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NON-FICTION



Abrams, Jonathan

ALL THE PIECES MATTER: The Inside Story of of The Wire

(Crown Archetype/Penguin Random House, February 2018)

Galley (352 pages)

One 8-page full-color photo insert

Thought-provoking and wildly entertaining, this is the definitive and never-before-told oral history of HBO's groundbreaking drama *The Wire*—as revealed firsthand by the actors, directors, and writers who created it.

Since its final episode aired in 2008, *The Wire* has proved to be among twenty-first-century America's most iconic and enduring works of art. It has profoundly influenced not only the medium of television, but also the way politicians, professors, and policy makers discuss critical issues ranging from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other institutions. The show transformed unknown actors like Idris Elba, Dominic West, and Michael B. Jordan into household names and won a legion of fervent fans for creators and writers like David Simon and Richard Price. It is universally hailed as one of the greatest TV shows ever made.

But until now the *true* story of how *The Wire* was made has never been told. With unparalleled access to all the actors and writers involved in the show, bestselling author Jonathan Abrams reveals the astonishing and compelling account of *The Wire*'s creation. From its improbable origin, to the combative arguments waged between Simon and some of the show's key writers and actors over major story decisions, to the remarkable ways the fiction of the show frequently intersected with reality, to the hilarious hijinks the cast engaged in when the cameras weren't rolling,

ALL THE PIECES MATTER provides readers with an uncensored, all-access window into the making of *The Wire* and its lasting legacy, as told by those who lived it.

Jonathan Abrams is an award-winning journalist who writes for *Bleacher Report*. He is the author of the *New York Times* bestselling *Boys Among Men*. He was previously a staff writer at *Grantland*, the *Los Angeles Times*, and the *New York Times* and is a graduate of the University of Southern California.

Advance Praise:

"Imagine getting to talk to Da Vinci before a brushstroke, or getting to talk to LeBron James midflight before a dunk. That's what this book is...Jonathan Abrams is a marvel."

—Shea Serrano, *New York Times* bestselling author of *The Rap Year Book*

Agrawal, Ajay, Joshua Gans and Avi Goldfarb

PREDICTION MACHINES: The Simple Economics of Artificial Intelligence

(Harvard Business School Press, April 2018)

Manuscript due October 2018

This book intends to do for artificial intelligence (AI) what economists Carl Shapiro and Hal Varian's now-classic guidebook *Information Rules* (1998) did for the Internet. Using well-established economics, it cuts through the abundance of AI hype to provide businesses with a toolkit to navigate the coming wave of challenges and opportunities.

The idea of artificial intelligence--job-killing robots, self-driving cars, and self-managing organizations--captures the imagination, evoking a combination of wonder and dread for those of us who will have to deal with the consequences. But what if it's not quite so complicated? The real job of artificial intelligence, argue these three eminent economists, is to lower the cost of prediction. And once you start talking about costs, you can use some well-established economics to cut through the hype.

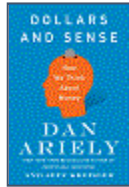
The constant challenge for all managers is to make decisions under uncertainty. And AI contributes by making knowing what's coming in the future cheaper and more certain. But decision making has another component: judgment, which is firmly in the realm of humans, not machines. Making prediction cheaper means that we can make more predictions more accurately and assess them with our better (human) judgment. Once managers can separate tasks into components of prediction and judgment, we can begin to understand how to optimize the interface between humans and machines.

More than just an account of AI's powerful capabilities, *Prediction Machines* shows managers how they can most effectively leverage AI, disrupting business as usual only where required, and provides businesses with a toolkit to navigate the coming wave of challenges and opportunities.

Ajay Agrawal is Professor of Strategic Management and Peter Munk Professor of Entrepreneurship at the University of Toronto's Rotman School of Management. He is also a Research Associate at the National Bureau of Economic Research, cofounder of The Next 36 and Next AI, and founder of the Creative Destruction Lab. Professor Agrawal conducts research on technology strategy, science policy, entrepreneurial finance, and the geography of innovation. He is also cofounder of the AI/robotics company Kindred.

Joshua Gans is Professor of Strategic Management and the holder of the Jeffrey S. Skoll Chair of Technical Innovation and Entrepreneurship at the Rotman School of Management, University of Toronto. Gans is a frequent contributor to outlets like the *New York Times*, *Harvard Business Review*, *Forbes*, *Slate*, and the *Financial Times*. He regularly appears on television and radio including appearances on BBC World Service, All Things Considered, Planet Money, and Freakonomics Radio. Joshua also writes regularly at several blogs including Digitopol.

Avi Goldfarb is the Ellison Professor of Marketing at the Rotman School of Management, University of Toronto. Avi is also Chief Data Scientist at the Creative Destruction Lab, Senior Editor at Marketing Science, a Fellow at Behavioral Economics in Action at Rotman, and a Research Associate at the National Bureau of Economic Research. His research has been widely covered in the popular press, including the *Economist*, the *Globe and Mail*, the *National Post*, CBC Radio, National Public Radio, *Forbes*, *Fortune*, the *Atlantic*, the *New York Times*, the *Financial Times*, the *Wall Street Journal*, and many others.



Ariely, Dan and Jeff Kreisler

DOLLARS AND SENSE: How We Misthink Money and How to Spend Smarter

(HarperCollins, November 2017)

Galley (304 pages)

A Publishers Weekly Fall 2017 Business & Economics Top 10!
75,000 copy first printing!

Blending humor and behavioral economics, the *New York Times* bestselling author of *Predictably Irrational* delves into the truly illogical world of personal finance to help people better understand why they make bad financial decisions, and gives them the knowledge they need to make better ones.

- Why does paying for things often feel like it causes physical pain?
- Why does it cost you money to act as your own real estate agent?
- Why are we comfortable overpaying for something now just because we've overpaid for it before?

In *DOLLARS AND SENSE*, world renowned economist Dan Ariely answers these intriguing questions and many more as he explains how our irrational behavior often interferes with our best intentions when it comes to managing our finances. Partnering with financial comedian and writer Jeff Kreisler, Ariely takes us deep inside our minds to expose the hidden motivations that are secretly driving our choices about money.

Exploring a wide range of everyday topics—from credit card debt and household budgeting to holiday sales—Ariely and Kreisler demonstrate how our ideas about dollars and cents are often wrong and cost us more than we know. Mixing case studies and anecdotes with tangible advice and lessons, they cut through the unconscious fears and desires driving our worst financial instincts and teach us how to improve our money habits.

Fascinating, engaging, funny, and essential, *DOLLARS AND SENSE* is a sound investment, providing us with the practical tools we need to understand and improve our financial choices, save and spend smarter, and ultimately live better.

Dan Ariely is the James B. Duke Professor of Psychology and Behavioral Economics at Duke University, and is the founder of the Center for Advanced Hindsight. His work has been featured in the *New York Times*, *Wall Street Journal*, *Washington Post*, *Boston Globe*, and elsewhere. He lives in North Carolina with his family.

Jeff Kreisler is just another Princeton educated lawyer turned award-winning comedian, author, speaker, TV pundit, speechwriter, and advocate for behavioral economics. *The New York Times* calls him "Delectable," Rachel Maddow (MSNBC) says, "You'll be laughing all the way to the bank," and his kids still think he's "cool." He specializes in money, politics, and other human encounters. His first book was the satire *Get Rich Cheating*.

Rights sold:

Chinese (C): Commonwealth Publishing

Chinese (S): CITIC

Czech: Prah

Dutch: Maven

German: Econ/Ullstein

Greek: Aiora

Hungarian: HVG

Japanese: Hayakawa

Korean: Chungrim

Portuguese (Brazil): Sextante

Romanian: Publica

Slovak: Premedia

Spanish (World): Planeta

Swedish: Natur & Cultur

Thai: WeLearn

Turkish: BZD/Optimist

Vietnamese: Alpha Books

UK Commonwealth: Bluebird/Pan Macmillan



Bard, Ray

FIRED UP! SELLING: Great Quotes to Inspire, Energize, Succeed

(Bard Press, August 2017)

Gift Hardcover (240 pages)

Salespeople love quotes! They put them on their refrigerator doors, post on their bathroom mirrors, carry them as a reminder, use in speeches and team meetings, and send in emails. They use quotes to fire up their sales teams, their friends — and themselves.

A unique crowd-sourcing model, The Fired UP! Project was developed to select great quotes for the book — created by salespeople, for salespeople, with the quotes selected by salespeople.

Using the criteria of ETE (Elegance, Truth, and Energy), quotes were drawn for testing from many sources, from sales leaders and beyond. More than 1,000 Quote Judges from around the world (salespeople, sales managers, sales trainers, consultants, and bloggers) rated 1,005 quotes. 307 of the highest scoring quotes were selected for the book.

Think Big, Get Going, Keep Going, Make the Sale, Succeed, and A Stronger, Better You, comprise the six parts. Cross-referenced subject and author indexes make it easy for readers to find the quote they need and search for their favorite authors.

Unique features:

- The focus is inspiration, motivation, a nudge, a kick in the seat of the pants to make sales — to succeed. It's what salespeople and sales managers need beyond their “sales” training.
- It's the only sales quote book created and designed for and by salespeople.
- There's a strong representation from contemporary sources and women. Most quote books predominately include old dead white guys.

The faux leather hardcover and attractive four-color text photos make an attractive gift. These powerful quotes also speak to entrepreneurs and inspirational quote lovers.

Ray Bard, owner of Bard Press, has been publishing best-selling business books for 21 years, with average sales of over 100,000 copies. Half of his titles, like *The Little Red Book of Selling* and *The One Thing*, have been international bestsellers. Bard Press is based in Austin, Texas.



Barsh, Joanna

GROW WHEREVER YOU WORK: Straight Talk to Help with Your Toughest Challenges

(McGraw Hill Education, October 2017)

Manuscript (256 pages)

World English rights with McGraw-Hill

Powerful, unvarnished advice for growing through the work challenges aspiring leaders face—from a bestselling author

The business world is full of catchphrases: find your passion; follow your North Star; think positive; be authentic; suck it up; take risks. All well-intentioned, this inch-deep advice just isn't very helpful. How do real people succeed in the real world of work? That's the question bestselling author Joanna Barsh sets out to answer—not by asking motivational gurus or well-established CEOs but by diving into the trenches with today's boldest, brightest, up-and-

coming leaders.

Distilling the stories of work challenges from more than 200 rising leaders in 120 companies, this hands-on guide helps you grow through the challenges you face, not despite them. Representing a rich diversity of voices—immigrants and first-generation Americans; blacks, Hispanics, and Asians; Ivy League alums and high school grads; parents, some of whom are single—this book shows you how to succeed using these challenges to accelerate your growth. These include: handling mounting pressures, dealing with colossal mistakes or very difficult people, bouncing back from poor performance reviews, taking uncomfortable risks, navigating workday blues and blahs, and much more.

This is how ordinary people turn challenges into extraordinary opportunities for action—and grow wherever they work.

Joanna Barsh is a Director Emerita at McKinsey & Company, where she's worked for 32 years, as well as the Executive Chairman of FORTUNE Women's Leadership Council. She is an in-demand speaker and presenter, both nationally and internationally, and has worked closely with Lean In, the International Council of Women's Business Leaders, and other proactive groups.

Advance Praise:

"There is no straight path to success; we learn and grow from our mistakes. Joanna's book of wise stories and guidance can help all of us get closer to our full potential and dreams." —**Sheryl Sandberg**, COO, Facebook, and Founder, LeanIn.Org and OptionB.Org

"Practical advice from a role model of purpose, passion, and perseverance!"—**Angela Duckworth**, *New York Times* bestselling author of *Grit* and Christopher H. Browne Distinguished Professor of Psychology, University of Pennsylvania

"Joanna Barsh has written a remarkably engaging and wise book about how to deal with the most vexing workplace challenges. *Grow Wherever You Work* offers brilliant and field-tested advice so you can respond with grace and competence to ugly hurdles such as working with the office villain and surviving with stretches when everything seems to suck—and for rising to the occasion when it is time to take a big risk. This is the best book of its kind I can recall." —**Robert I. Sutton**, *New York Times* bestselling author of *The No Asshole Rule* and *The Asshole Survival Guide* and Professor of Management Science and Engineering, Stanford Business School

Rights sold:

Chinese (S): CITIC

Korean: Saerowoon Jean Publishing

US Audio: Blackstone

Bercovici, Jeff

PLAY ON: The New Science of Elite Performance at Any Age

(Houghton Mifflin Harcourt, May 2018)

Manuscript due October 2017 (288 pages)

A lively, thoroughly researched tour of the latest in fitness science and technology, and the strategies of elite and amateur athletes who are performing at peak levels for decades longer than before

Bercovici learns cutting edge strategies from the training regimens of elite older athletes—people like Tom Brady, marathon runner Meb Keflezighi, 3-time Gold medalist Kerry Walsh, and pro-surfer Laird Hamilton—to show aging sport enthusiasts and amateurs how to remain in top athletic form longer than ever before. It's the decline in fitness that causes aging, not the other way around.

PLAY ON will be a tour of the latest in fitness science and technology—we'll learn about the latest breakthroughs in conditioning, nutrition, recovery, and mental focus.

Jeff Bercovici is a journalist, sports fan, and athlete, very much in that order. He is currently the San Francisco bureau chief for *Inc.*, covering tech and entrepreneurship, and a former senior editor and writer at *Forbes*, where he reported from the Green Bay Packers' training camp. He was a finalist for the 2013 Mirror Award, and has also written for *Playboy*, *GQ*, *Details*, *Glamour*, and the *New York Times*.

Rights sold:

Japanese: Soshisa

UK Commonwealth: Viking/Penguin Random House



Carlson, Erin

I'LL HAVE WHAT SHE'S HAVING: How Nora Ephron's Three Iconic Films Saved the Romantic Comedy

(Hachette Books, August 2017)

Hardcover (352 pages)

World English rights with Hachette

A backstage look at the making of Nora Ephron's revered trilogy--*When Harry Met Sally*, *You've Got Mail*, and *Sleepless in Seattle*--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham.

In *I'LL HAVE WHAT SHE'S HAVING* entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Reiner, Hanks, Ryan, and Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members.

Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of *When Harry Met Sally*? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing *Mail*'s Kathleen Kelly and *Sleepless*' Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... *in a turtleneck*? An intimate portrait of a one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, *I'LL HAVE WHAT SHE'S HAVING* is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

Erin Carlson has covered the entertainment industry for *The Hollywood Reporter* and AP. Her work has appeared in *Glamour*, *Fortune*, and the *LA Times*. She compiled and wrote an oral history of *You've Got Mail* for *Vanity Fair*. She holds a masters in magazine journalism from Northwestern, and has been profiled in the *New York Times*.

Praise:

"[Erin Carlson] offers a breezy, detailed rehearsal of three successful romantic comedies from the 1980s and '90s.... A large bag of buttery popcorn that goes down oh so pleasantly."—*Kirkus Reviews*

"Deeply reported and deeply felt, Carlson's account of Nora Ephron's unlikely rise to romantic comedy queen deftly exposes the messy, human reality lurking beneath those sparkling paeans to true love. Magically nostalgic, cynical, and smart all at once."—*Jennifer Keishin Armstrong, author of Seinfeldia and Mary and Lou and Rhoda and Ted*

"Erin Carlson would make Nora Ephron proud with this deeply reported valentine to her work. Written with warmth, humor, and surprises, Carlson provides plenty of dishy insider scoop on the making of the renowned writer's beloved films. This book is the perfect companion to your favorite movie. A delicious read that will have you laughing out loud."—*Jo Piazza, New York Times bestselling co-author of The Knockoff*



Chiquet, Maureen

BEYOND THE LABEL: Women, Leadership, and Success on Our Own Terms

(HarperBusiness, April 2017)

Hardcover (288 pages)

World English rights with HarperCollins

The former global CEO of Chanel charts her unlikely path from literature major to global chief executive, guiding readers to move beyond the confines of staid expectations and discover their own true paths, strengths, and leadership values.

Driven. Shy. Leader. Wife. Mother. We live in a world of categories — labels designed to tell the world, and ourselves, who we are and ought to be. Some we may covet, others we may fear or disdain; but creating a life that's truly your own, means learning to define yourself on your own terms.

In BEYOND THE LABEL, Maureen Chiquet charts her unlikely path from literature major to global chief executive. Sharing the inklings, risks and (re)defining moments that have shaped her exemplary career, Chiquet seeks to inspire a new generation of women, liberal arts grads, and unconventional thinkers to cultivate a way of living and leading that is all their own.

Through vivid storytelling and provocative insights, Chiquet guides readers to consider the pressing questions and inherent paradoxes of creating a successful, fulfilling life in today's increasingly complex and competitive world.

"Why should we separate art from business, feelings from logic, intuition from judgment?" Chiquet poses. "Who decided you can't be determined and flexible, introspective and attuned, mother and top executive? And where does it state standing unflinchingly in your vulnerability, embracing your femininity, won't make you stronger?"

