
STERLING LORD LITERISTIC

Foreign Rights Guide

*Nonfiction & Fiction
Children's & Young Adult
Backlist Selection*

FALL 2017

Foreign Rights

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Contents

Nonfiction

Science

Dr. Craig Canapari / 3
Edward Dolnick / 4
Dr. Jay Lombard / 5
Dr. David Sinclair / 6

Life Improvement

Ryder Carroll / 7
Ken Honda / 8
Ashlee Piper / 9
Pedram Shojai / 10

Health & Wellness

Melanie Avalon / 11
Dr. Mike Dow / 12
Dr. Kristi Funk / 13
Mark Sisson / 14
Naomi Whittel / 15

Business

Pat Flynn / 16
David Osborn & Paul Morris / 17

Current Affairs & History

Rania Abouzeid / 18
Rebecca Donner / 19
Daniel Kalder / 20
Nathan Thrall / 21
Mikhail Zygar / 22
Oliver Broudy / 23

Narrative nonfiction

Alexandria Marzano-Lesnevich / 24
Franco Moretti / 25
Rowan Richardo Phillips / 26
Kent Russell / 27
Patrick Sharkey / 28
Clinton Watts / 29

Biography

Lance Richardson / 30
David Yaffe / 31

Cookbooks

Laila Ali / 32
Andrea Bemis / 33
Maria Benardis / 34
Sonja & Alex Overhiser / 35

Fiction

Literary

Heather Abel / 37
Jami Attenberg / 38
Jesse Ball / 39
Genevieve Sly Crane / 40
Ben Dolnick / 41
William Gibson / 42
Baird Harper / 43
Eleanor Henderson / 44
Sheila Heti / 45
J. Robert Lennon / 46
Paul Matthew Maisano / 47
Alison McGhee / 48
Alissa Nutting / 49
Matthew Quick / 50
Dana Reinhardt / 51
Peter Rock / 52
Domenica Ruta / 53
Kaitlin Solimine / 54
Anthony Tambakis / 55
Katie Williams / 56
Gabrielle Zevin / 57

Commercial Fiction

Richard Paul Evans / 58
Keziah Frost / 59

Mysteries

David Gordon / 60
Victoria Houston / 61
Shirley Rousseau Murphy / 62

Thrillers

Matt Richtel / 63
Jennifer Wolfe / 64

Science fiction

Richard A. Kirk / 65
Rachel Pollack / 66
Corey J. White / 67

Children's & Young Adult

Picture Book

Adam Auerbach / 69

Early Readers

Mike Berenstain / 70

Middle-Grade / Contemporary

Tony Abbott / 71
Melissa Walker / 72

Middle-Grade / Science Fiction

Kevin Emerson / 73
Richard Paul Evans / 74

Middle-Grade / Fantasy

Eric Kahn Gale / 75
Obert Skye / 76

Middle-Grade / Adventure

Alex London / 77

Young Adult / Contemporary

Clete Barrett Smith / 78
Jenna Evans Welch / 79

Young Adult / Thriller

Stephen Wallenfels / 80

Backlist Selection / 81

Dr. Craig Canapari

Craig Canapari, M.D. is Director of the Yale Pediatric Sleep Center and an attending physician at Yale-New Haven Hospital. He served previously as Director of the Pediatric Sleep Center at Massachusetts General Hospital in Boston. In addition to his highly successful clinical practice, he has a growing online platform, with over 1 million unique visitors at his website www.drCraigCanapari.com last year. His work has appeared in numerous publications, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *US News & World Report*, and *The Boston Globe*.

www.drCraigCanapari.com

Agent: Alison MacKeen



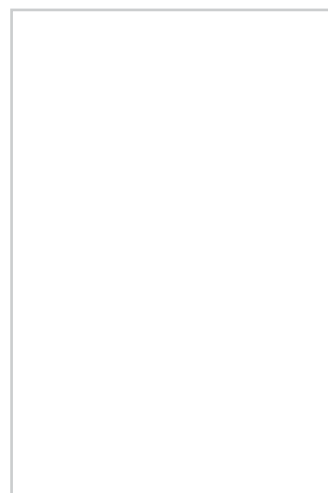
It's Never Too Late to Sleep Train The Low-Stress Way to High Quality Sleep From Now On

Cut through the noise of conflicting sleep training methods and rest easy with Craig Canapari's unique, simplified two-step approach to sleep training: cues and consequences.

PUBLISHER Rodale (North American)
PUBLICATION 2019 (Proposal available / Manuscript available Spring 2018)
EDITOR Marisa Vigilante

Bad sleep is a bad habit. It is easy for parents to lose sight of this simple fact. The world of parenting advice is crowded and noisy, especially when it comes to sleep training. There are so many exhaustive (and exhausting) guides. So many conflicting opinions. So much gadgetry and gear. So many textboxes and charts and sidebars. Between the child-centered extremes of attachment parenting on the one hand and the parent-directed regimens of precision feeding schedules and “crying it out” on the other, the range of options can be daunting. In *It's Never Too Late to Sleep Train*, Dr. Craig Canapari harnesses the power of habit to chart a clear and concise path through this crowded noisy world. By explaining how habits work, Dr. Canapari explains how sleep-deprived parents can make them work for their children and them.

The result is a streamlined two-step sleep training plan that focuses on cues and consequences, the two elements that shape all habits and that take on special importance in the case of children. In crisp conversational prose, Dr. Canapari distills years of clinical research and experience to make sleep training refreshingly simple and stress-free. *It's Never Too Late to Sleep Train* is a next-generation action plan that helps busy parents cue their children for a lifetime of good sleep.



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GERMANY (BELTZ)

LATIN AMERICA (OCEANO)



Edward Dolnick

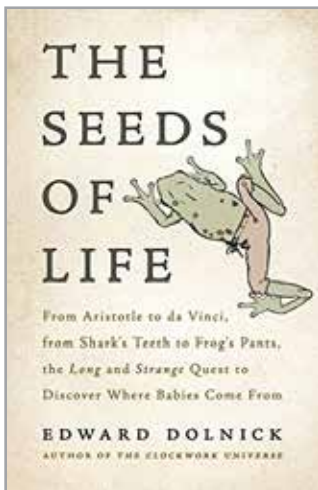
Edward Dolnick is the author of *Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at the *Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

www.edwarddolnick.net

Agent: Philippa Brophy

*AN EDGAR AWARD WINNER

The Seeds of Life From Aristotle to Da Vinci, From Shark's Teeth to Frog's Pants, The Long and Strange Quest to Discover Where Babies Come From



A witty and rousing history of science, The Seeds of Life presents our greatest scientists struggling—against their perceptions and their religious beliefs—to uncover how and where we come from.

PUBLISHER Basic Books (North American)
PUBLICATION June 2017 (Manuscript available)
EDITOR Leah Stecher

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CHINA (PAPER JUMP)

Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery.

The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early male scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs.

"A delightful history...[*The Seeds of Life* is] the best sort of science history, explaining not only how great men made great discoveries, but why equally great men, trapped by prejudices and what seemed to be plain common sense, missed what was in front of their noses."

—Kirkus Reviews, *Starred Review*

"An enlightening and quick read that delves into the details of a topic that readers might think they know all about. Those interested in the early modern period and the history of science in Europe will particularly appreciate this title."

—Library Journal

Dr. Jay Lombard

Dr. Jay Lombard, a Board-certified Neurologist, is the co-founder, chief scientific officer, and medical director for Genomind, a company devoted to improving the lives of patients with psychiatric and neurological conditions. Dr. Lombard has written extensively on neuroscientific topics, including several peer-reviewed papers and medical textbooks, among them the *New England Journal of Medicine*, *Medical Hypothesis*, *Clinics of North America*, and *Expert Opinion*. His research has included an original hypothesis linking autism to mitochondrial dysfunction, which has subsequently been validated by recent genetic findings at Baylor Medical Center. He has also published peer-reviewed articles on a range of other topics, from Alzheimer's disease and pediatric neuropsychiatric disorders, to pharmacogenomics in psychiatry. Dr. Lombard is a widely-acclaimed author of popular nonfiction works related to the effects of nutrition and the brain, including *The Brain Wellness Plan*, *Balance Your Brain*, *Balance Your Life*, and *Freedom from Disease*.

www.drjaylombard.com

Agent: Celeste Fine



The Mind of God Neuroscience, Faith, and a Search for the Soul

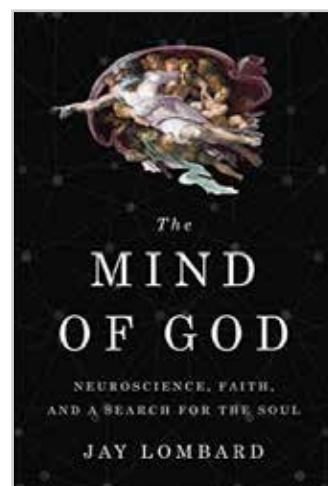
For fans of Deepak Chopra, Rudy Tanzi, and Andrew Newberg. A renowned behavioral neurologist provides insights to some of the most curious spiritual questions we all face.

PUBLISHER Crown (World English)
PUBLICATION June 2017 (Manuscript available)
EDITOR Gary Jansen

Is there a God? It's a question billions of people have asked since the dawn of time. You would think by now we would have a satisfactory, universal answer. No such luck...Or maybe we do and we just need to look in the right place. For Dr. Jay Lombard that place is the brain, and more importantly the mind, that center of awareness and consciousness that creates reality. In *The Mind of God*, Dr. Lombard employs case studies from his own behavioral neurology practice to explore the spiritual conundrums that we all ask ourselves: What is the nature of God? Does my life have purpose? What's the meaning of our existence? Are we free? What happens to us when we die? For Lombard, these metaphysical questions are a jumping-off point for exploring the brain in search of the seat of the soul. It is neuroscience, the author contends, and how we and our brains interpret what's going on around us that can lead us to a deeper and more fulfilling faith.

"Dr. Lombard's musings on God, consciousness, and neuroscience are both inspiring, insightful, and thought-provoking. This book should awaken new connections in our understanding of the exhilarating relationship between reality, reason, and faith."
—Deepak Chopra, *New York Times* bestselling author of 85 books translated into over 43 languages

"Offering an unheralded worldview that brings together the many threads of our biological and immaterial existence, *The Mind of God* is a lesson in enriching the human experience through faith—a faith invigorated and enlightened by science, rather than at odds with it."
—The Huffington Post



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BRAZIL (PENSAMENTO)
GREECE (PEDIO)
KOREA (WOONGJIN THINK BIG)
TURKEY (EPSILON)



Dr. David Sinclair

Dr. David Sinclair is professor of genetics at Harvard Medical School and Founding Director of the Paul F. Glenn Center for the Biological Mechanisms of Aging at Harvard. Named by *Time* as one of the 100 most influential people on earth, Dr. Sinclair obtained his Ph.D. in Molecular Genetics at the University of New South Wales and worked as a postdoctoral researcher at M.I.T. with Dr. Leonard Guarente, where he co-discovered a cause of aging for yeast and rose to prominence for his pioneering work on resveratrol and sirtuins, genes that enhance performance and health. Dr. Sinclair has published 153 papers in journals including *Science*, *Cell*, and many others; his work has been featured widely in the popular media, including *60 Minutes*, *NBC*, *NOVA*, *The New York Times*, *The Wall Street Journal*, *Newsweek*, *Fortune*; and he has founded and co-directed nine biotechnology companies since 2005, which have attracted more than \$2 billion in investment.
Agents: John Maas / Celeste Fine

How to Start an Evolution Why Genes Matter (and How They Don't)

How to Start an Evolution will be the biggest book on genes, biology, human performance, health, and longevity in the last decade.

PUBLISHER Atria (World English)
PUBLICATION Spring 2019 (Proposal available / Manuscript available March 2018)
EDITOR Judith Curr / Sarah Pelz

Dr. David Sinclair, founder of the Sinclair Lab at Harvard Medical School, and his top-notch team of researchers, are achieving some of the biggest breakthroughs in biology of the past twenty years. They have managed, not just to slow aging in laboratory animals, but to reverse it. If the human trials underway succeed, this research could lead to an anti-aging pill as early as 2020. As this science advances and makes its way into industry, we will witness a new age of human life, one in which we can burst past historic limitations in health and performance, as well as life expectancy. We will finally have control over our own fates, the fates of our family members, and the evolution of our own species. *How to Start an Evolution* will turn our traditional notions about genetics on their head. For decades, we've been told that our fate was encoded in our genes, and that it was damage to our genes that aged us, opened doors to dread diseases, and eventually sent us to our graves. Sinclair demonstrates, however, that our genes, far from rigid, provide us with nearly endless possibilities. They respond to chemical signals (epigenome) that control performance, fertility, memory, weight, disease, and death. What we know now is the secret to overcoming our limitations is being unlocked not by changing our genes through adaptation, mutation, or engineering, but by harnessing the power of these chemical signals to tap into the full potential of the genes we already have. This new science takes what we have long accepted as the limits of human potential and mortality and turns them into choices, both tantalizing and torturous.

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KOREA (BOOKIE)

Ryder Carroll

Ryder Carroll is a digital product designer and the inventor of the Bullet Journal. He has had the privilege of working with companies like Adidas, American Express, Cisco, IBM, Macy's, and HP. Ryder and the Bullet Journal have been featured in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *Fast Company*, *Bloomberg*, *Vogue*, *Lifehacker*, *Mashable*, and the BBC. He recently gave a TEDx talk on intentionality.

www.rydercarroll.com

Agents: John Maas / Celeste Fine



The Bullet Journal Method Design an Intentional Life

Think of The Bullet Journal Method as Marie Kondo for your time and energy, using the life-changing power of pen and paper.

PUBLISHER Penguin / Portfolio (North American)
PUBLICATION Fall 2018 (Proposal available, Manuscript available January 2018)
EDITOR Leah Trouwborst

Bullet Journaling is a note-taking method combining the best elements of a diary, a to-do list, and a wish list, offering a flexible system for quickly capturing and organizing information. Ryder is a digital product designer who originally invented Bullet Journaling to cope with childhood ADD; after teaching a frazzled friend his system to help her manage the insanity of planning a wedding, he launched bulletjournal.com in August 2013 to teach his system to the world. On the surface, Bullet Journaling might seem like yet another productivity method—but Ryder learned that people adopt the practice so passionately because it helps them organize what they must do and find time to do what they want to do. People are busier than ever, but when you declutter your mind and remove distractions from your day, you realize you can find so many opportunities to choose the life you want. International coverage on the phenomenon includes features in *Marie Claire UK*, *Vanity Fair Italy*, *Le Figaro* in France, and *LifeHacker* in Japan. Ryder has received thousands of emails from around the world with questions from “BuJo” fans. Are they doing it right? Why does it work so well? What should they do next?

The Bullet Journal Method will be a bestselling book that digs into the “how” and “why” of Bullet Journaling, including the science and philosophy behind the method, and stories and tips from fans.

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BRAZIL (COMPANHIA DAS LETRAS)
CATALAN (COLUMNA EDICIONES)
CHINA (BEIJING UNITED SKY)
CZECH REPUBLIC (JAN MELVIL)
DENMARK (ROSINANTE)
FINLAND (OTAVA)
FRANCE (FAYARD)
GERMANY (ROWOHLT)
ITALY (MONDADORI)
JAPAN (DIAMOND INC.)
KOREA (HANBIT BIZ)
THE NETHERLANDS (A.W. BRUNA)
NORWAY (GYLDENDAL)
POLAND (OTWARTE)
PORTUGAL (LUA DE PAPEL)
ROMANIA (PUBLICA)
RUSSIA (EKSMO)
SLOVAKIA (IKAR)
SPAIN (PLANETA)
SWEDEN (VOLANTE)
TAIWAN (CWM)
TURKEY (DOGAN KITAP)
UK (HARPERCOLLINS)



Ken Honda

Ken Honda is a bestselling author of self-development books in Japan. His books have sold 7 million copies; it is estimated he reaches 1 in 20 people in Japan with his philosophy. His expertise comes from owning and managing several businesses, including an accounting company, management consulting firm, and a venture capital corporation. To date, Ken has published more than 110 books, has recorded weekly podcasts for 4 years, and has held seminars and conferences all over Japan for the last 12 years. He is the highest paid professional speaker in Japan. His seminars attract up to 1,000 people and sell out within an hour, and his Japanese website receives more than 250 testimonials and reader comments every day.

www.kenhonda.tokyo

Agents: John Maas / Celeste Fine

Happy Money

The Millionaire's Philosophy for a Happy Life

Want to have more money? Start thinking differently about the money you have, the money you make, the money you spend, and the meaning of money to you, and you'll find psychological peace and financial prosperity.

PUBLISHER Simon & Schuster / North Star Way (North American)
PUBLICATION Fall 2018 (Proposal available / Manuscript available February 2018)
EDITOR Michele Martin

The Millionaire's Philosophy for a Happy Life offers a Zen approach to money.

As Ken Honda grew more successful and shared the knowledge he had gained about money, Ken saw that the people who were most at peace with money were the ones who walked nimbly between having too little and having too much. The point is to find balance between indulgence and austerity; between success and happiness; between motivation and inspiration; and between any number of other poles we tend to think of as either/or choices, but which in reality are simply posts on either side of a doorway through which we must pass.

When we learn that money flows like water and arrives like a guest; understand the different "money types" (personality types for how people use money); identify our underlying financial blueprint shaped by our family's beliefs about money; and heal the fear and anxiety we have about money, we successfully achieve prosperity and peace.

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AUSTRALIA (PENGUIN)

BRAZIL (SEXTANTE)

Ashlee Piper

Ashlee Piper is a political strategist turned vegan- and eco-lifestyle expert, chef, writer, and TV personality via her award-winning lifestyle site, The Little Foxes. She is a regular contributor to/on *Refinery29*, *Women's Health*, *ABC*, *Glamour*, *Allure*, *MindBodyGreen*, *MSNBC*, and *Ecouterre*. She is the eco-lifestyle correspondent for AOL's Lifestyle Collective and the vegan recipe creator for national meal delivery service, Home Chef. She holds a Masters from the University of Oxford, a BA from Brown University, and a degree in Holistic Health from IIN/Columbia University.

www.ashleepiper.com

Agent: Mary Krienke



Give a Shit

Do Good. Live Better. Save the Planet

Give a Shit is the useful, edgy, evergreen Bible for stylish sustainable living.

PUBLISHER	Running Press (North American)
PUBLICATION	June 2018 (Proposal available / Manuscript available October 2017)
EDITOR	Jess Fromm

Ashlee Piper's *Give a Shit* is a heartfelt call to action and an irreverent guide to living sustainably without sacrificing style—including small-but-impactful shifts you can make in your home, in your closet and beauty routine, in the kitchen, and in the waste-filled world around you. With her honest, bawdy voice and realistic lifestyle changes, Ashlee Piper will inspire you to change your life and your planet, without having to smell like a hippie or give up your favorite things. *Give a Shit* will guide readers through the five areas of transitioning to a kinder life in a way no other book has before: Home, Fashion, Beauty, Food, and Lifestyle (work, socializing, traveling, and even dating).

“When it comes to downsizing and detoxing our living space, eco-lifestyle expert, Ashlee Piper is our go-to gal.”

—**The Chalkboard**

“Meet the hip, hilarious game-changer making veganism fun and approachable.”

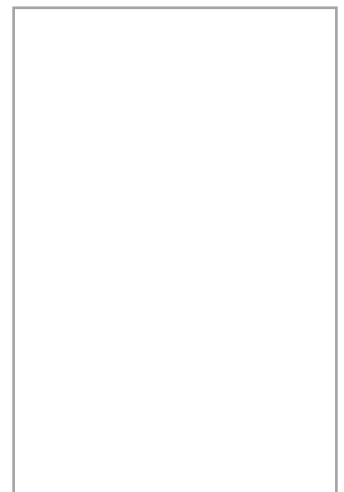
—**Refinery29**

“When we want to demystify beauty labels and understand vegan beauty, we turn to our resident expert, Ashlee Piper.”

—**The LiveWell Network**

“Cool, whip-smart, and just the right amount of brash, Piper's one to watch.”

—**Design Sponge**





Pedram Shojai

Pedram Shojai, OMD, is the *New York Times* bestselling author of *The Urban Monk* and *Rise and Shine*, the founder of Well.org, editor of *BeMore! Magazine*, producer of the movies *Vitality*, *Origins* and *Prosperity*, and the host of The Urban Monk podcast. An ordained priest of the Yellow Dragon Monastery in China, he is an acclaimed Qigong master, master herbalist, and Doctor of Oriental Medicine. Shojai conducts seminars and retreats around the world. He lives in Irvine, California with his family.

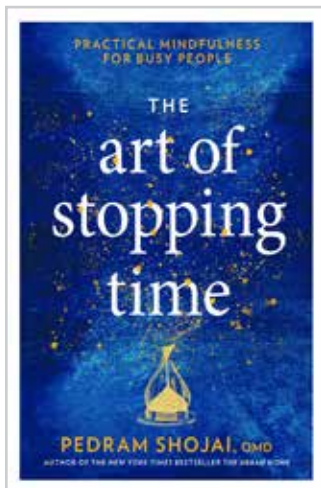
www.well.org

Agents: John Maas / Celeste Fine

*A NEW YORK TIMES BESTSELLING AUTHOR

The Art of Stopping Time

Practical Mindfulness for Busy People



Achieve Time Prosperity by Stopping Time: stop allowing time to control you, and start controlling time, through zen approaches to time management and mindfulness practices.

PUBLISHER	Rodale (North American)
PUBLICATION	October 2017 (Manuscript available)
EDITOR	Leah Miller

RIGHTS SOLD

GERMANY (ULLSTEIN / ALLEGRIA)

ISRAEL (OR AM)

ROMANIA (NICULESCU)

RUSSIA (EKSMO)

TAIWAN (CHINA TIMES)

UK (MICHAEL JOSEPH)

We all know that we feel starved for time, but what are we actually doing about it? Precious little. In *The Art of Stopping Time*, *New York Times* bestselling author Pedram Shojai guides us towards success with what he calls Time Prosperity—having the time to accomplish what you want in life without feeling compressed, stressed, overburdened, or hurried. So how do we achieve this Time Prosperity? We learn to Stop Time. To do that, Shojai walks us through a 100-day Gong, which is based on the Chinese practice of designating an amount of time each day to perform a specific task. The ritual helps you become mindful, train your mind, instill new habits, and fundamentally transform your relationship with time. We can find moments of mental awareness while in the shower, eating a snack, listening to podcasts, and even while binge-watching our favorite TV shows.

Pedram shares how to use Gongs to reprogram your habits, reduce stress, increase energy, exercise the ancient practice of mindfulness, and become a master of your time. Whether you do one per day, a bunch at a time, or read the whole book in one sitting, practicing the Gongs is a dedicated act of self-love that snaps us out of our daily trance and brings the light of awareness to our consciousness. The more we practice, the more we wake up, and the more we cherish the time that we have.

Melanie Avalon

Melanie Avalon is a SAG-AFTRA actress and writer. She is a member of Mensa International, holds a certification in Holistic Nutrition, and is qualified as a wine specialist by Wine & Spirit Education Trust. Avalon lives and works in Atlanta, Georgia, and Los Angeles, California.

www.melanieavalon.com

Agent: Celeste Fine

*A SELF-PUBLISHED AMAZON #1 BEST SELLER



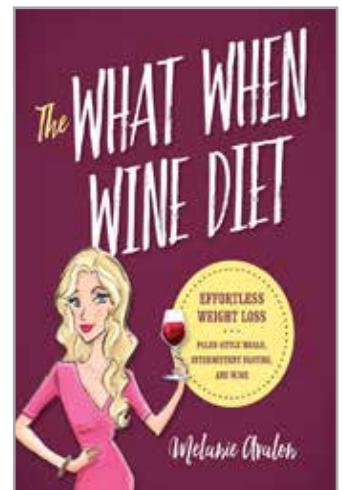
The What When Wine Diet

Effortless Weight Loss: Paleo-Style Meals, Intermittant Fasting, and Wine

Change how your body metabolizes fat without radically changing your lifestyle! Melanie Avalon offers an effortless weight-loss program that shows big results through small tweaks.

PUBLISHER Countryman Press (North American)
PUBLICATION January 2018 (Manuscript available)
EDITOR Ann Treistman

Is it possible to eat well, drink wine, and still lose weight? Melanie Avalon is living proof that, heck yeah, it's not only possible, it's unbelievably simple and straightforward. It's all about the what (mostly Paleo, but she's not a monster about it), the when (believe it or not, brief fasting can mean freedom rather than restriction), and the wine (red wine can be a secret bullet for weight loss—who knew?). It's a combination that Avalon discovered after years of self-experimentation and intense research on the mechanics of body fat regulation. In *The What When Wine Diet*, Avalon shares her journey to a healthier lifestyle, with the tips and tricks she learned along the way, as well as a jumpstart plan including 50 delicious Paleo-friendly, gluten-free recipes by chef Ariane Resnick.





Dr. Mike Dow

Dr. Mike Dow is a highly sought-after psychotherapist and the *New York Times* bestselling author of *The Brain Fog Fix* and *Diet Rehab*. Throughout his career, he has hosted several hit television series, served as a go-to expert in relationships, brain health, addiction and mental illness, and can currently be heard weekly on Hay House Radio's The Dr. Mike Show. Dr. Dow is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

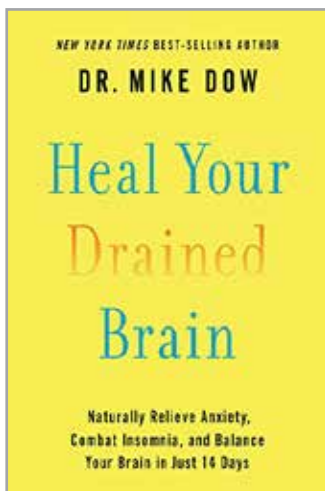
www.drmikedow.com

Agents: Sarah Passick / Celeste Fine

*A NEW YORK TIMES BESTSELLING AUTHOR

Heal Your Drained Brain

Naturally Relieve Anxiety, Combat Insomnia,
and Balance Your Brain in Just 14 Days



From the New York Times bestselling author of The Brain Fog Fix comes a follow-up revealing the underlying issues for why we feel fatigued, frazzled, and fried—and how to heal your drained brain, fast!

PUBLISHER Hay House (World English)
PUBLICATION February 2018 (Manuscript available)
EDITOR Patty Gift

OPTION PUBLISHERS

CZECH REPUBLIC (ALBATROSS)

JAPAN (DAIWA SHOBO)

PORTUGAL (METERIA-PRIMA)

TAIWAN (MORNING STAR)

TURKEY (PEGASUS)

Are you anxious, frazzled, exhausted? Do you find yourself constantly worrying? Do you feel like you're "running on empty?" Like millions of people living today, you could be experiencing brain drain. These days, it seems like everything in our day-to-day lives—from the smart phones we can't stop using, to the processed foods we eat all day long, to the many hours we spend at our jobs—is causing major brain drain. The short-term effects of brain drain are uncomfortable, but the long-term effects can be life-threatening. Living with a drained brain increases the risk of dying from a heart attack, stroke, and cancer. Now is the time to fix your brain drain. In his latest book, *Heal Your Drained Brain*, Dr. Mike Dow offers a 2-week plan designed to help you naturally boost your brain health. He explains how brain drain works and why we're wired for brain drain, and provides helpful tools and remedies to get you back on track. The book features nutritional information and supplements, as well as breathing techniques, self-hypnosis, and mindfulness.

*Dr. Mike Dow's forthcoming title with Hay House (World English), *Your Subconscious Brain Can Change Your Life*, will be a guide to tapping into the subconscious mind through hypnosis. His book will explain hypnosis, how hypnosis and other therapies affect the brain, and how to utilize hypnosis to discover the root of your emotional reactions by tapping into your subconscious. Beyond the basics, Dr. Mike will explore hypnosis for targeted issues, including anxiety disorders, trauma, chronic pain, goal-setting, and depression. Tentative publication is set for March 2019 with the manuscript delivering in Summer 2018.

