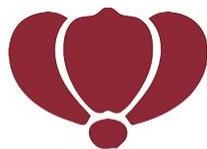


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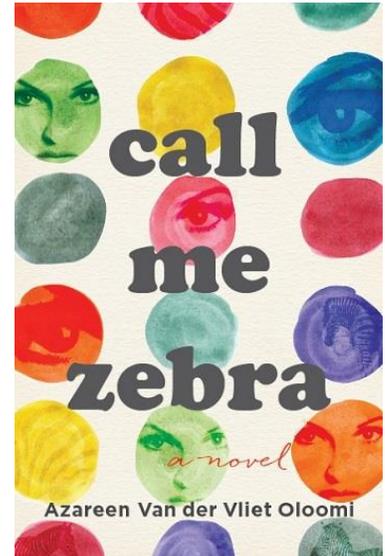
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FICTION

Publisher: Houghton Mifflin Harcourt (US/English)
Rights sold: Audio (Recorded Books)
Rights available: Translation, UK, Film/TV
Publication date: February 2018
Materials available: Galleys
Genre: Literary
Agent: Kate Johnson

+ Sold at auction
+ Author of *Fra Keeler*, winner of the 2015 Whiting Award
+ Author a 2015 National Book Foundation “5 Under 35” Honoree

**A *Don Quixote*-esque story of exile and pilgrimage, love and obsession,
from an award-winning young author**



Zebra is the last in a line of anarchists and eccentrics. When war came to Iran, her family didn’t fight; they took refuge in books. Now alone and in exile after her father’s death, Zebra leaves for Barcelona, retracing the journey the two of them made from Iran to the United States years ago.

Books are Zebra’s only companions as she pushes and pulls her way across the Mediterranean—using a typewriter to commune with dead authors. But her quest is interrupted when she forges a magnetic love affair with a man named Ludo, and she begins to wonder if she can break free from her obsessions, and from her past.

An adventure tale, a love story, and a paean for the power of language and literature starring a heroine as idiosyncratic as Don Quixote and as introspective as Virginia Woolf, CALL ME ZEBRA will establish Van der Vliet Oloomi as an author “on the verge of developing a whole new literature movement” (*Bustle*).

“A hilarious picaresque, perverse and voracious.” —Kate Zambreno, author of *Green Girl*

“This novel is not about a zebra but about a whole sharp, amazing, malicious and wicked zoo. Please enjoy responsibly.” —Quim Monzó, author of *A Thousand Morons*

“*Call Me Zebra* is like nothing else I’ve read, geo-political and bookish and sexy, quite refreshingly nuts and yet a ripping good read.” —Danielle Dutton, author of *Margaret the First*

About the Author: Van der Vliet Oloomi is a recipient of a 2015 Whiting Writers’ Award, a National Book Foundation “5 Under 35” Honoree, a MacDowell Fellowship, and a Fulbright Fellowship in Fiction to Catalonia. Her work has appeared or is forthcoming in *Granta*, *LARB Quarterly*, *BOMB*, *The Paris Review*, *Guernica*, *The Believer*, *The Brooklyn Rail*, and *Words without Borders*.

Backlist:



FRA KEELER
Dorothy, 2012
Rights sold: Italian (Giulio Perrone)
Rights available: Translation, Audio, Film/TV
Agent: Kate Johnson

Publisher: Farrar, Straus (US/English)
Rights available: Translation, UK, Film/TV
Publication date: Fall 2018
Materials available: Edited manuscript
Genre: Literary / Stories
Agent: Allison Devereux



+ Sold in a pre-empt, in a two-book deal

An acid and off-kilter story collection—with shades of Catherine Lacey and Lucia Berlin—introducing a bold new literary voice

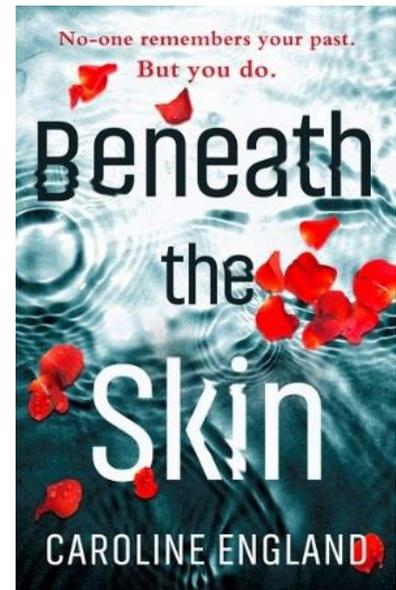
The characters in *HARDLY CHILDREN* are keyed-up, on the verge, full of desire. These are men and women, boys and girls, acting badly. They're lost, they're in love with someone they shouldn't be, they're denying uncomfortable truths using sex or humor. They are children waking up to the threats of adulthood, and adults living with childlike abandon.

While the worlds within the collection are familiar—bars, hotel rooms, cities that could very well be our own—an uncanniness hums beneath the surface. A man hangs from an art gallery ceiling in one story. In another, a woman spells out messages to her sister using her own hair. In a third, children deemed “bad” are stolen from their homes.

In this work, erasures and absences grow heavy: dead or missing parents, estranged sisters, unrequited love, the blackening of a girl's memory. Alongside the levity and humor the characters insist upon, death and the possibility of loss always emerge. And while permanent damage threatens these characters, its final shape is never fully revealed, like an uncomfortable scene viewed out of the corner of one's eye.

About the author: *Laura Adamczyk's fiction has won awards from the Union League Civic & Arts Foundation of Chicago and has appeared or is forthcoming in McSweeney's Quarterly Concern, Hobart, Chicago Reader, Pank, Salt Hill, Vol. 1 Brooklyn, Bellevue Literary Review, Necessary Fiction, and elsewhere. Her story “Girls,” published in Guernica and included in this collection, won the 2014 Dzanc Books/Disquiet International Literary Program Award.*

Publisher: Avon (World/English)
Rights available: Translation, Film/TV
Publication date: October 2017
Materials available: Finished copies
Genre: Psychological suspense
Agent: Kate Johnson



**A page-turning psychological thriller in the vein of Megan Abbot's
*You Will Know Me***

No-one remembers your past. But you do.

“Antonia, Antonia. My name is Antonia.”

It’s been her name for many years. But sometimes, like tonight, she forgets.

Antonia has a secret. A secret so dark and so deep that she can barely admit it to herself. Instead, she treats herself to Friday night sessions of self-harm while her husband David is at the pub, and her best friend Sophie is drinking too much wine a few doors down.

Nobody close to her knows the truth about what Antonia did all those years ago. No-one, that is, except her mother. But Candy has spent most of her life in prison, and now she’s in a care home, her mind too addled to remember the truth. Antonia is safe. Isn’t she?

The lies start small. They always do. But when the tightly woven story you’ve told yourself begins to unravel, the truth threatens to come to the surface. And then what’s going to happen?

