



Rights Guide, September 2017

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HARRY'S TREES

by JON COHEN

Combining the pathos and offbeat humor of Anne Tyler's *THE ACCIDENTAL TOURIST* with the small-town, bibliophilic charm of Gabrielle Zevin's *THE STORIED LIFE OF A.J. FIKRY*, *HARRY'S TREES* is a character-driven novel about traumatized widower Harry Crane and the 11 year-old girl who sets him on a feverish road to redemption.

Thirty-eight year old Harry Crane is a life-long tree lover working as an analyst in the treeless USDA Forest Service office. Devastated by the recent loss of his beloved wife, the unwelcome news of an obscenely large legal settlement sends him careening to a remote forest tract in northeastern Pennsylvania where he is determined to end it all. But when fate intervenes in the form of a fiercely determined little girl named Oriana, his plans are unceremoniously derailed. Oriana, too, has lost someone close to her, but in a the magical, willful world of her reckoning, Harry is the key to finding her way back to him, and she won't rest until she's healed them both.

Oriana won't be alone in her efforts, however. Somehow, in the tiny town of New Milford, PA, a cast of unlikely participants—from ancient librarian Olive Perkins, to sleazy realtor Stu Giptner, to hulking, tongue-tied dairy farmer Cliff Blair and hapless, guilt-ridden Ronnie Wilmarth—will each play a role in the biggest sensation ever to descend upon the Endless Mountains...a golden, mythic lottery that will fulfill Oriana's wildest dreams and forge a new life for the stricken, tree-loving Harry Crane. Life, it turns out, is the strangest fairy tale of all.

Praise for previous novel, *MAX LAKEMAN AND THE BEAUTIFUL STRANGER*:

"The story is peopled by true-to-life characters who represent good and bad in ordinary rather than heroic ways. The style is light and quick, without missing the opportunity to make pointed comments about the nature of love and loyalty."

- *Library Journal*

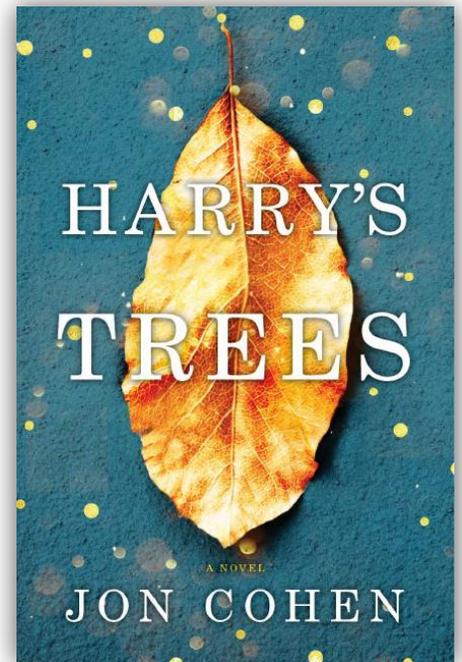
"...a nice little fable for our time."

- *Publishers Weekly*

"Hilarious...an auspicious debut indeed."

- *New York Times Book Review*

Jon Cohen, a former critical care nurse, wrote his first novel between hospital shifts and raising two children. After receiving a creative writing grant from the National Endowment for the Arts, he turned to writing full time. He is the author of the critically acclaimed novels *THE MAN IN THE WINDOW* and *MAX LAKEMAN AND THE BEAUTIFUL STRANGER*. He has also written numerous screenplays for Fox, Warner Bros. and Sony, and is the cowriter on *Minority Report*, directed by Steven Spielberg. Jon lives with his wife outside Philadelphia.



**Mira
Summer 2018**

German Insel Verlag

ALL WE EVER WANTED

Summer 2018

ADULT FICTION

FIRST COMES LOVE

by EMILY GIFFIN

Growing up, sisters Josie and Meredith Garland shared a loving, if sometimes contentious relationship. Josie was impulsive, spirited, and outgoing; Meredith hardworking, thoughtful, and reserved. When tragedy strikes their family, their different responses to the event splinter their delicate bond.

Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and *this close* to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend’s daughter ends up in her class. Determined to have the future she’s always wanted, Josie decides to take matters into her own hands.

On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she’s married to a wonderful man, and together they’re raising a beautiful four-year-old daughter. Yet lately, Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired.

As the anniversary of their brother’s death looms and painful secrets from the past begin to surface, Josie and Meredith must not only confront the issues that divide them, but also come to terms with their own choices. In their journey toward understanding and forgiveness, both sisters discover they need each other more than they knew and that, in the recipe for true happiness, love always comes first.

Emotionally honest and utterly enthralling, **FIRST COMES LOVE** is a story about family, friendship, and the courage to follow your own heart—wherever that may lead.

- Film rights optioned by Black Label Media, to be produced by Molly Smith, Trent Luckinbill, and Thad Luckinbill (Executive Producers for *La La Land*)
- Debuted at #1 on the *New York Times* Best Seller List
- *A Good Morning America* “Must-Read Book for Summer 2016”
- *A Brides Magazine* “Fab Beach Read to Escape Into on Your Honeymoon”
- *A PopSugar* “13 Hottest Books Hitting Shelves This June”
- *An Us Weekly* 2016 “Sizzling Summer Read”

Praise for **FIRST COMES LOVE**:

“[Readers] will not want to put down Emily Giffin’s latest, about two sisters grappling with their choices and each other.” *-Cosmopolitan*

“An engaging story of sisterly love [...] Illuminating and engrossing.” *-People Magazine*

“Giffin delivers another emotionally honest work [...] **FIRST COMES LOVE** is a heart-stirring novel about the many layers of sibling rivalry.” *-Associated Press*

“This is Giffin at her finest—a fantastic, memorable story.” *-Publishers Weekly*

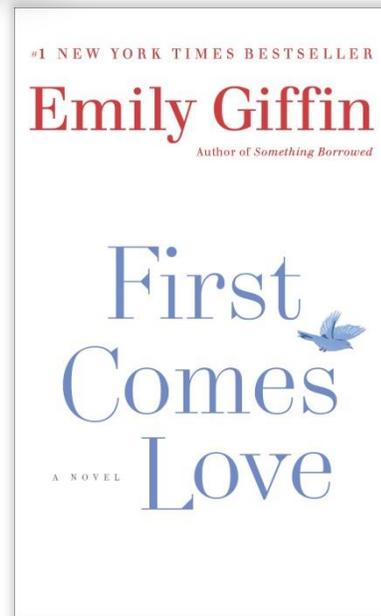
“[**FIRST COMES LOVE**] is rich with well-drawn characters. [...] Giffin’s fans will be pleased with this fast-paced, witty, and thoughtful new offering.” *-Kirkus Reviews*

“Moving and complex. Giffin’s latest [...] proves she’s still at the top of her game.” *-Booklist*

“Giffin’s talent is pretty much unparalleled when it comes to the modern woman’s story about life, love and family.” *-Redbook*

“This well-written and engaging story explores how relationships evolve and people can surprise us if we let them... [**FIRST COMES LOVE**] is sure to be a great discussion starter for book groups and a hit with [Giffin’s] many fans.” *-Library Journal*

www.emilygiffin.com
@emilygiffin

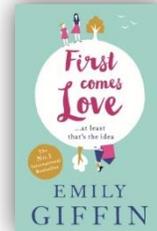


Ballantine
June 2016

English (U.K.) Hodder & Stoughton
Estonian Kunst
Hebrew Yedioth
Latvian Kontinents
Lithuanian Baltos Lankos
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito
Russian AST



Polish



U.K.



Brazil

Japanese Co-Agent: Japan Uni

THE ONE THAT GOT AWAY

by LEIGH HIMES

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring alternative of the Road Not Taken.

