



Writers House

Frankfurt 2017 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

OVERSEAS

REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Indonesia: Maxima Creative Agency

Israel: The Book Publishers Association of Israel/Beverley Levit

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

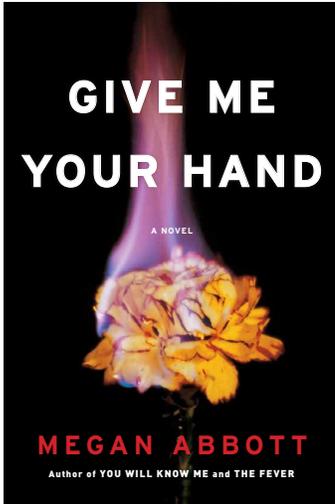
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House, Peggy Boulos-Smith



GIVE ME YOUR HAND

Megan Abbott

Little, Brown & Company; April 24, 2018

Translation: Writers House; UK: sold to Picador; Audio: with publisher

Manuscript status: available

Coming on the heels of her bestselling *YOU WILL KNOW ME* (“Shocking and perfect”—*New York Times Book Review*. “Exceptional”—Paula Hawkins), Megan Abbott’s *GIVE ME YOUR HAND* is a gripping psychological thriller about two women, brilliant scientists and former classmates, reunited years later in a high-stakes laboratory, where their professional competition is intensified by a dark secret they share.

Megan Abbott is the award-winning author of eight novels, including *THE FEVER* and *DARE ME*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*.

“[Abbott] is in top form in this novel. She resumes her customary role of black cat, opaque and unblinking, filling her readers with queasy suspicion at every turn” —Jennifer Senior for *The New York Times*

“Scene by scene and moment to moment, she keeps you on edge—the same way “*Breaking Bad*” did, without the meth or machismo...un-put-downable...” —Lloyd Sachs for *The Chicago Tribune*

“Megan Abbott is the mistress of noir.” —Sarah Bryan Miller for *The St. Louis Post-Dispatch*

“Abbott [is] above other writers in this genre, making her something of a Stephen King, whose work hangs right on the edge of the literary while making your skin crawl.” —Marion Winik for *Newsday*

“Mesmerizing and nerve-jangling....” —*Boston Globe*

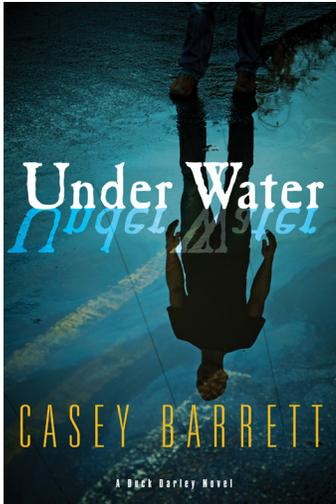
“A masterful tale that’s both suspenseful and an eerily accurate portrait of the way teenage and parental cliques operate... It’s Abbott’s psychological smarts that make *YOU WILL KNOW ME* such a standout... But what’s even more ingenious about *YOU WILL KNOW ME* is how artfully it draws us readers into that closed world of the BelStars gym. Chapter by chapter, we come to understand and share Katie and Eric’s intense parental obsession with Devon’s athletic career.” —*Washington Post*

“Abbott’s finest novel thus far, a dark inquest into the pressures to which American society subjects its girls.” —*USA Today*

“Abbott proves herself a master of fingernails-digging-into-your-palms suspense.” —*Kirkus Starred Review*

Rights to *YOU WILL KNOW ME* sold in: **France**: Lattes; **Estonia**: Paikese Kirjastus; **Hungary**: Agave; **Korea**: Munhakhdonge; **Serbia**: Vulkan; **Taiwan**: Marco Polo Press; **Tukey**: Dora Basim Yayim Dagitim.

Rights to *GIVE ME YOUR HAND* sold in **France**: Lattes.



UNDER WATER

Casey Barrett

Kensington: November 28, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

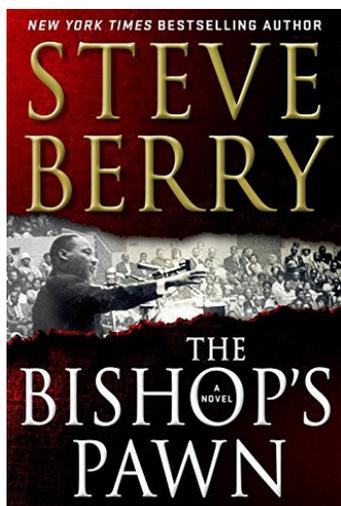
Duck Darley is a former rich kid whose gilded youth was forged on a father's lies. Once a swimmer with Olympic potential, Duck fell far, all the way to prison like his father, when a fortune built on fraud came crashing down—much like his youthful Olympic dreams. Duck now staggers by as an unofficial private investigator, working for the same Manhattan elite that once viewed him as an equal, his only solace the time spent submerged in both the chlorinated haze of the pool and the veiled fog of the bourbon that keeps him hanging on. But when a well-preserved woman approaches him one morning, asking Duck to find her missing 18-year-old daughter Madeline, he must confront the life he thought he left behind. Maddie McKay is the younger sister of Duck's old teammate Charlie McKay, an Olympic champion and a man whose success stands in cruel contrast to all that Duck drank away. As Duck begins the hunt for a missing girl, one who has vanished into the shadows of a city fueled by dark secrets, he soon finds himself immersed in the sordid underbelly of Olympic sport—an underbelly filled with illicit sex, violent warnings, and mounting murders. And as he will soon come to realize, Duck's descent will do far more than stir up his own lost history; he is also going to have to come face to face with the stark reality that no matter how far you swim from your past, demons still lurk beneath every surface.

Casey Barrett is a Canadian Olympian and the co-founder and co-CEO of Imagine Swimming, New York City's largest learn-to-swim school. He has won three Emmy awards and one Peabody award for his work on NBC's broadcasts of the Olympic Games. He also writes the swimming blog *Cap & Goggles*.

"Casey Barrett knows the world of swimming as well as almost anyone. But who knew it could be the source of so much suspense?" —Bob Costas

"Casey Barrett, an ex-Olympian, knows what he's writing about in this sordid tale of murder and sport. This one has it all: mystery, suspense, secrets, and a longing for new adventure. It should be mandatory reading for all thriller aficionados." —*New York Times* bestselling author Steve Berry

"Casey Barrett should find himself in the big pool of crime writers with this deftly conceived, crisply written debut. Slick and brash, with a little New York hip thrown in, it does for competitive swimming what Megan Abbott did for gymnastics, exposing the poison at the heart of a coach's and a family's need to win." —*New York Times* bestselling author Andrew Gross



THE BISHOP'S PAWN

Steve Berry

Minotaur Books (Macmillan): March 20, 2018

Translation: Writers House; UK: Writers House; Audio: with publisher

Manuscript status: available

The first case of *New York Times* bestseller Steve Berry's iconic hero, Cotton Malone.

History notes that the ugly feud between J. Edgar Hoover and Martin Luther King, Jr., marked by years of illegal surveillance and the accumulation of secret files, ended on April 4, 1968 when King was assassinated by James Earl Ray. But that may not have been the case.

Now, fifty years later, former Justice Department agent, Cotton Malone, must reckon with the truth of what really happened that fateful day in Memphis.

It all turns on an incident from eighteen years ago, when Malone, as a young Navy lawyer, is trying hard not to live up to his burgeoning reputation as a maverick. When Stephanie Nelle, a high-level Justice Department lawyer, enlists him to help with an investigation, he jumps at the opportunity. But he soon discovers that two opposing forces—the Justice Department and the FBI—are at war over a rare coin and a cadre of secret files containing explosive revelations about the King assassination, information that could ruin innocent lives and threaten the legacy of the civil rights movement's greatest martyr.

Malone's decision to see it through to the end—from the raucous bars of Mexico, to the clear waters of the Dry Tortugas, and ultimately into the halls of power within Washington D.C. itself—not only changes his own life, but the course of history.

Steve Berry always mines the lost riches of history—this time he imagines a gripping, provocative thriller about an American icon, just in time for April 2018 and the 50th anniversary of the assassination.

Steve Berry is the *New York Times* bestselling author of *THE LOST ORDER*, *THE 14TH COLONY*, *THE PATRIOT THREAT*, *THE LINCOLN MYTH*, *THE KING'S DECEPTION*, *THE COLUMBUS AFFAIR*, *THE JEFFERSON KEY*, *THE EMPEROR'S TOMB*, and *THE TEMPLAR LEGACY*.

"Berry delivers exactly what fans of this bestselling series have come to expect — an intricately plotted, action-packed storyline that seamlessly blends history with provocative speculation . . . The fusion of contemporary and historical adventure makes this a page-turner of the highest order." —*Publishers Weekly* review of *THE LOST ORDER*

"Once again, Berry has delivered an excellent political thriller that weaves fact and fiction, history and the present... Cotton Malone is an action hero like no other, and his many fans will eagerly await the latest entry in Berry's series. A page-turning read that is hard to put down." —*Library Journal* starred review of *THE LOST ORDER*

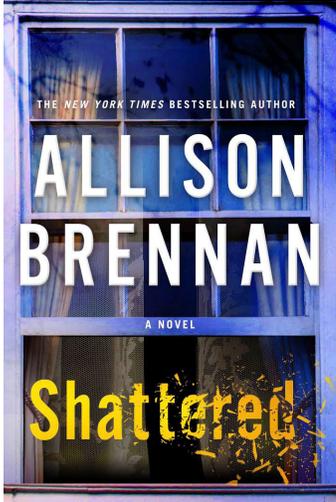
"The prolific Berry has a knack for finding obscure, yet fascinating, historical details and fashioning them into fast-moving novels." —*Booklist* review of *THE LOST ORDER*

"My kind of thriller." —Dan Brown, author of *The Da Vinci Code*

"Berry raises this genre's stakes." —*The New York Times*

"I love this guy." —#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in: **Brazil:** Record; **Bulgaria:** Obsidian; **China:** Lijiang; **Czech Rep:** Domino; **France:** Cherche Midi; **Germany:** Random House; **Hungary:** Gabo; **Indonesia:** Mizan; **Israel:** Miskal; **Italy:** Nord; **Latvia:** Apgads; **Macedonia:** Kultura; **Netherlands:** De Fontein; **Poland:** Sonia Draga; **Romania:** Rao; **Russia:** Exmo; **Serbia:** Alnari; **Taiwan:** Greater Than Creative; **Thailand:** Amarin; **Turkey:** Bilge Kultur; **UK:** Hodder & Stoughton.



SHATTERED

Allison Brennan

Minotaur Books: August 22, 2017

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

Allison Brennan's *New York Times* bestselling Lucy Kincaid and Max Revere series collide in a powerful tale of revenge, betrayal, and the desire for justice.

Over a span of twenty years, four boys have been kidnapped from their bedrooms, suffocated and buried nearby in a shallow grave. Serial killer or coincidence?

That's the question investigative reporter Maxine Revere sets out to answer when an old friend begs her to help exonerate his wife, who has been charged with their son's recent murder. But Max can do little to help because the police and D.A. won't talk to her—they think they have the right woman. Instead, Max turns her attention to three similar cold cases. If she can solve them, she might be able to help her friend.

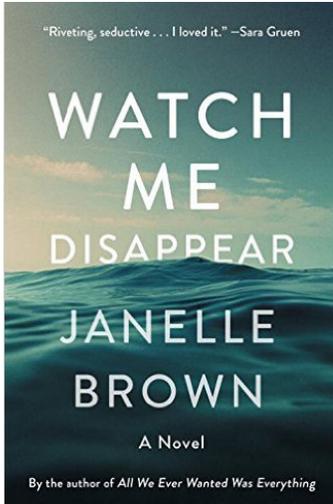
Justin Stanton was killed twenty years ago, and his father wants closure—so he is willing to help Max with her investigation on one condition: that she work with his former sister-in-law, Justin's aunt, FBI Agent Lucy Kincaid. Trouble is, Max works alone, and she's livid that her only access to the case files, lead detective, and witnesses depends on her partnering with a federal agent on vacation. She wants the career-making story almost as much as the truth—but if she gets this wrong, she could lose everything.

Haunted by Justin's death for years, Lucy yearns to give her family—and herself—the closure they need. More important, she wants to catch a killer. Lucy finds Max's theory on all three cases compelling. With Max's research added to Lucy's training and experience, Lucy believes they can find the killer and justice can finally be served. But the very private Lucy doesn't trust the reporter any more than Max trusts her.

Max and Lucy must find a way to work together to untangle lies, misinformation, and evidence to develop a profile of the killer. But the biggest question is: Why were these boys targeted? As they team up to find out what really happened the night Justin was killed, they make a shocking discovery: Justin's killer is still out there...stalking another victim...and they may be too late already.

Allison Brennan is the *New York Times* and *USA Today* bestselling author of more than twenty novels and many short stories. A former consultant in the California State Legislature, she lives in Northern California with her husband, Dan, and their five children.

Rights to Allison Brennan's books have been sold in: **Brazil:** Universo dos Livros; **Croatia:** Omnes; **France:** J'ai Lu; **Germany:** Random House; **Hungary:** Erawan Kiado; **Japan:** Shueisha; **Netherlands:** De Fontein; **Norway:** Schibsted; **Russia:** Exmo; **Turkish:** Epsilon Yayincilik.



WATCH ME DISAPPEAR

Janelle Brown

Spiegel & Grau: July 11, 2017

Translation: Writers House; UK: sold to Headline UK; Audio: with publisher

Finished Books Available

It's been a year since Billie Flanagan—a beautiful, charismatic Berkeley mom with an enviable life—went on a solo hike and vanished from the trail. No body, only a hiking boot, was ever found. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan by drinking, Olive by growing remote.

But then Olive starts having waking dreams—or are they hallucinations?—that her mother is still alive. Jonathan is worried about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he ever knew about his wife. Is it possible that Olive is right—that Billie *isn't* dead after all?

Together, Olive and Jonathan embark on a quest for the truth—about Billie, their family, and the stories we tell ourselves about the people we love.

Janelle Brown is the author of the nationally bestselling *ALL WE EVER WANTED WAS EVERYTHING*, published in May 2008 by Spiegel & Grau. An essayist and journalist, her writing appears regularly in *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, *The Los Angeles Times*, and numerous other publications.

Praise for *WATCH ME DISAPPEAR*, a *New York Times* bestseller:

"Addictive . . . *WATCH ME DISAPPEAR* is just as riveting as *Gone Girl*." —*San Francisco Chronicle*

"[*WATCH ME DISAPPEAR*] call[s] to mind *Big Little Lies* and *Gone Girl*." —*Variety*

"A surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go . . . It's strongest in . . . the believability of its characters and the irresistibility of its plot." —*Chicago Tribune*

"Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life... Complicated emotions fuel the suspenseful story." —*Associated Press*

"More than just a page-turning suspense story. It's a gripping family drama that focuses on the choices we make and the ties that bind us to the ones we love." —*Publishers Weekly*

"Once disclosed, the reason for Billie's disappearance is particularly satisfying." —*New York Times*

"*Watch Me Disappear* is at once a riveting page turner and a thoughtful meditation on what it means to know other people—and ourselves. Be careful, once you start Janelle Brown's expertly crafted and wonderfully mysterious novel, you won't be able to stop." —Edan Lepucki, *New York Times* bestselling author of *Woman No. 17* and *California*

"A riveting, seductive read about the secret, protected places within even the most intimate relationships . . . Janelle Brown has written a novel that provokes thought as her story twists and turns."
—Sara Gruen, #1 *New York Times* bestselling author of *Water for Elephants*

"The plot is gripping enough... But the real magic of *WATCH ME DISAPPEAR* is Brown's gift for evoking familial love in all its mad permutations—and the more intensely for the high stakes of what has been taken, and what is yet to be found. This is a story you simply don't want to end—but then Lord what an ending!" —Tim Johnston, author of *Descent*

Rights sold in **China**: Xiron.



WHY OCTAVIA E. BUTLER NOW?

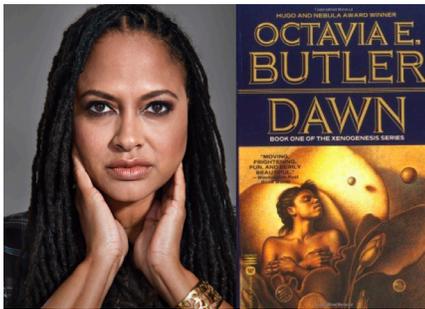
The late Octavia Estelle Butler (1947–2006) was the first science fiction writer to win a MacArthur “Genius” Fellowship. Her work garnered two Hugo Awards, two Nebula Awards, and the PEN Lifetime Achievement Award, and she is often referred to as the “grande dame of science fiction.” She is the author of a short story collection and more than a dozen novels, which have been widely translated. Many of her novels feature strong, black, female protagonists struggling with complicated issues of survival. She was a master of powerful, realistic prose that supported inventive genre narrative, and explored the deepest possibilities of human relationships.

MacArthur Genius Fellow and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind.

U.S. sales up 40% this year.

Taught in hundreds of colleges and universities.

Ava DuVernay (Selma, A Wrinkle in Time) and Charles D. King (Fences) to executive produce television series based on Butler’s DAWN.



Lilith Layapo, awakened from a centuries-long sleep to find herself aboard the vast spaceship of an alien species, The Oankali. These aliens have saved the human race by collecting and preserving the remaining samples of flora and fauna from a now-dead Earth. When it comes time to repopulate their new “virgin” Earth, Lilith must decide who best to save in order to assure Earth’s future. This is a tale of the conflict between the humans that choose to adapt and those that choose to resist.



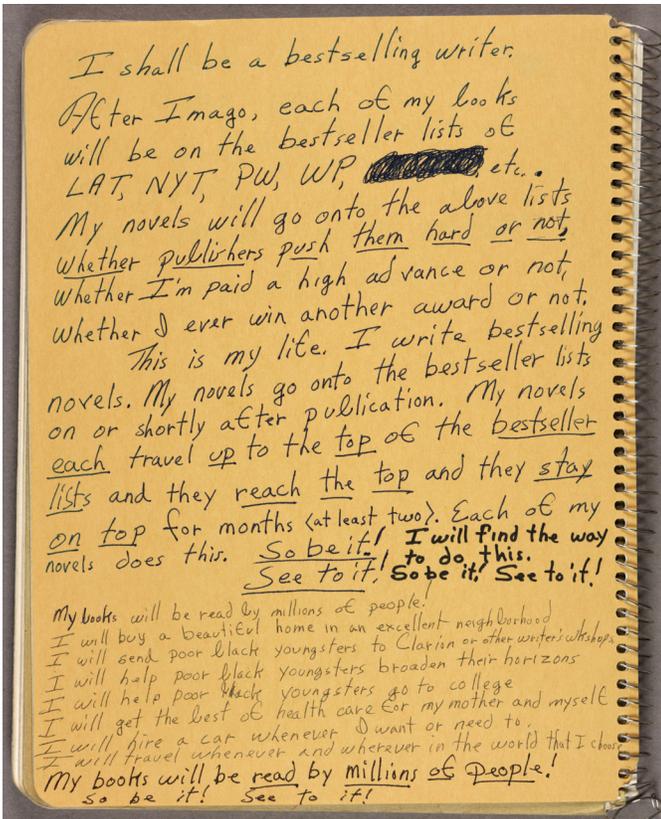
FX developing Butler’s bestselling literary science-fiction masterpiece KINDRED, also a #1 New York Times bestselling graphic novel.

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether Dana’s life will end long before it has a chance to begin.



Toshi Reagon’s operatic adaptation of Butler’s PARABLE OF THE SOWER and PARABLE OF THE TALENTS set for international tour.

Butler’s tenth novel, published in 1993, imagines a future in which global warming has destroyed our environment, fresh water is scarce, pharmaceutical companies control humanity using “smart drugs,” and a charismatic populist Presidential candidate is elected based on promises to bring back jobs.



Renowned Huntington Library presents Octavia E. Butler: Telling My Stories, the first major exhibition on the Butler's life.

This recent exhibition examines the life and work of award-winning author Octavia E. Butler (1947-2006), the first science fiction writer to receive a prestigious MacArthur "genius" award and the first African American woman to win widespread recognition writing in that genre. Butler's literary archive resides at The Huntington.

Rights to Octavia E. Butler's books have sold in **Brazil**: Editora Morro Branco; **Bulgaria**: Colibri; **Chile**: Ediciones Overol; **Czech Republic**: Polaris; **Finland**: Kirjayhtyma Oy; **France**: Au Diable Vauvert; **Galician**: Urco; **Germany**: Heyne; **Israel**: Moby Dick Books; **Hungary**: Agave; **Italy**: Fanucci Editore; **Japan**: Hayakawa; **Korea**: Gimm-Young; **Norway**: Svein Sandres; **Poland**: MAG; **Romania**: Editura Hecate; **Russia**: Sekatchev; **Spain**: Capitan Swing; **Sweden**: New Suns; **Turkey**: Ithaki Yayinlari; and **the UK**: Headline.

Praise for OCTAVIA E. BUTLER'S work:

"Butler is a foundational figure and in my opinion one of the most significant literary artists of the 20th century. One cannot exaggerate the impact she has had across canons—as creators, readers, critics, we're still wrestling with her extraordinary work. I teach her every single year without fail. To me she is that important." —Junot Diaz

"Octavia E. Butler is one of the finest voices in fiction—period...A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature." —Washington Post Book World

"By writing black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that black people belonged in science fiction only if their blackness was crucial to the plot." —The New Yorker

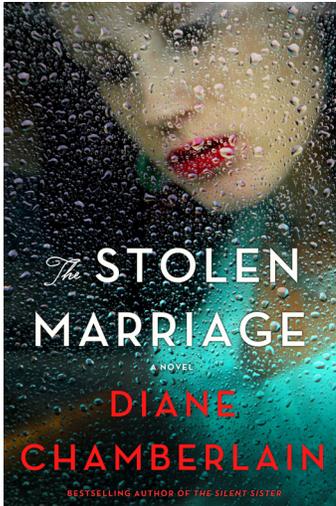
"[Her] Evocative, often troubling, novels explore far-reaching ideas of race, sex, power and, ultimately, what it means to be human." —The New York Times

"Unusual warmth, sensitivity, honesty and grace." —Publishers Weekly

"Simple, direct, and deeply felt." —Library Journal

"Butler sets the imagination free, blending the real and the possible." —United Press International

"Among the best science fiction writers, blessed with a mind capable of conceiving complicated futuristic situations that shed considerable light on our current affairs." —The Houston Post



THE STOLEN MARRIAGE

Diane Chamberlain

St. Martin's Press: October 3, 2017

Translation: Writers House; UK: sold to Macmillan UK; Audio: with publisher

Manuscript status: available

In 1944, twenty-three-year-old Maryland native Tess DeMello abruptly ends her engagement to the love of her life when she moves to Hickory, North Carolina to marry a mysterious stranger. Henry Kraft is a secretive man who often stays out all night, hides money from his new wife, and shows no interest in making love. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out.

When children start dying as a polio epidemic engulfs the town, Tess begins to find meaning in nursing the young victims. Yet at home, Henry's actions grow more baffling and alarming by the day. As Tess saves the lives of her patients, can she untangle her husband's mysterious behavior and save her own life?

Diane Chamberlain is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 24 novels published in more than twenty languages. Some of her most popular books include *NECESSARY LIES*, *THE SILENT SISTER*, *THE SECRET LIFE OF CEECEE WILKES*, and *THE KEEPER OF THE LIGHT TRILOGY*.

"Combines the issue-driven style of Jodi Picoult, the romantic tension of Nora Roberts, and the life-defining-mistake motif of Amy Hatvany's *It Happens All the Time*." –*Booklist*

"Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem." –*Literary Times*

"Compulsively readable." –*Kirkus Reviews*

Rights to *PRETENDING TO DANCE* were sold in: **Lithuania**: Alma Littera; **Macedonia**: Kultura; **Poland**: Proszynski Media; **Portugal**: 2020 Editora; **Russia**: Exmo.

Rights to *THE STOLEN MARRIAGE* were sold in **Norway**: CappelenDamm; **Poland**: Proszynski.

