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Linda Kaplan
Linda@defliterary.com
212.925.7744 x106
www.defliterary.com

NEW NONFICTION

THE HAPPINESS PLAN

Elise Bialylew, M.D.

Affirm Press, March 2018

'I don't have magical ways you can "manifest anything you want", "find your perfect soul mate" or "earn 7 figures in 3 months". However, I can teach you a completely new way of understanding your thoughts and mind, which as far as I've seen is the real "secret" to supporting your greatest happiness.

' – Dr Elise Bialylew

Science is finally catching up to what ancient cultures have known for centuries: that collecting your thoughts and being present can transform the way you think, feel and live. In fact it can literally change the structure and function of your brain for the better. But while the benefits are clear, the culture around meditation sometimes feels like mystical mumbo jumbo – which is exactly what Dr Elise Bialylew wants to change.

THE HAPPINESS PLAN is a down-to-earth, science-driven guide to building a mindfulness meditation practice. Over the course of one month, Dr Elise Bialylew provides 28 smart ways to work mindfulness into your everyday life. With meditation exercises and fascinating insights from medicine and psychology, you can develop a practice that will transform your mind.

Friendly, insightful, and entirely lacking in pretense, THE HAPPINESS PLAN will lead you to greater calm, improved focus and, ultimately, a happier, more fulfilling life.

Category: Self Help

Kaplan/DeFiore Controls: UK and Translation

Material: manuscript

Rights Sold on behalf of: Affirm Press

Dr Elise Bialylew is a medical doctor and psychiatrist, and works as a coach, meditation teacher and social entrepreneur. She left the hospital wards to pursue a deeper calling to start a global mindfulness meditation movement and founded Mindful in May 2012. The campaign has taught thousands of people from around the world the skills of mindfulness and already raised more than \$500k to bring clean safe drinking water to developing countries. Elise combines her deep psychological understanding, her training in mindfulness meditation, and her passion and creativity to coach people to discover their own life purpose and turn transform ideas into action.

The Right - and Wrong – Stuff

How Brilliant Careers are Made and Un-Made

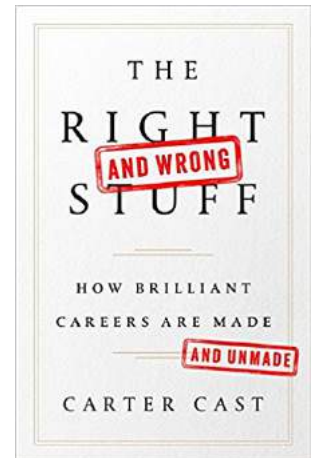
Carter Cast

Public Affairs, November 2017

In this smart, engaging book (Cast) shows you how avoid career derailment by becoming more self-aware, more agile, and more effective. This is the book you wish you had 20 years ago, which is why you should read it now."—**Daniel H. Pink, author of *Drive and To Sell Is Human***

"Talent and drive aren't enough to prevent your career from derailing. After spending years exploring what causes people to stall or fall off the ladder, Carter Cast offers a book that's honest and actionable. Think of it as a mirror to help you see your blind spots."—**Adam Grant, New York Times bestselling author of *Give and Take, Originals, and Option B (with Sheryl Sandberg)***

"Do your career a favor and read Carter Cast's new book. It's practical, thought-provoking, and funny - and it might just stop you from derailing when you least expect it."—**Dan Heath, co-author of best sellers *Made to Stick, Switch and Decisive***



This relatable career manual should inspire plenty of white-collar professionals to work on serious self-accounting, take responsibility for their own mistakes, and form support teams of friends, managers, and mentors—***Publishers' Weekly***

Carter Cast seemed to have it all together: a first class education, an all-American athlete, a very bright and energetic rising star on the fast track at a Fortune 100 company, PepsiCo. But blissfully unaware of how negative perceptions were being shaped he was stunned when called into his boss's office, and told he was "un-promotable" because he was "obstinate," "resistant," and "insubordinate."

More often than not, people get fired, demoted or plateau not because they lack the "right stuff" but that they let the "wrong stuff" act out. Derailment often afflicts talented people who are either unaware of a debilitating weakness or an interpersonal blind spot or are arrogant enough to believe that feedback doesn't apply to them.. Cast examines what high performers with the "right stuff" do that career *derailers* do not, providing ways to improve self-understanding, digging into topics like values, needs and motives, and laying out eight ways to take charge of your own career.

Category: Business

Kaplan/DeFiore Controls: Translation

Material: PDF

Rights Sold on behalf of: The Anderson Literary Agency

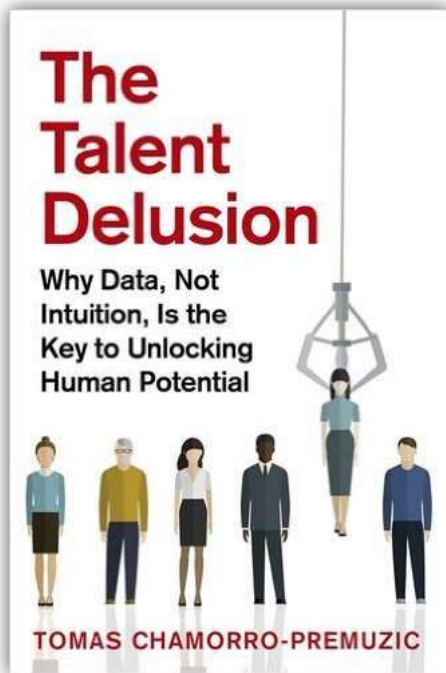
Carter Cast is a professor at Northwestern University's Kellogg School of Management where he teaches entrepreneurship, leadership and marketing, and is a member of Kellogg's leadership initiative. He is also a venture partner at Pritzker Group Venture Capital, where he invests in early stage technology companies and coaches portfolio management teams.

The Talent Delusion

Why Data, Not Intuition, Will Unlock Human Potential

Tomas Chamorro-Premuzic, Ph.D

Piatkus UK, February 2017



This fascinating book draws upon the leading psychological research on talent management to provide rational and data-driven recommendations on how to fix organizations' talent problems. Sample Chapters include:

From the war for talent, to the war on talent

Instead of fighting to attract and retain talented employees, organizations are actually annoying, alienating, and repelling top talent. This chapter sets the context for the book, painting a bleak state of affairs, which clearly denotes a big problem with organizations' efforts to identify and nurture talent

Talent is not what you think: Defining talent.

How talent should be understood. The basic premise is that talent is an attribution, albeit indispensable. In fact, even when we evaluate talent in others we tend to ignore the fact that, by definition, most people have limited talent.

All organizations want the same: Measuring talent.

What should we assess and how.

Strengths are also a weakness: The dark side of talent.

Technical brilliance often coexists with "toxic assets." Dominic Strauss-Kahn, Sepp Blatter, and Bill Clinton are some examples

Category: Business
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: The Anderson Literary Agency

Sold To: Piatkus (UK), Citic (Simplified Chinese) and Human Comedy Publishing (Korean)

The author's most recent book, *Confidence: How Much You Really Need and How to Get It* (Hudson Street Press, 2013) has received critical acclaim from *The Financial Times*, *The Guardian*, *The Times*, *Entrepreneur*, *INC*, *Fast Company*, *The Huffington Post*, *Forbes*, and *Harvard Business Review*. **Sold to: Gilbut (Korean), Alpina (Russian), Php Institute (Japanese) and Hubei Education Publishing (Simplified Chinese)**

Tomas Chamorro-Premuzic, Ph.D. is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is one of the most prolific and widely cited social scientists of his generation. His work has received awards from the American Psychological Association and the International Society for the Study of Individual Differences. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.

FINDING FIBONACCI

*The Quest to Rediscover the Forgotten
Mathematical Genius Who Changed the World*

Keith Devlin

Princeton University Press, March 2017

"A charmingly personal account of Keith Devlin's long quixotic search to understand the man, Leonardo Bonacci, better known as Fibonacci, as well as the thirteenth-century mathematician's surprisingly pervasive influence."--**John Allen Paulos**, author of *Innumeracy* and *A Numerate Life*

"Though most of us only know about Leonardo of Pisa (aka Fibonacci) because of the numbers named after him, he was in fact the Steve Jobs of the thirteenth century who ushered in a revolution--as we learn from this fascinating book that reads by turns as a detective novel, a moving personal journey, and a meditation on the fate of modernity. Highly recommended to all lovers of math and history."--**Edward Frenkel**, professor of mathematics at the University of California, Berkeley, and author of *Love and Math*

"Interesting and engaging. Devlin succeeds in making the reader care about his quest to understand Leonardo the person. He conveys the sense of awe and reverence at holding in your hands a document that has come to you straight from centuries before."--**Dana Mackenzie**, author of *The Universe in Zero Words: The Story of Mathematics as Told through Equations*

In 2000, Keith Devlin embarked on a project to discover and tell the story of the medieval mathematician Leonardo of Pisa (known today as Fibonacci). Fibonacci, whose 1202 book *Liber abaci* quite literally changed the world and affected the lives of everyone alive today, introduced Arabic numerals to the West. Devlin's project took nearly ten years to complete.

Devlin was drawn to the Fibonacci historical detective story by a recognition that his own career was very similar to Leonardo's, to a degree that only became deeper and more profound the further he went into the historical research. Now in FINDING FIBONACCI, he takes the reader behind the scenes of that ten-year detective project, with all of its highs, lows, frustrations, false starts, unexpected turns, tragedies, amusements, and occasional lucky breaks.

The recent success of Frenkel's *Love and Math: The Heart of Hidden Reality* and Jordan Ellenberg's *How Not to be Wrong: The Power of Mathematical Thinking* are just the most recent titles to show there is strong interest in mathematics trade books that adopt a strong first-person perspective, incorporate the life and reflections of the writer, and describe what it is to do mathematics for a living.

Category: History/Mathematics

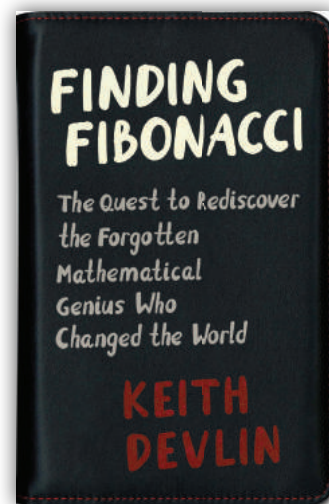
Kaplan/DeFiore Controls: Translation

Material: Full PDF

Rights Sold on Behalf Of: Ted Weinstein

Sold to: Heliks (Serbian)

Dr. Keith Devlin is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*.

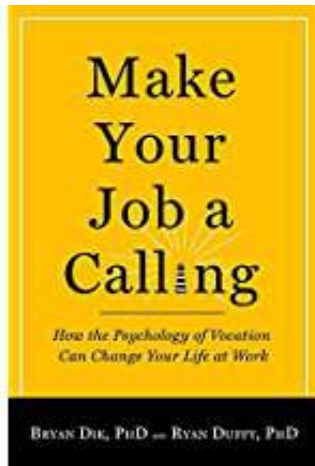


MAKE YOUR JOB A CALLING:

HOW THE PSYCHOLOGY OF VOCATION CAN CHANGE YOUR LIFE AT WORK

Bryan Dik and Ryan Duffy

Templeton Press, 2013



Do you ever feel sick of your job? Do you ever envy those people who seem to positively love what they do? While those people head off to work with a sense of joy and purpose, for the rest of us trudging back to the office on Monday morning or to the factory for the graveyard shift or to the job site on a hundred-degree day can be an exercise in soul crushing desperation. “If only we could change jobs,” we tell ourselves, “that would make it better.” But we don’t have the right education . . . or we don’t have enough experience . . . or the economy isn’t right . . . or we can’t afford the risk right now. So we keep going back to the same old unsatisfying jobs.

The wonderful truth, though, is that almost any kind of occupation can offer any one of us a sense of calling. Regardless of where we are in our careers, we can all find joy and meaning in the work we do, from the construction zone flagger who keeps his crew safe, to the corporate executive who believes that her company’s

products will change the world. Authors Bryan J. Dik and Ryan D. Duffy explore this powerful idea and the many challenges—both internal and external—that may arise along the path

The authors provide practical guidelines for discerning a calling at all stages of work and life, and explore what calling will look like as workplace norms continue to evolve. They also take pains to present a realistic view of pursuing one’s higher purpose, especially in an uncertain economy.

