

THE FRIEDRICH AGENCY  
Foreign Rights Guide  
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## **FILM & TELEVISION NEWS!**

**The following updates have been publicly announced and can be shared freely:**

**MEATY:** FX Networks is developing a half-hour comedy series based on this memoir, to be co-written by the author, Samantha Irby, and Jessi Klein (INSIDE AMY SCHUMER) with Abbi Jacobson (BROAD CITY) as Executive Producer. For further information on this title, go to page 13. <http://deadline.com/2016/09/fx-buys-meaty-comedy-samantha-irby-jessi-klein-abbi-jacobson-1201827461/>

**WE ARE ALL COMPLETELY BESIDE OURSELVES:** HBO is currently developing a mini-series based on Karen Joy Fowler's award-winning and bestselling novel, with Natalie Portman to star and Producer Marta Kaufman (FRIENDS) partnering with Executive Producer Gideon Raff (HOMELAND).  
<http://deadline.com/2016/08/marta-kauffman-miniseries-hbo-natalie-portman-star-amazon-drama-series-shtisel-1201798859/>

**DANCING WITH THE TIGER:** In partnership with the independent financier Entertainment One, Mark Gordon and his company (SAVING PRIVATE RYAN, GREY'S ANATOMY) are developing this debut novel as a feature film. For further information on this title, go to page 6.  
<http://deadline.com/2016/10/dancing-with-the-tiger-lili-wright-mark-gordon-company-movie-rights-deal-1201831977/>

**GOODBYE FOR NOW:** Lionsgate continues development of this novel as a feature film, now with a screenplay by Jonathan Tropper, with director Jason Moore (PITCH PERFECT) attached.  
<http://deadline.com/2016/09/jason-moore-directing-goodbye-for-now-lionsgate-pitch-perfect-1201823316/>

**THE MIRROR THIEF:** Peter Chelsom and John Albanis, who recently teamed up for THE SPACE BETWEEN US, have optioned this debut novel for feature development. Chelsom to direct and co-write with Tinker Lindsay, Albanis to produce. For further information on this title, go to page 27. <http://deadline.com/2016/07/peter-chelsom-to-adapt-direct-the-mirror-thief-1201790892/>

**THE BURGESS BOYS:** Having just signed a first-look deal with HBO, Robert Redford's (BUTCH CASSIDY, ALL THE PRESIDENT'S MEN) first project for mini-series at the network will be an adaptation of Elizabeth Strout's fourth book. Marcus Hinchey will write the script.  
<http://deadline.com/2016/01/robert-redford-first-look-deal-hbo-the-burgess-boys-miniseries-1201676644/>

**The following update has NOT been announced publicly:**

**PIECE OF MIND:** Fresh from the success of STAR WARS, THE FORCE AWAKENS, J.J. Abrams (LOST) and his company, Bad Robot, are developing this novel as a feature film for Paramount Studios, with Daisy Ridley (STAR WARS) attached to star. For title information visit page 19.

## ADULT FICTION AND NONFICTION

### GO ASK FANNIE

Elisabeth Hyde (Putnam / September 2018)

UK/ANZ (Hodder)

**A funny, incredibly moving novel about three bickering adult siblings rebuilding their family in the wake of tragedy for readers of *The Nest*.**

When their father invites the three Blair siblings home to his New Hampshire farm for a long weekend, Ruth, George, and Lizzie agree to keep things pleasant. But each one has a secret agenda. And, in true Blair fashion, so does their father, Murray. He thinks that if he can just bring the family together, they can convince Lizzie to break up with her much older boyfriend. But his plans, along with those of his children, are derailed when Lizzie turns up with a burnt hand, a damaged family cookbook, and the possibility of criminal charges.

This is not the first time the Blair family has been thrown into chaos. In fact, that cookbook, an old Fannie Farmer's *Boston Cooking School* edition, is the last remaining artifact from a more idyllic time, a time when they had a mother and an older brother and a public reputation to maintain. A time before the accident. And the handwritten notes inside its pages are a trail leading back to their mother, Lillian, whose own life and all its mysteries become a second narrative alongside that of her family.

With great care and a warmly genuine sense of humor, Elisabeth Hyde crafts two interweaving stories: the life and death of Lillian Blair, and the over-bearing, bickering, but loving children who look for ways to connect with one another in her absence. In both accounts, Hyde reminds readers that families fight both with and for each other.

ELISABETH HYDE is the author of, most recently, *In the Heart of the Canyon*, a New York Times Editor's Choice and a People Magazine Great Read. Her fourth novel, *The Abortionist's Daughter*, became a bestseller in the UK after being selected as a Summer Read by The Richard and Judy Show. Trained as a lawyer, she worked for the U.S. Department of Justice in Washington, D.C., before she started writing full-time. She lives in Boulder with her husband.

#### **Praise for Elisabeth Hyde:**

"[H]er characters open up to one another and to themselves."—*The New York Times Book Review*

"A near perfect blend of humor and drama, heartbreak and redemption."—*The Dallas Morning News*

"Hyde has a keen eye for social dynamics."—*People*

"Hyde does a terrific job fleshing out her characters and dissecting all their problems."—*USA Today*

## HER BODY AND OTHER PARTIES

Carmen Maria Machado (Graywolf / October 2017)

UK (Serpent's Tail); Spain (Anagrama)

**\*National Book Award Finalist for Fiction!\***

**\*2017 Kirkus Prize Finalist!\***

**\*#1 Indie Next Pick for October 2017\***

Carmen Maria Machado's "strange and seductive" (*Los Angeles Review of Books*) fiction has earned her comparisons to Karen Russell and Kelly Link, but in these stories, Machado has a voice and perspective all her own. She boldly explores the realms of fantasy, science fiction, horror, and even episodic television in previously unimagined ways—bending genre and twisting form to shape startling new narratives from the familiar.

In "Inventory," a woman recounts her lovers as a plague slowly consumes humanity. In "Real Women Have Bodies," a salesclerk makes a horrifying discovery within the seams of her store's prom dresses. "Especially Heinous: 272 Views of Law & Order SVU" lists imagined episodes of a show we naively assumed had shown it all. In "Eight Bites," one woman's surgery-induced weight loss results in an unwanted houseguest. And in "The Husband Stitch" Machado revisits a classic urban legend but from the perspective of a wife who refuses her husband's entreaties to remove a green ribbon from around her neck.

