

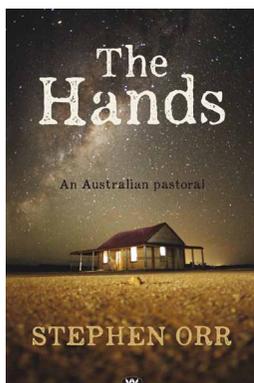


# Wakefield Press

## SELECTED RIGHTS CATALOGUE







## The Hands

AN AUSTRALIAN PASTORAL

Stephen Orr

*He didn't look like he could jump a bull, but she knew he could. It was all in the hands, he'd often explain. The will. The bloody mindedness.*

On a cattle station that stretches beyond the horizon, seven people are trapped by their history and the need to make a living. Trevor Wilkie, the good father, holds it all together, promising his sons a future he no longer believes in himself. The boys, free to roam the world's biggest backyard, have nowhere to go.

Trevor's father, Murray, is the keeper of stories and the holder of the deed. Murray has no intention of giving up what his forefathers created. But the drought is winning. The cattle are ribs. The bills keep coming. And one day, on the way to town, an accident changes everything.

- **Longlisted for the 2016 Miles Franklin Award**

*To be released 2018 ...*

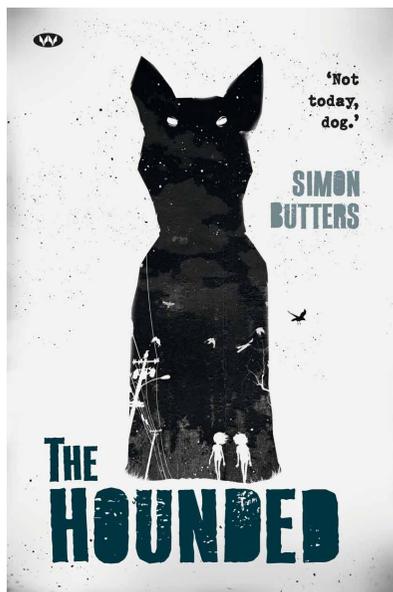
## Incredible Floridas

Stephen Orr

The year is 1962, and Roland Griffin is one of Australia's great artists. The only problem is his son, a young man who resents his father's obsession with art, and who is gradually becoming out of control. In *Incredible Floridas*, Miles Franklin-longlisted author Stephen Orr has used the life of Russell Drysdale as inspiration for a family story that will beguile and inspire.

**Stephen Orr** has worked as a teacher and writer-in-residence at various secondary schools. He also writes for the *Advertiser* and the *Adelaide Review*. His previous novels include *Dissonance*, *Time's Long Ruin* (which was longlisted for the 2011 Miles Franklin Award), *Attempts to Draw Jesus* (runner-up in the 2000 Vogel/Australian award), *One Boy Missing* (Text Publishing) and *Hill of Grace*.





## The Hounded

Simon Butters

*Eliza wasn't at the bus stop that morning. The bus drove right on past and all Eliza's friends peered out to see where she'd gone. It was a mystery. A scandal. Eliza's disappearance was the hottest trending topic online. People knew something was up, but what?*

*Nobody knew she was with me, Montgomery Ferguson, the lowest of the low. So it was that I first got to hang out with Eliza Robertson, the hottest girl in school with a heart of sheer contempt.*

*I couldn't have been happier.*

On his fifteenth birthday, Monty is at rock bottom. Ignored by his parents, bullied at school, and with a brain that's prone to going walkabout, he's all by himself.

Until he meets the black dog for the first time.

It's just like any other dog, except that only Monty can see it. And it talks. And Monty's not sure whether it's a friend – or a foe.

The black dog gets him talking to pretty, popular Eliza Robertson for the first time. It takes him to places he's never been. Eventually it will take Monty, and the people around him, to the very edge.

*The Hounded* is a book about depression and working out who you really are, from one of Australia's most prolific children's television writers.

- **Longlisted for the Children's Book Council Award for Older Readers**

**Simon Butters** is a screenwriter in film and television. His credits include: *Wicked Science*, *Scooter: Secret Agent*, *H2O Just Add Water*, *Pirate Islands*, *The Elephant Princess*, *Lightning Point*, *Mako: Island of Secrets* and *Sam Fox: Extreme Adventures* among others. Simon was the inaugural winner of the Australian Writers' Guild John Hinde Science Fiction Award for his film *Min Min*. *The Hounded* is Simon's first novel and was shortlisted for the 2014 Adelaide Festival Unpublished Manuscript Award.



## Mallee Boys

Charlie Archbold

*Sometimes I feel like I'm neither one thing nor another. I live in the Mallee but I don't like the desert. I live on a farm but I get hay fever and I'm scared of goats. I like school but my best mates don't. I'm stuck between stuff. It's like I'm not meant to be here but I am.*

Sandy Douglas knows that life at fifteen is hard, but it's even harder when your mother died a year ago and nothing's gone right

since. His brother Red is eighteen now and working the farm. He's amped up on rage, always looking for a fight. And then there's their dad Tom. He does his best, but - really - he doesn't have a clue.

As Sandy and Red deal with girls and dirt-biking and drugs and footy, both boys have to work out who they want to be. The Mallee, where they live, may seem like the middle of nowhere, but it turns out this is going to be one hell of a year. For everyone.

- **Winner of the 2016 Adelaide Festival Unpublished Manuscript Award**

**Charlie Archbold** was born in London. She completed a degree in drama before training as a teacher and has worked as an educator for twenty-five years. She recently completed a Master of Education in Studies of Asia. After travelling extensively she settled in Australia and lives with her family in Adelaide. The inspiration for *Mallee Boys* came from her experiences working and living in the unique Murray Mallee region of Australia. *Mallee Boys* is her first novel.

# Surrogate

Tracy Crisp

Rachael, a young nurse, is asked to housesit by a colleague. Dr Cate O'Reilly is travelling to Vietnam with her husband to adopt a baby. Before long the request has changed, the couple need a surrogate. While at first she uses the surrogacy as an excuse to leave an unhappy family situation behind, Rachael discovers the couple will do anything to see their dream of a child fulfilled. Uncomfortable truths emerge from her past, and the balance of power shifts between the nurse and the sophisticated couple she now lives with. This is an unflinching depiction of the issues around motherhood, past and present, from a writer at the peak of her talents.