Abbey Lahey is a married, hard working mother of two, struggling to make ends meet in a blue-collar suburb of Philadelphia. When a freak tumble down a Nordstrom escalator lands her in an alternate reality, Abbey finds herself happily married to the one that got away—a dashing Philly blueblood she met briefly years earlier—and living a Cinderella life of privilege and luxury.

It's everything Abbey ever dreamed of. Or is it? At first dazzled by the clothes, the penthouse, the nannies, and the glittering social functions, Abbey begins noticing troubling flaws in her new fourteen-carat life... and wonders what happened to the people she left behind. Torn between two vastly different realities, Abbey takes increasingly dramatic steps to reclaim herself—whatever that may be.

Praise for **THE ONE THAT GOT AWAY**:

"A brilliantly realized wish fulfillment scenario [...] For anyone who ever wondered, 'What if?'" *-Booklist*

"Himes explores what could have been in this charming debut novel." *-Kirkus Reviews*

"Himes takes an intriguing look at how a simple yes could change a person's entire life. [...] A rewarding investigation of how all that glitters may not be gold." *-Library Journal*

"Himes' well-constructed comic novel adds thought-provoking depth to a charming *be-careful-what-you-wish-for* story." *-Shelf Awareness*

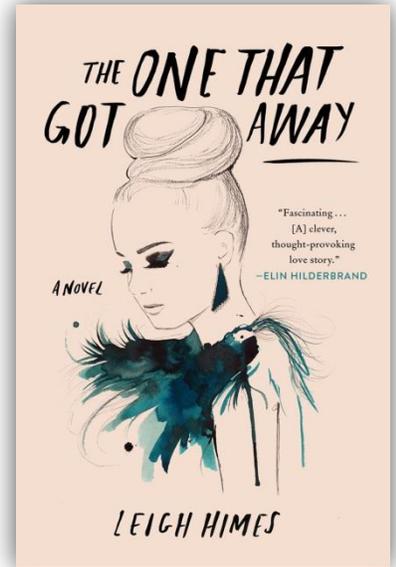
"An enchanting novel about the choices we make in life and love—by turns hilarious, poignant and nostalgic. Himes's novel will make you revisit all the "what ifs" you've ever contemplated, from fleeting encounters to almost-weddings . . . a lively debut that will strike a chord in anyone with a romantic past."

-Nicholas Sparks, international bestselling author of **THE NOTEBOOK** and **SAFE HAVEN**

"In the spirit of Lionel Shriver's **THE POST-BIRTHDAY WORLD**, Leigh Himes delivers a fascinating novel about the road not taken. I loved the concept and execution of this clever, thought-provoking love story." *-Elin Hilderbrand, author of THE RUMOR*

Author Leigh Himes spent fourteen years working in the public relations field. Born and raised in Greensboro, NC, she now lives just outside Philadelphia with her husband and two children.

www.leighhimes.com



**Hachette Books
(WE)
May 2016**

Dutch HarperCollins
Netherlands
German Blanvalet
Slovak Fortuna Libri
Spanish Maeva



Netherlands



Germany



Slovakia

THE EXPATRIATES

by JANICE Y.K. LEE

In the stunning follow-up to her acclaimed first novel, Janice Lee delves into the lives of three very different women living in the intimate expatriate community of Hong Kong in this transporting novel about motherhood, marriage, and the elusive nature of happiness. Mercy, a young Korean-American and recent Columbia University graduate, is adrift, undone after a terrible incident in her recent past. Hilary, a lonely, wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, takes every opportunity to escape from her life in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all.

Atmospheric, moving, and utterly compelling, **THE EXPATRIATES** confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

- Nicole Kidman's Blossom Films to produce TV adaptation
- Debuted on the *New York Times* Best Seller list
- Chosen by *Elle Magazine* as a "Reader's Prize" title for January 2016
- Chosen by *The Bookseller* as an "Editor's Choice" for January 2016

Praise for **THE EXPATRIATES**:

"Lee's eye for the nuance and clash of culture, class, race and sex is subtle and shrewd... A female, funny Henry James in Asia."
-*New York Times*

"We found ourselves racing through this exotic, sexy, heartbreaking book simply because we couldn't wait to find out what happens to each of the women."
-*Glamour*

"Brilliantly plotted and written, utterly absorbing, often heartbreaking, **THE EXPATRIATES** look set to be one of the books of the year."
-*The Daily Mail*

"Gorgeously wrought.. The first must-read of 2016."
-*Marie Claire*

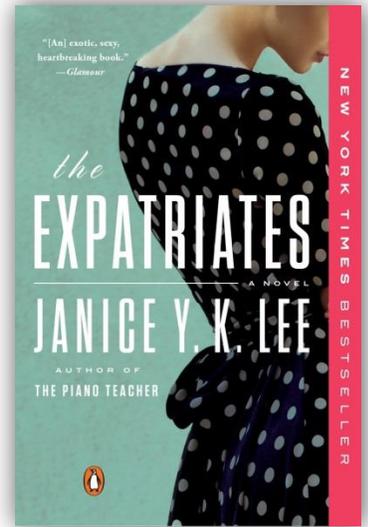
"An emotionally gripping page-turner."
-*Elle*

"We imagine we know these [expatriate] women, who are distanced from their work, friends, and family, but we don't. Janice Y.K. Lee does. Set in Hong Kong, **THE EXPATRIATES** looks inside the lives of three women...all in crisis, all needing one another in ways they, and we, can't imagine."
-*Vanity Fair*

"A novel about displacement and belonging...A thoughtful portrait of motherhood trade-offs, the book also offers sharp insights into the tensions between moneyed expats and the impoverished locals who serve them."
-*People*, "The Best New Books"

Janice Y.K. Lee was born in Hong Kong to Korean parents and lived there until she was fifteen. After graduating from Harvard University with a degree in English and American Literature and Language, she worked at *Elle* and *Mirabella* magazines in New York. She wrote **THE PIANO TEACHER** after completing an MFA, and in between having four children. She lives in New York with her family. **THE EXPATRIATES** is her second novel.

www.janiceykle.com



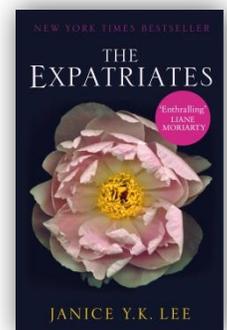
Viking
January 2016

English (U.K.) Little, Brown
Polish Literackie

The New York Times



THE BOOKSELLER



U.K.

THE GOOD LIAR

by CATHERINE MCKENZIE

From bestselling author Catherine McKenzie comes a suspenseful, unsettling novel about what lurks in the wake of tragedy.

Three women's lives are forever altered when a Chicago office building is destroyed by an explosion. Cecily narrowly avoided losing her life that day, but a photo snapped of her as she fled the destruction turns her into the poster child of the tragedy and thrusts her into the media spotlight. As she struggles to pick up the pieces of her life and come to terms with the loss of her husband, she spearheads a commission to help the families heal along with fellow survivor, Franny. Franny had only recently connected with her birth mother before losing her in the accident, and seems to envy Cecily's unwanted attention. But her budding friendship with Cecily is derailed as it becomes clear her story doesn't quite add up and the secrets they both are struggling to hide threaten to come to light.

A thousand miles away in Montreal, Kate tries to build a new life after fleeing Chicago, but what made her leave in the first place? Will she succeed in moving on from her mistakes or will her guilt keep her firmly rooted in the past?

With surprising twists and turns, *The Good Liar* is a riveting read that will make readers question how far they'd go to hide their own secrets.

Advanced praise for **THE GOOD LIAR**:

"[**THE GOOD LIAR**] is layered with superb twists and expert pacing, deftly building in suspense until its stunner of an ending. A compulsive read that kept me guessing!"