CARMEN MARIA MACHADO's work has appeared in *The New Yorker*, *Granta*, *The Paris Review*, *AGNI*, NPR, *The American Reader*, *Los Angeles Review of Books*, *VICE*, and elsewhere. Her stories have appeared in several anthologies, including *Best American Science Fiction & Fantasy 2015*. She has been the recipient of the Richard Yates Short Story Prize and has been nominated for a Nebula Award and the Shirley Jackson Award. She is a graduate of the Iowa Writers' Workshop and the Clarion Science Fiction & Fantasy Writers' Workshop.

### Praise for HER BODY AND OTHER PARTIES:

"[HER BODY AND OTHER PARTIES] is that hallowed thing: **an example of almost preposterous talent** that also encapsulates something vital but previously diffuse about the moment. . . . Machado is a master of such pointed formal play, of queering genre and the supposed laws of reality to present alternative possibilities. . . . Machado reveals just how **original, subversive, proud and joyful** it can be to write from deep in the gut, even—especially—if the gut has been bruised." —*Los Angeles Times*

"[W]ritten in **prose so textured that you want to rub her phrases between your fingertips**. . . . Rarely is a writer as skilled as Machado at evoking corporeality: the myriad sensations of inhabiting flesh and bone, with all its messiness and ecstasies. . . . [Machado] **blend[s] disparate, jostling elements to achieve a ferocious alchemy**." —*The Boston Globe*

“Machado **writes with furious grace**. She plays with form and expectation in ways that are **both funny and elegant** but never obscure. . . . An **exceptional and pungently inventive** first book.”—*Kirkus* (starred review)

“Machado **creates eerie, inventive worlds** shimmering with supernatural swerves in this **engrossing** debut collection. . . . Machado’s slightly slanted world echoes our own in ways that will entertain, challenge, and move readers.”—*Publishers Weekly* (starred and boxed review)

## **NO ONE TELLS YOU THIS**

### **Glynnis MacNicol (Simon & Schuster / July 2018)**

A provocative memoir that pulls back the curtain on the lives of “all the single ladies” through the prism of one woman’s fortieth year as she discovers that to be a woman navigating the world alone requires a resilience and courage that no one talks about, and is more exhilarating and rewarding than she ever imagined.

Despite a successful career as a writer and a full life in New York City, Glynnis MacNicol knew she had none of the things that the world told her she was supposed to have by this point: namely, a partner and/or child. She also knew she was supposed to feel bad about this. After all, where women are concerned, if the story doesn’t end with a relationship or a child, it’s not considered worth telling.

Over the course of a year, Glynnis embarked on a revealing journey of self-discovery and adventure to change the old narrative. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she was forced to reckon with her biggest hopes and fears about love, death, sex, friendship, loneliness, and aging. In doing so, Glynnis comes to understand exactly what she’s made of and realizes that the truth of what is possible for her life is the exact opposite of everything she’d been led to believe.

A groundbreaking exploration written with admirable honesty, sharp wit, and compassion, **NO ONE TELLS YOU THIS** will appeal to anyone struggling to find their place in the world and who is determined to live by their own rules.

GLYNNIS MACNICOL is a writer and cofounder of The Li.st. Her work has appeared in print and online for publications including *Elle.com* (where she was a contributing writer), *The New York Times*, *The Guardian*, *Forbes*, *The Cut*, *Daily News* (New York), *W, Town & Country*, *The Daily Beast*, *mental\_floss*, and *Capital New York*. She is the coauthor of *There Will Be Blood*, a guide to puberty, with HelloFlo founder Naama Bloom. She lives in New York City.

## FRUIT OF THE DRUNKEN TREE

Ingrid Rojas Contreras (Doubleday / August 2018)

**In this mesmerizing debut set against the backdrop of the devastating violence of 1990s Colombia, a sheltered young girl finds herself complicit in her maid's desperate slide into radicalization.**

The Santiago family lives in a gated community in Bogotá, safe from the political upheaval terrorizing the country. Eight-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to this protective bubble, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation.

When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's odd behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family as her first love pulls her in the opposite direction. As both girls' families scramble to maintain a sense of stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal.

Inspired by the author's own life, and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, *Fruit of the Drunken Tree* contrasts two very different coming-of-age stories. In lush prose, Rojas Contreras sheds light on the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

INGRID ROJAS CONTRERAS was born in Bogotá and holds an MFA from Columbia College Chicago. She is the 2014 recipient of the Mary Tanenbaum Literary Award in Nonfiction and was a 2015 fellow at the San Francisco Writer's Grotto. Her writing has appeared in *Guernica*, *Electric Literature*, *Los Angeles Review of Books*, *Wise Latinas* and *American Odysseys: Writings by New Americans*. Contreras lives in San Francisco and blogs about books for NPR affiliate KQED. She can be found online at <http://www.ingridrojascontreras.com>.

## THE RIGHT SIDE

Spencer Quinn (Atria / June 2017)

Poland (Insignis)

"Brilliant. Deeply felt, but totally under control. I loved it."—Stephen King

"A great suspense novel, and so much more. You won't forget the heroic LeAnne Hogan—and the same goes for her dog! Not to be missed."—Harlan Coben

In this riveting new novel by the *New York Times*-bestselling author of the Chet and Bernie mystery series, a deeply damaged female soldier home from the war in Afghanistan becomes obsessed with finding a missing girl, gains an unlikely ally in a stray dog, and encounters new perils beyond the combat zone.

LeAnne Hogan went to Afghanistan as a rising star in the military, and came back a much lesser person, mentally and physically. Now missing an eye and with half her face badly scarred, she can barely remember the disastrous desert operation that almost killed her. She is confused, angry, and suspects the fault is hers, even though nobody will come out and say it. Shattered by one last blow—the sudden death of her hospital roommate, Marci—LeAnne finds herself on a fateful drive across the country, reflecting on her past and seeing no future. Her native land is now unfamiliar, recast in shadow by her one good eye, her damaged psyche, her weakened body. Arriving in the rain-soaked small town in Washington State that Marci had called home, she makes a troubling discovery: Marci's eight-year-old daughter has vanished. When a stray dog—a powerful, dark, unreadable creature, no one's idea of a pet—seems to adopt LeAnne, a surprising connection is formed and something shifts inside her. As she becomes obsessed with finding Marci's daughter, LeAnne and her inscrutable canine companion are drawn into danger as dark and menacing as her last Afghan mission. This time she has a strange but loyal fellow traveler protecting her blind side.