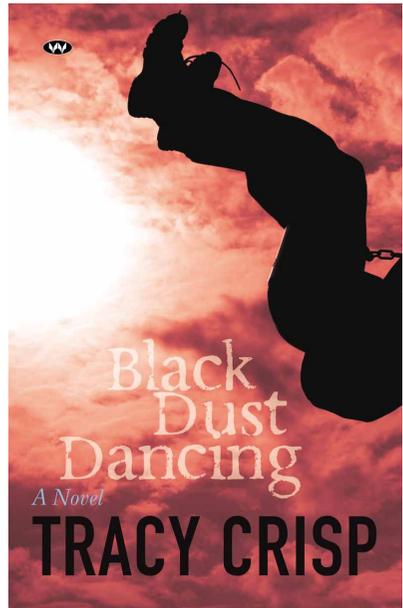
- **A timely, powerful look at the issues surrounding surrogacy**

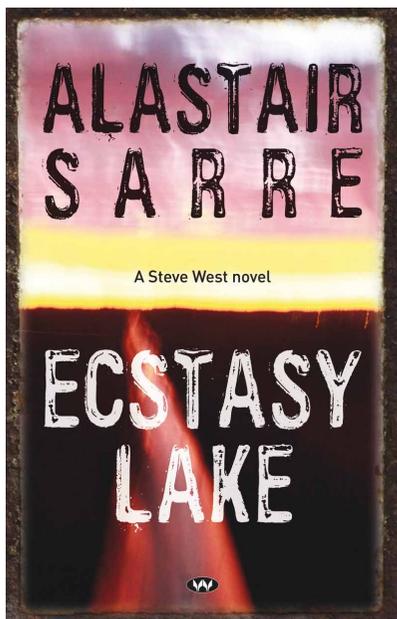
## *Praise for Black Dust Dancing*

'Tracy Crisp's spare and compelling prose creates a myopic, suffocating industrial-town community ... in a universal yet vividly local story of duty versus family.' – Cath Keneally

'You would never know from reading *Black Dust Dancing* that Tracy Crisp is a stand-up comedian. She tackles a black subject with sensitivity and respect, making it clear that there are no pat answers and that we each are ultimately responsible for making our own way in the world.' – Ian Lipke, *M/C Reviews*

**Tracy Crisp** is a writer and stand-up comedian. Her written work has been published in *Best Australian Stories 2007*, *Griffith REVIEW* and *Island*. She started writing and performing comedy in the lead-up to her midlife crisis, and was a national finalist in the Raw Comedy Competition 2007. She lives in and Adelaide and has two sons.





## Ecstasy Lake

Alastair Sarre

Hidden in the outback, out near Ecstasy Lake, there's a massive gold deposit worth billions of dollars.

Steve West, geologist and ex-AFL footballer, is the third person to know about it. The second is his good mate Tasso – loud, brilliant, filthy rich and just possibly mad. The first is dead.

A goldmine like this is just the thing to turn around a man's fortunes. It might even change the fortunes of the state.

All Steve and Tasso need do is play their cards right, which means keeping their discovery a secret, staying out of the gang

wars, and trying not to get themselves killed.

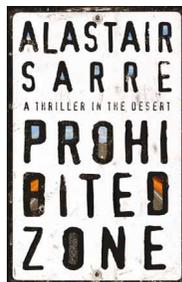
Easier said than done.

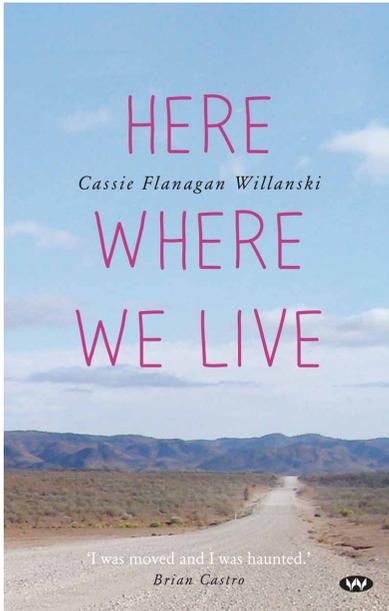
'A strongly written thriller that combines gold prospecting with the drugs trade ... The characters are convincing and the writing taut. There are enough twists to keep the reader guessing until the end, while the contradictions of human motivation resonate beyond.' – Ed Wright, *The Australian*

**Alastair Sarre** was born in a coal-mining town in the outback of Australia and currently lives in the Adelaide Hills in South Australia. A forester by training, he has worked for many years as an editor and writer for Australian and international technical journals as well as for an intergovernmental organisation in Japan. This second novel featuring the ex-football star Steve West will establish him as a leading author of Australian literary thrillers.

The follow-up to Alastair Sarre's *Prohibited Zone*:

- **Shortlisted 2012 National Year of Reading Awards SA**
- **Judged by Readings as a top ten crime novel of 2011**
- **Film option signed with an Australian producer**





## Here Where We Live

Cassie Flanagan Willanski

*That's the thing about climate change, it comes home to you. In our case, literally – the fifth night after my husband's departure, while the children and I were sleeping in the front bedrooms, the old tree next door gave way and smashed through the kitchen roof at the back.*

Brave and beautifully written, the stories that make up *Here Where We Live* chart the relationships white Australians have with the land and the Indigenous people they share it with.

A woman moves her three young children south in search of rain; a girl throws her

glasses in the river to avoid bearing witness to uncomfortable truths; a boy involved in an act of desecration becomes a man with an identity crisis at an Indigenous healing ceremony; a pair of desperadoes take lessons in love from a woman and the ghost of her lifelong partner.

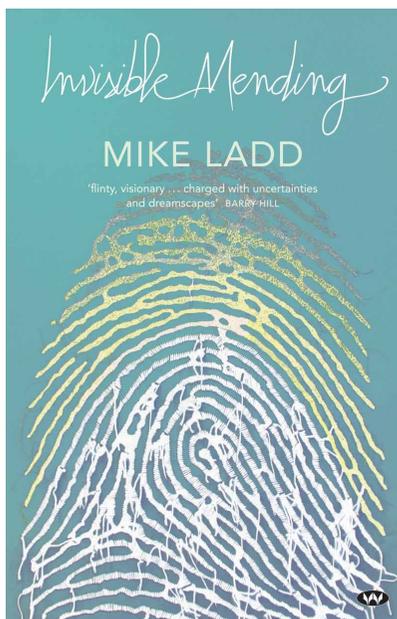
Cassie Flanagan Willanski's debut collection is about the invisible threads that connect us to old griefs, and the situations that give us courage for an uncertain future.

- **Winner of the 2014 Adelaide Festival Unpublished Manuscript Award**

[‘I was moved and I was haunted.’ – Brian Castro](#)

[‘This is subtle, assured writing that deftly weaves dialogue and description and expertly uses imagery to plumb the depths of its protagonists’ emotions.’ – Judges’ comments, Adelaide Festival Unpublished Manuscript Award \(winner\)](#)

**Cassie Flanagan Willanski** is a writer and environmentalist. Her poetry and short stories have appeared in publications including *Meanjin*. She has a Graduate Diploma in Environmental Studies and a Master of Arts in Creative Writing, both from the University of Adelaide. She lives in Adelaide with her husband and daughter.



## Invisible Mending

Mike Ladd

Mike Ladd's new collection *Invisible Mending* ranges across genres including essay, memoir, short story and poetry. Based loosely on the ideas of scarring and healing, *Invisible Mending* extends from family intimacies to connection and disconnection in the Australian community, environmental damage and repair. It also has an international view. Parts of it were written at an artist's residency in Malaysia and while travelling through South America.