-Kerry Lonsdale, bestselling author of *EVERYTHING WE LEFT BEHIND* and *EVERYTHING WE KEPT*

"Catherine McKenzie has done it again with her latest novel, **THE GOOD LIAR**. In yet another page-turner, three women, linked by trauma, transform from images seen through the camera's lens into human and relatable characters as their layered lives come into focus. As you settle in for this tense and compelling ride, you'll start to question who 'the good liar' really is - Cecily, Kate, witnesses, the media, friends, family, or maybe even Catherine McKenzie herself."

-Emily Bleeker, bestselling author of *WRECKAGE* and *WHEN I'M GONE*

"Lines will be crossed and secrets revealed when tragedy intersects three women in **THE GOOD LIAR**, a guilty pleasure you won't be able to put down until the very last page. A must read!"

-Liz Fenton & Lisa Steinke, authors of *THE GOOD WIDOW*

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for The Huffington Post, and her previous novels *SPIN*, *ARRANGED*, *FORGOTTEN*, *HIDDEN* and *SMOKE* are all international bestsellers that have been translated into multiple languages.

www.catherinemckenzie.com
@CEMcKenzie1



Lake Union
April 2018

English (Canada) Simon & Schuster

FRACTURED

by CATHERINE MCKENZIE

After the unexpected success of her first novel, *THE MURDER GAME* (see below), kicked up a storm of unwanted attention, author Julie Apple Prentice moves her family across the country to Cincinnati, hoping to put the events of the past behind her. But focusing on writing a follow-up novel and raising her twins with her husband proves more complicated than Julie ever anticipated when John Dunbar, Julie's new neighbor, comes into the picture.

Sharing a love of early morning runs, John and Julie are instantly drawn to one another. Connected by the bond that John and Julie share, the two respective families gradually befriend one another. But drama follows Julie everywhere, and unexpected romance and a series of accidents quickly and irreversibly turn John's and Julie's families bitterly against one another. Told from the alternating perspectives of John and Julie, over the course of two timelines—one twelve hour day, and the last twelve months—*FRACTURED* explores how the smallest events can sometimes have the biggest consequences.

- A *Real Simple* “Best New Book” of October 2016
- A *PopSugar* Best Book of Fall 2016
- A *Goodreads* Big Book of Fall 2016
- A *BookBub* “Creepy Book to Read with your Book Club in October”
- Featured on *Entertainment Weekly*

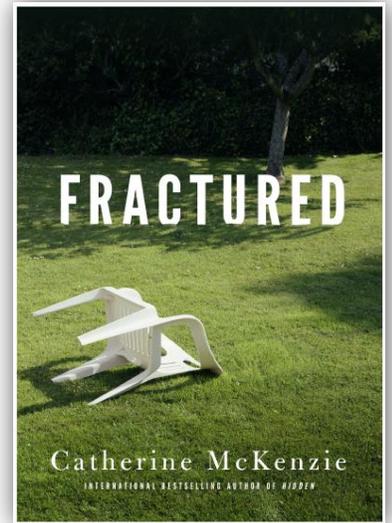
Praise for *FRACTURED*:

“Readers are hurled through complex and overlapping plots—murder, lying, nosy neighbors, courtroom drama—at a satisfyingly addictive pace.”
-*The Washington Post*

“*FRACTURED* is told between two different points of view, [...] a tool brilliantly used by author Catherine McKenzie to allow the reader to experience the same events from two different perspectives. [...] I would highly recommend it to anyone who loves a page-turning, suspenseful psychological thriller!”
-*New York Daily News*

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for The Huffington Post, and her previous novels *SPIN*, *ARRANGED*, *FORGOTTEN*, *HIDDEN* and *SMOKE* are all international bestsellers that have been translated into multiple languages.

www.catherinemckenzie.com
@CEMcKenzie1



Lake Union (WE)
October 2016

Estonian Eram Books
French Michel Lafon
German Heyne

THE MURDER GAME

by CATHERINE MCKENZIE, writing as JULIE APPLE

Ten years working as a prosecutor have left Meredith Delay jaded and unsure of what she wants out of life. She's good at her job, but it haunts her. Her boyfriend wants to commit, but she keeps him at arm's length. Then Meredith is assigned to a high-profile prosecution involving the violent murder of a fallen hockey star. At first, it appears to be just another case to work. But when her old friend Julian is accused of the murder, it takes on a whole new dimension.

Meredith, Julian, Jonathan, and Lily were a tight-knit group in law school. But now, Jonathan's defending Julian, and Lily's loyalties aren't clear. And when Julian invokes a rare—and risky—defense, Meredith is forced to confront their past. Has something they played at as students finally been brought to death?

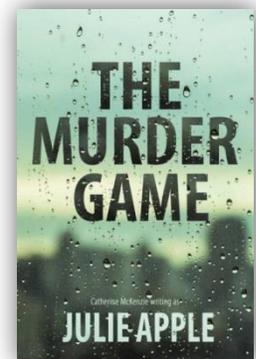
Praise for *THE MURDER GAME*:

“Fun...with a pleasantly complicated protagonist.”

-*Kirkus Reviews*

The pseudonymous author Julie Apple is the protagonist in Catherine McKenzie's latest novel, *FRACTURED*. In *FRACTURED*, Julie is an author whose book has drawn unwanted attention to her and her past.

www.julieappleauthor.com
RealJulieApple



Amazon KDP
November 2016

DAISY JONES AND THE SIX

by TAYLOR JENKINS REID

An irresistible page-turner told in the form of an extended oral history, **DAISY JONES AND THE SIX** transports the reader instantly to the world of 1970's rock 'n roll, immersing them in the heady, drug-hazed creative chaos that birthed what became known as LA sound.

When up and coming vocalist Daisy Jones is paired with blues-rock band The Six on their album *Aurora*, few could anticipate the musical alchemy that would ensue, leading to multiple Grammys and blinding popular success. But the same volcano of creative and personal forces that gave rise to an iconic album would also tear its members apart, leaving behind a legacy of bitterness, regret and desire. Like so many complicated artistic partnerships, that of fiercely independent Daisy Jones and The Six frontman Billy Dunne - charismatic, uncompromising and tortured - is one for the ages. But the mystery of what drove their legendary rise and inexplicable demise is what the story's series of Rashomon-like interviews will ultimately reveal, peeling away the layers of a band, an era, and a marriage you'll never forget.

- Film and TV rights to **DAISY JONES AND THE SIX** options by Reese Witherspoon's Hello Sunshine production company

Praise for previous novels:

"Riveting, heart-wrenching, and full of Old Hollywood glamour, **THE SEVEN HUSBANDS OF EVELYN HUGO** is one of the most captivating reads of 2017."

-*Buzzfeed*

"This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama [in **THE SEVEN HUSBANDS OF EVELYN HUGO**]"

-*PopSugar*

"[**THE SEVEN HUSBANDS OF EVELYN HUGO**] is fascinating, emotional and will be hard to put down. For fans of Taylor Jenkins Reid, this is her best work yet."

-*Associated Press*

"Reid has penned a gut wrenching yet upbeat story about love and life... [**ONE TRUE LOVES** is] a sure bet for fans of romantic women's fiction."

-*Booklist*

"[**MAYBE IN ANOTHER LIFE**] is entertaining and unpredictable; Reid makes a compelling argument for happiness in every life."

-*Kirkus*, starred review

"[**AFTER I DO** is] as uplifting as it is brutally honest - a must read."

-*Kirkus*

"[**FOREVER, INTERRUPTED** is] touching and powerful...Reid masterfully grabs hold of the heartstrings and doesn't let go. A stunning first novel."