Enthralling, suspenseful, and psychologically nuanced, *The Right Side* introduces one of the most unforgettable protagonists in modern fiction: isolated, broken, disillusioned—yet still seeking redemption and purpose—LeAnne takes hold of the reader and never lets go.

SPENCER QUINN is the author of eight bestselling Chet and Bernie mystery novels as well as the middle grade novels *Woof* and *Arf*. He lives on Cape Cod with his dogs Audrey and Pearl. He can be found online at [SpenceQuinn.com](http://SpenceQuinn.com).

## I HEAR YOUR VOICE

Kim Young-ha (Houghton Mifflin Harcourt / July 2017)

Korea (MunhakDongne); France (Philippe Picquier)

From one of Korea's literary stars, a novel about two orphans from the streets of Seoul: one becomes the head of a powerful motorcycle gang, and the other follows him at all costs

In South Korea, the word *pokju-jok* describes motorcycle fanatics. They form groups of hundreds and wildly speed through cities at night. For Jae and Dongyu, two orphans, *pokju-jok* is a way of survival.

Jae is born in a bathroom stall at the Seoul Express Bus Terminal. And Dongyu is born mute—unable to communicate with anyone except Jae. Both boys grow up on the streets of Seoul among runaway teenagers, con men, prostitutes, religious fanatics, and thieves. After years navigating the streets, Jae becomes an icon for uprooted teenagers, bringing an urgent message to them and making his way to the top of the gang. Under his leadership, the group grows more aggressive and violent—and soon becomes the police's central target.

A novel of friendship—worship and betrayal, love and loathing—and a searing portrait of what it means to come of age with nothing to call your own, I HEAR YOUR VOICE resonates with mythic power. Here is acclaimed author Kim Young-ha's most daring novel to date.

KIM YOUNG-HA's *Black Flower* won Korea's Dong-in Prize; his first novel, *I Have the Right to Destroy Myself* was highly acclaimed upon publication in the United States. He has earned a reputation as the most talented and prolific Korean writer of his generation, publishing five novels and three collections of short stories.

### Praise for I HEAR YOUR VOICE:

**"An absorbing novel about life lived on the skids, on the margins, and, ultimately, in the fast lane."**  
—*The National*

**"Kim casts an unwavering spotlight** on the gritty street life of teenagers, capturing their angst, ennui, and vulnerability." —*Publishers Weekly*

**"Elegantly rendered** into English by Lee . . . this is a **wrenching examination** of discarded youth, abuses of power, and the irreparable disintegration of societal structures." —*Booklist*

"[Kim's] own empathetic gifts applied toward even the quirkiest and seediest of his characters **evoke a vivid panorama of what life along the edges is like in Seoul.**" —*Kirkus*



## MEATY

Samantha Irby (Vintage / April 2018)

**\*See news of TV sale on Page 1!\***

**\*A Barnes & Noble Discover Great New Writers Selection\***

As a writer and performer, Samantha Irby is a force of nature. As the genius behind the hilarious blog “bitches gotta eat,” she’s your sharp-tongued best friend who can’t help but tell it like it is. In her debut essay collection MEATY, Samantha Irby explodes onto the page with essays about laughing her way through her ridiculous life of failed relationships, taco feasts, bouts with Crohn’s Disease, and more. Written with the same scathing wit and poignant bluntness long-time readers have come to expect from her riotous blog, MEATY takes on subjects both highbrow and low—from why she can’t be mad at Lena Dunham, to the anguish of growing up with a sick mother, to how to prepare your disgusting meat carcass for some new, hot sex, to why she wants to write your mom’s Match.com profile.

### Praise for MEATY:

“This is **an unforgettable book**, the kind where the author unapologetically bares her heart and asks you to hold it tenderly, with care.”—Roxane Gay

“[A] disgusting, **perfect**, and LOL must read.”—*Cosmopolitan*

“The book is so **honest and relatable**.”—*Real Simple*

“**Amazingly crass, defiant, witty, terrifying, and wondrous** . . . [Irby] cuts the bawdy, wickedly funny pieces with some truly poignant palate cleansers . . . Irby’s voice is raw, gripping, and . . . Delicious.”  
—*Booklist*

## WE ARE NEVER MEETING IN REAL LIFE

Samantha Irby (Vintage / May 2017)

**\*An instant *New York Times* Bestseller!\***

From the author of *Meaty* and creator of the blog “bitches gotta eat” comes a smart, edgy, hilarious, and unabashedly raunchy collection of twenty essays about how everything—including navigating new relationships, growing older, and jobs that get in the way of one’s television habit—is garbage . . . mostly.

Sometimes you just have to laugh, even when life is a dumpster fire. With WE ARE NEVER MEETING IN REAL LIFE comedian Samantha Irby turns the serio-comic essay into an art form. Whether talking about how her difficult childhood has led to a problem in making “adult”

budgets, explaining why she should be the new Bachelorette (she's "35-ish, but could easily pass for 60-something"), detailing a disastrous trip-slash-romantic-vacation to Nashville to scatter her estranged father's ashes, or dispensing advice on how to navigate friendships with former drinking buddies who are now new suburban moms (hang in there for the Costco loot!), she's as deft at poking fun at the ghosts of her past self as she is at capturing vulnerable emotional truths.

SAMANTHA IRBY's work has appeared in *The New York Times*, *Cosmopolitan*, *The Rumpus*, *Jezebel*, and *xoJane*. She continues to blog at <http://bitchesgottaeat.blogspot.com>.