Wise, inspiring, and deeply felt, BEYOND THE LABEL is for anyone who longs for a life without limits on who she is or who she will become.

Maureen Chiquet began her career in marketing at L'Oreal Paris in 1985. She has worked at The Gap, helped launch Old Navy, and was president of Banana Republic before becoming COO and President of US operations of Chanel in 2003. In 2007 she became its first Global CEO, where she oversaw the business grow three-fold. She left Chanel in 2016 to focus on developing new leadership initiatives. She is a Trustee to the Yale Corporation and fellow of Yale University, where she graduated in 1985. She divides her time between Paris and New York.

Praise:

"This entertaining and informative chronicle offers teaching moments for those who want to succeed professionally while still honoring their own uniqueness." —*Publishers Weekly*

"[Chiquet's] advice will be especially resonant with a new generation of women inspired and empowered to create their own definitions of success and fulfillment." —**Indra Nooyi, chairperson and CEO, PepsiCo**

"Read this marvelous book twice. First, enjoy the rare glimpse Maureen gives us about how uniqueness is created - by becoming, not simply doing. Then read it again while you stand in front of a mirror. You almost literally will hear Maureen's voice about not just doing your brand, but being your brand."

—**Clayton Christensen, author of *The Innovator's Dilemma***

Rights sold:

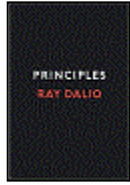
Chinese (S): Beijing Mediatime Books

Japanese: HarperJapan

Portuguese (Brazil): Pensamento-Cultrix

Russian: Mann, Ivanov and Ferber

Vietnamese: Tre Publishing



Dalio, Ray
PRINCIPLES: Life and Work (Volume I)
 (Simon & Schuster, September 2017)
Hardcover (560 pages)
World English rights with Simon & Schuster

An Amazon Book of the Month! (Nonfiction)
Over 100,000 copies in print!

Ray Dalio, one of the world’s most successful investors and entrepreneurs, shares the unconventional principles that he’s developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals.

In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to *Fortune* magazine. Dalio himself has been named to *Time* magazine’s list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater’s exceptionally effective culture, which he describes as “an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency.” It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success.

In *PRINCIPLES*, Dalio shares what he’s learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book’s hundreds of practical lessons, which are built around his cornerstones of “radical truth” and “radical transparency,” include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating “baseball cards” for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, *PRINCIPLES* also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they’re seeking to achieve.

Here, from a man who has been called both “the Steve Jobs of investing” and “the philosopher king of the financial universe” (*CIO* magazine), is a rare opportunity to gain proven advice unlike anything you’ll find in the conventional business press.

Ray Dalio is the founder and co-chairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Praise:

“Ray Dalio has provided me with invaluable guidance and insights that are now available to you in *Principles*.”
 –**Bill Gates**

“I absolutely loved this book. It’s beautifully written and filled with such wisdom.” –**Arianna Huffington**

“I found it to be truly extraordinary. Every page is full of so many principles of distinction and insights—and I love how Ray incorporates his history and his life in such an elegant way.” –**Tony Robbins**

Rights sold:

Chinese (C): Business Weekly
 Chinese (S): CITIC
 Japanese: Nikkei Publishing
 Korean: Hanbit Biz

Portuguese (Brazil): Intrinseca
 Russian: Mann, Ivanov, Ferber
 Thai: NSIX Publishing



Dean, Josh

THE TAKING OF K-129: How the CIA Used Howard Hughes to Steal a Russian Sub in the Most Daring Covert Operation in History

(Dutton/Penguin Random House, September 2017)

Hardcover (384 pages)

An incredible true tale of high-stakes espionage and engineering set at the height of the Cold War—a mix between *The Hunt for Red October* and *Argo*—about how the CIA, the U.S. Navy, and a crazy billionaire spent six years and nearly a billion dollars to steal the nuclear-armed Soviet submarine K-129 after it had sunk to the bottom of the Pacific Ocean; all while the Russians were watching.

In the early hours of February 25, 1968, a Russian submarine armed with three nuclear ballistic missiles set sail from its base in Siberia on a routine combat patrol to Hawaii. It never arrived.

As the Soviet Navy searched in vain for the lost vessel, a top-secret American operation using sophisticated deep-sea spy equipment found it—wrecked on the sea floor at a depth of 16,800 feet, far beyond the capabilities of any salvage that existed. But the potential intelligence assets onboard the ship—the nuclear warheads, battle orders, and cryptological machines—justified going to extreme lengths to find a way to raise the submarine. So began Project Azorian, a top-secret mission that took six years, cost an estimated \$800 million, and would become the largest and most daring covert operation in CIA history.

After the U.S. Navy declared retrieving the sub “impossible,” the mission fell to the CIA's burgeoning Directorate of Science and Technology, the little-known division responsible for the legendary U-2 and SR-71 Blackbird spy planes. Working with Global Marine Systems, the country's foremost maker of exotic, deep-sea drill ships, the CIA commissioned the most expensive ship ever built and told the world that it belonged to the reclusive billionaire Howard Hughes, who would use the mammoth vessel to mine rare minerals from the ocean floor. In reality, a complex network of spies, scientists, and politicians attempted a project even crazier than Hughes's reputation: raising the sub directly under the watchful eyes of the Russians.

THE TAKING OF K-129 is a riveting, almost unbelievable true-life tale of military history, engineering genius, and high-stakes spy-craft set during the height of the Cold War, when nuclear annihilation was a constant fear, and the opportunity to gain even the slightest advantage over your enemy was worth massive risk.

Josh Dean is a correspondent for *Outside*; a regular contributor to many national magazines, including *GQ*, *Bloomberg Businessweek*, *Fast Company*, and *Popular Science*; and the author of *Show Dog* and *The Life and Times of the Stopwatch Gang*.

Praise:

“*Outside* magazine correspondent Dean ably resurrects the forgotten Cold War drama of Project Azorian... A well-researched, mostly engrossing geopolitical narrative of American ingenuity in the face of Russian threats.”

—*Kirkus Reviews*

“Josh Dean has a gift for unearthing remarkable stories lost to history, and in *The Taking of K-129* he has uncovered perhaps the most remarkable one of all—a story replete with spies and engineering marvels and a secret drama unfolding thousands of feet beneath the sea. Brilliantly researched and beautifully written, this is a book you can't put down.”

—**David Grann**, *New York Times* bestselling author of *Killers of the Flower Moon*

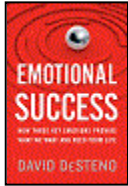
“A riveting account of the American intelligence community. Told in fascinating detail, *The Taking of K-129* is nonfiction at its best because with every page I had to remind myself this actually happened.”

—**Kevin Maurer**, co-author of the #1 *New York Times* bestseller *No Easy Day*

Film rights: Michelle Kroes, CAA

Rights sold:

UK Commonwealth: Amberley Publishing



DeSteno, David

EMOTIONAL SUCCESS: The Power of Gratitude, Compassion, and Pride

(Eamon Dolan Books/Houghton Mifflin Harcourt, January 2018)

Manuscript (240 pages)

A pioneering psychologist reveals the most effective route to success relies on just three emotions

A string of bestsellers has alerted us to the link between greatness and grit—the ability to persevere and control one’s impulses. But no book has revealed the most accessible and powerful path to grit: our three prosocial emotions. These feelings—gratitude, compassion, and pride—rather than the traditionally mentioned willpower and self-denial, are the most practical and successful stepping stones. While willpower is depleted all too fast, prosocial emotions become stronger with use. These emotions are also contagious. People around us become more likely to apply them when we do.

This myth-shattering book explains why prosocial emotions are so effective. They evolved specifically to help us delay our gratification. Compassion disables our innate desire for short-term gains and makes us more resilient. DeSteno shows us how to strengthen our prosocial emotions, right now and for the future. Whether your child is taking the Marshmallow Test or you’re about to tackle the Whole30, EMOTIONAL SUCCESS will give you the tools you need to pull through.

David Desteno is a professor of psychology at Northeastern University. He is a fellow of the American Psychological Association, where he is editor-in-chief of the journal *Emotion*. He is the author of *The Truth About Trust* and a co-author of *Out of Character*. His work has appeared in the *New York Times*, *Wall Street Journal*, *Pacific Standard*, and more.

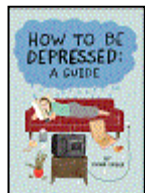
Rights sold:

Chinese (S): China CITIC Press

Korean: Sahoi Pyoungnon

Russian: Mann, Ivanov and Ferber

UK Commonwealth: Bluebird/Pan Macmillan



Eagle, Dana

HOW TO BE DEPRESSED (Text only)

(Knock Knock, February 2017)

Trade Paperback

Paperback; 5.75 x 7.75 inches, 144 pages

**Rights to the US illustrations with Knock Knock
World English and World Dutch rights with Knock Knock
French rights sold to Laffont via Knock Knock**

HOW TO BE DEPRESSED by stand-up comedian **Dana Eagle** will make you laugh-out-loud if you are one of the many, many people out there on the planet who have been sad before, really sad, or know someone who’s been really sad.

Welcome to depression! First, you're going to need sweatpants. Next, you're going to need a sense of humor. Author/comedian Dana Eagle offers a mix of tongue-in-cheek advice, wry wisdom, and "therapeutic" activities like a bad poetry generator. Hilarious and hilariously honest, HOW TO BE DEPRESSED will make readers cry with laughter.

- For anyone who's ever been sad, really sad or just known someone who's been really sad!
- Your can-do guide to the mood disorder sweeping the nation!
- Just what the shrink ordered: funny books!

Dana Eagle is a comedian, actress and writer, who has appeared on NBC's Last Comic Standing. Her empowering self-deprecation has also been seen on Comedy Central, *The Late, Late Show with Craig Ferguson* (CBS), Comedy Central, *The Tonight Show with Jay Leno* (NBC), and *Comics Unleashed*, where she became a contributing writer. Eagle's one-woman show *Stones from Glass Houses* was featured at the HBO US Comedy Art Festival and its sequel *Mood Disorders: A Light-Hearted Romp Through Crippling Depression* premiered at the Los Angeles Theater Festival. She lives in Los Angeles.

Praise:

"Only Dana Eagle could make depression this hilarious and charming! Absolutely original, yet completely relatable. Eagle's expertly crafted one-liners, as well as her bold and brilliant take on the topic, make this pity party a must read." —**Beth Littleford**, *The Daily Show*, *Crazy Stupid Love*, *Dog with A Blog*

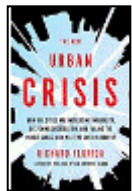
"Dana Eagle is so clever she has somehow turned depression into a hilarious activity. Her guide helps break down dark thoughts leading you to a better understanding of your own mind. I highly suggest this book it might just clear away the cobwebs that are wrapped around your happiness and light the way to a place that's not your bed or couch." —**Amber Tozer**, author of *Sober Stick Figure*

"I've been delighted by Dana Eagle's comedy for years and now I'm delighted by her hilarious and poignant book. It's the funniest book on depression out there!" —**Brian Kiley**, head monologue writer for *Conan*

Rights sold:

German: S. Fischer Verlag

Turkish: Paloma



Florida, Richard

THE NEW URBAN CRISIS: How Our Cities Are Increasing Inequality, Deepening Segregation, and Failing the Middle Class—and What We Can Do About It

(Basic Books, April 2017)

Hardcover (336 pages, tables and line drawings throughout)

A *Washington Post* Bestseller!

Richard Florida confronts the dark side of the creative economy he celebrated in *The Rise of the Creative Class*, and grapples with the gentrification, inequality, and segregation it has created in our cities

In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. And yet all is not well, Richard Florida argues in *THE NEW URBAN CRISIS*. Florida, one of the first scholars to anticipate this back-to-the-city movement in his groundbreaking *The Rise of the Creative Class*, demonstrates how the same forces that power the growth of the world's superstar cities also generate their vexing challenges: gentrification, unaffordability, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. Our winner-take-all cities are just one manifestation of a profound crisis in today's urbanized knowledge economy.

A bracingly original work of research and analysis, *THE NEW URBAN CRISIS* offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring growth and prosperity for all.

Richard Florida is one of the world's leading urbanists and author of the international bestselling books, *The Rise of the Creative Class* and *Who's Your City?*, among several other titles. He is University Professor and Director of the Martin Prosperity Institute at the University of Toronto's Rotman School of Management and Global Research Professor at New York University. He is also founder of the Creative Class Group and a senior editor for *The Atlantic*, where he co-founded *CityLab*. He lives in Toronto, New York and Miami.

Praise:

"*The New Urban Crisis* deserves to stand alongside Thomas Piketty's *Capital In The Twenty-First Century* as an essential diagnosis of our contemporary ills, and a clear-eyed prescription of how to cure them. It's also a rare and compelling example of a great intellect displaying the courage to re-think his older ideas in the face of changing circumstances. Anyone interested in the crisis of inequality and in the vitality of our cities will want to read this book." -**Steven Johnson, author of *How We Got to Now and Where Good Ideas Come From***

"Cities are engines for prosperity and progress, but it's essential that the benefits extend far and wide. Florida proposes promising ideas for building stronger cities that offer greater opportunities for all."

-**Michael Bloomberg, former mayor of New York City**

"Richard Florida is the great pioneer thinker who first explained how the influx of creative people was reviving cities. Now he takes the next step: looking for ways to make this urbanism more inclusive. Florida takes a hard look at the problems and, as usual, comes up with some smart new policies. Making cities work for all residents is one of the great economic, political, and moral issues of our time."

-**Walter Isaacson**

Rights sold:

Chinese (S): CITIC

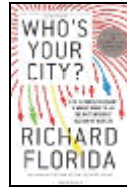
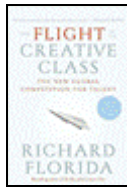
German Serial: *Die Welt*

Korean: Maekyung Publishing

Turkish: Dogan Kitap

UK Commonwealth: Oneworld Publications

US Audio: Blackstone Audio



Galloway, Scott

THE FOUR: The Hidden DNA of Amazon, Apple, Facebook and Google

(Portfolio/Penguin Random House, October 2017)

Hardcover (320 pages)

Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong.

For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway.

Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them?

In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career.

Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

Scott Galloway is a professor at New York University's Stern School of Business, where he teaches brand strategy and digital marketing to second-year MBA students. A serial entrepreneur, he has founded nine firms, including L2, Red Envelope, and Prophet. In 2012, he was named one of the "World's 50 Best Business School Professors" by Poets & Quants. His weekly YouTube series, "Winners and Losers," has generated tens of millions of views. This is his first book.

Praise:

"Scott Galloway is honest, outrageous, and provocative. This book will trigger your flight-or-fight nervous system like no other and in doing so challenge you to truly think differently."

—**Calvin McDonald, CEO of Sephora**

"*The Four* is an essential, wide-ranging powerhouse of a book that, like Scott Galloway himself, marries equal parts incisive, entertaining, and biting. As in his legendary MBA lectures, Galloway tells it like it is, sparing no business titan and no juggernaut corporation from well-deserved criticism. A must read."

—**Adam Alter, author of *Drunk Tank Pink* and *Irresistible***

"As the power of technology's biggest companies comes under more scrutiny, NYU business professor Galloway reveals how Amazon, Apple, Facebook, and Google built massive empires."

—***Publishers Weekly*, "The Top 10 Business Books of Fall 2017"**

Rights sold:

Chinese (C): CommonWealth Magazine

Chinese (S): China South Booky

Dutch: A.W. Bruna

German: Borsenmedien

Hebrew: Modan

Indonesian: PT Gramedia Pustaka

Japanese: Toyo Keizai

Korean: Business Books

Polish: Rebis

Portuguese (Brazil): HSM Editore

Russian: Mann, Ivanov, Ferber

Slovakia: Premedia

Spanish (World): Conecta/Penguin Random House

Turkish: Dogan Kitap

UK Comm: Transworld/Penguin Random House

Gannett, Allen

THE CREATIVE CURVE: How the Intersection of the Familiar and the Unknown Leads to Breakout

Success (Crown Business/Penguin Random House, June 2018)

Manuscript due September 2017 (304 pages)

World English rights with Penguin Random House

Allen Gannett has been addicted to patterns since, at age 18, he decided he wanted to be on a game show. He studied everything he could find to uncover the pattern of how casting directors selected contestants. Within 12 months he was on *Wheel of Fortune*, although he had never watched an episode before. To prove that his method was repeatable, he tried it again. Ten months later he was cast on MTV's *Movers and Changers*, a business competition show. He soon found that if he looked for a pattern, he could consistently achieve the outcomes he wanted no matter how audacious.

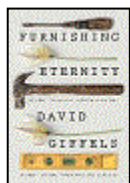
A few years later, he decided to turn his love of patterns into a business and started TrackMaven, a marketing analytics company focused on helping large brands find patterns in marketing data. Their platform provides predictive analytics for marketers that answers questions such as on what topics should they create social media content, what audiences to target, and in what channels to invest. Five years later, TrackMaven is on an IPO trajectory with over \$26 million in capital raised, revenue growth at over 100% per year, and the biggest brands in the world as their customers, such as General Electric, Hewlett-Packard, and the NBA.

