

# INTERNATIONAL RIGHTS

**Frankfurt Book Fair/Fall 2017**

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**NEW AND NOTEWORTHY NON-FICTION**  
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**GARY FERGUSON**

**THE EIGHT MASTER LESSONS OF NATURE: What Nature Teaches Us  
 about Living Well In the World by Gary Ferguson**

*Dutton (2019)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled  
 by the publisher*

- *Just sold on a pre-empt to Dutton – world English rights*
- *French rights pre-empted by Editions de La Maisnie*

*In THE EIGHT MASTER LESSONS OF NATURE, critically acclaimed nature writer Gary Ferguson offers a fresh and engaging manifesto to the millions of people - acutely aware of the fast-approaching crisis stage of climate change - who are longing to forge a more vital connection to the natural world.*

This book has broad and timely international appeal in the tradition of David Haskell, whose dazzling multi-disciplinary titles on natural science have now been licensed in eleven territories and are finding a significant global readership – for example *The Forest Unseen* has sold a remarkable 70,000 copies to date in PRC.

With "new insights into the inner workings of nature's wonders and linking those wonders back the readers themselves," Ferguson presents a riveting exploration into how many of the most remarkable aspects of nature are in fact hard wired into our very DNA. And what emerges is the story of "a dazzling web of connections that hold powerful clues about how to better navigate our daily lives."

Through cutting edge data and research, drawing on science, psychology, history and philosophy (and putting our "noses to the ground"), THE EIGHT MASTER LESSONS OF NATURE will leave any reader with a feeling of hope, excitement and joy. In these difficult times, it often feels impossible to read anything that actually leaves you feeling positive about the future and good about life. Consider this take away from the book:

*“Our reader will have linked the goodness of the earth underfoot to their own lives, as well as with the places they live, work and play, no matter how urban these places may be. Through such alchemy we can reach that place where we become less likely to think of ourselves as being too late, too unprepared, too overwhelmed to meet the challenges of our lives and times. A place where we can instead choose to put down such thoughts, cast off disappointments - where we can take a deep breath and begin again.”*

In the best tradition of nature writing, Ferguson is a compelling story teller, who supports his vision with a narrative spine, providing key insights to radically improve our lives and the future on a large scale and on a deeply personal scale. An invaluable gift.

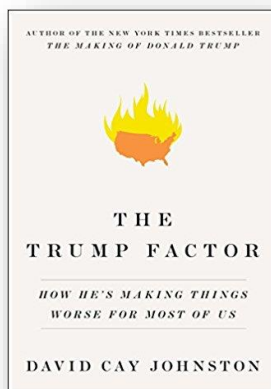
**Gary Ferguson** has written for a variety of national publications, including *Vanity Fair*, *Orion*, *The Chicago Tribune* and the *Los Angeles Times*, and is the author of twenty-four books on nature and science. *The Carry Home: Lessons from the American Wilderness*, was published by Counterpoint Press in 2014 to critical acclaim, and went on to be selected as the Sigurd Olson Nature Book of the Year. The two editions of *Decade of the Wolf* (Globe Pequot), have sold more than 30,000 copies, while *Shouting at the Sky*, originally published by St. Martin's Press and then republished by the author, has sold 44,000 copies. *Hawks Rest: A Season in the Remote Heart of Yellowstone* (National Geographic Adventure Press), was the first nonfiction work in history to win both the Pacific Northwest Booksellers Award and the Mountains and Plains Booksellers Award for Nonfiction. His latest book, *Land on Fire*, was published in June, 2017 by Workman Publishing. In March, 2017 Gary's lead essay for *Orion Magazine* - titled "A Deeper Boom" - was selected by the American Society of Journalists and Authors as the Best Essay of 2016.

Ferguson has aggressively built a terrific speaking roster. For the past twenty years, he has given keynote lectures on the ecological and psychological values of nature around the country and his audiences now total between 8,000 and 10,000 people annually. The venues where he has lectured include the Sierra Club,

Audubon, the National Conservation Training Center, the Conservation Alliance, the University of California, Berkley, Northwestern School of Law, Randolph-Macon University, and at Washington University, St. Louis, where he served as the 2002 Seigel Scholar. He is also a member of the National Geographic Lecture Series, and for ten years - from 2006-2016 - was on the faculty of the Rainier Writing Workshop MFA program, at Pacific Lutheran University.

In terms of promotion, he has appeared many times on various NPR shows and will have strong support for the book from numerous hosts, including Rick Steves (82,000 twitter followers) and Dave Miller (17,000 twitter followers). Bill McKibben (240,000 twitter followers) is also a fan and endorsed Ferguson's last book. He also has ties to such influential institutions as The Sierra Club, The Conservation Alliance, the Land Alliance, Yellowstone Park Foundation (now known as Yellowstone Forever), and the National Parks Conservation Alliance.

## DAVID CAY JOHNSTON



### **THE TRUMP FACTOR: How He is Making Things Worse for Most of Us by David Cay Johnston**

*Simon & Schuster (January 2018)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher*

- **International sales:**

German – Benevento Books

Vietnamese – 1980 Books

***Pulitzer Prize winner David Cay Johnston's vital new book on exactly what policies and priorities America -- and the world -- are actually in store for with the advent of the Trump Administration. The manuscript will be delivered in September 2017.***

As David says, “The Age of Reagan is over. The Age of Authoritarian American Billionaires now begins,” and we all must be deeply informed and think critically about this new era. After the obfuscation of a campaign by a candidate with zero experience in public service who revealed almost nothing in terms of a governing philosophy beyond strongman bluster, the drive to know what Trump is *really* up to as opposed to what he's tweeting is incredibly powerful and going forward, it's now essential.

The framework for the book will be an exacting examination of the first 100 days of Trump's presidency, including a close look at what the mainstream press has long failed to cover: the workings of the federal government agencies and how the manifold decisions made therein profoundly touch the lives of all Americans. Johnston's unmatched skill in making dry government policy come vividly to life will drive the narrative, making it easy and compelling reading for Americans and people around the world. David will provide unique information and insights that will make important government actions by Trump and his key appointees resonate *personally* with readers as they learn how their jobs, savings, taxes, and the safety of their families will be affected. Throughout the campaign Johnston's work was lauded for facts and insights missed or misunderstood by the major news organizations. This book will be infused with “news no one knows.”

David will also scrutinize Trump the man, his erratic, often immature behavior and his multiple shadowy global business entanglements that could influence foreign policy and usher in a Putin-style “kleptocracy” of favored power players. The book will also discuss the election and Trump’s use of disinformation and “fake news” to manipulate social media and mislead his own supporters, tactics sure to escalate with Brietbart’s Steve Bannon situated next door to the Oval Office.

No working journalist knows Trump’s track record better than David Cay Johnston, who has chronicled much of Trump’s conduct in two books: *Temples of Chance* and *The Making of Donald Trump*, a critically acclaimed *New York Times* Bestseller published this past Fall, with rights sold in the UK (where it was just chosen as one of the 50 Best Books of the Year by the *Telegraph*); Germany (where it was a *Spiegel* bestseller); the Netherlands; Italy; Denmark, Portugal and Turkey. David was also an uncredited contributor to major reports on Trump in the *Washington Post*, *New York Times*, and *Bloomberg* and on network television during the campaign.

**David Cay Johnston** is an investigative journalist and winner of a 2001 Pulitzer Prize for journalism. He has been called a "national treasure" by Bill Moyers, Ralph Nader and others. A long-time reporter for the *New York Times* and the former president of the Investigative Reporters & Editors (IRE), he is also the author of several *New York Times* bestsellers, including *Perfectly Legal* and *Free Lunch*. He has won the IRE Medal and a George Polk Award for his investigative reporting, and is a columnist for *The Daily Beast*, *National Memo* and *USA TODAY*. Johnston teaches at Syracuse University College of Law.

In terms of his media platform, David has appeared over 100 times on MSNBC (Hayes, O’Donnell, Joy Reid, Maddow, Hardball, Meet The Press Daily); often on CNN (New Day, Don Lemon, Michael Smerconish); on *ABC World News Tonight* and *ABC Good Morning America*; NPR *Morning Edition*, public radio long form shows such as Wisconsin Public Radio’s Kathleen Dunn and KALW public radio in the San Francisco Bay Area.

David Johnston belongs to that increasingly rare breed of journalist who are so dogged and have such stamina that they can withstand poring over mounds of brutally arcane and complex material to get to critically important "hidden" information and then distill it in a way that's both accessible and actually fascinating. And of course, by bird dogging Trump for decades, he has great connections in place for this book (e.g. many of the players in Trump's dealings with Russia).

### **Praise for THE MAKING OF DONALD TRUMP**

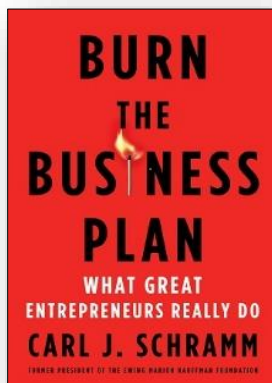
“Provides useful, vigorously reported overviews of Mr. Trump’s life and career ... Mr. Johnston, who has followed the real estate impresario for nearly three decades, **offers a searing indictment of his business practices and creative accounting.**”

-**Michiko Kakutani**, *New York Times*

“David Cay Johnston has given us **this year’s must-read Trump book.**” -  
Lawrence O’Donnell, MSNBC’s *The Last Word*

“Johnston devastatingly covers ground he broke open as a reporter on the Trump beat in Philadelphia and at *The New York Times*...**The best of investigative reporting is brought to bear on a man who could potentially lead the free world.**” -*USA Today*

## CARL S. SCHRAMM



### **BURN THE BUSINESS PLAN: What Great Entrepreneurs *Really* Do** by Carl S. Schramm

*Simon & Schuster (January 2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:**

UK/BC- John Murray Publishers

Arabic - Jarir Bookstore

Chinese (simplified) - Hangzhou Blue Lion Cultural & Creative

Vietnamese – 1980 Books

Hungarian - Alexandra

- *Audio rights sold to Brilliance*

*From the definitive expert on the subject – The Economist called Carl Schramm “the Evangelist of Entrepreneurship” - a concise and invigorating manifesto for new and aspiring business owners that debunks conventional wisdom and demystifies entrepreneurship.*

**BURN THE BUSINESS PLAN** has a powerful core message, and proven, do-able strategies for success -- all presented in a lucid, flowing narrative filled with on-point stories and case studies. This book about what it takes to be an entrepreneur today has a huge front and back list readership: basically everyone who wants to start a business and prosper and anyone who has already started a business and wants guidance to improve their chance of success. And it is written with a blend of complete mastery and iconoclastic verve that is irresistible.

**BURN** is designed to encourage and empower the widest possible number of people to consider starting their own business – to democratize entrepreneurship. It’s for the “everyman entrepreneur” everywhere who aspires to success through creating a flourishing business and gives that man or woman the tools to achieve this dream – a dream that millions of people around the globe are eager to pursue.

*The Economist* has called Carl Schramm “the Evangelist of Entrepreneurship” and every step in his astonishingly wide-ranging, internationally influential career – as economist, lawyer, professor, founder/CEO of numerous successful businesses, presidential advisor, government consultant,

foreign policy counselor, author, commentator – has built his reputation for path-finding innovation and thought leadership in the field of driving entrepreneurship as a primary engine of economic growth. Carl’s remarkable level of expertise all comes together in **BURN**.

Schramm will show readers that much of what we have come to believe about building a business is simply not true. For example, most people are in their mid-30s when they start businesses...most people who start companies have never attended college...and most successful businesses never had a business plan. He'll also follow through with hard core advice, contained in four basic principles to guide all thinking about business creation:

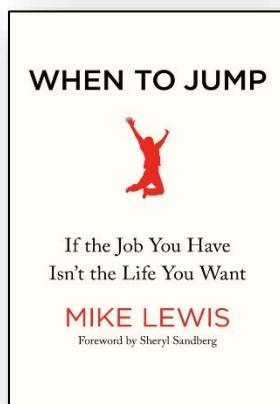
- The process is organic, random, messy – not amenable to the linear essence of planning
- Significant innovation is the critical rationale for any new firm
- Scale is the only measure of success
- Success in a company relates entirely to human talent

These principles are developed in practical terms around 15 (often counterintuitive) rules such as ideas most often come slowly; growth is everything; many people are entrepreneurs and don’t know it; every great new company was first a great new idea.

Each chapter is filled with invaluable information, lessons and perspectives – all predicated on fact-based analysis -- that will help and inspire entrepreneurs. Be tough, be open, be creative, be hell bent on success and be smart. **BURN THE BUSINESS PLAN** will be the go-to book on the subject, just as Tom Peters, Tony Schwartz, Jim Collins and other business gurus found and delivered a core message that resonated with a mass international readership.

**Carl Schramm** is by leagues the person to write this book. He has founded six major companies and supported twelve start-ups; he knows what he's talking about from very personal experience. Of equal importance, he is renowned as the definitive expert in all facets of entrepreneurship. He co-founded, with Steve Case, President Obama's Initiative StartUp America and chaired a panel for the Bush Administration on innovation. On the global stage, as a small sampling of his activities, Schramm partnered with former U.K. Prime Minister Gordon Brown to co-found Global Entrepreneurship Week, has given presentations to both the Italian and Korean Entrepreneurship Foundations, organized meetings of the Global Entrepreneurship Congress in China, served as a member of the Singapore Research Innovation and Entrepreneurship Committee and has spoken at the IMPULSA Forum in Spain. He has keynoted the Summit on Innovation and Growth in Riyadh and conferences in Barcelona, Mexico City and Monterey. He participates in such annual economic summits as Davos, Festival of Thinkers in Dubai and Peter Thiel’s Dialogue at Sundance. In addition, Schramm is a chaired professor at UC Davis and Syracuse University and a visiting scientist at MIT. (And this is just the very short list of his accomplishments.)

## **MIKE LEWIS**



### **WHEN TO JUMP: If the Job You Have Isn't the Life You Want by Mike Lewis – with a foreword by Sheryl Sandberg**

*Henry Holt & Co. (January 2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton

Vietnamese – Tre Publishing

*Former Bain Capital analyst turned pro squash player, 27-year-old Mike Lewis created the Jump Curve, a four-step framework for millennials and beyond that pinpoints the right moment to follow your dreams, as well as guidance through personal narratives of successful “jumpers” from all walks of life.*

*In her foreword, best-selling author, tech leader and activist Sheryl Sandberg calls When to Jump and its author: “smart, friendly and ready to help people.”*

An aspiring art entrepreneur quits her extremely good job in tech to work at a pizza joint and hardware store so she can finance the launch of her own gallery. A young pastor leaves the church and lives below the poverty line to return to school to become a professor. A late-twenties mother after failing to find a stylish diaper carrying bag, flees her job in apparel to invent one herself. A journalist follows his profound desire to become a paramedic...

How do you start doing what you really want to be doing in life? You *JUMP*. You engage with the emotional, terrifying yet joyful struggle that puts you on track to follow your dreams. But what is the right time and right way to jump? How do you know when to *act*? Mike Lewis seeks the answers in this absolutely terrific new book for millennials and those who love them – **WHEN TO JUMP: If the Job You Have Isn't the Life You Want**.

Inspirational yet practical, narrative and analytic, filled with stories that deliver vital guidance, and supported by a powerful social media platform, **WHEN TO JUMP** will be the touchstone book for this aspirational generation that has change built into its DNA.

Mike is partnering with such major media figures as Sheryl Sandberg and Arianna Huffington in promoting the “jump” movement and is working on creating sponsorships for “Jump Clubs” – “one part book club, one part speaker event and one part beers with friends” -- to support the book. More details on Mike’s innovative platform are in the proposal.

Mike Lewis sat in his office at Bain Capital, age 24, two seemingly successful years into his first (and very prestigious) job out of school. He knew he wanted to make a move, leave what was comfortable to chase his passion. But he didn’t know how to make the leap. So he began collecting stories (really case studies) from a diverse group of people ranging from ex-bankers to an ex-Chicago Cub, to ex-marketers—who all left the safe inertia of their professions to break free.

Mike plotted each of the stories along an arc he called the Jump Curve, and he saw a framework threading together distinct texts into digestible insights that lead to making the leap – the structure is simple:

1. Believe: Listen to the little voice
2. Plan: Make a plan
3. Collide: Let yourself be lucky
4. Learn: Don’t look back

Armed with the insights and candor and courage of these stories, Mike bought a one way ticket to New Zealand to join the professional squash circuit – he jumped and his life changed.

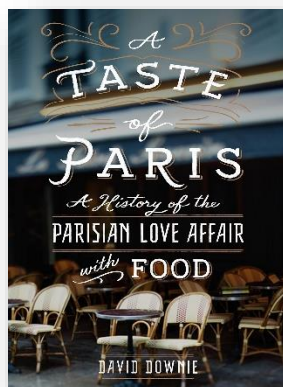
Millennials represent the single largest segment of the workforce today, and will grow to account for 75% of the global workforce in the next ten years. It's an influential market reconfiguring the values associated with work: when asked to define success, nearly fifty percent of millennials responded "having a job you enjoy." Given the strong emphasis on satisfaction and meaningful work within their job, it's no surprise that millennials will look to jump to find it: only 18% of millennials plan to stay with their current employer for the long term. The hurdle, of course, is that very few of the individuals who long to jump have any idea how or when to do it. For this massive portion of the population who aspire to jump, **WHEN TO JUMP** will provide invaluable insights, hardcore advice, and treasured reassurance to make jumping a reality, not just a dream.

**Mike Lewis** is passionate about working with people and investing in companies that are trying to change the world. After three years of growth equity investing at Bain Capital Ventures, took a break from the business world in May 2014 to chase his dream of playing professional squash internationally, while couch-surfing with new friends for nearly every night on tour. He traveled ~200K miles through about fifty countries on six continents while training and competing; reached a career high world ranking of #112 in February 2016, up from #387 initially.

➔ *Watch Mike Lewis speak about “When to Jump”* <http://www.whentojump.com/videos.htm>



## DAVID DOWNIE



### **A TASTE OF PARIS: A History of the Parisian Love Affair with Food by David Downie**

*St. Martin's Press (Fall 2017)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

#### Advance Praise for A TASTE OF PARIS

**“A spirited jaunt...a zesty, entertaining romp through the landscape of French food.”**

**-Kirkus**

**“A great companion for any French adventurer as well as historians and food buffs.”**

**-Library Journal**

**“A Taste of Paris took me on the walk I have always dreamed of: a joyous romp through time with culinary historian and literary gastronome, David Downie, as my guide! The streets and tables of Paris will never be the same and I could not be more grateful.”**

**-Alice Waters**

**“In recent years David Downie has become the go-to-guy for all matters *Parisienne*. In *A Taste of Paris* he combines his love of history, his affection for his adopted city and his passion for French gastronomy. Anyone who loves Paris (who doesn't?) and adores French cooking (who can resist it?) will cherish this authoritative book.”**

**-Paula Wolfert**

***A Taste of Paris is a delectable culinary history of the gastronomic capital of the world, written by David Downie, the critically acclaimed author of Paris, Paris and A Passion for Paris.***

In his trademark witty and informative style, David Downie embarks on a quest to discover “What is it about the history of Paris that has made it a food lover’s paradise?” Long before Marie Antoinette said, “Let them eat cake!” (actually, it was brioche), the Romans of Paris devoured foie gras, and live oysters rushed in from the Atlantic; one Medieval cookbook describes a thirty-two part meal featuring hare stew, eel soup, and honeyed wine; during the last great banquet at Versailles a year before the Revolution the gourmand Louis XVI savored thirty-two main dishes and sixteen desserts; yet, in 1812, Grimod de la Reynière, the father of French gastronomy, regaled guests with fifty-two courses, fifteen wines, three types of coffee, and seventeen liqueurs.

Following the contours of history and the geography of the city, Downie sweeps readers on an insider’s gourmet walking tour of Paris and its environs in *A Taste of Paris*, revealing the locations of Roman butcher shops, classic Belle Epoque bistros serving diners today and Marie Antoinette’s exquisite vegetable garden that still supplies produce, no longer to the unfortunate queen, but to the legendary Alain Ducasse and his stylish restaurant inside the palace of Versailles. Along the way, readers learn why the rich culinary heritage of France still makes Paris the ultimate arbiter in the world of food.

**David Downie** is a Paris-based writer who covers European food, travel, and culture for scores of magazines, newspapers and websites. His books include *A PASSION FOR PARIS* (St. Martin’s Press); *PARIS, PARIS: a Journey into the City of Light* (Broadway), now in its ninth printing; *PARIS TO THE PYRENEES* (Pegasus); *COOKING THE ROMAN WAY* (HarperCollins); *ENCHANTED LIGURIA* (Rizzoli) and *THE IRREVERENT GUIDE TO AMSTERDAM* (Frommer’s). His writing has been featured in publications such as *The Los Angeles Times*, *Conde Nast Traveler*, *Bon Appetite*, *Gourmet*, *Departures*, *Travel and Leisure*, and *The San Francisco Chronicle*.

## **A PASSION FOR PARIS: Romanticism and Romance in the City of Light by David Downie**

*St. Martin’s Press (Spring 2015)*

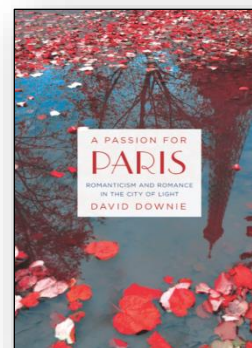
*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**  
Korean – All That Books

### **Praise for A PASSION FOR PARIS**

“Join Downie for a top-notch walking tour of Paris... the consummate guide. **Anyone who loves Paris will adore this joyful book. Readers visiting the city are advised to take it with them to discover countless new experiences.** - *Kirkus* ★ starred review ★

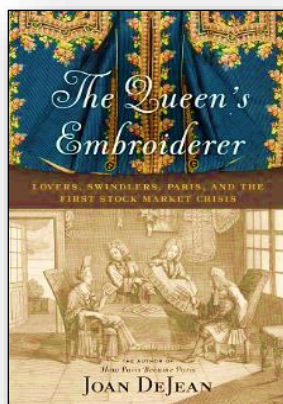
“...an intrepidly researched, entrancingly descriptive, ruminative, funny, and revealing inquiry...a gorgeously discursive and affecting homage.” - *Booklist* ★ starred review ★



*Written by one of the most knowledgeable and acclaimed “Parisophile” writers at work today, **A PASSION FOR PARIS** delights the reader with a deep insight into all things Parisian, and wittily uncovers the secrets of how Paris became the acknowledged Mecca of romance, an accolade that is as indisputable today and it was at the dawn of Romanticism some 200 years ago.*

Fully capturing the brilliant and soulful essence of this internationally, and eternally beloved city, longtime resident Downie takes the reader on a whirlwind, one-of-a-kind urban adventure devoted to romance, yearning, nostalgia and seduction as experienced through the places, people and phenomena of Paris. We walk the fabled, miraculously unchanged, streets of many magical districts -- the Marais, Montmartre, Montparnasse, St. Germain des Pres -- exploring landmarks of Paris’s glorious romantic past from the early 1800s through the Belle Époque, from Modernism to the equally passionate present in which lovers still “lock” their destinies together at the padlocks of Pont des Arts and then hurl the keys into the Seine. We meet the cultural giants of Romanticism such as Dumas and Balzac, Liszt and Delacroix, and their more ambiguous heirs Proust, Zola and Hemingway. We follow the amorous escapades of genteel polygamist Victor Hugo, hashish-inspired rake Baudelaire and the grand, often tragic passions of Rodin and Claudel, Sand and Chopin, Rimbaud and Verlaine. Filled with entertaining personal anecdotes, tales of wicked ribaldry and tender abandon and richly illustrated with classic images and the breathtaking, contemporary photography of noted Paris chronicler Allison Harris, **A PASSION FOR PARIS** is a celebration of romance that will prove irresistible to lovers of Paris everywhere and is sure to win new devotees as well.

## **JOAN DEJEAN**



### **THE QUEEN'S EMBROIDERER: Lovers, Swindlers, Paris, and the First Stock Market Crash by Joan DeJean**

*Bloomsbury USA (May 2018)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by the publisher*

***A fascinating and relevant-to-our-own-times historical narrative filled with drama, passion, intrigue and a vividly portrayed cast of real-life characters, all backed by Joan DeJean's unique wealth of original research on French social and cultural history.***

DeJean, chaired Professor of French history at the University of Pennsylvania, has earned major accolades for her witty, engaging and brilliantly researched books on how the French gave birth to our concepts of style and fashion (*The Essence of Style: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour*, Free Press), home design (*The Age of Comfort: When Paris Discovered Casual, and the Modern Home Began*, Bloomsbury) and the creation of the modern city (*How Paris Became Paris*, Bloomsbury). Joan has a devoted Francophile following, but this new project will be a major break-out book for her to reach the additional and huge audience of historical fiction readers.

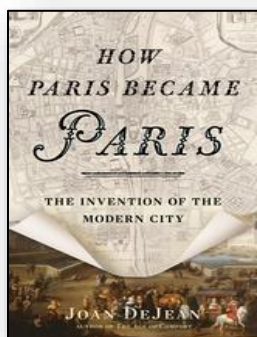
As the book opens in the 1600s, we meet the progenitors of two striving and gifted Parisian clans that would exert power and influence in the French royal court and governing elite for generations to come - the Magoulets and Chevrots. By 1719, on the eve of a devastating European financial crisis, both families had been seduced by and ensnared in new economic theories that promised unfettered, easy accumulation of wealth by means of taking on unprecedented financial risk, betting on stock market bubbles and attempting to leverage ever increasing debt to accumulate more assets (sound familiar?). When the system collapsed and Europe was simultaneously plagued by a heat wave that destroyed the harvests, France was plunged into chaos. From here Joan follows fabled court embroiderer Jean Magoulet and influential financial advisor Antoine Chevrot and explores how this crisis affected the lives of these families for decades to come, with often terrible results: emotional and physical abuse, attempts to disown, disinherit and deport children they could no longer support, bigamy, identity theft, epic legal battles for recognition that sapped what remained of family resources, perhaps even murder. Emblematic of this dislocation is the tragic "Romeo and Juliet" story of Louise Magoulet and her great love Louis Chevrot. The families hatefully vowed to keep them apart, to the point of condemning the pregnant Louise as a

common prostitute, imprisoning her and conspiring to ship her off to the new world as a forgotten criminal.

Greed, financial folly, the pursuit of luxury goods, economic inequality, political exploitation and the odd, unexpected innovations that happen in times of crisis are all part of this epic narrative that encompasses the stories of people who found themselves by chance of fate rotting in a cold cell in the Bastille, or reveling at Versailles or struggling to eke out a decent living in the simple neighborhoods of Paris.

Joan places the reader at the very center of this singular yet strangely familiar time and place and will draw on a trove of newly discovered documents that will ground her narrative in solid historical data. In her expert hands, **THE QUEEN'S EMBROIDERER** is Joan's most ambitious work to date, at once intimate and sweeping, evocative and pertinent, a book that will appeal to fans of such best-sellers as *The Girl with a Pearl Earring*, Geraldine Brooks's historical novels and Edmund de Waal's *The Hare with Amber Eyes*.

**Joan DeJean** has been Trustee Professor at the University of Pennsylvania since 1988. Before then, she taught at Princeton and Yale. She grew up in Louisiana in a French-speaking family and was educated at Newcomb College/Tulane and then at Yale. Joan has been awarded fellowships by the John Simon Guggenheim Memorial Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies. She is the winner of the MLA Aldo and Jeanne Scaglione Prize for French Studies.



**HOW PARIS BECAME PARIS:  
The Invention of the Modern City  
by Joan DeJean**

*Bloomsbury USA (2014)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**
  - Russian – Centrepolygraph
  - Chinese (complex characters) - Walkers Cultural
  - Chinese (simplified characters) – Yilin Press

**“Wittily written and impeccably researched...DeJean nimbly demonstrates the city’s postcard-perfect charm owes much to the vision of two savvy monarchs...”**

***-The New York Times Book Review***

- **Lead title in *Publishers Weekly*’s “Top Ten Travel Books for Spring”**
- ***Los Angeles Times* Best-Seller**
- **Selected by the *Kansas City Star* as one of the Best Books of 2014**

***At the beginning of the seventeenth century, Paris was known for isolated monuments but had not yet put its brand on urban space. Like other European cities, it was still emerging from its***

*medieval past. But in a mere century Paris would be transformed into the modern and mythic city we know today.*

Though most people associate the signature characteristics of Paris with the public works of the nineteenth century, Joan DeJean demonstrates that the Parisian model for urban space was in fact invented two centuries earlier, when the first complete design for the French capital was drawn up and implemented. As a result, Paris saw many changes. It became the first city to tear down its fortifications, inviting people in rather than keeping them out. Parisian urban planning showcased new kinds of streets, including the original boulevard, as well as public parks and the earliest sidewalks and bridges without houses. Venues opened for urban entertainment of all kinds, from opera and ballet to a pastime invented in Paris, recreational shopping. Parisians enjoyed the earliest public transportation and street lighting, and Paris became Europe's first great walking city.

A century of planned development made Paris both beautiful and exciting. It gave people reasons to be out in public as never before and as nowhere else. And it gave Paris its modern identity as a place that people dreamed of seeing. By 1700, Paris had become the capital that would revolutionize our conception of the city and of urban life in the most dazzling and enchanting way possible.

### **More praise for HOW PARIS BECAME PARIS**

**“...a great strength...is the richness of its subject matter...DeJean is fluent with the material and has conducted thorough research, with many interesting primary sources.”**

***-The Washington Post***

**“This lively history charts the growth of Paris from a city of crowded alleyways and irregular buildings into a modern marvel.”**

***-The New Yorker***

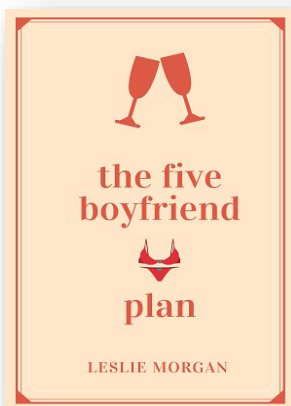
**“Illuminating...DeJean obviously knows and loves Paris, and she provides a coherent history that effectively explains the evolution of a city built by a few prescient men.”**

***-Kirkus (★ starred review)***

**“Witty and engaging...With panache and examples from primary sources, guidebooks, maps, and paintings, DeJean illustrates how Paris changed people’s conception of a city’s potential. DeJean is charismatic and knowledgeable narrator.”**

***-Publishers Weekly***

## **LESLIE MORGAN**



### **THE FIVE BOYFRIEND PLAN**

**By Leslie Morgan**

*Simon & Schuster (2018)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher*

- **TV rights optioned by CBS**
- **International sales:**  
Hebrew- Steimatzsky

*Smart, provocative, revealing and perceptive, THE FIVE BOYFRIEND PLAN will have vast appeal for the women's memoir readership that made The Kiss, Wild, and Eat, Pray, Love such major successes.*

How do you cope when: you're the mother of three teenagers, you're on the slippery precipice of turning fifty, you and your husband haven't had sex for five years, but he did have sex with another woman- in your bed and after twenty years of marriage you've just gone through a brutal, ugly divorce? This is about as demeaning and painful as it gets and many women, understandably, would be unable to ever fully recover. Leslie Morgan, the author of the bestselling CRAZY LOVE was destroyed when this happened to her, until she realized she had to come up with a radical game plan to restore her demolished self-confidence and address her craving for the happiness, romance and sex long gone from her marriage. The result was a calendar year of living dangerously. Rule 1: There will be five boyfriends – beautiful, irresistible and passionate men who will make her feel beautiful, irresistible and passionate...and powerful and finally in control of her life. Rule 2: there are no other rules.

So starts THE FIVE BOYFRIEND PLAN, a totally fresh, insightful, wryly transgressive memoir of very deliberately looking for love, which it turns out, can be found in all kinds of interesting places -- planes, trains and automobiles included – long distance and close up. The search is not limited by age or type - the men she connects with range from brash blue-eyed 29 year old

demolition blaster Dylan to soulful tight-abbed yoga master Damon to playful country music writer Brandon, who teaches her some stimulating new ways to make it through the night.

To her amazement, breaking taboos and taking pleasure, Leslie easily becomes a seductive rebel and her adventures prove to be a gift to herself, opening her eyes to how she really feels about men, relationships, self-esteem, desire, impulse and her own capacity for intimacy and giving and receiving love. As Leslie writes: “Sometimes, happily-ever-after doesn't happen. But happier than ever before can, and does.”

Throughout her marketing and publishing career, **Leslie Morgan** has explored the complex inner dialogues of women, reconnoitering the zeitgeist of American womanhood. Steiner's work examines relationships, women's sense of self, the impact the men in their lives can have on their sense of self, work-family balance, and motherhood. Her first book was the critically acclaimed 2006 anthology *MOMMY WARS* (Random House). She went on to write the 2009 memoir and *New York Times* bestseller *CRAZY LOVE* (St. Martin's Press), and *THE BABY CHASE* (St. Martin's Press) in 2013. Leslie's career before becoming an author has always had the same focus. Her first job after graduating from Harvard was as Teen Features Editor at *Seventeen Magazine*. She went on to get an MBA in marketing from the Wharton School of Business and launch Splenda Brand Sweetener worldwide for Johnson & Johnson. For five years, she ran *The Washington Post Magazine*, and wrote over 600 “On Balance” parenting columns for [washingtonpost.com](http://washingtonpost.com).

Leslie is also a regular national media commentator, appearing on Anderson Cooper (once on 3 consecutive nights), NPR, The Today Show, MSNBC, Fox News, and other programs. Her TED Talk about surviving domestic violence has been viewed by over 3.5 million people. Her TEDMed Talk, on global surrogacy, was filmed at The Kennedy Center in Washington, DC in 2014. She gives over 40 large audience keynote speeches a year.

### **Praise for CRAZY LOVE**

“... a **compulsively readable** book.”

- **People Magazine** (chosen as a “People's Pick”)

“In steady, intimate prose punctuated by surprising, refreshing streaks of humor... a **courageous, empowering survival story.**”

- **Kirkus**

“**Readers will cheer** as Steiner slowly regains her sense of self and escapes this crazy love.”

- **The Washington Post**

“... an **insightful and courageous** memoir.”

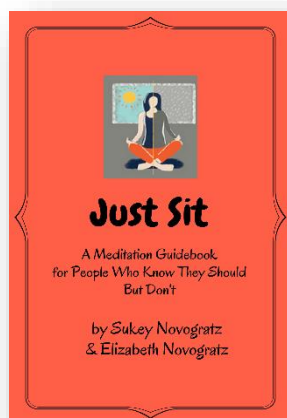
- **Elle Magazine**

“In this **gripping, compulsively readable story, Leslie Morgan has written a classic.**”

- ***Susan Cheever***



## **SUKEY NOVOGRATZ & ELIZABETH NOVOGRATZ**



### **JUST SIT: A Meditation Guidebook for People Who Know They Should But Don't by Sukey Novogratz and Elizabeth Novogratz**

*HarperWave (January 2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**
  - German – Droemer/Balance
  - Chinese (complex) – Sun Color Culture
  - Italian – Editoriale Macro
  - Korean – Gimm-Young

*“It’s really true what they say about meditation: it will change your life. It can make you healthier, nicer, more patient, a better parent, a kinder, gentler spouse, more creative; it will lower your blood pressure and improve your sleep; it’ll help you lose weight, lose wrinkles, have better sex, get through grief, deal with trauma, love more, and fight less. Meditation will make you shine.”*

*Then why is it so hard to get started and to stick with it? JUST SIT is designed to answer these two key questions by de-mystifying meditation and offering a practical, hands-on, do-able strategy, in a fun, easy-to-read format with hugely appealing graphics and simple to follow instructions.*

This is meditation minus the candles and bells, the auras and inscrutability and the belief system theories – offered by two women who could be your best friends, mainstreaming meditation, showing how it can fit into anyone’s busy schedule in a very simple accessible way. There aren't rules and regulations. It doesn't take much time, you don't have to sit any special way or be in a specific, special place, it doesn't cost anything, and you don't need any equipment. You just need

a viable plan to motivate to show up and sit, to *do* it (not just think about it) and that is what this book is all about and what makes it different from the other meditation guides on the market.

Sukey and Elizabeth Novogratz are the perfect team to write this book and they bring a powerful platform and network for promoting their message far and wide. They are the founders of *The Well Daily*, a celebrated daily health and wellness newsletter that attracted over eighty thousand subscribers and interestingly, they realized that a large number of questions they were receiving (despite the multiple topics the newsletter covered) were about meditation.. Together, they have travelled the world in an epic journey to study meditation in every kind of classroom, from Lakota sweat lodges to Tibet House, from ashrams to vision quests to Oneness retreats. They have learned from many renowned teachers, including Sharon Salzberg, Krishna Das, Ram Dass, Andy Puddicomb, Amma, Tony Robbins, and the monks at One World Academy in Chennai, India. And they have done their research on the science of meditation and the techniques of the greatest meditation gurus.

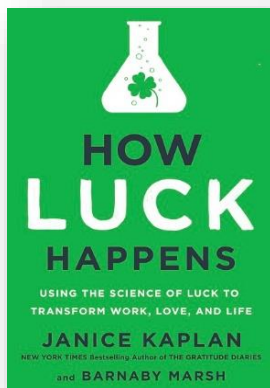
Elizabeth and Sukey have an expansive personal network of thought leaders who have committed to support the book in social media and beyond, including:

- **Mariska Hargitay**, producer, director, and Emmy winning actor, star of *Law & Order: Special Victims Unit*, with over 723,000 Twitter followers and over 400,000 Facebook friends. She is the founder of the Joyful Heart Foundation (Sukey sits on the board) - **Hargitay has agreed to write the Foreword for the book.**
- Sister **Jacqueline Novogratz**, entrepreneur, *New York Times* bestselling author, and founder and CEO of Acumen. She has over 500,000 Twitter followers.
- Brother **Robert Novogratz** and sister-in-law **Cortney Novogratz**, the nationally known husband and wife design team with widespread entertainment and commercial influence. They have published books with Artisan and Rizzoli, and they have over 46,000 Twitter followers and over 350,000 Facebook followers.
- Sukey's husband, **Michael Novogratz**, was a principal and director at the investment firm Fortress Investment Group. He has ties to Bloomberg, the website *Business Insider*, the *New York Times*, the *Wall Street Journal*, CNBC and CNN, among others.
- Brother-in-law **Chris Anderson**, the curator of the TED Conference and founder of Imagine Media, publisher of *Business 2.0* magazine, and creator of the popular games website IGN. He has over 1.7 million Twitter followers.
- Friend lifestyle icon **Martha Stewart**.
- Friend **Hugh Jackman**, internationally acclaimed actor and producer, with 6.35 million Twitter followers.

**JUST SIT** takes the reader through all the basics of getting started with meditation and staying with it so it becomes an indispensable part of your life. There is also an innovative 8 week plan for trying various different techniques and approaches.

**JUST SIT** is the pitch-perfect book for meditation now and in the years to come.

## JANICE KAPLAN



### **HOW LUCK HAPPENS: Using the Science of Luck to Transform Work, Love, and Life**

**by Janice Kaplan and Dr. Barnaby Marsh**

*Dutton (Spring 2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**  
Japanese - Sunmark  
Korean – Winners Books

*HOW LUCK HAPPENS will take readers on a fascinating and rewarding journey to discover how luck is woven through all areas of life, from the hunt for love to the search for success in any career and how cutting-edge brain science is unlocking the secrets of how we can actually make our own best luck. It's perfect for readers of such best-selling authors as Malcolm Gladwell, Adam Grant and Nassim Taleb.*

This is a vital, thought-provoking book that will help people take control of their destiny. Luck affects everyone from stay-at-home moms to CEOs and can have profound impacts on love and marriage, business and career, health, happiness, and family relationships. In our hyper-competitive world, talent and ability are important, but you also need to know how to set yourself up to be lucky.

HOW LUCK HAPPENS will have three interwoven strands, connecting new scientific research, interviews with well-known people, and a powerful narrative. Through conversations with leading academics and researchers, the book will delve into the science behind generating positive luck every day. With potentially headline-grabbing original research, it will demystify the mathematical models and use findings from both big data and evolutionary biology to discover why some individuals are luckier than others and will explain how luck leads to luck by changing the neurochemicals in our bodies, thus setting off a virtuous cycle.

Filled with surprising, in-depth real-life stories, HOW LUCK HAPPENS will include key “takeaway” insights from highly successful business people as well as sports stars, politicians, and celebrities about how to identify and cultivate the conditions that encourage lucky results. Luck is not passive—it requires action. But by understanding the dynamics, everyone can claim the luck that’s waiting for them.

The authors are uniquely positioned to bring excitement, authority and an original perspective to the subject. **Janice Kaplan**, is the author of the *New York Times* best-seller, *The Gratitude Diaries*, which was sold internationally in eight territories. **Dr. Barnaby Marsh** is senior advisor to the CEO at the esteemed John Templeton Foundation, which gives away some \$100 million every year to explore the nature of reality and human purpose. He also heads the Templeton Philanthropic Leadership Network which connects him on a daily basis to some of the world's best-known individuals. He will bring many of their unexpected stories and surprising insights on luck and success to the book. Dr. Marsh was a summa cum laude graduate of Cornell and a Rhodes Scholar and he wrote his thesis at Oxford on the economic, psychological, and biological aspects of risk-taking. His work has been used by many major corporations, and he now does research on luck and complexity through his academic positions at both Harvard University and Princeton University's Institute for Advanced Study. He is a personal advisor to many notable business people and celebrities on giving and philanthropy.