THE MYTH OF PERPETUAL SUMMER

Susan Crandall

Gallery Books: Summer 2018

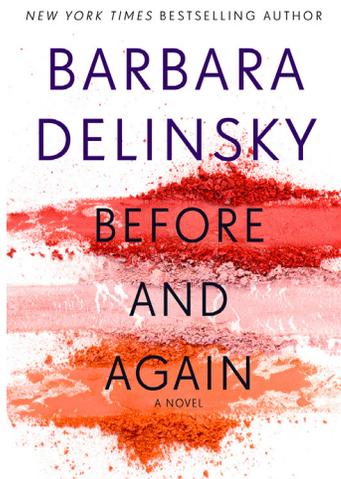
Translation: Writers House; UK/Audio: with publisher

Manuscript: expected October 2017

In the volatile world of the 1960s, Tallulah James is shaped by the tempest of her small-town Mississippi childhood. Her father's mental illness, her parent's destructive relationship and a family filled with secrets make Tallulah and her older brother, Griff, extraordinarily reliant upon one another, even though they respond to their situation in very different ways. Their salvation is their dream, running away to California and reinventing themselves.

But when tragedy strikes, driving a wedge between Tallulah and Griff, her must grandmother between keeping family secrets and keeping the family together. Tallulah takes to the road alone, only to discover her new reinvented life is as treacherous as the one she left behind.

Susan Crandall is the bestselling author of eleven novels, including *Whistling Past the Graveyard*, which was a Target Book Pick, an Indie Next pick, and recipient of the 2014 SIBA Award for Fiction, and her most recent novel, *The Flying Circus*, which a Pulpwood Queens National Book Club pick as well as a 2015 SIBA Okra pick. Her debut novel, *Back Roads*, won a RITA for Best First Book, along with two National Reader's Choice Awards.



BEFORE AND AGAIN

Barbara Delinsky

St. Martin's Press: Summer 2018

Translation: Writers House; UK sold to Little Brown UK; Audio: with publisher

Manuscript status: available

Maggie Reid is more than a makeup artist, Ned Cooper more than an Innkeeper, and that upscale resort town in Vermont so simply named Devon? It harbors others who are fleeing the past. But when a teenage hacker commits one crime too many, and the town is besieged by Federal investigators and the press, all bets for hiding are off.

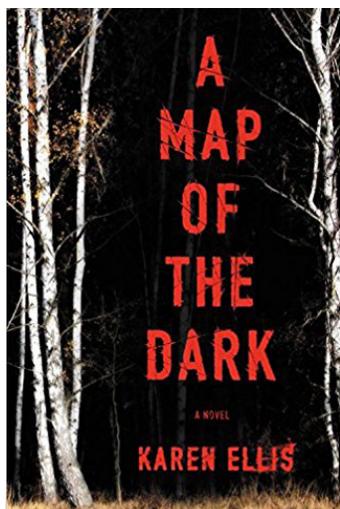
For Maggie, the attention is particularly terrifying. Having suffered in the spotlight's glare once, she desperately needs anonymity. Her self-esteem is finally on the mend after a painful stretch without. Now that she is reinvented, she is starting to like herself again.

But who is the woman behind the new name, the careful makeup, the fresh job and adopted state? Exposed by this new scandal, she is forced to confront the past. And if she runs again? What happens then?

Her entire future is at stake—not only her career, her physical freedom, and her home in Devon, but her relationships with the brother who was too frightened to stand by her before, with the mother who chose to turn away to survive, and with the only man she has ever truly loved.

Barbara Delinsky, author of *BLUEPRINTS* (2015), *SWEET SALT AIR* (2013), *ESCAPE* (2011), and *NOT MY DAUGHTER* (2010), has written more than twenty-two bestselling novels with over thirty-five million copies in print. She has been published in thirty languages worldwide.

Rights to Barbara Delinsky's novels have been sold in: **Brazil**: Bertrand; **Bulgaria**: Hermes; **Croatia**: Leo-Commerce; **Czech Rep**: Plejada; **Estonia**: Eram Books; **Hungary**: Gabo; **Israel**: Or Am; **Italy**: Newton Compton; **Poland**: Swiat Ksiazki; **Romania**: Litera; **Turkey**: Alfa Basim



A MAP OF THE DARK

Karen Ellis

Hachette/Mulholland: January 9, 2018

Translation: Writers House; UK: sold to Headline; Audio: with publisher

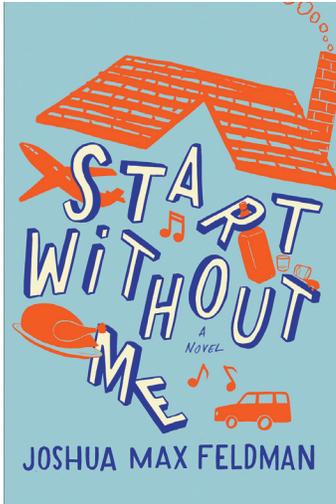
Manuscript: available

Elsa Myers is grappling with adolescences both past and present. In her private life, she's being forced to come to terms, as she watches her father dying, with grief and subverted rage associated with her childhood. Professionally—as an FBI agent expert in child abduction—she's called into the case of a missing teenage girl, Ruby, and discovers the possibility that Ruby's disappearance may not be an isolated event.

As pressure mounts—the calls from the hospital, a media storm around Ruby's abduction, and then a crisis involving Elsa's beloved niece—self-destructive forces emanating from a dark secret from Elsa's own past threaten to undermine her with potentially devastating consequences. *A MAP OF THE DARK* is both a ticking-clock thriller full of unexpected twists and revelations, and also a subtly psychological study, deeply rooted in character—in this case, a woman whose storied professional accomplishments can't compensate for the damage done by a dark familial legacy.

A MAP OF THE DARK was acquired by Mulholland in a 5-publisher auction.

Rights have been sold in **Germany**: Rowohlt.



START WITHOUT ME

Joshua Feldman

Morrow: October 17, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript: available

Adam is a former musician and recovering alcoholic who is home for Thanksgiving for the first time in many years. Surrounded by his parents and siblings who love him and have seen him at his worst—he can't shake the feeling that no matter how hard he tries, he'll always be the one who can't get it right.

Marissa is a flight attendant whose marriage is strained by simmering tensions over class and ambition. Heading to her in-laws for their picture-perfect holiday family dinner, her anxiety is intensified by the knowledge she is pregnant from an impulsive one-night-stand.

In an airport restaurant on Thanksgiving morning, Adam and Marissa meet. Over the course of this day fraught with emotion and expectation, these two strangers will form an unlikely bond as they reckon with their family ties, their pasts, and the choices that will determine their way forward.

Joshua Max Feldman is the author of *The Book of Jonah*. Born and raised in Amherst, Massachusetts, he has lived in England, Russia, and Switzerland, and currently resides in Brooklyn.

"A darkly comic novel about two strangers who meet on Thanksgiving morning and end up on an odyssey that neither of them expects, *START WITHOUT ME* is a smart, pitch-perfect story about how our families are made up of people who know us better than anyone—and yet somehow often don't know us at all."

—#1 *New York Times* bestselling author Christina Baker Kline

"This compact, well-crafted novel, alternating between two points of view, asks the age-old question—how do you get from where you are to where you want to be?—but does so with indelible protagonists and a vision firmly anchored in the reality that surrounds them. VERDICT Highly recommended for those interested in family dynamics, which means most of us." —*Library Journal*

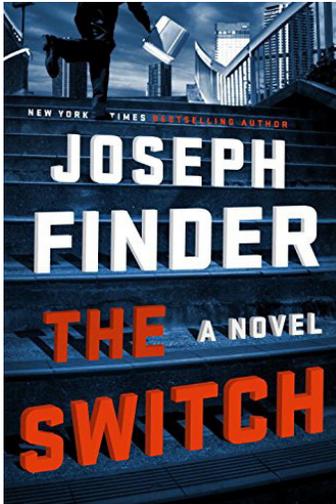
"Feldman's engaging novel offers sublime levity to balance the gravity of his characters' various struggles, and Adam's and Marissa's tales interweave effortlessly as they search for meaning among many doubts and what-ifs." —*Booklist*

"A satisfying story about chance meetings and kinship." —*Publishers Weekly*

"Joshua Max Feldman has written the quintessential Thanksgiving novel. *START WITHOUT ME* has all the ingredients for an explosive holiday and a page-turning read: the turkey dinner hastily eaten, secrets and lies, and extra servings of love and dread with the possibility of redemption." —Marcy Dermansky, author of *The Red Car*

"*START WITHOUT ME* is an exceptional novel. Following the Thanksgiving of two strangers who help each other through the catastrophic fall-out of their decisions, it's a tender, funny, beautifully written evocation of the maelstrom of the holidays and the potential to connect." —Zachary Mason, author of *Void Star* and *The Lost Books of the Odyssey*

Rights to *The Book of Jonah* sold in 10 foreign markets.



THE SWITCH

Joseph Finder

Dutton: June 13, 2017

Translation: Writers House; UK: Head of Zeus; Audio: with publisher

Finished Books Available

A simple mix up throws one innocent man into the crosshairs of sinister government secrets and ruthless political ambitions in *New York Times* bestselling author Joseph Finder's timely, electrifying new thriller.

Michael Tanner is on his way home from a business trip when he accidentally picks up the wrong MacBook in an airport security line. He doesn't notice the mix-up until he arrives home in Boston, but by then it's too late. Tanner's curiosity gets the better of him when he discovers that the owner is a US senator and that the laptop contains top secret files.

When Senator Susan Robbins realizes she's come back with the wrong laptop, she calls her young chief of staff, Will Abbott, in a panic. Both know that the senator broke the law by uploading classified documents onto her personal computer. If those documents wind up in the wrong hands, it could be Snowden 2.0—and her career in politics will be over. She needs to recover the MacBook before it's too late.

When Will fails to gain Tanner's cooperation, he is forced to take measures to retrieve the laptop before a bigger security breach is revealed. He turns to an unscrupulous "fixer" for help. In the meantime, the security agency whose files the senator has appropriated has its own methods, darker still—and suddenly Tanner finds himself a hunted man, on the run, terrified for the safety of his family, in desperate need of a plan, and able to trust no one.

Joseph Finder is the *New York Times* bestselling author of thirteen previous novels, including *GUILTY MINDS*, *THE FIXER*, *SUSPICION*, *VANISHED*, and *BURIED SECRETS*.

Rights to *THE FIXER* were sold in **France**: Bragelonne; **Israel**: Miskal; **Netherlands**: Luitingh-Sijthoff; **Poland**: Sonia Draga; **Portugal**: RD Portugal.

Rights to *THE SWITCH* were sold in **Israel**: Yediot; **Poland**: Sonia Draga.



IT DEVOURS!

Joseph Fink and Jeffrey Cranor

HarperPerennial: October 17, 2017

Translation: Writers House; UK: sold to Little Brown UK; Audio: with publisher

Manuscript status: available

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale...

"Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale!"

—Ransom Riggs, #1 *New York Times* bestselling author of *Miss Peregrine's Home for Peculiar Children*.

From the authors of the *New York Times* bestselling novel WELCOME TO NIGHT VALE and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God.

Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

IT DEVOURS! is a November Indie Next pick!

"This sequel will be a delight for fans but also features a funny but nuanced story about the chasm between faith and science... With cameos from minor characters and the same fanciful sense of humor, the authors deliver not only a love letter to fans, but also a compelling drama that shows people coming together in a world that feels like it's coming apart—which isn't the worst message to broadcast these days. A confident supernatural comedy from writers who can turn from laughter to tears on a dime." —*Kirkus Reviews*, *Starred Review*

"With a gripping mystery, a very smartly built world (a place similar to our own world but at the same time distinctly other), and a cast of offbeat characters, the novel is a welcome addition to any library's SF shelf." —*Booklist*

"Thought-provoking... The relationship between science and religion is satisfyingly explored with humor and insight. Readers need not be familiar with the podcast or the previous book to enjoy this work, but fans will appreciate the cameos from well-known Night Vale residents." —*Publishers Weekly*

Joseph Fink created the Welcome to Night Vale and Alice Isn't Dead podcasts. He lives with his wife in New York.

Jeffrey Cranor cowrites the Welcome to Night Vale and Within the Wires podcasts. He also cocreates theater and dance pieces with choreographer/wife Jillian Sweeney. They live in New York.

Sold in **Germany** to Klett Cotta.

Rights to WELCOME TO NIGHT VALE sold in: **Brazil**: Intrinseca; **France**: Bragelonne; **Germany**: Klett Cotta; **Hungary**: Maxim; **Poland**: Filia; **Russia**: AST; **Taiwan**: Rye Field; **Turkey**: Monokl.

ALICE ISN'T DEAD

Joseph Fink

HarperPerennial: October 30, 2018

Translation/UK: Writers House; Audio: with publisher

Manuscript status: proposal available

A fast-paced thriller by *New York Times* bestselling author Joseph Fink, based on his hit podcast *Alice Isn't Dead*, about a truck driver who searches across America for the wife she had long assumed was dead.

Keisha Lewis lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But months later, Keisha saw her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues left behind, Keisha takes a job with a trucking company, Bay and Creek Transportation and begins searching for Alice. In the course of her search, she will encounter not-quite-human serial murderers, towns literally lost in time, and a conspiracy that goes way beyond one missing woman.

INAPPROPRIATION

Lexi Freiman

Ecco: July 24, 2018

UK/Translation: Writers House; Audio: with publisher; Australia sold to Allen & Unwin

Manuscript status: available

A wildly irreverent take on the coming-of-age story that turns a search for belonging into a riotous satire of identity politics.

Starting at a prestigious private Australian girls' school, fifteen year-old Ziggy Klein is confronted with an alienating social hierarchy that hurls her into the arms of her grade's most radical feminists. Tormented by a burgeoning collection of dark, sexual fantasies, and a biological essentialist mother, Ziggy sets off on a journey of self-discovery that moves from the Sydney drag scene to the extremist underbelly of the internet.

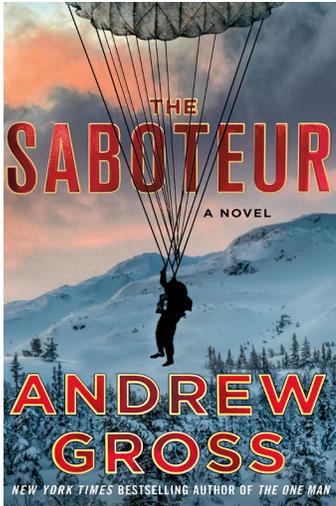
As PC culture collides with her friends' morphing ideology and her parents' kinky sex life, Ziggy's understanding of gender, race and class begins to warp. Ostracized at school, Ziggy seeks refuge in Donna Haraway's seminal feminist text, *A Cyborg Manifesto*, and discovers an indisputable alternative identity. Or so she thinks. A controversial Indian guru, transgender drag queen, and her own Holocaust surviving grandmother propel Ziggy through a series of mis-identifications culminating in a date-rape revenge plot so confused, it just might work.

Uproariously funny, but written with extraordinary acuity about the intersections of gender, sexual politics, race and technology, *INAPPROPRIATION* is literary satire at its best. With a deft finger on the pulse of the zeitgeist, Lexi Freiman debuts on the scene as a brilliant and fearless new talent.

Lexi Freiman is a fiction editor at George Braziller, a publisher in New York, and a recent Columbia University MFA grad. She was a Center for Fiction Writing Fellow in 2013 and has published in *The Literary Review*.

"Lexi Freiman is a savage writer, hilarious and brilliant, and in *ZIGGY*, she has reframed the traditional coming-of-age story, tackling identity politics with irreverence and acid wit. This is a daring book, thrillingly of our moment."

—Emma Cline, author of *The Girls*



THE SABOTEUR

Andrew Gross

Minotaur Books (Macmillan): August 22, 2017

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Manuscript status: available

February, 1943. Both the Allies and the Nazis are closing in on attempts to construct the decisive weapon of the war.

Kurt Nordstrum, an engineer in Oslo, puts his life aside to take up arms against the Germans as part of the Norwegian resistance. After losing his fiancée, his outfit whittled to shreds, he commandeers a coastal steamer and escapes to England to transmit secret evidence of the Nazis' progress towards an atomic bomb at an isolated factory in Norway. There, he joins a team of dedicated Norwegians in training in the Scottish Highlands to disrupt the Nazis' plans before they get any further. Parachuted onto the most unforgiving terrain in Europe, braving the fiercest of mountain storms, Nordstrum and his team attempt the most daring raid of the war, targeting the heavily-guarded factory built on a shelf of rock thought to be impregnable, a mission they know they will not likely survive. Months later, Nordstrum is called upon again to do the impossible, opposed by both elite Nazi soldiers and a long-standing enemy who is now a local collaborator. It's one man against overwhelming odds and the fate of the war in the balance, but his choice means putting the one he has a chance to love in peril.

Based on the stirring true story, THE SABOTEUR is Gross's follow-up to the riveting historical thriller, THE ONE MAN. Probing the limits of heroism, sacrifice and determination, THE SABOTEUR portrays a hero who must weigh duty against his heart in order to singlehandedly end the one threat that could alter the course of the war.

Andrew Gross is the *New York Times* bestselling author of THE ONE MAN, One Mile Under, Everything to Lose, No Way Back, Reckless, The Blue Zone, Eyes Wide Open, and The Dark Tide. He also co-authored five #1 bestsellers with James Patterson, including JUDGE & JURY and LIFEGUARD.

"Gross takes readers back in time to a turbulent and terrifying era. Like his previous novel, THE ONE MAN, he immerses the reader in the 1940s with sympathetic characters while focusing on the lone wolf who faces impossible odds, but has no other choice. He also uses real historical figures and events with some slight name changes, demonstrating that with a talented writer at the helm, the past can truly come alive. THE SABOTEUR is a terrific thriller." —*Associated Press*

"Tension permeates the pages even for readers who know the historical outcome. A terrific story filled with tension and surprises right to the end. That's two World War II winners in a row for Gross." —*Kirkus* (starred review)

"From its opening pages, Gross's novel grips readers as they follow the tough-minded and persistent Nordstrum every step of the way. Highly recommended for thriller fans as well as lovers of historical fiction based on true events." —*Library Journal* (starred review)

"Andrew Gross has always been a great storyteller, and this one, THE SABOTEUR, is his best yet. The good news is that Gross has more than succeeded; the bad news is that you'll be up all night reading THE SABOTEUR. Gross truly makes history come alive with sharp dialogue and a deeply-felt evocation of time and place: It is 1943, Norway, and you are there." —Nelson DeMille, *New York Times* bestselling author

"THE SABOTEUR...is the best, most exciting novel published this year. Action, suspense, heroism, sacrifice for a cause greater than the individual are themes that make this novel the prototype for a true thriller. No fan of action-adventure novels filled with accurate historical detail can fail to add THE SABOTEUR to his must-read list." —*NY Journal of Books*

Rights to THE ONE MAN were sold in **Czech Rep:** Albatros; **The Netherlands:** De Fontein; **Poland:** Sonia Draga; **Portugal:** Clube de Autore; **Romania:** Preda; **Russia:** Arcadia; **Slovakia:** Albatros; **World Spanish:** Tusquets/Mexico.

Rights to THE SABOTEUR were sold in **The Netherlands:** De Fontein; **Romania:** Preda.

AN ABSOLUTLEY REMARKABLE THING

Hank Green

Dutton Books: Fall 2018

Translation: Writers House; UK: sold to Orion; Audio: with publisher

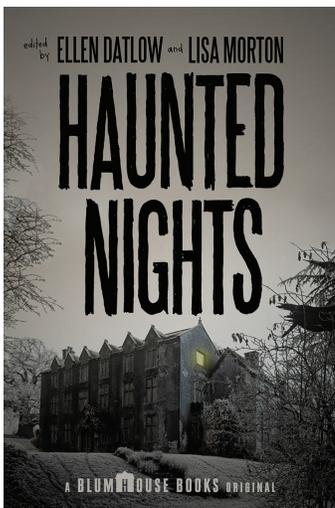
Manuscript status: available; translatable manuscript expected April 2018

AN ABSOLUTELY REMARKABLE THING tells the story of April May, an art student in New York City who happens across an impressive, mysterious sculpture of a giant robot in midtown Manhattan. With the help of her friend Andy Skampt, she makes a video with the figure, naming it Carl. After news spreads that there are Carls in dozens of cities around the world – and nobody knows how they got there—April is thrust into an international spotlight and finds herself at the center of the quest to find out not just what The Carls are, but what they want from us.

Compulsively entertaining, AN ABSOLUTELY REMARKABLE THING also grapples with big themes: how fame can lead to both vilification and idolation, how rhetoric can become radicalized, and the seductiveness of fear and our inability to deal with it culturally.

Hank Green is no stranger to fame himself. He started making YouTube videos in 2007 with his brother, John Green, #1 bestselling author of numerous young adult novels including *The Fault in Our Stars* and the forthcoming *Turtles All the Way Down*, and since then the two have built an enormous and dedicated community of fans. Across their YouTube channels, which include CrashCourse and SciShow, their videos have now been viewed more than 2 billion times.

Rights have sold in **Brazil**: Companhia das Letras; **Bulgaria**: Egmont; **Germany**: DTV; **Hungary**: Gabo; **The Netherlands**: Harper Holland.



HAUNTED NIGHTS

The Horror Writers Association

Doubleday: October 2017

Translation: Writers House; UK: with publisher

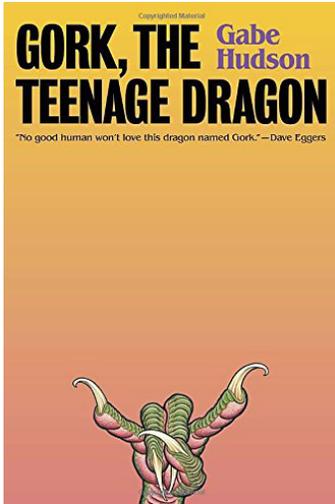
Manuscript status: available

It's easy to hear the word "Halloween" and think of the usual things: trick or treaters, cheesy haunted house attractions, and cheap costumes. However, between Halloween, Samhain, All Saints' Day, Devil's Night, Dia De Los Muertos, or the Wiccan Sabbat of Ancestor Night, we have actually been celebrating the sinister for thousands of years—in ways that are much, much darker than going door to door looking for candy.

In HAUNTED NIGHTS, the newest anthology from the Horror Writers Association, some of the biggest names in horror come together to celebrate all things October with entirely new tales of terror. Edited by Lisa Morton and Ellen Datlow and featuring genre stalwarts as well as some of the hottest up-and-comers in the genre, HAUNTED NIGHTS will explore that ghostly time of year when the dead speak, the spirits awaken, and we all find ourselves a little more reluctant to turn out the lights. Authors Kelley Armstrong, Garth Nix, and Stephen Graham Jones highlight an incredibly talented group of writers sure to frighten, alarm, and delight anyone who has ever wondered whether the veil between this world and the next falls a little thinner every October 31st.

The Horror Writers Association (HWA) is the world's only organization dedicated to professional writers of horror and dark fantasy. Founded by genre legends Joe Lansdale and Robert McCammon, the HWA bestows the annual Bram Stoker Awards and boasts over 1,300 members and a long history of successful anthologies.

"Editors Datlow and Morton have filled this book with an assortment of Halloween treats whose horrors transcend their Holiday setting." —*Publishers Weekly* (starred review)



GORK THE TEENAGE DRAGON

Gabe Hudson

Knopf: July 11, 2017

Translation/UK: Writers House; Audio: Recorded Books

Finished Books Available

Fans of Harry Potter and Hitchhiker's Guide to the Galaxy will relish this teenage dragon's spellbinding love story filled with bighearted humor and imagination.

A *TODAY Show* Summer Pick
 An Amazon Summer Beach Reads Pick
 A Barnes & Noble Best New Fiction of the Month Pick
 One of BuzzFeed's Books You Need To Read This Summer

"No good human won't love this dragon named Gork."

