death in Paradise' – **Daily Mail**

'Death in Paradise feels like a little ray of sunshine' – **Mirror**



FOXLOWE

Eleanor Wasserberg

A chilling debut about a girl growing up in a cult – shortlisted for the East Anglia Novel Prize and Shirley Jackson Prize

WHY WOULD ANYONE WANT TO LEAVE?

Green and Blue are sisters.

Foxlowe is home. Outside is Bad.

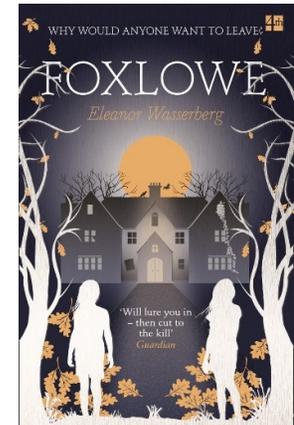
Green understands.

Why can't Blue?

Eleanor Wasserberg is an Oxford graduate and has a Creative Writing MA from UEA, and received an Arts Council grant to write FOXLOWE. She grew up in Staffordshire where the book is set.

Praise for FOXLOWE:

- 'Will lure you in – then cut to the kill' **Sarah Perry**
- 'A richly atmospheric Gothic debut . . . Foxlowe may give up its secrets, in the end, but it never gives up its hold' **Irish Times**
- 'Meticulously conceived and darkly compelling.' **Observer**
- 'Wonderfully tense' **Emerald Street**
- 'An accomplished debut . . . the ending is like a punch to the throat' **the i**
- 'Unsettling and persuasive, impressively well executed and, at the last, utterly disturbing.' **LoveReading**
- 'Mesmerising, gripping and beautifully written. It completely sweeps you up from beginning to end. I loved it' **Kate Hamer**
- 'An excellent debut' **Clare Mackintosh**



FINDING SECRETS

Lauren Westwood

Will the secrets of the past be the key you the future? Utterly captivating, a fantastic romance from beginning to end. Perfect for the fans of Carole Matthews and Milly Johnson.

Alex Hart loves her dream job as manager of Mallow Court, a historic Elizabethan house. But the discovery of a precious jewelled locket changes everything, and Alex realises that things are not as they seem.

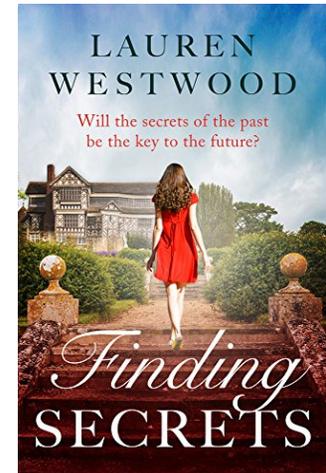
From an old diary, to a handsome barrister, a mysterious clockmaker, and the darkest hours of the London Blitz, Alex must follow the trail of clues to uncover the truth about the things she holds dearest - whilst someone is determined not to let sleeping dogs lie!

Only by finding the secrets of the past can Alex find the keys to her future – and her heart.

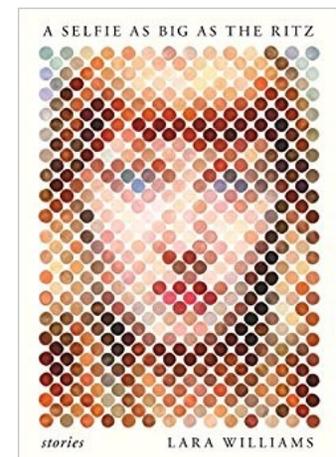
Lauren Westwood is a writer of women's fiction and a solicitor for a renewable energy company. Originally from California, she now lives in Surrey, England. Her debut women's fiction book *Finding Home* was inspired by her family's three-year long search for a house that made them the bane of London real estate agents. She now lives in a pernicky 400 year-old house in with her partner Ian and their three young daughters.

UK: Aria (Head of Zeus)

Material: PB, PDF



TREATS



Lara Williams

A critically acclaimed debut short story collection, gearing up to be Flatiron's lead Autumn fiction title (US title: A SELFIE AS BIG AS THE RITZ).

The women in TREATS navigate the tumultuous interval between early twenties and middle age. In the title story, a relationship implodes against the romantic backdrop of Paris. In "One of Those Life Things," a young woman struggles to say the right thing at her best friend's abortion. In "Penguins," a girlfriend tries to accept her boyfriend's bizarre sexual fantasy. In "Treats," a single woman comes to terms with her loneliness. As Williams' characters attempt to lean in, fall in love, hold together a family, fend off loneliness, and build a meaningful life, we see them alternating between expectation and resignation, giddiness and melancholy, the rollercoaster we all find ourselves on.