**THE GRATITUDE DIARIES: How a Year Looking On the Bright Side Can Transform Your Life by Janice Kaplan**

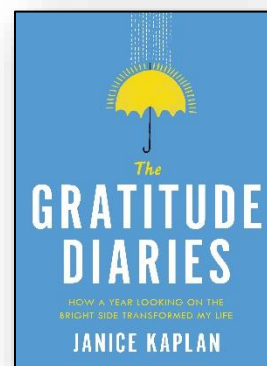
*Dutton (2015)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

★ *New York Times* Best Seller ★

“If you liked Sheryl Sandberg’s *Lean In...* read Janice Kaplan’s *The Gratitude Diaries.*”

*Time Magazine*



• **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton

German - Rowohlt

Chinese (complex characters) - Crown Culture

Chinese (simplified characters) – Grand China

Korean - Winners Books

World Spanish - Planeta/Zenith

Turkish – Kuraldisi Yayinlari

Portuguese in Brazil/Companhia Editora Nacional (Conrad)

⇒ *First serial excerpt rights sold to Wall Street Journal & You Magazine/The Daily Mail UK*

⇒ Selected for *Time* magazine’s Summer 2015 Reading List

⇒ Author national TV appearances on *The Today Show/NBC* and *The Talk/CBS*

⇒ Major media coverage in *People*, *Vanity Fair*, *Good Housekeeping*, *Parade*, *New York Magazine*, *Real Simple*, *Redbook*, *American Way*, *More*, *Health*.

⇒ *Chosen as a Selection of the One Spirit Book Club*

⇒ *Available in audio – Penguin Audio*

*In this inspiring memoir backed by pioneering research, Janice Kaplan spends a year living gratefully and gains a fresh outlook that will show you how to transform your marriage, family life, work, health, and every day experience.*

It's always easy to look at others and think how lucky they are. But amidst the daily disappointments and discouragements we all encounter, finding the good in our own lives is often harder. Is there a way to break through to a new way of thinking and feeling about -- and acting on -- the profoundly positive things that we conspire with ourselves to overlook? The answer is resoundingly yes -- in a word, it's *gratitude*.

**THE GRATITUDE DIARIES** is the trend-setting book that is making *gratitude* a national axiom, the next "big idea" in seeking to make our lives more joyful and more satisfying. Gratitude is a fresh approach that provides a new pathway to a fuller, more spiritual form of happiness that helps people feel positive, take control of their lives and find new meaning and purpose.

The narrative arc of **THE GRATITUDE DIARIES** follows Janice's year-long quest to gain a fresh outlook and transform herself. Her experiences of living gratefully are anchored by intriguing research findings, as well as interviews with real people, celebrities and neuroscientists and experts in the field. With warmth, humor, and vision, Janice shows that even small changes can result in deeply significant gains. Cicero famously said that "Gratitude is not only the greatest of virtues, but the parent of all others." Not only can it make you more honest, courageous and generous, research has shown it can improve overall health and reduce stress and depression

### Praise for THE GRATITUDE DIARIES

"Kaplan's study is **insightful and loaded with compelling research and solid techniques for positive thinking**, and her own example provides the most convincing testament to her ideas."

*-Publishers Weekly*

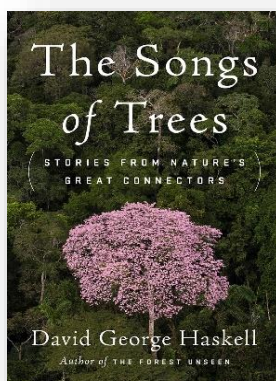
"Kaplan's plan to be more grateful is approachable for anyone. **Simple, effective procedures that can be easily incorporated into even the busiest lifestyle.**"

*-Kirkus*

"In this **upbeat book**, journalist Kaplan recounts how a New Year's Eve resolution leads to a year of living gratefully. **Uplifting and entertaining, this book is sure to give readers a more positive perspective.**"

*- Booklist*

## **DAVID GEORGE HASKELL**



### **THE SONGS OF TREES: Stories from Nature's Great Connectors by David George Haskell**

*Viking Penguin (April 2017)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

- **International sales:**

ANZ/Black, Inc.

German – Antje Kunstmann

Korean – Eidos Publishing House

World Spanish – Turner Libros

Chinese (simplified) – Commercial

Press

Chinese (complex) – Business Weekly

Japanese - Tsukiji Shokan

French – Flammarion

Italian/Einaudi

#### **Major media coverage in:**

- Outside

<https://www.outsideonline.com/2167116/david-haskell-speaks-trees>

- The Atlantic

<https://www.theatlantic.com/science/archive/2017/04/trees-have-their-own-songs/521742/>

- Minneapolis Star-Tribune

<http://www.startribune.com/review-the-songs-of-trees-stories-from-nature-s-great-connectors-by-david-george-haskell/417712493/>

- Boston Globe

<https://www.bostonglobe.com/arts/2017/04/06/search-jewels-life-writing/0OCWhMKvoDKcXYk4ryfwhJ/story.html>

- NPR

<http://www.npr.org/sections/13.7/2017/04/04/522011396/the-key-to-life-is-the-network>

- CBC Radio  
<http://www.cbc.ca/radio/asithappens/as-it-happens-monday-edition-1.4072865/meet-the-man-who-can-tell-trees-apart-by-listening-to-them-1.4072909>
- BBC  
<http://www.bbc.com/culture/story/20170401-ten-books-to-read-in-april?ocid=ww.social.link.twitter>
- Scientific American  
<https://blogs.scientificamerican.com/observations/10-ways-to-listen-to-trees/>
- Undark  
<https://undark.org/article/listening-to-the-thoughts-of-the-forest/>

### Praise for THE SONGS OF TREES

“...an engaging and eye-opening narrative...” –Kirkus

“... a finely tuned, highly literary investigation of specific arboreal ecosystems... Haskell is elegant in his observations, taking the same care with his words as he does with his research. **Blending history and science with the grace of a poet, this is nature writing at its finest.**” – Booklist

“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” - Nature

“**David George Haskell is a wonderful writer** and an equally keen observer of the natural world. *The Song of Trees* is at once **lyrical and informative**, filled with beauty and also a sense of loss.” -Elizabeth Kolbert, author of *The Sixth Extinction*

“**Here is a book to nourish the spirit.** *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and **discover the poetry and music contained within.**”  
- Peter Wohlleben, author of *The Hidden Life of Trees*

"Haskell may be the finest literary nature writer working today. *The Songs of Trees* - **compelling, lyrical, wise** - is a case in point. **Don't miss it.**"  
-Deborah Blum, author of *The Poisoner's Handbook*

“**Vibrant and poetic** essays on the complexity of life found in the ecosystems of a dozen species of trees around the world. Throughout his observations on 12 species of trees, **Haskell deftly interweaves a deeper and broader scope**, one of history, war, climate change, industrialization... If anyone ever doubted that life is dependent on symbiotic relationships, then reading *The Songs of Trees* will change that opinion forever... **contemplative, lyrical and filled with insights on nature that come from years of dedicated observation.**” -Shelf Awareness

“**Inspiring**...Haskell’s study of interconnectedness reveals as much about humans as it does trees.” – *Publishers Weekly*

**David Haskell was awarded a  
Guggenheim Fellowship in the Creative Arts–Science Writing category to support his  
research for THE SONGS OF TREES**

*The author of the Pulitzer Prize finalist *The Forest Unseen* visits with nature’s most magnificent networkers — trees.*

David Haskell’s award-winning *The Forest Unseen* won acclaim for eloquent writing and deep engagement with the natural world. Now, Haskell brings his powers of observation to the biological networks that surround all species, including humans.

Haskell repeatedly visits a dozen trees around the world, exploring the trees’ connections with webs of fungi, bacterial communities, cooperative and destructive animals, and other plants. An Amazonian ceibo tree reveals the rich ecological turmoil of the tropical forest, along with threats from expanding oil fields. Thousands of miles away, the roots of a balsam fir in Canada survive in poor soil only with the help of fungal partners. These links are nearly two billion years old: the fir’s roots cling to rocks containing fossils of the first networked cells.

By unearthing charcoal left by Ice Age humans and petrified redwoods in the Rocky Mountains, Haskell shows how the Earth’s climate has emerged from exchanges among trees, soil communities, and the atmosphere. Now humans have transformed these networks, powering our societies with wood, tending some forests, but destroying others. Haskell also attends to trees in places where humans seem to have subdued “nature” – a pear tree on a Manhattan sidewalk, an olive tree in Jerusalem, a Japanese bonsai– demonstrating that wildness permeates every location.

Every living being is not only sustained by biological connections, but is *made from* these relationships. Haskell shows that this networked view of life enriches our understanding of biology, human nature, and ethics. When we listen to trees, nature’s great connectors, we learn how to inhabit the relationships that give life its source, substance, and beauty.

**THE FOREST UNSEEN** is one of the most honored works of narrative natural science of the past decade: a Pulitzer finalist, winner of the Best Book Award from the National Academies and other major prizes. E.O. Wilson said “Haskell leads the reader into a new genre of nature writing, located between science and poetry.” Rights have been sold in ten international territories to date.

**David Haskell** was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. His work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor



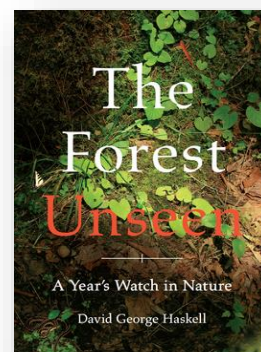
Book Award, and the Reed Environmental Writing Award. Along with his scholarly research, he has published essays, op-eds, and poetry.

## **THE FOREST UNSEEN: A Year's Watch in Nature**

**by David George Haskell**

*Viking Penguin (2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*



### **\*Pulitzer Prize Finalist\***

- **International sales:**

French – Flammarion

German – Antje Kunstmann  
(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos Publishing House

Italian – Einaudi

Chinese (complex) – Business Weekly

Chinese\*

(simplified) –

Commercial Press

**\*70,000 copies sold  
in PRC!**

World Spanish – Turner Libros

Latvian – Jumava

Polish – JK Publishing

Czech/Euromedia

**“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”**

***E. O. Wilson, Harvard University, two-time Pulitzer Prize winner***

**THE FOREST UNSEEN is one of the most honored books of the year:**

- *Finalist for the 2013 Pulitzer Prize in General Nonfiction*
- *Winner of the 2013 Best Book Award from the National Academies*
- *Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature*
- *Winner of the 2013 Reed Environmental Writing Award*
- *Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award*

*David Haskell has done something absolutely remarkable in this age of speed and technology, over the course of a year he has contemplated life in one square meter of old growth forest. THE FOREST UNSEEN is an artful integration of scientific and contemplative studies of the forest and the results are as magical as they are enlightening.*

In the tradition of the finest literary science writing, Haskell's work is vivid, infusing each creature and plant from the most delicate lichen to the death defying chickadee with an energy, presence and personality that is intensely appealing and amazingly insightful. Focusing on the science and the life of the forest, Haskell artfully melds scientific story telling about the many aspects of biology, from conservation and evolution to physiology and ecology, with more philosophical topics, such as the history of scientific thought and man's relationship with nature. **THE FOREST**

UNSEEN offers delightful entertainment, wisdom, knowledge and immediate entry into the real world of nature.

**Praise for THE FOREST UNSEEN**

**“An extraordinary, intimate view of life... Exceptional observations of the biological world...”**

***-Kirkus (★starred review)***

**“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet, and gives the natural world the kind of open-minded attention one expects from a Zen monk rather than a hypothesis-driven scientist.”**

***-James Gorman, New York Times***

**“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”**

***-Hugh Raffles, Wall Street Journal***

**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”**

***- from the PEN/E.O. Wilson Judges’ Citation***

**“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.”**

***-Financial Times***

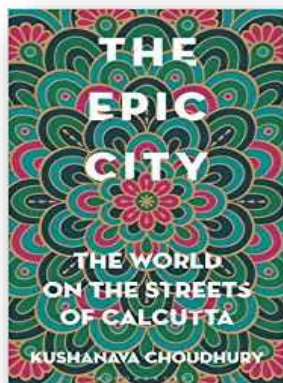
**“The Forest Unseen is a masterpiece of contextualization...a gentle push away from over-academicized nature study.”**

***-The Times (London) Literary Supplement***

**“Haskell shows the complexity and interdependence of the natural world...an informative and inspiring meditation.”**

***-Publishers Weekly***

## KUSHANAVA CHOUDHURY



### **THE EPIC CITY: The World on the Streets of Calcutta by Kushanava Choudhury**

*Bloomsbury US & UK (2017)*

*Rights: Translation rights controlled by The Martell Agency*

#### Praise for THE EPIC CITY

**"Beautifully observed and even more beautifully written, *The Epic City* marks the arrival of a major new talent."**

*-William Dalrymple,*  
best-selling author of *The Last Mughal* and *Nine Lives*

**"At its heart, *The Epic City* is a meditation on memory, how people dwell in the private past...an engaging non-fiction debut."**

*-Financial Times*

**"[Choudhury] reveal[s] the living, breathing urban organism that is Calcutta . . . Like all good epics, Choudhury's heartfelt and well-observed portrait of the city of his birth promises to stand the test of time."**

*- Literary Review*

*A fresh, entertaining memoir about how we sometimes discover our true home only after we've left it.*

The immigrant myth tells us that the past is gone, the future awaits—start over. But, as all migrants well know, dreams of home are powerful things, drawing us to our deepest impulses for a shared

identity, luring us back to a time and place impossible to forget—even as memories inevitably fade, the desire for return seems to grow.

Kushanava Choudhury's *THE EPIC CITY* is the funny, touching, insightful memoir of a man who followed those dreams back to Calcutta, the fascinating megacity of his childhood, in search of an elusive feeling of completion, driven by what he calls an overwhelming “ambivalent passion” for his family's and his city's storied past, and the complex cultural history he carries within.

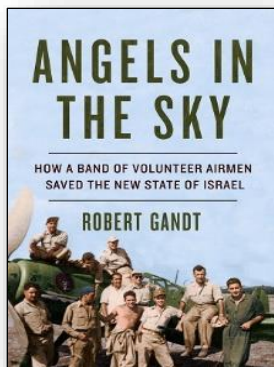
By the time Kush was 12, he had already migrated halfway around the world four times, “flipping back and forth between continents like a dual voltage appliance.” His parents were Indian scientists, “torn between nation and vocation. Twice they moved to America, twice they moved back. They were unwilling to leave their country and they were unable to stay. “

And so, Kush and his parents migrated – for the last time! -- to the suburbs of New Jersey. But the summer after his sophomore year at Princeton University he interned at *The Statesman*, Calcutta's biggest English newspaper and was hooked --for reasons he could not fully articulate, reasons which would only reveal themselves through the telling of this story.

*THE EPIC CITY* is structured around Kush's lovingly witty, often poignant tales of his extended, eccentric once-wealthy Calcutta family and his circle of friends as he makes a life for himself in a place that is familiar and foreign, welcoming and strange. As Kush goes about his day, he takes us into the various teeming “paras,” to grubby union halls and quaint used-book stalls, refugee colonies and crumbling colonial ruins, riverfront crematoriums and hidden lovers' parks, minuscule sweet shops and alleyway bars where hours can be idled away in “addas,” the art of deep conversation about nothing at all. Calcutta's character and recent history is slowly revealed as we meet matriarch Grandma Dida, who remembers the lush glamour of Raj Calcutta and Uncle Ashoke, a Berkeley architectural student whose youthful goals of renovating the perpetually impoverished, falling apart city are now limited to home renovations. We come to know his hovering neighbors Sugato and Janyati, who cook dinners of fish curry and rice for Kush in his bachelor days, then retire to read the novels of Doris Lessing. We're introduced to Mike Flannery, hard-bitten expatriate newspaperman who teaches Kush the ropes, Sumitro Basak, an outspoken artist from the picturesque 19<sup>th</sup> century Bowbazar district and finally Durba, Kush's sensible wife-to-be who is also a reverse migrant to the city. Their unending hunt for a suitable apartment assisted by an assortment of supposedly connected but completely crooked “brokers” captures perfectly the mixture of charm, calculation and chaos that is Calcutta, where nothing happens and everything happens, the past haunts the present, the poor soldier through and life goes determinedly on, exactly the unique yet universal place in the world Kush trusted it would be.

**Kushanava Choudhury** was a Senior Fellow in the Critical Writing Program at the University of Pennsylvania. He holds a PhD in Political Science from Yale and an undergraduate degree from Princeton. In his junior year, he was one of 16 students in John McPhee's legendary nonfiction writing seminar. His articles have appeared in *The Statesman*, *The New York Times*, [rediff.com](http://rediff.com), *The Telegraph* (India) and *Business Day* (South Africa). *THE EPIC CITY* is his book debut.

## **ROBERT GANDT**



### **ANGELS IN THE SKY: How a Band of Volunteer Airmen Saved the New State of Israel by Robert Gandt**

*W.W. Norton (October 2017)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Hebrew - Opus

#### **Advance Praise for ANGELS IN THE SKY**

**“This engaging book will be an excellent non-fiction choice for aficionados of military thrillers. General readers seeking an accessible history of the Israeli war of independence will also enjoy.” – Library Journal**

**“In 1948 a group of rag-tag aerial warriors from the four corners of the earth helped save the new-born state of Israel from the armed forces of five Arab states, a David facing Goliath. Improbably, Israel won the war in a miraculous military victory. **Books like *Angels in the Sky* come along once in a generation. You must read it.**”**

- **Stephen Coonts**, *New York Times* bestselling author of *Flight of the Intruder*

**“These are the forgotten ‘Flying Tigers’ who stepped forward when the world turned away, to fly and fight for the highest stakes—the survival of Israel. **A cinematic mélange of heart-pounding history, *Angels in the Sky* does justice to an epic, unsung story.**”**

-**Adam Makos**, *New York Times* bestselling author of *A Higher Call*

**“It is always so rewarding to read a book about combat flying written by an author who obviously knows the subject first hand! **Bob Gandt's latest book on the infant Israeli Air Force fills a real need, and shines new light on one of the most heroic battles in history.**”**

-**Walter Boyne**, former director of the Smithsonian Air & Space Museum

*In the tradition of such best-sellers as **Unbroken** and **The Boys in the Boat**, **ANGELS IN THE SKY** chronicles an untold tale of amazing bravery, grit and determination in an underdog fight, where the odds seem impossible to overcome.*

**ANGELS IN THE SKY** is the meticulously researched, vibrantly narrated story of the pilots of the Machal, the volunteer force of combat pilots from around the world whose audacious exploits rescued the newly born state of Israel from annihilation in 1948.

The Machal pilots came from the United States, Britain, Canada, France and South Africa, WWII vets who had more than earned a respite from battle – reunited with their families, freshly settled at university or starting their careers, they went back under fire as divisions from five Arab armies converged on Israel’s borders and the Egyptian Air Force ruled the skies. Young, idealistic, swaggering, noble, eccentric, courageous beyond measure, the Machal exemplified “the right stuff.” Each man has a unique story—and a reason—for fighting in Israel. Many are Jews, but a third of them are not. The obstacles they face are enormous: dangerously decrepit planes (many of them, ironically, captured German Messerschmitts with the Swastikas painted out and the Star of David painted in), a woeful lack of supplies, the opposition of Allied governments, which threatened them with criminal prosecution and loss of citizenship. But, with everything at risk, they fly, fight, and die, and not until near the end, does the reader dare believe that these outnumbered and outgunned warriors may actually *win*.

There are heroes such as ex-Spitfire pilot Syd Cohen who makes the agonizing decision to put his dream of medical school in Johannesburg on hold; Rudy Augarten, a POW camp escapee with ninety-two fighter missions under his belt, who leaves his precious slot at Harvard University; Leon Frankel, a veteran and student at the University of Minnesota, who tells his parents: “Jews are going to fight and it’s about time.” Also joining up is Canada’s greatest war hero, Buzz Beurling, who longs to return to the life-and-death exhilaration of aerial combat. The connecting viewpoint in the book is that of twenty-five-year-old Missourian Mitch Flint, WWII veteran, new college graduate, idealist, and conflicted volunteer in Israel’s war. Flint is Gandt’s primary original source and through his eyes we will witness each dramatic turn of events during the furious nine-month war.

Amidst pulse-racing scenes of daring bombing runs and ferocious fighter combat, Gandt interweaves the pilots’ narratives against the central arc of the story—Israel’s desperate struggle for independence. Key figures play fascinating supporting roles, like politician David Ben-Gurion, Egyptian King Farouk and Jordanian King Abdullah, U. S. President Harry Truman, American Mafioso Meyer Lansky and oil magnate Rudolf Sonneborn, and the gritty atmosphere of the post-war era is convincingly captured.

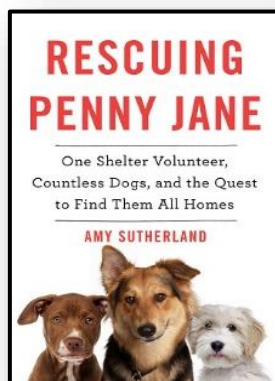
**Robert Gandt**, historian, novelist, screenwriter, aviation expert and the author of fifteen books, is superbly qualified to write this book. His account of the WWII battle for Okinawa, *The Twilight Warriors* (Broadway Books, 2011) was the winner of the prestigious Samuel Eliot Morison prize for naval literature. Other non-fiction works include *Intrepid: The Epic Story of America’s Most Legendary Warship* (Broadway Books, 2008), *Fly Low, Fly Fast* (Viking, 1999), *Bogeys And Bandits* (Viking, 1997), which was adapted for the CBS television series, “Pensacola: Wings of Gold,” on which he worked as screenwriter and technical consultant, and *Skygods: The Fall of Pan*

*Am* (Morrow, 1995). Gandt's seven novels, beginning with *With Hostile Intent* (Signet, 2001), established his reputation as a writer of fiction.

His credentials include eight years as a U.S. Navy officer and carrier-based fighter pilot. In his civilian career, he flew around the world as a Pan American and Delta Air Lines captain. He is a speaker at military and civic venues and a frequent commentator on television, radio, and film documentaries, including the PBS series *They Made America*, *Air & Space Journey*, *Chasing Reno Gold*, *On the Wings of Giants*, *Chasing the Sun*, *Come Fly With Me*, and the Fox network show, *Fox & Friends*.

A film version of *Angels in the Sky* is under development with former Paramount executive Mike Flint, a collaborator on this book. With a budget of \$60 million, a script by Robert Pool ("Armageddon," "Outbreak"), the film will be executive-produced and backed by Martin Lansky. *Angels in the Sky* has major best-selling potential, most especially with all the readers who love a great story about the ultimate underdog fighting with almost nothing but heart and ultimately achieving a stunning victory, as well as the legions of readers who love popular history.

## AMY SUTHERLAND



### **RESCUING PENNY JANE - One Shelter Volunteer, Countless Dogs, and the Quest to Find Them All Homes by Amy Sutherland**

*HarperCollins (February 2017)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **First serial rights sold to: *Boston Globe Magazine, Bark and Modern Love (New York Times)***

### Praise for RESCUING PENNY JANE

“...the author gives readers an inside glimpse into the shelter world nationwide, and into the lives of those who work so tirelessly for each animal that walks in the door. She covers many relevant topics, such as the bond between dog and person, the “pit bull problem,” anxious adolescent dogs, and the psychology behind owner relinquishments. **However, the true strength of this book lies in Sutherland’s ability to give an honest and engaging portrayal of her journey from dog lover to dedicated shelter volunteer. She seamlessly interweaves a narrative of the dogs she has loved over the years—warts and all. Reader, beware: you may find yourself falling in love with each one, too.**”

**-Booklist – ★starred review ★**

“...an optimistic book, **filled with stories about amazing volunteers at caring shelters and positively generous depictions of quirky, often damaged dogs. An appealing close-up photograph of a shelter dog opens each chapter, enticing readers to head for the nearest animal shelter and bring one home. An inside look at the experiences of shelter dogs that is sure to appeal to dog and animal lovers.**”

**-Kirkus**



“RESCUING PENNY JANE is at once a **compelling memoir** and an insightful exploration of shelter dogs in our society; as Amy Sutherland welcomes us into her extended dog family, she reveals much about the souls of both dogs and people. **This is an inspiring book full of heart and redemption.**”

**-Garth Stein,**  
author of *The Art of Racing in the Rain*

“To fall in love with a dog is to fall in love with all dogs and to worry constantly over their fates. Amy Sutherland does what we all wish we could, becoming a shelter volunteer and eventually the rescuer of not one but two dogs. **Sutherland gives us puppy love, yes, but she goes beyond sentiment and shows us how we can change the lives of the creatures who give the world so much.**”

**-George Hodgman,** author of *Bettyville*

“...written with **honesty, humor, and great insight...** it will benefit anyone who thinks of rescuing a dog or cat.”

**-Jon Katz,** author of *Talking to Animals*

***Written with the pacing and “voice” of a page-turning novel, this unforgettable journey into the special world of rescue and shelter dogs – a world more and more people care deeply about -- is a book that dog-lovers and MARLEY AND ME fans everywhere will take to heart and treasure.***

Meet tiny terrified Penny Jane, brassy, filthy Dixie Lou, doofy befuddled Brodie, hopeless Happy, cruddy Spuddy, and cruising-for-a-bruising Dingo. These are not your average cute and cared-for pups – they are shelter dogs, dogs with problems, scared dogs, crazy dogs, aggressive dogs, dogs so painfully shy that they can’t look you in the eye, dogs who have languished so long without attention that they can’t learn to bond with people. But once you’ve come to know them in **RESCUING PENNY JANE**, best-selling author Amy Sutherland’s wonderfully touching, funny and insightful new memoir of her ten years volunteering at a Boston shelter and adopting two rescue puppies, you will be rooting for each and every dog to discover that the right person can give them love and a whole new life.

Hoping to do good after the shock of 9/11, Amy started helping out at a shelter and ended up joining an elite crew of volunteers who train difficult dogs at the Boston Animal Rescue League. As Amy soon found out, working with shelter dog is not all face licks and walks in the park—it’s playing tug of war for hours with a pent up pit-mix, it’s wondering if your outing will end with canine jaws latched onto your thigh, it’s bring home needy dogs for sleepovers that never involve any sleep. But as Amy found success in helping even the most discouraged, troubled dogs adapt, change and emerge adoptable, she knew she had found her life’s calling.

Along the way, Amy will reveal a wealth of practical tips, such as how to read dog body language, handle behavior problems and how to select a shelter dog. She will also report on the work of vets

and expert dog researchers in the field and the mavericks and groups who are leading the way to a goal of ending animal abandonment within a decade.

The time is right for this book. Rescuing dogs has, at last, become hugely popular. Some 20 million people adopted dogs from shelters and rescue organizations last year, an all-time high and a number that keeps going up. Amy has a mission that she wants to share with readers: how can we do better by dogs? how can we find abandoned dogs more homes? what needs to change? She aims for this book to be the answer – as it's not only her story, but theirs.

**Amy Sutherland** is the author of three books, *What Shamu Taught Me About Life, Love and Happiness: Lessons for People from the Animals and Their Trainers* (Random House, 2008); *Kicked, Bitten and Scratched: Life and Lessons at the World's Premier School for Exotic Animal Trainers* (Viking Press, 2006), and *Cookoff: Recipe Fever in America* (Viking Press, 2003), a finalist for the International Association of Culinary Professionals awards. She has written for publications such as *The New York Times*, *Boston Globe*, *Smithsonian*, and *Preservation* and extensively about dogs for *Bark Magazine*.

### **Praise for WHAT SHAMU TAUGHT ME ABOUT LIFE, LOVE AND HAPPINESS**

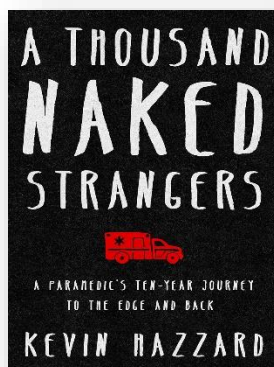
“**Playful, passionate, and practical.**”—*Redbook*

“Sutherland’s **a smart, engaging writer**, and her stories about the hows and whys of exotic animal training are **fun and fascinating.**”—*Boston Sunday Globe*

“Part self-help guide, part animal psychology textbook and part memoir . . . Sutherland has a **breezy style.**”—*New York Times Book Review*

“**Hilarious and persuasive.**”—*Good Housekeeping*

## KEVIN HAZZARD



### **A THOUSAND NAKED STRANGERS: A Paramedic's Wild Ride to the Edge and Back by Kevin Hazzard**

*Scribner (Winter 2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**  
Chinese (complex) – Faces Publications

**“A shocking, utterly compelling tour de force.”**

**-Pat Conroy – author of *The Prince of Tides***

⇒ **Major author appearance on NPR's *Fresh Air* – national broadcast -**  
<http://www.npr.org/programs/fresh-air/>

***A THOUSAND NAKED STRANGERS is a vital, finely written memoir about the dark, gory, sometimes heartbreaking, often hilarious and always exhilarating exploits of a burned-out paramedic operating out of a teeming urban public hospital.***

In his late 20s, Kevin was drifting, newly married, working as a stringer for a local newspaper, thinking about joining the military post 9/11, when he almost accidentally signs up for EMS training at a community college. Soon he knows in his bones that he has found his calling in this edgy, terrifyingly random, yet hauntingly intimate job of answering emergency calls from people young to old in serious trouble. His patients experience medical emergencies ranging from “the usual” on his beat (massive drop-to-the-floor heart attacks, brutal, mangling car accidents, the everyday domestic arguments that casually escalate to stabbings and shootings) to the weird (toes chopped clean off when a weed snapper slips, suffocation by errant broccoli floret) to the downright bizarre

(attempted suicide by means of swallowing four 22-caliber bullets and three Tylenol – turns out not *nearly* good enough for a trip to the other side).

Kevin does what he can - tube open the airway, crack the ribs with CPR, run the morphine line, staunch the blood, duck the vomit – and some in his care make it through, some don't, those are the rules of the game of improv he shares with his partners on the truck. But how long can he play? After ten years, with kids of his own to worry about, in all honesty, he just doesn't know...

Kevin is a crucial actor in these dramas of survival, his every decision, his every motion potentially determinant of a complete stranger's final fate. But he is also a vigilant witness to the shifting red line that seems to arbitrarily separate the living and the dead and his lucid observation of each individual's strange, deeply personal journey to the edge and beyond honors and elevates his subject in the best literary tradition. His narrative is effortlessly immediate, mordantly witty, self-revelatory in flashes of startling insight -- perfect for readers eager for a memoir that is powerfully involving and hard to forget.

**Kevin Hazzard's** memoir started as a blog that gained readership throughout the US and beyond and led to an option from two producers at FX – the project is currently being shopped to production companies. His work as a freelance journalist has appeared in *Atlanta Magazine*, *Creative Loafing* and *Past* and his first novel, *Sleeping Dogs*, was published by Mercer University Press, and heralded by Pat Conroy as “perfectly wonderful.”

### **More praise for A THOUSAND NAKED STRANGERS**

“A former EMT details his **action-packed** tenure in the field. With blunt language and a **raw narrative tone** rich with gruesome detail, Hazzard immerses readers in the bloody, hardened reality of an emergency response team. Conveyed through **anecdotes both thrilling and startlingly gory**... his stories are immortalized here in **compelling detail**. **A vivid, pummeling ride-along with an emergency paramedic.**” -*Kirkus Reviews*

“...a **thrilling, captivating**, and sometimes grisly glimpse into what it takes to be a first responder... **His prose is quick, witty, and fresh**... Hazzard tells the stories of patients he has saved, patients he has lost, and patients he simply can't forget, **seamlessly weaving these vignettes into his overarching personal story**. **A frank and morbidly funny memoir**. **Hazzard takes readers on a wild and unforgettable ride.**” -*Booklist*

“**Readers should fasten their seatbelts for this wild ride with former paramedic Hazzard**...who **possesses lifesaving skills and an adrenaline-fueled bravado to match**. He rides with partners who are driven, dedicated, and potentially dangerous, and he responds to drug overdoses, a faked suicide, and a man being devoured by a cancer he no longer wants to fight. Hazzard's unblinking view of chaos is not for weak stomachs, but it's variously **raw, poetic, and profoundly hopeful.**” -*Publishers Weekly*

## ANN HAGEDORN

### **UNDETECTED**

**By Ann Hagedorn**

*Simon & Schuster (2018)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher*

***The fascinating never-told-before true story of the spectacular undetected spying career of the only Soviet agent to ever hold a top-security clearance at a US nuclear facility.***

Written by an award-winning author, journalist and former *Wall Street Journal* staff writer UNDETECTED, tells the shocking, long-suppressed true story of George Koval (code name: Delmar), the brilliant Soviet spy who infiltrated the Manhattan Project and stole the American secrets for producing polonium, a rare and highly radioactive metal vital to the configuration of the atomic bomb's trigger, tracing his early life as the son of a Russian immigrant family in Sioux City, Iowa, where he played shortstop on the baseball team and acted in the local theater company to his training as a military intelligence officer in the Soviet Union and his re-entry into the US Army as a sleeper agent, who ultimately held top-security clearance at the labs charged with designing America's nuclear weapons. He operated for over eight years undiscovered by US intelligence and eventually returned to live in obscurity in Moscow until the "Delmar" files were improbably unearthed.

**Ann Hagedorn**, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *SAVAGE PEACE: Hope and Fear in America, 1919* (Simon & Schuster); *BEYOND THE RIVER: A True Story of the Underground Railroad* (Simon & Schuster); *RANSOM: The Untold Story of Global Kidnapping* (Holt) and *WILD RIDE: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

### Praise for THE INVISIBLE SOLDIERS

**“The strength of INVISIBLE SOLDIERS is the impressive depth of Hagedorn’s reporting: copious interviews, generous use of sources, and a compelling narrative that focuses on people caught in the crossfire.**

***-The Los Angeles Times***

**“The story of how private military security companies came to play a pivotal role in wartime operations is an important one, and Ann Hagedorn, a former reporter for the Journal, was right to take it on.**

***- The Wall Street Journal***

## **KEACH HAGEY**

### **THE KING OF CONTENT: The Rise and Fall of Viacom and the Redstone Media Empire by Keach Hagey**

*HarperBusiness (2018)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

***Extensively researched, hugely informative and entertainingly written, THE KING OF CONTENT will be a blockbuster business “whodunit” in the best-selling tradition of Barbarians at the Gate, The Smartest Guys in the Room and Liar’s Poker.***

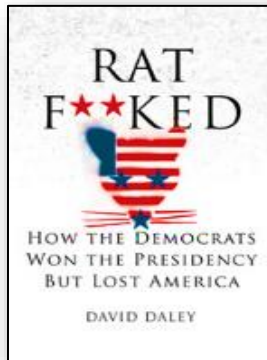
The book will chronicle the astonishingly successful yet chaotic business and personal life of the idiosyncratic self-made media titan 93 year old Sumner Redstone, Chairman of and majority stockholder in both CBS and Viacom Corporation, (home to such internationally known brands as Paramount Pictures and MTV), whose networks reach over 700 million subscribers around the world. Filled with fascinating detail about how today’s global media companies really operate in a time of rapid technological change, this will be a colorful, revealing “behind the scenes” look at one man’s brilliant, flamboyant ride to the top of a \$40 billion empire via audacious take-overs, mergers and stock manipulations and his dramatic no-holds barred struggle to retain absolute power amidst executive suite back-stabbing, epic family feuds, failing physical and mental health and multiple high-profile lawsuits with wives and lovers, board-members and stockholders.

As the *Wall Street Journal* beat reporter for Viacom, Keach Hagey is *the* most qualified person to write this book. Though a series of front-page scoops on everything from Redstone’s first mental competency test to his attempts to buy his daughter out of his media empire for \$1 billion, she has been consistently ahead of the competition on this highly competitive story.

In the course of her reporting, she has amassed hundreds of pages of legal documents and developed deep sourcing at all levels of the company, having already conducted dozens of interviews with board members, current and former Viacom employees from the executive suites to the entry level, distributors, lawyers, bankers, studios, talent, agents and the leaders of rival media companies, as well as staff inside the Redstone mansion, family members, friends, close associates and neighbors. Her reporting on this story has already spanned four decades, carefully reconstructing scenes from the 1980s and 90s with eye-witness sources and, in some cases, video evidence.

**Keach Hagey** has covered media at the *Journal* for the last four years, focusing over the last two on the television industry and big media companies like Viacom, 21<sup>st</sup> Century Fox, Time Warner, Discovery Communications, and AMC Networks. She speaks frequently to the CEOs and top management of all of these and other media companies, and has a deep understanding of both how the media industry works and how to ferret out new information about it. Before the *Journal*, she covered media for six years at *Politico*, *The National* newspaper in Abu Dhabi, CBSNews.com and the *Village Voice*.

## DAVID DALEY



### **RATF\*\*KED: The True Story Behind the Secret Plan to Steal America's Democracy** by David Daley

*Liveright Books - W.W. Norton (June 2016)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

*Brilliantly written with the taut narrative of a spy story and filled with unbelievably candid interviews with insider operatives and average citizens alike, Editor-in-Chief of Salon.com Daley shows how we are losing our democracy to a deliberate, brazen scheme to permanently skew America's electoral map and deny millions of voters their say in deciding the critical issues of our time by making votes cast totally pointless.*

With Barack Obama's historic election in 2008, pundits proclaimed the Republicans as dead as the Whigs of our past. Yet even as Democrats swooned, a small cadre of Republican operatives, including Karl Rove, Ed Gillespie, and Chris Jankowski began plotting their comeback with a simple yet ingenious plan. These men had devised a way to take a tradition of dirty tricks—known to political insiders as “ratf\*\*king”—to a whole new, unprecedented level. Flooding state races with a gold rush of dark money made possible by the notorious Citizens United Supreme Court decision, the Republicans reshaped state legislatures, where the power to redistrict is held. Reconstructing this never-told-before story, David Daley examines the far-reaching effects of this so-called REDMAP program, which has radically altered America's political map and created a firewall in the House, insulating the party and its wealthy donors from popular democracy. **RATF\*\*KED** pulls back the curtain on one of the greatest heists in American political history.

**RATF\*\*CKED** is every bit as exhilarating and informative and as such modern classics of the genre as *All the President's Men* and *Game Change*.

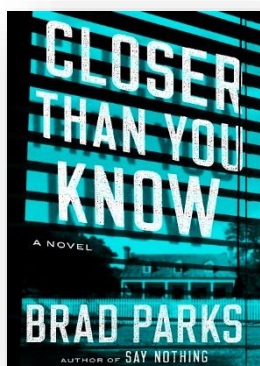
**David Daley** is the editor in chief of Salon and the Digital Media Fellow for the Wilson Center for Humanities and the Arts and the Grady School of Journalism at the University of Georgia.

**NEW AND NOTEWORTHY FICTION**  
**INTERNATIONAL RIGHTS CONTROLLED BY THE MARTELL AGENCY**

**BRAD PARKS**

★★News flash★★

**Untitled Brad Parks Thriller #3 just sold to Dutton**



**CLOSER THAN YOU KNOW by Brad Parks**

*Dutton (March 2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**Advance Praise for CLOSER THAN YOU KNOW**

“Another winning tale of domestic suspense from the Shamus- and Nero Award-winning author Parks, who knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.”

*-Library Journal - ★ starred review ★*

*CLOSER THAN YOU KNOW is Brad Parks’ taut, compulsively readable new thriller. Following SAY NOTHING, his critically acclaimed stand-alone thriller, it is Book 2 in Brad’s major two book deal with Dutton.*

Brad’s richly drawn characters are immediately involving and the cat-and-mouse scenario in this novel is almost unbearably suspenseful. And because CLOSER THAN YOU KNOW features two strong and accessible lead female characters with it will hold special appeal for readers of such recent hit thrillers as *The Girl on the Train* and *The Woman in Cabin 10*.

- **International sales for CLOSER THAN YOU KNOW:**  
 German - Fischer Scherz  
 Hebrew - Yediot
- UK - Faber & Faber



*Disaster, Melanie Barrick was once told, is always closer than you know.*

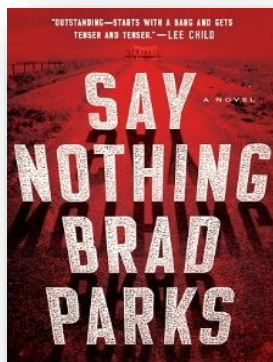
It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she's survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her.

Until one Monday evening, when she goes to pick up Alex from childcare, only to discover he's been removed by Social Services. And no one will say why. It's a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls "the system."

When she arrives home, the nightmare mushrooms. Her house has been raided by Sheriff's deputies, who have found enough cocaine to send her to prison for years. The evidence against her is overwhelming, and if Melanie can't prove her innocence, she'll lose Alex forever.

Melanie's case is assigned to Amy Kaye, the no-nonsense assistant Commonwealth's attorney. Amy's boss wants to make an example out of Melanie, who the local media has christened as "Coke Mom."

But Amy's attention continues to be diverted by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women in the area—including Melanie. Yet now he might be the key to her salvation... or her undoing.