-*Publishers Weekly*

Taylor Jenkins Reid is the author of five novels, most recently **THE SEVEN HUSBANDS OF EVELYN HUGO** (June 2017). A full-time film and TV writer in addition to prolific novelist, she lives in Los Angeles

www.taylorjenkinsreid.com

@tjenkinsreid



Format: Manuscript

International publishers,
THE SEVEN HUSBANDS OF EVELYN HUGO:

Hungarian Kulinária Kiado
Turkish Yabancı/Ithaki

International publishers,
ONE TRUE LOVES:

Czech Mlada Fronta
German Diana
Hebrew Sefer Lakol
Norwegian Cappelen Damm
Polish Amber

International publishers,
MAYBE IN ANOTHER LIFE:

Czech Mlada Fronta
Dutch Ambo Anthos
German Diana
Norwegian Cappelen Damm
Persian/Iran Hirmand
Polish Amber
Portuguese (Brazil) Record
Romanian Corint
Turkish Yabancı/Ithaki

International publishers,
AFTER I DO:

Catalan Urano
German Diana
Italian Sperling
Norwegian Cappelen Damm
Polish Amber
Portuguese (Brazil) Record
Portuguese Presenca
Romanian Corint
Spanish Urano
Turkish Yabancı/Ithaki

New 3 Book Deal

English (U.S.)
English (U.K.)
French
German
Polish
Portuguese (Brazil)

Grand Central Publishing
Little, Brown UK
Michel Lafon
Heyne
Albatros
Sextante

TWO BY TWO by NICHOLAS SPARKS

At 32, Russell Green has it all: a stunning wife, a lovable six year-old daughter, a successful career as an advertising executive and an expansive home in Raleigh. He is living the Dream, and his marriage to the bewitching Vivian is the center of that dream. But underneath the shiny surface of this perfect existence, fault lines are beginning to appear, and no one is more surprised than Russ when he finds every aspect of the life he took for granted turned upside down.

In a matter of months, Russ finds himself without a job or wife, caring for his young daughter London while struggling to adapt to a new and baffling reality. Trying to launch his own business while grappling with the demise of his marriage, the only thing he knows for certain is that London must be sheltered from the consequences of these radical changes. Throwing himself into the wilderness of single parenting, Russ embarks on a journey at once terrifying and rewarding—one that will test his abilities and his emotional resources beyond anything he ever imagined.

When a chance encounter with an old flame tempts him to take a chance on love again, he will navigate this new opportunity with trepidation and wonder. But with the loyal support of his parents and his wise older sister Marge, and in the hard-won lessons of fatherhood, Russ will finally come to understand the true nature of unconditional love—it is a treasure to be bestowed, never earned.

- Author of eighteen *New York Times* bestsellers
- Over 108 million copies of his novels sold worldwide

Praise for TWO BY TWO:

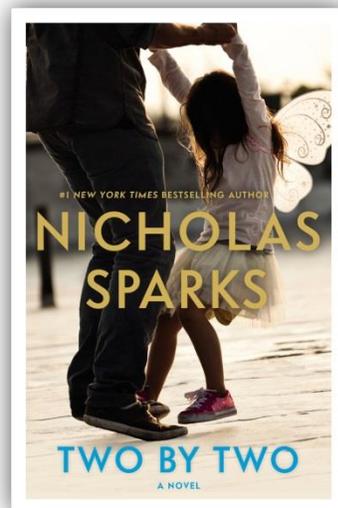
“TWO BY TWO is a deeply moving tale not only about the love between a father and a daughter but also about the power of family and the courage we must find within ourselves as we face the unknown.”

—*Booklist*, starred review

“Nicholas Sparks creates magic once again with his latest emotionally powerful novel. [...] One of Sparks’ best works yet.”

—*RT Book Reviews*

*www.nicholassparks.com
@nicholassparks



Grand Central Publishing
October 2016

Albanian Bota
Bulgarian ERA
Czech Euromedia
Dutch Meulenhoff
English (U.K.) Little, Brown
French Michel Lafon
Georgian Palitra
German Heyne
Hebrew Modan
Hungarian General Press
Italian Sperling & Kupfer
Lithuanian Balto Trader
Montenegrin Nova Knjiga
Norwegian Cappelen Damm
Polish Albatros
Portuguese (Brazil) Sextante
Portuguese Leya
Serbian Laguna
Slovak Ikar
Slovenian Učila
Spanish Roca
Romanian RAO
Russian AST
Vietnamese Nha Nam



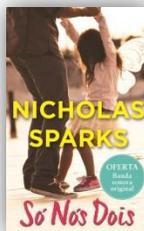
U.K.



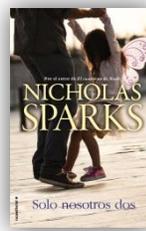
Germany



Hungary



Portugal



Spain

Japanese Co-Agent: Tuttle Mori

BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK

by ADI ALSAID

The summer after senior year is not going as eighteen-year-old Lu Charles expected: after her longtime boyfriend unexpectedly breaks up with her, she finds herself unable to write her relationships column for *Misnomer*, the popular e-zine that feels so central to her identity. Then, she meets Cal, a handsome, charming and decidedly un-single stranger. Or is he?

Cal's ever-practical girlfriend Iris is looking ahead to her first year of college, and her plans do not include a long-distance boyfriend. When Lu learns that Cal and Iris have planned to end their relationship at the end of the summer, she becomes fascinated and decides to chronicle the last months the couple will spend together. But the closer she gets to both of them, the harder it becomes to untangle her own feelings toward Cal from the story she's writing. When Lu's ex-boyfriend Leo unexpectedly comes back into the picture, Lu will have to decide what she wants—and from whom—or risk losing it all.

BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK is a touching exploration of love and how it shapes us, both during a relationship and after it has ended.

Praise for previous novel, **NEVER ALWAYS SOMETIMES**:

“There is a kernel of truth in every cliché, and Alsaïd cracks the teen-lit trope of friends becoming lovers wide open, exposing a beautiful truth inside. He also perfectly captures the golden glow of senioritis, a period when teens are bored and excited and wistful and nostalgic all at once. Everything is possible in this handful of weeks, including making up for squandered time.”

- *Kirkus Reviews*, starred review

“Alsaïd deftly handles Dave’s complicated and longstanding feelings for Julia. [...] Will all the fun of a classic teen movie, this one should fly off the shelves”

- *Booklist*

“This fun romp will appeal to students looking to push beyond the edges of their own comfort zones.”

- *School Library Journal*

“Exploring universal feelings of friendship and love, Alsaïd offers a colorful depiction of two teens discovering what they have in common with others. Their escapades and realizations will evoke laughter and empathy.”

- *Publishers Weekly*

Adi Alsaïd was born and raised in Mexico City. He attended college at the University of Nevada, Las Vegas. After graduating, he packed up his car and escaped to the California coastline to become a writer. He’s now back in his hometown, where he writes, coaches basketball, and makes every dish he eats as spicy as possible. In addition to Mexico, he’s lived in Tel Aviv, Las Vegas and Monterey, California. Adi is the author of **LET’S GET LOST** and **NEVER ALWAYS SOMETIMES**.

www.adialsaïd.tumblr.com

@AdiAlsaïd



**Harlequin Teen (WE)
Summer 2018**

Format: Proposal

International publishers,
LET’S GET LOST:

French Hachette Jeunesse
German Boje Verlag
Italian RCS Libri
Lithuanian Alma Littera
Portuguese (Brazil) Verus
Spanish Roca
Turkish Pegasus

International publishers,
NEVER ALWAYS SOMETIMES:

French Hachette Jeunesse
Italian RCS Libri
Turkish Pegasus

THE DISAPPEARANCES

by EMILY BAIN MURPHY

Aila Quinn’s mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila’s reach. When Juliet dies, Aila and her younger brother Miles are sent to live in their mother’s hometown, Sterling, a rural enclave with mysteries of its own. In Sterling, the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years.

