



ABRAMS
The Art of Books



**2017 FRANKFURT
INTERNATIONAL RIGHTS GUIDE**



2017 FRANKFURT
INTERNATIONAL RIGHTS GUIDE

ABRAMS

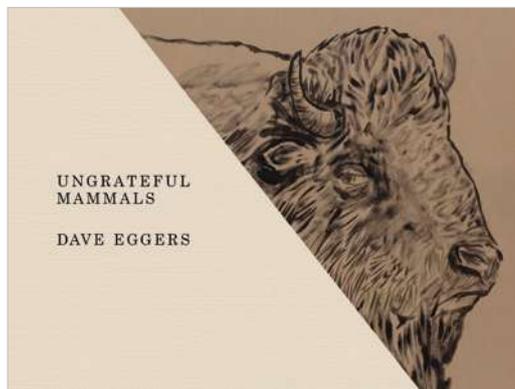
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Art Graphic Design Photography

Ungrateful Mammals

■ BY DAVE EGGERS



Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*. Before he embarked on his writing career, Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading culture makers.

SPECIFICATIONS

- 100 color illustrations
- 1,500 words
- 144 pages
- 203 × 279 mm

□ Hardcover

RIGHTS SOLD:

GERMAN (KIWI)

PUB MONTH: **OCTOBER 2017**

ART

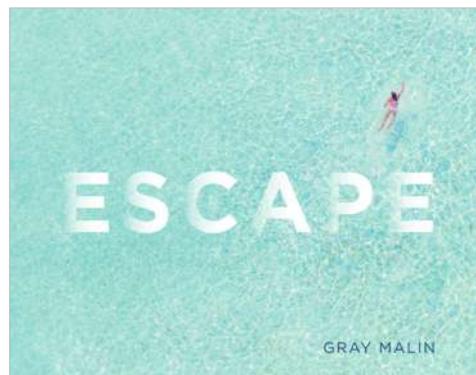
ISBN 978-1-4197-2463-3

US \$29.95

Dave Eggers is the author of seven bestselling and award-winning books. He is also the founder and editor of McSweeney's, an independent publishing house based in San Francisco that produces a quarterly journal and a monthly magazine (*The Believer*). In 2002, he cofounded 826 Valencia, a nonprofit writing and tutoring center for youth in San Francisco, which has spawned six affiliate 826 centers nationally.

Escape

■ BY GRAY MALIN



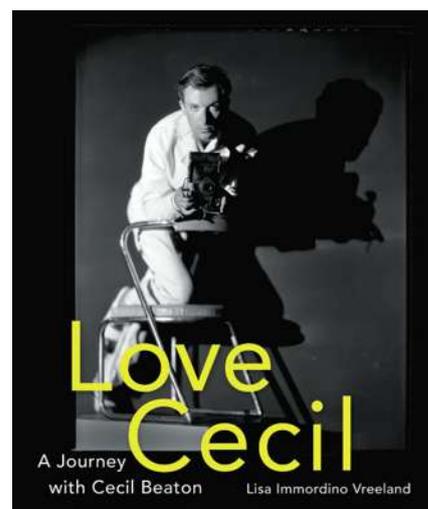
Gray Malin's collection of incredible beach photography was a runaway hit. Now the it-photographer takes his astonishing photography beyond the beach. Collecting breathtaking images, journal entries, and behind-the-scenes anecdotes, *Escape* explores Gray Malin's enduring drive to capture life's joyful moments. These awe-inspiring images of exotic locales from around the world are a celebration of light, shadow, and absolute bliss. Whether trained on the snowy mountains of Aspen, the dry plains of Namibia, or the warm sun of Bora Bora, Malin's sharp eye highlights the exuberant colors and striking forms that make each location so unique. Featuring more than 22 destinations across 11 countries, the book also includes highlights from Malin's conceptual photography, offering a comprehensive look at the photographer's desire to showcase the beauty he sees in the world. From remote islands to major cities, *Escape* captures the spirit of dozens of unbelievable vacation spots—and will inspire every lover of travel and exploration to plan an escape of their own.

Gray Malin is a fine-art photographer and the *New York Times* bestselling author of *Beaches*. His work hangs in homes across the world and can be found in both private and public collections. He lives in Los Angeles.

Love, Cecil

A JOURNEY WITH CECIL BEATON

■ BY LISA IMMORDINO VREELAND



In *Love Cecil*, Lisa Immordino Vreeland offers an evocative portrait of this talented whirlwind whose creative work captured many facets of the 20th century. Using photography, drawings, letters, and scrapbooks by Beaton and his contemporaries, along with excerpts from his sparkling diaries and other writings, Immordino Vreeland brings his spirit to life in a way that no previous book has been able to do.

Immordino Vreeland organizes her book around the circles of Beaton's daily life: the people who inspired and influenced him, his colorful friends, his fellow photographers, his Hollywood conquests, his wartime service, and his English roots. This cavalcade offers a shimmering vision of high style, but it also captures often-troubled souls struggling to create the open, tolerant, creative worlds of art and culture that we have inherited today.

Lisa Immordino Vreeland is the author of *Diana Vreeland: The Eye Has to Travel*. Her popular and innovative documentaries on Vreeland, which the *Hollywood Reporter* called a "vivid, delicious trip," and Peggy Guggenheim have reached wide audiences. Previously a fashion entrepreneur, Immordino Vreeland was born in Milan and lives in

SPECIFICATIONS

- 200 color photographs
- 3,500 words
- 224 pages
- 330 × 254 mm

□ Hardcover with stained edges

PUB MONTH: **OCTOBER 2017**

PHOTOGRAPHY •

TRAVEL

ISBN 978-1-4197-2759-7

US \$45.00

ALSO AVAILABLE



Beaches

RIGHTS SOLD:

KOREAN (WILLBOOKS)

ISBN 978-1-4197-2089-5

US \$40.00

SPECIFICATIONS

- 300 photographs
- 25,000 words
- 144 pages
- 254 × 304 mm

□ Hardcover

PUB MONTH: **OCTOBER 2017**

PHOTOGRAPHY •

TYPOGRAPHY

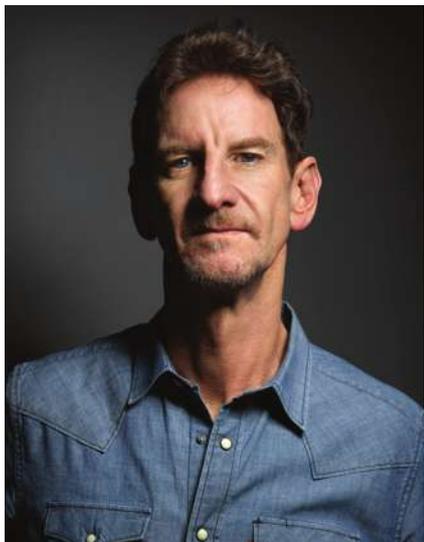
ISBN 978-1-4197-2660-6

US \$50.00

Mark Seliger

30 YEARS OF PHOTOGRAPHY

■ BY MARK SELIGER



COVER NOT FINAL

Mark Seliger's photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work with unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio is thirty years in the making and features some of the most famous and influential faces of our time, including: Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Julia Roberts, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Rob Thomas, Kerry Washington, Brand Nubian, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

SPECIFICATIONS

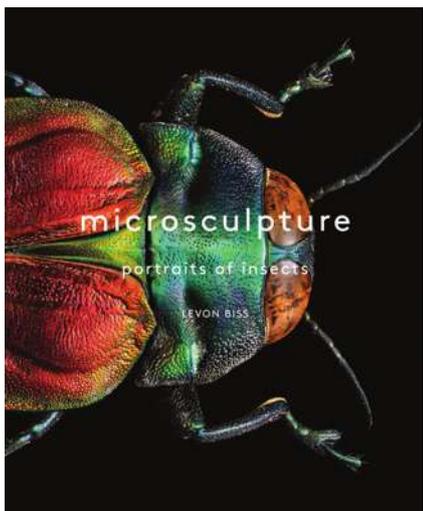
- 97 4-color and 91 duotone illustrations
 - 224 pages
 - 254 × 355 mm
 - **Hardcover with Jacket**
PUB MONTH: MAY 2018
PHOTOGRAPHY
- ISBN 978-1-4197-2661-3**
US \$75.00

Mark Seliger is a pre-eminent American photographer. Seliger began working for Rolling Stone in 1987, and served as its chief photographer from 1992 to 2001.

Microsculpture

PORTRAITS OF INSECTS

■ BY LEVON BISS



Microsculpture is a unique photographic study of insects in mind-blowing magnification that celebrates the wonders of nature and science. Levon Biss's photographs capture in breathtaking detail the beauty of the insect world and are printed in large-scale format to provide an unforgettable viewing experience. Each picture in *Microsculpture* is created from approximately 8,000 individual photographs. Segments of the specimen are lit and photographed separately using microscope lenses, then "stacked" to maintain sharp focus throughout. These images are then combined to create a single high-resolution file. From start to finish, each portrait takes approximately 4 weeks to create. The project has captured the attention of the world with features in *WIRED* and *New Scientist*. *Microsculpture* has been exhibited at the Oxford University Museum of Natural History and the Xposure 2016 International Photography Festival in Sharjah, U.A.E. It has been viewed by over half a million people so far and will be touring museums around the world from 2017 onward.

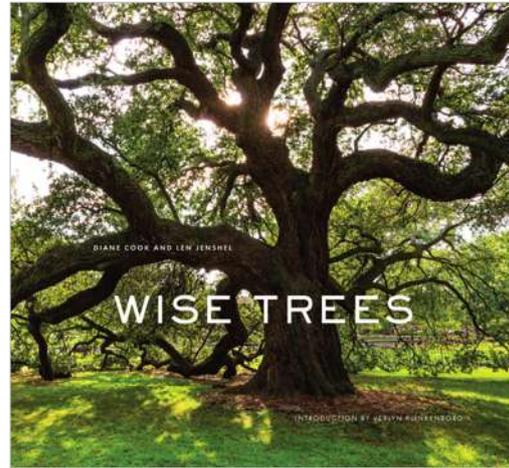
SPECIFICATIONS

- 144 color photographs
 - 15,000 words
 - 144 pages
 - 259 × 305 mm
 - **Hardcover with jacket**
RIGHTS SOLD:
JAPANESE
(GAKKEN PLUS CO.)
PUB MONTH: OCTOBER 2017
PHOTOGRAPHY • NATURE
- ISBN 978-1-4197-2695-8**
US \$35.00

Levon Biss is an award-winning British photographer. His work has been exhibited in numerous galleries and museums over the world. Biss lives in London.

Wise Trees

■ BY DIANE COOK AND LEN JENSHEL



Wise Trees is a photography book about trees that have a remarkable story to tell us. To create it, photographers Diane Cook and Len Jenschel spent two years traveling to five continents to photograph more than 50 extraordinary trees that were carefully selected for their historic and cultural significance. From Luna, the coastal redwood in California that became an international symbol for conservation, to the Bodhi Tree, the sacred fig in India that is a direct descendent of the tree under which the Buddha attained enlightenment, Cook and Jenschel reveal trees that have shaped our lives and our feelings about nature. The project both reflects and inspires awareness of the enduring role trees have played in nurturing and sheltering humanity.

SPECIFICATIONS

- 60 color photographs
- 15,000 words
- 192 pages
- 292 × 229 mm
- **Hardcover with jacket**

RIGHTS SOLD:

GERMAN (KNESEBECK)

JAPANESE (NIKKEI)

NATIONAL GEOGRAPHIC)

PUB MONTH: **OCTOBER 2017**

PHOTOGRAPHY • NATURE

ISBN 978-1-4197-2700-9
US \$35.00

Diane Cook and **Len Jenschel** are two of America's foremost landscape photographers. Their previous books include *Aquarium* (2003), *Hot Spots: America's Volcanic Landscape* (1996), and *Travels in the American West* (1992). Their work is represented in more than 100 major collections worldwide and they have been contributing photographers to *National Geographic* for 20 years. They live in New York City. **Verlyn Klinkenborg** is the author of *The Rural Life*. His articles and essays have appeared nearly everywhere. He was a member of the editorial board of the *New York Times* from 1997 to 2013.