### **Praise for WE ARE NEVER MEETING IN REAL LIFE:**

"I cannot remember the last time I was so moved by a book. WE ARE NEVER MEETING IN REAL LIFE is **as close to perfect as an essay collection can get.**" —Roxane Gay, *New York Times*-bestselling author of *Difficult Women* and *Bad Feminist*

"This book didn't make me laugh out loud. **It made me laugh silently, wheezing and crying, until my sides ached.**" —Rainbow Rowell, *New York Times*-bestselling author of *Eleanor & Park*

"Sometimes Samantha Irby's writing will make you want to hug her. Sometimes it will make you want to be hugged by her. Sometimes it will make you want to lock her in your closet so you might take credit for this **hysterical, honest and authentic book.** The last one might just be me." —Jenny Lawson, "The Bloggess" and bestselling author of *Furiously Happy*

"PIECE OF MIND is **such a beautiful debut**, one that will indelibly imprint the reader with Lucy's unique voice and vision. She channels the raw states of grief and joy and bewilderment with such a pure-hearted intensity. Her New York is a flickery frontier, exciting and scary, where she toggles between states of numbness and excruciating sensitivity. **Michelle Adelman is so articulate about what we know and cannot say, what we can barely stand to know, and what we bravely face each day as individuals in families, together and alone.**"—Karen Russell, author of *Swamplandia!*

"**Irresistibly funny, deeply sensitive, and utterly lovable.**" —*The National Book Review*

## ADULT FICTION AND NONFICTION—RIGHTS CONTROLLED BY PUBLISHER

### THE HIGH SEASON

Judy Blundell (Random House / June 2018)

**\*Sold in a MAJOR preempt to Andrea Walker of Random House!\***

How much could possibly go wrong over the course of a single summer?

No matter what the world throws her way, at least Ruthie Beamish has the house. Lovingly renovated, located by the sea in a quiet village two ferry rides from the glitzier Hamptons, the house is Ruthie's nest egg—the retirement account shared with her ex-husband Mike and the college fund for their teenage daughter, Jem. The catch? To afford the house, Ruthie must let it go during the best part of the year.

It's Memorial Day weekend and Ruthie has packed up their belongings for what Jem calls "the summer bummer": the family's annual exodus to make way for their renters. This year, the Hamptons set has arrived. Adeline Clay is elegant, connected, and accompanied by a "gorgeous satellite" stepson.

As the widow of a blue-chip artist, Adeline's success in a world defined by luxury and ease is soon matched by her effortless ability to help herself to Ruthie's life. Is Adeline just being her fabulous self, or is she out to take what she wants?

Summer weekends become hotspots of social intrigue and antic maneuverings. A coterie of social climbers make mischief. When an eccentric billionaire, his wayward daughter, and Ruthie's old flame are thrown into the mix, the quiet town faces tumultuous change.

As Ruthie loses her grasp on her job, her home, and her family, she discovers a new talent for pushing back. By the end of one unhinged, unforgettable summer, nothing will be the same—not least Ruthie herself.

In a novel packed with indelible characters, crackling wit, and upstairs/downstairs drama, Judy Blundell emerges as a voice for all seasons—a wry and relatable storyteller who knows how the most disruptive events in our lives can twist endings into new beginnings.

JUDY BLUNDELL is the author of *What I Saw and How I Lied*, the 2008 winner of The National Book Award for Young People's Literature. Under the pen name Jude Watson she is the author of five 39 Clues books, and the bestselling middle-grade novels *Loot* and *Sting*. She lives in New York with her husband and daughter.

### **Advance Praise for THE HIGH SEASON:**

"Judy Blundell wields words like an oyster knife in this shimmering story of art, money and celebrity. This is wicked summer fun." – Helen Simonson, *New York Times*-bestselling author of *Major Pettigrew's Last Stand* and *The Summer Before the War*

"THE HIGH SEASON by Judy Blundell is touching, funny and emotionally precise, recognizable yet full of surprises. Change comes to Orient Point and the lives of the people who live there like a hurricane. Then a hurricane comes, too! Forget the Hamptons. Blundell's North Shore is where the real drama—and fun—blows in."—Cathleen Schine, *New York Times*-bestselling author of *The Three Weissmanns of Westport* and *They May Not Mean To, But They Do*.

### **WALKING WITH PEETY:**

#### **The Dog Who Saved My Life**

**Eric O'Grey (Grand Central / October 2017)**

**Italy (Sperling & Kupfer); Spain/Latin America (Penguin Random House Mexico); Korea (Korea Economic Daily & Business Publications); Russia (Eksmo); Poland (Illuminatio); Portugal (Zero a Oito)**

Eric O'Grey was 150-pounds overweight, depressed, and sick. After a lifetime of failed diet attempts, and the onset of type 2 diabetes due to his weight, Eric went to a new doctor, who surprisingly prescribed a shelter dog. And that's when Eric met Peety: an overweight, middle-aged, and forgotten dog who, like Eric, had seen better days. The two adopted each other and began an incredible journey together, forming a bond of unconditional love that forever changed their lives. Over the next year, just by going on walks, playing together, and eating plant-based foods, Eric lost 150 pounds, and Peety lost 25. As a result, Eric reversed his diabetes, got off all medication, and became happy and healthy for the first time in his life—eventually reconnecting with and marrying his high school sweetheart. WALKING WITH PEETY is for anyone who is ready to make a change in his or her life, and for everyone who knows the joy, love, and hope that dogs can bring. This is more than a tale of mutual rescue. This is an epic story of friendship and strength.

ERIC O'GREY is an inspirational speaker with a bachelor of science degree in finance from San Jose State University and a Juris Doctor degree from Emory University. Eric enjoys long distance running with his dog Jake, gourmet plant-based cooking, and spending time with his wife, Jaye. He is passionate about animal kindness, plant-based nutrition, and helping others reverse obesity, type 2 diabetes, and achieve their optimal weight and happiness. More information about Eric and his initiatives is available on his website [ericandpeety.com](http://ericandpeety.com).

### **Praise for WALKING WITH PEETY:**

“This feel-good, easy-to-read book ... is **sure to inspire many readers.**”—Booklist

“**An inspiring story of four-footed love** and the way it can change lives and make us realize our better selves”—Larry Levin, *New York Times*-bestselling author of *Oogy: The Dog Only a Family Could Love*

## **THE FALL OF LISA BELLOW**

**Susan Perabo (Simon & Schuster / March 2017)**

**UK/ANZ (Simon & Schuster UK)**

### **\*A March 2017 Indie Next Selection\***

When a middle school girl is abducted in broad daylight, a fellow student and witness to the crime copes with the tragedy in an unforgettable way. This suspenseful, breakout novel asks the question, “What happens to the girl left behind?”