No one knows what causes these “Disappearances,” or what will slip away next. But the townspeople always suspected that Juliet Quinn was somehow responsible and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind.

As the next Disappearance nears, Aila, with the help of a book of Shakespeare’s plays, begins to unravel the dual mysteries of why the Disappearances happen and who her mother truly was. But one thing is clear: Sterling isn’t going to hold on to its secrets for much longer.

- An *Assembly on Literature for Adolescents of the NCTE (ALAN)* Pick for November/December 2016
- A 2017 Google Play “Best of Summer Reading” title

Praise for THE DISAPPEARANCES:

“Sumptuous worldbuilding, richly developed characters, and a swoon-worthy romance elevate this delightful, fantasy-tinged mystery.”

-*Publishers Weekly*, starred review

“THE DISAPPEARANCES is a book of wonder and mystery by first time novelist, Emily Bain Murphy. It is well crafted and the plot is memorable and complex. Shakespeare’s words help solve the mystery, leaving the reader with a sense of hope as well as awe. This book should appeal to young adults and adults. The eloquent writing style and the well-researched inclusion of historical details make it memorable. Aila and Miles often use one word to summarize an experience, calling it a finishing word. My finishing word after reading THE DISAPPEARANCES is sublime.”

- *Assembly on Literature for Adolescents of the NCTE (ALAN)*

“Thick with mystery, buried secrets, and magic, nothing is safe in THE DISAPPEARANCES. Be careful, or you might lose yourself in this strange and wondrous world, where stars go missing, reflections don’t exist, and the question, *how much would you sacrifice for love?* is given entirely new meaning. I adored this book!”

- Stephanie Garber, author of CARAVAL

“THE DISAPPEARANCES is a dazzling debut [...] with a haunting mystery, wondrous world building, and a finely wrought family at its heart. I adored it.”

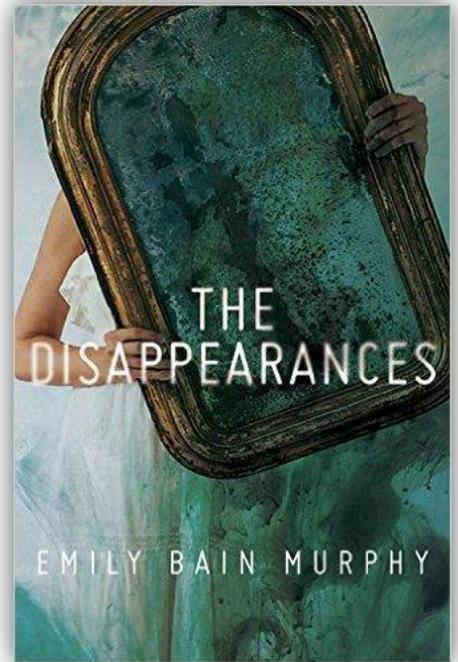
-Jessica Spotswood, author of THE CAHILL WITCH CHRONICLES

“THE DISAPPEARANCES is purely poetic—a beautifully woven story with enough heart to take on its own life.”

-Lindsay Cummings, *New York Times* bestselling author of THE MURDER COMPLEX

Emily Bain Murphy grew up in Tokyo and Hong Kong, graduated from Tufts with a major in creative writing, and now lives in San Francisco with her family. THE DISAPPEARANCES is Emily’s debut novel.

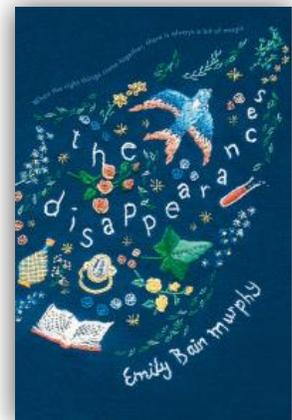
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HMH Books for Young Readers
July 2017

Format: Galley

English (UK) Pushkin Press



U.K.

COUNTING THYME

by MELANIE CONKLIN

When ten-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance he needs. It also means that the Owens family has to move across the country, from San Diego to New York—3,000 miles from Thyme's best friend. Thyme tries to embrace the change for what it is: temporary. It's not that New York is terrible—it's just that Manhattan doesn't exactly inspire new beginnings. There's the cold; the garbage; the one, tiny room that she has to share with her older, boy-obsessed sister Cori; and their downstairs neighbor, Ms. Ravelli, whose baked breads and homemade pastas are nothing short of magical.

After the drug trial shows real promise and her father accepts a full-time position in the city, Thyme has to face the possibility that they could remain in New York. As Thyme's parents bounce between doctor's appointments and work, she discovers that everyone—even grouchy Mr. Lipinsky—harbors secret sorrows, that time settles all matters, and that the beauty of life can be found in everyday miracles: first crushes, budding friendships, school plays, and a sister's immeasurable love for her little brother.

Channeling Rebecca Stead's *LIAR & SPY* and Lisa Yee's *MILLICENT MIN, GIRL GENIUS*, Melanie Conklin has crafted a heartfelt story that keys into the specific issues contemporary tweens all face, all while still appealing to the kid in all of us. This middle grade novel pulls no punches, confronting weighty, true-life issues—such as childhood cancer, identity, and the true meaning of home—head-on. No matter your age or stage of life, **COUNTING THYME** reminds the reader that every cloud has a silver lining.

- World English rights sold at auction in a two-book, six-figure deal

Praise for **COUNTING THYME**:

“Debut author Conklin writes with a pitch-perfect middle-grade voice... A nice choice for middle-grade readers who enjoy heartfelt and emotional novels.”

—*Booklist*

“Thyme's remarkable perseverance and resilience will inspire readers of Conklin's compassionate tale.”

—*Kirkus Reviews*

“Conklin successfully weaves together the shifting dynamics of a loving family under crisis with the less dramatic but equally heartfelt turmoil of coming of age in a new environment.”

—*Publishers Weekly*

“Melanie Conklin brings New York vividly to life in **COUNTING THYME**, a gentle story fueled by heart, hope, and beautifully developed characters.”

—Pat Schmatz, award-winning author of *BLUEFISH*

“**COUNTING THYME** shows how a serious illness can tear the fabric of a family apart, and love can stitch it back together again. This deeply moving story of family, friendship and belonging will settle deep in your heart and stay there long after the final page is read.”

—Donna Gephart, award-winning author of *DEATH BY TOILET PAPER* and *LILY AND DUNKIN*

Melanie Conklin spent a decade as a product designer. She lives in New Jersey with her husband and two children.

www.melanieconklin.com
@mlconklin



Putnam Books for
Young Readers (WE)
April 2016

German Heyne

BLOOD, METAL, BONE

by LINDSAY CUMMINGS

Lindsay Cummings' **BLOOD, METAL, BONE** is an action-packed sci-fi/fantasy novel following Sonara, an outlawed teen who is equal parts feared and reviled for her demon-like powers. When she discovers a conspiracy that puts her entire planet in danger, she must decide how far she's willing to go to save the people that would just as soon see her dead.

Sonara of Seaside's entire world changes the day her brother disappears and her own mother wrongly accuses her of his murder. Punished and left for dead, Sonara wakes up abandoned to live out her life as a Shadowblood—someone who is given powers by her sentient planet, Dohrsar. Sonara can now perceive people's feelings as smells and tastes: *Curiosity, like the zing of not-yet ripe fruit plucked from a branch; fear, sticky and dark as tar on the tongue.* But whether this is a gift or a curse is yet-to-be seen: Shadowbloods are reviled the planet over, and the rulers of Dohrsar's three kingdoms have issued a decree to hunt and kill anyone known to have these demon-like powers.