## **SAY NOTHING by Brad Parks**

*Dutton (March 2017) – sold at auction – two-book deal*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:**

UK/BC - Faber & Faber

French - Fayard

German - Fischer Scherz

Hebrew - Yediot

Spanish - Penguin Random House/Suma

Italian - Fanucci

Russian - AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Portuguese (Portugal only) - Penguin Random House/Unipessoal

Polish - Czarna Owca

Czech - Euromedia

Slovak - Ikar

- **Book Club Rights sold - Featured Alternate for Literary Guild, Doubleday Book Club, and Mystery Guild.**
- **Chosen for the March LibraryReads List – selected by librarians nationwide**  
<http://libraryreads.org/>
- ***Publishers Weekly* essay – “What Scares Me” by Brad Parks**  
<http://www.publishersweekly.com/pw/by-topic/authors/profiles/article/72623-what-scaries-me-brad-parks.html>
- **Three starred ★ pre-publication reviews – *Publishers Weekly*, *Kirkus* & *Library Journal***

### Praise for SAY NOTHING

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.** Park’s previous novels have been good, but this is **his best to date. Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.**”  
-*Library Journal* – ★ starred review ★

“Parks dispenses plot twists with a poisoned eyedropper, **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you’ll be shaking with gratitude that it’s finally over.**” -*Kirkus* – ★ starred review ★

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -*Publishers Weekly* – ★ starred review ★

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour,** as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” -*Daily Mail* (UK)

“Parks’ **legal thriller gets off to a roaring start,** plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.”  
-*Booklist*

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -*Associated Press*

**“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat” -Bookish**

**“Read the book. It is intense. A real page-turner. Brad has stepped up his game with SAY NOTHING and I wouldn’t be surprised if it propelled him into best-sellerdom.” -Deadly Pleasures**

**“Written with the perfect blend of Harlan Coben’s trademark suspense and a Joseph Finder-like conspiracy, Brad Parks’ *Say Nothing* will leave readers completely speechless. If you’re searching for the next un-putdownable thriller, here it is!” -The Real Book Spy**

**“*Say Nothing* will grab the reader from the beginning and never let up for a minute... By the time the reader is through with this book, they will be trembling with relief and excitement.” -Suspense Magazine**

**“When I get asked what book I would recommend, *Say Nothing* is now my first answer. I have just spent the last two days pouring over this thriller, devouring every word and I cannot say too many good things about it... an epic 5 stars... Brilliant, brilliant storytelling.” -Grab This Book**

***SAY NOTHING will catapult Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.***

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six year old twins for a cherished ritual–Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

### More praise for SAY NOTHING

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – *Sue Grafton*

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – *Lee Child*

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter, and doesn't let go until the last line.**" - *Joseph Finder*

“**A pedal-to-the floor thriller!** *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today’s headlines. **This novel’s a winner!**” – *Jeffery Deaver*

“*Say Nothing* is **tremendously satisfying**, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off.”  
– *Chris Pavone*

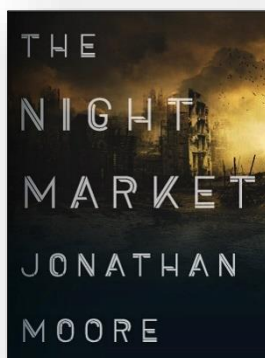
"**A twisting, suspenseful ride** that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - *William Landay*

“Grips you in a vice from the very beginning, and shreds your emotions. **Terrific, powerful storytelling at its very best. A tour de force.**” - *Peter James*

“**A fast-paced, tense read** that has you turning the pages as it explores every parent's worst nightmare.” - *Sarah Ward*

**Brad Parks** received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover. The series, published by Minotaur, which features sometimes-dashing investigative reporter Carter Ross, now numbers six books. Before starting his career as a novelist, Parks spent a dozen years as a reporter for *The Washington Post* and *The (Newark, N.J.) Star-Ledger*. His stand-alone thriller *Say Nothing* was published by Dutton in Spring 2017.

## JONATHAN MOORE



### **THE NIGHT MARKET by Jonathan Moore**

*Houghton Mifflin Harcourt (Fall 2017)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

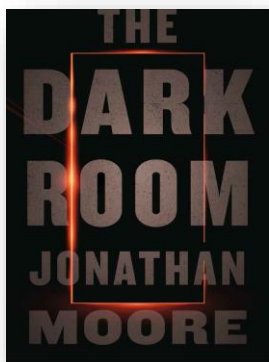
- **International sales:**  
UK/BC – Orion Books

*From an author who consistently gives us “suspense that never stops” (James Patterson), a near-future thriller that makes your most paranoid fantasies seem like child’s play.*

It’s late Thursday night, and Inspector Ross Carver is at a crime scene—a man killed in one of the city’s last luxury homes, covered in an strange substance—when six FBI agents burst in and remove him from the premises. He’s pushed into a disinfectant trailer, forced to drink a liquid that sends him into seizures, and shocked unconscious. On Sunday he wakes in his bed to find his neighbor, Mia—who he’s barely ever spoken to—reading aloud to him. He can’t remember the crime scene, or how he got home; he has no idea two days have passed. Mia says she saw him being carried into their building by plainclothes police officers, who told her he’d been poisoned. Carver doesn’t really know this woman, and has no way of disproving her, but his gut says to keep her close.

A mind-bending, masterfully plotted thriller—written in Moore’s lush, intoxicating style—that will captivate fans of Blake Crouch, China Miéville, and Lauren Beukes, **THE NIGHT MARKET** follows Carver as he works to find out what happened to him, soon realizing he’s entangled in a web of conspiracy that spans the nation. And that Mia may know a lot more than she lets on.

(\*Justin Cronin)



## **THE DARK ROOM by Jonathan Moore**

*Houghton Mifflin Harcourt (January 2017)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**

UK/BC – Orion Books

Czech – Euromedia

Slovak – Ikar

Italian – Leone Editore

- Selected by *Library Journal* as an Essential Thriller for 2017
- Selected by iBooks Store as one of Five Best Mystery Titles of January 2017
- Selected by Bookish as one of Winter 2017's Must Read Thrillers/Mysteries
- Selected for Kobo's New Voices campaign/UK

### Praise for THE DARK ROOM

**“Suspense that never stops. If you like Michael Connelly’s novels, you will gobble up Jonathan Moore’s *The Dark Room*.” - James Patterson**

**“A complex and often deeply disturbing crime noir set in the City by the Bay delves into dark subjects and the insidious nature of true evil. **Moody and macabre with an Edgar Allan Poe feel to it**, this book leaves...an indelible impression that can't be shaken by simply putting it down. The featureless Cain and his search for the woman in the casket are irresistible. San Francisco has never been so menacing.” -Kirkus ★ **starred review** ★**

**“With this second **electrifying noir thriller**, readers won't want to wait until 2018, when the third, *The Night Market*, is scheduled for publication.” -Booklist ★ **starred review** ★**

**“An intricate thriller... Moore, a terrific stylist, provides telling procedural details and makes good use of the Bay Area setting.” - Publishers Weekly**

**“...**atmospheric** ...Moore channels the moody intensity of Raymond Chandler's crime fiction and saturates THE DARK ROOM with the brooding cinematic qualities of the mid-20th century's black-and-white film noir genre. **THE DARK ROOM will prompt readers unfamiliar with Moore to seek out his other works, including *The Poison Artist*, which Stephen King describes as 'electrifying.'**” - Washington Post**

“Exuding noirish elements and utilizing San Francisco’s mean streets to their full, atmospheric effect, *THE DARK ROOM* oozes dastardly deeds from blackmail to murder – and beyond.” – *Seattle Review of Books*

“I already have started my list of the best books of 2017. The first entry is *THE DARK ROOM* by Jonathan Moore. He combines a storytelling style reminiscent of Michael Connelly’s with plotting and characterization that will put you in the mind of Raymond Chandler. That his stories are based in San Francisco --- a city that seems at its very core to have created *noir* fiction --- is an added bonus. **The result is a novel that is remarkable in every possible way.**

**I did not want *THE DARK ROOM* to end.** Ever. I wanted to keep reading page after page after tragic page. **That is how truly good and mesmerizing this novel is. It is one of those rare books of such quality on every level that one is immediately prompted to catch up on the author’s backlist, regardless of whether or not you habitually read mysteries and thrillers.**” – *bookreporter.com*

“Moore’s plotting is fantastic, intricate and detailed. Those who enjoy a good - really good - police procedural will want to pick up *THE DARK ROOM*. ...I’ve added Moore to my list of ‘must be read’ authors.” – *abookwormsworld.blogspot.com*

“Moore infuses the complicated tale with richly detailed forensic facts and procedural expertise that would make Kathy Reichs proud.” – *Bookpage.com*

“An engaging and thoroughly contemporary mystery...” *Bookgasm*

“*THE DARK ROOM* is a complex, edgy, elegant novel that is at once macabre, menacing and mesmerizing.” - *OpenLettersMonthly*

“*THE DARK ROOM* will lure you in from the first chapter and then capture your attention until the very last page....a great crime novel that I won’t forget anytime soon.” - *Latte Nights Reviews*

“Get ready for a new genre: modern San Francisco noir — dark, foggy and deadly...Moore delivers.” - *Florida Times-Union*

“...utterly compelling: a stunning story...” – *Daily Mail (UK)*

*Set again in a brilliantly realized neo-noir San Francisco, *THE DARK ROOM* is Jonathan Moore’s dazzling follow-up to his acclaimed literary thriller, *The Poison Artist*, which Stephen King called “an electrifying read.” Rights to *The Poison Artist* have been sold in six international territories.*

Gavin Cain, an SFPD homicide inspector, is in the middle of an exhumation when his phone rings. San Francisco’s mayor is being blackmailed and has ordered Cain back to the city; a helicopter is on its way. The casket, and Cain’s cold-case investigation, must wait.

At City Hall, the mayor shows Cain four photographs he's received: the first, an unforgettable blonde; the second, pills and handcuffs on a nightstand; the third, the woman drinking from a flask; and last, the woman naked, unconscious, and shackled to a bed. The accompanying letter is straightforward: worse revelations are on the way unless the mayor takes his own life first.

An intricately plotted, deeply affecting thriller that keeps readers guessing until the final pages, **THE DARK ROOM** tracks Cain as he hunts for the blackmailer, pitching him into the web of destruction and devotion the mayor casts in his shadow.

**Jonathan Moore** is an attorney with the Honolulu firm of Kobayashi, Sugita & Goda. Before completing law school in New Orleans, he was an English teacher, the owner of Taiwan's first Mexican restaurant, a whitewater raft guide on the Rio Grande, a counselor at a Texas wilderness camp for juvenile sex offenders, and an investigator for a criminal defense attorney in Washington D.C.

## **THE POISON ARTIST by Jonathan Moore**

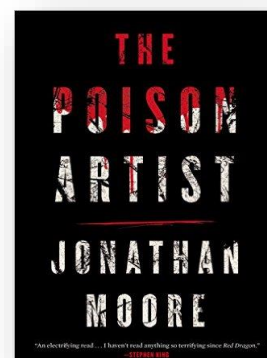
*Houghton Mifflin Harcourt (January 2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

★ Selected by Amazon as a Best Book of  
February 2016 – Mystery, Thriller & Suspense ★

★ AMAZON UK Best Seller List – All Books ★

★ Selected by BBC Radio 2 Book Club with Simon  
Mayo ★



**“THE POISON ARTIST is an electrifying read...I haven't read anything so terrifying since *Red Dragon*.” – Stephen King**

- **International sales:**

UK/BC - Orion Books - 2 book deal

Italian - Newton Compton

Serbian - Vulkan Publishing

Turkish - Koridor Yayinlari

Chinese (simplified) – Citic

World Spanish - Hidra

⇒ **Audio rights sold to Highbridge/Recorded Books**

*Bram Stoker finalist Jonathan Moore is quickly establishing himself as THE exciting new voice in literary thrillers, with three interconnected San Francisco noir novels under contract in the US and UK, starting with THE POISON ARTIST. Moore's combination of rich characters, perfectly rendered cinematic atmosphere, dark vision and taut plotting keep reminding early readers of the very best of Hitchcockian suspense.*

Dr. Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. After a bruising breakup with his girlfriend, he is drinking whiskey at the speakeasy House of Shields



when a hauntingly seductive woman appears by his side. Emmeline whispers to Caleb over absinthe, gets his blood on her fingers, and then brushes his ear with her lips as she says goodbye. He must find her.

As his search begins, Caleb becomes entangled in a serial murder investigation. The police are fishing men from the bay, and the postmortems are inconclusive. One man vanished from House of Shields the night Caleb met Emmeline. When questioned, Caleb can't offer any information. But he is secretly helping the city's medical examiner, an old friend, understand the chemical evidence on the victims' remains. Caleb's search for the killer soon entwines with his hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes.

*The Poison Artist* is a gripping literary thriller about obsession and damage, about a man unmoored by an unspeakable past and an irresistible woman who offers the ultimate escape.

### **Praise for THE POISON ARTIST in the UK**

“...This is a **cinematic and phantasmagoric treat**... Obsession and violent death collide in an **elegantly written thriller**.”

**-The Independent**

**Observer Thriller of the Month** – “**chillingly disturbing**...genuinely scary, in the very best way and genuinely twisty, also in the very best way...hypnotic rich prose...**thoroughly unnerving and classily executed**.”

**-The Observer**

“With its **crisp, vivid writing** – not a word is wasted – and multi-layered plotting, *The Poison Artist* is as **satisfying as it is deeply unsettling**. ...a gorgeous absinthe dream that enfolds the reader like a deadly fog. **Highly recommended**.”

**-The Guardian**

“**Sophisticated, engrossing** entertainment...”

**-The Sunday Times**

“Obsession rules in *The Poison Artist*...Moore has a **great gift for the macabre and the creepy**.”

**-The Times of London**

“THE POISON ARTIST takes a film noir set-up - man meets femme fatale and starts to fear that she might be even more dangerous than she looks - and brings it into the modern world...**a superior cat and mouse story, with an effective twist in the tail**.”

**-Mail on Sunday**

“...this **thriller's twists become as dark and intoxicating** as the bars where the mystery begins.”

**-Sunday Mirror**

**Praise for THE POISON ARTIST in the US**

**“THE POISON ARTIST is an electrifying read, building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner. I haven’t read anything so terrifying since RED DRAGON. I was impressed by how smart Moore is about STUFF. Sewage outflow pipes, air ducts, etc. And of course it’s romantic...in a guy way. That’s rare. I look forward to the next one.”**

**-Stephen King**

“Patient, stylish and **incredibly suspenseful.**”

**-Lee Child**

Best-selling author of the *Jack Reacher* series

**“The Poison Artist is an elegant, gripping, hair-raising gothic chiller, a wicked mix of Poe, *The Silence of the Lambs*, and *Vertigo*. Settle in for a long night of reading — **once this one grabs you, it doesn’t let go.**”**

**-William Landay**

Best-selling author of *Defending Jacob*

**“... [an] exquisite tale of obsession...the sympathetic, though brutally flawed hero and the shocking, Hitchcock-esque finale make this psychological thriller a must-read.”**

**-Publishers Weekly**

★ starred, boxed review ★

**“With crisp dialogue and skilled plotting, this atmospheric novel—fittingly set in a dark and foggy December in San Francisco—is an engrossing thriller by an author to watch. Give this one to readers who like forensic thrillers but would also be drawn in by the creepy mood.”**

**-Booklist ★ starred review ★**

**“THE POISON ARTIST is a rare thing: a totally new take on the mystery-thriller genre. ... there are nods to "Vertigo" in this tale of one man's obsession with a mysterious woman in a contemporary but very noirish San Francisco. But Jonathan Moore's story of a scientist helping the police investigate a femme fatale serial killer using poison is **totally fresh and unpredictable. The writing is top-notch, wonderfully evoking a dark and foggy San Francisco** where ghosts of the past color the bloody events of the day.  
Grade: A.”**

**-Cleveland Plain Dealer**

**“A magnificent, thoroughly unnerving psychological thriller written in a lush, intoxicating style. I dare you to look away.”**

**-Justin Cronin** Best-selling author of *The Passage Trilogy*

“Jonathan Moore has written a **wickedly smart, emotionally complex novel** that will haunt you long after you turn the last page. Whether you find it **seductively terrifying** or **terrifyingly seductive**, in my mind, **THE POISON ARTIST is better than Hitchcock.**”

**-Lou Berney**

Edgar nominated author of *Gutshot Straight*

“With THE POISON ARTIST, Jonathan Moore has given us a **brilliant debut thriller, confident, mesmerizing, edgy and very cool.** So much happens on every page, it's almost dizzying. **Hitchcock should come back from the grave and film this story.**”

**-Howard Norman**

Best-selling author of *The Bird Artist*

“A mysterious woman, a breakup, and a man haunted by his bloody and dark past coalesce in Moore's **moody thriller.** Moore writes **beautiful prose...**and presents an **atmospheric story...**he excels in the **sensuousness of his writing: he fully engages all of the senses.** Absinthe, oysters, the painter John Singer Sargent, a classic car, and a string of disturbing deaths, possibly brought about by poison, make this dark tale **memorable.**”

**-Kirkus Reviews**

"There are some books that are just perfect for curling under the covers on dark nights. THE POISON ARTIST, part gothic, part CSI, is one of those books, set in a perpetually fog-shrouded San Francisco that is **dark and dangerous.** Moore, has created a mystery that will pull you in as deeply as a glass of absinthe. "

**-Reviewing the Evidence**

## ROB REID



**AFTER ON: A Novel of Silicon Valley** (former title: *EMERGENT*)

by **Rob Reid**

Ballantine/Del Rey (May 2017 – Summer lead title)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by publisher

- **Audio Rights sold to Random House Audio**

**International sales:** Chinese (simplified) – W.E. Time

### Advance Praise for AFTER ON

“Rob Reid doesn’t write science fiction; he writes future history. *After On* is best account I’ve read on how superintelligence will arrive, and what it will mean for all of us. **Hilarious, frightening, believable, and marvelously constructed; *After On* has it all.**”  
- Hugh Howey, *New York Times*-bestselling author of *Wool*

“What makes this thriller so **spine-tingling** is how close it is to the bleeding edge of real AI. **This is a mind-blowing glimpse of a future we might actually be building right now.**” - Chris Anderson, CEO of 3DR, and former Editor in Chief of *Wired*

“**Rips the lid off Silicon Valley!** And what lies beneath.” -Stewart Brand, Creator of the *Whole Earth Catalog*

“*After On* is smart, hilarious, and properly cynical about our connected world. The story unfolds in surprising and fiendish ways.” -Ken Fisher, the Editor-in-Chief of *Ars Technica*

*The definitive novel of today’s Silicon Valley, **After On** flash-captures our cultural and technological moment with up-to-the-instant savvy.*

Matters of privacy and government intrusion, post-Tinder romance, nihilistic terrorism, artificial consciousness, synthetic biology, and much more are tackled with authority and brash playfulness by *New York Times* bestselling author Rob Reid.

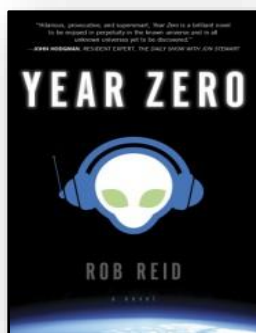
Meet Phluttr—a diabolically addictive new social network and a villainess, heroine, enemy, and/or bestie to millions. Phluttr has ingested every fact and message ever sent to, from, or about her innumerable users. Her capabilities astound her makers—and they don't even know the tenth of it.

But what's the purpose of this stunning creation? Is it a front for something even darker and more powerful than the NSA? A bid to create a trillion-dollar market by becoming "The UberX of Sex"? Or a reckless experiment that could spawn the digital equivalent of a middle-school mean girl with enough charisma, dirt, and cunning to bend the entire planet to her will?

Phluttr has it in her to become the greatest gossip, flirt, or matchmaker in history. Or she could cure cancer, bring back Seinfeld, then start a nuclear war. Whatever she does, it's not up to us. But a motley band of Silicon Valley entrepreneurs, venture capitalists, and engineers might be able to influence her.

*After On* achieves the literary singularity—fusing speculative satire and astonishing reality into a sharp-witted, ferociously believable, IMAX-wide view of our digital age.

**Rob Reid** is an extremely successful entrepreneur/investor/author. While at Harvard Business School, he wrote a book about the experience, *Year One: An Intimate Look Inside Harvard Business School* (William Morrow, 1994). Passionate about the technology industry, after graduating, he became an Internet full-timer and one of only three investors who started the first Internet-only venture capital firm. Shortly thereafter, he wrote *Architects of the Web: 1,000 Days That Built the Future of Business* (Wiley, 1997). Partnering with Chris Anderson (who later created and still runs the TED conference), he started *Business 2.0*, a magazine that chronicled the business world's relationship with the Internet. The magazine was eventually sold to Time Warner in an eight figure deal. He then went solo and founded Listen.com and created Rhapsody music service, which immediately became the top seller of online music in the world, until Apple launched iTunes in 2003. Reid sold the company to RealNetworks, which then sold it to MTV. He is the author of the critically acclaimed, best-selling science fiction satire *Year Zero*, published by Ballantine/Del Rey. International rights were sold in German, Spanish, Korean and Chinese/simplified.)



## **YEAR ZERO by Rob Reid**

*Ballantine/Del Rey (2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by publisher*

**\*New York Times Bestseller\***

- **International Sales:** German – Heyne
- Spanish – MR Ediciones / Planeta
- Korean – Bookfolio
- Chinese (simplified) - W.E. Time
- Hungarian - Galaktika

**YEAR ZERO** is a rollicking science fiction tale/tech satire with something for everyone, very much like *The Hitchhikers Guide to the Galaxy* and for those younger, Terry Prachett's "Disc World", a comedic fantasy series that collectively has sold over 50 million copies. Delivering irresistible entertainment, the book is also an insightful parody, taking on the internet world and the narcissistic world of social media, as well as the online music community its outrageous key players. Reid wisely writes about what he knows - this is his beat and one in which he's been stunningly successful, he's just added a crew of aliens to the mix. A 37 word summary of the plot:

*Aliens seek to erase the ruinous fines due the Earth for their vast collections of pirated music by destroying the Earth and a charming and flip young attorney must use his wits to stop them.*

### **Praise for YEAR ZERO**

“Fans of Douglas Adams will rave about this **smart, funny satire. Fast paced and original, this is highly recommended.**” - *Library Journal*

“**Funny, smart, silly.... Buy it and read it.**” - *Discover Magazine*

“Reid's strength is his ability to **fuse pop culture with the other worldly in the service of a laugh.**” - *Entertainment Weekly*

“Reid knows how to be **both smart and funny...the pages move with a breezy joy....**"Year Zero" is **solid science fiction and crafty comedy.**”- *Buffalo News*

“Rob Reid...takes aim at many targets - technology, the music industry, hipsters - and **nails them hilariously.**” - *Parade Magazine*

“**Hilarious, provocative, and super-smart,** YEAR ZERO is not merely the first IPSF (intellectual property SF) epic EVER WRITTEN, it is also a **plain brilliant** novel you will enjoy in perpetuity. - *John Hodgman,*

## ROGER SMITH

### **THE TRUTH ITSELF by Roger Smith, writing as “James Rayburn”**

*Blackstone (2018)*

*Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by the publisher*

- **International sales:**

German - Klett-Cotta – lead title, Fall 2016

French – Pepin-Calmann-Levy

Romanian – Crime Scene Press

*Roger Smith’s writing career is now going forward full speed ahead on two separate tracks: continuing with his acclaimed South African mystery/suspense series, the latest of which, is **NOWHERE** (see below) and his new pseudonymous “writing as James Rayburn” mainstream international thrillers – the truly excellent debut title in the thriller category is **THE TRUTH ITSELF**.*

**THE TRUTH ITSELF** is a taut, dark, atmospheric contemporary espionage thriller with a multi-layered plot that moves forward with sleek, powerful momentum and gathering intensity. It compares with the novels of such best-sellers of the genre as Daniel Silva and Olen Steinhauer.

With settings ranging from snowy small town Vermont to Berlin to Washington, DC to the sultry coast of Southern Thailand, this is a novel that places the reader dead center in the shadow land of post 9/11 Agency operatives – a hidden world of enhanced interrogations, extra-legal secret prisons and executions unleashed a hemisphere away by drone and up close and personal by knife blade. What is remarkable is that the author has seamlessly merged this sharp-edged domain of brutal and unquestioning war-making with the themes and personae of the classic spy novel – the heavy price of a lifetime of lies and betrayals, the haunting ambiguity of friendships never to be trusted and the rare instances of pure loyalty that often are proven to be dangerous folly, all delivered with acerbic wit and psychological complexity.

The sophisticated level of authenticity here is astonishing, as are the gripping, richly drawn characters -- from Kate Swift, a brilliant and deadly young agency recruit turned whistle-blower on the run with her daughter Suzie; to Harry Hook, a once dapper, now burned out Agency veteran, retired to the bottle and the beaches of Phuket in penance for a hostage situation gone terribly wrong; to Lucien Benway, a sadistic toad-like creature in a bespoke suit who clinically directs the dirtiest of black ops and his glamorous, unfaithful and tormented trophy wife, Bosnian refugee Nadja, to Phillip (“Mrs.”) Danvers, an austere master manipulator and spy-runner of the old Cold War school with one last mission to complete, to Morse, one of the most terrifying practitioners of wetwork you will ever find on the page. They all have a day of hard reckoning coming down when their paths will inexorably and explosively converge.

**Roger Smith** is a South African filmmaker and writer who now lives in Thailand. He wrote a series of highly praised mystery thrillers set in Cape Town starting with *Mixed Blood*. His work has been published in the UK by Serpent’s Tail and has been translated into German, French, Japanese, Italian, Spanish and Czech

## **NOWHERE by Roger Smith**

*Publisher: French – Pepin/Calmann-Levy*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **Selected by Crime Fiction Lovers as a Top 5 Books of 2016**

***NOWHERE is the exciting new novel from award-winning author Roger Smith, who has won accolades from critics around the world for his intense and evocative South African thrillers.***

The story opens with a brutal, singular murder – the President of the South African Republic, flaming drunk on five star Maceira brandy gashes his nagging wife with an *iklwa* stabbing spear as she sits beneath a portrait of Queen Victoria in the presidential palace. Steve Bungu, his merciless right hand man, quickly intervenes to protect his boss by shooting another aide dead, and staging the scene to make it appear that the aide killed the first lady....a brilliant plan for damage control that will start to dangerously unravel when the country’s greatest police detective is brought out of a disgraced retirement to handle the case. And as Colonel Joe Louw fights his demons to solve the murder, former Zulu cop turned chief investigator for the Directorate for Apartheid Crimes, Disaster Zondi has the chance to land his biggest fish yet, a vicious racist agitator and killer who has eluded capture for years. As these two parallel investigations merge and the stakes grow more fraught, the dark apartheid era legacy of violence, corruption and hate threatens to engulf Louw and Zondi and test their conflicted loyalties to the limits of endurance.

Roger Smith has created a multi-dimensional thriller in **NOWHERE** – driven by a twist-filled plot, and filled with vivid characters, it’s also a powerful story of why the past is always present and how the struggle for justice and redemption in a land that has suffered so much is never over.

### **Praise for Roger Smith**

“Smith writes with the **brutal beauty** of an Elmore Leonard in a very bad mood.”

**-The Washington Post**

“Smith has a **unique ability to plunge readers into his nightmare visions.**”

**-The Times (London)**

“If you are a fan of George Pelecanos or Dennis Lehane, **give Roger Smith a close look.**”

**-Bookpage**

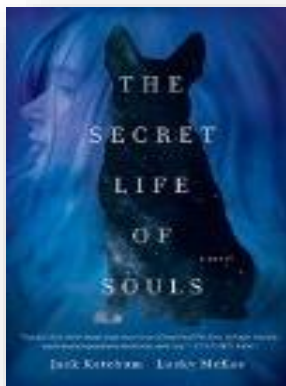
“Smith’s **writing captures a world where nothing is certain**, least of all the rules of co-existence.”

**- Arte** (Germany)

⇒⇒ See page 88 for Roger Smith’s complete backlist



## DALLAS MAYR – writing as “Jack Ketchum”



### **THE SECRET LIFE OF SOULS by Jack Ketchum and Lucky McKee**

*Pegasus (Fall 2016)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **Featured Alternate Selection – Literary Guild, Doubleday Book Club & Mystery Guild**
- **International sales**  
German – Heyne  
French - Editions Bragelonne

### Praise for THE SECRET LIFE OF SOULS

"**THE SECRET LIFE OF SOULS is a terrifying, can't-put-it-down narrative ... Clean, stripped-down writing, incredible pace. Ketchum and McKee have written one hell of a novel, one that speaks of all the things dogs mean to us. If you loved *The Story of Edgar Sawtelle*, as I did, you'll want to spend some time with Delia and Caity.**" - *Stephen King*

"**Novelist Ketchum and screenwriter McKee deliver an otherworldly, satirically streaked thriller.**" -*Kirkus Reviews*

*The Secret Lives of Souls* is truly amazing in its subtly creepy portrayal of the all-too-human monster that can lurk behind the loving eyes of a family member. I quite literally gasped in shock at unexpected turns of events. **Deliciously disturbing.** -*F. Paul Wilson*

"With equal parts horror and suspense and a heavy sense of dread throughout, the authors have crafted a **tightly wound thriller** with elements of magic that is sure to keep readers turning pages until the violent end." -*Booklist*

"Ketchum and McKee have imbued every page of their novel with **a sense of suspense that will keep readers on their toes from start to finish.**" -*Shelf Awareness*

***With this gripping family drama that brilliantly explores the relationship between a young girl and her dog—and the mysteries that lie within, horror master Dallas Mayr transitions to commercial suspense that will gain him a wide new readership.***

At the heart of this psychological suspense novel is the haunting depiction of a family’s fall and the extraordinary gifted dog, Caity, who knows the truth. As the drama unfolds Caity evolves from protector to savior, from scapegoat to prop, and eventually, from avenger to survivor. She is an unselfish soul in a selfish world—and she is written with depth and grace by authors Ketchum and McKee, who display a profound understanding of a dog’s complex emotions. With her telling instincts and her capacity for joy and transformative love, Caity joins the pantheon of great dogs in contemporary literature.

Eleven year old actress Delia Cross is beautiful, talented, charismatic. A true a star in the making. Her days are a blur of hard work on set, auditions and tutors. Her family—driven, pill-popping stage mother Pat, wastrel dad Bart, and introverted twin brother Robbie—depends on her for their upscale lifestyle. Delia in turn depends on Caity, her beloved ginger Queensland Heeler—and loyal friend—for the calming private space they share. Delia is on the verge of a professional break through. But just as the contracts are about to be signed, there is a freak accident that puts Delia in the danger zone with only Caity to protect her.

**Dallas Mayr**, under the pen name Jack Ketchum, has written thirty books and novellas, including such masterworks of the genre as *Off Season*, *Cover* and *The Girl Next Door*. Five have been made into feature films and his fiction has been translated into sixteen languages. He is a four-time winner of the Bram Stoker Award given by the Horror Writers Association and in 2015, HWA presented Mayr with their highest honor, *The Lifetime Achievement Award*, given to only a select, influential group of writers, including Stephen King, Peter Straub, Ann Rice and Richard Matheson. **Lucky McKee**, a director, writer, and actor who first gained recognition for his film *May* has previously collaborated with Mayr on *The Woman* (book and film) and *I’m Not Sam*.

### **Praise for Dallas Mayr**

“Ketchum has become a kind of cult figure among genre readers and a kind of hero to those of us who write tales of terror and suspense...**Ketchum never stops, never flinches, never turns aside. He is, quite simply, one of the best in the business, on par with Clive Barker, James Ellroy, and Thomas Harris.**” - **Stephen King**

“Ketchum writes with **economy and power, in sentences that tighten like noose wire.** ...He sets scenes and draws characters with a firm, quick hand, and **his prose can blister the page...Ketchum can rightly be called the Goya of horror literature.**” - **Publishers Weekly**

“**This is the real stuff, horror embedded in genuine literature...**”- **Locus**

⇒⇒ See page 99 for Dallas Mayr’s complete backlist

**NEW AND NOTEWORTHY NON-FICTION**  
**INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER**

**TRISH HALL**

**HOW TO WIN AN ARGUMENT** by Trish Hall

*W.W. Norton (2018)*

*Rights: UK/BC and translation rights controlled by the publisher*

*Former New York Times Op-Ed Page Editor and current NYT Senior Editor Trish Hall's **HOW TO WIN AN ARGUMENT**, is a modern guide to communicating and persuading that strips away verbiage and obfuscation to get to the heart of an argument. Meant for the writers, bloggers, commentators, and polemicists in all of us, it sets out core principles for connecting emotionally with readers and listeners to best telegraph ideas without insults, jargon or manipulation.*

Millions of people seem to want to communicate their opinions and feelings. They fill the web with their thoughts. But they rarely persuade anyone of their point of view. No one listens to anyone. Everyone just reads and listens to the people they agree with. The world is too polarized. **HOW TO WIN AN ARGUMENT** aims to break that logjam, starting by speaking to one another in a way that assures a receptive audience. This book will show you how to make an argument so that your listener actually *hears* you. It is a guide to conversation; to writing; to communication in any form.

Author Trish Hall spent five years as *The New York Times* Op Ed editor, reading untold thousands of pieces from those who aspired to make a point. She discussed essays with the most talented writers and editors in journalism and understands, after a deep immersion in that world, what works and what doesn't. What truly works? Personal stories and clever techniques to grab the attention of the reader or listener so that the natural barrier that exists between any two people fades away.

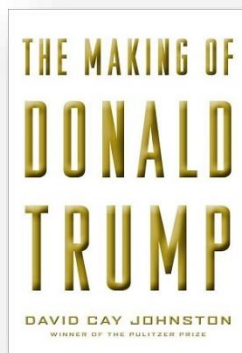
The essence of the book will be, in basic terms, to speak as a human. In scientific terms, what we all need to do is activate the limbic system, the brain's emotional center, which turns a dry, sterile argument into an emotionally engaging one; one that bypasses resistance. Then, we can emotionally connect in such a way that the defenses of our audience fall.

With sample chapters such as

- Tell Stories
- Eliminate Jargon
- Cultivate Empathy
- Use Surprise
- Focus On Just One or Two Points
- Know Your Facts
- Don't Argue

**HOW TO WIN AN ARGUMENT** will offer techniques that are simple but profound, helping you master the secrets to effective communication and gaining the attention that your point of view deserves

## DAVID CAY JOHNSTON



### **THE MAKING OF DONALD TRUMP by David Cay Johnston**

*Melville House (July 2016)*

*Rights: UK/BC and translation rights controlled by the publisher*

★ **NEW YORK TIMES BESTSELLER** ★

- **International sales:** German - Benevento Books  
Italian - Einaudi  
Dutch - Ambo Anthos  
Danish - Art People  
Turkish - Bal Yayinlari  
Vietnamese – 1980 Books

*The culmination of nearly 30 years of reporting on Donald Trump, this in-depth report by Pulitzer Prize-winning investigative reporter David Cay Johnston takes a revealingly close look at the mogul's rise to prominence --- and, now, ultimate power.*

Covering the long arc of Trump's career, Johnston tells the full story of how a boy from a quiet section of Queens, NY would become an entirely new, and complex, breed of public figure. Trump is a man of great media savvy, entrepreneurial spirit, and political clout. Yet his career has been plagued by legal troubles and mounting controversy.

From the origins of his family's fortune, to his own too-big-to-fail business empire; from his education and early career, to his whirlwind and ultimately successful presidential bid, *The Making of Donald Trump* provides the fullest picture yet of Trump's extraordinary ascendancy. Love him or hate him, Trump's massive influence is undeniable, and figures as diverse as Woody Guthrie (who wrote a scathing song about Trump's father) and Red Scare prosecutor Roy Cohn, mob bosses and high rollers, as well as the average American voter, have all been pulled into his orbit.

Drawing on decades of interviews, financial records, court documents, and public statements, David Cay Johnston, who has covered Trump longer and more closely than any other journalist working today, gives us the most in-depth look yet at the man who has shocked the world.

**David Cay Johnston** is an investigative journalist and winner of a 2001 Pulitzer Prize for journalism. A long-time reporter for the *New York Times* and the former president of the Investigative Reporters & Editors (IRE), he is also the author of several *New York Times* bestsellers, including *Perfectly Legal and Free Lunch*. He has won the IRE Medal and a George Polk Award for his investigative reporting, and is a columnist for The Daily Beast, National Memo and USA TODAY. Johnston teaches at Syracuse University College of Law and lives in Rochester, New York.

### **Praise for THE MAKING OF DONALD TRUMP**

”Provides useful, vigorously reported overviews of Mr. Trump’s life and career ... Mr. Johnston, who has followed the real estate impresario for nearly three decades, offers a searing indictment of his business practices and creative accounting.”

**-Michiko Kakutani, *New York Times***

”David Cay Johnston has given us this year’s must-read Trump book.”

**-Lawrence O’Donnell, MSNBC’s *The Last Word***

”Johnston devastatingly covers ground he broke open as a reporter on the Trump beat in Philadelphia and at *The New York Times*...The best of investigative reporting is brought to bear on a man who could potentially lead the free world.”

**-USA Today**

”Carefully fleshes out the details of Trump's known biography...with solid documentation.”

**- Tampa Bay Times**

”David Cay Johnston, a Pulitzer Prize-winning former *New York Times* investigative reporter, gives Trump the thorough scrubbing he deserves...Johnston has done voters a service with this unblinking portrait. He makes a compelling case that Trump has the attributes of both 'dictator' and 'deceiver' and would be a disaster in the Oval Office.”

**-Financial Times**

”A devastating attack on the Republican presidential nominee... [Johnston] carefully disentangles the knot of lies that has so far characterised Trump’s presidential campaign.”

**-The Independent (UK)**

”Johnston...maintains a crisply matter-of-fact approach throughout this scrupulously detailed and documented chronicle.”

**-Booklist**

## CHRISTIE ASCHWANDEN

### **GOOD TO GO: The New Science of Sports Recovery** by Christie Aschwanden

*W.W. Norton (2018)*

*Rights: UK/BC and translation rights controlled by the publisher*

**International sales:** UK/BC - Macmillan

*Science writer for FiveThirtyEight and contributing editor at Runner's World, Christie Aschwanden's GOOD TO GO: The New Science Of Sports Recovery, will be a blend of David Epstein's The Sports Gene and Mary Roach's best-selling books that takes readers into the labs and scientific research on the latest frontier in sports and fitness: how professional athletes and weekend warriors can best "recover" from physical exertion and achieve peak performance, including the latest debates and practical advice on stretching, hydration, hot and cold packs, compression, massage, and much more.*

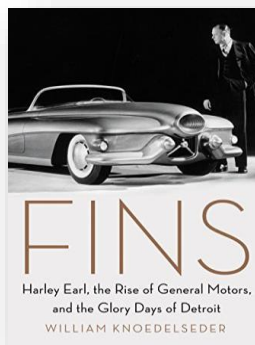
**Christie Aschwanden** is the perfect author to write this book. She is the lead writer for science at *FiveThirtyEight* and a health columnist for *The Washington Post*. She's also a frequent contributor to *The New York Times*, a contributing editor for *Runner's World* and a contributing writer for *Bicycling*. Her work appears in dozens of publications, including *Discover*, *Slate*, *Proto*, *Consumer Reports*, *New Scientist*, *More*, *Men's Journal*, *NPR.org*, *Smithsonian* and *O, the Oprah Magazine*.

She's the recipient of a 2014/2015 Santa Fe Institute Journalism Fellowship in Complexity Science and was a 2013/2014 Carter Center Fellow. She blogs about science at *Last Word on Nothing* and she's the former managing editor of *The Open Notebook*. Her *Last Word on Nothing* post about science denialism at Susan G. Komen for the Cure won the National Association of Science Writers' 2013 Science in Society Award for Commentary/Opinion, and she was a National Magazine Award finalist in 2011.

In 2005, Christie won a best article award from the American Society of Journalists and Authors and was a fellow at MIT's Knight Science Journalism Medical Evidence Boot Camp. She received a grant from the Pulitzer Center for Crisis Reporting in 2007 to spend three weeks in Vietnam reporting on the legacy of Agent Orange. Her television report on Agent Orange, created in collaboration with producer George Lerner, appeared on PBS. Her *New York Times* article about an Agent Orange remediation project in Vietnam's central highlands was awarded the 2008 Arlene Award for articles that make a difference.

A frequent speaker at writer's workshops and journalism conferences, Christie is the founder of the Creative Convergence freelance writing workshops, which she developed with funding from the National Association of Science Writers. A lifetime athlete, Christie has raced in Europe and North America on the Team Rossignol Nordic ski racing squad. She lives with her husband and numerous animals on a small vineyard and farm in western Colorado. In her spare time, she enjoys trail running, bicycling, digging in the garden and raising heritage poultry.

## WILLIAM KNOEDELSEDER



### **FINS: Harley Earl, the Rise of General Motors, and the Glory Days of Detroit by William Knoedelseder**

*HarperBusiness (May 2017)*

*Rights: UK/BC and translation rights controlled by the publisher*

*New York Times* bestselling author William Knoedelseder chronicles the birth and rise to greatness of the American auto industry through the remarkable life of Harley Earl, an eccentric six-foot-five, stuttering visionary who dropped out of college and went on to invent the profession of automobile styling, thereby revolutionized the way cars were made, marketed, and even imagined.

As he did in *Bitter Brew*, Knoedelseder uncovers personal tragedies, corporate battles, and moments of sheer genius, providing a full-bodied portrait of this difficult and surprisingly canny genius and the company—and era—he helped shape. Harley Earl's story qualifies as a bona fide American family saga. It began in the Michigan pine forest in the years after the civil war, traveled across the Great Plains on the wooden wheels of a covered wagon, and eventually settled in a dirt road village named Hollywood, California, where young Harley took the skills he learned working in his father's carriage shop and applied them to designing sleek, racy-looking automobile bodies for the fast crowd in the burgeoning silent movie business. As the 1920s roared with the sound of mass manufacturing, Harley returned to Michigan, where, at GM's invitation, he introduced art into the rigid mechanics of auto-making. Over the next thirty years, he functioned as a kind of combination Steve Jobs and Tom Ford of his time, redefining the form and function of the country's premier product.

His impact was profound. When he retired as GM's VP of Styling in 1958, Detroit reigned as the manufacturing capitol of the world and General Motors ranked as the most successful company in the history of business. Knoedelseder tells the story in ways both large and small, weaving the history of the company with the history of Detroit and the Earl family as *Fins* examines the effect of the automobile on the 20<sup>th</sup> century's economy, culture, and psyche.

**William Knoedelseder** is the *New York Times* bestselling author of *Bitter Brew: The Rise and Fall of Anheuser-Busch and America's Kings of Beer*, as well as the critically acclaimed *Stiffed: A True Story of MCA, the Music Business, and the Mafia*. His book *I'm Dying Up Here: Heartbreak and High Times in Standup Comedy's Golden Era* is the basis for Showtime's weekly one-hour drama series of the same name.