In working with big brands, Gannett noticed another pattern: most marketers were not hitting their goals. While their ad campaigns demonstrated creative thinking, their commercial success often fell short. It was the same with other creatives, whether painters, entrepreneurs, or writers. If patterns had been such a powerful force for Allen to unlock goals he wanted to achieve, could there be a pattern to combining creative and commercial success? In fact, there is a science and method for mainstream success that anyone can master.

Research has identified two contradictory urges in the human psyche: We crave the familiar, yet seek the novel. To protect ourselves from the unknown, we seek anything familiar such as the comforts of our home or friends. Yet we also pursue the stimulation and potential rewards of novel things. Anyone who has wanted to try a new restaurant or listen to a new song knows this feeling. This contradictory pursuit of both familiarity and novelty is the underlying mechanism driving trends and popularity. Studies show that the tension between these contradictory urges creates a bell-shaped curve relationship between preference and familiarity. As we are exposed to something, we like it more and more with each additional exposure until it reaches a peak of popularity, at which point it becomes overexposed and each additional exposure leads to lower popularity. This bell-shaped curve is what Gannett calls the *Creative Curve*.

Sociologists, psychologists, and economists have known about, and been writing about, these contradictory urges and the bell-shaped curve they produce for decades. What nobody has explained, however, is how to get to the sweet spot on the Creative Curve that produces Mainstream Hits: the point of optimal tension between preference and familiarity, safety and surprise, similar and different. Regardless of their industries, the best creatives in their fields all develop shockingly similar methods that not only correlated with creative achievement, but are rooted in science as well. They intimately understand what is familiar and then use novelty in ways they know their audience will respond to. They slowly change their styles to drive continued interest in their work. Whether you are starting a company, running an ad campaign, or writing a song, THE CREATIVE CURVE will help you spend less time on ideas destined for the trash, and more time on ideas that achieve what we all want: commercial success.

Allen Gannett is the Founder and CEO of TrackMaven, a marketing analytics company, and Co-Founder and General Partner of Acceleprise Ventures, a seed fund that has invested in nearly 50 enterprise software companies. He is also a contributor to *Fast Company*, where his columns regularly go viral. He was a 2016 *Forbes* 30 Under 30, a World Economic Forum Global Shaper, an Ernst and Young Entrepreneur of the Year Finalist, and a *Washingtonian* Top 100 Tech Leader.



Giffels, David

FURNISHING ETERNITY: A Father, a Son, a Coffin, and a Measure of Life

(Scribner/S&S, January 2018)

Galley (256 pages)

From the acclaimed author of *The Hard Way on Purpose*, a vibrant, heartfelt memoir about confronting mortality, surviving loss, finding resilience in one's Midwest roots and seeking a father's wisdom through an unusual woodworking project – constructing a coffin for himself.

David Giffels grew up fascinated by his father's dusty, tool-strewn workshop and the countless creations – both practical and fantastical – it inspired. So, when he enlisted his 81-year-old dad for the unusual project of building a casket, he thought of it mostly as a way to learn and to spend time together. Life had other plans.

The unexpected death of his mother and, a year later, of his best friend, coupled with turning 50 and the growing realization that his father won't always be around for such offbeat adventures, leads to a harsh confrontation with mortality and loss.

Over the course of several seasons, Giffels returns to his father's barn in the country, a place cluttered with heirloom tools, exotic wood scraps and long memory, to continue a pursuit that grows into a meditation on grief and optimism, the pleasures of woodcraft, a quest for wisdom, and a way to cherish time with an aging parent.

In this soulful, panoramic memoir and father-son story, Giffels confronts some of the hardest questions common people face with wisdom and humor, unraveling the absence and presence of the people who define us and taking a true measure of life. *FURNISHING ETERNITY* is the story of a year brought down by loss, a family finding hope in its roots, and the unexpected epiphanies to be found in the things we build. Heartfelt, unvarnished, and piercing with insight, this powerful memoir is Giffels' most intimate exploration of the values and traditions that illuminate the Midwest.

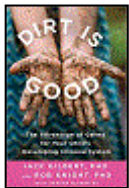
David Giffels is the author of *The Hard Way on Purpose: Essays and Dispatches From the Rust Belt*, nominated for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, and the memoir *All the Way Home*, winner of the Ohioana Book Award. His writing has appeared in the *New York Times Magazine*, the *Atlantic.com*, *Parade*, the *Wall Street Journal*, *Esquire.com*, *Grantland.com*, *Redbook*, and many other publications. He also was a writer for the MTV series *Beavis and Butt-Head*. He is an associate professor of English at University of Akron, where he teaches creative nonfiction in the Northeast Ohio Master of Fine Arts Program.

Advance Praise:

“Is it possible to write about the death of your mother, the death of your best friend, the coming death of your father and the inevitable death of yourself in a context that’s both honest and lighthearted? Only if you are David Giffels, and only if you also include some practical information about woodworking. This book is like a Randy Newman song.” —**Chuck Klosterman**, *New York Times* bestselling author of *But What If We’re Wrong?*

“Giffels does the rare emotional work of peering behind the curtain of the father-son relationship, and examining it under the press of mortality. He writes with honesty, humor but above all generosity. We could all learn something from these excellent pages.” —**Alexandra Fuller**, author of *Quiet Until the Thaw* and *Don’t Let’s Go to the Dogs Tonight*

“Giffels does well as a voice of the Midwest...but this is for everyone.” —*Library Journal*



Gilbert, Jack Ph.D. and Rob Knight, Ph.D. with Sandra Blakeslee
DIRT IS GOOD: The Advantage of Germs for Your Child’s Developing Immune System
 (St. Martin’s Press, June 2017)
Hardcover (288 pages)

From two of the world’s top scientists and one of the world’s top science writers (all parents) comes a q&a-based guide to everything you need to know about kids & germs.

“Is it OK for my child to eat dirt?”

That’s just one of the many questions authors Gilbert and Knight are bombarded with every week from parents all over the world. “My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?”; “I heard that my son’s asthma was caused by a lack of microbial exposure. Is this true, and if so what can I do about it now?”

Google these questions, and you’ll be overwhelmed with answers. The internet is rife with speculation and misinformation about the risks and benefits of what most parents think of as simply germs, but which scientists now call the microbiome: the combined activity of all the tiny organisms inside our bodies and the surrounding environment that have an enormous impact on our health and well-being. Who better to turn to for answers than Jack Gilbert and Rob Knight, two of the top scientists leading the investigation into the microbiome—an investigation that is producing fascinating discoveries and bringing answers to parents who want to do the best for their young children.

Jack Gilbert, Ph.D. is a Professor of Surgery at the University of Chicago and Director of the Microbiome Institute. In 2014 he was recognized on *Crain’s Business Chicago’s* “40 Under 40 List,” and in 2015 he was listed as one of the “50 Most Influential Scientists” by *Business Insider* and in the “Brilliant Ten” by *Popular Scientist*.

Rob Knight, Ph.D. is Professor of Pediatrics and Computer Science & Engineering and Director of the Center for Microbiome Innovation at the University of California, San Diego. He is co-founder of the Earth Microbiome Project and American Gut. In 2013 *Science Watch* put him on its list for the “Hottest Scientific Research” in the world. In 2015 Thomson Reuters named him to its list of the “Most Influential Scientists in the World.”

Sandra Blakeslee has worked for the *New York Times* for nearly 45 years, winning multiple journalism awards, and has co-authored nine books with leading scientists in their field.

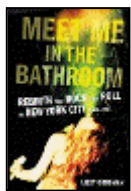
Praise:

“A deeply informed, fascinating and fun guide for parents, healthcare professionals and anyone else interested in the latest microbiome research, from two of the nation’s leading researchers.” —**Ted Anton, Professor of English at DePaul University and author of *Planet of Microbes: The Perils and Potential of Earth’s Essential Life Forms***

Rights sold:

Czech: Omega
Japanese: Toyo Keizai
Polish: Bellona

Spanish: EDAF
Turkish: Dogan Kitap



Goodman, Lizzy

MEET ME IN THE BATHROOM: Rebirth and Rock and Roll in New York City 2001-2011

(Dey Street Books/HarperCollins, May 2017)

Hardcover (640 pages)

Joining the ranks of the classics *Please Kill Me, Our Band Could Be Your Life, and Can’t Stop Won’t Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands

In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem.

MEET ME IN THE BATHROOM charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 500 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Elizabeth Goodman offers a fascinating portrait of a time and a place that that gave birth to a new era in modern rock-and-roll.

Elizabeth (Lizzy) Goodman has written about rock-and roll, fashion, and popular culture for the *New York Times*, the *New York Times Magazine*, *Rolling Stone*, *Spin*, *Nylon*, *Elle*, *Interview*, *Out* and *NME*. She is a regular contributor to *New York magazine*, and is frequently appears on VH1 and NPR. She lives in New York City.

Praise:

“Lizzy Goodman has produced an instant classic...All the Strokes, LCD Soundsystem, Yeah Yeah Yeahs and Ryan Adams gossip you’ve ever wanted to know is right here in this epic, loving look at a very different New York City.”
--*Rolling Stone*

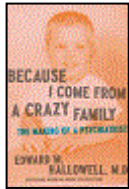
“The First Great History of New York’s 21st Century Rock Scene...thoroughly entertaining...engrossing...*Meet Me in the Bathroom* is a wonderful reminder that the next big thing can be right around the corner.” –*Spin*

“In this gossip-fueled, engaging oral history, fashion and music journalist Goodman traces New York’s tempestuous rock revival at the turn of the 21st century. For keyhole gazers, the tales of rock-star substance abuse alongside snark and sniping between the principals will provide welcome shivers.” –*Publishers Weekly*

Rights sold:

Spanish: Alfaomega

UK Commonwealth: Faber & Faber



Hallowell, Edward M.

BECAUSE I COME FROM A CRAZY FAMILY: The Making of a Psychiatrist

(Bloomsbury USA, June 2018)

Manuscript (304 pages)

World English rights with Bloomsbury USA

From the bestselling author of the classic book on ADD, *Driven to Distraction*, a memoir of the strange upbringing that shaped Dr. Edward M. Hallowell's celebrated career.

When Edward M. Hallowell was eleven, a voice out of nowhere told him he should become a psychiatrist. A mental health professional of the time might have called this a psychotic episode. But young Edward (Ned) took it in stride, despite not quite knowing what "psychiatrist" meant. With a bipolar father, alcoholic mother, abusive stepfather, and two so-called learning disabilities of his own, Ned was accustomed to unpredictable behavior from those around him, and to a mind he felt he couldn't always control.

The voice turned out to be right. Now, decades later, Hallowell is a leading expert on attention disorders and the author of twenty books, including *Driven to Distraction*, the work that introduced ADD to the world. In *BECAUSE I COME FROM A CRAZY FAMILY*, he tells the often strange story of a childhood marked by what he calls the "WASP triad" of alcoholism, mental illness, and politeness, and explores the wild wish, surging beneath his incredible ambition, that he could have saved his own family of drunk, crazy, and well-intentioned eccentrics, and himself.

BECAUSE I COME FROM A CRAZY FAMILY is an affecting, at times harrowing, ultimately moving memoir about crazy families and where they can lead, about being called to the mental health profession, and about the unending joys and challenges that come with helping people celebrate who they are.

Edward M. Hallowell, M.D., is the bestselling author of *Driven to Distraction* and many other acclaimed books, a leading authority in the field of ADHD, a world-renowned speaker, the host of *Distraction* podcast, and the founder of The Hallowell Centers for Cognitive and Emotional Health in Boston MetroWest, New York City, San Francisco, and Seattle. He lives in Arlington, MA.

Helgesen, Sally and Marshall Goldsmith

HOW WOMEN RISE: Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job

(Hachette, April 2018)

Manuscript (256 pages)

Since the publication of his international bestseller *What Got You Here Won't Get You There*, business guru Marshall Goldsmith has spoken to hundreds of thousands of people around the world, sharing the ideas he put forth in that groundbreaking book. But a few years ago, he realized that while some of the habits he outlined in *What Got You Here* apply to both men and women, women face specific, and different, challenges as they seek to advance in their careers.

So, he partnered with his longtime colleague, women's leadership expert Sally Helgesen, to create this invaluable handbook for women trying to take the next step in their careers. They realized that for women, the very skills and habits that made them successful early in their careers could actually be *holding them back* as they advance to the next stage of their working lives. Women in particular struggle with habits like:

1. Reluctance to Claim Your Achievements
2. Expecting Others to Spontaneously Notice and Reward Your Hard Work
3. Overvaluing Expertise
4. Building Rather than Leveraging Relationships
5. Failing to Enlist Allies from Day One
6. Putting Your Job Before Your Career
7. The Disease to Please
8. The Perfection Trap
9. Minimizing
10. Too Much
11. Ruminating
12. Letting Your Radar Distract You

Like the original *What Got You Here*, this new book will help women identify specific behaviors that keep them from realizing their full potential, no matter what stage they are in their career. It will also help them identify *why* what worked for them in the past will not necessarily get them where they want to go in the future--and how to finally shed those behaviors so they can advance to the next level, whatever that may be.

Sally Helgesen's work is widely regarded as the gold standard when it comes to women's leadership. Since the publication of *The Female Advantage* in 1990 (still in print), she has written five more books in the field and speaks to audiences all around the world about these issues. Clients have included Microsoft, IBM, Johnson & Johnson, Prudential Financial, Pfizer, Textron, Hewlett Packard, The World Bank, and dozens more. She has led seminars at the Harvard Graduate School of Education and Smith College, and her work has been featured in *Fortune*, *The New York Times*, *Fast Company*, and *Business Week*.

Marshall Goldsmith is America's preeminent executive coach. Marshall's *What Got You Here* and *Triggers* are both ranked by Amazon in the Top 100 Best Books of all time in the leadership and success category. *What Got You Here*, *Triggers*, and *MOJO* were all *The New York Times* best-sellers and *Triggers* hit #1 on *The Wall Street Journal's* best-seller list and was chosen by Amazon as the Best Business Book of the year when it was published in 2015. *What Got You Here* won the Harold Longman Award for the Best Business Book of the year.

Rights sold:

Japanese: Nikkei Publishing

UK Commonwealth: Random House Business Books

Hougaard, Rasmus with Jacqueline Carter

THE MIND OF THE LEADER: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results

(Harvard Business School Press, March 2018)

Manuscript

World English rights with HBSP

Most leaders think they're effective at motivating their employees, but study after study shows that employees are more disengaged and uninspired than ever. The solution lies not in more management training or fun off-sites but in looking within--into the mind of the leader. Based on their years-long research and practice, Rasmus Hougaard and Jacqueline Carter, of the Potential Project, have conclusively found that three qualities stand out as being foundational for leaders today: mindfulness, selflessness, and compassion--what they call the MSC Leadership Mind, the ideal mind of the leader.

Mindfulness addresses the distractedness that kills our focus, stunts our productivity, and makes us action-addicted multitaskers. Selflessness addresses the general lack of fulfillment in work life by helping us--and the people we lead--find true happiness and meaning. And compassion addresses today's social disintegration by enhancing true human connections, followership, and engagement.

While some think these traits are innate, Hougaard and Carter, together with hundreds of their associates working with thousands of leaders around the world, have developed a system to help leaders of all kinds learn and cultivate the MSC Leadership Mind. By addressing their own needs first, then those of their people, and finally the culture of their organization, every leader can learn to embody what makes for great leadership in today's challenging organizational environment.

Based on surveys of more than 35,000 leaders, interviews of more than 200 C-suite executives, and an extensive study of evidence-based research in leadership, and filled with inspiring stories and practical step-by-step ideas for adopting new practices, THE MIND OF THE LEADER has the potential to change how you lead yourself and your people and to transform your organization.

Rasmus Hougaard is the Founder and Managing Director of The Potential Project, the leader in customized leadership and organizational training programs based on mindfulness. The firm has a proven track record of enhancing individual and collective performance, resilience and creativity. The Potential Project works with fortune 500 companies in 22 countries across North America, Europe, Asia and Australia. Clients of The Potential Project include Accenture, Nike, American Express, Microsoft and Sony to name a few. The objective of their programs is to enhance individual and organizational performance and well-being through skillful application of mindfulness in a corporate context. Hougaard has a Master's degree in Organisational Development & Adult Learning and degrees in Philosophy and Human Resources. Rasmus is a sought-after keynote speaker at international conferences, workshops, and seminars around the world and a guest speaker at numerous universities and business schools such as Berkeley University, Rotman Business School, ESSEC Business School, Singapore Management University, and Copenhagen Business School, among others.

Jacqueline Carter has over 20 years of consulting and management experience helping organizations manage change and achieve results. She is passionate about helping individuals and organizations realize their potential through training the mind. She is a Partner of Potential Project International and Director of The Potential Project North America. Her clients include, Suncor, Google, Sony, and American Express, to name just a few. Jacqueline is a contributor to The Huffington Post and has appeared on Channel News Asia Breakfast Television, as well as radio talk shows.