Treats has been shortlisted for the Republic of Consciousness Prize, the Edinburgh First Book Award, the Saboteur Awards and longlisted for the Edge Hill Short Story Prize. Lara has had essays, features, and opinion pieces published by The Guardian, the New Scientist, the Times Literary Supplement, The Debrief, Vice, Grazia, SomeSuch Stories and many more.

'Inventive...recalling Lorrie Moore at her most concise.' **Publishers Weekly**

'What a wonderful collection. Very smart and VERY funny. A stunning mix of measured wisdom and raw emotion. There's also a real sense that these stories - beautiful in their own right - belong together. I loved the connection between them, and the way ideas were subtle and steadily developed from beginning to end.' - Emma Jane Unsworth, author of Animals

'Lara Williams is a seriously impressive writer, and judging by her first short story collection, she is going to write some more things in the future that will really go KA-POW. [...] The title story reminded me of something Katherine Mansfield might have written, if she lived in a world with iPhones and Topshop.' - **The Huffington Post**

'The Skinny's literary discovery of 2016 so far, it may well remain so by year's end.' - **The Skinny**

'[Treats is] a glorious collection of linked stories about 20s something life in the 21st century that casts a sharp yet compassionate eye over falling in love, breaking up, friendship and work. Treats is Williams' first book and I can't wait for her to write another.' - Cathy Rentzenbrink, **Stylist**

UK: Freight (reverted)
US: Flatiron

Material: PB, PDF

-

POETRY

LET THEM EAT CHAOS

Kate Tempest

The Costa Shortlisted book *Let Them Eat Chaos* is Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices.

Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted, and all, apparently, without hope. Then a great storm breaks over London, and brings them out into the night to face each other - and their last chance to connect.

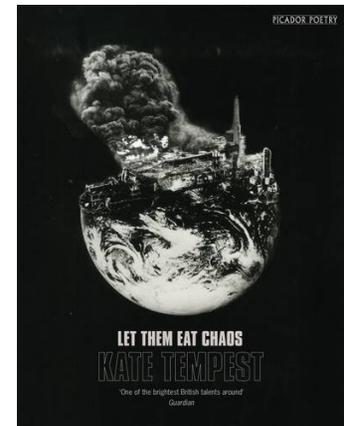
Tempest argues that our alienation from one another has bred a terrible indifference to our own fate, but she counters this with a plea to challenge the forces of greed which have conspired to divide us, and mend the broken home of our own planet while we still have time. *Let Them Eat Chaos* is a *cri de coeur* and a call to action, and, both on the page and in Tempest's electric performance, one of the most powerful poetic statements of the year.

'A wunderkind rapper [with a] gift for shattering — and transcending — convention and conventional genres, but they also underscore the tensions and contradictions that fuel her dynamic art. While her intense performances on stage add a fierce urgency to the words, these text versions of her work stand powerfully on their own on the page...using her pictorial imagination to sear specific images into the reader's mind" **Michiko Kakutani, *The New York Times***

'Kate Tempest's *Let Them Eat Chaos* is this year's antidote to Brexit and Trump. Across genre, across politics, across imagination. Rapper. Ranter. Run-away.' - **Jeanette Winterson's Books of the Year, *The Guardian***

Nominated for the Hyundai Mercury Music Prize for best album of 2017
Shortlisted for the Costa Prize for Best Poetry

Foreign publishers include: ***Brand New Ancients*** – Epiphany (Korea), Bloomsbury US (US), Suhrkamp (Germany), Edizioni e/o (Italy), L'Arche (France)
The Bricks that Built the Houses – Payot et Rivages (France), Casa Da Palarra (Brazil), Brombergs Forlag (Sweden), Sexto piso (Spain), Piemme (Italy), Meulenhof (Netherlands), Rowohlt (Germany), Forlaget Korridor (Denmark)
Hold Your Own – Bloomsbury (US), Suhrkamp (Germany), Edizioni e/o (Italy), La Bella Versovia (Spain)



UK: Picador
 US: Bloomsbury
 Material: PB, PDF

Germany: Suhrkamp
 Italy: Edizioni e/o

PLUM

Hollie McNish

The acclaimed first collection for Picador from the current holder of the Ted Hughes Prize for Poetry

Hollie McNish has thrilled and entranced audiences the length and breadth of the UK with her compelling and powerful performances. Plum is a wise, sometimes rude and piercingly candid account of her memories from childhood to attempted adulthood. This is a book about growing up, about guilt, flesh, fruit, friendships, work and play - and the urgent need to find a voice for the poems that will somehow do the whole glorious riot of it justice.

Throughout Plum, McNish allows her recent poems to be interrupted by earlier writing from her younger selves – voices that speak out from the past with disarming and often very funny results. Plum is a salute to a life in which we are always growing, tripping, changing and discovering new selves to add to our own messy stores. It will leave the reader in no doubt as to why McNish is considered one of the most important poets of the new generation.