The lessons presented will resound with anyone in any line of work and will show how the power of calling can beneficially shape individuals, organizations, and society as a whole.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Templeton Press

Rights sold: Parkyoung Story (Korean) Vocation Creation (Chinese Simple and Complex)

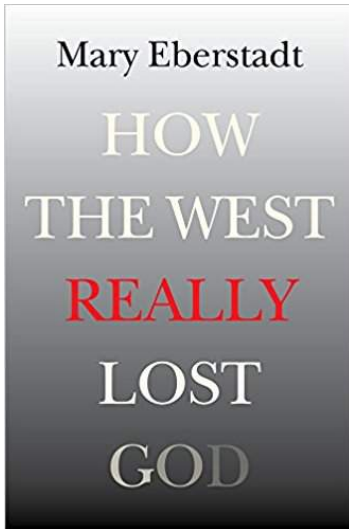
Bryan Dik, PhD, is associate professor of psychology at Colorado State University and cofounder and chief science officer of Career Analytics Network/jobZology.

Ryan Duffy, PhD, is assistant professor of psychology at the University of Florida. Ryan’s research is primarily in the area of vocational psychology, and topics he has studied include calling, job satisfaction, work volition, work values, and the interface of spirituality and work.

HOW THE WEST REALLY LOST GOD

Mary Eberstadt

Templeton Press, 2014



"Mary Eberstadt is one of the most acute and creative social observers of our time."
— **Francis Fukuyama**, author of *The End of History and the Last Man*

"An absolutely brilliant and strikingly fresh portrait of the 'double-helix' of faith and family, coupled with a potentially game-changing analysis of the why and how of secularization, all written with the sparkle and empathy that characterize the work of one of America's premier social analysts."
— **George Weigel**, author of *Witness to Hope: The Biography of Pope John Paul II*

"Clear as a bell, beautifully plotted, and the point it makes not only overturns conventional wisdom but strikes far deeper into reality than any rival argument in the field."
— **Michael Novak**, author of *The Myth of Romantic Love*, *No One Sees God*, and *Belief and Unbelief*

"Her short, elegantly written book repeatedly shows that strong families help to keep religious practice alive, and that too many people see a causal connection running exclusively in the opposite direction"—The Economist

Leading cultural critic Mary Eberstadt delivers a powerful new theory about the decline of religion in the Western world. The conventional wisdom is that the West first experienced religious decline, followed by the decline of the family. Eberstadt turns this standard account on its head. Marshalling an impressive array of research, from fascinating historical data on family decline in pre-Revolutionary France to contemporary popular culture both in the United States and Europe, Eberstadt shows that the reverse has also been true: the undermining of the family has further undermined Christianity itself.

Drawing on sociology, history, demography, theology, literature, and many other sources, Eberstadt shows that family decline and religious decline have gone hand in hand in the Western world in a way that has not been understood before—that they are, as she puts it in a striking new image summarizing the book's thesis, "the double helix of society, each dependent on the strength of the other for successful reproduction."

In sobering final chapters, Eberstadt lays out the enormous ramifications of the mutual demise of family and faith in the West. While it is fashionable in some circles to applaud the decline both of religion and the nuclear family, there are, as Eberstadt reveals, enormous social, economic, civic, and other costs attendant on both declines.

How the West Really Lost God is both a startlingly original account of how secularization happens and a sweeping brief about why everyone should care.

Category: Religion and spirituality
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Templeton Press

Rights sold: Editions Salvator (French), Ufuk Yayinlari (Turkish), WAM (Polish), Ediciones Rialp (Spanish/Spain)

Mary Eberstadt is a senior fellow at the Ethics and Public Policy Center. She has written widely for magazines and newspapers, among them the *Weekly Standard*, the *Wall Street Journal*, and *Commentary*

TANKED

How Getting Wasted Shaped Human History Eamon Evans

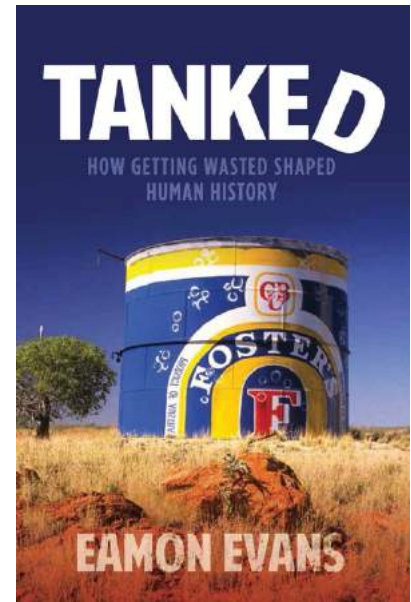
We tend to think of the past as a boring, sober place. But what if we told you that the some of the great turning points of history were as substance-fuelled as a nineteen-year-old at a rock concert?

From Joseph Banks and his marijuana harvest to rampaging Vikings on magic mushrooms, the Nazis' penchant for methamphetamines to alcohol's influence on the Australian accent, many an historical tuning point has had an illicit little secret behind it.

And there is nobody better placed to uncover these secrets than the ever-witty Eamon Evans. Substance by substance, TANKED follows the surprising story of humanity's love affair with all things mind-altering, and how it shaped the world we know today.

Category: Humor/History
Kaplan/DeFiore Controls: UK and Translation
Material: Full PDF
Rights Sold on Behalf Of: Affirm Press

Eamon Evans is a former radio host and freelance writer who has written for *Mamamia*, *ArtsHub*, *SBS*, *Vibewire*, *Lot's Wife* and *Australian Book Review*



REINFORCEMENTS: *How to Use Social Intelligence to Get People to Work with You*

Heidi Grant

Harvard Business Review Press, June 2018

From the bestselling author of 9 THINGS SUCCESSFUL PEOPLE DO DIFFERENTLY

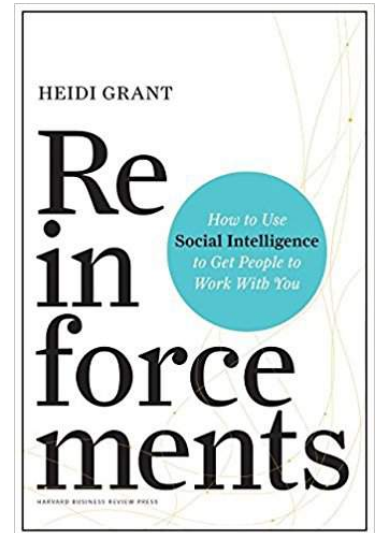
We all need help--especially in today's uber-collaborative workplaces. Here's the good news: humans are naturally wired to want to help each other. Now here's the bad: asking for help makes most of us *wildly* uncomfortable.

As a result, we do a poor job of calling in the reinforcements we need, leaving confused or even offended colleagues in our wake. This pragmatic book explains the research on what psychologists call social intelligence.

To elicit helpful behavior from their colleagues, you need to do two things:

- 1) Remove the obstacles that stand in the way of them helping you
- 2) Trigger one or more of the motivations that make people want to help.

Whether you're a first-time manager or a seasoned leader, getting people to do things for you is what management *is*. This book will help you do so, and do it in a way that leaves your helpers feeling good about pitching in.



Category: Business
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Anderson Literary Management

Rights to 9 THINGS SUCCESSFUL PEOPLE DO DIFFERENTLY to China (simplified): Huazhang (China), Expernet (Thailand), Saudi Arabia: Jarir Bookstore: (Saudi Arabia) and Sextante (Brazil), Texto Grafia (Portugal)

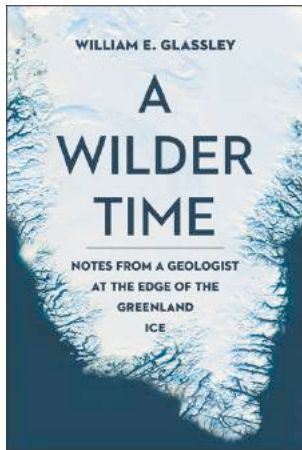
Rights to NO ONE UNDERSTANDS YOU (HBR, 2015) Korea: Korea Economic Daily (Korea), Hayakawa (Japan), Huazhang (China), Commonwealth Magazine Taiwan), Nase Vojsko (Czech Republic), Jarir Books (Saudi Arabia), Kuraldisi (Turkey), Expernet (Thai). Mann, Ivanov and Ferbe (Russia)

Dr. Heidi Grant is a social psychologist who researches, writes, and speaks about the science of motivation. She is Senior Scientist for the Neuroleadership Institute. She continues to serve as Associate Director of Columbia's Motivation Science Center and in that capacity now teaches Executive Education courses on topics related to her books. Her work has also appeared in industry magazines like *strategy & business*, *Chief Learning Officer*, and *Leader to Leader*. She received her PhD in social psychology from Columbia University.

A WILDER TIME: *Notes from a Geologist at the Edge of the Greenland Ice*

William Grassley

Bellevue Literary Press, March 2018



Praise for A WILDER TIME:

“Very few people have spent as much time as William E. Glassley in such deep wilderness. So it would behoove us to pay attention even if he had not brought back such a fascinating, lovely, and useful set of observations. This is a remarkable book.” —**Bill McKibben**, author of *The End of Nature* and *Oil and Honey*

Greenland, one of the last truly wild places, contains a treasure trove of information on Earth’s early history embedded in its pristine landscape. Over numerous seasons, William E. Glassley and two fellow geologists traveled there to collect samples and observe rock formations for evidence to prove a contested theory that plate tectonics, the movement of Earth’s crust over its molten core, is a much more ancient process than some believed. As their research drove the scientists ever farther into regions unexplored by humans for millennia—if ever—Glassley encountered wondrous creatures and natural phenomena that gave him unexpected insight into the origins of myth, the virtues and boundaries of science, and the importance of seeking the wilderness within.

An invitation to experience a breathtaking place and the fascinating science behind its creation, *A Wilder Time* is nature writing at its best.

Category: Narrative
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Bellevue Literary Press

William E. Glassley is a geologist at the University of California, Davis, and an emeritus researcher at Aarhus University, Denmark, focusing on the evolution of continents and the processes that energize them. He is the author of over seventy research articles, a textbook on geothermal energy. He lives in Santa Fe, New Mexico.

WE NEED TO TALK: *How to Have Conversations that Matter*

Celeste Headlee

HarperWave, September 2017

"A well-researched and careful analysis of how and why we talk with one another—our strengths and (myriad) weaknesses...A thoughtful discussion and sometimes-passionate plea for civility and consideration in conversation." *Kirkus Reviews*

"*We Need to Talk* is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother." Jessica Lahey, author of *New York Times* bestseller *The Gift of Failure*

Yes, we need grit to get through each day successfully; having presence is also quite useful, especially when we need to get a confidence boost or self-calm. But there's a third skill that is as important to success in all areas of your life: knowing how to talk to people. This uniquely human way of communicating is in danger and our friendships, work, and family lives all are suffering.

To talk is human; to text is not. In a time of demagogues and increasingly tribe-like behavior, never have we needed to communicate better and clearer and more than we do now. Indeed, saying the wrong thing in a conversation is a universal experience; whether one is misunderstanding what was being said or failing to get one's point across. National Public Radio's Celeste Headlee, dives into the research as well as her own experience at a unique "conversation laboratory" to explore this timely and important issue.

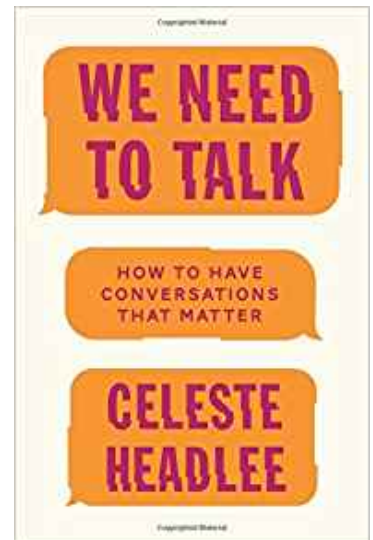
Celeste's TED talk has more than 10 million views:

https://www.ted.com/talks/celeste_headlee_10_ways_to_have_a_better_conversation?language=en

Category: Narrative
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency

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Celeste Headlee has been a journalist with public radio since 1999.