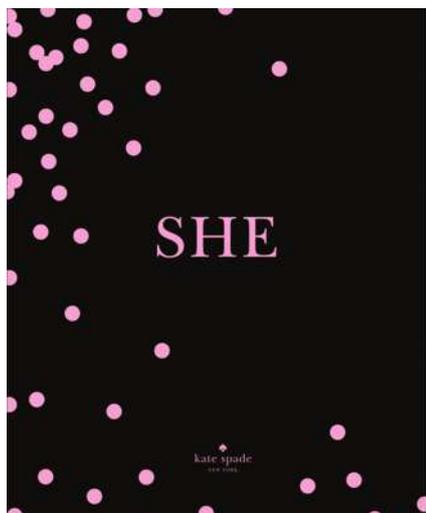


Fashion and Style

kate spade new york: SHE

MUSES, VISIONARIES AND MADCAP HEROINES

■ BY KATE SPADE NEW YORK



The fourth book in kate spade new york's successful series, *SHE: muses, visionaries and madcap heroines* invites readers back into a way of living that is singularly joyous, distinctly feminine, and wildly interesting. To the New York-based brand, the most exciting and vibrant women in America are the ones who stand out from the crowd.

Paying tribute to revered activists like Gloria Steinem and Shirley Chisholm, classic fictional characters like Mary Richards and Carrie Bradshaw, treasured icons like Marilyn Monroe and Nina Simone, and contemporary firebirds like Chimamanda Ngozi Adichie and Dolly Parton, this much-anticipated book celebrates the women whose bold personalities and styles play an important role in the lives of women across the country. With rich photography, spirited quotes and profiles, amusing anecdotes, words of wisdom, personal essays, and signature kate spade new york "she" statements, every page of *SHE: muses, visionaries and madcap heroines* will inspire you to live your own interesting life to the fullest, every single day.

kate spade new york is an internationally recognized brand that has more than 80 retail shops in the United States and products sold in more than 400 stores worldwide.

SPECIFICATIONS

- 300 color photographs
- 15,000 words
- 240 pages
- 292 × 241 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2017**

FASHION • PHOTOGRAPHY

ISBN 978-1-4197-2720-7

US \$40.00

ALSO AVAILABLE

kate spade new york: all in good taste
ISBN 978-1-4197-1787-1
US \$27.50

kate spade new york: places to go, people to see
ISBN 978-1-4197-1392-7
US \$40.00

kate spade new york: things we love
ISBN 978-1-4197-0566-3
US \$40.00

Skin Deep

WOMEN ON SKIN CARE, MAKEUP, AND LOOKING THEIR BEST

■ BY BEE SHAPIRO

■ PHOTOGRAPHS BY ELIZABETH LIPPMAN AND FROM THE *NEW YORK TIMES* ARCHIVE



In this collection of more than 40 columns, *New York Times* beauty writer Bee Shapiro gets the world's most photographed people to share their most intimate rituals: daily skin care regimens, opinions on makeup, hair care, diet and exercise, and the way beauty has evolved for each person over the course of his or her life.

Beauty—unlike fashion—is something almost anyone can participate in and still have stellar results: the moisturizer that Emma Roberts buys at Whole Foods is just as accessible to any other 26-year-old. *Skin Deep* is an in-depth look at the surprising role that beauty plays in our lives, the large or small amount of work it involves on a daily basis, the money spent, the time taken, and what it means to everyone from ballet dancers to musicians, models to powerful entrepreneurs. You'll learn how Kylie Jenner gets Instagram-ready; the preferred face mask of supermodel Natalia Vodianova; what beauty staples Olympian Allyson Felix uses off the track; and exactly what makes Martha Stewart's skin-care regimen cost \$2,000.

Bee Shapiro is a columnist for the *New York Times*, and the founder of Ellis Brooklyn, a luxury natural fragrance and bodycare line.

SPECIFICATIONS

- 50 color photographs
- 60,000 words
- 240 pages
- 177 × 228 mm
- **Hardcover with jacket**

PUB MONTH:

SEPTEMBER 2017

HEALTH • BEAUTY • LIFESTYLE

ISBN 978-1-4197-2666-8

US \$30.00



Entertainment & Pop Culture

BoJack Horseman

THE ART BEFORE THE HORSE

■ BY CHRIS MCDONNELL ■ PHOTOGRAPHS BY LISA HANAWALT

SPECIFICATIONS

- 300 color illustrations
- 35,000 words
- 240 pages
- 254 × 305 mm

□ **Hardcover**

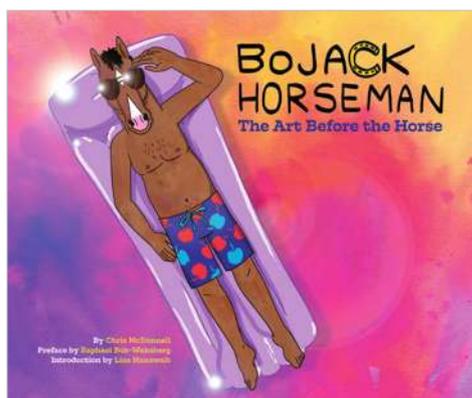
PUB MONTH: JULY 2018

ENTERTAINMENT •

TELEVISION

ISBN 978-1-4197-2773-3

US \$35.00



Netflix's *BoJack Horseman* has quickly become one of the most critically acclaimed animated comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. *BoJack Horseman: The Art Before the Horse* is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show's cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt's inimitable aesthetic vision, *The Art Before the Horse* goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show.

Chris McDonnell has designed books on Ralph Bakshi, Bill Plympton, the Joker, Wonder Woman, and more. McDonnell served as author and designer for *Adventure Time: The Art of Ooo* and *Steven Universe: Art & Origins*. He lives in Philadelphia.

The Coen Brothers

THIS BOOK REALLY TIES THE FILMS TOGETHER

■ BY ADAM NAYMAN ■ ILLUSTRATIONS BY TELEGRAMME



COVER NOT FINAL

From such cult hits as *Raising Arizona* (1987) and *The Big Lebowski* (1998) to major critical darlings *Fargo* (1996), *No Country for Old Men* (2007), and *Inside Llewyn Davis* (2013), Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. *The Coen Brothers: This Book Really Ties the Films Together*, is vividly illustrated monograph, that is sure to deliver exactly upon the promise of its subtitle. Drawing from the best elements of any interview-driven retrospective, film critic Adam Nayman carefully sifts through the Coen brothers' complex cinematic universe in an effort to plot, as he puts it, "some Grand Unified Theory of Coen-ness." The book combines critical text with a visual aesthetic that honors the Coen's singular mix of darkness and levity. Featuring film stills, punchy infographics, and hard insight, this book will be the definitive exploration of the Coen brother's extant oeuvre, and a must-have keepsake for fans.

Adam Nayman is a film critic in Toronto for *The Globe and Mail* and *The Grid* and a contributing editor to *Cinema Scope*. He teaches film studies at the University of Toronto and Ryerson University and is a programmer for the Toronto Jewish Film Society.

The Wes Anderson Collection: The Isle of Dogs

■ BY LAUREN WILFORD ■ ILLUSTRATIONS BY MAX DALTON



COVER NOT FINAL

The Wes Anderson Collection: Isle of Dogs takes readers behind the scenes of the beloved auteur's newest animated film. Set in Japan and centered on a young boy's search for his missing dog, *Isle of Dogs* features the voices of Anderson regulars Edward Norton, Bill Murray, Frances McDormand, Jeff Goldblum, F. Murray Abraham, Tilda Swinton, Bob Balaban, and Harvey Keitel.

In the newest addition to the Wes Anderson Collection, the story of *Isle of Dogs's* conception and production unfolds over the course of several in-depth interviews with Wes Anderson, all conducted by film critic Lauren Wilford. Anderson and his collaborators reveal entertaining anecdotes about the making of the film, their sources of inspiration, the ins and outs of stop-motion animation, and many other insights into their moviemaking process. In keeping with Anderson's signature aesthetic vision, *The Wes Anderson Collection: Isle of Dogs* is richly designed and rife with colorful behind-the-scenes images, photographs, concept artwork, and ephemera.

Lauren Wilford is a film writer based in Providence, Rhode Island. She is a senior editor at Bright Wall/Dark Room, an online magazine with offbeat, deeply human takes on film. Her bylines appear there and at *RogerEbert.com*, *VICE*, and *Christianity Today*.

SPECIFICATIONS

- 336 color illustrations
- 50,000 words
- 336 pages
- 54 x 304.8 mm
- **Hardcover POB**

PUB MONTH:

SEPTEMBER 2018

PERFORMANCE ART •

POP CULTURE • FILM

ISBN 978-1-4197-2740-5

US \$40.00

SPECIFICATIONS

- 300 color photographs and illustrations
- 50,000 words
- 256 pages
- 286 x 238 mm
- **Hardcover with jacket**

PUB MONTH: **MARCH 2018**

ENTERTAINMENT • FILM

ISBN 978-1-4197-3009-2

US \$35.00

ALSO AVAILABLE

Wes Anderson Collection

ISBN 978-0-8109-9741-7

US \$45.00

RIGHTS SOLD:

CHINESE SIMPLIFIED (GINKGO)

KOREAN (WILLBOOKS)

Wes Anderson Collection:

The Grand Budapest Hotel

ISBN 978-1-4197-1571-6

US \$35.00

RIGHTS SOLD:

CHINESE SIMPLIFIED (GINKGO)

KOREAN (WILLBOOKS)

Wes Anderson Collection: Bad Dads

ISBN 978-1-4197-2047-5

US \$29.95

RIGHTS SOLD: **KOREAN (WILLBOOKS)**

50 Years of Rolling Stone

THE CULTURE, POLITICS, AND MUSIC THAT SHAPED OUR CULTURE

■ BY JANN S. WENNER AND THE EDITORS OF ROLLING STONE

SPECIFICATIONS

- 224 color and black-and-white illustrations and photography
- 50,000 words
- 272 pages
- 356 × 279 mm
- **Hardcover with jacket**

RIGHTS SOLD:

FRENCH

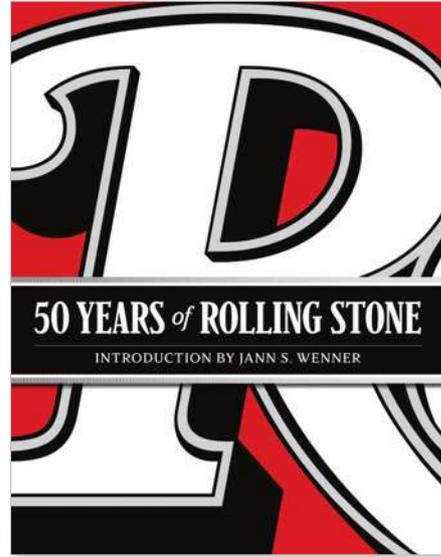
(HUGINN AND MUNINN)

ITALIAN (GUIDEMOZZI SRL)

PUB MONTH: **MAY 2017**

**ENTERTAINMENT • MUSIC •
PHOTOGRAPHY**

ISBN 978-1-4197-2446-6
US \$65.00



For the past fifty years, *Rolling Stone* has been a leading voice in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers.

ALSO AVAILABLE

Rolling Stone Covers / 50 Years
ISBN 978-1-4197-2902-7
US \$40.00

Rolling Stone was founded by publisher **Jann S. Wenner** and music critic Ralph J. Gleason in 1967. It has a circulation of more than one million readers and widespread international circulation. Wenner is also the head of Wenner Media, and the publisher of *Us Weekly* and *Men's Journal*. In 2005, he was inducted into the Rock and Roll Hall of Fame. *Rolling Stone* and Wenner are based in New York City.

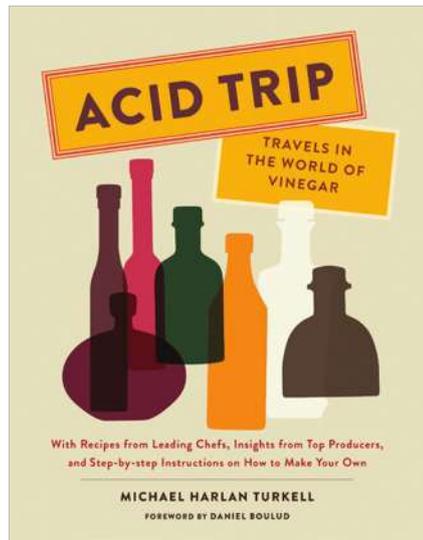


Food and Drink

Acid Trip: Travels in the Wold of Vinager

WITH RECIPES FROM LEADING CHEFS, INSIGHTS FROM TOP PRODUCERS,
AND STEP-BY-STEP INSTRUCTIONS ON HOW TO MAKE YOUR OWN

■ BY MICHAEL HARLAN TURKELL ■ FOREWORD BY DANIEL BOULUD

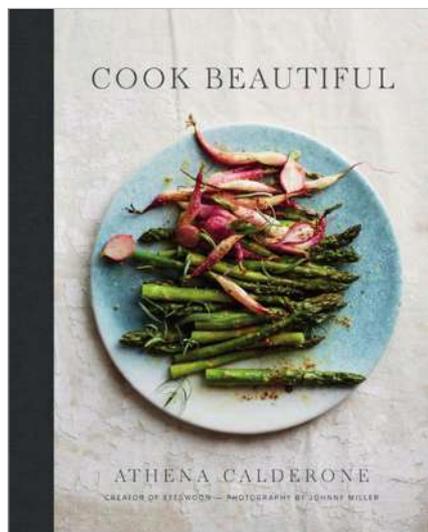


In *Acid Trip*, Michael Harlan Turkell takes readers on a fascinating journey through the world of vinegar. An avid maker of vinegars at home, Turkell traveled throughout North America, France, Italy, Austria, and Japan, to learn about vinegar-making practices in places where the art has evolved over centuries. This richly narrated cookbook details methods for making vinegar with bases as varied as wine, rice, apple cider, and honey. Turkell has also gathered vinegar-inflected insights and recipes from leading chefs, including Daniel Boulud, Barbara Lynch, Michael Anthony, April Bloomfield, Massimo Bottura, and Sean Brock, and provides his own recipes for deliciously creative dishes. Featuring lush color photographs taken by Turkell, *Acid Trip* is a captivating story and an indispensable reference for any food lover who aspires to make or cook with the best ingredients.