Hollie McNish has published two previous collections, Papers and Cherry Pie, and the acclaimed poetic memoir, Nobody Told Me, which won the Ted Hughes Prize in 2017. McNish tours the UK extensively, and her poetry videos have attracted millions of views worldwide. Plum is her first collection for Picador.

'She writes with honesty, conviction, humour and love. She points out the absurdities we've grown too used to and lets us see the world with fresh eyes' **Kate Tempest**

'Brave...The poems are refreshingly funny, angry, contemplative and personal. A sense of wanting the world to be a better place shines out' - **The Telegraph**

'With characteristically frank comedy and modesty...McNish's pithily realistic monologues are much more than punchlines, however. She can be verbally deft over long stretches, and is seriously interested in how language shapes the world and our emotions...fearless, funny and inclusive' – **The Sunday Times**

Foreign publishers for Nobody Told Me include:

Rowohlt (Germany), La Senora Dalloway (Spain), Edition Solar (France)

UK: Picador

Material: PB, PDF



KIDS

SONGS ABOUT US SONGS ABOUT A GIRL

Chris Russell

The heart-thudding trilogy about first love, heartbreak, pop music and the power of teenage obsession – now a hit 'Zoella & Friends' author

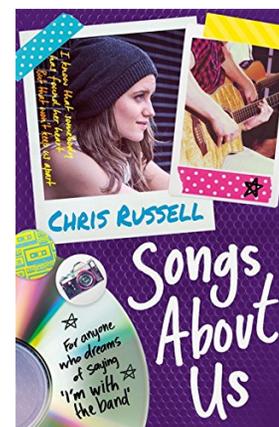
Heartbreak, romance, fame and pop music - for anyone who's ever dreamed of saying 'I'm with the band'.

Charlie Bloom never wanted to be 'with the band'. She's happiest out of the spotlight, behind her camera, unseen and unnoticed. But when she's asked to take backstage photos for hot new boy band, Fire&Lights, she can't pass up the chance.

Catapulted into a world of paparazzi and backstage bickering, Charlie soon becomes caught between gorgeous but damaged frontman Gabriel West and his boy-next-door bandmate, Olly Samson. Then, as the boys' rivalry threatens to tear the band apart, Charlie stumbles upon a mindblowing secret, hidden in the lyrics of their songs ...

First in a YA trilogy that combines the raw intensity of Twilight with the electrifying pop universe of One Direction. This tale of teenage obsession and desire will appeal to readers of Zoella, Rainbow Rowell and Holly Smale.

Chris Russell is a writer and musician based in London. He has toured the world, performing everywhere from Wembley Stadium to Glastonbury Festival. In a past life he worked as a ghostwriter for a One Direction fan club. SONGS ABOUT A GIRL is his debut YA novel.



UK: Hodder
US: Flatiron
France: Bayard Jeunesse
Poland: Wydawnictwo JK

Turkey: Eksik Parca

Material: PB, PDF

THE AMBER PENDANT

Imogen White

The first in a series of middle-grade historical novels (The Rose Muddle Mysteries) about the magical, dark forces contained within an Amber Cup.

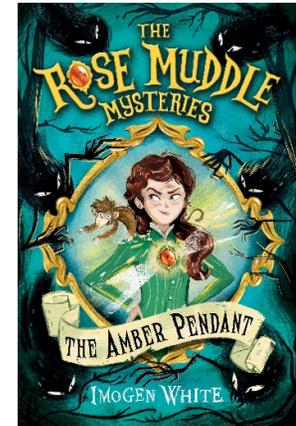
The Amber Pendant is set in Edwardian Hove and follows twelve-year old Rose Muddle as she's given a life-changing opportunity to escape the workhouse, and work as a maid in a grand house. But it soon becomes apparent that her mistress, the sickly Miss Templeforth has much bigger plans for her. She intends to pass ownership of her amber pendant to Rose. And with that come huge responsibilities and danger...

With the help Rui, her new friend from India, and Bahula the monkey, Rose is flung into an action-packed adventure, pitting herself against the sinister forces that connect her pendant with the famous Bronze Age Amber Cup.

Imogen White won her place in the *Undiscovered Voices 2014 Anthology* with the opening to this novel. Imogen loves local history, and children's stories that aren't limited to beautiful countryside locations or secluded seaside coves. She spent most of her childhood gallivanting around her 1970s Croydon housing estate in search of buried Roman treasure, mystery and trouble. In her own words: "magical tales exist in our towns and cities too: they are on everyone's doorstep, if you just dig deep enough to discover them." She now lives in St Leonards on Sea with her husband and children.