“Gripping, immersive, horribly believable, *Beneath the Skin* asks can we trust our friends? Should we believe our lovers?” —Sanjida Kay, author of *Bone by Bone*

“Set in the lush heartland of the Cheshire countryside, this is a tautly elegant psychological thriller, razor-sharp and utterly believable. I loved it.” —Sarah Jasmon, author of *The Summer of Secrets*

“A clever, glamorous, observational, page-turning read which pulled me in right from the start until the pivotal, and most satisfying end.” —Amanda Robson, bestselling author of *Obsession*

**“Perfect for fans of *Into the Water* by Paula Hawkins.”
—Katerina Diamond, author of *The Teacher***

About the Author: Caroline England is a former divorce lawyer based in Manchester. Her short fiction has appeared in various literary magazines.

Publisher: Coffee House Press (US/English)
Rights available: Translation, UK, Audio, Film/TV
Publication date: Fall 2018
Materials available: Edited manuscript
Genre: Literary debut
Agent: Kate Johnson



In the spirit of Italo Calvino, a media-age metaphysical picaresque about a dead man whose soul travels from body to body, discovering the grim and comic realities in every strata of modern life

The book's narrator, Samuel Johnson, is living a woefully passive life when a fluke accident kills him. His soul is cast out into the world in a mundane viewer-like purgatory, traveling from one stranger to the next, watching television through their eyes but unable to touch, smell, taste, or change the channel. Meanwhile, having left his son parentless, and him stuck in mortal purgatory, Samuel determines that in death he will be a better person than he was in life. His only purpose now is to return to his son and protect him from the world—once he can find a means of doing so.

The ensuing quest takes him through fifty years and several different lives, from an angry businessman to a debilitated elderly woman and her young caretaker, almost as ambitionless as Samuel himself. It is a mediated death oddly similar to his own past life, yet he is tortured by something real: fatherly love. Through Samuel Johnson's adventures, we track a variety of personas and ways of being alive—or nearly dead—in the world.

About the Author: Martin Riker is publisher of *Dorothy*, a publishing project, and a former associate director of Dalkey Archive Press. His fiction and criticism have appeared widely including in the *London Review of Books*, *The Wall Street Journal*, *The New York Times Book Review*, *The Baffler*, and *Conjunctions*. He teaches fiction and literary criticism at Washington University in St. Louis.

Publisher: Unnamed Press (US/English)
Rights sold: Audio (Blackstone)
Rights available: Translation, UK, Film/TV
Publication date: June 2017
Materials available: Finished copies
Genre: Literary debut
Agent: Allison Devereux

+ The Best Fiction Books of 2017 So Far (*Chicago Review of Books*)

**A soulful and timely debut exploring family histories
and community divides, in the vein of Nicole Dennis-Benn's
*Here Comes the Sun***

At a Caribbean resort built atop a former slave plantation, Myrna works as a maid by day; by night she trespasses on the resort's overgrown inland property, secretly excavating the plantation ruins that her island community refuses to acknowledge. Rapt by the crumbling walls of the once slave-owner's estate, she explores the unspoken history of the plantation—a site where her ancestors once worked the land, but which the resort now uses as a lookout point for tourists.

When Myrna discovers a book detailing the experiences of slaves, who still share a last name with the majority of the islanders, her investigation becomes deeply personal, extending to her neighbors and friends, and explaining her mother's self-imposed silence and father's disappearance. A new generation begins to speak about the past just as racial tensions erupt between the resort and the local island community when an African-American tourist at the resort is brutally attacked.

Suffused with the sun-drenched beauty of the Caribbean, FINGERPRINTS OF PREVIOUS OWNERS is a powerful novel of hope and recovery in the wake of devastating trauma. In her soulful and timely debut, Entel explores what it means to colonize and be colonized, to trespass and be trespassed upon, to be wounded and to heal.

"This is the first novel by Entel ... and it is a magnificent one. Here's hoping that Entel follows her first novel with many more." —*Kirkus Reviews*, Starred Review

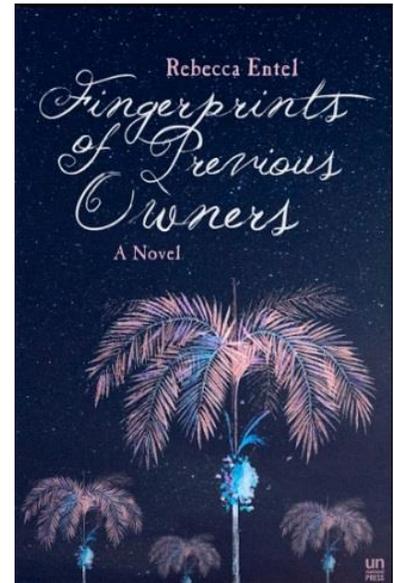
"Rebecca Entel writes with spellbinding intelligence and a deep knowledge of the human heart. Her writing is true and exquisite, serious and fun." —Lorrie Moore

"A memorable debut. Through the force of her sure storytelling and graceful prose, Entel makes the unseen visible, and the unspoken past powerfully present." —Sarah Shun-lien Bynum, author of *Ms. Hempel Chronicles* and *Madeleine Is Sleeping*

"[A] delicately crafted debut." —*Booklist*

"Beautifully crafted." —*Library Journal*

About the Author: *Rebecca Entel's stories have appeared in such journals as Guernica, Glimmertrain, Madison Review, Unsaid Magazine, Joyland, and Cleaver. She teaches at Cornell College, where she also directs the Center for the Literary Arts.*



Publisher: Arsenal Pulp (US/English); Giramondo (ANZ/English)

Rights available: Translation, Film/TV

Publication date: 2010

Materials available: Finished copies

Genre: Literary / Stories

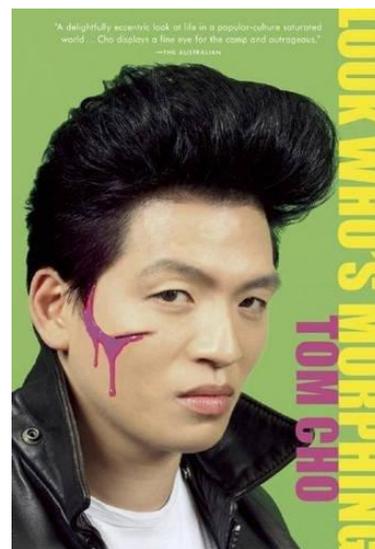
Agent: Rachel Crawford

+ Shortlisted for the 2010 Commonwealth Writers' Prize for Best First Book (South East Asia and Pacific)

+ 2009 Age Fiction Book of the Year

+ Melbourne Prize Trust's 2009 Best Writing Award

A pervasive questioning of the nature of identity—cultural, racial, sexual, gender, and what lies beyond—*Look Who's Morphing* is a stylish, highly entertaining literary debut in which nothing, including one's self, can be taken for granted



First published to acclaim in Australia, LOOK WHO'S MORPHING is a collection of bizarre, funny, often menacing fictions in which, along with his extended family, the central character undergoes a series of transformations, shape-shifting through figures drawn from film and television, music clips and video games, porn flicks and comics. He is Godzilla, a Muppet, and Whitney Houston's bodyguard; the Fonz, a robot, a Ford Bronco 4x4—and, as a climax, a Gulliver-sized cock rock singer, played upon by an adoring troupe of sexy Lilliputians in short skirts and sailor suits and cheerleader outfits.

