

Writers House

Frankfurt 2017 Rights Guide

Children's & Young Adult Titles

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Tel: (212) 685-2400

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

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Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

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Israel: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: la Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

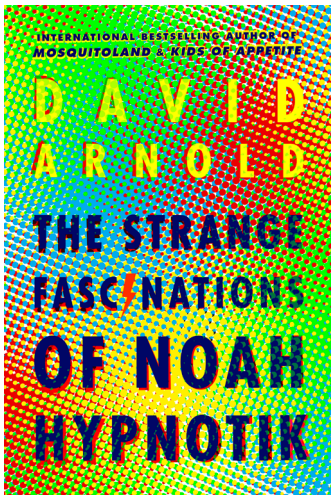
Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth *Children's*: Writers House UK, Cecilia de la Campa

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THE STRANGE FASCINATIONS OF NOAH HYPNOTIK

David Arnold

Viking (Penguin): May 2018

Writers House retained translation and UK rights

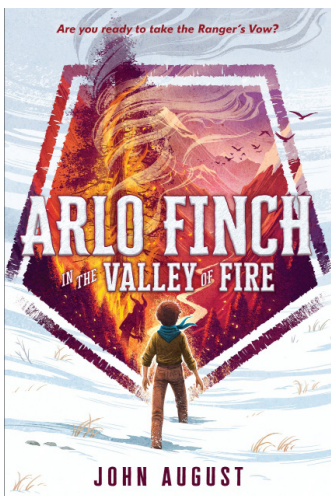
From *New York Times* bestselling YA author of *MOSQUITOLAND* and *KIDS OF APPETITE* comes a stunning, surrealist portrait about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

This is Noah Oakman → sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah → gets hypnotized. Now Noah → sees changes—inexplicable scars, odd behaviors, rewritten histories—in all those around him. All except his Strange Fascinations...

Praise for THE STRANGE FASCINATIONS OF NOAH HYPNOTIK:

“THE STRANGE FASCINATIONS OF NOAH HYPNOTIK is an epic wonder that only David Arnold could have dreamed up. You’ll marvel at every glowing page as powerhouse Arnold tells a blazing, transporting story of love and history and mystery and more.”
—Adam Silvera, *New York Times* bestselling author of *MORE HAPPY THAN NOT* and *THEY BOTH DIE AT THE END*

Rights to David Arnold’s previous title, *KIDS OF APPETITE* have been sold in **Dutch** (Luitingh-Sijthoff), **French** (Milan), **German** (Arena), **Hebrew** (Modan), **Italian** (Rizzoli), **Portuguese** (2020), **Romanian** (Nemira), and **Russian** (Ripol).



ARLO FINCH IN THE VALLEY OF FIRE

John August

Roaring Brook (Macmillan): February 2018; 2019; 2020

Writers House retained translation and audio rights

From acclaimed screenwriter John August comes the first book in a spellbinding fantasy adventure series that draws readers into an exciting world of magic and danger so believable that you may wonder if it’s happening in your own backyard.

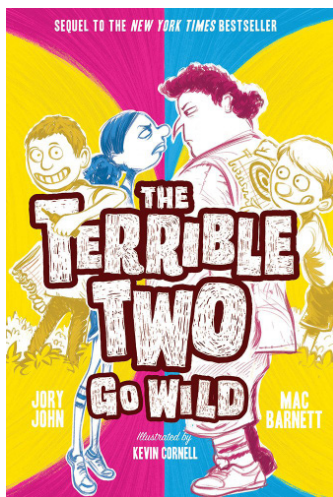
When Arlo Finch moves to Pine Mountain, Colorado, he has no idea what’s in store for him in this tiny town full of mystery and magic. When he joins the Rangers, Pine Mountain’s version of the Boy Scouts, it leads him into adventures he never thought possible. Wilderness and magical powers collide throughout the beautiful, dense forest surrounding his new home, and as Arlo begins to learn the way of the Rangers, he also discovers a courage, strength, and destiny he never knew he possessed.

John August is a screenwriter whose credits include *Big Fish*, *Charlie’s Angels*, *Charlie and the Chocolate Factory*, *Corpse Bride* and *Frankenweenie*. He is the recipient of the Writers Guild of America West’s 2016 Valentine Davies Award in recognition of his humanitarian efforts and civic service, as well as his pivotal role in fostering a community of writers.

“A masterful mix of mystery and adventure, set in a supernatural scouting troop. Reading this book made me wish I hadn’t dropped out of Cub Scouts.” —Geoff Rodkey, author of the *New York Times* bestselling TAPPER TWINS series

“A thrilling adventure full of magic and wonder. John August is a master storyteller.” —Ransom Riggs, #1 *New York Times* bestselling author of *MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN*

Rights have been sold in **Brazilian Portuguese** (Astral), **Danish** (Alvilda), **Dutch** (Luitingh-Sijthoff), **French** (Milan), **German** (Arena), **Hebrew** (Dani Books), **Italian** (Mondadori), **Norwegian** (Gyldendal), **Polish** (Jaguar), **Romanian** (Nemira), and **Swedish** (Natur & Kultur).



THE TERRIBLE TWO

**THE TERRIBLE TWO | THE TERRIBLE TWO GET WORSE
THE TERRIBLE TWO GO WILD**

Mac Barnett & Jory John; Illustrated by Kevin Cornell

Abrams: January 2015; January 2016; January 2018; January 2019

Writers House retained translation rights

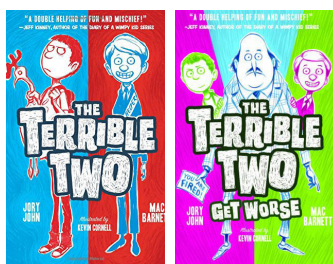


THE TERRIBLE TWO has been optioned by Universal – Mac and Jory are to adapt the screenplay.

A New York Times bestselling, hilarious middle-grade series that is full of heart, laughter, and friendship!

“A double helping of fun and mischief!” –Jeff Kinney, author of the Diary of a Wimpy Kid series

On their own—in the sleepy town of Yawnee Valley, famous only for cows—Miles and Niles were pretty devious. And now everyone’s favourite pranksters are at it again! This time, Miles and Niles are stuck at Camp Good Times for the summer, which is all about good vibes and has no clear prank-ortunities. But, when a rival camp raids Good Times, class president and de facto camp leader Holly Root looks to Miles and Niles for help. Will our heroes break free from the feckless feell-goodery of Camp Good Times? In this third book in the witty, on-target illustrated series, Barnett and John “are in perfect comic harmony” (*Publishers Weekly*), proving once again that pranks in the hands of the powerless can be tools of justice—and hilarity.



Rights have been sold in **Arabic** (Arab Scientific), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Ciela), **Catalan** (Planeta), **Czech** (Mlada Fronta), **Danish** (Gyldendal), **Dutch** (Vanholkema & Warendorf), **Estonian** (Sinisukk), **French** (La Martiniere), **German** (cbt), **Greek** (Psichogios), **Hebrew** (Keter), **Hungarian** (Konyvmolykepzo), **Icelandic** (Odinsauga), **Italian** (Mondadori), **Norwegian** (CappelenDamm), **Polish** (Egmont), **Portuguese** (Planeta), **Romanian** (Editura Art), **Russian** (Kariera), **Simplified Chinese** (Shanghai Gaotan), **Slovak** (Ikar), **Spanish** (Planeta), **Swedish** (Lilla Pirat), **Thai** (Amarin) and **Turkish** (Epsilon).

BONNIE AND CLYDE: THE MAKING OF A LEGEND

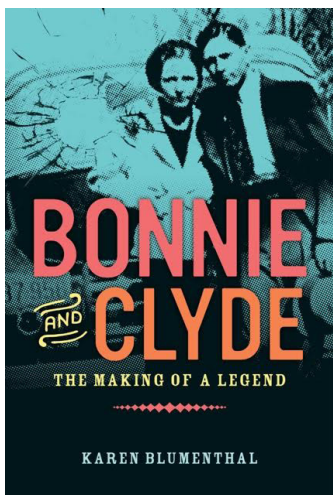
Karen Blumenthal

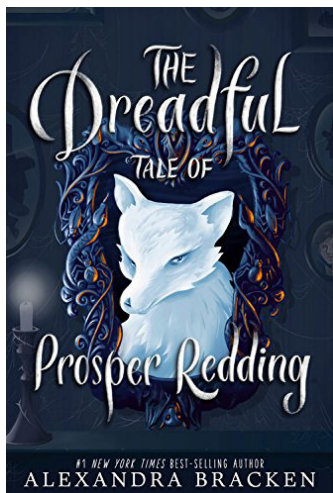
Viking (Penguin): August 2018

Writers House retained translation and UK rights

Award-winning author Karen Blumenthal devoted months to tracing the footsteps of Bonnie and Clyde, unearthing new information and debunking many persistent myths!

An impeccably researched, breathtaking nonfiction tale of love, car chases, kidnappings, and murder set against the backdrop of the Great Depression. Bonnie and Clyde: we’ve been on a first name basis with them for almost a hundred years. Immortalized in movies, songs, and pop culture references, they are remembered mostly for their storied romance and tragic deaths. But what was life really like for Clyde Barrow and Bonnie Parker in the early 1930s? How did two dirt-poor teens from west Texas morph from vicious outlaws to legendary couple? And why?





THE DREADFUL TALE OF PROSPER REDDING SERIES
A FIENDISH ARRANGEMENT

Alexandra Bracken

Disney-Hyperion: September 2017; Fall 2018

Writers House retained UK and translation rights

From #1 *New York Times* bestselling author Alexandra Bracken comes a tale of betrayal and revenge, of old hurts passed down from generation to generation.

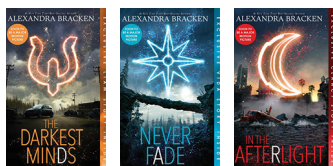
Prosper is the only unexceptional Redding in his old and storied family history—that is, until he discovers the demon living inside him. Turns out Prosper’s great-great-great-great-great-something grandfather made—and then broke—a contract with a malefactor, a demon who exchanges fortune for eternal servitude. And, weirdly enough, 4,000-year-old Alastor isn’t exactly the forgiving type.

Can you ever fully right a wrong, ever truly escape your history? Or will Prosper and Alastor be doomed to repeat it?

“Bracken delivers a funny, thrilling, and unexpected tale.” –Robert Beatty,
 #1 *New York Times* bestselling author of the SERAFINA series

“Imaginative, exhilarating and outstandingly funny, Alexandra Bracken’s newest work is devious and delightful.” –*Shelf Awareness*

Rights have been sold in **French** (La Martiniere), **Italian** (Piemme), and **Spanish** (RBA).



THE DARKEST MINDS | NEVER FADE | IN THE AFTERLIGHT

Alexandra Bracken

Disney-Hyperion: December 2012; October 2013; October 2014; all three to be repackaged and reissued in January 2018

Writers House retained translation rights



THE DARKEST MINDS series has been optioned by 20th Century Fox and will be released in Fall 2018! Mandy Moore (Golden Globe nominee of breakout series *This Is Us*) is cast as Cate, the doctor from Thumond who aids Ruby’s escape, and Amandla Stenberg (Rue of *The Hunger Games* movie) will be playing the lead, Ruby.

THE DARKEST MINDS trilogy is a breathtaking, action-packed drama about a group of teenagers who have survived a horrific epidemic that killed most of America’s children. But the disease didn’t leave them entirely unscathed -- rather, the survivors began manifesting superhuman abilities that led them to be imprisoned by the government, which seeks to both control them and use them as human weapons.

Each edition of the reissued titles will include a short story each from the perspectives of Liam, Vida, and Clancy!

THE DARKEST MINDS ZU SPINOFF (UNTITLED)

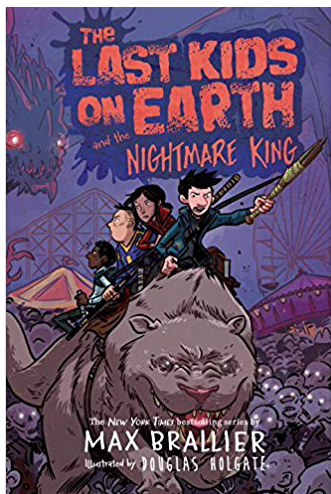
Alexandra Bracken

Disney Hyperion: October 2018

Writers House retained UK and translation rights

A new standalone following the final installment of the DARKEST MINDS trilogy that follows fan favorite Zu as she grapples with her new role in the UN’s American transition government—until she’s forced out of her new existence and back into the life of a Psi...

Rights to THE DARKEST MINDS have been sold in **Brazilian Portuguese** (Moderna), **Bulgarian** (Egmont), **Complex Chinese** (Sharp Point), **French** (La Martiniere), **German** (Goldmann), **Hungarian** (Maxim), **Indonesian** (Phoenix), **Italian** (Sperlin & Kupfer), **Polish** (Otwarte), **Romanian** (Trei), **Russian** (AST), **Serbian** (Publik Praktikum), **Spanish** (RBA), and **Turkish** (Mono), and in **the UK** (Quercus).



**THE LAST KIDS ON EARTH
THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE
THE LAST KIDS ON EARTH AND THE NIGHTMARE KING**

Max Brallier; Illustrated by Douglas Holgate
 Viking (Penguin): October 2015; September 2016; September 2017; 2018; 2019
 Writers House retained translation rights

The SIMPSONS meets THE WALKING DEAD in this hilarious and *New York Times* bestselling post-apocalyptic graphic novel series for middle-grade readers.

Life after the zombie apocalypse is pretty good for 13-year-old Jack Sullivan: he lives in a cool tree fort with his best friends, speeds through town playing Real-Life Mario Kart, has a crew of monster buddies, battles zombies, and generally treats life like it's a videogame! But then Jack's friends make a startling discovery: they may not be the last kids on earth, after all. Maybe life after the monster apocalypse is more complicated than Jack thought...



★ "Middle-grade readers, particularly boys, will find Jack's pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be." –*Kirkus*, STARRED REVIEW

★ "A gross-out good time with surprisingly nuanced character development." –*School Library Journal*, STARRED REVIEW

★ "Terrifically funny . . . Snarky end-of-the-world fun." –*Publisher's Weekly*, STARRED

Rights to THE LAST KIDS ON EARTH have been sold in **Bulgarian** (Pro Books), **Czech** (Albatros/Fragment), **French** (Milan), **German** (Schneiderbuch), **Greek** (Metaimiho), **Italian** (Il Castoro), **Korean** (Prooni Books), and **Spanish** (Hidra).



**RICKETY STITCH AND THE GELATINOUS GOO SERIES (#1-3)
THE ROAD TO EPOLI | THE MIDDLE-ROUTE RUN**

Ben Costa & James Parks
 Knopf (Penguin Random House): June 2017; May 2018; May 2019
 Writers House retained translation, UK, and audio rights

Pre-empted by Knopf in a 3-book deal, this graphic novel series is perfect for fans of BONE, AMULET, and NIMONA.

Rickety Stitch is a walking, talking, singing skeleton minstrel, the only animated skeleton in the dungeon who seems to have retained his soul. His only clue to his former (living) identity is a song he hears snippets of in his dreams.