UK: Usborne

Material: PB, PDF



NON-FICTION

ALL THAT REMAINS: A LIFE IN DEATH

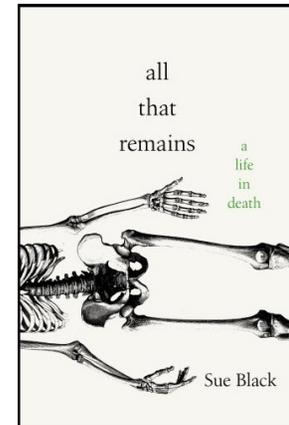
Professor Sue Black

Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster.

In *All that Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her.

Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides.

Professor Sue Black is one of the world's leading forensic anthropologists, the Director of the Centre for Anatomy and Human Identification, and the Leverhulme Research Centre for Forensic Science at the University of Dundee in Scotland. Her forensic expertise has been crucial to a number of high-profile criminal cases, and in 1999 she headed the British Forensic Team's exhumation of mass graves in Kosovo. Sue Black has often appeared in the media: in BBC Two's *History Cold Case*, and the documentary 'After the Wave: Ten years since the Boxing Day Tsunami'. In October 2015 Professor Black was the guest for BBC Radio 4's *Desert Island Discs*. She was appointed Dame Commander of the Order of the British Empire in the 2016 Queen's Birthday Honours for services to forensic anthropology.



UK: Transworld (April 2018)
Germany: DuMont

Material: Edited manuscript

HEAL ME

Julia Buckley

A brutally honest, darkly funny and profoundly moving literary memoir from a UK journalist about a global search for a cure to her chronic pain.

Julia Buckley needs a miracle.

Like over a third of the UK population – 28 million of us – she has a chronic pain condition. According to her doctors, it can't be cured. She doesn't believe them. She does believe in miracles, though. It's just a question of tracking one down.

Julia's search for a cure takes her on a global quest, exploring the boundaries between science, psychology and faith with practitioners on the fringes of conventional, traditional and alternative medicine. From neuroplastic brain rewiring in San Francisco to spiritual slaughter in Soweto, medical marijuana in Colorado to Haitian vodou rituals, she's willing to try anything. Can miracles happen? More importantly, what happens next if they do?

After four years, Julia found her solution – she was 'cured' by a Brazilian faith healer beloved by Oprah Winfrey, and returned to full-time work in 2016. But this isn't just a book about a healing; it's about a search for help, the depths of chronic illness, the struggle for identity – particularly female identity – and the aftermath of recovery. It's an investigation into her cure (no doctor can explain what happened to her) and an interrogation of the medical system whose bleak prognoses set her on her quest in the first place.

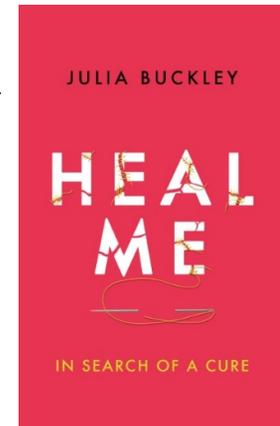
A searing and unsentimental literary memoir, HEAL ME raises vital questions about the modern medical system – historically skewed against 'hysterical' female patients – and explores the struggle to retain a sense of self under the medical gaze. It explains why modern medicine's current approach to chronic pain is failing patients, studies the importance of faith, hope and cynicism, and examines our relationships with our doctors, our beliefs and ourselves.

It's also the story of a cure that was never supposed to happen.

Julia Buckley is a journalist whose work appears in publications such as National Geographic Traveller, The Sunday Times Travel Magazine, Evening Standard and the Independent, where she is travel editor. She is based in Cornwall.

UK: Weidenfeld & Nicolson (Spring 2018)

Material: Proof PDF



JOAN: THE REMARKABLE LIFE OF JOAN LEIGH FERMOR

Simon Fenwick

The first biography of Joan Leigh Fermor, society beauty, professional photographer and muse

Volumes have been written by and about Patrick Leigh Fermor, but his wife Joan is almost entirely absent from their pages. Now Simon Fenwick, the first archivist to see the Leigh Fermor papers, reveals a woman hitherto only fleetingly glimpsed.

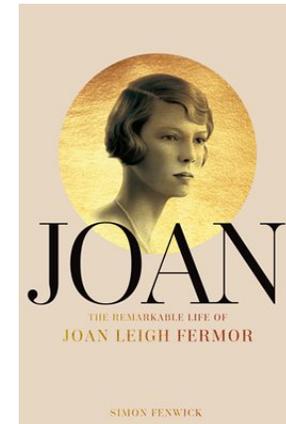
A talented photographer, Joan defied the social conventions of her times and, though she came from a wealthy and well-connected family, earned her own living. Through her lover, and later editor of the *TLS*, Alan Pryce-Jones, she met and mingled with the leading lights of 1930s bohemia – John Betjeman, Cyril Connolly, Evelyn Waugh, Maurice Bowra (who adored her) and Osbert Lancaster, among others. She featured regularly in the gossip columns, not only for her affairs and her fashionable clothes, but for her intrepid travels to Russia and America.