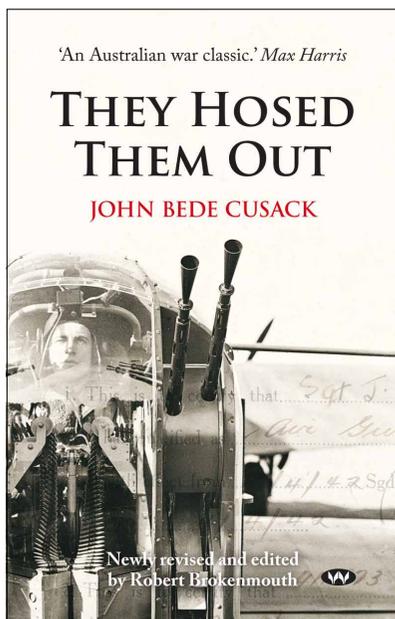
Individual works have appeared in both the *Best Australian Stories* and *Best Australian Poems* series, leading Australian newspapers and magazines, and publications in the UK

and USA. Barry Hill has described Mike Ladd's writing as 'flinty, visionary poetry'.

'An outstanding book, rich in every way, from its sometimes poignant subject matter, in particular Mike's pieces on his father, to the mediums they're expressed in ... Every page holds treasure.' - J V Birch

'All the work in *Invisible Mending* is unified both by Ladd's aesthetic curiosity and his political temperament. The poems are quick to pick up anomalies or hypocrisies ... These are full-blooded but subtle protests in the tradition of Brecht and Neruda.' - Geoff Page, *Cordite Poetry Review*

At the age of seventeen, **Mike Ladd** began reading his poetry at Adelaide's renowned Friendly Street and his poems started appearing in local and national publications. His first book *The Crack in the Crib* was published in 1984 followed by eight collections of poetry and prose. Mike was the editor of ABC Radio National's highly respected *Poetica*, which ran for eighteen years. He currently works for Radio National's features and documentary unit, and he and his partner Cathy Brooks have been running projects that put poems on street signs as public art. Mike is a poetry mentor, judge, and also a reviewer for the *Sydney Morning Herald*. Over the past two decades he has given poetry workshops and masterclasses in every state and territory of Australia.



## They Hosed Them Out

John Bede Cusack

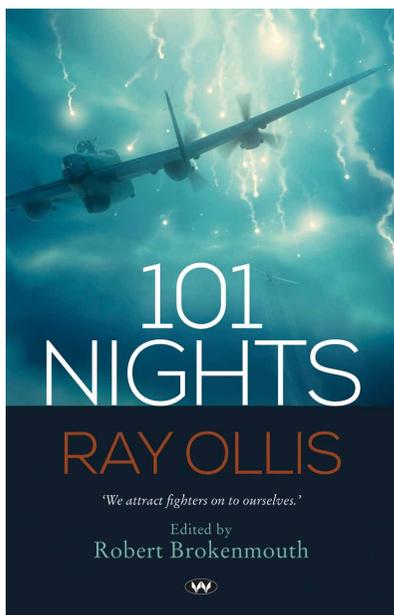
In John Bede Cusack's fictionalised military memoir *They Hosed Them Out*, fact and fiction intersect to tell the powerful story of one man's experience as an air gunner during the Second World War. Cusack transcends the limitations of non-fiction and traditional war literature to evoke not only the well-documented horrors of war but also the adventure. Written with a profound mixture of bitterness and cynicism, humour and camaraderie, Cusack's sardonic Australian humour offers a unique and personal story of an Australian underdog caught up in a world war.

*They Hosed Them Out*, first published in the early 1960s, deserves to be regarded as a classic of Australian war literature, and the main goal of this new edition is to preserve the author's voice and his distinctly Australian story of war. Includes a memoir of the author by his daughter, and an introduction by war historian Robert Brokenmouth.

'A natural writer with a flair for belly-jolting realism ... He is a real image Aussie, tough, ribald, amused by discipline, a colossal womaniser and a mighty man for the grog and all this comes over hot and salty.' - Derek Whitelock

'This is one of three outstanding books about the air war that have been written by Australians.' - Ross Campbell

'... this vivid, often brutal book ... [is] vastly entertaining, with many humorous passages - and some sultry ones, too, on the amatory side of life in wartime England.' - Leslie Jillett



## 101 Nights

Ray Ollis

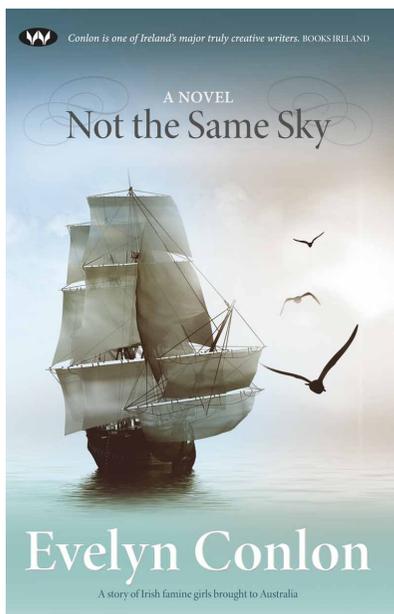
This novel is based on the true story of 101 Squadron, Bomber Command, whose Lancasters not only had to bomb Germany but also had the job of protecting all the other formations with which they flew in the incessant raids. For this purpose 101 Squadron Lancasters were fitted with additional equipment which made every raid doubly hazardous, since in operating it the crews inevitably attracted fighter attention to themselves.

Under the leadership of Squadron Leader Hyde the crew of Q for Queenie were happy and, at the time Vincent Farlow joined them as navigator, very experienced. Their brief

spell of activity as told by Farlow is portrayed with vividness and speed that make a story of endless excitement, moving breathtakingly from action to action. It is a story of the best sort, fiction combined with fact to keep even the most demanding reader engrossed from start to finish.

This is the story of a man trying to get through his tour, as the world lazily revolves around him, trying to swat him down with flaming torches one minute, trying to confuse him with dubious morality the next. Editor Robert Brokenmouth directs us to the truth through the fiction, revealing that the most unbelievable characters and the most improbable events are very likely to be true. And then there's the dark secret connected to the author...

**Ray Ollis** joined the RAAF on his eighteenth birthday, served for three and a half years with the RAAF, RCAF and RAF, and was awarded the Distinguished Flying Cross. After the war he wrote regularly for the ABC and subsequently for commercial radio. He flew with the 101 Squadron.