A masked man with a gun enters a sandwich shop in broad daylight, and Meredith Oliver suddenly finds herself ordered to the filthy floor, where she cowers face to face with her nemesis, Lisa Bellow, the most popular girl in her eighth grade class. The minutes tick by, and Meredith lurches between comforting the sobbing Lisa and imagining her own impending death. Then the man orders Lisa Bellow to stand and come with him, leaving Meredith the girl left behind.

After Lisa’s abduction, Meredith spends most days in her room. As the community stages vigils and searches, Claire, Meredith’s mother, is torn between relief that her daughter is alive, and helplessness over her inability to protect or even comfort her child. Her daughter is here, but not.

Like *Everything I Never Told You* and *Room*, THE FALL OF LISA BELLOW is edgy and original, a hair-raising exploration of the ripple effects of an unthinkable crime. It is a dark, beautifully rendered, and gripping novel about coping, about coming-of-age, and about forgiveness. It is also a beautiful illustration of how one family, broken by tragedy, finds healing.

### **Praise for THE FALL OF LISA BELLOW:**

“You will hate to leave the inside of this woman's head when you finish the book. The texture of family life as it unravels, then begins to regenerate, **is conveyed with unflinching clarity and redemptive good humor.**”—*Kirkus* (starred review)

“**A searingly smart and painful exploration** of aftermath—the voids left in tragedy's wake, the truths that can never be spoken. . . . [W]hat seems at first like a story of loss ultimately becomes a narrative of

renewal—and **an unforgettable portrait** of mothers, daughters, and the tangle of desperation, fear, history, confusion, and love that binds them together.” —Robin Wasserman, author of *Girls on Fire*

“Breathless as a thriller, **this exhilarating novel shatters your heart then pieces it back together** chapter by chapter until the last devastating sentence.” —Kim van Alkemade, *New York Times*-bestselling author of *Orphan #8*

## **ANYTHING IS POSSIBLE**

**Elizabeth Strout (Random House / April 2017)**

**UK/ANZ (Penguin); France (Fayard); Germany (Luchterland); The Netherlands (Atlas); Italy (Einaudi); Spain (Duomo); Spain/Catalan (1984); Portugal (Alfaguara); Israel (Armchair); Poland (Wielka); Denmark (Gyldendal); Norway (Forlaget); Sweden (Forum); Finland (Tammi); Munhakdongne (Korea); China (Thinkingdom); Czech Republic (Albatross); Serbia (Booka); Turkey (Epsilon Yayincilik); Russia (Exem); Israel (The Armchair Publisher); Indonesia (PT Elex Media)**

ANYTHING IS POSSIBLE, the follow-up to her number-one bestseller *My Name is Lucy Barton*, explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others.

Strout achieves new levels of masterful storytelling in her depiction of the damaged lives in Lucy Barton’s tiny hometown of Amgash, Illinois—from Lucy’s own sister to the kindly school janitor from her youth. Class prejudice remains one of Strout’s enduring themes, along with the complex, fraught bonds of family across the generations, and she investigates both with tender yet tough-minded compassion for even the most difficult characters.

Reverberating with the deep bonds of family, and the hope that comes with reconciliation, ANYTHING IS POSSIBLE again underscores Elizabeth Strout’s place as one of America’s most respected and cherished authors.

ELIZABETH STROUT is the Pulitzer Prize-winning author of *Olive Kitteridge* (adapted by HBO for a mini-series starring Frances McDormand), as well as *The Burgess Boys*, a *New York Times* Bestseller; *Abide with Me*, a national bestseller and Book Sense pick; and *Amy and Isabelle*, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize. Her stories have been published in *The New Yorker* and *O: The Oprah Magazine*, among other publications.

## YOU WERE HERE

Gian Sardar (Putnam / May 2017)

Readers of Kate Atkinson will delight in this suspenseful and romantic debut novel about a woman haunted by nightmares and her grandmother's role in a doomed love triangle almost seventy years before.

Death, accidental and early, has always been Abby Walters's preoccupation. Now thirty-three and eager to settle down with her commitment-shy boyfriend, a recurring dream from her past returns: a paralyzing nightmare of being buried alive, the taste of dirt in her mouth cloying and real. But this time the dream reveals a name from her family's past. Looking for answers, Abby returns home to small-town Minnesota for the first time in fourteen years, where she reconnects with her high school crush, now a police detective on the trail of a violent criminal. When Abby tries on her grandmother's mesmerizing diamond ring, a ring she always dreamed would be hers, she discovers a cryptic note long hidden beneath the box's velvet lining. What secret was her grandmother hiding? And could this be the key to what's haunting Abby? As she begins to uncover the traces of a love triangle gone shockingly wrong nearly seventy years before, we, too, see that the layers of our lives may echo a past we've never known.

GIAN SARDAR is the coauthor of the book *Psychic Junkie*. Sardar is also involved in film and is writing the screenplay *Recall* for Bad Medicine Films. She lives in Los Angeles.

### Praise for YOU WERE HERE:

"Artfully weaving the past and present together, YOU WERE HERE is **a stunning tapestry of a novel full of dreams, nightmares, horrific crimes and long-buried secrets.**"—Jennifer McMahon, *New York Times*-bestselling author of *The Night Sister*

"YOU WERE HERE is **a beautiful puzzle box of a book**—a page-turner that manages to also be strikingly poetic. **I was gripped from the very first page**, and moved by the time I made it to the last."  
—Janelle Brown, bestselling author of *All We Ever Wanted Was Everything*

"**[B]eautifully written** . . . this first novel will appeal to readers of Christina Schwarz and Diane Chamberlain." —*Library Journal*

"**[An] intricately plotted** first novel . . . Sardar keeps the tension high to the very end."—*Publishers Weekly*

## **DRAW YOUR WEAPONS**

**Sarah Sentilles (Random House / July 2017)**

**UK/ANZ (Text)**

**“How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperiled world?”**

DRAW YOUR WEAPONS is a reading experience like no other. Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world.