In 1936 she met and subsequently married the journalist John Rayner, but her belief in open marriage was not shared by her husband and their relationship foundered. Then, in 1944 in Cairo, where she was a cypher clerk, she met Paddy Leigh Fermor, lionized for his daring kidnap of the Nazi General Kreipe in Crete. They would remain together until her death in 2003.

In this riveting biography, written with full access to Joan's personal archive, Simon Fenwick reveals the extraordinary life of a woman who, until now, has been defined by the man she married and their famous friends. Here, at last, Joan is placed at the centre of her own story. It is also a riveting portrait of a marriage and a milieu, revealing the sexual and intellectual mores of that wartime generation who lived life at full tilt, no matter what the consequences.

UK: Macmillan

Material: HB, PDF



DEPARTURES

Anna Hart

Part memoir, part travelogue, and part call-to-action for female adventurers everywhere, *Departures* is about the power of travel to transform us, heal us, challenge us and turn us into everyday adventure-seekers even after we return to the grind back home. Each chapter of *Departures* covers a formative trip, a lesson accumulated across a lifetime of independent travel.. For most of us, the real adventure when we travel takes place within, in response to a change in our external circumstances. Long-form, reflective, personal and experiential travel-writing is rarely explored in print; and where it is, it's male-oriented or written from the privileged perspective of a luxury travel writer, which few of us can relate to. And with female solo travel dramatically on the rise (60% of solo travellers are women) the time is right to actively engage with this growing army of travellers. *Departures* is a personal exploration of how trips form our identity, fix us when we're broken, and ultimately teach us about the life that we want to live.

"I LOVE how this girl writes travel."

Lena Dunham

"Her approach is real, useful, smart, accessible and funny. A writer's writer, she is as popular in her peer group as with her readership."

Sali Hughes

Born somewhere "worth escaping from" in 1980s Northern Ireland, Anna's parents shipped her entire family to Singapore for a seven-year stay when she was a child. She realised early on that she relishes the role of outsider, when she can't rely on the comfort of the familiar, and that travel offers us the opportunity to reinvent ourselves. After graduating, she became FHM magazine's first ever female writer, covering the aftermath of Hurricane Katrina in New Orleans. After roles as Commissioning Editor of Grazia magazine and Features Editor and Travel Editor of Stylist magazine, she is now freelance. She has over ten years' experience writing for Grazia, Vogue, Stylist, GQ, Elle, The Guardian, The Telegraph, The Times, The Wall Street Journal and Conde Nast Traveller.



UK: Sphere (Feb 2018)

Material: Edited MS

WHITESHIFT: Immigration, Populism and the Myth of Majority Decline

Eric Kaufmann

Across the West, anti-immigration populists are tearing a path through the normal politics of left and right.

Immigration is remaking Europe and North America: over half of American babies are non-white, and by the end of the century, minorities and those of mixed race are projected to form the majority in many countries.

We are in the midst of a transition phase where the left-right distinction is being overshadowed by a culture war pitting whites who dislike diversity against those who embrace it. Ethnic transformation will continue but conservative whites are unlikely to exit quietly. Their alienation is already redrawing political lines and convulsing societies across the West.

WHITESHIFT explores the majority response to ethnic change in Western Europe, North America and Australasia. Based on detailed and exhaustive quantitative research, and enriched with illustrative stories, Eric Kaufmann, Professor of Politics at Birkbeck College, University of London, calls for us to move beyond empty talk about state-national identity and open up debate about the future of white majorities.

Kaufmann has been researching immigration, religion and national identity for over twenty years and has written for leading academic and trade presses. His work has received extensive print, television and radio coverage on both sides of the Atlantic, as catalogued on his website www.sneps.net (notably <http://www.sneps.net/research-interests/whiteworkingclass>) and twitter feed. He plans to develop a full data blog to showcase the research that unpins the arguments put forward in this book.



UK: Allen Lane/Penguin Press (Spring 2018)

Material: Unedited MS

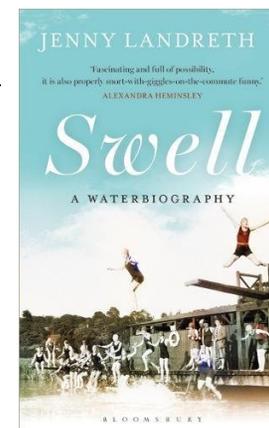
SWELL: A WATERBIOGRAPHY

Jenny Landreth

Longlisted for the William Hill Sports Books Prize (shortlist announced in October), Jenny's part-memoir, part-social history is making waves.