Dr. Kristi Funk

Dr. Kristi Funk is board-certified surgical breast specialist who founded the Pink Lotus Breast Center in 2007 with her husband and business partner Andy Funk. She is an expert in minimally-invasive diagnostic and treatment methods for all types of breast disease. She has helped thousands of women through breast cancer treatment, including well-known celebrities like Angelina Jolie and Sheryl Crow, who have turned to her for her expertise. Former Director of Patient Education at Los Angeles' Cedars-Sinai Breast Center, Dr. Funk opened the Pink Lotus Breast Center in March 2009, in the middle of a recession and just three months before giving birth to triplet sons. The Pink Lotus Breast Center fuses state-of-the art screening, diagnosis and treatment with preventive strategies and holistic, compassionate care.

www.pinklotusbreastcenter.com

Agents: John Maas / Celeste Fine

*FOUNDER OF THE PINK LOTUS BREAST CENTER



Breasts: The Owner's Manual

Every Woman's Guide to Reducing Cancer Risk, Making Treatment Choices, and Optimizing Outcomes

Dr. Kristi Funk will bring her medical expertise and compassionate tone to women everywhere, helping to reduce fear, improve health, and save lives.

PUBLISHER HarperCollins / Thomas Nelson (North American)
PUBLICATION Spring 2018 (Proposal available / Manuscript available November 2017)
EDITOR Daisy Hutton & Debbie Wickwire

World-renowned breast surgeon and Good Morning America's go-to breast health expert Kristi Funk, MD's guide to reducing the risk of breast cancer and optimizing treatment outcomes, based on more than two decades of work educating, treating, and monitoring thousands of women.



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BRAZIL (PLANETA BRASIL)

SPAIN (URANO)



Mark Sisson

Health and fitness expert Mark Sisson is the bestselling author of *The Primal Blueprint* and one of the leading voices of the burgeoning Evolutionary Health Movement. His blog, MarksDailyApple.com, has paved the way for Primal enthusiasts to challenge conventional wisdom's diet and exercise principles and take personal responsibility for their health and well-being. With over 2 million unique monthly visitors, the blog is one of the top-ranked health resource websites on the Internet. Besides *The Primal Blueprint*, Mark has authored *The Primal Blueprint 21-day Total Body Transformation*, and *The Primal Connection*.

www.marksdailyapple.com

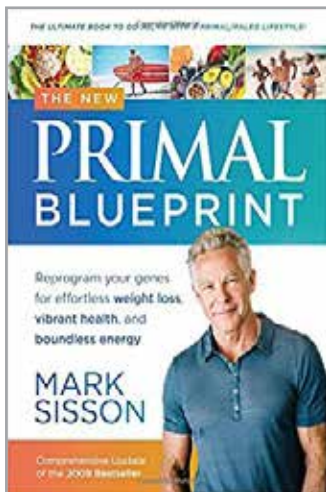
Agent: Celeste Fine

*WINNER OF THE 2013 ERIC HOFFER AWARD

*WINNER OF THE BEN FRANKLIN AWARD SILVER MEDAL

The New Primal Blueprint

Reprogram Your Genes for Effortless Weight Loss, Vibrant Health, and Boundless Energy



An expanded, scientifically updated second edition of the book that launched the Paleo movement, from the leader of the Ancestral Living movement and a health and wellness expert!

PUBLISHER	Primal Nutrition, Inc (North American)
PUBLICATION	November 2016 (Manuscript available)
EDITOR	Brad Kearns

Mark Sisson's 2009 release of *The Primal Blueprint* was the catalyst for the primal/Paleo/ancestral health movement to gain mainstream awareness and acceptance. Both the hardcover and paperback editions enjoyed a seven-year run at the top of the primal/paleo charts and sold hundreds of thousands of copies. Sisson, publisher of the acclaimed MarksDailyApple.com, has spent the past six years diligently researching and evaluating the most up-to-date science and reflecting on thousands of users' experiences going primal. The second edition of *The New Primal Blueprint* offers a comprehensively revised, expanded, and updated message from the original runaway bestseller.

***323,000 copies sold of *The Primal Blueprint*!**

***118,000 copies sold of *The Primal Blueprint 21-Day Total Body Transformation*!**

“There are many different ways to approach wellbeing, and *The Primal Blueprint* makes lifestyle change simple, doable, and sustainable. It feels like the reader cannot fail because the principles are common-sense and open-ended.”

—**Katy Bowman, Nutritious Movement guru, author of *Move Your DNA and Movement Matters***

“Mark Sisson is a pioneer in the evolutionary health movement and a bona fide fat-burning beast. If you want to learn from the best, *The Primal Blueprint* is required reading. So drop that sandwich and pick up this book. You're going to love it!”

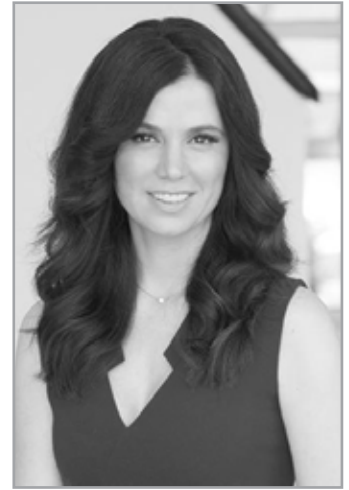
—**Abel James, New York Times bestselling author of *The Wild Diet* and award-winning host of *Fat Burning Man***

Naomi Whittel

Naomi Whittel is one of the nation's leading female innovators in the natural products industry. Naomi is the President and CEO of Twinlab Consolidated Holdings and was also the CEO and Founder of Organic Holdings. With two decades of experience in developing and managing sustainable companies in the health and wellness sector, Naomi launched more than 140 science-based products and won more than 30 industry awards for product excellence. A trusted voice on natural health solutions and recognized as a global nutritional navigator, both Naomi and her company's products can be regularly seen in print and broadcast media as well as popular television networks and award-winning shows like *PBS*, *The View*, *Piers Morgan Tonight*, *Access Hollywood*, *Harper's Bazaar*, *Natural Solutions* and *Woman's World*, to name a few.

www.reserveage.com

Agents: Sarah Passick / Celeste Fine



Glow15

A Science-based Plan to Lose Weight, Rejuvenate Your Skin,
and Invigorate Your Life

A performance program for women that is easy to follow and specifically designed to lose weight and combat aging based on the newest research on autophagy—your body's secret aging cure.

PUBLISHER Houghton Mifflin Harcourt (World, excluding China, Korea, Taiwan & Japan)
PUBLICATION March 2018 (Proposal available / Manuscript available September 2017)
EDITOR Deb Brody

Glow15 is a revolutionary lifestyle plan to empower women to harness their health, beauty, and confidence. Think Dave Asprey's *Bulletproof Diet* designed especially for women! *Glow15* is for women who want to be strong, powerful, lean, and radiate inner health. It's for women who run (or will one day run) their own empires, raise healthy families, and will not allow their diets (or anything else) to get in the way of their performance.

Glow15 will be designed to optimize autophagy—your body's cellular anti-aging process. A 2016 Nobel Prize in Physiology or Medicine was awarded to Japanese cell biologist, Yoshinori Ohsumi at the Tokyo Institute of Technologies, for his work on autophagy and *Glow15* combines this groundbreaking research with practical advice from the world's leading dermatologists, sleep doctors, nutritionists, and fitness experts to help you look younger and feel better...in just 15 days!



RIGHTS SOLD

KOREA (DASAN BOOKS)



Pat Flynn

Pat Flynn is a beloved thought leader in the areas of online entrepreneurship, digital marketing, and lifestyle businesses. He is routinely celebrated for his transparent leadership style and authentic principles. Pat has been featured in *The New York Times* and *Forbes Magazine* for his accomplishments, and has recently been enjoying talking about his story and business strategies in front of large crowds at various conferences and events all around the world. His top-ranked business podcast, The Smart Passive Income Podcast, has earned over 25 million downloads and continues to inspire people as they work through their online business journey today. He is also the author of the book *Will It Fly?* which was a *Wall Street Journal* best seller.

www.smartpassiveincome.com

Agents: John Maas / Celeste Fine

Let Go

How to Transform Moments of Panic into a Life of Profits and Purpose



*In this expanded edition of *Let Go*, bestselling author and successful online entrepreneur Pat Flynn explores what it means to let go of the things that keep us from the journeys we yearn to forge and the achievements we aspire to attain.*

PUBLISHER Self-published

PUBLICATION August 2017 (Manuscript available)

Let Go is the story of how Pat Flynn was let go from his architecture job during the height of the U.S. economic recession; how he used this set-back to forge his own path; and how he stumbled and rose in success to become one of today's most beloved thought leaders in the areas of Internet business, online marketing, a lifestyle entrepreneurialism.

This expanded edition continues Pat's story with a comprehensive exploration of the act and art of "letting go" as an integral part of the growth we all seek as humans, and includes eight new chapters.

Let Go gives you a view into your potential future—to feel inspired about what's possible, and also understand some of the struggles and challenges that might arise as you build your own business and create the life you want to live. You'll discover how Pat was challenged by and learned to let go of the desire to say yes to everything, let go of the limiting belief that he could control all facets of his business, let go of the reluctance to embrace change, and so much more.

If you share Pat's impulse to pursue your own path, but may not know what to let go or how to let go in order to achieve that, then you'll find value within the pages of *Let Go*. After all, we all must confront the same risky idea if we are to unlock our true potential: letting go.

OPTION PUBLISHERS

KOREA (SNOWFOXBOOKS)

POLAND (RELACJ)

ROMANIA (PUBLICA)

RUSSIA (EKSMO)

TAIWAN (BWP)

VIETNAM (ALPHA BOOKS)

David Osborn & Paul Morris



David Osborn has built one of the top real estate brokerages in the world with annual sales volume exceeding \$8.5 billion per year. As an entrepreneur, David founded over 50 companies; as an educator, he teaches audiences how to live abundant lives through goal-setting, hiring great talent, and developing multiple streams of income.

Paul Morris is a prolific and award-winning entrepreneur, trainer, author, and business consultant. He has grown his real estate portfolio to more than 700 rental units and 150,000 square feet of retail commercial space. In 10 years he transformed his California-based real estate brokerage business into the second largest Keller Williams franchise.

www.wealthcantwait.com

Agents: John Maas / Celeste Fine

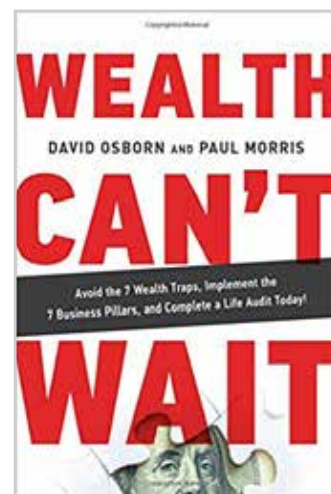
Wealth Can't Wait

Avoid the 7 Wealth Traps, Implement the 7 Business Pillars, and Complete a Life Audit Today!

Stack the odds in your favor and start building your wealth today with the tools from this New York Times and Wall Street Journal bestseller!

PUBLISHER Greenleaf Book Group Press
PUBLICATION April 2017 (Manuscript available)

David Osborn and Paul Morris, two of the most popular and celebrated wealth-building minds in the game today, have mastered the art and science of sustainable wealth creation through entrepreneurship, passion, and a relentless focus on growth, success, and fulfillment. In *Wealth Can't Wait*, they share their decades of knowledge, debunk the myth that building wealth is often difficult, and demonstrate how you can create horizontal income streams to enjoy more financial freedom throughout your life. Far from a get-rich-quick formula, *Wealth Can't Wait* equips you with a comprehensive set of wealth-building skills that will serve you throughout your life. Osborn and Morris's tested and proven five-part strategy outlines what is required to build wealth—from making the initial choice to dealing with setbacks—and details how to cultivate the mindset, habits, business, and momentum to secure the greatest results. The book's valuable tips, building blocks, and lessons from the authors' own experiences will inspire you to start achieving your financial ambitions today.



RIGHTS SOLD

KOREA (UKNOW)
LATIN AMERICA (OCEANO)
TAIWAN (SOULER BOOKS)

- *#4 on the *New York Times* "Advice" Bestseller List!
- *#5 on *The Wall Street Journal* Bestseller list!
- *#12 on the *IndieBound* Bestseller List!
- *A *USA Today* Bestseller!



Rania Abouzeid

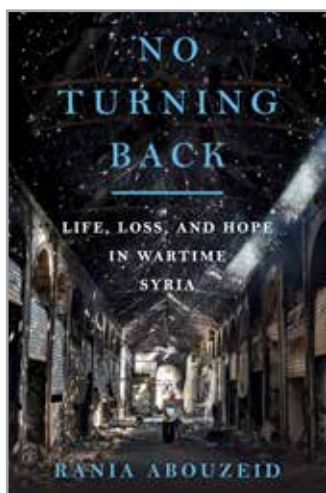
Rania Abouzeid is an award-winning journalist with over 15 years of experience in the Middle East, primarily in Syria, who specializes in Mideast politics, human and women's rights, and conflict reporting. She is a contributor to *The New Yorker* and a fellow at New America. Her articles have been published in: *TIME*, *Foreign Affairs*, *National Geographic*, *Foreign Policy*, *Politico*, *The Guardian*, *The Los Angeles Times*, and more. She has given talks and participated in panel discussions at Princeton, New American, Johns Hopkins' School of Advanced International Studies, Harvard University, and many other institutions in the US and Europe.

www.raniaabouzeid.com

Agent: Robert Guinsler

No Turning Back

Life, Loss, and Hope in Wartime Syria



A prize-winning journalist unveils a sprawling saga of life in war-torn Syria, weaving together the lives of protesters, victims and remorseless killers.

PUBLISHER	W. W. Norton (North American)
PUBLICATION	March 2018 (Manuscript available)
EDITOR	Tom Mayer

RIGHTS SOLD

THE NETHERLANDS (NIEUW AMSTERDAM)

POLAND (POZNAŃSKIE)

UK (ONEWORLD)

This fearless work of firsthand reporting by Rania Abouzeid weaves a tapestry of rebels and exiles, radical Islamists and their victims amid the deadliest conflict of the century thus far—the Syrian War. We witness peaceful protests in Damascus collapsing into violence; families on both sides shattered by nighttime shellings and military raids; religious conviction sharpened to a radical point by a deeply felt rage; the unraveling of a nation. Extending back to the first demonstrations of 2011, *No Turning Back* presents Syrian war reportage of unprecedented scope. Abouzeid shows Syrians finding new means to live and resist even as the cruelty of Assad's dictatorial regime—and the rising threat of Al-Qaeda and the Islamic State—tear their homeland apart. These disparate lives intersect in incredible ways, forming an unforgettable portrait of a shattered country that now only exists as a unified state on maps and in memories. A sweeping character-driven saga that exposes the secret dealings that armed and betrayed an uprising, *No Turning Back* investigates how Islamists rooted their black flags in Syria, and then spilt each other's blood.

"No Turning Back stands far above anything I have read about the Syrian war. Rania Abouzeid has produced a masterpiece, weaving together the lives of protesters, victims, and remorseless killers at the center of this century's most appalling human tragedy. No one else, to my knowledge, has reported this story so bravely or narrated it with such intimacy and power."

—Robert Worth, journalist and former chief of the *New York Times* Beirut bureau

Rebecca Donner

Rebecca Donner is the author of the novel, *Sunset Terrace*, and a graphic novel, *Burnout*. Her essays, reportage and reviews have appeared in *The New York Times*, *Bookforum*, *Guernica*, and other publications. She graduated from the University of California at Berkeley and received her MFA in fiction from Columbia University.

www.rebeccadonner.com

Agent: Jim Rutman



All the Frequent Trouble of Our Days

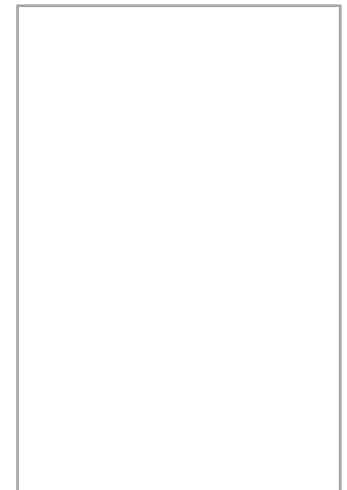
What do you do when you suddenly find yourself confronted with a mortal threat to your society's fundamental, stabilizing principles?

PUBLISHER Lee Boudreaux Books (North American)
PUBLICATION 2019 (Proposal available, Manuscript available 2018)
EDITOR Lee Boudreaux

What do you do when you suddenly find yourself confronted with a mortal threat to your society's fundamental, stabilizing principles? Mildred Harnack chose to stand. Milwaukee-born, she was the leader of the largest anti-Nazi resistance group in Germany, and the only American woman to be put to death on Hitler's orders.

Despite its unmatched vastness, the record of World War II atrocity and nobility will forever remain incomplete. This ever-expanding volume of belligerence and courage is perhaps the most gravely gendered historical document we have; a war perpetrated, suffered and recounted by men. There are periodically polite acknowledgments of the roles played by woman in 'aiding' the war effort, but these usually have the hollow ring of tokenism. Mildred Harnack's short but monumental life shows us just how incomplete that record remains.

From 1933-42, with her German husband, Arvid, Mildred led a cell that couriered top secret military intelligence to the Allies, helped dissidents and persecuted minorities escape Germany, and distributed literature that encouraged civil disobedience and exposed Nazi plans. Rebecca Donner, Mildred's great-great niece, will give Mildred's immemorial story the monumental legacy it deserves. With a novelist's style and a reporter's access to family archives and extensive public record, Rebecca will write a book that will stand as the inspired record of and testament to that noble resistance.



RIGHTS SOLD

ISRAEL (MATAR)

UK (CANONGATE)



Daniel Kalder

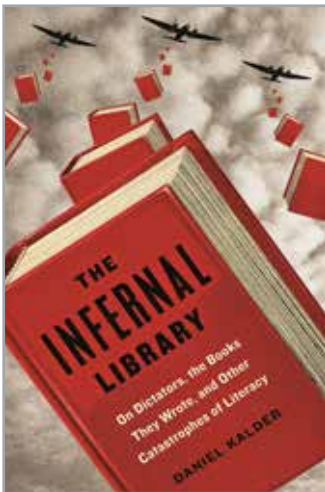
Daniel Kalder is the author of *Lost Cosmonaut* (2006) and *Strange Telescopes* (2008). His journalism has appeared in *Esquire*, *The Guardian*, *The Dallas Morning News* and other finer periodicals. He was born in Scotland, reported from Russia for a decade, and is currently living in and writing from Central Texas.

www.danielkalder.com

Agent: Jim Rutman

The Infernal Library

On Dictators, the Books They Wrote, and Other
Catastrophies of Literacy



A harrowing tour of “dictator literature” in the twentieth-century, featuring the soul-killing prose and poetry of Hitler, Mao, and more, which shows how books have sometimes shaped the world for the worse.

PUBLISHER Henry Holt (North American)
PUBLICATION March 2018 (Manuscript available October 2017)
EDITOR Michael Signorelli

RIGHTS SOLD

UK (ONEWORLD)

Since the days of the Roman Empire, dictators have written books. But in the twentieth-century despots enjoyed unprecedented print runs to (literally) captive audiences. The titans of the genre—Stalin, Mussolini, and Khomeini among them—produced theoretical works, spiritual manifestos, poetry, memoirs, and even the occasional romance novel, and established a literary tradition of boundless tedium that continues to this day. How did the production of literature become central to the running of regimes? What do these books reveal about the dictatorial soul? And how can books and literacy, most often viewed as inherently positive, cause immense and lasting harm?

Putting daunting research to revelatory use, Daniel Kalder asks and brilliantly answers these questions in *The Infernal Library*. Marshalled upon the beleaguered shelves of *The Infernal Library* are the books and commissioned works of the century’s most notorious figures. Their words led to the deaths of millions. Their conviction in the significance of their own thoughts tolerate no argument. It is perhaps no wonder then, as Kalder argues, that many dictators began their careers as writers.

Nathan Thrall

Nathan Thrall is a leading analyst of the Arab-Israeli conflict. His essays, journalism, and criticism appear regularly in *The New York Review of Books*, *The London Review of Books*, and *The New York Times*. In 2010, he began writing from Gaza for the International Crisis Group, widely regarded as the world's leading source of information, analysis, and policy advice on preventing and resolving deadly conflict. For the past five years he has been Crisis Group's Senior Analyst covering Israel, the West Bank, and Gaza. His writing and analysis are often featured in print and broadcast media, including *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The Economist*, *The Financial Times*, *Time*, the *BBC*, *Democracy Now!*, *NPR*, and *CNN*. He lives in Jerusalem with his wife and daughters.

www.nathanthrall.com

Agent: Philippa Brophy



The Only Language They Understand Forcing Compromise in Israel & Palestine

In a myth-busting analysis of the world's most intractable conflict, one of the most important writers in the field argues that only one weapon has yielded progress: force.

PUBLISHER Metropolitan Books (North American)
PUBLICATION May 2017 (Manuscript available)
EDITOR Riva Hocherman

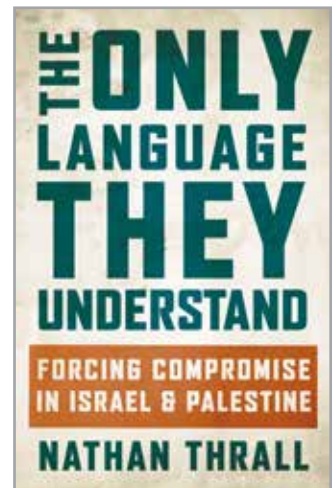
Through a rich interweaving of reportage, historical narrative, and powerful analysis, Nathan Thrall presents a startling counter-history of a territory thwarted by violence. He shows that force—including but not limited to violence—has impelled each side to make its largest concessions, from Palestinian acceptance of a two-state solution to Israeli territorial withdrawals. Thrall's important book upends beliefs that steer failed policies and reveals how the aversion of pain, not the promise of peace, has driven compromise for Israelis and Palestinians alike. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth anniversary, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right, and provides a new and eye-opening understanding of this most vexed of lands.

"Nathan Thrall does a brilliant job describing the political and geostrategic reasons for the intractability...His argument is smart and hard to dispute."

—**The New York Times Book Review**

"This June, Israel is marking the fiftieth anniversary of the Six-Day War. Not surprisingly, a number of new books have appeared in this grim anniversary year... By far the most cogent...is Nathan Thrall's *The Only Language They Understand*, which surveys the last five decades and comes to a remarkable conclusion: the only way to produce some kind of movement toward resolving the Israeli-Palestinian conflict is to apply significant coercive force to the parties involved, and in particular to Israel."

—**The New York Review of Books**





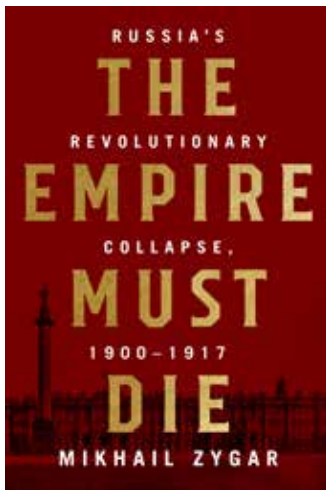
Mikhail Zygar

Mikhail Zygar is the former editor in chief of the only independent TV station in Russia, TV Rain (Dozhd). Previously, he worked for Newsweek Russia and the business daily Kommersant. Zygar was awarded the 2014 International Press Freedom Award by the Committee to Protect Journalists. He is also the author of the critically acclaimed nonfiction book *All the Kremlin's Men*.

Agent: Robert Guinsler

The Empire Must Die

Russia's Revolutionary Collapse, 1900-1917



A unique and captivating account that boldly reinterprets the Russian Revolution and calls into question the precarious balance of power and influence that persists to the present day.

PUBLISHER Public Affairs (World English)
PUBLICATION November 2017 (Manuscript available)
EDITOR Clive Priddle

In 1912, Russia experienced a flowering of liberalism and tolerance that placed it in the forefront of the modern world: women were allowed to vote in the newly empowered parliament, Russian art and culture was the envy of Europe and America, there was a vibrant free press and intellectual life. But a fatal flaw was left uncorrected: Russia's exuberant experimental moment took place atop a rotten foundation that despite many attempts had not been adequately restored or replaced. The old imperial order, in place for 300 years, still held the nation in sway. Russia's collapse was to unfold with brutal swiftness during the next few years in which its princes, archdukes and generals bled the country to death in the First World War, so that by 1917 the only consensus that existed was the *The Empire Must Die*.

Mikhail Zygar's dazzling, in-the-moment retelling of the two decades that prefigured the death of the Tsar, his family and the entire lousy imperial edifice, is a captivating drama—of what might have been versus what was subsequently seen as inevitable. Day by day, as Zygar shows, Russia's leaders and people had no sense of what their future held, and until almost the last the country could have found a way back from the brink. The journey from Tolstoy to Lenin, from Diaghilev to Stalin, is a tragedy of operatic proportions with a cast of characters that ranges from the exotic to utterly villainous, the glamorous to the depraved. It is a monumental piece of political theater that only Russia was capable of enacting, one that changed the course of the twentieth century and eerily anticipated the mood of the twenty-first.

OPTION PUBLISHERS

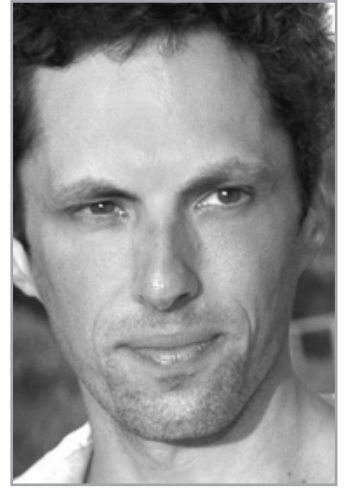
ARMENIA (PSRCP)
BULGARIA (SLUNTSE)
CHINA (CHINA UNIVERSITY OF POLITICAL SCIENCE & LAW)
CZECH REPUBLIC (PISTORIUS & OLSANSKA)
ESTONIA (TÄNAPÄEV)
FINLAND (OTAVA)
FRANCE (LE CHERCHE MIDI)
GERMANY (KIEPENHEUER & WITSCH)
HUNGARY (EURÓPA)
MOLDOVA (CARTIER)
POLAND (AGORA)
RUSSIA (INTELLEKTUALNAYA LITERATURA)
SLOVAKIA (ABSYNT)
SWEDEN (ORDFRONT)
SYRIA (DAR AL SADA PRESS)

Oliver Broudy

Oliver Broudy has written for *Men's Health*, *The New York Times*, *Mother Jones*, and many other publications. His work has taken him to China, Afghanistan, New Zealand, and elsewhere. He has written about mega-pop stars, mega-sports stars, kung-fu, anarchy, and lots of weird medical conditions. He is a finalist for the National Magazine Award and his Amazon Singles have twice been named best "Single of the Year." A long time ago, he worked with George Plimpton at *The Paris Review*.

www.oliverbroudy.com

Agent: Jim Rutman



Eden

A Journey Through The Borderlands of American Madness and Disgust

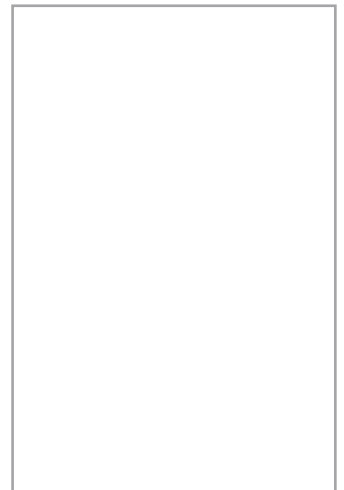
Investigative journalist Oliver Broudy investigates those who suffer from "Environmental Illness," a varied group of the physically and perhaps mentally ill who have retreated from the toxins of the world.