Now known as the Devil of the Deadlands, Sonara survives by ruthlessly pillaging towns with her partner-in-crime, Jaxon. When a run-in with a mysterious person leads her to believe her missing brother may yet be found, Sonara jumps at the chance to clear her name. She uncovers a vast conspiracy that stretches across galaxies and puts her entire planet in grave danger—leaving Sonara to decide how much she's willing to sacrifice to protect the lives of the same people who want her dead. The clock is ticking; the planet is in peril; and the Devil of the Deadlands might just be the saint they need.

Inspired in part by Lindsay's childhood spent watching Westerns with her father, and by her love for her horse, **BLOOD, METAL, BONE** is perfect for fans of outsider stories like **SIX OF CROWS** and **TRUTHWITCH**.

- Lindsay Cummings is the co-author of #1 *New York Times* bestselling novel **ZENITH** (Harlequin Teen, Winter 2018)

Praise for previous titles:

"[**ZENITH** is] epic, mesmerizing and heart stopping, you'll be left breathless and wanting more."
-Danielle Paige, bestselling author **DOROTHY MUST DIE**

"**ZENITH** is a fun romp through space with the ultimate girl-power squad!"
-Susan Dennard, bestselling author of **TRUTHWITCH**

"[**BALANCE KEEPERS** is] a smart choice for younger readers, who will find in Albert and his friends great role models."
-*Booklist*

"**BALANCE KEEPERS** transported me, as if by magic, into a world I didn't want to leave and wished was real. Fast-paced and packed with adventure—a real gem."
-Patrick Carman, bestselling author of the **SKELETON CREEK** series and the **FLOORS** trilogy

"Cummings has crafted an action-packed thriller [(**THE DEATH CODE**)]."
-*School Library Journal*

"This debut, [**THE MURDER COMPLEX**,] is a carefully crafted, chilling look at how unbridled control over citizens' lives leads to fear, anger, and blind trust, while raising many important questions about playing God and its long-term consequences."
-*Booklist*

Lindsay is the *New York Times* bestselling co-author of **ZENITH** with Sasha Alsberg (part one published digitally in 2016 and hit #1 on the *New York Times* digital YA list; the full hardcover edition publishes Winter 2018 from Harlequin Teen, with a major campaign for its release). She is also the author of the **MURDER COMPLEX** series (Greenwillow) and the middle grade **BALANCE KEEPERS** series (Katherine Tegen Books).

www.lindsaycummingsbooks.com
@authorlindsayc



Format: Manuscript

BLOODLEAF (trilogy) by CRYSTAL SMITH

Perfect for fans of RED QUEEN and UPROOTED, Crystal Smith's debut novel, **BLOODLEAF**, is an imaginative retelling of the Grimm Fairy tale "The Goose Girl" that takes a ghostly mystery and sets it inside an epic fantasy world.

Aurelia is the first princess born to the Renalten crown in two hundred years, destined to fulfill a treaty by journeying to marry Valentin, the prince of Achelva - Renalt's greatest enemy. Rumors of an unwell, cruel prince abound, and the only thing that eclipses Aurelia's apprehension of her impending marriage is her fear of those who'd kill her to prevent it.

When an assassination attempt forces Aurelia to use forbidden magic to save a stranger, she is driven from Renalt by the witch-hunting Tribunal and a mob out for blood. But before she can claim asylum in the court of her betrothed, her travel party turns on her, forcing her to trade places with her treacherous lady-in-waiting, Lisette.

Now penniless in Achleva and bereft of her identity, Aurelia must decide if she wants to surrender to her new life or fight for her old one, all while navigating the complicated ties binding her to the enigmatic prince, the unquiet ghost of an ancient queen, and a poisonous plant called bloodleaf.

Aurelia is a pawn in a centuries-long game of love, power, and war—and if she can't extricate herself from it before Lisette marries Valentin in her stead, she may face losses far more devastating than her crown.

- Sold at auction to HMH Books for Young Readers in a very high six figure, three book deal

Crystal Smith is a 31-year-old wedding photographer and graphic artist and an unabashed love story enthusiast. When she's not ordering wedding clients or fictional characters to kiss, she can be found re-watching *Jane Eyre* or reading ghost stories with all the lights on. **BLOODLEAF** is Crystal's debut novel.

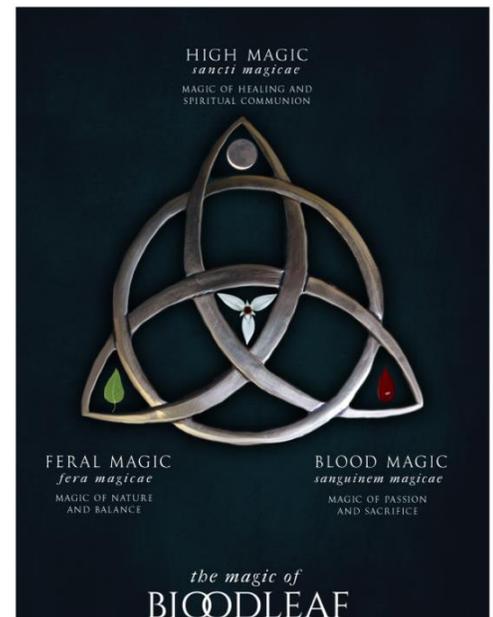
@crysrensmith



HMH Books for Young Readers Fall 2018

Format: Manuscript

Czech Albatros
German Piper
Italian Mondadori
Polish SQN
Slovak Albatros
Spanish Oceano



THE GREAT INDOORS: HOW BUILDINGS SHAPE OUR HEALTH, BEHAVIOR, AND HAPPINESS

by **EMILY ANTHES**

Emily Anthes' **THE GREAT INDOORS** provides of fresh look at the ecology of the indoor spaces in which we spend our days - including homes, offices, and schools - and how they shape our health, behavior, and wellbeing. Anthes begins by focusing on how our indoor environments affect us as individuals, and then telescopes out to study how these spaces influence groups, societies, and even humanity as a whole. Diving into the science of the indoors, Anthes explores how we are shaped by our surroundings every day.

- NIHCM Foundation Health Care Print Journalism Award Finalist, 2017
- NIHCM Foundations Health Care Print Journalism Award Winner, 2016
- AAAS/Subaru SB&F Prize for Excellence in Science Books Winner, 2014
- Longlisted for the PEN/E.O. Wilson Literary Science Writing Award, 2014

Emily Anthes is an award-winning science journalist and author. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, *Wired*, *Nature*, *Slate*, *Businessweek*, *Scientific American*, *The Washington Post*, *The Boston Globe*, and elsewhere. Her previous book, **FRANKENSTEIN'S CAT** (FSG/Scientific American, 2013), explores how biotechnology is shaping the future of animals. Emily has a master's degree in science writing from MIT and a bachelor's degree in the history of science and medicine from Yale, where she also studied creative writing. She lives in Brooklyn, NY.

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**Scientific American/
Farrar, Straus and Giroux
2019**

Format: Proposal

International publishers,
FRANKENSTEIN'S CAT:

English (U.K.)
Oneworld
German Spektrum
Hungarian Akademiai
Italian Codice Edizioni
Japanese Hakuyosha
Publishing
Korean Humanist
Publishing Group



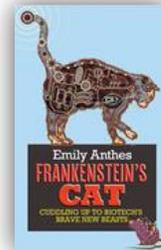
Germany



Italy



Italy (kiosk)



United Kingdom



Korea

THE DRAGON BEHIND THE GLASS: A TRUE STORY OF POWER, OBSESSION, AND THE WORLD'S MOST COVETED FISH by EMILY VOIGT

In this rare gem of a book, journalist Emily Voigt takes readers on a global quest in search of the Asian arowana, or “dragon fish,” one of the most coveted black market pets in the United States. From the streets of the South Bronx to the heart of Borneo, Voigt follows the trail of an endangered species that has brought Wall Street bankers to tears and spurred heists, fraud, kidnapping, and even murder. “[An] enthralling look at the intersection of science, commercialism, and conservationism” (*Publishers Weekly*), **THE DRAGON BEHIND THE GLASS** is a wondrously entertaining scientific travelogue as unique as the primitive predator it illuminates. In turn humorous and horrifying, Voigt’s epic adventure through the bizarre realm of ornamental fish hobbyists to some of earth’s last remaining tropical wilderness yields a beautifully written exploration of the human conquest of nature. An important new voice, Voigt has produced not only a fascinating story but also a perceptive work that lays bare our deepest desire—to hold onto what is wild.