In DRAW YOUR WEAPONS, Sentilles tells the true stories of a conscientious objector from World War II and a former prison guard at Abu Ghraib and, in the process, challenges conventional thinking about how war is waged, witnessed, and resisted. With echoes of Susan Sontag and Maggie Nelson, she investigates images of violence from slavery to the drone age. In doing so, Sentilles wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped?

DRAW YOUR WEAPONS stirs and confronts, disturbs and illuminates. A single book might not change the world. But this lucid, radiant, and utterly original meditation on art and war might transform the way you see the world—and that makes all the difference.

SARAH SENTILLES is the author of *Breaking Up with God*, *A Church of Her Own*, and *Taught by America*. A graduate of Yale University and Harvard Divinity School, she lives in Portland, Oregon.

### **Praise for DRAW YOUR WEAPONS:**

“A stunning weave of ideas and images—Sentilles shows us the world we’ve broken alongside how soldiers, prisoners, artists, thinkers—all of us—are, piece-by-piece, repairing it. Fearless, stirring, rhythmic, DRAW YOUR WEAPONS pulses with energy and is full of insights, dark yet ultimately hopeful.”—Nick Flynn, author of *Another Bullshit Night in Suck City* and *The Ticking is the Bomb*

“DRAW YOUR WEAPONS is as much about peace as it is about war; it is as much about life as it is about death. Sarah Sentilles, with her passionate, clear-eyed prose and her brilliant, generous mind, confronts us with the realities of standing idly by in a world that urgently needs voices of peace and reconciliation. She puts real faces and lives on the stories we hear all the time in the news and forget about. The stories in this book – about violence and love and endurance and vulnerability – are unforgettable, and they are, very much so, the stories of our time. You will be riveted, educated, implicated, and changed by this book.”—Emily Rapp, author of *The Still Point of the Turning World*



## THIS IS HOW IT ALWAYS IS

LAURIE FRANKEL (Flatiron Books / January 2017)

UK/ANZ (Headline); France (Fleuve); The Netherlands (Ambo Anthos); Brazil (HarperCollins); Israel (Modan); Sweden (Printz)

**\*National Bestseller\***

**\*A January 2017 Indie Next Selection\***

When Rosie and Penn meet on a blind date, it's like a fairy tale. A decade later they are happily married with five boys. And so their family is complete. Happily ever after, or is it? One day youngest son Claude puts on a dress and doesn't want take it off. He wants to bring a purse to school; he wants to grow his hair long; he wants to be called Poppy.

Rosie and Penn are progressive and supportive, but their middle-American town is too dangerous for Poppy, so the family picks up and moves to a more tolerant Seattle. When they go to a party and start to introduce their children, it's too confusing to explain. So they say nothing. Poppy passes as a girl, and continues to pass as a girl, until one day she doesn't. THIS IS HOW IT ALWAYS IS is a novel about the wonder and challenge of a child's transformation. It's about secrets, tolerance, fairy tales, and family. And it's about the ways this is how it always is: change is always hard and miraculous and hard again; we all sometimes conform and sometimes we don't; you never get to know for certain so the best you can ever do is leap with a full heart.

LAURIE FRANKEL is the author of three novels including *The Atlas of Love*, and *Goodbye for Now*. She lives in Seattle with her family.

### **Praise for THIS IS HOW IT ALWAYS IS:**

"[T]his big-hearted novel about a family with a transgender child is in the lead for the most sensitively and sincerely told story of 2017...Frankel's portrayal of even the most openhearted parents' doubts and fears around a child's gender identity elevates this novel."—*People*, "Book of the Week"

"Brave, complicated, occasionally horrifying and frequently very funny...Frankel is a first-rate storyteller."—*Seattle Times*

"It made me laugh, it made me cry, it made me think."—Liane Moriarty, #1 *New York Times*-bestselling author of *Big Little Lies*

"A lively and fascinating story of a thoroughly modern family and the giant, multifaceted love that binds them. THIS IS HOW IT ALWAYS IS **sparkles with wit and wisdom**."—Maria Semple, *New York Times*-bestselling author of *Where'd You Go, Bernadette*

## THE NATURE FIX:

### Why Nature Makes Us Happier, Healthier, and More Creative

Florence Williams (Norton / January 2017)

Japan (NHK); Portugal (Bertrand); Spain/Latin America (Paidós); Korea (Quest); Poland (Jagiellonian University Press); Finland (Minerva Kustannus Oy); China (Ginkgo Book Co.); Slovenia (UMco)

For centuries, poets and philosophers extolled the benefits of a walk in the woods: Beethoven drew inspiration from rocks and trees; Wordsworth composed while tromping over the heath; and Nikola Tesla conceived the electric motor while visiting a park. Intrigued by our storied renewal in the natural world, Florence Williams set out to uncover the science behind nature's positive effects on the brain.

In this informative and entertaining account, Williams investigates cutting-edge research as she travels to fragrant cypress forests in Korea to meet the rangers who administer "forest healing programs," to the green hills of Scotland and its "ecotherapeutic" approach to caring for the mentally ill, to a river trip in Idaho with Iraqi vets suffering from PTSD, to the West Virginia mountains where she discovers how being outside helps children with ADHD. THE NATURE FIX demonstrates that our connection to nature is much more important to our cognition than we think and that even small amounts of exposure to the living world can improve our creativity and enhance our mood. In prose that is incisive, witty, and urgent, Williams shows how time in nature is not a luxury but is in fact essential to our humanity. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

FLORENCE WILLIAMS is a contributing editor at *Outside Magazine* and a freelance writer for the *New York Times*, *New York Times Magazine*, *The New York Review of Books*, *Slate*, *Mother Jones*, *High Country News*, among other publications. A fellow at the Center for Humans and Nature and a visiting scholar at George Washington University, her work focuses on the environment, health and science. Her first book, *Breasts: A Natural and Unnatural History*, won the *Los Angeles Times* Book Prize in science and technology and a 2013 Audie award.