Michael Harlan Turkell is an award-winning food photographer and cookbook author. He has photographed many prominent chefs' cookbooks and hosts *The Food Seen* podcast on Heritage Radio. He lives in Brooklyn, New York.

Cook Beautiful

■ BY ATHENA CALDERONE ■ PHOTOGRAPHS BY JOHNNY MILLER



Athena Calderone cooks with internationally acclaimed chefs, hosts stunning dinner parties for luxury publications, and showcases it all on *EyeSwoon*, an online destination for food, fashion, and design. And in *Cook Beautiful*, she's revealing the secrets to preparing and presenting gorgeous meals.

Included are 100 seasonal recipes with step-by-step advice on everything from prep to presentation—from artfully layering a peach and burrata salad to searing a perfect steak. Organized by season, each section ends with a menu for entertaining and ideas for table decor.

Following in the tradition of *EyeSwoon*, this book is where design meets food, where culinary tradition marries food styling, where home chefs become experts. These are beautiful, tasteful dishes to make for friends and family, with advice that will inspire you to create visually stunning, and still wholly delicious, culinary masterpieces.

Athena Calderone is an entertaining expert and the creator of *EyeSwoon*, a lush online destination for food, decor, and lifestyle. She lives in Brooklyn, New York.

SPECIFICATIONS

- 75 color illustrations
- 50,000 words
- 256 pages
- 229 × 178 mm
- **Hardcover**

PUB MONTH: **AUGUST 2017**

FOOD & DRINK • TRAVEL

ISBN 978-1-4197-2417-6
US \$29.95

SPECIFICATIONS

- 200 color illustrations
- 60,000 words
- 100 recipes
- 256 Pages
- 203 × 254 mm
- **Hardcover**

RIGHTS SOLD:

GERMAN (KNESEBECK)

PUB MONTH: **OCTOBER 2017**

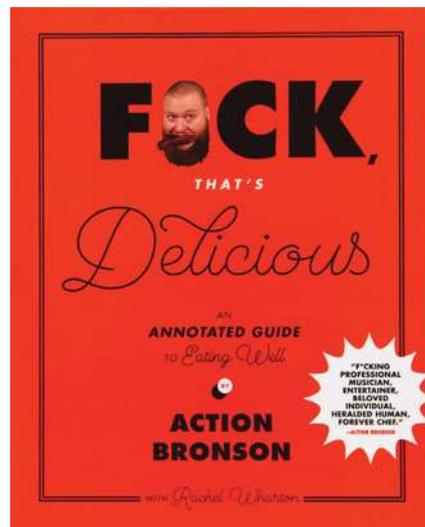
FOOD & DRINK

ISBN 978-1-4197-2652-1
US \$35.00

F*ck, That's Delicious

AN ANNOTATED GUIDE TO EATING WELL

■ BY ACTION BRONSON WITH RACHEL WHARTON



This ain't no cookbook. This ain't no memoir. This is Action Bronson's devotional, a book about the overwhelming power of delicious—no, f*cking amazing—food. Bronson is this era's Homer, and *F*ck, That's Delicious* is a modern-day Odyssey, replete with orgiastic recipes, world travel, siren songs, and weed.

Illustrated, packed with images, and unlike any book in the entire galaxy, Bronson's *F*ck, That's Delicious* includes 40-plus recipes inspired by his childhood, family, tours, and travels. Journey from bagels with cheese that represent familial love to the sex and Big Macs of upstate New York fat camp and ultimately to the world's most coveted five-star temples of gastronomy. And: the tacos in LA. The best Dominican chimis. Jamaican jerk. Hand-rolled pasta from Mario. Secrets to good eating from Massimo. Meyhem Lauren's Chicken Patty Potpie. And more! more! more!

Action Bronson is a rapper, chef, and the television host of Vice's *F*ck, That's Delicious*. He lives in New York City.

Rachel Wharton is a James Beard Award–winning food writer who lives in New York City.

First We Eat

A YEAR OF SEASONAL COOKING FROM MY KITCHEN TO YOURS

■ BY EVA KOSMAS FLORES



COVER NOT FINAL

Eva Kosmas Flores finds inspiration in her Greek heritage and the bountiful produce of her garden in Oregon. She uses both to craft her seasonal and approachable recipes, each paired with a mouthwatering image. The bounty of fresh, vibrant produce overflowing from her garden comes through on every page, and Flores undertakes rigorous recipe testing to share her most creative, delicious ways to make use of these foods. Showcasing her unforgettable, atmospheric photography style, *First We Eat* is a gorgeous reference on seasonal cooking that celebrates the beauty of the Pacific Northwest, Mediterranean influences, effortless and stylish presentations, and simple preparations, all designed to share with friends and family.

Eva Kosmas Flores is a recipe developer, photographer, stylist, and founder of *Adventures in Cooking*. She has been nominated for *Saveur*'s Best Food Blog Awards for Best Original Recipes and featured in *BuzzFeed*, *Glamour*, *Bon Appétit*, *The Kitchn*, and more. Flores hosts travel-based photography workshops around the globe through her company, First We Eat, a podcast of the same name, and also hosts Secret Suppers, seasonally inspired pop-up dinners in her hometown of Portland, Oregon.

SPECIFICATIONS

- 100 color illustrations
- 40,000 words
- 40 recipes
- 192 pages
- 203 × 254 mm

□ **Hardcover**

PUB MONTH:

SEPTEMBER 2017

**FOOD & DRINK • MUSIC &
POP CULTURE**

ISBN 978-1-4197-2655-2

US \$24.95

SPECIFICATIONS

- 100 color photographs
- 45,000 words
- 85 recipes
- 224 pages
- 203 × 178 mm

□ **Hardcover**

PUB MONTH: **MARCH 2018**

**FOOD & DRINK •
HEALTH & BEAUTY**

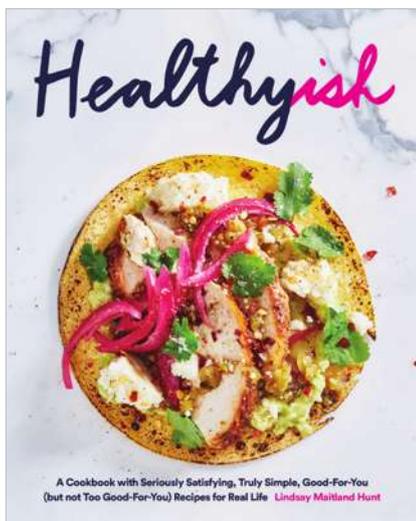
ISBN 978-1-4197-2390-2

US \$24.95

Healthyish

A COOKBOOK WITH SERIOUSLY SATISFYING, TRULY SIMPLE, GOOD-FOR-YOU (BUT NOT TOO GOOD-FOR-YOU) RECIPES FOR REAL LIFE

■ BY LINDSAY HUNT



For anyone on the move, working long hours, and trying to eat just a little bit better, *Healthyish* offers 120 satisfying recipes that take under an hour to prepare, and with ingredients that won't break the bank.

Emphasizing balanced eating rather than fad diet tricks, Hunt includes recipes for every meal, from Miso Butter Toast with Nine-Minute Eggs, to Spiced Chicken Flatbread with Dill Tzatziki, to a single-serving Chocolate and Almond Butter Cookie. *Healthyish* is a call for simple ingredients, quick prep, and even quicker cleanup so everyone can enjoy what's most important at the end of a long day: getting back to the couch.

SPECIFICATIONS

- 100 color photographs
- 50,000 words
- 120 recipes
- 256 pages
- 177 × 228 mm
- **Hardcover**

PUB MONTH:

JANUARY 2018

FOOD & DRINK

ISBN 978-1-4197-2656-9

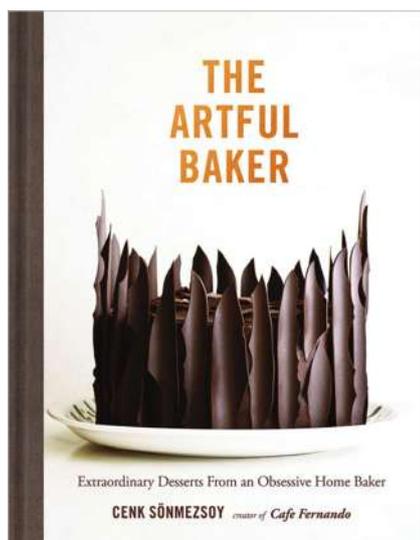
US \$30.00

Lindsay Hunt was previously an editor at BuzzFeed Food and *Real Simple*. She lives in Brooklyn, New York.

The Artful Baker

EXTRAORDINARY DESSERTS FROM AN OBSESSIVE HOME BAKER

■ BY CENK SÖNMEZSOY



In *The Artful Baker*, passionate home baker and cookbook author Cenk Sönmezsoy offers a beautiful collection of more than 100 decadent desserts. Sönmezsoy considers baking an art and is meticulous in his craft, as evidenced by his stunning creations and detailed instruction. Each chapter highlights a variety of indulgences, from cheesecakes and macarons to cookies and ice creams, including recipes like Pistachio and Matcha Sablés, Dulce de Leche Brownies, Blackberry Swirl Frozen Yogurt, and more.

The Artful Baker will entice those hungry for a challenge, providing a master baking class with step-by-step photography to achieve superior results. Sönmezsoy's fresh take on traditional recipes, coupled with his stories and uniquely styled images, offers cookbook aficionados worldwide a new staple for the kitchen.

SPECIFICATIONS

- 225 color photographs
- 80,000 words
- 100 recipes
- 412 pages
- 279 × 216 mm
- **Hardcover**

RIGHTS SOLD: **TURKISH**

PUB MONTH: **OCTOBER 2017**

FOOD & DRINK

ISBN 978-1-4197-2649-1

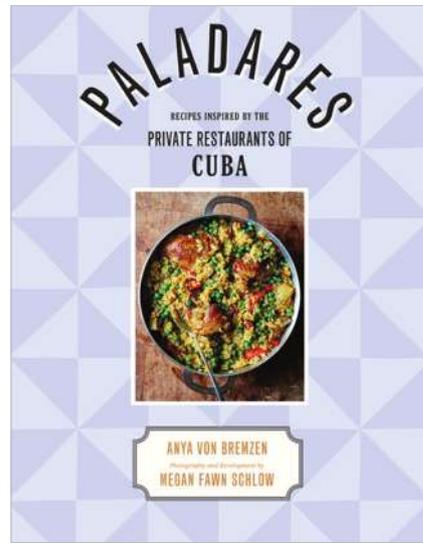
US \$50.00

Cenk Sönmezsoy is an author, blogger, photographer, and food stylist based in Istanbul. In 2006, he created *Café Fernando* (cafefernando.com), cited as one of the "World's 50 Best Food Blogs" by the *London Times* and awarded "Best Culinary Travel Blog," "Best Original Baking and Desserts Recipe," and "Best Piece of Culinary Writing" by *Saveur*.

Paladares

RECIPES INSPIRED BY THE PRIVATE RESTAURANTS OF CUBA

■ BY ANYA VON BREMZEN ■ PHOTOGRAPHS BY MEGAN FAWN SCHLOW



Cuba is experiencing a cultural and culinary renaissance. With a recent influx of investment and tourism flooding the country, paladares (private restaurants) are on the forefront of change. This is the first book to tell the story of Cuban cuisine through the lens of the restaurant owners, chefs, farmers, and patrons, while examining the implications of food shortages, tourism, and international influences of a country experiencing a paradigm shift in cooking.