—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius*

"Mr. Hudson may well be the funniest writer working today, and the most likely to break your heart. GORK THE TEENAGE DRAGON is jam-packed with outrageous storytelling and soulful humor in the glorious American tradition of Kurt Vonnegut and Mark Twain. When I finished reading this book, I wiped a tear from my eye, stood up, got drunk, fell down, stood up again and gave the book a standing ovation. Who knew a dragon's coming-of-age story could be filled with so much humanity?"

—Gary Shteyngart, author of *Super Sad True Love Story*

"An epic love story that is wondrous, enchanting, hilarious, and heartrending. This dragon Gork is a direct descendent of Huck Finn and Holden Caulfield, and his voice is a marvel of comic timing and pathos. . . . GORK is sure to become an instant classic." —Akhil Sharma, author of *Family Life*

"Hilarious... Gork is less Game of Thrones and more The Hitchhiker's Guide to the Galaxy with fire-breathing characters and a John Hughes-esque plot." —*Rolling Stone*

"If it all sounds a bit crazy, it is, in a weird and kind of wonderful way that combines immature humor with a heartfelt coming-of-age story. The hyperkinetic teen-dragon comedy-romance you never knew you wanted." —*Kirkus*

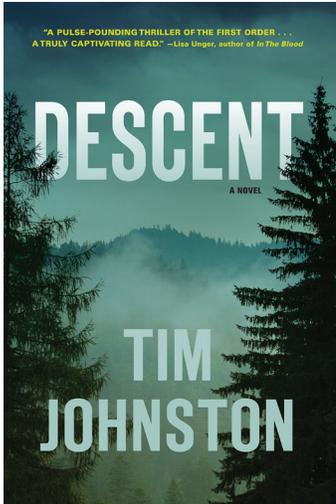
"Big-hearted and gawky, Gork gives us a lovable loser sure to win the hearts of sci-fi readers and fans of offbeat comedies." —*Shelf Awareness*

"It's a grown-up fable, a charming, though bloody, fairytale for adults, with enough explosions to satisfy the adolescent in us while making readers cheer for Gork in his determination to achieve his goal. Though "delightful" may not be the proper description for GORK THE TEENAGE DRAGON, this tale of one dragon's quest for happiness and the lengths he goes to in achieving it is, nevertheless, exactly that, and more." —*New York Journal of Books*

"A terrifically goofy romp that's part Harry Potter (but with dragons), part *Pretty in Pink* or *Sixteen Candles*, a little *Star Wars*, maybe a dash of *Game of Thrones*, but mostly its own unique thing... An overall enjoyable, hilarious, satisfyingly fun read." —*Chicago Review of Books*

Sold in **Germany**: Klett-Cotta and **Turkey**: Epsilon.

GABE HUDSON is the author of *Dear Mr. President*, a finalist for the PEN/Hemingway Award and winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. Hudson was named one of *Granta's* 20 Best of Young American Novelists and was a recipient of the Hodder Fellowship from Princeton University, the John Hawkes Prize in Fiction from Brown University, and the Adele Steiner Burleson Award in Fiction from the University of Texas at Austin. His writing has appeared in *The New Yorker*, *The New York Times Magazine*, *The Village Voice*, *McSweeney's*, *Black Book*, and *Granta*. For many years, he was Editor-at-Large for *McSweeney's*.



THE CURRENT

Tim Johnston

Algonquin Books: Jan/Feb 2019

Translation: Writers House; UK/Audio: with publisher

Manuscript: expected December 2017

Author of *New York Times* bestseller *Descent* returns with a stunning new literary thriller.

A dim and snowy gas station parking lot in the remote Midwest, a violent attack, and a car, plunging through the ice into the freezing, fast-flowing river below. But the girl who drowns isn't the first in the area to die in that river—a decade before, a young woman named Holly Burke drowned under mysterious circumstances. The culprit was never caught, and the likeliest suspect, a local boy named Danny Young, eventually fled town—leaving behind Holly's shattered father, Gordon Burke, and Tom Sutter, the sheriff who couldn't close her case

In the wake of this new violence, Gordon and Tom launch their own quests for justice. So does the surviving girl, driven forward by visions of the women who couldn't escape the river's current. When Danny returns to town, all the residents of the small Minnesotan hamlet must confront the truth: that the killer lived among them, and that Holly's death wasn't the first terrible menace he unleashed on the women of the town.

In *Descent*, Johnston's unique blend of lyrical intensity and heart-pounding tension won him rave reviews and passionate readership. In *The Current*, he expands the scope of his story, staging an ambitious and complex multi-generational mystery that probes the secrets of the human heart, and showcases the powerful resilience of young women in the face of depravity and violence.

Tim Johnston is the author of the novel *Descent*, the story collection *Irish Girl*, and the Young Adult novel *Never So Green*. Published in 2009, the stories of *Irish Girl* won an O. Henry Prize, the New Letters Award for Writers, and the Gival Press Short Story Award, while the collection itself won the 2009 Katherine Anne Porter Prize in Short Fiction. In 2005 the title story, "Irish Girl," was included in the David Sedaris anthology of favorites, *Children Playing Before a Statue of Hercules*.

Rights to DESCENT sold in **Czech Republic**: Mystery Press; **France**: Lattes; **Italy**: Neri Pozza; **Japan**: Shogakukan; **Poland**: Marginesy; **Romania**: Grup Media Litera.

RISING STORM

Julie Kenner, Dee Davis, et al.

Evil Eye Concepts: September 27, 2016

World English: with publisher; Translation: Writers House; Audio: Audible

Manuscript status: available

Secrets, Sex and Scandals...

Welcome to Storm, Texas, where passion runs hot, desire runs deep, and secrets have the power to destroy... Get ready. The storm is coming. Nestled among rolling hills and painted with vibrant wildflowers, the picturesque town of Storm, Texas seems like nothing short of perfection.

But there are secrets beneath the façade—dark and powerful secrets, the kind that can destroy lives and tear families apart. The kind that can cut through a town like a tempest, leaving jealousy and destruction in its wake, along with shattered hopes and broken dreams. All it takes is one little thing to shatter that polish.



RISING STORM is a soap-opera style drama with two seasons of eight novella-length episodes each and two mid-season novella length episodes. Created by USA Today bestselling author and RITA finalist Julie Kenner and Romantic Times Reviewers Choice award-winning author Dee Davis in 2015, RISING STORM is full of scandal, deceit, romance, passion, and secrets. Each episode in the first season of the interlinked series is written by Kenner, Davis or *New York Times* bestselling authors:

- Lexi Blake (*Masters and Mercenaries* series)
- Elizabeth Naughton (*Against All Odds & Eternal Guardians* series)
- Jennifer Probst (*Billionaire Marriage & Searching For* series)
- Larissa Ione (*Demonica* series)
- Rebecca Zanetti (*Dark Protectors, Realm Enforcers & Sin Brothers* series)
- Lisa Mondello (*Dakota Hearts, Texas Hearts, & Fate with a Helping Hand* series)



Rights to RISING STORM were sold in **Germany**: Bastei Luebbe.

THE FLAMES OF MIRACLES

Angie Kim

Sarah Crichton Books: March 2019

Translation/Film/TV/UK: Writers House; Audio: with publisher

Manuscript: expected Spring 2018

A literary courtroom thriller about a mother accused of murdering her eight-year-old autistic son.

In a rural Virginia barn lies Miracle Submarine— a pressurized oxygen chamber marketed by its Korean owners as an experimental autism treatment. When it explodes, killing the eight-year-old boy inside, his mother is accused of sabotage and prosecuted for murder. Could she have killed her own child? Or were the chamber's struggling owners seeking an insurance payout? The battle goes to trial where secrets about that night come to light, against a backdrop of the seldom-seen subcultures of special-needs parenting and immigrant life in rural America and the extraordinary desperation and sacrifice both entail. Like David Guterson's *Snow Falling on Cedars* and Chris Bohjalian's *Midwives*, *THE FLAMES OF MIRACLES* blends a suspenseful legal whodunit with an exploration of what it means to be outside the mainstream, culturally or medically, and takes us deep into families and friendships with their all-too-human but deadly secrets and rivalries in the style of Celeste Ng's *Everything I Never Told You* and Liane Moriarty's *Big Little Lies*.

This novel is a fusion of Angie Kim's experiences as a Korean immigrant, former trial lawyer, and mother of a real-life "submarine" patient. The result: a debut that crackles with authenticity, expertly combining stunningly honest insights about immigration and learning disabilities, two of today's most hot-button issues, with courtroom scenes that will keep readers turning the pages to its heartbreaking conclusion.

Angie Kim's stories have won the *Glamour* Essay Contest and the Wabash Prize for Fiction, been nominated for the Pushcart Prize, and twice been featured in Ploughshares' "Best Story I Read This Week" series. Her writing has appeared in *The New York Times*, *Salon*, *Slate*, *The Southern Review*, *PANK*, and others.

Rights to *THE FLAMES OF MIRACLES* have been sold in: **Italy**: Mondadori.

SAD GIRLS

Lang Leav

Andrews McMeel: May 30, 2017

Translation: Writers House; Audio: sold to Tantor

Finished Books Available

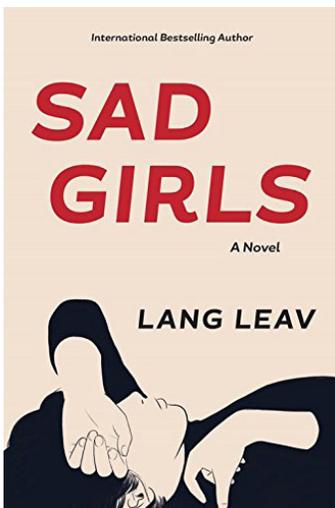
"Your first love isn't the first person you give your heart to—it's the first one who breaks it."

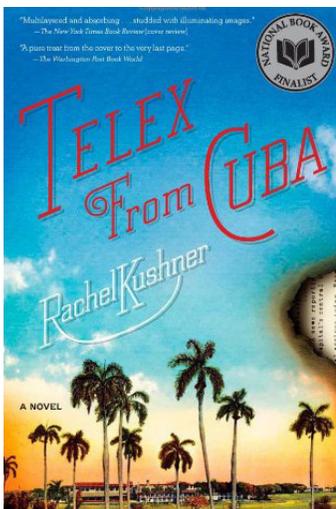
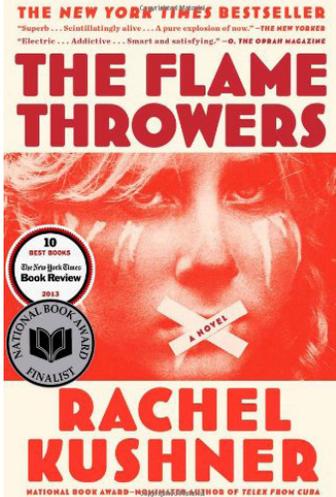
Sad Girls is the much anticipated debut novel from international best-selling author Lang Leav. A beautifully written and emotionally charged coming of age story, where young love, dark secrets, and tragedy collide.

School is almost out for Audrey, but the panic attacks are just beginning. Because Audrey told a lie and now her classmate, Ana, is dead. Just as her world begins to spin out of control, Audrey meets the enigmatic Rad - the boy who could turn it all around. But will their ill-timed romance drive her closer to the edge?

Lang Leav is an international best-selling author and social media sensation. She is the winner of a Qantas Spirit of Youth Award and coveted Churchill Fellowship. Her books continue to top bestseller charts in bookstores worldwide and *Lullabies*, was the 2014 winner of the Goodreads Choice award for poetry. Lang has been featured in various publications including *The Sydney Morning Herald*, *The Straits Times*, *The Guardian* and *The New York Times*.

Rights to *SAD GIRLS* have been sold in: **Indonesia**: PT Gramedia Postaka Utama.





THE MARS ROOM

Rachel Kushner

Scribner: May 1, 2018

Translation: Writers House; UK/Audio: Cape

Manuscript status: available

A former stripper adapts to the absurdity of life inside a women's prison in San Francisco, until urgent news from the outside drives her to plot her escape.

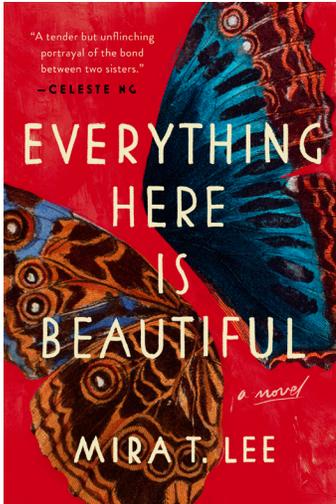
Romy Hall is at the start of two consecutive life sentences, plus six years, at Stanville Women's Correctional Facility. Outside is the world from which she has been permanently severed: the San Francisco of her youth, changed almost beyond recognition. The Mars Room strip club where she once gave lap dances for a living. And her seven-year-old son, Jackson, now in the care of Romy's estranged mother.

Inside is a new reality to adapt to: thousands of women hustling for the bare essentials needed to survive. The relentlessly deadpan absurdities of institutional living, which Kushner details with humour and precision. Daily acts of violence by guards and prisoners alike. Allegiances formed over liquor brewed in socks, and stories shared through sewage pipes.

Romy sees the future stretch out ahead of her in a long, unwavering line – until news from outside brings a ferocious urgency to her existence, challenging her to escape her own destiny and culminating in a climax of almost unbearable intensity. Through Romy – and through a cast of astonishing characters populating Mars Room – Rachel Kushner presents not just a bold and unsentimental panorama of life on the margins of contemporary America, but an excoriating attack on the prison-industrial complex.

Rachel Kushner is the author of two novels, *THE FLAMETHROWERS*, a finalist for the National Book Award, and *TELEX FROM CUBA*, also a finalist for the National Book Award, as well as *THE STRANGE CASE OF RACHEL K*, a collection of short prose. She is a Guggenheim fellow and winner of the Howard D. Vursell Award from the American Academy of Arts and Letters. Her fiction has appeared in the *New Yorker*, *Harper's*, and the *Paris Review*.

Rights to *THE MARS ROOM* have been sold in **France**: Stock; **Germany**: Rowohlt; **Italy**: Einaudi; **Norway**: Gyldendal Norsk; **Poland**: Foksal; **Portugal**: Relogio d'Aqua.



EVERYTHING HERE IS BEAUTIFUL

Mira T. Lee

Pam Dorman Books: January 16, 2018

Film/TV/Translation/UK/First Serial: Writers House; Audio: Pam Dorman Books

Manuscript status: available

Two sisters—Miranda, the older, responsible one, always her younger sister’s protector; Lucia, the headstrong, unpredictable one, whose impulses are huge and, often, life changing. When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to help her sister. But Lucia, impetuous, will plow ahead, marrying a good-hearted, older man only to leave him, suddenly, to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador, but the bitter constant is that she is, in fact, mentally ill. Lucia lives life on a grand scale, until inevitably, she crashes to earth.

Then, Miranda will leave her own self-contained life in Switzerland to rescue her sister again—but only Lucia can decide whether she wants to be saved. The bonds of sisterly devotion stretch across oceans—but what does it take to break them?

Told in alternating points of view, EVERYTHING HERE IS BEAUTIFUL is, at its heart, the story of a young woman’s quest to find fulfillment, and a life unconstrained by her illness. But it’s also a unforgettable, gut-wrenching story of the sacrifices we make to truly love someone—and when loyalty to one’s self must prevail over all.

Mira T. Lee’s work has been published in numerous quarterlies and reviews, including *TriQuarterly*, *The Missouri Review*, *The Southern Review*, and *The Gettysburg Review*, and has been nominated for the Pushcart Prize. She lives in Cambridge, Massachusetts. This is her debut novel.

An Indies Introduce Debut Pick for Winter/Spring 2018!

“A tender but unflinching portrayal of the bond between two sisters—one that’s frayed by mental illness, yet still endures. With ventriloquistic skill, Mira T. Lee explores the heartache of loving someone deeply troubled and the unbearable tightrope-walk between holding on and letting go.”
—Celeste Ng, *New York Times* bestselling author of *Everything I Never Told You*

“Mira T. Lee deeply understands the human need for belonging, and in her compassionate debut, she presents an aching yet hopeful story of characters striving to belong despite vast impediments, and the emotional costs incurred in this quest for a love-filled life.”
—Imbolo Mbue, *New York Times* bestselling author of *Behold the Dreamers*

“A stunning and unforgettable book filled with voices that resonate and haunt. Mira T. Lee has written a story big enough to hold entire worlds, interior and exterior, with authenticity and compassion. At the same time she tells an intimately personal tale about family, self and the risks we take to care for the ones we love.”
—Ruth Ozeki, bestselling author of *A Tale for the Time Being*

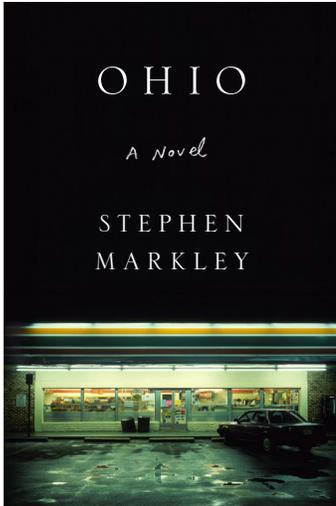
“This heart-wrenching, delicately drawn novel is filled with family love, passion, pain and forgiveness. Mira T. Lee spins a story spanning oceans that draws us ever closer to her characters’ generous, flawed hearts. Powerful and unforgettable.” —Jean Kwok, *New York Times* bestselling author of *Mambo in Chinatown*

“Everything about this book is beautiful. It’s a sisters’ story, an immigrant story and, more than a story of one family, it’s an unflinching reflection of the fast-changing American Family.” —Ron Fournier, author of *Love That Boy*

“EVERYTHING HERE IS BEAUTIFUL vividly captures the kaleidoscope of emotional contradictions within our bonds to family and country. Mira T. Lee’s powerful debut crafts an elegiac journey: uplifting, disturbing, and—proving its title—beautiful.” —Matthew Pearl, *New York Times* bestselling author of *The Last Bookkeeper*

“I was steadily drawn into this beautifully-written story of enduring love and family. Mira T. Lee’s characters are captivating and very real, illustrating how intractable mental illness marks everyone in its sphere and renders the quotidian both beautiful and threatening. A compelling read.”
—Daphne Kalotay, bestselling author of *Sight Reading*

“Charismatic and electrifying. Lee makes vivid the messiness of life and the way we tie ourselves in knots just trying to do the simplest things: love and be loved in return. A knockout.” —Rufi Thorpe, author of *Dear Fang, With Love*



OHIO

Stephen Markley

Simon & Schuster: August 21, 2018

Translation: Writers House; UK/Audio: Simon & Schuster

Manuscript status: available

Four former classmates converge on the rustbelt town they grew up in—a region ravaged by the Great Recession, an opioid crisis, and the wars in Iraq and Afghanistan—each of them with a mission, all of them haunted by regrets, secrets, losses and love.

Since the turn of the century, a generation has come of age who have only known war, recession, political gridlock, and a growing sense of environmental calamity. Death rates for rural whites have skyrocketed, fueled by alcohol, addiction and the rampant sense of marginalization and disillusionment. This is the world that the characters in Stephen Markley's brilliant debut novel, OHIO, have inherited. This is New Canaan.

With lyrical expansiveness and emotional poignancy, Markley introduces us to a sprawling cast of indelible characters. There's Bill Ashcraft, an alcoholic, drug-abusing activist, whose flailing, fruitless ambitions have taken him from Cambodia to Zuccotti Park to post-BP New Orleans and now back to "The Cane" with a mysterious package strapped to the underside of his truck; Stacey Moore, a doctoral candidate reluctantly confronting her family and the mother of her former lover; Dan Eaton, a shy veteran of three tours in Iraq obsessed with American history, home for a dinner date with the high school sweetheart he's tried desperately to forget; and the beautiful, fragile Tina Ross, whose rendezvous with the captain of the football team triggers the novel's shocking climax. Bringing all of them together are the alluring, precocious Lisa Han, whose disappearance spurs the mystery at the heart of the novel, and Rick Brinklan, a former athlete irrevocably transformed by the events of 9/11 he watched unfold on the television in his high school classroom.

A murder mystery, a social critique, and a hallucinatory dream of America at the dawn of a turbulent new age, OHIO ingeniously captures the fractured zeitgeist of a nation through the viewfinder of a wheezing, midwestern town.

Stephen Markley is an author, screenwriter, and journalist. He graduated from the Iowa Writer's Workshop in 2015, where he won the Richard Yates Short Story Contest. His previous books include the memoir PUBLISH THIS BOOK: The Unbelievable True Story of How I Wrote, Sold, and Published This Very Book, published when he was 25, and the travelogue TALES OF ICELAND. His short fiction, interviews, essays, and journalism can be found scattered across the internet, including on The Rumpus, where he interviewed authors and activists ranging from Kevin Brockmeier to Bill McKibben. His fiction has most recently appeared in the spring issue of the *Iowa Review*. OHIO is his first novel.

"Stephen Markley is a full-throated novelist in the old style: OHIO is a serious, wide-ranging, politically important novel, but beyond all that it's a thrilling story. It's not just about its own memorable characters but about America itself, and it contains scenes that will knock you cold." —Ethan Canin, author of *A Doubter's Almanac**

**Quote is not publicly attributable or to be printed elsewhere as Canin does not publicly blurb his students' work*



THEMYSTERY.DOC

Matthew McIntosh

Grove: October 3, 2017

Translation/Film/TV/UK: Writers House; Audio: with publisher

Finished Books Available

Funny, highly inventive, and deeply moving, THEMYSTERY.DOC is a vast, shapeshifting literary novel that reads like a page-turner. It's a comedy, a tragedy, a big book about America. It's unlike anything you've read before.

Rooted in the western United States in the decade post-9/11, the book follows a young writer and his wife as he attempts to write the follow-up to his first novel, searching for a form that will express the world as it has become, even as it continually shifts all around him. Pop-up ads, search results, web chats, snippets of conversation, lines of code, and film and television stills mix with alchemical manuscripts, classical works of literature—and the story of a man who wakes up one morning without any memory of who he is, his only clue a single blank document on his computer called themystery.doc. From text messages to *The Divine Comedy*, first love to artificial intelligence, the book explores what makes us human—the stories we tell, the memories we hold on to, the memories we lose—and the relationships that give our lives meaning.

Part love story, part memoir, part documentary, part existential whodunit, THEMYSTERY.DOC is a modern epic about the quest to find something lasting in a world where everything—and everyone—is in danger of slipping away.

"THEMYSTERY.DOC may seem capacious but is actually sly, shy, and precise, and Matthew McIntosh is ambitious in the good sense: he attempts something new, with new vitality, and at that, absolutely succeeds."

—Rachel Kushner, author of *The Flamethrowers* and *Telex From Cuba*

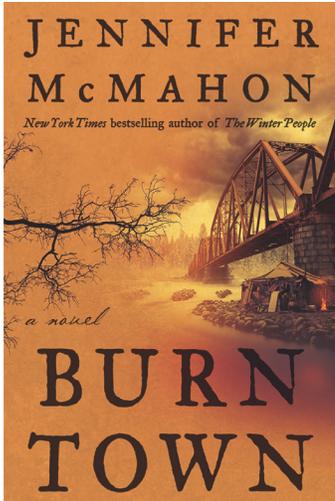
"A vast, beguiling . . . postmodern novel of ideas, misread intentions, and robots, told in words, pictures, symbols, and even blank pages . . . Like kindred spirits William Vollmann and Mark Danielewski, McIntosh aspires to philosophy . . . Perplexing but often wonderful . . . Provocative and fascinating." —*Kirkus Reviews*

"This will get discussed as a big book." —*Library Journal*

"This brave and massively accomplished book is both a savage exorcism and a dazzling celebration of the novel and the human heart, each with their endless possibilities. A transfixing statement in a shimmering new language."

—Alan Moore, author of *Jerusalem*

Matthew McIntosh is the author of the *Los Angeles Times* bestseller *Well*. He lives with his wife on the West Coast.



BURNTOWN

Jennifer McMahon

Doubleday: April 25, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

Ashford, Vermont, might look like your typical sleepy New England college town, but to the shadowy residents who live among the remains of its abandoned mills and factories, it's known as "Burntown."