## Not the Same Sky

Evelyn Conlon

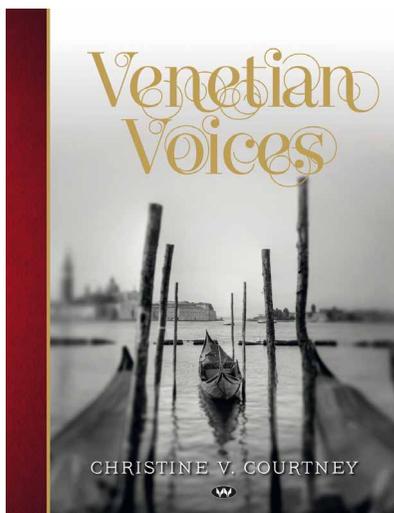
By 1848 famine has ravaged Ireland, and London remains undecided about what to do. A shortage of female labour in Australia offers a kind of solution and so, over the following two years, more than 4000 Irish girls are shipped across vast oceans to an unimaginable world in the new colony. On Sunday 28 October 1849, one of these ships, the Thomas Arbuthnot, sets sail from Plymouth with a cargo of girls under the care of Surgeon-superintendent Charles Strutt.

*Not the Same Sky* tells the story of Honora, Julia, Bridget and Anne. It observes them on the voyage, examining their relationship of trust with Charles Strutt, and follows them

from Sydney as they become women of Australia, negotiating their new lives as best they can. A stark, poetic intensity gives these young women historical importance and human presence in an elegant and subtle novel suffused with humour.

'Conlon is one of Ireland's major truly creative writers.' – *Books Ireland*

**Evelyn Conlon** is a novelist, short-story writer and radio essayist. Born in Ireland, she lived in Australia for a number of years. Her last novel *Skin of Dreams* was shortlisted for Irish Novel of the Year. The title story of her collection *Taking Scarlet as a Real Colour* was performed at the Edinburgh Theatre Festival. She is a member of Aosdana, the fellowship of honoured artists in Ireland, and lives in Dublin.



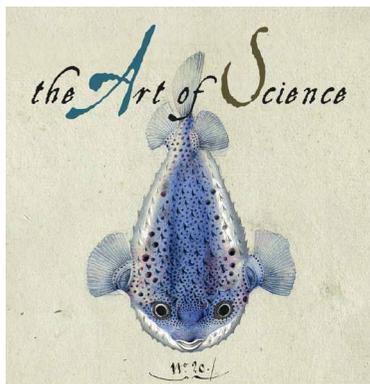
## Venetian Voices

Christine V. Courtney

Let Christine V. Courtney take you on a stroll over bridges and under cloisters, following Venetian locals and visitors as they pass through centuries. These verses capture the spirit and soul of the City of Water – a city so full of poetry itself. Courtney’s pen weaves together fine threads of past and present, fact and fiction, into a rich tapestry of images, a Carne Vale of characters: artists, muses and mariners alike. *Venetian Voices* is a book to cherish, and to inflame our love affair with Venice.

*‘A prize listener for the distinctive inflection of word and voice, Courtney has defined atmospheres, historical ambiances, striking personalities with the confident brushstrokes of a master painter.’ – Valerio de Scarpis*

**Christine Courtney’s** first career was as a professional dancer, moving from Adelaide to Britain to dance with the Ballet Rambert and directing her own small ballet company before returning to Australia to work as a teacher and producer. Her time in dance took her around Europe, sparking a lifelong passion for the arts, and the history and architecture of the great European cities. She first visited Venice while leading fine arts tours to Europe in the 1980s. The city appeared to her like a fairytale stage set. Christine always thought poetry was something that other people did; however, she has found that putting her thoughts on paper has filled the creative gap left by dance and allowed her to explore her love affair with Venice. Christine lives in Port Adelaide, where she runs Sea-Witch Images, a gallery and bookshop holding thousands of historic photographs.



NICOLAS BAUDIN'S VOYAGERS 1800-1804

EDITED BY JEAN FORNASIERO, LINDI LAWTON AND JOHN WEST-SOOPY

## The Art of Science

NICOLAS BAUDIN'S  
VOYAGERS 1800-1804

Jean Fornasiero, Lindl Lawton  
and John West-Sooby

It was one of the most lavishly equipped scientific expeditions to ever leave France. Nicolas Baudin led two ships, 22 scientists and 216 crew on a three and a half year voyage to chart the coasts of Nouvelle Hollande and study its people, its animals, plants, and minerals.

Their voyage was inspired by the new sciences of the Enlightenment. The expedition collected more than 200,000 specimens, created more than 1,500 pictures and published the first complete chart of the Australian continent.

Baudin's artists, Charles-Alexandre Lesueur and Nicolas-Martin Petit, painted some of the first portraits of Aboriginal people and some of the earliest European views of Australian fauna - a precious scientific legacy. Their exquisite artwork reveal not only their intense scientific gaze, their wonder at this strange new world.

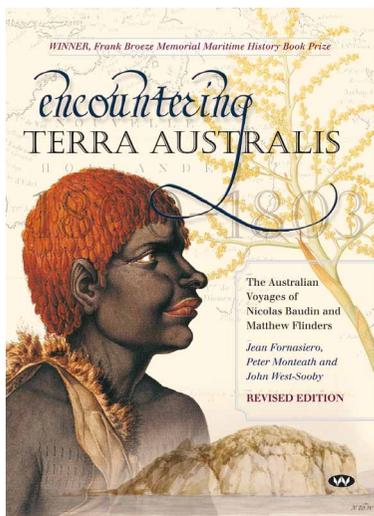
The touring exhibition *The Art of Science: Baudin's Voyagers 1800 -1804* showcases over 350 works from the Lesueur Collection held by The Museum of Natural History in Le Havre, Normandy, France.

This beautiful illustrated catalogue contains essays on the voyage, artists and artworks by some of Australia's leading academics and curators.

**Jean Fornasiero** is Emeritus Professor of French Studies at the University of Adelaide and a Fellow of the Australian Academy of the Humanities.

**Lindl Lawton** is Senior Curator at the South Australian Maritime Museum.

**John West-Sooby** is Professor of French Studies at the University of Adelaide.



## Encountering Terra Australis

THE AUSTRALIAN VOYAGES  
OF NICOLAS BAUDIN AND  
MATTHEW FLINDERS

Jean Fornasiero, Peter  
Monteath, John West-Sooby

Encountering Terra Australis traces the parallel lives and voyages of the explorers Flinders and Baudin, as they travelled to Australia and explored the coastline of mainland Australia and Tasmania. Unusually, the book takes

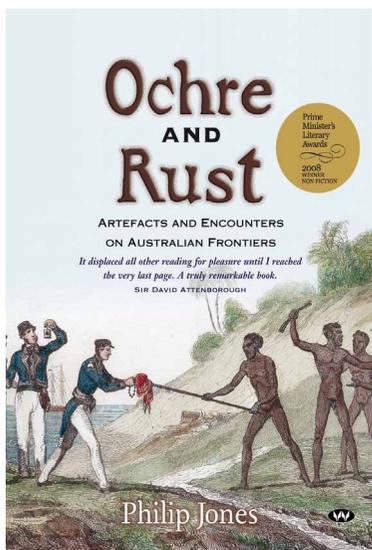
its lead from the voyages of Baudin, rather than Flinders, providing a rather different interpretation than those presently circulating. Furthermore the authors have worked using their own totally fresh translation of Baudin's journals, sourcing original accounts including material which has never before been available in English.