Within these fantasies there is a deep intellectual and emotional engagement, a fundamental questioning of the nature of identity, and the way it constructs itself in a world dominated by the images of popular culture. LOOK WHO'S MORPHING has been studied in universities across Asia, and in the US, Australia, and Canada. Its timely and necessary exploration of gender identity and transformation will resonate with new readers in translation.

"A surprising, funny collection of short stories, which converge on themes of family, cultural influence, technology, sexuality and ethnicity." —*Bookseller+Publisher, Four Star Review*

"Tom Cho's extraordinary book of short stories ... is infused with a fierce, transgressive eroticism inflected with anxiety." —*The Vancouver Sun*

"Cho displays a fine eye for the camp and outrageous... Entertaining and thought-provoking." —*The Australian*

"Cho's deliciously astute observations regarding the mutability of identity make for the perfect juicy center in the box of candy-colored bonbons that is *Look Who's Morphing*." —*Lambda Literary*

"An engaging reflection of the Zeitgeist." —*The Age*

About the author: Tom Cho's fiction pieces have appeared widely, including in such publications as *Electric Literature's Recommended Reading*, *The Best Australian Stories series*, *Asia Literary Review*, *PRISM International*, and *The New Quarterly*. He has a PhD in Professional Writing and is currently writing a novel about the meaning of life.

Sorry to Disrupt the Peace

Patty Yumi Cottrell

Publisher: McSweeney's (US/English)

Rights sold: UK (And Other Stories); ANZ (Text); Audio (Blackstone)

Rights available: Translation, Film/TV

Publication date: March 2017

Materials available: Finished copies

Genre: Literary debut

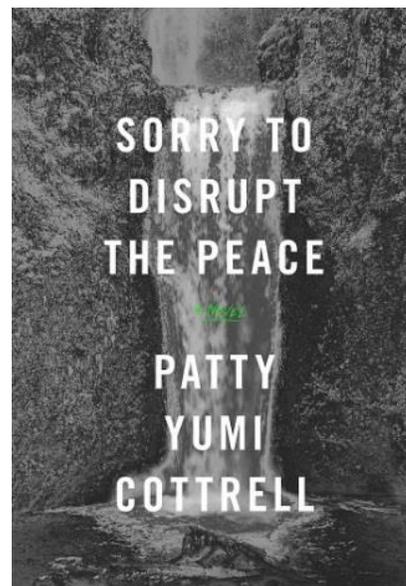
Agent: Kate Johnson

+ A Spring 2017 B&N Discover Great New Writers Selection

+ Winner of the Independent Publisher Book Award's Gold Medal for First Fiction

+ Featured in 2017 Most Anticipated Lists from *BuzzFeed*, *Publishers Weekly*, *Vulture*, *Chicago Tribune*, *Harper's Bazaar*, *Nylon*, and *LitHub*

A strange and powerful debut combining the dark shades of Ottessa Moshfegh's *Eileen* with the hilarious voice of Courtney Maum's *I Am Having So Much Fun Here Without You*



Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead.

According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to her hometown. There, as she attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and an overzealous grief counselor; she may also discover what it truly means to be alive.

A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

"[A] stellar debut novel ... deeply human and empathetic." —*Publishers Weekly*, Starred Review

"A dark, dark comedic well, and debut novelist Cottrell tells her story with gutsy style, glowing sentences, and true feeling."—*Booklist*

**"A tremendously moving act of imagination."
—Helen Oyeyemi, author of *What Is Not Yours Is Not Yours***

**"[Cottrell's] voice is unflinching, unforgettable, and animated with a restless sense of humor."
—Catherine Lacey, author of *Nobody Is Ever Missing* and *The Answers***

"[An] existential detective hunt—equal parts hilarious and heartbreaking." —*The Guardian*

About the Author: *Patty Yumi Cottrell's* work has appeared in *BOMB*, *Gulf Coast*, *The White Review*, and *Black Warrior Review*, among other places. She lives in Los Angeles.

***Powers of Darkness:
The Lost Version of Dracula***

Bram Stoker & Valdimar Ásmundsson

Publisher: Overlook (US/English);

Rights sold: UK (Duckworth); Portuguese/Brazil (Intrinseca); Spanish (Ediciones B)

Rights available: Translation, Film/TV

Publication date: February 2017

Materials Available: Finished copies

Genre: Classic literature / Horror

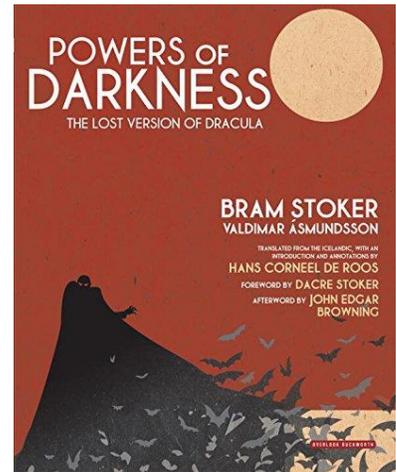
Agent: Allison Devereux

+ **Major TV adaptation in development**

+ **Featured in the *NY Times Book Review***

+ **Endorsed by the Bram Stoker Estate**

+ **Foreword by *New York Times* bestselling author and Bram Stoker descendant Dacre Stoker**



A long-lost Icelandic adaptation of the classic gothic novel *Dracula*

POWERS OF DARKNESS is an incredible literary discovery: In 1900, Icelandic writer Valdimar Ásmundsson set out to translate Bram Stoker’s world-famous 1897 novel *Dracula*. However, Ásmundsson didn’t merely translate *Dracula* but penned an entirely different version of the story, featuring all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, more erotic, and perhaps even more suspenseful than Stoker’s original *Dracula*.

Ásmundsson’s *Powers of Darkness* was published in Iceland in 1900 and included an original preface by Stoker himself, but it has remained unread outside of the country—until now. This new publication of POWERS OF DARKNESS presents the first ever translation of Ásmundsson’s reimagined version of *Dracula*, and it is sure to amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

“Will have a lasting effect on the world of vampire studies.”—*New York Times Book Review*

“A fascinating gloss on a literary classic.” —*Publishers Weekly*

**“A completely new look at this classic text that fans of the book and genre won’t want to miss.”
—*San Francisco Book Review***

“This thoroughly documented work is recommended for *Dracula* scholars, but general readers of horror will also enjoy the story.” —*Library Journal*

“A delight to read as a classic tale of horror and fear.” —*Shelf Awareness*

About the Authors: Bram Stoker (1847–1912) was an Irish author, best known today for his 1897 Gothic novel *Dracula*, which has been translated into over 30 languages worldwide.

