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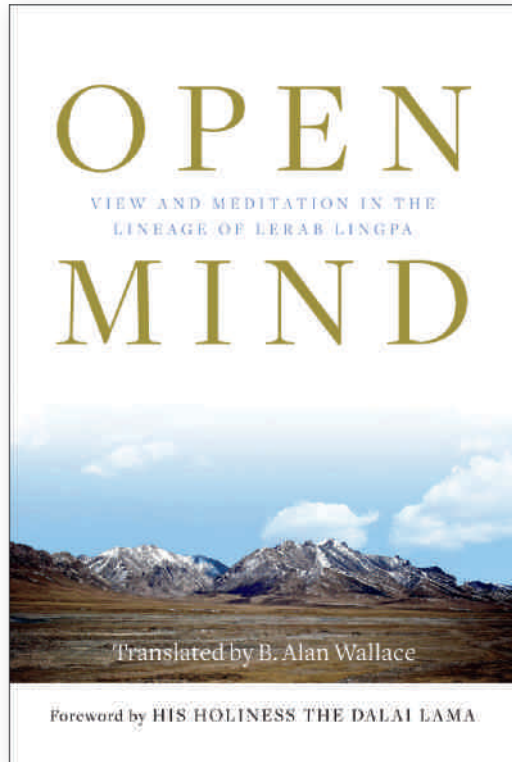
OPEN MIND

VIEW AND MEDITATION IN
THE LINEAGE OF LERAB LINGPA

Translated by B. Alan Wallace
Foreword by the Dalai Lama

February 6, 2018 | Paperback | \$19.95
416 pages | 6x9" | 9781614293880

A new book of practical instructions on the Great Perfection and reflections on the nonsectarian (*rimé*) approach to Tibetan Buddhism from the celebrated Lerab Lingpa and his disciples.



Lerab Lingpa (1856–1926), also known as Tertön Sogyal, was one of the great Dzogchen (Great Perfection) masters of the nineteenth and early twentieth centuries. This volume contains translations by B. Alan Wallace of two works that are representative of the lineage of this great “treasure revealer,” or *tertön*.

Open Mind will be welcomed by all those interested in the theory and practice of the Great Perfection and the way it relates to the wisdom teachings of Tsongkhapa and others in the new translation schools of Tibetan Buddhism.

B. Alan Wallace, a popular public speaker and retreat leader, is the founder of the Santa Barbara Institute for Consciousness Studies. He has edited, translated, authored, and contributed to numerous books, including *Stilling the Mind*, *The Attention Revolution*, and *Düdjom Lingpa’s Visions of the Great Perfection*.



THE BUDDHIST LITERATURE OF ANCIENT GANDHĀRA

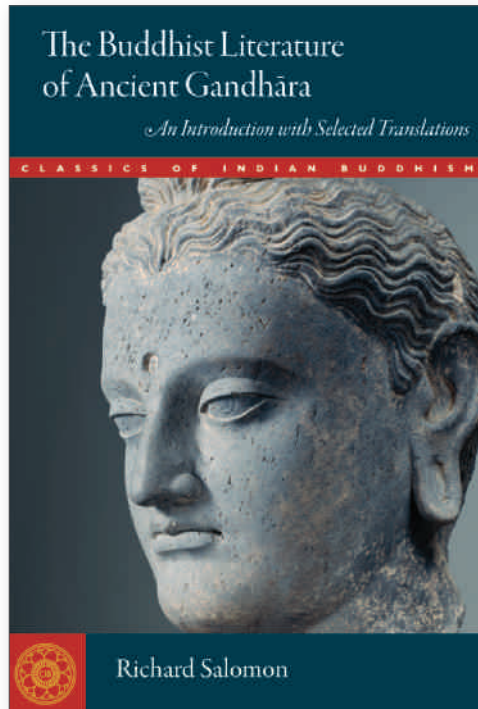
AN INTRODUCTION WITH
SELECTED TRANSLATIONS

CLASSICS OF INDIAN BUDDHISM

Richard Salomon

April 17, 2018 | Paperback | \$29.95
480 pages | 6x9" | 9781614291688

Discover the
fascinating history
of a long-hidden
Buddhist culture
at a historic
crossroads.