- **Extensively illustrated in colour and black and white**
- **Winner of the Frank Broeze Maritime History Prize**

**Jean Fornasiero** is Emeritus Professor of French Studies at the University of Adelaide and a Fellow of the Australian Academy of the Humanities.

**John West-Sooby** is Professor of French Studies at the University of Adelaide.

**Peter Monteath**, a Fellow of the Alexander von Humboldt Foundation, teaches History in the School of International Studies at Flinders University, Adelaide.



## Ochre and Rust

ARTEFACTS AND  
ENCOUNTERS ON  
AUSTRALIAN FRONTIERS

Philip Jones

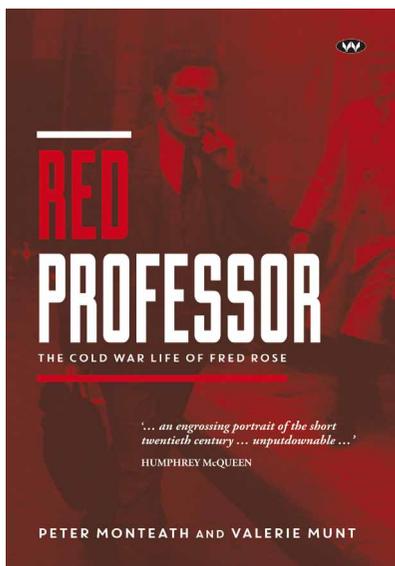
*Ochre and Rust* takes nine Aboriginal and colonial artefacts from their museum shelves, and positions them at the centre of these gripping, poignant tales set in the heart of Australia's frontier zone. Philip Jones is a curator and historian, based at the South Australian Museum.

- **Winner of the 2008 Prime Minister's Literary Award for Non-Fiction**
- **Shortlisted for the 2007 Queensland Premier's Literary Awards**

'This is a beautiful book. ... Wakefield Press' overall design, high quality paper, appealing lay-out, plus the numerous, well-reproduced and integrated illustrations and attractive cover, make for an experience that is aesthetic as well as intellectual. This befits the topic: a study of artefacts and encounters on a variety of Australian frontiers. ... This book contains some finely realised prose and elegantly told stories ...' – Ann McGrath, *Aboriginal History*

**Philip Jones** is a curator and historian, based at the South Australian Museum. He has published widely on the history of anthropology and collecting, and on the ethnography and history of the Aboriginal people of the eastern Lake Eyre region. He has also made detailed surveys of European collections of Aboriginal material, and has curated several exhibitions across the globe.





## Red Professor

THE COLD WAR LIFE  
OF FRED ROSE

Peter Monteath and  
Valerie Munt

Fred Rose's life takes us through rip-roaring tales from Australia's northern frontier to enthralling intellectual tussles over kinship systems and political dramas as he runs rings around his Petrov inquisitors.

More than any other injustice, the abuse of Aborigines leads him into the Communist Party in 1942. His move to academic life in what he insisted on calling the German

Democratic Republic made him a dissident against anthropological orthodoxies in the Soviet Bloc as he had been in Australia. Those final three decades also see his informing on his children to his Stasi handlers.

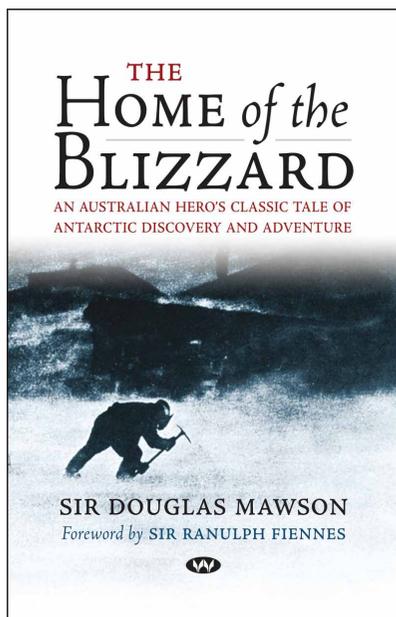
Out of relentless research, Peter Monteath and Valerie Munt present an engrossing portrait of the short twentieth century from Rose's birth during the Great War to his death in Berlin shortly after the Wall comes down. The result is unputdownable, causing us to reflect on how someone can be heroic and horrendous, appalling and admirable.

*'An extensively researched work, lucidly written and judiciously argued ... One can only wish this considerable work the widest possible circulation.'* – Dr. John A. Moses, *Honest History*

*'Judicious and well-researched'* – Sheila Fitzpatrick, *Australian Book Review*

**Peter Monteath** teaches History in the School of International Studies at Flinders University in Adelaide, Australia. He is also a Fellow of the Alexander von Humboldt Foundation.

**Valerie Munt** is an Adjunct Lecturer in History in the School of International Studies at Flinders University. Her current research interests are in the history of Anthropology and the history of ideas.



## The Home of the Blizzard

AN AUSTRALIAN HERO'S CLASSIC TALE OF ANTARCTIC DISCOVERY AND ADVENTURE

Douglas Mawson

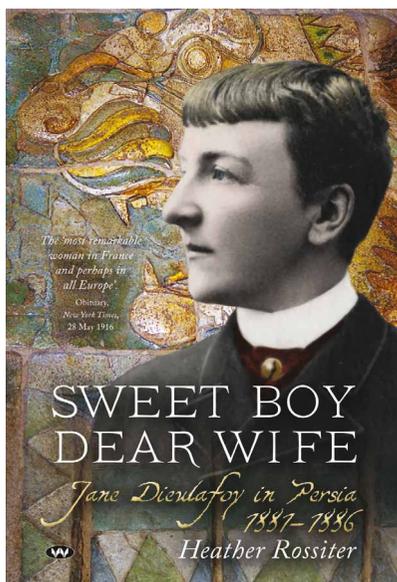
Foreword by Ranulph Fiennes

*The Home of the Blizzard* is a tale of discovery and adventure, of pioneering deeds, great courage, heart-stopping rescues and heroic endurance. This is Mawson's own account of his years spent in

sub-zero temperatures and gale-force winds. At its heart is the epic journey of 1912-13, during which both his companions perished. Told in a laconic but gripping style, this is the classic account of the struggle for survival of the Australasian Antarctic Expedition – a journey which mapped more of Antarctica than any expedition before or since.

The photographs included in this book were taken on the journey by Frank Hurley, later to achieve fame on Sir Ernest Shackleton's Endurance expedition.