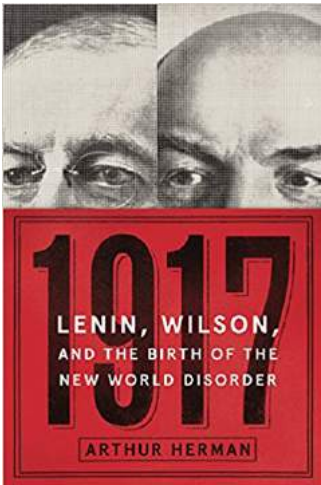


1917: Lenin, Wilson, and the Year That Spawned The Modern Age

Arthur Herman

HarperCollins, November 2017

“Arthur Herman’s parallel biography of Lenin and Wilson will make the reader stop and think — about the great man theory of history and the cataclysmic events of 1917. Analyzing their legacies, Herman issues a clarion call for us to cast a wary eye on ideologues who want to remake the world, in 2017 as in 1917.” Nicholas Reynolds, author of *Writer, Sailor, Soldier, Spy: Ernest Hemingway’s Secret Adventures, 1935-1961*



Vladimir Lenin and Woodrow Wilson, each made a crucial decision in 1917 that has shaped the course of world history ever since: the launching of the Bolshevik Revolution in Russia, and America’s intervention in World War One.

Men from very different backgrounds and experiences, and yet very much alike. Both rose to supreme power, one through presidential election and the other through violent revolution. Both would transform their countries by the policies they implemented, and the critical decisions they made.

Both would rise to become world figures, idolized by millions while vilified and feared by millions more. Each would also come to detest the other although they never met; and each saw in the other the face of everything he hated and wanted to destroy.

Wilson and Lenin were masterful politicians who led by inspiring others with their compelling, crusading visions. Both were writers and intellectuals, ideologues in fact: men of ideas who saw politics as a way to transform reality so that it conformed with their higher vision of humanity’s destiny—although those visions were very different even as they sprang from the same intellectual roots.

For all their ideological differences, however, Woodrow Wilson and Vladimir Lenin did share a single powerful belief: a belief in the perfectability of man, and the possibility of achieving Utopia on earth: for Lenin through Marxist Communism, for Wilson through progressive liberalism.

Acting on that same grandiose belief and in the same year, one would plunge his country into the bloody cauldron of the Great War in Europe; the other would throw his country into chaos and civil war, out of which the world’s greatest totalitarian empire, the Soviet Union, would emerge. And together they unleashed the forces, and created the conflicts, that have dominated our world ever since.

Category: Narrative
Kaplan/DeFiore Controls: Translation
Material: Full PDF.
Rights Sold on Behalf Of: Javelin

Arthur Herman is the bestselling author of *How the Scots Invented the Modern World*, *The Idea of Decline in Western History*, *To Rule the Waves*, and *Gandhi & Churchill*, which was a 2009 finalist for the Pulitzer Prize. Dr. Herman taught the Western Heritage Program at the Smithsonian’s Campus on the Mall, and he has been a professor of history at Georgetown University, The Catholic University of America, George Mason University, and The University of the South at Sewanee.

COMPANY OF ONE ---TAKE OUT

Why You Shouldn't Care About Growth

Paul Jarvis

Houghton Mifflin, Fall 2018

For fans of REWORK, DEEP WORK and THE SUBTLE ART OF NOT GIVING A F*CK

COMPANY OF ONE: Why You Shouldn't Care About Growth is a blueprint for any entrepreneur or intrapreneur who wishes to run a lean and agile business. It's predicated on counterintuitive wisdom: that small is better and that "growth" is overrated—and more often than not, a bad thing for business. Deeply researched but accessibly told, Paul has woven personal stories from his own 20-year experience as a Company of One, along with the stories of well-known, and lesser-known, brands that have prospered using the Co1 mindset and method he identifies.

Part I, **Begin**, Paul offers his definition for a Company of One, and teaches us how to "grow a company that doesn't grow."

Part II, **Define**, Paul demonstrates that following one's dreams, passions, and plans are never as valuable as processes,

Part III, **Maintain** Paul gives us the true meaning of what it means to be seen as an expert ("teaching everything you know"), closing with guidance for Co1ers on when it actually is the right moment to scale, and how

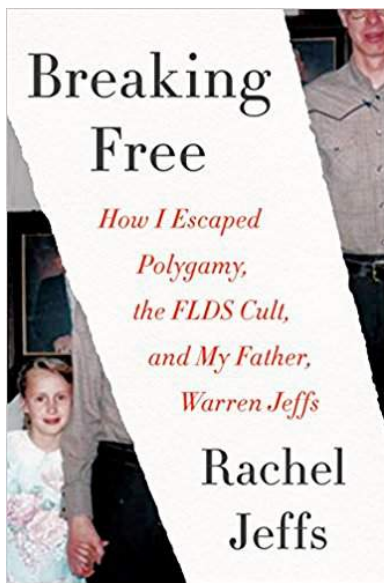
Category: Business
Editor: Rick Wolff
Kaplan/DeFiore Controls: Translation
Material: Proposal
Rights Sold on Behalf Of: Lucinda Literary

As a trend-buster and business strategist, Paul has collaborated with some awesome people and companies, including Danielle LaPorte, Marie Forleo, Mercedes-Benz, Microsoft, and Warner Music. His work has appeared in *Fast Company*, *USA Today*, *WIRED*, *CNBC*, *Forbes*, *Newsweek*, *BuzzFeed*, *LifeHacker*, and his writing reaches over 50,000 people every month. He has written 4 self-published books.

BREAKING FREE: How I Escaped Polygamy, the FDLS Cult and My Father, Warren Jeffs

Rachel Jeffs

HarperCollins, November 2017



In this searing memoir of survival in the spirit of *Stolen Innocence* by Jaycee Dugard, the daughter of Warren Jeffs, the self-proclaimed Prophet of the FLDS Church, takes you deep inside the secretive polygamist Mormon fundamentalist cult run by her family and how she escaped it.

Born into the Fundamentalist Church of Jesus Christ of Latter-Day Saints, Rachel Jeffs was raised in a strict patriarchal culture defined by subordinate sister wives and men they must obey. No one in this radical splinter sect of the Mormon Church was more powerful or terrifying than its leader Warren Jeffs

Living outside mainstream Mormonism and federal law, Jeffs arranged marriages between under-age girls and middle-aged and elderly members of his congregation. In 2006, he gained international notoriety when the FBI placed him on its Ten Most Wanted List. Though he is serving a life sentence for child sexual assault, Jeffs' iron grip on the church remains firm, and his edicts to his followers increasingly restrictive and bizarre.

Rachel blows the lid off this taciturn community made famous by Jon Krakauer's bestselling *Under the Banner of Heaven* to offer a harrowing look at her life with

Warren Jeffs, and the years of physical and emotional abuse she suffered. Sexually assaulted, compelled into an arranged polygamous marriage, locked away in "houses of hiding" as punishment for perceived transgressions, and physically separated from her children, Rachel, Jeffs' daughter by his second of more than fifty wives, eventually found the courage to leave the church in 2015. But BREAKING FREE is not only her story—Rachel's experiences illuminate those of her family and the countless others who remain trapped in the strange world she left behind.

A shocking and mesmerizing memoir of faith, abuse, courage, and freedom, *Breaking Free* is an expose of religious extremism and a beacon of hope for anyone trying to overcome personal obstacles.

Category: Memoir
Kaplan/DeFiore Controls: Translation
Material: Manuscript (after US publication date)
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Rights sold to: Allen & Unwin (ANZ), Silvertail (UK) and Planeta (Portugal)

Rachel Jeffs grew up in the twin cities of Colorado City, Arizona, and Hildale, Utah. She now lives in Idaho with her family.

WISH YOU WERE HERE

Sheridan Jobbins

Affirm Press, September 2017

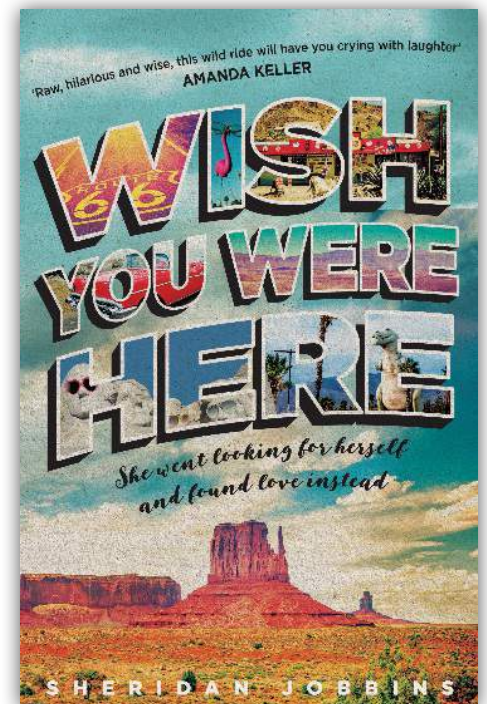
Raw, sharply funny and heartfelt, WISH YOU WERE HERE is a girl's own adventure with bite, a hilarious rollercoaster ride that will make you itch to escape the everyday and hit the road with this irresponsible and irresistible adventurer.

Reeling from the devastating collapse of her marriage to the man she thought was the love of her life, after a late night enjoying smashing all her china a little too much, Sheridan Jobbins decides she needs to do something drastic to save her sanity.

Her solution is to buy a hot red car and drive across America. Hopelessly unprepared and heartbroken, she sets out on the road trip of a lifetime determined to find herself – and ironically finds love instead. But not before she has a whole bunch of crazy adventures and wrong turns along the way.

Every woman with a heart and a sense of humour will want to jump on board this unforgettable ride – and it's the best antidote for anyone who's ever had her heart broken and thought she might not survive.

Category: Memoir/Travel
Kaplan/DeFiore Controls: UK and Translation
Material: Manuscript
Rights Sold on Behalf Of: Affirm Press



Born in Melbourne, **Sheridan Jobbins** is a third generation Australian film maker. She kickstarted her career as one of the original celebrity chefs on Cooking with Sheri, earning a Guinness World Record as the youngest host of her own show at the age of nine. She was presenter on numerous TV programs, including Simon Townsend's Wonder World! and Good Morning Australia. She was a director of the film company Latent Image Productions which produced the award-winning film The Adventures of Priscilla, Queen of the Desert. Since 2000 she has co-written screenplays with director Stephan Elliott for Disney, Warner Bros, Working Title, Hopscotch and Ealing Studios.

She has published numerous short stories and articles, and mentors other screenwriters on her website www.scriptwhisperer.com. Her body's in Switzerland, her heart's in Australia – fortunately they get together quite regularly

HOW TO SAVE YOUR KID'S ARM (AND EVERY OTHER BODY PART): *An All-Sports Movement and Lifestyle Plan for Maximizing Performance and Minimizing Injury*

Dr. Tommy John Foreward by Tommy John, Jr.

Da Capo Press, June 2018

Every week, Dr. Tommy John's practice handles a surge of young athletes injured from every sport imaginable. A new study from the Center for Research and Policy found that between 1990 and 2014, the number of soccer-related injuries treated in ER departments just in the U.S. alone increased by 78%—and the yearly rate of injuries increased by 111%—among kids 7 to 17 years of age.

The injuries range from the common to the severe, from rotator cuff tendonitis, muscle strain, stress fractures, growth plate injuries, and sprain or torn ligaments, particularly ACL's (anterior cruciate ligaments). One 2017 study recently discovered that over the last twenty years, the number of injuries to the ACL—one of the major ligaments that provide stability to the knee joint—has risen dramatically among 6 to 18-year-old patients.

Why are our children suffering as a result, and most importantly—is it even possible to put a stop to it? Can you prevent your son or daughter from becoming a statistic, so their future isn't met with an invasive surgery or much worse? In other words, can you not only injury-proof your young athlete but help them perform at their highest level? You can now with the solutions Dr. Tommy provides in this groundbreaking first book.

The primary goal of Dr. Tommy John Performance and Healing Center is to provide entire families with integrative, individualized care plans and treatment to improve their quality of life by reducing physical and emotional pain from injury and aging and minimizing the use of pharmaceuticals or surgery

Category: Health and wellness
Kaplan/DeFiore Controls: Translation
Material: Manuscript
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Dr. Tommy John was drawn to chiropractic because he realized there was a higher element missing from the healing, performance process and proper function of the human body in the innate intelligence and the nervous system: brain, brain stem and spinal cord. That paramount observation led him to obtain his Doctor of Chiropractic Degree from Life University, (a 4-year program, where he graduated Magna Cum Laude.

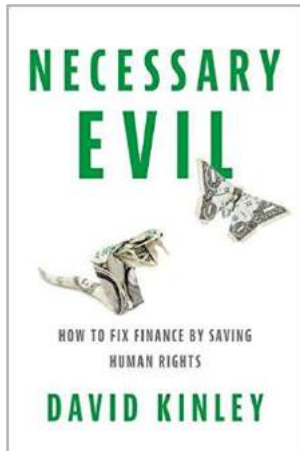
As the son of renowned Major League Baseball pitcher Tommy John who played in the Major Leagues for 26 seasons and was the first person to comeback in 1974 from the revolutionary surgery named the Tommy John Surgery, it is not surprising that Dr. Tommy developed a passion for proper healing and physical function as he witnessed firsthand the outcomes of injury, innovation and principled healing.