Jonas, Wayne M.D.

HOW HEALING WORKS: Get Well and Stay Well Using Your Hidden Power to Heal

(Lorena Jones Books/Penguin Random House, January 2018)

Manuscript (224 pages with illustrations)

Drawing on 40 years of research and patient care, Dr. Wayne Jonas explains how 80 percent of healing occurs organically and how to activate the healing process.

In *HOW HEALING WORKS*, Dr. Wayne Jonas lays out a revolutionary new way to approach injury, illness, and wellness. Dr. Jonas explains the biology of healing and the science behind the discovery that 80 percent of healing can be attributed to the mind-body connection and other naturally occurring processes. Jonas details how the healing process works and what we can do to facilitate our own innate ability to heal. Dr. Jonas's advice will change how we consume health care, enabling us to be more in control of our recovery and lasting wellness. Simple line illustrations communicate statistics and take-aways in a memorable way. Stories from Dr. Jonas's practice and studies further illustrate his method for helping people get well and stay well after minor and major medical events.

Wayne Jonas, MD, is a widely published investigator, practicing family physician, and professor of medicine at Georgetown University and at Uniformed Services University of Health Sciences. He is also a retired lieutenant colonel in the Medical Corps of the United States Army. Dr. Jonas was the director of the Office of Alternative Medicine at the National Institutes of Health from 1995 to 1999 and led the World Health Organization's Collaborative Center for Traditional Medicine. Prior to that, he served as the director of medical research fellowship at the Walter Reed Army Institute of Research. He now advises national and international organizations on ways to implement evidence-based healing practices in their medical systems.

Rights sold:

German: Droemer

Russian: Exmo

Czech: Dobrovsky

UK Commonwealth: Scribe Publications



Kamenetz, Anya

THE ART OF SCREEN TIME: How Your Family Can Balance Digital Media and Real Life

(Public Affairs, January 2018)

Manuscript (288 pages)

World English rights with Hachette

The newest generation of children is exposed to ubiquitous technology, more than any generation that preceded them. They are photographed with smartphones from the moment they're born, and begin interacting with screens at around four months old. Is this good news or bad news? A wonderful opportunity to connect around the world? Or the first step in creating a generation of addled screen zombies? The truth is, there's no road map for navigating this territory.

But while many have been quick to declare this the dawn of a neurological and emotional crisis, solid science on the subject is surprisingly hard to come by. In this book, Anya Kamenetz--an expert on both education and technology, as well as a mother of two young children--takes a refreshingly practical look at the subject. Surveying hundreds of fellow parents on their practices and ideas, and cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known "food rules": Enjoy Screens. Not too much. Mostly with others.

This brief but powerful dictum forms the backbone of a philosophy that will help parents survive the ubiquity of technology in their children's lives, curb their panic, and create room for a happy, healthy family life. Kamenetz's sophisticated yet practical thinking is a necessary cure for an age of anxiety.

Anya Kamenetz is the lead digital education correspondent for NPR. Previously she worked as a staff writer for *Fast Company* magazine. She's contributed to the *New York Times*, *Washington Post*, *New York Magazine*, *Slate*, and *O, the Oprah Magazine*, and has won multiple awards for her reporting on education, technology, and innovation. She is the author of three books on education and technology, *Generation Debt*, *DIY U*, and *The Test*. She lives in Brooklyn with her family.



Klosterman, Chuck

X: A Highly Specific, Defiantly Incomplete History of the Early 21st Century

(Blue Rider Press/Penguin Random House, May 2017)

Hardcover (464 pages)

An Amazon Book of the Month! (May 2017)

***New York Times*-bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now.**

Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish Grantland, served as the *New York Times Magazine* Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as *GQ*, *Esquire*, *Billboard*, *The A.V. Club*, and *The Guardian*.

Chuck Klosterman's tenth book (aka CHUCK KLOSTERMAN X) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include *Breaking Bad*, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, *Chinese Democracy*, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times.

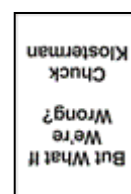
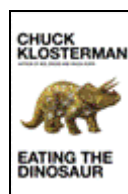
Chuck Klosterman is the bestselling author of seven books of nonfiction (including *Sex, Drugs, and Cocoa Puffs* and *But What If We're Wrong?*) and two novels (*Downtown Owl* and *The Visible Man*). He has written for *The New York Times*, *The Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and ESPN. Klosterman served as the Ethicist for *The New York Times Magazine* for three years, appeared as himself in the LCD Soundsystem documentary *Shut Up and Play the Hits*, and was an original founder of the website Grantland with Bill Simmons.

Praise:

"Klosterman is a master of the high-low...He injects a level of intellectual rigor into subjects that receive precious little...With X, Klosterman wallows in the trivial...but he's not trivializing...proving that culture essays can teach us something about ourselves *and* the people around us...Each of his essays is a love letter to a moment."

—**B. David Zarley, *Paste***

"A collection of journalistic pieces that remain provocative...offers insight into the relations among artist, art, and audience that goes considerably deeper [and] will leave readers with fresh appreciation for both the subjects and the journalist." —**Kirkus Reviews**





Kuenne, Chris and John Danner

BUILT FOR GROWTH: How Builder Personality Shapes Your Business, Your Team, and Your Ability to Win (Harvard Business Review Press, June 2017)

Hardcover (256 pages)

World English rights with Harvard Business School

A Wall Street Journal Bestseller!

Many factors shape the success or failure of a new business, whether it's a stand-alone start-up or a new venture inside a larger corporation. But the most important and least understood of these factors is the personality of the builder—the founder or leader's particular combination of beliefs and preferences that drives his or her motivation, decision making, and leadership style. And it's the one factor you, as a business builder yourself, can directly control.

This book decodes the interplay between builder personality and new business success or failure. Using a patented analytic methodology, authors Chris Kuenne and John Danner discovered four distinct types of highly successful "business builder" personalities—the Driver, the Explorer, the Crusader, and the Captain—each displaying special gifts and predictable gaps or shortcomings in growing their companies and new ventures.

BUILT FOR GROWTH blends exclusive research findings, personal interviews, and experienced analysis to illustrate how each type handles the five dynamic challenges of building businesses of lasting value: converting an idea into reality, recruiting inspired talent, transforming buyers into partners, aligning financial and other supporters, and scaling the business. With vivid stories and practical tools, this book gives you unprecedented insight into the personalities of each Builder Type and how you can use that insight to assess yourself and others and improve your odds of success. BUILT FOR GROWTH is the ultimate guide for how to play to your strengths, complement and compensate for your gaps, and build successful businesses—from start-up to scale-up.

Chris Kuenne is a successful business builder, growth capital investor, and member of Princeton University's entrepreneurship faculty. He is the founder of Rosetta, a digital marketing firm sold to Publicis Groupe for a record price, and the private equity firm Rosemark Capital. He is a frequent speaker to business and entrepreneurial audiences, including the Young President's Organization, CFO Roundtable, American Council for Growth, and numerous venture capital and industry conferences.

John Danner is senior fellow of University of California at Berkeley's Institute for Business Innovation and serves on the faculty of Haas School of Business and Princeton University. An experienced entrepreneur and business advisor, he anchors executive leadership courses globally. He speaks widely on innovation, strategy, and entrepreneurship, keynoting corporate events and premier international conferences, and his work is frequently cited in major business media. He is an author of *The Other "F" Word: How Smart Leaders, Teams, and Entrepreneurs Put Failure to Work*.

Praise:

"In order to achieve long-term growth, large corporations must foster the entrepreneurial spirit. *Built for Growth* provides a practical framework on how corporate leaders can foster, deploy, and support entrepreneurs inside their companies to unleash innovation and growth." —**Alex Gorsky, Chairman and CEO, Johnson & Johnson**

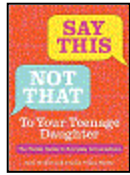
"Product-market fit is central to the Lean Startup movement. In this essential book, Kuenne and Danner focus on the fit between the founder's personality and the teams, customers, and investors needed to build for growth. A must-read!" —**Steve Blank, inspiration for the Lean Startup movement; coauthor, *The Startup Owner's Manual***

Rights sold:

China (S): Hangzhou Blue Lion

Portuguese (Brazil): HSM Editore

World English Audio: Audible



Kukoff, Ilana and Jessica Yuppa Huddy
SAY THIS, NOT THAT TO YOUR TEENAGE DAUGHTER: The Pocket Guide to Everyday Conversations
 (Andrews McMeel, February 2017)
Manuscript (112 pages)

If you're the parent of a teenage girl, then it's likely you never say the right thing. Ever. SAY THIS, NOT THAT (TO YOUR TEENAGE DAUGHTER) is your convenient, pocket-sized guide to asking and answering questions, starting conversations, and filling in the silence with your teen.

SAY THIS, NOT THAT (TO YOUR TEENAGE DAUGHTER) is based on the work of Cognition Builders, a 164-person firm that teaches families all over the globe how to have constructive conversations. The authors have selected the most common and confounding conversational quandaries families face, and solved them for you. Chapters in this little treasure cover a variety of situations familiar to any parent of teenage girls, such as: When She's In a Mood; When Her Heart Is Broken; When the Phone Becomes an Appendage; and When She's "Totally Stressed Out."

Ilana Kukoff is an educational entrepreneur and the founder and CEO of Cognition Builders, an education company that helps teach students how to learn. Cognition Builders is the parent company of Mind Over Marriage, a marriage education company that is currently developing a reality show. Ilana is also the co-founder, and was the Chief Scientific Officer, of Rethink Autism, an internet-based Autism service provider. A graduate of Columbia University with a Ph.D in Behavioral Psychology, she has been a featured speaker at NPR, UCLA, and at a TED related event.

Jessica Yuppa Huddy is Director of Curricula & Assistant Clinical Director at Cognition Builders where she develops novel programs and customizes Cognition Builders' expansive existing repertoire to personally suit each client's specific needs. As Chief Family Architect, Jessica elects the programs and protocols for clients, developing and implementing intervention strategy. On-site, Jessica provides behavior and language modification in real-time to engender her clients' intra- and inter-personal growth.



Lacy, Sarah
A UTERUS IS A FEATURE NOT A BUG: The Working Woman's Guide to Overthrowing the Patriarchy
 (HarperBusiness/HarperCollins, November 2017)
Galley (320 pages)
World English rights with HarperCollins

A rallying cry for working mothers everywhere that demolishes the "distracted, emotional, weak" stereotype and definitively shows that these professionals are more focused, decisive, and stronger than any other force

Women in the workforce are seen as a liability, no matter their status, because they're one pregnancy away from opting out. Working mothers face a slew of biases about their abilities, contributions, and commitment. Yet, there is copious academic research showing the benefits of working mothers to families and the benefits to companies that give women longer and more flexible parental leave. There are even findings that demonstrate that women with multiple children actually perform better at work than those with none or one.

Nearly 80 percent of women are less likely to be hired if they have children—and are half as likely to be promoted. Mothers earn an average \$11,000 less in salary and are held to higher punctuality and performance standards. Forty percent of Silicon Valley women said they felt the need to speak less about their family to be taken more seriously. Many have been told that having a second child would cost them a promotion.

Fortunately, this prejudice is slowly giving way to new attitudes, thanks to more women starting their own businesses, and companies like Netflix, Facebook, Apple, and Google implementing more parent-friendly policies. But the most important barrier to change isn't about men. Women must rethink the way they see themselves after giving birth. As entrepreneur Sarah Lacy makes clear in this cogent, persuasive analysis and clarion cry, the

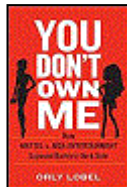
strongest, most lucrative, and most ambitious time of a woman's career may easily be after she sees a plus sign on a pregnancy test.

Sarah Lacy is a journalist and serial entrepreneur in Silicon Valley. She has been covering technology news and entrepreneurship for over fifteen years, with stints at *BusinessWeek* and *TechCrunch*, before founding the investigative tech news site Pando.com while on maternity leave in 2011. In 2017, she launched her second startup, ChairmanMom.com, helping working moms empower other working moms. She lives in San Francisco. Most important of all, she is a mother of two young children.

Advance Praise:

"I think this is brilliant. I love the reframing of motherhood as a source of strength, not weakness. The mythbusting is powerful and the unapologetic tone is empowering. With all due respect to Amy Chua, Sarah Lacy's blockbuster book will be the real battle hymn of the tiger mother."

—**Adam Grant**, Wharton professor and *New York Times* bestselling author of *Originals* and *Give and Take*



Lobel, Orly

YOU DON'T OWN ME: How Mattel v. MGA Entertainment Exposed Barbie's Dark Side

(W.W. Norton & Company, November 2017)

Galley (320 pages)

World English rights with W.W. Norton & Company

Are your ideas your own or does your employer own them? This is the question that set off the greatest toy war of our time.

When Carter Bryant began designing what would become the billion-dollar line of Bratz dolls, he was taking time off from his job at Mattel, where he designed outfits for Barbie. Later, back at Mattel, he sold his concept for Bratz to rival company MGA. Law professor Orly Lobel reveals the colorful story behind the ensuing decade-long court battle.

This entertaining and provocative work pits audacious MGA against behemoth Mattel, shows how an idea turns into a product, and explores the two different versions of womanhood, represented by traditional all-American Barbie and her defiant, anti-establishment rival—the only doll to come close to outselling her. In an era when workers may be asked to sign contracts granting their employers the rights to and income resulting from their ideas—whether conceived during work hours or on their own time—Lobel's deeply researched story is a riveting and thought-provoking contribution to the contentious debate over creativity and intellectual property.

Orly Lobel is the Don Weckstein Professor of Law at the University of San Diego and received her doctoral and law degrees from Harvard University. The award-winning author of *Talent Wants to Be Free*, she lives in La Jolla, California.

Advance Praise:

"A thrilling page turner. Orly Lobel has delivered the impossible: A fast-moving, fun book about marketing, litigation and the culture we create." —**Seth Godin, Author of *Linchpin***

"Lobel's gripping *You Don't Own Me* has all the ingredients of a great story: an upstart hero, an underdog that takes on a powerful top dog, and a string of unpredictable twists and turns that reveal how corporations and the courts determine who owns creative ideas. This is an important and insightful book that's sure to inspire a heated debate."

–**Adam Alter, Professor at New York University's Stern School of Business and best-selling author of *Irresistible***

"A thrill ride through backstabbing competition, business strategies, and the marketing of the American icon Barbie. Who knew intellectual property law could be such a page turner? An amazing story and a great read."

–**Jonah Berger, Wharton Professor and bestselling author of *Contagious***

Marks, Howard

LISTENING TO THE CYCLE

(Houghton Mifflin Harcourt, September 2018)

Proposal; Manuscript due March 2018

Author of *The Most Important Thing*, co-chairman and co-founder of Oaktree Capital Management (\$100 billion in assets), Howard Marks's latest will show how economies, companies, and markets operate in distinct cycles -- and how investors can learn to spot and take advantage of these rhythms by measuring their own emotional response to the unpredictable ups-and-downs of Wall Street

Six years ago, Marks wrote a book called *The Most Important Thing: Uncommon Sense for the Thoughtful Investor*. In it he said "the most important thing is being attentive to cycles." The truth, however, is that he applied the label "the most important thing" to nineteen other things as well. There is no single most important thing in investing. Every one of the twenty things he discussed in *The Most Important Thing* is absolutely essential for anyone trying to be a successful investor.

An understanding of cycles is everything in investing, or the maybe only thing, but regardless it's right near the top of the list. Most great investors have an exceptional sense for how cycles work and where we stand in the current one. That sense permits them to do a superior job of positioning portfolios for what lies ahead. Good cycle timing – added to an effective investment approach and the involvement of exceptional people – has accounted for the vast bulk of the success of the author's firm, Oaktree Capital Management.

For that reason – and because there is something particularly intriguing in the fluctuations of cycles – and because where we stand in the cycle is one of the things Mark's clients ask him about most – and also because so little has been written about the essential nature of cycles – that he decided to follow *The Most Important Thing* with a book devoted entirely to an exploration of cycles.

Howard Marks is chairman and cofounder of Oaktree Capital Management, a Los Angeles-based investment firm with seventy-five billion dollars under management. He holds a bachelor's degree in finance from the Wharton School and an MBA in accounting and marketing from the University of Chicago. He is the author of *The Most Important Thing: Uncommon Sense for the Thoughtful Investor*.

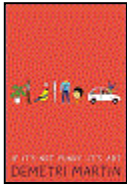
Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC Press

Japanese: Nikkei Publishing

UK Commonwealth: Nicholas Brealey/Hachette



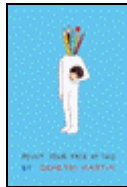
Martin, Demetri
IF IT'S NOT FUNNY IT'S ART
 (Grand Central Publishing, September 2017)
Trade Paperback (192 pages)

***New York Times* bestselling author of *This Is a Book* and *Point Your Face at This*, Demetri Martin is back with another collection of hilarious drawings**

Packed with hundreds of new illustrations and one-liners, IF IT'S NOT FUNNY IT'S ART is a peek into the ingenious mind of author/comedian/filmmaker Demetri Martin. Exploring the meaning of art, life, death, ennui and the elegant fart joke with a sensibility all its own, this collection is a perfect gift for word lovers, art appreciators and fans of Demetri's unique brand of comedy. Sure to make you laugh out loud, and if it doesn't, then you know it's art.