'One of the greatest accounts of polar survival in history.' – Sir Ranulph Fiennes



## Sweet Boy Dear Wife

JANE DIEULAFOY IN PERSIA 1881-1886

Heather Rossiter

*'What! That sweet boy is a woman?' asked the Shah.*

*'Indeed, your Majesty,' replied Colonel Dieulafoy, 'She is Madame Dieulafoy, my dear wife.'*

Captivated by enamelled tiles and bricks used in Islamic buildings, Jane Dieulafoy's search in great cities and small villages, despite illness, religious fanatics and wild

tribesmen, is an exciting story of risk and resolve. Blue-eyed Jane dressed as a boy to accompany her husband on digs in Persia, where women were veiled and enclosed. Her adventures led to the unexpected discovery of enamelled brick friezes in the 2500-year-old city of Susa. Displayed at the Louvre Museum in 1886, the Lion and Archer friezes created a sensation and remain today among the Louvre's greatest treasures.

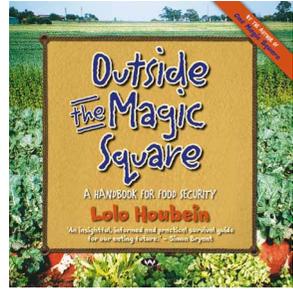
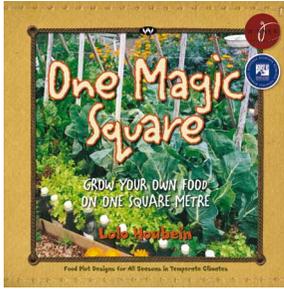
*Sweet Boy Dear Wife: Jane Dieulafoy in Persia 1881-1886* is based on Jane's diaries. Princes and lowly Persians, nomads, tribal chiefs and functionaries fill the pages, but particularly resonant are the women, both vital tribal women and pathetic creatures locked in anderuns (harems). Their subjugation saddened Jane, an early feminist, who believed passionately that women should be free to live dignified independent lives.

*'Rossiter's expertise in Jane's life, Persia's history and in writing non-fiction is apparent throughout the book. ... If you're at all interested in fascinating and pioneering women, Sweet Boy Dear Wife is an excellent read.'* - Cin Peeler, *Lip mag*

**Heather Rossiter** is a scientist who has lived and worked on three continents, including extensive travels through Iran. She is the author of *Lady Spy Gentleman Explorer: the life of Herbert Dyce Murphy*, and *Mawson's Forgotten Men*.

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# The One Magic Square Collection



*Lolo Houbein's do-it-yourself manual for growing your own food, One Magic Square, is an enduring favourite for amateur and experienced gardeners alike. After the popularity of her follow-up, Outside the Magic Square, she has now turned her attention to creating the ultimate garden-to-table cookbook in Magic Little Meals.*

## Magic Little Meals

Lolo Houbein and Tori Arbon

Inspired by the runaway success of *One Magic Square*, gardening guru and author Lolo Houbein teams up with Tori Arbon of Magic Harvest to produce this garden-to-table cookbook. More than 50 fruits and vegetables are covered, with growing notes and simple delicious recipes for healthy sustainable eating. The authors take you foraging through the garden with bowl and basket, before suggesting what to do with harvests that may be unusual, overwhelming or slim pickings. Instructions are included for a host of extras, from sprouting beans to making yoghurt, and how to make and use a haybox and drying box for low-energy millennium cooking. There are tips on taking charge of what and how you eat, edible activities for having fun in the garden with kids, food plants to grow in very hot summers, big yields from small spaces, and filling a raised bed. A must-have book for resilient living.

**Lolo Houbein** was educated at the universities of Adelaide and Papua New Guinea in the literatures of Australia, Britain, Papua New Guinea, the Pacific and Africa, classical studies, world religions and anthropology. She is well known as an author of fiction and non-fiction.



## One Magic Square

GROW YOUR OWN FOOD ON ONE SQUARE METRE

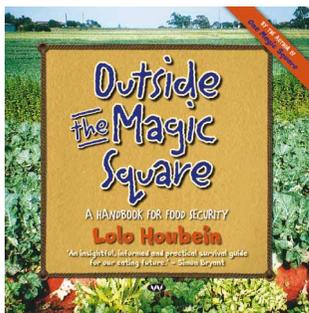
Lolo Houbein

Take control of your own fresh food supply! *One Magic Square* shows how, with a ten-minute effort, you can start your own productive food garden on a single small plot. By following the plot designs you can keep your labour pleasurable as your self-sufficiency increases. Food gardening is the most intelligent endeavour on earth – Lolo Houbein shows you how to do it, and why you should.

- **Over 30,000 copies in print!**
- **Shortlisted, Le Cordon Bleu World Food Media Award Best Food Book, 2010**
- **Winner Gourmand World Cookbook Award for Best Innovative Cookbook, 2008**

'This timely guide will assist first-time and experienced gardeners take control of their own food supply at a time of water restrictions and increasing fuel and food prices. An engaging and motivational guide to growing your own food ... very easy to follow.' – *Sumptuous magazine*

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## Outside the Magic Square

A HANDBOOK FOR FOOD SECURITY

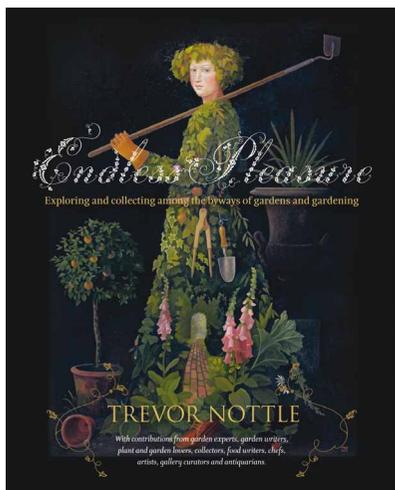
Lolo Houbein

It has never been more important to embrace sustainability. In the next four decades, we will need as much food as during the last 500 years.

*Outside the Magic Square* considers issues of food security and offers solutions at the street, neighbourhood and global levels.

'Back away from the kitchen, and pick up this book. ... Understanding the complexity of the issues surrounding food security is going to scare you: understanding what you can do about it is right here in this book. It is an insightful, informed and practical survival guide for our eating future.' – Simon Bryant

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## Endless Pleasure

EXPLORING AND  
COLLECTING AMONG THE  
BYWAYS OF GARDENS  
AND GARDENING

Trevor Nottle

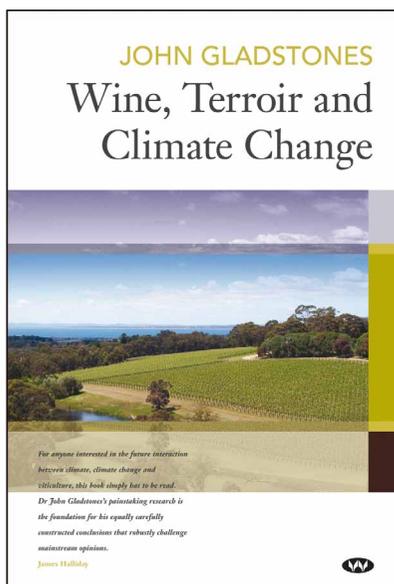
Have you spotted an alluring garden tool in a second-hand shop and wondered what on earth it is? Or felt the urge to start collecting tyre-swan garden ornaments? In *Endless Pleasure* Trevor Nottle, author and plantsman, takes us to the garden and

reveals myriad ways to enjoy the purest of pleasures. As a passionate collector of plants and gardening paraphernalia, Trevor reveals the stories behind tools, ornaments, prints and drawings, books and decorative arts. He draws on the collection of the new Australian Museum of Gardening at Adelaide's Carrick Hill to illustrate gardenalia both useful and deeply strange.