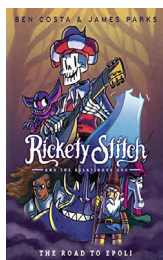
Praise for THE ROAD TO EPOLI:

★ "[G]loriously ribald [...] Costa and Parks' tale is imaginative and laugh-out-loud funny, unafraid to crack a well-timed, verging-on-naughty joke. The art is unfalteringly, vibrantly buoyant, with many sight gags that effortlessly turn the profane into something adorably laughable." –*Kirkus*, STARRED REVIEW

★ "There is lots of intertextual cleverness going on that results in this book being both an homage to and spoof of the traditional fantasy hero's quest." –*Bulletin*, STARRED REVIEW

★ "Parks and Costa impressively evolve their tale into a compelling epic quest with deeper themes than the initial chapters hint." –*Publishers Weekly*, STARRED REVIEW

Rights have been sold in **Hebrew** (Keter) and **Russian** (AST).



SAVING WINSLOW

Sharon Creech

HarperCollins: September 2018

Writers House retained translation, UK, and audio rights

With her trademark tenderness and compassion, Newbery Award-winning Sharon Creech has written another story that beautifully illustrates the powerful, lifelong bonds built between children and animals.

Louie doesn't have a good track record taking care of small creatures—not even lightning bugs, worms, goldfish, or parakeets. Then he meets Winslow.

On a grey winter day, Louie's father brings home a baby donkey whose mother is too sick to care for him. With no one to feed him, Winslow isn't expected to live more than a day. But saving Winslow is what Louie is determined to do. Against all odds, Louie nurses Winslow back to health, feeding him milk by the spoonful. They form a close bond, which helps Louie feel closer to his brother, Gus, who is far away in the army. But not everyone thinks that Louie's home is a good place to raise Winslow. Soon, Louie will have to decide what to do when Winslow gets too big to keep in the backyard. And his parents will have to decide what to do about the neighbor who constantly complains about his braying...

Sharon Creech has written over twenty books for young people and has been published in over twenty languages. Her books have received awards in both the U.S. and abroad, including the Newbery Medal for *WALK TWO MOONS*, the Newbery Honor for *THE WANDERER*, and Great Britain's Carnegie Medal for *RUBY HOLLER*.

STRONGER, FASTER, AND MORE BEAUTIFUL

Arwen Elys Dayton

Delacourte (Random House): November 2018

Writers House retained translation and UK rights

Sold in an impressive 6-figure deal, this new novel from author of the SEEKER trilogy is for fans of television shows Black Mirror and Westworld.

STRONGER, FASTER, AND MORE BEAUTIFUL is a novel in six parts about what it means to be human—and where the boundaries are of that definition. Set in our world, spanning the near to distant future, Arwen Elys Dayton explores the possible consequences of advanced medical breakthroughs and how they may shape and reshape humanity. Deeply thoughtful, poignant, horrifying, and action-packed, *STRONGER, FASTER, AND MORE BEAUTIFUL* is groundbreaking in both form and substance.

Rights to the SEEKER trilogy have been sold in **Brazilian Portuguese** (Rocco), **Danish** (Gyldendal), **Dutch** (Van Goor), **French** (Laffont), **German** (Arena), **French** (Laffont), **Hebrew** (Miskal), **Hungarian** (Libri), **Italian** (Sperling & Kupfer), **Korean** (Miraejisig), **Polish** (Foksal), **Portuguese** (Quinta Essencia), **Simplified Chinese** (Beijing Huaxia Winshare Books), **Spanish** (Random House Mondadori), **Turkish** (Pegasus), and **the UK** (Random House UK).

STEPSISTER

Jennifer Donnelly

Scholastic: Spring 2019; Spring 2020

Writers House retained translation rights

Sold in a heated 9-bidder auction, Jennifer Donnelly's STEPSISTER is a fairy tale for the 21st century in which the very essence of happily ever after is up for grabs.

STEPSISTER begins with the bloody conclusion of the Brothers Grimm Cinderella as the ugly stepsisters obey their mother's command to cut off their toes in order to fit into the glass slipper. Isabelle, Cinderella's "wicked and hideous" sibling, emerges from the margins of our known narrative to reveal the sadness and trauma that created her family's infamously cruel dynamic. Jennifer frames her alternate version of the fairy tale with a showdown between the three Fates and Chance who battle over the direction of Isabelle's life. This battle continues as Isabelle begins to reclaim the person she was before her mistreatment of her stepsister defined her entire being. As hardships abound, it becomes clear that Isabelle cannot merely wish for transcendence—she must fight for it.

This is the novel that Jennifer has been waiting her entire career to write. STEPSISTER combines the beautiful writing, rich historical setting and unforgettable characters that made A NORTHERN LIGHT a Carnegie Medal winner and Printz Honor book with the fantastical world that Jennifer created in LOST IN A BOOK, her original take on Beauty & The Beast, which spent almost 20 weeks on the *New York Times* bestseller list and has sold more than 125,000 copies since its release earlier this year.

Rights to STEPSISTER have been sold in **Spanish** (RBA) and in **the UK** (Hot Key).



THE WITCH'S CHILD

JULIA VANISHES | JULIA DEFIANT

Catherine Egan

Knopf (Random House): June 2016; June 2017; Spring 2018

Writers House retained translation rights

Fans of THE ROSE SOCIETY, GRACELING, and SIX OF CROWS will thrill to the masterful world-building and fiercely flawed heroine in this heart-pounding follow-up to JULIA VANISHES.

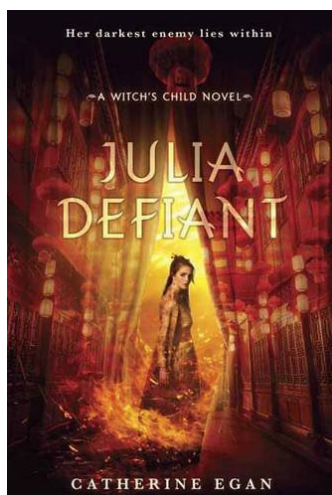
Julia and a mismatched band of revolutionaries, scholars, and thieves have crossed the world searching for a witch. But for all the miles traveled, they are no closer to finding Ko Dan or undoing the terrible spell he cast that bound an ancient magic to the life of a small child, Theo. Julia can deal with danger. The thing that truly scares her lies within. Her strange ability to vanish to a place just out of sight has grown: she can now disappear so completely that it's like stepping into a fiery, hellish world, filled with creatures who seem to recognize her—and count her as one of their own.

Is Julia a girl with a monster lurking inside her? Or a monster wearing the disguise of a girl? If she can use her monstrous power to save Theo, does it matter?

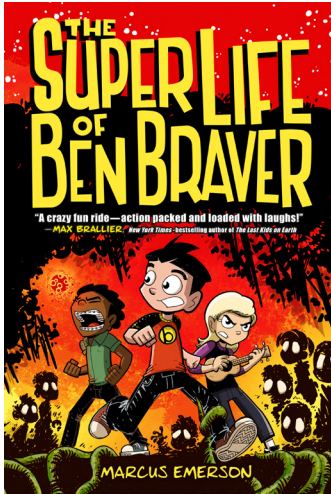
Praise for JULIA VANISHES:

★ "Egan's debut novel sparkles. A beautifully rendered world and exquisite sense of timing ensure a page-turning experience."
—*Publishers Weekly*, STARRED REVIEW

★ "Readers will find themselves immediately immersed in the narrative and invested in the fate of Julia, who is both feisty and flawed."
—*Booklist*, STARRED REVIEW



Rights to JULIA VANISHES have been sold in **French** (Milan), **German** (Ravensburger), **Italian** (Il Castoro), and **Spanish** (Penguin Random House).



THE SUPER LIFE OF BEN BRAVER (#1–3)

Marcus Emerson

Roaring Brook: April 2018; 2019; 2020

Writers House retained translation, audio, and UK rights

Sold on proposal to Roaring Brook, this hilarious adventure series is about the greatness that lies within any middle schooler who dreams big from Marcus Emerson, the author of the smash hit DIARY OF A 6TH GRADE NINJA series!

Ben Braver is an ordinary kid. All he wants to do is finish his summer watching awesome TV shows and eating his favorite candy. But when some kid screams for help, Ben, like his favorite comic book heroes, tries to save the day. Let's just say it ends badly. But it does lead him to a secret school where kids with super abilities learn to control their powers. Ben's never had any powers—and never thought he could be special. So when he's offered a spot at the school, Ben realizes this is his chance to become the superhero he's always dreamed of.

“A crazy fun ride—action packed and loaded with laughs!”

—Max Brallier, *New York Times*—bestselling author of THE LAST KIDS ON EARTH

Rights have been sold in **ANZ** (Allen & Unwin).



RECESS WARRIORS

HERO IS A FOUR-LETTER WORD BAD GUY IS A TWO-WORD WORD

Marcus Emerson

Roaring Brook: April 2017; November 2017

Writers House retained translation and UK rights

A full color graphic novel series from the creator of the DIARY OF A SIXTH GRADE NINJA.

The story of a seemingly ordinary recess on an ordinary playground in an ordinary game of “war”, but the reader is drawn into an epic battle of good and evil as we see what the kids see (cowboys, ninjas, zombies, pirates!).

Praise for RECESS WARRIORS: Hero Is a Four-Letter Word:

★ “Emerson creates a rich world full of epic adventures and hilarious one-liners...

It's highly imaginative and strikingly familiar to the real games kids play. Emerson's story is only matched by his artwork; richly detailed and textured, his stylized figures are imbued with dynamic movement, and the variety of skin tones among the kids on the playground is refreshing. This archly funny, spot-on comic adventure will hit home for elementary-school kids far and wide.”

—*Booklist*, STARRED REVIEW

“A welcome throwback to the way recess should be.” —*Kirkus Reviews*

“An imaginative tale of a recess hero who rescues the playground from a zombie infestation... Give to fans of Doug TenNapel's CARDBOARD or Judd Winick's HILO series.” —*School Library Journal*

Rights to THE DIARY OF A SIXTH GRADE NINJA have been sold in **ANZ** (Allen & Unwin), **Bulgarian** (Hermes), **Czech** (BB Art), **German** (Schneiderbuch), **Italian** (Il Castoro), **Portuguese** (Presenca), **Romanian** (Editura Booklet), and **Turkish** (Epsilon).





SMOKE & MIRRORS

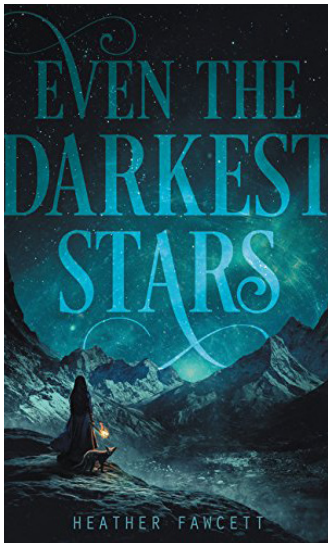
Michael Faudet

Andrews McMeel Publishing: November 2017

Writers House retained translation and audio rights

From internationally bestselling poet Michael Faudet comes an emotionally charged journey, exploring the joys of falling madly in love and the melancholy world of the brokenhearted.

Beautifully captured in poetry, prose, and short stories, Faudet's whimsical and sometimes erotic writing has captured the hearts and minds of thousands of readers from around the world.



EVEN THE DARKEST STARS | ALL THE WANDERING LIGHT

Heather Fawcett

Balzer + Bray (HarperCollins): September 2017; 2018

Writers House retained translation rights

Sold at auction and inspired by early climbers of Mount Everest, this fantastic debut series tells the story of a ragtag group of teens with various magical abilities who climb an unclimbable mountain.

Kamzin is the greatest mountain climber in the Aryas – unfortunately, she's the only one who knows it. All the wealthy explorers from the Three Cities want to hire her older sister, Liusha, as their guide. Tall and beautiful, with a flock of raven familiars, Liusha looks impressive, but would rather be pouring over her astronomy books than summiting treacherous mountains. Everything changes when River Shara, the greatest explorer ever known, arrives in Kamzin's village and demands to hire her.

After a dangerous journey up the mountain comes a shocking betrayal from River Shara, who regains his dark powers and plans to march on the Three Cities to take over the Empire with his brother, Esha, and the rest of their Witch clan. If Kamzin is to save Azmiri and prevent the fall of the Empire, she must find a star that fell in the Ash Mountains to the north. Fallen stars have immense power, and if Kamzin can find the star, she can use its magic to protect the Empire. To get there, Kamzin has allied with Azar-at, the dangerous and deceptive fire demon, who can grant her great power – in exchange for pieces of her soul. But River wants the star too, and as their paths collide in dangerous and unexpected ways, Kamzin must wrestle with both her guilt and her conflicted feelings for the person who betrayed her.

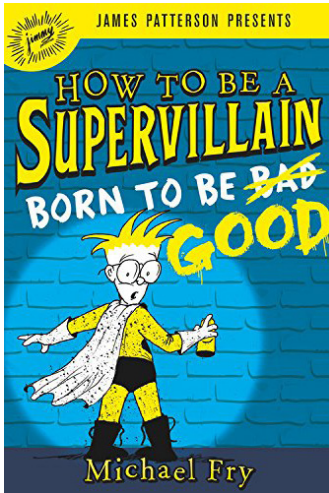
Praise for EVEN THE DARKEST STARS:

★ "An utterly inventive and wholly original debut." –*Booklist*, STARRED REVIEW

"Deftly drawn characters and a richly imagined fictional universe distinguish Fawcett's debut."
–*Publishers Weekly*

"With a dash of romantic entanglement, a rich original mythology, and a sizzler of a twist at the end, this duology opener will appeal to fans of female-centric fantasy by such authors as Leigh Bardugo and Sarah Maas." –*Kirkus*

Rights to EVEN THE DARKEST STARS have been sold in **French** (Pocket Jeunesse) and **German** (Dressler).



HOW TO BE A SUPERVILLAIN HOW TO BE A SUPERVILLAIN: BORN TO BE GOOD

Michael Fry

Jimmy Patterson (Hachette): May 2017; 2018

Writers House retained translation rights

In this rollicking middle-grade adventure, Michael Fry's witty text and hysterical artwork combines superhero action with classic fish-out-of-water humor.

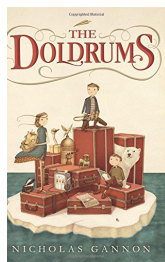
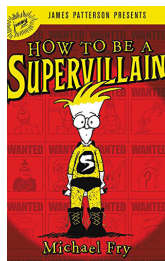
Victor Spoil comes from a long line of famous supervillains and he's fully expected to join their ranks one day. But to his family's utter disappointment, Victor doesn't have a single bad-guy bone in his body. Victor's exasperated parents send him to apprentice under a disgraced supervillain called The Stain. The stakes get high when Victor is forced to choose between his mentor and his family morals (or lack thereof)... what will the world's nicest bad guy do?

Michael Fry is the author of *THE ODD SQUAD*, *THE NAUGHTY LIST*, and *OVER THE HEDGE*.

"The irreverent humor that middle graders relish will go a long way to capturing their interest. Superhero fans will enjoy this tongue-in-cheek take on the genre." —*School Library Journal*

"Fry has written a hilarious story about an unlikely hero and masterfully incorporates the illustrations into the narrative. Victor's story is sure to be a hit among reluctant readers and fans of illustrated novels." —*Booklist*

Rights sold in **Brazilian Portuguese** (Astral), **Dutch** (Van Holkema & Warendorf), **French** (Milan), and **Spanish** (Bruno).