PUBLISHER Houghton Mifflin Harcourt (North American)
PUBLICATION Winter 2019 (Manuscript available December 2018)
EDITOR Eamon Dolan

It has long been among the most primal and innocent assumptions of the modern age that, with enough striving and effort, we will one day be able to achieve paradise on earth. A place devoid of hunger and sickness, a place of effortless living and opportunity for all. But the more we have chased this Eden the more it has receded. The factories we use to fabricate it poison our air; the fertilizer we use to feed it despoils our water supply; and the untold number of chemicals we use to clean it, color it, and imbue it with artificial flavor leak into our bodies and disrupt our biology. As this pattern has continued, a growing population of people has emerged with a heightened sensitivity to a wide range of toxins and other modern irritants which has effectively left them allergic to civilization itself. The syndrome is known as Environmental Illness, and today, as many as 7-10 million Americans suffer from it.

To date, modern medicine has found no way to explain the symptoms of these people, often dismissing sufferers as hysterical, hypochondriacal, even crazy. Without an official or recognized diagnosis, these people have sought a complicated refuge that Oliver Broudy will attempt to comprehend. He takes investigative journalism to its extreme by following one sensitive into the unmapped wilds of the Grand Canyon in search of an elixir held by a man living in total isolation.

Along the way Oliver explains the historic and scientific roots of the discoveries that gave birth to the heavy chemical industries that made possible our consumer paradise and our weapons of war. He is mapping the borderlands of an under-documented malaise that also describes the atmospheric disturbances too many of us have been forced to reckon with.





Alexandria Marzano-Lesnevich

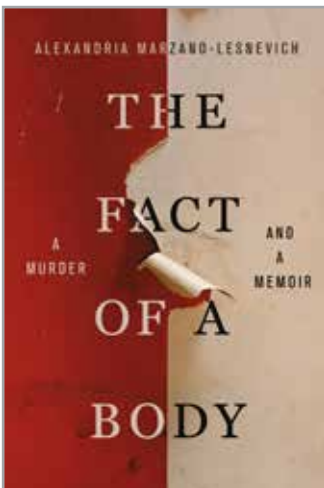
Alexandria Marzano-Lesnevich is a 2014 National Endowment for the Arts fellow in creative writing, an award given for her work on *The Fact of a Body*. Other honors in support of this book include a Rona Jaffe Award, a scholarship to the Bread Loaf Writer's Conference, as well as fellowships to the MacDowell Colony, Millay Colony for the Arts, Blue Mountain Center and Yaddo. Her essays and short fiction have appeared in *The New York Times*, *Oxford American*, *Salon*, and the anthology *True Crime*. She has a JD from Harvard, an MFA from Emerson and a BA from Columbia University. Alexandria currently lives in Cambridge, Massachusetts, where she teaches memoir writing at Grub Street and teaches graduate public policy students at Harvard's Kennedy School of Government.

www.alexandria-marzano-lesnevich.com

Agent: Robert Guinsler

The Fact of a Body

A Murder and a Memoir



A True Crime masterpiece, The Fact of a Body is a uniquely personal account of a murder trial that weaves in questions of humanity, abuse, and the perpetuation of victimhood.

PUBLISHER	Flatiron Books (North American)
PUBLICATION	May 2017 (Manuscript available)
EDITOR	Colin Dickerman

An intellectual and emotional thriller that is also a different kind of murder mystery, *The Fact of a Body* is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe—and the truth more complicated, and powerful, than we could ever imagine.

***Longlisted for the Gordon Burn Prize in the UK!**

“*The Fact of a Body* is one of the best books I’ve read this year. It’s just astounding.”
—Paula Hawkins, *New York Times* bestselling author of *Into the Water* and *The Girl on the Train*

“It isn’t just that the writing can be beautiful...it isn’t just her coruscating honesty, it is that she understands how very partial the stories we tell ourselves are: the story of themselves that parents choose to tell their children as much as the stories that defense and prosecuting counsels create about events and people.”
—**The Times of London (UK)**

“Marzano-Lesnevich has a wealth of the horrifying, fascinating subject matter that makes for an addictive nonfiction read, and she is smart enough to know it...all their discord, as mother, father, and child.”
—**The Los Angeles Review of Books**

RIGHTS SOLD

FRANCE (SONATINE)
GREECE (ENALIOS)
KOREA (CHAEKSESANG)
THE NETHERLANDS (HOLLANDS DIEP)
SPAIN (LIBROS DE ASTEROIDE)
TAIWAN (OPEN LEARNING)
TURKEY (ITHAKI)
UK (MACMILLAN)

Franco Moretti

Franco Moretti is an Italian literary scholar, the founder of the Stanford Literary Lab, a fellow of the American Academy of Arts and Sciences, and a permanent fellow at the Wissenschaftskolleg in Berlin. His books include *Distant Reading*; *The Bourgeois*; *Graphs, Maps, Trees*; *Atlas of the European Novel*; and *Signs Taken for Wonders*. To date, his books have been translated into 20 languages.

Agent: Alison MacKeen



The Far Country

Critically acclaimed literature scholar reflects on his time spent teaching in the American university system.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION Summer 2018 (Manuscript available November 2017)
EDITOR Jonathan Galassi

Danily C. and Laura Bell Professor of Humanities at Stanford, and 2014 winner of the National Book Critics Circle Award for criticism, Franco Moretti's provisionally titled *The Far Country* charts an unexpected course through American cultural history. Moving from Whitman to Warhol, Hemingway to Hopper, dime novels to westerns, Moretti reverse-engineers "invisible" details drawn from literature, film and painting to expose key elements of American style.



RIGHTS SOLD

ITALY (EINAUDI)

"The great iconoclast of literary criticism."
 —**The Guardian**

"It's a rare literary critic who attracts so much public attention, and there's a good reason: few are as hell-bent on rethinking the way we talk about literature."
 —**The Times Literary Supplement on *Distant Reading***

"Breathtaking...Moretti's radiant intelligence can catch you off guard."
 —**The San Francisco Review of Books on *Signs Taken for Wonders***

"With intellectual elegance, Moretti invites us to use maps, not as all-encompassing solutions, but as generators of ideas."
 —**Umberto Eco on *Atlas of the European Novel***

"A sheer intelligence animates the pages of Mr. Moretti's work."
 —**Edward Said on *Signs Taken for Wonders***



Rowan Ricardo Phillips

Born and raised in New York City, poet, literary and art critic, and translator Rowan Ricardo Phillips earned a BA at Swarthmore College and a PhD at Brown University. He is the author of the poetry collections *The Ground* (2012) and *Heaven* (2015), which was a finalist for the National Book Award.

www.rowanricardophillips.com

Agent: Jim Rutman

*WHITING AWARD WINNER

*A 2015 NATIONAL BOOK AWARD FINALIST

The Circuit

A year in the life of the tennis circuit, from the Australian Open to the US Open, and how the international sport reflects and absorbs the social and political events of one tumultuous year: 2017.

PUBLISHER Farrar, Straus & Giroux (World English)
PUBLICATION Fall 2018 (Manuscript available January 2018)
EDITOR Jonathan Galassi

The Circuit is a book that will chronicle 2017 as seen through the lens of the sport of tennis. The annual tennis schedule is a rarity in professional sports in that it encapsulates the calendar year: it begins on the first day of January and concludes three days after Thanksgiving in November. Therefore, tennis quite literally encapsulates a year in our life. This aspect of tennis is rarely ever stressed and it has been a terribly lost opportunity. Tennis has long been thought of as an escapist spectacle: a bucolic, separate bauble of life. By chronicling the year in a smooth, essayistic portrait that crosses many genres, *The Circuit*, on the other hand, will convince you that you don't leave the world behind as you watch tennis you bring it with you.

Kent Russell

Kent Russell is the author of *I Am Sorry to Think I Have Raised a Timid Son*, published by Knopf, and the Kindle Single *What Is Due the Other*. His essays have appeared in *The New Republic*, *Harper's*, *GQ*, *n+1*, *The Believer*, and *Grantland*.

Agent: Jim Rutman

*FINALIST FOR THE BROOKLYN PUBLIC LIBRARY'S EAGLES PRIZE



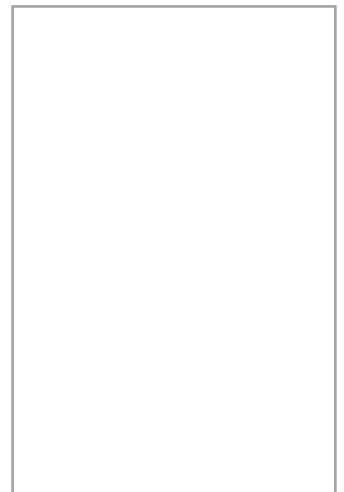
The Land of Good Living

An ode to a much-maligned state of the country and state of mind, Kent Russell investigates Florida the way only he could: authentically, humorously, beautifully.

PUBLISHER Knopf (North American)
PUBLICATION Spring 2019 (Manuscript available December 2018)
EDITOR Jordan Pavlin

As often as Florida has been invoked during this century as a ready punch-line by some—America's id, the place that dubiously decided a cruelly important election, that gave us the Stand Your Ground law debate and continues to give us a setting for every Spring Break—it has yet to receive its most deeply felt, closely and thrillingly noticed account. *The Land of Good Living* is the result of a 1,000 mile walk Kent completed during the course of the summer of 2016 and stretched into and past the impossible 2016 election. Here, rolling a shopping cart full of air-hardened belongings and film equipment alongside the most dangerous roadways in the country, sleeping in tents in parking lots and on the ghostly lawns of foreclosed homes, Kent, accompanied by two devoted friends, followed in the steps of former Florida governor and Senator, "Walkin" Lawton Chiles to map a history and a state of mind that no one has managed to capture properly.

Miami-born and raised, Kent wanted to apprehend this sprawling, brazenly varied home state as a devotee and apostate both. A self-conscious New Yorker since grad school, he set out to lavish Florida with an affectionate and alarmed regard, recording as he, Noah and Ben went along a place of fathomless promise, despair and imbalance. Here he found "America Concentrate," our most vivid expression of a state at violent odds with itself, with a people "lost, unhappy and at home."





Patrick Sharkey

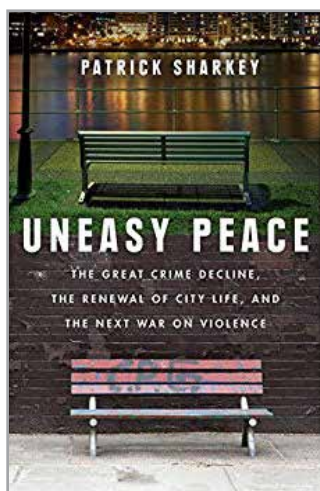
Patrick Sharkey is chair of the Department of Sociology at New York University. He is also scientific director of Crime Lab New York, an independent organization dedicated to applying and evaluating new methods for addressing crime, violence, and poverty.

www.patricksharkey.net

Agent: Alison MacKeen

Uneasy Peace

The Great Crime Decline, the Renewal of City Life,
and the Next War on Violence



An eye-opening account of the transformation of cities and an urgent call to action to prevent another crime wave.

PUBLISHER	W. W. Norton (North American)
PUBLICATION	January 2018 (Manuscript available)
EDITOR	Alane Mason

Beginning in the mid-1990s, American cities experienced an astonishing drop in violent crime. By 2014, the United States was safer than it had been in sixty years. Sociologist Patrick Sharkey gathered data from across the country to understand why this happened, and how it changed the nature of urban inequality. He shows that the decline of violence is one of the most important public health breakthroughs of the past several decades, that it has made schools safer places to learn and increased the chances of poor children rising into the middle class. Yet there have been costs, in the abuses and high incarceration rates generated by aggressive policing. Sharkey puts forth an entirely new approach to confronting violence and urban poverty. At a time when inequality, complacency, and conflict all threaten a new rise in violent crime, and the old methods of policing are unacceptable, the ideas in this book are indispensable.

Clinton Watts

Clinton Watts currently serves as a Senior Fellow at two foreign policy think tanks: the Foreign Policy Research Institute in Philadelphia, Pennsylvania and the Center for Cyber and Homeland Security at the George Washington University in Washington, DC. He also operates his own counterterrorism and cybersecurity consulting firm that supports U.S. intelligence agencies and the Department of Defense, federal, state and local level law enforcement, and one of the world's largest financial institutions.

Agent: Philippa Brophy



Messing with the Enemy

Surviving in a Social Media World of Hackers, Honeypots,
Terrorists, and Russians

Cybersecurity consultant Clinton Watts will illustrate how he messed with enemies on social media platforms to understand their intentions, combat their actions or coopt their efforts behind social media tracking.

PUBLISHER HarperCollins (North American)
PUBLICATION March 2019 (Proposal available, Manuscript available October 2017)
EDITOR Jonathan Jao

Russia, terrorists, cyber criminals—they don't hack your computer, they hack your mind. They use your information and that of your friends and family to get you to do their work for them. Social media provides bad people a pathway into your life where they map your social networks, scour your work affiliations and master your fears and preferences.

Television shows will make you believe that a young man, draped in a hooded sweatshirt, rapidly pounding a computer keyboard in Eastern Europe launches a cyber attack on your home computer. But, that's not the case. It's you, your information and the schemes engineered by social media manipulators that result in business executives coughing up millions in fraudulent wire transfers, seemingly good kids joining the Islamic State or staunch anti-communist Republicans from the Reagan era cheering on the Russian government to hack into a Democratic candidate's emails.

In *Messing with The Enemy*, cybersecurity consultant Clinton Watts will illustrate how he messed with different enemies on different social media platforms to understand their intentions, combat their actions or coopt their efforts—the methods behind the madness of social media tracking. Readers fascinated by terrorism, criminal undergrounds or Russian influence of the 2016 Presidential election will all find something to intrigue them in this book, and it will conclude with ways for regular citizens to improve their personal cyber security while still enjoying the best parts of social media.





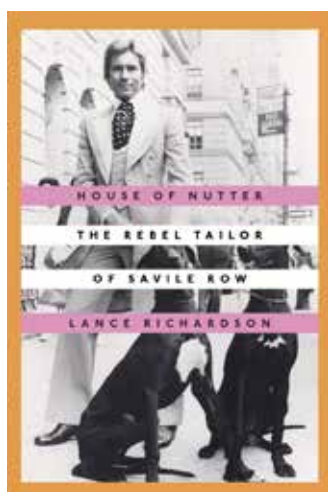
Lance Richardson

Lance Richardson is an Australian journalist who has written about travel, culture, fashion, and art for some of the best newspapers in Australia and the US. Now living in New York City, he discovered an interest in the life of Tommy Nutter when he found out that Tommy's only surviving relative lives only fifteen blocks away from his Manhattan apartment.

Agent: Philippa Brophy

House of Nutter

The Rebel Tailor of Savile Row



The larger-than-life story of the avant-garde London tailor who reinvented men's suits, and influenced the entire future of men's fashion.

PUBLISHER	Crown Archetype (North American)
PUBLICATION	March 2018 (Manuscript available November 2017)
EDITOR	Tricia Boczkowski

RIGHTS SOLD

UK (CHATTO & WINDUS)

Tommy Nutter was the avant-garde Savile Row tailor who came to prominence in the late Sixties as the man who reinvented the traditional Savile Row tailoring with innovative design. Nutter dressed everybody from Lord Montagu of Beaulieu to Twiggy. He outfitted three of the Beatles on the cover of *Abbey Road* (George Harrison preferred jeans). He put Mick Jagger in a white suit for his wedding to Bianca—and then later dressed Bianca herself, much to the chagrin of Mick, who believes that “the relationship between a man and his tailor is sacred.” Nutter was alluring for his ambiguity—a chameleon who could rub shoulders with Princess Margaret and then dance with the drag queens at Last Resort—and his clothes were the physical expressions of a sharp, audacious wit.

House of Nutter aims to capture and explore the Nutter sensibility. It will chart the dramatic life of Tommy Nutter, an under-appreciated visionary whose career spanned barely 23 years, ending in 1992 with his untimely death. It is a history of London during an era of economic and cultural upheaval, a celebration of craftsmanship, and an elegy for what was lost during the worst days of the HIV/AIDS epidemic. The impact of Nutter's “fashionable tailoring” should not be underestimated: it can still be seen today from Tom Ford and Stella McCartney, to Timothy Everest and Oswald Boateng—all of whom cite Nutter as a major influence on their work.

The book will include visual elements such as photographs, letters, and design sketches.

David Yaffe

David Yaffe was born in Dallas, Texas, in 1973. He has written on numerous subjects (music, film, theater, dance, higher education) for *The Nation*, *New York*, *Slate*, *The New York Times*, *The New Republic*, *Harper's Magazine*, and other publications. He is currently a professor of Humanities at Syracuse University, and is the author of *Fascinating Rhythm: Reading Jazz in American Writing* and *Bob Dylan: Like a Complete Unknown*.

Agent: Robert Guinsler



Reckless Daughter A Portrait of Joni Mitchell

With unparalleled access, David Yaffe has crafted an intimate biography of Joni Mitchell that will illuminate the hidden life and private demons of one of the greatest musicians of the twentieth century.

PUBLISHER Sarah Crichton Books (North American)
PUBLICATION October 2017 (Manuscript available)
EDITOR Sarah Crichton

In this intimate biography, composed of dozens of in-person interviews with Joni Mitchell, David Yaffe reveals the backstory behind the famous songs—from her youth on the Canadian prairie, her pre-vaccine bout with polio at age nine, her early marriage and the child she gave up for adoption, up through the quintessential albums and love affairs, and all the way to the present. Yaffe has had unprected access both to Mitchell and to those who know her, drawing on interviews with childhood friends and the cast of famous characters (Joan Baez, Judy Collins, Leonard Cohen, David Crosby, and more) with whom she has crossed paths and influenced, as well as insightful analyses of her famous lyrics, their imagery and style, and what they say about the woman herself. *Reckless Daughter* tells the story of Mitchell and also of the fertile, exciting musical time of which she was an integral part, one that had a lasting impact on music.



“Reckless Daughter is a bewitched, bothered, and bewildered portrayal of one of the most beautiful and enigmatic artists of a beautiful and enigmatic period of American life. It is touching, mystifying, and revealing in equal parts.”

—**Mary Gaitskill**, National Book Award and PEN/Faulkner Award nominee for *Veronica* and author of *The Mare*

“Reckless Daughter is nothing less than the definitive statement on the life and work of an artist who defies definition.”

—**David Hajdu**, author of *Love for Sale: Pop Music in America*



Laila Ali

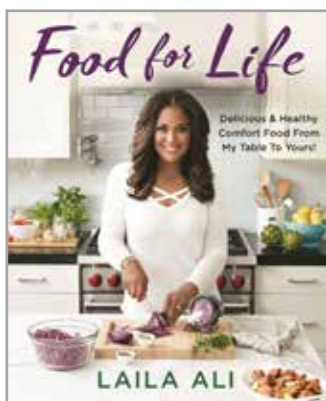
Laila Ali is a world-class athlete, fitness and wellness expert, TV host, cooking enthusiast, founder of the Laila Ali Lifestyle Brand, and mother of two children. The daughter of global icon Muhammad Ali, Laila herself is a four-time undefeated boxing world champion. A cooking enthusiast, Laila has appeared on Food Network's celebrity edition of *Chopped* and hosted FYI's *Late Nite Chef Fight*. Laila lives in Los Angeles with her husband, Curtis Conway, and their two children.

www.lailaali.com

Agents: Sarah Passick / Celeste Fine

Food for Life

Delicious & Healthy Comfort Food From My Table to Yours!



Four-time undefeated boxing world champion, cooking personality, and passionate health advocate, Laila Ali's Food For Life features over 100 sassy recipes that will help you "swap it out."

PUBLISHER	St. Martin's Press (World English)
PUBLICATION	January 2018 (Manuscript available)
EDITOR	Elizabeth Beier

In Laila's kitchen, nutrition is King, but flavor is Queen!

In her debut cookbook, *Food for Life*, Laila shows you how to make knockout meals in ways that work with your busy and demanding life, so you can eat healthy, delicious food without feeling hungry.

Food for Life shares more than 100 of Laila's favorite recipes. Whether you're new to cooking, busy feeding a family, or ready to eat healthier, *Food for Life* will be your guidebook!

In *Food for Life*, you'll find real-life recipes to bring simple, healthy, hearty, and satisfying food to the table, such as:

- Stovetop Ratatouille
- Oven-"Fried" Chicken
- West Coast Southern Greens
- The Greatest of All Time Burger (her father's favorite)
- Heavenly Lemon Yogurt Cake

And more!

Andrea Bemis

Andrea Bemis is the writer, recipe developer, and photographer behind DishingUptheDirt.com. Her recipes and Tumbleweed Farm have been featured in print and online publications, including *The New York Times*, *Food52*, *The Kitchn*, *Well* and *Good NYC*, *EatingWell*, and *Epicurious*. She lives in Oregon.

www.dishingupthedirt.com

Agent: Jenny Stephens



Dishing Up the Dirt

Simple Recipes for Cooking Through the Seasons

The creator of the popular farm-to-table blog Dishing Up the Dirt, has created a beautiful, simple, seasonally driven cookbook, featuring more than 100 inventive whole-foods recipes and dozens of color photographs.

PUBLISHER	HarperWave (North American)
PUBLICATION	March 2017 (Manuscript available)
EDITOR	Julie Will

For Andrea Bemis, who owns and runs a six-acre organic farm with her husband outside of Portland, Oregon, dinners are inspired by what is grown in the soil and picked by hand. In *Dishing Up the Dirt*, Andrea offers 100 authentic farm-to-table recipes, arranged by season. Her recipes focus on using whole, locally-sourced foods—incorporating the philosophy of eating as close to the land as possible. While many recipes are naturally gluten-free, dairy-free, or vegetarian, many others include elemental ingredients like bread, cheese, eggs, meat, and sweeteners, which are incorporated in new and inventive ways.

In short essays throughout the book, Andrea also presents an honest glimpse of life on Tumbleweed Farm—the real life of a farmer, not the shabby-chic fantasy often portrayed—offering fascinating and frequently entertaining details about where the food on our dinner tables comes from. With stunning food photography as well as intimate portraits of farm life, *Dishing Up the Dirt* allows anyone to be a seasonal foodie and an armchair farmer.

***On *Tasting Table*'s list of "9 New Healthy Cookbooks Worth Getting Excited About!"**
***On *Publishers Weekly*'s "Top 10 Spring Cookbooks" list!**
***#1 Amazon New Release in Seasonal Cooking!**

"The creator of the popular farm-to-table blog *Dishing Up the Dirt* builds on her success with this beautiful, simple, seasonally driven cookbook."

—**Publishers Weekly**

"Proceed with caution: contents may inspire you to drop everything and start an organic farm. Bemis and her husband own Tumbleweed Farm near Portland, Oregon, and as such, her recipes are as farm-to-table as they get."

—**Tasting Table**





Maria Benardis

Maria Benardis is a Gourmand Award-winning author, health coach, teacher, chef and founder of Greekalicious, the first exclusively Greek cooking school in Sydney, Australia. She is a slow food advocate and was one of the delegates selected to represent Australia Slow Food at Terra Madre 2010 in Italy. Benardis regularly appears on radio, television and the print media to enthusiastically share the Greek heritage, its food and healing wisdoms that create vibrant health, and a balanced and peaceful life.

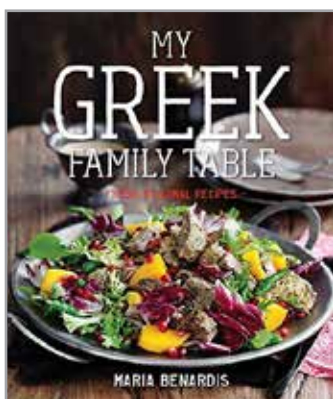
www.mariabenardis.com

Agents: Sarah Passick / Celeste Fine

*WINNER OF THE GOURMAND AWARD

My Greek Family Table

Fresh, Regional Recipes



More than 100 Greek recipes, updated for the modern home cook, will thrill your tastebuds and bring the whole family together.

PUBLISHER	Countryman Press (North American)
PUBLICATION	May 2017 (Manuscript available)
EDITOR	Ann Treistman

Greek dishes have influenced other cultures for thousands of years. The dishes and preparation are simple; the taste, divine.

In *My Greek Family Table*, Maria Benardis describes her summers of cooking at her grandmother's elbow on the Greek island of Psara, and places an emphasis on eating for health and well-being. The foods of ancient Greece are as relevant—and delicious—as ever, showcased in recipes such as:

Barley and Pomegranate Salad;
Chicken with Herbed Feta Crust;
Hippocrates' Spiced Wine.

Written with passion and beautifully photographed, *My Greek Family Table* is a personal invitation to experience all the depth and flavor of Greek cooking and the wonderful spirit of kerasma—the offering of food to those we love.

Sonja & Alex Overhiser

Sonja Overhiser is a writer, recipe developer, podcast host, and healthy and sustainable food advocate. Along with her husband Alex, she created the A Couple Cooks website, a collection of whole foods recipes and inspiration for healthy and sustainable eating. She is co-host of the A Couple Cooks podcast, which features conversations in food with personalities from local farmers to celebrity chefs. She loves a good cup of coffee, a morning trip to the farmer's market, eating pizza in Italy, and she has a hidden talent of salsa dancing.

Alex Overhiser is the food photographer, recipe developer, podcast host and web designer behind A Couple Cooks. Alex's food photography is nationally known and has been featured in *The Huffington Post*, *People.com*, *Food52*, *Buzzfeed*, *The Kitchn*, and *Indianapolis Monthly*. He loves a good cup of coffee, hiking, and his smartwatch.
www.acouplecooks.com

Agents: Sarah Passick / Celeste Fine



A Couple Cooks - Pretty Simple Cooking 100 Delicious Vegetarian Recipes to Make You Fall in Love With Real Food

Popular husband-and-wife bloggers and podcasters offer 100 recipes with an emphasis on easy prep, whole foods, and healthy dishes—and getting into the kitchen together.

PUBLISHER Da Capo (World English)
PUBLICATION February 2018 (Manuscript available September 2017)
EDITOR Renee Sedliar

A Couple Cooks is a terrific combination of spirited writing, nourishing recipes with a Mediterranean flair, and vibrant photography.

Recipes include 100 functional and creative recipes for every aspect of a home-cooked lifestyle, heavy on the vegetables and flavor, with an eye toward moving veggies to the center of the plate (with plenty of tips for meat-eaters, who comprise a large part of acouplecooks.com's fan base). For ease, recipes in each category are listed in order from simplest to most involved. At the book's heart will be features for the top 12 "rules" for a healthy approach to food.



Fiction

Heather Abel

Heather Abel's non-fiction has been published in *The New York Times*, *The Los Angeles Times*, and *Slate*, among other places. Heather received her MFA in fiction from the New School University, and was a Davidoff Fellow for Nonfiction Writing at Wesleyan University. *The Optimistic Decade* is Abel's debut novel.

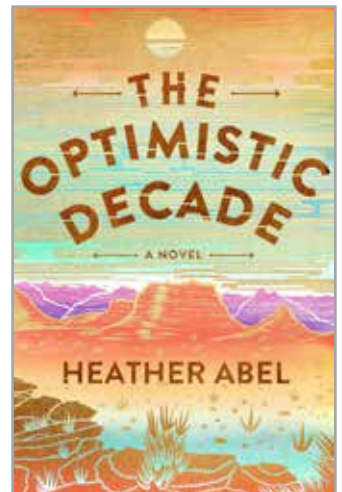
Agent: Doug Stewart



The Optimistic Decade

A grand, sweeping story of family, idealism, and class barriers, set in the beautiful yet unforgiving nature of the American West, The Optimistic Decade heralds the arrival of a daring new voice in literary fiction.