NECESSARY EVIL

How to Fix Finance by Saving Human Rights

David Kinley

Oxford University Press, March 2018



Finance governs almost every aspect of modern life. Every day, we use the financial system to mortgage our homes, to insure our health, to invest in our futures through education and pension funds, to feed and clothe ourselves, to be paid for our labor, and to help others in need. As the fuel of capitalism, finance has been a major force for human progress for centuries. Yet it has periodically generated disasters too, from the Great Depression to the recent sub-prime mortgage crisis.

Eminent human rights law scholar David Kinley spent ten years immersed in researching finance's many facets—from how it is raised and what it is spent on, to when it is gambled and who wins and who loses—to produce this unique account of how finance works from a human rights perspective. He argues that while finance has historically facilitated many beneficial trends in human well-being, a sea change has occurred in the past quarter century. Since the end of the Cold War, the finance sector's power has grown by leaps and bounds, to the point where it is now out of control. Oversight of the sector has been weakened by deregulation, as

powerful lobbyists have persuaded our leaders that what is good for finance is good for the economy as a whole.

Kinley shows how finance has become society's master rather than its servant, and how, as a consequence, human rights concerns are so often ignored, sidelined or crushed. Using episodes of financial malfeasance from around the globe—from the world's banking capitals to the mines of central Africa and the factories of East Asia—Kinley illustrates how the tools of international finance time and time again fail to advance the human condition.

An authoritative account of the extraordinary social consequences of the financial system at the heart of the world's economy, *NECESSARY EVIL* will be an essential tool for anyone committed to making global capitalism a fairer and more effective vehicle for improving the lives of many, and not just providing for the comfort of a few.

For readers who now see income inequality as among the most compelling we face and who made Thomas Piketty's *ON CAPITAL* a worldwide bestseller. Kinley's profile, his gentility, and his in-depth experience all make him the right person to tell this story.

Category: Economics
Kaplan/DeFiore Controls: Translation
Material: Manuscript
Rights Sold on Behalf Of: Hornfischer Agency

Professor David Kinley holds the Chair in Human Rights Law at University of Sydney. He is also an Academic Panel member of Doughty Street Chambers in London, a member of the Australian Council for Human Rights, and was a founding member of Australian Lawyers for Human Rights. He is currently on the Faculty of Oxford/George Washington Universities' International Human Rights Law Summer School and has previously taught at Cambridge University, University of New South Wales, Washington College of Law, American University, and Paris 1 (La Sorbonne). He has also held visiting positions at the universities of Edinburgh, Geneva, Pretoria, Queen's University Belfast, Sciences Po, Paris and the South Pacific (Vanuatu). He has lectured at the Chinese Academy of Social Sciences, City University of Hong Kong, Columbia, Copenhagen, Harvard, Hong Kong University, Humboldt, the LSE, the Max Planck Institute, McGill, NYU, New Delhi, Nottingham, Osgoode Hall, Oxford, the Raoul Wallenberg Institute, Sheffield, Stanford, Tilburg, Tsinghua, UCLA, Virginia and Yale.

IMPERFECT

Lee Kofman

Affirm Press, April 2018

Lee Kofman didn't always understand that how she looked was not normal. A congenital illness and a terrible accident during her childhood in Russia had left a constellation of disfiguring scars across her body, but it wasn't until she moved to the West – a world steeped in images of beautiful, flawless people – that she realised these scars were not trophies to be flaunted, but defects to be hidden away. And hid them away she did, influenced by the media, popular culture, art and mythology all dictating how bodies should and shouldn't be. It wasn't until many years later that Lee realised just how expert she had become at concealing what she didn't want the world to see, and how the desire to appear 'normal' shaped the way she lived and loved.

Kofman weaves together the personal, the cultural and the political in an attempt to understand just what it means to be physically 'flawed'. Entwining her own story with interviews from a range of other imperfect bodies, she tracks the way in which our idea of perfection has shifted over time, and explores how and why ordinary people employ extraordinary practices – including plastic surgery, implants and eyeball inking – in search of their own brand of perfection. Whether our differences are pronounced – such as in dwarfism or albinism – or prominent only to ourselves, IMPERFECT provides a fascinating and compelling examination of how we are all shaped by appearance.

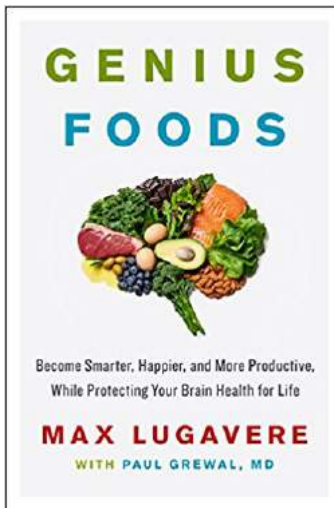
Category: Memoir
Kaplan/DeFiore Controls: UK and Translation
Material: Manuscript
Rights Sold on Behalf Of: Affirm Publishing

Dr Lee Kofman is a Russian-born, Israeli-Australian novelist, short story writer, essayist, memoirist and former academic based in Melbourne. She is the author of three fiction books (published in Israel in Hebrew) and the memoir *The Dangerous Bride* (Melbourne University Press 2014). Lee is also the co-editor of *Rebellious Daughters* (Ventura Press, 2016), an anthology of personal essays by prominent Australian authors. Her short works have been widely published in Australia, USA, Canada, Israel, the UK and Scotland. Lee holds a PhD in social sciences and MA in creative writing, and is a mentor and teacher of writing. She is also a regular public speaker and panel moderator.

Genius Foods: *Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life*

Max Lugavere and Grewal Paul, M.D

Harper Wave, March 2018



In the vein of groundbreaking bestsellers such as David Perlmutter's *Grain Brain*, Tim Ferriss' *Four Hour Body*, and Dave Asprey's *Bulletproof Diet*, *Genius Foods* presents a comprehensive, practical roadmap to optimizing the brain's health and performance today—and decades into the future.

Discover the critical link between your brain and the food you eat, change the way you think about how your brain ages, and achieve optimal brain performance with this powerful new guide from media personality and leading voice in health Max Lugavere.

After his mother was diagnosed with a mysterious form of dementia, Max Lugavere put his successful media career on hold to learn everything he could about the workings of the human brain and his mother's condition. For the better half of a decade, he consumed the most up-to-date scientific research, talked to dozens of scientists and clinicians around the world, and visited the country's very best neurology departments.

Now, in *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

Category: Health
Kaplan/DeFiore Controls: Translation
Material: Manuscript
Rights Sold on Behalf Of: The Anderson Literary Agency

Max Lugavere is a filmmaker, author, wellness influencer, and TV personality. He is the director of the upcoming film BREAD HEAD, the first-ever documentary about dementia prevention through diet and lifestyle,. Lugavere is a regularly-appearing "core expert" on The Dr. Oz Show, contributes as a health journalist to Medscape, and is a highly sought-after speaker, most recently keynoting the Biohacker Summit in Stockholm, Sweden. Social media numbers: 47k Facebook followers 17k Instagram and 15k twitter

THE END OF EUROPE

Dictators, Demagogues, and the Coming Dark Age

James Kirchick

Yale University Press, March 2017

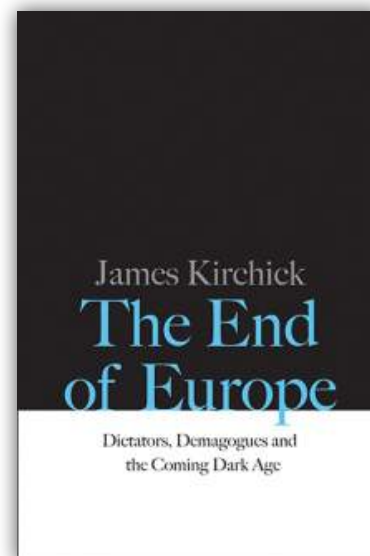
"A tour d'horizon of a continent drifting away from its intellectual and cultural moorings . . . these are unpleasant truths that high-minded Europeans cannot admit to one another."— *Wall Street Journal*

"The book plainly states its mission: to deliver 20th century European history to its readers lest they be forced to repeat it . . . an urgent SOS from across the ocean about how worthy institutions can unravel with alarming speed."—Max Holleran, *Slate*

"Superb."— *New York Times*

"A young American's brilliant analysis of the dire state of world politics. . . . Trump and Brexit figure large and Kirchick shares my exasperation that we are turning away from liberal values and the benefits of the EU."—Alastair Campbell, *Observer*

"[A] pessimism . . . well-informed—and dismayingly infectious. Kirchick gives the reader a dismal guided tour of a continent in which extremism is gaining the upper hand . . ."—David Frum, *The Atlantic*



Europe, long taken for granted as the continent with no hotspots to worry about—safe, secure, free—could well become the most dangerous flashpoint in the coming decade.

THE END OF EUROPE is part travelogue/part analysis of the centrifugal forces pulling apart Europe. Each chapter centers on a country with characters whose stories embody the existential challenges Europe is facing — and why those challenges matter to the free world.

Since the end of World War II, the United States has looked to Europeans as reliable trading partners and allies. But a world is soon coming in which the world's most reliable democratic partners will all but cease to exist — foreshadowing the end of the NATO alliance and a transatlantic partnership that has kept the peace and bolstered global prosperity.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Javelin DC
Sold to: Het Spectrum (**Dutch**), Albatross (**Czech**)

James Kirchick is a journalist and foreign correspondent currently based in Washington.. He is a fellow with the Foreign Policy Initiative in Washington, D.C., and a correspondent for *The Daily Beast*. He was the Robert Bosch Foundation Fellow in Berlin, working at the Konrad Adenauer Foundation and Spiegel Online. Kirchick has spoken at the Oslo Freedom Forum, the Geneva Summit for Human Rights and Democracy, the Stockholm Free World Forum, the Konrad Adenauer Stiftung, Yale, Columbia and Princeton UniversitiesHis work appears often in major publications like *The Wall Street Journal*, *Slate* and *Foreign Policy*, and, in Europe, he is a regular contributor to the Frankfurter Allgemeine Zeitung, Der Spiegel, Pravda, La Repubblica and the Guardian. www.jameskirchick.com

The New Old Me

My Late-Life Reinvention

Meredith Maran

Blue Rider Press, March 2017

"I love everything Meredith Maran writes. She is insightful, funny, and human, and the things she writes about matter to me deeply. Her memoir, *The New Old Me*, is a book I don't just want to read—I need to read it. So does everyone else who's getting older and wants to live fully, with immediacy and enjoyment, which is to say, everyone."

—Anne Lamott, author of *Some Assembly Required*

"By turns poignant and funny, the book not only shows how one feisty woman coped with a 'Plan B life' she didn't want or expect with a little help from her friends. It also celebrates how she transformed uncertainty into a glorious opportunity for continued late-life personal growth. A spirited and moving memoir about how 'it's never too late to try something new.'" —Kirkus

"When Meredith Maran lost her best friend, her money, and her marriage at age 60, she could have thrown in the towel, or gone to bed for a year, or become a bitter, angry woman. Instead she made a new, vibrant life for herself in a new, vibrant city, with a new job, new friends, new lovers, and an old bungalow among the lime trees, which she transformed into a writer's haven and salon. The spirit, resilience, and hilarity on display in *The New Old Me* offers hope for living soulfully and zestfully no matter what life gives us—now, and at every age."

—Ayelet Waldman, author of *Bad Mother*

If I opened my mouth right now and said the truest thing in the truest way, I'd wail like the six-year-old I am inside, exiled to summer camp, sobbing on the phone to my parents, begging them to let me come home.

But this isn't summer camp. This is my actual life.

Also, I'm not six.

Also, there's no one to call.

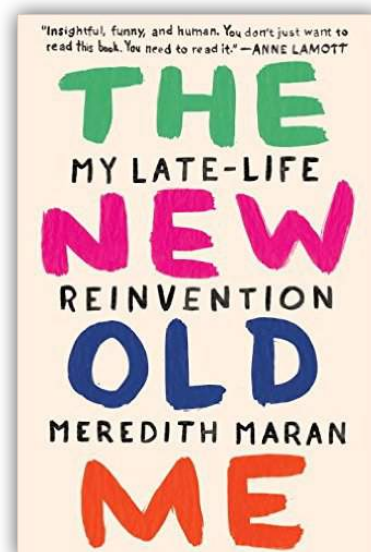
Also, I don't have a home.