## KATHLEEN DAY

### **FINANCIAL CONTAGION: A 100-Year History of Wall Street Crises, How They Corrode Markets and Undermine Democracy**

by **Kathleen Day**

*Yale University Press (2018)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **International Sales:** Vietnamese – 1980 Books

*A leading financial journalist writes a timely narrative history of the past century of financial crises to find answers to the causes of the Great Recession and what clues our current debates offer for the future of the world economy.*

Only a few short years have passed since the Great Recession devastated the world economy, with losses estimated to be in the hundreds of trillions of dollars. But do we even know how and why this catastrophe happened and which players in our capricious financial system were responsible? We hear multiple theories, often inextricably tied to the political ideology of the entity performing the analysis, but has the public received an explanation that makes historical sense and enables us to avoid the repetition of such a seismic event?

**FINANCIAL CONTAGION** by financial expert Kathleen Day is a fascinating and important book because it offers a unique perspective that ties together for the first time in one volume the threads of the last 100 years of financial crises and demonstrates how the Great Recession was in many ways the outcome of decades of debate and battle over financial regulation and the proper role of government in national economic systems. The author's expertise will appeal to financial professionals while its flowing narrative storyline will draw in general readers, especially those who think they lack the background to understand the crises they hear so much about and whose fallout they feel during economic downturns.

Day hones the details of each crisis to a concise but complete history, one that uses ample but not overwhelming detail to trace the many seminal events -- and colorful individuals -- that have forged the modern financial landscape, from the 1929 crash and subsequent Great Depression through the series of related and increasingly serious disruptions since. Other bestselling books and popular movies -- *Too Big to Fail* (Viking/Penguin); *The Big Short* (Norton); *The Smartest Guys in the Room* (Portfolio Trade), *Lords of Finance* (Penguin), -- portray these crises individually, but **FINANCIAL CONTAGION** is the first to tackle them in turn in one volume and to show how they evolved from each other and why understanding this connectedness provides the big picture needed to prevent, or at least better anticipate, the next financial upheaval.

**Kathleen Day** is a long-time business journalist -- 23 years at the *Washington Post* and before that at the *Los Angeles Times* and *USA Today* specializing in banking and finance, corporate governance and technology issues. She is now also a full-time professor of finance at the Johns Hopkins University Carey School of Business. She is the author of *S&L Hell: The People and the Politics Behind The \$1 Trillion Savings and Loan Scandal*, (W.W. Norton), which has been reissued in paperback and as an e-book and is used as a textbook on financial crises at Johns Hopkins and Georgetown Universities. She is a commentator in the financial press and guest on national TV and radio, including the Diane Rehm Show, AP and CBS radio, CNBC and Fox News.



## MIROSLAV VOLF

### **WHY THEOLOGY MATTERS by Miroslav Volf and Matthew Croasmun**

*Brazos Press (2018) – sold at auction*

*Rights: UK/BC and translation rights controlled by the publisher*

*Miroslav Volf's powerful new book is an incisive and eloquent manifesto for a fresh vision of what theology is, what it is about, and how it can function to help establish and participate in a new, pluralistic conversation about the good life – the vital and pressing inquiry into what makes a life worth living.*

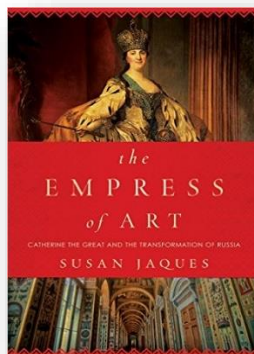
Volf and co-author Matthew Croasmun convincingly argue that theology, which for centuries served the West in evaluating contested questions of value and articulating compelling concepts of the good life, is today the very discipline we need most in order to address our most urgent questions in a world of “competing universalisms.”

**WHY THEOLOGY MATTERS** will make the case for theology's vocation in the present cultural moment, briefly describe theology's present crisis, and then articulate a coherent strategy of how theology can recover its purpose. Theology's renewal, the book contends, is found in reorienting the discipline (and its various sub-disciplines like biblical studies, ethics, and church history) around offering articulations of “the good life” and conveying how certain intellectual and moral virtues and concepts of love, peace and joy are central to this new vision. **Authors Volf and Matthew Croasmun are producing this work as part of a \$5M project funded in large part by the John Templeton Foundation, which provides funding to increase engagement with the work in key influential circles.**

**Miroslav Volf** is the Henry B. Wright Professor of Theology at Yale Divinity School and Founding Director of Yale Center for Faith & Culture. “One of the most celebrated theologians of our time” (Rowan Williams, former Archbishop of Canterbury), Volf is a leading expert on the public role of religion. The most recent of his many books are titled *Flourishing: Why We Need Religion in a Globalized World* (Yale UP, 2016) and *A Public Faith: How Followers of Christ Should Serve the Common Good* (Brazos, 2011). *Exclusion & Embrace: A Theological Exploration of Identity, Otherness and Reconciliation* (Abingdon) won the 2002 Grawemeyer Award in Religion and was deemed by *Christianity Today* as one of 100 most influential religious books of the 20th century.

**Matthew Croasmun** is Lecturer of Divinity & Humanities at Yale University, Director of Research & Publication at the Yale Center for Faith & Culture, and Staff Pastor at the Elm City Vineyard Church. He holds a Ph.D. in Religious Studies (New Testament) from Yale University, M.A.R. in Bible from the Yale Divinity School, and B.A. in Music from Yale College. His first book, *The Emergence of Sin* is forthcoming in 2016 from Oxford University Press.

## SUSAN JAQUES



### **THE EMPRESS OF ART: Catherine the Great and the Transformation of Russia by Susan Jaques**

*Pegasus Books (2016)*

*Rights: UK/BC and translation rights controlled by the publisher*

*THE EMPRESS OF ART opens a fascinating new window into the life of the remarkable Catherine the Great: her bold and unprecedented use of great art and culture as a tool to gain power, consolidate the prestige of Russia and transform herself from German usurper to Empress.*

“An absorbing account of a fascinating figure and her legacy.”

**-Booklist**

Over 200 years after her death, the incomparably charismatic Catherine the Great continues to engage our imaginations. A number of conventional biographies have covered her statecraft and ideology, but now art historian Susan Jaques focusses on Catherine’s most brilliant and lasting legacy – her stunning acquisition of one of the most awe-inspiring collections of art the world has ever seen.

Drawing on Catherine’s lively, voluminous correspondence, this is popular historical narrative at its best—written with novelistic detail, drama and pacing and filled with historical supporting characters -- from Voltaire to Diderot to Potemkin -- who come off the page as truly larger-than-life. A sweeping epic of art, power, sex and extravagance, **THE EMPRESS OF ART** will appeal to broad groups of readers -- from history buffs and armchair travelers to art lovers, museum goers and fans of architecture and design. And the central theme of art collecting not just as an aesthetic pursuit, but as an expression of political power, is as provocative in the modern era as it was in the 18<sup>th</sup> century.

Set during the Enlightenment, on the eve of the French Revolution, and moving between St. Petersburg and Berlin, Dresden, Paris and London, **THE EMPRESS OF ART** captures the intoxicating mix of power, money and art that legitimized Catherine’s reign and built Russia from a backwater into a vast European empire. It’s the story of a woman who won wars and built palaces, assembled Europe’s largest art collection, and put her adopted country on the cultural map. Unlike any other biography, it focuses closely on Catherine’s most lasting achievement --

her spectacular cultural triumphs -- and places them in the context of her political ambitions, from daring military campaigns that shifted the balance of power in Europe eastward to her astute dealings with courtiers, paramours, politicians, and fellow European monarchs.

Initially, Catherine simply loved amassing works of art sight unseen. "It is not love of art," she admitted mischievously. "It is voracity. I am a glutton." But as Catherine accumulated prestigious collections by the boatload from Europe's leading statesmen and wealthiest aristocrats -- notably her rival Frederick the Great of Prussia, "Saxon Richelieu" Heinrich von Brühl, France's treasurer Pierre Crozat and English Prime Minister, Sir Robert Walpole -- her discernment grew and collecting also became a personal passion to which she devoted herself heart and mind.

And to help her accomplish this Herculean task, Catherine shrewdly collected people of rare talents as well. **THE EMPRESS OF ART** interweaves her art patronage with portraits of some of the most interesting personalities of the period -- the cosmopolitan diplomats, Enlightenment philosophers and literary figures who moonlighted for the empress as art scouts and secret agents, prying masterpieces from Europe's most prestigious collectors. Immersed in the cloak-and-dagger intrigue of the art market, readers follow a trail of masterpieces from the studios of Raphael, Titian, Rubens and Rembrandt to the opulent picture galleries of Europe's leading connoisseurs and ultimately Catherine's private Hermitage.

**Susan Jaques** has written articles, profiles, and art reviews for publications such as *The Los Angeles Times*, *Christian Science Monitor*, *Chicago Tribune* and *Toronto Globe and Mail* and writes regularly about art for the *Huffington Post's* Arts & Culture section. She holds a Bachelor of Arts degree in history from Stanford University and an MBA from UCLA. Her first book, *A Love for the Beautiful: Discovering America's Hidden Art Museums* (Globe Pequot Press, November 2012) features 50 of the nation's most memorable under-the-radar art museums, including vivid descriptions of each gallery's distinctive architecture, singular collections, and discerning founders.

### **More praise for THE EMPRESS OF ART**

"The author provides a unique perspective on the woman who 'transformed Russia from a northern backwater to global superpower.' **An intriguing biography of a ruler whose ruthlessness encompassed art.**"

**-Kirkus Reviews**

"...a vivid portrayal of a fascinating ruler...Readers of biography, art history and collecting, Russian history, and 18th-century world history will enjoy this book. Lovers of opulence will drool over Catherine's lifestyle."

**-Library Journal**

"Jaques portrays Catherine II of Russia, founder of the Hermitage Museum in St. Petersburg, as a shrewd investor in this considerate biography of the art-obsessed monarch...The Hermitage marked its 250th anniversary in 2014, and as Jaques shows, it stands as a fitting testimonial to its visionary founder."

**-Publishers Weekly**

## ADAM TANNER

### **OUR BODIES, OUR DATA: How Companies Make Billions Selling Our Medical Records by Adam Tanner**

*Beacon Press (2017)*

*Rights: UK/BC and translation rights controlled by the publisher*

#### Praise for OUR BODIES, OUR DATA

“**Tanner is a persistent and experienced researcher**...and the information he gleans paints an alarming picture...**A thorough report, carefully researched and well-documented**, aimed at both general readers and policymakers.”

—Kirkus Reviews

*How the hidden trade in our sensitive medical information became a multibillion-dollar business, but has done little to improve our health-care outcomes*

Hidden to consumers, patient medical data has become a multibillion-dollar worldwide trade industry between our health-care providers, drug companies, and a complex web of middlemen. This great medical-data bazaar sells copies of the prescription you recently filled, your hospital records, insurance claims, blood-test results, and more, stripped of your name but possibly with identifiers such as year of birth, gender, and doctor. As computing grows ever more sophisticated, patient dossiers become increasingly vulnerable to reidentification and the possibility of being targeted by identity thieves or hackers.

Paradoxically, comprehensive electronic files for patient treatment—the reason medical data exists in the first place—remain an elusive goal. Even today, patients or their doctors rarely have easy access to comprehensive records that could improve care. In the evolution of medical data, the instinct for profit has outstripped patient needs. This book tells the human, behind-the-scenes story of how such a system evolved internationally.

It begins with New York advertising man Ludwig Wolfgang Frohlich, who founded IMS Health, the world’s dominant health-data miner, in the 1950s. IMS Health now gathers patient medical data from more than 45 billion transactions annually from 780,000 data feeds in more than 100 countries. *Our Bodies, Our Data* uncovers some of Frohlich’s hidden past and follows the story of what happened in the following decades. This is both a story about medicine and medical practice, and about big business and maximizing profits, and the places these meet, places most patients would like to believe are off-limits.

*Our Bodies, Our Data* seeks to spark debate on how we can best balance the promise big data offers to advance medicine and improve lives while preserving the rights and interests of every patient. We, the public, deserve a say in this discussion. After all, it’s our data

**Adam Tanner** writes about the business of personal data. He is a fellow at Harvard University’s Department of Government. He has worked for *Reuters* News Agency as Balkans bureau chief based in Belgrade and as San Francisco bureau chief and reported from Moscow, Berlin, and Washington D.C. He currently contributes a column to *Forbes*. Adam has done a remarkable job

of promoting *What Stays in Vegas*. Since publication, he has given more than 40 talks on the business of personal data to audiences in the United States, Canada, England, Germany, the Netherlands, Hong Kong, Macau, Indonesia, Singapore, and Thailand. During that time he has been interviewed more than 60 times and appeared on CNN, Bloomberg TV, MSNBC, CNBC, NPR, the BBC, VOA, WNYC, Al Jazeera, PRI's The World, *The Boston Globe*, and the *Atlanta Journal Constitution*.

### **Praise for WHAT STAYS IN VEGAS**

**“An engrossing, story-packed takedown of the data industry...offers a narrative that transforms Big Data from spreadsheet-dull to a racy read people will pay attention to.”**

***-The Financial Times***

**“...backing his arguments with plenty of entertaining evidence...Tanner illustrates his arguments with vivid examples...A gripping account, a fascinating look at the dazzling if suffocating domain of digital information gathering.”**

***-Kirkus (★ starred review)***

**“Tanner's book is one of the best business books written this year; in fact, it is one of the best business books in this century.”**

***-Huffington Post***

**“...provides an insider’s look at the business of assembling, packaging and reselling data, and it uses glittery La Vegas to show that kind of information at work.”**

***-The Washington Post***

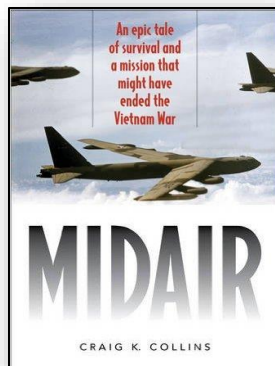
**“An engaging book...”**

***-The Wall Street Journal***

**“This entertaining yet deeply informative book is a great guide to what has, or hasn’t, happened and to what lies ahead.”**

***-Lawrence Summers, former U.S. Secretary of the Treasury & President Emeritus, Harvard University***

## **CRAIG COLLINS**



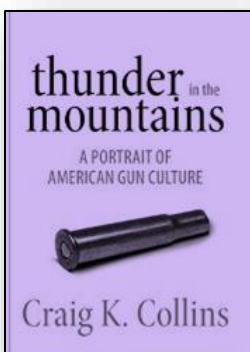
### **MIDAIR: A Fighter Pilot's Battle for Survival and Redemption by Craig Collins**

*Lyons Press/Globe Pequot (2016)*

*Rights: UK/BC and translation rights controlled by the publisher*

*Unbroken* meets *A Perfect Storm* in this riveting true account of one of the most remarkable tales of survival in the history of aviation – a midair collision at 30,000 feet by two bomb-laden B-52s over a category 5 super typhoon above the South China Sea during the outset of the Vietnam War. The plane's pilot, whose million-to-one struggle against near-certain death is depicted in **MIDAIR**, is the author's uncle.

**Craig Collins** started his career as a reporter and an editor for *The San Diego Union-Tribune's* Copley News Service, where his articles were published in major newspapers across the country. He's now an extremely successful executive in the high-tech industry and has written for and/or been interviewed by, among others, *The New York Times*, *The Wall Street Journal*, *NPR Morning Edition* and *The San Francisco Examiner*.



### **THUNDER IN THE MOUNTAINS: A Portrait of American Gun Culture by Craig Collins**

*Lyons Press/Globe Pequot (Fall 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

#### **Praise for THUNDER IN THE MOUNTAINS**

**“A towering work of literary nonfiction from a gifted new American author. Powerful and skillfully written.”**

***-The Reno Report***

In this beautifully written and powerful memoir, author Craig K. Collins ushers readers down a remarkable path – one that wends from the American frontier to present-day suburbia. Along the way, he explores the meaning of a history – of his family's and his country's – that is infused with

the culture of the gun. Stops include an Indian massacre at Bad Axe, the siege of Vicksburg, the slaughter of buffalo in Montana, and the discovery of gold in a remote Nevada canyon.

The story begins on a hunting trip Collins took with his father and brothers in the early '70s, when he was accidentally shot with a high-powered deer rifle at the age of 13 near the top of an isolated peak in Northeastern Nevada. He tells a personal story of a childhood in Idaho and Nevada, where hunting is a way of life and guns are revered – often with fatal and unintended results. We also discover fascinating facts about the ingenious machinery of the gun and meet friends – past and present – whose lives have been forever shattered or altered by the explosive force of a bullet.

**NEW AND NOTEWORTHY FICTION**  
***INTERNATIONAL RIGHTS CONTROLLED BY THE PUBLISHER***

**SUSANNAH MARREN**

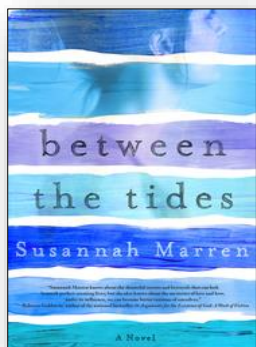
**THE PALM BEACH WIFE by Susannah Marren**

*St. Martin's Press (2017)*

*Rights: UK/BC and translation rights controlled by the publisher*

Susannah Marren's second novel, following *Between the Tides*, chronicles a self-made woman's fateful struggle to choose between her generous and faithful husband and her long-time lover, a dissolute but exciting son of privilege, whose mother threatens to destroy her by exposing a searing secret from the past.

Marren again proves an astute observer of social mores and the unexpected complications they can trigger in the deepest of relationships.



**BETWEEN THE TIDES by Susannah Marren**

*St. Martin's Press (July 2015)*

*Rights: UK/BC and translation rights controlled by the publisher*

**BETWEEN THE TIDES** is an involving, character-driven first novel of subtle psychological acuity. Dr. Charles Morris is handsome, charming and blithely arrogant, a brilliant, in-demand orthopedic surgeon. When he is offered a plum job as head of the department at a New Jersey medical center, he leaps at the chance and announces that the family will move immediately to Elliot, a picturesque village located in the epicenter of fashionable horse country. Teen-aged son

Tom is elated, three year old twins Claire and Henry love the idea of a huge yard to play in, but sensitive thirteen year old Mathilde is distraught to leave her friends and Manhattan life behind. The move will be most devastating to their mother Lainie, a beautiful, free-spirited, gifted painter who has a powerfully consuming need to be near water, which is the wellspring of inspiration for her art. How will Lainie cope in a landlocked suburb without her beloved Hudson River, impromptu treks to Coney Island and her supportive Chelsea gallery and art world friends?

But the Morrises are soon ensconced in a rambling colonial set on ten bucolic acres, the perfect setting for a perfect family to thrive. But also living in Elliott is Lainie's old high school friend Jess, now the town's coolly savvy social manipulator and wife of Charles's boss -- she has always been secretly jealous of Lainie's ability to effortlessly get whatever she wanted (including Jess's summer boyfriend many years ago at the shore.) And as Lainie's unconventional attempts to comply with the town's rules of conformity fail miserably, leaving Charles angry and perplexed, Jess realizes that there is now something that she can take from Lainie. But as her affair with Charles grows more complicated than she ever anticipated, Jess's choices will shatter and then remake the lives of both families.



BETWEEN THE TIDES explores hot-button issues of family loyalties, mother/daughter bonds, the unspoken rivalries in friendships between women and the constant tension between freedom and commitment within a marriage. BETWEEN THE TIDES is Susannah Marren’s debut novel.

**Praise for BETWEEN THE TIDES**

“The **hauntingly beautiful prose** is what readers will admire most from this debut author. **Her way with words is exceptional.** The characters are not predictable at all – they’re quite surprising at times – and the actions match the personas of these well-developed stars perfectly. **This thrilling tale surrounding the move from the city to suburbia will make you question your instincts and who your real friends are.**”

***-Romantic Times Reviews - Four and ½ star review ★★ ★★½ (highest possible rating)***

“...Marren delivers **one of the summer’s best beach reads...a literary cocktail of romance, friendship, betrayal and self-reflection** that resonates with women everywhere. Told in a way that’s **both riveting and amusing, Marren’s storytelling makes you feel like you’re hearing the latest gossip over a glass of summer sangria.**”

***-Avenue***

“...**engaging characters and vivid settings** indicate Marren’s promise.”

***-Booklist***

“Susan Shapiro Barash, a Manhattan gender-studies professor, has written 13 non-fiction books on issues including adultery, female rivalry, “toxic friends,” marriage and motherhood. Under a pen name, she taps those themes in **her fast-paced first novel.** Lainie Morris, an artist and mom of four entrenched in the city, moves to an affluent New Jersey suburb where her surgeon husband lands a top job. Beneath a veneer of money and success, dark secrets threaten to destroy Lainie’s family.”

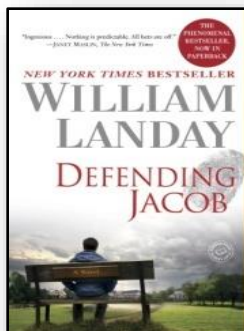
***-New York Post***  
(Selected as a Summer 2015 “must read” book)

“**a page-turning, commanding novel...driven by a haunting and tension-filled pull between loyalty and betrayal, and, in the end what each of us owes ourselves.**”

***-Holly Peterson***  
*New York Times* bestselling author of *The Manny*

## ***THE BEST OF THE MARTELL AGENCY BACKLIST: FICTION***

### **WILLIAM LANDAY**



#### **DEFENDING JACOB by William Landay**

*Delacorte / Random House (2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **Film Rights:** Warner Brothers/option

**OVER ONE MILLION COPIES SOLD IN THE U.S.  
MAJOR INTERNATIONAL BESTSELLER**

#### **Bestseller Lists include:**

- *New York Times*
- *USA Today*
- *Washington Post*
- *Boston Globe*
- *San Francisco Chronicle*
- *Los Angeles Times*
- *Publishers Weekly*
- *Chicago Tribune*
- *Newsday*
- *Barnes & Noble*
- *Amazon*

- **International sales: (32 territories & counting!)**

- |                                             |                                   |
|---------------------------------------------|-----------------------------------|
| - UK/BC – Orion (2 book deal)               | - Korean – Sigongsa Co., Ltd.     |
| - Dutch – House of Books                    | - French – Editions Michel Lafon  |
| - German – Bertelsmann                      | - Swedish – Bra Bocker            |
| - Portuguese / Brazil – Editora Record      | - Japanese – Hayakawa             |
| - Portuguese / Portugal – Esfera Dos Livros | - Turkish – Marti Yayinlari       |
| - Greek – Dioptra                           | - Russian – AST                   |
| - Italian – Fanucci                         | - Croatian – Algoritam            |
| - Thai – Sanskrit                           | - Polish – Amber                  |
| - Spanish – La Esfera del os Libras         | - Macedonian – Turni              |
| - Danish – Jentas                           | - Hungarian – Konyvmolylpezo Kido |
|                                             | - Romanian – RAO                  |

- Hebrew – Matar
- Czech – Kniha Zlin
- Bulgarian – Bard
- Lithuanian - Alma Littera
- Estonian – Kunst
- Complex Chinese - Sun Color Culture Publishing Co.
- Simplified Chinese – Beijing Joint Culture Media Co., Ltd
- Norwegian – Cappelen Damm
- Icelandic – Bokafelagid
- Serbian – Evro Giunti
- Indonesian - Elexmedia

Bill Landry’s critically acclaimed literary thriller **DEFENDING JACOB** swept the bestseller lists with a masterfully executed, twist-filled plot, exciting courtroom drama and the tremendous emotional pull of its core story of a family coming apart under the pressure of a murder trial. It offers tantalizing, chilling answers to universal questions, such as how far would you go to protect your child and how well do you really know the people whom you love the most.

Andy Barber is a family man living in a suburb of Boston. When his 13-year-old son is accused of murdering a classmate, he is plagued with doubts. Andy had a violent father, whose perverse nature has always hovered on the periphery of Andy's consciousness. As a result, Andy has to consider if, despite a lifetime of good behavior, he could have passed a "murder gene" on to his own son. As almost any parent would, he believes his son couldn't be capable of murder, but he has to consider that it's possible that he has completely misunderstood his own son, in fact, doesn't really know him. Once the truly unthinkable becomes a possibility, Andy, who is a prosecutor in the District Attorney's office, confronts another huge moral issue - should he use his knowledge of the system to exonerate his son, even if the boy is guilty, even if he may kill again? Andy investigates the case himself, determined to prove the boy innocent. But the evidence gradually darkens. He ends up participating in his son's defense in a climatic trial. Ultimately, Andy's family is shattered by an almost unimaginable conclusion that is the only one that rings true.

**William Landay** is the author of two previous suspense novels, **MISSION FLATS** and **THE STRANGLER** (both published by Bantam Books) and is the winner of the prestigious John Creasey Dagger for Best Debut Crime Novel. Landay has the perfect background to write great thrillers: after graduating from Yale University and Boston College Law School and serving a prestigious clerkship with the Supreme Court of Massachusetts, Bill joined the hardcase street crime prosecutors in the D.A.'s office and served as a prosecutor for six years.

### **Praise for DEFENDING JACOB**

“...ingenious...nothing is predictable.”

- *The New York Times*

“...A gripping, emotional murder saga....The shocking ending will have readers pulling up their bedcovers to ward off the haunting chill.”

- *People Magazine*

“Not since the novels of Scott Turow has a crime thriller – any thriller, though this happens to be a literary legal thriller – shaken me by the throat like this. It’s

**a stunning, shocking, emotionally harrowing ride... remarkable storytelling** which allows him to craft the most sensational twists without forfeiting belief. But it's not just about suspense. **Landay has written an unflinching account of the complexities of family life in a changing world."**

- *Daily Mail* (UK)

"...an exceptionally **serious, suspenseful, engrossing** story..."

- *The Washington Post*

"Like John Grisham and Scott Turow, Landay is a lawyer with a solid grasp of how to use courtroom scenes to advance his jigsaw-puzzle story...., **he keeps you turning the pages through the shocking gut-punch of an ending."**

- *Entertainment Weekly*

"Landay reaches a new level of excellence with this **riveting, knock-your-socks-off legal thriller**. With its **masterfully crafted characterizations and dialogue, emotional depth, and frightening implications**, the novel rivals the best of Scott Turow and John Grisham. **Don't miss it."**

- *Booklist* (★starred review)

"...**harrowing**... This **searing narrative** proves the ancient Greek tragedians were right: the worst punishment is not death but living with what you—knowingly or unknowingly—have done."

- *Publishers Weekly* (★starred review)

## **UNTITLED NOVEL by William Landay**

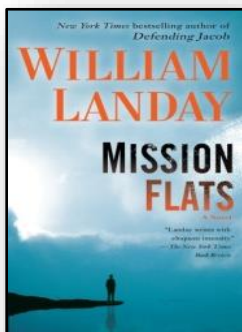
*Delacorte /Random House (2018)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:** UK/BC - Orion  
French – Editions Michel Lafon

*New William Landay  
novel to follow  
**DEFENDING JACOB***

*Summary to Come*



## **MISSION FLATS by William Landay**

*Delacorte/Random House \* New release - trade paperback July 2012 \**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* Winner of the prestigious John Creasey Dagger for Best Debut Crime Novel of 2003\***

- **International Sales:** UK/Orion
  - Italian – Fanucci
  - Polish - Amber Publishing Lt
  - Spanish - Ediciones El Anden
  - Greek – Dioptra
  - Norwegian – Cappelen Damm
  - Russian – AST
  - Serbian – Laguna
  - Bulgarian – Obsidian
  - Czech - Euromedia
  - Croatian – Algoritam
  - Romanian - Tritonic

William Landay’s first novel is an electrifying story about the true price of crime and the hidden corners of the criminal justice system. Only an insider could so vividly capture Boston’s gritty underworld of cops and criminals. By a placid lake in western Maine, outside a sleepy town called Versailles, a man’s body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston, and his beat was that city’s toughest neighborhood: Mission Flats. For Versailles police Chief Ben Truman, investigating the murder will mean leaving his quiet home and journeying to an alien world of hard streets and hard bargains. Ben joins a manhunt through Boston, where cops have zeroed in on a perp. But he soon suspects the man is innocent – especially when he uncovers a secret history of murder and retribution stretching back twenty years. And as past and present collide, one thing remains certain: the most powerful revelations are yet to come.

### **Praise for MISSION FLATS**

“Landay writes with **eloquent intensity**.”

- **The New York Times Book Review**

“A crackling debut that answers the question: who will be the new Grisham?”

- **Kirkus (★starred review)**

“Excruciatingly suspenseful.”

- **Booklist (★starred review)**

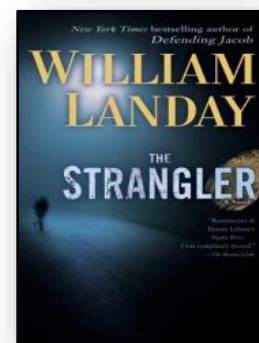
## THE STRANGLER by William Landay

Delacorte/Random House \* *New release - trade paperback July 2012\**

Rights: UK/BC and translation rights controlled by The Martell Agency

- TV rights optioned by Warner TV
- International sales:
 

UK/Transworld
Spanish – Ediciones El Anden
German – Heyne
Turkish - Marti Yayinlari
Portuguese (Brazil) - Madras
Italian – Fanucci



In 1963, Boston was a city on the edge. What terrifies people most is the killer who has already claimed a dozen victims: the Boston Strangler. For the three Daley brothers, crime is the family business – they are simply on different sides of it (a policeman, an attorney and a thief) – until The Strangler strikes too close to home.

### Praise for THE STRANGLER

“Landay's **engrossing crime novel**...movingly explores the bonds of family and basic questions of honesty and loyalty.”

- *Publishers Weekly*

“...**smart and surprising**, you sit up and take notice...his book has what you want: **plenty of violence, suspense, and family intrigue.**”

- *Esquire*

“...**an impressive and satisfying performance...**”

- *The Washington Post*

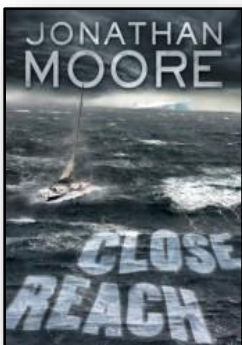
“...**a gripping, atmospheric saga**...Mr. Landay is a **gifted writer** and his novel is a **satisfying mix of expose, police-procedural and family drama.**”

- *The Wall Street Journal*

“*The Strangler* is a **meaty, ambitious book**, made all the more powerful by **an author unafraid to tackle the complexities of moral ambiguity.**”

- *The Guardian (UK)*

## JONATHAN MOORE



### **CLOSE REACH** by Jonathan Moore

*Random House/Hydra (2014)*

*Rights: Translation rights controlled by The Martell Agency –  
UK/BC rights controlled by the publisher*

In the tradition of *Dead Calm*, this is a riveting, relentless tale of suspense and terror on the high seas, pitting human beings against nature—and something far deadlier: one another.

Dr. Kelly Pratihari-Reid and her husband sail their yacht into Antarctic waters, thinking their gravest concerns will be ice and storms—and their cracked marriage. A British girl shrieking across a short-range VHF frequency ends that illusion. *It's coming*, she screams. *It saw us and it's coming back!* Her voice is drowned by a tide of signal-jamming static, and Kelly sees a target on the radar screen: an armed ship is coming straight for them.

Thus begins an unforgettable cat-and-mouse game across stormy polar seas and dire landfalls. Kelly's pursuers will test her to the limits of her endurance and ingenuity—and beyond. For the ship in her wake is crewed by pirates, with a ruthless young leader trained to use the most sadistic tortures in pursuit of his ultimate objective . . . a goal as shocking as it is horrific.

### **REDHEADS** by Jonathan Moore

*Samhain Publishing (2013)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\*\*SHORT LISTED  
FOR THE 2013 BRAM STOKER AWARD\*\***

Chris Wilcox has been searching for years, so he knows a few things about his wife's killer. Cheryl Wilcox wasn't the first. All the victims were redheads. All eaten alive and left within a mile of the ocean. The trail of death crosses the globe and spans decades. The cold trail catches fire when Chris and two other survivors find a trace of the killer's DNA. By hiring a cutting-edge lab to sequence it, they make a terrifying discovery. The killer is far more dangerous than they ever guessed. And now they're being hunted by their own prey.



## ROGER SMITH

### *Roger Smith's South African Mystery/Suspense Series*



#### **MIXED BLOOD by Roger Smith**

*Rights: UK/BC and translation rights controlled by Holt*

- **Published by:**

US/Henry Holt

UK/BC – Serpent's Tail

German –Klett-Cotta (also audio)

French – Pepin/Calmann-Levy

Japanese – Hayakawa

Italian – Stile Libro/Einaudi

A corrupt cop, a gangbanger, and an ex-marine sitting on three million dollars in stolen cash find themselves entangled in this cinematic Cape Town thriller.

Reluctant bank robber Jack Burn is on the run after a heist in the U.S. that left \$3 million missing and one cop dead. Hiding out in Cape Town, he is desperate to build a new life for his pregnant wife and young son. But on a tranquil evening in their new suburban neighborhood, they are the victims of a random gangland break-in. Benny Mongrel, an ex-con night watchman, knows who went into Burn's house, and what the American did to them. Burn and Benny are soon trapped in a cat-and-mouse game with Rudi "Gatsby" Barnard, a corrupt Afrikaner cop. Once Gatsby smells those missing millions, the men are drawn into a web of murder and vengeance that builds to an unforgettable conclusion.

#### Praise for MIXED BLOOD

**“Smith plays out that chilling sense of inevitability that is at the heart of the best noir. A fine debut.”**

*- Booklist*

**“A gripping thriller... Highly recommended.”**

*- Library Journal*

**“Smith offers a gritty tale of corruption and vengeance set in South Africa in his absorbing debut. His taut prose bodes well for future thrillers from his pen.”**

*- Publishers Weekly*



## WAKE UP DEAD by Roger Smith

Rights: UK/BC and translation rights controlled by Holt

- **Published by**  
US/Henry Holt  
UK/BC – Serpent’s Tail  
German – Klett-Cotta (also audio)  
French – Pepin/Calmann-Levy  
Japanese – Hayakawa



On a blowtorch-hot night in Cape Town, American ex-model Roxy Palmer and her gunrunner husband, Joe, are carjacked, leaving Joe in a pool of blood. As the carjackers make their getaway, Roxy makes a fateful choice that changes her life forever. Soon she is caught in a wave of escalating violence in the beautiful and brutal African seaport.

### Praise for WAKE UP DEAD

“From the terrific first sentence, the reader is firmly hooked in this dark South African thriller of murder, drugs, corruption, and revenge. **Highly recommended for those wanting their noir as hard-boiled as it gets.**”

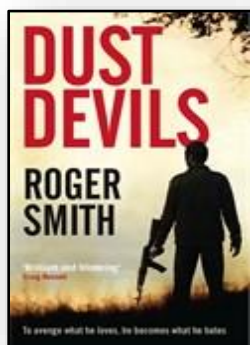
- Library Journal (★ starred review)

“[A] stellar thriller...”

- Publishers Weekly (★ starred review)

“An intricate Robert Altman-like narrative that, when the pieces finally connect, forms a **terrifying portrait of the Cape Flats**...a **searing vision** of characters trapped in a fetid purgatory.”

- Kirkus



## DUST DEVILS by Roger Smith

Rights: UK/BC and translation rights controlled by The Martell Agency

- **Published by**  
UK - Serpent’s Tail  
German – Klett-Cotta  
French – Pepin/Calmann-Levy (paperback: Livre de Poche)  
Spanish – Es Pop Eds.  
Czech - Panteon

To avenge what he loves, he becomes what he hates. Framed for murdering his family, journalist Robert Dell's only ally is his oldest enemy: his father, an ex-CIA hitman with one last shot at redemption. Hunting the real killer, father and son take a bloody road trip into the heart of darkness, uncovering a conspiracy reaching to the highest levels of the state.

### **Praise for DUST DEVILS**

**"Master of the coolly-described nightmare."**

- *Der Spiegel* Crime Novels of the Month

**"Wildly dark, riveting and original."**

-*Cape Times*

**"Truly powerful writing."**

-*Florida Times-Union*

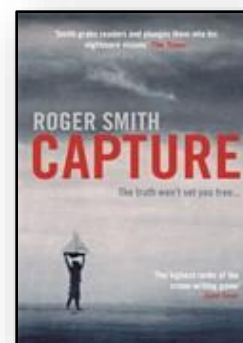
**"A great thriller."**

-*Die Welt*

### **CAPTURE by Roger Smith**

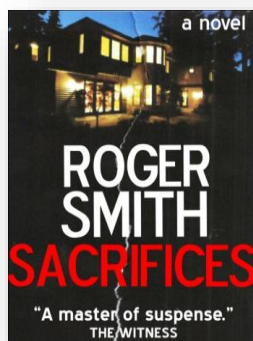
*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **Published by**  
UK/BC – Serpent's Tail  
German – Klett-Cotta  
French – Pepin/Calmann-Levy



**"A harrowing psychological page-turner. Gripping."**  
-*The Times of London*

The truth is just the lie you believe the most. As four-year-old Sunny Exley drowns in the icy waters off a Cape Town beach house, her American software developer father, Nicholas, stands on the shore smoking weed and her bi-polar English mother, Caroline, is lost in the arms of a lover. Rent-a-cop Vernon Saul, hidden on the boulders nearby, watches the child die and chooses to do nothing until it is far too late. The Exleys' marriage, already rocked by Caroline's illness, is torn apart by the death of Sunny, and Nick, overwhelmed by grief and guilt, falls under the spell of Vernon, who presents himself as a friend in time of need. When sociopathic Vernon's true motives are revealed, Nick is drawn into a spiral of manipulation and murder that leaves him fighting for both his sanity and his life



## **SACRIFICES by Roger Smith**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **Published by**  
US - Amazon  
German – Klett-Cotta  
French – Calmann-Levy

Just another murder in a country where killing is a national pastime... Wealth insulates Michael Lane and his family from South Africa's violent crime epidemic until trouble comes from within the high walls of their Cape Town mansion one night when his teenage son commits an act of unspeakable savagery. Lane, joining his wife in a desperate lie to protect their boy (a lie involving the sacrifice of an innocent) encounters no opposition from cops and courts burdened by chaos and corruption, but he sets in motion a bloody train of revenge and retribution that threatens to destroy him and everything he loves.

### **Praise for SACRIFICES**

**“Violent and brilliant! It’s *Crime and Punishment* in South Africa.”**

**- Le Monde**

**“A frightening thriller. Machiavellian until the very last line.”**

**-Le Figaro**

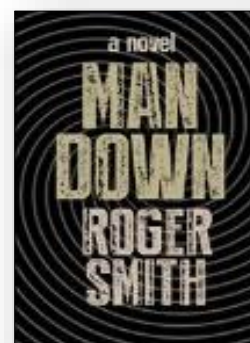
**“This dark thriller bites like a good pit bull.”**

**-Kolnische Rundschau (Germany)**

## **MAN DOWN by Roger Smith**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

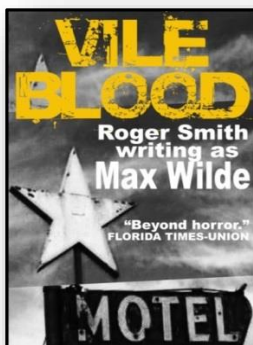
- **Published by**  
US – Amazon  
German – Klett-Cotta  
French – Calmann-Levy



It’s been ten years since businessman John Turner, his college professor wife and infant daughter fled violence-torn South Africa for a new life in Tucson, Arizona. A life that seems prosperous and peaceful until a home invasion plunges them into an orgy of bloodshed. As three masked gunmen terrorize the Turners, exposing the fault lines in a marriage built on a foundation of lies, John is forced to confront the truth about his complicity in an unspeakably brutal crime in Johannesburg a decade ago and ask

himself a question: is it payback time? As they say, a guilty person is his own hangman. **MAN DOWN** is both a propulsive thriller and a meditation on moral ambiguity and the roles choice and chance play in the shaping of a life.

***Roger Smith - writing as "Max Wilde"***



**VILE BLOOD by Roger Smith (writing as "Max Wilde")**

*Tin House Publishers (2013)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** German - Heyne

Terror has left Skye Martindale muted and stunted for most of her seventeen years. Terrified of the dark Other that lives within her. The Other that must be suppressed and controlled. At all costs.

Then one night an act of random violence unleashes a savagery so ferocious that she is forced to face who--and what— she really is.

Fear and grief have ravaged Deputy Sheriff Gene Martindale, leaving him cold and remote, haunted by the lies he has told the world--and himself--about his founding sister. But now the lying is over and he has to protect his young son from Skye. Even if that means killing her.

For five long years Junior Cotton--the twisted sadist who slaughtered Gene's wife and unborn child--has been a caged animal. Now he's broken loose and he's coming after Gene and his sister. To take revenge and to reveal the truth about Skye. A truth that will damn her for eternity.

**Praise for VILE BLOOD**

***"Vile Blood has characters you care about, a nasty wit and a strange kind of charm. Can't wait for the sequel."***

*- Jack Ketchum, Bram Stoker Award Winner*

***...wicked pace, wonderful prose and compulsory vibe that keeps the pages flying..."***

*- Dave Zeltserman, author of Monster*

## KATHERINE EWELL

### **DEAR KILLER by Katherine Ewell**

*Katherine Tegen Books / HarperCollins (2014)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

★ *Film/TV rights optioned by Lionsgate*

- **International Sales:** Dutch - Ambo/Anthos  
Italian – Salani



Perfect in her methods. Precise in her madness.