Valdimar Ásmundsson (1852–1902) was an Icelandic translator, poet, and publisher of the magazine *Fjallkonan*.

NONFICTION

Dapper by Day:
The Underground Story of a Harlem Legend

Daniel “Dapper Dan” Day

Publisher: Random House (US/English)
Rights available: Translation, UK, Film/TV
Publication date: Fall 2018
Materials available: Proposal
Edited manuscript due: March 2018
Genre: Memoir
Agent: Allison Devereux



- + Sold at auction in a six-figure deal
- + Foreword by Solange Knowles
- + Dapper Dan previously profiled in *The New Yorker*, *The New York Times*, and other major publications
- + Author collaborating with Gucci in a major brand campaign

**An inspiring, rags-to-riches memoir traversing half a century
of artistry, cons, and rebellion**

DAPPER BY DAY will tell the story of the most influential name in fashion you’ve never heard of. In the early 1980s, Dapper Dan pioneered high-end streetwear from his small Harlem boutique, remixing classic luxury-brand logos into his own flamboyant designs. He first attracted powerful New York City hustlers and eventually outfitted major celebrities, such as LL Cool J, P. Diddy, Mike Tyson, Aaliyah, and Jay Z, in looks that went on to define an era.

But DAPPER BY DAY won’t merely chronicle the halcyon days of his shop; it will weave a high-stakes coming-of-age story spanning over 70 years and set against the backdrop of an evolving Harlem. Leading readers through Dap’s impoverished childhood in the Harlem tenements; through the ranks of a secret gambling society; through Africa in search of spiritual and cultural enlightenment; through the triumphant rise and heartbreaking fall of his boutique; and through the 25 years he spent “underground” after his shop was forced to shut down, DAPPER BY DAY will explore Dap’s quest for self-identity alongside his struggle to escape the traps of poverty, crime, and oppression.

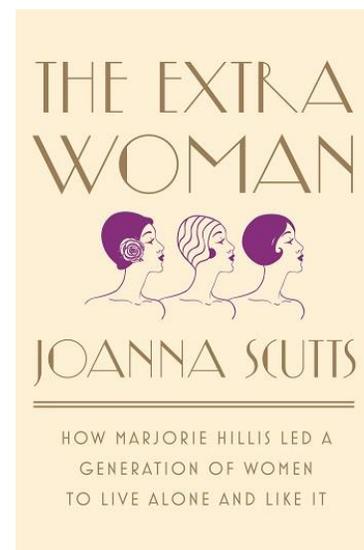
In the tradition of Margot Lee Shetterly’s blockbuster *Hidden Figures* and Claude Brown’s classic Harlem memoir *Man Child in the Promised Land* (over 2 million copies in print, and translated into 14 languages), DAPPER BY DAY will tell the cinematic, as-yet-untold life story of a visionary outsider artist who defied cultural barriers to become a hip-hop and fashion legend.

About the author: Daniel “Dapper Dan” Day was born in Harlem in 1944. With his eponymous store on 125th Street, he pioneered streetwear in the early 1980s. He has been featured on platforms including *The New York Times*, *Elle*, *Vogue*, *W*, *Vanity Fair*, *The New Yorker*, *CNN*, *Netflix*, and many more. His works have been or will be on display at *The Smithsonian*, *The Museum at FIT*, *the Met*, and *MoMA*.

***The Extra Woman: How Marjorie Hillis
Led a Generation of Women to Live Alone and Like It***

Joanna Scutts

Publisher: Liveright (World/English)
Rights available: Translation, Film/TV
Publication date: November 2017
Materials available: Galleys
Genre: Biography / Cultural history
Agent: Kate Johnson



From flapper to *Feminine Mystique*, here is a cultural history of single women in the city through the reclaimed life of glamorous guru Marjorie Hillis

Despite multiple waves of feminist revolution, today's single woman is still mired in judgment or, worse, pity. But for one brief exclamatory period in the 1930s, she was all the rage. Marjorie Hillis was working at *Vogue* when she published the radical self-help book *Live Alone and Like It: A Guide for the Extra Woman*. With Dorothy Parker–esque wit, she urged spinsters, divorcees, and old maids to shed derogatory labels, and her philosophy became a phenomenon. From the importance of a peignoir to the joy of breakfast in bed (alone), Hillis's tips made single life desirable and chic.

Now, historian and critic Joanna Scutts reclaims Hillis as the queen of the “Live-Aloners” and explores the turbulent decades that followed, when the status of these “brazen ladies” peaked and then collapsed. THE EXTRA WOMAN follows Hillis and others like her who forged their independent paths and proved that guts, grace, and perseverance would always be in vogue.

“An important homage to a woman’s right to choose how to live her life ... A sparkingly intelligent and well-researched cultural history.” —*Kirkus Reviews*

**“Like her protagonist, Scutts has a voice that is zesty, dashing, and full of verve.”
—*Publishers Weekly***

**“A beautifully written, insightful, and wise account of the life and work of an important but heretofore largely unremembered writer, wit, and proto-feminist.”
—Rosie Schaap, author of *Drinking with Men***

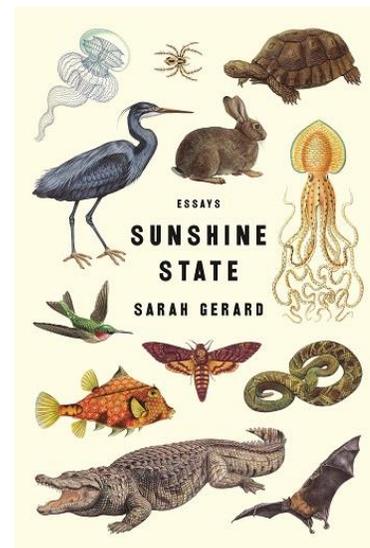
“Scutts’ account of Hillis and the cultural transformations she made possible is as witty, forthright, and elegant as its subject.” —Lauren Elkin, author of *Flâneuse*

“Exhilarating in content, magnetic in clarity, vital in its message ... I urge anyone who wants to be a well-rounded individual to pick up this book immediately.” —Mira Ptacin, author of *Poor Your Soul*

About the Author: Scutts is the inaugural Andrew W. Mellon Postdoctoral Fellow in Women’s History at the New-York Historical Society and a board member of the National Book Critics Circle. She writes book reviews and features for various publications including *The Washington Post*, *Slate*, *The New Yorker online*, *The Guardian US*, *The Nation*, *The Daily Beast*, *Lapham’s Quarterly online*, *The Los Angeles Review of Books*, *Biographile*, and *The Wall Street Journal*, and a regular column in *Time.com’s history vertical*, focused on forgotten women in history.