THE DOLDRUMS THE DOLDRUMS AND THE HELMSLEY CURSE

Nicholas Gannon

Greenwillow (HarperCollins): September 2015; November 2017

Writers House retained UK and translation rights

A gorgeous middle-grade adventure with three young, intrepid heroes!

The sequel to *THE DOLDRUMS*, which the *New York Times* called "a dreamy charmer of a book," is a second tour-de-force by author-illustrator Nicholas Gannon. It brims with the spirit of exploration and celebrates the bond of friendship.

Archer Helmsley's grandparents—famous explorers who went missing on an iceberg two years ago—are finally coming home. Archer is overjoyed, but he may be the only one. Rumors are flying that Archer's grandparents were never really abandoned on the iceberg; that they're making it all up. Archer knows the rumors are false. With his best friends, Oliver and Adelaide, and their new neighbor, Kana, Archer sets out during a snowstorm to rescue his grandparents' reputation.

★ "Amusing, heartwarming, and zany..."

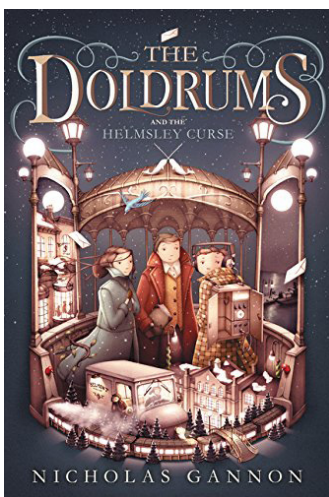
The debut author also provides delicate, full-color illustrations throughout. Readers will eventually sigh in relief with Archer and his friends."

—*Kirkus*, STARRED REVIEW

★ "Newcomer Gannon reveals himself as a skilled storyteller, both in his writing and artwork..."

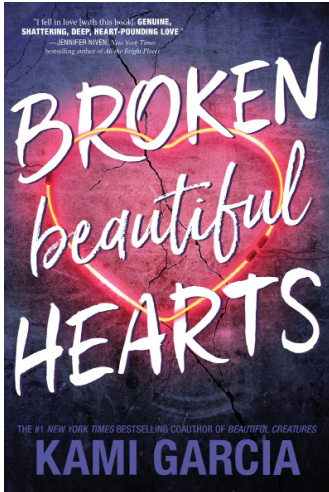
It's a tender tale of friendship, untapped courage, and accidental adventure, filled with the spirit of exploration."

—*Publishers Weekly*, STARRED REVIEW



Rights to *THE DOLDRUMS* have been sold in **Brazilian Portuguese** (Montes Fontes), **French** (Pocket Jeunesse), **German** (Coppentrath), **Greek** (Patakis), **Italian** (Mondadori), **Polish** (Sonia Draga), **Russian** (Kariera), **Simplified Chinese** (Beijing Publishing Group), **Turkish** (CAN Publishing), **the UK** (Harper Collins), and **Vietnamese** (Kim Dong).

Nicholas Gannon's artwork will also be featured in the forthcoming *BOB* (May 2018), written by Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade fiction! Rights to the illustration work are with Writers House.



BROKEN BEAUTIFUL HEARTS

Kami Garcia

Imprint (Macmillan): February 2018

Writers House retained UK and translation rights

With southern charm, underground fights, and heart-stopping chemistry, #1 *New York Times* bestselling Kami Garcia's second contemporary romance—following *THE LOVELY RECKLESS*—will steal your breath away.

Peyton's life is divided in two: before her ex-boyfriend pushed her down the stairs and after. Before, she was a star-soccer player in love with her golden MMA fighter boyfriend, Reed. Now, Peyton faces a new reality with a torn knee ligament, a scholarship on the line, and a struggling sense of self. No one believes Reed pushed her and Peyton just wants to leave the trauma behind. Living with her uncle and her twin cousins in her mom's small, football-obsessed hometown in Tennessee seems like a great escape plan. There, Peyton meets Owen Law—high school classmate, local fighter, and her physical therapist's assistant. Owen is charming and gentle, but Peyton is determined to repress her growing attraction. Her ex-boyfriend taught her not to trust her heart, or her instincts. When her old life threatens to collide with the new, Peyton must fight to reclaim the truth of her past in order to save her future.

Kami Garcia is the #1 *New York Times*, *USA Today*, and international bestselling coauthor of the *BEAUTIFUL CREATURES* and *DANGEROUS CREATURES* novels. Kami's solo series, *THE LEGION*, includes the instant *New York Times* bestseller *UNBREAKABLE*, and the Bram Stoker Award nominated sequel *UNMARKED*, both of which were nominated for Bram Stoker Awards.

Rights to Kami's previous title, *THE LOVELY RECKLESS* sold in **German** (Ravensburger).



THE EDGE OF EVERYTHING | UNTITLED BOOK #2

Jeff Giles

Bloomsbury: January 2017; January 2018

Writers House retained translation rights

For the perfect love, what would you be willing to lose?

On a blizzardy night, Zoe and her brother are brutally attacked in the woods - only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter - he is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. X is forbidden from revealing himself to anyone other than his prey, but he casts aside the Lowlands' rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and their future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both.

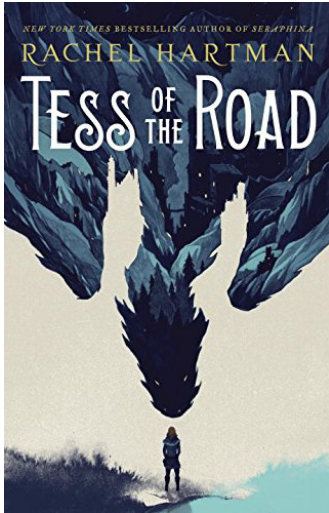
Jeff Giles was the Deputy Managing Editor of *Entertainment Weekly*, and this is his debut.

Praise for *THE EDGE OF EVERYTHING*:

"With strong characters and suspenseful scenes strung one after another, readers enter an amazing work of speculative fiction that pits good against evil, man against man, and man against nature."

—VOYA, 5Q (top score!)

Rights to *THE EDGE OF EVERYTHING* have been sold in **Brazilian Portuguese** (Rocco), **Hebrew** (Dani Books), **Hungarian** (Mano), **Polish** (IUVI), **Russian** (Exmo), and **Turkish** (Pegasus).



TESS OF THE ROAD

Rachel Hartman

Random House Books for Young Readers: Spring 2018; 2019

Writers House retained UK, translation, and audio rights

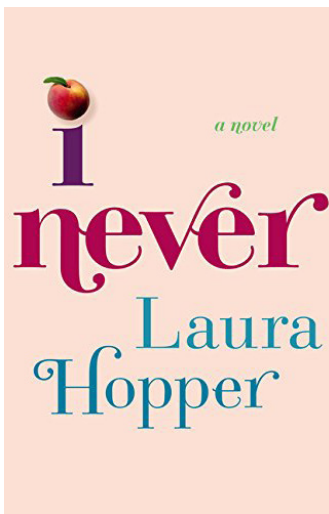
Fans of **SERAPHINA** and new readers alike will fall in love with Rachel Hartman's new character, Tess – a vibrant, wounded girl trying to find herself in a world where she doesn't quite belong.

Tess has lived in the shadow of her sisters, The Smart One and The Pretty One. Tess, alas, is stuck being The Troublemaker, and this time she's outdone herself. You can't get drunk at your sister's wedding and break your new brother-in-law's nose without consequences. Her family plans to send her to a nunnery, but a chance encounter with a pair of boots gives Tess an inkling of another way out. She refuses to say that she's running away but what she is running towards, she's not sure. So when Tess is reunited with her old friend, Pathka, she takes on Pathka's hope to find the Seven World Serpents as her own personal mission. The road frees her, but the past is always breathing down her neck. As she draws closer to discovering the Serpents, Tess's mistakes come back to haunt her, and she comes to realize that you can walk away from everything but yourself.

Accolades for **SERAPHINA**:

A *New York Times* Bestseller | An Indie Bestseller | An Amazon Top 20 Teen Book of the Year | A Chicago Public Library Best of the Best Book | A *Kirkus Reviews* Best Teen Book of the Year | A *School Library Journal* Best Book of the Year | A *Library Journal* Best Young Adult Literature for Adults Selection | A *Booklist* Editors' Choice | An ABA Top 10 Kids' Indie Next List Selection | An ABC New Voices Pick | Winner of the Cybil Award for Teen Fantasy and Science Fiction | A *Publishers Weekly* Flying Start Author | An ALA-ALSC Notable Children's Book | An ALA-YALSA Top Ten Best Fiction for Young Adults Books | Winner of the William C. Morris YA Debut Award | A YALSA Teens Top Ten Nominee

Rights to Rachel's **SERAPHINA** sold in **Brazilian Portuguese** (Pensamento), **Bulgarian** (Hermes), **Czech** (Fragment), **German** (RH), **Greek** (Patakis), **Hebrew** (Ocean Publishing House), **Hungarian** (Scolar Kiado), **Indonesian** (PT Gramedia Pustaka Utama), **Italian** (Sperling), **Korean** (Do Dream), **Polish** (Mag), **Romanian** (Art), **Russian** (AST), **Simplified Chinese** (Shanghai Zui), **Slovak** (Fragment), **Spanish** (Nocturna), **Thai** (Thathata), **Turkish** (Aspendos).



I NEVER

Laura Hopper

Houghton Mifflin Harcourt: November 2017

Writers House retained translation rights

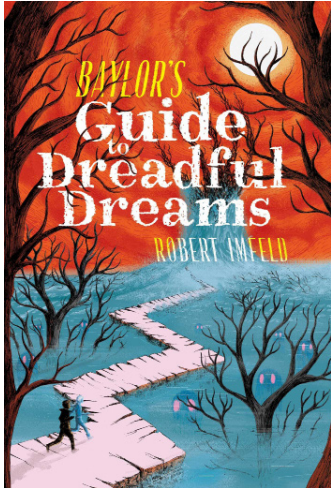
Inspired by Judy Blume's classic **FOREVER**, **I NEVER** features a perfect, delicious, almost-to-good-to-be-true high school relationship... and it doesn't shy away from the details. Destined to be passed from teen to teen, this is a young adult debut that will get readers talking.

Janey King's priorities used to be clear: track, school, friends, and family. But when seventeen-year-old Janey learns that her seemingly happy parents are getting divorced, her world starts to shift. Back at school, Luke Hallstrom, an adorable senior, pursues Janey, and she realizes that she has two new priorities to consider: love and sex.

Janey's insights on life, love, and sex illustrate that it's possible for teenagers to carry out mature and healthy sexual relationships, and her relationship with Luke is a convincing portrait of first love that will charm every reader.

"This steamy and delightfully explicit exploration of teen sex and emotional growth begs to be passed from friend to friend under cover of the cafeteria table." –*Kirkus*

"**I NEVER** will have you blushing and smiling secretively, but is also informative, mature, and honest; a thoughtful, heartfelt, sexy coming-of-age story." –Estelle Laure, author of **THIS RAGING LIGHT** and **BUT THEN I CAME BACK**



BEYOND BAYLOR SERIES

**A GUIDE TO THE OTHER SIDE
BAYLOR'S GUIDE TO DREADFUL DREAMS**

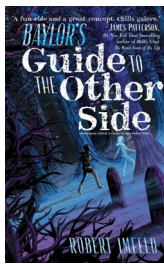
Robert Imfeld

Aladdin (Simon & Schuster): October 2016; October 2017

Writers House retained translation and UK rights

A boy and his ghostly twin sister work together to pass messages from the beyond in this funny paranormal debut series.

In this second spooky novel in a new series that James Patterson called “a fun ride with chills galore,” Baylor Bosco, boy medium extraordinaire, finds himself with a dazzling new ability: he can walk through dreams. Not only his own, but those of other people!



With Baylor, nothing's ever as easy as it seems! Soon Baylor is dream-walking through a terrifying reality: two teenagers, Archie and Helena, who are stranded at sea. The kids have been missing for over a week and Baylor is the only person who can reach them. The only problem is, Baylor has no way of telling where Archie and Helena are outside of his dream world. And time is running out. Not to mention that a group of wandering demon spirits, The Lost Souls, are after Baylor, too. Can Baylor find the missing kids—and escape the clutches of the Lost Souls—before it's too late?

“A Guide to the Other Side is a fun ride and a great concept. ... Chills galore.” –James Patterson

“Baylor’s adventures will intrigue, excite, and captivate young readers. ... This series opener is funny, mystical, and endearing.” –*Kirkus*

“A unique ghost story loaded with just the right blend of laugh-out-loud humor and suspense. Anticipate high demand for this series starter.” –*School Library Journal*

YELLOW LOCUST

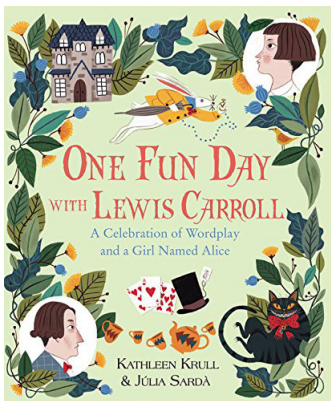
Justin Joschko

Month9Books: Spring 2018

Writers House retained translation, UK, and audio rights

This futuristic, speculative debut YA thriller puts the fate of the world into unprepared hands. Hands, however, can very quickly become fists.

Not even Selena Flood’s well-trained fists were able to save her parents from a brutal death at the hands of New Canaan, the most powerful of the despotic kingdoms populating America-that-was. Forced to flee with her younger brother Simon in tow, Selena is now the last chance for peace in a continent on the verge of complete destruction. In her pocket is a data stick, the contents of which cost her parents their lives; Selena must now ensure it reaches the Republic of California, a lone beacon of liberty shining across a vast and barren wasteland, before it’s too late.



ONE FUN DAY WITH LEWIS CARROLL

Kathleen Krull; Illustrated by Júlia Sardà

Houghton Mifflin Harcourt: January 2018

Writers House retained UK, translation, and audio rights to text and art

In this celebration of Lewis Carroll’s playful and creative sense of language, Kathleen Krull uses words invented by Carroll himself to tell the story of how Alice’s Adventures in Wonderland came to be, and Júlia Sardà beautifully illustrates.

Rights have been sold in **Complex Chinese** (Taiwan Mac Educational), **Simplified Chinese** (Beijing Tianlue Books), and in **the UK** (Two Hoots/Macmillan).



BEYOND A DARKENED SHORE

Jessica Leake

HarperTeen (HarperCollins): April 2018

Writers House retained translation rights

Publishers Weekly's Spring 2018 Children's Sneak Previews Pick!

In this gorgeous genre-bending YA debut, historical fantasy, a dash of romance, and Irish and Norse folklore collide!

Set in a beautifully liminal world where pagan beliefs exist alongside Christianity, and any farmer worth his salt is equipped to defend his land against raiders from the North, BEYOND A DARKENED SHORE tells the story of Ciara of Mide. Ciara is gifted with certain abilities that her clansmen depend on—abilities that set her above and apart from the rest, that speak of the old world, of vengeful gods and unholy power. She is respected...and feared. Aside from her sisters,

who she loves above all else, Ciara is avoided at markets and barred from entering the Christian chapel.

When she first meets Leif, the shockingly young leader of the hated invaders from the North, she has no idea how her life is about to change, or that their complementary and still-developing abilities from the old gods are all that stand between the world as they know it and total destruction.