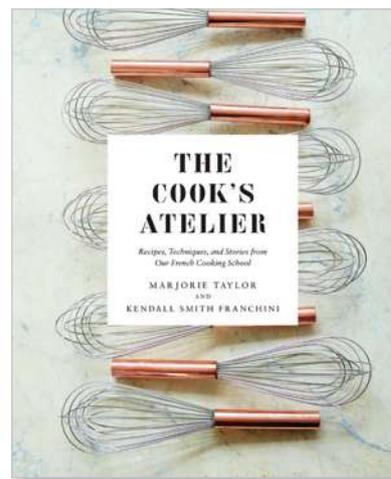
Filled with 150 authentic and modern recipes adapted for the home cook, from classics like Ham and Cheese Empanadas to Pumpkin Flan with Spinach and Saffron, and 350 vivid color photographs, *Paladares* brings the country's spirited cooking into your own kitchen.

Anya von Bremzen is a James Beard Award–winning cookbook author, food historian, and travel writer. **Megan Fawn Schlow** is a photographer, recipe developer, and food stylist whose work has appeared in the *New York Times*, *Bon Appétit*, and other publications. They both live in New York City.

The Cook's Atelier

RECIPES, TECHNIQUES, AND STORIES FROM OUR FRENCH COOKING SCHOOL

■ BY MARJORIE TAYLOR AND KENDALL SMITH FRANCHINI



Mother and daughter American expats Marjorie Taylor and Kendall Smith Franchini always dreamed of living in France. With a lot of hard work and a sprinkling of fate, they realized this dream and founded The Cook's Atelier, a celebrated French cooking school in the heart of Burgundy. Combining their professional backgrounds in food and wine, they created a convivial international culinary destination. Their debut cookbook chronicles their life in a charming French village and their relationships with the region's artisan food producers and winemakers. Featuring more than 100 market-inspired recipes, the book—like their school—teaches classic French techniques in a beautiful, approachable way. With more than 200 enchanting photographs, *The Cook's Atelier* is a richly illustrated presentation of the family's delicious world, and a practical primer for adopting elements of the French lifestyle at home, no matter where you live.

Marjorie Taylor and **Kendall Smith Franchini** are the mother-and-daughter duo behind The Cook's Atelier, a French cooking school, culinary boutique, and wine shop in Beaune, France, which has been featured in many publications, including *Travel & Leisure*, *Fodor's*, *Food & Wine*, *Condé Nast Traveler*, and more.

SPECIFICATIONS

- 100 color illustrations
- 60,000 words
- 40 recipes
- 192 pages
- 203 × 254 mm
- **Hardcover**
- PUB MONTH: **SEPTEMBER 2017**
- FOOD & DRINK •**
- MUSIC & POP CULTURE**
- ISBN 978-1-4197-2655-2
- US \$24.95

SPECIFICATIONS

- 300 color photographs
- 50,000 words
- 100+ recipes
- 400 pages
- 279 × 229 mm
- **Hardcover**
- RIGHTS SOLD:
- DUTCH (HET SPECTRUM)**
- PUB MONTH: **APRIL 2018**
- FOOD & DRINK • TRAVEL •**
- LIFESTYLE**
- ISBN 978-1-4197-2895-2
- US \$45.00



Architecture and Interior Design

House Plant Journal

LEARN THE WAYS OF PLANT PARENTHOOD

■ BY DARRYL CHENG



COVER NOT FINAL

For indoor gardeners everywhere, Darryl Cheng offers a new way to grow healthy house plants. *House Plant Journal* covers all of the basics of growing house plants, from everyday care like watering and fertilizing, to containers, to recommended species, to display and arrangements. Among his many useful ideas, Cheng describes an easy way for anyone with a smartphone to measure the quantity of light, which, more than anything else, determines a plant's quality of life and tells plant parents how they should adjust their care and expectations. Cheng's friendly tone, personal stories, and accessible photographs fill his book with the same generous spirit that has made @houseplantjournal, his Instagram account, a popular source of advice and inspiration for thousands of indoor gardeners.

SPECIFICATIONS

- 220 color photographs
- 20,000 words
- 208 pages
- 178 x 229 mm
- **Paperback with flaps**

PUB MONTH: OCTOBER 2018

INTERIOR DESIGN

ISBN 978-1-4197-3239-3

US \$24.99

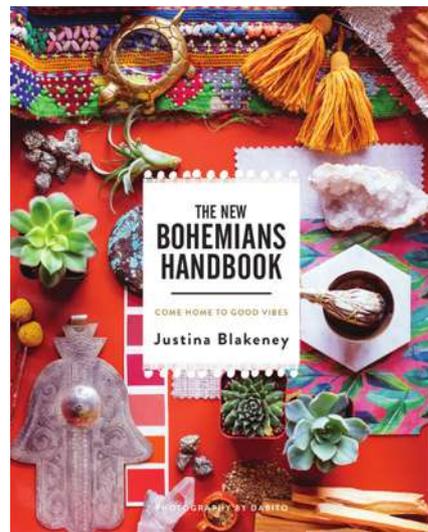
Darryl Cheng's Instagram account, @houseplantjournal, has 170,000 followers. A business analyst, engineer, photographer, and home gardener, Cheng brings all of these skills to his innovative approach to understanding and caring for house plants..

ABRAMS

The New Bohemians Handbook

COME HOME TO GOOD VIBES

■ BY JUSTINA BLAKENEY



The *New Bohemian Handbook* guides readers in beautifully simple techniques for adding good vibes and style to living spaces. Packed with hundreds of ideas for bringing positive energy to your home, the book features exercises and activities for thinking about rooms in new ways.

With Justina's expert guidance, learn how to rearrange, paint, prop, and plant your way to a home that's fresh and inspiring. Uncover your "spirit environment" and learn how to use color and scent to enhance mood, productivity, and relaxation. Revel in Justina's encouraging advice ("you got this!"), and easily and affordably turn any dwelling into a personal sanctuary.

Founder of the award-winning blog *TheJungalow.com* and author of the *New York Times* bestselling book *The New Bohemians*, designer and artist **Justina Blakeney** is the go-to source for bohemian design inspiration. Her eponymous lifestyle brand, *Justina Blakeney Home*, includes home furnishings and accessories with: Loloi, Hygge & West, Selamat, Jonathan Louis, Valdese Weavers, Studio Oh!, Wedding Paper Divas, and Peking Handicraft. Blakeney lives in Los Angeles.

Rescue Restore, Redecorate

AMY HOWARD'S GUIDE TO REFINISHING FURNITURE AND ACCESSORIES

■ BY AMY HOWARD



Whether you dream of restoring an heirloom to its former beauty, or just want to modernize a flea market treasure, Amy Howard has the design and refinishing secrets you need. Here are all the furniture finishing recipes, techniques, and tips that have made Howard's beloved classes sold-out success stories, and made Howard herself the go-to guru of refinishing and "use what you have" redecorating. Try your hand at unique painted and faux finishes, and experiment with gold leaf, distressing, and marvelous graining effects. Along the way, you will learn a treasure trove of techniques, as Howard shares before-and-after makeovers from her studio and offers impeccable step-by-step instruction in all that is needed to achieve each look.

Amy Howard is a designer, teacher, and driving force in the world of home furnishings. Her dedication to the mantra "rescue, restore, redecorate" is evident within the Amy Howard line of products. She is a regular contributor to *Family Circle* and *Women's Day* magazines, and is also launching a furniture collection with F. Schumacher in 2017. Howard lives with her husband, Gene, in Memphis, Tennessee.

SPECIFICATIONS

- 225 color photographs
- 15,000 words
- 288 pages
- 172 × 216 mm
- **Hardcover**

RIGHTS SOLD:

JAPANESE (X-KNOWLEDGE)

PUB MONTH: **OCTOBER 2017**

INTERIOR DESIGN

ISBN 978-1-4197-2482-4

US \$27.50

ALSO AVAILABLE



The New Bohemians

ISBN 978-1-6176-9151-5

US \$35.00

SPECIFICATIONS

- 200 color photographs
- 18,000 words
- 192 pages
- 239 × 184 mm
- **Hardcover**

PUB MONTH: **MAY 2018**

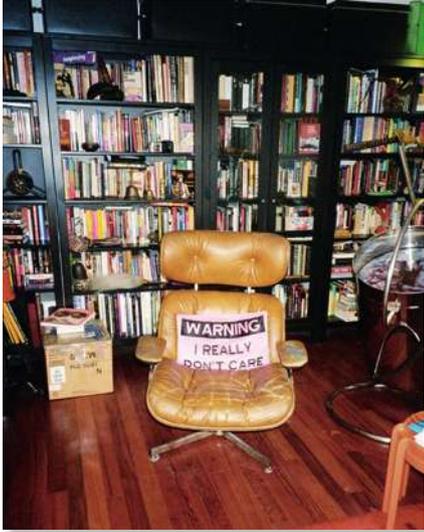
CRAFT • INTERIOR DESIGN

ISBN 978-1-4197-2901-0

US \$24.99

The World of Apartamento

■ BY OMAR SOSA, NACHO ALEGRA, AND MARCO VERLARDI



COVER NOT FINAL

Apartamento is widely recognized as today's most influential interiors magazine. International, well-designed, and simply written since 2008, it is an indispensable resource for individuals who are passionate about the way they live. *Apartamento* breaks the traditional magazine boundaries that separate home design from homeowner, and offers readers a glimpse inside the lived-in, often cluttered homes of celebrities and industry legends such as REM frontman Michael Stipe and indie screen queen Chloë Sevigny.

The World of Apartamento is a celebration of the magazine's 10th anniversary and features the best and most inspirational interiors from the publication's pages. Like the magazine itself, the book is a carefully developed editorial mix—high-quality writing and beautiful photography—that communicates genuine stories and intimate moments. With more than 300 photographs and an eclectic mix of subjects like François Halard, Glenn O'Brien, Florence Welch, Paz de

SPECIFICATIONS

- 300 color photographs
- 50,000 words
- 320 pages
- 305 × 229 mm
- **Hardcover**

PUB MONTH: FALL 2018

INTERIOR DESIGN

ISBN 978-1-4197-2892-1
US \$60.00

Apartamento was founded in 2008 by **Nacho Alegre**, **Omar Sosa**, and **Marco Velardi**, who spend time between New York, Milan, and Berlin.

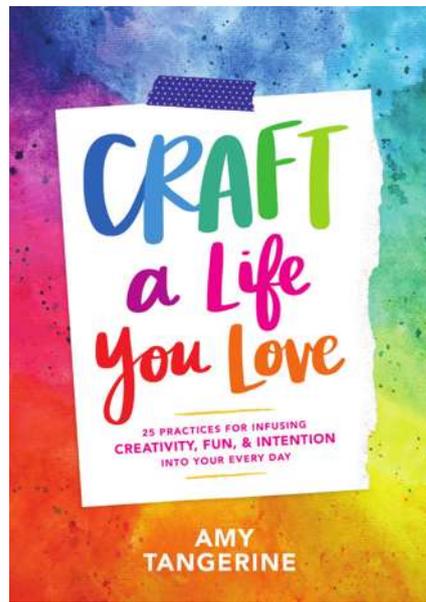


Craft

Craft a Life You Love

INFUSING CREATIVITY, FUN AND INTENTION INTO YOUR EVERYDAY

■ BY AMY TANGERINE



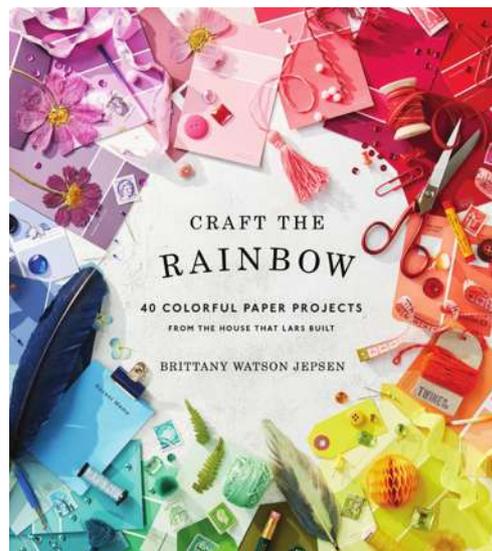
In *Craft a Life You Love*, readers will learn how to focus their creative energy and make things (and make things happen) by implementing small—yet powerful—changes in their everyday lives. In this memoir and hardworking handbook, creativity and craft maven Amy Tangerine shows readers how to find their flow, maintain a positive mindset, and cultivate a rich and fulfilling life by focusing on what truly matters. Chapters explore how to craft the soul, craft the right mindset, craft the right environment, craft good habits, rediscover your creative mojo, and maintain momentum, with each section offering exercises for taking your creative practice to the next level. For anyone who has felt disconnected from their creativity or has had trouble saving a space for their passions, *Craft a Life You Love* will teach you how to make time for creativity each and every day.