Publisher: Harper Perennial (US/English)
Rights sold: Dutch (Leesmagazijn)
Rights available: Translation, UK, Film/TV
Publication date: April 2017
Materials available: Finished copies
Genre: Essays / Memoir
Agent: Adriann Ranta

- + IndieNext Pick May 2017
- + A *Paris Review* Staff Pick
- + A BuzzFeed Most Exciting Book for 2017
- + A *The Millions* Great 2017 Preview Pick
- + A *Huffington Post* 2017 Preview Pick



With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, *SUNSHINE STATE* unearths the deep reservoirs of humanity buried in the corners of our world often hardest to face.

With a mixture of investigative journalism and firsthand experience, Gerard's essays bring to life intimate female friendships, outspoken zealots, hopeless romantics, and escapist youth. *SUNSHINE STATE* offers a unique look at a landscape whose economically and environmentally imperiled culture serves as a lens through which we can examine some of the most timely, pertinent issues haunting our world today

**"Gerard is a virtuoso of language ... [Her] collection leaves an indelible impression."
—Publishers Weekly, Starred Review**

"Gerard's essays break ground with the work of Eula Biss, Maggie Nelson, Joan Didion ... This book is a gift to all of us." —Noy Holland, author of *I Was Trying to Describe What it Feels Like*

"Thanks to books by John Jeremiah Sullivan (*Pulphed*) and Leslie Jamison (*The Empathy Exams*) and a handful of other young writers, the essay collection has new impetus and drama in American letters ... *Sunshine State* deserves to be talked about in this company." —*The New York Times*

**"Gerard's prose is lacerating and compassionate at once, showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak."
—Garth Greenwell, author of *What Belongs to You***

About the Author: Sarah Gerard's writing has appeared in *The New York Times*, *New York magazine (The Cut)*, the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMBlog*. *Binary Star* was Gerard's debut novel.

Backlist:



BINARY STAR
Two Dollar Radio, 2015
Rights sold: Dutch (Leesmagazijn); Spanish/Chile (Electrobardo)
Rights available: Translation, Film/TV
Agent: Adriann Ranta

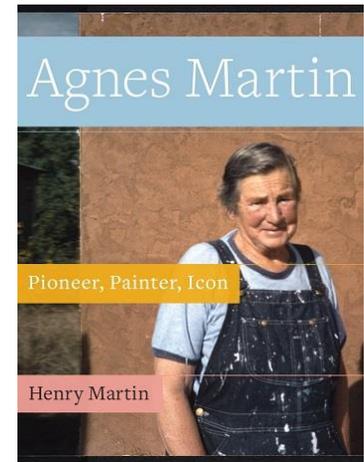
Publisher: Schaffner Press (World/English)
Rights available: Translation, Audio, Film/TV
Publication date: March 2018
Materials available: Edited manuscript
Genre: Biography
Agent: Kate Johnson

**An intimate and revealing biography of Agnes Martin,
considered one of the great women artists of
the 20th and 21st Centuries**

A resident of both New Mexico and New York City, Martin has always remained an enigma due to her fiercely guarded private life. In *AGNES MARTIN: PIONEER, PAINTER ICON*, award-winning writer and art scholar Henry Martin gives us a full portrait of this universally revered artist. Readers will learn of her bouts with mental illness, her several significant lesbian relationships, and her lifelong yearning for recognition despite her reclusive lifestyle and need for privacy. Arriving in the wake of major international retrospective exhibitions of her work from London's Tate Modern, LACMA in Los Angeles, and the Guggenheim in New York City, this book provides a perspective of Agnes Martin that has not been seen in earlier, more academic works or fine-art monographs.

Certain to be a mainstay for readers of the arts, and admirers of the creative spirit, this book also includes rare photographs from Martin's family and friends, many of which have never appeared in a book before.

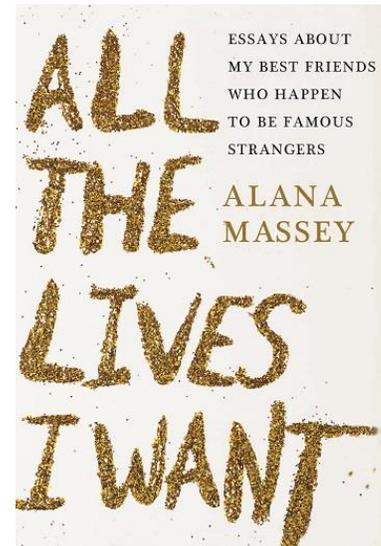
About the author: Henry Martin (no relation to the artist) is an award-winning writer who has worked at Phaidon Press and Head of Zeus Books. His fiction has been published in Mexico and the UK, and his poetry has been published in Ireland, England, and the USA. He is the narrator of the forthcoming documentary *Agnes Martin: Before the Grid*. Henry has written on art history for Phaidon.com and SohoHouse Magazine, and on *Agnes Martin's* film work for Taos Magazine.



***All the Lives I Want: Essays About
My Best Friends Who Happen to Be Famous Strangers***

Alana Massey

Publisher: Grant Central (US/English)
Rights available: Translation, UK, Film/TV
Publication date: March 2017
Materials available: Finished copies
Genre: Essays / Pop Culture
Agent: Adriann Ranta



- Featured in *New York Times Book Review*, *ELLE*, and *Cosmo*
- Included in 2017 most anticipated lists from *VICE*, *BuzzFeed*, *Huffington Post*, *Chicago Reader*, *Bustle*, *Observer*, and *Nylon*

From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures—from Sylvia Plath to Britney Spears—in the spirit of Chuck Klosterman, with the heart of a true fan.

Mixing Didion’s affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke. A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, *ALL THE LIVES I WANT* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women—from Scarlett Johansson to Nicki Minaj, Courtney Love, Princess Di, Joan Didion, Sylvia Plath and many more. These reflections aim to reimagine these women’s legacies, and in the process, teach us new ways of forgiving ourselves.

“Massey shows the cross-section of a truth so deftly—so powerfully and cannily—it’s hard to look away, and hard not to feel that something has shifted in you for having read her.”
—Leslie Jamison, *New York Times* bestselling author of *The Empathy Exams*

“A brilliant collection on the things women think but do not say ... Massey’s sharp and poignant writing solidify her place as one of the best cultural critics of her generation.”
—Jessica Valenti, *New York Times* bestselling author of *Sex Object: A Memoir*

“Massey’s work, with prose both poignant and acerbic, is an invocation towards empathy—a call to women to be generous with ourselves and each other. We do ourselves a great favor to listen to her.” —Natasha Lennard, columnist and contributor at *The New York Times*, *The Nation*, *The Intercept*, and *Fusion*

About the Author: Alana Massey is a writer specializing in culture, gender, and her own existential despair. She is a columnist at *Matter* and *Pacific Standard*, and her essays have appeared in *The Washington Post*, *The LA Review of Books*, *BuzzFeed*, *The New Republic*, *The New Inquiry*, and elsewhere, and has been featured on the *BBC*, *CBC Radio*, *NPR*, *LongReads*, and *Longform*. She holds a BA in History from New York University and an MA in Religion from Yale Divinity School.