Garden art through the centuries illuminates *Endless Pleasure*. And there are wonderful contributions from gardeners and gardening writers, who provide recipes, remarks on their gardening experiences, their favourite tools and memories of gardens past.

This is a book for when the day is done and the tools are safely back in the shed. Sit back and enjoy its endless pleasures.

**Trevor Nottle** is recognised internationally as an authority on old roses, cottage gardens and Mediterranean-climate gardening. He has published gardening books in Australia, New Zealand and the USA, with each book covering new ground, introducing fresh perspectives and bold ideas to an admiring readership.



# Wine, Terroir and Climate Change

John Gladstones

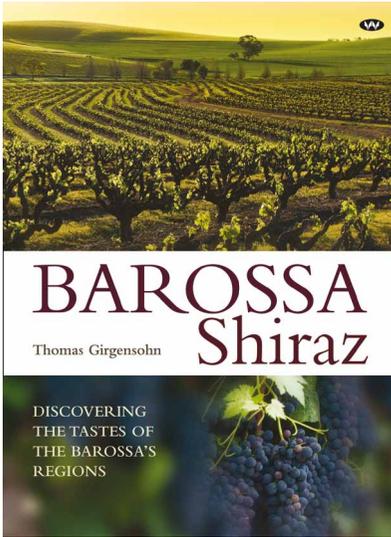
This book is a scientific analysis of the soil and climatic factors affecting wine grape production, and thus, ultimately, wine itself. It provides a reasoned basis for the term 'terroir', and critically examines the science of climate change and how it could affect viticulture and winemaking. Dr John Gladstones is an internationally recognised authority on climate and viticulture, and among other achievements was instrumental in the establishment of the Margaret River wine district in Western Australia.

## ● Inducted into the Gourmand Wine Books Hall of Fame in 2011

'For anyone interested in the future interaction between climate, climate change and viticulture, this book simply has to be read. Dr John Gladstones's painstaking research is the foundation for his equally carefully constructed conclusions that robustly challenge mainstream opinions.' - James Halliday

'John Gladstones's intricately researched understanding of climate mechanisms and history, geology, soil and biology has created a welcome antidote to climate hysteria.' - Brian Croser

**John Gladstones** lives in Western Australia and is a leading Australian agricultural scientist, with a distinguished record in the breeding, agronomy and botany of crop and pasture legumes that has earned him many scientific and community awards. The world-renowned Margaret River wine region in Western Australia was cultivated as a result of Gladstones' recommendations.



## Barossa Shiraz

DISCOVERING THE TASTES  
OF THE BAROSSA'S  
REGIONS

Thomas Girgensohn

*Barossa Shiraz: Discovering the tastes of the Barossa's regions* is the first book in Australia to systematically investigate the relationship between the flavour of a wine and its origin.

This book is based on author Thomas Girgensohn's extensive knowledge of Australian wines and his personal research over nearly 30 years. He focuses

on the Barossa, Australia's best-known wine region, and explores Shiraz, Australia's most popular wine. *Barossa Shiraz* explains the concept of terroir – the contribution of the vineyard's site to the quality of the grapes and wine produced from it – in easy to understand terms.

- **Winner of the Gourmand Best Wine Book Award (World) and the Best New World Wine Book Award (World)**

**Dr Thomas Girgensohn** is a former Managing Partner of the Boston Consulting Group and an Australian company director with experience in a range of industries. He was educated in Germany with an MBA from Saarbrücken and a PhD in business from the University of Munich. Thomas has been collecting Australian wine for nearly 30 years, closely observing and following developments in the wine industry over this period.

# Willunga Almonds

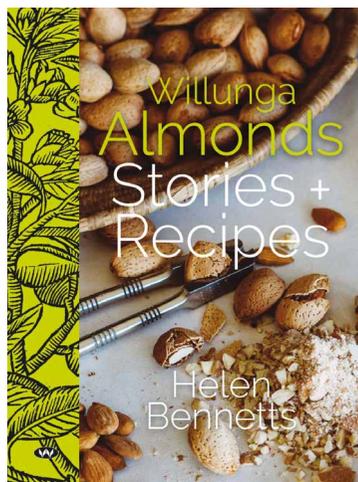
Helen Bennetts

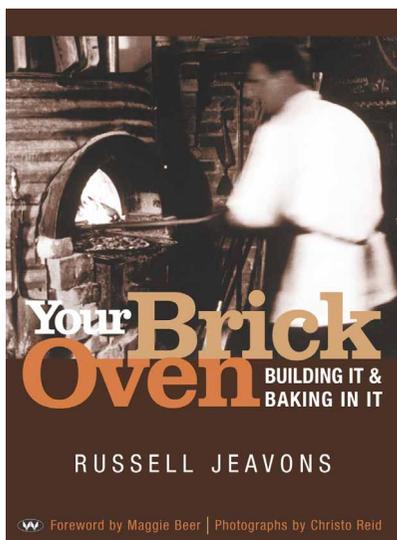
Nearly 20 years ago Helen Bennetts bought a small property with some old almond trees in Willunga, South Australia and started learning about almonds and collecting recipes. *Willunga Almonds* is the result.

Now better known as part of the world-famous winegrowing district of McLaren Vale, until the 1970s Willunga was the largest almond-growing area in Australia with many small, family-operated orchards and locally developed, delicious almond varieties. There are only a handful of commercial almond-growers left in the area but almonds are still an important part of Willunga's cultural and culinary identity.

*Willunga Almonds* celebrates this heritage and the almond's versatility with a range of recipes from dips to desserts. Many recipes feature other regional produce – olives, olive oil, grapes.

An architectural scientist by profession, **Helen Bennetts** has always had an interest in growing food and cooking. Helen and her husband have a small farm where they grow grapes, olives and try to keep some old almond trees productive. She spent her late teens helping her parents in their restaurant and at various times has made cheese, processed olives, helped establish a farmers market, cooked in various restaurants and catered for small and large events.