**DEAR KILLER** provides a chilling and intense experience, putting the reader into the life and mind of Kit Ward, London's most famous serial killer since Jack the Ripper. Kit is focused, driven and experienced - a total professional, attributes unusual for anyone, but most especially for a seventeen year old. She kills on request. People leave anonymous letters with the names of requested victims along with appropriate payment in an anonymous mailbox and she complies with their wishes. She believes in moral nihilism, nothing is inherently right and nothing is inherently wrong and so she kills mercilessly, without regret or judgment. She is content. But things begin to unravel when she opens a letter one day to find the name of an acquaintance of hers, a classmate. At about the same time, she is introduced to the policeman in charge of investigating her murders. As she murders her way through the dark streets of London, she befriends the detective and her intended victim and becomes close with both of them. But these strange relationships, along with other dangerous entanglements with another classmate, a singer, a teacher, her mother, and a businessman, prove to have their price.

**Katherine Ewell** wrote **DEAR KILLER** when she was seventeen years old and now attends Stanford University. She was one of fifty finalists out of five thousand entries in the 2011 Amazon Breakthrough Novel Contest and attended the invitational Iowa Young Writer's Studio. Katherine has the distinction of having been named a California Arts Scholar and has been awarded the Governor's Medallion for artistically talented youth.

### Praise for DEAR KILLER

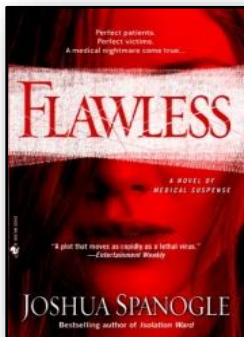
“An unusual and absorbing debut. Chilling and fascinating at the same time...”

*-Kirkus*

“Ewell’s narrative presents a beautifully nuanced and entirely believable portrait of a young woman slowly cracking.... With thoughtful discussions on philosophy and human nature, as well as satisfyingly detailed and gory descriptions of murders, readers will find plenty to savor and discuss.”

*-Booklist*

## JOSHUA SPANGOLE



### **FLAWLESS by Joshua Spanogle**

*Delacorte / Bantam (2007)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International Sales:**

Dutch - House of Books

German – Heyne

Korean – Shin Won

Chinese (simplified characters) Yilin

Turkish – Panama Yayinlari

Following his *San Francisco Chronicle* bestselling debut, the young writer who is winning comparisons to Michael Crichton cements his place on the cutting edge of medical thrillers with a tale that plunges readers into the dark heart of medicine’s most lucrative industry—and a harrowing race to expose the horrific crimes that lie beneath its skin.

Quitting his post at the Centers for Disease Control, Dr. Nathaniel McCormick is determined to begin a new life in San Francisco—until a vicious murder draws him into a stunning, dangerous conspiracy. His search for the truth will send Nate from high-tech medical labs consumed with the eternal desire for physical perfection into a high-stakes black market game that soon threatens everything he holds dear. Blending scalpel-sharp action, a savvy protagonist, and the shrewd details that can come only from a medical insider, Joshua Spanogle proves himself a worthy successor to such masters as Michael Crichton and Tess Gerritsen.

**Joshua Spanogle, M.D.** is a practicing physician. He is a graduate of Yale University and Stanford Medical School and the author of the page-turning medical thrillers, *ISOLATION WARD* (Delacorte/Bantam); and *FLAWLESS* (Delacorte/Bantam).

### Praise for FLAWLESS

“Stanford med student Spanogle's **high-energy sequel** to 2006's *ISOLATION WARD* shares its predecessor's virtues...**he has an undeniable gift for creating tension and movement. For page-turning fun, this gory medical thriller has all the elements.**”

- *Publishers Weekly*

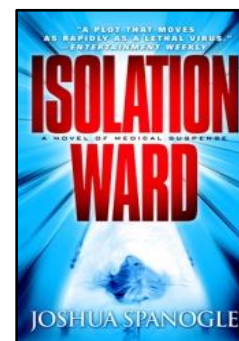
“A very clever novel and a far cry from the Robin Cook-style conglomeration of cardboard characters and chase scenes. This one is more in the Michael Palmer vein: **well-drawn characters, a smart story, plenty of suspense, and even a little commentary on the nature of the medical profession. If Spanogle ever decides to move from medical to techno-thrillers, he could give Michael Crichton a run for his money. Skilled storytelling.**”

-*Booklist*

## **ISOLATION WARD by Joshua Spanogle**

*Delacorte /Random House (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*



**International Sales:**

- German – Heyne
- Russian - AST
- French – Seuil
- Dutch –House of Books – 2 book deal
- Polish - Zysk I Ska
- Slovak - Ikar AS
- Bulgarian – Infodar
- Romanian – Tritonic
- Turkish – Panama Yayinlari

Debut novelist Joshua Spanogle draws on his own experience as a medical student in this startling, scalpel-sharp medical thriller perfect for those enthralled by the gripping, authoritative details and urgent pacing of Robin Cook and Michael Palmer.

In Baltimore, three mentally-handicapped women check into the same hospital with the same mysterious symptoms within days of each other. When Dr. Nathaniel McCormick of the Centers for Disease Control is called in to investigate, the young doctor finds himself plunged into a baffling spiral of conspiracies and deceit. As Nate flouts the orders of his superiors to follow the trail of a murderous virus to California, he discovers alarming links to an old love and a former mentor that threaten to unravel the secrets and lies in Nate’s own past.

**ISOLATION WARD** is both an intense medical thriller and a gorgeously narrated psychological and emotional portrait of a young man whose personal and professional lives are on a dangerous collision course

### **Praise For ISOLATION WARD**

“Spanogle delivers a real jolt of excitement with this debut novel...Spanogle is a funny, smart and skilled writer.”

- *Publishers Weekly*

“A smart, fast-paced medical thriller...Spanogle is a first-rate writer.”

- *Washington Post*

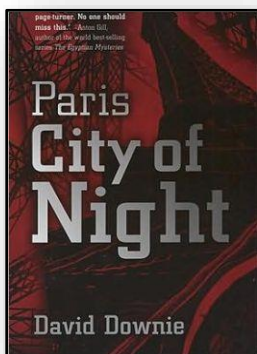
“Smart...surprising...a topical, compelling, and terrific first novel.”

- *Stephen White, New York Times* bestselling author

“The well-trained insider meets the **natural-born storyteller** in Josh Spanogle. **ISOLATION WARD** is that genuine rarity: a **page-turner**. Its high-flying science is as clear as its action scenes are exciting, and its vivid characters top both. **Pick it up and you won’t put it down.**”

- *S.J. Rozan, Edgar Award-winning author*

## **DAVID DOWNIE**



### **PARIS CITY OF NIGHT: A Jay Grant Thriller by David Downie**

*Pegasus Books (2014) - originally published in France*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

An American photographer in Paris is unwittingly drawn into a nightmarish terror plot when one of his vintage photos puts both his life and his adopted city in gravest peril.

There is a Paris that no tourist ever sees—a shadowy secret world of intrigue, betrayal, and murder—not Paris City of Light but Paris City of *Night*. Into it steps the son of a recently deceased CIA agent, photographer and American expatriate Jason Anthony Grant. He knows the dark side of the City of Light all too well. When an imitation photograph from the 19th century he created for fun falls into the wrong hands, Jay finds himself a target, accused of fraud. Only by recovering the entire series of photographic fakes can he hope to avoid prosecution. Meanwhile others have become interested in his work: former Cold War operatives and CIA “Company” spooks, French intelligence agents and cutthroat murderers with shady, unrevealed allegiances. They all want Jay for themselves, and not all of them want him alive... A breakneck-paced debut thriller brimming with intrigue, murder, espionage, terrorism, and relentless surprise and suspense, David Downie’s *Paris City of Night* introduces readers to a Paris they’ve never imagined and a hero they will never forget.

**David Downie** is an acclaimed international travel and food writer. His books include *PARIS TO THE PYRENEES* (Pegasus) and *PARIS, PARIS: a Journey into the City of Light* (Broadway/Random House). *PARIS CITY OF NIGHT* is his fiction debut.

### **Praise for PARIS CITY OF NIGHT**

**“Intricately plotted, convincingly written...a fast-moving, atmospheric thriller.”**

*-David Hunt, bestselling crime novelist*

**“A wild ride through the dark side of Paris with a writer who knows the city's streets and their secrets...”**

*-Diane Johnson*



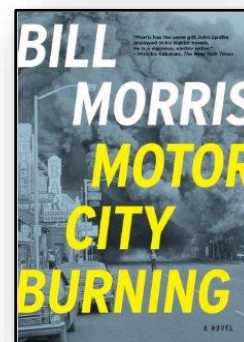
## BILL MORRIS

### **MOTOR CITY BURNING** by Bill Morris

*Pegasus Books (2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

Detroit comes alive in this powerful literary thriller. Willie Bledsoe, once an idealistic young black activist, is now a burnt-out case, bitterly disillusioned with the civil rights movement and its leaders. He returns home to Alabama to try to write a memoir about his time in the whirlwind, but the words fail to come.



The surprise return of his Vietnam veteran brother gives Willie a chance to drive a load of smuggled guns to the Motor City – and make enough money to jump-start his stalled dream of writing his movement memoir. There, at Tiger Stadium on Opening Day of the 1968 baseball season – postponed two days in deference to the funeral of Martin Luther King, Jr. – Willie learns some terrifying news: the Detroit police are still investigating the last unsolved murder from the bloody, apocalyptic riot of the previous summer, and a white cop named Frank Doyle will not rest until the case is solved. And Willie is his prime suspect.

Morris's rich new novel sets Doyle's hunt amid the history of one of America's most tortured and fascinating cities, as Doyle and Willie struggle with Detroit's deep racial divide, with revenge and forgiveness – and with the realization that justice is rarely attainable, and rarely just.

**Bill Morris** is the author of the acclaimed novels *Motor City* and *All Souls' Day*. Currently a staff writer with the online literary magazine *The Millions*; his writing has appeared in *Granta*, the *New York Times*, *The Washington Post Magazine*, *L.A. Weekly* and numerous other publications. Bill grew up in Detroit and now lives in New York City.

### Praise for MOTOR CITY BURNING

“...sets a **crackling pace**...Morris clearly loves the nooks and crannies of Detroit the way George Pelecanos loves Washington.”

*-The New York Times*

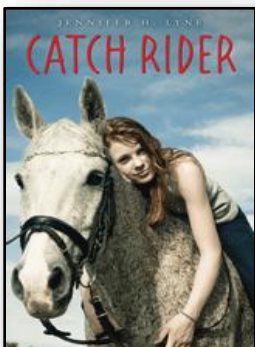
“Morris eloquently captures the Detroit of 1968...in this **outstanding crime novel...he adeptly evokes time and place, displaying a profound passion for Detroit and astute insight into the era’s fraught climate.**”

*-Publisher’s Weekly (★Starred and boxed review)*

“...an intense cat and mouse game...”

*-Kirkus*

## JENNIFER LYNE



### **CATCH RIDER by Jennifer Lyne (YA fiction)**

*Clarion Books/Houghton Mifflin (2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

Tough-as-nails fourteen-year-old Sid may not have expensive boots like the privileged teen riders in Virginia, but she knows her way around horses. Working with her Uncle Wayne since childhood, she's learned to evaluate horses, break and train them, care for them . . . and ride like a professional. Amid turmoil at home, she dreams of becoming a "catch rider"—a show rider who can ride anything with hooves. In this salty, suspenseful teen novel, an unexpected opportunity to ride a top-notch horse in an equitation show takes the small-town girl all the way to Madison Square Garden.

**Jennifer Lyne** grew up in Richmond, Virginia, riding horses; her grandfather, J.C. McPhail Jr., built the barn in Doswell, Virginia, where Secretariat was born. Her mother, Ann Lyne, is a renowned painter whose subjects are often horses and the characters in the Virginia horse world. Jennifer is co-founder of Sharpshooter Pictures, a film production company, and she has written and produced two feature films, *Off the Hook* and *Loudmouth Soup*. She lives in New York City with her husband and their two sons. *Catch Rider* is her first novel.

### Praise for CATCH RIDER

**“Powerful writing propels a well-plotted horse story in Lyne’s impressive debut. Everything comes together here – setting, dialogue, horse details and, most impressively, voice... it feels absolutely true. A standout.”**

*-Kirkus (★ starred review)*

**“Lynn delivers a thrilling and moving novel that is a fantastic story for anyone with a big dream and looking for the courage to keep trying.”**

*-Richmond Times-Dispatch*

**“Lyne fills her story with details about various breeds, horsemanship, and horse-riding competitions, immersing readers in this very specialized world. The setting of a small town that is hard to escape rings just as true....Sidney’s strength and drive make her a character worth rooting for. Should be popular with the large stable of horse fans out there.”**

*-Booklist*

**DALLAS MAYR**  
***MASTER OF MODERN HORROR***

⇒ Winner of the  
*Lifetime Achievement Award* from the  
Horror Writers Association – 2015

⇒ Four-time winner of the Bram Stoker Award given by the Horror Writers  
Association



**“Who’s the scariest guy in America?  
Probably Jack Ketchum.”**  
- *Stephen King*

Acclaimed best-selling author **Dallas Mayr**, writing as **Jack Ketchum**, has written 30 books and novellas, five have been made into feature films. His work has been translated into sixteen languages and he is a **four-time winner of the Bram Stoker Award** given by the Horror Writers Association. In 2015 the HWA presented Mayr with their highest honor, *The Lifetime Achievement Award*, given to only a select,

influential group of writers, including Stephen King, Peter Straub, Ann Rice and Richard Matheson.

Mayr’s works are modern classics, the very essence of the literary horror genre – terrifying, visceral, disturbing – yet grounded in a deep humanity and emotional truth that makes them timeless and unforgettable.

**PRAISE FOR DALLAS MAYR/writing as Jack Ketchum**

“Ketchum has become a kind of cult figure among genre readers and a kind of hero to those of us who write tales of terror and suspense...**Ketchum never stops, never flinches, never turns aside. He is, quite simply, one of the best in the business, on par with Clive Barker, James Ellroy, and Thomas Harris.**”

- *Stephen King*

“Ketchum writes with **economy and power**, in **sentences that tighten like noose wire**. ...He sets scenes and draws characters with a firm, quick hand, and **his prose can blister the page**. ...Ketchum can rightly be called the Goya of horror literature.”

- *Publishers Weekly*

“**This is the real stuff, horror embedded in genuine literature**, an uncomfortable dip into the pitch blackness in the underside of the American literary tradition.”

- *Locus*

“When I read *Off Season*, I knew that its writer was different; **that he was working from that raw and risky perspective known as personal vision**, and that he had written a novel that was his own, and not what a publisher wanted or expected. *Off Season* is **the genuine article, its horror insistent, visceral, and disturbing.**”

- *Douglas E. Winter*

“...Vintage Ketchum...it is our fragile humanity we have to fear, much more than monsters. **Ketchum has become adept at stirring the pot and coming up with something unexpected and new each time.**”

- *Bram Eisenthal, Fangoria*

“**OFFSPRING** may well be the most horrifying book you will ever read.”

- *Robert Bloch*, author of PSYCHO

“**RED is tough, compassionate**...transcends what could have been a standard revenge story and **becomes something subtle and more eloquent: a vision of our place in the community of living things.**”

-*Bill Sheehan, Cemetery Dance*

“**ONLY CHILD is uncompromising**...with a wicked kick-in-the-teeth coda that **will make your skin crawl.**”

- *Chas. Balun, Fangoria*

“**COVER...is an outstanding book**...no heroes or villains, no monsters...just victims trying to crawl out of a deadly situation before they’re overwhelmed by it.”

- *Thomas Deja, Fangoria*

“Make room on the wagon and call me a convert. **Ketchum is both a highly literate and powerfully evocative writer**...”

- *Bob Morrish, Cemetery Dance*

Dallas Mayr’s Website: <http://jackketchum.net>  
listen to two lectures by Dallas Mayr on the art of horror writing:  
<http://www.sff.net/odyssey/podcasts.html>.

• **BOOKS BY DALLAS MAYR / WRITING AS JACK KETCHUM**

***International Rights:***

***The Martell Agency controls UK/BC and translation rights for all Jack Ketchum novels***



**THE GIRL NEXT DOOR by Dallas Mayr writing as “Jack Ketchum” Introduction by Stephen King**

- Warner
- Overlook Connection Press - Hardcover limited edition, (introduction by Stephen King)
- Overlook – Trade
- Dorchester/ Leisure

• **International sales:**

Japanese – Fusosha  
 German- Heyne  
 Portuguese/Brazil – Darkside Books  
 French – Editions Bragelonne  
 Spanish– La Factoria de Ideas (*reverted*)  
 Italian – Gargoyle Srl  
 Greek – Ioannis Grigoriou Plexidas  
 Russian - Favorit

Hungarian – Lava Konyukiado (*reverted*)  
 Korean – Lighting-Rod Books (*reverted*)  
 Chinese – (complex characters) Locus Publishing Co.  
 Polish – Papierowy Ksiezyc Books  
 Turkish – Pegasus  
 Czech – Laser Books  
 Bulgarian– Artline

**Film:** Film produced by Modercine Productions, starring Blanche Baker.

Suburbia in the 1950's. A nice, quiet, simpler time to grow up -- unless you count the McCarthy trials and red-scares and the shadow of the Bomb and the Cold War, unless you could see the dark side emerging.

And on a quiet tree-lined dead-end street, in the dark damp basement of the Chandler house, it's emerging big-time for teenage Meg and her crippled sister Susan --whose parents are dead now, who are left captive to the savage whims and rages of a distant aunt who is rapidly descending into madness. It is a madness that infects all three of her sons -- and finally an entire neighborhood. Only one troubled boy stands hesitantly between Meg and Susan and their cruel, tortured deaths. A boy with a very adult decision to make. Between love and compassion, and lust and evil. Based on a true story.

**OFF SEASON by Dallas Mayr writing as “Jack Ketchum”**

-Kensington

-Ballantine

-Overlook Connection Press – \* unexpurgated edition  
(with a foreword by Douglas E. Winter)(2004)

-Dorchester/ Leisure

**• International sales:**

French - Editions Bragelonne

Russian - New Joker

UK/BC - Headline (*reverted*)

German – Heyne

Greek - Jemma Press (*reverted*)

Spanish – Ediciones El Anden

Japanese - Fusosha \*

Polish – Papierowy Ksiezyc Books

Turkish -

Pegasus

Chinese

(complex characters) – Locus Publishing

Czech – Laser

\* unexpurgated edition

Film: Film rights owned by Emotion Pictures

A beautiful New York editor retreats to a quiet Maine beach town, Dead River. Nearby, a savage human family lurks in the woods, watching, waiting...and before too many hours pass, five civilized, sophisticated people will learn just how primitive we all are, and that there are no limits to the will to survive.

**OFFSPRING by Dallas Mayr writing as “Jack Ketchum”**

-Berkley/Diamond

-Dorchester/ Leisure

-Overlook Connection Press

**• International sales**

Russian - New

Joker

German - Heyne

Polish – Replika

Italian – Cut Up

Edizioni

UK/BC - Headline (*reverted*)

Japanese- Fusosha

Chinese (complex characters) – Locus

Publishing

Czech – Laser Books Publishing

Film: Film produced by Moderncine Productions

The local sheriff of Dead River, Maine, thought he'd killed them off ten years ago... a primitive, cave-dwelling tribe of predatory savages. But somehow, the clan survived. To breed. To hunt. To kill. Now the peaceful residents of Dead River are fighting for the lives of friends and family, of infants and children. Sequel to OFF SEASON.

**JOYRIDE (US title) aka ROAD KILL (UK title)  
by Dallas Mayr writing as "Jack Ketchum"**

-Dorchester Publishing  
-Cemetery Dance  
-Gauntlet  
-Berkley (*rights reverted*)



**"There's a dark streak of American genius in this book. You won't be able to dismiss or forget it. Read it if you dare."**

*-Stephen King*

- **International sales:**

Japanese – Fusosha  
UK/BC – Headline (*reverted*)  
Italian - Sperling & Kupfer (*reverted*)

German – Heyne  
Polish – Replika (published with *Weed Species*)

Wayne keeps a record of offences. The kids who trash his fence, the dog that dumps in his yard, the guys who give him stress in the bar. He hasn't hit back yet, though the urge is strong. He wonders why he hasn't dared. So far. Carole doesn't want to do it, but murder seems like her only solution. The only way to solve the problem of her abusive ex. On a sunny mountainside, above the creek, that's where Carole has the courage to solve her problem. Her lover, Lee, has the baseball bat, but she's the one with the rock -- and the nerve and desperation to crush a man's skull and pitch him off a mountain. Wayne sees it all. It's the very best day of his life...it points the way down the road for him. The killing road. And the way he plans it, he and Carole and Lee are all going to do a little traveling together.



**RED by Dallas Mayr writing as "Jack Ketchum"**

-Dorchester/ Leisure, with the Novella *THE PASSENGER*  
-Overlook Connection Press (*Hardcover limited edition and trade paperback*)

- **International sales:**

UK/BC –  
Headline  
(*reverted*)  
Japanese -  
Fusosha  
German-Heyne

Italian – Mondadori (*reverted*)  
Indonesian – PT Gramedia (*reverted*)  
Polish - Papierowy Ksiezyc Books (with  
RIGHT TO LIFE)  
Czech – M'ata

Film: Film produced by Circle of Confusion / RED Film, starring Brian Cox and Tom Sizemore.

The old man hears them before he sees them, the three boys coming over the hill, disturbing the peace by the river where he's fishing. He smells the gun oil too -- too much oil on a brand-new

shotgun. These aren't hunters, they're rich kids who don't care about the river and the fish and the old man. Or his dog. Red is the name of the old man's dog, his best friend in the world. And when the boys shoot the dog -- for nothing, for simple spite -- he sees red, like a mist before his eyes. And before the whole thing is done there'll be more red. Red for blood.

**ONLY CHILD (US title) STRANGLEHOLD (UK title) by Dallas Mayr writing as "Jack Ketchum"**

-Berkley  
-Gauntlet

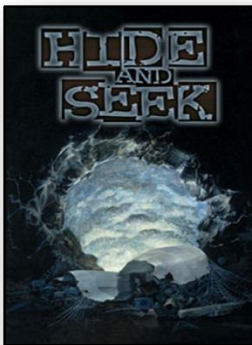


- **International Sales:**

UK/BC - Headline (*reverted*)  
Italian - Rizzoli (*reverted*)  
Japanese – Fusosha  
German – Heyne  
French – Editions Bragelonne

Spanish-  
El Anden  
Polish -  
Papierowy  
Ksiezyc Books

Arthur Danse doesn't live by the normal rules. He knows he has been put on earth for a purpose - to show people that the world is a dark and terrible place. To say no to Arthur Danse is to receive a lesson in fear and pain. No matter who you are, wife, lover, stranger, or eight-year-old son. Lydia McCloud is one of life's givers. A nurse whose own hard upbringing gives her a special sympathy for those in need. Lydia doesn't discover the real Arthur until it's far too late. Until she's married to him and their son Robert has become the center of her world. And she's forced into the battle of her life for the sake of her only child.



**HIDE AND SEEK by Dallas Mayr writing as "Jack Ketchum"**

-Dorchester/ Leisure  
-Ballantine  
-Cemetery Dance  
-Gauntlet

- **International sales:**

German – Heyne  
Greek – Ioannis Grigoriou Plexidas / Logeion (*reverted*)  
Russian – Favorit  
Czech - Mata

Dan's young, working-class, and bored with life in his little coastal town of Dead River. Casey and her friends, Kim and Steve, are a trio of spoiled rich kids, tourists in for the summer. But when Dan falls for Casey things get livelier by far, as she lures him into a series of increasingly reckless, dangerous adventures -- which culminate in a game of Hide and Seek, played out in an abandoned cliffside house, reputed to be haunted.



**THE WOMAN** by Dallas Mayr writing as “Jack Ketchum” with  
Lucky McKee

-Dorchester

-Bloodletting Press

- **International sales:**

German – Heyne

Polish – Replika

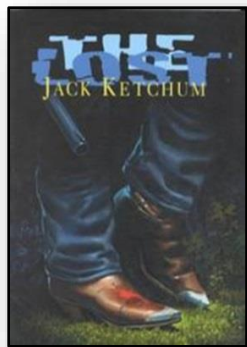
Italian – Newton Compton Editori

Japan – Fusosha



Film: Film produced by Modernice, released in 2011 throughout Europe and the United States, chosen for the Sundance Film Festival.

The Woman is the powerful last survivor of a feral tribe of cannibals who have terrorized the east coast from Maine into Canada for years. Badly wounded in a battle with police, she takes refuge in a cave overlooking the sea. Christopher Cleek is a slick, amoral -- and unstable -- country lawyer who, out hunting one day, sees her bathing in a stream. Fascinated, he follows her to her cave. Cleek has dark secrets and to these he'll add another. He will capture her, lock in his fruit cellar, and tame her, civilize her. To this end he'll enlist his long-suffering wife, his teenage son and daughter and even his little girl, to aid him. So the question becomes, who is more savage? The hunter or the game?



**THE LOST** by Dallas Mayr writing as “Jack Ketchum”

-Dorchester/ Leisure

-Cemetery Dance

- **International sales:**

German – Heyne

Japanese – Fusosha

Greek – Jemma Press (*reverted*)

Polish – Papierowy Ksiezyk Books

Film: Film produced by Silver Web Productions, Recently filmed, starring Mark Senter, Michael Bowen, Ed Lauter and Dee Wallace Stone.

**\* Nominated for the Bram Stoker Award \***

It's 1969 and the Vietnam War is raging. A rough time for most kids. You either work like hell to stay in school or hightail it to Canada or else Uncle Sam comes knocking at your door and the next thing you know you're slogging through the rice paddies and trying not to think about all those body bags shipping back to the World every day. Not so for Ray and Tim. They've slipped through the cracks. They're neither college kids nor grunts. But Ray and Tim have their own problems. Murder, for one. A double-murder Ray committed four years ago, because he simply felt like it.

A murder to which Tim, along with Ray's sometime-girlfriend Jennifer, are accomplices. A murder which -- for at least one world-weary cop -- just won't go away. He knows Ray did it but can't prove it. Now, on the verge of quitting his job, with nothing much to lose, he decides to have one last shot at goading Ray into blowing his arrogant cool, into doing something really stupid. Which Ray's already doing, just by being who he is. Things are converging. Something's going to crack. Something's going to break loose into a world of pain.

**COVER by Dallas Mayr writing as "Jack Ketchum"**

-Dorchester/ Leisure

-Warner

-Gauntlet Press, afterword by Thomas Tessier

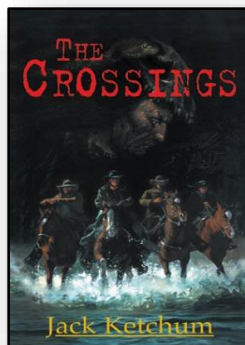
- **International sales:**

German – Heyne

Japanese – Fusosha (*reverted*)



Lee Moravian is a veteran who has come back from the war a changed man. He's haunted and deeply scarred. And his grip on reality is weakening, especially now that his wife and son have left him -- still loving him but fearing for their safety. He keeps to himself, grows pot for a living, deep in the woods. But today he's not alone. A group of weekend campers, their entourage led by a famous, Norman Mailer-esque novelist -- and including his wife, his agent and his mistress -- have intruded on Lee's fragile world. For Lee this means he's back in the war. For the unsuspecting visitors it means a fight just to stay alive.



**THE CROSSINGS by Dallas Mayr writing as "Jack Ketchum"**

-Cemetery Dance

- **International sales:**

Spanish – Ediciones El Anden (*reverted*)

German – Atlantis Verlag

Italian – Independent Legions

Czech - Mata

**\* Stephen King cited THE CROSSINGS in his acceptance speech for the National Book Award \***

It's the Arizona Territory. The year, 1848. The year the Mexican War ended. Fate and blazing pistols have just thrown together reporter and part-time drunk Marion T. Bell and the very nearly legendary John Charles Hart, mustanger and scout, in the Little Fanny Saloon. Plying the river-trade across the Colorado to the gold fields of California in the north, and war-torn Mexico to the south, the town of Gable's Ferry has sprung up overnight. A rough place in a lawless era. About to become a hell of a lot more so one night when Hart, Bell and the easy-going giant Mother Knuckles stumble upon Elena, a fierce, young, badly wounded Mexican woman near the banks of the Colorado. She's naked. She's been bullwhipped, knifed and branded. And she tells them about

the kidnap, rape and servitude she and her sister have endured at the hands of las hermanas de lupo, the deadly Valenzura Sisters and their henchman, the deserter Paddy Ryan, at the well-manned slave-camp across the river aptly called Garanta del Diablo -- Mouth of the Devil. It's just three hundred years since Cortez. Only three hundred years since the Old Gods of Mexico were in their full and fearsome flower. Tezcatlipoca, god of the moon and the night. Tlazolteotl, Eater of Filth. Xipe, Lord of the Flayed. For many, like the Valenzura Sisters, they have never died. And Elena's sister's still there.

**RIGHT TO LIFE by Dallas Mayr writing as “Jack Ketchum”**

-*Cemetery Dance*

-*Gauntlet*

-*Leisure/Dorchester*



- **International sales:**

German – Heyne

Japanese – Fusosha

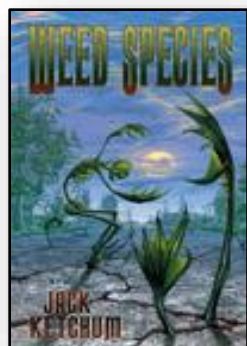
Greek – Ioannis Grigoriou Plexidas / Logeion (*reverted*)

Polish - Papierowy Ksiezyc Books (with *Red*)

- **Shortlisted for the 1999 Bram Stoker Award by HWA**
- **Highlighted by Stephen King in his book, ON WRITING as one of the best books he'd read over the past three years.**

“A twisted cautionary tale... -*Edward Bryant, Locus*

When Sara Foster is kidnapped in front of an abortion clinic in broad daylight, she is three months pregnant with her married lover's child. Her abductors seem to know that. They also seem to know where she lives, where she teaches, where she was born, who her lover is -- even where her father plays golf on the weekends. They tell her about a mysterious worldwide Organization devoted to white slavery and what happens to those slaves who try to run away. And what happens to their families and those they love. RIGHT TO LIFE was nominated for the prestigious Bram Stoker Award from the Horror Writers Association.



**WEED SPECIES by Dallas Mayr writing as “Jack Ketchum”**

-*Cemetery Dance*

- **International sales**

Greek – Kedros (*reverted*)

Polish – Replika (published with *Joyride*)

“Probably the most vicious thing I’ve ever written.”

- **Jack Ketchum**

**WEED SPECIES:** In ecology. An invasive species, also called an invasive exotic, is an organism that is intentionally or accidentally introduced to an area where it is not native, and where it successfully invades and disturbs natural ecosystems, displacing native species. The term is most often applied to, but not limited to, plants. See also kudzu, water hyacinth, zebra mussel, Burmese python, eco-tourism, sociopath.

Novella based upon the Canadian “Ken and Barbie” murders – a handsome young couple on a rape and murder spree.

**SHE WAKES by Dallas Mayr writing as “Jack Ketchum”**

-Berkley

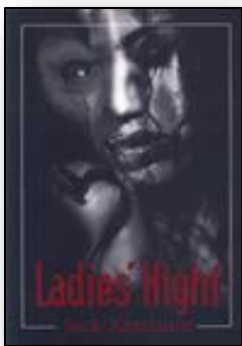
-Cemetery Dance

-Dorchester/ Leisure

**“Ketchum does here for Greece what Lovecraft did for New England and Stoker did for Transylvania, creating a landscape imbued with numinous quality that’s simultaneously beautiful and terrible....Fans of contemporary horror and the classic supernatural will be pleased.”**  
- *Publishers Weekly*



Greece. Ancient land of mystery, legend and myth. It is here that businessman Jordan Chase visits an historic tomb, only to experience a dark vision of the future. And it is here, amidst the beauty of the landscape, that Lelia, a lovely but dangerous woman, befriends a group of tourists...to lure them into a nightmare of pain and terror. She lives to seduce and destroy, to feed off human prey. Lelia is more than myth. Lelia is deadly.



**LADIES' NIGHT by Dallas Mayr writing as “Jack Ketchum”**

- Silver Salamander Press

-Gauntlet Press

**“Stream rolls you into submission... this is the height of horror in all its rawness, right down to the bitterly ironic title.”** -*William D. Gagliani, Chiaroscuro*

One night in the life of New York City. There’s been a chemical spill on the Upper West Side that morning -- some unknown substance of unknown origin, developed by the U.S. government, which smells like cherry candy but is far from that innocent. By nightfall every woman who’s had contact with it has gone stark raving mad -- and one man has to get home through the teeming, violent streets to his terrified son...and what once was his wife. In the War between men and woman, the shooting has begun.

**OLD FLAMES (with RIGHT TO LIFE) by Dallas Mayr writing as “Jack Ketchum”**

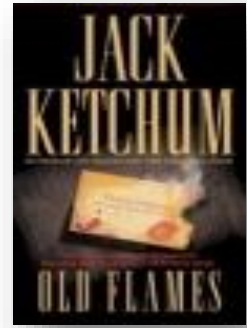
-Dorchester/ Leisure

-Cemetery Dance Books

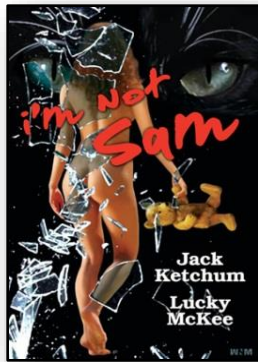
- **International sales:**

Greek – Ioannis Grigoriou Plexidas / Logeion

**\*Stephen King in *Entertainment Weekly*,  
chose OLD FLAMES as one of the best books of 2008\***



Men never treated Dora well. The latest cheated on her and dumped her. She’s beautiful, successful and profoundly unhappy. The last decent guy she knew was her old high school boyfriend, Jim. He said that he loved her. Maybe he did. So with the help of Flame Finders -- a private detective agency -- Dora’s found him again. He’s married, with two kids. But Dora isn’t about to let that stand in her way. Remember Glenn Close as the bunny-boiler scorned in FATAL ATTRACTION? Raise that to the 10th power and you get Dora Welles, the crazy ex-girlfriend in this short chiller.



**I’M NOT SAM, by Dallas Mayr writing as “Jack Ketchum”  
with Lucky McKee**

-Cemetery Dance

Now I’m way beyond confusion. Now I’m scared. I’ve slid down the rabbit-hole and what’s down there is dark and serious. This is not play-acting or some waking bad dream she’s having. She’s changed, somehow overnight. I don’t know how I know this but I sense it as surely as I sense my own skin. This is not Sam, my Sam, wholly sane and firmly balanced. Capable of tying off an artery as neatly as you’d thread a belt through the loops of your jeans. And now I’m shivering too. In some fundamental way she’s changed...

- **SHORT STORY COLLECTIONS**

**CLOSING TIME AND OTHER STORIES by Dallas Mayr writing as “Jack Ketchum”**

-Gauntlet

- **International sales:**

Japanese – Fusosha (*reverted*)

Polish – Replika

These well-told tales are proof that quiet horrors wrought by a skilled writer can make powerful reading.”

- *Publishers Weekly*

**PEACEABLE KINGDOM (with the novella CLOSING TIME)**

by Dallas Mayr writing as “Jack Ketchum”

-*Subterranean Press*

-*Dorchester/ Leisure*

- **International sales:**

Polish – Replika

\*Winner of the 2003 Bram Stoker Award for Best Story Collection\*

Omnibus short story collection. Thirty-two stories, including the Bram Stoker Award-winning stories GONE and THE BOX, and the 2003 winner for Best Long Fiction, CLOSING TIME.

**THE EXIT AT TOLEDO BLADE BOULEVARD by Dallas Mayr writing as “Jack Ketchum”**

-*Obsidian Press, introduction by Richard Laymon*

Short story collection. Thirteen stories. Contains the bonus essay HENRY MILLER AND THE PUSH. Introduction by Richard Laymon.

**BROKEN ON THE WHEEL OF SEX: The Jerzy Livingston Years by Dallas Mayr writing as “Jack Ketchum”**

-*Sideshow Books, introduction by Edward Lee*

-*Overlook Connection Press*

“Some of the stories are mean, some are sad, and all of them are funny as hell.”

- *Mehitobel Wilson, GothicNet*

Back before there was a Jack Ketchum, there was Jerzy Livingston, his pseudonym for the men’s magazines during the late 1970’s and early 80’s -- when free sex, love, and everything in between was a dream living on borrowed time. Nineteen stories, including the novella *Sheep Meadow Story*.

**SLEEP DISORDER by Dallas Mayr writing as “Jack Ketchum” (with Edward Lee)**

-*Gauntlet Press*

Seven stories, written in collaboration with novelist Edward Lee. Afterword by Ketchum.

**THE DUST OF THE HEAVENS** by Dallas Mayr writing as “Jack Ketchum”*-James Cahill Press**-Bloodletting Books – Special edition*

Memoir. Paranoid schizophrenia, fine art, the AIDS virus and the writer’s oldest friend.

**MASKS** by Dallas Mayr writing as “Jack Ketchum” (with Edward Lee)*-Sideshow Press*

Short fiction. A woman meets an art collector with a peculiar interest in rare masks

**TRIAGE** by Dallas Mayr writing as “Jack Ketchum” (with Edward Lee and Richard Laymon)

Dorchester/Leisure

- **Includes: the story SHEEP MEADOW**

- **International Sales:**

Greek – Jemma Press (*reverted*)

Japanese – Fusosha

Polish – Replika

“(Ketchum’s) story is a funny riff on literary ambition, **while the inevitable gunplay surprises hero and reader alike.**”

*-Publishers Weekly*

A mysterious stranger makes a threatening phone call, then walks into a place of business, pulls out a gun, and opens fire. That’s the premise of these three novellas by Ketchum, Edward Lee and Richard Laymon -- from which simple beginning they proceed to divert wildly.

**BOOK OF SOULS** by Dallas Mayr writing as “Jack Ketchum”*-Bloodletting Books*

Four memoirs -- HENRY MILLER AND THE PUSH, THE DUST OF THE HEAVENS, RISKY LIVING and US AGAIN.

## ***THE BEST OF THE MARTELL AGENCY BACKLIST: NON-FICTION***

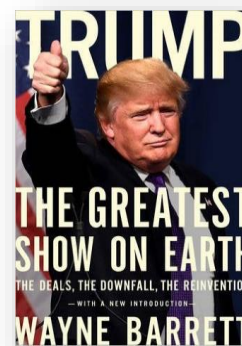
### **CURRENT EVENTS, HISTORY, SCIENCE, CULTURE**

**TRUMP: The Greatest Show on Earth—The Deals, the Downfall, the Reinvention by Wayne Barrett**

ReganArts (Fall 2016)

*Rights: Translation rights controlled by The Martell Agency; UK/BC rights controlled by the publisher*

After the shocking U.S. election result, more people than ever around the world are looking for insights into the history and inner workings of the person who is the American President.



***Trump: The Greatest Show on Earth—The Deals, the Downfall, the Reinvention, by legendary investigative journalist Wayne Barrett is an essential book to understanding Donald Trump as a businessman and leader—told through the story of the biggest deal of his life went down. Wayne Barrett had covered Trump for years -- he has been called “Trump’s Boswell” -- and is by far, the most knowledgeable and informed source on the subject.***

Barrett's classic book is back in print for the first time in years, published by Reagan Arts and with an introduction about Trump's 2016 presidential campaign. Donald Trump claims that his success as a “self-made” businessman and real estate developer proves that he will make an effective president, but this devastating investigative account by legendary reporter Wayne Barrett proves otherwise. Barrett’s seminal book reveals how Trump put together the biggest deal of his life—Trump Tower—through manipulation and deceit; how he worked with questionable characters from the mafia and city politics; and how it all nearly came crashing down. Here is a vivid and inglorious portrait of the man who wants now to be the most powerful man in the world.

In *Trump: The Greatest Show on Earth—The Deals, the Downfall, the Reinvention*, Barrett unravels the myth and reveals the truth behind the mogul’s wheelings and dealings. After decades covering him, few reporters know Trump as Barrett does. Instead of the canny businessman that Trump claims in his own books, Barrett explores how Trump exploited his father’s banking and political connections to finance and grease his first major deals. Most compellingly Barrett paints an intimate portrait of Trump himself, a man, as the world has now seen, driven by bravado, obsessive self-regard, and an anxious ruthlessness to subdue his rivals.

**Wayne Barrett** is an investigative reporter who's written about New York for more than four decades and did the first major pieces on Donald Trump in the 1970s. A senior editor at the *Village Voice* until 2010, he's also written for *The Daily Beast*, *New York* magazine, *The Nation*, and *NY Daily News*. His books include *City for Sale*, *Rudy!: An Investigative Biography*, and *Grand Illusion*, which collectively covered the Koch through the Giuliani administrations.



The *New York Times* called him "the master of chronicling the underbelly of New York City politics."

### **Praise for TRUMP**

"...the gold standard account of Trump's first act in real estate and business."

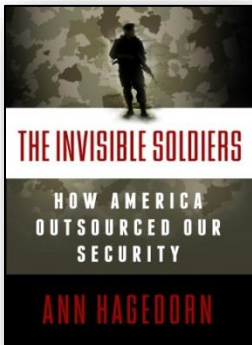
—Dara Lind, *Vox.com*

"Wayne Barrett's *Trump* is a fresh, detailed, and vivid account of the tangled connections of money, politics, and power in our times."

— Nicholas Pileggi, author of *Wiseguy*

"Nobody has written as many informed and perceptive stories about Trump as investigative reporter Wayne Barrett."