Eva Sandeski, known as "Necco" on the street, has been a part of this underworld for years, ever since the night her father Miles drowned in a flood that left her and her mother Lily homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, it's this machine that got Miles murdered.

Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily dies under mysterious circumstances, and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from the man called "Snake Eyes," Necco must rely on other Burntown outsiders to survive.

There are the "fire eaters," mystical women living off the grid in a campsite on the river's edge, practicing a kind of soothsaying inspired by powerful herbs called "the devil's snuff"; there's Theo, a high school senior who is scrambling to repay the money she owes a dangerous man; and then there's Pru, the cafeteria lady with a secret life.

As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and surprises.

"McMahon's latest is bar-raising... an innovate take on the hero's quest built around a perfectly assembled cast... [in] a stunning genre blend of thriller and fantasy." –*Booklist* (starred review)

"McMahon swoops readers off to a setting straight out of a modern, but much starker, Grimm's fairy tale." –*Kirkus*

"[A] complex and quirky mystery set in a rundown Vermont mill town... with plenty of suspense to keep readers engrossed." –*Publisher's Weekly*

"Jennifer McMahon is a writer of exceptional talent." –Lisa Unger, author of *In the Blood*

"McMahon gives readers just what they want from a good thriller: can't-put-it-down, stay-up-until-dawn reading." –*BookPage*

Rights to THE WINTER PEOPLE were sold in **Brazil**: Record; **Czech Republic**: Dobrovsky; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indonesia**: Mizan; **Poland**: Media Rodzina; **Norway**: Bazar; **Russia**: Exmo; **Sweden**: Bazar; **Turkey**: Ephesus Yayinlari.

Rights to BURNTOWN were sold in **Russia**: Exmo.

SHE WOULD BE KING

Wayetu Moore

Graywolf: Fall 2018

Translation/Audio/First Serial/TV/Film: Writers House; UK: Graywolf

Manuscript status: Available

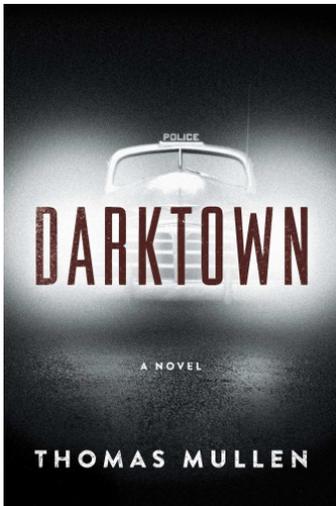
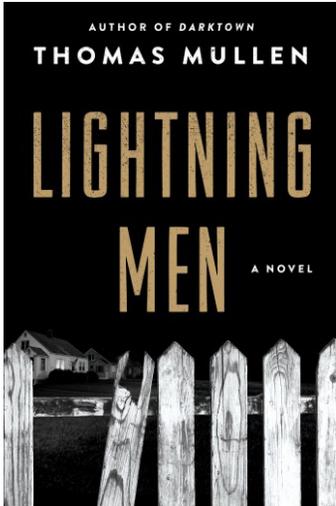
Set in 19th century Liberia, SHE WOULD BE KING centers around three indelible characters, each of whom have supernatural abilities.

There is the indigenous Gbessa from a small village who is cursed and exiled when she reaches thirteen years old, surviving in the woods despite having nothing to eat but nuts and berries and realizes she is immortal. June Dey is an orphaned slave on a plantation in Virginia who realizes he is abnormally strong when his back does not scar when whipped and his skin repels bullets. He escapes slavery and finds his way onto a ship headed to a new colony called Monrovia formed by free slaves (later to be called Liberia). Norman Aragon is the son of a Jamaican Maroon and a British scholar. He uses his gift of invisibility to sneak onto a ship also bound for Monrovia.

Gbessa, June Dey and Norman meet up in Monrovia and use their unlikely abilities to fight slavers who still roam the Grain and Gold coasts illegally in search of vulnerable African tribes to steal slaves from. In the chaos, the three lose each other. Gbessa ends up uncomfortably the wife of a general of the new army just as a division grows between the newly empowered and “civilized” American “Settlaahs” and the indigenous tribes from which Gbessa came.

A culminating battle between the slavers and members of the free colony, who’ve newly sought alliances with indigenous groups, reunites the three.

SHE WOULD BE KING is magical realist tale of three characters who play a pivotal role in the founding of Liberia, and the woman who inspires it all.



LIGHTNING MEN

Tom Mullen

Atria/37 Ink: September 12, 2017

Translation: Writers House; Audio: with publisher

Finished Books Available

****TV rights sold to Sony TriStar Pictures with Amy Pascal and Jamie Foxx producing!****

“Black vs. White doesn’t begin to cover the complexity of the diverse relationships in this sharply observed novel.”

–Marilyn Stasio, *New York Times Book Review*

“The most compelling new series in crime fiction.” –Michael Koryta, *New York Times* bestselling author

Officer Denny Rakestraw and “Negro Officers” Lucius Boggs and Tommy Smith have their hands full in a rapidly changing Atlanta. It’s 1950 and racial tensions are simmering as black families, including Smith’s sister, begin moving into formerly all-white neighborhoods. When Rake’s brother-in-law launches a scheme to rally the Ku Klux Klan to “save” their neighborhood, his efforts spiral out of control, forcing Rake to choose between loyalty to family or the law. Across town, Boggs and Smith try to shut down the supply of white lightning and drugs into their territory, finding themselves up against more powerful foes than they’d expected. Battling corrupt cops and ex-cons, Nazi brown shirts and rogue Klansmen, the officers are drawn closer to the fires that threaten to consume the city once again.

Thomas Mullen is the author of *The Last Town on Earth*, which was named Best Debut Novel of 2006 by USA TODAY, and most recently of *DARKTOWN*. He was also awarded the James Fenimore Cooper Prize for excellence in historical fiction for *The Many Deaths of the Firefly Brothers* and *The Revisionists*.

“Mullen again brilliantly combines a suspenseful plot with a searing look at a racist South.”

–*Publishers Weekly*, starred review

“Morally complex and boasting more finely drawn characters, this outstanding follow-up to *Darktown* deepens Mullen’s portrait of pre-civil rights America and deserves a place on every suspense reader’s list.” –*Library Journal*, starred review

“Mullen proves himself throughout to be a savvy, observant, and empathetic chronicler of a city’s struggle to reconcile its warring impulses with the looming imperatives of social change. This volume, together with its predecessor, suggests strongly that Mullen is working on an epic of mid-20th-century American transformation. If so, the growth of his three protagonists promises to be both fascinating and painful to watch.” –*Kirkus*

“Mullen is particularly adept at using his characters’ musings and interactions to fill in the history he explores.”

–*Literary Hub*

“With echoes of James Ellroy and Dennis Lehane, Mullen demonstrates in *Lightning Men* why he’s celebrated for writing crime fiction “with a nimble sense of history... quick on its feet and vividly drawn.” –*Dallas Morning News*

“A brilliant blending of crime, mystery, and American history (Atlanta, just after WWII). Terrific entertainment.”

–Stephen King on *DARKTOWN*

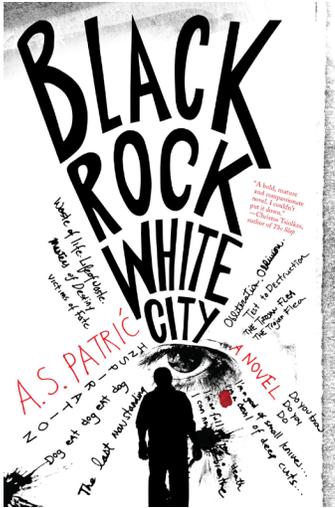
“Mullen uses the lens of a twisted murder mystery to unsettle readers with his unflinching looks at racism in post-WWII Atlanta... This page-turner reads like the best of James Ellroy.” –*Publisher’s Weekly* (starred review) on *DARKTOWN*

“One incendiary image ignites the next in this highly combustible procedural, set in the city’s rigidly segregated black neighborhoods during the pre-civil-rights era and written with a ferocious passion that’ll knock the wind out of you.”

–*The New York Times* on *DARKTOWN*

DARKTOWN was sold in **France**: Rivages; **Germany**: Dumont; **Italy**: Rizzoli.

LIGHTNING MEN sold in **France**: Rivages.



BLACK ROCK WHITE CITY

A.S. Patrić

Melville House: Fall 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

BLACK ROCK WHITE CITY, A.S. Patrić's debut novel and the 2016 winner of the Miles Franklin in Australia, opens as Jovan Brakocevic, a janitor in a Melbourne hospital, discovers graffiti slashed across one examining room--the first in a series by a "Dr Graffito" whose increasingly, bizarrely violent acts of vandalism start appearing throughout the hospital. For Jovan, the mysterious graffiti dislodges darker memories of the past--he and his wife are immigrants who fled the war Sarajevo after the death of their children, their marriage strained beneath the weight of their loss and their daily struggle to make a new life in the new country.

But that quick description just scratches the surface. *The Sydney Morning Herald* praised Patrić's "distinctive sensibility and a sometimes unsettling and bizarre vision," which perfectly encapsulates the hypnotic intensity of both Patrić's writing and Jovan's world.

A.S. Patrić is the award winning author of *Las Vegas for Vegans*, published in 2012 by Transit Lounge. *Las Vegas for Vegans* was shortlisted for the 2013 Queensland Literary Awards' Steele Rudd Prize. He is also the author of *Bruno Kramzer* and *The Rattler* & other stories. Alec lives in bayside Melbourne and is a St Kilda bookseller.

2016 Winner of the Miles Franklin Literary Award (Australia)

"Patrić's suspenseful and harrowing debut brilliantly explores life as a refugee in Melbourne, Australia... a heartbreaking yet hopeful work about how trauma can erase identity and drive people to reinvent themselves."

—*Publisher's Weekly* *STARRED REVIEW*

"A highly recommended study of human loss and endurance." —*Library Journal* *STARRED REVIEW*

"...an unsettling, wonderfully stylized work that paints a fascinating portrait of immigrant life." —*Booklist*

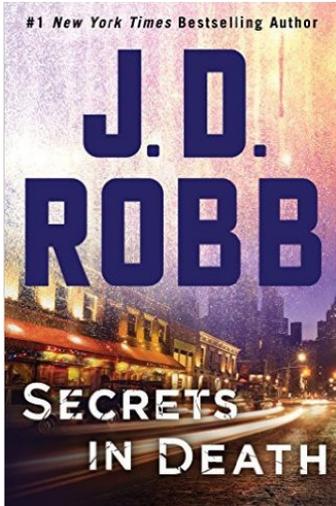
"What impresses first about A.S. Patrić's novel is the assuredness of the writing, his accomplished and confident language. But what is most moving is the humanity of his story, the vividness and truth of his characters' emotional worlds. BLACK ROCK WHITE CITY is a bold, mature and compassionate novel, and I couldn't put it down."

—Christos Tsiolkas, author of *The Slap* and *Barracuda*

"A disturbing, eerie inquiry into the power of language, the price of exile and the cost of survival. A.S. Patrić's debut novel is haunting and haunted, but above all, humane." —Geraldine Brooks

"Dark and devastating as it might be, BLACK ROCK WHITE CITY is an unforgettable, poetic celebration of those who choose to carry on no matter what war has wrought upon them, and those who refuse to give up on love regardless of the cost. A.S. Patrić is the definition of a gifted writer."

—Imbolo Mbue, PEN/Faulkner award winning author of *Behold The Dreamers*



SECRETS IN DEATH

JD Robb

St. Martin's Press: September 5, 2017

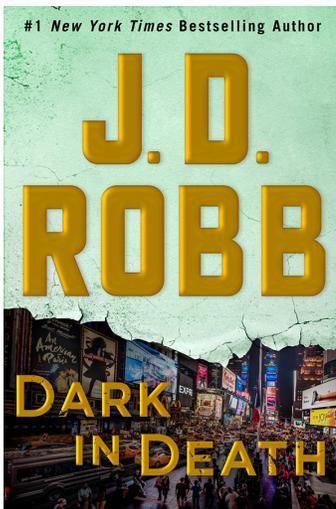
Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Manuscript status: available

The chic Manhattan nightspot *Du Vin* is not the kind of place Eve Dallas would usually patronize, and it's not the kind of bar where a lot of blood gets spilled. But that's exactly what happens one cold February evening.

The mortally wounded woman is Larinda Mars, a self-described "social information reporter," or as most people would call it, a professional gossip. As it turns out, she was keeping the most shocking stories quiet, for profitable use in her side business as a blackmailer. Setting her sights on rich, prominent marks, she'd find out what they most wanted to keep hidden and then bleed them dry. Now someone's done the same to her, literally—with a knife to the brachial artery.

Eve didn't like Larinda Mars. But she likes murder even less. To find justice for this victim, she'll have to plunge into the dirty little secrets of all the people Larinda Mars victimized herself. But along the way, she may be exposed to some information she really didn't want to know...



DARK IN DEATH

JD Robb

St. Martin's Press: January 2018

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Manuscript status: available

Lieutenant Eve Dallas returns in the new novel by the #1 New York Times bestselling master of suspense, and takes on a case of death imitating art...

On a chilly February night, during a screening of *Psycho* in midtown, someone sunk an ice pick into the back of Chanel Rylan's neck, then disappeared quietly into the crowds of drunks and tourists in Times Square. To Chanel's best friend, who had just slipped out of the theater for a moment to take a call, it felt as unreal as the black-and-white movie up on the screen. But Chanel's blood ran red, and her death was anything but fictional.

Then, as Eve Dallas puzzles over a homicide that seems carefully planned and oddly personal, she receives a tip from an unexpected source: an author of police thrillers who recognizes the crime—from the pages of her own book. Dallas doesn't think it's coincidence, since a recent strangulation of a sex worker resembles a scene from her writing as well. This killer seems to find inspiration in someone else's imagination, and if the theory holds, this may be only the second of a long-running series.

The good news is that Eve and her billionaire husband Roarke have an excuse to curl up in front of the fireplace with their cat, Galahad, reading mystery stories for research. The bad news is that time is running out before the next victim plays an unwitting role in a murderer's deranged private drama—and only Eve can put a stop to a creative impulse gone horribly, destructively wrong.

From the author of *Echoes in Death*, this is the latest of the edgy, phenomenally popular police procedurals that *Publishers Weekly* calls "inventive, entertaining, and clever."

"Robb is a virtuoso." —*Seattle Post-Intelligencer*

"It's Law & Order: SVU—in the future." —*Entertainment Weekly*

SHELTER IN PLACE

Nora Roberts

St. Martin's Press: May 2019

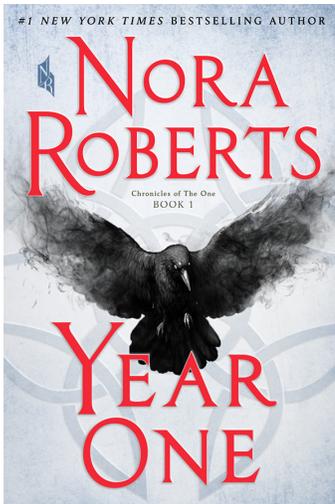
Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Manuscript status: available

From the #1 *New York Times* bestselling author, a novel about an incomprehensible act of violence and a community of victims—some of whom will transform into heroes as a new threat follows in a massacre's wake...

It was a typical summer evening at the mall in Rockpoint, not far from Portland, Maine. Three teenage friends waited for the movie to start. A boy flirted with the girl selling sunglasses at a kiosk. Mothers and children shopped together, and the manager at the video-game store tended to his customers. Then the shooters arrived. The chaos and carnage lasted only eight minutes before the killers were taken down. But for those who lived through it, the effects would last forever.

As the survivors' lives play out and intertwine in surprising ways, as they heal, find shelter, and rebuild, they will discover that another conspirator has been lying in wait ever since that terrible night—and that this time, there might be nowhere safe to hide.



YEAR ONE

Nora Roberts

St. Martin's Press: December 5, 2017

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Manuscript status: expected August 2017

A stunning new novel from the #1 *New York Times* bestselling author—an epic of hope and horror, chaos and magic, and a journey that will unite a desperate group of people to fight the battle of their lives...

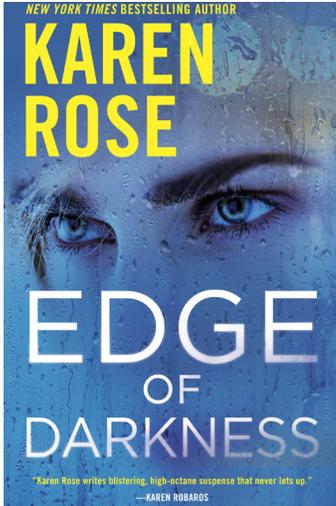
The sickness came on suddenly, and spread quickly. The fear spread even faster. Within weeks, everything people counted on began to fail them. The electrical grid sputtered; law and government collapsed—and more than half of the world's population was decimated. Where there had been order, there was now chaos. And as the power of science and technology receded, magic rose up in its place. Some of it is good, like the witchcraft worked by Lana Bingham, practicing in the loft apartment she shares with her lover, Max. Some of it is unimaginably evil, and it can lurk anywhere—even in the ones you know and love the most.

With nothing left to count on but each other, Lana and Max make their way out of a wrecked New York City. At the same time, other travelers are heading west too, into a new frontier. Chuck, a tech genius trying to hack his way through a world gone offline. Aryls, a journalist who has lost her audience but uses pen and paper to record the truth. And Rachel and Jonah, a resourceful doctor and a paramedic who fend off despair with their determination to keep a young mother and three infants in their care alive. In a world of survivors where every stranger encountered could be either a savage or a savior, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain.

The end has come. The beginning comes next.

"With YEAR ONE, the first in a new trilogy...Roberts heads off in a daring new direction as she begins a pandemic sf series with a far more dystopian atmosphere than her previous fantasy novels. Longtime Roberts fans, however, shouldn't fret too much since the core elements here, including a cast of engaging and empathic characters and a plot that focuses on the importance of family, friends, hope, and humanity, are quintessential Roberts ingredients. What Roberts has done, with her radical departure, is ensure that she will find new fans among readers attracted to apocalyptic and speculative fiction."

—Booklist



EDGE OF DARKNESS

Karen Rose

Penguin: February 2018

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Materials available November 2017

#1 Internationally bestselling author Karen Rose returns to Cincinnati.

Homicide detective Adam Kimble is no stranger to battling demons. But Meredith Fallon is a different kind of weakness: one that could actually be good for him, if only he would let himself depend on her. Meredith has loved Adam for a year, and seeing how hard he's worked to deal with his PTSD makes her feelings only stronger, but she respects his needs. Her work keeps her busy anyway: she counsels sexually abused women like Mallory Martin to help them reintegrate into the world. But someone doesn't want Meredith helping women like Mallory, and Meredith finds herself in the crosshairs of a very determined killer. Adam would risk anything for her, but they'll soon find out she isn't the only target...

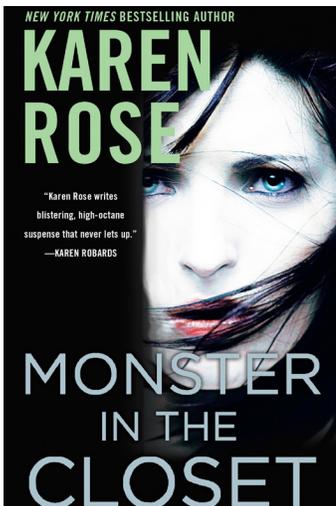
"Gritty, dark, and occasionally uncomfortable, Rose's latest foray into the abyss of human depravity and deception is another page-turning thriller." *—Library Journal* on EVERY DARK CORNER

"With detailed and efficient storytelling, Rose expertly crafts her plot, building on layers of tension and suspense, and her well-defined villain will send shivers up any reader's spine. Fans of this series will wholeheartedly embrace this new heart-stopping thriller." *—RT Book Reviews* on EVERY DARK CORNER

"It's fast-paced and sexy, with numerous twists and turns that make it nearly impossible to put down. Ms. Rose is truly a master of her craft." *—All About Romance* on EVERY DARK CORNER

Rights to EVERY DARK CORNER have sold in **The Netherlands**: De Fontein.

Rights to THE EDGE OF DARKNESS have sold in **Germany**: Droemer Knaur.



MONSTER IN THE CLOSET

Karen Rose

Penguin: August 2017

Translation: WH; UK: sold to Headline; Audio: with publisher

Finished Books Available

Karen Rose returns to Baltimore, where a father-daughter reunion puts innocent victims in the sights of a stone-cold killer...

Baltimore PI Clay Maynard routinely locates missing children for clients, but his own daughter—stolen by his ex-wife—has eluded him for years. Until she turns up right under his nose...

Since she was a child, Taylor Dawson believed the lie her mother told her: that her father was a monster. But now she has a chance to get to know the real Clay while doing real work as an equine therapist, which includes helping two girls whose mother was brutally murdered. She might even find something deeper with her boss's handsome son, Ford Elkhart, whose eyes are so haunted. But just as Taylor feels her life opening up to family, work, and friends, a danger lurks in the darkness—one that will show Taylor the face of true evil...

"Karen Rose masterfully weaves the many threads together into a captivating story I absolutely could not put down... Established fans of Ms. Rose's books are sure to be delighted by *Monster in the Closet*, as are people who are new to her work. There's just not much to dislike about a book like this." *—All About Romance*

TO BUILD A SHIPWRECK

Abbigail Rosewood

Europa: June 2018

Translation/Audio: Writers House; UK: with publisher

Manuscript status: available

TO BUILD A SHIPWRECK is a luminous debut novel that follows a young girl from her childhood in 1990s Vietnam to her adulthood as an immigrant in the United States. Isolated from the rest of the world in a military encampment with her emotionally absent mother, who is a political dissident, she bonds with a soldier and an older girl, forming two powerful friendships that will shape the rest of her life. As an adult in New York City, estranged from her mother and haunted by the scars of her youth, she finds herself constantly in search of a home - falling in love with a married woman who is not unlike her childhood friend, following a stranger off the subway because he reminds her of her soldier, and even moving in to his apartment building just to be near to him. Brick by brick, she builds a life for herself in New York, but when a tragedy fractures this fragile existence, she decides to return to Vietnam to confront the painful memories of her youth, and to rediscover her identity.

A powerful meditation on loss and identity, this haunting debut asks: what does it mean to be a woman without a country?

Abbigail Nguyen Rosewood holds a Masters of Fine Arts in Fiction from Columbia University. Her writing has been published in various literary journals including *Columbia Journal*, *The Adirondack Review*, and *The Missing Slate*. Abbigail was born in Vietnam, where she lived until the age of twelve. Prior to moving to New York, where she currently resides, she has lived in Singapore, Texas, California, and Oregon. She is twenty-six years old and this is her debut novel.

"A harrowing, wondrously constructed story of childhood and a brilliant meditation on how life is lived today."
—Gary Shteyngart, author of *Super Sad True Love Story* and *Little Failure*

"I can't overstate what a pleasure this was to read...a stunning, totally original tale told by a masterful storyteller. Abbigail Rosewood captures so much nuance and tackles the heaviest topics with a light, magical touch. There is great talent on display here." —Yelena Akhtiorskaya, author of *Panic in a Suitcase*

"*To Build a Shipwreck* is the perfect novel of dislocation; a piercing and almost hallucinatory portrait of what occurs when one abandons one life, by choice, by force, or by circumstance, and is thrust into an unknown landscape. I was especially struck by Rosewood's insights into the Vietnamese/American splits in our North American psyche, and the way her story so movingly dramatizes these splits, and in the end welds them back together, is absolutely brilliant. With this extraordinary, artfully constructed and beautifully written debut, Abbigail N. Rosewood takes her place among the very best of the new wave of Asian-American authors." —James Cañón, author of *Tales from the Town of Widows*

"A highly evolved, engrossing, and moving novel. Abbigail Rosewood has expanded my worldview through vividly depicted characters that I will long remember. This is a remarkable achievement."
—Alan Ziegler, author of *Short* and *The Swan Song of Vaudeville*

CONFESSIONS OF THE FOX: A NOVEL**Jordy Rosenberg**

One World: June 19, 2018 (tentative)

Film/TV/Translation/UK/Audio/First Serial: Writers House

Manuscript status: available

In 1723, London is in chaos over reports of a return of the Plague. The Mayor has declared a citywide emergency and authorized swarms of sentinels and thief-catchers to arrest, detain or deport any “suspicious” persons. In this city of intense, polarizing conflict between the rulers and the ruled, Jack Sheppard – a transgender carpenter’s apprentice – has fled his master’s house to become a notorious prison break artist, and Bess Munshi has escaped the draining of the fenlands to become a revolutionary mastermind determined to discover the root of the plague rumors. Together, they find themselves at the center of a web of corruption leading back to the Thief-Catcher General, Jonathan Wild. While Wild hunts Jack and Bess, the duo uncover Wild’s macabre profiteering enterprise, located at the mysterious “House of Waste.”