Amy Tangerine teaches creative workshops all over the world. She has partnered with companies including Disney, Facebook, Target, Sanrio, and more, and she has a scrapbook line with American Crafts. She teaches online at Craftsy and Brit + Co. You can see more of her work at amytangerine.com. She lives in Culver City, California.

Craft the Rainbow

40 COLORFUL PAPER PROJECTS FROM THE HOUSE THAT LARS BUILT

■ BY BRITTANY WATSON JEPSEN



What began as an Instagram hashtag and project collection (#CrafttheRainbow) that quickly went viral has become a showstopping book, offering a rainbow of completely new project ideas. Learn how to make playful party decorations, luscious flowers, amazing cards, and sophisticated wreaths, garlands, centerpieces, and more than you can imagine—all with nothing but the creative power of paper. Sought-after designer Brittany Watson Jepsen is known for the unusually imaginative and amazingly beautiful designs she creates for her website and host of clients (including Anthropologie). In *Craft the Rainbow*, Jepsen walks readers through the easy basics of transforming simple paper—including tissue, crepe, cardstock, leaves of books, and vintage and recycled paper—into vibrant, fanciful, handmade projects suitable for every occasion.

Brittany Watson Jepsen's The House That Lars Built is a lifestyle blog, design studio, and shop with an array of licensed product lines for home and entertaining. Her work has been featured on *The Today Show*; in the *New York Times*, *Uppercase Magazine*, *UK Vogue*; and on CNN. Jepsen lives in Provo, Utah.

SPECIFICATIONS

- 25 2-color illustrations
- 30,000 words
- 176 pages
- 216 × 152 mm
- **Paperback**
PUB MONTH: **APRIL 2018**
CRAFT
ISBN 978-1-4197-3006-1
US \$16.99

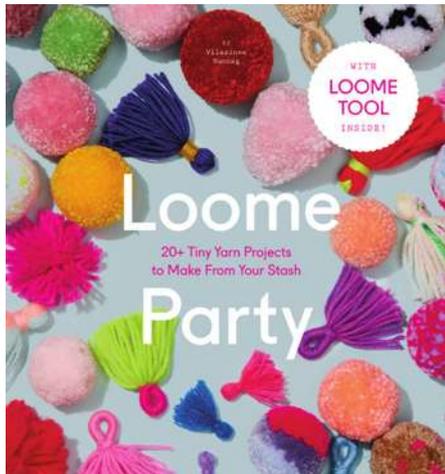
SPECIFICATIONS

- 160 color photographs
- 21,000 words
- 192 pages
- 241 × 216 mm
- **Hardcover**
PUB MONTH: **APRIL 2018**
CRAFT
ISBN 978-1-4197-2900-3
US \$29.99

Loom Party

20+ TINY YARN PROJECTS TO MAKE FROM YOUR STASH

■ BY VILASINEE BUNNAG



Loom Party is a comprehensive guide for using the Loom tool to make tiny, splendid projects from your yarn stash. Readers can use the all-in-one tool included in the book and the clear, step-by-step instructions and photography to learn the foundations of making pom poms, tassels, friendship bracelets, small weavings, and cords. Then, 15 influential makers, bloggers, and crafters from various disciplines will demonstrate how to change and combine those pieces to create beautiful projects for the home and to wear. From a singular colorful pom pom wrapped around a wine bottle, to a small weaving mounted on a housewarming present, to a tassel garland for a party, there's a way to make a Loom creation for every occasion. Loom Party is a fun, thorough, and modern reference full of approachable projects for readers of all ages.

SPECIFICATIONS

- 144 color photographs
- 20,000 words
- 144 pages
- 203 × 229 mm
- **Hardcover (concealed spiral)**
PUB MONTH: **MARCH 2018**
CRAFT
US \$24.95

ALSO AVAILABLE

On the Loom
ISBN 978-1-4197-2237-0
US \$27.50

RIGHTS SOLD:
GERMAN (STOCKER)
AUSTRALIAN (T&H)
FRENCH (EYROLLES)
RUSSIAN (EKSMO)
SPANISH (GUSTAVO GILI)

Vilasinee Bunnag is the co-creator, designer, and creative director of Loom, a Brooklyn-based company that markets the Loom tool, an all-in-one fiber craft tool. She is an exuberant crafter, designer, and entrepreneur.

Slow Knitting

A JOURNEY FROM SHEEP TO SKEIN TO STITCH

■ BY HANNAH THIESSEN ■ PHOTOGRAPHS BY KATIE MEEK



Like the “slow food” movement, *Slow Knitting* encourages knitters to step back, pare down, and celebrate the craftsmanship of their work. In five chapters centered around the tenets of slow knitting—sourcing carefully, making thoughtfully, thinking environmentally, experimenting fearlessly, and exploring openly—Hannah Thiessen challenges knitters of all skill levels to view their practice in a new way. Each chapter contains explorations of a fiber types; profiles of well-known yarn types, makers, and yarn suppliers; and garment patterns inspired by the featured fibers. With contributions from knitting superstars Norah Gaughan, Bristol Ivy, and many others, *Slow Knitting* proposes an approach to knitting that is both minimalist and all-encompassing, and emphasizes what makes knitting a meditation, a passion, and a unique necessity.

SPECIFICATIONS

- 200 color photographs and illustrations
- 35,000 words
- 176 pages
- 197 × 235 mm
- **Hardcover**
PUB MONTH: **OCTOBER 2017**
CRAFT • KNITTING
ISBN 978-1-4197-2668-2
US \$29.95

Hannah Thiessen pursues her love of fiber by connecting yarn companies with the craftspeople they serve. She creates content for clients such as Shibui Knits and Knit Purl. Thiessen lives in Nashville, Tennessee.

The Mitten Handbook

KNITTING RECIPES TO MAKE YOUR OWN

■ BY MARY SCOTT HUFF ■ PHOTOGRAPHS BY LESLEY UNRUH

SPECIFICATIONS

- 175 color photographs
- 25,000 words
- 144 pages
- 191 × 232 mm
- **Paperback**

PUB MONTH: OCTOBER 2017

CRAFT • KNITTING

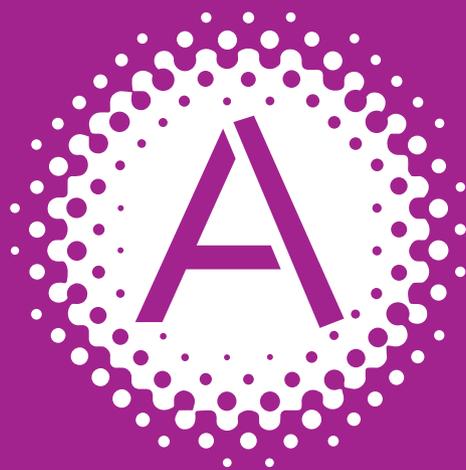
ISBN 978-1-4197-2662-0

US \$24.95



For years, students have asked knitting instructor Mary Scott Huff for a book on their favorite topic—knitting mittens—but one that empowers them to create their own mittens their own way. This is that book. *The Mitten Handbook* is much more than an instruction book—it provides a list of mitten ingredients (thumbs, cuffs, tops, edgings, and different constructions), then outlines the best tools and techniques for readers to combine them to knit their own unique creations. The book is organized into three sections. The first presents mitten elements, with a menu of choices that makes getting custom results easy. The second section covers the key aspects of construction, including how to measure for the perfect fit, yarn and gauge considerations, and which direction to knit. And the final section provides 20 complete mitten patterns.

Mary Scott Huff is a designer, author, blogger, and nationally recognized teacher. Her work has been featured in *Interweave Knits* and *Vogue Knitting* and on Knitty.com. Huff lives in Fairview, Oregon.

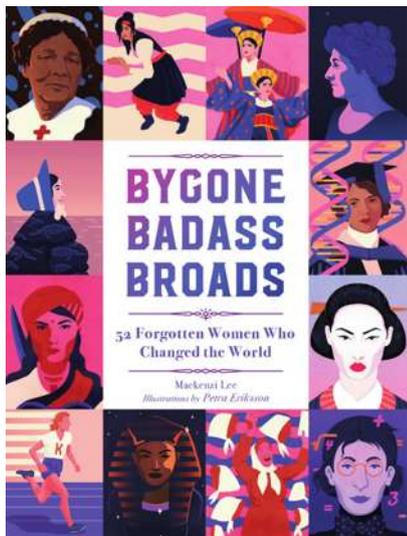


ABRAMS IMAGE

Bygone Badass Broads

52 FORGOTTEN WOMEN WHO CHANGED THE WORLD

■ BY MACKENZI LEE ■ ILLUSTRATIONS BY PETRA ERIKSON



Based on Mackenzi Lee's popular weekly Twitter series of the same name, *Bygone Badass Broads* features 52 remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, *Bygone Badass Broads* gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time. Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us.

SPECIFICATIONS

- 52 color illustrations
- 37,500 words
- 160 pages
- 203 × 152 mm
- **Hardcover**

PUB MONTH: **MARCH 2018**

POP CULTURE • HISTORY

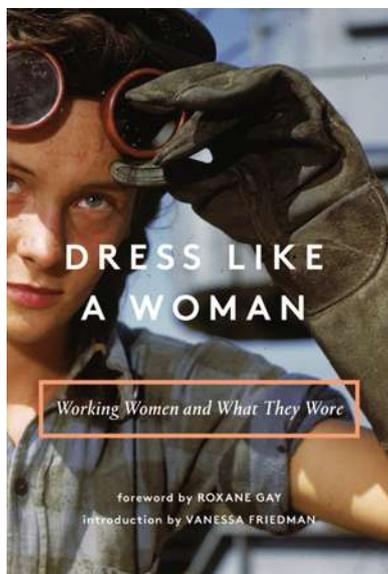
ISBN 978-1-4197-2925-6

US \$19.99

Mackenzi Lee holds a BA in history and an MFA in writing for children and young adults from Simmons College. She is the *New York Times* bestselling author of the historical fantasy novels *This Monstrous Thing* and *The Gentleman's Guide to Vice and Virtue*, as well as the forthcoming *The Lady's Guide to Petticoats and Piracy* (2018) and *Semper Augustus* (2019). She currently calls Boston home, where she works as an independent bookstore manager.

Dress Like a Woman

■ BY ABRAMS BOOKS ■ ESSAYS BY ROXANE GAY AND VANESSA FRIEDMAN



At a time in which a woman can be a firefighter, surgeon, astronaut, military officer, athlete, judge, and more, what does it mean to dress like a woman? *Dress Like a Woman* turns that question on its head by sharing a myriad of interpretations across history. The book includes 300 incredible photographs that illustrate how women's roles have changed over the last century. The women pictured in this book inhabit a fascinating intersection of gender, fashion, politics, culture, class, nationality, and race. There are some familiar faces, including trailblazers Amelia Earhart, Angela Davis, and Michelle Obama, but the majority of photographs are of ordinary working women from many backgrounds and professions. With essays by renowned fashion writer Vanessa Friedman and feminist writer Roxane Gay, *Dress Like a Woman* offers a comprehensive look at the role of gender and dress in the workplace.

SPECIFICATIONS

- 300 color photograph
- 5,000 words
- 224 pages
- 229 × 152 mm
- **Hardcover**

PUB MONTH: **MARCH 2018**

PHOTOGRAPHY •

FASHION • HISTORY

ISBN 978-1-4197-2992-8

US \$24.99

Vanessa Friedman is the fashion director and chief fashion critic at the *New York Times*. **Roxane Gay** is the *New York Times* bestselling author of *Bad Feminist* and *Hunger*.

Muslims of the World

■ BY SAJJAD SHAH ■ PHOTOGRAPHY BY ALA HAMDAN



COVER NOT FINAL

We are living in a time of unrest for and intolerance of immigrants around the globe and in Western culture in particular. Enter *Muslims of the World*, a book based on the popular Instagram of the same name. The book's mission statement is to tell true stories of Muslims living in the U.S. and around the world and to show that gross misrepresentations about Muslim people are nothing more than propaganda. The book will feature seventy-five entries telling tales of friendship, love, family, and faith, paired with photographs.