Jessica Leake is the author of the adult novels ARCANA and THE ORDER OF THE ETERNAL SUN. BEYOND A DARKENED SHORE is her YA debut.



SEA OF STRANGERS

Lang Leav

Andrews McMeel Publishing: January 2018

Writers House retained translation and audio rights

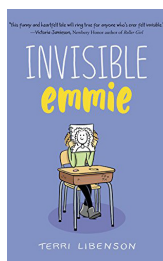
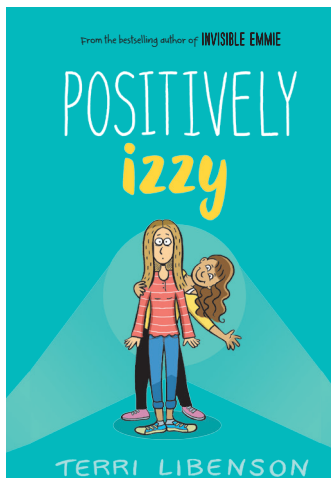
“Leav is one of a new generation of bestselling poets catapulted to celebrity and coveted book deals.” –The Guardian

SEA OF STRANGERS follows Leav's previous internationally bestselling books including LOVE & MISADVENTURE, LULLABIES, and THE UNIVERSE OF US, and sets sail for a grand new adventure. With the turn of every page, Sea of Strangers invites you to go beyond love and loss to explore themes of self-discovery and empowerment as you navigate your way around the human heart.

Frequently invited to exhibit at high-profile exhibitions in Australia, the U.S., and other countries, Lang Leav has built a loyal following of international fans. Lang is a recipient of The Qantas Spirit of Youth Award and was granted a prestigious Churchill Fellowship.

Rights to LOVE AND MISADVENTURE have been sold in **Chinese Simplified** (Zhejiang University Press), **Indonesian** (Gramedia), **Spanish** (La Galera), and **Vietnamese** (Sky Books).





INVISIBLE EMMIE | POSITIVELY IZZY

Terri Libenson

Balzer + Bray (HarperCollins): May 2017; May 2018

Writers House retained translation and UK rights

After the incredible success of INVISIBLE EMMIE comes a second hybrid illustrated novel/graphic novel in the vein of Raina Telgemeier and Jenny Holm.

Set during one ordinary-yet-fateful day at school, INVISIBLE EMMIE – a National Bestseller – is about two girls who could not seem more different—shy, observant Emmie, and loud, popular Katie. What both girls do have in common are their strong feelings for the same boy, Tyler Ross. And when Emmie’s very private scribbles fall into the wrong hands—namely, Tyler’s— both Emmie and Katie’s days grow (infinitely, hilariously—poignantly!) more complicated and intertwined.

Middle school is all about labels. Izzy is the dreamer. There’s nothing Izzy loves more than acting in skits and making up funny stories with her younger sister. The downside? She can never quite focus enough to get her schoolwork done. She wishes her mom would get off her back and appreciate her for the one thing she’s really good at: theater. Bri is the brain. While she’s proud of her excellent grades, she wishes people would see there’s more to her than just a report card full of As—the way her BFF, Emmie, does. At the same time, she wishes her mom would accept her the way she is and stop bugging her to “break out of her shell” and join drama club. The girls’ lives converge in unexpected ways on the day of the school talent show, which turns out to be even more dramatic than either Bri or Izzy could have imagined...

Praise for INVISIBLE EMMIE:

“With all-too-familiar middle school drama and an empowering lesson about speaking up and bravely facing down embarrassment, this should find an easy audience among fans of WIMPY KID or DORK DIARIES books.” –*Booklist*

Rights to INVISIBLE EMMIE have sold in **Danish** (Carlsen), **Dutch** (Querido), **French** (Pocket Jeunesse), **German** (Baumhaus), **Greek** (Psychogios), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (Cappelen Damm), **Polish** (Akapit), **Romanian** (ART), **Spanish** (PRH), **Swedish** (Alfabet), **Turkish** (Epsilon), and in **the UK/Comm** (Penguin Random House Children’s).

SUEE AND THE SHADOW

Ginger Ly

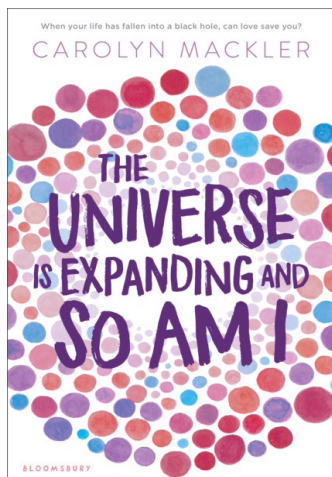
Amulet (Abrams): September 2017

Writers House retained translation rights

SUEE AND THE SHADOW is a fantastic new middle grade graphic novel, in the vein of ANYA’S GHOST or CORALINE.

Meet Suee: twelve years old, she wears her hair to the left in a point, favors a black dress, has no friends—and she likes it that way! When Suee transfers to the dull and ordinary Outskirts Elementary, she doesn’t expect to hear a strange voice speaking to her from the darkness of the school’s exhibit room, and she certainly doesn’t expect to see her shadow come to life. Surprisingly, other than being chatty, her shadow is just a shadow; if there’s no light, Suee’s shadow is not even there. But then things start to get really weird: one by one, her classmates at school turn into zombie-like, hollow-eyed Zeroes. While Suee investigates why this is happening and why she is so high-strung all the time, her shadow secretly gains power. Soon, Suee has to confront a stunning secret that her shadow has been hiding under her own two feet—something very dark and sinister that could put Suee and her newfound friends at risk!





THE UNIVERSE IS EXPANDING AND SO AM I

Carolyn Mackler

Bloomsbury: May 2018

Writers House retained translation and audio rights

THE UNIVERSE IS EXPANDING AND SO AM I offers a compelling story of forgiveness and empowerment and accepting that the beauty of life is in its imperfections.

In the much-anticipated sequel to the Printz Honor book *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS*, Carolyn Mackler returns to the world of Virginia Shreves, picking up five months after the end of the first book. Just when sixteen-year-old Virginia thought she had found peace, her universe is thrown into chaos: her relationship with Froggy Welsh the Fourth has lost its spark, her mom betrays her, and her already complicated feelings for her brother Byron get even more confusing when he becomes front page news again for his previous date-rape charge. Then Virginia meets Sebastian, a beautiful, long-haired, seventeen-year-old boy with seaglass-green eyes and chaos of his own. Sebastian is visiting New York City for the summer and, to put it bluntly, he is the last person in the world she should be talking to. Virginia and Sebastian are drawn to each other despite the fact that their whirlwind relationship could lead to disastrous consequences. But sometimes it's more important to follow your heart than succumb to everyone's impossible expectations.

Rights to *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS* have been sold in **Czech** (Albatros), **Dutch** (Unieboek), **French** (Pocket Jeunesse), **German** (Carlsen), **Hebrew** (Matar), **Indonesian** (Pt Gramedia Pustaka Utama), and **Korean** (Prooni Books).

F.L.O.A.T.

Laura Martin

HarperCollins: May 2018; May 2019

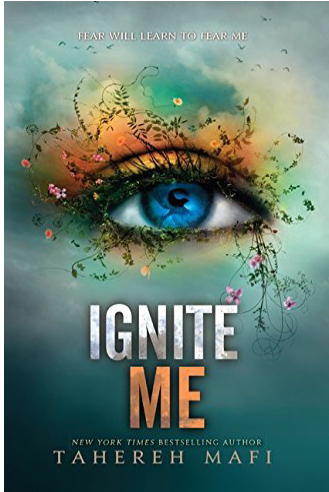
Writers House retained translation and UK rights

A thrilling new middle-grade duology filled with humor and intrigue.

Born with the ability to float but the inability to control it, Emerson is one of the many kids who suffers from a new breed of disabilities stumping scientists. No one is sure how to accommodate kids with everything from electrical imbalances to time travel impairments—including Emerson's mom—so Emerson isn't too shocked when she dumps him at Kamp Kryptonite, a summer camp for kids just as screwed up as him.

Emerson finds himself thrust into the Red Maple cabin where his disability isn't even the most impressive one. That award goes to the kid who self-combusts. Under the hair-brained leadership of his new inconsistently-invisible friend Hank, Emerson and the Red Maple boys find that their disabilities might not be as disabling as they always thought. But just when Emerson starts to think camp won't be that bad, he discovers that one of his new friends has been hiding a deadly secret...

Rights to *THE ARK PLAN* have been sold in **French** (Michel Lafon) and **Russian** (Kariera Press).



SHATTER ME SERIES

RESTORE ME (new trilogy arc)

Tahereh Mafi

HarperCollins: March 2018; 2019; 2020

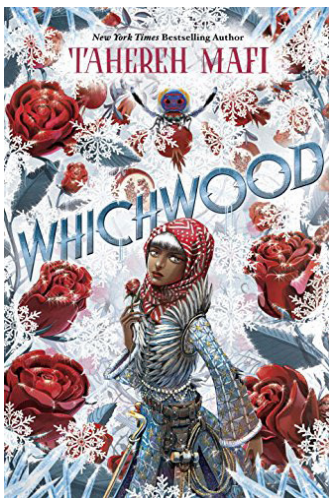
Writers House retained translation and UK rights

Juliette and Warner’s story continues in the electrifying fourth installment of Tahereh Mafi’s New York Times bestselling Shatter Me series.

It’s been sixteen days since Juliette Ferrars killed the Supreme Commander of North America and took over as ruler of the Reestablishment on the continent. Sixteen days since Warner’s father was assassinated by his girlfriend. Juliette thought she’d won. She took over Sector 45 and has Warner by her side. But she’s still the girl with the ability to kill with a single touch, and now the rest of the world is carefully watching her every move to see what kind of leader she will become.

Juliette and Warner have risked everything. But will they be able to control the power Juliette wields, or will it control them?

Rights to SHATTER ME have been sold in **AUS** (Allen & Unwin), **Bulgarian** (Egmont), **Complex Chinese** (Crown), **Czech** (Albatros), **Dutch** (Blossom Books), **French** (Michel Lafon), **German** (Goldmann), **Hungarian** (Gabo Kiado), **Indonesian** (Mizan), **Italian** (Rizzoli), **Japanese** (Usio Publishing), **Latin American Spanish** (Fondo de Cultura), **Persian** (Parian), **Polish** (Otwarte), **Romanian** (Leda), **Russian** (AST), **Serbian** (Urban Reads), **Simplified Chinese** (Phoenix-Power Cultural), **Slovak** (Albatros), **Spanish** (Futurbox), **Swedish** (B. Wahlstroms), **Thai** (Amarin), and **Turkish** (Dogan Egmont).



WHICHWOOD

Tahereh Mafi

Dutton (Penguin): September 2017

Writers House retained translation rights

Tahereh Mafi brings readers on a dark and lush new adventure about a girl who is fated to wash the bodies of the dead in this companion to her bestselling FURTHERMORE.

Thirteen-year old Laylee is the sole remaining mordeshoor in the village of Whichwood, destined to spend her days washing the bodies of the dead and preparing their souls for the afterlife. It’s become easy to forget happier times, but impossible to ignore her bitterness, or the way her hair and hands are withering and turning silver with each day she must face the increasingly lonely task of tending to the dead. But then a pair of familiar strangers appear, travelers from the land of Ferenwood, and Laylee’s world is turned upside down as she rediscovers color, magic, and the healing power of friendship.

Praise for WHICHWOOD:

“In deliciously descriptive prose, the confiding, familiar narrator directly engages the “dear reader” with witty asides, explanatory footnotes, and cautionary warnings as Laylee’s woeful tale unfolds.” –*Kirkus*, STARRED REVIEW

“More focused than FURTHERMORE, but no less imaginative, this story paints Laylee’s inner world as richly as it does her ghost-plagued town.” –*Booklist*, STARRED REVIEW

Rights to WHICHWOOD have been sold in **Brazilian Portuguese** (Universo dos Livros), **Dutch** (Blossom Books), and **French** (Michel Lafon).

Rights to Tahereh’s previous title, FURTHERMORE, have been sold in **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Orange Books), **Dutch** (Blossom Books), **French** (Michel Lafon), **Hungarian** (Cicero), **Italian** (Rizzoli), and **Russian** (AST).

CASE CLOSED

Lauren Magaziner

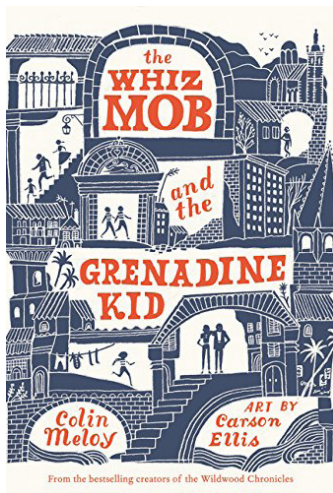
Katherine Tegen Books (HarperCollins): August 2018; August 2019; August 2020

Writers House retained translation rights

In this hilarious, interactive, and puzzle-filled adventure series—sold at auction—YOU pick which suspects to interview, which questions to ask, and which clues to follow.

Carlos Serrano has never solved a mystery in his life. And he's counting on you to solve his first one. On the morning of a big investigation that would save her failing detective agency, Carlos's mom gets sick with a nasty flu. But Las Pistas Detective Agency can't afford to lose this case, or they will close down for sure. That's where Carlos—and you—come in. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos takes over the investigation. The mystery involves an eccentric local millionaire, who starts receiving death threats. It appears that someone wants to get their hands on a buried fortune. However, the search for the culprit is complicated by tricky riddles, cagey suspects, hidden secrets, and dozens of impossible choices.

Can you help Carlos and his friends figure out who's sending the death threats, find a lost treasure, and save Las Pistas Detective Agency? Or will it be case closed? You pick the path, you crack the case!



THE WHIZ MOB AND THE GRENADINE KID

Colin Meloy; Illustrated by Carson Ellis

Balzer + Bray (HarperCollins): October 2017

Writers House retained translation and UK rights

From the author and illustrator of the *New York Times* bestselling WILDWOOD CHRONICLES comes a fast-paced middle grade heist bound to keep you on the edge of your seat!

Set in 1960s Marseille, we meet Charlie Fisher, the impressionable, restless son of an American diplomat. He witnesses a ragtag band of young pickpockets pull off an almost flawless swoop in a city plaza and, instead of reporting the thieves, Charlie defends the ringleader, Amir, with the stipulation that the "whiz mob" teach him the tricks of the trade. While Amir and Charlie strike up an unlikely friendship, the other young thieves take more time to warm up. But just as Charlie finally nabs his first lift, it is Amir who grows distant. When the group zeroes in on an event Charlie's father will be attending, what at first felt like a fun and harmless new pastime hits closer to home and Charlie realizes he has misjudged the true mark of the group's elaborate scheme. Charlie embarks on a journey to set things right that will lead him far and wide.