Or so we are told in a mysterious manuscript found by one Professor R. Voth who discovers the pile of papers tossed in with the rest of the Humanities collection and put up for sale by his University’s library—under renovation to become a dining atrium for upper echelon administrators. Under pressure from the newly-appointed “Dean of Surveillance,” Voth traces the origins and authenticity of the manuscript as Jack and Bess trace the connections between mutineer enclaves, the bowels of Newgate Prison, and the dissection chambers of the Royal College, in a novel that gives John Gay’s *Beggar’s Opera* and Bertolt Brecht’s *Threepenny Opera* a meta-fictional, contemporary twist.

Transgender author **Jordy Rosenberg** is an associate professor of literature at the University of Massachusetts-Amherst, specializing in 18th-century Britain as well as in transgender and queer theory. In crafting the fully fleshed-out world of *CONFESSIONS OF THE FOX* he drew on his academic expertise, personal experience, and extensive archival research into prisoner autobiographies, jail records, 18th-century slang dictionaries, and the history of testosterone extraction and synthesis. Along with an academic monograph with Oxford University Press and numerous articles and scholarly works, Rosenberg has published fiction and creative nonfiction in publications such as *Fence*, *The Common*, *Avidly*, and *Salvage Quarterly*. He is also a graduate of the Clarion Workshop in San Diego.

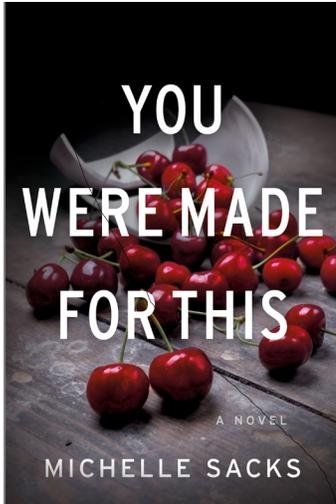
“A riotous and transporting novel. It’s rich in the sound of another time, while thrillingly germane to our own. Jord/ana Rosenberg is a total original—part scamp, part genius—who has written a rollicking and rich page-turner of a first novel. Hang on for the ride.” —Maggie Nelson, author of *The Argonauts*

“Hot damn! Jord/ana Rosenberg is one of the finest new talents I’ve seen in many years and *CONFESSIONS OF THE FOX* is a startlingly good debut novel. The book is rich with fact and well-invented fiction, bubbling with ideas that surprise and satisfy. Best of all, it’s an incredibly smart book that’s also one hell of a good read. What are you waiting for? Read it!” —Victor Lavalle, author of *The Ecstatic* and *Big Machine*

“I can think of no publication that I look forward to with more enthusiasm than Jord/ana Rosenberg’s debut novel, *CONFESSIONS OF THE FOX*...an extraordinary and brilliant work—fiction, meta-fiction, genre, and gender in unique combine. At once a queer love story, a history of horrors, and a thrilling page-turner... a vitally important and unique work of our time.”

—China Mieville, Hugo Award-winning author of *The City & The City* and *Perdido Street Station*

“With adventure, wit, and a ferocious heart, *CONFESSIONS OF THE FOX* is an astonishing, bawdy, dazzling triumph of a book.” —Kelly Link, author of Pulitzer Prize Finalist *Get In Trouble*



YOU WERE MADE FOR THIS

Michelle Sacks

Little Brown: Summer 2018

Translation: Writers House; UK: sold to HarperCollins UK; Audio: with publisher

Manuscript status: available

A young American family packs up their life in New York to settle in the idyllic Swedish countryside. Enviably wholesome, happy, and at ease in their new home, they seem to have it all. But an old friend's visit reveals the cracks beneath the carefully constructed fairy tale—a truth that is dark, grotesque, and ultimately deadly.

DOTING WIFE, DEVOTED HUSBAND, CHERISHED CHILD. Merry, Sam, and Conor are the perfect family in the perfect place. Merry adores the domestic life: baking pies, gardening, caring for her infant son. Sam, formerly an academic, is pursuing a new career as a filmmaker. Sometimes they can hardly believe how lucky they are.

When Merry's childhood friend Frank visits their Swedish paradise, she immediately becomes part of the family. She bonds with Conor. And with Sam. She befriends the neighbors and even finds herself embracing the domesticity she's always seemed to scorn. But Frank soon sees the things others might miss. Treacherous things, which are almost impossible to believe when looking at this perfect family. And Frank, of all people, knows that the truth is rarely what you want the world to see.

YOU WERE MADE FOR THIS is a gripping page-turner as well as a provocative exploration of the darker sides of friendship, marriage, and motherhood.

“Set in an idyllic Swedish forest, straight out of a fairy tale, YOU WERE MADE FOR THIS is a taut novel of deception, full of heart-wrenching twists and turns. Michelle Sacks shows us that happy families are not always what they seem and explores the dark shadows that lurk within the fairy tale, and in human nature, in this richly compelling debut.”

—Jennifer McMahon

Rights to YOU WERE MADE FOR THIS were sold in **Brazil**: Intrinseca; **France**: Belfond; **Germany**: BTB/PRH Germany; **Italy**: Rizzoli; **Russia**: FLC; **Sweden**: Kalla Kulor.

ALL THE LOST THINGS

Michelle Sacks

Little, Brown: 2019

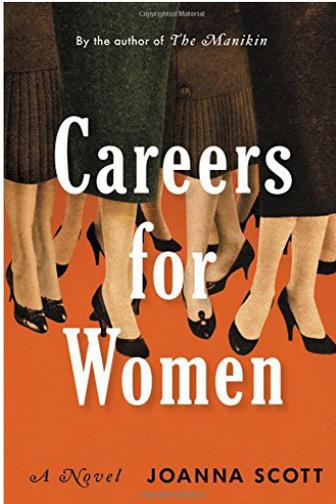
Translation: Writers House; UK: sold to HarperCollins UK; Audio: with publisher

Manuscript status: TK

Sacks's second novel, ALL THE LOST THINGS, is slated for publication in 2019. Imagine Room on the road: Dolly, the seven-year-old narrator, finds herself on an unexpected car trip with her father—without her mother. Written in the voice of a painfully wise child who knows more than she's letting on, ALL THE LOST THINGS is a disquieting journey through the American south, and a harrowing portrait of a family disintegrating under the weight of lies, violence, and love gone wrong.

MICHELLE SACKS's first short story collection, Stone Baby, will be published by Northwestern University Press. Born in South Africa, Sacks holds a master's degree in literature and film from the University.

Rights to ALL THE LOST THINGS have sold in **Brazil**: Intrinseca; **Sweden**: Kalla Kulor.



CAREERS FOR WOMEN

Joanna Scott

Little, Brown: July 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A masterful novel about how our choices continue to haunt us long after we've made them, from the author of THE MANIKIN, a finalist for the Pulitzer Prize.

In the Public Relations Department of the New York Port Authority in 1958, Maggie Gleason is one of several extraordinary young women learning from the legendary Lee Jaffe. A renowned publicist in a man's world, Lee tries to show her charges that despite the obstacles in their way, they can lead fulfilling, successful lives. But when she takes Pauline Moreau and her daughter Sonia under her wing, no one can foresee the deadly consequences of a secret from the past that Pauline can't escape no matter how hard she tries. What Maggie discovers in the wake of Pauline's mysterious disappearance upends everything she thought she knew about work, love, family, and ambition.

"Scott's prose can be subtle to the point of invisible – a reader won't gasp at recognition or smile at very many unexpected similies...the narrative is complex, its foundation is secure; there are no distracting lines, its surface is free of ornament. CAREERS FOR WOMEN is entirely satisfying." –*New York Times Book Review*

"This finely drawn novel is memorable and rife with textured historical detail." –*Publishers Weekly*

"What a spectacular novel about the dreams women chase, the choices we make and the power of those decisions to undo us at every turn. I loved it." –Kate Atkinson, author of *A God in Ruins*

"In the vein of *Mad Men* and *Hidden Figures*, Scott's novel follows women working humdrum clerical jobs during the building of the World Trade Center. Maggie, an Ohio transplant with big dreams; Pauline, a single mother hiding a scandalous past; and their volatile boss, Mrs. J." –*Entertainment Weekly*, Summer's 20 Must Read Books

"CAREERS FOR WOMEN is a spark plug of a novel. I highly recommend this deftly told gem." –Hannah Pittard, author of *Listen to Me*

Joanna Scott is the author of ten books, including THE MANIKIN, which was a finalist for the Pulitzer Prize; VARIOUS ANTIDOTES and ARROGANCE, which were both finalists for the PEN/Faulkner Award; and the critically acclaimed MAKE BELIEVE, TOURMALINE, LIBERATION, and FOLLOW ME. She is a recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and a Lannan Award.

SOME DIE NAMELESS

Wallace Stroby

Little, Brown/Mulholland Books: Summer 2018

Translation: WH; UK, Audio: with publisher

Materials available: November 2017

A new standalone novel from Wallace Stroby!

An ex-mercenary and an embattled journalist find themselves unlikely allies against a corrupt defense contractor. Ray Devlin is retired, living a simple life off the grid in Florida, when a visit from an old colleague stirs some bad memories – and ends with a gunshot. Soon Devlin is forced to again face a past he'd hoped to leave behind, as a member of a mercenary force that helped put a brutal South American dictator into power. Tracy Quinn is an investigative reporter at a struggling Philadelphia newspaper decimated by layoffs and cutbacks. Then one day what appears to be a straightforward homicide – a body left in an abandoned rowhouse – draws her and Devlin together, and ultimately enmeshes the two in a conspiracy that stretches over twenty years and reaches to the highest levels of the U.S. government.

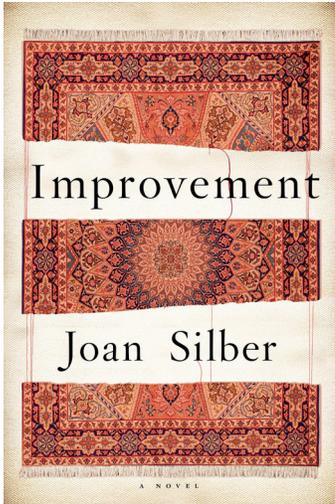
Before long, they're both the targets of a ruthless assassin haunted by his own wartime experiences. For Devlin, it could all mean a last shot at redemption. For Tracy, the biggest story of her career could cost her life.

"Razor-sharp... Crissa is a force to be reckoned with in this cinematic thriller, which wastes no words and packs a huge punch." –*Publishers Weekly* on THE DEVIL'S SHARE

"Lean and edgy... Stroby is regularly compared to Elmore Leonard and other greats of hard-boiled crime, and The Devil's Share will only burnish that reputation." –*Booklist* on THE DEVIL'S SHARE

Wallace Stroby is an award-winning journalist and author. His debut, *The Barbed-Wire Kiss*, was a finalist for the 2004 Barry Award for Best First Novel.

Rights to the Crissa Stone series sold in **Germany**: Pendragon.



IMPROVEMENT

Joan Silber

Counterpoint Press: November 14, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

One of our most gifted writers of fiction returns with a bold and piercing novel about a young single mother living in Harlem, her eccentric aunt, and the decisions they make that have unexpected implications for the world around them.

Reyna knows her relationship with Boyd is likely to crumble if she looks at it too closely. She isn't going to look. She's going to visit Boyd devotedly at Rikers; she's going to ask Kiki to babysit her four-year-old, Oliver. Kiki talks about her years living with an ex in Turkey, about the intricate carpets she values so deeply, and Reyna focuses on her tattoos, which illustrate her life's defining moments. Reyna and Kiki are different, but not so different. Reyna knows she'll help the newly released Boyd smuggle cigarettes into New York. Who, in her twenties, wouldn't act impulsively when it comes to a thing a good guy look Boyd seems to really need from her? But even she has her boundaries. When Reyna disappoints Boyd by taking a step back, an accidental death occurs—and this sparks consequences for a whole constellation of characters. How much can be made up in life, and when love is lost or trashed, how do we recover the capacity for generosity?

Joan Silber's collection of short stories, *FOOLS* (Norton 2013) was longlisted for the National Book Award. Her first novel, *HOUSEHOLD WORDS* (Viking 1980/ Norton Paperbacks in 2005), won the PEN/Hemingway Award. She has published five other books of fiction, including *IDEAS OF HEAVEN: A Ring of Stories* (Norton 2004), finalist for the National Book Award and the Story Prize, and *THE SIZE OF THE WORLD* (Norton 2008), finalist for the Los Angeles Times Prize in Fiction. She's been the recipient of a Guggenheim Fellowship and grants from the National Endowment for the Arts and the New York Foundation for the Arts, and her work has appeared in *The Paris Review*, *The New Yorker*, *Agni*, *Ploughshares*, *Boulevard*, and *Epoch*, among other journals. The beginning of *IMPROVEMENT* was in *Tin House* as "About My Aunt"—it was also nominated for an O. Henry Prize and was in 2015 Best American Short Stories.

"Joan Silber is America's own Alice Munro. The psychological acuity, the ambition, the breadth of time and space: it's all there in *Improvement*, which demonstrates with great poignancy how our small decisions ramify out and touch the lives of people we don't even know. This book is deep and true and riveting." —Joshua Henkin, author of *The World Without You*

"I love all of Joan Silber's work for her mastery of character, her ferocious and searching compassion, and her elegant lines that make the mind hum for hours. *Improvement* is so crisp and resonant a novel that it made me forget the chaos of life around me; a feat for which I'm truly grateful." —Lauren Groff, author of *Fates and Furies*

"Love and profit, fear and orneriness, intention and accident...all present and accounted for in this study of why our lives turn out the way they do... There is something so refreshing and genuine about this book, coming partly from the bumpy weave of its unpredictable story and partly from its sharply turned yet refreshingly unmannered prose. A winner."

—*Kirkus Review* (starred review)

UNDER MY SKIN

Lisa Unger

Park Row Books (an imprint of MIRA): pub date TK

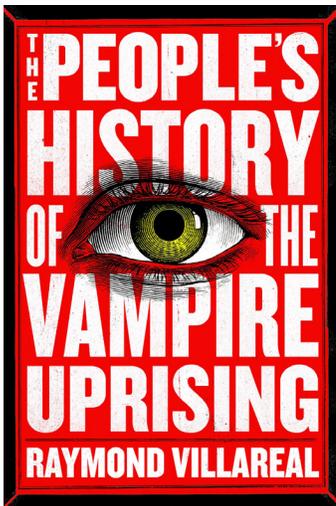
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Vintage Unger, *UNDER MY SKIN* is filled with twists and turns, psychological suspense, and traumatic betrayals, all narrated by a sympathetic but unreliable heroine who has lost control.

Before the murder of her husband, and the breakdown that left a four-day gap in her memory, Poppy Lang had the life she'd always envisioned: a thriving business, a trendy apartment in New York City, and a loving husband with whom to share it. A year after her husband was brutally beaten to death, Poppy is finally beginning to move on. When a hooded stranger who seems to be stalking her triggers dreams about a self she doesn't recognize, and new leads to her husband's murder begin to surface, Poppy is forced to question everything: what was, what is, and what lies ahead.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including her latest thriller *INK AND BONE*. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, *Entertainment Weekly*, *Amazon.com*, *Independent Booksellers*, *Milwaukee Journal-Sentinel* and the *Sun Sentinel* to name a few. Her essays have appeared in the *New York Times*, *Wall Street Journal*, *NPR* and *Travel+Leisure Magazine*.



A PEOPLE'S HISTORY OF THE VAMPIRE UPRISING

Raymond Villareal

Little, Brown: 2018

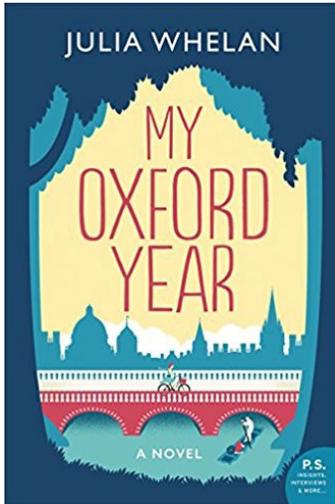
Translation/UK: Writers House; Audio: with publisher

Manuscript: anticipated Fall 2017

Sold to Little, Brown at auction, and then snapped up by Fox Studios, with the producers of *Arrival* and *Stranger Things* attached. A perfect match for readers of *Ready Player One*, *The Martian* (or think *World War Z*—for vampires): an "oral history" of the appearance, assimilation, and ultimately epic, violent confrontation of vampires with the human race. We promise you've never read a vampire novel quite like this. In fact, in Villareal's singular world, vampires quickly discard the very label "vampire," which they consider antiquated and offensive. They prefer: "Gloaming." We see their rise from multiple points of view—the CDC investigator who discovers a mysterious virus; the FBI agent who forms the first Gloaming Crimes Unit; a civil rights attorney's passionate analysis of the Gloaming Equal Rights Act (complete with Supreme Court Justice Elena Kagan's majority opinion); an obsessive Vatican librarian; the *Harvard Theological Review*; *TMZ*. And no corner of the world is safe: the United States, Italy, the U.K., Canada, Australia, Brazil, China... The Gloamings have arrived.

Raymond Villareal is an attorney living in Texas, whose experience covers criminal (he's currently a defense attorney) and immigration law. This is his first novel.

Rights have sold in **Germany**: Piper; **Korea**: RH Korea; **Russia**: AST; **Spain**: Nocturna.



MY OXFORD YEAR

Julie Whelan / Temple Hill

William Morrow (HarperCollins): April 24, 2018

Translation: Writers House; UK: Harper; Audio: with publisher; Film: in development with Temple Hill

Manuscript status: available

Set amidst the breathtaking beauty of Oxford, this sparkling debut novel tells the unforgettable story about a determined young woman eager to make her mark in the world and the handsome man who introduces her to an incredible love that will irrevocably alter her future—perfect for fans of JoJo Moyes and Nicholas Sparks.

American Ella Durran has had the same plan for her life since she was thirteen: Study at Oxford. At 24, she's finally made it to England on a Rhodes Scholarship when she's offered an unbelievable position in a rising political star's presidential campaign. With the promise that she'll work remotely and return to DC at the end of her Oxford year, she's free to enjoy her Once in a Lifetime Experience. That is, until a smart-mouthed local who is too quick with his tongue and his car ruins her shirt and her first day.

When Ella discovers that her English literature course will be taught by none other than that same local, Jamie Davenport, she thinks for the first time that Oxford might not be all she's envisioned. But a late-night drink reveals a connection she wasn't anticipating finding and what begins as a casual fling soon develops into something much more when Ella learns Jamie has a life-changing secret.

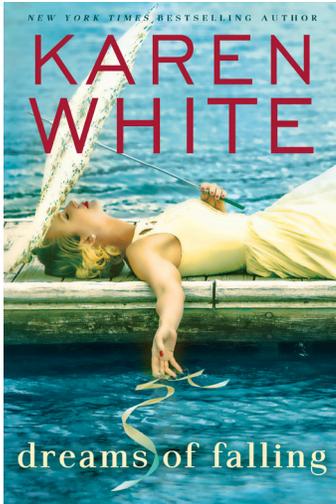
Immediately, Ella is faced with a seemingly impossible decision: turn her back on the man she's falling in love with to follow her political dreams or be there for him during a trial neither are truly prepared for. As the end of her year in Oxford rapidly approaches, Ella must decide if the dreams she's always wanted are the same ones she's now yearning for.

Julie Whelan is a screenwriter, life-long actor (ONCE AND AGAIN), and award-winning audiobook narrator (GONE GIRL). She graduated with a degree in English and Creative Writing from Middlebury College and Oxford University. This is her first novel.

"MY OXFORD YEAR is a pure delight with unpredictable depths. Julia Whelan has crafted a story that is as fun and charming as it is powerful and wise. Ella Durran is a breath of fresh air and her story will stay with you long after you're done." —Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo*

"MY OXFORD YEAR is a funny, tender, heart-breaking coming-of-age adventure."
—Allison Winn Scotch, *New York Times* bestselling author of *Time of My Life*

Rights to MY OXFORD YEAR have been sold in **Czech Republic**: Euromedia; **Italy**: Harper; **Germany**: Penguin; **Netherlands**: Harper; **Hungary**: Maxim; **Slovakia**: Ikar.



DREAMS OF FALLING

Karen White

June 2018

Translation: Writers House

Manuscript: TK

Three generations of women, three love affairs, one secret.

Upon hearing that her mother Ivy has fallen through the floor of their crumbling family estate, Larkin Lanier returns to her hometown of Georgetown, South Carolina. As she reconnects with old friends and family—and rekindles old flames—Larkin starts to forget the scandals and heartbreak that drove her north in the first place. But all too soon, clues left behind by Ivy lead Larkin into her family's past—and the sinister story behind Larkin's grandmother Margaret's tragic death in what was thought to be an accidental fire. For sixty years, Margaret's two best friends have kept the secrets of Margaret's life close. Now, the truth of their halcyon days in the 1950s, when all three were young women, beautiful and in love amidst the glittering lights of Myrtle Beach, start to emerge. The story of Ivy's accident turns out to be so much more—a cross-generational saga of romance, scandal, and sacrifice, cut through, always, by the power of love to redeem and survive the greatest natural and human disasters.

Karen Rose is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing a mystery series set in Charleston, South Carolina. Her 23rd novel, *THE NIGHT THE LIGHTS WENT OUT*, was published April 11, 2017 by Berkley Publishing, a division of Penguin Random House Publishing Group, and debuted at #15 on the *New York Times* hardcover bestseller list.

Rights to *THE NIGHT THE LIGHTS WENT OUT* sold in **Norway**: CappelenDamm.

JUNO'S SWANS

Tamsen Wolff

Europa: June 2018

Translation/UK/Audio: Writers House

Manuscript: available

It's the end of the summer of 1988 in Cape Cod, Massachusetts and 17-year-old Nina has a broken heart. A torn-up, stomped-on, badly-battered heart – and she hasn't the faintest idea what to do with it. And to make matters worse, her best friend Titch – a "kind of prickly, lackadaisical hypochondriac with an excellent sense of humor" – is furious with her (and rightly so) for abandoning her for summer love. Licking her wounds and desperate to win back her one true friend, Nina deconstructs her romance with Sarah – luminous, perfect, sophisticated Sarah – to try to understand how she let herself become so consumed by another person, and whether that love was worth the consequences.

A coming-of-age story for adults in the vein of Carol Rifka Brunt's *Tell the Wolves I'm Home*, *JUNO'S SWANS* perfectly captures the revelatory feelings that arrive with young adulthood – the startling awareness of oneself outside the bounds of friends and family, and the twin senses of loneliness and liberation that accompany this knowledge. An honest depiction of the fragility of female relationships—both romantic and platonic – *JUNO'S SWANS* vividly brings to life the dizzying experience of first love and its inevitable partner, first heartbreak.

Tamsen Wolff is Associate Professor and Director of Undergraduate Studies in the English Department at Princeton University, specializing in modern and contemporary drama and performance, gender studies, cultural studies, voice, directing, and dramaturgy. She has published essays in numerous journals and is the author of *Mendel's Theatre: Heredity, Eugenics, and Early Twentieth-Century American Drama*. This is her debut novel.