## Your Brick Oven

BUILDING IT  
AND BAKING IN IT

Russell Jeavons  
Foreword by Maggie Beer

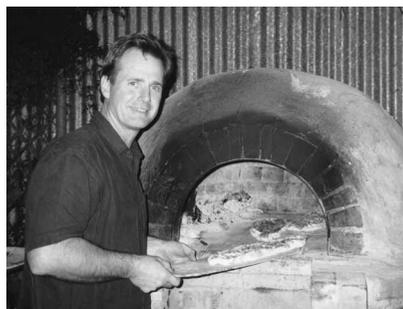
Russell Jeavons owned and operated an eccentric pizza restaurant for many years in Willunga on the Fleurieu Peninsula, South Australia, a region famous for its almonds, olive oil and McLaren Vale wine. Known simply as 'Russell's', the restaurant - which for many years opened only on Friday nights - gained a cult following due to the combination of fresh, wholesome food

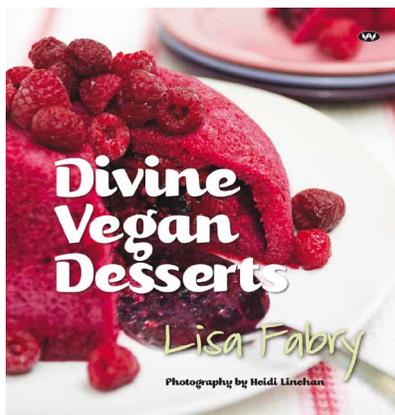
served in a simple and informal style and cooked entirely in Russell's brick ovens.

In *Your Brick Oven* Russell shares his passion and knowledge of building, firing and cooking for crowds according to ancient traditions. With the help of photographs and diagrams his step-by-step guide takes you through all the stages of building an oven, from choosing a site to firing up for your first bake.

Includes recipes for bread, roast lamb, pizza and desserts.

'If barbecues are seen as a man's world, then this is the next dimension.' - Maggie Beer





## Divine Vegan Desserts

DELECTABLE VEGAN RECIPES

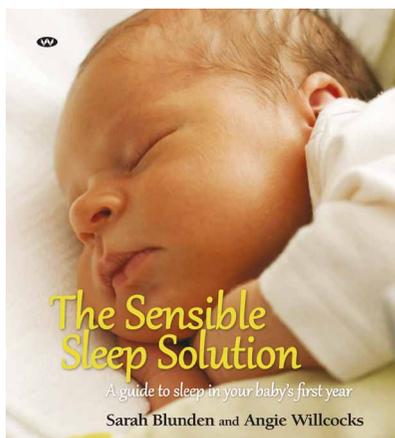
Lisa Fabry

*Divine Vegan Desserts* aims to redeem the reputation of the dessert, proving that it can be beautiful, healthy and delicious. All the desserts in the book are dairy and egg free, and therefore completely free of saturated fat. There are also many recipes suitable for

people following a gluten-free or nut-free diet. For those wishing to reduce their refined sugar intake, or to increase their consumption of natural, raw foods, there are many options too. A comprehensive key in the appendix indicates which recipes are suitable for different diets, with icons for each recipe.

'Proof that a vegan diet can have plenty of indulgence in it. *Divine Vegan Desserts* is perfect for those who are interested in pursuing a healthier diet, but reluctant to give up on their sweet tooth.' – Amanda McInerney, *Lambs' Ears and Honey*

**Lisa Fabry** is an Anglo-Hungarian, born in England, who now lives in Adelaide, Australia. A first job as a waitress in a small French restaurant sparked a lifelong interest in good food so Lisa continued to support herself through school and college with a variety of hospitality jobs including serving MPs in the House of Commons, CEOs in the boardrooms of the City of London and rowdy students in university bars. Lisa has worked as a film and television producer, writer, editor, yoga teacher, barista and pastry chef. From 2008 to 2009 she ran Bliss Organic Cafe in Adelaide. She home educates her two daughters, grows her own organic vegetables and spends a lot of time in the kitchen.



## The Sensible Sleep Solution

A GUIDE TO SLEEP IN YOUR BABY'S FIRST YEAR

Sarah Blunden and Angie Willcocks

Uncomfortable with the thought of controlled crying? Unwilling to share your bed with your baby for months in an effort to sleep?

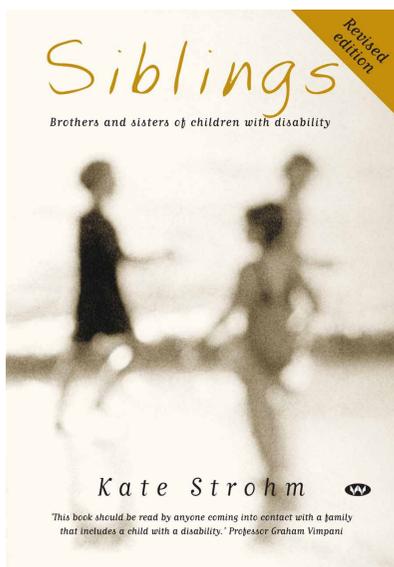
Poor sleep habits that start in the first year of your baby's life can continue throughout childhood and into adolescence, and may negatively affect development, not to mention become a nightmare for exhausted parents. It is vital to get your baby off to the right start by guiding them towards healthy sleep habits.

This book gives parents the facts about infant sleep and development, up-to-date information based on evidence rather than myths, old wives' tales and opinions. An ideal read before and after birth, *The Sensible Sleep Solution* is a moderate approach, instilling realistic expectations and providing month-to-month advice to guide you through your baby's first year and establish good sleeping habits that can last a lifetime.

Sarah and Angie wrote this book to meet a need they saw in their day-to-day work with parents – the need for a sensible, middle-of-the-road approach to establishing healthy sleep habits in the first year of life.

**Dr Sarah Blunden** works at the University of South Australia, and is the founder of the Paediatric Sleep Clinic and the Australian Centre for Education in Sleep.

**Angie Willcocks** is in private practice.



## Siblings

BROTHERS AND SISTERS  
OF CHILDREN WITH  
SPECIAL NEEDS

Kate Strohm

The siblings of children with special needs are often the forgotten ones in families struggling to cope with the demands of having a child with a disability or chronic illness. Kate Strohm's book *Siblings* finally gives these sisters and brothers a voice. Kate, who has a sister with cerebral palsy, bravely shares her own story, and the stories of other siblings who struggle with their feelings of resentment, guilt, grief

and isolation. She also explores how these difficulties can manifest in adulthood as depression, anxiety and other psychological problems, and gives detailed strategies for coping and coming to terms with these feelings.

*'Siblings is a book that should be read by anyone coming into contact with a family that includes a child with a disability, whether through their work or socially.'* – Professor Graham Vimpani, University of Newcastle

*'This is an important book: reassuring to other siblings, helpful to parents and essential reading for professionals.'* – *Times Educational Supplement*, UK

**Kate Strohm**, an experienced health professional and journalist, is the founder and director of *Siblings Australia*. For over 14 years she has developed resources and services for families and practitioners, and become a sought-after speaker in Australia and overseas on the benefits of sibling support. Kate grew up with a sister with cerebral palsy.

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