These days, swimming may seem like the most egalitarian of pastimes, open to anyone with a swimsuit – but this wasn't always the case. In the 19th century, swimming was exclusively the domain of men, and women, even into the 20th century, could be arrested and fined if they dared dive into a lake. It wasn't until the 1930s that women were finally, and reluctantly, granted equal access. This is the story of the women who made that possible, a thank-you to the fearless 'swimming suffragettes' who took on the status quo, fought for equal access, and won.

Swell uncovers a world of secret swimming in the face of these exclusions and shines a light on these women. It celebrates some amazing achievements, some ridiculous outfits and some fantastic swimmers who challenge the stereotypes of what women are capable of. It's also the story of how Jenny eventually came to be a keen swimmer herself. *Swell* is a joyful hymn to the sport and an exploration of why swimming attracts so many women. Ultimately, it is a book dedicated to our brilliant swimming foremothers who collectively made it possible for any woman to plunge in with alacrity, anywhere we choose.



Praise for SWELL:

'Motivating, fascinating and full of possibility, it is also properly snort-with-giggles-on-the-commute funny.' – **Alexandra Heminsley, The Pool Books of 2017**

'Swell has the air of one long stand-up routine, a larky dash through the modern history of female swimmers' - **New Statesman**

'Even if you're not particularly interested in swimming, this book will delight you'. - **Daily Mail**

'Landreth's writing is accessible and down to earth, with wonderful asides' - **The Times Literary Supplement**

Jenny Landreth is an editor and writer. She is the author of *Great Trees of London* (Time Out Publications) and *Swimming London* (Aurum Press). Jenny is the main contributor to the Guardian's weekly swimming blog, writing on everything from pool rules, to swimming with children, and where to swim in New York, and had a weekly column all summer. She also reviews TV for the *New Statesman*. She works as a script editor on *Hey Duggee* for cbeebies, and writes all the associated books.

World English: Bloomsbury

Audio: Audible

Material: HB, PDF

THE MILE END MURDER: The Case Conan Doyle Couldn't Solve

Sinclair McKay

In 1860, a 70-year-old widow turned landlady named Mary Emsley was found dead in her own home, killed by a blow to the back of her head.

What followed was a murder case that gripped the nation, a veritable locked room mystery which baffled even legendary Sherlock Holmes author, Arthur Conan Doyle. With an abundance of suspects, from disgruntled step children concerned about their inheritance and a spurned admirer repeatedly rejected by the widow, to a trusted employee, former police officer and spy, the case led to a public trial dominated by surprise revelations and shock witnesses, before culminating with one of the final public executions at Newgate.

This is the case Conan Doyle couldn't solve and, after confounding the best detectives for years, has finally be solved by author Sinclair McKay. Discover 'whodunit' as the real murderer is revealed for the first time exclusively in this captivating study of a murder case in the nineteenth century, a story never told before.

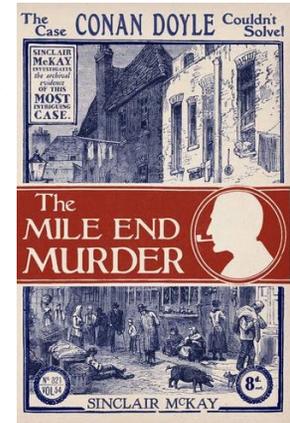
Sinclair McKay has written books on subjects ranging from the codebreakers of Bletchley Park to the auteurs of the Hammer Horror films, from the evolution of rambling to the political manoeuvres behind the Battle of Britain. He is a literary critic for the Telegraph and The Spectator and for three years was a judge of the Encore Prize, awarded annually for best second novel. He lives in the shadow of Canary Wharf, east London.

Praise for THE MILE END MURDER:

'A fascinating book, by turns riveting and unsettling, and wonderfully rich in period detail.' **Craig Brown, Mail on Sunday**

'This tale of crime and police incompetence is told in lurid detail.' **The Times**

'Combines social history, extensive quotation from the inquest, trial and contemporary press reports, local knowledge, keen sleuthing and a pleasing flourish of conjecture. It's a winning combination' **Cressida Connolly The Spectator**



World English: Aurum

Material: HB, PDF

MY SHITTY TWEINTIES

Emily Morris

A memoir based on the award-winning blog of the same name.

When Emily Morris was a 22-year-old student, she found out she was pregnant. The father of her baby told her to 'enjoy your impending shitty, snotty, vomitty twenties' and then disappeared. Despite not feeling maternal, Emily decided to go ahead with the pregnancy. She left university, moved back to the quiet town she was from to live with her mum, and braced herself for life being turned upside down.