PUBLISHER Algonquin (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Kathy Pories



In 1989, fresh from her first year at UC Berkeley, Rebecca Silver is determined to spend her summer protesting, agitating, and following in the footsteps of her radical activist parents, but Mom and Dad have less politically glamorous plans for their daughter's vacation. Instead, Rebecca finds herself atop a beautiful and isolated mesa in the Colorado mountains, site of her cousin Caleb's utopian ranch-turned-summer-camp, Llamalo. There, she works as a counselor and is tasked with keeping an eye on David, the disturbed son of family friends and an estranged figure from her childhood. The privileged young campers, especially David, are enthralled by Caleb, whose charm hides a personality on the far more sinister side of manipulative. As the summer progresses, dangerous sexual tensions mount between Rebecca and David, echoing the dark history of Llamalo that begins to bubble forth when Caleb receives threatening letters from local ranchers enraged at the theft of their land and livelihood. Heather Abel's penetrating authorial gaze spares no one in this sweeping narrative, which hops across time, space, and perspective as the camp's idyllic front unravels.

"A coming-of-age story set in the age of Reagan and Bush, Heather Abel's wonderful novel asks a question that's more relevant now than ever: Amid the maddening news of the world, how do you go about living an authentic life? Perceptive, funny, and utterly original, *The Optimistic Decade* is a book for anyone who's navigated the twin crises of idealism and youth."

—**Nathan Hill, author of *The Nix***

"Heather Abel writes with beguiling humor about the possibilities of self-transformation and the limits of idealism. I love the warmth with which she invokes her characters, young and middle-aged, and the wit with which she invokes their longing to be their best selves. *The Optimistic Decade* is a gripping and very timely debut."

—**Margot Livesey, author of *Mercury* and Guggenheim Fellowship recipient**



Jami Attenberg

Jami Attenberg is the author of a story collection, *Instant Love*, and five novels: *The Kept Man*, *The Melting Season*, *Saint Mazie*, and *The Middlesteins*, a *New York Times* bestseller and finalist for the *Los Angeles Times* Book Prize for Fiction, and *All Grown Up*. She has contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. She lives in New Orleans, Louisiana.

www.jamiattenberg.com

Agent: Doug Stewart

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*A *LA TIMES* BESTSELLING AUTHOR

All Grown Up



From the New York Times best-selling author of The Middlesteins comes a wickedly funny novel about a thirty-nine-year-old single, childfree woman who defies convention as she seeks connection.

PUBLISHER Houghton Mifflin Harcourt (North American)
PUBLICATION March 2017 (Manuscript available)
EDITOR Helen Atsma

RIGHTS SOLD

CHINA (BOOKY)
CZECH REPUBLIC
(DOBROVSKY)
FRANCE (LES ESCALES)
GERMANY (SCHOFFLING)
HUNGARY (ALEXANDRA)
ITALY (LA GIUNTINA)
THE NETHERLANDS
(MEULENHOF)
POLAND (PROSZYNSKI)
RUSSIA (HEMIRO)
TURKEY (YABANCI)
UK (SERPENT'S TAIL)

TV RIGHTS: HEYDAY FILMS

Who is Andrea Bern? When her therapist asks the question, Andrea knows the right things to say: she's a designer, a friend, a daughter, a sister. But it's what she leaves unsaid—she's alone, a drinker, a former artist, a shrieker in bed, captain of the sinking ship that is her flesh—that feels the most true. Everyone around her seems to have an entirely different idea of what it means to be an adult: her best friend, Indigo, is getting married; her brother—who miraculously seems unscathed by their shared tumultuous childhood—and sister-in-law are having a hoped-for baby; and her friend Matthew continues to wholly devote himself to making dark paintings at the cost of being flat broke. But when Andrea's niece finally arrives, born with a heartbreaking ailment, the Bern family is forced to reexamine what really matters. Will this drive them together or tear them apart? Told in gut-wrenchingly honest, mordantly comic vignettes, *All Grown Up* is a breathtaking display of Jami Attenberg's power as a storyteller, a whip-smart examination of one woman's life, lived entirely on her own terms.

***A Los Angeles Times Bestseller!**

"*All Grown Up* is a smart, addictive, hilarious and relevant novel."
—**The Washington Post**

"Three cheers for this warts-and-all portrait of a woman trying to find her place in the world and in her own nuclear family now she is all grown up."
—**The Guardian**

"The author of *The Middlesteins* and *Saint Mazie* returns with another tour-de-force look at what it means for a young, single, working woman to prioritize her life in a way that differs from the mainstream female expectations today."
—**Harper's Bazaar**, "11 Books You Need to Read in March"

Jesse Ball

Jesse Ball is the author of fourteen books, most recently the novel *How to Set a Fire and Why*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award in 2015 and is among Granta's list of "Best Young American Novelists." He was a fellow of the NEA, Creative Capital, and the Guggenheim Foundation, and is currently on the faculty at the School of the Art Institute of Chicago,

www.jesseball.com

Agent: Jim Rutman

*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

*A 2016 GUGGENHEIM FELLOWSHIP WINNER

*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



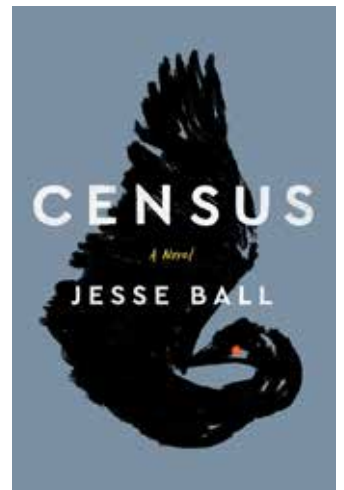
Census

From a dazzling writer, the evocative and innovative story of a father and a son on a redemptive last journey through forgotten humanity.

PUBLISHER HarperCollins / Ecco (North American)
PUBLICATION March 2018 (Manuscript available)
EDITOR Megan Lynch

When a widower receives notice from a doctor that he doesn't have long left to live, he is struck by the question of who will care for his adult son—a son whom he fiercely loves, a boy with Down syndrome. With no recourse in mind, and with a desire to see the country on one last trip, the man signs up as a census taker for a mysterious governmental bureau and leaves town with his son. Traveling into the country, through towns named only by ascending letters of the alphabet, the man and his son encounter a wide range of human experience. While some townspeople welcome them into their homes, others who bear the physical brand of past censuses on their bodies are wary of their presence. When they press toward the edges of civilization, the landscape grows wilder, and the towns grow farther apart and more blighted by industrial decay. As they approach "Z," the man must confront a series of questions: What is the purpose of the census? Is he complicit in its mission? And just how will he learn to say good-bye to his son?

Mysterious and evocative, *Census* is a novel about free will, grief, the power of memory, and the ferocity of parental love, from one of our most captivating young writers.



RIGHTS SOLD

AUSTRALIA (TEXT)

CATALAN (:RATA)

CHINA (BEIJING MEDIATIME)

ITALY (NN EDITORE)

KOREA (SOSO BOOKS)

SPAIN (:RATA)

UK (GRANTA)



Genevieve Sly Crane

Genevieve Sly Crane graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” is a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College in Huntington, New York.

Agent: Robert Guinsler

Untitled Debut Novel

This collection of linked stories set in the sorority world, written by a former Head B herself, is not a ghost story. Think Prep meets The Virgin Suicides, or Pledge meets a dark Lorrie Moore.

PUBLISHER Simon & Schuster / Scout Press (World English)
PUBLICATION Fall 2018 (Manuscript available Fall 2017)
EDITOR Alison Callahan

This book is none of your business.

It is not your business to know about our absentee fathers, our muddling mothers, the fights in our bathrooms, or the stains on our bedroom floors. You may not ask Kyra how she got knocked up, or who Deirdre is in love with, or why Tracy yanks out her hair. There is no reason for you to go through the basement door. You may not burn our ceremonial tapers. You may not wear our letters. You may not ask us about what happened to Margot. Only sisters who have endured rush, pledging, hazing and initiation are allowed to know about the secrets in our house. We have one occupation: we must protect each other's weaknesses, fiercely, and without tenderness.

Ben Dolnick

Ben Dolnick is the author of *At the Bottom of Everything, You Know Who You Are*, and *Zoology*. His work has appeared in *GQ* and *The New York Times*, and on NPR. He lives in Brooklyn with his wife.

www.bendolnick.com

Agent: Doug Stewart

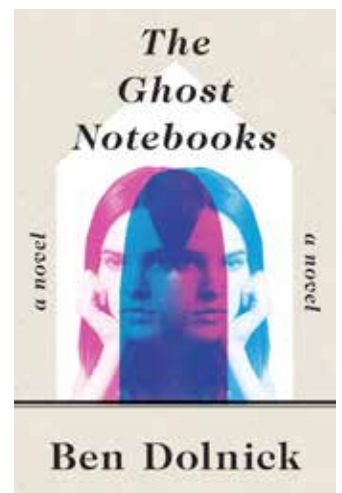


The Ghost Notebooks

A supernatural story of love, ghosts, and madness as a young couple, newly engaged, become live-in caretakers of a historic museum.

PUBLISHER Pantheon (North American)
PUBLICATION February 2018 (Manuscript available)
EDITOR Jenny Jackson

When Nick Beron and Hannah Rampe decide to move from New York City to the tiny upstate town of Hibernia, they aren't exactly running away, but they need a change. Their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. Hannah takes a job as the live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth-century philosopher, and she and Nick move into their new home. The town's remoteness, the speed with which Hannah is offered the job, and the lack of museum visitors are barely a blip in their considerations. At first, life in the creaky old house feels cozy—they speak in Masterpiece Theatre accents and take bottles of wine to the swimming hole. But as summer turns to fall, Hannah begins to have trouble sleeping and hears whispers in the night. One morning Nick wakes up to find Hannah gone. In his frantic search for her he will discover the hidden legacy of Wright House: a man driven wild with grief and a spirit aching for home.



“Dolnick can capture in one surprisingly lucid phrase the essence of a situation.”
—**The New Yorker**

“Dolnick writes with a maturity that belies his years...distinguished by a rare combination of narrative patience and instinctive kindness.”
—**George Saunders, author of *Lincoln in the Bardo***

“Ben Dolnick is a writer of incredible sensitivity.”
—**Jonathan Safran Foer, author of *Here I Am***

“Ben Dolnick writes with the assurance and wisdom of an author twice his age.”
—**Victor LaValle, author of *The Devil in Silver***



William Gibson

William Gibson's first novel, *Neuromancer*, won the Hugo Award, the Philip K. Dick Memorial Award, and the Nebula Award in 1984. He is also the *New York Times* bestselling author of *Count Zero*, *Mona Lisa Overdrive*, *Burning Chrome*, *Virtual Light*, *Idoru*, *All Tomorrow's Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. He lives in Vancouver, British Columbia, with his wife.

www.williamgibsonbooks.com

Agent: Martha Millard

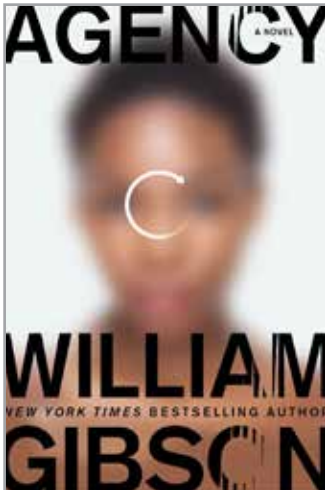
*A NEBULA AWARD WINNER

*A HUGO AWARD WINNER

*A PHILIP K DICK AWARD WINNER

*A PRIX AURORA WINNER

Agency



The master of science fiction and inventor of cyberpunk brings his prophetic mind and technologically astute talents to the modern day and beyond: this is the novel our world doesn't yet know it needs.

PUBLISHER Penguin / Berkley (North American)

PUBLICATION Fall 2018 (Manuscript available March 2018)

EDITOR Jessica Wade

Agency will be "both a prequel and a sequel" to Gibson's 2014 novel, *The Peripheral*, which was set in the near future in the 22nd century. Like *The Peripheral*, *Agency* will involve a form of time travel, and will play out in a pair of alternate futures: one set in 2017 in which Hillary Clinton was elected president, and one in a post-apocalyptic 22nd century London.

RIGHTS SOLD

HUNGARY (AGAVE)

OPTION PUBLISHERS:

BRAZIL (ALEPHA)

FRANCE (AU DIABLE VAUVERT)

GERMANY (KLETT-COTTA)

GREECE (AIOLOS)

ITALY (MONDADORI)

POLAND (MAG)

RUSSIA (AZBOOKA)

SERBIA (MIBA)

SPAIN (ROCA)

TURKEY (APRIL)

UK (VIKING)

Baird Harper

Baird Harper's fiction has appeared in *Glimmer Train Stories*, *Tin House*, *Prairie Schooner*, *StoryQuarterly*, *The Chicago Tribune*, *Mid-American Review*, *Another Chicago Magazine*, *CutBank*, *Carve*, and *Printers Row Journal*. His stories have been anthologized in the 2009 and 2010 editions of *Best New American Voices* and *40 Years of CutBank*, and have won the 2014 Raymond Carver Short Story Contest, the 2010 Nelson Algren Award, and the 2009 James Jones Fiction Contest. He holds an M.A. in English from the University of Montana and an M.F.A. in Writing from the School of the Art Institute of Chicago.

Agent: Robert Guinsler

*WINNER OF THE 2010 NELSON ALGREN AWARD

*WINNER OF THE 2009 JAMES JONES FICTION CONTEST

*WINNER OF THE 2014 RAYMOND CARVER SHORT STORY CONTEST



Red Light Run

A brilliant feat of storytelling, Red Light Run is the radiant and stunning debut from Best New American Voices writer Baird Harper.

PUBLISHER Scribner (North American)
PUBLICATION August 2017 (Manuscript available)
EDITOR Sarah Goldberg

When two cars collide at an intersection in a leafy Chicago suburb, Hartley Nolan is not the person police expect to find behind the wheel. After all, he barely drinks; everyone knows it's his wife who's the alcoholic. But the bigger question on people's minds is what brought Sonia Senn, dead at the scene, back to her hometown in such a hurry that night?

In eleven tightly linked stories, *Red Light Run* pulls us into the inner lives of Hartley, Sonia, and a host of other characters to untangle the mounting forces that carry them to their fates. Among the ensemble in this prismatic collection are a real estate agent who seeks gossip on the market rather than houses, a trailer park developer whose entire livelihood is laid to waste by a single cigarette, a divorced mother battling her daughter-in-law for hegemony over her kitchen, a widower hell-bent on destroying the invasive species of beetle that's wiping out his oak trees, and a down-and-out handyman with a desperate plan for revenge. And then there's Sonia Senn, with a dark secret of her own, and Hartley Nolan, who has risen above his roots to become a commodities trader in Chicago only to end up sentenced to eight years at Grassland State Prison.

With infectiously grim humor and wry insight, these characters contemplate their realities in relation to one tragic moment, propelling us toward a startling revelation about the long and sometimes crooked arc of justice.

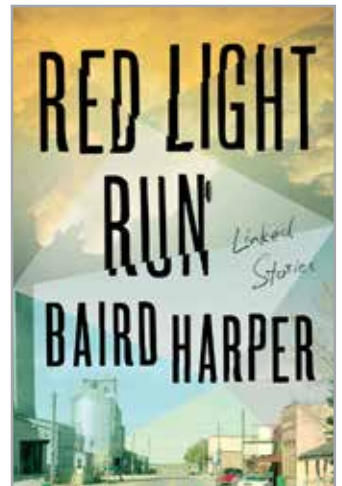
***A Barnes & Noble "Discover Great New Writers" Book, Summer 2017!**

"Harper's true success is in writing flawed characters through spare prose and setting. This is a surprising crowd-pleaser that will appeal to fans of Dan Chaon's *Await Your Reply* and Nickolas Butler's *Shotgun Lovesongs* as well as to literary book clubs, which will find much to discuss."

—Booklist

"Baird Harper's clean, mordant prose makes this cubist thriller a rush to read and assemble. The tragic death at its heart is so appallingly sad, yet feels so inevitable, we know we're in the hands of a master."

—James McManus, author of *Positively Fifth Street*



RIGHTS SOLD

FRANCE (EDITIONS GRASSET
ET FASQUELLE)



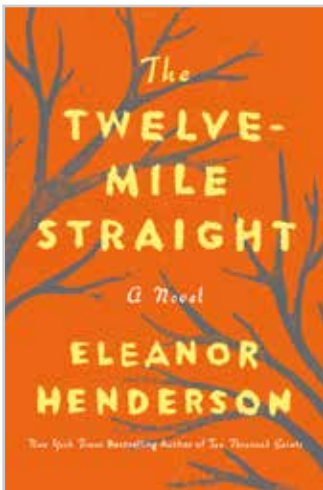
Eleanor Henderson

Eleanor Henderson attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her debut novel *Ten Thousand Saints* was named one of the 10 Best Books of 2011 by *The New York Times* and a finalist for the Art Seidenbaum Award for First Fiction from the *Los Angeles Times*. Her short stories have appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, *Salon*, and *The Best American Short Stories*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

www.eleanorhenderson.net

Agent: Jim Rutman

The Twelve-Mile Straight



From New York Times bestselling author Eleanor Henderson, an audacious American epic set in rural Georgia during the years of the Depression and Prohibition.

PUBLISHER HarperCollins / Ecco (North American)

PUBLICATION September 2017 (Manuscript available)

EDITOR Megan Lynch

RIGHTS SOLD

FRANCE (ALBIN MICHEL)

UK (4TH ESTATE)

Cotton County, Georgia, 1930: in a house full of secrets, two babies—one light-skinned, the other dark—are born to Elma Jesup, a white sharecropper's daughter. Accused of her rape, field hand Genus Jackson is lynched and dragged behind a truck down the Twelve-Mile Straight, the road to the nearby town. In the aftermath, the farm's inhabitants are forced to contend with their complicity in a series of events that left a man dead and a family irrevocably fractured.

Despite the prying eyes and curious whispers of the townspeople, Elma begins to raise her babies as best as she can, under the roof of her mercurial father, Juke, and with the help of Nan, the young black housekeeper who is as close to Elma as a sister. But soon it becomes clear that the ties that bind all of them together are more intricate than any could have ever imagined.

Acclaimed author Eleanor Henderson has returned with a novel that combines the intimacy of a family drama with the staggering presence of a great Southern saga. Tackling themes of racialized violence, social division, and financial crisis, *The Twelve-Mile Straight* is a startlingly timely, emotionally resonant, and magnificent tour de force.

“Henderson follows her acclaimed debut, *Ten Thousand Saints*, with this totally immersing, provocative historical novel... The world of Twelve Mile Straight—the rural back road of this engrossing novel's title, with its illegal distillery, chain gangs, and lynchings—will continue to haunt readers long after they finish the final page.”

—**Booklist**

“This engaging, expansive novel manages to feel historical and, sadly, up to the minute as it probes the sins at the heart of the American experience... This is the kind of novel you sink into, live inside. When you're finished, it will live inside you. A bravura performance.”

—**Victor LaValle, author of *The Changeling***

Sheila Heti

Sheila Heti is the author of seven books, including the critically acclaimed *How Should a Person Be?* and the *New York Times* bestseller *Women in Clothes* (edited with Heidi Julavits and Leanne Shapton). She is the former interviews editor at *The Believer* magazine, and has been published in *The New Yorker*, *McSweeney's*, *The Paris Review*, *n+1*, *The London Review of Books*, and more. Her work has been translated into a dozen languages. She lives in Toronto.

www.sheilaheti.com

Agent: Jim Rutman



Motherhood

“When I was younger, thinking about whether I wanted to have children, I always came back to this formula: If no one had told me anything about the world, I would have invented boyfriends. I would have invented sex, friendships, art. I would not have invented child-rearing. I would have had to invent all these other things to fulfil real longings in me, but if no one had ever told me that a person could create a person, and raise them into a citizen, it wouldn’t have occurred to me as something to do. In fact, it would have sounded like a task to very much avoid.”

PUBLISHER Henry Holt (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Gillian Blake

In her new novel, *Motherhood*, Sheila Heti asks what is gained, and what is lost, when a woman becomes a mother. The result is a novel that treats the most universal and consequential decision of early adulthood—whether to have children—with the candour, originality and wit that have won Ms. Heti international acclaim, and that made *How Should A Person Be?* required reading for a generation of young women.

In her late thirties, at an age when most of her friends are asking themselves when they will become mothers, Ms. Heti’s narrator considers, with the same urgency, the question of whether she will do so at all.

In a narrative spanning several years, casting between the influence of her peers, her partner, and her duties to her forbearers, the narrator struggles to make a wise and moral choice. After seeking answers from philosophy, theology, mysticism and chance (in the form of the three coins of the *I Ching*), she finally discovers the answer much closer to home.

The result is a courageous, keenly felt and deeply funny novel that will surely spark a cultural and political conversation about womanhood, about parenthood, and about how—and for whom—to live.



OPTION PUBLISHERS

BULGARIA (CIELA)
DENMARK (LINDHARDT & RINGHOF)
FRANCE (EDITIONS DE L'OLIVIER)
GERMANY (ROWOHLT)
ISRAEL (KINNERET)
ITALY (SELLERIO)
THE NETHERLANDS (MEULENHOF)
NORWAY (GYLDENDAL)
POLAND (PASCAL)
SPAIN (ALPHA DECAY)



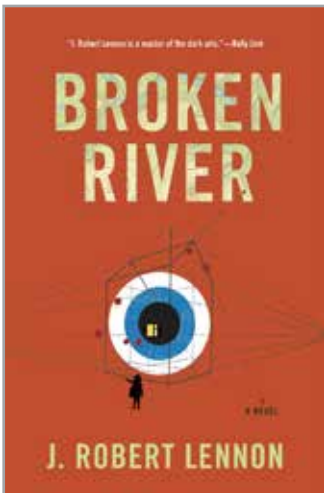
J. Robert Lennon

J. Robert Lennon is the author of six novels including *Castle*, *Mailman*, and *The Light of Falling Stars*, which was the winner of Barnes & Noble's 1997 Discover Great New Writers Award. His stories have appeared in *The Paris Review*, *Granta*, *Harper's*, *Playboy* and *The New Yorker*. The author lives in Ithaca, New York, where he is head of Creative Writing at Cornell University.

www.jrobertlennon.com

Agent: Jim Rutman

Broken River



Broken River is a cinematic, darkly comic, and completely sui generis psychological thriller that could only have been written by J. Robert Lennon.

PUBLISHER Graywolf Press (World English, UK rights with Serpent's Tail)
PUBLICATION May 2017 (Manuscript available)
EDITOR Ethan Nosowsky

A modest house in upstate New York. It's one in the morning. Three people—a couple and their child—hurry out the door, but it's too late for them. As the virtuosic and terrifying opening scene of J. Robert Lennon's latest novel unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter Irina arrive from New York City in the wake of Karl's infidelity to create a new life for themselves. Karl tries to stabilize his flailing career as a sculptor. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years before. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously and relentlessly relevant. Hovering over all this activity looms *The Observer*, a gradually awakening narrative consciousness that watches these characters conceal secrets from others and from themselves.

“[An] inventive, darkly comic novel...*Broken River* is a riveting psychological thriller which is as absurd as it is wonderful.”

—**The Chicago Review of Books**

“Imagine a sentence that has the slow-burn intensity you feel when reading your favorite mystery novels and the nuance and music of your icons of prose style. Now imagine a whole book of them...A perfect union of breezy and deep, *Broken River* has something for everyone.”

—**Indie Next List**

Paul Matthew Maisano

Paul Matthew Maisano obtained his MFA in Creative Writing from the Iowa Writers' Workshop, and his B.A. from Columbia University in East Asian Languages and Cultures. Prior to his time in Iowa, he had several different careers at home and abroad, including working as a makeup artist, teaching English, and working in the fashion industry in Los Angeles. His writing has received an honorary mention from *Glimmer Train's* Short Story Award for New Writers and the support of the Wall Creek, Wyoming Residency and the Napa Valley Writers' Conference. He is currently the third-year McIntyre Fellow at the Iowa Writers' Workshop.

Agent: Doug Stewart



Bindi

In this richly imagined and deeply moving novel, we meet Bindi, a young Indian boy, suddenly orphaned, and the adults around him, each of whom, in different ways, is also looking for a home in the world.

PUBLISHER Lee Boudreaux Books (North American)
PUBLICATION August 2018 (Manuscript available October 2017)
EDITOR Lee Boudreaux

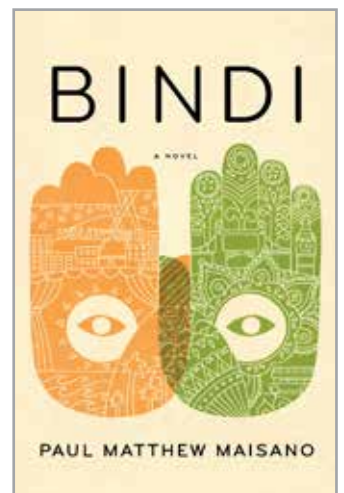
Set in the 1990s and moving primarily between South India, Los Angeles, London and France, the book begins as six-year-old charmer Birendra suddenly loses his family. Living in an orphanage in South India, Birendra is hopeful that his family in London will come to adopt him. Meanwhile, worlds away in southern California, we meet Madeline, a designer to the stars in Hollywood, whose seemingly glamorous life feels empty and no amount of colon cleanses or yoga retreats can satisfy her longing for love. Madeline's more stable brother Eddie has cobbled together his own family of new friends, but finds they lack the depth and solidity of blood relatives, leaving him feeling untethered and lost. And Birendra's aunt in London, the troubled but winning Nayana, is having a crisis of her own, feeling at odds with her gentle husband and her London life, aching for her lost twin sister and inspired to self-destructive behaviors she can't resist. While Birendra looks for a new literal family to adopt him, the adults surrounding him show us how we never stop searching for new families, for unconditional love, or for our true homes.

"Reading Paul Matthew Maisano's *Bindi* was a revelation. This is the prose I've been looking for—worldly and soulful, enduring, its surface beauty underwritten by adventure and excitement and a deep love of life."

—**Rebecca Lee, author of *Bobcat and Other Stories***

"Paul Matthew Maisano is an extraordinary writer, and one we all should be hearing from right now, with his thoughtful and nuanced view of the global stage. His unique, compassionately drawn characters are ones you have not met before. He is a writer of the moment. *Bindi* is a book everyone should be reading."

—**Karen Bender, author of *Refund***





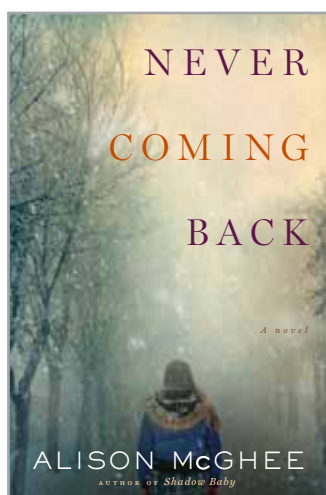
Alison McGhee

Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

www.alisonmcghee.com

Agent: Doug Stewart

Never Coming Back



In this tender novel by bestselling author Alison McGhee, a young woman returns to her small-town home to care for her mother—whose memory is declining, just as secrets from her past begin to surface.

PUBLISHER	Houghton Mifflin Harcourt (North American)
PUBLICATION	October 2017 (Manuscript available)
EDITOR	Helen Atsma

When Clara Winter left her rural Adirondack Mountain town for college, she never looked back. Her mother, Tamar, a fiercely independent but loving woman who raised Clara on her own, all but pushed her out the door, forcing Clara to build a new life for herself, far from her roots, far from her high school boyfriend, far from the life she has always known.