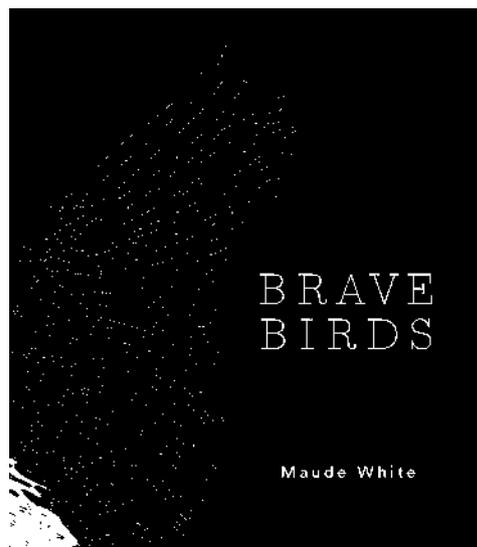
The book also seeks to educate readers about Islam and where its traditions come from. Each chapter will be organized by theme to focus on different aspects of Muslim culture. *Muslims of the World*, aims to help bring people of all cultures and faiths together by sharing some of the plights, hopes, trials, and tribulations of Muslim people from every walk of life.

Sajjad Shah is an entrepreneur. He created and runs the Instagram account @muslimsoftheworld1, which now has over 240k followers. **Ala Hamdan** is a filmmaker, photographer, and traveler who has won several prizes for her camera work around the world.

Brave Birds

INSPIRATION ON THE WING

■ BY MAUDE WHITE



In *Brave Birds*, cut-paper artist and writer Maude White presents an entirely new collection of beautiful cut paper birds. Each composition reflects thousands of intricate cuts, lending an astounding level of texture to each bird, while remaining delicate and ethereal. Every bird is paired with a message of kindness and strength that uses the bird's individual traits to encourage bravery and perseverance in the reader. Chapters include: Birds for Joy, Creativity, Patience, Kindness, Communication, Strength, Awareness, Action, and Transformation.

Brave Birds is a gorgeous gift, with foil stamping and debossing that mimics White's cut-paper art, and appeals to bird lovers and anyone in need of artful inspiration.

Maude White is a cut-paper artist living in New York State's Hudson Valley. She has been featured online and in print, including features and articles in *Urban Outfitters* and *Artvoice*. She created the shadow theater segment in Stefan Sagmeister's film and her work has been showcased in international galleries.

SPECIFICATIONS

- 100 color photographs
- 20,000 words
- 208 pages
- 178 × 229 mm
- **Paperback with flaps**

PUB MONTH: **OCTOBER 2018**

RELIGION • PHOTOGRAPHY

ISBN 978-1-4197-3248-5

US \$19.99

SPECIFICATIONS

- 65 color photographs
- 5,000 words
- 160 pages
- 203 × 178 mm
- **Hardcover**

PUB MONTH: **APRIL 2018**

INSPIRATION • NATURE

ISBN 978-1-4197-2909-6

US \$24.99

ALSO AVAILABLE

Brave Birds Journal (Hardcover)

ISBN 978-1-4197-2973-7

US \$16.99

Brave Birds Notebook

(Paperback)

ISBN 9 78-1-4197-2975-1

US \$12.99

Brave Birds Notecards

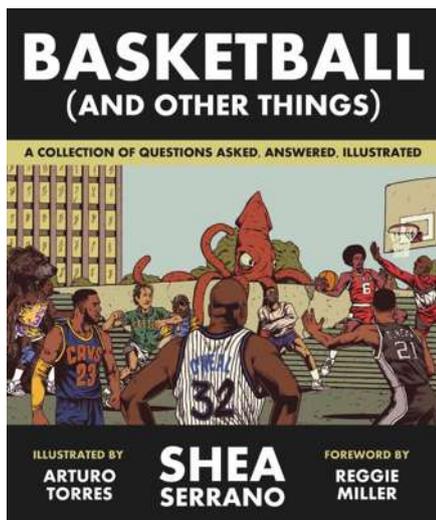
ISBN 978-1-4197-2974-4

US \$16.99

Basketball (and Other Things)

A COLLECTION OF QUESTIONS ASKED, ANSWERED, ILLUSTRATED

■ BY SHEA SERRANO ■ ILLUSTRATIONS BY ARTURO TORRES
■ FOREWORD BY REGGIE MILLER



Who is the greatest dunker of all time? Which version of the Michael Jordan was the best Michael Jordan? What is allowed and absolutely not allowed in a game of pickup basketball? *Basketball (and Other Things)* presents readers with a whole new set of pivotal and ridiculous fan disputes from basketball history, providing arguments and answers, explained with the wit and wisdom that is unique to Shea Serrano. Serrano breaks down debates that NBA fans didn't even know they needed, from the classic (How many years during his career was Kobe Bryant actually the best player in the league?) to the fantastical (If you could assign different values to different shots throughout basketball history, what would they be and why?). With incredible art from Arturo Torres, this book is a must-have for anyone who has ever stayed up late into the night debating basketball's greatest moments, what-ifs, stories, and legends, or for those who are discovering the mythology of basketball for the first time.

Shea Serrano is an award-winning writer, author, and illustrator. His most recent book, *The Rap Year Book*, reached the bestseller lists of the *New York Times* and *Washington Post*, topped the Arts and Entertainment eBooks bestseller list, and was named one of Billboard's Best 100 Music Books of All Time. Currently, Serrano is a staff writer for *The Ringer*. He lives in Houston, Texas.

SPECIFICATIONS

- 75 black-and-white illustrations
 - 70,000 words
 - 240 pages
 - 191 × 229 mm
 - **Paperback**
- PUB MONTH: **OCTOBER 2017**
SPORTS

ISBN 978-1-4197-2647-1
US \$19.95

ALSO AVAILABLE

The Rap Year Book

RIGHTS SOLD:
FRENCH (HACHETTE)
JAPANESE (DISK UNION)
KOREAN (WILLBOOKS)
PORTUGUESE
(EDIÇÕES IDEAL)

ISBN 978-1-4197-1818-2
US \$18.95

Bun B's Rap Coloring and Activity Book
ISBN 978-1-4197-1041-4
US \$12.95

Great House Therapy

■ BY SUSAN HARLAN



COVER NOT FINAL

What would *Wuthering Heights* be without the ghost-infested Thrushcross Grange? Or *Little Women* without the cozy, 19th century charms of the March family's Orchard House? Getting lost in the setting of a good book can be half the pleasure of reading and *Great House Therapy* brings literary backdrops to the foreground in this wryly affectionate satire of interior design reportage. Spinning off her popular columns on the much-loved feminist website The Toast, English professor and writer Susan Harlan humorously spoofs decorating culture by reimagining its subject as famous fictional homes. She "interviews" the famous residents who reveal their true tastes: Lady Macbeth's favorite room in the castle, or the design inspiration behind Jay Gatsby's McMansion of unfulfilled dreams. Featuring thirty entries of notable dwellings, sidebars like "Perfect Places for Running Away To," and 4-color spot illustrations throughout, *Great House Therapy* is the ideal book for that nexus of readers who appreciate fine literature and a good end table.

SPECIFICATIONS

- 40 full-color illustrations
- 50,000 words
- 192 pages
- 203 × 152 mm
- **Hardcover**

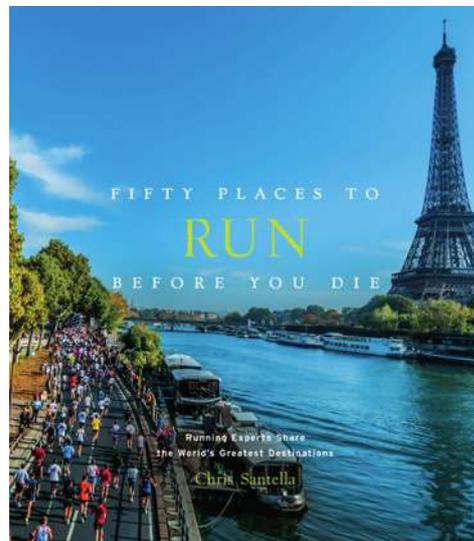
PUB MONTH:
SEPTEMBER 2018
HUMOR • LITERATURE •
INTERIOR

ISBN 978-1-4197-3237-9
US \$18.99

Susan Harlan is an associate professor of English literature at Wake Forest University and a freelance journalist who contributes regularly to *The Guardian* and has written for *Real Simple*, *Curbed*, *Jezebel*, *McSweeney's*, and *The Hairpin*.

Fifty Places to Run Before You Die

■ BY CHRIS SANTELLA



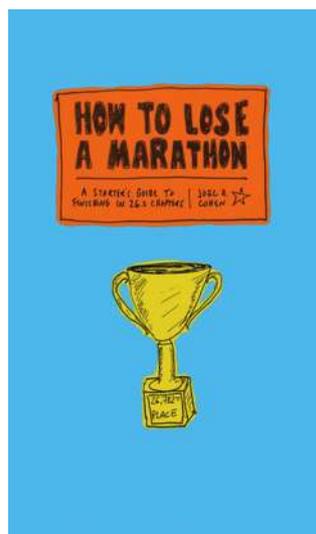
Fifty Places to Run Before You Die is a beautifully illustrated guide to the most scenic and exhilarating running courses in the world. Featuring a balance of popular races and trails off the beaten path, each chapter includes an interview with a seasoned expert—either on a specific race or a specific locale—and travel tips for those who plan to visit. The book covers national and international ground, including Tour de Mont Blanc in France, the New York Marathon, the Vancouver Sun Run, the Grand Canyon Rim to Rim in Arizona, the Dolomites in Italy, the Great Ocean Road Marathon in Australia, and many more. *Fifty Places to Run Before You Die* is an essential travel guide for runners of all levels looking to conquer new terrain while breaking personal records.

Chris Santella is the author of 13 other titles in the Fifty Places series. A freelance writer and marketing consultant based in Portland, Oregon, he contributes regularly to the *New York Times* and *Forbes.com*.

How to Lose a Marathon

A STARTER'S GUIDE TO FINISHING IN 26.2 CHAPTERS

■ BY JOEL COHEN



In *How to Lose a Marathon*, Joel Cohen takes readers on a step-by-step journey from being a couch potato to being a couch potato who can finish a marathon. Through a hilarious combination of running tips, narrative, illustrations, and infographics, Cohen breaks down the misery that is forcing yourself to run. From chafing to the best times to run, explaining the phenomenon known as the “Oprah Line,” and exposing the torture that is a pre-marathon expo, Cohen acts as your satirical guide to every aspect of the runner’s experience. Offering both real advice and genuine commiseration with runners of all skill levels, *How to Lose a Marathon* lets you know that even if you believe that the “runner’s high” is a complete myth, you can still survive all 26.2 miles of a marathon.

Joel Cohen is a writer and producer for *The Simpsons*. He’s also written for *Suddenly Susan*. He is the winner of two Emmy Awards and three Writers Guild Awards. He also proudly (and barely) completed the 2013 New York City Marathon.

SPECIFICATIONS

- 40 color photographs
 - 30,000 words
 - 224 pages
 - 178 × 203 mm
 - **Hardcover with jacket**
- PUB MONTH: **MARCH 2018**
SPORTS • TRAVEL
- US \$24.95

ALSO AVAILABLE

Fifty Places to Camp
Fifty Places to Drink Beer
Fifty Places to Fly Fish
Fifty Places to Play Golf

Fifty Places to Dive
Fifty Places to Sail
Fifty Places to Hike
Fifty Places to Bike
Fifty Places to Paddle
Fifty Places to Ski & Snowboard

RIGHTS SOLD:
GERMAN (NATIONAL GEOGRAPHIC)

SPECIFICATIONS

- 75 black-and-white illustrations
 - 40,000 words
 - 176 pages
 - 216 × 127 mm
 - **Paperback**
- RIGHTS SOLD:
CZECH (MLADA FRONTA)
CZECH AUDIO (BOOKMEDIA)
DUTCH (CACTUS PUBLISHERS)
FRENCH (HACHETTE MARABOUT)
HUNGARIAN (HVG KIADO)
KOREAN (KL PUBLISHING)
RUSSIAN (MANN, IVANOV & FERBER)
VIETNAMESE (AZ VIETNAM)
- PUB MONTH: **APRIL 2017**
HUMOR • SPORTS

ISBN 978-1-4197-2491-6
US \$16.95

Hey Ladies!

THE STORY OF 8 BEST FRIENDS, 1 YEAR, AND WAY, WAY TOO MANY EMAILS

■ BY MICHELLE MARKOWITZ AND CAROLINE MOSS ■ ILLUSTRATIONS BY CAROLYN BAHAR



COVER NOT FINAL

Based on the column of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man.

The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself.