Readers who love Anne Lamott, Abigail Thomas, and Ayelet Waldman will fall in love with this "kickass" post-divorce memoir, one woman's story of starting over at 60—in youth-obsessed, beauty-obsessed Hollywood.

After the death of her best friend, the loss of her life's savings, and the collapse of her long once-happy marriage, Meredith Maran leaves her San Francisco freelance writer's life for a 9-to-5 job in Los Angeles. Determined to rebuild not only her savings but herself while relishing the joys of life in La-La land, Maran writes "a poignant story, a funny story, a moving story, and above all an American story of what it means to be a woman of a certain age in our time" (Christina Baker Kline, *New York Times*—bestselling author of *Orphan Train*).

Category: Memoir
Kaplan/DeFiore Controls: Translation
Material: Manuscript
Rights Sold on behalf of: The Loewenthal Company

Like a lot of women her age, **MEREDITH MARAN** has a hard time believing she's a woman of her age. The grateful recipient of fellowships from MacDowell and Yaddo and a member of the National Book Critics Circle, Meredith lives in a Silver Lake bungalow that's even older than she is.



THE LONG RUN

Catriona Menzies-Pike

Crown Publishing, May 2017

"Elegant and erudite....The most resonant parts of [Menzies-Pike's] narrative deal with her own personal loss, and how tightly it becomes interwoven with her experiences as a runner....Gorgeously written and extremely moving." —*The Atlantic*

"Menzies-Pike's engaging book braids together feminist and literary theory, cultural criticism, history, and a moving personal narrative...Important and fascinating." —*Publishers Weekly*

"You don't have to be a runner to appreciate *The Long Run*....Engrossing." —*Bustle*

"Honest, funny, and moving." —*Kirkus Reviews*

Catriona Menzies-Pike came late to running. Until she turned 30, she was known to friends and family as the person 'least likely to run around the block'; a gin-addled bookworm who rolled her eyes at runners prancing through the park.

There was no great, revelatory moment in which she realized that running could be an emotional refuge as well as a physical act. She simply started running on a treadmill in a grimy gym after arbitrarily announcing to her family that she would someday run a marathon. She becomes fascinated by the connection between running and feminism, and the stories of female long-distance runners in history.

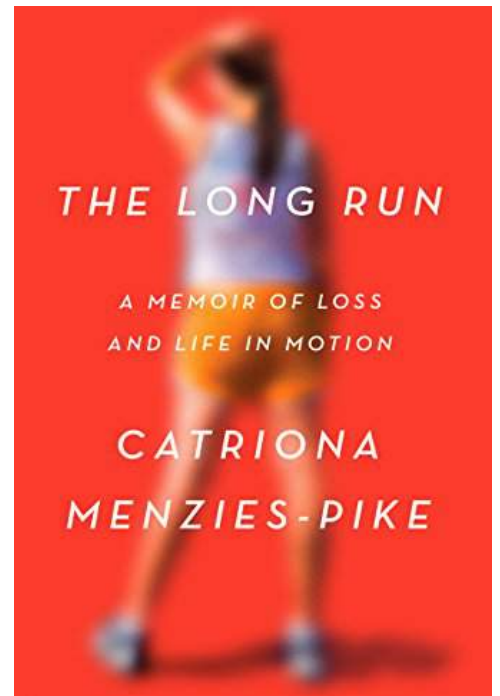
This is also about a personal journey. Despite her insistence that she has nothing coherent to say about her parents' premature death in a plane crash when she was 20, Menzies-Pike is eloquent and articulate when writing about grief. She suggests that movement can be both a metaphor and an action; running is transformation. There is value in the attempt for its own sake, even for the least athletic and coordinated among us

Part memoir and part history, *THE LONG RUN* examines the cultural significance of running for women. Running was deemed unladylike – and probably dangerous for women. Until 1984, women were banned from entering the Olympic marathon. Menzies-Pike weaves examples from Greek mythology (Atalanta) to modern films like *Run, Lola, Run*. And she looks at the question: how did women's running go from being suspect to wildly popular?

As a running book, there are no promises of a "new you." Instead, this is an introduction to the history of female accomplishment, and the story of someone who became stronger for having found her way into the practice. This is a deftly researched and deeply satisfying book.

Category: Memoir
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on Behalf Of: Affirm Press
Sold to: Mlada Fronta (**Czech**)

Catriona Menzies-Pike is a Sydney-based writer, editor and recovering academic. She is currently the editor of the Sydney Review of Books, and was previously Managing Editor of *New Matilda* and Arts Editor of *The Conversation*. She holds a doctorate in English literature from the University of Sydney and has taught undergraduates at several Sydney universities.



BE THE PARENT, PLEASE

Stop Banning Seesaws and Start Banning Snapchat: Strategies for Solving the REAL Parenting Problems

Naomi Schaefer Riley

Templeton Press, January 2018

“Just as it's hard to tell our kids, ‘No snack till dinner’—even when we have a purse full of Pirate's Booty—it's even harder to say, ‘No screen time’ when our smart phone is ringing in our pocket. In this well-researched, non-hectoring book, Naomi helps us understand not just why we must ‘Be the Parent’ but actually how to do it.”—Lenore Skenazy, founder of Free-Range Kids

Parents are getting it from all sides. From technology companies that want to sell them the latest gadgets, to teachers who want all homework and even classwork done on iPads, to a culture that wants everyone to be a star in their own reality show, the forces pushing mothers and fathers to hand over screens can seem insurmountable.

We don't know yet what the long-term effects of kids spending half their waking hours on a screen might be. But if we're honest with ourselves, we know the short-term ones. We know that they are distracted from school work, that they are less interested in interacting with other people, that they are more sedentary and overweight, that they are easily bored and often cranky, that they are sleep-deprived, obsessed with their appearances, and incessantly anxious about what might be going on in the few moments of the day when they don't have screens. It's time to acknowledge that the only way to fix this problem is by putting the brakes on screen time in our homes.

- This is the first book that actually asks parents about how technology is affecting their children and what strategies they are using to deal with it.
- This book looks at this issue from the point of view of a parent, acknowledging all the hidden forces that are working to give kids more screen time.
- This book surveys the latest research and interviews the most prominent scientists about the effects of screen time on children.
- This book provides clear suggestions and instructions for rethinking screen time in our families and ways of explaining this to our children.

Category: Parenting
Kaplan/DeFiore Controls: UK and Translation
Material: Manuscript
Rights Sold on Behalf Of: Templeton Press

Naomi Schaefer Riley is a weekly columnist for the *New York Post* and a former *Wall Street Journal* editor and writer whose work focuses on higher education, religion, philanthropy and culture. She is the author of six books. Ms. Riley's writings have appeared in the *Wall Street Journal*, the *New York Times*, the *Boston Globe*, the *LA Times*, and the *Washington Post*, among other publications. She appears regularly on Fox News and Fox Business and CNBC.

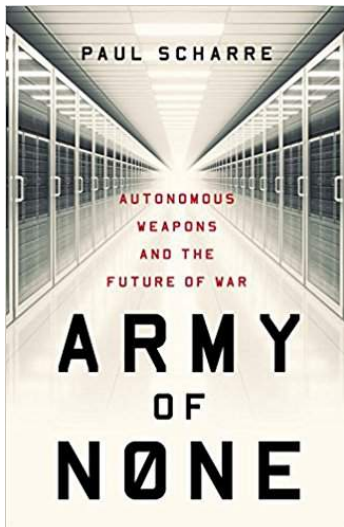


ARMY OF NONE

Killer Robots, Military AI, and the Perilous Pursuit of Autonomous Weapons

Paul Scharre

W.W. Norton, January 2018



“A tour de force of the future of war technology. A former Army Ranger turned defense analyst, Paul Scharre has been there and back. He skillfully uses that background to blend personal experience and thoughtful analysis into a highly readable journey through the world of robots on the battlefield and beyond.”

- P.W. Singer, author of *Wired for War* and *Ghost Fleet*

A Pentagon defense expert and former U.S. Army Ranger traces the emergence of autonomous weapons.

What happens when a Predator drone has as much autonomy as a Google car? Although it sounds like science fiction, the technology to create weapons that could hunt and destroy targets on their own already exists. Paul Scharre, a leading expert in emerging weapons technologies, draws on incisive research and firsthand experience to explore how increasingly autonomous weapons are changing warfare.

This far-ranging investigation examines the emergence of fully autonomous weapons, the movement to ban them, and the legal and ethical issues surrounding their use. Scharre spotlights the role of artificial intelligence in military technology, spanning decades of innovation from German noise-seeking Wren torpedoes in World War II—antecedents of today’s armed drones—to autonomous cyber weapons. At the forefront of a game-changing debate, *Army of None* engages military history, global policy, and bleeding-edge science to explore what it would mean to give machines authority over the ultimate decision: life or death.

Category: Current Affairs/Technology
Kaplan/DeFiore Controls: UK and Translation
Material: Proposal
Rights Sold on behalf of: Hornfischer Literary Management

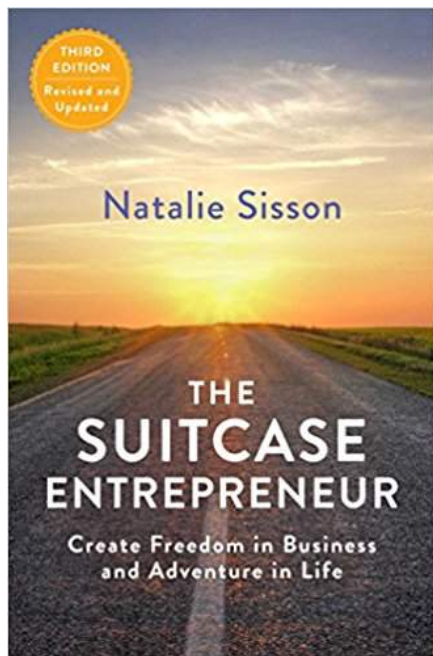
Paul Scharre is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

<http://www.cnas.org/PaulScharre>

THE SUITCASE ENTREPRENEUR: *Create Freedom in Business and Adventure in Life*

Natalie Sisson

North Star Way/S&S, September 2017



Now in its third edition, *The Suitcase Entrepreneur* teaches readers how to package and sell their skills to earn enough money to be able to work and live anywhere, build a profitable online business, and live life on their own terms. With new material pertinent to today's business world, readers will receive the blueprint to create their ideal lifestyle and become their own digital nomad.

After eight years of working in the soul-crushing bureaucracy of the corporate world, Natalie Sisson quit her high-paying job and moved to Canada, started a blog, and cofounded a technology company. In just eighteen months she learned how to build an online platform from scratch, and then left to start her own business—which involved visiting Argentina to eat empanadas, play Ultimate Frisbee, and launch her first digital product. After five years, she now runs a six-figure business from her laptop, while living out of a suitcase and teaching entrepreneurs worldwide how to build a business and lifestyle they love.

In *The Suitcase Entrepreneur* you'll learn how to establish your business online, reach a global audience, and build a virtual team to give you more free time, money, and independence. With a new introduction, as well as updated resources and information, this practical guide uncovers the three key stages of creating a self-sufficient business and how to become a successful digital nomad and live life on your own terms.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Anderson Literary Agency

Rights sold to: Sangokan (Japan)

Natalie Sisson is a global adventurer and digital nomad who is on a mission to create freedom in business and adventure in life for herself and other entrepreneurs. She has worked with thousands of clients to design a profitable lifestyle business they love. She has inspired millions of people through her popular blog, podcast, and lifestyle video series, as well as through events, retreats, and speaking engagements. Originally from New Zealand, Natalie has citizenship in the United Kingdom and permanent residences in Canada and Los Angeles. She has travelled to sixty-nine countries and has lived on five continents. After mastering her marketing and business development skills for eight years in the corporate world, Natalie went on to cofound a technology start-up in Vancouver in 2008, which is now the number one fundraising application on Facebook.

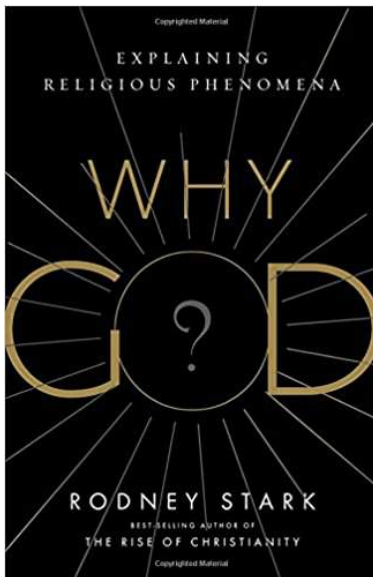
WHY GOD?