— *The National Memo*



### **THE INVISIBLE SOLDIERS: How America Outsourced Our Security by Ann Hagedorn**

*Simon & Schuster (September 2014)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

- **Winner of the 2015 Ohioana Award for Non-Fiction**
- **Audio rights sold to Brilliance**

In this explosive expose, Hagedorn tells the disturbing, far-reaching story of the coming of age of America's private military establishment --- that astounding shift in foreign policy objectives from U.S. government employees to private contractors that we are now witnessing and that will redefine the future of war and peace. The book will use the particular story of Aegis, the company that won the largest security contract in Iraq, and all the people, events, intrigue, deception and violence that define it, to tell the much larger story of what the private military movement means to the future of this nation. What happens when wars are directed and fought by businesses that are not beholden to us as a nation, for whom perpetual war is a positive, not a negative? What will that world look like?

**Ann Hagedorn**, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *SAVAGE PEACE: Hope and Fear in America, 1919* (Simon & Schuster); *BEYOND THE RIVER: A True Story of the Underground Railroad* (Simon & Schuster); *RANSOM: The Untold Story of Global Kidnapping* (Holt) and *WILD RIDE: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

### Praise for THE INVISIBLE SOLDIERS

**“The strength of INVISIBLE SOLDIERS is the impressive depth of Hagedorn’s reporting: copious interviews, generous use of sources, and a compelling narrative that focuses on people caught in the crossfire.**

***-The Los Angeles Times***

**“The story of how private military security companies came to play a pivotal role in wartime operations is an important one, and Ann Hagedorn, a former reporter for the Journal, was right to take it on.**

***- The Wall Street Journal***

### **WHAT STAYS IN VEGAS: The World of Personal Data— Lifeblood of Big Business—and the End of Privacy as We Know It by Adam Tanner**

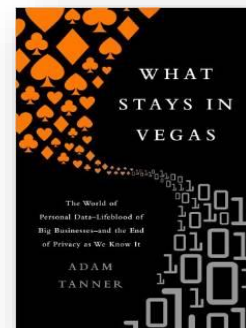
*Public Affairs/Perseus (September 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

### Praise for WHAT STAYS IN VEGAS

**“An engrossing, story-packed takedown of the data industry...offers a narrative that transforms Big Data from spreadsheet-dull to a racy read people will pay attention to.”**

***-The Financial Times***



***A chilling investigation into the greatest threat to privacy today -- not the NSA, but brand-name international corporations -- Internet giants, leading retailers, and other firms voraciously gathering data with little oversight from anyone.***

In this timely and fascinating expose of the business of personal data, *Reuter’s* journalist and Harvard fellow Adam Tanner reveals the greatest threat to online privacy today. It’s not the NSA, but private firms. Tanner burrows deep behind the “data curtain” at several companies -- like Caesar's Entertainment in Las Vegas -- that operate out of public view, shielded by the tiny script of legal agreements, with little to no oversight.

Despite the fact that Caesar's casinos are decades old and can’t boast an array of singing gondoliers like the glitzy and glamorous Venetian, thousands of enthusiastic clients continue to pour through the ever-open doors of their hotels. The secret to the company’s success lies in their one unrivaled asset: Caesar's Entertainment is able to track the activities of every hapless gambler that walks in. The company knows exactly what games he likes to play, what foods he enjoys for breakfast, for which holidays he prefers to visit Las Vegas, who his favorite hostess is and exactly how to keep him coming back for more.

Caesar's dogged data-gathering methods have been so successful that they’ve inspired companies from across industries to ramp up their own data mining in the hopes of boosting their targeted

marketing efforts. Some do it themselves. Others rely on data brokers. And not all sit on the right side of the legal line.

Even if you've never set foot in a casino or signed up for an airline frequent flier miles program—companies like Acxiom, Instant Checkmate, and People Smart, enterprises that few people have ever heard of, are still gathering information on you at every turn. Today, pretty much anyone has the power to publish revenge porn or slanderous gossip that will easily rise to the top of a simple Google name search.

The reality is that we live in an age where our information is harvested and manipulated whether we like it or not. Tanner's ominous and timely warning resounds: no one is safe. With societal and legal boundaries on the use of personal data still largely undefined, the potential for abuse can be utterly disastrous.

As to what stays in Vegas? The answer: almost nothing...

### **More Praise for WHAT STAYS IN VEGAS**

**“...backing his arguments with plenty of entertaining evidence... Tanner illustrates his arguments with vivid examples... A gripping account, a fascinating look at the dazzling if suffocating domain of digital information gathering.”**

***-Kirkus (★ starred review)***

**“Tanner's book is one of the best business books written this year; in fact, it is one of the best business books in this century.”**

***-Huffington Post***

**“...provides an insider's look at the business of assembling, packaging and reselling data, and it uses glittery La Vegas to show that kind of information at work.”**

***-The Washington Post***

**“An engaging book...”**

***-The Wall Street Journal***

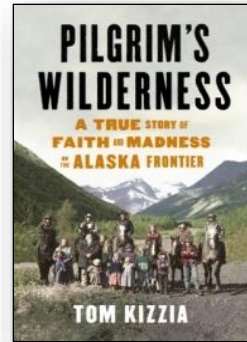
**“This entertaining yet deeply informative book is a great guide to what has, or hasn't, happened and to what lies ahead.”**

***-Lawrence Summers, former U.S. Secretary of the Treasury & President Emeritus, Harvard University***

**PILGRIM'S WILDERNESS: A True Story of Faith and Madness on the Alaska Frontier by Tom Kizzia**

*Crown Publishers (2013)*

*Rights: UK/BC and translation rights controlled by the publisher*



- **Amazon Top Ten Best Books of 2013 (#5)**
- ***New York Times* Bestseller – back on the list week of 2/1/15!**
- **An *Outside* Best Adventure Book of the Year**
- **A *Mother Jones* Best Book of the Year**
- **Selected for *Business Insider*'s Summer '14 Reading List**

“Not since *The Shining* has family life off the grid seemed as terrifying as it does in *Pilgrim's Wilderness*.”  
*The New York Times*

*Into the Wild* meets *Helter Skelter* in this riveting true story of a modern-day homesteading family in the deepest reaches of the Alaskan wilderness – and of the chilling secrets of its maniacal, spellbinding patriarch.

When Papa Pilgrim appeared in the Alaska frontier outpost of McCarthy with his wife and fifteen children in tow, his new neighbors had little idea of the trouble to come. The Pilgrim Family presented themselves as a shining example of the homespun frontier ideal, with their proud piety and beautiful old-timey music, but their true story ran dark and deep. Within weeks, Papa had bulldozed a road through the mountains to the new family home at an abandoned copper mine, sparking a tense confrontation with the National Park Service and forcing his ghost town neighbors to take sides in an ever-more volatile battle over where a citizen's rights end and the government's power begins.

In *Pilgrim's Wilderness*, veteran Alaska journalist Tom Kizzia unfolds the remarkable, at times harrowing, story of a charismatic spinner of American myths who was not what he seemed, the townspeople caught in his thrall, and the family he brought to the brink of ruin. As Kizzia discovered, Papa Pilgrim was in fact the son of a rich Texas family with ties to Hoover's FBI and strange, oblique connections to the Kennedy assassination and the movie stars of *Easy Rider*. And as his fight with the government in Alaska grew more intense, the turmoil in his brood made it increasingly difficult to tell whether his children were messianic followers or hostages in desperate need of rescue. Written with uncommon grace and high drama, *Pilgrim's Wilderness* portrays a mesmerizing sociopath who held a town and a family captive.

**Tom Kizzia's** stories about the Pilgrim Family won a President's Award from McClatchy Newspapers. He traveled widely in rural Alaska as a reporter for the *Anchorage Daily News* and his work has appeared in *The Washington Post* and been featured on CNN. His first book, *The Wake of the Unseen Object*, was named one of the best all-time non-fiction books about Alaska by the state historical society.

**More praise for PILGRIM'S WILDERNESS**

"*Pilgrim's Wilderness* is **measured, painstakingly reported and gripping...**"

**-Los Angeles Times**

**"Sends readers on a roller-coaster ride that is as thrilling as it is shocking."**

**-Publishers Weekly**

**"With even reporting and spare, lovely prose, Kizzia exposes the tyrannies of faith, and a family's desperate unraveling. It will make your skin crawl."**

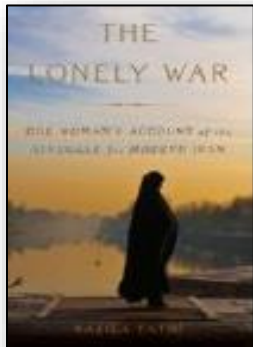
**-The Daily Beast**

**"...the next Jon Krakauer-esque classic... A gripping nonfiction thriller told with masterful clarity -- put it at the top of your stack."**

**-Outside Magazine**

**"Riveting... Tom Kizzia has written an uncommonly insightful book about post-frontier Alaska, an ambitious literary work disguised as a page-turner..."**

**-Jon Krakauer,**  
author of *Into the Wild* and *Into Thin Air*



**THE LONELY WAR: One Woman's Account of the Struggle for Modern Iran by Nazila Fathi**

*Basic Books/Perseus (Fall 2014)*

*Rights: UK/BC and translation rights controlled by the publisher*

- Selected by Foreign Policy Association - "10 Most Important Books of 2014"
- Selected by Vogue - "10 Best Books of 2014"
- Excerpted in *Foreign Policy*
- Feature and Author Interview in Vogue
- author appearances on NPR

**Praise for THE LONELY WAR**

**"Ms. Fathi's book is a testament to her courage and to the brave struggles of many Iranians who continue to live there with patience, hope and determination."**

**- The New York Times**

**“A personal and experiential account...Fathi’s supremely accessible narrative is an excellent primer for those who want to understand the machinations of the regime; hers is a brave and important voice.”**

**-The Washington Post**

**“A revealing and often exhilarating portrait of [Fathi’s] life as a female reporter in the Islamic Republic.”**

**- The Wall Street Journal**

In the summer of 2009, as she was covering the popular uprisings in Tehran for the *New York Times*, Iranian journalist Nazila Fathi received a phone call. “They have given your photo to snipers,” a government source warned her. Soon after, with undercover agents closing in, Fathi fled the country with her husband and two children, beginning a life of exile.

In **THE LONELY WAR**, Fathi interweaves her story with that of the country she left behind, showing how Iran is locked in a battle between hardliners and reformers that dates back to the country’s 1979 revolution. Fathi was nine years old when that uprising replaced the Iranian shah with a radical Islamic regime. Her father, an official at a government ministry, was fired for wearing a necktie and knowing English; to support his family he was forced to labor in an orchard hundreds of miles from Tehran. At the same time, the family’s destitute, uneducated housekeeper was able to retire and purchase a modern apartment—all because her family supported the new regime.

As Fathi shows, changes like these caused decades of inequality—especially for the poor and for women—to vanish overnight. Yet a new breed of tyranny took its place, as she discovered when she began her journalistic career. Fathi quickly confronted the upper limits of opportunity for women in the new Iran and earned the enmity of the country’s ruthless intelligence service. But while she and many other Iranians have fled for the safety of the West, millions of their middleclass countrymen—many of them the same people whom the regime once lifted out of poverty—continue pushing for more personal freedoms and a renewed relationship with the outside world.

Drawing on over two decades of reporting and extensive interviews with both ordinary Iranians and high-level officials before and since her departure, Fathi describes Iran’s awakening alongside her own, revealing how moderates are steadily retaking the country.

**Nazila Fathi** is a journalist, analyst, and media commentator on Iran, currently a writing for NPR and *Foreign Policy* and serving as a commentator for Persian Language Voice of America television. She reported out of Iran for nearly two decades until 2009 when she was forced to leave the country because of government threats against her. During this time, she authored over 2,000 articles for *The New York Times*. She also wrote for *Time Magazine*, *Agence France Press*, *The Times of London*, *New York Review of Books*, *Foreign Policy* and *the Harvard Nieman Report* and has been a guest speaker on CNN, BBC, CBC and NPR and at many university forums. She translated *History and Documentation of Human Rights in Iran*, a book written by the Noble Peace Prize Laureate Shirin Ebadi, into English. In 2003, she was awarded the Raoul Wallenberg Fellowship at Lund University and held a Nieman Fellowship for journalism at Harvard in 2010-11. Fathi was a Shorenstein Fellow at the Kennedy School of Government in 2012 and a fellow at Harvard’s Belfer Center.

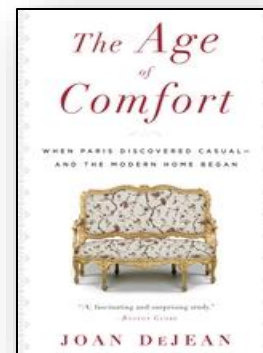
## THE AGE OF COMFORT: When Paris Discovered Causal and the Modern Home Began by Joan DeJean

Bloomsbury USA (2009)

Rights: Translation rights controlled by The Martell Agency, UK/BC rights controlled by the publisher

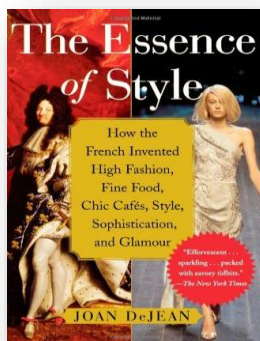
- **International Sales:** Portuguese (Brazil) –Record  
Chinese (simplified) - Ririxin Cultural

“Fascinating and carefully researched... This way of looking at history, moving outward from the particulars of everyday life, is particularly thrilling.” *-Los Angeles Times*



Written with DeJean’s customary élan and deep research, THE AGE OF COMFORT traces the birth of the concepts of comfort, relaxation and privacy - hallmarks of the Western world. This was truly a revolution and it ushered in the concept of private life and a whole new way of seeing space and how people live in it, including specialized new rooms (i.e. bedrooms and bathrooms), upholstered furniture (which meant choices of arrays of fabrics, not just brocades) and furniture to lounge on (the arrival of the sofa, not seen since ancient Roman times).

As an expert of the period and a master of painstaking research, DeJean has an exceptional ability to bring history to life by unearthing the delicious details and fascinating figures that will give readers a true understanding of the ground breaking period that has shaped our contemporary definition of the quality of life.



## THE ESSENCE OF STYLE: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication and Glamour by Joan DeJean

Free Press / Simon & Schuster (2005)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:**

- |                  |                                              |
|------------------|----------------------------------------------|
| French - Grasset | Russian - Centropoligraf Publishing          |
| Dutch – Mouria   | Portuguese - Record                          |
| Czech - Branha   | Chinese (complex) – Commonwealth             |
| Spanish – Nerea  | Chinese (simplified) – SDX (rights reverted) |
|                  | Korean – Jian (rights reverted)              |

“An effervescent account of the birth of French chic...sparkling...”

*The New York Times*

Why is it that people all over the world share the conviction that a special occasion only becomes really special when a champagne cork pops? Why are diamonds the ultimate status symbol gemstone, instantly signifying wealth, power, and even emotional commitment? As French expert Joan DeJean shows in this fascinating book, the answers to these and other intriguing questions can be found centuries ago, when a charismatic young king chose to make his country legendary. When the reign of Louis XIV began, his nation had no particular association with elegance; by its

end, his subjects had become accepted all over the Western world as the absolute arbiters in matters of taste and style and had established dominance in the luxury trade that continues to this day. DeJean takes us back to the birth of haute cuisine, the first appearance of celebrity hairdressers, the origins of interior design as high art, and much more. *THE ESSENCE OF STYLE* delights fans of history and anyone who wonders about the elusive definition of good taste.

**FEVERED: Why a Hotter Planet Will Hurt Our Health and How We Can Save Ourselves by Linda Marsa**

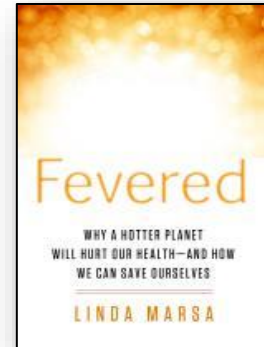
*Rodale (Fall 2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

**Praise for FEVERED**

**“Sobering, informative, and essential reading.” – Booklist**

**“Crammed with statistics, interviews and gruesome but fun facts, *Fevered* makes its case with plenty of hard evidence. Gripping to read...chapters unfold like medical detective stories... -The New York Times Book Review**

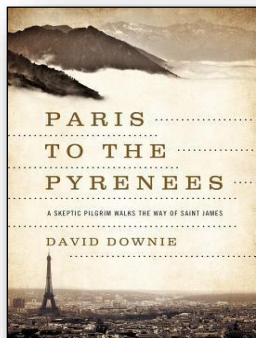


Beyond images of emaciated polar bears and drought-cracked lakes, there remains a major part of climate change’s impact that the media has neglected: how our health will suffer from higher temperatures and extreme weather. From spiraling rates of asthma and allergies and spikes in heatstroke-related deaths to swarms of invasive insects carrying diseases like dengue or West Nile and increases in heart and lung disease and cancer, the effect of rising temperatures on human health will be far-reaching, and is more imminent than we think.

Award-winning journalist Linda Marsa blends compelling narrative with cutting-edge science to explore the changes in Earth’s increasingly fragile support system and provide a blueprint—a “medical Manhattan Project”—detailing what we need to do to protect ourselves from this imminent medical meltdown. In the tradition of Rachel Carson’s *Silent Spring*, Marsa sounds the alarm on a subject that has largely been ignored by governments and policy makers, and persuasively argues why preparedness for the health effects of climate change is the most critical issue affecting our survival in the coming century.

**Linda Marsa** is an investigative journalist and contributing editor at *Discover* who has covered medicine, health and science for more than two decades. A former *Los Angeles Times* reporter and author of *Prescription for Profits: How the Pharmaceutical Industry Bankrolled the Unholy Marriage Between Science and Industry*, her work was selected for the anthology *The Best American Science Writing, 2012*.





**PARIS TO THE PYRENEES: A Skeptic Pilgrim Walks the Way of St. James** by David Downie - Photographs by Alison Harris

*Pegasus Books (Fall 2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

**“Profound...a witty and intelligent spin on the spiritual journey motif.” - Kirkus**

Part adventure story, part cultural history, the author of *Paris, Paris: Journey into the City of Light* explores the phenomenon of pilgrimage along the age-old Way of Saint James in France.

Driven by curiosity, wanderlust, and health crises, David Downie and his wife set out from Paris to walk across France to the Pyrenees. Starting on the Rue Saint-Jacques then trekking 750 miles south to Roncesvalles, Spain, their eccentric route takes 72 days on Roman roads and pilgrimage paths—a 1,100-year-old network of trails leading to the sanctuary of Saint James the Greater. It is best known as El Camino de Santiago de Compostela—“The Way” for short. The object of any pilgrimage is an inward journey manifested in a long, reflective walk. For Downie, the inward journey met the outer one: a combination of self-discovery and physical regeneration. More than 200,000 pilgrims take the highly commercialized Spanish route annually, but few cross France. Downie had a goal: to go from Paris to the Pyrenees on age-old trails, making the pilgrimage in his own maverick way. With 32 pages of color photographs by Alison Harris.

**David Downie** is an international travel and food writer. His other books include the forthcoming *A PASSION FOR PARIS* (St. Martin’s Press); *PARIS, PARIS: a Journey into the City of Light* (Broadway); *COOKING THE ROMAN WAY: Authentic Recipes from the Cooks and Trattorias of Rome* (HarperCollins); *ENCHANTED LIGURIA: A Celebration of the Culture, Lifestyle and Food of the Italian Riviera* (Rizzoli) and *THE IRREVERENT GUIDE TO AMSTERDAM* (Frommer's). His writing on European culture, food and travel has been featured in magazines and newspapers such as *The Los Angeles Times*, *Conde Nast Traveler*, *Bon Appetite*, *Gourmet*, *Departures*, *Travel and Leisure*, *Town and Country Travel* and *The San Francisco Chronicle*.

**More Praise for PARIS TO THE PYRENEES**

**“An entertaining read... fabulous company!”**

*-Jackie Lyden - "All Things Considered," NPR*

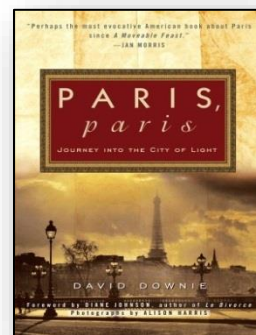
**“Downie’s adroit, learned, and ambitious book re-energizes my sense of travel, taking me back to the happy knowledge that the world is still large, and history unfathomably deep.”**

*-Frances Mayes, author of Under the Tuscan Sun*

**PARIS, PARIS: Journey into the City of Light**  
 by David Downie - Photographs by Alison Harris  
 Broadway/Random House (2011) ★ in its 9<sup>th</sup> printing ★  
 Rights: UK/BC and translation rights controlled by the publisher

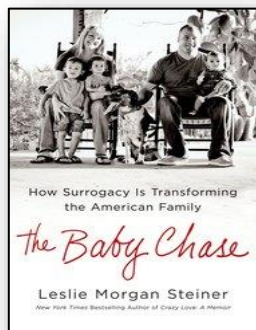
“... beautifully written and refreshingly original... Curious and attentive to detail... makes us see [Paris] in a different light...”

-San Francisco Chronicle Book Review



A delightful, fresh, informed perspective on the City of Light. Swapping his native San Francisco for Paris, travel writer David Downie arrived in Paris in 1986 on a one-way ticket, his head full of romantic notions. Curiosity and the legs of a cross-country runner propelled him daily from an unheated, seventh-floor walk-up garret near the Champs-Élysées to the old Montmartre haunts of the doomed painter Modigliani, the tombs of Père-Lachaise cemetery, the luxuriant alleys of the Luxembourg Gardens and the aristocratic Île Saint-Louis midstream in the Seine.

Downie wound up living in the chic Marais district, married to the Paris-born American photographer Alison Harris, an equally incurable walker and chronicler. Ten books and a quarter-century later, he still spends several hours every day rambling through Paris, and writing about the city he loves. An irreverent, witty romp featuring thirty-one short prose sketches of people, places and daily life, *Paris, Paris* ranges from the glamorous to the least-known corners and characters of the world's favorite city.



**THE BABY CHASE: How Surrogacy is Transforming the Family** by Leslie Morgan Steiner

St. Martin's Press (2013)

Rights: UK/BC and translation rights controlled by the publisher

\* *Excerpted in The Atlantic Monthly*\*

\* *Featured on ABC-TV News*\*

From the *New York Times* bestselling author of *Crazy Love* comes a riveting new narrative about surrogate pregnancy from both sides of the equation—the parents and the gestational carrier.

Once considered a desperate, even morally suspect option, surrogacy is now sweeping headlines, transforming the lives of celebrities like Sarah Jessica Parker, Nicole Kidman and Elton John, and changing the face of the family. But how much do we really know about it? We often hear about successful outcomes, but little about the journey – about the precious hope that starts it all, the ups and downs of finding a surrogate, the heartache and obstacles, the risks and expenses at every step, or the unbelievable joy when years of determination pay off. In *The Baby Chase*, acclaimed writer Steiner weaves three stories together -- of a nurse, a firefighter, and the Indian gestational carriers and doctors who helped them -- to provide one intensely personal look at what makes surrogacy so controversial, fascinating, and in some cases, the only ray of hope for today's infertile parents-to-be.

Rhonda Wile and her husband Gerry struggled for years with infertility, until they finally decided to hire a surrogate. While surrogacy was being touted as a miracle for hopeful parents, for Rhonda and Gerry, it seemed an impossible and unaffordable dream. Until they came across the beaming smile of a beautiful Indian woman on the internet...and, within a few short months, embarked on a journey that would take them deep into the emerging world of Indian carriers, international medical tourism, and the global surrogacy community. Moving, page-turning, and meticulously researched, this complex human story is paired with an examination of the issues—religious, legal, medical and emotional—that shapes surrogacy as a solution both imperfect and life-changing.

**Leslie Morgan Steiner** is the *New York Times* bestselling author of *Crazy Love* and the editor of the highly acclaimed anthology *Mommy Wars*. She is a frequent speaker on surviving domestic abuse, and her TED Talk on relationship violence has been viewed by over one million people worldwide. From 2006 to 2008, she wrote the popular “On Balance” blog for [washingtonpost.com](http://www.washingtonpost.com). She is a frequent national television and radio guest on NBC's Today Show, The Diana Rehm Show on National Public Radio, MSNBC, Fox News and other programs.

### **Praise for THE BABY CHASE**

**“Among the best books on family from 2013...*The Baby Chase* makes a fascinating read....it delivers on the promise of the best journalistic nonfiction.”**

**-New York Times** - Motherlode blog

“Overall, **Steiner succeeds in both aims closest to her heart:** to raise awareness about infertility and to share the fulfillment of the Wiles’ dream to have “a baby that felt like theirs.”

**-Publishers Weekly**

“**Steiner effectively touches on the complications of surrogacy**—including its economic, legal, ethical, psychological, and societal ramifications—in clear, informative ways.”

**- Kirkus**

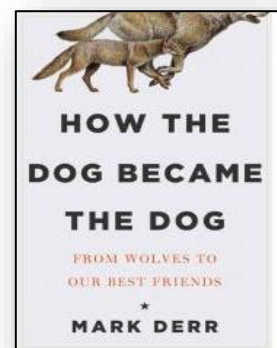
### **HOW THE DOG BECAME THE DOG: From Wolves to Our Best Friends by Mark Derr - The Overlook Press (2011)**

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

**“A rangy, critically stimulating and warm book...”**

**-Kirkus**

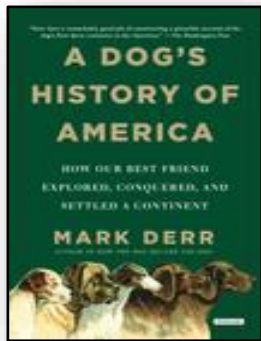
That the dog evolved from the wolf is an accepted fact of evolution and history, but the question of how wolf became dog has remained a mystery, obscured by myth and legend. *How the Dog Became the Dog* posits that dog was an evolutionary inevitability in the nature of the wolf and its human soul mate.



The natural temperament and social structure of humans and wolves are so similar that as soon as they met on the trail they recognized themselves in each other. Both are highly social, accomplished generalists, and creatures of habit capable of adapting. Homebodies who like to wander.

*How the Dog Became the Dog* presents domestication of the dog as a biological and cultural process that began in mutual cooperation and has taken a number of radical turns. At the end of the last Ice Age the first dogs emerged with their humans from refuges against the cold. In the eighteenth century, humans began the drive to exercise full control of dog reproduction, life, and death to complete the domestication of the wolf begun so long ago.

**Mark Derr** writes regularly for *The New York Times*, *The Atlantic Monthly*, *Audubon*, *The Bark*, *Natural History*, *Scientific American*, *Smithsonian*, and *The Wall Street Journal*. His books include *HOW THE DOG BECAME THE DOG: From Wolves to Our Best Friend* (Overlook Press, 2011); *DOG'S BEST FRIEND: Annals of the Dog-Human Relationship* (Henry Holt, 1997); *THE FRONTIERSMAN: The Real Life of Davy Crockett* (Morrow, 1993) and *SOME KIND OF PARADISE: A Chronicle of Man and the Land in Florida* (Morrow, 1989).



### **A DOG'S HISTORY OF AMERICA by Mark Derr**

*The Overlook Press (2013)*

*(originally published by Farrar, Straus & Giroux/ North Point Press)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

In this fascinating history, Derr looks at the ways we have relied on canines over the centuries to reshape the continent and examines how that often intimate relationship reflects who we are at a given cultural moment. Derr explores the varied roles of sled dogs, war dogs, guide dogs, show dogs and bomb-sniffing dogs and weaves a remarkable tapestry of heroism, betrayal, tragedy, kindness, abuse and unique companionship, offering an enlightening perspective of our history through the eyes of humanity's best friend.

### **Praise for A DOG'S HISTORY OF AMERICA**

**"A consummate and loving tribute to canines, as well as a comprehensive history. Seamlessly combines facts, anecdotes and ideas....a humbling reminder of the dog's remarkable spirit and intelligence..."**

**- Kirkus**

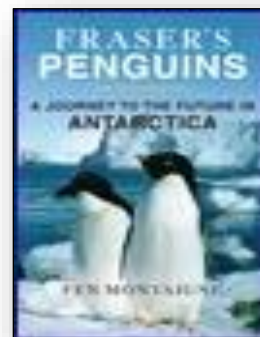
**"This portrait's crisp, well-balanced, methodical approach is neither tear-jerking nor syrupy. ...balances a tough realism about the dog's position in history with an appreciation for the dog's steep path of challenges en route to winning a spot in our heart and homes."**

**- The Seattle Times**

**FRASER'S PENGUINS: A Journey to the Future in Antarctica** by  
**Fen Montaigne** - Henry Holt (2010)

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Italy – Orme Editori



There are few places on earth as magnificent as the Antarctic Peninsula, where towering, glaciated mountains drop straight into the iceberg-covered Southern Ocean. This uninhabited land, discovered less than two centuries ago, is also home to one of the world's most beloved and charming creatures, the Adelie penguin. In recent decades, the Antarctic Peninsula has earned another distinction; it has heated up faster than almost any other place on earth, with profound consequences for the ice-dependent Adelies. This warming represents the first breach in the frigid defenses of Antarctica, a huge continent that contains 90 percent of the planet's ice.

Award-winning journalist Fen Montaigne spent five months on the Antarctic Peninsula working in the field as part of the team with scientist Bill Fraser, who has devoted thirty-five years of his life to chronicling the rapid changes affecting the peninsula and its Adelies. Montaigne, who has written for *The New Yorker*, *National Geographic*, and other magazines – returned with a poignant tale that conveys the extraordinary toughness of the Adelies, the otherworldly beauty of Antarctic, the heroic exploits of explorers such as Ernest Shackleton and Roald Amundsen, and the painstaking scientific detective work that has enabled Fraser to demonstrate how rising temperatures are taking a heavy toll on this renowned species of penguin.

FRASER'S PENGUINS is, above all, an elegantly written work of natural history that draws readers into the unique work of Antarctica and its wildlife, and drives home the sweeping changes that a warming planet can bring. At the end of the book, readers will understand that the unsettling transformations taking place in Fraser's Antarctic and the Adelies' world will soon have an impact on them.

**Fen Montaigne**, a former Moscow bureau chief for *The Philadelphia Inquirer*, has been a finalist for the Pulitzer Prize and was awarded a Guggenheim Foundation fellowship for his work on FRASER'S PENGUINS. His first book, REELING IN RUSSIA (Henry Holt), is a beautifully written, fascinating look at the Russian people as Fen traversed the country with a fly rod in hand, theoretically pursuing the traditional angler's dream. Montaigne is currently senior editor at the online magazine *Yale Environment 360*.

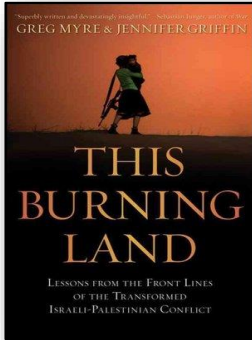
**Praise for FRASER'S PENGUINS**

“Montaigne has wrapped his portrait of a place on the brink of oblivion inside a penguin love fest... *Fraser's Penguins* leaves one feeling exhilarated.”

**-New York Times Book Review**

“Montaigne poetically portrays the daunting Antarctic landscape and gives readers an intimate perspective on its rugged, audacious, and charming penguin and human inhabitants.”

**-Publishers Weekly**



**THIS BURNING LAND: Lessons from the Front Lines  
of the Transformed Israeli-Palestinian Conflict**  
by Greg Myre and Jennifer Griffin

*John Wiley & Sons (Spring 2011)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC  
rights controlled by the publisher*

A profoundly different way of looking at the Israeli-Palestinian conflict. Authored by long-time, respected “on the ground” reporters in the Middle East, the book provides a balanced and detailed look at the fighting based on first-hand experience and hundreds of interviews

Reporting from Jerusalem for *The New York Times* and Fox News respectively, Greg Myre and Jennifer Griffin, witnessed a decades-old conflict transformed into a completely new war. The West has learned a lot about asymmetrical war in the past decade. At the same time, many strategists have missed that the Israeli-Palestinian conflict has become one of them. This book shows the importance of applying these hard-won lessons to the longest running, most closely watched occupation and uprising in the world.

The entire conflict can seem irrational -- and many commentators see it that way. While raising their own family in Jerusalem at the height of the violence, Myre and Griffin look at the lives of individuals caught up in the struggles to reveal how these actions make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Factions develop within factions. Propaganda becomes an important weapon, and perseverance an essential defense. While the Israelis and the Palestinians have failed to achieve their goals after years of fighting, people on both sides are prepared to make continued sacrifices in the belief that they will eventually emerge triumphant.

This book goes straight to the heart of the conflict: into the minds of suicide bombers and inside Israeli tanks. We hear from Palestinian informants who help the Israeli military track down and kill Palestinian militants. Israeli settlers in isolated outposts explain why they are there, and we hear the frustrations of a Palestinian farmer who has had his olive grove cut in half by Israel's security barrier. It convincingly explains how the landscape of the conflict changed and why the traditional approach to peacemaking is no longer valid

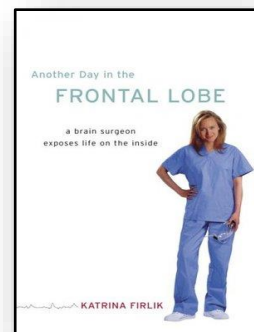
With a new perspective on what's really going on in Israel and the Palestinian territories, *The Familiar War* is a book that will inform the debate on the Middle East and the future of the peace process, as well as our understanding of other conflicts around the world.

**Greg Myre** is now a senior editor at *National Public Radio's* Morning Edition program. He was with *The New York Times* and *The Associated Press* for over twenty years. **Jennifer Griffin** is the national security correspondent for Fox News and before that was with several other news agencies. Myre and Griffin have worked in more than fifty different countries, covering many flashpoints in the Muslim world, including Iran, Afghanistan, Iraq, Lebanon, Kosovo and Chechnya. They now live in Washington DC after spending eight years in Jerusalem for the *New York Times* and Fox News respectively.

**ANOTHER DAY IN THE FRONTAL LOBE: A Neurosurgeon  
Exposes Life on the Inside by Katrina Firlik, M.D.**

*Random House (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*



- International sales:** UK/BC Orion Publishing Group
- Korean - Positive Thinking Publishing
- Chinese (complex characters) - Eurasian
- Portuguese - Nova Fronteria (Brazil)
- Polish – Znak
- Chinese (simplified) – Beijing Spirit and Freedom Culture

Regardless of where they practice, it is generally a given in the global medical community that neurosurgeons are unique. More than any other medical specialists, neurosurgeons must make the leap, virtually on an everyday basis, between the physical and the metaphysical, yet often they are mechanics above all else. Using the remarkable cases she has had, neurosurgeon, Dr. Katrina Firlik takes the reader into the culture of neurosurgery, into the human brain and into the brain of the neurosurgeon. The book covers all aspects, from the sometimes shockingly basic tools used during surgery to the stunning ethical dilemmas faced by neurosurgeons today in this remarkably unclear science. By turns compelling, witty and insightful, **ANOTHER DAY IN THE FRONTAL LOBE** is the neurosurgeon's version of Anthony Bourdain's *Kitchen Confidential*.

**Dr. Katrina Firlik** is currently chief medical officer and co-founder of HealthPrize Technologies, an Internet company with a novel approach to medication non-adherence, one of the most significant problems in healthcare. Before founding HealthPrize, Katrina was a neurosurgeon in private practice at Greenwich Hospital in Greenwich, Connecticut, and on the clinical faculty at Yale University School of Medicine.

**Praise for ANOTHER DAY IN THE FRONTAL LOBE**

**“...you’ll be riveted by Katrina Firlik’s first book...not only is Firlik a breezy and engaging writer, she has urgent things to say about the nature of modern medicine and the ethical issues raised in any decision to operate on the brain...Firlik is a compelling guide to this arcane world.”**

**- O The Oprah Magazine**

**“This is a book of remarkable breadth, covering the state of the science and the art of the practice, the study of consciousness [and] personal stories.”**

**- Los Angeles Times**

**“This witty and lucid first book demythologizes a complex medical specialty for those of us who aren’t brain surgeons.”**

**- Publishers Weekly**

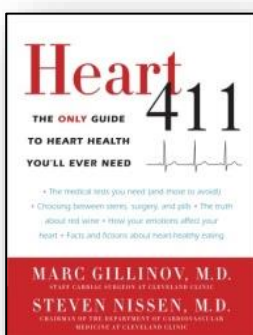
“...**Firlik excels** in her sometimes grisly, sometimes amusing (in a dark-humorous way), **always informative, personal...and professional...**story of becoming a neurosurgeon....**she is the rarest of the rare....Firlik maintains a highly personal and engaging style.**”

- *Booklist*

“Her book is **both fascinating and informative**, packed with reassuring descriptions of modern medical marvels and surgical advances.”

- *Daily Mail (London)*

## HEALTH, PARENTING, SELF-HELP & LIFESTYLE



### **HEART 411: The *Only* Guide to Heart Health You'll Ever Need by Dr. Marc Gillinov and Dr. Steven Nissen**

*Crown / Three Rivers Press (February 2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Russian - Centrepolygraph

\*National PBS-TV special\*

Virtually everyone at some point thinks, worries or has questions about heart disease, what they should be doing to prevent it or what they should do if they have it. Unfortunately, the articles on the subject are boundless, Google alone offers 57,000,000 places to get answers - an overwhelming situation, made even worse, because much of the material reflects totally conflicting findings and advice. The correct answers, which everyone should know to prevent or deal with heart disease, are just too hard to find. It takes the experienced professional, who understands the research and the reality to wade through all the findings and data to determine the valid answers - essential and potentially life altering advice.

The definitive source for this expert advice is the world renowned Cleveland Clinic, ranked #1 Heart Hospital for the last fifteen years by *U.S. News and World Report* (and which draws patients and doctors from across the globe), and specifically, **Drs. A. Marc Gillinov and Steve Nissen**. **Dr. Nissen** is the Chairman of the Department of Cardiovascular Medicine; *Time Magazine* named him one of the 100 Most Influential People of 2007. **Dr. Gillinov** is an internationally renowned heart surgeon. As one of his patients, Robin Williams, said on *The David Letterman Show*, "I had this (my heart surgery) done in Cleveland. I want to thank Dr. Gillinov, my surgeon. If you have heart surgery, you want somebody who has done 4000 operations and is the best."

In **HEART 411**, Drs. Gillinov and Nissen provide critical advice and directives about issues such as why women are six times more likely to die of heart disease than breast cancer and what to do about it, the importance of exercise and how much you *really* need to do and when is it harmful, options your doctor won't tell you when you need heart surgery, whether specific foods such as



chocolate, fish oil and coffee help prevent heart disease or can cause it, what your cholesterol levels should be and why and how to get to the numbers you need.

**Praise for HEART 411**

**“...an owner's guide for the heart...the book is a goldmine of information.”**

**-Science-Based Medicine**

**“...an empowering, lifesaving primer... The book is full of interesting asides... in sum, an understandable and definitive guide by two top heart docs.”**

**- Booklist**

**“...a surprisingly engaging read. This book is a good choice for anyone with a heart; essential for those with heart conditions.”**

**- Library Journal**

**“The book is an owner's manual for the heart, one that feels like it was written by a good friend - who has a sense of humor.”**

**- The Cleveland Plain Dealer**

**“The authors efficiently render an overwhelming array of symptoms, tests, diagnoses, treatment options, diet and exercise, recommendations, drugs and supplements and prognoses associated with the top causes of death into an easy-to-use guide to preventing heart disease. A superior effort...”**

**- Publishers Weekly**

**“...explains in a clear and easy way why being heart healthy is so critical to our personal lives and to the strength of the country's finances.”**

**- Maria Bartiromo, Anchor, CNBC**

**“The text is designed so readers can either drop in on a specific topic or extend their understanding by reading the entire chapter to gain the broad, contextual picture. This book is like the doctor of old – white coat, black bag, stethoscope –ready to counsel from broad experience. So listen and act.”**

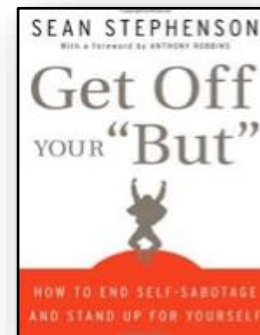
**- Kirkus**

**“Two world experts in heart disease have crafted *Heart 411* to serve as a blue print to put themselves out of business by guiding us to optimize our heart health. If you have a heart question, look no further.”**

**- Mehmet Oz, MD, Professor and Vice Chair of Surgery, NYP/Columbia University**

**GET OFF YOUR “BUT”: End Self Sabotage and Stand Up For Yourself by Sean Stephenson - Jossey-Bass (2009)**

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

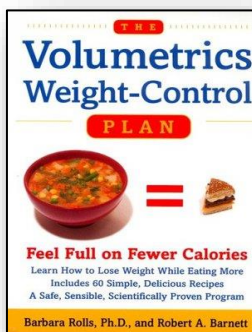


- **International sales:**

Korean – Sam and Parkers  
 Chinese (complex characters) – Faces (*rights reverted*)  
 Publications / Cite Publishing  
 Chinese (simplified characters) – China Machine  
 Arabic – Jarir Bookstore  
 Thai – WeLearn Co., Ltd  
 Japanese – Seiko Shob  
 Lithuanian – Mijalba  
 Portuguese – Vogais & Companhia  
 Czech - Coachingworld

Bill Clinton, Anthony Robbins, Ken Blanchard, Senator Orrin Hatch and Mark Victor Hansen all believe that you must read Sean C. Stephenson's book, **GET OFF YOUR “BUT”: End Self Sabotage and Stand Up For Yourself**. If you ask any of the people who attend the sixty or so speeches Sean delivers each year (from schools and universities, the U.S. Senate, the F.A.A., hospitals and prisons to major corporations, such as Johnson and Johnson, Dr. Pepper and Merck Pharmaceuticals), they all most likely would be equally enthusiastic.