MEMO FROM TURNER

Tim Willocks

Jonathan Cape: Fall 2019

Translation: Writers House

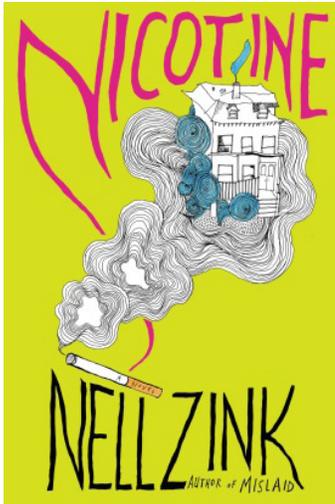
Manuscript: available

What happens when a man of absolute integrity finds himself stranded in a world of absolute corruption?

During a weekend spree in Cape Town a young, rich, Afrikaner fatally injures a teenaged street girl with his Range Rover - but is too drunk to know that he has hit her. His companions - who do know - leave the girl to die. The driver's mother, a self-made mining magnate called Margot Le Roux, intends to keep her son in ignorance of his crime. Why should his life be ruined for a nameless girl who was already terminally ill? No one will care and the law is cheap. But the case falls to Warrant Officer Turner of Cape Town homicide. When Turner travels to the remote mining town that Margot owns - including the local police and her private security force - he finds her determined to protect her son at all costs. In the escalating battle of wills that ensues, Turner won't be bought and won't be bullied, and when they try to bury him he rediscovers, during a terrible odyssey to the very brink of death, a long-forgotten truth about himself...

Tim Willocks is the author of several novels including *GREEN RIVER RISING* and *THE RELIGION*. Among their many rave reviews, Kirkus said of *THE RELIGION*, "A long, bloody, vastly entertaining story." Time Out called *GREEN RIVER RISING* one of the most powerful books ever written about the real or metaphysical state of incarceration.

Rights in *THE RELIGION* have been sold in: **Brazil**: Ediouro; **Bulgaria**: Prozolets; **Czech**: BB Art; **Germany**: Aufbau; **Greece**: Harlenic; **Hungary**: Novella; **Italy**: Cairo; **Poland**: Rebis; **Russia**: Exmo; **Spain**: Planeta; **Sweden**: Bonnier; **The Netherlands**: De Fontein; **Turkey**: Dogan.



NICOTINE

Nell Zink

Ecco: October 2016

Translation: Writers House; UK: HarperCollins UK; Audio: with publisher

Finished Books Available

The “wonderfully talented” (Dwight Garner, *New York Times*) author of MISLAID returns with a fierce and audaciously funny novel of families—both the ones we’re born into and the ones we create—a story of obsession, idealism, and ownership, centered around a young woman who inherits her bohemian late father’s childhood home.

“Social satire with a sharp wit and a big heart....A rich, rewarding tale.”—*Kirkus Reviews*

“Both a satire of and a valentine to the 21st-century counterculture, NICOTINE is sexy and political and hilarious.”
—Laura Miller, *Slate’s Best Books of 2016*

One of *Huffington Post’s* 20 Fall 2016 Books You’ll Need for Your Bookshelf

Featured in *New York Magazine’s* Fall 2016 Preview

One of *Slate’s* Best Books of 2016

An *Entertainment Weekly* Fall 2016 Must-Read

Featured in LitHub’s 2016 Bookseller’s Fall Preview

Featured in *The Guardian* Fall 2016 Books Preview: The Best American Writing

Rights to NICOTINE sold in **Germany**: Rowohlt; **Italy**: Minimum Fax; **The Netherlands**: Ambo Anthos; **UK**: Fourth Estate.



PRIVATE NOVELIST

Nell Zink

Ecco: October 2016

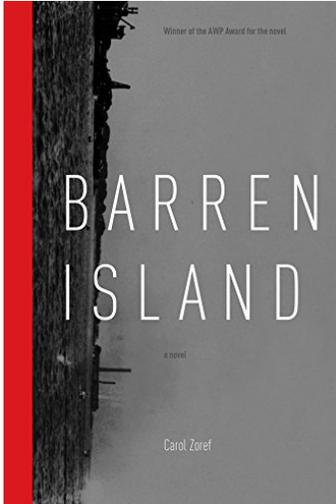
Translation/UK/Film/TV/First Serial: Writers House; Audio: Ecco

Finished Books Available

From the brilliant and incisive author of MISLAID—“a writer of extraordinary talent and range” (Jonathan Franzen) whose “capacity for inventions is immense” (BookForum)—comes a new collection of her earliest work: two wildly funny novellas (*Sailing Towards the Sunset* by Avner Shats and *European Story* for Avner Shats) available in one compact volume.

Years ago, Nell Zink resolved to write a book for her friend, the Israeli novelist Avner Shats, that would mirror his remarkable style. Unable to read his Hebrew, she was forced to start from scratch. Now, this tongue-in-cheek homage is available to Nell’s growing readership for the first time, accompanied by a second dazzling and imaginative work that breathes—at Shats’s request—the perfumed air of the Old Europe and stars a figure very much like Shats.

“Readers who enjoy smart, playful postmodernism will be glad that PRIVATE NOVELIST has finally been made public. Proof that experimental fiction can be fun.”—*Kirkus Reviews*



BARREN ISLAND

Carol Zoref

New Issues: February 2017

Translation/UK: Writers House

Finished Books Available

The winner of the AWP Award for the novel, *BARREN ISLAND* has been praised by writers like Paul Harding, "...Bighearted, generous, and fascinating"; Brian Morton, "... Rich with family, friendship, romance, and incipient moral consciousness on a tiny precarious planet with the smell of fascism in the air. In every way that matters, *BARREN ISLAND* is abundant"; and Joan Silber, "At its center is a resourceful young girl coming of age, and the novel does what only fiction can do—it presents the human intricacies we could hardly guess. An amazing piece of work."

It is a gritty and powerful coming of age novel, with its setting on a smoky, rank shoal off the island of Manhattan when, in the 1930's, it is still being used as a place where factories render work horses for glue. The heroine is restless and bright longs to escape her hellish island, but is tied to her family and a best friend, and a brother whom she adores who wants to fight the fascists in Spain, and who disappears without a trace. Her awakening is both political and romantic, as her heart is broken by a schemer who escapes into crime and illicit passions he barely tries to hide from her. Her distant relatives are under a death threat in Eastern Europe as Nazism closes in and Marta longs to do something dramatic, illegal if she must, that will help them escape. The daunting odds are against such a rescue, but she is able to save herself from despair and the fate of the factory girls around her.

Carol Zoref teaches at Sarah Lawrence College and at New York University, and lives in New York City.

National Book Award long list 2017

Winner of the AWP Award for the Novel

"*BARREN ISLAND* is a wonderful synthesis of character and history. From the moment Marta Eisenstein Lane begins to tell us about her remarkable family's lives on the rank, forsaken sand bar of Barren Shoal, rendering animal carcasses into glue, the author immerses us in a world most readers would never otherwise have known existed. As squalid and hardscrabble as these lives maybe, they are also suffused with strange beauty and love by Marta's solicitude and honesty. *Barren Island* is bighearted, generous, and fascinating."

—Paul Harding, author of *Tinkers and Enon*, winner of the Pulitzer Prize for Fiction, the Fernanda Pivano Award for American Literature, and the PEN/Robert W. Bingham Prize

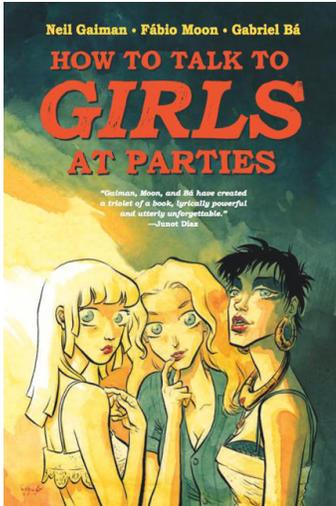
"What isn't Carol Zoref's remarkable first novel about? Set on a tiny, precarious, repugnant and rank splinter of land where New York City's dead horses were once rendered into grease, her book is nevertheless rich with family, friendship, romance, and incipient moral consciousness on a tiny precarious planet with the smell of fascism in the air.

In every way that matters, *Barren Island* is abundant."

—Melvin Jules Bukiet, author of *After*, *Strange Fire*, and other books, winner of the Edward Lewis Wallant Award

"What's extraordinary about *Barren Island* isn't just its wild corner of history—a shoal off the shores of Brooklyn, whose factory boils down animal carcasses for 'glue and grease'—but its remarkable imagining of the lives of families there. At its center is a resourceful young girl coming of age, and the novel does what only fiction can do—it presents the human intricacies we could hardly guess. An amazing piece of work."

—Joan Silber, National Book Award Finalist for *Ideas of Heaven: A Ring of Stories* and the PEN/Hemingway Award for *Household Words*



HOW TO TALK TO GIRLS AT PARTIES - GRAPHIC NOVEL

Adapted and illustrated by Fábio Moon & Gabriel Bá
from the short story by Neil Gaiman

Dark Horse: June 22, 2016

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

Soon to be a major motion picture in summer 2017 starring Elle Fanning and Nicole Kidman, directed by John Cameron Mitchell (*Hedwig and the Angry Inch/Shortbus*) and distributed by A24 (*Moonlight*)

Two teenage boys are in for a tremendous shock when they crash a party where the girls are far more than they appear! From Neil Gaiman—one of the most celebrated authors of our time—and award-winning artists Fábio Moon and Gabriel Bá, this sumptuous graphic novel is not to be missed!

Moon and Bá adapt the Gaiman story they were born to draw!

2016 Amazon Best Books of the Year, Comics and Graphic Novels

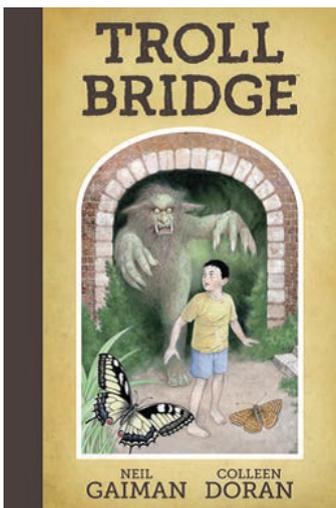
"Gaiman, Moon, and Bá have created a triolet of a book, lyrically powerful and utterly unforgettable." —Junot Díaz

"How can something so strange and so beautiful also be so sad? Like a poem, a pattern, and a people whose world was swallowed by the sea, *HOW TO TALK TO GIRLS AT PARTIES* is three things at once." —Kelly Sue DeConnick

"Had sneak peek at *HOW TO TALK TO GIRLS AT PARTIES*. What boys fear! That girls are very smart aliens who will do frightful things to you in *The Upper Room!* Teenage angst. Lovely drawing/painting." —from a tweet by Margaret Atwood

"A haunting ode... An extraordinary comic from three extraordinary creators." —Marjorie Liu

Rights sold in **Brazil**: Companhia das Letras; **China**: Ginkgo; **France**: Urban Comics; **Italy**: BAO; **Portugal**: Bertrand; **Russia**: AST; **Spain**: Planeta; **Turkey**: Cizgi Dusler



TROLL BRIDGE - GRAPHIC NOVEL

Adapted and illustrated by Colleen Doran
from the short story by Neil Gaiman

Dark Horse: October 5th, 2016

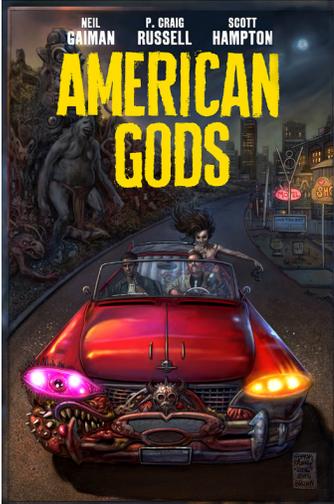
Translation: Writers House; Audio: with publisher; UK: sold to Headline

Finished Books Available

The inimitable Colleen Doran adapts Neil Gaiman's tragic coming-of-age fantasy masterpiece!

When Jack was a young boy, his world was full of ghosts and ghouls, but one such monster—a ravenous and hideous troll—would haunt him long into manhood. As the beast sups upon a lifetime of Jack's fear and regret, Jack must find the courage within himself to face the fiend once and for all!

Rights sold in: **France**: Urban Comics; **Spain**: Planeta



AMERICAN GODS - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell and Scott Hampton
from the novel by Neil Gaiman

Dark Horse: Volume 1: February 2018; Volume 2: April 2019; Volume 3: May 2020

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript Status: Volume 1 expected October 2017

Shadow Moon just got out of jail, only to discover his wife is dead. Defeated, broke, and uncertain as to where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard— thrusting Shadow into a deadly world of the supernatural, where ghosts of the past come back from the dead, and a brewing war between old and new gods hits a boiling point.

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time!

Publication Schedule:

Vol. 1: SHADOWS: February 28, 2018

Vol. 2: MY AINSEL: April 17, 2019

Vol. 3: THE MOMENT OF THE STORM: May 6, 2020

A new series coming April 2017 from Starz and Amazon Prime Video!

“An atmospheric, beautifully illustrated take on Gaiman’s story.” –AV CLUB

“Russell’s lyrical layouts bring Gaiman’s visual, vivid prose to life like no other artist.” –CBR

“Neil Gaiman is one of those once in a millennia creators, much like Shakespeare, whose work is thought-provokingly complex yet interpretable on multiple levels. P. Craig Russell is one of those creators whose made an artform out of translating cherished works to the comic book medium.” –COMICS BEAT

“It’s a good year for Gaiman fans.” –FANGIRL NATION

“Dark Horse’s comic book adaption is an appropriate tribute to his long-form vision... Although both mediums are image-oriented and the source material is the same, adapting the novel to television versus comic books offers an entirely different set of circumstances and challenges, ones which should make both takes unique in their own right; giving fans of American Gods an entertaining fable set to unravel in two varied mediums.” –SCREEN RANT

“Utterly gorgeous.” –COMICS BEAT



TWO BROTHERS - GRAPHIC NOVEL

Adapted and illustrated by Fábio Moon & Gabriel Bá
from the short story by Milton Hatoum

Dark Horse: October 2015

Translation: Writers House

Finished Books Available

Winner of the Eisner and Harvey awards!

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about identity, love, loss, deception, and the dissolution of blood ties.

Set in the port city of Manaus on the riverbanks of the Amazon, TWO BROTHERS celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, TWO BROTHERS is stunningly reimagined by the award-winning graphic novelists Fábio Moon and Gabriel Bá.

“TWO BROTHERS is a feat of bravura visual storytelling, a revealing and nuanced work of family portraiture, and a thrilling act of historical re-imagination. It is clearly the work of two major artists, two master collaborators, operating at the peak of their powers.” –Michael Chabon

“TWO BROTHERS will stun you with its black-and-white art and the poetry of its spare script, even as it breaks your heart.” –GQ

“The stark b&w art crackles to express the subtleties of palpable, barely contained tension between kin, a brutal police beating, and the erotic electricity of an exotic dance. Bá and Moon bring a cool, confident sharpness to their narrative to reflect the shades of gray in this powerful family saga.” –*Publishers Weekly* (starred review)

Rights sold in: **Spain:** Planeta; **Portugal:** G Fly.



BLACK DOG: THE DREAMS OF PAUL NASH - GRAPHIC NOVEL

Dave McKean

Dark Horse Originals: October 18th, 2016

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

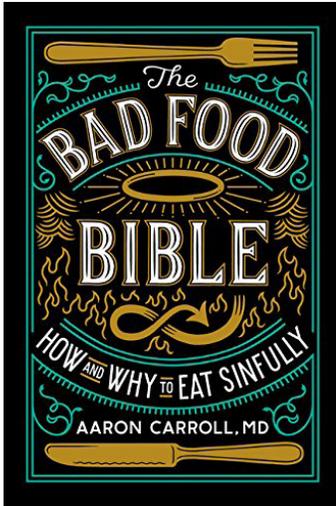
BLACK DOG takes biographical moments from Paul Nash's life and explorations of his work, writing, and imagination and mixes them with firsthand accounts of the First World War. Presented as a series of surreal dreams, the stories add up to a moving piece about how war and extreme situations change us and how we deal with the resulting pain—in Nash's case, by turning landscapes into powerful and fantastical "psychoscapes."

A frequent collaborator with Neil Gaiman (MR. PUNCH, SANDMAN), McKean defied expectations with his stunning debut as writer and artist in *Cages*, winner of multiple awards for Best Graphic Album. McKean is also the winner of the Alph-Art, Pantera, Harvey, Spectrum, and BSFA awards.

Praise for CAGES

"One of the most important works of comic art in the last decade." —*The Comics Journal*

Rights sold in: **Brazil:** DarkSide; **France:** Glénat.



THE BAD FOOD BIBLE

Aaron Carroll

HMH: November 17, 2017

Translation/UK: Writers House; Audio: sold to Brilliance

Manuscript status: available

IN THE BAD FOOD BIBLE, Physician and popular *New York Times* contributor Aaron Carroll mines the latest evidence to show that many “bad” ingredients—from red meat and gluten to alcohol, caffeine, artificial sweeteners, and more—actually aren’t, and in some cases are even essential to our well-being. Carroll shows that we are misusing “science” to make all kinds of declarations about food that aren’t supported by evidence or research and walks people through the data and studies, showing how little we know for sure. At the end of the day, what we can prove is that deficiencies, not calories, lead to malnutrition, and that too much of almost anything is a bad idea. Beyond that, the best advice is to eat a wide variety of foods, without going too far, using common sense.

AARON E. CARROLL, MD, MS is a professor of pediatrics and the director of the Center for Pediatric and Adolescent Comparative Effectiveness Research at Indiana University School of Medicine. Aaron’s research focuses on the study of information technology to improve pediatric care and areas of health policy including physician malpractice, the pharmaceutical industry/physician relationship, and health care financing reform. He is the coauthor of three previous books, including *Don’t Swallow Your Gum: Myths, Half-Truths, and Outright Lies About Your Body and Health*. His work has been featured in the *New York Times*, *USA Today*, the *Los Angeles Times*, *Newsweek*, and many other national publications. He has appeared on *Good Morning America*, *CBS Evening News*, *ABC News Now*, and *The Colbert Report*.

SUPREME POWER

Paul Collins

Public Affairs Books: Fall 2018

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: TK

The remarkable popularity and influence of Pope Francis, whose reach extends beyond the Catholic church to an almost unprecedented extent, has sparked author Paul Collins to examine the nature of papal power itself, and to consider how the Vatican has evolved over the past 200 years. The result is Collins’s provocative new book, *SUPREME POWER: HOW THE POPE BECAME THE MOST INFLUENTIAL MAN IN THE WORLD* is an argumentative narrative that starts with the death of Pope Pius VI during the French Revolution—surely the nadir of papal strength in the modern era—and traces forward chronologically, revealing how the institution began rebuilding itself, evolving as it took the lessons of the past and applied them to a changing world. In the 20th century particularly, it succeeded in re-asserting itself as one of the most potent portals of influence in the world, both within and beyond the Catholic Church’s traditional spheres of influence.

Paul Collins has a singular perspective on the topic of the Papacy and the Catholic Church today. A former Catholic priest himself (he was in service for 33 years, before resigning from active ministry due to a dispute with the Vatican’s Congregation for the Doctrine of Faith over his 1997 book *Papal Power*) Collins has a Masters in theology from Harvard, and a PhD in early Australian history from Australian National University, and has written extensively about ethical, religious, faith and spirituality issues, in particularly about the Catholic Church. The first of his books to be published directly in the U.S., *THE BIRTH OF THE WEST*—about the church’s role in leading Europe out of the Dark Ages in the tenth century AD—was published to rave reviews and robust sales in 2013 by Public Affairs.

ATTICUS FINCH: THE POLITICAL BIOGRAPHY

Joe Crespino

Basic Books: Fathers Day 2018

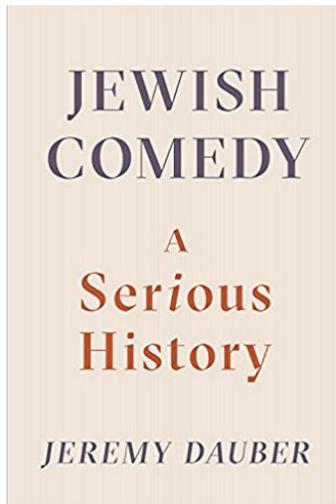
Translation/UK: Writers House; Audio sold to publisher

Manuscript available in December

In ATTICUS FINCH, Joe Crespino has done what others talking about *To Set A Watchman*, and about the portrayal of Southern liberal politics as they are imagined from the North in *Mockingbird*, have failed to do, which is to take a deep dive into the record of A.C. Lee's op-ed writing over several decades at the *Monroe Journal* where he was editor for the classic small time newspaper of Monroeville from 1929-1945, having been a title lawyer and a member of the Alabama House of Representatives before that.

Crespino was as fascinated as we all were by the coverage of *To Set A Watchman*'s publication, and the shock to many that Harper Lee's view of her father might not have been one of utter adoration—that she wasn't, in fact, an undying Scout. Crespino quickly concedes that there were all kinds of editorial reasons her editor pressed her to a serious rewrite, but he's interested in the all kinds of political reasons that Harper Lee would have found that setting the novel thirty years earlier in Southern history would have given her an easier, clearer path to writing a portrait of Atticus that has become an icon of Southern Sainthood to those who need one. In truth, A.C. Lee was a hater of lynching, of all forms of mass violence and chaos (including early civil rights skirmishes), of autocratic leaders like Huey Long against whom he waged a pitched battle for more than a decade, of a local Probate Judge called Short Milsap, who roamed the town with a bullwhip and whose re-election A.C. Lee fought tough and nail. He loved Roosevelt, was an avid reader of international news (though his education never went past middle school), an avid supporter of the Democratic party. He was also a racial paternalist who distrusted Northern interlopers, and any kind of sympathetic reader of his writing has to conclude that he was utterly a middle class white man of his place and time—which meant that he had no obvious desire to see Jim Crow pass, and often praised politicians who made it clear that they would defend segregation fully.

Joseph Crespino is the Jimmy Carter Professor of 20th Century Political History and Southern History at Emory University. He is the author of *In Search of Another Country: Mississippi and the Conservative Counterrevolution* and *Strom Thurmond's America* and the co-editor of *The Myth of Southern Exceptionalism*.



JEWISH COMEDY: A SERIOUS HISTORY

Jeremy Dauber

W.W. Norton & Company: October 31, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

A rich account of Jewish humor: its nature, its development, and its vital role throughout Jewish history.

In a major work of scholarship both erudite and very funny, Columbia professor Jeremy Dauber traces origins of Jewish comedy and its development from biblical times to the age of Twitter.

Organizing the product of Jews' comic imagination over continents and centuries into what he calls the seven strands of Jewish comedy—including the satirical, the witty, and the vulgar—Dauber traces the ways Jewish comedy has mirrored, and sometimes even shaped, the course of Jewish history. Persecution, cultural assimilation, religious revival, diaspora, Zionism—all of these, and more, were grist for the Jewish comic mill. Dauber's book takes readers on the tour of the funny side of some very serious business. (And vice versa.)

In a work of dazzling scope, readers will encounter comic masterpieces here that range from Talmudic rabbi jokes to medieval skits, Yiddish satires and Borscht Belt routines to scenes from *Seinfeld* and *Broad City*, and the book of Esther to Adam Sandler's "Hanukkah Song." Dauber also explores the rise and fall of popular comic archetypes such as the Jewish mother, the Jewish American Princess, and the schlemiel, the schlimazel, and the schmuck, and the classic works of such masters of Jewish comedy as Sholem Aleichem, Isaac Babel, Franz Kafka, the Marx Brothers, Woody Allen, Joan Rivers, Philip Roth, Mel Brooks, Sarah Silverman, Jon Stewart, and Larry David, among many others.

Jewish comedy, as Dauber writes, is serious business. And precisely what it is, how it developed, and how its various strands weave together and in conversation with the Jewish story: that's Jewish Comedy.