Demetri Martin rose to relative obscurity doing stand-up comedy. He was a writer for *Late Night with Conan O'Brien*, a regular performer on *The Daily Show with Jon Stewart*, and starred in his own television series, *Important Things with Demetri Martin*. Martin has appeared in many films including Ang Lee's *Taking Woodstock*. His books, *This Is a Book* and *Point Your Face At This* were both *New York Times* bestsellers.

Previous titles:



McBee, Thomas Page
AMATEUR: What Makes a Good Man
 (Scribner/Simon & Schuster, Summer 2018)
Manuscript due October 2017

In recent years, we've seen a new wave of feminism: internet writers like Roxane Gay, Ann Friedman, Lindy West, and many others have worked to explain gender in unexpected, surprising, and vital ways. Arguments about equality that in their early days were considered "shrill" have now found a robust, mainstream audience. Their blogs, articles, and books have inspired important conversations about how deeply socialized and constructed gender really is, how much pain that causes, and how we can do better. However, looking at how masculinity is socialized and constructed, an important extension to the work above, hasn't been thoroughly explored. Aside from classics like Bill Buford's *Among the Thugs* and a smattering of new voices, like Saeed Jones's forthcoming memoir *How Men Fight for Their Lives*, there is much less to be found on the subject. Thomas McBee's *AMATEUR* will explore those questions of masculinity more deeply.

When McBee was 30, he began injecting testosterone as part of his transition to becoming a man. As he inhabited his new body, he discovered new rules: do not hug other men, do not walk too close to a woman who is by herself, do not ask too many questions about how a man is feeling, do not cry. His rapid socialization into the world of men, which of course had always existed all around me, was frightening even as it was affirming as he uncovered the invisible ways men are socialized every day, including the pervasive presence of violence, the use of power to cause harm, both overt and subtle.

AMATEUR will take readers into spaces where McBee purposely sought out that violence: boxing rings, barber shops, and locker rooms. It will explore the invisible violence of privilege: the subtle benefits he has received since inhabiting a more-muscled, hairier body. What makes a good man? Now is the time to ask. As a generation of women like Roxane Gay and Lindy West call on us to think about feminism in new ways, it is this generation of men that need the language to be able to understand and answer that call. This book is about what makes men

violent, and what makes them good, and where those worlds collapse into each other, and where they don't. But it is also about being alive in your body, and how that aliveness makes the difference between being who the world wants you to be, and who you really are.

Thomas Page McBee is the Editorial Director for Growth at the global news site Quartz and the author of the LAMBDA-award winning memoir, *Man Alive* (City Lights, 2014). Previously, he was the “masculinity expert” for VICE and has written the columns “Self-Made Man” for the Rumpus and “The American Man” for Pacific Standard. His essays and reportage have appeared in the *New York Times*, *Playboy*, *TheAtlantic.com*, *Glamour*, *Salon*, and *Buzzfeed*, where he was a regular contributor on gender issues.

Praise for Man Alive:

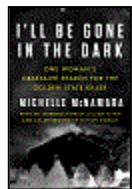
“McBee enlarges the study [of masculinity] from a series of vignettes into a full, poetic narrative ... a physical transition is part of the work of reclaiming the lost body. But first he must understand how violence fits into the male equation, using as his case studies two men who set out to do one thing but did the opposite: The protector who abused him, and the killer who let him live ... the act of writing could amount to a kind of revenge. But empathy, instead, is McBee's objective, the most important part of becoming real in one's own eyes. 'Being human,' he concludes, 'means being at the mercy of others.' That's a part of aspiration, too. We are born human; with hard work, we achieve humanity.”—**Henry Giardina, *New York Times Book Review***

“[Thomas Page] McBee's answer to the initial question of “what makes a man?” is more generous, more inspiring, and more creative than the usual gender binaries allow. Full of bravery and clear, far-sighted compassion and devoid of sentiment, victimization, and cliché, McBee's meditations bring him a hard-won sense of self—one that is bound to inspire any reader who has struggled with internal dissonance.”—***Publishers Weekly* starred review**

“[A] unique, powerful rite-of-passage memoir. Plenty of writers have written about the experience of making the transition from one gender to another, but most haven't also dealt with child molestation, paternity issues and a mugging by a man who would soon commit murder—not to mention a partner who has mixed feelings about the author's becoming a man. Resisting the inclination to sensationalize (or sentimentalize), McBee interweaves the various strands of the narrative, exercising plenty of restraint ... The author writes in matter-of-fact detail about the tension and love shared with a fiancée and about self-discovery pilgrimages to explore bloodlines and paternity. 'The world is vicious and beautiful and, to some extent, unexplainable,' writes the author. 'But that doesn't stop us from wanting a story.' This is quite a story, masterfully rendered.”—***Kirkus Reviews* starred review**

Rights sold:

UK Commonwealth: Canongate



McNamara, Michelle

I'LL BE GONE IN THE DARK: One Woman's Obsessive Search for the Golden State Killer
(HarperCollins, February 2018)

Introduction by Gillian Flynn

Afterword by Patton Oswalt

Manuscript (368 pages)

100,000 copy first printing!

A masterful true crime account of the Golden State Killer—the elusive serial rapist turned murderer who terrorized California for over a decade—from Michelle McNamara, the gifted journalist who died tragically while investigating the case

“You'll be silent forever, and I'll be gone in the dark.”

For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area.

Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was.

At the time of the crimes, the Golden State Killer was between the ages of eighteen and thirty, Caucasian, and athletic—capable of vaulting tall fences. He always wore a mask. After choosing a victim—he favored suburban couples—he often entered their home when no one was there, studying family pictures, mastering the layout. He attacked while they slept, using a flashlight to awaken and blind them. Though they could not recognize him, his victims recalled his voice: a guttural whisper through clenched teeth, abrupt and threatening.

I’LL BE GONE IN THE DARK—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman’s obsession and her unflinching pursuit of the truth. Framed by an introduction by Gillian Flynn and an afterword by her husband, Patton Oswalt, the book was completed by Michelle’s lead researcher and a close colleague. Utterly original and compelling, it is destined to become a true crime classic—and may at last unmask the Golden State Killer.

Michelle McNamara (1970–2016) was the author of the website Truecrimediary.com. She earned an MFA in fiction writing from the University of Minnesota, and had sold television pilots to ABC and Fox and a screenplay to Paramount. She also worked as a consultant for *Dateline NBC*. She lived in Los Angeles, and is survived by her husband, Patton Oswalt, and their daughter, Alice.

Rights sold:

UK Commonwealth: Faber and Faber



The Moth

ALL THESE WONDERS: True Stories About Facing the Unknown

(Crown Archetype/Penguin Random House, March 2017)

Hardcover (352 pages)

Foreword by Neil Gaiman

A National Bestseller!

An Amazon Book of the Month! (Biographies & Memoirs, March 2016)

Celebrating the 20th anniversary of storytelling phenomenon The Moth, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages

Carefully selected by the creative minds at The Moth, and adapted to the page to preserve the raw energy of live storytelling, ALL THESE WONDERS features voices both familiar and new. Alongside Louis C.K., Tig Notaro, John Turturro, and Meg Wolitzer, readers will encounter: an astronomer gazing at the surface of Pluto for the first time, an Afghan refugee learning how much her father sacrificed to save their family, a hip-hop star coming to terms with being a “one-hit wonder,” a young female spy risking everything as part of Churchill’s “secret army” during World War II, and more.

High-school student and neuroscientist alike, the storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. With passion, and humor, they encourage us all to be more open, vulnerable, and alive.

THE MOTH is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Inspired by friends telling stories on a small-town Georgia porch, The Moth garnered a cult following in New York City, and then rose to international acclaim with the wildly popular podcast and Peabody Award–winning weekly public radio show The Moth Radio Hour (produced by Jay Allison and presented by PRX.) The Moth is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is the story, and The Moth's

directors work with each storyteller to find, shape, and present it. Since its launch in 1997, The Moth has presented tens of thousands of stories, told live and without notes, to standing-room-only crowds worldwide. The Moth received a 2012 MacArthur Award for Creative and Effective Institutions, and *The Moth: 50 True Stories* (Hachette) was an international best seller. themoth.org

Praise:

“A wonderful new book, *All These Wonders* gathers 45 stories from the last two decades. Some are heartbreakingly sad; some laugh-out-loud funny; some momentous and tragic; almost all of them resonant or surprising. They are stories that attest to the startling varieties and travails of human experience, and the shared threads of love, loss, fear and kindness that connect us.” – **Michiko Kakutani**, *The New York Times*

"*All These Wonders* is replete with wondrous true stories of loves, losses, rerouted dreams, and existential crises of nearly every unsugarcoated flavor."—**Maria Popova**, *Brain Pickings*

"The Moth's 20-year retrospective contains all the hope, sadness, triumphs, and tribulations that have defined the pioneering live reading series since its modest debut in 1997.... Overall, the two decades of the Moth remain as entertaining and powerful off-stage as they were onstage." —**Kirkus Reviews**

Rights sold:

Portuguese (Brazil): Todavia Livros

Korean: Alma Publishing

UK Commonwealth: Serpent's Tail



Rights sold:

Korean: Mirae N. Co.

Japanese: Toyo Keizai

Russian: AST

UK Commonwealth: Serpent's Tail



Nadella, Satya with Greg Shaw and Jill Tracie Nichols

HIT REFRESH: The Transformation of an Organization, The Coming Transformation of Humanity (HarperCollins, September 2017)

Hardcover (320 pages) Foreword by Bill Gates

World English rights with HarperCollins

Longlisted for the FT/McKinsey Best Business Book of 2017!

The current CEO of Microsoft explores how people, organizations, and societies can and must transform—hit refresh—in their persistent quest for new energy, new ideas, relevance, and renewal.

As told by Microsoft CEO Satya Nadella, HIT REFRESH is the story of corporate change and reinvention as well as the story of Nadella's personal journey, one that is taking place today inside a storied technology company, and one that is coming in all of our lives as intelligent machines become more ambient and more ubiquitous. It's about how people, organizations and societies can and must hit refresh – transform -- in their persistent quest for new energy, new ideas, relevance and renewal. At the core, it's about us humans and our unique qualities, like empathy, which will become ever more valuable in a world where the torrent of technology will disrupt like never before. As much a humanist as a technologist, Nadella defines his mission and that of the company he leads as empowering every person and every organization on the planet to achieve more.

Satya Nadella is Chief Executive Officer of Microsoft. Before being named CEO on February 4, 2014, Nadella held leadership roles in both enterprise and consumer businesses across the company. After Joining Microsoft in 1992, Nadella quickly became known within the company as a leader who could span a breadth of technologies and

businesses to transform some of the world's best known and most used products. Originally from Hyderabad, India, Nadella now lives in Bellevue, Washington. He holds a bachelor's degree in electrical engineering from Mangalore University, a master's degree in computer science from the University of Wisconsin, Milwaukee and a master's degree in business administration from the University of Chicago. Nadella is married and has three children. In his spare time, he loves to read poetry and follows cricket, a sport he played in school.

Praise:

"In this thoughtful debut, the Indian-born Nadella tells the story of his personal life and his work as a change-making leader, and he explains the coming importance of machine intelligence. The author emerges as a modest, likable individual from an accomplished family... A valuable blueprint for techies and others in a culture-change state of mind." —*Kirkus Review*

Rights sold:

Arabic: Jarir Bookstore

Bulgarian: Hermes

Chinese (C): CommonWealth Magazine

Chinese (S): China CITIC Press

Dutch: A.W. Bruna

German: Plassen Verlag/Borsenmedien

Hebrew: Agam Publishing

Hindi: HarperCollins

Hungarian: Alexandra

Japanese: Nikkei BP

Korean: Next Wave Media

Portuguese (Brazil): Saraiva Editora

Russian: Mann, Ivanov, Ferber

Spanish (World): HarperCollins Espanol

Telegu + other Indian languages: Westland/Amazon

Turkish: Dogan Kitap

Thai: WeLearn

Vietnamese: Tre Publishing



Press, Joy

STEALING THE SHOW: How Women are Revolutionizing Television

(Atria Books, March 2018)

Manuscript (272 pages)

From a leading cultural journalist, a definitive look at the rise of the female showrunner—and a new golden era of television.

Female writers, directors, and producers have radically transformed the television industry in recent years. Shonda Rhimes, Lena Dunham, Tina Fey, Amy Schumer, Mindy Kaling: These extraordinary women have shaken up the entertainment landscape, making it look like an equal opportunity dream factory.

But things weren't always this rosy. It took decades of determination in the face of preconceived ideas and outright prejudice to reach this new era. In this endlessly informative and wildly entertaining book, veteran journalist Joy Press tells the story of the maverick women who broke through the barricades, starting with Roseanne Barr (*Roseanne*) and Diane English (*Murphy Brown*), whose iconic shows redefined America's idea of "family values" and incited controversy that reached as far as the White House.

Barr and English inspired the next generation of female TV writers and producers to carve out the creative space and executive power needed to present radically new representations of women on the small screen. Showrunners like Amy Sherman Palladino (*Gilmore Girls*), Jenji Kohan (*Weeds, Orange Is the New Black*), and Jill Soloway (*Transparent*) created characters and storylines that changed how women are seen and how they see themselves, in the process transforming the culture.

STEALING THE SHOW is the perfect companion to such bestsellers as Mindy Kaling's *Is Everyone Hanging Out Without Me?*, Tina Fey's *Bossypants*, and Shonda Rhimes' *Year of Yes*, not to mention Sheila Weller's *Girls Like Us* and Rebecca Traister's *All the Single Ladies*. Drawing on deep research and interviews with the key players, this is the exhilarating behind-the-scenes story of a truly groundbreaking revolution in television.

Joy Press has been writing about TV for more than fifteen years. In the 2000s, she was the chief television critic at *The Village Voice*. She later served as entertainment editor of *Salon* and then as an editor at the *Los Angeles Times*, where in addition to commissioning television coverage, she wrote and reported features on the medium. She has contributed to publications such as *The New York Times*, *Slate*, *Vogue*, *Salon*, and *The Guardian*. She lives in Los Angeles.

Rights sold:

UK Commonwealth: Faber & Faber



Qamar, Maria
TRUST NO AUNTY
 (Touchstone/S&S, August 2017)
Gift Hardcover (176 pages)
World English rights with S&S

Based on her popular Instagram @Hatecopy and her experience in a South Asian immigrant family, artist Maria Qamar has created a humorous, illustrated “survival guide” to deal with overbearing “Aunties,” whether they’re family members, annoying neighbors, or just some random ladies throwing black magic your way.

We’ve all experienced interference from our Aunties—they are at family parties and friendly get-togethers, finding ways to make your life difficult, trying to get you to marry their sons, and telling you to lose weight while simultaneously feeding you a second dinner—and it has stunted our social growth and embarrassed us in front of our friends and cool cousins for years.

This tongue-in-cheek guide is full of advice designed to help you manage Aunty meddling and encourages you to pursue your passions—from someone who has been through it all. Qamar confesses to throwing sweatshirts over crop-tops to get out of the house without being questioned, hiding her boyfriend in a closet, and enduring overbearing parents endlessly pressuring her to become a doctor, lawyer, or engineer.

Holding onto your cultural identity is tough. Always interfering Aunties make it even harder. But ultimately, Aunties keep our lives interesting. As an Aunty-survivor and a woman who has lived the cross-cultural experience, Qamar defied the advice of her aunties almost every step of the way, and she is here to remind you: Trust No Aunty.

Maria Qamar, otherwise known as Hatecopy (@Hatecopy), is an artist living in Toronto. She was raised a first generation Canadian in a traditional South Asian home where a job in the arts was typically looked down upon as an “unstable career path.” Soon after realizing there was no other option, she fought to pursue the arts anyway and started her Instagram account Hatecopy in February 2015, illustrating the hilarious insights of diaspora culture and the significance of aunties in Indian culture. *Trust No Aunty* is her first book.

Praise:

“Maria Qamar’s art is gorgeous and witty, with defiance seeping through the edges. Everything I want to be! I am a big fan.” –**Mindy Kaling**

“When I first saw [Qamar’s] work, I was instantly drawn to her ability to combine whimsy with cultural criticism. . . . Hatecopy is hilarious, smart, and insightful, speaking both to particular South Asian experiences and broader issues of self-acceptance and celebrating your identity as a person of color.” –**LENNY (Lena Dunham)**

“You could call Hatecopy’s series of artwork a perfect marriage of the parody comic strip style pioneered by Roy Lichtenstein and the melodramatic world of South Asian soap operas.” –**Toronto Star**



Rees, Anuschka

THE CURATED CLOSET: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe (Ten Speed Press Paperback, September 2016)

Trade Paperback (272 pages)

Four color photography and infographics

World English Rights with Random House

A popular Berlin-based fashion blogger presents a brilliant and inspirational roadmap for discovering and cultivating a strong sense of personal style and building the ideal wardrobe for your lifestyle.