- Winner of the 2017 Science in Society Journalism Award from the National Association of Science Writers
- A finalist for the 2017 PEN/E.O. Wilson Literary Science Writing Award
- Longlisted for a 2017 Andrew Carnegie Medal from the American Library Association
- A 2016 *Library Journal* Best Science Book of the Year
- Named one of the “Books and Movies to Watch For in 2016” by *Outside Magazine*
- A *Publishers Weekly* 2016 “Best Summer Book” in nonfiction
- A *Publishers Weekly* “PW Picks: Books of the Week” title for the week of May 23, 2016
- Named one of the “10 Best Conservation and Environment Books of 2016” by *Forbes Magazine*

Praise for **THE DRAGON BEHIND THE GLASS**:

“This book starts with a ‘bang’ - a murder to be exact - and the momentum just keeps going from there **THE DRAGON BEHIND THE GLASS** is a gripping blend of investigative journalism, science, international crime, travelogue and history...You don’t need to know anything about tropical fishes or fishkeeping to be totally riveted by this informative page-turner.”

-*Forbes Magazine*

“An immensely satisfying story, full of surprises and suspense.”

-*Wall Street Journal*

“Voigt paints a vivid world of murder, black market deals and habitat destruction surrounding a fish that’s considered, ironically, to be a good-luck charm”

-*Discover Magazine*

“Voigt’s passion in pursuing her subject is infectious, as is the self-deprecating humor she injects into her enthralling look at the intersection of science, commercialism, and conservationism.”

-*Publishers Weekly*, starred review

“[A] spirited debut book [...] A fresh, lively look at an obsessive desire to own a piece of the wild.”

-*Kirkus Reviews*

“Not since Candice Millard published **THE RIVER OF DOUBT** has the world of the Amazon, Borneo, Myanmar, and other exotic locations been so colorfully portrayed. [...] A compelling must-read.”

-*Library Journal*, starred review

“Comprehensively researched and gracefully written.”

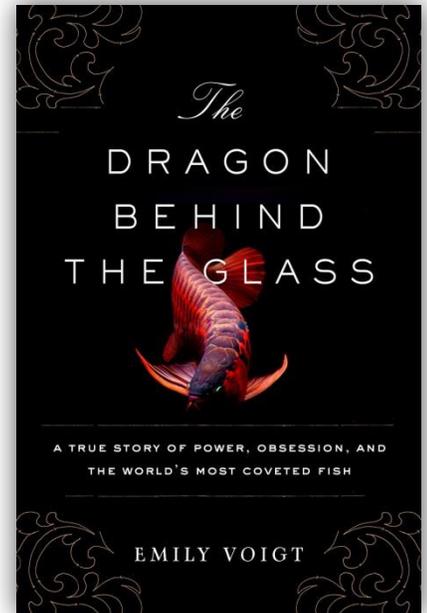
-*The New York Times Book Review*

“[Voigt’s] adventurous book, which reads like a cross between a travelogue, a true-crime yarn and a work of popular science, is [...] engrossing.”

-*South China Morning Post*

Emily Voigt is a journalist specializing in science and culture. Her stories have appeared in the *New York Times*, *OnEarth Magazine*, *Mother Jones Magazine*, and *Isotope: A Journal of Literary Science and Nature Writing*, as well as on the programs *Radiolab* and *This American Life*. The recipient of a Pulitzer Travelling Fellowship, she holds degrees in English Literature and Journalism from Columbia University. This is her first book.

www.emilyvoigt.com



Scribner (WE)
May 2016

Japanese Hara-Shobo Co



ALA American Library Association

Outside

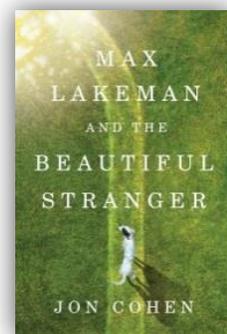
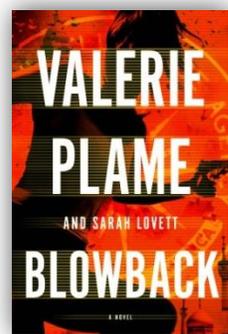
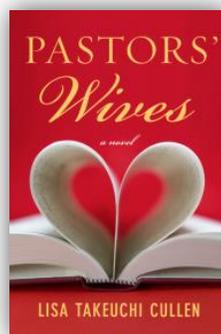
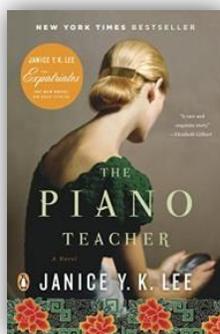
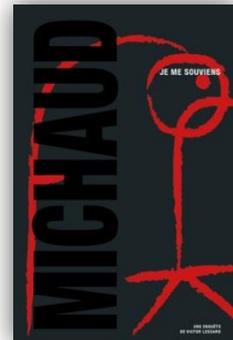
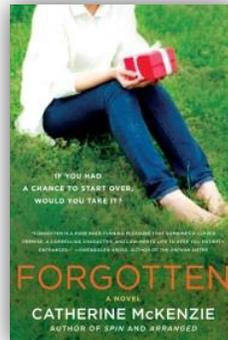
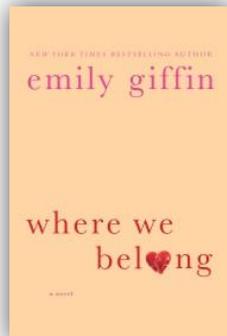
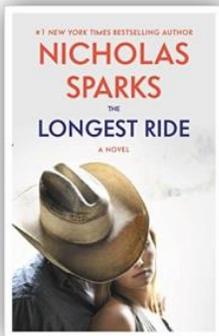


Forbes

Japanese Co-Agent: English Agency

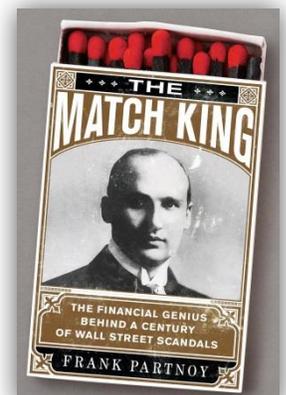
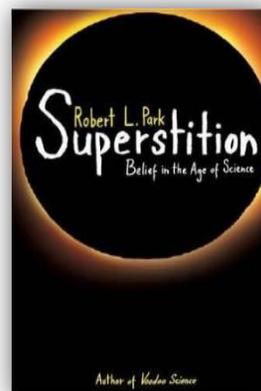
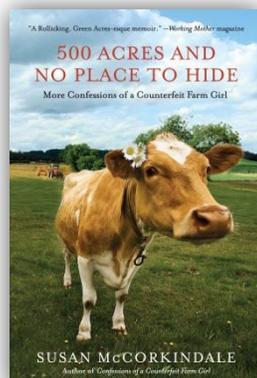
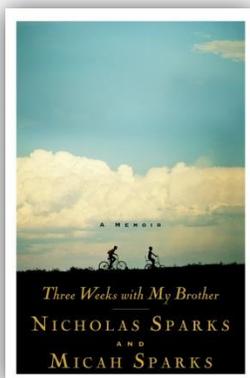
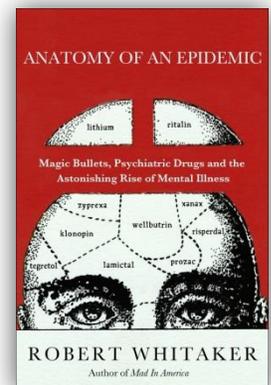
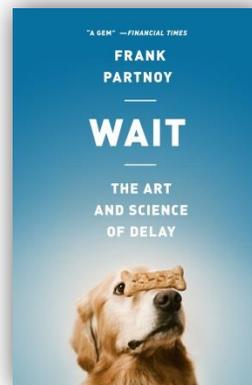
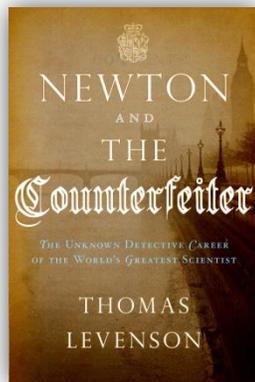
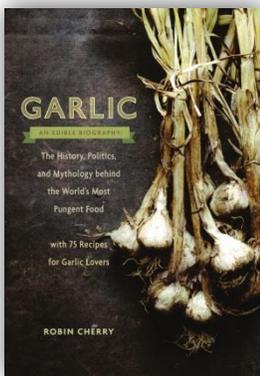
FICTION BACKLIST