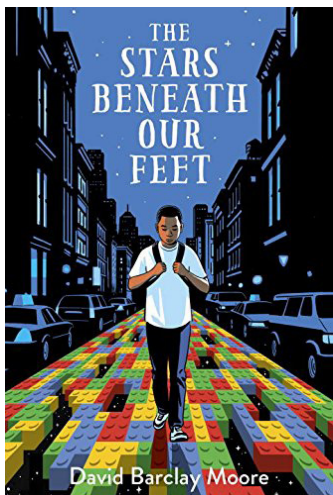
Praise for THE WHIZ MOB AND THE GRENADINE KID:

★ "There's a lot to be said for a good, old-fashioned caper. Meloy accomplishes this rare feat with panache, turning out an infectious—and at times cinematic—adventure suffused with personal growth, secrecy, sleight of hand, and higher stakes than the story's protagonist ever imagined." —*Booklist*, STARRED REVIEW

"Ellis' charming illustrations adeptly capture the playful tone and decidedly period setting. A gleefully metafictional caper and middle-grade picaresque bound to appeal to discerning young readers." —*Kirkus*

"With equal doses of humor and action, this is likely to attract a fairly wide range of voracious readers, especially fans of Meloy's WILDWOOD CHRONICLES." —*School Library Journal*

Rights to THE WHIZ MOB AND THE GRENADINE KID have been sold in **ANZ** (Penguin Australia), **French** (Pocket Jeunesse), and **Korean** (Taurus Books).



THE STARS BENEATH OUR FEET

David Barclay Moore

Knopf (Random House): September 2017

Writers House retained translation rights

Bought in a three-bidder auction, THE STARS BENEATH OUR FEET is an important and beautifully written debut middle grade novel in the tradition of Jacqueline Woodson.

The story begins not a year after eleven year-old Wallace “Lolly” Rachpaul’s brother’s death. Lolly is fixed in a quiet but deep sadness. Despite Lolly’s apparent virtue and good heart, his loss has rendered him apathetic and even mean, joining his immature schoolmates in their taunting of Rosamund, or “Big Rose,” a large, autistic girl in their after school program.

When Lolly’s mother’s girlfriend brings him Legos from her janitorial job at a Rockefeller Center toy store, however, things begin to change. Lolly starts building: literally, a miniature city called Harmonee, and figuratively, a vehicle for processing his grief. When Big Rose joins him one day, Lolly learns of her unexpected gifts. While Lolly creates Harmonee from his mind, Rose has a remarkable ability to replicate their Harlem neighborhood in flawless miniature. Together, the two build an elaborate Lego city, garnering the attention of the city and the media. But, more importantly, they discover that even (or perhaps especially) in the midst of pain, one can find beauty.

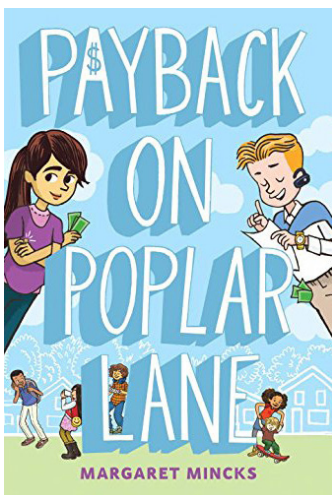
★“Readers will marvel at the grandeur of what Lolly and Rose are able to build and learn together and will find comfort in intimacy of Lolly’s introspective narration.”
–*Bulletin*, STARRED REVIEW

★“A debut that serves as a powerful instructive for writing from and reading the intersections—125th Street-size intersections for all readers to enjoy.” –*Kirkus*, STARRED REVIEW

★“[T]his debut [is] slice-of-life narrative with an authentic adolescent voice and strong adult supports, all of whom are true to their urban world.” –*VOYA*, STARRED REVIEW

★“Debut author Moore delivers a realistic and at times brutal portrait of life for young people of color who are living on the edge of poverty. At the same time, Moore infuses the story with hope and aspiration, giving Lolly the chance to find salvation through creativity.”
–*Publishers Weekly*, STARRED REVIEW

Rights have been sold in **Brazilian Portuguese** (V&R).



PAYBACK ON POPLAR LANE (#1-2)

Margaret Mincks

Viking (Penguin): January 2018; 2019

Writers House retained translation rights

Bought in a 7-bidder auction, this debut middle-grade series reads like THE LEMONADE WAR crossed with THE TERRIBLE TWO.

When a cul-de-sac competition turns into a heated rivalry, neighbors Peter Gronkowski and Rachel Chambers learn that contrary to the adage, getting mad and getting even aren’t mutually exclusive! Peter may only be in sixth grade, but he prides himself on being a professional businessman. Tired of clichéd lemonade stands and armed with new corporate schemes, Peter decides to hire an intern. When Rachel Chambers, a quiet sixth grader with writerly aspirations, gets the internship, she quickly discovers that she doesn’t agree with Peter’s make-money-at-any-cost policies. After Peter preemptively fires her, she decides to enter the market and compete with her new nemesis.

But when Rachel’s goal switches from establishing an upright business to ousting Peter, she unwittingly absorbs his own ruthless tactics. As their rivalry and sabotage tactics become more outrageous, Peter and Rachel ultimately must learn the hard way that “nothing gold can stay” and that money, truly, is not everything.

“PAYBACK ON POPLAR LANE should be rated 5 stars by The Funny Business Bureau. This is the funniest book I’ve read in years.”
–Chris Grabenstein, #1 *New York Times* bestselling author of the MR. LEMONCELLO series



DRAGONWATCH

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017; 2018

Writers House retained translation and UK rights

In the long-awaited sequel to FABLEHAVEN, the dragons who have been kept at the dragon sanctuaries no longer consider them safe havens, but prisons, and they want their freedom. The dragons are no longer our allies...

In the hidden dragon sanctuary of Wyrmoost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power.

No one person is capable of stopping Celebrant and his dragon horde. It will take the ancient order of Dragonwatch to gather again if there is any chance of saving the world from destruction. In

ancient times, Dragonwatch was a group of wizards, enchantresses, dragon slayers, and others who originally confined the majority of dragons into sanctuaries. But nearly all of the original Dragonwatch members are gone, and so the wizard Agad reaches out to Grandpa Sorenson for help.

As Kendra and Seth confront this new danger, they must draw upon all their skills, talents, and knowledge as only they have the ability to function together as a powerful dragon tamer. Together they must battle against forces with superior supernatural powers and breathtaking magical abilities. How will the epic dragon showdown end? Will dragons overthrow humans and change the world as we know it?

Brandon Mull's *New York Times* bestselling FABLEHAVEN series has been published in more than two-dozen languages and is beloved by children and adults all over the world. While longtime FABLEHAVEN fans will adore DRAGONWATCH as the series' sequel, newcomers to the world will be equally enthralled.

Praise for DRAGONWATCH:

"Fans of Mull's popular FABLEHAVEN books will be delighted with this rousing opener to a new sequel series, which builds upon familiar characters and plot points from the original fantasy series... The excitement of the adventure will sweep up existing fans and undoubtedly create new ones." *–Booklist*

"Fans of [FABLEHAVEN] will welcome a new story arc stocked with familiar characters, settings, and adventures." *–Kirkus*

"Brandon Mull has returned to the FABLEHAVEN world with all the magic, suspense, humor, and wonder of the first series. His fans are in for a huge treat. A fantastic read that will feel like coming home for fans of FABLEHAVEN."
–James Dashner, bestselling author of THE MAZERUNNER series

Rights to DRAGONWATCH have been sold in **Polish** (Foksal) and **Turkish** (Pegasus).

Rights to FABLEHAVEN have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Canadian French** (Editions Ada), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (MYNX), **Finnish** (WSOY), **French** (Editions Nathan), **German** (Blanvalet), **Hebrew** (Opus Press), **Hungarian** (Konyvmolykepzo), **Indonesian** (Hikmah), **Italian** (Mondadori), **Korean** (Ull Books), **Polish** (Wydawnictwo W.A.B.), **Portuguese** (Gallivro), **Russian** (Centrepolygraph), **Serbian** (Leo Commerce), **Simplified Chinese** (Children's Fun Publishing), **Slovak** (Fortuna Libri), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), **Turkish** (Pegem A Yayıncılık), and **Vietnamese** (Le Chi Culture and Communications Co.).



FIVE KINGDOMS SERIES

SKY RAIDERS | ROGUE KNIGHT | CRYSTAL KEEPERS | DEATH WEAVERS | TIME JUMPERS

Brandon Mull

Aladdin (Simon & Schuster): March 2014; October 2015; March 2015; March 2016; March 2018

Writers House retained translation and UK rights

Adventure awaits in the Five Kingdoms—come and claim it in this *New York Times* bestselling series from the #1 *New York Times* Bestselling author Brandon Mull.

Cole Randolph is just trying to have fun with his friends on Halloween. But their trip to a neighborhood haunted house turns out to be the start of a wild adventure when Cole watches his friends being whisked away through a mysterious passage. Cole dives in after them, only to emerge somewhere that's no longer the haunted house. He soon learns he's come to a place called the Outskirts.

Made up of five kingdoms, the Outskirts lies between wakefulness and dreaming, reality and imagination, life and death. Some people are born there. Some find their way there from our world, or from other worlds. But the balance of power in the five kingdoms has been upset, and the magic there has become unstable. It's up to Cole and an unusual girl named Mira to set things right, rescue his friends, and survive long enough to find his way back home.

Praise for SKY RAIDERS:

★ "The intriguing premise, strong world-building, and numerous twists make this a real page-turner."
 —Publishers Weekly, STARRED REVIEW

"Fans of FABLEHAVEN and BEYONDERS will not be disappointed." —Booklist

Rights to FIVE KINGDOMS have been sold in **Canadian French** (Editions Ada), **French** (Hachette), **Greek** (Metahmio), **Hungarian** (Konyomolykepzo), **Indonesian** (Mizan Publika), **Polish** (Egmont), **Russian** (Kariera), **Spanish** (Roca), and in **the UK** (S&S).



INKLING

Kenneth Oppel; illustrated by Sydney Smith

Knopf (Random House): Fall 2018

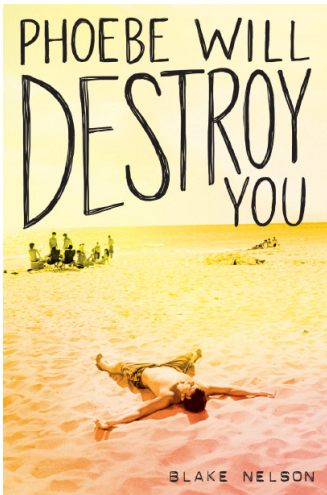
Writers House retained translation rights

Sold in a pre-empt for an impressive 6-figure advance, THE INKLING is a superbly entertaining middle-grade novel about a sixth grader who discovers an ink blot with a mind of its own!

When Ethan's sixth grade English class gets assigned to make their own graphic novels, his group assumes that since his dad is the famous comic artist Peter Rylance, Ethan is the obvious choice to do the artwork. But they couldn't be more wrong. Ethan can't draw for beans, and ever since his mother died, his dad hasn't made good on any of his promises to help him develop his art skills—or done much of anything that normal parents do. Then Ethan discovers a fluid blot of ink with a mind of its own in his father's studio, and suddenly he has all the help he needs to create spreads of detailed, mind-blowing illustrations that will earn him an A, plus the respect of his friends. But when a suspicious classmate discovers Ethan's secret, and an experimental second blot threatens to overtake Inklings and usurp Peter's job as an artist, Ethan must decide between what is easy and what is right.

Already drawing comparisons to ET, this is sure to be another phenomenal international success for Ken Oppel!

Rights to Kenneth Oppel's previous title, THE NEST, have been sold in **Brazilian Portuguese** (Record), **Complex Chinese** (Omnibook), **Danish** (Hoest & Rosinante), **German** (Dressler), **Italian** (Rizzoli), **Romanian** (Editura Booklet), **Simplified Chinese** (Beijing Yuanliu), **Spanish** (Oceano), **Swedish** (BonnierCarlsen), **Turkish** (Dogan Egmont), and in **the UK** (David Fickling Books).



PHOEBE WILL DESTROY YOU

Blake Nelson

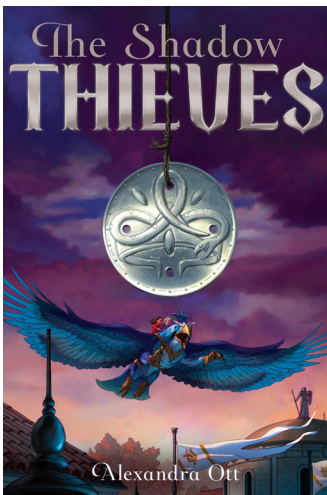
Simon Pulse (Simon & Schuster): June 2018

Writers House retained translation and UK rights

From the author of the classic novels GIRL and PARANOID PARK (made into a film by Gus Van Sant) comes a story of the joy, the pain and the madness of growing up.

Nick has the best of moms and the worst of moms. On the upside, she's a distinguished professor and best-selling author. On the downside, she's a serious alcoholic, with no clue how to relate to her son or husband. Nick, meanwhile, has finished his junior year and needs a break from his stressful home life. What better place to spend the summer than Seaside, Oregon, a sleepy beach town where he can chill out, meet girls and work at his Uncle's car wash. Enter local legend, Phoebe Garnet. She's funny, sexy, but dangerously self-destructive. Suddenly Nick is more in love, more obsessed, more heartsick than he's ever been in his life. Why does Nick love her so much? Will he survive this obsession? And who can he turn to for help?

Blake Nelson is the author of many young adult novels, including RECOVERY ROAD (now a TV series), the coming-of-age classic GIRL, and PARANOID PARK which was made into a film by Gus Van Sant.



RULES FOR THIEVES | THE SHADOW THIEVES

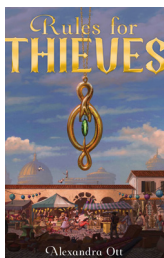
Alexandra Ott

Aladdin (Simon & Schuster): June 2017; June 2018

Writers House retained translation and UK rights

In RULES FOR THEIVES, Alli Rosco's Thieves Guild trial left an innocent woman dead, while Alli's partner-in-crime, Beck, fled the scene.

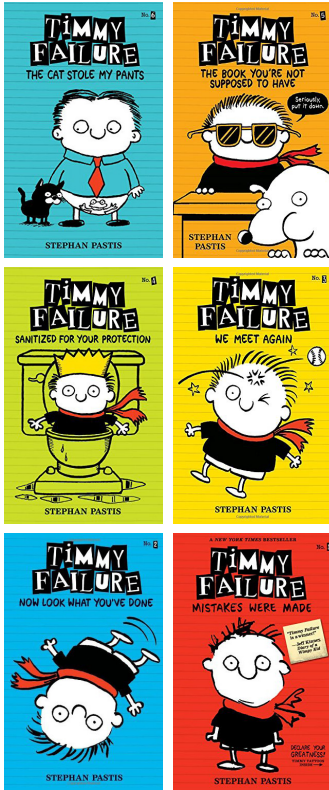
Now, in THE SHADOW THIEVES, Alli is getting more than just a fresh start: her long-lost brother, Ronan, has come forward to claim responsibility for her and let her live with him on a trial basis. But as determined as she is to make things work, Alli can't seem to stay out of trouble. To make matters worse, Alli finds a surprise guest on her doorstep one night: Beck. He's on the run and brings news of the Shadow Guild, a rogue organization that is trying to overthrow the current king of the Thieves Guild. Once again, Alli is forced to make a hard choice: save her friends, or lose her last chance to have a true family.