Now more than a decade has passed, and Clara, a successful writer, has been summoned home. Tamar has become increasingly forgetful, and can no longer live on her own. But just as her mother's memory is beginning to slip away, Clara's questions are building. Why was Tamar so insistent that Clara leave home, all those years ago? Just what secrets was she hiding? If Clara, too, carries inside her the gene for early onset Alzheimer's, what does that mean for her own future? *Never Coming Back* is an urgent, poignant story of a mother and daughter seeking connection at the very moment they seem to be slipping away from each other. With great tenderness and humanity, Alison McGhee tells the story of a young woman finding her way in life, determined to know her mother—and by extension herself—before it's too late.

“Never Coming Back is an exquisite book, brim-full with nostalgia, love, regret, humor, yearning—and unforgettable prose.”

—Julie Schumacher, author of *Dear Committee Members*

“When a parent is involved, the journey of a caregiver can take the mind back through all the bumps and beauties of a complicated relationship and the heart and soul into new and challenging territory. Alison McGhee captures this—all the nuances and conflicts—in her beautifully written novel. Much to praise here but it is the remarkable characterization of the mother, the indomitable Tamar, who McGhee paints with such feeling, that lingers for me. A wise, humane book and a very special novelist.”

—George Hodgman, author of *Bettyville*

Alissa Nutting

Alissa Nutting is the author of *Tampa* and the short story collection *Unclean Jobs for Women and Girls*, which won the Starcherone Prize for Innovative Fiction. She is an assistant professor of creative writing and English literature at John Carroll University. www.alissanutting.com

Agent: Jim Rutman

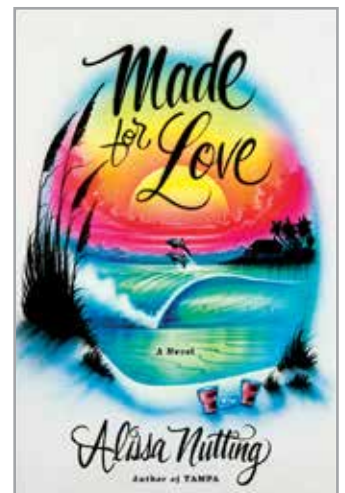


Made for Love

From one of our most exciting young writers, a provocative, poignant, and riotously funny story of how far some people will go for love—and how far others will go to escape it.

PUBLISHER HarperCollins / Ecco (North American)
PUBLICATION July 2017 (Manuscript available)
EDITOR Megan Lynch

Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Her only alternative seems even more bleak—she’s just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hellbent on making its products and technologies indispensable in daily life. And Byron is using the most sophisticated tools at his disposal to find her and bring her home. As Byron’s threats become more and more real, and her surroundings less and less appealing, Hazel takes some drastic measures in order to find a home of her own and free herself from Byron’s virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling commentary on marriage, monogamy, and family.



“I loved Hazel immediately, the way I love drunk women who instigate alarmingly personal conversations in bar bathrooms. She is the rare literary heroine in whose company it would be a pleasure to absolutely wreck my life...*Made for Love*, more than any other novel I’ve read lately, exudes valiant charm...the book is a total joyride, dizzying and surprising, like a state-fair roller coaster that makes you queasy for a moment but leaves you euphoric in the end.”

—**Jia Tolentino, *The New Yorker***

“With this novel there can be no disputing that [Nutting] is funny as hell. *Made for Love* is that echo writ large, a last-ditch romp—or is it a crash?—for two people whose deception of others has led them down dark pathways from which they yearn to break out into the light of day once more.”

—**The Los Angeles Review of Books**



Matthew Quick

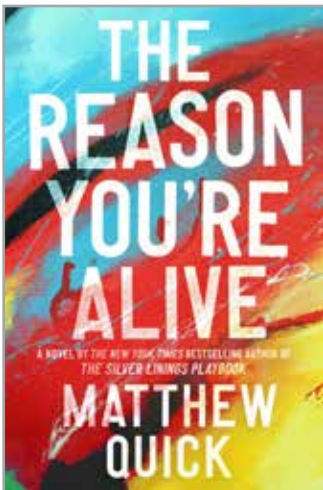
Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning film; *The Good Luck of Right Now*; *Love May Fail*; *The Reason You're Alive*; and four young adult novels: *Sorta Like a Rock Star*; *Boy21*; *Forgive Me, Leonard Peacock*; and *Every Exquisite Thing*. His work has been translated into more than thirty languages, received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a #1 bestseller in Brazil, and a Deutscher Jugendliteratur Preis 2016 (German Youth Literature Prize) nominee. *The Hollywood Reporter* has named Quick one of Hollywood's 25 Most Powerful Authors. All of his books have been optioned for film. Matthew lives with his wife on North Carolina's Outer Banks.

www.matthewquickwriter.com

Agent: Doug Stewart

*AN INTERNATIONALLY BESTSELLING AUTHOR

The Reason You're Alive



International bestselling author, Matthew Quick, offers a timely novel featuring his most fascinating character yet, a Vietnam vet embarking on a quixotic crusade to track down his nemesis from the war.

PUBLISHER HarperCollins (US)
PUBLICATION July 2017 (Manuscript available)
EDITOR Jennifer Barth

RIGHTS SOLD

CANADA (HARPERCOLLINS)
GERMANY (HARPERCOLLINS)
THE NETHERLANDS
(LEMNISCAAT)
TAIWAN (MARCO POLO)
UK (PICADOR)

FILM: MIRAMAX

After sixty-eight-year-old David Granger crashes his BMW into a telephone pole, medical tests reveal a brain tumor that David attributes to Agent Orange exposure during his time as a soldier in Vietnam. He awakes from surgery repeating the name of his fearsome nemesis from the war and is plunged back into their fifty-year-old, psychologically brutal standoff. David knows why: he must return a stolen bear-bone-handle knife to the man who threatened—and may very well have attempted—to kill him decades ago. It's the only way to find closure in a world increasingly at odds with the one he went to war to protect. As David confronts his past in an effort to salvage his present, a poignant portrait emerges: that of an opinionated American patriot trying like hell to stay true to his red, white and blue heart, even as the country he loves rapidly changes in ways he doesn't always understand.

In the controversial, wrenching, and wildly honest David Granger, Matthew Quick has created perhaps his most affecting character yet. By turns irascible and hilarious, David's tumultuous first-person narrative paints a complex, wounded, and ultimately honorable portrait of a man—one that will linger with you long after you finish the last page.

"The Reason You're Alive is a compact powerhouse of a novel. Though brief, it's subversive, unexpected, and utterly compelling."
—**Booklist**, ***Starred Review***

*"Quick delivers an exceptional novel; its themes of war and memory as well as its unforgettable characters, especially the ornery David, fast pace, and insightful dialog will connect with readers of Tim O'Brien's *The Things They Carried*."*
—**Library Journal**, ***Starred Review***

"A valuable addition to fiction about the tangled aftereffects of Vietnam on soldiers in the field."
—**Kirkus Reviews**

Dana Reinhardt

Dana Reinhardt is the author of the young adult novels: *Tell Us Something True*, *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters. She makes her adult novel debut with *Tomorrow There Will Be Sun*.

www.danareinhardt.net

Agent: Doug Stewart

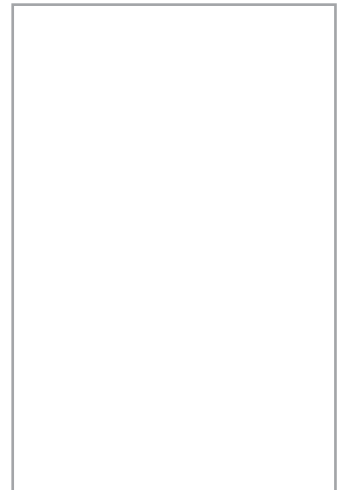


Tomorrow There Will Be Sun

Tomorrow There Will Be Sun is a story about family, friends, secrets, and betrayal, set in a sultry tourist town where the sun's rays shine as brightly as the glaring hypocracies in these characters' lives.

PUBLISHER Pamela Dorman Books (North American)
PUBLICATION Spring 2019 (Manuscript available November 2017)
EDITOR Pamela Dorman

Two upper-middle-class Los Angeles families—who are life-long friends—rent an ultra-luxe villa in Mexico for the vacation of their dreams. But even before they can enjoy the sunshine, the cracks in all their relationships begin to show, and a local political situation threatens to bring big trouble to paradise. This novel is part *The Vacationers*, part *Siracusa*, part something all its own.





Peter Rock

Peter Rock was born and raised in Salt Lake City. He is the author of the novels *Klickitat*, *The Shelter Cycle*, *My Abandonment*, *The Bewildered*, *The Ambidextrist*, *Carnival Wolves* and *This Is the Place*, and a story collection, *The Unsettling*. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently lives in Portland, Oregon, where he is a Professor in the English Department of Reed College.

www.peterrockproject.com

Agent: Jim Rutman

*A GUGGENHEIM FELLOW

*A NATIONAL ENDOWMENT FOR THE ARTS FELLOW

The Weather

Consonant with the work of Ben Lerner, Jenny Offill, Maggie Nelson and other Sebaldian re-inventors of autobiographical fiction, this novel is an exploration of unrelenting meaning.

PUBLISHER Soho Press (World English)
PUBLICATION Winter 2019 (Manuscript available November 2017)
EDITOR Mark Doten

The Weather follows the connection between a young widow, Mrs. Abel, and the narrator, a searching young man recently graduated from college. They meet in 1994, on the Door Peninsula of Wisconsin; at night, they swim long distances together, to islands and shoals. As their relationship becomes more perplexing to the narrator, Mrs. Abel's unpredictable behavior leads them into increasingly mysterious and uncanny situations. When the summer ends, she suddenly disappears, leaving him behind.

Twenty years later, the narrator returns to the same woods and lake with his two small daughters; confronted by the memories of that distant summer, his obsession with Mrs. Abel is rekindled. While he attempts to locate her with a mingled sense of guilt and urgency, he also begins to swim distances again, to study old letters and other artifacts from his youth, and to float in isolation tanks. As the narrator's explorations lead him deeper into the mysteries of that 1994 summer, he is forced to reconsider, with renewed alarm and intrigue, his relationships with other women, before and after his encounters with Mrs. Abel. The past erupts into the present, and he must integrate the person he was with the one he's become.

A novel of highly charged and transformative thought and soaring physicality, *The Weather* explores the depths of an identity in motion through the major stations of adult change with lyrical insight and reflective imagination few works of fiction can summon.

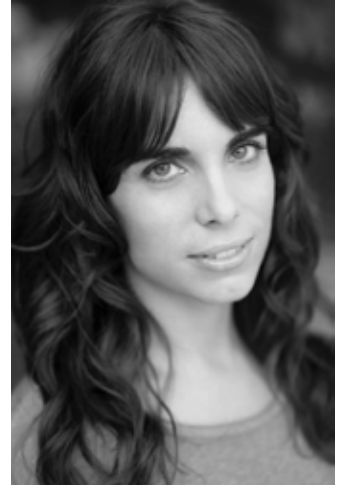
Domenica Ruta

Domenica Ruta was born and raised in Danvers, Massachusetts. She is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook. She is the author of the memoir *With or Without You*, which was a *New York Times* bestseller.

www.domenicaruta.com

Agent: Jim Rutman

*A *NEW YORK TIMES* BESTSELLING AUTHOR



The Last Day

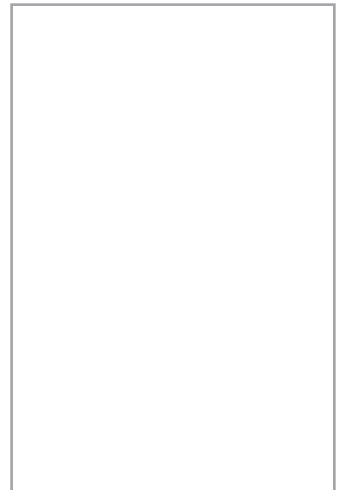
A momentous first novel by the New York Times bestselling memoirist Domenica Ruta.

PUBLISHER Spiegel & Grau (World English)
PUBLICATION Winter 2019 (Manuscript available October 2017)
EDITOR Cindy Spiegel

It's the end of the world as we know it. Maybe. Today, it is May 8th: The Last Day. Some search for patterns in the clouds, others watch the stars, holding their breath for a sign of Armageddon.

There are many stories that attempt to explain the holiday, rite, celebration, lamentation and thanksgiving that is Last Day, the occasion around which Domenica Ruta's momentous first novel rotates. In the fraught hours leading to a contemporary May 8, we are guided by four quest stories, three set in and around Boston—one follows a hapless, searching, group home resident who works at the YMCA, another is planted at a tattoo parlor called Redemption, a third follows an impatiently precocious teen determined to lose her virginity—while another is set aloft on the orbiting International Space Station.

The paralleling fates of these narrative strands intermingle as we hurry towards a Last Day of potentially irrevocable significance, and as each character is determined to find or affirm something totemic. Domenica points her lens at these desperate characters with unbounded imagination and sympathy, orchestrating an epic fantasia in which these individual fates feed into something impossibly vast and vital. The novel is a symphonic blend of genres and tonal varieties, a re-configuration of easy expectations that reaches beyond what any reader could have entertained. This is fiction in its most energized state—engaged in the turmoil of vividly etched individuals who stand in for the fate of our troubled, earthly whole. Every strand is indelible and the cumulative effect is transcendent, harrowing, and moving.





Kaitlin Solimine

Kaitlin Solimine has been a Fulbright Fellow in China, and has received several scholarships, awards, and residencies for her writing, including the 2012 Dzanc Books/Disquiet International Literary Program award for an earlier draft of *Empire of Glass*, judged by Colson Whitehead. Her fiction has been published in *Guernica*, *The Kartika Review*, and numerous anthologies. Kaitlin is co-founder of HIPPO Reads, a network connecting academic insights and scholars to the wider public. She resides in San Francisco with her husband and daughter, where she is a 2016 SF Grotto Writing Fellow.

www.kaitlinsolimine.com

Agent: Celeste Fine

*SHORTLISTED FOR THE 2017 CENTER FOR FICTION'S FIRST NOVEL PRIZE

Empire of Glass



Shortlisted for the 2017 Center for Fiction's First Novel Prize, Empire of Glass is a grand, experimental epic chronicling the seismic changes in China over the last half century.

PUBLISHER Ig Publishing (North American)
PUBLICATION June 2017 (Manuscript available)
EDITOR Robert Lasner

In the mid-1990s, an American teenager, named Lao K in Chinese, stands on Coal Hill, a park in Beijing, with a loop of rope in her hand. Will she assist her Chinese homestay mother, Li-Ming, who is dying of cancer, in ending her life, or will she choose another path? Twenty years later, Lao K receives a book written by Li-Ming called “Empire of Glass,” a narrative that chronicles the lives of Li-Ming and her husband, Wang, in pre and post-revolutionary China over the last half of the twentieth century. Lao K begins translating the story, which becomes the novel we are reading. But, as translator, how can Lao K separate fact from fiction, and what will her role be in the book’s final chapter?

A grand, experimental epic—Lao K’s story is told in footnotes that run throughout the book—that chronicles the seismic changes in China over the last half century through the lens of one family’s experiences, *Empire of Glass* is an investigation into the workings of human memory and the veracity of oral history that pushes the boundaries of language and form in stunning and unforgettable ways.

“Pushing the boundaries of the novel form, this is a gorgeous experimental work.”
—**BookRiot**

“Between urban and rural settings, characters who quote Mao and those who inwardly resist him, literary passages that mirror or mask emotions, *Empire of Glass* is a provocative labyrinth.”
—**Foreword Reviews (Five Stars)**

“*Empire of Glass* is a bold and luminous book, a novel that captures the great upheavals of history and the smallest fissures in family life with equal attention, intimacy, and insight.”
—**Sarah Shun-lien Bynum, National Book Award finalist for *Madeleine is Sleeping***

Anthony Tambakis

Anthony Tambakis is the recipient of the Paul Bowles Fellowship for fiction writing and a renowned screenwriter. He is currently adapting the 1961 novel and film *The Hustler* for Broadway and penning the screenplay for *Swimming with Bridgeport Girls*, his first novel. A native of Fairfield, Connecticut, Tambakis lives in Venice, California.

Agent: Doug Stewart



Swimming with Bridgeport Girls

Swimming with Bridgeport Girls is an uproarious romantic comedy about a charismatic gambler who loses everything and sets off on a misguided quest to win back his ex-wife.

PUBLISHER Simon & Schuster (World English)
PUBLICATION July 2017 (Manuscript available)
EDITOR Jofie Ferrari-Adler

Ray Parisi is in trouble. Fired from his anchor job at ESPN after one too many public humiliations, Ray is holed up in a motel and in dire need of a break. His ex is engaged and shacking up with another guy in his old house, a Cambodian bookie wants to kill him, and he's wanted by the New York State Police. A few days before the Fourth of July, he unexpectedly receives an inheritance from his long-lost father, and it seems like all his problems might be solved. Determined to get his life back together, Ray hatches an imaginative but highly suspect plan to win back his wife, dashing from Connecticut to Las Vegas to Memphis in an attempt to secure his future before the past runs him down. Sure to please fans of Richard Russo, Richard Ford, and sophisticated romantic comedies like *Seating Arrangements* and *The Silver Linings Playbook*, *Swimming with Bridgeport Girls* is a laugh-out-loud, heartwarming, and heart-wrenching tale.

"Tambakis's outstanding debut is entertaining and sometimes sad, a superb portrait of a troubled but wisecracking gambler. Think Carl Hiaasen meets Fyodor Dostoevsky's *The Gambler*."

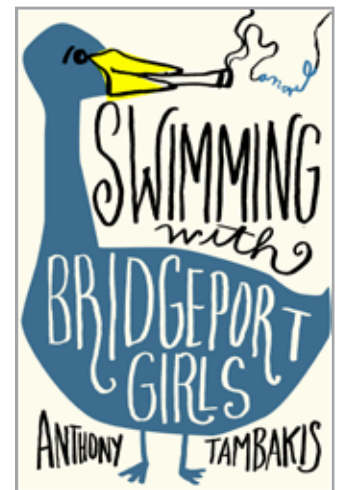
—**Library Journal, *Starred Review***

"Tambakis keeps the humor from getting too broad and Ray from getting too sympathetic, though the reader usually roots for him anyway. His final confrontation with L. feels messy but true, just like a good Springsteen song. If this were a Springsteen album, it would be 'Devils & Dust': partly set in Las Vegas, it evinces hope and humor but is dark and gritty at its core."

—**Kirkus Reviews**

"I can't remember the last time I read a novel as moving, funny, insightful, and romantic as *Swimming with Bridgeport Girls*. With the indelible character of Ray Parisi, Anthony Tambakis demonstrates the terrible compatibility between the faith and idealism required for gambling, and the faith and idealism required for love."

—**Natalie Portman, Academy Award-winning actress**





Katie Williams

Katie Williams was born and raised in the small town of Okemos, Michigan, though a town is only as small as its library, and Katie “visited” many other places through reading. Katie earned her BA in English at University of Michigan and her MFA in fiction at the Michener Center for Writers at University of Texas. Her two young adult novels, *The Space Between Trees* and *Absent*, were published by Chronicle Books, and her short fiction has been published in *AGNI*, *American Short Fiction*, *The Atlantic*, and elsewhere. She teaches writing at Academy of Art University and lives with her husband, Ulysses, and her hound dog, Fia, in Lake Charles, Louisiana.

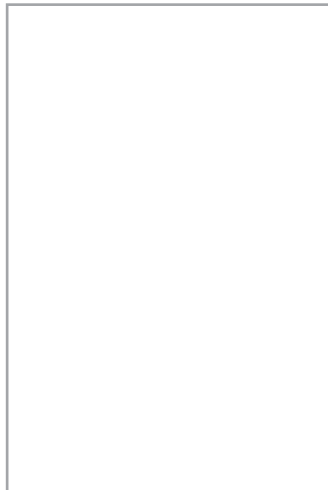
www.katiwilliamsbooks.com

Agent: Doug Stewart

Tell The Machine Goodnight

Smart and inventive, an emotional page-turner that considers the elusive definition of happiness.

PUBLISHER Riverhead (North American)
PUBLICATION Summer 2018 (Edited manuscript available September 2017)
EDITOR Sarah McGrath



RIGHTS SOLD

- BRAZIL** (HARPERCOLLINS)
- CHINA** (BOOKY MEDIA)
- CZECH REPUBLIC** (DOBROVSKY)
- ISRAEL** (OR AM)
- ITALY** (EDIZIONE E/O)
- LATIN AMERICA** (OCEANO)
- POLAND** (EDIPRESSE)
- TURKEY** (YABANCI)
- UK** (BOROUGH PRESS)

FILM RIGHTS: IM GLOBAL

Pearl’s job is to make people happy. Every day, she provides customers with personalized recommendations for greater contentment. She’s good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there’s Pearl’s teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater contentment in being unhappy. The very rejection of joy is his own kind of “pursuit of happiness.” As his mother, Pearl wants nothing more than to help Rhett—but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job—not as happiness technician, and not as mother either. Told from an alternating cast of endearing characters from within Pearl and Rhett’s world, *Tell the Machine Goodnight* delivers a smartly moving and entertaining story about relationships and the ways that they can most surprise and define us. Along the way, Katie Williams playfully illuminates our national obsession with positive psychology, our reliance on quick fixes and technology. What happens when these obsessions begin to overlap? With warmth, humor and a clever touch, Williams taps into our collective unease about the modern world and allows us see it a little more clearly.

Gabrielle Zevin

Gabrielle Zevin is the *New York Times* bestselling author of eight novels. For adults: *The Storied Life of A.J. Fikry* (2014), *The Hole We're In* (2010), and *Margarettown* (2005). For young adults: *Elsewhere* (2005), *Memoirs of a Teenage Amnesiac* (2007), and the three books in the Anya Balanchine series, *All These Things I've Done* (2011), *Because It Is My Blood* (2012), and *In the Age of Love and Chocolate* (2013). Her books have been translated into over thirty languages.

www.gabriellezevin.com

Agent: Doug Stewart

*THE INTERNATIONALLY BESTSELLING AUTHOR OF *THE STORIED LIFE OF A.J. FIKRY*

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Young Jane Young

*From the internationally bestselling author of the beloved *The Storied Life of A. J. Fikry* comes another perfect fable for our times—a story about women, choices, and recovering from past mistakes.*

PUBLISHER Algonquin (North American)
PUBLICATION August 2017 (Manuscript available)
EDITOR Kathy Pories

Young Jane Young's heroine is Aviva Grossman, an ambitious Congressional intern in Florida who makes the life-changing mistake of having an affair with her boss—a beloved, admired, successful, and very married man—and blogging about it. When the affair comes to light, Aviva takes the fall and her life is over before it hardly begins. She sees no way out of the ridicule but to change her name and move to a remote town in Maine. She begins again as a wedding planner and hopes to raise her daughter to be strong and confident. When, at the urging of others, she decides to run for public office herself, that long ago mistake trails her via the Internet like a scarlet A. For in our age, Google guarantees that the past is never, ever, truly past, that everything you've done will live on for everyone to know about for all eternity. *Young Jane Young* follows three generations of women, plus the wife of the Congressman. Told in varying voices through e-mails and even a Choose Your Own Adventure section, it captures not just the mood of our recent highly charged political season, but is a funny, sympathetic and smart take on the double standards that are alive and well and waiting to trip up ordinary and extraordinary women alike.

“This book will not only thoroughly entertain everyone who reads it; it is the most immaculate takedown of slut-shaming in literature or anywhere else. Cheers, and gratitude, to the author.”

—Kirkus Reviews, *Starred Review*

“[A] splendid novel...Zevin perfectly captures the realities of the current political climate and the consequences of youthful indiscretions in an era when the Internet never forgets.”

—Booklist

“Presenting a sharp send-up of our culture's obsession with scandal and blame, this novel pulls at the seams of misogyny from all angles...Likely to be a popular book club pick.”

—Library Journal



RIGHTS SOLD

CHINA (SHANGHAI DOOK)
FRANCE (FLEUVE EDITIONS)
GERMANY (DIANA VERLAG)
ITALY (CASA EDITRICE NORD)
KOREA (MUNHAKDONGNE)
POLAND (FOKSAL)
TAIWAN (BWP)
UK (LITTLE BROWN & CO. UK)



Richard Paul Evans

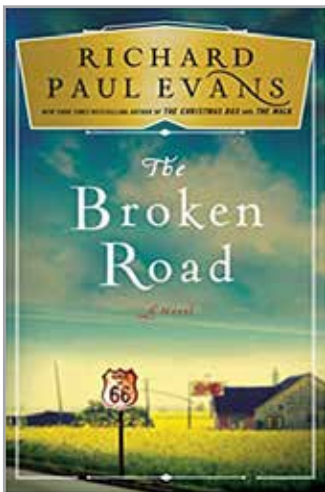
Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-five novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

www.richardpaulevans.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Broken Road



RIGHTS SOLD

BRAZIL (HARPERCOLLINS)

POLAND (ZNAK)

From the #1 New York Times bestselling author Richard Paul Evans comes the first novel in a riveting new trilogy that explores the tantalizing question: What if you could start over?

PUBLISHER Simon & Schuster (North American)

PUBLICATION May 2017 (Manuscript available)

EDITOR Trish Todd

Chicago celebrity Charles James can't shake the nightmare that wakes him each night. He sees himself walking down a long, broken highway the sides of which are lit in flames. By day, he wonders why he's so haunted and unhappy when he has all he ever wanted—fame, fans, fortune and the power and lavish lifestyle it affords him. His wealth has come legally, but questionably, from the power of his personality, seducing people from the stage out of their hard-earned money. When he learns that his program caused a man's son to commit suicide, he is in crisis. About to launch a whole new campaign, a twist of fate changes everything. Charles misses a flight to Cincinnati, which moments later crashes, killing everyone on board. According to flight records, Charles was on that flight. Realizing that, to the world, he no longer exists, this event has given him something remarkable: a second chance.

The new beginning leads him on a modern-day walkabout: an odyssey west across the iconic Route 66 from Chicago to Los Angeles. *The Broken Road* is the first book in a much-anticipated new trilogy by beloved storyteller Richard Paul Evans. It is a powerful, contemplative story of redemption and grace and a transporting pilgrimage across America along one its most historic and beloved highways.

***Debuted at #6 on the *New York Times* Best Sellers list!**

"A thoughtful, well-plotted yarn that will evoke either pity or schadenfreude."
—**Kirkus Reviews**

Keziah Frost

Keziah Frost holds masters degrees in English and Counseling. She developed *The Reluctant Fortune-Teller* while enrolled in the Faber Academy online course. She shares her life with five little dogs, one audacious cat, and her encouraging human family. *The Reluctant Fortune-Teller* is her first novel.

www.keziahfrost.com

Agent: Danielle Bukowski



The Reluctant Fortune-Teller

*For fans of *The Unlikely Pilgrimage of Harold Fry* and *The Curious Charms of Arthur Pepper*, a delightfully charming debut about self-discovery and second chances.*

PUBLISHER HarperCollins / Park Row Books (North American)

PUBLICATION March 2018 (Manuscript available)

EDITOR Erika Imranyi

Norbert Zelenka has always lived life on the sidelines. It's how at seventy-three years old he finds himself broke and alone except for the company of a Chihuahua. But when Carlotta's Club—three strong-willed seniors with a flair for drama and plenty of time on their hands—decide to make Norbert their latest project, he reluctantly agrees to their scheme. With their help, he establishes himself as the town's fortune-teller, and he soon finds his life changing in unexpected ways. It turns out that years of observing other people's dramas make Norbert an excellent fortune-teller, and people from all walks of life begin seeking out his advice. As Norbert's lonesome world expands with new friendships and a newfound self-confidence, he finally finds himself in a place where he belongs. But disaster looms on the horizon. When a troubled young woman goes missing after a bad reading, Norbert must find a strength beyond the cards to bring her home safely.