#### Praise for THE NATURE FIX:

"THE NATURE FIX is a **beautifully written, thoroughly enjoyable** exposition of a major principle of human life now supported by evidence in biology, psychology, and medicine."—Edward O. Wilson, University Research Professor Emeritus, Harvard University

"I'm no tree hugger, but THE NATURE FIX made me want to run outside and embrace the nearest oak. Not for the tree's sake but mine. Florence Williams **makes a compelling, and elegant, case that nature is not only beautiful but also good for us**. If Thoreau were steeped in modern neuroscience and possessed an endearingly self-deprecating sense of humor, the result would be the book you hold in your hands."—Eric Weiner, *New York Times*-bestselling author of *The Geography of Genius*

## **BOOKS FOR YOUNG READERS**

### **RIDING LESSONS**

**Jane Smiley (Knopf Books for Young Readers / March 2018)**

**UK/ANZ (Scholastic)**

Meet Ellen: a spunky—and occasionally misbehaving—young horseback-riding student. In the spring of fourth grade, Ellen’s life feels like a balancing act: she is only allowed to go to riding lessons when she behaves at school and at home. But it’s much harder than it sounds! Ellen has a knack for speaking out of turn in class, and with a new sibling on the way, she can’t resist taking advantage of her parents’ distraction.

Then, on one perfect day—when Ellen has minded her manners— she sees Ned for the first time. Ned is a beautiful colt who used to be a racehorse, until he hurt his leg. They seem to understand each other immediately, and all Ellen wants to do is spend more time with her new friend.

But will she be able to keep up her best behavior at school? And will her parents ever let her have a horse of her own?

JANE SMILEY is the author of many books for adults, including *Some Luck*, *Horse Heaven*, and the Pulitzer Prize–winning *A Thousand Acres*. She is the author of five Horses of Oak Valley Ranch books, *The Georges and the Jewels*, *A Good Horse*, *True Blue*, *Pie in the Sky*, and *Gee Whiz*. RIDING LESSONS is the first book in a brand-new horse trilogy.

### **WHAT I LOST**

**Alexandra Ballard (Farrar, Straus and Giroux / June 2017)**

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she’s finally a size zero. She’s also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She’s pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick?

This eloquent debut novel rings with authenticity as it follows Elizabeth’s journey to taking an active role in her recovery, hoping to get back all that she lost.

ALEXANDRA BALLARD has worked as a magazine editor, an eighth-grade English teacher and a freelance writer. She holds Masters from both Columbia (Journalism) and Fordham (Education) and spent ten years in the classroom, beginning in the Bronx and ending up in the hills of Berkeley, California. Alexandra lives in Berkeley with her husband and two daughters.

### **Praise for WHAT I LOST:**

"WHAT I LOST is a **heart-wrenchingly candid story** of one girl's struggle with anorexia. But it's also a beautifully moving quest for self. Elizabeth . . . discovers she's so much more than her eating disorder, and that she's a great deal stronger than she thinks. **A stunning, life-affirming debut.**"—Jennifer Niven, *New York Times*-bestselling author of *All the Bright Places* and *Holding Up the Universe*

"**A luminous, bracingly real story** about the struggle to tell the truth in our own heads, and to make it be a truth that helps us love, forgive, eat, and hope every day."—Laura McNeal, National Book Award Finalist

"WHAT I LOST is such an **honest and searing account** of one girl's attempt to overcome anorexia, it reads less like a novel and more like a memoir. **Haunting and hopeful and immensely readable**, this book is one I will not soon forget. **Ballard is a great new voice in YA.**"—Julie Buxbaum, *New York Times*-bestselling author of *Tell Me Three Things*.

## **WHEN I CAST YOUR SHADOW**

**Sarah Porter (Tor Teen / September 2017)**

**A unique and heart-wrenching exploration of haunting, grief, and loss that will appeal to teenage fans of Kendare Blake, Madeline Roux, and Ransom Riggs.**

*Dashiell Bohnacker was hell on his family while he was alive. But it's even worse now that he's dead....*

After her older brother, Dashiell, dies of an overdose, sixteen-year-old Ruby is overcome by grief and longing. She doesn't know that Dashiell's ghost is using her nightly dreams of him as a way to possess her body—and to persuade her twin brother, Everett, to submit to possession as well.

Dashiell tells Ruby and Everett that he's returned from the Land of the Dead to tie up loose ends, but he's actually on the run from forces crueler and more powerful than anything the Bohnacker twins have ever imagined.

SARAH PORTER is the author of *The Lost Voices Trilogy* and *Vassa in the Night*. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn.

### **Praise for WHEN I CAST YOUR SHADOW:**

"Engrossing. Filled with nightmarish dreamscapes and menacing villains, it also treads the tender terrain of family. . . . Highly recommended!"—Kendare Blake, *New York Times*-bestselling author of *Three Dark Crowns*

"You'll never think of your nightmares the same way again. Darkly seductive. Sarah Porter's writing glitters and her storytelling stuns in this twisted tale of siblings, love, and death."—Stephanie Garber, *New York Times*-bestselling author of *Caraval*

## **TENTACLE AND WING**

### **Sarah Porter (HMH Books for Young Readers / October 2017)**

Twelve-year-old Ada is a Chimera, born with human and animal DNA thanks to a genetic experiment gone wrong. Because being a "kime" is believed to be contagious, she has kept her condition—complete with infrared vision—hidden. But a surprise test outs her, and Ada is shipped off to a quarantined school for kimes.

There Ada meets kids of many different shapes, stripes, and appendages, such as a girl with dragonfly wings and a seal-boy. As she adjusts to her new life, Ada senses that the facility is keeping a secret that could upend everything the world knows about Chimeras. But will someone put a stop to her efforts to uncover the truth?

SARAH PORTER is the author of *The Lost Voices Trilogy* and *Vassa in the Night*. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn.

### **Praise for TENTACLE AND WING:**

"Animal-lovers and sci-fi addicts will be hooked." —*Booklist*

"An inventive, charming tale with a strange mix of science and fantasy." —*Kirkus Reviews*

"Young adult author Porter makes her middle grade debut with a well-written, engaging tale of friendship that is peppered with intrigue. A strong purchase for readers who enjoy mysteries with fantasy elements." —*SLJ*

## **BOW WOW: A Bowser and Birdie Novel** **Spencer Quinn (Scholastic, May 2017)**

**\*The eagerly awaited follow-up to the bestselling WOOF and ARF\***  
**\*A Lead Title for Scholastic Book Fairs\***

### **The thrilling conclusion to the adventures of Birdie Gaux and her loyal dog, Bowser!**

A bull shark in the swamp? No one in the Louisiana town of St. Roch believes it at first, but when a local boy has a face-to-face encounter with the toothy monster, every big fisherman is called out for the hunt. There's a big cash bounty on the shark.