Praise for RULES FOR THIEVES:

"Alli's southern European-inflected fantasy world is built carefully and tightly." –*Kirkus*

"This compelling debut fantasy novel with complex themes, lots of action, and a good cast of characters will appeal to fantasy readers across the spectrum." –*School Library Journal*



TIMMY FAILURE SERIES
MISTAKES WERE MADE
NOW LOOK WHAT YOU'VE DONE
WE MEET AGAIN
SANTIZED FOR YOUR PROTECTION
THE BOOK YOU'RE NOT SUPPOSED TO HAVE
THE CAT STOLE MY PANTS

Stephan Pastis

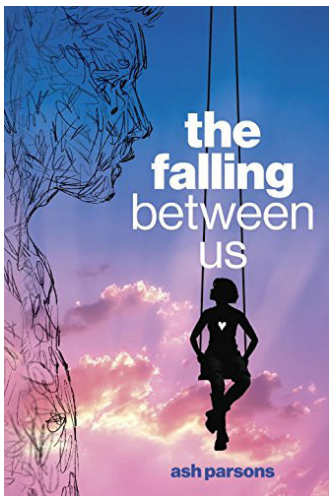
Candlewick: February 2013; February 2014; October 2014; October 2015; September 2016; April 2017

Writers House retained UK, translation, and audio rights

The New York Times Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Stephan Pastis is the creator of the wildly popular Pearls Before Swine daily cartoon strip, which began in 2002 and has quickly grown, appearing in over 600 newspapers around the world.

Rights have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Ceila), **Complex Chinese** (TTV), **Croatian** (Profil), **Czech** (Jota), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Tanapaev), **Finnish** (Sanoma), **French** (Hachette), **German** (Oetinger), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Cicero), **Icelandic** (Edda), **Indonesian** (PT Gradien), **Italian** (Sperling & Kupfer), **Korean** (Sigongsa), **Latvian** (White Book), **Lithuanian** (Alma Littera), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (20/20), **Romanian** (Studio Art), **Serbian** (Publik Praktikum), **Simplified Chinese** (Tianjin Maitian), **Spanish** (RBA Libros), **Swedish** (Semic), **Thai** (Amarin), **Turkish** (Dogan Egmont), **the UK** (Walker Books), and **Vietnamese** (Tre Publishing).



THE FALLING BETWEEN US

Ash Parsons

Philomel Books (Penguin): March 2018

Writers House retained translation, audio, and UK rights

A haunting love story and a piercing look at the costs of fame that reads like Eddie and the Cruisers for the Justin Bieber era.

Just eight months ago, fifteen-year-old Roxanne Stewart was stuck in her tiny, middle-of-nowhere hometown with no prospects of leaving. But after her boyfriend, Joshua Blackbird, posts a performance of an original song on YouTube, he becomes an overnight sensation, catapulting to the dizzying heights of celebrity, and Rox joins him on the whirlwind ride of a massive national tour. But it's not long before the never-blinking eye of fame begins weighing them both down – the constant hunger of managers, diehard fans who call themselves “Birdies,” record execs, paparazzi, and even family, all leeching onto Joshua.

Then one day, Joshua Blackbird disappears. Was it a suicide? An accident? Rox will stop at nothing to find out the truth.



THE LITTLEST VIKING ALL ARE WELCOME

Alexandra Penfold

Book #1: Illustrated by Isabel Roxas - Knopf: Spring 2018

Book #2: Illustrated by Suzanne Kaufman - Random House: October 2018

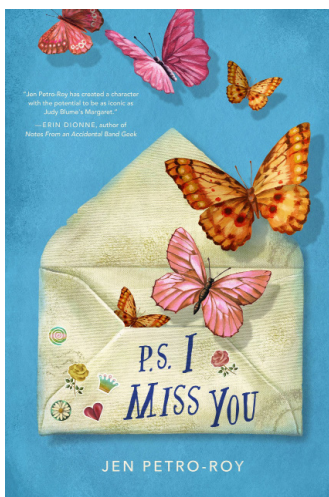
Writers House retained translation, audio, and UK rights

A new slate of incredibly cute picture books about babies, written by a new mom!

ALL ARE WELCOME - Inspired by illustrator Suzanne Kaufman's daughter's multicultural school in downtown Seattle, where almost half of the residents are foreign-born, ALL ARE WELCOME is a celebration of school as a magical place for learning, adventure and discovery. In these pages, we visit a school that not only protects, but celebrates the beautiful diversity of America.

THE LITTLEST VIKING - Sven might be the littlest Viking, but he has no trouble making himself known. He has the loudest warrior cry and the fiercest set of teeth. He loves to pillage and plunder. But there's a new kid in town—a warrior princess, who is smaller than Sven and even louder. What's a little Viking to do?

Alexandra Penfold lives in Brooklyn, New York, with her husband and sons.



P.S. I MISS YOU

Jen Petro-Roy

Feiwel & Friends (Macmillan): Fall 2017

Writers House retained UK, translation, and audio rights

Sold in a heated multi-publisher auction in a 6-figure 2-book deal, P.S. I MISS YOU is an incredible middle-grade debut novel about family and loss.

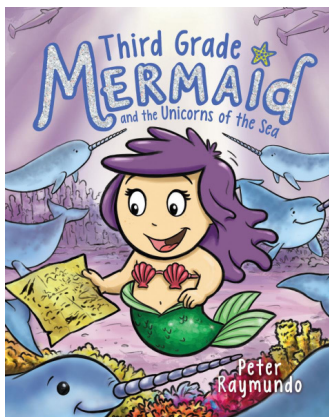
P.S. I MISS YOU is an epistolary novel that follows Evie, whose beloved teenage sister disappears after getting pregnant. Evie has to unravel the mystery of where her sister is and what happened to her, while navigating her first crush on a girl, her complicated relationship with her religious parents, and universal growing pains. Commercially written, with a literary heart, this is a story of deep sisterly love and severe parental missteps, with a raging mystery that will keep you frantically flipping pages well into the night.

Praise for P.S. I MISS YOU:

"P.S. I MISS YOU is so moving! Evie's quiet strength and fierce determination are an inspiration." —Ann M. Martin, author of RAIN REIGN and THE BABY-SITTERS CLUB

"Jen Petro-Roy has created a character with the potential to be as iconic as Judy Blume's Margaret." —Erin Dionne, author of NOTES FROM AN ACCIDENTAL BAND GEEK

Rights have been sold in **French** (Pocket Jeunesse).



**THIRD GRADE MERMAID
THIRD GRADE MERMAID & THE UNICORNS OF THE SEA**

Pete Raymundo

Scholastic: January 2017; January 2018

Writers House retained translation, audio, and UK rights

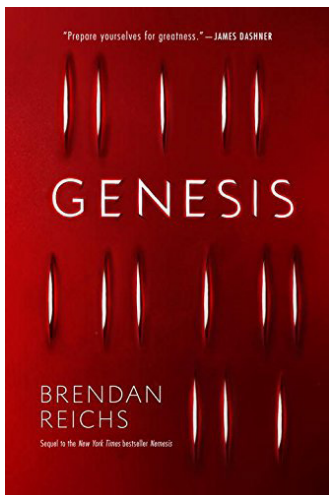
A new series with truly laugh-out-loud moments, like a younger DORK DIARIES, but under the sea!

Life beneath the sea is pretty hectic! Cora is desperately eager to try out for the greatest, most popular, most glamorous swim team in the sea: The Singing Sirens! But annoying road—er, sea-blocks keep getting in her way. For one thing, her grades are suddenly falling thanks to Cora’s Achilles heel—spelling... Not to mention her rival for the coveted Singing Sirens spot, that awful Vivian Shimmermore, who already swims around the school like she owns the place! Can Cora conquer spelling, swimming AND keep one step ahead of *that* Vivian!? THIRD GRADE MERMAID is, as Cora herself might say, “Shellfishalicious!”

Pete Raymundo’s fantastic THIRD GRADE MERMAID YouTube channel features some adorable “Cora’s Fish Facts” videos and he has personally created ancillary material such as an activity kit that can be used to extend editions and further engage readers!

Pete Raymundo began his career at Walt Disney Studios in Orlando, FL, as part of their Feature Animation division, where he worked on films including Mulan, Lilo and Stitch, and The Princess and the Frog.

Rights have been sold in ANZ (Scholastic Australia).



**PROJECT NEMESIS SERIES
NEMESIS
GENESIS**

Brendan Reichs

Putnam (Penguin): March 2017; March 2018; March 2019

Writers House retained translation rights

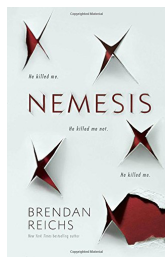
Orphan Black meets Lord of the Flies in this riveting new thriller from the co-author of the Virals series.

It’s been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her. But hours later, she wakes up in a clearing just outside her tiny Idaho hometown—alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like everyone else—but Nightmares of murder plague him. When the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. And on her sixteenth birthday, as she cowers in her bedroom, hoping not to die for the fifth time, Min has had enough. She vows to discover what is happening in Fire Lake and uncovers a lifetime of lies: a vast conspiracy involving the sixty-four students of her sophomore class, one that may be even more sinister than the murders.

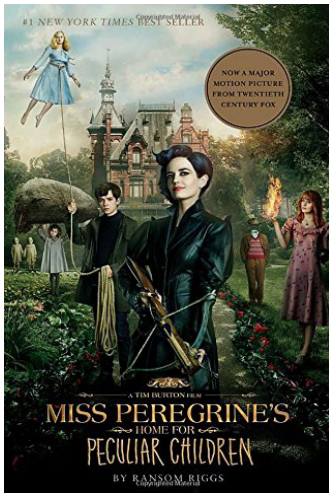
Praise for NEMESIS:

★ “Hooked readers will be tapping their fingers waiting for the sequel.” —*Kirkus Reviews*, STARRED REVIEW

★ “There are many overworked adjectives for action books: page-turner, fast-paced, intense. For this book, multiply all of them.” —*Booklist*, STARRED REVIEW



Rights to NEMESIS have been sold in **Hungarian** (Maxim), **Russian** (AST), **Turkish** (Pegasus), and in **the UK** (Pan Macmillan).



NEW MISS PEREGRINE TRILOGY

Ransom Riggs

Dutton (Penguin): Spring 2018; 2019; 2020

Writers House retained translation rights

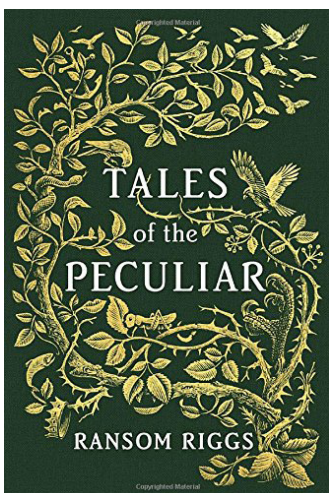
The Miss Peregrine trilogy has sold over 5 million copies worldwide and has been on the *New York Times* bestseller list for over 200 weeks. Now, Ransom Riggs is bringing the story of “the peculiars” to America and revealing more of their secret history in the new world for the series’ second trilogy!

“The first three novels introduce the peculiars and their world, but peculiardom is vast, its history is long, and there’s so much left to discover. I can’t wait to delve deeper, and to bring the story to America — which, as it turns out, is a much more peculiar place than anyone realized!” –Ransom Riggs

Rights to the NEW MISS PEREGRINE TRILOGY have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hungarian** (Kossuth), **Russian** (AST), **Simplified Chinese** (Huaxia Winshare), **Serbian** (Orfelin), and **Spanish** (PRH).



Rights to the FIRST MISS PEREGRINE TRILOGY (via Quirk Books) have been sold in **Albanian** (Botime Pegi), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Complex Chinese** (Global Group), **Croatian** (Lumen), **Czech** (JOTA), **Danish** (Gyldendal), **Dutch** (Clavis), **Estonian** (Tiritamm), **Finnish** (SETS), **French** (Bayard), **Georgian** (Books in Batumi), **German** (Droemer Knaur), **Hebrew** (Keter), **Hungarian** (Kossuth), **Indonesian** (Gramedia), **Italian** (Rizzoli), **Japanese** (Ushio), **Korean** (HyundaeMunhak), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolor Sudar), **Norwegian** (Schibsted/Vigmostad & Bjorke), **Persian** (Parian), **Polish** (Media Rodzina), **Portuguese** (Bertrand), **Romanian** (ART Editura), **Russian** (FLC/Hemiro), **Serbian** (Orfelin), **Simplified Chinese** (Huaxia Winshare), **Slovak** (Albatros SK.), **Slovenian** (Sanje), **Spanish** (Planeta), **Swedish** (Rabén & Sjögren), **Thai** (Amarin), **Turkish** (Ithaki), **Ukrainian** (FLC/Hemiro), and **Vietnamese** (Nha Nam).



TALES OF THE PECULIAR

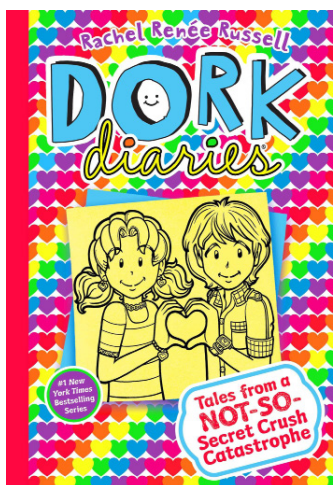
Ransom Riggs

Dutton (Penguin): October 2016

Writers House retained translation rights

A new, *New York Times* bestselling installment to the world of the Miss Peregrine series!

TALES OF THE PECULIAR by Ransom Riggs is an illustrated collection of the fairy tales introduced in Riggs’s #1 bestselling series. A beloved part of the Miss Peregrine series mythology, the fictional TALES guards secrets of the peculiar world. Emerging from the pages of Riggs’s imagination to the bookshelf, the book is a collection of original tales of peculiar history by the author.



THE DORK DIARIES SERIES

- #1: *Tales from a Not-So-Fabulous Life* (June 2009)
- #2: *Tales from a Not-So-Popular Party Girl* (June 2010)
- #3: *Tales from a Not-So-Talented Pop Star* (June 2011)
- #3 ½: *Dork Your Diary* (Oct. 2011)
- #4: *Tales from a Not-So-Graceful Ice Princess* (June 2012)
- #5: *Tales from a Not-So-Smart Miss Know-It-All* (Oct. 2012)
- #6: *Tales from a Not-So-Happy Heartbreaker* (June 2013)
- #6 ½: **OMG! All About Me Diary!** (Oct. 2013)
- #7: *Tales from a Not-So-Glam TV Star* (June 2014)
- #8: *Tales from a Fractured Fairytale* (Sept. 2014)
- #9: *Tales From a Not-So-Dorky Drama Queen* (June 2015)
- #10: *Tales From a Not-So-Perfect-Pet-Sitter* (Oct. 2015)
- #11 *Tales From a Not-So-Friendly Frenemy* (Oct. 2016)
- #12 *Tales From a Not-So-Secret Crush Catastrophe* (Oct 2017)
- #13 (Oct. 2018)
- #14 (Oct. 2019)

Rachel Renée Russell

Aladdin (Simon & Schuster)

Writers House retained UK, translation, and audio rights

With over 21 MILLION copies in print worldwide, bestselling DORK DIARIES continues to shine!