Jeremy Dauber is the Atran Professor of Yiddish Language, Literature and Culture at Columbia University. He is the author of several books on Jewish literature, including *In the Demon's Bedroom: Yiddish Literature and the Early Modern*, *Antonio's Devils: Writers of the Jewish Enlightenment and the Birth of Modern Hebrew and Jewish Literature*, and *The Worlds of Sholem Aleichem*, which was a finalist for the National Jewish Book Award. He lives in New York City.

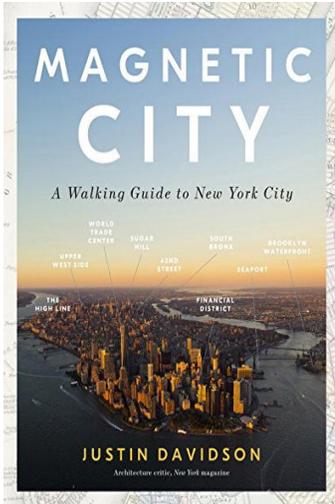
"In this brilliant and groundbreaking book, Jeremy Dauber shows that Jerry Seinfeld and Sarah Silverman are just the latest members of an ancient tradition of Jewish humor that stretches all the way back to the Bible. Writing with dazzling scholarly insight and in a style as appealing as his subject, Dauber reveals what made Jews laugh over the centuries. In doing so, he tells a crucial part of the story of Judaism." – Adam Kirsch, author of *The People and the Books*

"This book is brilliant, endlessly revelatory, and Jeremy Dauber is that rare scholar and critic of real depth who doesn't just make his subject accessible but animates it with the strength of his prose. He's also one of the few writers I've encountered who can explain a joke without killing it. Bravo." –Sam Lipsyte, author of *The Fun Parts*

"You can't understand comedy without knowing Jewish comedy—and you'll find no smarter, more intrepid, and surprising analysis of the subject than in this book. From the Bible to Kafka to *Seinfeld* and beyond, Jeremy Dauber's incisive wit and deep erudition makes Jewish Comedy an essential read for anyone curious about what makes us laugh."

–Jason Zinoman, author of *Letterman: The Last Giant of Late Night*

"Insightful and funny... Could well be the gold standard for understanding what people of any ethnicity, nationality, or persuasion find funny, and why." –*Publishers Weekly*



MAGNETIC CITY

Justin Davidson

Spiegel & Grau (Penguin Random House): April 18, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

From *New York Magazine*'s Pulitzer Prize-winning architecture critic, a walking and reading guide to New York City—a historical, cultural, architectural, and personal approach to seven neighborhoods throughout Manhattan, Brooklyn, and the Bronx, including six essays that help us understand the evolution of the city

For nearly a decade, Justin Davidson has explained the ever-changing city of New York to his readers at *New York* magazine, introducing new buildings, interviewing architects, tracking the way the transforming urban landscape shapes who New Yorkers are. Now, his extensive, inspiring knowledge will be available to a wide audience. An insider's guide to the architecture and planning of New York including maps, photographs, and original insights from the men and women who built the city and lived in it—its designers, visionaries, artists, writers—MAGNETIC CITY offers first-time visitors and lifelong residents a new way to see New York.

Includes walking tours in Manhattan, Brooklyn, & the Bronx:

- the Financial District
- the World Trade Center
- the Seaport, Governors Island, & Brooklyn waterfront
- West Chelsea & the High Line
- 42nd Street
- the Upper West Side
- the South Bronx & Sugar Hill

Justin Davidson is the architecture and classical music critic at *New York Magazine*, where he writes about a broad range of urban, civic, and design issues. He grew up in Rome, graduated from Harvard, and later earned a doctoral degree in music composition at Columbia University. As a classical music and cultural critic at *Newsday*, he won a Pulitzer Prize for criticism in 2002. He lives on the Upper West Side of Manhattan.

"If you already love the city, you will love it more after this book; if you have not yet fallen prey to its charms, these eloquent narratives will seduce you." —Andrew Solomon, National Book Award-winning author of *Far From The Tree*

"I don't want to go to work. I want to read any chapter in Justin Davidson's absorbing book and get my walking shoes on. Mr. Davidson's exceptional knowledge of our beloved city is inspiring. MAGNETIC CITY is now my official chaperone." —Patti LuPone, Grammy and Tony award-winning singer and actress

"An intimate, seductive guidebook." —*The New York Times*

"A street-level celebration of New York City in all 'its perpetual complexity and contradiction.'" —*Kirkus* (starred review)

"An enthralling new book makes clear that I'm not alone in my home-town infatuation... lends nuance, texture and historical perspective to my impression that New York City has never been so appealing or life-affirming as it is today." —*New York Post*

NO HARD FEELINGS: EMOTIONS AT WORK AND HOW THEY HELP US SUCCEED

Liz Fosslien and Mollie West Duffy

Portfolio: Spring 2019

Translation: Writers House; UK sold to Portfolio UK; Audio: with publisher

Manuscript status: available March 2018

It's no secret that how you're feeling can affect your productivity. In recent years there has been an explosion of books and articles touting the virtues of emotional traits like confidence, flexibility, and resiliency in the workplace. But most of us are still working from an assumption that emotions at work are taboo, something to be overcome and pushed aside so we can all just focus on our jobs. That kind of attitude made sense during the height of the industrial economy—we kept our heads down, we did our work at work, we went home. But now our relationship to work is more complex. Productivity is a measure of connection, collaboration, and creativity—not widgets. And the knowledge economy workers who thrive? They listen to their instincts, communicate their emotions, and are honest about the inevitable joys and anxieties that come with a practically 24/7 career.

NO HARD FEELINGS: Emotions at Work and How They Help Us Succeed is a wickedly funny interactive guide to un-repressing your emotions at work, finding constructive channels even for jealousy and anxiety, demystifying digital interactions and coworker communication styles, and ultimately allowing readers to be the same person in work and in life; a deeply researched and delightfully illustrated “why to” book about emotional fluency at work. Think, What If? meets Emotional Agility.

Authors **Liz Fosslien**, a data visualization specialist, and **Mollie West Duffy**, an IDEO organizational designer, started off their partnership by co-authoring several viral articles in Fast Company, Quartz, and Quiet Revolution, marrying serious research with a fun, lighthearted visual presentation, and now they're ready to bring that same style to a full-length book. Liz and Mollie are two full-on Millennial nerds with extensive professional networks, media savvy, and a highly original approach (self-experiments, illustrations and infographics, personal anecdotes) that allows them to connect with the current generation of business readers.

Rights sold in **China**: CITIC; **Korea**: Pause.

I WILL BE COMPLETE

Glen David Gold

Knopf: 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: Available Fall 2017

From the best-selling author of *Carter Beats the Devil* and *Sunnyside*, a wide-scope, big-hearted memoir told in three parts: about growing up in the wake of the destructive choices of an extremely unconventional mother.

Glen David Gold was raised rich, briefly, at the end of the go-go 1960s. Falling out of his well-curated life and into San Francisco, the epicenter of the Me Decade, Gold grows up among con men and get-rich schemes. One afternoon when he is twelve, his mother moves to New York without telling him, leaving him to fend for himself. I WILL BE COMPLETE is the story of how Gold copes, developing keen wit and a canny observer's eye for the adult world's increasingly inexplicable behavior. After his father remarries (for money, he explains), Gold attempts to forge his own identity and to begin a career as a writer, leading us through his early salvation at boarding school; his dream job at an independent bookstore in Los Angeles in 1983; a punk rock riot; a romance with a femme fatale based on ESP; and a trailer near the Sierra foothills in the early '90s, where his mother lives with her soulmate, a man who threatens to kill them both. With a heart-breaking conclusion that unlocks the most chilling mysteries of the past, Gold's clear-eyed account ultimately speaks to everyone who's struggled with the complexity of parental bonds by searching for -- and finding -- autonomy.

THE BREAKTHROUGH

Charles Graeber

Twelve: Fall 2018 (tentative)

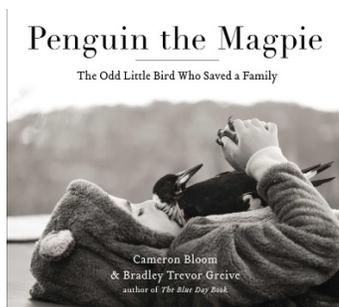
Translation/First Serial/TV/Film: Writers House; UK/ANZ: sold to Scribe; Audio: Twelve

Manuscript status: TK

Part of what makes cancer so deadly is the body's confounding inability to recognize and fight it, the way it recognizes the common cold, or a splinter or infection. But what if researchers could remove cancer's camouflage, and unshackle the human immune system to fight it?

THE BREAKTHROUGH tells the story of the exploding advances in Immunotherapy and a brave new chapter in our relationship with a disease which is, in many ways, part of who we are: Cancer. In the last six years, the dream of helping our immune system to recognize and fight cancer the way it does other threats to our well-being has become a reality. Only last week the FDA approved the first "living medicine", a therapy that allows doctors to customize "killer" T cells from a patient's own immune system so that they can defeat cancer's camouflage, attack it and win. Oncologists, a cautious bunch by nature, are now comfortable using the "C word" ("cure") in relation to this advance, and some 500 others currently in the development pipeline; they believe that within the decade we will have a radically different relationship with one of mankind's oldest and most dreaded scourges. 100 years ago, physicians marveled that some patients with bacterial infections spontaneously cured deadly tumors. What was once mystery and miracle is now understood scientifically, and breakthroughs in the fields of research into cancer and the complexities of the human immune system have resulted in a therapeutic arms race at biotech and pharmaceutical research centers around the world. The advances are now coming so quickly that they are overlapping, changing the protocols on how physicians treat some of the most common forms of cancer. Immunotherapy, once considered voodoo science, is having its heyday- it is the cutting edge of treatment, rewriting protocols and re-directing research focus. THE BREAKTHROUGH is the story of how we got here, how it works and what it might mean for our collective future. By tracing the history of the field and leading us in laymen's terms through the advances and the science, it will be the first book to address this game changing science.

Charles Graeber is the author of the *New York Times* bestseller THE GOOD NURSE; (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *The New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.



PENGUIN BLOOM

Bradley Trevor Greive

Atria: April 4, 2017

Translation: Writers House; UK: sold to Canongate

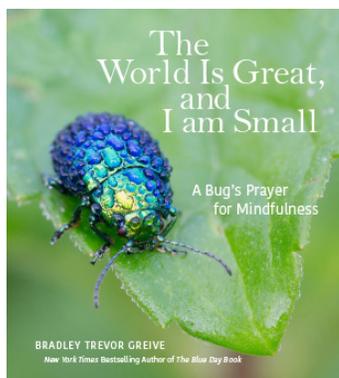
Finished books of Australian edition available

Penguin the Magpie is the extraordinary true story of recovery, hope, and courage as one injured bird and her human family learn to heal and celebrate life, featuring the gorgeous photography of Cameron Bloom and a captivating narrative by Bradley Trevor Greive.

It all begins when Sam, Cameron Bloom's wife, suffers a near fatal fall that leaves her paralyzed and deeply depressed. When one of their sons finds an injured magpie, whom they name Penguin, they decide to nurse it back to health without realizing how helpful and therapeutic it will be for their mother.

Bradley Trevor Greive became a publishing sensation after the release of THE BLUE DAY BOOK in 2000. He has since sold more than 25 million books in over a hundred countries. In 2014 he was awarded the Order of Australia for his service to literature and wildlife conservation.

Rights have sold in **Brazil**: Verus; **China**: W.E. Time DigiTech; **Denmark**: Politiken; **France**: Lattes; **Germany**: RH/Knaus; **The Netherlands**: Xander; **Italy**: Rizzoli; **Japan**: Magazine House; **Korea**: The Business Books Publishing; **Spain**: PRH; **Sweden**: Polaris; **UK**: Canongate



THE WORLD IS GREAT AND I AM SMALL

Bradley Trevor Greive

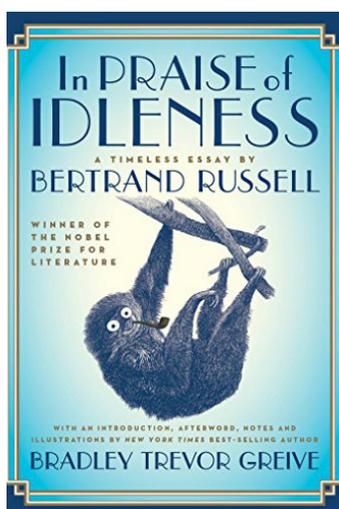
Andrews McMeel: March 2017

Translation: Writers House

Finished Books Available

A thoughtful, uplifting reflection on modern life and the human condition, as well as a surprising, lighthearted celebration of the truly amazing insects with which we share our planet. An ode to Earth's tiniest creatures, this book reminds us that no matter how overwhelming life seems we are never truly alone. THE WORLD IS GREAT, AND I AM SMALL marks a welcome return to BTG's best form—complex universal themes examined and distilled with deep thought and highly original perspectives, and shared with heartwarming sensitivity, gentle humor and seemingly effortless clarity.

Rights to THE WORLD IS GREAT AND I AM SMALL have sold in **China**: W.E. Time DigiTech.



IN PRAISE OF IDLENESS: A TIMELESS ESSAY

Bertrand Russell

introduction, afterword, notes and illustrations by Bradley Trevor Greive

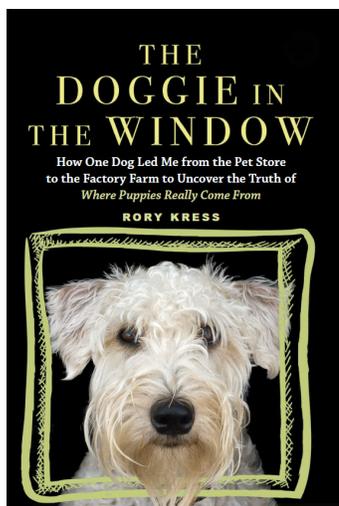
Nero: November 2015

Translation/UK: Writers House

Finished Books Available

New York Times bestselling author Bradley Trevor Greive breathes new life into Bertrand Russell's classic work, IN PRAISE OF IDLENESS, with a magical package that includes BTG's new introduction, biographical afterword, historical notes, additional quotations and comic illustrations.

Arguing that we can achieve far more by doing far less, and that traditional wealth accumulation is a form of cultural and moral poverty, Russell demands greater depth from our age of abundant creativity and heralds the next wave of enlightened entrepreneurs.



THE DOGGIE IN THE WINDOW: HOW ONE BELOVED DOG OPENED MY EYES TO THE COMPLICATED STORY BEHIND MAN'S BEST FRIEND

Rory Kress

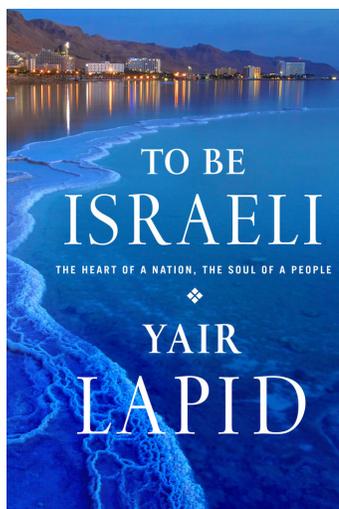
Sourcebooks: February 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected March 2017

THE DOGGIE IN THE WINDOW is a smart and necessary book about the dog-breeding industry that lives at the intersection of investigative journalism, narrative nonfiction, and memoir. Kress began researching this issue when she found herself wondering where her beloved dog Izzie, a Wheaten Terrier who is more of a family member than a pet, had really come from. As it turns out, this wasn't an easy question to answer. Using her quest to uncover Izzie's origins as a framing device, Kress embarks on a journey deep into the uncomfortable and logic-defying truths of the American dog-breeding industry, one that is inextricably and problematically entwined with factory farming and Big Agriculture. Taking us from a pet shop on Long Island to the puppy mills of rural Missouri, from the author's own living room to a ride-along with a dog rescue operation, THE DOGGIE IN THE WINDOW is a fascinating book that will appeal to readers of Alexandra Horowitz's *Inside of a Dog* and Jonathan Safran Foer's *Eating Animals*.

Rory Kress is a Denver-based freelance journalist and producer. Most recently, she was the two-time Emmy Award-winning news producer for NBC's Today Show, where she wrote daily for Ann Curry and Natalie Morales among others. Previously, she worked as a journalist in the Middle East; her reporting has appeared in publications around the world including *The New York Times*, *The Washington Post*, CNN.com, and *The Jerusalem Post*. She is a graduate of Princeton University and holds a Master's in Journalism from Columbia University.



TO BE ISRAELI

Yair Lapid

translated by **Nathan Burstein**

St. Martin's: December 2017

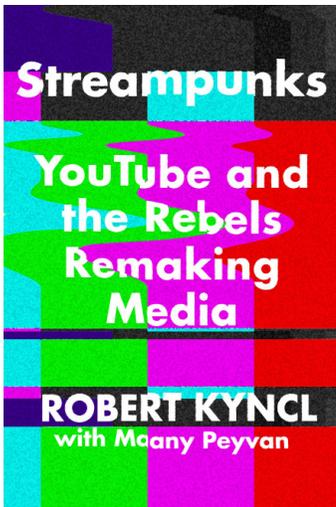
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

In TO BE ISRAELI, Yair Lapid offers his unique perspective on his equally unique homeland: its war-torn but inspiring history, prickly but warmhearted people, imperfect but spirited democracy. In a collection of insightful, poignant, and often humorous essays, the breakout star of Israel's last elections takes on the topics that have shaped the country: the conflict with the Palestinians, anti-Semitism, terrorism, and the legacy of the Holocaust.

A popular newspaper columnist and TV host before he entered politics, Lapid for the first time shares with American readers the tough-minded but hopeful vision that won over so many voters, bringing a calm, level-headed voice to topics usually dominated by vitriol and denunciation. A fervent secularist who attends synagogue, Lapid addresses hot-button issues such as the role of religion in Israeli society—including its place in schools, the Knesset, and the military. A devoted father with a passion for history, Lapid also reflects on the personal and family milestones that reflect Israel's differences from other countries, such as watching his oldest son join the army and seeing four generations attend the same Passover.

Yair Lapid assesses his country's greatest accomplishments and most galling failures, its miraculous survival and the gathering threats it faces, the burdens of the past and reasons to think a bright future lies ahead.



STREAMPUNKS

Robert Kyncl and Maany Peyvan

HarperBusiness: September 5, 2017

Translation: Writers House; UK: sold to Virgin Books/Ebury; Audio; with publisher

Manuscript status: available

In the past ten years, the internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades earlier. *STREAMPUNKS* is a firsthand account of this upstart company, examining how it evolved and where it will take us next.

Sharing behind the scenes stories of YouTube's most influential stars—Streampunks like Tyler Oakley, Lilly Singh and Casey Neistat—and the dealmakers brokering the future of entertainment like Scooter Braun and Shane Smith, Robert Kyncl uses his experiences at three of the most innovative media companies, HBO, Netflix, and YouTube, to tell the story of streaming video and this modern pop culture juggernaut. Collaborating with Google speechwriter Maany Peyvan, Kyncl explains how the new rules of entertainment are being written and how and why the media landscape is radically changing, while giving aspiring Streampunks some necessary advice to launch their own new media careers.

Kyncl persuasively argues that, despite concerns about technology impoverishing artists or undermining artistic quality, the new media revolution is actually fueling a creative boom and leading to more compelling, diverse and immersive content. Enlightening, surprising, and thoroughly entertaining, *Streampunks* is a revelatory ride through the new media rebellion that is reshaping our world.

Robert Kyncl is the Chief Business Officer at YouTube. He was previously Vice President of Content at Netflix, where he spearheaded the company's content acquisition for streaming TV shows and movies over the Internet. Robert holds a Masters of Business Administration from Pepperdine University and a B.S. in International Relations from SUNY New Paltz. He resides in Los Angeles with his wife and two daughters.

Maany Peyvan is a Lead Writer at Google where he writes editorial and social content, advises on executive communications strategy and leads speechwriting for YouTube. He was previously an appointee in the Obama Administration, serving as Chief Speechwriter at the US Agency for International Development. He holds two degrees from Johns Hopkins, a BA in Behavioral Biology and a Masters in International Relations, with distinction.

"Robert's vision is clear and compelling: the future of media will be one in which fans decide what matters."
—Reed Hastings

"Discovering YouTube was the happiest accident of my life. It's allowed me to share my comedy with the world and reach an entirely new global audience. Fans have even told me they've learned English from watching my show on YouTube—which is a mistake." —Conan O'Brien

"Thinking of starting your own new media career? Read *Streampunks* first. It's a revealing, thoughtful portrait of what success in the digital age really takes." —Michelle Phan

Rights sold in: **Brazil:** Editora Bestseller/Record; **China:** CITIC; **Czech:** Host; **Japan:** Bungei Shunju; **World Spanish:** PRH Mexico; **Taiwan:** Global Group Holdings.



**KENNEDY
AND KING**
THE PRESIDENT, THE PASTOR,
and the BATTLE OVER CIVIL RIGHTS



KENNEDY AND KING

Steven Levingston

Hachette: June 6, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

From *Washington Post* non-fiction books editor and author Steven Levingston, a gripping, detailed account of the contentious relationship between President John F. Kennedy and Martin Luther King, Jr. during the tumultuous early years of the Civil Rights movement.

KENNEDY AND KING traces the emergence of two of the twentieth century's greatest leaders, their powerful impact on each other and on the shape of the civil rights battle between 1960 and 1963. These two men from starkly different worlds profoundly influenced each other's personal development. Kennedy's hesitation on civil rights spurred King to greater acts of courage, and King inspired Kennedy to finally make a moral commitment to equality. As America still grapples with the legacy of slavery and the persistence of discrimination, KENNEDY AND KING is a vital, vivid contribution to the literature of the Civil Rights Movement.

Steven Levingston is the nonfiction editor of *The Washington Post*. He also writes books and plays and does some book reviewing. In addition to KENNEDY AND KING, he is author of "Little Demon in the City of Light: A True Story of Murder and Mesmerism in Belle Époque Paris" (Doubleday, 2014) and "The Kennedy Baby: The Loss that Transformed JFK" (Washington Post eBook, 2013). Before taking on the greatest job in the world as nonfiction editor, he worked for the *Wall Street Journal*, the *International Herald Tribune*, the *Associated Press* and the *China Daily*, with stints in Beijing, Hong Kong and Paris. He grew up in California and graduated from the University of California at Berkeley and Stanford University.

"Levingston... writes with passion and flair. If these pages don't rouse you, call your doctor." –*The New York Times*

"Comparing and contrasting disparate historical figures can easily be artificial, misleading, even gimmicky. Steven Levingston, however, has walked this tightrope magnificently. In his important new book, 'Kennedy and King' the rest of us get an unusual chance to study each leader in part through the other over a tumultuous, pivotal eight-year period..."

Levingston's account of Birmingham, which chronicles the city's impact on each protagonist, is simply riveting. He is especially illuminating in following Kennedy's final steps when his attorney general brother nudged him to become 'the nation's first civil rights President.' ... How exciting it would have been to watch these two towering figures wrestle as allies into 1964." –*The Washington Post*

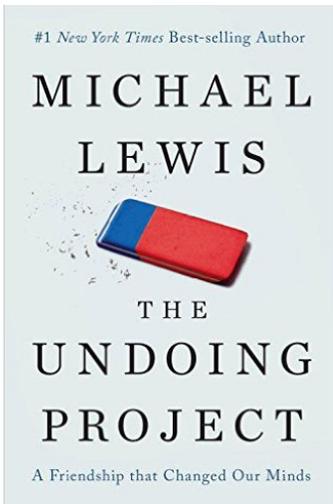
Booklist – *Starred Review*

PW – *Starred Review*

"In this fascinating and timely book, Steven Levingston examines how these two young leaders in the early 1960s were being tested on the national scene—and testing each other. Despite their disparate backgrounds and personal styles, they came together to make history. Anyone who wants to understand America, the Civil Rights Movement, and the nature of leadership should read this book."