CHILDREN'S + YOUNG ADULT

Three Dark Crowns (Book 1)

Kendare Blake

Publisher: Harper Teen (US/English)

Rights sold: U.K./ANZ (Macmillan); Portuguese/Brazil (Globo); Simplified Chinese (Winshare); German (Blanvalet); Dutch (HarperCollins Holland); Indonesian (Puspa Swara); Persian/Iran (Behdad); Italian (Newton Compton); Polish (Otwarte); Portuguese/Portugal (Porto Editora); Romanian (Corint); Russian (Eksmo); Serbias (Publik Praktikum); Slovakias (Abatros); Spanish/World (Nuevo Extremo); Complex Chinese (Faces); Turkish (Pegasus)

Rights available: Translation

Publication date: September 2016

Materials available: Finished copies

Genre: Fantasy

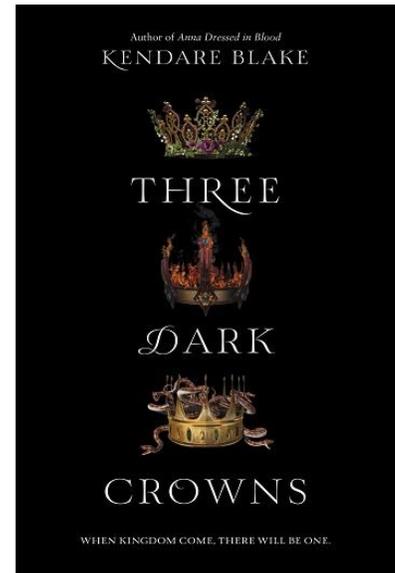
Agent: Adriann Ranta

+ A *NY Times*, Independent Bookseller, and International Bestseller

+ Feature film in development by Fox

+ A *Kirkus* Best Teen Book of 2016

+ A New York Public Library Best Books for Teens 2016



Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour her latest novel, a dark and inventive fantasy about three sisters—triplets—separated at a young age, who must fight to the death to become queen.

In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions.

But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins.

The last queen standing gets the crown.

**"Gorgeous and bloody, tender and violent, precise, and passionate; above all, completely addicting."
—*Kirkus Reviews*, Starred Review**

**"With exquisite world building and luminous detail, this is high fantasy at its best."
—*Booklist*, Starred Review**

"Highly recommended for fans of fantasy action thrillers with strong female leads, such as Victoria Aveyard's *Red Queen* and Sarah J. Maas's *Throne of Glass* series." —*School Library Journal*

"A brutal and inventive fantasy that is as addictive as it is horrifying." —Marissa Meyer

"Full of mystery, intrigue, and deadly girls I wouldn't dare cross, Fennbirn is a darkly magical world I'm both drawn to and frightened by." —Megan Shepherd, bestselling author of *The Cage* series

(See next page)

One Dark Throne (Book 2)

Kendare Blake

Publisher: Harper Teen (US/English)

Rights sold: U.K./ANZ (Macmillan); Portuguese/Brazil (Globo); Simplified Chinese (Winshare); German (Blanvalet); Persian/Iran (Behdad); Polish (Otwarte); Portuguese/Portugal (Porto Editora); Romanian (Corint); Russian (Eksmo); Serbias (Publik Praktikum); Slovakias (Abatros); Spanish/World (Nuevo Extremo); Complex Chinese (Faces); Turkish (Pegasus)

Rights available: Translation

Publication date: September 2017

Materials available: Finished copies

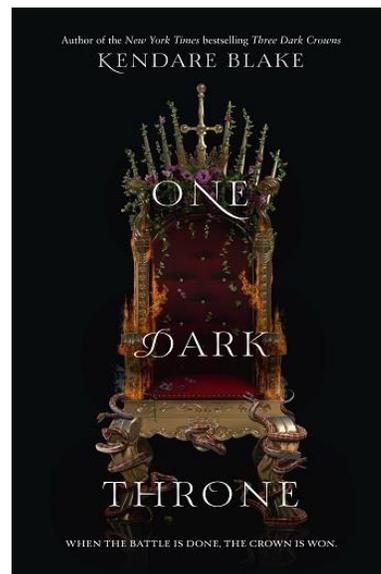
Genre: Fantasy

Agent: Adriann Ranta

+ An Amazon #1 New Release in Teen & Young Adult Epic Fantasy

+ One of Amazon's Most Anticipated Children's Titles of Fall

+ 10K fans of series Facebook page



The battle for the crown has begun, but which of the three sisters will prevail?

With the unforgettable events of the Quickening behind them and the Ascension Year underway, all bets are off. Katharine, once the weak and feeble sister, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest sister of all and the certain Queen Crowned, faces attacks like never before—ones that put those around her in danger she can't seem to prevent.

In this enthralling sequel to Kendare Blake's *New York Times* bestselling *Three Dark Crowns*, Fennbirn's deadliest queens must face the one thing standing in their way of the crown: each other.

"Achingly gorgeous and gruesomely fascinating."—Kirkus Reviews, Starred Review

"With wonderfully drawn characters and a lethal, unpredictable plot, this follow-up will leave readers breathless as the queens' fates unfold." —Booklist

"New exciting heights with a driving plot. Dark indeed, and exploring themes of loyalty, this is a thrilling sequel with everything from action to romance to entice readers. A strong purchase for YA fantasy shelves." —School Library Journal

About the author: Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

Backlist:



ANNA DRESSED IN BLOOD
Tor Teen, 2011
Sold in 20 languages
Rights contact: Tor



GIRL OF NIGHTMARES
Sequel to ANNA DRESSED IN BLOOD
Tor Teen, 2012
Rights contact: Tor

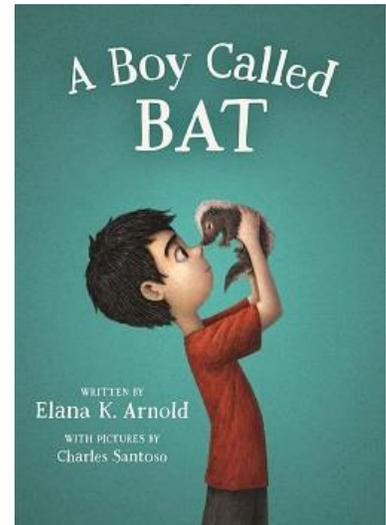


ANTIGODDESS
(3-book fantasy series)
Tor Teen, 2013
Rights contact: Tor

A Boy Called Bat **(The Bat Chronicles Book 1)**

Elana K. Arnold

Publisher: Harper Children's (World/English)
Rights sold: Germany (Carlsen)
Rights available: Translation
Publication date: March 2017
Materials available: Finished copies
Genre: Contemporary Middle Grade
Agent: Rubin Pfeffer Content



- *A Washington Post KidsPost Summer Book Club selection*
- *A Junior Library Guild Selection*

From National Book Award–nominated author Elana K. Arnold and with illustrations by Charles Santoso, *A Boy Called Bat* is the first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum.