SPECIFICATIONS

- 30 2-color illustrations
 - 60,000 words
 - 256 pages
 - 203 × 152 mm
 - **Paperback**
- PUB MONTH: **APRIL 2018**
HUMOR • POP CULTURE • FICTION

ISBN 978-1-4197-2913-3
US \$16.99

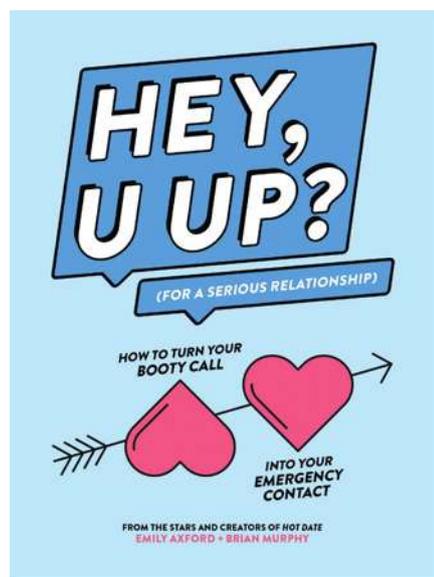
Michelle Markowitz is a writer and producer. Her work has been featured in the *New York Times*, *The Hairpin*, *Fast Company*, *Jezebel*, and *New York Magazine*, and on *The Today Show*, *Good Morning America*, MTV, and more.

Caroline Moss is the creative director at CNBC. She has written for the *New York Times*, *New York Magazine*, *Racked*, *The Hairpin*, and more. They both live in New York City.

HEY, U UP? (For a Serious Relationship)

HOW TO TURN YOUR BOOTY CALL INTO YOUR EMERGENCY CONTACT

■ BY EMILY AXFORD AND BRIAN MURPHY



Who better to write a very humorous manual about evolving modern relationships than two CollegeHumor veterans and viral-video stars who happen to be a real-life husband-and-wife team? With candor, bite, and charm, *HEY, U UP?* takes readers on an eight-chapter journey through the trials of hooking up to the foibles of marriage, and combines the authors' prescriptive advice with the unfolding story of their own relationship. *HEY, U UP?* tackles all the milestones of relationships today—both glorious and embarrassing—with sections ranging from “How to Ask Someone Out After You’ve Slept with Them” all the way to “Establish Your Family as *the* Christmas Family by Turning Your Significant Other Against Their Own Parents.” In addition to the laugh-out-loud essays, lists, questionnaires, and even flowcharts further enliven the pages.

SPECIFICATIONS

- 10 2-color illustrations
 - 224 pages
 - 203 × 152 mm
 - **Paperback**
- PUB MONTH: **MARCH 2018**
HUMOR • RELATIONSHIPS

ISBN 978-1-4197-2914-0
US \$15.99

Emily Axford's pieces have been featured in *McSweeney's* and *The Onion* and she has appeared on *Inside Amy Schumer* and *The Colbert Report*. **Brian Murphy** is the founding editor of *dorkly.com* and the cocreator of the *Dinosaur Office* video series for Nintendo. They both appear on TruTV's *Adam Ruins Everything*. Based in Los Angeles, they are the writers and stars of the show *Hot Date* for the cable network Pop.*The Hairpin*, and more. They both live in New York

The History of Gangster Rap

■ BY SOREN BAKER



COVER NOT FINAL

The *History of Gangster Rap* is a deep dive into one of the most fascinating sub-genres of any music category to date: Gangster Rap. Broken out into fifteen detailed chapters, this book is a chronological look at not just the evolution of gangster rap, but also its main players, and the cultural context that created a need for this revolutionary type of music. From still-swirling conspiracy theories about the murders of Biggie and Tupac, to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that remains in the forefront of the minds of pop culture and music junkies alike. The book will be filled with interviews, sidebars, breakout bios of notorious characters, lists, and other infographics. *The History of Gangster Rap* will serve as the be-all-end-all book that tells the story and contextualizes the importance of gangster rap as a cultural phenomenon.

Soren Baker has written for such outlets as *New York Times*, *Los Angeles Times*, *Rolling Stone*, and more, and is currently writing a screenplay with Snoop Dogg.

Remember It!

FROM THE GROCERY LIST TO HER PHONE NUMBER

■ BY NELSON DELLIS



COVER NOT FINAL

Memory champion Nelson Dellis offers a whirlwind tour of memory theory and how to use it to improve your memory in just minutes a day, in this vibrantly illustrated, whimsical, and unforgettable manual.

Throughout his research into memory theory, Nelson found the existing memory improvement books to be wanting—over complicated, dry, stodgy, full of time-consuming exercises, focused on arcane knowledge—and then decided to write a book that was more approachable, fun, and centered on what people actually need to know for daily life.

In *Remember It*, Nelson teaches us how to make the most of our memory, offering game-winning techniques, but more importantly life-winning techniques. He presents the information in a user-friendly way—snack-sized chapters, each addressing situations that are easily recognizable to us all.

In this fast-paced, highly illustrated tour of how our brains work, *Remember It* makes improving your memory simple and fun, to make sure you never forget useful stuff ever again!

Nelson Dellis is a highly sought after memory expert who holds a number of memory records, including the US national record for memorizing the most names in 15 minutes, 201 names. He currently ranks 45th in the world as a memory athlete..

SPECIFICATIONS

- 20 infographics
- 75,000 words
- 304 pages
- 229 × 191 mm
- **Paperback**
- **PUB MONTH: FALL 2018**
- **MUSIC • POP**
- **CULTURE • HISTORY**
- **ISBN 978-1-4197-3256-0**
- **US \$24.95**

SPECIFICATIONS

- 50 color illustrations
- 40,000 words
- 244 pages
- 140 × 210 mm
- **Hardcover POB**
- **PUB MONTH: SEPTEMBER 2018**
- **HOW TO • SELF HELP**
- **• SCIENCE**
- **ISBN 978-1-4197-3256-0**
- **US \$19.99**

Tokyo Street Style

■ BY YOKO YAGI ■ PHOTOGRAPHS BY TOHRU YUASA



COVER NOT FINAL

Tokyo is home to a creative and daring street-style scene, rich with subcultures and shaped by constant motion. In *Tokyo Street Style*, fashion writer Yoko Yagi explores influential trends, covering an eclectic range of styles from *kawaii* cute to genderless looks, while designers, editors, models, stylists, and other important personalities in the Tokyo fashion scene share their individual approaches to style in interviews. Moving from a glimpse of the outrageous fashion found on the streets of Harajuku to everyday-chic work and weekend attire, this comprehensive guide offers a lively overview of an extraordinary urban culture with a rich collection of inspirational photographs and practical guidance for cultivating Tokyo style, no matter where you live. Concluding with a curated selection of the best boutiques and vintage stores, along with some of the most fashionable places to eat and drink, *Tokyo Street Style* is a colorful lookbook and travel guide filled with insight from Japan's most fascinating tastemakers.

Yoko Yagi is a fashion editor and writer who has worked with the well-known women's fashion magazine *SOEN* and Bunka Publishing Bureau's editorial department. **Tohru Yuasa** is a fashion photographer who is a regular contributor to *SOEN* and other publications. Yagi and Yuasa are both graduates of Bunka Fashion College and currently live in Tokyo.

SPECIFICATIONS

- 200 color photographs
- 40,000 words
- 240 pages
- 240 × 160 mm
- **Paperback with flaps**

PUB MONTH: **APRIL 2018**
FASHION • TRAVEL

ISBN 978-1-4197-2905-8
US \$24.99

ALSO AVAILABLE



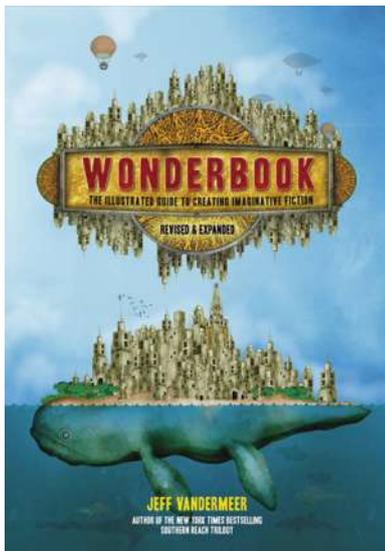
Brooklyn Street Style
ISBN 978-1-4197-1795-6
US \$24.95

RIGHTS SOLD: **GERMAN (KRES.)**
FRENCH (EDLM)
JAPANESE (DU BOOKS)

Wonderbook: (Revised and Expanded)

THE ILLUSTRATED GUIDE TO CREATING IMAGINATIVE FICTION

■ BY JEFF VANDERMEER



Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 32 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

Jeff VanderMeer is the *New York Times* bestselling author of more than 20 books including novels and fiction anthologies. He has won the Nebula Award, the British Fantasy Award, and, three times, the World Fantasy Award and has been a finalist for the Hugo Award. He is the cofounder and assistant director of Shared Worlds, a unique fantasy and science fiction writing camp for teenagers. He lives in Tallahassee, Florida.

SPECIFICATIONS

- 300 illustrations
- 60,000 words + new material
- 384 pages
- 254 × 178 mm
- **Paperback**

RIGHTS SOLD:
TURKISH (ALFA BASIM
YAYIM DAGITIM),
RUSSIAN (AST),
COMPLEX CHINESE (LOCUS),
KOREAN (OPEN BOOKS)
PUB MONTH: **APRIL 2018**
FANTASY •
SCIENCE FICTION •
REFERENCE

ISBN 978-1-4197-2966-9
US \$24.99

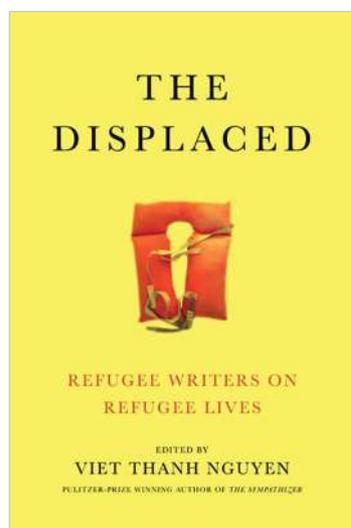


ABRAMS PRESS

The Displaced

REFUGEE WRITERS ON REFUGEE LIVES

■ EDITED BY VIET THANH NGUYEN



In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained.

In *The Displaced*, Pulitzer Prize–winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by Ishmael Beah, Maaza Mengiste, Aleksander Hemon, Ariel Dorfman, Kao Kalia Yang, Chris Abani, Porochista Khakpour, and many others, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

Viet Thanh Nguyen was born in Vietnam in 1971. After the fall of Saigon in 1975, he and his family fled to the United States. The author of three books, Nguyen is the Aerol Arnold Chair of English and Professor of English and American Studies and Ethnicity at University of Southern California. He lives in Los Angeles.

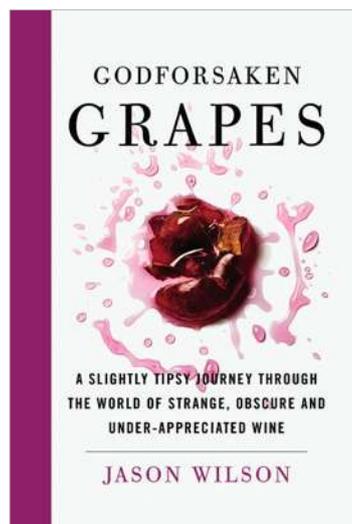
SPECIFICATIONS

- 60,000 words
- 240 pages
- 210 × 140 mm
- **Hardcover**
 - PUB MONTH: **MARCH 2018**
 - NONFICTION •**
 - ESSAYS • MEMOIR**
- ISBN 978-1-4197-2948-5
- US \$25.00

Godforsaken Grapes

A SLIGHTLY TIPSY JOURNEY THROUGH THE WORLD OF STRANGE OBSCURE AND UNDER-APPRECIATED WINE

■ BY JASON WILSON



There are nearly 1,400 known varieties of wine grapes in the world—from auxerrois to zierfandler—but 80% of the wine we drink is made from only 20 grapes. In *Godforsaken Grapes*, Jason Wilson looks at how that came to be and takes the reader on a journey into what else is out there.

From Switzerland, Austria, and Portugal through France and Italy, and back to the United States, Wilson delves into the rare and wonderful. Blending extensive travels in wine-producing regions and conversations with wine evangelists, cutting-edge hipster winemakers, and explorers on an obsessive hunt for the strangest grapes in the world, *Godforsaken Grapes* is an entertaining love letter to wine.

Jason Wilson is an award-winning journalist and the author of *Boozehound: On the Trail of the Rare, the Obscure, and the Overrated in Spirits*. The series editor for Best American Travel Writing since its inception in 2000, Wilson has also written for the *Washington Post*, the *New York Times*, the *New Yorker*, *Condé Nast Traveler*, and many other magazines and newspapers. He lives in the Philadelphia suburbs.