Explaining Religious Phenomena

Rodney Stark

Templeton Press, April 2017

Why is it that the majority of people, from all socio-economic, education, and ethnic backgrounds, ascribe to some sort of faith? What draws us to religion? What pushes us away? And what exactly *is* religion anyway?



Defining religion over the past century has, ironically, led to theories that exclude belief in God, proposing that all systems of thought concerning the meaning of life are religions. Of course, this makes it impossible to distinguish the village priest from the village atheist, or Communism from Catholicism. Worse yet, it makes all religious behavior irrational, presuming that, for example, people knowingly pray to an empty sky.

Renowned sociologist of religion Rodney Stark offers a comprehensive, decisive, God-centered theory of religion in his book, *Why God: Explaining Religious Phenomena*. While his intent is not to insist that God exists, Stark limits religions to systems of thought based on belief in supernatural beings—to Gods. With this God-focused theory, Stark explores the entire range of religious topics, including the rise of monotheism, the discovery of sin, causes of religious hostility and conflict, and the role of revelations.

Each chapter of *Why God?* builds a comprehensive framework, starting with the foundations of human motivations and ending with an explanation of why most people are religious. Stark ultimately settles what religion is, what it does, and why it is a

universal feature of human societies.

Why God? is a much needed guide for anyone who wants a thorough understanding of religion and our relationship to it, as well as a firm refutation to those who think religion can exist without the divine.

Category: Religion
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Templeton Press

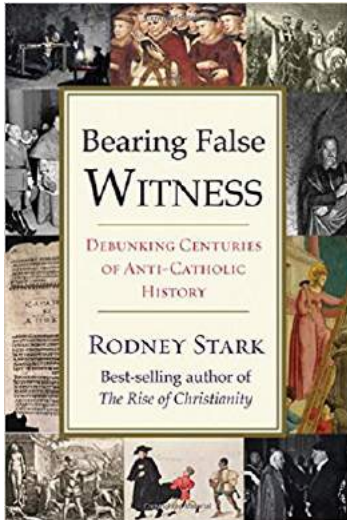
Rodney Stark is the distinguished professor of the social sciences and codirector of the Institute for Studies of Religion at Baylor University. He also is an honorary professor of sociology at Peking University in Beijing, China. Many of his previous books have won national and international awards, and many have been translated into a total of seventeen foreign languages.

BEARING FALSE WITNESS

Debunking Centuries of Anti-Catholic History

Rodney Stark, Ph.D

Templeton Press, April 2016



National Review,

“Stark has written a wise and rollicking work of intellectual history that should be read by Catholics, non-Catholics, and, really, anyone who wants to comment on the Catholic Church’s proper place in some 2,000 years of history...*Bearing False Witness* deserves a wide audience. It’s full of spunk and verve, wisdom and scholarship.”

In this stunning, powerful, and ultimately persuasive book, Rodney Stark, one of the most highly regarded sociologists of religion and bestselling author of *The Rise of Christianity* (HarperSanFrancisco 1997) argues that some of our most firmly held ideas about history, ideas that paint the Catholic Church in the least positive light are, in fact, fiction. Why have we held these wrongheaded ideas so strongly and for so long? And if our beliefs are wrong, what, in fact, is the truth?

In each chapter, Stark takes on a well-established anti-Catholic myth, gives a fascinating history of how each myth became the conventional wisdom, and presents a startling picture of the real truth. For example,

- Instead of the Spanish Inquisition being an anomaly of torture and murder of innocent people persecuted for “imaginary” crimes such as witchcraft and blasphemy, Stark argues that not only did the Spanish Inquisition spill very little blood, but it was a major force in support of moderation and justice.
- Instead of Pope Pius XII being apathetic or even helpful to the Nazi movement, such as to merit the title, “Hitler’s Pope,” Stark shows that the campaign to link Pope Pius XII to Hitler was initiated by the Soviet Union, presumably in hopes of neutralizing the Vatican in post-World War II affairs. Pope Pius XII was widely praised for his vigorous and devoted efforts to saving Jewish lives during the war.
- Instead of the Dark Ages being understood as a millennium of ignorance and backwardness inspired by the Catholic Church’s power, Stark argues that the whole notion of the “Dark Ages” was an act of pride perpetuated by anti-religious intellectuals who were determined to claim that theirs was the era of “Enlightenment.”

In the end, readers will not only have a more accurate history of the Catholic Church, they will come to understand why it became unfairly maligned for so long. *Bearing False Witness* is a compelling and sobering account of how egotism and ideology often work together to give us a false truth.

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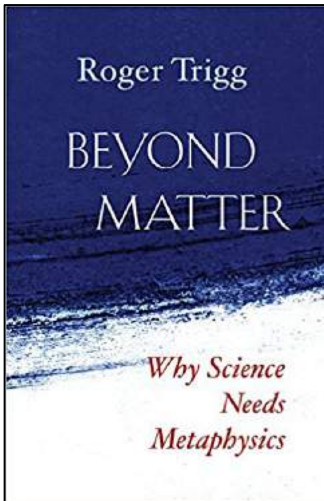
Rights sold: Grupo de Comunicacion Loyola (Spanish EU); Redakcja Jistorii (Polish); Edizioni Lindau (Italian); Veritas Forlag (Swedish) Centro de Cedet (Portuguese-Brazil)

Rodney Stark is the distinguished professor of the social sciences and codirector of the Institute for Studies of Religion at Baylor University. He also is an honorary professor of sociology at Peking University in Beijing, China. Many of his previous books have won national and international awards, and many have been translated into a total of seventeen foreign languages.

BEYOND MATTER

Why Science Needs Metaphysics

Roger Trigg, Ph.D



“In this important book, the philosopher Roger Trigg sets out to honour the sciences by not letting them be shouldered with burdens they cannot bear, such as being the arbiter of all truth. Trigg opposes scientism, arguing that we cannot ‘arbitrarily’ dismiss ‘swathes of human reasoning and experience,’ reflected in disciplines such as literature or theology, simply on the grounds that they are not physics.” –Times Literary Supplement

Does science have all the answers? Can it even deal with abstract reasoning which reaches beyond the world experienced by us? How can we be so sure that the physical world is sufficiently ordered to be intelligible to humans? How is it that mathematics, a product of human minds, can unlock the secrets of the physical universe? Are all such questions to be ruled out as inadmissible if science cannot settle them?

Metaphysics has traditionally been understood as reasoning beyond the reach of science, sometimes even claiming realities that are beyond its grasp. Because of this, metaphysics has often been contemptuously dismissed by scientists and philosophers who wish to remain within the bounds of what can be scientifically proven. Yet scientists at the frontiers of physics unwittingly engage in metaphysics, as they are now happy to contemplate whole universes that are, in principle, beyond human reach.

Trigg challenges those who deny that science needs philosophical assumptions. In fact, Trigg claims that the foundations of science themselves have to lie beyond science. It takes reasoning apart from what can be experienced to discover what is not yet known, and this metaphysical reasoning to imagine realities beyond what can be accessed.

Category: Philosophy
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on behalf of: Templeton Press

Roger Trigg is emeritus professor of philosophy at the University of Warwick, senior research fellow at the Ian Ramsey Centre, University of Oxford and a long-standing member of St Cross College, Oxford. He is a former president of the Mind Association, and was the founding president of the British Philosophical Association, representing all British philosophy. The author of many books on central philosophical topics, he has been an opponent of relativism in all its forms. His most recent book is *Religious Diversity: Philosophical and Political Dimensions* (Cambridge University Press, 2014).

THE BIG PICTURE

A Guide to Finding Your Purpose in Life

Christine Whelan

Templeton Press, 2016



"If young adults could be guided in the right direction for a life journey of meaning and purpose we would be grooming the leaders of tomorrow for a better world. This book is the perfect guide."—**Deepak Chopra, MD**,

"For those entering adulthood, purpose is fundamental to health, happiness, and creative work. Christine's guidebook is the finest map of the territory today and an inspiring picture of what purposeful living can be all about—if we dare! Read this book to experience your life in a whole new way! — **Richard Leider**, international bestselling author of *The Power of Purpose*, *Life Reimagined*, *Work Reimagined*, and *Repacking Your Bags*.

"*The Big Picture* is a researched, accessible, and practical guide that has everything young people need to figure out what to do with their lives."
— **Pepper Schwartz, PhD**, author of *Finding Your Perfect Match*

What am I going to do for the rest of my life?

For young people at a turning point—whether it's facing the end of high school, college, graduate school, or just a dead-end job—this is a familiar question. Maybe they have the degree they wanted, but don't know where to start in their job search. Maybe they're still in the process of choosing a major, and given the range—from "Biochemistry" to "Adventure Education"—are lost in the options. Maybe they're facing a mountain of debt, but don't want to get locked into a job they hate.

While other books might give advice on writing resumes or preparing for interviews, they only go so far. Young people want more than just another job—they want a life, and a meaningful one at that.

Written by the leading authority on self-help research, and reviewed by over six hundred college students, Dr. Christine B. Whelan's *The Big Picture* offers a guide to discover one's talents, dreams, and desires that can then lead a person to not only a fulfilling career, but a fulfilling life. It guides young people to take a step back and look at the "big picture" of who they are, what they want, and why they're here.

Category: Career
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Templeton Press

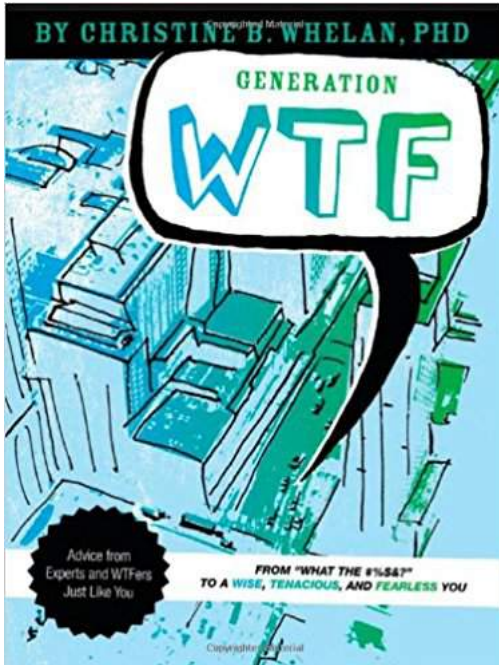
Sold to: Booklog Company (Korean)

Dr. Christine Whelan Ph.D is at the School of Human Ecology at the University of Wisconsin–Madison. She is the author of *Generation WTF: From "What the &##\$?" to a Wise, Tenacious and Fearless You* (Templeton Press, 2011) and *Marry Smart: The Intelligent Woman's Guide to True Love* (Simon & Schuster, 2009) She has been published in *The Wall Street Journal*, *The Washington Post* and *The New York Time*.

Generation WTF

Christine Whelan

Templeton Press, 2011



“Through thought-provoking quizzes and questionnaires, Whelan helps readers look honestly at their goals, self-control issues, relationships, and money management skills. Unlike many books of this nature, the writing doesn’t come across as condescending or too hip and provides a positive path to a productive life.” *–Library Journal*

“[The author’s] hands-on self-help program...emphasizes the importance of determining (and remembering) values and purpose; she advises on everything from handling procrastination and stress to finding love and managing finances...the book involves a great deal of reader participation, making this solid book a tangible experience as well as an informative and inspirational one. Whelan’s intent is pragmatic and meaningful: to create a sense of clarity in a universe of tormenting uncertainty.” *–Publishers’ Weekly*

We all know what “WTF” usually stands for: it’s an exclamation of frustration and anger, and it’s an understandable reaction to the tough new economic realities that have hit young adults harder than any other group. *WTF happened to promises of a bright future? What happened to the jobs? And what do we do now that the rules have changed?*

Recent college grads were raised in a time of affluence and entitlement, lulled into thinking that a golden future would just happen. With few role models to teach values like thrift, perseverance, and self-control, young adults are ill-equipped to cope with sacrifice and failure, and their dismal employment prospects are merely the most visible symptom of greater challenges.

I Dr. Whelan, one of the foremost authorities on the history of the self-help genre, worked with more than one hundred young people to test and tweak the very best old-school advice and personalize it for the modern twenty-something. After a decade of researching the industry—and years advising “WTFers” as they struggle to make their way in the “real world”—Dr. Whelan knows firsthand what advice works and what Generation WTF has to offer.