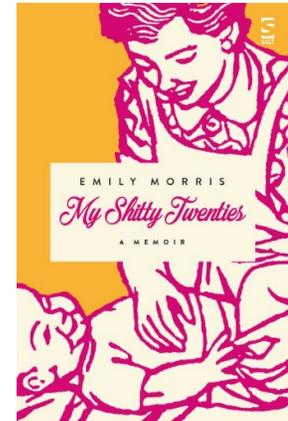
In her memoir, Emily shares the loneliness, alienation and adventure she experienced finding her way as a single parent. My Shitty Twenties started life as an award-winning and immensely popular blog. Moving, thoughtful, funny and wise, it is now a book that is heart-breaking, uplifting and an inspiration to any parent who has no idea what they are doing.

Emily Morris has had her writing published in The Pool and Huffington Post and has featured on BBC Woman's Hour. She is currently working on a sitcom and a novel. Emily lives in Manchester and teaches writing workshops to both young people and adults.

"The freshest, frankest, wisest, ballsiest memoir I've read. Daring, eloquent, and important: a glorious tale of one woman's triumph over the past and her own fears as she learns how to be a single parent in a world where single is still a dirty word. I cried heaps and adored every page." – Emma Jane Unsworth, author of *Animals*.

"I just finished Emily Morris' memoir and I ADORED it - funny, sad, moving, gorgeously written. I recommend it HARD!" – Daisy Buchanan, author of *How to Be a Grown Up*.

"I ripped through Emily Morris' memoir of young single motherhood and was rooting for her all the way. Viva My Shitty Twenties!" – Amy Liptrot, author of *The Outrun*.



UK: Salt

Film/TV: Louise Sutton (Freelance Producer)

Material: PDF/book

ROCK BOTTOM: A Music Writer's Journey Into Madness

Michael Odell

A tale of loving, living and surviving rock music

Michael Odell is a rock music writer who takes his responsibility as cultural gatekeeper seriously; he asks rock stars the forbidden questions to discover whether they're worthy of readers' admiration.

But after interviewing Mick Jagger and Keith Richards – two of the 'Big Six' icons – Michael is depressed. He has a public meltdown while chaperoning Oasis at an awards ceremony; he's lost joy in his bathroom full of rock'n'roll memorabilia; and his young son is in trouble at school for emulating rock star behaviour.

Reluctantly Michael consults Mrs Henckel, a no-nonsense therapist with zero experience of pop culture. As Michael addresses his feelings about the past, in particular his failed teenage band, Mental Elf, he's forced to confront the question: is it finally time to grow up and forget rock'n'roll?

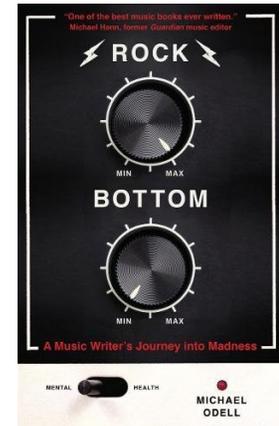
Praise for ROCK BOTTOM:

'One of the best music books ever written, because Michael Odell knows music isn't about the musicians – it's about what it does to the listener, even if what it does ends up being wholly disastrous. It's sad, funny, fascinating and wise.' **Michael Hann, former Guardian music editor**

'Hilarious and disarmingly honest; a journey into the neurosis of rock fame, but through doors you don't expect.' **Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry**

'From one of Britain's most fearless rock 'n' roll interrogators, a hilarious, wry, tragic and timely tale. His zig-zag into madness is a masterclass in high farce.' **Sylvia Patterson, author of I'm Not with the Band**

Michael Odell grew up in the late 70s in south London. After getting involved in the local punk scene he "sold out" by going to university and then became a music writer. He has worked for the Voice, Melody Maker, NME, The Guardian, Observer and the Independent in the UK and Spin and Vibe in America. He lives in Bristol.



UK: Icon Books

Material available: HB, PDF

THE YEAR OF LIVING DANISHLY

Helen Russell

The Amazon #1 bestselling self-help title which has spurred an international interest in the Danish concept of 'hygge'

When she was suddenly given the opportunity of a new life in rural Jutland, journalist and archetypal city dweller Helen Russell discovered a startling statistic: the happiest place on earth isn't Disneyland, but Denmark, a land often thought of by foreigners as consisting entirely of long dark winters, cured herring, Lego and pastries.

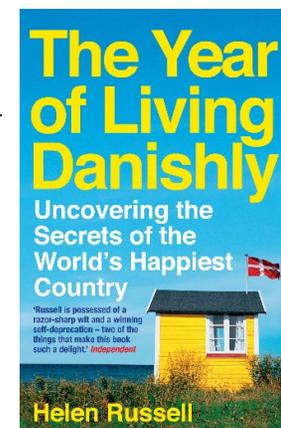
What is the secret to their success? Are happy Danes born, or made?

Helen decides there is only one way to find out: she will give herself a year, trying to uncover the formula for Danish happiness. From childcare, education, food and interior design to SAD, taxes, sexism and an unfortunate predilection for burning witches, The Year of Living Danishly is a funny, poignant record of a journey that shows us where the Danes get it right, where they get it wrong, and how we might just benefit from living a little more Danishly ourselves.