Many women don't know what their personal style is, don't have a wardrobe that actually matches their style or life, and don't know how to shop for a structured wardrobe of all pieces that can be worn easily and confidently. Style and minimalism blogger Anuschka Rees presents a fascinatingly strategic, prescriptive approach to identifying, refining, and expressing personal style and building the ideal wardrobe to match it, with style and shopping strategies that women can use every day. Including beautiful full-color fashion photography, infographics, and activities, **THE CURATED CLOSET** is a useful guide covering everything women need to know to fully realize their individual style and create their perfect functional and beautiful wardrobe.

Anuschka Rees is a Berlin-based writer and the creator of Into-Mind.com, the go-to online source for all things personal style and minimalism. She has a master's in social psychology from the London School of Economics and has spent years studying the intricacies of human decision making, which she's used to develop her unique system of personal style-defining techniques.

Praise:

"Fans of the author's blog, Marie Kondo devotees, and anyone who's tired of having a full closet but 'nothing to wear' will treasure this superb resource."— **Stephanie Klose, *Library Journal***

"Refreshing and thorough, Rees delivers a fashion-forward guide that's awesomely sensible." —***Publishers Weekly***

"In a world inundated with fast fashion and rapidly changing trends, it's easy for our closets to become graveyards of misguided purchases. In the midst of plenty, identifying our personal style can feel harder than ever. Anuschka Rees's *The Curated Closet* is a smart, straightforward manual that encourages readers to discover what they like and to develop a wardrobe that makes getting dressed easier. Anuschka's pragmatic book should be required reading for anyone familiar with staring at a closet full of clothes and still feeling like they don't have a thing to wear."

— **Erin Boyle, author of *Simple Matters***

Rights sold:

Chinese (S): China CITIC Press

German: DuMont

Korean: KPI

Portuguese (Brazil): Paralela/Companhia das Letras

Russian: Atticus

Schmidt, Eric and Jonathan Rosenberg with Alan Eagle

THE TRILLION DOLLAR COACH: Leadership Lessons from the Man Who Helped Build Silicon Valley
(HarperBusiness/HarperCollins, Fall 2018)

Proposal; Manuscript due March 2018

Bill Campbell, the "secret coach" to countless technology entrepreneurs, including Eric Schmidt, Apple co-founder Steve Jobs, Google co-founders Larry Page and Sergey Brin, and Amazon CEO Jeff Bezos, was perhaps the greatest executive business coach the world has ever seen

Bill Campbell was the greatest executive business coach the world has ever seen, creating more value than just about anybody else on the planet. He played an instrumental role in the growth of two of the most valuable companies in the world, Google and Apple, fostering deep relationships with executives such as Steve Jobs, Larry Page, Sergey Brin, and Eric Schmidt and helping create well over a trillion dollars in market value. Beyond those luminaries, he coached dozens of other important Silicon Valley and New York leaders, from entrepreneurs to venture capitalists to educators, leaving behind a legacy of healthy companies, successful people, respect, friendship, and love.

The people Bill coached were all highly successful *before* they met Bill: CEOs, university presidents, top executives and entrepreneurs. Traditionally, executive coaching is a 1:1 endeavor reserved for people who are struggling in some way or another. Once they get past whatever challenge they are facing, they don't need the coach anymore. Bill's approach was different, honed from his years first as a prominent college football coach (at Boston College and Columbia), and then as an ascendant business executive at Kodak, Apple, Claris, Go, and Intuit. Bill worked with people who were already successful; he took good people and made them great. He worked with executives who were part of a team, helping create a community of leaders who learn how to put the good of the company ahead of their own egos and ambitions, and work together to reach the company's potential (and beyond). In this he showed that in executive coaching, much like on the football field, the team matters as much as the individuals. And the best teams need a great coach.

Eric Schmidt and Jonathan Rosenberg had the pleasure and honor of being on one of Bill's teams, as senior leaders at Google for over a decade. They saw firsthand how he built trusting relationships, fostered personal growth in people who were already at a pinnacle, and identified and resolved simmering tensions that are inevitable in fast-moving, chaotic environments. This book captures the coaching wisdom of Coach Campbell so that current and future generations can learn and benefit from it. It codifies his principles, and illustrates them with stories from many of Silicon Valley's great companies, as well as other people Bill worked with and befriended throughout his life. The objective is to create a blueprint for business leaders and their coaches that will lead to better, more humane, and successful companies and teams.

Eric Schmidt is the current Executive Chairman of Alphabet, Google's holding company, and served as Google's CEO from 2001 to 2011. During that time he shepherded the company's growth from a Silicon Valley start-up to a global technology leader that today has over \$55 billion in annual revenues and offices in more than 40 countries.

Jonathan Rosenberg is Senior Vice President and an advisor to Alphabet CEO Larry Page. He joined Google in 2002 and managed the design and development of the company's consumer, advertiser, and partner products, including Search, Ads, Gmail, Android, Apps, and Chrome.

Alan Eagle has been a Director of Executive Communications at Google since 2007.

Rights sold:

Japanese: Diamond

Russian: Exmo

UK Commonwealth: John Murray Press

Sebenius, James K., R. Nicholas Burns, and Robert H. Mnookin

KISSINGER THE NEGOTIATOR: Lessons from Dealmaking at the Highest Level

(Harper/HarperCollins, March 2018)

Foreword by Henry A. Kissinger

Manuscript due November 2017 (240 pages)

World English rights with HarperCollins

In this groundbreaking, definitive guide to the art of negotiation, three Harvard professors offer a comprehensive examination of one of the most successful dealmakers of all time, Henry Kissinger, and some of his most impressive achievements, including the Paris Peace Accords for which he won the 1973 Nobel Peace Prize.

Political leaders, diplomats, and business executives around the world—including every President from John F. Kennedy to Donald J. Trump—have sought the counsel of Henry Kissinger, a brilliant diplomat and political scientist whose unprecedented achievements as a negotiator have been universally acknowledged. Now, **KISSINGER THE NEGOTIATOR** provides a groundbreaking analysis of Kissinger’s overall approach to making deals and his skill in resolving conflicts—expertise that holds powerful and enduring lessons.

Based on in-depth interviews with Kissinger himself about some of his most difficult negotiations and an extensive study of his writings, James K. Sebenius of Harvard Business School, R. Nicholas Burns of Harvard Law School, and Robert H. Mnookin of the Kennedy School of Government crystallize the key elements of the former Secretary of State’s approach. Taut and instructive, **KISSINGER THE NEGOTIATOR** mines the long and fruitful career of this elder statesman and shows how his strategies not only apply to contemporary diplomatic challenges but also to other realms of negotiation, including business, public policy, and law.

Essential reading for current and future leaders, **KISSINGER THE NEGOTIATOR** is an invaluable guide to reaching agreements.

Rights sold:

Japanese: Nikkei BP



Sonnenfeldt, Michael W.

THINK BIGGER: And 39 Other Winning Strategies from Successful Entrepreneurs

(Bloomberg Series/Wiley, September 2017)

Hardcover (240 pages)

World English rights with John Wiley & Sons

What does it take to succeed today both personally and professionally?

In looking for answers, one obvious place to start would be to talk to self-made men and women who themselves are successful. That’s exactly what Michael W. Sonnenfeldt—an accomplished entrepreneur—has done here in this ground-breaking book.

Drawing on the wisdom, insight and experience of members of TIGER 21 (The Investment Group for Enhanced Results in the 21st Century), and supplementing that with additional research and interviews, Sonnenfeldt offers real-world guidance and often counter-intuitive advice and conclusions.

Among the things you’ll learn are:

- Why grit and focus trump intelligence just about every time.
- Why having—and listening to— a wise mentor will create shortcuts to getting more done.
- What you need to do to avoid getting in your own way. And why.

- 'Shirtsleeves to shirtsleeves in three generations' can be avoided by taking some simple, commonsense steps.

THINK BIGGER will inspire you, no matter where you are in your business career. It will also show you that the skills you use to grow wealth can be applied to making the world a better place. Your success can benefit others.

Michael W. Sonnenfeldt is the founder and chairman of TIGER 21, the premier peer-to-peer learning network for high-net-worth first generation wealth creators in North America and London. He is an accomplished serial entrepreneur, philanthropist and most excited that all of his proceeds from this book will support the TIGER 21 Foundation for young entrepreneurs.

Praise:

"Starting a business is extremely difficult. Succeeding is even harder. And while there are no substitutes for hard work and good luck, there is a lot that entrepreneurs can learn from people—like Michael Sonnenfeldt—who have known both success and failure. *Think BIGGER* offers a wealth of wisdom."

—**Michael R. Bloomberg**, Founder of Bloomberg LP and Bloomberg Philanthropies

"Whether you are a successful entrepreneur or just starting out, Michael Sonnenfeldt's book, *Think BIGGER*, shines a light on the often misunderstood challenges and lessons every businessperson should know. Wherever you are in your journey, read this book closely, and you will be on the road to understanding what it takes to start a business, to compete, and to win."

—**Tony Robbins**

"In *Think BIGGER*, Michael Sonnenfeldt offers sage advice, drawing not only on his own extraordinary entrepreneurial journey, but also on the collective wisdom of the membership of Tiger 21, a group of ultra-successful entrepreneurs from every industry who gather monthly to share investment strategies and personal insights. Sonnenfeldt's frank and practical guidance will be appreciated not only by up-and-coming entrepreneurs, but also by prosperous serial entrepreneurs who remain curious about how others do it."

—**Kerry Healey, President, Babson College**

Rights sold:

US Audio: Audible



Strenger, Carlo

THE ADVENTURE OF FREEDOM: A Guide for Unsafe Times

(Suhrkamp, January 2017)

Manuscript in German (122 pages)

Over 15,000 copies sold!

Dr. Strenger explained in his previous book, *Civilized Disdain* (2015), why it is often difficult for western societies today to defend their values self-confidently. In the new book, he turns to the individual side of this uncertainty: why do so many people suffer from depression and a crushing fear before failure? What are the teachings of salvation that would lead us to the path of the true self?

According to Dr. Strenger, the idea that man has a basic right to happiness is a myth. Starting from thinkers such as Spinoza, Nietzsche, and Freud, he argues that for as long as this conviction prevailed, conflicts and failure were a part of human nature. He concludes from the biographies of artists such as James Joyce, Pablo Picasso, and Francis Ford Coppola, that we must learn again that true freedom is a life-long adventure: risky, but much more interesting than our mass culture portrays.

Carlo Strenger is Professor of Psychology and Philosophy at Tel Aviv University. He is senior research fellow at the Center for the Study of Terrorism at John Jay College, a member the Seminar of Existential Psychoanalysis in Zurich, and the on Scientific Board of the Sigmund Freud Foundation, Vienna in addition to maintaining a part-time

practice in existential psychoanalysis. He is the author of several books, including *The Designed Self*, *The Fear of Insignificance*, and *Civilized Disdain* and is a columnist for *Haaretz* and *Neue Zürcher Zeitung*. His work has also appeared in the *Huffington Post*, *The Guardian*, *Foreign Policy*, and *The New York Times*.

Praise:

“Strenger’s fiery book is a defense of the liberal character, also from the spirit of psychoanalysis that knows that permanent happiness is not programmed into nature or society.” –**Gustav Seibt, *Süddeutsche Zeitung***

“Carlo Strenger, a philosopher and diagnostician of contemporary Western reality, shows us in his new book *The Adventure of Freedom* how fragile our free world is.” –**René Scheu, *Neue Zürcher Zeitung***

“Why is it so difficult, to defend the Principles of the Western Free World against its enemies? The psychoanalyst Carlo Strenger in his *The Adventure of Freedom* provides worthy answers for our insecure times.”
–**Benjamin Moldenhauer, *Spiegel Online***



Strenger, Carlo

CIVILIZED DISDAIN: Guidelines for Defending Our Freedom

(Suhrkamp, March 2015)

Manuscript in German (104 pages)

Scandinavian, Dutch, Eastern Europe, Russian and Greek rights with Suhrkamp

Rights sold:

Czech: Adora

German: Suhrkamp

Danish: Gyldendal

French: Belfond

Dutch: Uitgeverij Klement



Sun, Jonny

EVERYONE’S A ALIEBN WHEN UR A ALIEBN TOO

(Harper Perennial/HarperCollins, June 2017)

Hardcover (256 pages)

World English rights with HarperCollins

Selected for Target Recommends and Urban Outfitters stores!

***Everyone’s a Aliebn When Ur a Aliebn Too* is the illustrated story of a lonely alien sent to observe Earth, only to meet all sorts of creatures with all sorts of perspectives on life, love, and happiness, all while learning to feel a little better about being an alien—based on the enormously popular Twitter account, @jonnysun.**

Here is the unforgettable story of Jomny, a lonely alien who, for the first time ever, finds a home on our planet after learning that earthlings can feel lonely too. Jomny finds friendship in a bear tired of other creatures running away in fear, an egg struggling to decide what to hatch into, an owl working its way to being wise, a tree feeling stuck in one place, a tadpole coming to terms with turning into a frog, a dying ghost, a puppy unable to express itself, and many more.

Through this story of a lost, lonely and confused alien finding friendship, acceptance, and love among the creatures of Earth, we will all learn how to be a little more human. And for all of us earth-bound creatures here on this planet, we can all be reminded that sometimes, it takes an outsider to help us see ourselves for who we truly are.

Jonathan Sun is the author behind @jonnysun. When he isn't tweeting, he is an architect, designer, engineer, artist, playwright and comedy writer. His work across multiple disciplines broadly addresses narratives of human experience. As a playwright, Jonathan's work has been performed at the Yale School of Drama, and in Toronto at

Hart House Theater and Factory Theater. As an artist and illustrator, his work has been exhibited at MIT, Yale, New Haven ArtSpace, and the University of Toronto. His work has been appeared on NPR, BuzzFeed, Playboy, GQ, and McSweeney's. In his other life, he is a doctoral student at MIT and Berkman Klein fellow at Harvard.

Praise:

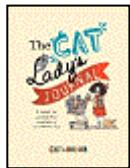
“Jonny Sun’s incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive.” **–Lin-Manuel Miranda**

“This book is funny and sad, simple and complex, badly spelled and beautifully written. Jonny Sun gets more out of a panel than most do out of a page, revealing obvious yet hidden truths as only someone one step out of step could.” **–Joss Whedon**

“Jonny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic.” **–Patton Oswalt**

Rights sold:

Chinese (S): Beijing Xiron Books



Surovec, Yasmine
THE CAT LADY'S CREATIVE JOURNAL
 (Andrews McMeel Publishing, February 2018)
Manuscript (192 pages)
World English rights with Andrews McMeel

From the creator of *Cat vs. Human* comes this adorable, clever journal for the cat lady in all of us.

A cat-themed journal packed with humorous illustrations, doodle pages, activities, checklists, charts, and more.

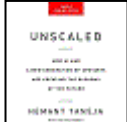
What badges did your cat earn today—Alarm Clock, Stress Reliever, Hide and Seek Expert, Stealth Swiper? Fill in the blanks: Describe your most favorite part of having your cat in your life; List the things that scare your cat; Write down your favorite quote about felines.

Charmingly illustrated with the whimsical art of Yasmine Surovec, **THE CAT LADY'S CREATIVE JOURNAL** is an irresistible gift for the cat lady in your life!

Yasmine Surovec is the illustrator and designer behind a number of popular online ventures, including catversushuman.blogspot.com. Her work has been featured on popular sites such as Apartment Therapy, Craft Magazine, Decor8, I Can Has Cheezburger, and more. She lives in Phoenix, AZ, with her husband, three cats, and puppy.

Previous titles:





Taneja, Hemant with Kevin Maney
UNSCALED: How A.I. and a New Generation of Upstarts are Creating the Economy of the Future (Public Affairs, March 2018)
Manuscript (224 pages)

A venture capitalist who helped launch businesses including Warby Parker and Snapchat captures the zeitgeist of a new generation of upstarts who unscale--"renting" technology platforms to grow big without the bloated organizations of corporate giants.

In UNSCALED, Hemant Taneja convincingly shows how the twin forces of technology and economics are unraveling behemoth industries--including corporations, banks, farms, media conglomerates, energy systems, governments, and schools--that have long dominated business and society. Size and scale have become a liability. A new generation of upstarts is using artificial intelligence to automate tasks that once required expensive investment, and "renting" technology platforms to build businesses for hyper-focused markets, enabling them to grow big without the bloat of giant organizations.

The unscaled phenomenon is what allowed companies such as Warby Parker to cheaply and easily start a small company, build a better product, and become a global competitor in no time, upending entrenched eyewear giant Luxottica. It similarly enabled Stripe to take on established payment processors throughout the world, and Livongo to help diabetics control their disease while simultaneously cutting the cost of treatment.