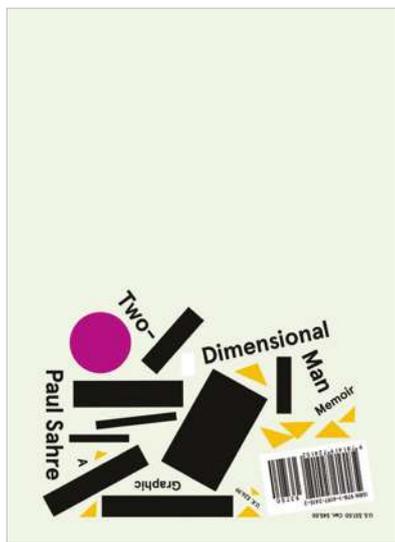
SPECIFICATIONS

- 80,000 words
- 272 pages
- 210 × 140 mm
- **Hardcover**
PUB MONTH: **APRIL 2018**
NONFICTION •
FOOD & DRINK • TRAVEL

ISBN 978-1-4197-2758-0
US \$26.00

Two-Dimensional Man

■ BY PAUL SAHRE



With *Two-Dimensional Man*, graphic designer Paul Sahre shares the deeply revealing stories that serve as the unlikely inspiration behind his extraordinary 30-year career. Sahre explores his mostly vain attempts to escape his “suburban Addams Family” upbringing and the death of his elephant-trainer brother. He also wrestles with the cosmic implications involved in operating a scanner, explains the disappearance of ice machines, analyzes a disastrous meeting with Steely Dan, and laments the typos, sunsets, and poor color choices that have shaped his work and point of view. *Two-Dimensional Man*—Sahre’s memento mori to creativity—portrays the designer’s life as one of constant questioning, inventing, failing, dreaming, and ultimately making.

Paul Sahre is a graphic designer, illustrator, and author. He is a frequent contributor to the *New York Times*, has designed book covers for authors such as Rick Moody and Ernest Hemingway, and has built and destroyed a life-size monster truck hearse made entirely of cardboard and Epson prints for the band They Might Be Giants. Sahre received his BFA and MFA from Kent State University, has taught design for 25 years, and is an in-demand lecturer worldwide. He is a member of Alliance Graphique.

SPECIFICATIONS

- 100 Color illustrations
- 25,000 words
- 320 pages
- 228 × 165 mm
- **Hardcover**
PUB MONTH:
SEPTEMBER 2017
GRAPHIC DESIGN

ISBN 978-1-4197-2415-2
US \$37.50



ABRAMSNOTERIE

Happy Day

BY MOLLY HATCH



SPECIFICATIONS

- 24 color illustrations
 - 4,800 words
 - 24 pages
 - 133 × 152 mm
 - Interactive hardcover book with flip-up die-cut flowers
- PUB MONTH:
FEBRUARY 2018
- GIFT & STATIONERY •**
FLOWERS & GARDENING •
ART

ISBN 978-1-4197-2954-6
US \$16.99

ALSO AVAILABLE



Thinking of You
ISBN 978-1-4197-2955-3
US \$16.99

This gift book offers a fresh take on the Victorian notion of expressing oneself with carefully selected flowers. *Happy Day* features bright, cheery flowers with uplifting sentiments. Each spread features a flower that “flips up” from the page, a brief description of the flower’s symbolism, and its special message for the recipient. When all of the blossoms are popped up, the book can be displayed on a desk just like a vase of flowers.

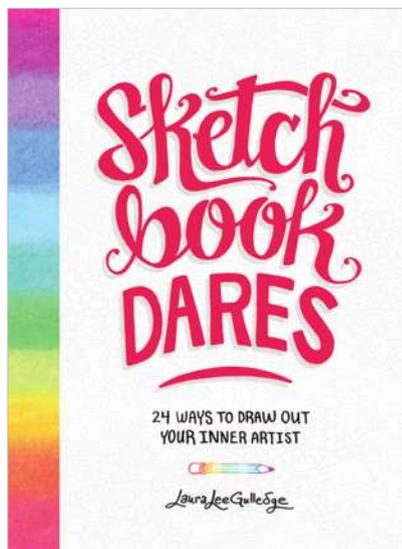


Molly Hatch is a ceramicist and illustrator whose creative output includes one-of-a-kind installations for museums and private collectors, home accessory lines, textiles, and greeting cards. She lives in Florence, Massachusetts. Visit mollyhatch.com and mollyhatchstudio.com for more.

Sketchbook Dares

24 WAYS TO DRAW OUT YOUR INNER ARTIST

■ BY LAURA LEE GULLEDGE



In this guided sketchbook, art educator and graphic novelist Laura Lee Gulledge provides 24 unique dares, art prompts, and challenges to hone your observation skills and practice your techniques, all while encouraging you to trust your creative instincts. Culled from Gulledge's own tricks for confronting the blank page, this sketchbook dares you to sketch objects from memory, doodle with your nondominant hand, and tell personal stories with drawings and words. With examples of her own work, handy tips, words of encouragement, and plenty of blank pages, this sketchbook gives you everything you need to start making art.

Laura Lee Gulledge is the author of the graphic novels *Will & Whit* and *Page by Paige*, which was nominated for the prestigious Eisner Award. She has worked in art education, scenic painting, textile design, and event production, among other pursuits. She lives in Palmyra, Virginia. Visit her online at whoislauralee.com, where she regularly posts new and in-progress art.

SPECIFICATIONS

- Color illustrations throughout
- 9,000 words
- 208 pages
- 229 × 171 mm
- Paperback with a lay-flat binding

PUB MONTH:

FEBRUARY 2018

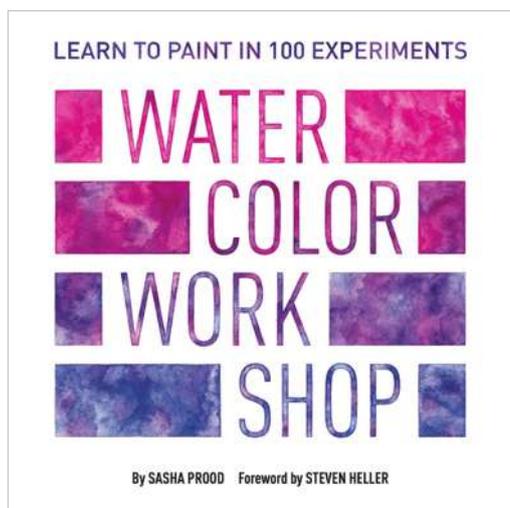
GIFT & STATIONERY •
ART • ACTIVITY BOOK

ISBN 978-1-4197-2606-4
US \$16.99

Watercolor Workshop

LEARN TO PAINT IN 100 EXPERIMENTS

■ BY SASHA PROOD ■ FOREWORD BY STEVEN HELLER



This workbook brings a sense of freedom and fun to watercolor instruction while building your skills to create gorgeous contemporary-looking art. Artist Sasha Prood makes watercolors accessible by setting you up to paint a series of swatches before attempting to make final art. Her sketchbook emphasizes experimentation with color and technique so that you can learn to enjoy and embrace the unique qualities of watercolor. Through 100 different experiments, Prood teaches you traditional techniques like wet-on-dry, wet-on-wet, and flat washes, and also encourages you to play with the paint through colorful ombrés, unique bloom textures, and added elements like salt and sponging. Each experiment is accompanied by Prood's beautifully painted examples and space to practice your skills directly in the sketchbook.

Sasha Prood is an illustrator and graphic designer based in Brooklyn, New York. She is an alumnus of Carnegie Mellon's School of Design, The Cooper Union, and the School of Visual Arts. She has received awards and recognition from national design magazines (*PRINT*, *HOW*) and her work has been featured in books, magazines, and blogs, including *ELLE Interiors*, *Apartment Therapy*, and *Oh Joy!* She has exhibited her art internationally. Visit sashaprood.com for more.

SPECIFICATIONS

- Color illustrations throughout
- 10,000 words
- 256 pages
- 203 × 203 mm
- Paperback with a lay-flat binding and heavy paper stock

PUB MONTH:

FEBRUARY 2018

GIFT & STATIONERY •
ART • CRAFT

ISBN 978-1-4197-2924-9
US \$24.99

SPECIFICATIONS

- Color illustrations throughout
 - 96 pages
 - 203 × 133 mm
 - **Paperback fill-in book with lay-flat binding, grain-embossed and foil-stamped cover, 2 ribbon markers**
- PUB MONTH:
FEBRUARY 2018
GIFT & STATIONERY • PARENTING • ACTIVITY BOOK

ISBN 978-1-4197-2976-8
US \$12.99

SPECIFICATIONS

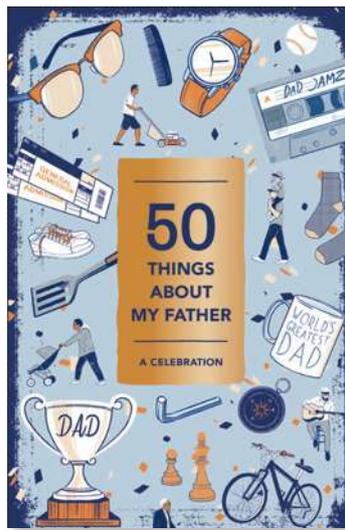
- Color illustrations throughout
 - 96 pages
 - 203 × 133 mm
 - **Paperback fill-in book with lay-flat binding, grain-embossed and foil-stamped cover, 2 ribbon markers**
- PUB MONTH:
FEBRUARY 2018
GIFT & STATIONERY • PARENTING • ACTIVITY BOOK

ISBN 978-1-4197-2977-5
US \$12.99

50 Things About My Mother 50 Things About My Father

A CELEBRATION

■ BY ABRAMS NOTERIE



Thought provoking and celebratory, these fill-in books provide 50 prompts that help you capture all the things you love and appreciate about your mother and father: their talents, their quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this journals are the perfect keepsake that mothers and fathers will enjoy for years to come.

SPECIFICATIONS

- Gridded pages throughout
 - 1,200 words
 - 160 pages
 - 175 × 98 mm
 - **Clothbound hardcover journal with rounded corners, penholder, an elastic closure**
- PUB MONTH:
FEBRUARY 2018
GIFT & STATIONERY • DESIGN • LITERATURE

ISBN 978-1-4197-2978-2
US \$12.99

SPECIFICATIONS

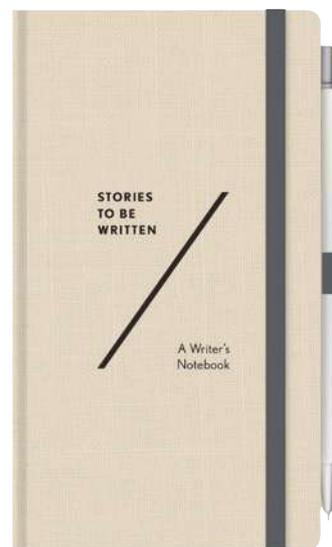
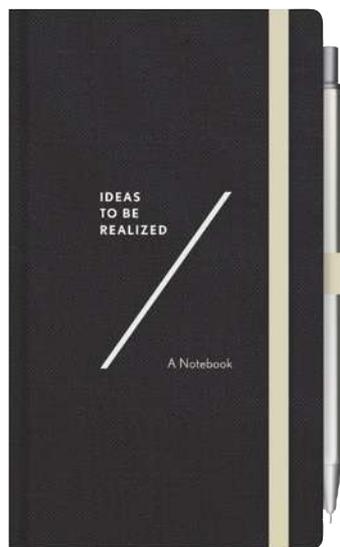
- Lined pages throughout
 - 1,500 words
 - 160 pages
 - 175 × 98 mm
 - **Clothbound hardcover journal with rounded corners, penholder, an elastic closure**
- PUB MONTH:
FEBRUARY 2018
GIFT & STATIONERY • DESIGN • LITERATURE

ISBN 978-1-4197-2881-5
US \$12.99

Ideas to Be Realized/Stories to Be Written

A NOTEBOOK • A WRITER'S NOTEBOOK

■ BY ABRAMS NOTERIE



These notebooks each offer space to develop ideas and stories in a practical yet design-minded package. Use the lined pages of *Stories to Be Written* to jot down everything from plot points to title ideas to character quirks and snippets of dialogue. Fill the gridded pages of *Ideas to Be Realized* with sketched diagrams, project outlines, and more. Interspersed with quotes that offer advice, witticisms, and quips on their respective subjects, these journals are perfect tools for aspiring writers and innovative thinkers.

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