For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter.

But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet.

“This engaging and insightful story makes readers intimately aware of what Bat is thinking and how he perceives the events and people in his life. With empathy and humor, Arnold delves into Bat's relationships with his divorced parents, older sister, teachers, and classmates.”

—*Publishers Weekly*, Starred Review

“The challenges faced by kids like Bat are often underrepresented in children's literature; this is a refreshing depiction. Readers will appreciate this funny and thoughtful novel.”

—*School Library Journal*

“Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat's particular point of view.” —*Kirkus Reviews*

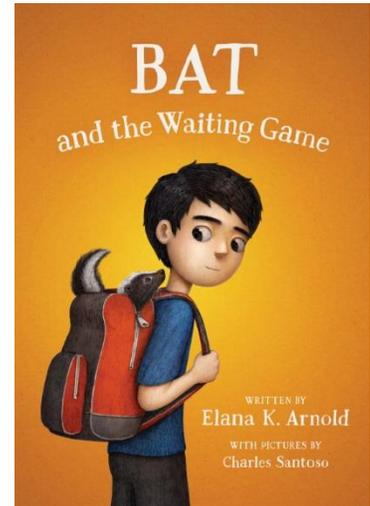
“Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold's story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum.” —*Booklist*

(See next page)

Bat and the Waiting Game **(The Bat Chronicles Book 2)**

Elana K. Arnold

Publisher: Harper Children's (World/English)
Rights sold: Germany (Carlsen)
Rights available: Translation
Publication date: March 2018
Materials available: Edited manuscript
Final PDF with artwork due: January 2018
Genre: Contemporary Middle Grade
Agent: Rubin Pfeffer Content



In the tradition of *Clementine* and *Ramona Quimby*, meet Bat. National Book Award–nominated author Elana K. Arnold returns with another irresistible story of friendship in this widely acclaimed series starring an unforgettable boy on the autism spectrum.

For Bixby Alexander Tam (nicknamed Bat), life is pretty great. He's the caretaker of the best baby skunk in the world—even Janie, his older sister, is warming up to Thor.

When Janie gets a part in the school play and can't watch Bat after school, it means some pretty big changes. Someone else has to take care of the skunk kit in the afternoons, Janie is having sleepovers with her new friends, and Bat wants everything to go back to normal.

He just has to make it to the night of Janie's performance. . . .

"How I love this beguiling and big-hearted book! Every child will root for Bat as he navigates the challenges that come with friendship and change, not to mention skunk-parenting. A tender and important tale that belongs on every bookshelf."

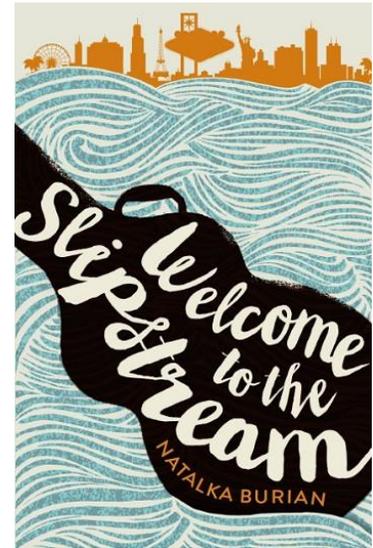
—Katherine Applegate, author of *The One and Only Ivan*

About the Author: Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

Welcome to the Slipstream

Natalka Burian

Publisher: Simon Pulse (US/English)
Rights available: Translation, UK, Film/TV
Publication date: June 2017
Materials available: Finished copies
Genre: Contemporary YA
Agent: Kate Johnson



For fans of Laurie Halse Anderson’s *Speak* and Judy Gregerson’s *Bad Girls Club*, this is a deeply moving and exquisite novel about a girl traumatized by her mother’s serious mental illness, and the steps she takes to save her from destruction.

Bright lights, big trouble.

When Van arrives in Las Vegas at the upscale Silver Saddle casino with her mother—a brilliant businesswoman with fragile mental health—she learns that her mother assigned her a college student, Alex, to “babysit” her. Van is used to having to land on her feet—her mother and surrogate grandmother move from city to city all the time like corporate gypsies, but she is not thrilled to have someone watching her now.

When Alex introduces Van, a talented musician, to an all-girl Sleater-Kinney-style band, she finally has a chance to let her guitar skills shine. But just as she’s about to play her first gig, her mother is lured to Arizona by a con man promising a “vision quest,” and Van must go on the road to find and save her mom from a self-help cult that could ultimately destroy her.

“*Welcome to the Slipstream* is a beautifully authentic story about growing up and learning the one inescapable truth we all come to know in the end: that we are both doomed and blessed to be indelibly marked by the people who love us.” —Louisa Luna, author of *Brave New Girl*

“*Welcome to the Slipstream* had me from the get-go. From the incredible cast of characters to Burian’s sharp prose, this debut novel was impossible to put down. Gorgeous and complicated, this is a book you won’t soon forget.” —Jessica Valenti, *New York Times* bestselling author of *Sex Object*

“At its heart, *Welcome to the Slipstream* is about mother and daughter relationships, and what it truly means to save someone.” —Sandy Hall, author of *A Little Something Different*

***About the Author:* Natalka Burian received an MA from Columbia University where she studied Eastern European literature with an emphasis on the work of Leopold von Sacher-Masoch.**

Publisher: Margaret Ferguson/FSG (US/English)

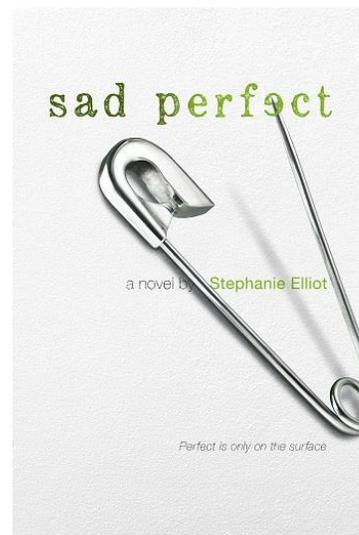
Rights available: Translation, UK, Film/TV

Publication date: February 2017

Materials available: Finished copies

Genre: Contemporary YA

Agent: Adriann Ranta



Perfect is only on the surface

For sixteen-year-old Pea, eating has always been difficult. Some people might call her a picky eater, but she knows it's more than that, and it's getting worse. And now there's a monster raging inside of her, one that controls more than just her eating disorder. The monster is growing, and causing anxiety, depression, and dangerous thoughts. When Pea meets Ben and they fall crazy-mad in love, she tries to keep the monster hidden. But the monster wants out, and as much as she tries, she can't pretend that the bad in her doesn't exist. Unable to control herself, a chain of events thrusts Pea into a situation she never imagined she'd find herself in. With the help of Ben, her family, and her best friend, Pea must find the inner strength to understand that her eating disorder doesn't have to control her.