In the years following Alexander the Great's conquest of the East, a series of empires rose up along the Silk Road. In what is now northern Pakistan, the civilizations in the region called Gandhāra became increasingly important centers for the development of Buddhism, reaching their apex under King Kaniṣka of the Kuṣāṇas in the second century CE. Gandhāra has long been known for its Greek-Indian synthesis in architecture and statuary, but until about twenty years ago, almost nothing was known about its literature. The insights provided by manuscripts unearthed over the last few decades show that Gandhāra was indeed a vital link in the early development of Buddhism, instrumental in both the transmission of Buddhism to China and the rise of the Mahāyāna tradition. *The Buddhist Literature of Ancient Gandhāra* surveys what we know about Gandhāra and its Buddhism, and it also provides translations of a dozen different short texts, from similes and stories to treatises on time and reality.

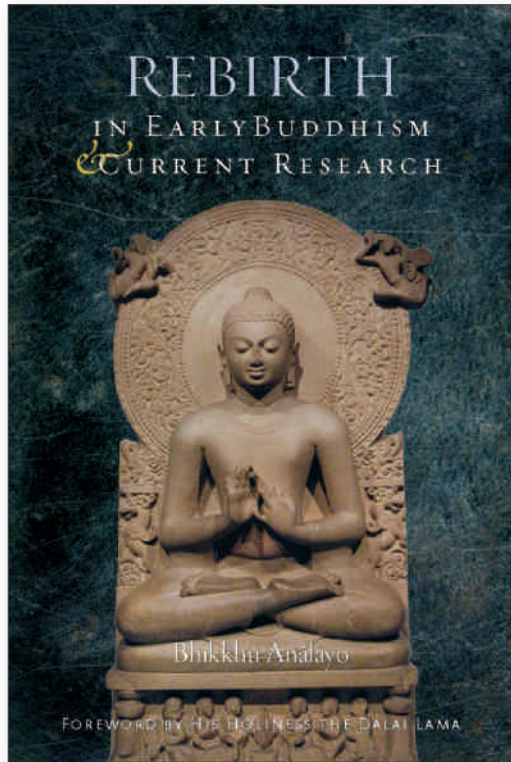
Richard G. Salomon is a professor at the University of Washington and directs the Early Buddhist Manuscripts Project.

REBIRTH IN EARLY BUDDHISM AND CURRENT RESEARCH

Bhikkhu Anālayo

April 24, 2018 | Hardcover | \$29.95
304 pages | 6x9" | 9781614294467

Join a rigorous scholar and Buddhist monk on a brisk tour of rebirth from ancient doctrine to contemporary debates.



German Buddhist monk and university professor Bhikkhu Anālayo explores the topic of rebirth as treated in early Buddhist texts. This succinct volume examines the doctrine of rebirth as it is presented in the earliest Buddhist sources throughout Buddhist history and up to modern times.

Bhikkhu Anālayo is a scholar of early Buddhism and a popular meditation teacher. He is a professor of the Centre for Buddhist Studies at the University of Hamburg and a core faculty member at the Barre Center for Buddhist Studies in Massachusetts.



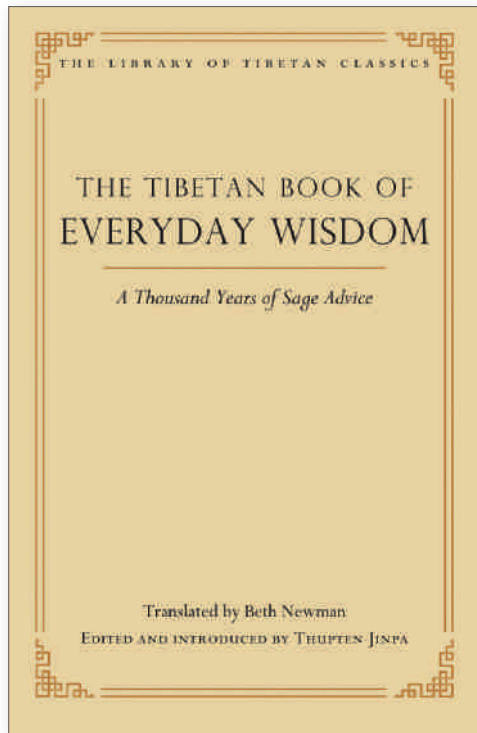
THE TIBETAN BOOK OF EVERYDAY WISDOM

A THOUSAND YEARS
OF SAGE ADVICE

THE LIBRARY OF TIBETAN
CLASSICS

Translated by Beth Newman
Edited and introduced
by Thupten Jinpa

April 24, 2018 | Hardcover | \$59.95
536 pages | 6x9" | 9780861714667



Enjoy popular
Tibetan collections
of advice, fables,
and aphorisms for
following the way
of the wise and
avoiding the path
of fools.