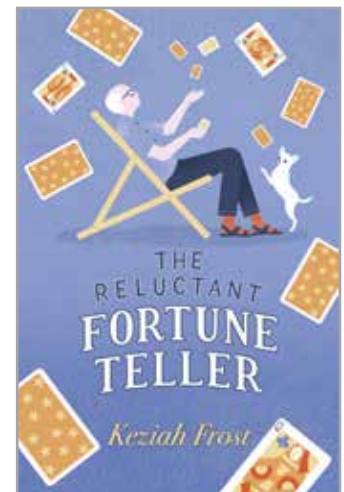
A heartfelt story of friendship, loneliness and coming-of-age late in life, *The Reluctant Fortune-Teller* is a feel-good read and a poignant reminder that we're never too old to learn new tricks.

"It's easy to foresee a great future for this delightful debut. Insightful, charming and intriguing, Norbert Z shows us that it's never too late to change the cards that life deals us."

—Phaedra Patrick, author of *The Curious Charms of Arthur Pepper*

"Through learning to listen to others, Norbert discovers his own intuition—and in doing so, launches himself out of his ordinariness. An extraordinary book by an extraordinary new author."

—Benjamin Ludwig, author of *Ginny Moon*



RIGHTS SOLD

CZECH REPUBLIC (ALBATROS)

FRANCE (MICHEL LAFON)

KOREA (SAM & PARKERS)

SLOVAKIA (IKAR)



David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing and pornography. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, *Purple*, and *Fence*, among other publications.

www.davidgordonx.blogspot.com

Agent: Doug Stewart

The Bouncer

The first book in a series about Joe Brody, a former Special Forces operative, who is recruited by the New York underworld to obliterate a terror cell about to kill millions.

PUBLISHER Mysterious Press (World English)
PUBLICATION November 2018 (Manuscript available)
EDITOR Otto Penzler

Joe Brody is not your average New York bouncer. When you work for the Mafia, it's more than guarding clubs and kicking out drunks. And for an elite Special Forces veteran like Joe, it's all in a day's work. But when his boss Gio calls with a special request, even Joe is stretched to the limit. A colossal terrorist attack is imminent. With millions set to die, but no-one yet in custody, the FBI cracks down on the criminal underworld in search of results. Gang headquarters are being raided across the city. To survive, Gio strikes a deal with the FBI: catch the terrorists and the heat is off. The result is an unlikely alliance of Chinese Triads, Italian Mafia, and the Irish Mob. Joe is their man, a suave professional and fierce patriot. Gio gives him one order: detect and destroy the terrorists. To succeed, he must survive double crossings, fatal firefights, and escape top secret government facilities, all under the nose of the authorities. Meanwhile, a smart, resourceful FBI agent is hungry for a big break. Donna Zamora is tired of working the tip-off desk, and she can't shake the feeling that at the heart of all this is mysterious bouncer, Joe Brody. She dives into the case, and as the action rockets towards its heart-pounding conclusion, she finds herself chasing Joe—on the job, and off. The award-winning and internationally famous writer David Gordon is in peak form with a dexterous, genre-bending mystery that unfurls with ferocious intent.

*The second book in the series, *Sneak Thief*, is forthcoming from Mysterious Press (World English) with tentative publication date November 2019. Manuscript available: June 2018.

Victoria Houston

In her teens and twenties, mystery author Victoria Houston was the classic hometown girl who couldn't wait to leave her small Wisconsin town. She has not only returned to her hometown of Rhinelander, but she has based her popular Loon Lake mystery series in the region's fishing culture. She has been featured in *The Wall Street Journal* and on *National Public Radio*.

www.victoriahouston.com

Agent: Martha Millard

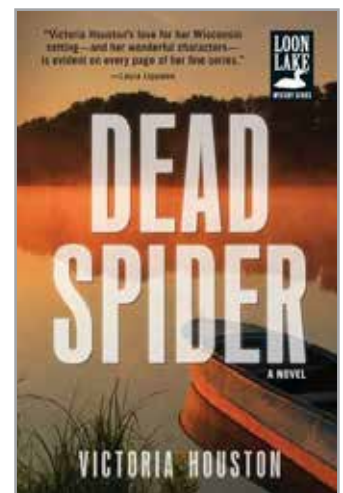


Dead Spider

At the height of summer, Police Chief Lewellyn Ferris and her best friend Doc Osborne must solve a murder that shatters their picturesque Wisconsin lake town community.

PUBLISHER Simon & Schuster / Gallery (North American)
PUBLICATION May 2017 (Manuscript available)
EDITOR Jackie Cantor

On a lovely Sunday afternoon in late June, the annual Loon Lake Youth Fishing Tournament is coming to a close. People are happy, kids are full of ice cream, and teenagers are setting off firecrackers so loud that no one hears a gunshot. When the crowd thins out, an attractive young wife makes a grisly discovery: A single bullet to the head has killed her much-older husband—the richest man in Wisconsin. Meanwhile, as Police Chief Lewellyn Ferris gets the murder investigation underway, her good friend and deputy coroner, “Doc” Osborne, is alarmed to hear that his oldest grandchild, fifteen-year-old Beth, has been caught in a drug sting. And Loon Lake’s idyllic summer is further shattered when numerous elderly patients in the local nursing home discover they have been robbed.



“Victoria Houston’s love for her Wisconsin setting—and her wonderful characters—is evident on every page of her fine series. Loon Lake is a great getaway, even if it does keep me up at nights.”

—**Laura Lippman**, *New York Times* bestselling author of *Wildew Lake*

“Gripping, atmospheric and smart...I enjoy Houston’s Loon Lake mysteries enormously.”

—**T. Jefferson Parker**, *New York Times* bestselling author of *The Room of White Fire*

“Houston is one smart writer.”

—**Jim Fusilli**, author of *Road to Nowhere*



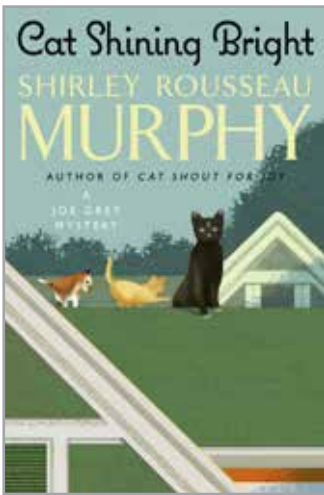
Shirley Rousseau Murphy

Shirley Rousseau Murphy is the author of the popular Joe Grey mystery series, for which she has received ten National Cat Writers' Association Awards for best novel of the year. She is also a noted children's book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.

www.srmurphy.com

Agent: Martha Millard

Cat Shining Bright



The stakes are higher and more personal than ever for feline investigator Joe Grey when death comes to his beloved coastal California town in this twentieth installment of the enchanting cat mystery series.

PUBLISHER William Morrow (World English)
PUBLICATION August 2017 (Manuscript available)
EDITOR Emily Krump

While new father Joe Grey is overjoyed to teach his three young kittens about the world, he misses his cop work—secretly helping solve crimes alongside his human friends at Molena Point P. D. When beautician Barbara Conley and one of her customers are found dead in the salon, Joe makes an exception and heads for the crime scene. He has no idea that the kittens are following him and a stranger is lurking around the home of Joe's tabby lady, Dulcie, where the kittens were born. Both parents' backs are up and their claws out, ready to protect their babies and to protect Wilma Getz, Dulcie's human housemate. As the death of the beautician becomes entangled with a gang of thieves working the village, Joe, Dulcie, Kit and Pan all join in the investigation; and they are soon led to unexpected connections, such as the building of the new cat shelter and to a neighbor who suddenly becomes an unexpected part of the tangle.

"Murphy has a huge fan base and has won awards for good reason...Great sleuthing with a feline touch."

—**Cat Fancy**

"What makes this series so delightful for both cat lovers and readers of offbeat fantasies is that Murphy's convincing anthropomorphism allows the cats to maintain their feline natures while still adopting human speech and cognition."

—**Booklist**

"The book's charm lies in the clever cats and the people they care about. This is a must read for those who enjoy the feline side of sleuthing."

—**Romantic Times**

"Anyone unfamiliar with this cozy series will be quickly drawn in by the complete believability of Murphy's crime-solving felines and their helpful human companions."

—**Publishers Weekly on *Cat Bearing Gifts***

Matt Richtel

Matt Richtel is a Pulitzer Prize–winning *New York Times* reporter and bestselling nonfiction and mystery author. He lives in San Francisco with his wife, Meredith, a neurologist, and their two children. In his spare time, he plays tennis and piano and writes (not very good) songs.

www.mattrichtel.wordpress.com

Agent: Laurie Liss



Dead on Arrival

A mysterious disorder threatens to destroy the world in this high-concept thriller, which combines medical science, cutting-edge technology, and breathtaking suspense in the vein of Michael Crichton.

PUBLISHER William Morrow (World English)
PUBLICATION August 2017 (Manuscript available)
EDITOR Peter Hubbard

An airplane lands at a desolate airport in a remote Colorado ski town. On board, Dr. Lyle Martin, a world-class infectious disease specialist, is brusquely awakened to shocking news: everyone not on the plane appears to be dead. A lethal new kind of virus may have surfaced, threatening our survival, and now Martin—one of the most sought after virologists on the planet until his career took a precipitous slide—is at the center of the investigation. The symptoms are the most confounding the experienced doctor has ever seen. Is it the work of terrorists? A biological attack? A natural occurrence? As word of the deadly sickness spreads, panic leads to violence and chaos. As the globe begins to unravel and paranoia and hatred take hold, Martin is forced to face a question as terrifying as this syndrome itself: is the world better left unsaved?



***An Amazon Best Book of August for Mystery, Thriller & Suspense!**

“If you’re looking for a heart-stopping thriller to pack for your summer vacation, look no further...Should keep you riveted until the very last page...*Dead on Arrival* is a must-read for Michael Crichton fans.”

—Dallas Morning News

“Richtel grabs his audience by the throat from the start of this intelligent nail-biter... Compelling characters that readers will become emotionally invested in complement the clever plotting.”

—Publishers Weekly, ***Starred Review***

“The pacing is excellent, the science is detailed and believable, and the flashback structure is handled well. Richtel’s writing style is urgent, making this an enjoyable and gripping read.”

—Booklist



Jennifer Wolfe

Author and screenwriter Jennifer Wolfe grew up in a small town where there was nothing to do but read and get into trouble. She did plenty of both, which led her to a career writing about people who get in trouble. Jennifer recently escaped from Los Angeles and is now hiding out in Portland, Oregon with a couple of long-legged dogs. In her spare time, she can be found watching horror movies and dreaming of starting her own hippie commune, where there will be many goats.

Agent: Doug Stewart

Watch The Girls

The twists come fast and furious like a movie cut in this female-driven noir by a thrilling new voice in crime fiction.

PUBLISHER Grand Central (World English)
PUBLICATION July 2018 (Manuscript available)
EDITOR Lindsey Rose

In *Watch the Girls*, we meet Olivia “Liv” Hendricks, a washed-up reality TV detective who decides to set up a new career for herself as a real-life private investigator. Liv asks her fans to crowdfund her in a scheme where the highest bidder can tell her what to investigate. She will post daily videos of her progress to keep her fans tantalized and satisfied. Liv is convinced it’s a safe bet to make some quick money and an easy way to resurrect her reputation in the industry, but when an infamous horror movie director, Jonas Kron, is ready to throw cash at Liv to solve a mystery surrounding six missing girls, a different and darker game is about to begin. Drawn in by the money and the mystery’s similarity to her own sister’s disappearance decades ago, she takes the case.

Liv soon finds herself on the same single stretch of road outside a small California town called Stone’s Throw where the abduction of the young women took place. In the quaint tourist town, Liv is introduced to a spectrum of characters: from the plain-seeming but sexy hotel porter, to the almost-too-helpful owner of an animal sanctuary, to animal-mask-wearing teenagers, to girls wanting to die on camera; and soon it’s clear that someone is watching, or filming, Liv’s every move. Through social media, someone is leaving breadcrumbs for Liv to follow. And the Internet is eager to watch her every move—perhaps even at the cost of the heroine’s own life.

Richard A. Kirk

Richard A. Kirk is a visual artist, illustrator, and author. He exhibits internationally, and has illustrated works by Clive Barker, Caitlin R. Kiernan, Christopher Golden, China Mieville, the rock band Korn and others. *Necessary Monsters* is his first novel. www.richardakirk.com

Agent: Martha Millard

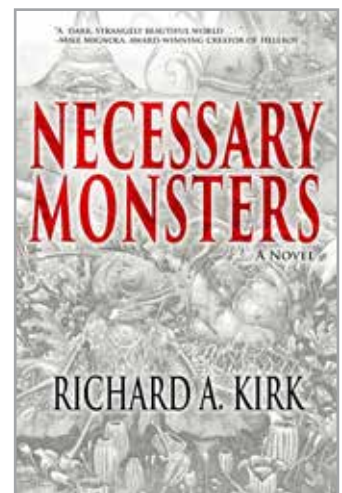


Necessary Monsters

Experience the haunting, intricate, and strange world of Richard Kirk, a striking new voice in science fiction.

PUBLISHER Arche Press (World English)
PUBLICATION June 2017 (Manuscript available)
EDITOR Mark Teppo

Lumsden Moss is an escaped thief and an unrepentant bibliophile with a long-suffering desire to foist some karmic retribution on those who have wronged him. But when the opportunity to steal a rare book from the man who sentenced him to prison puts him on the wrong side of the wrong people, Moss finds himself on the run. And it's not just the book he stole that these people want, it's also the secrets of a long-forgotten location on Nightjar Island, a place cursed and abandoned since the Purge. When Moss falls in with Imogen, a nimble-fingered thief who has taken a traveling bookcase filled with many secrets, he starts to realize how much of his unsavory past is indelibly tied to a frightening witch-child and her nightmarish pet monster. In a fantastic world, still recovering from a war where magic and technology were fused together, Moss and Imogen must decipher the mystery of their mutual pasts in order to illuminate the dark heart that still lurks on Nightjar Island.



RIGHTS SOLD

RUSSIA (EKSMO)



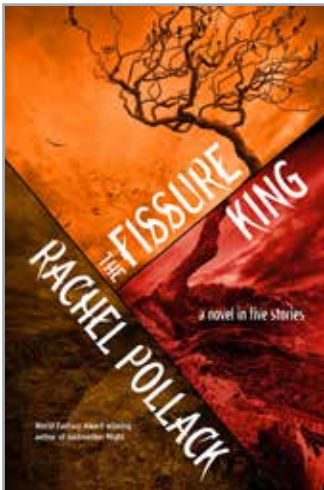
Rachel Pollack

Rachel Pollack is a World Fantasy Award winner for her novel *Godmother Night*; an expert on divinatory tarot; and author of a number of science fiction and comic books. She has created her own tarot deck, *Shining Woman Tarot*, and for nearly 20 years taught seminars at the Omega Institute in Rhinebeck, New York.

Agent: Martha Millard

*WORLD FANTASY AWARD-WINNING AUTHOR

The Fissure King: A Novel in Five Stories



Only Rachel Pollack, an award-winning novelist and comic book writer, could dream of someone as mischievous and mythopoeic as Jack Shade. The King is dead. Long live the King.

PUBLISHER Underland Press (World English)

PUBLICATION October 2017 (Manuscript available September 2017)

EDITOR Mark Teppo

In the classic noir tradition of “Have Gun, Will Travel,” Rachel Pollack—one of the world’s foremost authorities on the Tarot—gives us the tale of Jack Shade, an occult shaman for hire. Jack Shade has a secret, and this hidden part of his past sends him on a journey through time and space and a great number of metaphysical doorways. From the cozy poker table in the eleventh floor apartment of the Hotel de Reve Noire to the ethereal Forest of Souls to the faded houses along the Gold River, Jack flows in and out of this world. Even when his own duplicate hires him to kill himself, Jack is mercury in motion. Jack the Nimble. Jack the Quick. *The Fissure King: A Novel in Five Stories* collects the four existing Jack Shades novellas and shows us Jack’s final trick—one last story that finally reveals Jack’s true nature.

Corey J. White

Corey J. White is a writer of science-fiction, horror, magical realism, and other, harder to define stories. He studied writing at Griffith University on the Gold Coast, and is now based in Melbourne, Australia. *Killing Gravity* is his first book.

www.coreyjwhite.com

Agent: Martha Millard



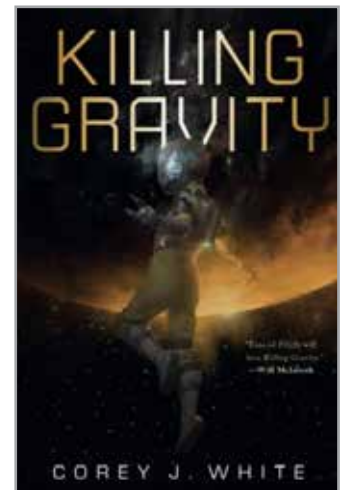
Killing Gravity

The first in a series by a breakout talent, Mars Xi can kill you with her mind, but she'll need more than psychic powers to save herself in this thrilling science fiction space adventure.

PUBLISHER Tor (World English)
PUBLICATION May 2017 (Manuscript available)
EDITOR Carl Engle-Laird

Before Mariam Xi escaped in a bloody coup, MEPHISTO transformed her into a deadly voidwitch. Their training left her with terrifying capabilities, a fierce sense of independence, a deficit of trust, and an experimental pet named Seven. She's spent her life on the run, but the boogymen from her past are catching up with her. An encounter with a bounty hunter has left her hanging helpless in a dying spaceship, dependent on the mercy of strangers.

Penned in on all sides, Mariam chases rumors to find the one who sold her out. To discover the truth and defeat her pursuers, she'll have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential.



Children's & Young Adult

Adam Auerbach

Adam Auerbach is the Ezra Jack Keats Honor award-winning author of *Edda: A Little Valkyrie's First Day of School*. His illustrations have appeared on book covers and in numerous print publications, including *The New York Times* and *School Library Journal*. He lives in Brooklyn, NY.

www.adamauerbach.com

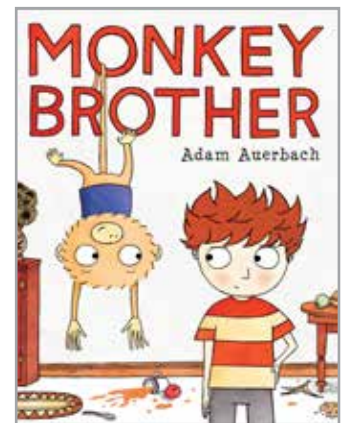


Monkey Brother

A clever and surprising tale of sibling rivalry and unconditional love from an Ezra Jack Keats Honor Award winner.

PUBLISHER Christy Ottaviano Books (North American)
PUBLICATION June 2017 (Manuscript available)
EDITOR Christy Ottaviano

Little brothers can be a handful. They're wild and messy. They follow you everywhere and they love to copy everything you do. But what if your little brother was a monkey? Would he drag you into a special kind of monkey mischief? Find out in this clever and surprising tale of sibling rivalry and unconditional love from an Ezra Jack Keats Honor Award winner.



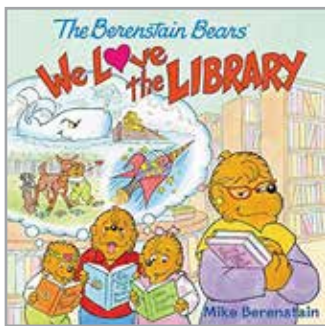


Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992 and continues to be the creator of the internationally successful franchise which remains a classic to this day. www.berenstainbears.com

Agent: Philippa Brophy

The Berenstain Bears



The Berenstain Bears We Love the Library is a fun addition to the classic New York Times bestselling series.

PUBLISHER HarperCollins (North American)
PUBLICATION October 2017 (Manuscript available)
EDITOR Clarissa Wong



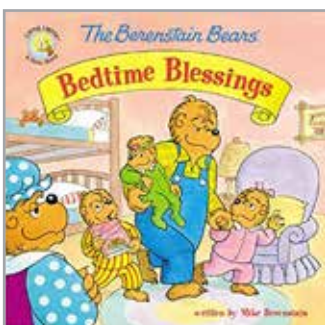
The Berenstain Bears are always checking out books about outer space, medieval knights, cute animals, and more at the library. But then one day, the family finds out the library may be shutting down forever. The cubs know they have to do something! But how can they save their precious library before it's too late?

THE BERENSTAIN BEARS' BIG MACHINES

The Berenstain Bears discover various construction vehicles in this heavy-duty addition to the classic New York Times bestselling series.

Gramps takes Brother, Sister, and Honey around town with Big Jake to learn all about construction vehicles. They see different types of machines workers use at construction sites, farms, and even in the woods. These are certainly no ordinary machines—they are big machines!

The Berenstain Bears' Big Machines is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences.



THE BERENSTAIN BEARS' BEDTIME BLESSINGS

Will the cubs still hear the strong message of God's peace in the bedtime story Papa chooses from the family storybook Bible?

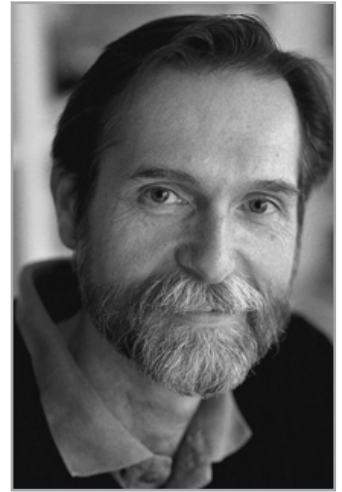
In *The Berenstain Bears' Bedtime Blessings*, the newest title in the Berenstain Bears Living Light series, the cubs are not ready for bedtime. Brother, Sister, and Honey are still wide awake and ready for anything. But Papa and Mama help them realize that there is an appropriate time for everything. And when it's time for their nightly bedtime story, the cubs ask Papa for a different kind of Bible story—one that is more gentle and quieter than their typical action-packed favorites like David and Goliath or Daniel in the Lions' Den.

Tony Abbott

Tony Abbott is an award-winning and best-selling author with over 100 books published. Among his work is the beloved *Droon* series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner, *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

www.tonyabbottbooks.com

Agent: Robert Guinsler



The Summer of Owen Todd

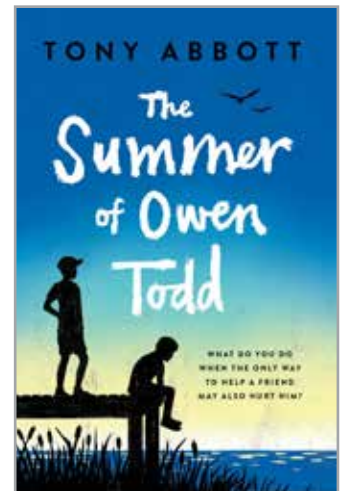
A dark yet necessary coming-of-age story about how to help a friend in need—even if it means losing your friendship in the process.

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)

PUBLICATION October 2017 (Manuscript available)

EDITOR Joy Peskin

Owen and his best friend, Sean, are both eleven years old. They've lived on Cape Cod all their lives, and now that they're a little older, they'll finally be free to spend some time on their own. But Sean's mother has a different idea—she hires a babysitter to look after Sean. Paul is in his twenties, and a well-liked guy from church. Paul starts doing things that just feel wrong. Because they've always been as close as brothers, Sean tells Owen, and no one else. What's not certain to Owen is what he should do. Sean warns him not to tell anyone what is happening. But if Owen doesn't tell, could something even worse happen to Sean? This harrowing and sensitively told tale of child abuse is a must-read for anyone who might ever be called upon to help a friend in need.



“The setting is particularly well drawn, and woven into the story are threads about family, friendship, trust, courage, and growing up. Unsettling and at times painful, this book offers an empathetic portrayal of a difficult and important subject.”

—**School Library Journal**, ***Starred Review***

“It’s a difficult, important, and possibly lifesaving story of children forced into terrible situations, as well as what real loyalty and friendship look like. Wishing books like this weren’t necessary doesn’t make them less so.”

—**Publishers Weekly**, ***Starred Review***

“A horror story based on reality, believably and sensitively constructed in the voice of the young protagonist.”

—**Kirkus**



Melissa Walker

Melissa Walker grew up in Chapel Hill, North Carolina, and is the author of eight young adult novels, including the *Violet on the Runway* series and *Small Town Sinners*. In the nonfiction world, she is a magazine editor and writer who works from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters.

www.melissacwalker.com

Agent: Doug Stewart

Why Can't I Be You



Four friends struggle to reconcile their different lives in this touching story of camaraderie, acceptance and inclusion, in a community that refuses to be divided by who has what.

PUBLISHER HarperCollins (World English)
PUBLICATION June 2018 (Manuscript available)
EDITOR Jennifer Klonsky

It's the year that Claire is turning twelve and the summer before 7th grade. Big changes are in the air but Claire just wants life at the trailer park to stay the same. She loves playing by the brook, daydreaming, and hanging out with her best friend Ronan, who just happens to be a boy. Her friend Brianna's birthday is coming up and it's looking to be the fanciest and biggest pool party ever organized: even boys are invited. So, on the day when everyone is celebrating and having a good time, why does Claire leave in tears? Maybe it's Brianna's big new house, or her rich and cool older cousin Eden who's in town for the summer. Or that all the other girls now want to be friends with Ronan, because he's a boy. To make matters worse, Claire suspects there's something going on with Ronan: he lies about his whereabouts and chimes in when other kids make jokes about the trailer park—although it's his home too. Eden keeps saying 7th grade is when everything changes, and Claire can't help but wonder if she's right. Everyone seems to be struggling with the changes; what will it take to bring them all together?

Kevin Emerson

Kevin Emerson is the author of the *Atlanteans* series, the *Oliver Nocturne* series (film rights optioned by Overbrook Entertainment) and *Carlos is Gonna Get It*. A former elementary school science teacher, Kevin continues to work with kids and teens at 826 Seattle, Richard Hugo House, and with the Writers in the Schools program of Seattle Arts and Lectures. He is in a rock band. He lives in Seattle with his family.

www.kevinemerson.net

Agent: Robert Guinsler



The Oceans Between Stars

Chronicle of the Dark Star #2

The exciting second installment to an action-packed space thriller for young readers, filled with characters you can root for and enough twists and explosions to keep even the most reluctant readers turning pages!

PUBLISHER HarperCollins / Walden Pond (North American)

PUBLICATION February 2018 (Manuscript available)

EDITOR Jordan Brown

It is Earth year 2223, but the Earth, along with the entire solar system, is gone. Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job.

Phoebe, however, is carrying her own dark secret. One that finds her waking up at various points in their journey, changing their path through space. One that will decide the fate of the human race and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not. Kevin Emerson's science fiction epic continues with a bold and terrifying quest into the outer reaches of time and space—one that will change our two heroes, and their friendship, forever.

"Emerson's story is fast, exciting, and terrifying...Enigmatic enemies, sabotage, space travel, and short, bone-wracking bits of time travel make for a banging adventure."

—**Kirkus Review, *Starred Review*** on *The Last Day on Mars*

"With high-stakes tension, propulsive action, multidimensional characters, and vivid scenes, this well-wrought and thrilling series starter is perfect for middle-graders who prefer their sci-fi to be grounded in the realm of the possible."

—**Booklist, *Starred Review*** on *The Last Day on Mars*

"[*The Last Day on Mars*] is ambitious, exciting, and just a shade terrifying; Emerson (the *Exile* series) suffuses his story with a sense of melancholy and loss, even though his young protagonists never lived on Earth themselves. While much of the novel serves to set up the next books, it's a satisfying, if unsettling, beginning."

—**Publishers Weekly** on *The Last Day on Mars*





Richard Paul Evans

Richard Paul Evans is the #1 *New York Times* bestselling author of *The Christmas Box*. Each of his eighteen novels has appeared on *The New York Times* best seller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, The Romantic Times Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans also received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.

www.richardpaulevans.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Michael Vey #7: The Final Spark



Michael Vey is missing and it's up to the Electroclan to find him in this electrifying seventh installment of the New York Times bestselling series!