"Helps to fill a gap within teen narratives about disordered eating." —Kirkus Reviews

**"A well-written page-turner whose sensitive topic is covered with finesse and grace."
—School Library Journal**

"Takes an honest look at an eating disorder and mental health issues faced by some teens." —VOYA

"In this heartbreaking and deeply personal novel, Elliot elevates the specific to the universal, and chronicles all of our struggles with the demons within." —Julie Buxbaum, *New York Times* bestselling author of *Tell Me Three Things*

"Sad Perfect is the spare, hauntingly told story of a teenage girl and the eating disorder that threatens to consume her. You'll be riveted by her story ... Girls, and boys, will be reading this elegant and sad book for years to come." —Kathleen Glasgow, author of *Girl in Pieces*

**"Sad Perfect is a brilliant and beautiful debut ... This book is raw and visceral, yet ringed with the sweet hope of first love and the support of family. I could not put it down."
—Marisa Reichardt, author of *Underwater***

"A raw and visceral exploration of a unique eating disorder. Told in the second person, *Sad Perfect* is a masterfully crafted novel about the struggle for self-love and the healing power of self-acceptance." —Shannon M. Parker, author of *The Girl Who Fell*

About the Author: Stephanie Elliott is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade.

Given to the Sea (Book 1)

Mindy McGinnis

Publisher: Putnam Children's (US/English)

Rights sold: Turkish (Pegasus)

Rights available: Translation, UK, Film/TV

Publication date: April 2017

Materials available: Finished copies

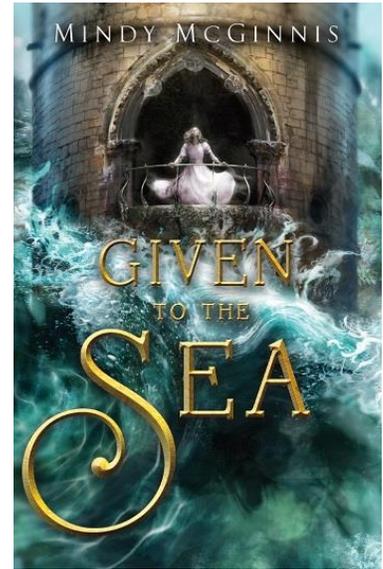
Genre: Fantasy

Agent: Adriann Ranta

+ **From the Edgar Award Winning Author (Best Young Adult Novel) of *A Madness So Discreet***

+ **Author nominated for an Anthony Award**

**An expansive debut fantasy from an award-winning YA author,
just right for *Throne of Glass* readers**



Kings and Queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising—and cannot be escaped.

Khosa is Given to the Sea, a girl born to be fed to the water, her flesh preventing a wave like the one that destroyed the Kingdom of Stille in days of old. But before she's allowed to dance an uncontrollable twitching of the limbs that will carry her to the shore in a frenzy—she must produce an heir. Yet the thought of human touch sends shudders down her spine that not even the sound of the tide can match.

Vincent is third in line to inherit his throne, royalty in a kingdom where the old linger and the young inherit only boredom. When Khosa arrives without an heir he knows his father will ensure she fulfills her duty, at whatever cost. Torn between protecting the throne he will someday fill, and the girl whose fate is tied to its very existence, Vincent's loyalty is at odds with his heart.

Dara and Donil are the last of the Indiri, a native race whose dwindling magic grows weaker as the island country fades. Animals cease to bear young, creatures of the sea take to the land, and the Pietra—fierce fighters who destroyed the Indiri a generation before—are now marching from their stony shores for the twin's adopted homeland, Stille.

Witt leads the Pietra, their army the only family he has ever known. The stone shores harbor a secret, a growing threat that will envelop the entire land—and he will conquer every speck of soil to ensure the survival of his people.

The tides are turning in Stille, where royals scheme, Pietrans march, and the rising sea calls for its Given.

“Riveting . . . fantasy fans will eagerly await the next title in the series.” —*Booklist*

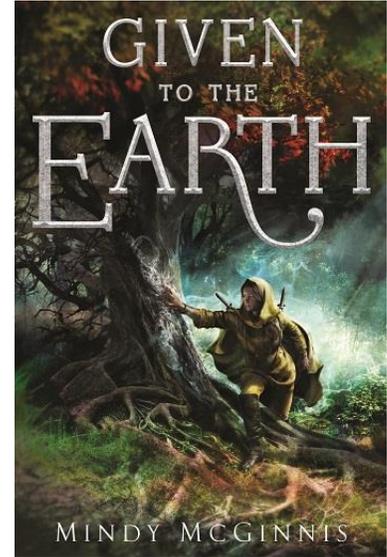
**“Deftly drawn . . . This well-paced, thoughtful story will have readers eager for the sequel.”
—*Kirkus Reviews***

(See next page)

Given to the Earth (Book 2)

Mindy McGinnis

Publisher: Putnam Children's (US/English)
Rights available: Translation, UK, Film/TV
Publication date: April 2018
Materials available: Edited manuscript
Genre: Fantasy
Agent: Adriann Ranta



Duty, fate, desire, and destiny collide in this intricately wrought tale, perfect for fans of Sarah J. Maas.

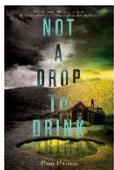
Although she was born to save the kingdom by sacrificing herself to the rising sea, Khosa's marriage to King Vincent has redeemed her. As the Queen of Stille, she's untouchable. But being Queen hasn't stopped her heart from longing for the King's stepbrother, Donil. And it hasn't stopped her body from longing for the sea itself, which still calls for her.

While Khosa is made to choose between loyalty and love, Dara is on a mission for vengeance. Years ago, the Pietra slaughtered the entire Indiri race, leaving only Dara and her twin, Donil, alive. Now, spurned by King Vincent, Dara has embarked on a mission to spill the blood of Pietra's leader, Witt, and will stop at nothing to show his people the wrath of the last Indiri.

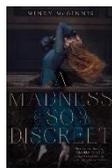
As the waves crash ever closer to Stille, secrets are revealed, hearts are won and lost, and allegiances change like the shifting sand.

About the author: Mindy McGinnis is an Edgar Award-winning author and assistant teen librarian who lives in Ohio. She graduated from Otterbein University with a degree in English Literature and Religion.

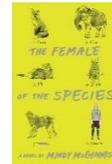
Backlist:



NOT A DROP TO DRINK
Two-book series
HarperCollins, 2013
Rights contact:
HarperCollins



A MADNESS SO DISCREET
HarperCollins, 2015
Rights sold: Brazil, Poland,
Turkey, Vietnam
Rights contact: Wolf
Literary



FEMALE OF THE SPECIES
HarperCollins, 2016
Rights sold: Brazil, Turkey,
Taiwan
Rights contact: Wolf Literary

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Pimolporn Yutisri, pimolporn@tuttlemori.co.th

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Nonfiction: Hazal Baydur, rights3@kalemagency.com
Children's: Gökşun Bayraktar, rights2@kalemagency.com