Max Lakeman and the Beautiful Stranger by Jon Cohen (Amazon, 2013)
Pastor's Wives by Lisa Takeuchi Cullen (Plume, 2013)
The Shortest Way Home by Juliette Fay (Viking/ Pam Dorman Books, 2012)
Deep Down True by Juliette Fay (Viking/ Pam Dorman Books, 2011)
Shelter Me by Juliette Fay (Avon, 2008)
Inamorata by Joseph Gangemi (Viking, 2004)
The One and Only by Emily Giffin (Ballantine, 2014)
Where We Belong by Emily Giffin (St. Martin's Press, 2012)
Heart of the Matter by Emily Giffin (St. Martin's Press, 2010)
The Piano Teacher by Janice Y. K. Lee (Viking, 2009)
Dark Alchemy by Sarah Lovett (Simon & Schuster, 2003)
Dantes' Inferno by Sarah Lovett (Simon & Schuster, 2001)
Heartsong by Debbie Macomber (Ballantine e-book reissue, 2013)
Compact with the Devil by Bethany Maines (Atria Books, 2011)
Bulletproof Mascara by Bethany Maines (Atria Books, 2010)
An Unattractive Vampire by Jim McDoniel (Inkshares, 2016)
Smoke by Catherine McKenzie (Lake Union, 2015)
Hidden by Catherine McKenzie (Lake Union, 2014)
Forgotten by Catherine McKenzie (HarperCollins, 2012)
Arranged by Catherine McKenzie (HarperCollins, 2012)
Spin by Catherine McKenzie (HarperCollins, 2012)
The Victor Lessard Series by Martin Michaud (Goélette, 2010-2014)
Wokini: A Lakota Journey to Happiness and Self-Understanding by Billy Mills with Nicholas Sparks (Hay House, 1999)
At the Scent of Water by Linda Nichols (Bethany House, 2004)
If I Gained the World by Linda Nichols (Bethany House, 2003)
In Search of Eden by Linda Nichols (Bethany House, 2007)
Not a Sparrow Falls by Linda Nichols (Bethany House, 2002)
Handyman by Linda Nichols (Delacorte, 2000)
Burned by Valerie Plame and Sarah Lovett (Blue Rider Press, 2014)
Blowback by Valerie Plame and Sarah Lovett (Blue Rider Press, 2013)
See Me by Nicholas Sparks (Grand Central Publishing, 2015)
The Longest Ride by Nicholas Sparks (Grand Central Publishing, 2013)
The Best of Me by Nicholas Sparks (Grand Central Publishing, 2011)
Safe Haven by Nicholas Sparks (Grand Central Publishing, 2010)
The Last Song by Nicholas Sparks (Grand Central Publishing, 2009)
The Lucky One by Nicholas Sparks (Grand Central Publishing, 2008)
The Choice by Nicholas Sparks (Grand Central Publishing, 2007)
Dear John by Nicholas Sparks (Grand Central Publishing, 2006)
True Believer by Nicholas Sparks (Grand Central Publishing, 2005)
At First Sight by Nicholas Sparks (Grand Central Publishing, 2005)
The Wedding by Nicholas Sparks (Grand Central Publishing, 2003)
Nights in Rodanthe by Nicholas Sparks (Grand Central Publishing, 2002)
The Guardian by Nicholas Sparks (Grand Central Publishing, 2003)
A Bend in the Road by Nicholas Sparks (Grand Central Publishing, 2001)
The Show by Filip Syta (Inkshares, 2016)
Anything Could Happen by Will Walton (Scholastic, 2015)
Abomination by Gary Whitta (Inkshares, 2015)
Piece of Work by Laura Zigman (Grand Central Publishing, 2006)



NONFICTION BACKLIST

Frankenstein's Cat: Cuddling Up to Biotech's Brave New Beasts by Emily Anthes (Scientific American/FSG, 2013)
 And Nanny Makes Three: Mother and Nannies Tell the Truth about Work, Love, Money and Each Other by Jessika Auerbach (St. Martin's, 2007)
 Garlic, An Edible Biography: The History, Politics, and Mythology behind the World's Most Pungent Food by Robin Cherry (Roost Books, 2014)
 Remember Me: A Lively Tour of the New American Way of Death by Lisa Cullen (Collins, 2006)
 Twelve Little Cakes by Dominika Dery (Riverhead, 2004)
 The Girls' Guide to Surviving a Break-up by Delphine Hirsh (St. Martin's, 2003)
 Newton and the Counterfeiter: the Unknown Detective Career of the World's Greatest Scientist by Thomas Levenson (Houghton Mifflin Harcourt, 2009)
 500 Acres and No Place to Hide by Susan McCorkindale (NAL/Penguin, 2011)
 Confessions of a Counterfeit Farm Girl by Susan McCorkindale (NAL, 2008)
 The Astronaut Instruction Manual: Practical Skills for Future Space Explorers by Mike Mongo (Inkshares, 2015)
 Choosing Single Motherhood: The Thinking Woman's Guide by Mikki Morrissette (Houghton Mifflin, 2008)
 Superstition: Belief in the Age of Science by Robert Park (Princeton University Press, 2008)
 Voodoo Science: The Road from Foolishness to Fraud by Robert Park (Oxford University Press, 2000)
 The Match King: Ivar Kreuger, The Financial Genius Behind a Century of Wall Street Scandals by Frank Partnoy (Public Affairs, 2009)
 Wait: The Art and Science of Delay by Frank Partnoy (Public Affairs, 2012)
 Infectious Greed: How Deceit and Risk Corrupted the Financial Markets by Frank Partnoy (Henry Holt, 2003)
 Three Weeks with My Brother by Nicholas Sparks and Micah Sparks (Grand Central Publishing, 2004)
 Challenging Nature: The Clash of Science and Spirituality at the new Frontiers of Life by Lee Silver (Ecco, 2006)
 Remaking Eden: How Genetic Engineering and Cloning Will Transform the American Family by Lee Silver (Avon, 1997)
 The Lost Men: The Harrowing Saga of Shackleton's Ross Sea Party by Kelly Tyler-Lewis (Viking, 2006)
 Doomed Queens: Royal Women Who Met Bad Ends, From Cleopatra to Princess Di by Kris Waldherr (Broadway, 2008)
 Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America by Robert Whitaker (Crown, 2010)
 I Like Food, Food Tastes Good: In the Kitchen with your Favorite Bands by Kara Zuaro (Hyperion, 2007)



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