–Walter Isaacson, #1 *New York Times* bestselling author of *Steve Jobs* and *The Innovators*

"Kennedy and King tells the story of two brilliant leaders who injected new meaning into the veins of American society. Together, their influence created a moral imperative that changed the U.S. and the world. Levingston's book is both historical and visionary. By reminding us of these great leaders and their accomplishments, this book will fuel your passion for the new work we still need to accomplish in our society today." –Representative John Lewis



THE UNDOING PROJECT: A FRIENDSHIP THAT CHANGED OUR MINDS

Michael Lewis

Norton: December 6, 2016

Translation: Writers House; UK: sold to Penguin UK; Audio: sold to S&S Audio

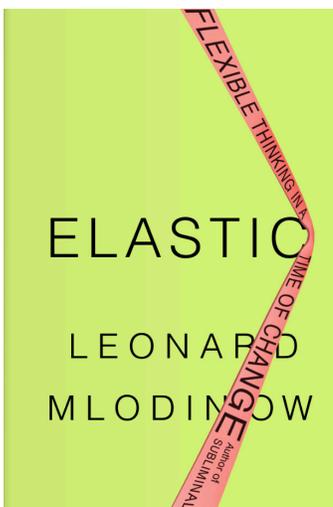
Finished Books Available

Best-selling author Michael Lewis examines how a Nobel Prize–winning theory of the mind altered our perception of reality.

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original studies undoing our assumptions about the decision-making process. Their work created the field of behavioral economics, revolutionized Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. Kahneman and Tversky are more responsible than anybody for the powerful trend to mistrust human intuition and defer to algorithms.

THE UNDOING PROJECT is about the fascinating collaboration between two men who have the dimensions of great literary figures. They became heroes in the university and on the battlefield—both had important careers in the Israeli military—and their research was deeply linked to their extraordinary life experiences. In the process they may well have changed, for good, mankind's view of its own mind.

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: Iztok Zapad; **China**: CITIC; **Germany**: Campus; **Greece**: Papadopoulos; **Hungary**: Gabo; **Israel**: Babel; **Italy**: Cortina; **Japan**: Bungeishunju; **Korea**: Gimm-Young; **The Netherlands**: De Geus; **Poland**: Sonia Draga; **Portugal**: Lua de Papel; **Romania**: Publica; **Russia**: AST; **Spain**: PRH/Debate; **Taiwan**: Good Morning Press; **Vietnam**: Alpha Books.



ELASTIC: THE SCIENCE OF CREATIVITY AND INNOVATION

Leonard Mlodinow

Pantheon: November 7, 2017

Translation: Writers House; UK: sold to Penguin UK; Audio: with publisher

Manuscript status: available

The ability to be creative allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In ELASTIC, Leonard examines the new science behind creativity and, by examining the success of great thinkers and creators, Leonard argues that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, curiosity, patience, and uninhibited thinking.

Leonard Mlodinow is the NYT bestselling author of SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR and THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES, which won the PEN Award for science writing, was named a *New York Times* Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 *New York Times* bestsellers THE GRAND DESIGN and A BRIEFER HISTORY OF TIME.

"Mlodinow never fails to make science both accessible and entertaining." —Stephen Hawking

Rights to THE UPRIGHT THINKERS have been sold in **Brazil**: Zahar; **China**: CITIC; **Japan**: Kawade Shobo; **Korea**: Kacchi; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Spain**: Critica.

Rights to ELASTIC sold in **China**: CITIC; **Italy**: Sperling; **Taiwan**: Azoth Books.

SILICON AGE: HIGH TECHNOLOGY AND THE REINVENTION OF THE UNITED STATES

Margaret O'Mara

Penguin Press: Fall 2018

Translation/UK: Writers House; Audio: with publisher

Manuscript Status: TK

In *SILICON AGE*, Margaret O'Mara traces the story from the 1970's Cold War embrace of technology to defeat our enemies through the nearly present moment, and shows how a nation battered by economic woes and concerned that there would be no replacement for what the industrial revolution, and the post-war industrial boom, had wrought. Something had to fill that void which was quickly becoming a frightening chasm, and just how Silicon Valley became that engine is the story she tells admirably here. She really does answer the question more completely than others have as to why the particular culture of Silicon Valley has been very difficult to recreate in other places, even as Massachusetts tech industry flourished and the globalizing tech world transformed China and India. And that it also remade law, government, capital and the economy is due to a not always smooth, but always dynamic call and response between politics, policy and the restless pressure of the clever denizens of Silicon Valley to get what they needed on every front to do their work of colossal transformation and extraordinary capital accumulation. She is particularly strong on how eagerly politicians lined up to pave the way for help to Silicon Valley, from Ronald Reagan, who heralded to microchip in a speech in Russia, to the Atari Democrats and Al Gore, who, if he didn't create the internet did do a tremendous amount to make sure that government supported its creators in every way they could. There was a fearful resistance by powerful senators who feared the big brother qualities of what technology seemed to be bringing us, but the desire to embrace a new story for America was the much more powerful and lasting wave.

Margaret O'Mara is an Associate Professor of History at University of Washington who is a rapidly rising star in the firmament of scholars writing about technology and the Silicon Age. This is her first book.

AN AUDIENCE OF ONE: RECLAIMING CREATIVITY FOR ITS OWN SAKE

Srinivas Rao

Portfolio: August 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected October 2017

Hollywood might tempt us to believe that a creative life is made of chaos-fueled occasional bursts of inspiration or what the writer Anne Lamott refers to as the “fantasies of the uninitiated.” But the reality of a creative life is that it requires discipline, focus, and consistency. Creativity is about showing up to make your “art,” whatever it might be, a habit. It’s an ongoing commitment to the process.

But in a world where it’s almost effortless to create and share, the natural temptation is to share our creative works with everyone: to upload every picture we take to Instagram, turn every clever thing we say into a tweet, and broadcast the entirety of our lives. Sharing creates the possibility of validation in the form of likes, comments, tweets or whatever vanity metric your platform of choice is driven by. Not only is this validation fleeting, we deemphasize the joy of the process and become overly attached to outcomes.

AN AUDIENCE OF ONE: RECLAIMING CREATIVITY FOR ITS OWN SAKE argues for an ongoing engagement with our curiosity and imagination, a willingness to listen, and a consistent commitment to expressing ourselves with intention—without seeking outside validation at every turn. Brimming with the voices and wisdom of dozens of inspiring creatives interviewed on the author’s wildly popular Unmistakable Creative podcast—scientists, artists, musicians, executives, entrepreneurs and more—it is also filled with meaningful activities and exercises that readers can integrate into their daily lives, such as The Seven Times Three Meditation, Social Fasting, or Creative Cross Training.

Aimed at digital natives and 21st-century makers, AN AUDIENCE OF ONE is a next generation *The Artist’s Way* or *The Creative Habit*, a book readers will immediately put into practice and also savor and return to for years to come.

Praise for WHY ONLY IS BETTER THAN BEST (Portfolio, August 2016):

“Rao provides a fascinating deconstruction of the factors, mindsets, and habits that must all combine to create an unmistakable life.” —Cal Newport, author of *Deep Work*

“Several years ago, I got a request to go on Srinivas’s podcast. It was a small show then but in the years since, I’ve seen it grow into one of the biggest and best shows around and watched the creator become a bestselling author and inspiring leader. How did he do it? Be following the exact

“unmistakable” formula laid out in this book.” —Ryan Holiday, author of *The Obstacle Is The Way*

Srinivas Rao is the host and founder of the popular podcast, the Unmistakable Creative, where he’s interviewed over five hundred creative people. Former guests on the show include Seth Godin, Elle Luna, Tim Ferriss, Gretchen Rubin, Simon Sinek, Adam Grant, and Danielle LaPorte. The show has more than 400 5-star reviews on iTunes and a highly engaged global audience.

GET YOUR SH*T TOGETHER

Chanel Reynolds

Harper Wave: Fall 2018

Translation/UK: Writers House; Audio: with publisher

Manuscript status: expected October 2017

On July 17, 2009, Chanel Reynolds got the call. The kind of phone call everyone fears and dreads: her husband was in the hospital. José had been struck by a car while cycling. She should come quickly. Miraculously, he survived the crash, but he never regained consciousness and the doctors told her there was no hope for recovery. On July 24, 2009, Chanel made the difficult decision to end life support. In the wake of her husband's untimely death, Chanel quickly realized that she was completely unprepared for the situation in which she now found herself. José had drafted a will, but he'd never signed it. She had no idea if their insurance was up to date, or how long their savings would last her and their five-year-old son. She didn't even know the password to José's iPhone. Simply put, she didn't have her shit together.

She isn't alone. Most adults don't have wills, and even more don't have emergency savings. We're living longer, but we don't have adequate health and disability insurance. When it comes to preparing for the unthinkable, we have largely decided to turn a blind eye. We're overwhelmed by the information out there, we don't know where to start, or we've let these tasks languish on our to-do lists for far too long.

Determined to spread her hard-won wisdom and spare others her suffering, Chanel has written GET YOUR SHIT TOGETHER, in which she shares the most intimate moments of her life and loss, alongside the checklists, paperwork and guides she wishes she'd had. Her poignant story alone is more than enough to engage readers, but this book is so much more than that: it will inspire you and motivate you to change your life. Rest assured, by the time you reach the last page, you will be determined to get your shit together.

Chanel Reynolds is a digital professional, writer, and consultant for mission-driven companies and organizations who founded Get Your Shit Together (www.gyst.com) in 2013. She has reached millions worldwide with her story and 'kick in the pants' message to take care of the important things, and has been featured in *The New York Times*, *CBS This Morning*, *ABC*, *NPR*, *The Huffington Post*, and *Redbook*.

MAN FAST

Natasha Scripture

Piatkus/Little, Brown UK: Spring 2018

Translation/Audio: Writers House

Manuscript status: available

Any cute boys?

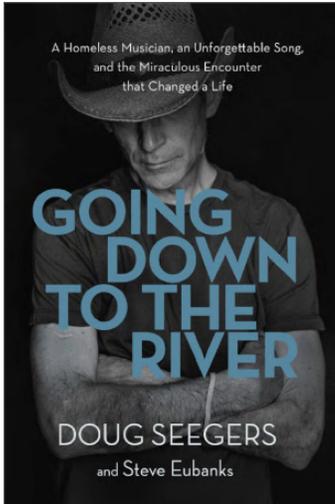
Natasha Scripture's 64-year-old Indian mother wants to know. Once again, Natasha finds herself explaining that it is hard to find a husband while serving as a relief worker in refugee camps, war zones, and natural disaster areas.

Scripture begins her memoir, *MAN FAST*, with this anecdote and then proceeds, with courage and honesty, to let us witness her spiritual journey as she reconciles the girl she was with the woman she has become. Set adrift by her father's early death, the conflicted feelings around her time as an aid worker, and her devastating love affair with a woman, Scripture recognizes the question at the heart of her anxiety: what is her purpose? Set on transcending sociological and cultural pressures, she steps away from the demands of modern life, from the pressure to get coupled, and moves into a space where she allows herself to become fully present and awake—to her grief, to her identity, and to love as a mystical, ever-present force.

Scripture's *Man Fast* takes her from meditating in an Ayurvedic ashram in southern India to toiling on a vineyard on Mount Etna to going on a solo safari in a game reserve in southern Tanzania (where she also marries herself—yes, sologamy is a thing). With chapters tied to actionable themes—Allowing, Surrendering, Committing, Connecting, and Being—her book is an antidote to a culture that prizes finding the right man and settling down into a conventional pattern over taking the time to know and live and love your true self.

In the same way Dani Shapiro explored her relationship with Judaism in *Devotion* and Sue Monk Kidd blends Christian teachings with her own experience in *When the Heart Waits*, *Man Fast* is a spiritual detective story in which Natasha explores various aspects of Hinduism (her mother's religion) and devotion to nature (her father's religion) as a way to make sense of her world. Her flawless final chapter sees her re-reading and synthesizing the *Bhagavad Gita* into a philosophy to shape her life going forward.

Natasha Scripture is a successful journalist, poet, producer, and photographer. She has worked with the World Bank, covered crises for WFP and UNICEF, acted as a UN spokesperson, and is currently working on conservation issues at Pew Charitable Trusts.



GOING DOWN TO THE RIVER

Doug Seegers and Steve Eubanks

Thomas Nelson: January 2018

Translation: Writers House; UK/Audio: with publisher

Manuscript: available March 2017

The miraculous story of a singer-songwriter living on the streets of Nashville who met Jesus, got sober, and found international stardom at the age of sixty-two.

Doug Seegers left New York for Nashville in search of every songwriter's dream. When he didn't find success, he fell into a state of loneliness that fed an addiction he had battled since adolescence. Soon, he was homeless, playing his guitar on the street with a cardboard sign asking for money. But then he cried out to God in repentance and need, and God graciously met him. Doug then found sobriety, regained some footing, and in a miraculous moment was discovered outside a food pantry by a Swedish musician and documentarian who put his story on the air in Stockholm. Within days of the documentary airing—even though he still walked to the public library every day and acquired most of his belongings from nearby dumpsters—Doug had the number-one selling song in Sweden.

GOING DOWN TO THE RIVER is Doug's inspirational story of faith, forgiveness, and the power of prayer and belief. It is also the never-give-up tale of a man who played music for fifty-five years without success only to become a chart-topping artist at sixty-two.

Doug Seegers is a platinum-selling recording artist who was discovered after a decade of living as a homeless person on the streets of Nashville. He currently records and tours with his band throughout Scandinavia and the United States.

Steve Eubanks is a *New York Times* bestselling author and award-winning columnist who has co-written autobiographies with Arnold Palmer, Lou Holtz, and Jeff Gordon among others.

Sold in **Sweden**: Sjöbergs Förlag.

We wear THE
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15 TRUE STORIES OF
PASSING IN AMERICA



Edited by
BRANDO SKYHORSE
and LISA PAGE

WE WEAR THE MASK: 15 TRUE STORIES OF PASSING IN AMERICA

Brando Skyhorse and Lisa Page

Beacon Press: October 10, 2017

Film/TV/First Serial/Translation/UK: Writers House; Audio: Beacon Press

Manuscript status: available

An anthology of 15 writers reveal their experiences with passing.

In June 2015, Rachel Dolezal, a thirty-seven-year old woman, claiming to be African American, was outed as white by her parents. Dolezal was president of the National Association for the Advancement of Colored People (NAACP) chapter in Spokane, Washington. Many Americans were outraged and/or fascinated by her almost decade-long act and Brando Skyhorse and Lisa Page took note. Skyhorse is familiar with the experience of passing, which he wrote about in his memoir, *Take This Man*, while Page is also intimately familiar with the issue in her own life. Putting out a call for essays about the phenomenon of passing, this groundbreaking anthology features 15 essays--14 of them original--and they examine passing in multifaceted ways including racial, ethnic, sexual orientation, gender, economic, and more.

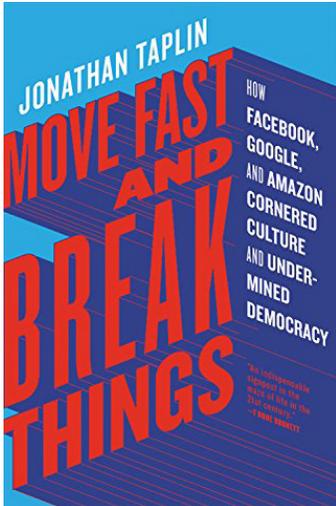
They include Marc Fitten, whose grandfather, a Chinese Jamaican, wanted to hide his name and ethnicity and for his children to pass as colored in the Caribbean; Achy Obejas, a queer Jewish Cuban woman who discovers that in Hawaii she is considered White. There's MG Lord, who passes for heterosexual after her lesbian lover is killed; Patrick Rosal who, without meaning to, 'passes' as a waiter at the National Book Awards ceremony; Sergio Troncoso, a Latino man, who passes as a young white man at an internship on Capitol Hill. These and other compelling essays, including ones by Margo Jefferson and Clarence Page, reveal the complex reality of passing in America.

Brando Skyhorse's debut novel, *The Madonnas of Echo Park*, received the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. He's also the author of *Take This Man: A Memoir*. Skyhorse currently teaches at Bennington College.

Lisa Page is a writer and Acting Director of Creative Writing at George Washington University. Page has written about being biracial, among other topics, for publications like the *Washington Post*, *Playboy*, and the *Chicago Tribune*. She is a member of the PEN/Faulkner Foundation's board of directors, and its former president.

"In presenting these insightful, provocative life experiences, the editors give inquisitive readers (some of whom may be passing themselves) nutritious food for thought . . . Sharply drawn reflections on identity fluidity, stereotypes, marginalization, and cultural assumption." —*Kirkus*

Serial rights to Trey Ellis's essay sold to *New Yorker* online; Gabrielle Bellot's essay sold to *Vice*; Susan Golomb's essay sold to *Los Angeles Review of Books* online.



MOVE FAST AND BREAK THINGS: HOW GOOGLE, FACEBOOK & AMAZON HAVE CORNERED CULTURE AND UNDERMINED DEMOCRACY

Jonathan Taplin

Little, Brown (Hachette): April 18, 2017

Translation: Writers House; UK: Pan Mac; Audio: with publisher

Manuscript status: available

A New York Times Book Review Editors' Choice – Long-listed for Financial Times-McKinsey Book of the Year

MOVE FAST AND BREAK THINGS tells the story of how a small group of libertarian entrepreneurs began in the 1990s to hijack the original decentralized vision of the Internet, in the process creating three monopoly firms—Facebook, Amazon and Google—that now determine the future of the music, film, television, publishing and news industries.

Taplin offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies, including Peter Thiel and Larry Page: tolerating piracy of books, music and film and simultaneously promoting opaque business practices and subordinating privacy of individual users to create the surveillance marketing monoculture in which we now live.

With the reallocation of money to monopoly platforms comes a shift in power. Since 2001, newspaper and music revenues have fallen by 70%, book publishing, film and television profits have also fallen dramatically. Revenues at Google in this same period grew from \$400 million to \$74.5 billion. Google's YouTube today controls 60% of the streaming audio business and pays only 11% of the streaming audio revenues. Google, Facebook and Amazon now enjoy political power on par with Big Oil and Big Pharma, which in part explains how such a tremendous shift in revenues from artists to platforms could have been achieved and why it has gone unchallenged for so long.

The fact that more and more Americans receive their news, music and other forms of entertainment from a small group of companies poses a real threat to democracy. Move Fast and Break Things offers a vital, forward-thinking prescription for how artists can reclaim their audiences using knowledge of the past and a determination to work together. Using his own half century career as a music and film producer and early pioneer of streaming video online, Taplin offers new ways to think about the design of the World Wide Web and specifically the way we live with the firms that dominate it.

"A radical remedy." –*The Economist*

"Taplin's MOVE FAST AND BREAK THINGS, a rock-and-roll memoir cum internet history cum artists' manifesto, provides a bracing antidote to corporate triumphalism—and a reminder that musicians and writers need a place at the tech table and, more to the point, a way to make a decent living." –Jeffrey Toobin, author of *American Heiress*

"A powerful argument for reducing inequality and revolutionizing how we use the Web for the benefit of the many rather than the few." –*Kirkus*

"A scathing indictment of these tech companies' greed and arrogance." –*The Guardian*

Jonathan Taplin is an American writer, film producer, and scholar. He is the director emeritus of the Annenberg Innovation Lab at the University of Southern California and a former tour manager for Bob Dylan and The Band, as well as a film producer for Martin Scorsese, Wim Wenders, and Gus Van Sant.

Rights to MOVE FAST AND BREAK THINGS have been sold in **China**: Linking (Complex), China Machine Press (Simplified); **Denmark**: Politiken; **Italy**: Macro; **Romania**: Niculescu; **Sweden**: Volante.

CARBON IDEOLOGIES

William T. Vollmann

Viking: Volume 1: April 10, 2018; Volume 2: June 2018

Translation/UK/Film/TV/First Serial: Writers House; Audio: Viking

Manuscript delivery: Volume 1: Available; Volume 2: TK

NO IMMEDIATE DANGER: Volume One of Carbon Ideologies

A timely, eye-opening book about climate change and energy generation that focuses on the consequences of nuclear power production, from award-winning author William T. Vollmann.

In his nonfiction, William T. Vollmann has won acclaim as a singular voice tackling some of the most important issues of our age, from poverty to violence to the dark soul of American imperialism as it has played out on the U.S./Mexico border. Now, Vollmann turns to a topic that will define the generations to come—the factors and human actions that have led to global warming. Vollmann begins *No Immediate Danger*, the first volume of *Carbon Ideologies*, by examining and quantifying the many causes of climate change, from industrial manufacturing and agricultural practices to fossil fuel extraction, economic demand for electric power, and the justifiable yearning of people all over the world to live in comfort. Turning to nuclear power first, Vollmann then recounts multiple visits that he made at significant personal risk over the course of seven years to the contaminated no-go zones and sad ghost towns of Fukushima, Japan, beginning shortly after the tsunami and reactor melt-downs of 2011. Equipped first only with a dosimeter and then with a scintillation counter, he measured radiation and interviewed tsunami victims, nuclear evacuees, anti-nuclear organizers and pro-nuclear utility workers.

Featuring Vollmann's signature wide learning, sardonic wit, and encyclopedic research, *No Immediate Danger*, whose title co-opts the reassuring mantra of official Japanese energy experts, builds up a powerful, sobering picture of the ongoing nightmare of Fukushima.

NO GOOD ALTERNATIVE: Volume Two of CARBON IDEOLOGIES

The second volume of *Carbon Ideologies*, focusing on human experiences related to coal mining and oil and natural gas production, from award-winning author William T. Vollmann.



FIRST WE MAKE THE BEAST BEAUTIFUL

Sarah Wilson

HarperCollins: April 24, 2018

Writers House: translation; UK: sold to Transworld; Audio: with publisher

Manuscript status: available

Sarah Wilson—bestselling author and entrepreneur, intrepid solver of problems and investigator of how to live a better life—has helped over 1.5 million people across the world to quit sugar. She has also been an anxiety sufferer her whole life.

In her new book, she directs her intense focus and fierce investigatory skills onto this lifetime companion of hers, looking at the triggers and treatments, the fashions and fads. She reads widely and interviews fellow sufferers, mental health experts, philosophers, and even the Dalai Lama, processing all she learns through the prism her own experiences.

Sarah pulls at the thread of accepted definitions of anxiety, and unravels the notion that it is a difficult, dangerous disease that must be medicated into submission. Ultimately, she re-frames anxiety as a spiritual quest rather than a burdensome affliction, a state of yearning that will lead us closer to what really matters.

Practical and poetic, wise and funny, this is a small book with a big heart. It will encourage the myriad sufferers of the world's most common mental illness to feel not just better about their condition, but delighted by the possibilities it offers for a richer, fuller life.

Sarah Wilson is a *New York Times* bestselling author and entrepreneur. She's a former news journalist, was the editor of *Cosmopolitan*, and hosted the first series of *Masterchef Australia*. Sarah is the author of the international bestsellers *I QUIT SUGAR*, *I QUIT SUGAR FOR LIFE*, and *SIMPLICIOUS*. Her 8-Week Program has seen more than 1.5 million people quit sugar worldwide.

"Sarah's life mission is to help us all feel less lonely in our pain. These pages are filled with authenticity and clear direction for how to return to our spiritual truth." —Gabrielle Bernstein, #1 *New York Times* bestselling author of *May Cause Miracles*

"Quirky, edgy and brutally frank [...] You'll never read a more searingly honest account of mental illness than this."
—Hugh Mackay, author of *The Good Life* and *Beyond Belief*

"I cannot recommend it highly enough. I found the beast indeed to be beautiful."
—Dr. Mark Cross, psychiatrist and author of *Changing Minds*

"Sarah speaks directly to my heart, articulating her journey in a language that is almost visceral. The words leap from the page and resonate so deeply with me, as they will for anyone who has walked the path of anxiety."
—Aurelio Costarello, fashion designer and Lifeline Ambassador

"Sarah's story provides great insight into what I see people experiencing every day [...] She recognizes that the road to wellness is about embracing and living a life aligned to our values."

—Dr. Jodie Lowinger, clinical psychologist, Sydney Anxiety Clinic for Adults, Children, and Adolescents