The Tibetan Book of Everyday Wisdom presents a genre of works known as “wise sayings” (*lekhé*). While most Tibetan literature focuses on the Buddhist path, “wise sayings” literature has traditionally been a centerpiece of secular education in Tibet and in the cultivation of social mores and an honorable way of life. The authors of these works strove to educate young minds in the ways of the civilized world, especially by distinguishing the conduct of the wise from that of the foolish.

This anthology includes some of the best-loved classics of Tibetan literature, such as Sakya Paṇḍita’s *Jewel Treasury of Wise Sayings*, Paṅchen Sönam Drakpa’s *Ganden Wise Sayings*, Gungthang’s *Treatise on Trees and Treatise on Water*, and Kaché Phalu’s *Advice*.

Beth Newman is a translator and retired professor of Tibetan language and culture.

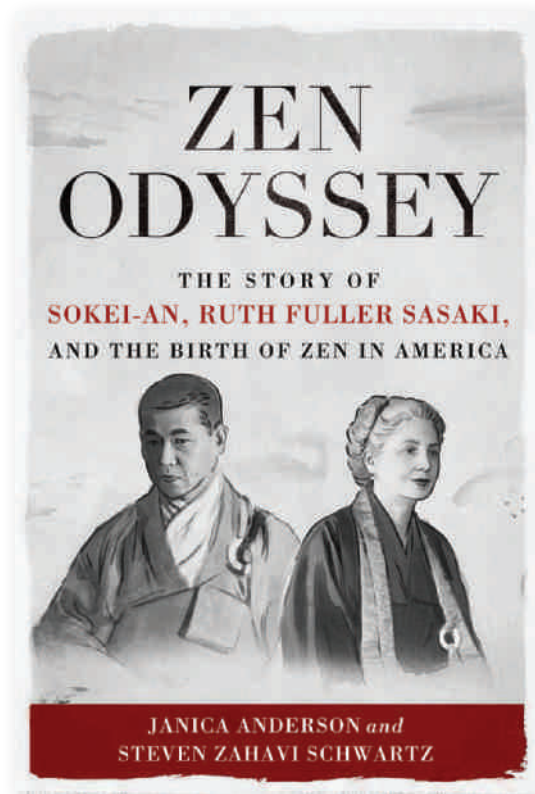
Thupten Jinpa is founder of the Institute of Tibetan Classics. He is the primary English-language translator for the Dalai Lama and the author and translator of numerous books.

ZEN ODYSSEY

THE STORY OF SOKEI-AN, RUTH FULLER SASAKI, AND THE BIRTH OF ZEN IN AMERICA

Janica Anderson
and Steven Schwartz

January 9, 2018 | Paperback | \$17.95
376 pages | 6x9" | 9781614292586



Discover two
lives—and a
relationship—that
profoundly shaped
American Zen.

Ruth Fuller was a privileged American who traveled to Japan and met D. T. Suzuki. Sokei-an Shigetsu Sasaki was one of the first Zen priests to come to America, bringing the gift of the Dharma, but in 1942 he was put in an internment camp. Together they created the First Zen Institute of America and helped birth a new generation of practitioners: Alan Watts, Gary Snyder, Burton Watson, and more. They were married less than a year before Sokei-an died, but Ruth would go on to helm trailblazing translations and become the first foreigner to be the priest of a Rinzai Zen temple in Japan.

With lyrical prose, Steven Schwartz and Janica Anderson bring these two to life. Two dozen intimate photographs photos show us not mere historical figures, but flesh and blood people, walking their paths.

Janica Anderson founded Big Sur Tapes. She lives in Tomales, California.

Steven Schwartz is a writer, editor, and visual artist. He runs Meantimes Press and lives in El Verano, California.



NOT ONE SINGLE THING

A COMMENTARY ON THE
PLATFORM SŪTRA

Shodo Harada

January 23, 2018 | Paperback | \$18.95
248 pages | 6x9" | 9781614291145

Explore the
seminal *Platform
Sūtra* with one
of the greatest
living Zen masters
as a guide.



A lodestone of Zen Buddhism, the *Platform Sūtra* presents the life, work, and wisdom of Enō, or Huineng, the fascinating seventh-century Sixth Patriarch of Chinese Zen. An illiterate woodcutter who famously attained enlightenment after only hearing a single line of a sūtra, he went on to decisively upstage senior monks with a poem that demonstrated the depth and clarity of his insight. His exhortations to directly perceive one's true nature still reverberate today.