PUBLISHER Simon & Schuster / Mercury Ink (North American)
PUBLICATION September 2017 (Manuscript available)
EDITOR Mara Anastas

*MORE THAN 1.5 MILLION COPIES OF THE MICHAEL VEY SERIES SOLD IN THE US!

*#1 NEW AMAZON RELEASE IN "TEEN & YOUNG ADULT SCIENCE FICTION ACTION & ADVENTURE!"

RIGHTS SOLD

CHINA (TRUSTBRIDGE)

FRANCE (POCKET JEUNESSE)

HUNGARY

(KÖNYVMOLYKÉPZŐ)

The final book in the *Michael Vey* series opens with the Electroclan facing a devastating loss: Michael is missing. He made the ultimate sacrifice to save his friends and now he's gone. What is next for them and the revolution? The battle on the island of Hades ended with a devastating explosion that left the island a smoking ruin and much of Hatch's army dead. However, Hatch survived and while his plans have certainly suffered a setback, he's more determined than ever to bring the world's governments under his control. But first, he wants to wipe out the Resistance and capture the remaining members of the Electroclan. As Hatch's forces storm into action, it seems nothing can stand in their way. The Electroclan is divided. The voice is captured, and Michael's mother is being used as bait to lure the leader of the Resistance out of hiding. Can anything—or anyone—stop the Elgen? Or is this the end?

Eric Kahn Gale

The Bully Book was Eric Kahn Gale's first novel, loosely based on events from his young life as told through the lens of a mystery novel. Eric has previously written for the theater as a member of Star Kid Productions, and his plays and screenplays have won awards from both The Hopwood Program and The Walt Disney Company. His inspiration in writing his second middle-grade novel, *The Zoo at the Edge of the World*, came from the great respect for animals that he learned from his mother: "When asked to choose my favorite superpower as a kid, I invariably picked the ability to speak to animals." He currently lives and writes in Chicago with his wife, and his dog, Bowser, the inspiration for Nosewise.

www.erickahngale.com

Agent: Doug Stewart



The Wizard's Dog Fetches The Grail

Nosewise's adventures continue as he leads his magical family to Camelot in search of the Holy Grail. Eric Kahn Gale delivers a dog-gone good fantasy adventure that stands out from the pack!

PUBLISHER Crown Books For Young Readers (North American)

PUBLICATION Spring 2018 (Manuscript available)

EDITOR Phoebe Yeh

The magical realm of Avalon has gone to the dogs—well, one dog. Ever since Nosewise, the hilarious talking pup and wizard-in-training, pulled the sword Excalibur from its stone enchantment, the kingdom is now under his rule. Although, Nosewise kindly lets his buddy Arthur carry the weapon because he has thumbs.

But life in the middle ages isn't all fun and games. The wicked Lord Oberon has a bone to pick with Nosewise and his pack. When Oberon traps the goddess Nivian in his evil spell, depleting all the magic in the land, Nosewise will stop at nothing to free her—even if that means another trip to the Fae land. It is rumored that the Holy Grail, Nivian's only hope of survival, is hidden somewhere in the mystic world, but dragons, monsters, and the dreaded Queen Mab lie in wait. With traps and tricks at every turn, Nosewise and the gang will have to rely their few months training to save Nivian—and themselves!



RIGHTS SOLD

JAPAN (HYORONSHA)



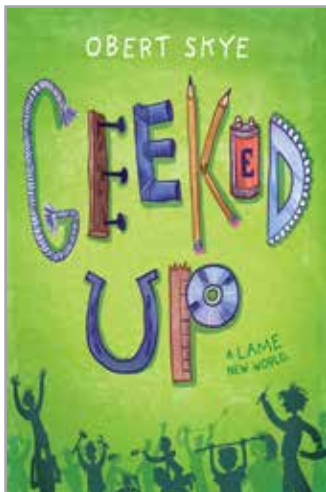
Obert Skye

Obert Skye is the author and illustrator of the bestselling *Creature From My Closet* series, and the author of the *Witherwood Reform School* series. He has also written the bestselling children's fantasy adventure series *Leven Thump* and *Pillage*. He lives with his family in Idaho.

www.abituneven.com

Agent: Laurie Liss

Geeked Up



For fans of the Diary of a Wimpy Kid series who want more magic, Geeked Up is the first book in a post-apocalyptic diary fiction odyssey!

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)

PUBLICATION February 2018 (Manuscript available September 2017)

EDITOR Christy Ottaviano

Waddle Jr. High has become a dystopian outpost with divided cliques—Pepville, Jockstown, Staffland, and even Geekdom. Society may be in danger but middle school must go on. Enter geeky Tip and all his friends: easy-to-blush Owen, coding master Xennipher, and brilliant, dependable Mindy, who've all had enough of being bullied and decide to take a stand. Together, they form a secret vigilante group: the League of Average Mediocre Entities, better known as LAME. With everything that's going on in the world, their school could use a few heroes. And what if those heroes were geeked-up superheroes? Get ready. Better yet, get LAME! This irrepressible spoof series is full of the same clever humor and hilarious cartoon illustrations as the *Creature From My Closet* series, but for a slightly older middle-grade audience.

“In this Snicketesque series opener, Skye crafts an imaginative, absorbing tale in which nothing is as it seems...there's never a dull moment as the siblings grapple with abandonment, loss, fear, and the incredible power of the mind. Skye's portrayal of their bravery and hope brings a ray of hope to the delightfully creepy story line.”

—**Publishers Weekly on *Witherwood Reform School***

“This pitch-perfect offering should appeal to reluctant readers, not to mention the legion *Wimpy Kid* fans.”

—**Shelf Awareness on *The Creature from My Closet: Wonkenstein***

Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

www.calexanderlondon.com

Agent: Robert Guinsler



Black Wings Beating

The Skybound Saga #1

Black Wings Breaking is the first book in acclaimed children's book author Alex London's new epic trilogy!

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)
PUBLICATION Winter 2017 (Manuscript available September 2017)
EDITOR Grace Kendall

Set in a fantasy world of cut-throat falconry, about the power we're given, the power we earn, and the power we share, *Black Wings Breaking* introduces readers to troubled siblings Brysen and Kylee as they set out to capture the mythical hawk that killed their father. But in the process, they discover his death isn't quite what it seemed...and neither is their quest.

Praise for *Proxy*:

- *A *BookRiot* 'Best Book of September 2013' Pick
- *A *Publishers Weekly* Pick: Best New Book for the Week of June 17th, 2013
- **Atlantic Wire* Summer Book Guide Pick
- *2014 Top Ten Quick Picks for Reluctant Young Adult Readers
- **Buzzfeed* "15 Books to Satisfy your Inner Nerd"
- *On *The Guardian's* list of "Ten Must-Read YA Novels You've Probably Never Heard Of"

"London is one of the most exciting writers of his generation and this book series is just the tip of the iceberg of what we can expect."

—Orlando Jones, actor and writer, on *Proxy*

"London is a force to be reckoned with."

—Marie Lu, author of the *Legend* trilogy, on *Proxy*

"The twins' struggles are absurdly comical...making for boisterous reading. Readers will love the clever, ridiculous means by which the twins triumph over their pursuers as their TV expertise helps them outwit many bumbling adults."

—Publishers Weekly on *Accidental Adventures: We Are Not Eaten by Yaks*



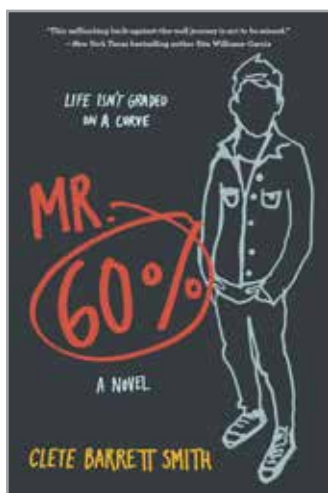
Clete Barrett Smith

Clete Barrett Smith's first novel, *Aliens on Vacation*, was named an American Booksellers Council "New Voices" selection as one of the top middle grade novels of the year by a debut author, and was nominated for state awards in Texas, Florida, Washington, Pennsylvania, and Nebraska. Clete received his MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts in 2010. He currently lives in Washington State with his two daughters.

www.cletebarrettsmith.com

Agent: Laurie Liss

Mr. 60%



Witty, honest, and wholly captivating, Mr. 60% is a perfect read for fans of The Spectacular Now and Where Things Come Back.

PUBLISHER Crown Books For Young Readers (North American)
PUBLICATION August 2017 (Manuscript available)
EDITOR Phoebe Yeh

Matt Nolan is the high school drug dealer, deadbeat, and soon-to-be dropout according to everyone at his school. His vice principal is counting down the days until "Mr. 60%" (aka Matt) finally flunks out and is no longer his problem. What no one knows is the only reason Matt sells drugs is to take care of his uncle Jack, who is dying of cancer.

Meet Amanda. The overly cheerful social outcast whose optimism makes Matt want to hurl. Stuck as partners during an after-school club (mandatory for Matt), it's only a matter of time until Amanda discovers Matt's secret. But Amanda is used to dealing with heartbreak, and she's determined to help Matt find a way to give life 10.

Jenna Evans Welch

Jenna Evans Welch is the *New York Times* bestselling author of *Love & Gelato*. She spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young children.

www.jennaevanswelch.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Love & Luck

From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of love, adventure, and the true meaning behind the word family.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION May 2018 (Manuscript available November 2017)
EDITOR Nicole Ellul

Addie is visiting Ireland for her aunt's over-the-top destination wedding, and hoping she can stop thinking about the one horrible thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

Praise for *Love & Gelato*:

*On the *New York Times* Children's Best Sellers list since publication (5 weeks total!)

*#1 Amazon New Release in "Children's Travel Books!"

*On PopSugar's list of top new releases, May 2016!

*91% 5-star reviews on Amazon!



RIGHTS SOLD

RUSSIA (RIPOL)

OPTION PUBLISHERS:

BRAZIL (INTRINSECA)

CHINA (BWH TIME)

CZECH REPUBLIC (COOBOO)

FRANCE (BAYARD)

GERMANY (HARPERCOLLINS)

HUNGARY (MAXIM)

LATIN AMERICA (RIVERSIDE-EDHASA)

THE NETHERLANDS (HARPERCOLLINS)

PORTUGAL (ZERO A OITO)

ROMANIA (EPICA)

SERBIA (VULKAN)

SPAIN (LA GALERA)

TURKEY (ITHAKI)

UK (WALKER BOOKS)



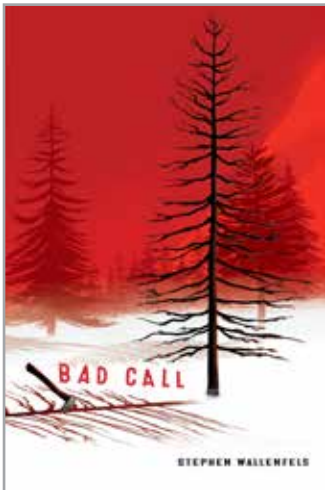
Stephen Wallenfels

Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has self-published a science fiction novel, *Pod*, which *Publishers Weekly* called “fast-paced and engrossing.”

www.stephenwallenfels.com

Agent: Doug Stewart

Bad Call



Four friends make a series of “bad calls” and end up in danger on the side of a mountain: a riveting, witty, and truly unforgettable psychological thriller.

PUBLISHER Hyperion Children's Books (North American)
PUBLICATION December 2017 (Manuscript available)
EDITOR Hannah Allaman

RIGHTS SOLD

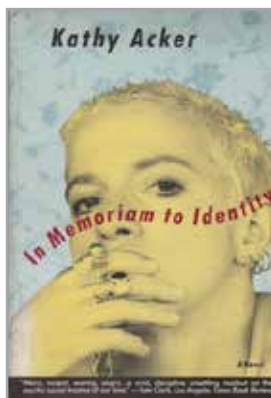
FRANCE (MILAN)

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

A freak storm is threatening snow, their Craigslist tent is a piece of junk, and Grahame is pretty sure there's a bear on the prowl. On top of that, the guys have some serious baggage (and that's not including the ridiculously heavy ax that Grahame insists on packing) and Ellie can't figure out what their deal is. And then one of them doesn't make it back to the tent. Desperate to survive while piecing together what happened, the remaining hikers must decide who to trust when one small mistake can have chilling consequences.

Backlist Selection

In Memoriam to Identity by Kathy Acker

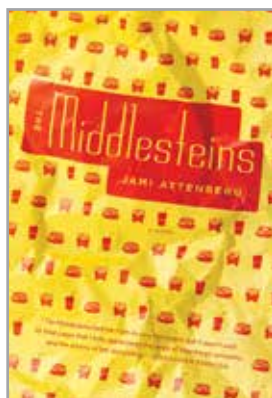


Publisher: Grove Press, 1990

Kathy Acker interweaves the stories of three characters who share the same tragic flaw: a predilection for doomed, obsessive love. Rimbaud, the delinquent symbolist prodigy, is deserted by his lover Verlaine time and time again. Airplane takes a job in the sex industry, dancing at Fun City, to support her good-for-nothing boyfriend. And Capitol feels alive only when she's having sex with her brother, Quentin.

In Memoriam to Identity is at once a revelatory addition to and an irreverent critique of the literature of decadence and self-destruction.

The Middlesteins by Jami Attenberg



Publisher: Grand Central Publishing, 2014

Rights sold: France (Editions Les Escales) Germany (Schöffling Verlag) Hungary (Alexandra) Israel (Korim) Italy (La Giuntina) The Netherlands (Meulenhoff) Russia (Eksmo) Turkey (Martin Yayinlari) UK (Serpent's Tail)

Dramatic Rights: CBS

A *New York Times* bestseller, *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

Book of Rhymes by Adam Bradley



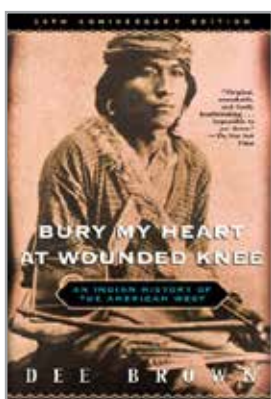
THE POETICS OF HIP HOP

Publisher: Basic Books, 2009

Rights sold: Korea (Guelhangari)

Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Bury My Heart at Wounded Knee by Dee Brown



AN INDIAN HISTORY OF THE AMERICAN WEST

Publisher: Henry Holt, 1971

Rights sold: Brazil (L & PM Editores) China (Social Sciences Academic) Finland (Otava) Germany (Anaconda Verlag) Italy (Arnoldo Mondadori Editore) Japan (Soshisha) Korea (Ghil) The Netherlands (In De Knipscheer) Spain (Turner Libros) Sweden (Karneval Forlag) Turkey (E Yayinlari) UK (Random House)

Bury My Heart at Wounded Knee is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century.

Factory Girls by Leslie T. Chang

FROM VILLAGE TO CITY IN A CHANGING CHINA

Publisher: Spiegel & Grau, 2008

Rights sold: **China** (Shanghai Translation) **Italy** (Adelphi) **Marathi** (Mehta Publishing) **The Netherlands** (Ambo Anthos) **Taiwan** (Red Ant Books)

A *New York Times Book Review* notable book, *Factory Girls* is the eye-opening and previously untold stories of the everyday lives of the migrant factory population in China.



Coyotes by Ted Conover

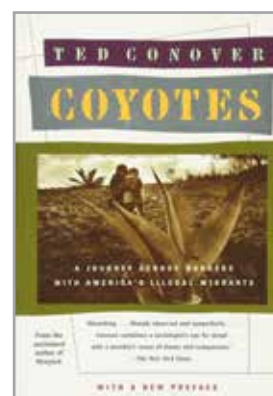
A JOURNEY ACROSS BORDERS WITH AMERICA'S ILLEGAL ALIENS

Publisher: Vintage, 1987

Rights sold: **France** (Éditions du sous-sol)

To discover what becomes of Mexicans who come illegally to the United States, Conover disguised himself as an illegal alien, traveling and working across America for more than a year. This is the chronicle of his journey.

“Ted Conover lived the bizarre life of the Mexican illegals. Theirs is a sub-terrestrial world of high-wire tensions, of brutal police, of sinister smugglers . . . A devastating document, this one must be read.”—Leon Uris



Into the Silence by Wade Davis

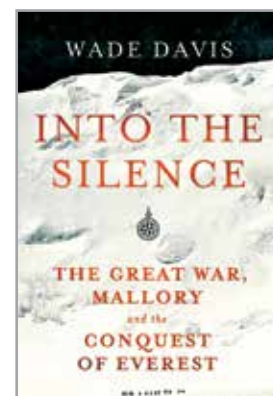
THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST

Publisher: Knopf, 2011

Rights sold: **China** (Xiron) **France** (Les Belles Lettres) **Japan** (Hakusui-sha) **Poland** (Agora) **Spain** (Pre-Textos) **UK** (The Bodley Head)

Film Rights: Liddell Entertainment

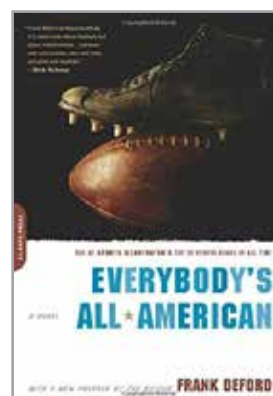
Winner of the Samuel Johnson Prize for Non-fiction 2012, *Into the Silence* is the definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest.



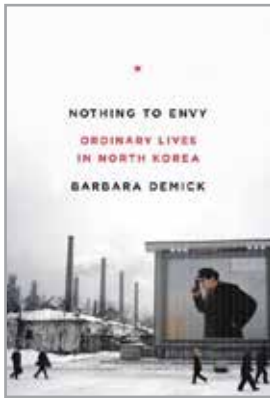
Everybody's All-American by Frank Deford

Publisher: Da Capo Press, 1981

Longtime *Sports Illustrated* contributor Frank Deford chronicles the story of star running back Gavin Grey, who graced the covers of *Time* and *Life*, then struggled to adapt to life as an ex-athlete and continues to trade in on when he was everybody's All-American.



Nothing to Envy by Barbara Demick



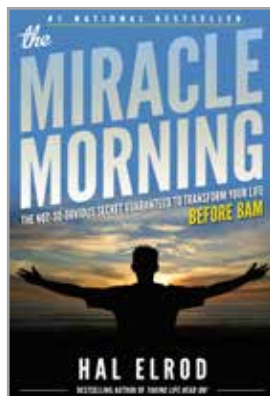
ORDINARY LIVES IN NORTH KOREA

Publisher: Spiegel & Grau, 2009

Rights sold: **Australia** (Harpercollins) **Brazil** (Companhia Das Letras) **Czech Republic** (Kniha Zlin) **Denmark** (Kristeligt Dagblads Forlag) **Finland** (Atena) **France** (Albin Michel) **Germany** (Droemer Knaur) **Israel** (Carmel) **Japan** (Chuokoron-Shinsha) **The Netherlands** (Meulenhoff) **Poland** (Czarne) **Portugal** (Temas e Debates) **Romania** (Meteor) **Russia** (Alpina) **Spain** (Turner Libros) **Sweden** (Natur & Kultur) **Taiwan** (Rye Field) **Thailand** (Sanskrit) **Turkey** (Redingot) **UK** (Granta)

A landmark addition to the literature of totalitarianism.

The Miracle Morning by Hal Elrod



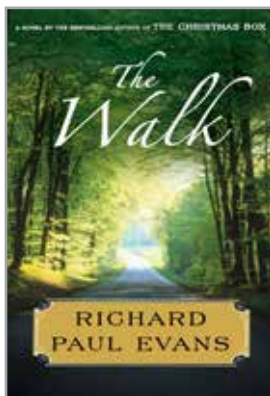
THE NOT-SO-OBVIOUS SECRET GUARANTEED TO TRANSFORM YOUR LIFE...
(BEFORE 8 A.M.)

Publisher: Self-Published, 2012

Rights sold: **Brazil** (Verus) **China** (Grand Vhins) **Czech Republic** (Euromedia) **Estonia** (Million Mindset OU) **Finland** (Basam Books) **France** (Editions First) **Germany** (Irisiana) **Hungary** (Scolar) **Israel** (Sefer Lakol) **Italy** (Macro) **Japan** (Daiwa Shobo) **Korea** (Han-bit Biz) **Latvia** (Avtos) **Lithuania** (Eugrimas) **Netherlands** (Kosmos) **Poland** (Glaktyka) **Portugal** (Pergaminho) **Romania** (Lifestyle) **Russia** (Mann, Ivanov & Ferber) **Slovakia** (Ikar) **Spain** (Planeta) **Taiwan** (Crown) **Thailand** (BeeMedia) **Turkey** (Pegasus) **UK** (John Murray) **Ukraine** (Nash Format) **Vietnam** (Alpha Books)

An international bestseller, Hal Elrod's method has changed millions of lives around the globe, giving everyone the opportunity for success by waking up early.

The Walk by Richard Paul Evans

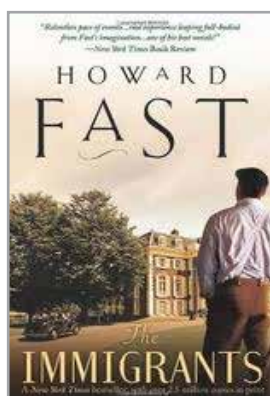


Publisher: Simon & Schuster, 2009

Rights sold: **Brazil** (Leya) **Germany** (Bastei Lübbe Verlag) **Mexico** (Larousse Mexico) **Poland** (Znak) **Portugal** (Edicoes Saida De Emergencia) **UK** (Transworld)

The first book in the inspiring *New York Times* bestselling series about an executive who loses everything he holds dear and embarks on a walk across America that changes his life forever, from the #1 *New York Times* bestselling author of *The Christmas Box*.

The Immigrants by Howard Fast



Publisher: Houghton Mifflin Harcourt, 1977

Rights sold: **Germany** (Rowohlt Taschenbuch Verlag) **Italy** (Edizione e/o)

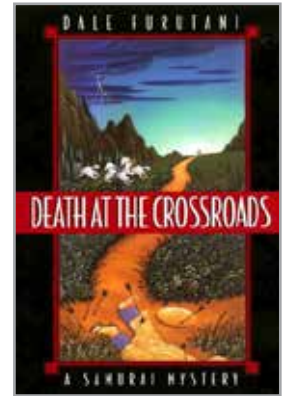
A *New York Times* bestseller, *The Immigrants* is the first book in Howard Fast's Lavette Family Series; it tells the story of Daniel Lavette, a self-described "roughneck" who rises from the ashes of the 1906 San Francisco earthquake and becomes one of the most successful and dominating figures in San Francisco.

Death at the Crossroads by Dale Furutani

A SAMURAI MYSTERY

Publisher: William Morrow, 1998

Richly atmospheric, filled with historically accurate detail, *Death at the Crossroads* evokes the world of long-ago Japan and the often-lonely life of an honor-bound warrior. It's a spellbinding, deeply satisfying mystery that will leave readers hungry for the next chapter in Matsuyama Kaze's journey of adventure.



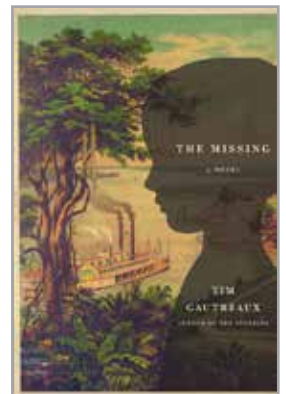
The Missing by Tim Gautreaux

Publisher: Knopf, 2009

Rights sold: France (Editions Seuil) UK (Hodder)

Film Rights: Quad

A masterful novel set in 1920s Louisiana, nominated for an Edgar Award, *The Missing* is the story of Sam Simoneaux, a floorwalker at a New Orleans department store. When a little girl is kidnapped on Sam's watch he is haunted by guilt, grief, and ghosts from his own troubled past.

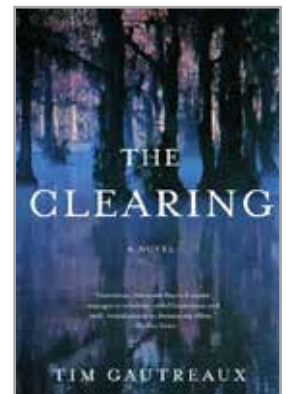


The Clearing by Tim Gautreaux

Publisher: Knopf, 2003

Rights sold: France (Editions Seuil) UK (Hodder)

In his critically acclaimed novel, master of Southern noir Tim Gautreaux fashions a classic and unforgettable tale of two brothers struggling in a hostile world.

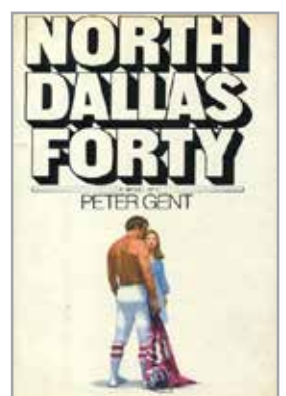


North Dallas Forty by Peter Gent

Publisher: William Morrow, 1973

Rights sold: Italy (66th and 2nd)

Widely considered the best football novel of all time, *North Dallas Forty* chronicles eight harrowing days in the chaotic life of a professional football team, written by ex-Dallas Cowboy Peter Gent.



Neuromancer by William Gibson

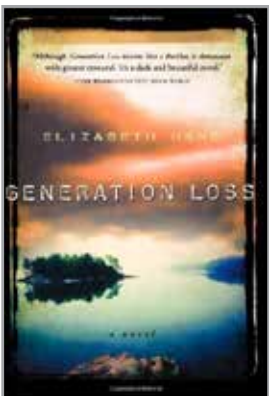


Publisher: Penguin Classics, 2016

Rights sold: **Brazil** (Aleph) **China** (Shanghai Dook Publishing) **Czech Republic** (LASER) **Denmark** (Lindhardt & Ringhof) **France** (Au Diable Vauvert) **Georgia** (Sulakauri) **Germany** (Wilhelm Heyne Verlag) **Greece** (Aiolos) **Italy** (Mondadori Editore) **Japan** (Hayakawa) **Korea** (Minumsa) **The Netherlands** (Meulenhoff) **Poland** (MAG Jacek Rodek) **Russia** (Azbooka) **Serbia** (Miba Books) **Spain** (Planeta) **Turkey** (Altikirkbes) **UK** (Gollancz) **Ukraine** (Dobra Listyvka)

First published in 1984, *Neuromancer* is the cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future.

Generation Loss by Elizabeth Hand

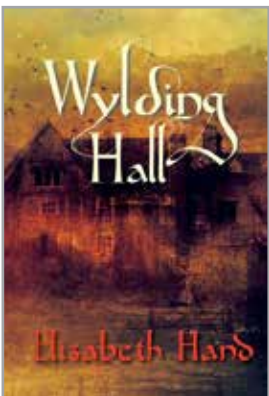


Publisher: Mariner Books, 2007

Rights sold: **Finland** (Like) **France** (Sonatine) **Germany** (Bastei Lübbe) **Sweden** (Lava) **Turkey** (6.45) **UK** (Constable & Robinson)

Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller, the first in a series starring punk photographer Cass Neary. Starred *Publishers Weekly* review, which called the last chapters a “tour-de-force that testify to the power of great fiction to disturb and provoke.”

Wylding Hall by Elizabeth Hand



Publisher: PS Publishing, 2015

Rights sold: **Korea** (Open Books) **Russia** (Palmyra) **Spain** (Berenice)

A Shirley Jackson Award–winning short novel of unexpected terror. When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall—an ancient country house with dark secrets.

Delicious Foods by James Hannaham



Publisher: Little, Brown, 2015

Rights sold: **Italy** (Rizzoli Editore) **The Netherlands** (Uitgeverij Querido) **Portugal** (Editores Relógio D'água)

Winner of the 2016 PEN/Faulkner Award for Fiction, the Hurston/Wright Legacy Fiction Award, and a finalist for the 2016 Dayton Literary Peace Prize, *Delicious Foods* is a uniquely American story of freedom, perseverance, and survival.