Sharp-eyed Birdie Gaux and her handsome dog Bowser can't help noticing that shark fever is causing some shady doings in town. For instance, where is Snoozy, the clerk who works at the Gaux family fishing store? He's the town's best fisherman, but suddenly he's missing. Is a rival bounty hunter behind Snoozy's suspicious disappearance? Or perhaps the marine biologist who said he'll do anything to keep the shark alive?

Birdie and Bowser are determined to find Snoozy and bring him home safe, but the job is more dangerous than they know. Bowser better practice his paddling: He and Birdie are heading for deep waters . . .

SPENCER QUINN is the author of the *New York Times*-bestselling adult mystery series, *Chet and Bernie*. He lives on Cape Cod with his dog, Audrey.

### **Praise for THE BOWSER AND BIRDIE SERIES:**

"I defy anyone to read this book—kid or adult—without a big, goofy grin."—Harlan Coben, #1 *New York Times*-bestselling author

"Spencer Quinn speaks two languages—suspense and dog —fluently."—Stephen King, #1 *New York Times*-bestselling author

"**Bowser and Birdie sent me into giggle fits and won my heart.** Bowser deserves the Bucketful of Bacon Award for Best Dog Ever!"—Jude Watson, *New York Times*-bestselling author

"[D]espite the villains, silliness and humor are paramount here, thanks to Bowser's playful narration. Utterly charmed by a spunky girl and her charismatic canine, **mystery fans will find themselves looking forward to a return to the little bayou town of St. Roch.**"—*Kirkus Reviews*

## **BOOKS FOR YOUNG READERS—RIGHTS CONTROLLED BY PUBLISHER**

### **THE MUSEUM OF US**

**Tara Wilson Redd (Wendy Lamb Books / Summer 2018)**

Sixteen-year-old Sadie Black has loved George since the moment she met him. He has been her closest companion and partner in crime. If she could, she would spend the rest of her life with him. The only problem is, George isn't real.

Ever since she dreamed up George, Sadie has spent hours and hours of every day daydreaming. She and George have adventured through all her favorite books and movies, from *Harry Potter* to *Harriet the Spy*. But when Sadie crashes her car and is taken to the hospital crying George's name, her secret fantasy life is immediately revealed. In the hospital, Sadie faces the sadness she has been keeping at bay with daydreams and books. As she confronts the past and tries to protect a secret even greater than her fantasy life, Sadie must decide whether George will live or die.

TARA WILSON REDD, a graduate of Reed College, grew up all over the United States, including St. Louis, Seattle, and Central Oregon. An impenitent dilettante, she is interested in everything, but especially language, travel, and animals. When she is home from her adventures, she lives in Washington, DC where she works in libraries.

### **THE FORBIDDEN WISH**

**Jessica Khoury (Razorbill / February 2016)**

**\*A Goodreads Best Book\***

When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years — a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes.

But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart?

**Praise for THE FORBIDDEN WISH:**

"An exciting tale of deception, forbidden love, and dangerous magic, starring a cheeky thief and powerful but vulnerable jinni. Fans of fairytale retellings set in faraway lands full of romance, daring-do and pulse-pounding action will fall for this swoon-worthy tale."—*Booklist* (starred review)

## **LOOT: How to Steal a Fortune** **Jude Watson (Scholastic / June 2014)**

**\*Optioned by Will Smith's company Overbrook/Columbia Pictures\***

By National Book Award-winning author Jude Watson (aka Judy Blundell) comes LOOT, an adventure full of hijinks, heists, and high-octane fun. On a foggy night in Amsterdam, a man falls from a rooftop. It's notorious jewel thief Alfie McQuinn and he's dying. As sirens wail in the distance, Alfie manages to get out two last words to his young son, March: "Find jewels."

But March learns that his father is not talking about a stash of loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not prison, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom most kids only dream about. Watch out! There are wild kids on the loose and a crime spree coming!

## **STING: A Loot Novel** **Jude Watson (Scholastic / June 2016)**

So why is March McQuinn dangling upside-down twenty feet above a stone floor in the middle of the night, instead of tucked in bed like a regular kid? Along with his twin sister, Jules, he's set on stealing a set of stunning diamonds. It should have been an easy job, in and out. Except another thief got there first. March and Jules are lucky to escape with their lives, and one measly stone.

Now the botched heist has created a world of trouble. The stone they grabbed was the Morning Star, one of a trio of famous sapphires, and it's cursed. The theft puts the twins and their friends in the crosshairs of Interpol, the FBI, and a vicious adult gang of criminals. And worst of all, the only way to break the curse and set everything to rights is by pulling off two more impossible heist . . . and stealing the other two sapphires in the set.

Break out the black gloves. Lay out the masks. There's a full moon coming, and jewels to steal!



**JACKABY (Algonquin / September 2014)**

**BEASTLY BONES (September 2015)**

**GHOSTLY ECHOES (August 2016)**

**THE DIRE KING (August 2017)**

**William Ritter**

***\*The New York Times* best-selling series the *Chicago Tribune* called  
'Sherlock Holmes crossed with Buffy the Vampire Slayer'\***

In the thrilled conclusion to William Ritter's beloved Jackaby series, the fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push Earth and the Otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve the daily mysteries of New Fiddleham, New England — like who's created the rend between the worlds, how to close it, and why zombies are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby's resistance to his feelings for 926 Augur Lane's ghostly lady, Jenny, begins to give way. Before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether.

WILLIAM RITTER is an Oregon author and educator. He is the proud father of the two bravest boys in the Wild Wood, and husband to the indomitable Queen of the Deep Dark.

**Praise for THE JACKABY SERIES:**

"Ritter's debut **skillfully blends science with the supernatural** and balances whimsy with violence. The smartly paced plot wraps up neatly, but the rich world of this debut demands sequels." —*Kirkus* (starred review)

"Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this **lighthearted and assured debut** emerges, all action and quirk." —*Publishers Weekly*

"The murderous plot beautifully melds modern storytelling and classic fables . . . **We honestly couldn't put it down.**" —Nerdist.com