Shodo Harada Rōshi's fresh reading of the *Platform Sūtra* offers both the history behind the work and the lived experience of its wisdom. In a conversational voice, Shodo Harada brings the sutra to life, discussing and explaining its central points chapter by chapter and illustrating it with his own beautiful calligraphy. This is far from a collection of dry lectures; it is an essential Buddhist text brought to life.

Shodo Harada Rōshi is the abbot of Sōgenji Zen Monastery in Okayama, Japan, and travels frequently.

Also by Shodo Harada Rōshi: *Moon by the Window*

DEEPEST PRACTICE, DEEPEST WISDOM

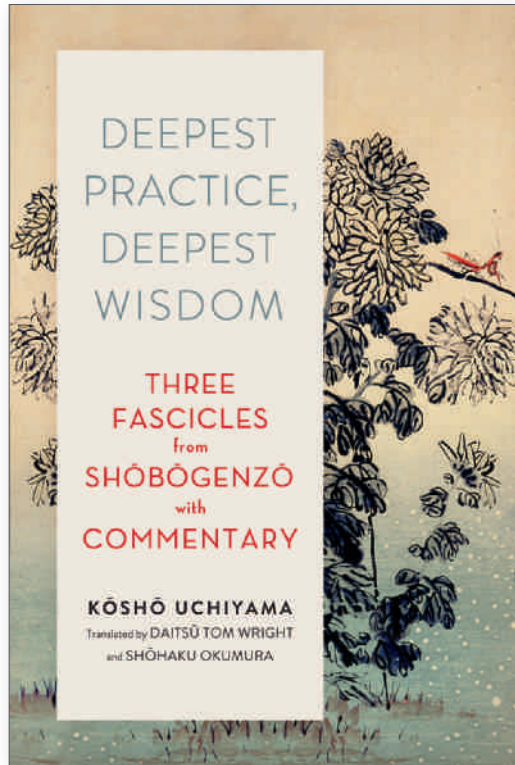
THREE FASCICLES FROM
SHŌBŌGENZŌ WITH
COMMENTARY

Kōshō Uchiyama

Translated by Daitō Tom Wright
and Shōhaku Okumura

January 30, 2018 | Paperback | \$19.95
344 pages | 6x9" | 9781614293026

Insightful
commentary on
a beloved ancient
philosopher of
Zen by a beloved
contemporary
master of Zen.



Eihei Dogen was a thirteenth-century Buddhist poet-philosopher and founder of the Sōtō school of Zen. Famously insightful and famously complex, his writings have been studied and puzzled over by generations of students.

Kōshō Uchiyama, a beloved twentieth-century Zen teacher and author, here addresses himself head-on to unpacking Dogen's wisdom for a modern audience. *Deepest Practice, Deepest Wisdom* presents three fascicles of Dogen's monumental *Shōbōgenzō*, or *Treasury of the True Dharma Eye*. For each one, the translators lovingly render Uchiyama's thoughtful commentary on the piece. At turns poetic and funny, always insightful, this is Zen wisdom for the ages.

Also by Kōshō Uchiyama: *Opening the Hand of Thought*, *The Zen Teaching of Homeless Kodo*

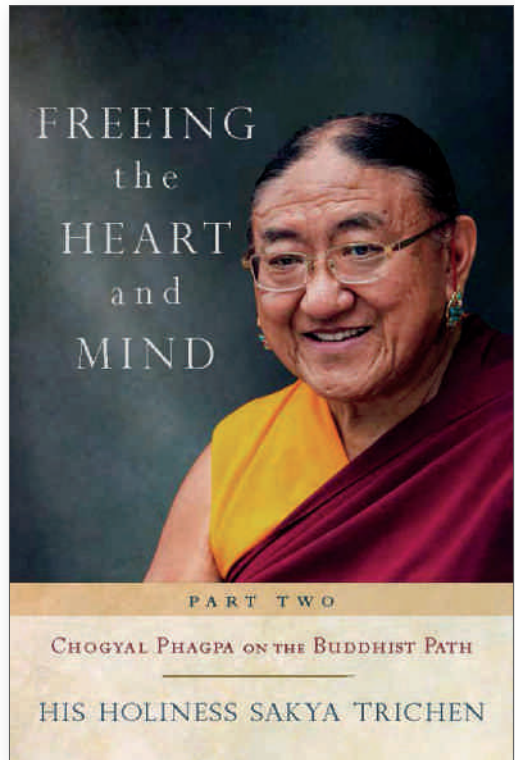


FREEING THE HEART AND MIND (PART TWO)

CHÖGYAL PHAGPA
ON THE BUDDHIST PATH

His Holiness Sakya Trichen

April 17, 2018 | Paperback | \$16.95
224 pages | 6x9" | 9781614294849



Explore two
seminal Sakya
texts with an
incomparable
teacher.