Rather than focusing on the frustration that “WTF” usually stands for, Dr. Whelan leads the charge to reclaim the acronym as a battle cry for a positive future: Generation WTF will be a wise, tenacious, and fearless generation, strengthened by purpose and hope. This practical new guide will show these WTFers the way to success and instill lasting habits that will serve them well in both good times and bad.

Category: Career/Self-Help
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Templeton Press

ONE ITALIAN SUMMER

Pip Williams

Affirm Press, April 2017

Pip and Shannon dreamed of living the good life. They wanted to slow down, grow their own food and spend more time with the people they love. But jobs and responsibilities got in the way: their chickens died, their fruit rotted, and Pip ended up depressed and in therapy. So they did the only reasonable thing – they quit their jobs, pulled the children out of school and went searching for la dolce vita in Italy.

ONE ITALIAN SUMMER is a warm, funny and often poignant story of a family's search for a better way of living in the homes and on the farms of strangers. Pip sleeps in a woodshed, feasts under a Tuscan sun, works like a tractor in Calabria and, eventually, finds her dream – though it's not at all the one she expected.



Category: Memoir
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on behalf of: Affirm Press

Pip Williams is a social scientist; she has also published many academic papers, book chapters and reports on the subject of a good life and these have been the subject of interviews and discussions in all major newspapers and on national and regional radio. Pip is very proud of a poem she published in Dolly when she was 15 years old.

TWO MINUTE MOVES

Lizzy Williamson

Affirm Press, September 2017



We all know that we should be moving more, but sometimes that first step is the most difficult to take. Lizzy Williamson turns that first step into a leap and makes it feel easy!

TWO-MINUTES MOVES features more than 80 fun and simple exercises that any busy woman can integrate into her life, along with recipes and tips to help you reach your goal. Whether you're on the couch watching telly, waiting for the kettle to boil, working on the computer or about to open a bottle of wine, you can make energy-boosting exercise part of your every day.

With down-to-earth advice and the inspiring true story of how Lizzy found herself again through movement, TWO-MINUTE MOVES is your guide to stopping the excuses and reaping the benefits of a happier, healthier more energised life. It starts with two minutes.

TWO-MINUTE MOVES is your guide to stopping the excuses and reaping the benefits of a happier, healthier more energised life. It starts with two minutes.

Category: Self-help/wellness
Kaplan/DeFiore Controls: UK and Translation
Material: Full PDF, full color throughout
Rights Sold on Behalf Of: Affirm Press

Lizzy Williamson is a certified personal trainer, integrative nutrition health coach, presenter, speaker and contributor to MindBodyGreen, The BubHub, BellaMumma and more. Her workouts have been featured in Lorna Jane's YouTube channel, news.com.au plus many other publications

NEW FICTION

THE BIRDMAN'S WIFE

Melissa Ashley

Affirm Press, October 2016

"An exquisite reimagining of the untold story of Elizabeth Gould which restores her to centre stage."—Inga Simpson, author of *Nest and Mr Wigg*

"...a fascinating story that is long overdue."—Herald Sun

Reminiscent of Hannah Kent's *BURIAL RITES*, *EUPHORIA* by Lily King and novels by Paula McCalin.

Artist Elizabeth Gould spent her life capturing the sublime beauty of birds the world had never seen before. But her legacy was eclipsed by the fame of her husband, John Gould. *THE BIRDMAN'S WIFE* at last gives voice to a passionate and adventurous spirit who was so much more than the woman behind the man.

Elizabeth was a woman ahead of her time, juggling the demands of her artistic life with her roles as wife, lover, helpmate, and mother to an ever-growing brood of children. In a golden age of discovery, her artistry breathed wondrous life into countless exotic new species, including Charles Darwin's Galapagos Finches.

Inspired by letters from Elizabeth found tucked inside her famous husband's research, *THE BIRDMAN'S WIFE* takes the form of an intimate memoir of a woman whose talent and adventurous spirit led her from the glittering salons of London to the wilds of Van Dieman's land and New South Wales. Set in London and Australia between 1827 and 1841, we follow Elizabeth as she meets and is courted by the famous birdman and later becomes his wife and collaborator on Gould's trail-blazing works

Against the fascinating backdrop of a society obsessed with exploration and discovery, Elizabeth meets and works with some of the most famous artists and explorers of the day. She learns how to bring her subjects to life with her paintbrush from the brilliant Edward Lear, all while trying to find her own voice and place in the world. In 1838 Elizabeth defied convention in accompanying John on a trailblazing tour of Australia.. Weaving the discovery of Australia's unique bird species with her own personal journey, Elizabeth brings to vibrant life another time and place as she struggles with the demands of her art, the needs of her children and living with an ambitious and demanding genius

Category: Literary Fiction
Kaplan/DeFiore Controls: Translation
Material: Finished Copies
Rights Sold on behalf of: Affirm Press
Sold to: Czarna Owca (Polish)

Melissa Ashley is a writer, poet and academic who tutors in poetry and creative writing at the University of Queensland. *The Birdman's Wife* is her first novel. As part of her research to write her PhD dissertation on Elizabeth Gould, Melissa became a taxidermy volunteer at the Queensland Museum.



HAP AND HAZARD AND THE END OF THE WORLD

Diane DeSanders

Bellevue Literary Press, January 2018

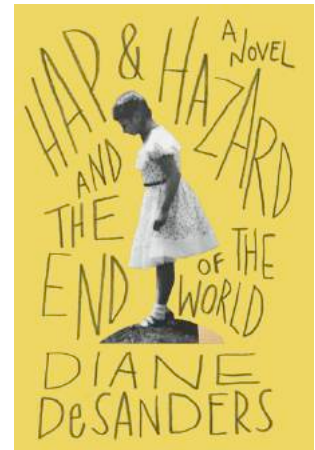
“Diane DeSanders writes the sort of prose that gives that telltale tingle down the spine, prose that paints vivid pictures in the mind and presents an entire, unique world: the Lone Star State, the state of America, the state of childhood, the state of a traumatized father, and the state of being a girl, of being wonderfully and truly alive.”

—Sheila Kohler, author of *Becoming Jane Eyre* and *Once We Were Sisters*

For Dick and Jane, Dallas after World War II is a place of promise and prosperity: the first home air conditioners are making summertime bearable and Dick’s position at his father’s business, the Cadillac dealership, is assured. Jane has help with the house and the children, and garden parties and holiday celebrations are spirited social affairs. For the oldest of their three daughters, however, life is full of frustrating mysteries. The stories the adults tell her don’t make sense. Too curious for comfort, she finds her questions only seem to annoy them. Why won’t they tell the truth about Santa? What is that Holy Spirit business, and what is the difference between an angel and a ghost? Why is her mother often so tense and sad? And why does her father keep flying into violent rages?

Hap and Hazard and the End of the World is an intimate, finely crafted novel about the innocence and vulnerability of childhood and the dangers posed by adults who cannot cope with life’s complexities. It is also about the ingenuity born of loneliness and neglect, and the surprising, strange beauty of the world

Category: Literary Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Bellevue Literary Press



A fifth-generation Texan, **Diane DeSanders** is a history buff, theater lover, poet, mother, and grandmother. Between careers as a history teacher and antiques dealer, she has worked in regional theater in almost every capacity. She now writes, gardens, and sings in Brooklyn, New York. This is her first novel.

A FUGITIVE IN WALDEN WOODS

Norman Lock

Bellevue Literary Press, 2017

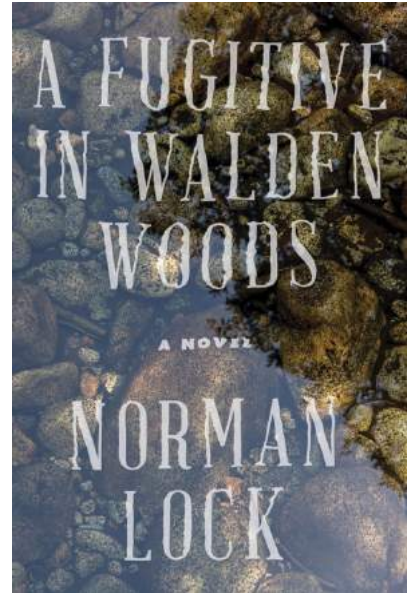
In Norman Lock's fourth book of The American Novels series, Samuel Long escapes slavery in Virginia, traveling the Underground Railroad to Walden Woods where he encounters Henry David Thoreau, Ralph Waldo Emerson, Nathaniel Hawthorne, William Lloyd Garrison, and other transcendentalists and abolitionists. While Long will experience his coming-of-age at Walden Pond, his hosts will receive a lesson in human dignity, culminating in a climactic act of civil disobedience.

Against this historical backdrop, Lock's powerful narrative examines issues that continue to divide the United States: racism, privilege, and what it means to be free in America.

B&N Reads "Must-Read Indie Novel" selection

Booklist "Best New Book" selection

Publishers Weekly "Pick of the Week" selection



Category: Literary Fiction
Kaplan/DeFiore Controls: UK and Translation
Material: Finished Copies
Rights Sold on behalf of: Bellevue Literary Press

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts.

SOMETHING FOR NOTHING

Andy Muir

Affirm Press February 2017

It's not every day a bloke stumbles on a dismembered torso on Nobby's Beach.

Lachie Munro is starting to feel like he's a magnet for trouble. The day before he fished a giant haul of heroin out of his favourite abalone poaching spot near Newcastle.

There's a better than even chance that the two are connected and he should leave well enough alone. But the opportunity to clear his gambling debt and get ahead of the game is too good to pass up.

But how do you sell several kilos of heroin? It's not like drug dealers are listed in the Yellow Pages. And what happens when the owners come looking for their missing package? Is the torso a warning to anyone thinking of crossing them?

Now a person of interest to the police, Lachie needs to stay one step ahead of them, a local bikie he's managed to insult, play off a big time dealer from Sydney, placate the neighbour's labrador, and win the heart of the gorgeous new Fisheries Officer he's fallen for. Or will he discover that getting into the gun sights of the crooked, the dodgy and the downright shady characters of Newcastle and beyond is more than a man can handle.

But, if Lachie can pull it all off, he might just get Something for Nothing.



Category: Crime Fiction
Kaplan/DeFiore Controls: UK and Transaltion
Material: PDF
Rights Sold on behalf of: Affirm Press

Andy Muir is a TV screenwriter with credits ranging from Neighbours and Home and Away to the comedy series Thank God You're Here. As a member of the writing team for the hit franchise Underbelly, crime stole his heart. Nominated for an Australian Writers Guild Award for Underbelly Squizzy, he also adapted that TV series for the novelisation Underbelly Squizzy: The Story of Australia's First Celebrity Gangster. He lives in Sydney.

SPLIT

JB Salsbury

Grand Central, November 2016

Praise for SPLIT:

"Visceral. Addictive. Out of this world intense. A roller-coaster ride from start to end, *Split* will take your breath away."—*Katy Evans, New York Times bestselling author*

"JB Salsbury crafts a masterful romance with *Split*. It grabbed me by the throat and punched me in the heart."—*Claudia Conner, New York Times bestselling author*

"An addicting, wild ride of epic proportions that will stay with you long after you've reached the end."—*Harper Sloan, New York Times bestselling author*

"Riveting and heartbreaking, *Split* is a must read and one of my favorites of 2016."—*Rebecca Shea, New York Times bestselling author*

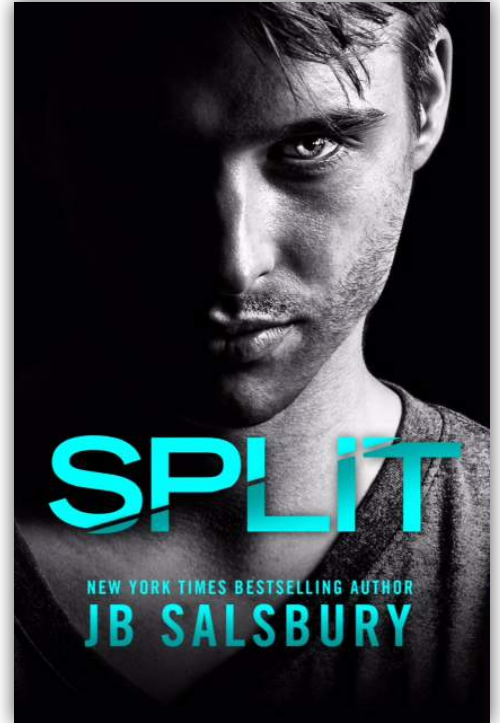
Shyann has finally made it: she's landed the perfect job as a field reporter for a local network news affiliate, and she's on the path to journalist stardom. But when a story she's covering rips open old wounds – on live TV no less – she's abruptly jobless, penniless, and packing for the small mountain town she was born and raised in: Payton, Arizona, where memories of her mom's death and the fractured relationship with her Dad have festered in her five year absence. The sooner she gets a new job out of town, the better.