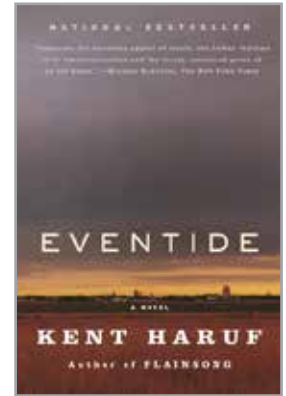
Eventide by Kent Haruf

Publisher: Knopf, 2004

Rights sold: **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhak-dongne) **Spain** (Grupo Editorial)

Kent Haruf, award-winning, bestselling author of *Plainsong*, returns to the high-plains town of Holt, Colorado, with a novel of masterful authority.

Considered the “Best Book of the Year” by *The Chicago Tribune*, *Entertainment Weekly*, *The Plain Dealer* and *Rocky Mountain News*.

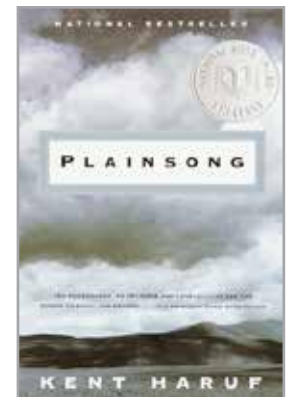


Plainsong by Kent Haruf

Publisher: Knopf, 1999

Rights sold: **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhak-dongne) **Spain** (Grupo Editorial)

A National Book Award finalist, *Plainsong* is a heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.



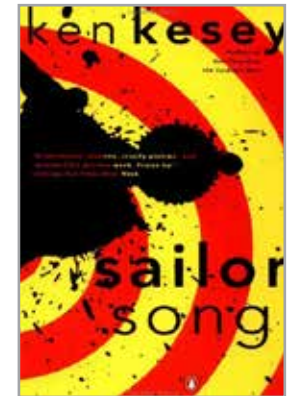
Sailor Song by Ken Kesey

Publisher: Viking, 1992

Rights sold: **Turkey** (Nemesis)

This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, *Sailor Song* is a wild, rollicking novel, a dark and cosmic romp.

Writing with a spectacular range of language and style, Kesey has given us a unique and powerful novel about America.

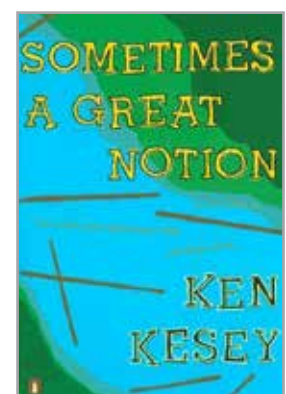


Sometimes a Great Notion by Ken Kesey

Publisher: Viking, 1964

Rights sold: **France** (Monsieur Touissant Louverture) **Germany** (Rowohlt Taschenbuch Verlag) **Spain** (El Aleph Editores) **Turkey** (Nemesis)

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. Out of the family's rivalries and betrayals, Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.



Mischling by Affinity Konar

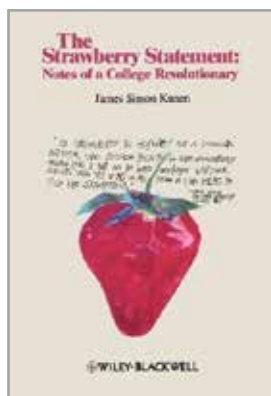


Publisher: Lee Boudreaux Books, 2016

Rights sold: **Brazil** (Editora Rocco) **Canada** (PRH) **China** (Sunshine Media) **Croatia** (Znaje) **Czech Republic** (Euromedia Group) **Denmark** (Gad Forlag) **Finland** (WSOY) **France** (Actes Sud) **Germany** (Carl Hanser Verlag) **Greece** (Patakis) **Hungary** (Libri) **Israel** (Kinneret) **Italy** (Longanesi) **Japan** (Sogensha) **Korea** (Munhak-dongne) **Latin America** (Editorial Oceano) **The Netherlands** (Signatuur) **Norway** (Font Forlag) **Poland** (Proszynski) **Portugal** (Betrand Editora) **Russia** (Azbooka) **Serbia** (Laguna) **Slovakia** (Ikar) **Spain** (Galaxia Gutenberg) **Sweden** (Polaris) **Taiwan** (Chi Ming) **Turkey** (Pegasus Yayinlari) **UK** (Grove/Atlantic)

“One of the most harrowing, powerful, and imaginative books of the year”
(Anthony Doerr) about twin sisters fighting to survive the evils of World War II.

The Strawberry Statement by James S. Kunen



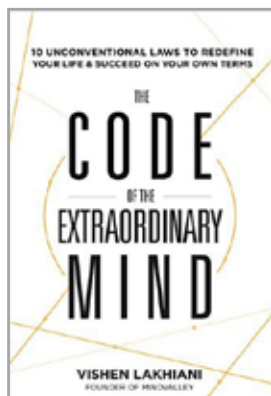
NOTES OF A COLLEGE REVOLUTIONARY

Publisher: Random House, 1969

Rights sold: **Italy** (Edizioni SUR)

Written while the author was 19, *The Strawberry Statement* is a landmark in protest literature, chronicling the author's experiences at Columbia University during the April 1968 protests and takeover of the office of the dean of Columbia by student protestors. *The Strawberry Statement* retains its appeal to college students sensitive to the world's injustices while confronting their own adult future.

The Code of the Extraordinary Mind by Vishen Lakhiani



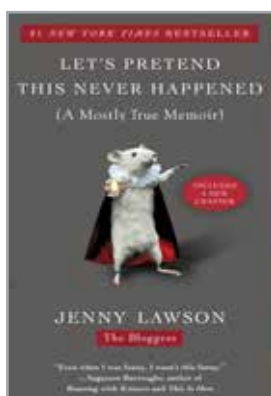
10 UNCONVENTIONAL LAWS TO REDEFINE YOUR LIFE

Publisher: Rodale, 2016

Rights sold: **Albania** (Dritan) **Arabic** (Jarrir) **Brazil** (Novo Seculo) **China** (Beijing Huazhang) **Czech Republic** (Euromedia) **Estonia** (Tammerraamat) **France** (Editions La Maisnie) **Germany** (Ullstein/Allegrria) **Hungary** (Cor Leonis) **Italy** (Sperling & Kupfer) **Korea** (Inner World) **Poland** (Helion) **Romania** (Lifestyle) **Russia** (Eksmo) **Turkey** (Ganj) **Spain** (Edaf) **Vietnam** (Alpha)

This *New York Times* and *USA Today* bestseller teaches you to think like some of the greatest non-conformist minds of our era, to question, challenge, hack, and create new rules for your life so you can define success on your own terms.

Let's Pretend This Never Happened by Jenny Lawson



A MOSTLY TRUE MEMOIR

Publisher: Amy Einhorn Books, 2012

Rights sold: **Australia** (HarperCollins) **China** (Beijing White Horse Time) **Czech Republic** (Kristian) **Germany** (Metrolit Verlag) **Italy** (Sperling & Kupfer) **Poland** (Czarne) **Portugal** (Autentica) **UK** (Picador) **Vietnam** (Khaitam)

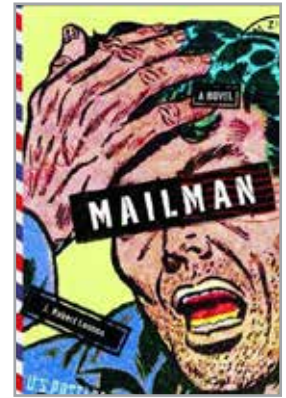
A runaway bestseller, *Let's Pretend This Never Happened* is the book for every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud; a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

Mailman by J. Robert Lennon

Publisher: W. W. Norton, 2003

Rights sold: France (Monsieur Toussaint Louverture)

“A phantasmagoria of American paranoia and self-loathing in the person of a deranged but somehow good-hearted middle-aged mail carrier in steep decline, the book hums with a kind of chipper angst.”—Jonathan Lethem, *The Los Angeles Times Book Review*. Sold over 12,000 copies in France.

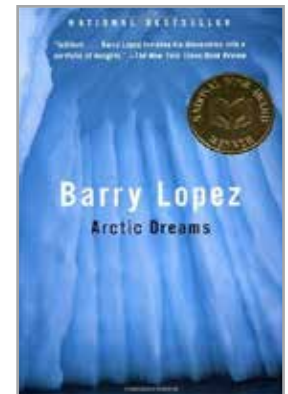


Arctic Dreams by Barry Lopez

Publisher: Scribner, 1986

Rights sold: China (Guangxi Normal University Press) France (Gallmeister) Germany (S. Fischer Verlag) Korea (Springday) Spain (Capitan Swing) UK (Harvill Press)

Barry Lopez’s National Book Award-winning classic study of the Far North is widely considered his masterpiece. It is a thorough examination of this obscure world: its terrain, its wildlife, its history of Eskimo natives and intrepid explorers who have arrived on their icy shores.

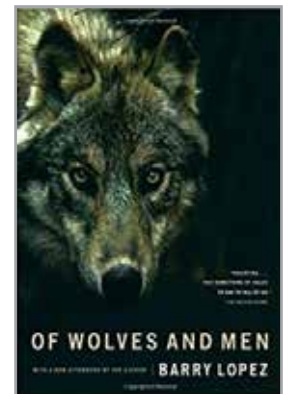


Of Wolves and Men by Barry Lopez

Publisher: Scribner, 1978

Rights sold: Czech Republic (Elysion) Italy (Piemme)

Nominated for the National Book Award, this is a classic exploration of humanity’s complex relationship with and understanding of wolves.

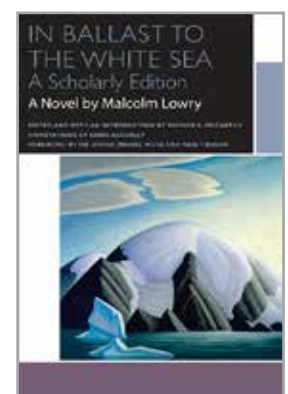


In Ballast to the White Sea by Malcolm Lowry

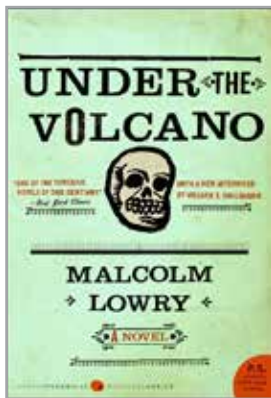
Publisher: University of Ottawa Press, 2014

Rights sold: France (Buchet-Chastel) Greece (Astarti) Italy (Feltrinelli) Portugal (Livros Do Brazi) Spain (Malpaso) Turkey (Can)

Malcolm Lowry’s most ambitious work of the mid-1930’s, *In Ballast to the White Sea* was long considered lost in a fire until a typescript was discovered years after his death. An essential missing link in Lowry’s legacy.



Under the Volcano by Malcolm Lowry

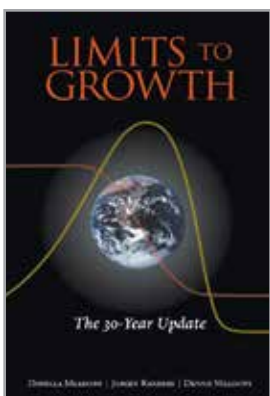


Publisher: Harper Perennial Modern Classics, 2007

Rights sold: **Brazil** (Editora Objetiva) **Catalan** (Viena) **Greece** (Astarti) **Italy** (Feltrinelli) **Mexico** (Ediciones Era) **The Netherlands** (De Bezige Bij) **Portugal** (Editores Relógio D'água) **Romania** (Litera) **Russia** (Ast) **Spain** (Malpaso) **Sweden** (Modernista) **Turkey** (Can)

First published in 1947, *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

Limits to Growth edited by Dennis Meadows, Donella Meadows & Jorgen Randers



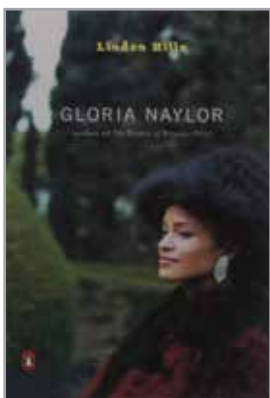
THE 30-YEAR-UPDATE

Publisher: Chelsea Green, 2004

Rights sold: **China** (Beijing Huazhang) **France** (rue le l'echiquier) **Germany** (Hirzel) **Italy** (Mondadori) **Japan** (Diamond Inc.) **Korea** (Galapagos Publishing) **Taiwan** (Faces)

The original 1972 findings on climate change reported in *Limits to Growth* shocked the world and jumpstarted conversations on global “overshoot:” now the leading environmentalists Meadows, Randers, and Meadows have updated their plans to reduce our needs to meet the carrying capacity of the planet.

Linden Hills by Gloria Naylor

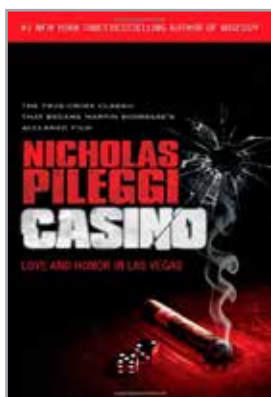


Publisher: Viking, 1985

The National Book Award–winning author of *The Women of Brewster Place* explores the secrets of an affluent black community.

Linden Hills is a powerful look at an affluent black community and the secrets behind their gates, using the descent of Dante's *Inferno* as a model, Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills: an existence trapped in a nightmare of their own making.

Casino by Nicholas Pileggi



LOVE AND HONOR IN LAS VEGAS

Publisher: Simon & Schuster, 1995

Rights sold: **Brazil** (Darkside Books) **UK** (Ebury)

The basis for the 1995 Academy Award-nominated film by the same name directed by Martin Scorsese, *Casino* depicts the story of the alliance of Mafia mobsters Lefty Rosenthal and Tony Spilotro and their casino exploits in Las Vegas.

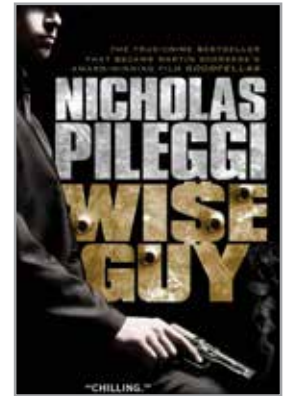
Wiseguy by Nicholas Pileggi

LIFE IN A MAFIA FAMILY

Publisher: Simon & Schuster, 1985

Rights sold: **Brazil** (Darkside Books) **Poland** (Parlando) **Russia** (Piter Press) **UK** (Bloomsbury)

Hailed as “the best book ever written on organized crime” (*Cosmopolitan*), *Wiseguy* is the story of Mafia mobster-turned-informant Henry Hill, and the basis for the 1990 Academy Award-winning film *Goodfellas*.



The Silver Linings Playbook by Matthew Quick

Publisher: Farrar, Straus & Giroux, 2008

Rights sold: **Bulgaria** (Emas) **Brazil** (Editora Intrinseca) **Croatia** (Algoritam) **Czech Republic** (Euromedia) **France** (Le Livre de Poche) **Georgia** (Sulakauri) **Germany** (Kindler Verlag) **Israel** (Achuzat Bayi) **Japan** (Shueisha) **Korea** (Nexus) **The Netherlands** (Xander) **Norway** (Cappelen Damm) **Poland** (Otwarte) **Portugal** (Presenca) **Romania** (Polirom) **Slovakia** (Ikar) **Spain** (Debosillo) **Taiwan** (Marco Polo) **Thailand** (Tawansong) **Turkey** (Feniks) **UK** (Macmillan) **Vietnam** (Tre)

Film Rights: Weinstein Co.

A heartwarming *New York Times* bestselling novel, turned into a major movie by David O. Russell.



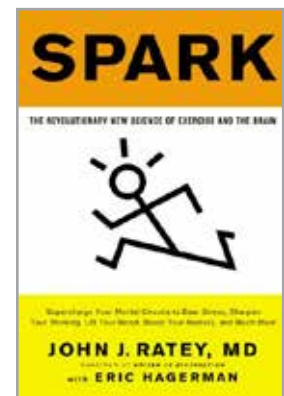
Spark by John Ratey

THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN

Publisher: Little, Brown, 2008

Rights sold: **Russia** (Mann, Ivanov & Faber)

A groundbreaking and fascinating investigation into the transformative effects of exercise on the brain, from the bestselling author and renowned psychiatrist John J. Ratey, MD.

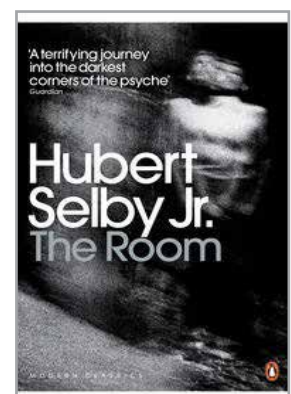


The Room by Hubert Selby Jr.

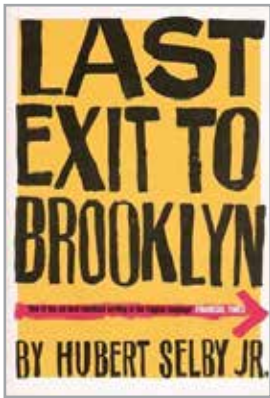
Publisher: Grove Press, 1971

Rights sold: **France** (Albin Michel) **Turkey** (Ayrinti) **UK** (Penguin)

The Room is a “terrifying journey into the darkest corners of the psyche” (*The Guardian*), centered on a nameless petty criminal and his disturbing thoughts and fantasies of revenge, written by the author of *Requiem for a Dream* and *Last Exit to Brooklyn*.



Last Exit to Brooklyn by Hubert Selby Jr.

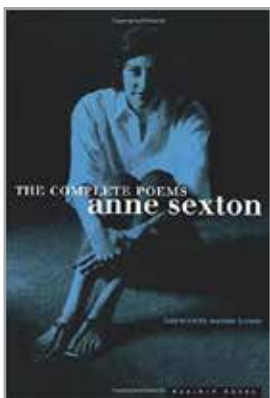


Publisher: Grove Press, 1964

Rights sold: France (Albin Michel) Germany (Rowohlt) Italy (Edizioni SUR) Korea (Jaeum & Moeum) Sweden (Atlas) Turkey (Ayrinti) UK (Penguin)

A cult classic for its harsh, uncompromising look at lower-class Brooklyn in the 1950s and for its brusque, everyman style of prose, *Last Exit to Brooklyn* was the subject of an obscenity trial in the UK and was banned in Italy when first published.

The Complete Poems of Anne Sexton

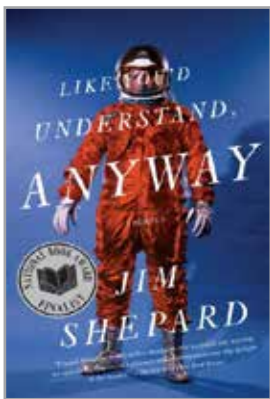


Publisher: Houghton Mifflin, 1981

Rights sold: Serbia (Kulturi Centar Novog Sada) Spain (Ediciones Linteo)

From the joy and anguish of her own experience, Sexton fashioned poems that told truths about the inner lives of men and women. This book comprises Sexton's ten volumes of verse, including the Pulitzer Prize-winner *Live or Die*, as well as seven poems from her last years.

Like You'd Understand, Anyway by Jim Shepard

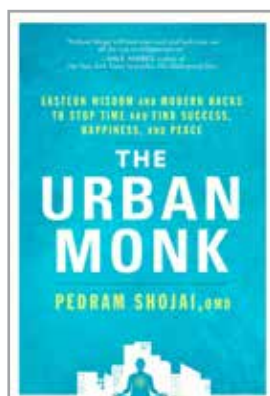


Publisher: Knopf, 2007

Rights sold: Japan (Hakusui-sha)

Like You'd Understand, Anyway reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. It won The Story Prize and was nominated for the National Book Award.

The Urban Monk by Pedram Shojai



EASTERN WISDOM AND MODERN HACKS TO STOP TIME AND FIND SUCCESS, HAPPINESS, AND PEACE

Publisher: Rodale, 2016

Rights sold: Bulgaria (Prozorets) Brazil (Editora Rocco) Czech Republic (Euromedia) Estonia (Pegasus) Finland (Basam) Germany (Ullstein/Allegria) Greece (Kedros) Hungary (Trivium) Italy (Macro) The Netherlands (Uniboek) Poland (Studio Astropsychologii) Portugal (Nascente) Russia (Eksmo) Slovakia (Ikar) Spain (Suma de Letros) Slovenia (Ucila) Sweden (Riviera) Taiwan (China Times) Turkey (Ganj)

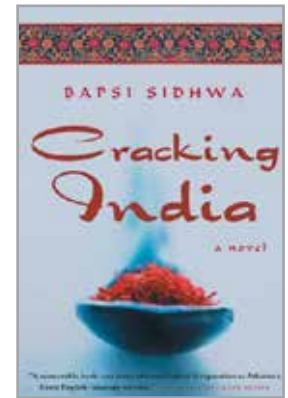
The Urban Monk, a *New York Times* bestseller, reveals the secrets to finding an open heart, sharp mind, and grounded sense of well-being, even in the most demanding circumstances.

Cracking India by Bapsi Sidhwa

Publisher: Milkweed Editions, 1988

The greatest novel of the 1947 Partition of India, this powerful novel is narrated by a precocious child who describes the brutal transition with chilling veracity.

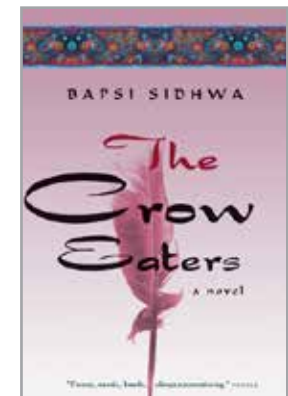
By turns hilarious and heartbreaking, this domestic drama serves as a microcosm for a profound political upheaval.



The Crow Eaters by Bapsi Sidhwa

Publisher: Milkweed Editions, 1978

This exuberant novel, full of rollicking humor, paints a vivid picture of life in the Parsee community.



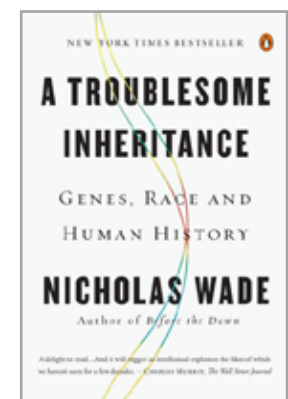
A Troublesome Inheritance by Nicholas Wade

GENES, RACE AND HUMAN HISTORY

Publisher: Penguin, 2014

Rights sold: **Brazil** (Tres Estrelas) **China** (PHEI) **Italy** (Codice Editore) **Japan** (Shobun-Sha) **Russia** (Alpina) **Spain** (Planeta)

This *New York Times* bestseller draws on startling evidence from the mapping of the genome and is an explosive account of the genetic basis of race and its role in the human story by an acclaimed *New York Times* reporter.



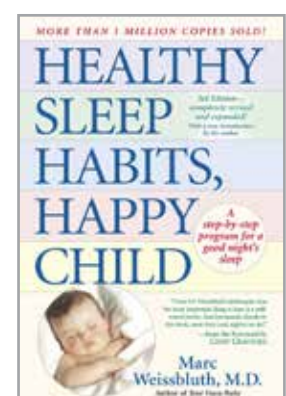
Healthy Sleep Habits, Happy Child by Dr. Marc Weissbluth

A STEP-BY-STEP PROGRAM FOR A GOOD NIGHT'S SLEEP

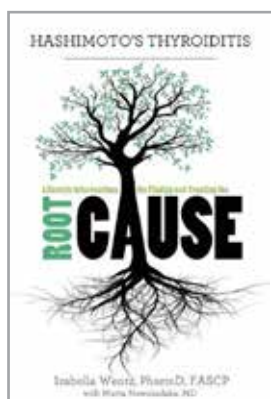
Publisher: Ballantine, 2015

Rights sold: **China** (Sunshine Media) **Hungary** (Jaffa) **Korea** (I-Book) **Indonesia** (Serambi) **Romania** (Litera) **Russia** (Alpina) **Taiwan** (So Books) **UK** (Random House)

This is Dr. Marc Weissbluth's—a leading pediatrician's—groundbreaking approach to solving and preventing children's sleep problems, from infancy through to adolescence. More than 1 million copies sold in its 4th edition.



Hashimoto's Thyroiditis by Izabella Wentz



LIFESTYLE INTERVENTIONS FOR FINDING AND TREATING THE ROOT CAUSE

Publisher: Self Published, 2013

Rights sold: **Brazil** (Editora Laszlo) **Bulgaria** (Vdahnovenia) **China** (Beijing United Sky) **Germany** (VAK) **Romania** (Paralela) **Spain** (Alfaomega)

The self-published *New York Times* best seller that resonated with readers suffering from Hashimoto's who haven't found support within the medical community. *Hashimoto's Thyroiditis* is the classic lifestyle intervention guide for those with Hashimoto's.

In the Shadow of the American Dream by David Wojnarowicz

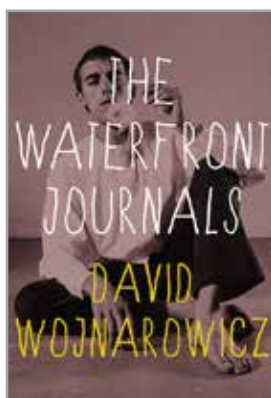


THE DIARIES OF DAVID WOJNAROWICZ

Publisher: Grove Press, 1998

In the Shadow of the American Dream is a record of the private Wojnarowicz, falling in love, exploring erotic possibilities on the Hudson River piers, becoming overwhelmed by the demands of survival, and searching for the pleasure and freedom he believed one could live on.

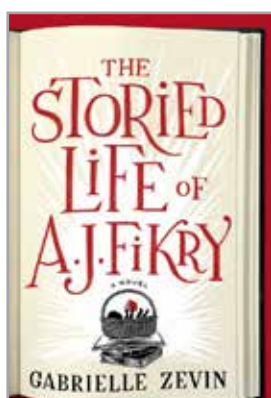
The Waterfront Journals by David Wojnarowicz



Publisher: Grove Press, 1996

Before his death from AIDS in 1992, David Wojnarowicz became known in the 1980s as an outspoken AIDS activist, anticensorship advocate, artist, and writer. *The Waterfront Journals* is comprised of short monologues of autobiographical fiction spoken in the voices of characters Wojnarowicz stumbles upon during travels throughout America.

The Storied Life of A.J. Fikry by Gabrielle Zevin



Publisher: Algonquin, 2013

Rights sold: **Brazil** (Editoras Schwarcz) **Bulgaria** (Kragozor) **China** (Shanghai Dook) **Croatia** (Lumen) **Czech Republic** (Argo) **Denmark** (Lindhardt & Ringhof) **Finland** (Gummerus) **France** (Fleuve) **Germany** (Diana Verlag) **Hungary** (Agave) **Iceland** (Forlagid) **Indonesia** (Gramedia) **Israel** (Keter) **Italy** (Nord) **Japan** (Hayakawa) **Korea** (Munhakdongne) **Latvia** (Baibabooks) **The Netherlands** (Atlas-Contact) **Norway** (Silke) **Poland** (Foksal) **Portugal** (Global Family) **Romania** (S.C. Nemira) **Russia** (Sindbad) **Serbia** (Laguna) **Spain** (Lumen) **Sweden** (Forum) **Taiwan** (BWP) **Thailand** (Amarin) **Turkey** (Timas Yayinlari) **UK** (Little, Brown) **Ukraine** (Vivat) **Vietnam** (Innovative Publishing)

The *New York Times* and internationally bestselling novel about a grumpy bookstore owner whose life is changed when he finds a baby in his store, *The Storied Life of A.J. Fikry* is heartwarming and heartbreaking.

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