Helen Russell is a journalist and former editor of MarieClaire.co.uk. She now lives in rural Jutland and works as a Scandinavia correspondent for the Guardian and The Independent, as well as writing a column on Denmark for the Telegraph.

"A lovely mix of English sensibility and Danish pragmatism. Helen seems to have understood more about the Danish character than I have. My only worry is that it will make everyone want to have a go and my holiday home area will get overcrowded." – Sandi Toksvig

"Russell is possessed of a razor-sharp wit and a winning self-deprecation – two of the things that make this book such a delight." – Independent



UK/US: Icon Books
 Germany: Fischer
 France: Marabout
 Japan: CCC Media
 Taiwan: Azoth Books
 Russia: Eksmo

Lithuania: UAB Leidykla Vaga
 Korea: Maronie Books
 Denmark: Turbine
 Poland: Jagiellonian University Press
 Brazil: Casa de Palavra
 Albania: Living Publisher

China: Shanghai Insight
 Ukraine: Vivat

Material: PB, PDF

APOLLO

Zach Scott

Explore the iconic Apollo space missions and moon landings through these stunning infographics and data visualisations. If you like space, this book is for you.

The Apollo Program ran from 1961 until 1972, and marks one of the greatest accomplishments in all of human endeavour - man walking on the moon. On 20th July 1969, Neil Armstrong and Buzz Aldrin achieved this most remarkable feat, becoming the first humans to visit another celestial body.

APOLLO is an extraordinary visual history of the story of this iconic space programme, based on recently released NASA data about the various missions of that name. Using beautifully designed infographics, APOLLO takes us through all the astonishing facts and figures, as well as some quirky little-known details, and gives us a detailed and elegant history of the seventeen missions which saw twelve humans step on the surface of the moon.

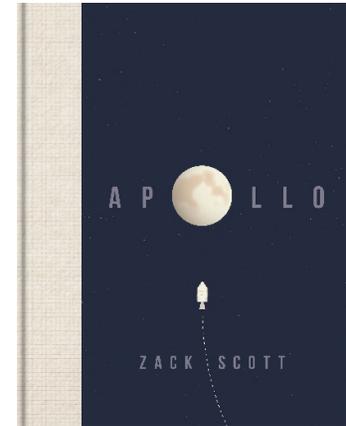
The author is called Zack Scott and this is his first book: <http://www.johnsonandalcock.co.uk/scott-zack>. Book one in a three-book deal, and the first in a series of unique and stunning infographics books on a variety of science and technology subjects.

APOLLO is a lavish full colour hardback with fold-out pages, aimed squarely at the gift market – with a deluxe edition to follow in 2019 to mark the 50th anniversary of the actual moon landings.

UK: Wildfire
US: Abrams
Germany: Droemer

China: China South Booky

Material: HB, PDF



THE BERLIN AIRLIFT

Barry Turner

A fresh history, based on hitherto unexplored archives and interviews with veterans, of a key 20th-century turning point.

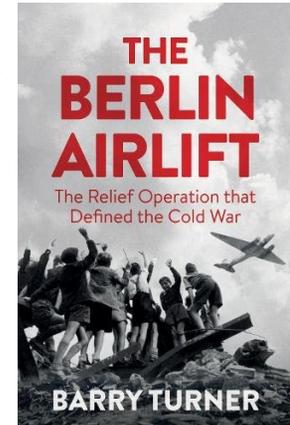
Over eleven months from June 1948 to May 1949, British and American aircraft carried out the most ambitious airborne relief operation ever mounted, flying 2.3 million tons of supplies on 277,500 flights to save a beleaguered Berlin – and opening a new, if unsure, chapter in the UK/US 'special relationship'.

Berlin was a divided city in a divided country in a divided Europe – 120 miles inside Russian-controlled East Germany. Stalin wanted the Allies out; the Allies were determined to stay. With agreement on just three narrow air corridors linking the city to the West, the Soviet dictator was confident of getting his way by cutting off food and fuel.

Acclaimed historian Barry Turner's new history of the Airlift is based on research into American, British and German archives and numerous interviews with veterans. It focuses on a high point in Anglo-American relations which deteriorated sharply in the years ahead when Britain threw away the chance to lead in Europe.

Turner reveals the incredible logistical and political hurdles that were overcome to make the airlift a success, deftly explains the context, and explores its legacy, especially in Germany's economic and political ascendancy over Britain in the post-war recovery.

Barry Turner is the author most recently of *Karl Doenitz and the Last Days of the Third Reich* (Icon, 2015), described as 'page-turning' by the *Daily Mail*, and of *Suez 1956* (Hodder, 2006) and, with Tony Rennell, of *When Daddy Came Home* (Arrow, 2014). He lives in London and south-west France.



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