Lucas needs the quiet life - his personality demands it - and that's exactly what he's managed to find in Payson, AZ. His job with a local home builder has earned him income and respect, and his skills and talent are being fostered for the first time in his life ... and facilitate his ability to keep his emotions in check. Lucas has suffered from blackouts since he was a child. He knows that he's not like other guys. He's split. And the last thing he wants is for his violent alter-identity to surface and expose how dangerous he is.

The minute Lucas meets Shyann, her probing eyes and personal questions pick away at his shield. He feels emotion for her that he didn't imagine were possible. But when the blackouts return, he's helpless against them ... and the other man who emerges. Gage. The man who is desperate to keep Lucas safe from a broken heart at any cost, no matter how violent and bloody the outcome.

Category: Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Frasier-Bub Literary Agency

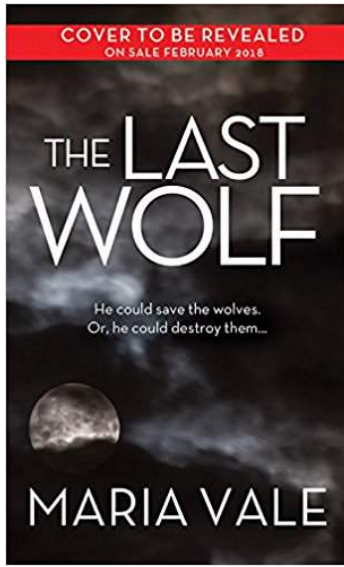
JB Salsbury, *New York Times* bestselling author of *The Fighting Series*, lives in Phoenix, Arizona, with her husband and two kids. She spends the majority of her day lost in a world of battling alphas, budding romance, and impossible obstacles as stories claw away at her subconscious, begging to be released to the page. With her journalistic background, writing has always been at the forefront, and her love of romance prompted her to write her first novel. Since 2013 she has published six bestselling novels in *The Fighting Series* and won a RONE Award. Learn more at <http://jbsalsbury.com/>



THE LAST WOLF

Maria Vale

Sourcebooks, February 2018



For three days out of thirty, when the moon is full and her law is iron, the Great North Pack must be wild. Silver Nilsdottir is a lone runt with a crippled leg, facing a life of endless submission in the Pack.

Then Tiberius Leveraux stumbles wounded into their territory with a plea for protection. If Silver is to make a real place for herself, she must fight for Tiberius—her only chance at ever having a mate. And in the end, she is forced to shield all of them—the Pack, the land, and the man she loves—from ancient enemies

In THE LAST WOLF, Maria Vale has crafted a wholly engaging world, as well as an unforgettable protagonist in Silver Nilsdottir--the runt of a pack of werewolves who willingly takes on the Pygmalion-like task of teaching an injured Shifter, a truly crappy wolf, their culture and ways. Fans of Maggie Stiefvater, Marissa Meyer, JR Ward, Karen Marie Moning, and Christine Feehan and those who cut their teeth on Stephanie Meyer, will enjoy this new voice and her take on going to the wolves

Publisher has tentatively slotted book 2 for August 2018 and book 3 February 2019.

Rights sold to: Bragelonne (France)

Category: Paranormal Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Maria Vale was Trained as a medievalist and as such tries to shoehorn the language of Beowulf into things that don't really need it. She currently lives in New York with her husband, two sons and a long line of dead plants. No one will let her have a pet.

THE NOWHERE CHILD (sold as DECAY THEORY)

White, Christian

St Martin's Press, May 2018

At age 37, art teacher Kim Leamy discovers she is not, in fact, Kim Leamy

When an American accountant approaches Melbourne native Kim out of the blue and tells her he believes she is Sammy Went, a child who was abducted from her home in Manson, Kentucky, Kim believes this is a case of mistaken identity. But as she investigates her family, questions arise and she travels to Kentucky to find answers. Like the protagonist, this novel hits the ground running, then navigates multiple twists and turns before arriving at a tense and terrifying climax. *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy, and is an unforgettable debut.

Inspired by Gillian Flynn's fast-paced suspense and Stephen King's masterful world building, and with chapters alternating between modern day (Kim Leamy's search for answers) and the past (the missing persons case in 1990s Kentucky), *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy. It hits the ground running, navigates multiple twists and turns before arriving at a tense and terrifying climax.

THE NOWHERE CHILD is the winner of the 2017 Victorian Premier's Literary Award for Unpublished Manuscript, the same prize that brought Jane Harper's THE DRY and Graeme Simsion's THE ROSIE PROJECT (4 million copies sold) to the world.

Rights sold to: [Bruna](#) (Holland) Denoel (France), [La Nave de Teseo](#) (Italy), [Czarna Owca](#) (Poland) in pre-empts; to [Goldmann](#) (Germany), [Korim](#) (Israel), [Rosinante](#) (Denmark) and to [Harper UK](#)

Christian White is a Melbourne-based screenwriter and author who graduated from RMIT with an advanced diploma of professional screenwriting. He is currently back and forth to London while in development with Matchbox Pictures on a new television series which he co-created and which is inspired by his pilot script *One Year Later*, winner of the Australian Writers' Guild 'Think Inside The Box' competition

GIFT AND HUMOR

ONE ENCHANTED EVENING

Charlotte Smith, illustrated by Grant Cowan

Affirm Press, November 2017

Every woman has a precious dress that can transport her back to one unforgettable evening when she felt beautiful and anything was possible...

Charlotte Smith owns literally thousands. Having lived life to the full in London, Paris and New York, when she finally settled in Australia she inherited a vintage clothing collection of more than 3,000 priceless pieces from her beloved Quaker godmother, Doris Darnell.

Along with vintage masterpieces by Chanel to Dior, she also inherited something even more precious - her godmother's book of stories. Her inheritance was not just a collection of beautiful treasures but a glimpse into the lives of the women who wore them – their stories of love, loss and everything in between.

In the bestselling DREAMING OF DIOR and DREAMING OF CHANEL (HarperCollins), Charlotte shared some of these treasures and their stories. Now, in ONE ENCHANTED EVENING, she and fashion illustrator Grant Cowan conjure up the most sublime evening dresses and their stories from a collection that has grown to 8000 pieces.

From Pucci to Prada, Valentino to Vivienne Westwood, Rodarte to Easton Pearson, step inside the magical wardrobe every woman would love to own ...

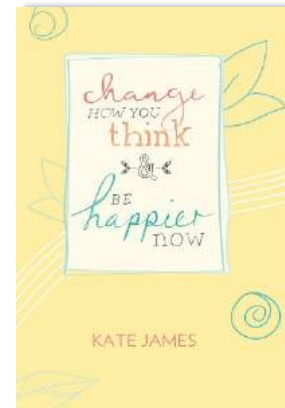
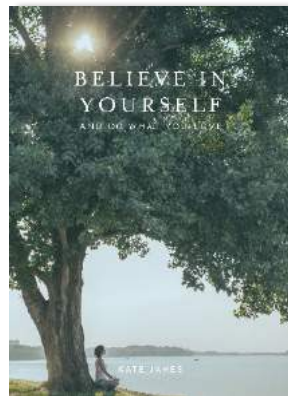
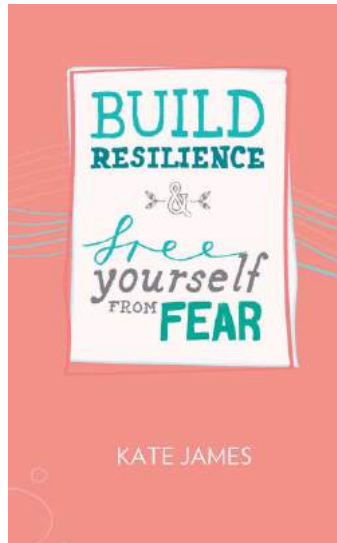
Category: Fashion/Gift
Kaplan/DeFiore Controls: UK and Translation
Material: Proposal
Rights Sold on behalf of: Affirm Press
Specs: 143mm x 196mm, 282 pages, full color

Charlotte Smith is Curator of The Darnell Collection. She was born in Hong Kong to an English mother and an American father. She grew up with her brother and sister on the east coast of America and graduated with a degree in Art History from Hollins College in Virginia. Charlotte has worked for art dealers, ran her own business manufacturing decorative lampshades and was the proprietor of a French country antiques shop. Her interests include horse riding, interior decorating, writing and gardening. She has lived and worked in America, England, France and now resides in Australia, in the Blue Mountains with her daughter.

Charlotte's fascination with fashion began with a special vintage dress at the age of three. Since inheriting her godmother's vast vintage clothing collection, her passion for fashion has grown to include the history of fashion and its significant impact on society. Charlotte is involved with exhibitions of her collection around the country, gives lectures and talks, works with fashion and design students and is featured on television and radio.

Grant Cowan has worked as an illustrator on magazines like Harper's Bazaar, Glamour and Red Magazine and teaches fashion illustration. He illustrated Dreaming of Dior and Dreaming of Chanel.

Kate James



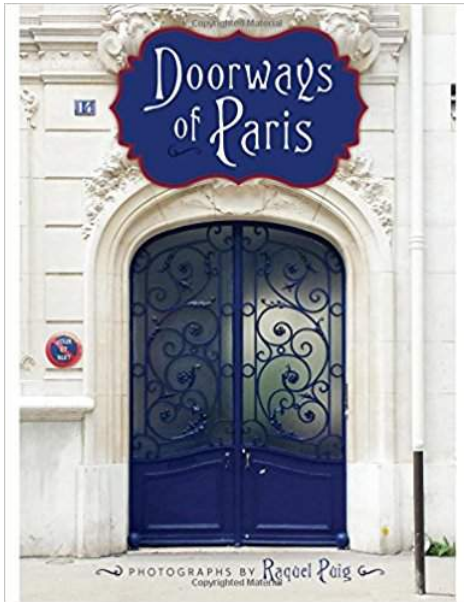
Kate is a bestselling author and has these and several other titles that can bring an antidote to the pressure and stress of current times. Full of easy-to-digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself.

Category: Gift/Self-help
Kaplan/DeFiore Controls: UK and Translation
Material: Finished Books
Format: 144 pages, full color throughout
Rights Sold on behalf of: Affirm Pres

Doorways of Paris

Rachel Puig

Prospect Park Books, August 2017



With more than three hundred photographs of Paris's most enchanting doorways from Raquel Puig, creator of the popular Instagram account of the same name, DOORWAYS OF PARIS presents a whole new way to explore the most beautiful city in the world.

Organized by arrondissement so residents and visitors alike can seek out the doors as they walk, this book celebrates the glories of the city's architecture, from Napoleonic majesty to art nouveau whimsy, Haussmannian symmetry to art deco elegance. DOORWAYS OF PARIS is a portal to Parisian life that will have readers longing to find a doorway to call their own.

Category: Gift
Kaplan/DeFiore Controls: UK and Translation
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Raquel Puig is the creator of the popular Instagram account [doorwaysofparis](#)--with 9,600 followers. The Barcelona native has lived in several countries (including the US) and speaks four languages. She now calls Paris's Fourteenth Arrondissement home. When she is not traveling the world as a health expert for Danone, she walks the streets of Paris, camera in hand, with her French husband.

CO-AGENTS For Kaplan/DeFiore Clients

BRAZIL

Laura Riff
Riff Agency

laura@agenciariff.com.br

JAPAN

Miko Yamanouchi
Japan Uni Agency

miko.yamanouchi@japanuni.co.jp

CHINA & TAIWAN

Jackie Huang
ANA China

jackie@nurnberg.com.cn

KOREA

Misun Kwon
Korea Copyright Center Inc.

kcc@kccseoul.com

CZECH REPUBLIC

Kristin Olson
Kristin Olson Literary Agency s.r.o.

kristin.olson@litag.cz

POLAND

Filip Wojciechowski
GRAAL

filip@graal.com.pl

FRANCE

Eliane Benisti
Benisti Agency

Benisti@benisti.fr

SCANDINAVIA

Ia Atterholm
Ia Atterholm Agency

ia.atterholm@telia.com

GERMANY

Christian Dittus
Fritz Agency

cdittus@fritzagency.com

SPAIN

Teresa Vilarrubla
The Foreign Office

teresa@theforeignoffice.net

HOLLAND

Paul Sebes
Sebes & Bisseling Literary Agency

Sebes@sebes.nl

TURKEY

Amy Spangler
AnatoliaLit Agency

amy@anatolialit.com

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