Rights have been sold in **Albanian** (Shtepia Botuese BOTART), **Arabic** (Jarir), **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Columna / Grup 62), **Complex Chinese** (Omnibook), **Croatian** (Algoritam), **Czech** (Mlada Fronta), **Danish** (Turbulenz), **Dutch** (De Fontein), **Estonian** (Sinisuuk), **French** (Milan), **German** (Egmont), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Indonesian** (Lentera Hati), **Italian** (Il Castoro), **Japanese** (Alphapolis), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (RBA Libros), **Swedish** (Modernista), **Turkish** (Dogan Egmont), **the UK** (Simon & Schuster UK), **Ukrainian** (Ranok), and **Vietnamese** (Innovative Publishing).



THE MISADVENTURES OF MAX CRUMBLY SERIES
THE MISADVENTURES OF MAX CRUMBLY
LOCKER HERO

Rachel Renée Russell

Aladdin (Simon & Schuster): June 2016; June 2017

Writers House retained translation and UK rights

A brand-new series from #1 bestselling author Rachel Renée Russell! Introducing Max Crumbly!

Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Grup 62), **Czech** (Mlada Fronta), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo Kiado), **Italian** (Il Castoro), **Korean** (Miraesijig), **Lithuanian** (Alma Littera), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Spanish** (Planeta), **Swedish** (Modernista), **Turkish** (Dogan Egmont), and in **the UK** (S&S).

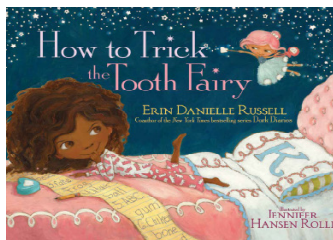
HOW TO TRICK THE TOOTH FAIRY

Erin Danielle Russell; Illustrated by Jennifer Hansen Rolli

Simon & Schuster: May 2018

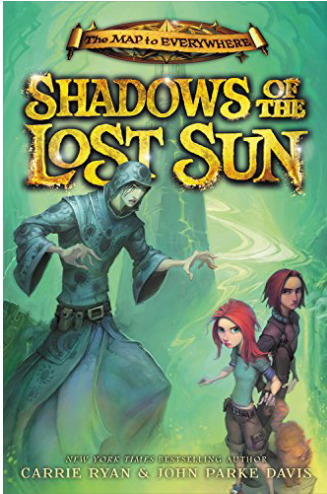
Writers House retained translation rights

Erin Danielle Russell, co-author of New York Times bestselling series DORK DIARIES, makes her picture book debut with a rollicking story, gleefully illustrated by Jennifer Hansen!



Kaylee loves to pull pranks. No one—not her younger sister, not her best friend, not even Santa Claus—is safe from her tricky bag of trouble. But one night, the Tooth Fairy—the Princess of Pranks!—pays a visit, and Kaylee discovers she’s finally met her mischief-making match! Sure to delight losers-of-teeth and pranksters young and old.

Rights have been sold in **the UK** (S&S),



THE PIRATE STREAM SERIES

**THE MAP TO EVERYWHERE | CITY OF THIRST
SHADOWS OF THE LOST SUN | IRON TIDE RISING**

Carrie Ryan & John Parke Davis

Little, Brown: November 2014; October 2015; January 2017; February 2018

Writers House retained UK and translation rights

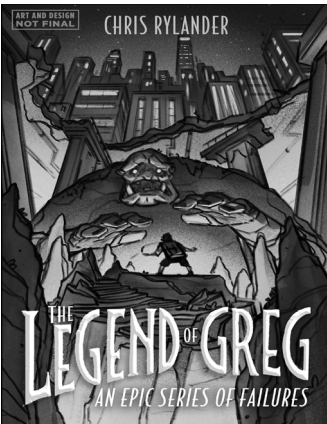
A series of four irresistible books, each delving further into the sinister underbelly of the Pirate Stream.

Master Thief Fin (from the murky pirate world of Khaznot Quay) and suburban Arizona girl Marrill are both after the mysterious Map To Everywhere, which provides the key to finding anyone and anything you desperately need. Their respective needs could not be more different, so when their paths cross and they must work together, adventure, magic and the tragedies of our world all collide in the treacherous skies and dangerous waters of the Pirate Stream.



4 STARRED REVIEWS!

Rights to THE PIRATE STREAM series have been sold in **Brazilian Portuguese** (Rocco), **French** (Bayard), **German** (Fischer), **Greek** (Mati), **Hebrew** (Modan), **Italian** (Mondadori), **Russian** (AST), **Simplified Chinese** (21st Century), **Spanish** (Random House Mondadori), **Turkish** (Pegasus), and **the UK** (Orion).



THE LEGEND OF GREG #1-3

Chris Rylander

Putnam (Penguin): June 2018; 2019; 2020

Writers House retained translation and UK rights; film in production with Temple Hill

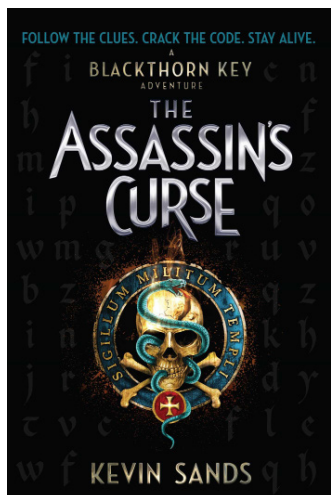
A boy discovers his destiny could totally stink in this riotously funny, first book of a new trilogy—perfect for fans of Rick Riordan and Dav Pilkey.

Risk averse Greg Belmont is content with being ordinary. He's got a friend--that's right, just one--at his fancy prep school, and a pretty cool dad (even if he is obsessed with organic soaps that smell like a mix of salted pork and Icelandic bog). Greg also enjoys playing chess, can identify any tree you put in front of him, and puts away A LOT of bacon (have you ever had bacon on a donut? Delish.). The problem is, Greg isn't ordinary. The day he drinks a gross cup of tea by mistake, he discovers bizarre new abilities and learns the pee-in-your-pants truth...

Greg is a fantastical Dwarf! Living underneath the subways of the city of Chicago, the great Dwarves are a legendary group marked by epic failure. However, things are about to change: the dormant magic they once wielded is bubbling gloopily back up to the surface—and with it comes a host of dangers. When Greg's dad is kidnapped by a fearsome Bro-Troll, he's flung into training with new, awesome Dwarven friends and an aggro talking ax, as they prepare for battle against their ultimate rival...the Elves (ewww!).

But there's a serious problem here. See, Greg's best friend Edwin is an Elf. And though Elves are NOT to be trusted (or so Greg is told), Edwin seems to be the only one interested in helping Greg track down his dad. Can their friendship survive a thousand year-old beef (like a grudge, not like bacon)?

Chris Rylander is the author of the *New York Times* bestselling FOURTH STALL series.



BLACKTHORN KEY SERIES

**THE BLACKTHORN KEY | MARK OF THE PLAGUE
THE ASSASSIN'S CURSE**

Kevin Sands

Aladdin (Simon & Schuster): September 2015; September 2016; May 2017; Fall 2018

Writers House retained translation and UK rights

Wherever Christopher Rowe goes, adventure—and murder—follows. Even a chance to meet King Charles ends in a brush with an assassin.

And in book 4 (to come in fall 2018), Christopher has to crack his most challenging code yet: his own identity. After a shipwreck, he finds himself in a tiny village, with only frustrating flashes of who he is and a voice in his head of an old man he can't quite place. The villagers tell him he's been cursed by a witch – the same one they believe to be behind a series of disappearing children. With the help of his friends, Christopher's quest to find the children will take him from a witch's cottage to an abandoned medieval village to a haunted cove, with plenty of thrills along the way.

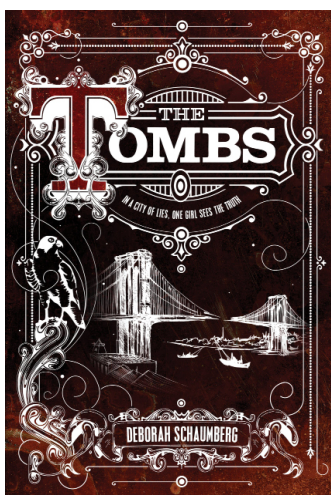
★ "Sands adeptly balances the novel's darker turns with moments of levity and humor, and fills the book with nicely detailed characters and historical background—plus lots of explosions."
—*Publishers Weekly*, STARRED REVIEW

★ "A spectacular debut."
—*Kirkus Reviews*, STARRED REVIEW

★ "This is an excellent story for readers who enjoy puzzles, action, and fantasy."
—*School Library Journal*, STARRED REVIEW

★ "This is the kind of story that cuts across genres to appeal to a wide range of children."
—*Booklist*, STARRED REVIEW

Rights to the THE BLACKTHORN KEY have been sold in **Brazilian Portuguese** (Leya), **Bulgarian** (Egmont), **Catalan** (Grup 62), **Croatian** (Eph Media), **Czech** (Albatros), **Dutch** (Gottmer), **French** (Bayard), **German** (dtv), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Polish** (Foksal), **Portuguese** (Dom Quizote/Leya), **Romanian** (Trei), **Spanish** (Oceano), **Turkish** (Dogana Egmont), and **the UK** (Penguin UK).



THE TOMBS

Deborah Schaumberg

HarperCollins: February 2018

Writers House retained UK and translation rights

THE TOMBS is an urgent, romantic, and breathtakingly timeless battle for one girl to save her family and her own heart.

THE TOMBS opens in 1882, in gritty, industrial nineteenth-century New York, where sixteen-year-old Avery Kohl is the only girl welder at the ironworks factory in Brooklyn. When she starts to see strange energy auras surrounding people, she's terrified. If she goes mad, she'll be sent—like her mother before her—to The Tombs in lower Manhattan, where a madman doctor reigns over the mysterious prison-hospital.

But when Avery unknowingly causes an explosive accident at the ironworks, she is forced her to reconsider these visions: are they actually an extraordinary gift inherited from her mother? Aided by her best friend Khan, an ex-slave, and a band of itinerant gypsies, Avery must discover the reaches of her unique powers, to save herself and her mother from the mad doctor and the Tombs. But if she fails, not only will she be forever lost in their depths, but she'll doom Khan and thousands of other freed slaves to a murderous slide back into the evils of the past.

INVISIBLE GHOSTS

Robyn Schneider

Katherine Tegen Books (HarperCollins): May 2018

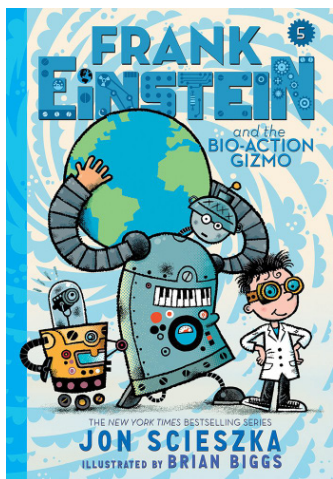
Writers House retained translation rights

Robyn Schneider, author of EXTRAORDINARY MEANS and THE BEGINNING OF EVERYTHING, delivers a sharply funny, romantic tale about love, theater, party-crashing ghosts, and sneezes that predict the future.

Rose Asher believes in weird omens. She also believes in ghosts, since she has one for a best friend. That would be Logan, her annoying, Netflix-addicted brother, who is forever stuck at fifteen. Rose is happy spending all of her time with Logan—until an old friend moves back to Laguna Canyon and turns up in her drama class.

Jamie Aldridge is charming, confident, and a painful reminder of the life Rose has been missing out on since her brother's death. She watches as Jamie easily rejoins their former friends—a group of magnificently silly theater nerds—while avoiding her so intensely that it must be deliberate. But Jamie has a secret of his own, one that changes everything. All Rose knows is that it's becoming harder to choose between the boy who makes her feel alive and the brother she isn't ready to lose.

Rights to THE BEGINNING OF EVERYTHING have been sold in **Brazilian Portuguese** (Novo Conceito), **Czech** (Albatros), **French** (Gallimard), **German** (dtv), **Hungarian** (Maxim), **Indonesian** (Pt Gramedia), **Polish** (Otwarte), **Romanian** (Epica), **Slovak** (Albatros), **Turkish** (Pegasus), and **Vietnamese** (Mint Book).



FRANK EINSTEIN SERIES

#1: THE ANTIMATTER MOTOR (August 2014)

#2: THE ELECTRO-FINGER (March 2015)

#3: THE BRAIN-TURBO (August 2015)

#4: THE EVOBLASTER BELT (September 2016)

#5: THE BIO-ACTION GIZMO (May 2017)

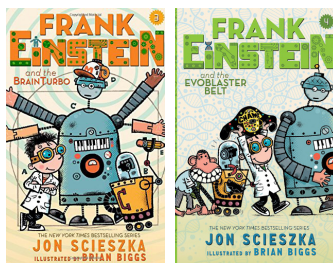
#6 (March 2018)

Jon Scieszka; Illustrated by Brian Biggs

Amulet (Abrams)

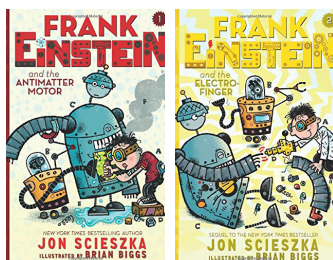
Writers House retained translation rights

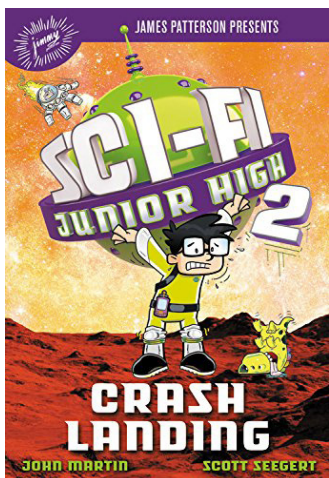
A unique world of adventure and science fiction—a New York Times bestselling, irresistible chemical reaction for middle-grade readers!



Frank Einstein is a kid genius who loves figuring out how the world works by creating household contraptions that are part science and part imagination. After an uneventful experiment in his garage-lab, a lightning storm brings Frank's inventions—the robots Klink and Klank—to life!

Rights have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Knigopis), **Catalan** (Grup 62), **Complex Chinese** (Rye Field), **Estonian** (Ajakirjade), **French** (La Martiniere), **German** (Heyne), **Greek** (Minoas), **Hungarian** (Konyvmolykepzo), **Italian** (Il Castoro), **Korean** (Bookhouse), **Lithuanian** (Neiko Rimto), **Norwegian** (Gyldendal), **Polish** (Foksal), **Portuguese** (20/20), **Romanian** (Trei), **Russian** (AST), **Simplified Chinese** (Hachette), **Spanish** (Random House Spain), **Turkish** (Epsilon), and **Ukrainian** (Karjina Mriy).





SCI-FI JUNIOR HIGH SCI-FI JUNIOR HIGH: CRASH LANDING

Scott Seegert & John Martin

Jimmy Patterson (Hachette): February 2017; 2018

Writers House retained translation and UK rights

SCI-FI JUNIOR HIGH is galactically good! James Patterson presents a hilarious space adventure featuring an average human kid getting into a universe of trouble.

Kelvin is the new kid at Sci-Fi Junior High - a floating space station filled with alien kids from across the universe. And he arrived just in time for the annual school dance: The Galactic Get Down! Kelvin is desperate to take luminous Luna (her species literally glows), but now that his secret about not being a Mega Supergenius is out, Kelvin is doesn't have a shot. He has to think of a way to become super cool so everyone forgets he lied about his average intelligence...



Cue mad scientist Erik Failenheimer's escape from his asteroid prison, an army of Pinions (any similarities to the Minions™ is purely coincidental), and a battle to save Sci-Fi Junior High from imminent doom. Let's dance!