**Sean Stephenson** is a clinical therapist and highly successful motivational speaker. He happens to have been born with a genetic disease that causes the bones to be so soft that they are constantly breaking, even from something as minor as a sneeze. It has also left him confined to a wheelchair and only three feet tall. Having to face life with these permanent hurdles, Sean has developed remarkable strengths, insights and skills for dealing with the usual, as well as the unusual, problems and issues we all face on an everyday basis. As a result, as Sean says, he not only has a good story to tell, he offers hard-core, meaningful solutions for our troubles.



**THE VOLUMETRICS WEIGHT CONTROL PLAN**

**by Barbara Rolls Ph.D. with Robert Bennett**

*HarperCollins (2000)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* #4 on U.S. News and World Report's list of Best Diets for Healthy Eating/2015\***

**\* New York Times Bestseller \***

•**International sales:** Portuguese (Brazil) – Editora Best Seller  
 Australia – HarperCollins Australia

**THE VOLUMETRICS WEIGHT CONTROL PLAN** by Dr. Barbara Rolls, Professor of Nutritional Sciences at Penn State and one of America’s leading authorities on weight management, is a lifestyle guide that empowers and encourages readers to quit “dieting” for good, to feel full on fewer calories, and to lose weight and keep it off while eating satisfying portions of delicious, nutritious foods.

This revolutionary book, based on sound scientific principles, introduces the concept of “energy density” – the concentration of calories in each portion of food. Readers learn how to avoid high energy–dense foods and how such different nutritional factors as fat, fiber, protein and water, affect energy density and satiety. And they’ll discover which foods are not only loaded with calories, but what kinds of foods, eaten under which circumstances, allow you to consume fewer calories and still be satisfied. Dr. Rolls lays out the hidden calorie traps, seemingly innocuous foods that can sneak unwanted calories into the body. In addition, the book offers an integrated program of exercise and behavior management that can be sustained over a lifetime, as well as easy, tasty recipes.

**Barbara Rolls, Ph.D.** holds the endowed Guthrie Chair of Nutritional Sciences at Pennsylvania State University and has served on the advisory council of the NIH’s National Institute of Diabetes and Digestive Kidney Diseases. She is the author of **THE VOLUMETRICS EATING PLAN** (a cookbook) as well as three books for health professionals on nutrition, and more than 200 research articles. **Robert A. Barnett** is an award-winning journalist and Senior Features Editor of miavita.com.

**Dr. Barbara Rolls has appeared on the cover of *U.S. News & World Report*, *The Today Show*, *CBS Evening News*, *USA Today*, *The New York Times*, *O* magazine, *Marie Clair*, *Women’s Day*, *Good Housekeeping*, and more.**

### Praise for THE VOLUMETRICS WEIGHT CONTROL PLAN

“★★★★★ - Highly Recommended”

*-Tufts University Health and Nutrition Letter*

“Refreshing... Honest—and honestly motivating.”

*-The Washington Post*

### **THINGS YOUR DOG DOESN'T WANT YOU TO KNOW: 11**

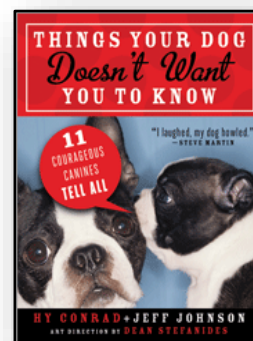
**Courageous Canines Tell You What Your Dog Won't**

**by Hy Conrad & Jeff Johnson - Sourcebooks (April 2012)**

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

- **International sales:** Chinese (complex) – Morning Star  
Chinese (simplified) – Guangzhou  
Anno Domini Media Co., Ltd.

\*Buzz Book for 2012 – chosen by *American Booksellers Association*\*



There are so many curious things your dog does that you'll never understand, like why they always dash to a rug (invariably the most expensive one in the house) when they have to throw up, why they must eat grass, why they prefer furniture over chew toys and how they feel about trying to lose weight. **THINGS YOUR DOG DOESN'T WANT YOU TO KNOW** provides answers, direct from the source. Hy Conrad and Jeff Johnson offer the musings of eleven dogs, very reputable sources, to provide the answers to these and other critical questions.

Conrad's and Johnson's blog, [www.ThingsYourDog.com](http://www.ThingsYourDog.com), and their life experiences make them particularly skilled at offering up this information. **Hy Conrad** has spent his career writing for television and **Jeff Johnson** has always been in advertising. They've both been so successful in their careers, because their forte, in part, is figuring out what people will connect with and how to successfully reach them. Jeff wrote *THE HOURGLASS SOLUTION: A Boomer's Guide to the Rest of Your Life (Da Capo)* and Hy has written a mystery series published by Sterling.

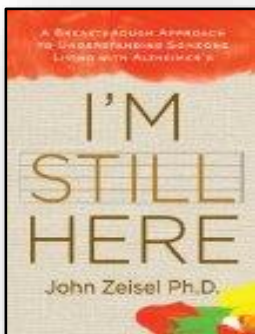
### **Praise for THINGS YOUR DOG DOESN'T WANT YOU TO KNOW**

“...a **delightful and amusing** collection of comical canine ‘truths’ ...a **whimsical delight...**”

- ***Publishers Weekly*** (★ *starred review* ★)

“**I laughed, my dog howled.**” - ***Steve Martin***

“**At times poignant, at times hilarious**, this canine tell-all will let even the most experienced dog owners in on the secret world of our best friends.” - ***Booklist***



### **I'M STILL HERE: A Breakthrough Approach to Understanding Someone Living with Alzheimer's by John Zeisel**

*Avery Books/ Penguin (2009)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**
  - UK – Piatkus
  - German – Hans Huber
  - Italian – Elliot Edizioni
  - Spanish – Ed. Edaf
  - Korean – Yonsei
  - Turkey – Geras A.S.

John Zeisel has done the world a great service by writing this book. He provides remarkable insights about how someone with Alzheimer's thinks and why they behave the way they do. And most importantly, he explains why they are still absolutely the person they've always been and how you can reach that person in new, creative and rewarding ways. Connecting with a different part of the brain through venues like music and art opens up a new realm for someone with Alzheimer's and the people in their lives so they can communicate and truly enjoy life and each other. John Zeisel is internationally known for his strikingly innovative work using art and

design and other non-pharmacological treatments to connect with people living with Alzheimer's and improve their lives and the lives of those caring for them.

**John Zeisel** has a unique background which has helped make him a pioneer in innovative ways to deal with this illness. He has a Ph.D. from Columbia University in Sociology and received a Loeb Fellowship in Environmental Design from the Harvard Graduate School of Design. Fifteen years ago Zeisel founded Hearthstone Alzheimer Care, which is known for its emphasis on non-pharmacological treatment and focusing on the environment, art and communication with individuals at the center. Zeisel's approach and research has been published in major journals such as *The Gerontologist* and *The American Journal of Alzheimer's Care and Research*. His work has also been featured on CNN, ABC News and, among other publications, in *The New York Times*, *The Boston Globe*, *The London Times*, *Neurology Now* and WebMD.

### **Praise for I'M STILL HERE**

“One-on-one communication and physical and mental exercises. As the number of people with Alzheimer’s continues to rise, this is a **wonderful, much-needed book.**”

- *Mary Ellen Geist*, author of MEASURE OF THE HEART

“These programs and related strategies for life enrichment described in this book can improve the lives of persons with Alzheimer’s and those who love them and care about them.”

- *Barry Reisberg*, M.D., Professor of Psychiatry and Clinical Director, Aging and Dementia Research Center, New York University School of Medicine

“A ‘**must-read**’ for all those who do – and those who don’t live with the symptoms of dementia.”

- *Richard Taylor*, author of ALZHEIMER’S FROM THE INSIDE OUT

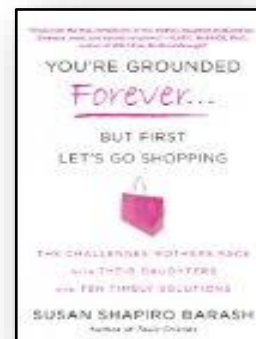
### **YOU'RE GROUNDED FOREVER...BUT FIRST LET'S GO SHOPPING: The Ten Challenges Mothers Face with Their Daughters and Ten Timely Solutions by Susan Shapiro Barash**

*St. Martin's Press (2011)*

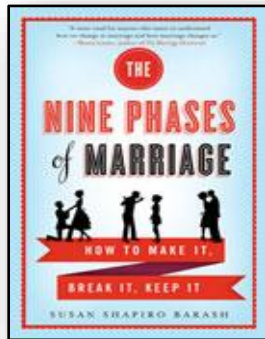
*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Polish – Wydawnictwo Nasza Ksiegarnia

Susan Shapiro Barash’s provocative book examines the most difficult challenges any woman faces when raising daughters: Are we spoiling them or being too rigid? Are we trying to be their friend or are we setting ourselves up as adversaries? Are we setting a good example, or are we a cautionary tale? In short, are we creating our own monsters? This book explores:



- “What color would you like that Prada bag in?” (Material indulgence)
- "Do you need to be eating that?" (Fixations on food and weight)
- "Of course you can drink when you're home with me." (Lacking boundaries and rules)
- "Your closest friends are your biggest rivals." (Underestimating female friendships)
- "I'll just say you aren't feeling well." (Making excuses) And much more.



**THE NINE PHASES OF MARRIAGE...How to Make It, Break It, Keep It by Susan Shapiro Barash**

*St. Martin's Press (2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Polish - Nakom

In **THE NINE PHASES OF MARRIAGE** Susan Shapiro Barash reports on her findings from the extensive interviews she conducted with hundreds of women from all walks of life and socio-economic brackets. An expert in gender studies and a prolific author on the subject, Barash discovered that every marriage goes through nine phases:

- Phase One: Passion and Longing
- Phase Two: Conforming - The Perfect Wife
- Phase Three: Real Life - Child Centricity
- Phase Four: Tension - One Bed, Two Dreams
- Phase Five: Distance - Two Beds, Two Rooms
- Phase Six: Fracturing - Midlife Divorce
- Phase Seven: Second Chances - Remarriage and Renegotiating
- Phase Eight: Balance - Concessions
- Phase Nine: Successful Coupling

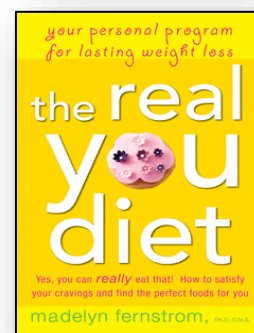
The book provides invaluable information and guidance, as Barash not only establishes what the nine phases are, she explains and analyzes each phase in a way that is totally accessible and relevant for the reader. Only by understanding this trajectory of marriage, can husbands and wives successfully address and deal with the natural hurdles, perils and strengths of their marriage and thereby create the strongest and best partnership possible.

**Susan Shapiro Barash** is a professor of gender studies at Marymount College in Manhattan. An expert in the field, she has written thirteen books, primarily focusing on women's issues. Her most recent are **TOXIC FRIENDS** and **YOU'RE GROUNDED FOREVER BUT FIRST LET'S GO SHOPPING**. She is also blogs for *The Huffington Post* and *Psychology Today*.

**THE REAL YOU DIET: Your Personal Program For Lasting Weight Loss by Madelyn Fernstrom, Ph.D., CNS.**

*John Wiley (2010)*

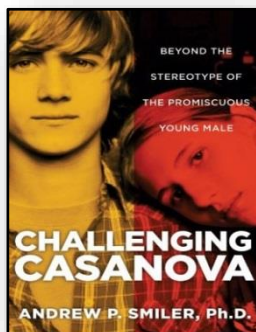
*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*



Madelyn Fernstrom has developed and used her "tool box" approach to weight loss for the past 25 years in the lab and in the clinic as the founder and director of the renowned Weight Management Center at The University of Pittsburgh Medical Center. Unlike almost all the other weight loss books on the market which focus on one way to lose weight, Fernstrom's approach takes human nature into account, recognizing that wanting to lose weight and following through are two entirely different things. Readers will have the luxury of being able to choose from a myriad of options in four different areas key to losing weight and will actually be encouraged to reconfigure their weight loss program based on their physical and mental outlook at any given time in the lifelong process of losing weight and keeping it off.

**Madelyn Fernstrom** is an Associate Professor of Psychiatry, Epidemiology and Surgery at the University of Pittsburgh School of Medicine and a board certified Nutrition Specialist. She is the Director of The Weight Management Center at The University of Pittsburgh and has served as the on-air Diet and Nutrition Editor for NBC's *Today Show*. In addition, for the past two years, she has been an MSNBC columnist and she is a contributor for iVillage, writing an incredibly popular blog, "Health Journal", several times a week. She is also the Health Editor and a monthly columnist for *Pittsburgh Magazine*.

Fernstrom is regularly quoted in many national publications, including the *New York Times*, the *LA Times*, *The Washington Post*, *Reader's Digest*, *Good Housekeeping*, *Business Week*, *Science News*, *Prevention Magazine*, *Glamour* and *Women's Day*. And on the clinical side, she has written over one hundred scientific papers on the subject of weight loss and eating disorders and is regularly invited to speak at scientific and medical meetings, such as the American Diabetes Association Annual Meeting and Harvard Medical School's International Conference on the Practical Approaches to the Treatment of Obesity.



**CHALLENGING CASANOVA: Beyond the Stereotype of the Promiscuous Young Male by Dr. Andrew Smiler**

*Jossey Bass/John Wiley (November 2012)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

In his groundbreaking book, noted expert on teenage and adult masculine behavior Andrew Smiler debunks the myth that teenage boys and young men are barely able to control their sex drives, which may lead to destructive hyper-sexuality, unwanted pregnancy, and sexually transmitted diseases. Dr. Smiler helps us recognize that the

majority of boys and men do not fit this stereotype and that boys' sexual development is multi-faceted. He also shows how this shift in attitude could help create young men who are more mature, and have better relationships with partners and friends.

- Explains how the ‘Casanova Complex’ has developed over time and how it can hurt young males
- Provides the latest research on male sexuality, including information from the author’s own studies.
- Offers guidance for parents and counselors of boys who want to help them develop lasting and meaningful relationships, as well as for the parents of girls who are dating.

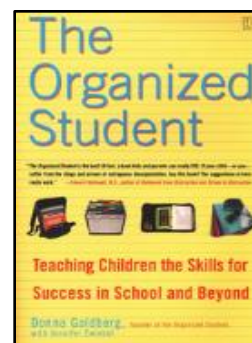
This book dismantles the stereotype of boys as driven only by an obsession with having sex with multiple partners, and calls for deeper growth and understanding of modern masculinity.

**Dr. Andrew Smiler** started out almost 20 years ago as a family therapist, focusing on male adolescents and how masculinity shapes boys' early sexual experiences. He received his Ph.D. in developmental psychology focusing on the field of sexuality, masculinity and adolescence in 2003 and now teaches at Wake Forest University. His extensive research in this field and his clinical experience have resulted in the publication of over a dozen professional articles on the subject.

**THE ORGANIZED STUDENT: Teaching Children the Skills for Success in School and Beyond by Donna Goldberg with Jennifer Zwiebel - Fireside / Simon and Schuster (2005)**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Holland – Totembeek  
Chinese (simplified characters) - Beijing  
Dook Publishing Co.  
Chinese (complex characters) - iG  
Publishing Co.



The first book to give parents the hands-on strategies necessary for teaching their children vital organization skills that will help them succeed, in and out of school. Overstuffed backpacks, missing homework, unused planners, forgotten or failed tests, many parents are all too familiar with these signs that their children are overwhelmed at school. Even the most disciplined parents may find it difficult to teach their own children how to keep their study area organized and turn assignments in on time. With a background in psychiatric research and child development and fifteen years' experience running her own consulting firm that has helped hundreds of students, Donna Goldberg is uniquely positioned to help parents to help their kids get organized. She provides a practical, step-by-step guide to every aspect of organization-mastering skills, such as paper flow, time management and creating a personalized workspace that a child will love to use. Goldberg also demonstrates the importance of how to approach a child to make organization a fun challenge rather than a chore. Few children are naturally neat, but every child can learn to be organized. This proven system will enable students of all ages to use their time and energy more productively and acquire valuable skills that will last lifetime.

**Donna Goldberg** founded The Organized Student; a counseling firm based in New York in 1990 and has been featured on CNN, CNBC and Good Morning America, as well as in such publications as *The New York Times*, *The Wall Street Journal*, *Parents* and *Seventeen*. **Jennifer Zwiebel** joined The Organized Student in 2002.





**BREAKING THE CODE: Two Teens Reveal the Secrets to Better Parent-Child Communication by Lara Fox and Hilary Frankel - NAL / Penguin (2005)**

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**

Spanish – Ediciones B  
 Chinese (simplified characters) - Harbin Publishing House  
 Korean - Dosol Publishing Co.  
 Greek – Dioptra Publishing  
 Polish – Wydawnictwo Nakom

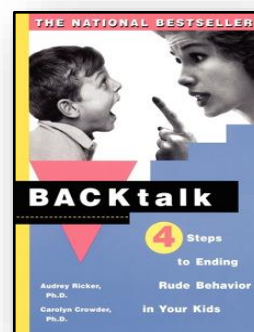
Teenagers across the globe have more in common with each other than any other group of people. And most of their parents know that what a teen says isn't always what he or she means. But few understand that *what* a parent says and *what* a teen hears are also two very different things. In **BREAKING THE CODE**, two sixteen-year-olds present typical dialogues between parents and teens – and translate them. Now parents can find out why even though they think they're being helpful, they're suddenly getting the silent treatment – and how changing just a few words can make a world of difference. The book includes sections on all the key parent / teenager venues of conflict, such as trust, money, personal privacy, academic pressure, siblings, smoking, clothing, and how to become more involved in your teen's life. Today's teens live in a very different world and speak a very different language than what most parents remember from their childhood. Decoding each other's language can build a bridge between those worlds – and create a better, stronger bond than either teens or parents ever thought possible.

**Lara Fox and Hilary Frankel** attended Brown University and Yale University, respectively, after finishing their book.

**BACKTALK: 4 Steps to Ending Rude Behavior in Your Kids by Audrey Ricker, Ph.D., and Carolyn Crowder, Ph.D.**

*Fireside Books/ Simon & Schuster (1998)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*



*\* New York Times Bestseller\**

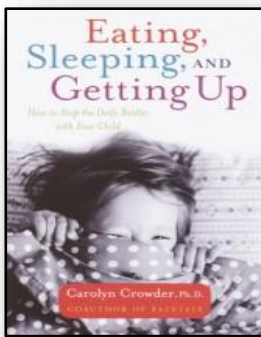
- **International sales:**

German - Bertelsmann  
 Slovenian - UCILA  
 Hebrew - Pisgat Idit Publisher  
 Japanese - PHP Institute  
 Spanish - Siglo XXI De Espana  
 Chinese (complex characters) – Hsin Yi Publications  
 Chinese (simplified characters) – Jing Hua (reverted)  
 Chinese (simplified characters) – Green Beans Books  
 Korean - Kwang Gae To Publishing Co.  
 Indonesian - Mizan Pustaka  
 Arabic - Jarir Bookstore

Few behavioral problems challenge and frustrate parents, caregivers, and teachers as much as verbal rudeness in children of any age. Reinforced by the wisecracking kids on TV and in the movies, backtalk has become all too common among today's youngsters. Flippant responses like "Yeah, right," and "Make me," from children as young as three, get in the way of real communication between parents and kids, and can also be detrimental to a child's social and intellectual development.

Now two experts in the field share their simple and specific four-step program for ending backtalk and restoring the balance in relationships between parents and children, from preschoolers to teens. They show how to recognize backtalk, how to choose and enact a response that makes sense to the parent and child and when to disengage from the struggle and move forward. Full of advice and encouragement, as well as suggestions on how to keep track of what works and what doesn't.

**Audrey Ricker** is a parent and veteran teacher who had worked with children of all ages. Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.



**EATING, SLEEPING, AND GETTING UP: How to Stop the Daily Battles with Your Child**

**by Carolyn Crowder, Ph.D.**

*Broadway Books (2002)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:**
  - Spanish - Santillana
  - Japanese - PHP Institute
  - Korean - Bertelsmann Korea Co., Ltd.
  - Chinese (complex characters) - Hsin Yi
  - Chinese (simplified characters) – Hunan Science & Technology

Renowned for her no-nonsense, realistic and extremely effective advice, parenting expert Carolyn Crowder has observed that the ultimate parent-child stand-offs center around mealtime, bedtime and the start of a day. EATING, SLEEPING and GETTING UP offers sanity to the household with children, with proven insights on:

- Why nagging, reminding, coaxing, and bribing don't work in the long run
- How to break the cycle of arguing, threatening, and spanking
- The keys to starting a new and improved routine
- Specific language for ending a variety of standoffs

The skills Crowder teaches here can be applied to any parenting situation. Presented in a concise, clear format and complete with worksheets of exercises for both adults and children, EATING, SLEEPING AND GETTING UP is a lifesaver that will help end the chaos forever.

**“Dr. Crowder writes with authority and provides usable information to help parents find solutions.** She emphasizes commonplace situations and non-punitive interventions parents can employ to educate their children about how to behave more appropriately.”

- *Oscar Christensen, Ed.D.*, editor of *Adlerian Family Counseling*

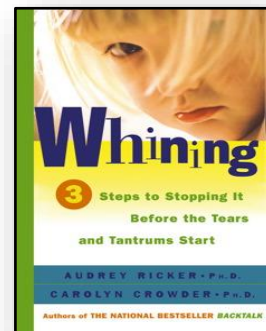
Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.

**WHINING: 3 Steps To Stopping It Before the Tears and Tantrums Start** by **Audrey Ricker Ph.D. & Carolyn Crowder Ph.D.**

*Fireside Books/ Simon and Schuster (2000)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales:** Japanese - PHP Institute  
Spanish - Editorial Debate, S.A.,  
Korean - N Book Com.  
Russian - Popuri Publishers  
Chinese (complex) – Human  
Thesaurus Digital Technology Co.  
Chinese (simplified) – Green Beans Books

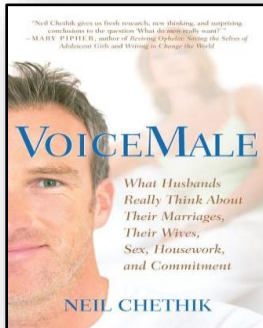


It starts with a whimper, an insistent demand or a certain tone of voice that every parent recognizes with dread – a child is starting to whine and if the parent doesn’t respond properly, they’ll have a full-blown tantrum or argument on their hands. Kids of all ages know that whining works when they want that extra hour of TV, the unplanned toy purchase or a later curfew. But stopping such behavior without giving in to a child’s demands isn’t easy and if left unchecked, whining can lead to constant disruptions at home, in school or anywhere else a child chooses. The same authors who solved a common parenting problem in the national bestseller, BACKTALK, present three proven methods for putting an end to whining, as well as information on:

- The best ways to react when your child whines in a public place
- Why negotiating and giving in never work – and what you should do instead
- What kids are really trying to tell you when they whine
- Why whining can lead to poor self-esteem and unsatisfying social relationships, which can follow your child into adulthood – and what you can do about it now
- How to clearly, respectfully indicate to your child what’s important to you and why whining will no longer work as a means of communication

Filled with numerous real-life examples, encouraging advice, and simple steps that a parent can start using immediately, this invaluable guide will help end the cycle of giving in to whining and instead replace misbehavior with effective, meaningful, and loving parent-child communication.

**Audrey Ricker** is a parent and veteran teacher who had worked with children of all ages. Psychologist **Carolyn Crowder** holds a doctorate in counseling and guidance. In private practice for more than twenty years, she also works with special education students in an Arizona elementary school. She is the author of the national bestseller BACKTALK and, most recently, WHINING, published by Touchstone/Fireside.



**VOICEMALE: What Husbands Really Think About Their Marriages, Their Wives, Sex, Housework and Commitment**  
by Neil Chethik

*Simon & Schuster (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

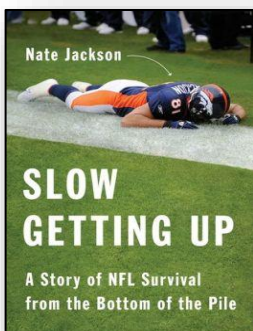
•**International sales:** Turkish - Yakamoz Yayıncılık Hizmetleri

Based on in-depth interviews and a national poll designed by the author, VOICEMALE delves deeply into a subject that has inherent appeal to almost every female – the male style of intimacy.

VOICEMALE is an enlightening experience for women who collectively see the emotional lives of men and most importantly, men's perspectives of their relationships with women as, at best, inscrutable. The problem is that generally the way this issue is dealt with is by experts giving advice. VOICEMALE is unique and far more credible, honest and useful because, for once, the insights are in the voices of real men actually speaking about themselves. The results of Chethik's findings are (largely) unexpected and surprising, i.e. a high percentage of men polled would not have married their wives if they had it to do over again, but nonetheless they're happy with their spouses and feel their primary responsibility is to work to keep their marriage going.

**Neil Chethik** has focused on men's issues since the start of his career in journalism in the 1980's when he was with the *San Jose Mercury News*. In 1992, he left the paper to write a syndicated column on men's issues. This column drew his attention to the need for what eventually became his book, FATHERLOSS (Hyperion 2001). After two decades as a journalist, Chethik has committed his time to working with national and international men's groups and giving workshops and speaking across the country on the subjects of relationships, intimacy and grieving as those issues relate specifically to men.

## MEMOIR, BIOGRAPHY & ESSAY COLLECTIONS



### **SLOW GETTING UP: A Story of NFL Survival from the Bottom of the Pile by Nate Jackson HarperCollins (2013)**

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher*

**“Jackson can write...hilarious, dirty, warm, human, honest, weird. A sly, inquisitive, wide-awake book ... it will make you see the game with fresh eyes. Our author is that truly modern being: a self-aware warrior.” - New York Times**

- Audio rights sold to audible.com

#### ★ *New York Times* Bestseller

★ Selected by slate.com as a Best Book of the Year

★ Selected by the *Los Angeles Times* - 10 Classic Football Books

**The year’s most critically acclaimed memoir with rave reviews in:**

*The New York Times, The New Yorker, Esquire, Rolling Stone, Men’s Journal and Time*

#### • International Sales:

Hungarian - Cesr

**SLOW GETTING UP**, by a six year veteran of the National Football League who happens to also be a talented, witty writer of fast-paced narrative non-fiction, is the funniest, most heartbreaking, most exhilarating, most honest book about life inside professional sports written in a long time. Jackson has a genuine “voice” and charisma. But what also makes this book so special, aside from the fact that the writing is terrific and Jackson truly transports the reader, giving them a unique experience in a world they could otherwise never really know, is that Jackson is not a celebrity, so he doesn't have anything to lose by being totally honest about the realities of professional sports. And these realities apply to every professional sport, regardless of where across the globe that sport is being played.

This is not a celebrity sports memoir, but rather the unvarnished tale of one man’s real-time, up through the ranks odyssey in the meat-grinder of physical rigor, unceasing violence, constant injury, dramatic highs (glorious touchdowns) and devastating lows (vicious sacks) and the all-pervading psychological uncertainty (will I be cut from the team today?) that is the day-to-day existence of a pro footballer. Of course, the trade-off is that when you actually get to play, you're living your passion, every athlete's dream. And Jackson is brilliant at recounting those glorious moments, as well as describing the relentless psychological and physical strain and brutal injuries.

At its core, **SLOW GETTING UP** is about universal themes - pursuing one’s talent body and mind all the way down the line, surviving huge sacrifices and always wondering if the dream of glory is worth the countless hours of hard pursuit. It’s also about a pro-sports establishment that sees the thousands of unheralded sportsmen (and women) who make the action happen for millions of paying fans as little more than pieces on a game board and the wild party-hard way of life that keeps fear of failure at bay for many pro-athletes.

**Nate Jackson** played six seasons in the NFL as a wide-receiver and a tight end, with the San Francisco 49ers and the Denver Broncos. His writing has appeared in *The New York Times*, *The Wall Street Journal*, *Slate*, *the Daily Beast*, *Deadspin*, and *Buzzfeed*.

**More praise for SLOW GETTING UP**

“...a compelling and often funny new memoir...”

- *The New Yorker*

“...my very favorite book of the year...outrageous that a man blessed enough to make a living playing pro football should also write so well. ...defiant, honest, smart, painfully self-aware. Jackson’s also funny as hell, page-after-page funny...”

-*Esquire*

“...can’t-put-down...the football version of Bourdain’s *Kitchen Confidential*.”

- *Rolling Stone*

“With a funny, dreamy, discursive style, Jackson shoots through the romantic, militaristic myth spouted by football’s major media organs.”

- *Time Magazine*

“...a can't-put-down read: It's the story you never hear.... spares no punches.”

- *Men's Journal*

“Wry and smart... better than any ghostwritten self-homage from a superstar.”

- *Kirkus*

“Don't miss this one. It could very well be the best book about pro football you will ever read.”

- *Booklist*

**ALL IN ALL: An Actor's Life On And Off The Stage**

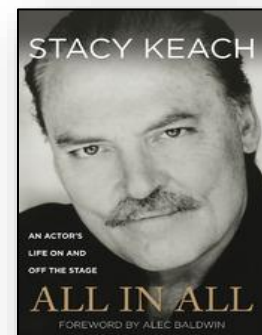
by **Stacy Keach**, with a foreword by **Alec Baldwin**

Lyons Press - *Globe Pequot* (October 2013)

Rights: UK/BC and translation rights controlled by *The Martell Agency*

“*All in All* is a fascinating look at an intelligent and gifted artist’s pursuit of the craft of acting.”

*Los Angeles Daily News*



**ALL IN ALL: An Actor's Life On and Off the Stage** (foreword by Alex Baldwin) is a first rate memoir of a fascinating life (and era) in the film and theatre. Keach, a member of the storied “new” generation of film actors who came of age in the 60s and 70s, is a remarkable guy. He has had a long, varied and impressive career - often torn between the theatre (his passion being Shakespeare) and Hollywood -- and is now an in-demand character actor active on stage, screen and TV. Keach has worked with high profile players ranging from John Huston to John Wayne, from Joseph Papp to Al Pacino, from George C. Scott to Oliver Stone and now in this engaging memoir, he looks at the realities of the worlds of film and the theatre through his seasoned, very personal perspective, writing with honesty, insight and wit about his fellow actors, directors, writers and producers and the complex life in the arts that they share. Filled with great stories and portrayals, this is an intelligent, entertaining narrative that takes the reader backstage and behind the scenes from Keach’s late-night pool and backgammon showdowns with John Huston to his passionate relationship with Judy Collins to his shattering arrest for cocaine possession in London.

The book is perfect for fans of thoughtful and revealing best-selling memoirs by such actor/authors as Christopher Plummer, Steve Martin, Sidney Poitier, Stephen Fry, Rupert Everett, John Lithgow and Frank Langella.

**Stacy Keach** has won a Golden Globe and multiple Obie and Drama Desk Awards, and has been nominated for Emmy and Tony Awards. His films include *Fat City*, *The Bourne Legacy*, *Planes*, *American History X*, and the current Alexander Payne comedy, *Nebraska*. TV credits include *Mike Hammer*, *Titus* and *American Greed*. He recently starred on Broadway in *Other Desert Cities* and will play Falstaff in a 2014 production of *Henry V* in The Shakespeare Theatre Company.

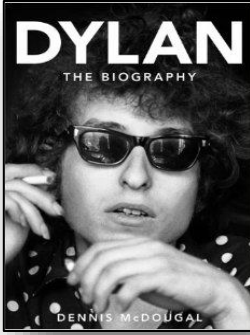
#### **More praise for ALL IN ALL**

“Keach, while sharing plenty of **amusing anecdotes and interesting insights about his peers...takes us into the fertile mind of an intelligent, envelope-pushing artist of stage, screen and any other format where actors ply their trade**, and he methodically (and with charming immodesty) **lays down the outline of his amazing career**, examining the thoughts behind the choices that shaped it. ...the career in question belongs to one of **America’s most talented classically trained actors who has played the most significant roles of Shakespeare. This fast-moving memoir is a pleasure to read.**” -**Kirkus**

“Keach’s chronicle of the actor’s world – with a **wealth of insight** and a refreshing lack of ego – makes *All in All* **an immensely likeable and readable picture of life upon the wicked stage** during the last third of the 20<sup>th</sup> century and up through today.” -**Playbill**

“**In this candid memoir, actor Keach tells his story, sharing both professional and personal details.** The author presents a full picture of his life... **Fans will enjoy his deep gravelly voice, professional delivery and genuine emotion. For fans of the famous actor, this is a must listen.**”

-**Publishers Weekly** – review of the audio edition



## **DYLAN: The Biography by Dennis McDougal**

*Turner Publishing (May 2014)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

### **Praise for DYLAN**

“The legendary singer-songwriter Bob Dylan matures from ‘feckless, foolish poseur’ to calculating, canny poseur in this gleefully acid-etched biography... **McDougal presents his caustic indictment with energy and panache.**”

**-Publishers Weekly**

The ultimate biography of the musical icon. Bob Dylan is a music hero to generations. He’s also an international bestselling artist, a Pulitzer Prize–winning author, and an Oscar winner for “Things Have Changed.” His career is stronger and more influential than ever. How did this happen, given the road to oblivion he seemed to choose more than two decades ago?

Dylan’s 72, and this final act of his career is more interesting than ever—yet the classic biographies like *Bob Dylan: Behind the Shades* (first published 1991, updated 2001) and even his own *Chronicles: Volume One* (published 2005) came too soon to cover this act.

Now this groundbreaking biography digs deep into Bob Dylan lore—including subjects Dylan himself left out of *Chronicles: Volume One*. *Dylan: The Biography* moves beyond analysis of lyrics or well-worn biographical facts to focus on why this beloved artist’s American odyssey has touched so many souls—and how both Dylan and his audience have changed along the way. What happened during the past two decades to transform a heroin addict into one of the most astonishing literary and musical icons in American history? Through extensive interviews and connections with Dylan’s friends, family, sidemen, and fans, *Los Angeles Times* journalist Dennis McDougal builds a new understanding of Dylan, as well as the real story behind the myth—and of the new chapter Dylan is writing in his life and career.

**Dennis McDougal** is a former journalist with *The Los Angeles Times*. In addition to *DYLAN: The Biography* his books include *FIVE EASY DECADES: How Jack Nicholson Became the Biggest Movie Star in Modern Times* (Wiley); *PRIVILEGED SON: The Rise and Fall of Otis Chandler’s L.A. Times* (Perseus); *THE LAST MOGUL: Lew Wasserman, MCA and the Hidden History of Hollywood* (Crown); (with Pierce O’Donnell), *FATAL SUBTRACTION: How Hollywood Really Does Business* (Doubleday); *ANGEL OF DARKNESS* (Grand Central/Hachette); *IN THE BEST OF FAMILIES: The Anatomy of a True Tragedy*, Edgar Allen Poe nominee in the Best Non-Fiction category (Grand Central/Hachette); *MOTHER’S DAY* (Ballantine) and *THE YOSEMITE MURDERS* (Ballantine).

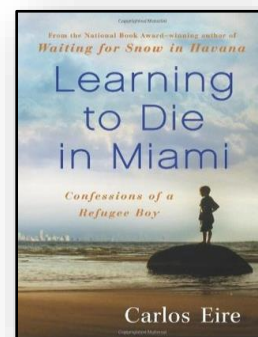


**LEARNING TO DIE IN MIAMI: Confessions of a Refugee Boy by Carlos Eire**

*The Free Press / Simon & Schuster (2010)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

Carlos Eire's *LEARNING TO DIE IN MIAMI* picks up where his *National Book Award Winner* and *New York Times Best Seller*, *WAITING FOR SNOW IN HAVANA* ended, as eleven-year-old Carlos and his brother arrive in Miami, alone, without their parents, shortly after Castro has taken control of Cuba. In this enchanting new work, narrated in Eire's lyrical voice, young Carlos adjusts to life in his new country, a place of daunting abundance where his old Cuban self must die to make way of a new persona, waiting to be born. He lives for a time in a Dickensian foster home, struggles to learn a totally new language, attend new schools, totally different from what he was accustomed to and confronts the age – old immigrant's plight: surrounded by the bounty of a rich land, yet unable to partake.



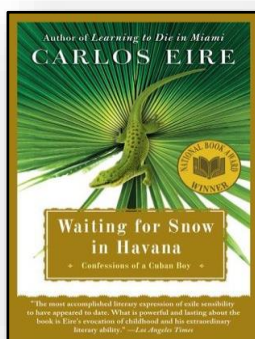
Every bit as poignant, bittersweet and humorous as his first memoir, *LEARNING TO DIE IN MIAMI* is a moving personal saga which addresses the universal themes of loss and rebirth and learning to live with soul searing loneliness, as Carlos has to create a new identity for himself and adapt to a new culture with none of the comforts of family, home and childhood, all of which he was forced to leave behind in Cuba.

**Carlos Eire** was born in Havana in 1950 and left his homeland in 1962, one of fourteen thousand unaccompanied children airlifted out of Cuba by Operation Pedro Pan. After living in a series of foster homes in Florida and Illinois, he was reunited with his mother in Chicago in 1965. His father never left Cuba. Eire earned his Ph.D. at Yale University in 1979 and is now the T. Lawrason Riggs Professor of History and Religious Studies at Yale. He is the author of numerous academic titles and his first memoir, *WAITING FOR SNOW IN HAVANA* won the National Book Award and was a *New York Times* Bestseller.

**Praise for LEARNING TO DIE IN MIAMI**

“...a mix of insightful observation, humor and heartfelt emotion.”- *Publishers Weekly* (★starred review)

“An engrossing Cuban-American story that will leave readers wanting more.”- *Kirkus*



**WAITING FOR SNOW IN HAVANA: Confessions of a Cuban Boy by Carlos Eire**

*The Free Press / Simon & Schuster (2003)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* Winner of the National Book Award \***

**\* New York Times Bestseller \***

**UPDATE** ⇒ Selected by *The New York Times* as one of the “Best Books on Cuba” and by *The Daily Beast* as one of the “Top Five Books on Cuba”

- **International sales:** UK/BC – Simon & Schuster  
 German - Heyne Verlag  
 Dutch - Prometheus / Bert Bakker  
 Greek – Empiria Publishing SA  
 Serbian – Laguna Publisher  
 Czech – Jiri Buchal – BB Art  
 Bulgarian- Infodar  
 Portuguese (Brazil) – Editora Globo SA  
 Finnish – Otava  
 Turkish –Epsilon  
 Italian – Piemme  
 Portuguese (Portugal) - Gailivro  
 Lithuanian – Gimtasis  
 Polish – Zysk I Ska  
 Chinese (simplified) - Social Sciences Academic Press

Eire captures the sights and sounds of a Cuban boyhood with the distinctive voice and emotional staying power that Frank McCourt brought to an Irish childhood. This is the story of the Cuban Revolution- only seen through the eyes of a small boy who ends up on the wrong side and loses everything, including his father. For the first half of the book, we savor the sights and sounds of a privileged childhood in pre-Revolution Havana, a world with the joys and cruelties of any youth and also exotic differences. Lizards roam the house and grounds. Fights aren't waged with snowballs but with breadfruit. The author's father, a judge, believes he was Louis XVI in a past existence and patterns his family's life accordingly. And some of those differences hint at larger disparities: the friend with a private zoo and a chimpanzee in lederhosen, the child of local sugar baron who receives on his birthday a real, miniature Ferrari. Then, in January 1959, Batista is gone, a cigar-smoking guerrilla takes his place, and Christmas is canceled. The echo of firing squads is everywhere. One by one, the author's schoolmates begin to disappear - spirited away to the United States without good-byes. A place where Carlos will one day end up, alone, never to see his father again. Told as a series of evocative episodes, each with the urgency of a confession, this is a haunting ode to a vanished world, to a past life as mysterious and elusive as a half-remembered dream.

**Praise for WAITING FOR SNOW IN HAVANA**

**“The most accomplished literary expression of exile sensibility to have appeared to date. What is powerful and lasting about the book is Eire’s evocation of a childhood and his extraordinary literary ability.”**

**-Los Angeles Times**

**“Eire is gifted with what might be called lyric precision – a knack for grasping the life of a moment through its sensuous particulars... Vigorously written and alive.”**

**- The Boston Globe**

“**Bursting with wonderful details and images** and populated by **characters so well described** that they seem to be sitting next to you on the couch.”

- *The Washington Post*

“A wistful glimpse of a shattered world.”

- *The Miami Herald*

“A beautifully fashioned memoir. As imaginatively wrought as the finest piece of fiction...powerful.”

- *Publishers Weekly* (★starred/boxed review)

“Eire’s recollection of his Cuban boyhood is **to be savored**...The memories come in **beautiful profusion**, coalescing into a young life in a **lyric memoir of the utterly vanished**.”

- *Kirkus* (★starred review)

“In this **open, honest**, and at times angry memoir, **Eire bares his soul completely and captivates the reader in the process**.”

- *Booklist*

“**Deeply moving**... Eire’s tone is **so urgent and so vividly personal** that his unsparing indictments of practically everyone concerned, including himself seem all the more remarkable.”

- *The New Yorker*

“This **rich, engrossing memoir**...has the **magic realism of Gabriel Garcia-Marquez**. [A] **magical memory tour**.”

- *People*

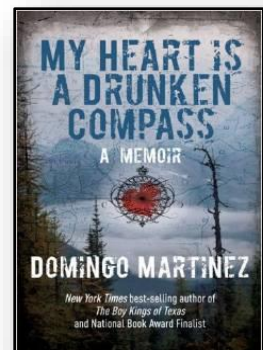
## MY HEART IS A DRUNKEN COMPASS: A Memoir

by Domingo Martinez

Globe Pequot Press (2014)

Rights: UK/BC and translation rights controlled by the publisher

- **Most Anticipated Books for Fall 2014** – selected by *Publishers Weekly*
- **Selected by the *Kansas City Star* as one of the Best Books of 2014**



In his acclaimed debut, *THE BOY KINGS OF TEXAS*, Domingo Martinez portrayed his tumultuous growing up years in a tight-knit family just getting by on the Tex-Mex border with grit and lyricism, expansive humor and heart-breaking honesty. The book won wide critical praise, was a finalist for the National Book Award, a Pushcart Prize nominee and *New York Times* Bestseller.