His Holiness Sakya Trichen Rinpoche, the forty-first head of the Sakya school of Tibetan Buddhism, with his trademark clarity and deep wisdom here unpacks two texts by the legendary thirteenth-century Chögyal Phagpa. A founding father of the Sakya school, Chögyal Phagpa became the first imperial preceptor under Kublai Khan and thus converted the Mongols to Tibetan Buddhism. His two texts presented here, *A Gift of Dharma to Kublai Khan* and *A Garland of Jewels*, which was written as advice for Prince Gibek Timur, are marvels of insight.

Featuring a gorgeous full-color photo section, this book can be enjoyed either as the second volume in the course developed by His Holiness or as a stand-alone volume on its own merits.

His Holiness Sakya Trichen is the revered forty-first throne holder of the Sakya school of Tibetan Buddhism, which dates back to 1073. In 1959 he escaped with tens of thousands of Tibetan people to India, where he continues to live and work tirelessly to rebuild the Sakya tradition.

Also from His Holiness Sakya Trichen: *Freeing the Heart and Mind: Part One, Introduction to the Buddhist Path*.

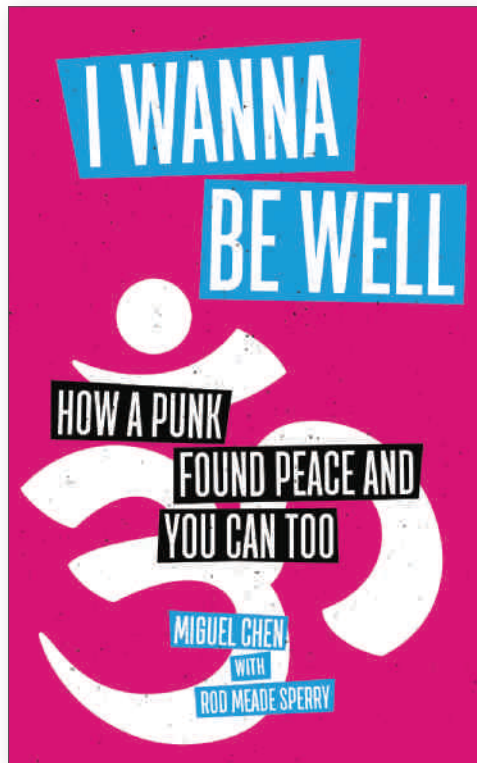
I WANNA BE WELL

HOW A PUNK FOUND PEACE AND
AND YOU CAN TOO

Miguel Chen with
Rod Meade Sperry

February 20, 2018 | Paperback | \$16.95
192 pages | 5x8" | 9781614293910

A punk rocker's
guide to grow,
learn, and
appreciate the
present moment—
in short, to live
a life that doesn't
totally suck.



All Miguel Chen ever wanted was to be happy, just like everyone else. But—also like everyone else—he's suffered. A lot. Running from difficulties was something he did for years, and it got the best of him. Eventually, though, he stopped running and started walking a spiritual path. That might be surprising for a dude in a relentlessly touring punk band, but Miguel quickly found that meditation, mindfulness, and yoga really helped, allowing him to turn inward and connect to himself and the world around him.

Miguel Chen is the bass player for the band Teenage Bottlerocket. He is a meditation practitioner, a yoga instructor, and the owner of Blossom Yoga Studio in Laramie and Cheyenne, Wyoming. Miguel has been featured in *Lion's Roar*, *PunkNews*, *Full Contact Enlightenment*, and more. He lives in Laramie, Wyoming.

Rod Meade Sperry is the editor of *A Beginner's Guide to Meditation* and of the leading Buddhist website *Lion's Roar*. He is also a deputy editor of *Lion's Roar* magazine. He lives in Nova Scotia, Canada.