The unscaled economy is remaking massive, deeply-rooted industries and opening up fantastic possibilities for entrepreneurs, imaginative companies and resourceful individuals. But beyond that, it can be the model for solving some of the world's greatest problems, including climate change and soaring healthcare costs, potentially reversing many of the ills brought on by mass industrialization.

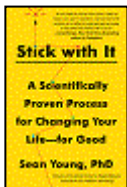
Hemant Taneja is a managing director at General Catalyst, a venture capital firm with offices in San Francisco, Palo Alto, New York City, and Boston. In his civic life, he has co-founded Advanced Energy Economy, an organization focused on transforming energy policy in America, is a board member of Khan Academy, a non-profit educational organization, and serves on the Stanford School of Medicine Board of Fellows. He also lectures at MIT and Stanford University and has published articles about the unscaling phenomenon in the Harvard Business Review and on TechCrunch.

Kevin Maney is the author of *The Maverick and His Machine* and *Trade-Off* and was the technology reporter at *USA Today* for more than twenty years.

Rights sold:

China (S): CITIC
 Korean: Chungrim

UK Commonwealth: Piatkus/Little, Brown/Hachette



Young, Sean D., Ph.D.
STICK WITH IT: A Scientifically Proven Process for Changing Your Life-- For Good
 (Harper/HarperCollins, June 2017)
Hardcover (288 pages)

An award-winning psychologist and director of the UCLA Center for Digital Behavior shows everyone how to make real, lasting change in their lives in this exciting work of popular psychology that goes beyond *The Power of Habit* with science and practical strategies that can alter their problem behaviors—forever.

Whether it's absentminded mistakes at work, a weakness for junk food, a smartphone addiction, or a lack of exercise, everyone has some bad habit or behavior that they'd like to change. But wanting to change and actually doing it—and sticking with it—are two very different things.

Dr. Sean D. Young, an authoritative new voice in the field of behavioral science, knows a great deal about our habits—how we make them and how we can break them. *STICK WITH IT* is his fascinating look at the science of behavior, filled with crucial knowledge and practical advice to help everyone successfully alter their actions and improve their lives.

As Dr. Young explains, you don't change behavior by changing the person, you do it by changing the process. Drawing on his own scientific research and that of other leading experts in the field, he explains why change can be difficult and identifies the crucial forces that combine to make transformation permanent, from the right way to create new habits to how to harness emotional meaning to motivate change. He also helps us understand how the mind often interferes with creating lasting change and how we can outsmart it, including using "neurohacks" to shortcut the brain's counterproductive instincts. In addition, he provides a powerful corrective to the decades old science of habits, offering a next generation discussion of how habits can change behavior with the right approach.

Packed with pragmatic exercises and stories of real people who have used them successfully, *STICK WITH IT* shows that it is possible to control spending, stick to a diet, become more social, exercise regularly, stop compulsively checking e-mail, and overcome problem behaviors—forever.

Sean D. Young, Ph.D. is a professor at UCLA medical school and the founder and executive director of the UCLA Center for Digital Behavior (CDB), which has been featured in the *New York Times* and *Huffington Post*, and on NPR, Yahoo Finance, TechCrunch, Mashable, CBS News, and other major media outlets. He has a PhD in psychology and master's degree in health services research from Stanford University. He lives in Los Angeles.

Praise:

"Behavioral scientists have been quite successful at showing us how to produce change, but much less successful at showing us how to make change last. With *Stick With It*, Sean Young has come to the rescue, offering a system for generating lasting change that is both scientifically grounded and personally implementable. It's a winner."

– **Robert Cialdini**, *New York Times* bestselling author of *Influence* and *Pre-Suasion*

"A must-read for anyone who's been unable to keep a new year's resolution, improve their work productivity, or failed at making a lasting change in any other area of their life or work."

– **Jonah Berger**, *New York Times* bestselling author of *Contagious*

"*Stick With It* helps you go from wanting to change to actually doing it. Sean Young breaks down the science behind behavior change and offers practical and effective strategies for changing your life."

– **Amy Morin**, author of *13 Things Mentally Strong People Don't Do*

Rights sold:

Chinese (C): Commonwealth Publishing

Chinese (S): Cheers Publishing

Japanese: Toyo Keizai

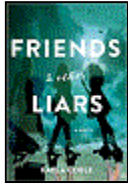
Korean: Book21

Portuguese (Brazil): Sextante

Russian: Mann, Ivanov, Ferber

UK Commonwealth: Viking Life/PRH

FICTION



Coble, Kaela
FRIENDS AND OTHER LIARS
 (Corvus/Atlantic Books, June 2017)
 (Sourcebooks Landmark Trade Paperback, February 2018)
Galley (368 pages)

With a set-up reminiscent of *The Big Chill*, *FRIENDS AND LIARS* is a story about secrets, and what they tell us about first love, coming home and the boundaries of friendship. Its women's fiction with an undercurrent of suspense, told through multiple points of view: a more commercial version of J. Courtney Sullivan, a younger version of Elin Hilderbrand, a more earnest version of Liane Moriarty.

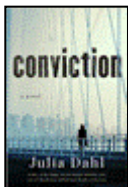
It has been ten years since Ruby left her hometown behind. Since then she's built a life away from her recovering alcoholic mother and her first love, Murphy. But when Danny, one of her estranged friends from childhood, commits suicide, guilt draws Ruby back into the tumultuous world she escaped all those years ago.

She's dreading the funeral - and with good reason. Danny has left a series of envelopes addressed to his former friends. Inside each envelope is a secret about every person in the group. Ruby's secret is so explosive, she will fight tooth-and-nail to keep it hidden from those she once loved so deeply, even if that means risking everything...

Kaela Coble lives in Burlington, Vermont and is a member of the League of Vermont Writers. She was selected to participate in the Womentoring Project, in which Louise Walters mentored her through a revision of *Friends and Other Liars*. This is her first novel, but by no means her last.

Rights sold:

UK Commonwealth: Corvus/Atlantic Books



Dahl, Julia
CONVICTION: A Rebekah Roberts Novel (Book #3)
 (Minotaur Books/St. Martin's Press, March 2017)
Hardcover (304 pages)

An iBooks Best Book of the Month (April 2017)!

From the author of the Edgar-nominated *Invisible City* comes another timely thriller that illuminates society's darkest corners.

In the summer of 1992, a year after riots exploded between black and Jewish neighbors in Crown Heights, a black family is brutally murdered in their Brooklyn home. A teenager is quickly convicted, and the justice system moves on.

Twenty-two years later, journalist Rebekah Roberts gets a letter: *I didn't do it*. Frustrated with her work at the city's sleaziest tabloid, Rebekah starts to dig. But witnesses are missing, memories faded, and almost no one wants to talk about that grim, violent time in New York City—not even Saul Katz, a former cop and her source in Brooklyn's insular Hasidic community.

So she goes it alone. And as she gets closer to the truth of that night, Rebekah finds herself in the path of a killer with two decades of secrets to protect. Told in part through the eyes of a jittery eyewitness and the massacre's sole

survivor, Julia Dahl's *CONVICTION* examines the power—and cost—of community, loyalty, and denial.

Julia Dahl is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe's Best Books of 2014, won the Macavity, Barry, and Shamus Awards, and was a finalist for an Edgar Award and a Mary Higgins Clark Award. She lives in Brooklyn, N.Y. and writes for CBSNews.com.

Praise:

“Dahl excels at revealing the inner workings of enigmatic subcultures while maintaining peak suspense. She also provides a terrific “whoa, I didn’t see *that* coming” moment.” —*Publishers Weekly, starred review*

“Julia Dahl’s *Conviction* is a thrilling, utterly absorbing crime novel. With tender-tough reporter Rebekah Roberts at the story’s center, it jolts the heart, while also raising bigger, troubling questions—about criminal confessions, urban fear, and the many, many ways our moral and ethical convictions can both guide us and mislead us, and ultimately save us.” —**Bestselling author Megan Abbott**

“Dahl...holds herself to an exacting standard in constructing a carefully wrought narrative. Timely and perfect for twenty- and thirtysomething fans of Megan Abbott and Lisa Lutz.” —*Booklist, starred review*

Rights sold:

UK Commonwealth: Faber & Faber



Dahl, Julia

RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)

(Minotaur Books/St. Martin's Press, June 2015)

Trade Paperback, March 2016 (288 pages)

In the sequel to her Edgar Award finalist *Invisible City*, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit

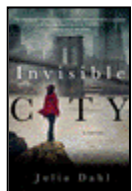
Rights sold:

French: Les Editions Mediaspaul

Hebrew: Penn Publishing

Japanese: Hayakawa

UK Commonwealth: Faber & Faber



Dahl, Julia

INVISIBLE CITY

(Minotaur Books/St. Martin's Press, May 2014)

Trade Paperback, March 2015 (320 pages)

A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!

A Boston Globe Best Book of 2014!

In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Film Rights: Optioned by Vocab Films (Toni Collette) in association with RadicalMedia

Rights sold:

ANZ Condensation: Readers Digest International

Brazilian Condensation: Readers Digest International

Czech Condensation: Reader's Digest International

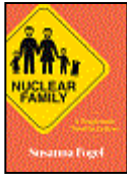
French: Les Editions Mediaspaul

Hebrew: Penn Publishing

Japanese: Hayakawa

Slovak Condensation: Reader's Digest International

UK Commonwealth: Faber & Faber



Fogel, Susanna
NUCLEAR FAMILY: A Tragicomic Novel in Letters
 (Henry Holt & Company, July 2017)
Trade Paperback (224 pages)

From filmmaker and *New Yorker* contributor Susanna Fogel comes a comedic novel about a fractured family and their discontents, over the course of three decades

We get to know the Fellers, a family of New England Jews, through their letters to a daughter/heroine, Julie, whom we never meet: their check-ins, condolences, family gossip, and good old-fashioned familial passive-aggressiveness. The titular family includes, among many others:

- Julie’s father, a former child prodigy who has recently taken up haiku-writing
- His traditional Chinese second wife, who Fed-Exes her stepdaughter gowns from Filene’s Basement to help her attract a suitor
- Julie’s mother, a therapist who may be in love with her rabbi
- Julie’s sister, who has eschewed higher education in favor of a stockpile of guns and a plot of land in Arizona

Together, their missives – some sardonic, others absurd, others heartbreaking – weave a tapestry of a very modern family trying (and often failing) to show one another they care.

Susanna Fogel is a Rhode Island native and apologist. She writes and directs movies and television, including the film *Life Partners* (2014) and the ABC television series *Chasing Life*. She is an alumna of the Sundance Screenwriters Lab and Columbia University. Her writing has appeared in *The New Yorker* and *Time* magazine. She lives in New York and Los Angeles.

Praise:

“This brilliant patchwork portrait of a modern family dynamic puzzled together through disparate, often passive-aggressive messaging rings heart-achingly true in our age of family diplomacy by text and email. Fortunately for us it’s also hilarious.” —**Nick Offerman**

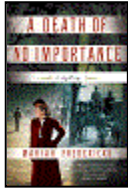
“Fogel’s novel offers plenty of glimpses—both humorous and endearing—into the life of a single woman with a well-meaning, if clueless, family.” —***Publishers Weekly***

“Sharp, funny, and painful. Just like your actual family.” —**Simon Rich**

Film rights: Jason Richman, UTA: richmanj@unitedtalent.com

Rights sold:

French: HarperCollins
 Hebrew: Penn Publishing
 U.S. Audio: Blackstone



Fredericks, Mariah

A DEATH OF NO IMPORTANCE

(Minotaur Books/St. Martin's Press, April 2018)

Galley (304 pages)

Set against the backdrop of a fading Gilded Age, *A DEATH OF NO IMPORTANCE* will enthrall fans of *Downton Abbey*, *Edith Wharton*, and *Dominick Dunne*.

Jane Prescott has perfected the art of serving as a ladies' maid in the upper-most echelons of 1910 New York City society. Invisible until she's needed, Jane has a deft hand and a sharp, observant mind. Which means she sees a lot more than the wealthy, glamorous people she serves realize. When her mistress, Charlotte Benchley, surprises the family by getting engaged to notorious society playboy Norrie Newsome, Jane understands how the engagement might have come to pass, and what it means for both families. And when Norrie is suddenly and gruesomely murdered, Jane is uniquely positioned to understand who might have wanted him dead—from the family he was supposed to marry into before he proposed to Charlotte, to the survivors of a tragic accident in a mine owned by the Newsome family, to the rising anarchists in industrial revolution-era New York City who are sick of the elite classes getting away with anything they want simply because they were born wealthy.

Jane's thoughtful, clear-eyed, and often humorous voice leads us into the heart of a gripping, atmospheric murder mystery in Mariah Fredericks's debut adult novel.

Mariah Fredericks was born and raised in New York City. She graduated from Vassar College with a degree in history. She is the author of eight novels for teens, including the mysteries *The Girl in the Park* and *Crunch Time*, which was nominated for an Edgar Award. *A Death of No Importance* is her first adult novel.

Advance Praise:

"Besides being a fascinating mystery written in a wonderfully authentic, feminist voice, *A Death of No Importance* has such rich historic detail that you feel as if you've been transported to early twentieth century New York. Mariah Fredericks is the best at creating compulsively addictive, fresh, twisty reads." —**Meg Cabot**

"Mariah Fredericks' *A Death of No Importance* is told by a young and reticent—but gimlet-eyed—ladies' maid. She's employed by an Edith Wharton-esque New York City family, but after the murder of a young cad who was engaged to her mistress, she's drawn into the police investigation. Crossing social class lines and making tart observations, she succeeds at both finding the murderer and keeping secrets. Fredericks has written a taut, suspenseful, and complex murder mystery with gorgeous period detail."

—**Susan Elia MacNeal, *New York Times* and *USA Today* bestselling author of the *Maggie Hope* series**

"A sharp, engaging, and intimate treat of a historical mystery. Jane Prescott is a smart detective and a keen observer of both the upper crust and the dark underbelly of early twentieth century New York society."

—**Laura Joh Rowland, author of *The Ripper's Shadow***

Rights sold:

French: 10/18



Healy, Sarah
THE SISTERS CHASE
 (Houghton Mifflin Harcourt, June 2017)
Hardcover (304 pages)

A Book of the Month Club Selection!

A gripping novel about two sisters who are left homeless by their mother's death and the lengths the fierce older sister will go to protect her beloved young charge

The hardscrabble Chase women—Mary, Hannah, and their mother Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations, inviting trouble into their lives for just as long. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls “Bunny,” is imaginative, her head full of the stories of princesses and adventures that Mary tells to give her a safe emotional place in the middle of their troubled world.

But when Diane dies in a car accident, Mary discovers the motel is worth less than the back taxes they owe. With few options, Mary’s finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. Vivid and suspenseful, *The Sisters Chase* is a whirlwind page-turner about the extreme lengths one family will go to find—and hold onto—love.

Sarah Healy is the author of *Can I Get an Amen?* and *House of Wonder*. She lives in Vermont with her husband and three sons.

Praise:

“*The Sisters Chase* is that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares.”
 —*The New York Times*

“A beautifully written family drama with a mystery at its core, *The Sisters Chase* is a layered and lovely book about the bonds of love crashing up against the rocky shore of the world. Mary Chase is thorny and fractured and fascinating, and I will not forget her or her struggle to bring her sister to a place of peace and safety that she only half believes in. Sarah Healy’s novel, wise and fierce and bittersweet, broke my heart in all the best ways. This is one you’ll want to pass along.

—**Joshilyn Jackson**, NYT bestselling author of *Gods in Alabama* and *The Almost Sisters*

“Captivating...Mary is an unforgettable protagonist—a fierce and unstoppable force of nature caught in a storm of her own making. Healy delivers a heartbreaking story of love, loyalty, and secrets that can never truly be outrun.”
 —*Publishers Weekly*

Rights sold:

Turkish: Pena

US Audio: Blackstone Audio

UK Commonwealth: Blackfriars



Leiknes, Elizabeth

THE LOST QUEEN OF CROCKER COUNTY

(Sourcebooks Landmark Trade Paperback, July 2018)

Manuscript (336 pages)

A big-hearted downhome novel set in small-town Iowa, about all of the ways we can come home again, no matter what we've done—with echoes of the masterful Jane Smiley, the heart and gut-punch of Jojo Moyes, and a sharp wit all its own that will appeal to readers who loved *Where'd You Go Bernadette*

Jane Willow may have become a star film critic, but when a family tragedy prompts her return to Crocker County, Iowa, for the first time in eighteen years, she is forced to confront everything she left behind -- including her persistent local fame for 1993's Corn Queen crowning fiasco. Before Jane can escape her past a second time, disaster strikes, and she will have to find a way to right her mistakes and save herself from her regrets.

A love letter to the Midwest as well as a celebration of classic musicals, this ferociously smart and endearingly emotional novel brings home the saving grace of second chances.