Praise for SCI-FI JUNIOR HIGH:

"A fun [...] extraterrestrial adventure.... Punchy black-and-white spot illustrations and comics sequences appear throughout, playing up the slapstick humor." —*Publisher's Weekly*

"It's a classic trope executed so funnily that it manages to seem fresh... There's plenty here to warrant another outing with Kelvin in a sequel." —Center for Children's Books

Rights to SCI-FI JUNIOR HIGH have been sold in **ANZ** (Scholastic UK), **Dutch** (Van Holkema & Warendorf), **French** (Milan), **German** (dtv), **Hebrew** (Kinneret), **Italian** (Il Castoro), **Turkish** (Dogan Egmont), and **the UK** (Scholastic UK).



THE CARDBOARD KINGDOM

Chad Sell

Knopf (Random House): June 2018

Writers House retained translation, UK, and audio rights

Conceived and illustrated by Chad Sell and co-written with 10 contributors from around the U.S., this impressive graphic novel was sold at auction to Knopf!

"A timely and colorful graphic novel debut that, like its many offbeat but on point characters, marches to the beat of its own cardboard drum." —Tim Federle, award-winning author of *BETTER NATE THAN EVER*

"There's room for everyone inside THE CARDBOARD KINGDOM, where friendship and imagination reign supreme and kids find freedom to be themselves. Collaborating to create a delightful medley of diverse characters—not to mention the infinite potential of the cardboard box!—Sell has constructed a colorful, winning tribute to the power of time spent at play, while never straying too far from the real complexities of childhood. Seeking adventure? Join the kingdom!"

—Ingrid Law, *New York Times* bestselling and Newbery-Honor author of *SAVVY*

Readers will follow a different neighborhood kid each chapter in a literary symphony of action and heart. All of them join forces in an epic finale in which dragons, robots, and knights play a part in a last "quest" before school starts again. In the Cardboard Kingdom, you can be anything you want to be—imagine *that!*

SLEIGHT | SCHEME

Jennifer Sommersby

Skyhorse: April 2018; 2019

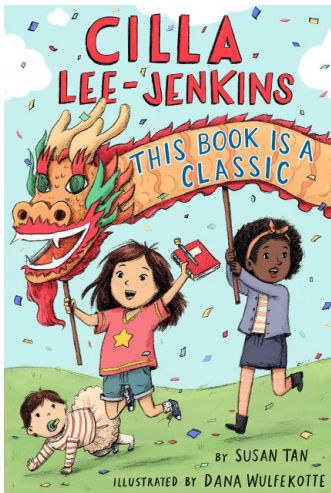
Writers House retained UK and translation rights

This high-flying adventure blends teenage drama and budding romance with ancient lore, dangerous magic, and a bewitching atmosphere that will leave you breathless.

Growing up in the Cinzio Traveling Players circus, Genevieve Flannery is accustomed to a life most teenagers could never imagine: daily workouts of extravagant acrobatics; an extended family of clowns; wild animals for pets; and her mother Delia, whose mind has always been tortured by visions—but whose love Geni never questions. In a world of performers who mystify and amaze on a daily basis, even Delia's ghostly visions never seemed all that strange... until the evening Geni and her mother are performing an aerial routine they've done hundreds of times, and Delia falls to her death. That night, a dark curtain in Geni's life opens. Everything has changed...

Reeling from the tragedy, the Cinzio Traveling Players are also grappling with the circus's new owner: a generous, mysterious man whose connection to the circus—Geni suspects—has a dark history. And suddenly, Geni is stumbling into visions, her life interrupted daily by the terrors only Delia used to see. As the visions around her grow stronger, Geni is not sure who she should trust or love. Worst of all, she's starting to question whether she can trust her own mind.

Rights to SLEIGHT have been sold in **Polish** (Proszynski).



CILLA LEE-JENKINS: FUTURE AUTHOR EXTRAORDINAIRE CILLA-LEE JENKINS: THIS BOOK IS A CLASSIC

Susan Tan

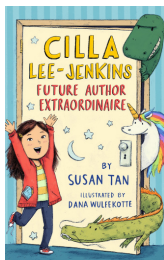
Roaring Brook: March 2017; March 2018; March 2019

Writers House retained translation, UK, and audio rights

Cilla Lee-Jenkins will bulldoze her way into your heart in this winning middle grade novel about family, friendship, and finding your voice.

In this charming second installment, Priscilla "Cilla" Lee-Jenkins has just finished her (future) best-selling memoir, and now she's ready to write a Classic. This one promises to have everything: Romance, Adventure, and plenty of Drama—like Cilla's struggles to "be more Chinese," be the perfect flower girl at Aunt Eva's wedding, and learn how to share her best friend.

In CILLA LEE-JENKINS: This Book Is A Classic, author Susan Tan seamlessly weaves experiences as a Chinese American with universal stories about being a big sister, making friends, and overcoming fears.



★ "Cilla's empathy, candor, and skill at turning a phrase indicates that her claim to be a future author extraordinaire is completely justified . . . Anyone who spends time with Cilla Lee-Jenkins will look forward to reading her in the future."
—*Booklist*, STARRED REVIEW

"Tan writes in a fun and spunky voice that brings to mind favorite characters such as Junie B. Jones, Ramona Quimby, and Fancy Nancy but is still all her own... Readers will identify with Cilla and wish they were friends with her in real life."
—*School Library Journal*

"Heartwarming and poignant! Meeting Cilla felt like making a new best friend. I can't wait to share the book with my own daughter." —Grace Lin

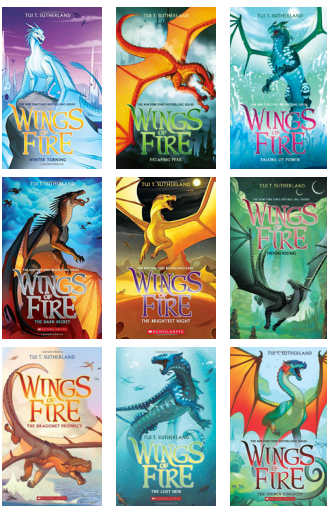
"[Cilla Lee-Jenkins] is 50% Chinese, 50% Caucasian and I think 100% wonderful... Young readers will want to reach into the pages and hug her!"
—Rachel Renée Russell

Rights have been sold in **German** (cbj).



WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy** (July 2012)
- #2: The Lost Heir** (January 2013)
- #3: The Hidden Kingdom** (May 2013)
- #4: The Dark Secret** (October 2013)
- #5: The Brightest Night** (March 2014)
- #6: Moon Rising** (December 2014)
- #7: Winter Turning** (June 2015)
- #8: Escaping Peril** (December 2015)
- #9: Talons of Power** (December 2016)
- #10: Darkness of Dragons** (July 2017)
- #11:** (June 2018)
- #12:** (2019)
- #13:** (2020)
- #14:** (2021)
- #15:** (2022)

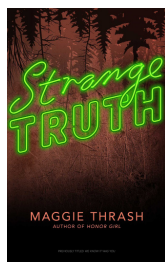
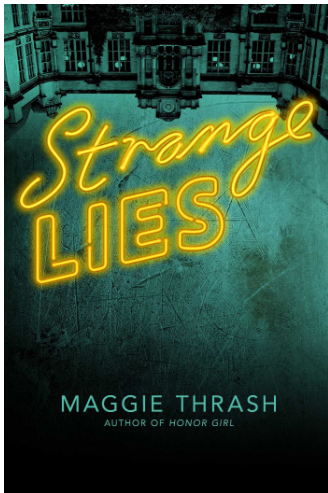


Tui T. Sutherland
 Scholastic
 Writers House retained translation rights

The *New York Times* bestselling series that soars above the competition and redefines middle-grade fantasy fiction for a new generation, with over 3 million copies in print!

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

Rights have been sold in **Brazilian Portuguese** (Fundamento), **Czech** (Albatros/Fragment), **French** (Gallimard), **German** (Loewe), **Italian** (Piemme), **Polish** (MAG), **Romanian** (Univers Enciclopedic), **Russian** (AST), **Simplified Chinese** (Jieli), **Spanish** (RBA), and **Turkish** (Aspendos).



STRANGE TRUTH | STRANGE LIES

Maggie Thrash

Simon Pulse (Simon & Schuster): October 2016; October 2017

Writers House retained UK and translation rights

Sold at auction for six figures, this exceptionally bizarre but wonderfully refreshing and commercially-friendly new series is TWIN PEAKS meets PRETTY LITTLE LIARS.

Only at Winship Academy would an evening science expo turn into a criminal fiasco. First, there's the anonymous boy in the girls' bathroom handing out drugs to anyone with the secret password. Then the student body president is maimed in a horrifying and tragic accident—but was it an accident or an attack? Benny Flax and Virginia Leeds are right at the center of it all. And so is the headmaster's son, Calvin Harker, an oddball poet whose interest in Virginia sets off alarm bells for Benny. As the case bleeds from Winship Academy to the surrounding city, the deep fault lines of racial tension in Atlanta's history reveal explosive hatred still simmering under the city's surface.

Maggie Thrash is a staff writer for *Rookie* (where Benny and Virginia first appeared in short story form), a popular online magazine for teenage girls. *HONOR GIRL* was her first book and received 4 starred reviews.

Praise for STRANGE TRUTH:

"A fast-paced, sassy, and sultry whodunit... This work is a fine mix of teen angst and high school drama with a smooth twist of mystery and intrigue."
—*School Library Journal*

"[A]ll the elements of a great read: mystery, humor, romance and drama... I found myself re-reading sentences for the sheer pleasure and surprise of them."
— Cecily von Ziegesar, author of *GOSSIP GIRL*



SKELETON TREE

Kim Ventrella

Scholastic: September 2017

Writers House retained translation and UK rights

A gorgeous literary middle grade novel about faith, and death.

When Stanly finds a bone growing in his yard, he's eager to take a photo and submit it to the Young Explorers Competition. With a find like that, he's sure to win the prize money his family desperately needs. But, oddly, the bone doesn't appear in any photos. Even stranger, it seems to be growing into a full skeleton...one that only children are able to see. Stanly is freaked out, especially when the skeleton starts to move. But there's one person who's not afraid—Stanly's little sister, Miren. She adopts the skeleton as a friend, and soon, the two become inseparable playmates.

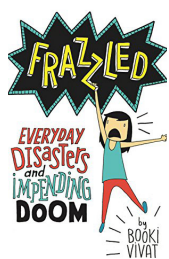
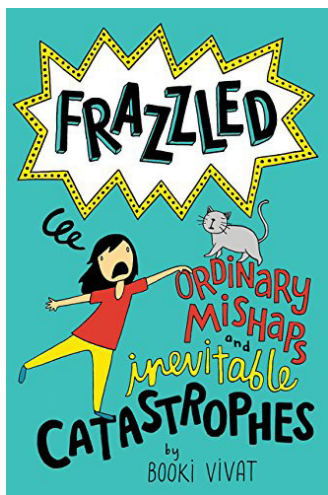
But as Miren, who's been fighting illness her whole life, grows sicker, Stanly starts to suspect that the skeleton is responsible, and does everything in his power to drive the creature away. His mission takes an unexpected turn, challenging everything Stanly's ever believed about love, hope, and the unseen forces that hold us together, even in the darkest times.

"Death is no cold soul stealer here. Rather, it's as awed by life as we are [...] [I]n *SKELETON TREE*, friendship trumps death, and a brother's love for his kid sister lives on forever. Kim's writing is so clear and generous, and her characters are magnificent—real people and angelic at the same time."
—Paul Griffin, author of *WHEN FRIENDSHIP FOLLOWED ME HOME*

"Quietly powerful." —*Booklist*

"[An] emotional roller coaster [...] tempered by a touch of magic and a resilient, likable protagonist." —*Kirkus*

Rights have been sold in **Italian** (Il Castoro) and in **the UK/ANZ** (Macmillan).



FRAZZLED EVERYDAY DISASTERS AND IMPENDING DOOM ORDINARY MISHAPS AND INEVITABLE CATASTROPHES

Booki Vivat

HarperCollins: September 2016; September 2017; September 2018

Writers House retained translation rights

Packed with hilarious black-and-white illustrations and doodles throughout, FRAZZLED takes readers through Abbie Wu's hysterical middle school adventures.

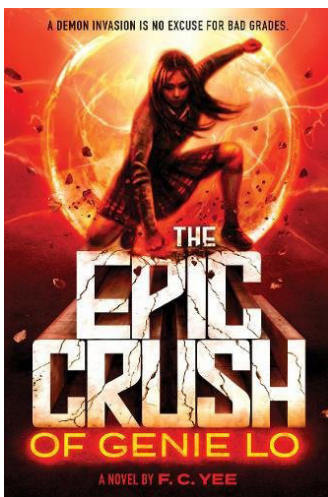
Meet Abbie Wu. Abbie is in crisis—and not just because she's starting middle school or because she's stuck in a family that doesn't quite get her or because everyone seems to have a Thing except her. Abbie Wu is always in crisis.

From debut author and professional doodler Booki Vivat, FRAZZLED dives right into the mind of this hilariously neurotic middle school girl as she tries to figure out who she is and where she belongs. Akin to SMILE by Raina Telgemeier, FRAZZLED is heavily illustrated, embarrassingly honest, and sure to appeal to anyone figuring out how to survive the everyday disasters of growing up.

Praise for FRAZZLED:

★“Debut author Vivat writes and illustrates a funny, neurotic, and delightful girl with a heart as big as her worries. The extensively illustrated novel packs a punch with fresh, lively pencil-and-ink drawings and lettering that set each mood perfectly.” —*Kirkus Reviews*, STARRED REVIEW

Rights to FRAZZLED have been sold in **French** (Milan) and **Korean** (Beautiful People).



THE EPIC CRUSH OF GENIE LO (#1-2)

F.C. Yee

Abrams: Fall 2017; Fall 2018

Writers House retained translation rights

Sold in a heated 6-bidder auction, THE EPIC CRUSH OF GENIE LO is an exhilarating, hilarious, and ceaselessly delightful debut.

Pitched as Buffy the Vampire Slayer in a melee with American Born Chinese, this exhilarating, hilarious debut novel—the first in a series—tells the story of fifteen-year-old Genie Zhao wrestling with her potential. On page one, she wonders if she's qualified enough to gain admission to an Ivy League school, and on page two hundred, she's powerful enough to bash through the gates of Heaven with her fists... but she can't crash the celestial party because her sleepy suburb is in danger of being incinerated by a demon from Hell. It's an awe-inspiring transformation, and it makes for a thrilling read that swirls together pop-culture, Chinese mythology, razor-sharp wit and non-stop action.

★“In this dazzlingly fun debut, Yee mixes humor, Chinese folklore, and action to deliver a rousing, irreverent adventure packed with sharp-edged banter.”
—*Publishers Weekly*, STARRED REVIEW

★“Genie's perspective on the strange turn her life has taken will have readers laughing out loud...Hilarious and action-packed, this fantastically executed tale of the Monkey King in modern-day California introduces a great new character in Genie Lo.”
—*School Library Journal*, STARRED REVIEW

★“An exciting, engaging, and humorous debut that will appeal widely, this wraps up neatly enough but leaves an opening for further installments—here's hoping.”
—*Kirkus*, STARRED REVIEW

Rights have been sold in **Spanish** (Oceano).