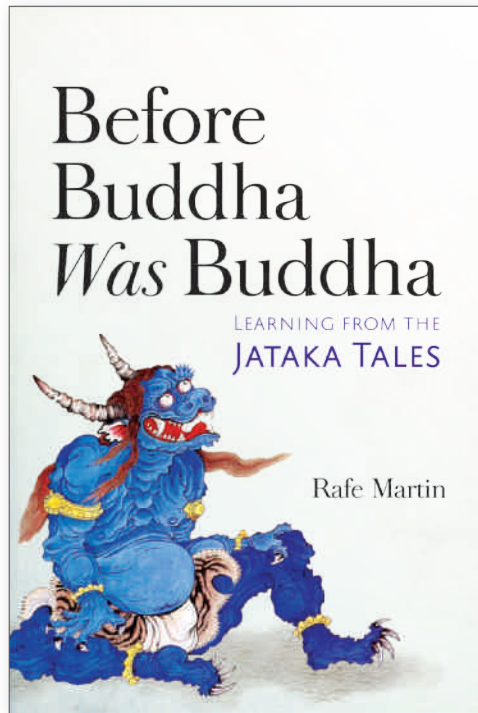
BEFORE BUDDHA WAS BUDDHA

LEARNING FROM
THE JATAKA TALES

Rafe Martin

March 20, 2018 | Paperback | \$16.95
176 pages | 6x9" | 9781614293545

Discover how ordinary beings—a deer, a rabbit, a monkey, a parrot, and more—make up the past lives of the Buddha before he was Buddha.



The jataka tales are ancient Buddhist stories found in both the Pali Canon and Sanskrit tradition, recounting the many past lives and ongoing spiritual work of Shakyamuni Buddha on his way to his final birth as Siddhartha Gautama. In them we find the Buddha facing difficulties, making tough choices, doing hard work, falling down and getting back up—the kind of continuing effort of spiritual practice that all beings face. *Before Buddha was Buddha* focuses on a selection of particular jataka tales in which the Buddha in past lives faces temptations and struggles with self-doubt as well as his own shortcomings.

Rafe Martin is a lay Zen teacher in the Harada-Yasutani koan line. He is founding teacher of Endless Path Zendo, Rochester, NY, and is also an award-winning author and storyteller whose work has been cited in *Time*, *Newsweek*, *NY Times*, and *USA Today*.

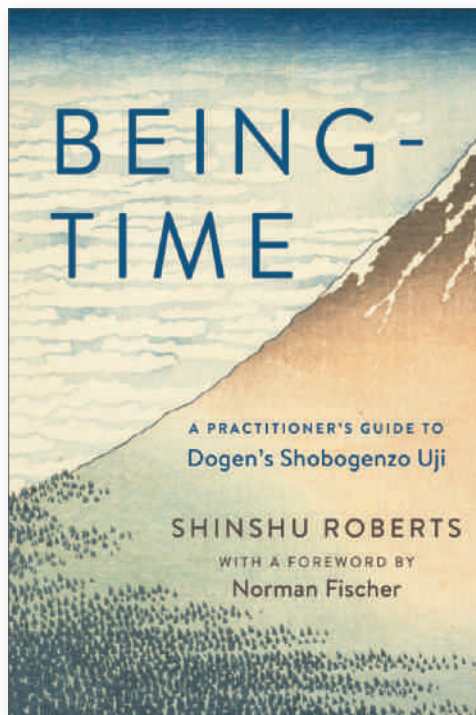
BEING-TIME

A PRACTITIONER'S GUIDE TO
DŌGEN'S SHŌBŌGENZŌ UJI

Shinshu Roberts

Foreword by Norman Fischer

January 23, 2018 | Paperback | \$16.95
301 pages | 6x9" | 9781614291138



A tour-de-force
guide to Zen
Master Dōgen's
most subtle and
sophisticated
philosophical
premises: that
being and time
are inseparable.

“In this book, Shinshu Roberts does full justice, as does no other book I know of, to Dogen’s words. She offers interpretation of Uji only after careful consideration and marshaling of many sources—and offers simple everyday examples to illustrate points that seem at first abstruse. If this text causes you to doubt your most cherished concepts about your life, it will have done its work.”

—from the Foreword by Norman Fischer

Shinshu Roberts is a Dharma Heir of Sojun Mel Weitsman, abbot of Berkeley Zen Center and in the lineage of Shunryu Suzuki Rōshi. She received her priest training at San Francisco Zen Center.

Norman Fischer has been a Zen Buddhist priest for nearly 30 years, serving as abbot for the San Francisco Zen Center from 1995-2000. Founder and teacher of the Everyday Zen Foundation, he is one of the most highly respected Zen teachers in America, regularly leading Zen Buddhist retreats and events. He has published seventeen books of poetry and six books on Zen.