Now, in **MY HEART IS A DRUNKEN COMPASS**, Domingo explores his complicated life after Brownsville, Texas in all its love, need, grief, passion and darkness. At the center of Domingo's story are the unendurable near-loss of his beloved baby brother Derek in an auto accident and his chaotic, primal relationship with a dangerously self-destructive woman, whose life is shattered in a ferocious car crash. At her hospital bedside, hanging on to his own sanity, all of Domingo's contradictions, the legacy of an overwhelming love/hate bond with his family members and what he calls "the brutality of consequences" come to bear on his fragile yet ultimately tensile sense of identity. Despite reaching the very edge, he manages to find his "ninth life," a state of redemption, insight and acceptance that demands careful handling because it is a last chance.

**MY HEART IS A DRUNKEN COMPASS** is a deeply personal memoir about one man's struggle to break free of doubt and turmoil but it speaks to everyone who has been on the verge of losing everything. Domingo's subject matter is dead serious, but his treatment is light, filled with wit and self-deprecation, knowing observation, supple language, fearless revelation. Readers of authors from Mary Karr to Dave Eggers to Jeannette Walls will love this book.

**Domingo Martinez** has worked as a journalist and designer in Texas and Seattle. His writing has appeared in *Epiphany*, and he has contributed to *The New Republic*, *Texas Monthly*, and *Saveur*. He has read selections from **THE BOY KINGS OF TEXAS** on NPR's "This American Life" and an essay about being chosen as a 2012 National Book Award finalist on "All Things Considered." He is writing the script for the HBO original series based on **THE BOY KINGS OF TEXAS**, produced by Salma Hayek's production company, Ventanarosa.

### **Praise for MY HEART IS A DRUNKEN COMPASS**

"Martinez is irreverent, judgmental and unapologetic. At his best, his writing calls to mind the bravado of Junot Diaz...his latest, **MY HEART IS A DRUNKEN COMPASS**, is a **tragic comedy filled with wit and cultural insight...and keen socioeconomic perceptions. He can be hilarious and insightful, especially about moments when cultures merge or collide. Martinez's voice, which seems like a cross between a border outlaw and an Ivy League scholar, is so self-assured it's difficult not to get pulled into the story. Even when he hits rock bottom, he never loses his sense of humor, and his tenacity to survive is inspiring.** If his raw will and Texas grit can't save him, maybe his writing just might."

***-The New York Times***

"...a **whiskey-soaked, musically eclectic narrative...** In this latest offering, Martinez once more combines **deft literary skill with a cultivated ear, this time producing a grunge-era narrative for the 21st century: ironic, confessional, caffeinated.**"

***-Los Angeles Review of Books***

"**Domingo Martinez is an essential new American voice.** In a life of chaos and pain he manages to find **grace, and humor**, and -- contrary to the title of this book -- real moral purpose. **This is a riveting book.**"

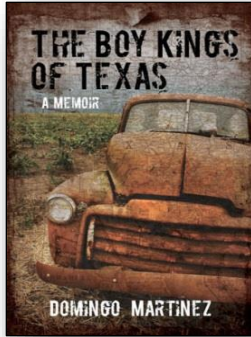
***-Dave Eggers***

"... as **chatty, funny, philosophical, touching and brutally honest** as Martinez's first memoir, *The Boy Kings of Texas*."

- *Seattle Times*

"A passionate...account of personal redemption."

-*Kirkus*



**THE BOY KINGS OF TEXAS: A Memoir**  
by Domingo Martinez

*Lyons Press/Globe Pequot (2012)*

*Rights: UK/BC and translation rights controlled by the publisher*

★ **THE BOY KINGS OF TEXAS** has been “greenlit” for an HBO series, produced by Salma Hayek

★ *New York Times* Bestseller

★ National Book Award Finalist

“. . . an **emotional roller coaster** rendered in **exquisite detail**.”

-*Publishers Weekly*

Domingo Martinez lays bare his interior and exterior worlds as he struggles to make sense of the violent and the ugly, along with the beautiful and the loving, in a Texas border town in the 1980s. Partly a reflection on the culture of machismo and partly an exploration of the author's boyhood spent in his sister's hand-me-down clothes, *The Boy Kings of Texas* delves into the enduring and complex bond between Martinez and his deeply flawed but fiercely protective older brother, Daniel, and features a cast of memorable characters, including hits gun-hoarding, former farmhand, Gramma, and the “Mimis” – two girls who for a short, glorious time manage to transform themselves from poor Latina adolescents into upper-class white girls. Martinez provides a glimpse into a society where children are traded like commerce, physical altercations routinely solve problems, drugs are rampant, sex is often crude, and people depend on the family witch doctor for advice.

Charming, painful and enlightening, this book examines the traumas and pleasures of growing up in South Texas and the often terrible consequences when two very different cultures collide on the banks of a dying river.

**Praise for THE BOY KINGS OF TEXAS**

“**Domingo Martinez writes like an angel**—an avenging angel who instead of bringing wrath to a fallen world redeems it by using beautiful prose to turn the most awful and gritty realities into transcendent gems. This is also a significant historical document, a first person account that reveals one corner of America as it has seldom

been seen. **What a voice, what a story, what a testament to the transforming power of self-knowledge and the right choice of words.**"

-Carlos Eire, author of *Waiting for Snow in Havana*, winner of the National Book Award

**"...the narrative brims with candid, palpable emotion A finely detailed, sentimental family scrapbook inscribed with love."**

-Kirkus

**"a hilarious and heartbreaking story...Martinez has a gift for storytelling, with alternately good-natured and sardonic wit, and quirky pop culture reference points."**

-Seattle Times

**"The Boy Kings of Texas is a spirited confession in the tradition of smart, self-deprecating comedies about young manhood like Robert Graves' *Good-Bye to All That* and early Philip Roth.**

-Texas Observer

**CRAZY LOVE: A Memoir by Leslie Morgan Steiner**

*St. Martin's Press (2009)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* New York Times Bestseller\***

**• International Sales:**

UK/BC – Transworld

Dutch – House of Books

Portuguese/Portugal only – Gradiva

Thai – Sanskrit Books

Hungarian - Norma



Film/TV rights: Sony Pictures Television Inc. (option)

First Serial: *Psychology Today*

Leslie Morgan Steiner met the love of her life at 22, soon after graduating from Harvard and starting her first job at *Seventeen* magazine in New York. She fell for his self-deprecating wit and street smarts and especially his unabashed worship of her. They married and spent four years together. At first Leslie felt like the woman of his dreams. Then she discovered her husband had been beaten as a child, taught by his parents that intimacy and rage dance together. He brought violence into their lives, pouring coffee grinds over her hair, choking and threatening her with a gun during arguments. Several times he came close to making good on his threats to kill her. Leslie's mistake is one millions identify with: she fell in love with the wrong man. It took one last terrifying attack to convince her that he would kill her one day if she let him. Gripping and compelling, **CRAZY LOVE** unravels the traps laid by love, mesmerizing readers with insights into why smart women stay in unhealthy relationships – and how one found the courage to leave. **CRAZY LOVE** reads like a novel, but is even more powerful since it is true

**Praise for CRAZY LOVE**

“...a **compulsively readable** book.”

- **People Magazine** (chosen as a “People’s Pick”)

“In steady, intimate prose punctuated by surprising, refreshing streaks of humor...a **courageous, empowering survival story.**

- **Kirkus**

“**Readers will cheer** as Steiner slowly regains her sense of self and escapes this crazy love.”

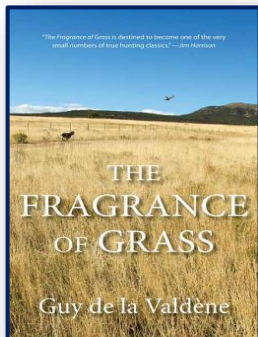
- **The Washington Post**

“...an **insightful and courageous** memoir.”

- **Elle Magazine**

“In this **gripping, compulsively readable** story, Leslie Morgan Steiner has written a **classic.**”

- ***Susan Cheever***



**THE FRAGRANCE OF GRASS, by Guy de la Valdene**  
*Lyons Press/Globe Pequot (2011)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC  
rights controlled by the publisher*

A profoundly moving and beautifully written meditation on hunting by that author of RED STAG. Guy de la Valdene was eight years old when he received his first gun; an American-made Daisy BB gun. Thus began a life-long love affair with hunting and a deep and abiding respect for animals and nature. Set on the grounds of his father’s estate, a “small castle built in 1642,” the author begins his hunting career shooting small birds and rodents. Hunting soon becomes his lifelong passion:

“I have hunted at least one hour a day for three months a year, ever since I was eight years old. That translates into more than 5,000 hours in the field, a lifetime walk that, under different circumstances, might have taken me from Paris to Istanbul and back. If to this hike I add the time I have spent shooting shotguns at clay pigeons and birds, air rifles at my parents’ horses, the farmer’s cow and pigs, and my sister’s and her friend’s asses - I can safely assume that I have had my hands on the stock of a gun for one whole year of the sixty-plus that I have been around. I like to walk, and I know guns.”

**Guy de la Valdene** was born to an American mother and a father who was a French count. He grew up in a chateau in Normandy where at an early age the family butler taught him to fish in the castle moat, and where he learned to hunt game on the estate grounds. Valdene divided his time

between his mother's and his father's countries, becoming in the process not only bilingual and bicultural, but also a world-class wing shot, fly fisherman, oenophile, gourmand and gourmet cook. de la Valdene is the author of two nonfiction books, *MAKING THE GAME* and *FOR A HANDFUL OF FEATHERS* (Atlantic Press), both of which are considered classics in the field of sporting literature and a novel. *RED STAG* (Lyons Press).

### Praise for *THE FRAGRANCE OF GRASS*

**“Capturing Proust and honoring both Thoreau and Hemingway, Guy de la Valdene has carved out a new and delightful voice in American beauty both for outdoorsman and mere observers alike. The recipes for a seasoned hunter's delight in the joys of his life are inspirational and delicious and the succulent prose a true pleasure to savor, morsel after morsel. This is quite simply the most tasty, satisfying and fascinating ragout that I have tasted in years.”**

*- Mario Batali*

**“The love of hunting and the love of animals in cultivated people gives rise to a sometimes rueful, sometimes triumphant intensity of spirit which has rarely been so well expressed as in Guy de la Valdene's book. Few have had as wide an opportunity--so unpretentiously expressed--to find out what drives, rewards and worries us about hunting.”**

*-Thomas McGuane*

**“Valdene's wondrous field memoir is a rich sportsman's miscellany – memorable and erudite fowling lore, camp etiquette, ballistics, poaching ethics, glorious anecdote, bloody ducks, persistent bawdiness, and better wine than you or I'll ever drink -- all elegantly spun as an affectionate and sentimental education of loss and renewal. It's a terrific book.”**

*- Richard Ford*

*THE FRAGRANCE OF GRASS* is destined to become one of the very small number of true hunting classics. **Valdene's writing is lovely indeed and the book is fresh, direct and utterly original.**

*- Jim Harrison*

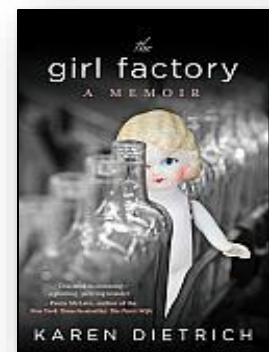
### **THE GIRL FACTORY: A Memoir by Karen Dietrich**

*Lyons Press/Globe Pequot (2013)*

*Rights: UK/BC and translation rights controlled by the publisher*

It's 1985 in a small factory town near Pittsburgh. Eight-year-old Karen's parents are lifelong workers at the Anchor Glass plant, where one Saturday, an employee goes on a shooting spree, killing four supervisors, then himself. This event splits the young girl's life open, and like her mother, she begins to seek comfort in obsessive rituals and superstitions.

This beautifully evocative memoir chronicles the next fourteen years, as Karen moves through girlhood, adolescence, and young adulthood. It





illuminates small-town factory life; explores a complicated mother-daughter bond; thoughtfully unfolds a smart, but insecure girl's coming of age; achingly recounts her attempts to use sex to fit in; and ultimately uncovers the buried secret from her childhood—a medical file with an unbearable report.

*The Girl Factory* deftly travels the intersections of memory and origin. Karen's body remembers details her mind has tried to control. As the young woman mines her interior landscape for answers, certain questions persist. Where does memory live—in the body or the mind? And can you rewrite the story of your past?

**Karen Dietrich** is an adjunct English instructor at The University of Pittsburgh at Greensburg and Westmoreland County Community College. Her poems and essays have appeared in *Pittsburgh City Paper*, *Nerve*, *The Bellingham Review*, *The Pittsburgh Post-Gazette*, *PANK Magazine*, and elsewhere.

### **Praise for THE GIRL FACTORY: A Memoir**

**“Karen Dietrich can stop your heart with a sentence. *The Girl Factory* is fierce and lyrical, more memorable with every page. This book is stunning—a glinting, piercing wonder.”**

*-Paula McLain, author of New York Times Bestseller The Paris Wife*

**“The raising of girls through the prism of men's desire becomes an unsettling, suspenseful theme in this affecting first work...Dietrich works beautifully by understatement, allowing her subtle clues to paint a terrifying world for the innocent protagonist.”**

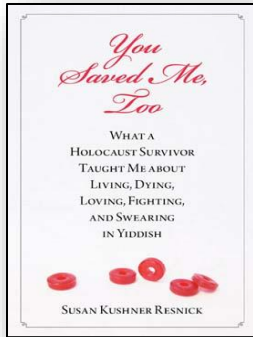
*-Publishers Weekly*

**“Poetically written and urgently paced, *The Girl Factory* is the haunting story of a small-town girl finding her place in a family with big-time secrets. Karen Dietrich brings an original voice to her indelible tale.”**

*-Janice Erlbaum, author of Girlbomb and Have You Found Her*

**“Exquisitely written in delicious language and detail; Dietrich's *The Girl Factory* evokes the best kind of memoir writing.”**

*-Domingo Martinez, author of the New York Times bestseller The Boy Kings of Texas*



**YOU SAVED ME, TOO What a Holocaust Survivor Taught Me About Living, Dying, Fighting, Loving, and Swearing in Yiddish by Susan Kushner Resnick**

*Skirt Books/Lyons Press/Globe-Pequot (2012)*

*Rights: UK/BC and translation rights controlled by the publisher*

- **International Sales:** Portuguese rights in Portugal – Sinais de Fogo

**\*New York Times Bestseller\***

**\*Amazon Bestseller\***

**\* TV rights optioned to Sony Television\***

Aron Lieb approached Susan Resnick at a Jewish community center fifteen years ago and found a companion and soul mate who was steadfastly by his side for the rest of his life. *You Saved Me, Too* is the incredible story of how two people shared the hidden parts of themselves and created a bond that was complicated, challenging, but ultimately invaluable.

Susan was attracted to Aron's warmth and wit, such a contrast to his tragic past as a Holocaust survivor. But soon she realized how deep his wounds were as she began dealing with his mental illness, fighting the mainstream Jewish community for help with his care, and questioning her faith. The dramatic tension builds when Susan promises not to let Aron die alone.

This book chronicles a remarkable friendship, which began with weekly coffee dates and flourished into much more. With beautiful prose, it alternates between his history, their developing friendship, and a current health crisis that may force them to part.

**Susan Kushner Resnick** teaches creative nonfiction at Brown University. She is the author of *Sleepless Days* and *Goodbye Wives and Daughters*, which won a gold medal for non-fiction from the Independent Publisher's Book Awards. She has been published in *The New York Times Magazine* and *The Boston Globe*.

**Praise for YOU SAVED ME, TOO**

**"...Resnick displays her artistic skill as she attempts to make sense of Aron's life in light of her own.**

***-Publisher's Weekly (★starred review)***

**"...Resnick's compassionate prose captures the voice and soul of Aron, ensuring that his memories will continue long after the number '141324' has disappeared. A poignant, memorable story of friendship and of a period in time that should never be forgotten."**

***-Kirkus (★starred review)***

**"You Saved Me, Too is a soulful story about two unlikely companions—a young mother and an elderly Holocaust survivor—and their complicated, hilarious, and extraordinary friendship. With razor sharp wit and a compassionate eye, Resnick deftly weaves together the personal and the historical in this heartbreaking, yet uplifting memoir.** This book reminded me of why we are here—to help ease the suffering of others and to fearlessly love one another to the end of time.

-*Mira Bartok*, author of *The Memory Palace*, National Book Critics Circle Award, 2012

**"A rare gem, *You Saved Me, Too*, finds beauty, humor, and inspiration in even the darkest of moments... It belongs on every bookshelf right next to *Tuesdays with Morrie*."**

-*Carlos Eire*, author of *Waiting for Snow in Havana*, winner of the National Book Award

**NEVER TELL OUR BUSINESS TO STRANGERS: A Memoir  
by Jennifer Mascia**

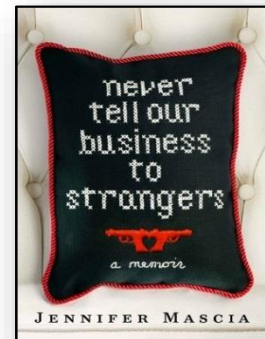
*Villard Books/Random House (2010)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\* Winner of Elle Magazine's "Lettres Readers' Prize 2010" \***

**"A searing memoir..."**

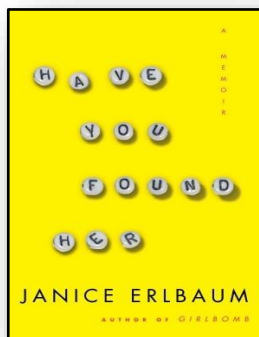
**- People Magazine (a "Great Reads" selection)**



A mesmerizing story. Jennifer Mascia wrote an essay for the "Modern Love" column in the *New York Times* about her parents and the unique aspects of their lives and the relationships in their tightly knit family of three. It was so powerful and shocking that the Publisher of the *Times* wrote her a note praising her, saying the story and the way in which she wrote it was "extraordinarily powerful". Based on that essay, *Never Tell Our Business to Strangers* reveals the bizarre and very compelling story of Jennifer's family, with striking secrets being revealed from the first pages up until the very end. Compared to *The Glass Castle*, *Running with Scissors* and *The Tender Bar*, Jennifer writes about her doting, charismatic parents, who made her feel she had a normal life. That said, she can remember the day men in suits came to arrest her father, the fact that she and her parents seemed to be constantly on the move and that on several occasions her mother announced a change of the family name.

It wasn't until Jennifer was an adult that she started to peel away the untruths. She realized she had spent her childhood crisscrossing the country on the lam from the authorities, learned of the criminal acts her father had committed, including multiple murders and the depth of her mother's attachment to this man, despite the fact she knew he was guilty of the worst possible crimes. As her parents were dying, Jennifer, a journalist at heart, dug deeper and deeper into her parents' past. As host of deceptions were revealed, she had to come to grips with that fact that quite possibly most of everything her parents had told her was a total falsehood,

**Jennifer Mascia** holds an MS from the Graduate School of Journalism of Columbia University and works as a news assistant on the metro desk of the *New York Times*. She has written for *the Daily News*, the *New York Times*, *Glamour Magazine* and *Inter Press Service News Agency*.



### **HAVE YOU FOUND HER: A Memoir by Janice Erlbaum**

*Villard / Random House (2008)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

“...so gripping...it's easy to forget that in real life, unlike in Hollywood thrillers, tidy closure rarely occurs.”

- ***Booklist***

At fifteen, Janice Erlbaum spent more than a year living in New York City's shelter system but nevertheless finished high school, graduated from college, and embarked on a successful career as a writer. At age thirty-four, Janice decided to volunteer at the very same youth shelter she had been placed in as an adolescent, in hopes of giving back and finally putting her past behind her. She met Sam there, a brilliant, sensitive nineteen-year-old girl from the Midwest who had been homeless since she was twelve. On the run from a violent childhood, Sam struggled with sobriety and suffered the effects of long-term drug abuse. The two formed an instant connection, which grew even more intense after Sam's health began to worsen. Almost maniacally driven to make a difference in this doomed girl's life, and on the verge of becoming Sam's legal guardian, Janice made a shocking discovery - Sam was more troubled than anybody had known, in ways no one could have imagined.

**Janice Erlbaum's GIRLBOMB: A Halfway Homeless Memoir** was named one of The New York Public Library's “25 Books to Remember” and was chosen for Target's “Break Out” program. She wrote a column, "A View from a Broad" for *Bust* magazine, under the pen name *girlbomb* and her work has been published in *Cosmopolitan*, *NY Press* and *McSweeney's.com*. She has appeared on MTV and her work as a performance artist has been featured in *Harper's Bazaar*, the *Daily News*, *Interview*, *Paper*, and *New York* magazine. She received an M.A. from New York University where she studied with Alan Ginsburg and Mona Simpson and is presently an Associate Editor at *Kirkus Reviews*.

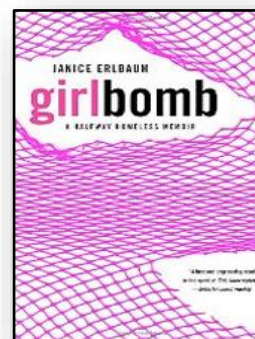
### **GIRLBOMB: A Halfway Homeless Memoir by Janice Erlbaum**

*Random House (2006)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\*Named One of the New York Public Library's “25 Books to Remember”\***

- **International sales:** UK/Ebury Press  
Australia/Random House Australia



This is a relentlessly compelling memoir from the time the author leaves home and walks into a shelter for homeless teenagers, through taking the college entrance exams high on cocaine (while living with a boyfriend) to the time she gets her own apartment and enrolls

in college. Like Dave Eggers, Augusten Burroughs, James Frey and Brad Land, the author plumbs the depths of the dark experience of her youth, but like Ginger Rogers, she had to do it "backwards and in heels."

### **Praise for GIRLBOMB**

**"A fast and engrossing read in the spirit of GIRL, INTERRUPTED..."**

- **Entertainment Weekly**

**"Reads like a neorealist novel. Sharp yet poignant, raw and vivid."**

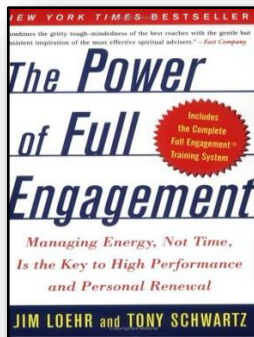
- **Publishers Weekly**

**"...a smart and engaging book...."**

- **The New York Times Book Review**

**"Erlbaum writes with gusto and has an excellent sense of pacing...Vivid, painfully realistic coming-of-age memoir." - Kirkus**

## **BUSINESS**



**THE POWER OF FULL ENGAGEMENT: Managing Energy, Not Time, is the Key to High Performance and Personal Renewal** by Tony Schwartz and Jim Loehr  
*The Free Press (2003)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

**\*A Modern Business Classic\***

**\*New York Times Bestseller\***

**"A remarkable application of the athletic metaphor to high performing people and organizations."**

- ***Stephen R. Covey***, author of *The Seven Habits of Highly Effective People*

**"Combines the gritty tough-mindedness of the best coaches with the gentle but insistent inspiration of the most effective spiritual advisers."**

- **Fast Company**

### Rights sold in 30 international territories

- **International sales:**

- German - Econ Ullstein List Verlag
- UK – N.B. Ltd.
- Hebrew - Modan Publishing House
- Swedish - Egmont Richter AB
- Portuguese (Brazil) - Editora Campus
- Australia & New Zealand - Allen & Unwin
- Chinese – China Youth Publishing (simplified characters) - *previous publisher: Citic*
- Chinese – Commonwealth Publishing Co. (complex characters) (*rights reverted*)
- Spanish - Edaf (Algaba)
- Lebanese – Worldbook Publishing
- Norwegian – N.W. Damm & Son
- Romanian – Curtea Veche Publishing (*rights reverted*)
- Dutch - Maven
- Serbian and Montenegrin – Carobna Knjiga
- Estonian – Pegasus Publishers
- French (Canada) – Editions ADA
- Polish – Amber Publishing
- Russian – Mann, Ivanov & Ferber
- Croatian – VBZ Publishing
- Czech – Pragma
- Slovenian – Mladinska Knjiga Založba
- Thai – Welearn Co., Ltd.
- Indonesian – Serambi Ilmu Semesta
- Vietnamese – Alpha Books
- Japanese - TBS Britannica
- Korean – HanEon Community Company
- Romanian – Amaltea Publishing House
- Turkish – Klan Yayınlar
- Arabic (Saudi Arabia) – Jarir Bookstore

The number of hours in a day is fixed, but the quantity and quality of energy available to us is not. This fundamental insight has the power to revolutionize the way you live. As Jim Loehr and Tony Schwartz demonstrate in their groundbreaking *New York Times* bestseller, managing energy, not time, is the key to enduring high performance, as well as to health, happiness and life balance. The authors have an extensively researched, scientifically based program which has proven to be wholly effective; it is unique, accessible and makes incredibly good sense. The corporate athlete understands that positive stress is the primary, natural and healthy way to attain and maintain what the authors have termed the Ideal Performance State, provided one takes into account the body's natural need to have regular periods for recovery and renewal. Accommodating the body's oscillatory pattern and integrating daily rituals results in the highest performance and greatest satisfaction for an individual on all levels - mental, physical, spiritual and emotional. The fact that the program focuses on all an individual's needs and provides a practical working model to achieve ideal performance on all fronts, is why it is unique.

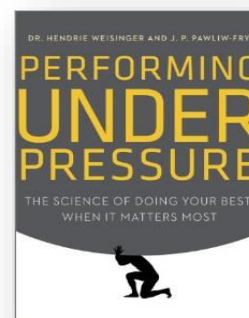
**THE POWER OF FULL ENGAGEMENT** is a highly practical, scientifically based approach to managing your energy more skillfully. It provides a clear road map to becoming more physically energized, emotionally connected, mentally focused and spiritually aligned – both on and off the job.

**Tony Schwartz** is president and founder of The Energy Project, whose mission is to ignite fire in the hearts of organizations and their leaders and the author of *BE EXCELLENT AT ANYTHING*, published by Free Press in 2010. **Jim Loehr** is chairman, CEO and co-founder of LGE Performance Systems, a training company that specializes in helping business executives, professional athletes and others achieve full engagement in high stress environments. A performance psychologist, Dr. Loehr is also the author of twelve books, including *STRESS FOR SUCCESS*.

**PERFORMING UNDER PRESSURE: The Science of Doing Your Best When It Matters Most by Dr. Hendrie Weisinger and J. P. Pawliw-Fry**

*Crown Business (February 2015)*

*Rights: UK/BC and translation rights controlled by the publisher*



★ New York Times Bestseller ★

- **International sales**

UK/BC - John Murray

Japanese - Hayakawa

Korean - Winner Book Publishing

Russian -

Mann, Ivanov & Ferber

Swedish - Kontentan

Nobody performs better under pressure. Regardless of the task, pressure ruthlessly diminishes our judgment, decision-making, attention, dexterity, and performance in every professional and personal arena. In **PERFORMING UNDER PRESSURE**, Drs. Hendrie Weisinger and J.P. Pawliw-Fry introduce us to the concept of pressure management, offering empirically tested short term and long term solutions to help us overcome the debilitating effects of pressure.

**PERFORMING UNDER PRESSURE** tackles the greatest obstacle to personal success, whether in a sales presentation, at home, on the golf course, interviewing for a job, or performing onstage at Carnegie Hall. Despite sports mythology, no one "rises to the occasion" under pressure and does better than they do in practice. The reality is pressure makes us do worse, and sometimes leads us to fail utterly. But there *are* things we can do to diminish its effects on our performance.

It draws on research from over 12,000 people, and features the latest research from neuroscience and from the frontline experiences of Fortune 500 employees and managers, Navy SEALs, Olympic and other elite athletes, and others. It offers 22 specific strategies each of us can use to reduce pressure in our personal and professional lives and allow us to better excel in whatever we do. Whether you're a corporate manager, a basketball player, or a student preparing for final exams, **PERFORMING UNDER PRESSURE** will help you to do your best when it matters most.

**Hendrie Weisinger** is a noted psychologist, and leading authority in the application of Emotional Intelligence, an expert in Anger Management, originator of the techniques of Criticism Training and author of the national bestsellers, *GENIUS OF INSTINCT: Reclaim Mother Nature's Tools For Enhancing Your Health, Happiness, Family And Work* (Financial Times Press); *Nobody's Perfect: How To Give Criticism And Get Results*; *Dr. Weisinger's Anger Workout Book* (Morrow) *And Emotional Intelligence At Work* (Josey Bass). He teaches at the Executive Education Program at the Wharton School of Business at the University of Pennsylvania and has consulted for dozens of Fortune 500 Companies. In addition, he is a frequent contributor to *Psychology Today.com*, *The Huffington Post* and several successful business sites, such as *Horseshmouth.com* and *Focus.com*.

**J.P. Pawliw-Fry** is Director of the Institute for Health and Human Potential and thought leader on the subject of leadership, performance and managing change. He taught at the prestigious Kellogg School of Management's Executive Education Program and now acts as an advisor to numerous

Fortune 100 companies, as well as Olympic medal winning athletes. JP's training includes Harvard Medical School's Mind/Body Medical Institute.

**Praise for PERFORMING UNDER PRESSURE**

"You'll want to incorporate the tips, tools and advice into your life."

-- *Success Magazine*

"This book is a wonderful mix of empirical studies and firsthand accounts that show how pressure impacts our personal and professional lives."

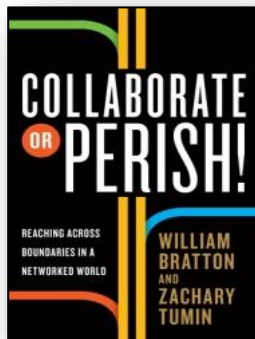
--*Forbes*

"An unusually sharp account of work and performing under pressure." –

-*Financial Times*

"Thoughtful and well argued...useful distinction between pressure and stress."

-*Los Angeles Times*



**COLLABORATE OR PERISH! Reaching Across Boundaries in a Networked World by William Bratton and Zachary Tumin**

*Crown Business (January 2012)*

*Rights: UK/BC and translation rights controlled by The Martell Agency*

- **International sales** Korean – Ubion Co., Ltd.

In **COLLABORATE OR PERISH!** New York City Police Commissioner (just appointed for a second term leading the largest police force in the U.S.) William Bratton and Harvard professor and Deputy NYC Police Commissioner Zachary Tumin lay out a field-tested, streetwise playbook on how to share information and collaborate across groups, divisions, agencies, companies and industries in today's networked world. The companies that can put it all together and collaborate across those boundaries are the ones that will thrive in today's connected world; those that can't, the authors argue, are doomed to perish. Bratton and Tumin provide practical strategies on how organizations and individuals can use today's internet connectivity to foster collaboration, to build effective coalitions, and to solve evolving problems. It is the ultimate guide to getting things done in today's networked era.

**William Bratton** is the current Police Commissioner of New York City, a position he is holding for the second time, leading the largest police force in the United States. He has also led the Los Angeles and Boston Police Departments transforming each in turn into model departments that have dramatically reduced crime and improved safety in their cities. He is a graduate of the FBI National Executive Institute and was a Senior Executive Fellow at the John F. Kennedy School of



Government at Harvard University. Bratton formerly served as Chairman of Altegrity Risk Management, a private international security firm. He has been on the cover of *Time* magazine and was awarded the title of Commander of the Most Excellent Order of the British Empire, by Queen Elizabeth II. He is unparalleled as a leader, known for his skill at forging coalitions among totally divergent groups, cutting through bureaucratic red tape and developing unique models for conquering critical problems, often in the face of powerful opposing forces.

**Zack Tumin** currently serves as currently Deputy Police Commissioner, Strategic Initiatives at the New York City Police Department under newly re-appointed Commissioner William Bratton. He formerly served as Executive Director of the Leadership for the Networked World Program at Harvard's Kennedy School of Government where his work included running a succession of round tables to take on today's most challenging business and policy issues with 100 leaders in government and business, including Google, Microsoft and IBM and the chief executives of the foreign service and the health and defense departments, among others.

**Praise for COLLABORATE OR PERISH!**

“**A fascinating book.** Incredibly well-timed.”

- **Piers Morgan**

“**Highly informative, wide-ranging** and frequently unsettling.”

- ***Kirkus***

“**An engaging book** filled with real-world examples of successful collaborations around the world.”

- ***Library Journal***

“*Collaborate or Perish!* is **eminently worth reading.** It is a **brilliant guide** replete with sound practical insight into what it takes to successfully collaborate in today's highly networked world.”

- ***Professor Renée Mauborgne***, INSEAD.  
Co-author of the International Bestseller, *Blue Ocean Strategy*

“Bratton and Tumin give example after vivid example of something I have long believed: that **by creating a vision, aligning goals, breaking down barriers, and working together to innovate, we can achieve results that few thought possible.**”

- ***Captain Chesley "Sully" Sullenberger***,  
Author of *Highest Duty*

“... **An extraordinary book** for anyone interested in how “action leads to results,” as Mr. Bratton puts it.”

- ***Mort Zuckerman***, Editor-in-Chief, U.S.  
News & World Report and Publisher, New  
York Daily News

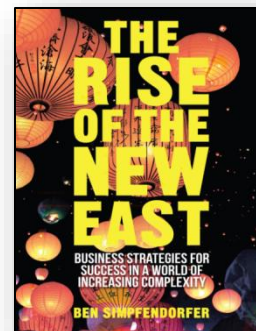
“The rich accumulation of the lessons is **valuable but entertaining too. Every copy of the book should bear a sticker: ‘Guaranteed not to bore.’**”

- *Sir Harold Evans* – journalist, author,  
former editor of The Sunday Times (U.K.),

**THE RISE OF THE NEW EAST: Business Strategies for Success  
in a World of Increasing Complexity  
by Ben Simpfendorfer**

*Palgrave Macmillan UK (2014)*

*Rights: Translation rights controlled by The Martell Agency - UK/BC rights  
controlled by the publisher*



How should we respond to the rise of the East? From China, to India, to Dubai, powerfully disruptive forces have resulted from the East's resurgence, and the clash of these forces has produced unexpected commercial opportunities and complexities.

Taking the reader on a tour of the fast changing East, **THE RISE OF THE NEW EAST** provides simple business strategies for dealing with the world's growing complexity. Influential author Ben Simpfendorfer leads the next generation of commentary on emerging markets to take it beyond simple binary or straight-line outcomes, arguing that the business world should respond to the East's rise by embracing complexity and planning for the unexpected. In a rare combination of high-level economic and political analysis and street-level experience – from China's vast factories, to Indonesia's Muslim consumers, to India's Bollywood films - the emerging world is presented in an accessible and engaging way and the result is essential guidance for financial investors, senior managers, and business owners. Simpfendorfer relates his experience of working for some of the world's largest multinationals; transacting deals between countries such as China and Pakistan; and assisting mid-sized foreign companies to decide how to enter the East, in order to provide his readers with commercially relevant and tested solutions.

Offering accessible and compelling coverage of the key themes of urbanization, the rise of the middle class, resource scarcity, and the post-colonial power shifts, each chapter in **THE RISE OF THE NEW EAST** concludes by providing business leaders with some practical tools that they can incorporate into their business strategy to achieve success in this increasingly complex world.

**Ben Simpfendorfer's** expertise is exceptional - he has spent nearly 20-years immersed in the Silk Road region. He has lived in and traveled throughout the Middle East and China, speaks Mandarin, Cantonese and Arabic fluently and is a globally recognized financial analyst, interpreting events in China and the Middle East for the foreign investment and business community. Based in Hong Kong, he is currently Managing Director & Founder of Silk Road Associates, leading the firm's strategy consultancy and executive advisory, working alongside multinationals and mid-market foreign firms to develop their commercial strategies with a focus on China, Southeast Asia and the Middle East.

Ben is the former Chief China Economist at the Royal Bank of Scotland and former Senior China Economist at JPMorgan where he advised many of the world's largest financial investors and

multinationals on China's economy and investment opportunities. He started his career in the Middle East where he lived in Amman, Beirut, and Damascus, before moving to London and finally Beijing. He writes a regular column for FT.com and is a member of CNN's Globex20. He appears regularly on CNBC and Bloomberg, while his editorials have been published in the *Financial Times*, *Wall Street Journal*, and *International Herald Tribune*. Ben also advises a prestigious group of Chinese and foreign clients on cross-border business and investment opportunities, as part of Global Strategic Associates, an international advisory led by Ambassador Paul Speltz. He also sits on the advisory board of Dubai-based RHT Partners' Asia-GCC fund activities.

### **Praise for THE RISE OF THE NEW EAST**

**"Key reading for anyone who wants to understand the changing dynamics in the markets of the East."**

- *Frank Newman*, former Deputy Secretary of the U.S. Treasury Department, former CEO of Bankers Trust, and former CEO of Shenzhen Development Bank, China

"Ben is a thorough and totally involved observer of matters Eastern with an ability to articulate his thoughts clearly both orally and, as in this case, in **a totally unstuffy, readable and informative book**. A tireless traveler with an enquiring economist's mind, he shines because of his ability to cross cultural and language barriers with an ease I have yet to find in others."

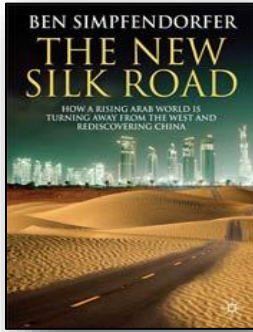
-*David Eldon*, former Chairman of HSBC Asia Pacific

"No one is better qualified or more engaging than Ben Simpfendorfer to describe, analyze and explain the stunning rise and turbulence of the 'New Asia'. **For anyone who cares about the shape of the next 20 years, this is required, and rewarding, reading.**"

- *Teresa Barger*, CEO and CIO, Cartica Capital and co-Founder of the Emerging Markets Private Equity Association (EMPEA)

"Ben Simpfendorfer remains the best guide and analyst to the mega-region stretching from Shanghai to Riyadh. This book embraces complexity rather than ignoring or over-simplifying it. **Essential reading for the rebalanced world.**"

- *Parag Khanna*, author of *The Second World: How Emerging Powers are Redefining Global Competition in the 21st Century*



**THE NEW SILK ROAD: How a Rising Arab World Is Turning Away from the West and Rediscovering China by Ben Simpfendorfer**

*Palgrave Macmillan UK (2009)*

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Korean – Korean National Open University Press

French - Autrement

**“We see the world economy as revolving around us, our desires and our standards. But the economic center of the world is beginning to shift from the US and Europe to the Middle East and Asia.”**

*- David Rubenstein, founder of the Carlyle Group (global private equity firm with \$80 billion under management)*

**THE NEW SILK ROAD** provides insights and explanations critical to understanding and dealing with this evolving new world order, most of which have gone unnoticed and unreported in the West.

Simpfendorfer writes from the inside out, having researched every aspect of the relationship between the Middle East and China for the last 20 year, which has run the spectrum from developing a relationship with the Al-Jazeera Bureau Chief in Beijing, following Ali Baba (the Chinese website for traders wanting to break into markets in the Middle East) to connecting with Arab businessmen building shopping centers in China. When you read the chapter on the Arab Wealth Funds and the chapter on oil and its impact on the connection between the Arab world and China, Simpfendorfer’s expertise is stunning. But the beauty of his experience is that he has the same unique understanding and depth of knowledge when it comes to delving into the role of other areas beyond the financial economic component, such as the media, that are of equal importance.

In **THE NEW SILK ROAD**, Simpfendorfer explains key developments, such as:

- why Arab Wealth Funds are attracted to investing in developing markets along the historic Islamic Road, a route traveled by Muslim traders for the last thousand years;

-why the Middle East is embracing the China model, which not only stands for improving the economy, but also for standing up to the West;

- how Al-Jazeera now has greater standing in China than CNN and how it has become a role model for developing countries in the rest of the world;

- how the Chinese government, unlike most Western governments, now has the invaluable capability of being able to speak "directly to the Arab street".

Using fascinating human stories, Simpfendorfer shows that with the imprint of the Silk Road still in place, the strengthening of the bond between China and the Arab world is a historical inevitability. But he is equally clear about the specific steps the West must be willing to take, including overhauling major policies, to adjust to this new world order and the chilling ramifications, should we fail to do so.

### Praise for THE NEW SILK ROAD

**"Simpfendorfer is not just a good economist but an artful story teller who entertains as he educates. He has written a highly readable treatment of a topic of great strategic significance - the rebalancing of global wealth and power through the emerging relationship between the Islamic world and China. THE NEW SILK is a glimpse of the future that is easy to get into and hard to put down."**

- *Chas W. Freeman, Jr.*, former US chargé at Beijing and Ambassador to Saudi Arabia.

"The macroeconomics of China's rise and the nitty-gritty of Chinese businesses bargaining on the ground in the Arab world are like Parisian courtesans and Eskimos: worlds apart, and nearly impossible to reconcile into a single narrative. But Ben Simpfendorfer's NEW SILK ROAD provides a Rosetta Stone to achieve just such reconciliation. **With an economists' toolbox for mapping aggregate growth, and a diarist's talent for capturing the minute, human interactions that join executives and officials from these two ancient worlds, he makes the logic, limits and significance of Sino-Arab engagement understandable."**

- *Daniel Rosen*, Principle, Rhodium Group, LLC

"As the chief China economist for Royal Bank of Scotland in Hong Kong and a former resident of both Beirut and Damascus, Mr. Simpfendorfer is well placed to tackle the subject. But although he is a professional economist, **what sets Mr. Simpfendorfer's book aside from the usual run of publications about the mainland's rise is not his command of macroeconomic statistics, but his grasp of how the expanding relationship between China and the Arab world works at the personal level."**

- *Tom Holland*, *South China Morning Post*