Elizabeth Leiknes grew up in rural Iowa and can make thirty-seven dishes featuring corn. She graduated from the University of Iowa before receiving her master's in writing from the University of Nevada, Reno. Her previous two novels received starred reviews from *Kirkus* and *Booklist*. She lives with her family near Lake Tahoe, Nevada.

Lutz, Lisa

THE SWALLOWS

(Simon & Schuster, September 2018)

Manuscript due December 2017 (320 pages)

From the author of *The Passenger*--hailed by *The New York Times Book Review* as "a dead-serious thriller (with a funny bone)"--and the bestselling *Spellman Files* series comes a suspenseful novel about a new teacher at a not-so-elite boarding school who accidentally incites a gender war among the students and staff.

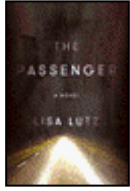
When Alexandra Witt arrives at Stonebridge Academy and insists on moving into a ramshackle cottage in the woods, curiosity among the student body and the staff skyrockets. Who is this young teacher who came here alone, dresses like the kids, and left her last school under a cloud of speculation?

With its picturesque campus and classic uniforms, Stonebridge might look the part, but as Alex soon learns, it's anything but old school. When she advises one of her new students to stand up for herself, the girl takes her advice a little too much to heart. Long-simmering tensions between the boys and girls boil over into a fight. And then total war.

By the time Gemma, Alex's favorite student, starts uncovering Stonebridge's darkest secrets with the help of some unlikely allies, Alex's bumpy start has become a nightmare. Cast into a role she never wanted, she watches the spark she ignited consume everything around her. And the only way out might carry an even higher cost.

Told by four narrators, none of whom inspires total confidence, *The Swallows* unfolds with brilliant timing, puzzle-like plotting, and riveting storytelling that will shock and delight readers everywhere.

Lisa Lutz is the *New York Times* bestselling author of nine novels, including *The Passenger* (2016), *How to Start a Fire*, and the six novels in the *Spellman* series. Lutz has won the Alex award and has been nominated for the Edgar Award for Best Novel. She is currently a writer on the HBO series *The Deuce*. She lives in the Hudson Valley, New York.



Lutz, Lisa
THE PASSENGER
 (Simon & Schuster, March 2016)
Trade Paperback, November 2016 (330 pages)

A USA Today Bestseller!
A Target Book Club Pick (December 2016)!
Over 175,000 copies sold!

From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz's latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you'll want to buckle up for the ride!

In case you were wondering, I didn't do it. I didn't have anything to do with Frank's death. I don't have an alibi, so you'll have to take my word for it... Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time.

She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born. It's *almost* impossible to live off the grid today, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret...can she outrun her past?

With heart-stopping escapes and devious deceptions, *THE PASSENGER* is an amazing psychological thriller about defining yourself while you pursue your path to survival. One thing is certain: the ride will leave you breathless.

Lisa Lutz is the author of the *New York Times* bestselling, Edgar Award– and Macavity Award–nominated, and Alex Award-winning Spellman Files series and the novel *The Passenger*. She is the coauthor of *Heads You Lose*, written with David Hayward. She lives and works in upstate New York.

Praise:

“The kind of suspenseful, character-driven mystery the term “page-turner” was coined for.” **–Best Books of Summer 2016, *The Boston Globe***

“[Lutz] steps smartly out of her comfort zone to write a dead-serious thriller (with a funny bone) about a Wisconsin woman who dashes cross-country when her husband dies in a fall and she knows she'll be accused of killing him.” **–Marilyn Stasio, *The New York Times Book Review***

“Lutz develops riveting suspense by slowly revealing the events that first sent [her main character] on the run, while pouring threats on her gritty heroine's increasingly tenuous bids at survival. Binge-worthy fare, especially for those drawn to strong female protagonists.” **–*Booklist*, starred review**

"A sharp, clever, and utterly compelling thriller about a woman running from the mistakes and misfortunes of her past. Terrific." **–Chris Pavone, international bestselling author of *The Accident* and *The Expats***

Television Rights: Kevin Williamson (*The Vampire Diaries, Dawson's Creek*) with author as co-creator

Rights sold:

Estonian: Ersen Publishing House
 French: Le Masque/J.C. Lattes
 Hungarian: Konyvmolykepzo Kiado
 Norwegian: Bazar Forlag
 Polish: Muza

Serbian: Vulcan
 Swedish: Lind & Co.
 Turkish: Limos
 UK Audio: Bolinda
 UK Commonwealth: Titan Books



Orchard, Tim

STICKLE ISLAND

(The Unnamed Press, February 2018)

Manuscript (208 pages)

World English rights with The Unnamed Press

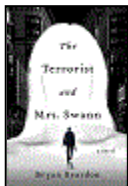
British weather is always unpredictable, but the Spring of 1980 was something else entirely – snow, hail, floods, drought and sometimes the whole ticket. Trucks were overturned, motorways closed, trees uprooted, crops flattened. When the sun finally rose on Stickle Island – stuck out there, a mile off Dymchurch in County Kent – six bales of primo marijuana had washed up on shore.

STICKLE ISLAND follows the island’s myriad residents as they come up with a (not entirely agreed upon) plan to form a co-op and use the profit from pot sales to save the island’s only ferry, which, thanks to the miserly Prime Minister Margaret Thatcher, has just been placed on the chopping block. There’s hot-tempered and anarchic DC, a soused farmer Henry Stick, his bitter rival John, a horny vicar, an even hornier Postmistress, and their collected offspring: a clutch of teen punks, all of whom could use a leg up, or at least, a decent toke.

Unfortunately for them, a violent and wildly erratic mainland drug dealer called Carter and his soft-hearted henchman Simp have plans of their own, and they’re coming to Stickle to see them through. The islanders must set aside their bitter rivalries and decades long feuds to save the ferry and protect their way of life, navigating the choppy waters of new romances as things grow increasingly, and hilariously, complicated.

Brimming with delicious, subversive humor in the tradition of “Waking Ned Devine” and “The Full Monty”—STICKLE ISLAND introduces an energetic and gleeful new voice in literature.

Tim Orchard is a 67-year-old carpenter raised near Keith and Mick in England’s second most unhappy district – Dartford. *Stickle Island* is his first novel.



Reardon, Bryan

THE TERRORIST AND MRS. SWANN

(Dutton/Penguin Random House, June 2018)

Manuscript (352 pages)

World English rights with Penguin Random House

A big, terrifying, all-too-real “what would you do” thriller with a rich vein of the emotional/domestic suspense that helped make the author’s first book a critical and commercial success-- and makes for appeal to both men and women at a time when we are all feeling like our world is less stable, less safe than we thought it was.

What happens when the things we think we know best – our spouse, our neighbors, the minor irritations of a short business trip, the route home – change in an instant, becoming so unrecognizable that we realize we have been mind-shatteringly wrong about them all along? It is a typical late-summer day when Penn Station is rocked by a massive series of explosions.

In her suburban home, Julia Swann, mother of two, is on the phone with her husband when the call goes dead. She learns of the attack and races to the city in the desperate hope that he survived. When someone finds a flier she’s posted and calls her, telling Julia that they have seen her husband, her dreams seem to be answered. Yet he behaves strangely as he eludes her and slips from the city. Before she can find him, her worst nightmare becomes reality. Her husband, Michael Swann, is the primary suspect in the bombing. As he flees and she chases, agents with Homeland Security set a trap. When it is finally sprung, she’ll learn that nothing is as it appeared to be.

Bryan Reardon is the author of *Finding Jake* (Morrow, 2015), which was a selection of The Mystery Guild and received rave reviews in Marilyn Stasio's crime column in the *New York Times Book Review*, *Publishers Weekly*, and *Kirkus*, among others. Bryan lives in West Chester, PA, with his wife and kids.

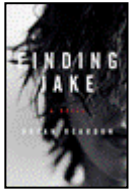
Advance Praise:

"What begins as a portrait of a modern marriage swiftly evolves into a shocking, complex examination of the American Dream--what it was, what it has become, and what remains. Both a love story and a brilliant social commentary, *The Terrorist and Mrs. Swann* moved me deeply and kept me turning pages deep into the night."
—**Amanda Eyre Ward**, author of *The Nearness of You* and *The Same Sky*

Film rights: Blumhouse Productions and Red OM (Julia Roberts)

Rights sold:

French: Gallimard
German: Bastei Luebbe



Reardon, Bryan
FINDING JAKE
(William Morrow/HarperCollins, February 2015)
Trade Paperback, November 2015 (288 pages)

A New York Times Bestseller!

A LibraryReads Top 10! (February 2015)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

Praise:

"*Finding Jake* tells the harrowing tale of a deadly school shooting from a father's perspective... The suspense is killing, but it's nothing compared with this father's anguish as he tries to find his son - the real boy, not the one he thought he knew." —*New York Times Book Review*

"Reardon deftly builds suspense by setting his dual story lines on a collision course toward a shattering-and surprising-conclusion." —*Publishers Weekly*

Rights sold:

French: Gallimard
Polish: Proszynski Media
Korean: Open Books

Portuguese serial (Brazil): Revista Piaui
Portuguese (Brazil): Editora Record
Russian: Arkadia



Thomas, Julia
PENHALE WOOD: A Mystery
 (Midnight Ink, July 2017)
Trade Paperback (312 pages)

If it's the last thing she ever does, Iris will find Sophie's Killer and make her pay.

On a cold December night in Cornwall, nanny Karen Peterson disappears with three-year-old Sophie Flynn. The next day, the child's body is found on the banks of Penhale Wood.

A year later, Sophie's mother, Iris Flynn, appears on the doorstep of investigating officer Rob McIntyre, determined to make him reopen the case. McIntyre has his own personal demons, but Iris hijacks his life in order to find the person responsible for her daughter's death. Following the slimmest of leads, they are soon confronting ghosts from the past and a chameleon-like killer who will do anything to stay hidden.

Julia Thomas is a graduate of Northeastern State University and an educator. She is the author of *The English Boys*, her debut novel.

Praise:

"The elegant writing, complex characters, and surprising conclusion of Thomas' second all add up to a fine mystery that will appeal to readers of Catriona McPherson's psychological thrillers."

—*Kirkus Review* (starred review)

"This strong, character-driven novel is suspenseful with unexpected twists. Thomas skillfully uses the emotional pain of the main characters to advance the story. Fans of Catriona McPherson's stand-alones may appreciate this stirring book."—*Library Journal* (starred review)

"Thomas is a talented writer and knows what ingredients it takes to create a great mystery."

—*RT Book Reviews*

Rights sold:

World English Audio: Audible



Thomas, Julia
THE ENGLISH BOYS: A Mystery
 (Midnight Ink/Llewellyn, July 2016)
Trade Paperback (360 Pages)

A *Library Journal* Debut of the Month!

Dark and twisted secrets emerge in the wake of a deadly wedding

Praise:

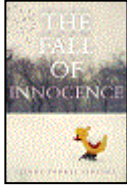
"Loaded with fascinating tidbits about the film industry and the cutthroat competition it engenders, this mystery ends with a simple yet horrible denouement."—*Library Journal*, **starred review**

"*The English Boys* is a brilliant story, and Thomas certainly tells it with a clever finesse."

—**Andrea Randall, Genuine Jenn**

Rights sold:

World English Audio: Audible



Sanchez, Jenny Torres
THE FALL OF INNOCENCE (Young Adult/Crossover)
 (Philomel Books/Penguin Random House, May 2018)
Manuscript (320 pages)

***The Lovely Bones* meets *Thirteen Reasons Why* in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself.**

For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the attack that left her body broken. She's forced down the memories—the feeling of twigs cracking beneath her, of choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy who caused her such trauma. Emilia believes that the crows who watched over her that day—who helped her survive—are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and boyfriend, Emilia is doing just that.

But when a startling discovery about her attacker's identity comes to light, and the memories of that awful day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself.

A gorgeously written, compulsively-readable tragedy that examines the crippling—and far-reaching—effects of one person's trauma on her family, her community, and herself, and which reminds us of the true fragility of human nature.

Jenny Torres Sanchez is a full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Author website: www.jennytorressanchez.com

Twitter: @jetchez



Praise for *Because of the Sun*:

“The author's dreamlike language is at once beautiful and brutal, capturing the lows and highs of Dani's journey to figure out how to move forward knowing she both loved and hated her mother. This lyrical coming-of-age story effectively explores the complicated nature of love and grief.”

—*Kirkus Reviews*

“With well-integrated story lines and fully developed characters, this title explores tragic loss and the human ability to overcome it. An engaging tale that will appeal to fans of darker contemporary novels.” —*School Library Journal*



Wax, Wendy
ONE GOOD THING (A Ten Beach Road Novel)
 (Berkley Books, April 2017)
Trade Paperback (432 pages)
World English rights with Random House

A USA Today Bestseller!

From the bestselling author of *Sunshine Beach*, a story of four women trying to rebuild more than their lives...

Before you can fix it up, you might have to tear it down...

Embroiled in a battle to regain control of their renovation-turned-reality TV show, *Do Over*, Maddie, Avery, Nikki, and Kyra find themselves holding tight to the frayed ends of their friendship and relationships.

Maddie must face the realities of dating a rock star once again topping the charts and deal with her hapless ex-husband, while Avery is caught up in family drama even as she attempts to transform a tiny cottage into a home for the newly impoverished heiress who helped bankroll their last renovation. Put on bedrest, a hugely pregnant Nikki can't quite believe love can last, or trust in her own maternal instinct. And Kyra, who has secretly put Bella Flora at risk in an attempt to salvage *Do Over*, must decide whether to accept a desperately needed bail out from her son's famous father that comes with far too many strings attached...

But friendship is made for times like these, to keep each other—and their dreams—from crumbling.

Wendy Wax, a former broadcaster, is the author of thirteen novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*. The mother of two grown sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

Praise for *One Good Thing*:

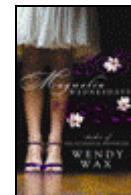
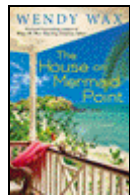
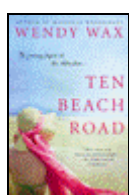
"Fans of Jane Green and Mary Alice Monroe will adore Wax's lively characters, witty dialogue, and heartfelt prose." – *Booklist*

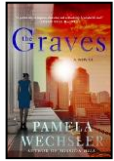
Praise for the novels of Wendy Wax:

"[Wax] writes with breezy wit and keen insight."—*The Atlanta Journal-Constitution*

"[A] sparkling, deeply satisfying tale."—**Karen White**, *New York Times* bestselling author

Previous Titles:





Wechsler, Pamela
THE GRAVES (Abby Endicott Book #2)
 (Minotaur Books, May 2017)
Hardcover (336 pages)

In Pamela Wechsler's latest novel featuring upper crust Boston DA Abby Endicott, Abby becomes personally embroiled in a serial killer case whose victims are all young women.

Abby Endicott, the chief of the District Attorney's homicide unit in Boston, returns in the heart-racing follow-up to MISSION HILL. Things are looking good for Abby: she's top pick to be the next District Attorney, and her musician boyfriend Ty has moved in, despite her upper crust family's objections. But a serial killer is on the loose, and with two college-aged girls dead and one missing, time is running out. When the sons of a prominent senator are linked to the murders, Abby pushes back, stopping at nothing to find justice for the girls. This time, the killer could be right under her nose, and she may be the next victim.

Pamela Wechsler grew up in the Boston area and is a graduate of Tufts University and Boston University School of Law. After spending seventeen years as a criminal prosecutor at the local, state and federal levels, she moved to Los Angeles to work as a legal consultant, writer, and producer for network television shows. Her credits include: *Law and Order*; *Law and Order: Criminal Intent*; *Law and Order: Trial by Jury*; *Conviction*; *Canterbury's Law*; *Doubt*; and *Bull*.

Praise:

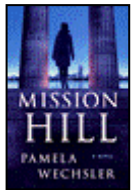
"Wechsler's multi-layered plot realistically touches on legal ethics, political intrigue and construction double-dealings with aplomb and plenty of twists." – **The Associated Press**

"Catnip for readers attached to Boston, believably strongwomen, legal intrigue, or any combination of the above." –**Kirkus Reviews**

"Wechsler expertly balances serious subject matter with Abby's self-effacing, often funny first-person narration. Readers will be eager for Abby's next case." –**Publishers Weekly**

Rights sold:

US/Canada Audio: Recorded Books



Wechsler, Pamela
MISSION HILL (Abby Endicott, Book #1)
 (Minotaur Books, May 2016)
Hardcover (307 pages)

Praise:

"Riveting, suspenseful and heartbreakingly realistic. Pam Wechsler joins the ranks of Boston's finest with her searing and authentic look inside the prosecution—and at the danger when justice gets personal. *Mission Hill* is terrific."—**Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark award winning author**

"With a tough and terrific heroine in Boston Brahmin and homicide chief (yes, that's right) Abby Endicott, *Mission Hill* is a perfect mix of suspense, character, and authenticity. A wonderful read."

—**Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series**

Rights sold:

US/Canada Audio: Recorded Books