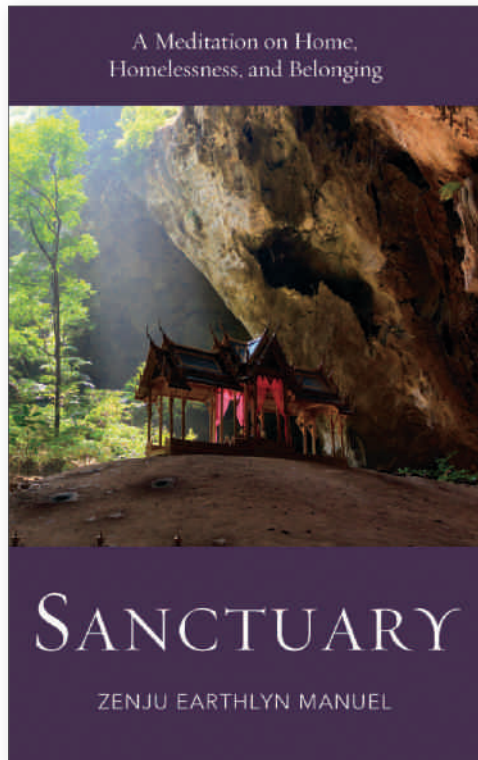
SANCTUARY

A MEDITATION ON HOME,
HOMELESSNESS, AND
BELONGING

Rev. Zenju Earthlyn Manuel

April 3, 2018 | Paperback | \$16.95
112 pages | 5x8" | 9781614293491

A singular
work of poetic
prose exploring
otherness and
belonging—and
what it means to
be truly at home.



Sanctuary: A Meditation on Home, Homelessness, and Belonging examines the interface between inner and outer sanctuary, and the ways they affect one another. Drawing from her life as a Zen Buddhist priest whose ancestors labored as slaves in Louisiana, Zenju Earthlyn Manuel explores the tension between oppression—based on race, religion, ability, class, orientation, gender, and other “ghosts of slavery”—and finding home within our own hearts. This insightful book about home and homelessness, sanctuary and refuge offers inspiration, encouragement, and a clear-eyed view of cultivating a spiritual path in challenging times.

Rev. Zenju Earthlyn Manuel, PhD, a Soto Zen priest, was born to parents who migrated from rural Louisiana and settled in Los Angeles. She is the guiding teacher at Still Breathing Zen Meditation Center in east Oakland. She is the author of *The Way of Tenderness: Awakening Through Race, Sexuality and Gender* and *Tell Me Something About Buddhism*, and contributing author to many books, including *The Hidden Lamp: Stories From Twenty-Five Years of Awakened Women*.

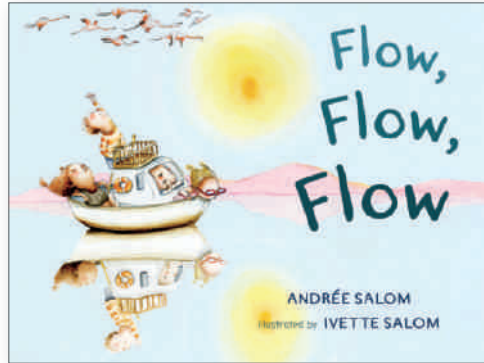
FLOW, FLOW, FLOW

Andrée Salom

Illustrated by Ivette Salom

February 27, 2018 | Hardcover | \$15.95
32 pages | 9781614293309

Take a journey
across the sea in
this delightfully
illustrated book
that teaches
impermanence,
change, and
acceptance.



*Enjoy things with pleasure and do let them go,
And grow into life—let it flow, flow, flow, flow.*

Four children set off on a magical voyage of imagination. Along the way, to no destination in particular, they meet walrus ice cream vendors, lemurs and tigers living in harmony, helpful octopi and more. As the scenery changes, our travelers learn to go with the flow, welcoming each new experience for what it is in the moment, and accepting when those experiences drift away, to be replaced with a whole new adventure.

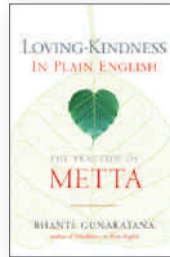
Andrée Salom has been a clinical art therapist for over twelve years. She is a founding member of the Colombian Art Therapy Association and an advocate for the development of art therapy in Colombia. Andree works with both adults and children to open creative paths for health and development through mindfulness, art, and emotional education. She is the author of a number of children's books in Spanish and lives in Bogota, Colombia. She's also the author of *When The Anger Ogre Visits*.

Ivette Salom is a professional illustrator. She earned her MFA at the School of the Museum of Fine Arts in Boston, MA. She has illustrated and authored a number of children's books and has provided spot illustrations for *The New York Times* and *The Miami Herald*, among others. She's also the illustrator of *When The Anger Ogre Visits*, and *My New Best Friend*, both from Wisdom Publications.



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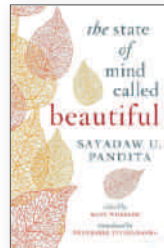
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LOVING-KINDNESS IN PLAIN ENGLISH

Bhante Gunaratana

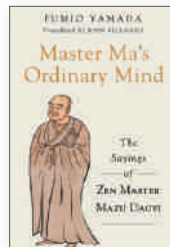
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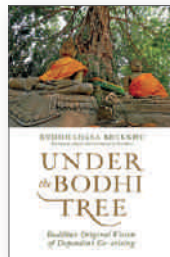
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Fumio Yamada

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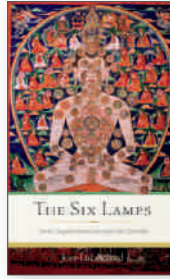
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Keido Fukushima

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Jean-Luc Achard

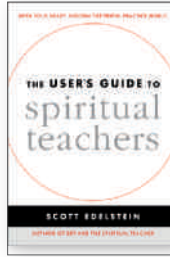
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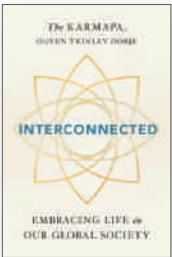
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The Karmapa,
Ogyen Trinley Dorje

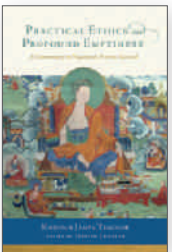
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Tamara Levitt

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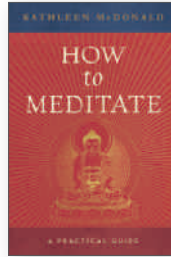
Dödjom Lingpa
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WISDOM BESTSELLERS

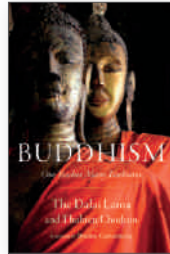
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HOW TO MEDITATE

Kathleen McDonald

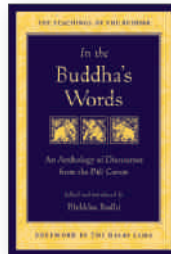
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BUDDHISM

The Dalai Lama and
Thubten Chodron

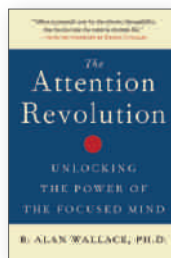
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9781614293927



IN THE BUDDHA'S WORDS

Edited and introduced by
Bhikkhu Bodhi

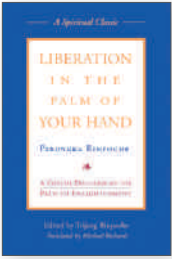
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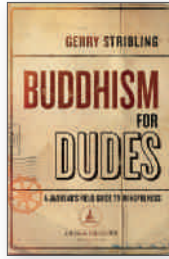
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B. Alan Wallace

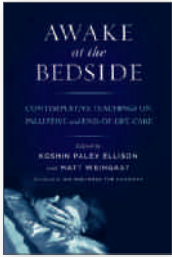
Foreword by Daniel Goleman
Paperback | \$16.95
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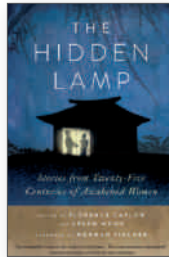
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THE PALM OF
YOUR HAND
Pabongka Rinpoche
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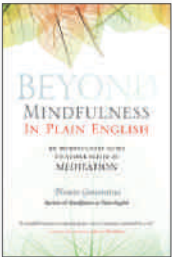
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FOR DUDES
Gerry Stribling
144 pages | \$14.95
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AWAKE AT
THE BEDSIDE
Koshin Paley Ellison
and Matt Weingast
Paperback | \$19.95
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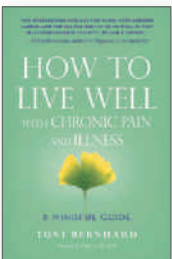
THE HIDDEN
LAMP
Florence Caplow
and Susan Moon
440 pages | \$18.95
ebook \$13.99



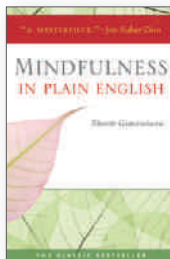
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