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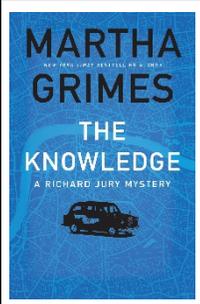


GROVE ATLANTIC

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	<p>THE KNOWLEDGE A RICHARD JURY MYSTERY BY MARTHA GRIMES</p>	<p>Fiction Atlantic Monthly Press April 2018</p>
<p><i>In the 24th mystery in the bestselling Richard Jury series, MWA Grand Master Martha Grimes brings London's black cabbies and "the Filth" together on a double-homicide case that involves Kenyan art, rare gems, astrophysics, and a long-fermented act of revenge</i></p>		

With their signature wit, sly plotting, and gloriously offbeat characters, **MARTHA GRIMES'S** *New York Times* bestselling Richard Jury mysteries are “utterly unlike anyone else’s detective novels” (*Washington Post*). In the latest series outing, **THE KNOWLEDGE**, Scotland Yard detective superintendent Richard Jury nearly meets his match in a Baker Street Irregulars-like gang of kids and a homicide case that reaches into east Africa.

Robbie Parsons is one of London’s finest, a black-cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who shot Robbie’s previous pair of customers point-blank, then jumped in and ordered Parsons to drive. As the killer eventually escapes to Nairobi, superintendent Richard Jury comes across the double-homicide in the Saturday paper.

Two days before, Jury had met and instantly connected with one of the victims, a professor of astrophysics at Columbia and an expert gambler. Jury considers the murder a personal affront and soon enlists a whole gang of colorful characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London’s black cabbies, those who have “the Knowledge,” can find. **THE KNOWLEDGE** is prime fare from “one of the most fascinating mystery writers today” (*Houston Chronicle*).

PRAISE FOR MARTHA GRIMES AND THE RICHARD JURY MYSTERY SERIES:

“Delightful, surprising, even magical. They begin as police procedurals—someone is murdered, Jury investigates—but Grimes’s love of the offbeat, the whimsical and the absurd makes them utterly unlike anyone else’s detective novels . . . Original, civilized and witty novels.”—*Washington Post on Dust*

“Delicious . . . A prime example of Grimes’s skill at balancing the serious with the lighthearted . . . Jury and his posse are terrific companions . . . Delightful.”—*Seattle Times on Vertigo 42*

“Wondrously eccentric characters . . . The details are divine.”—*New York Times Book Review on The Stargazey*

“Swift and satisfying . . . grafts the old-fashioned ‘Golden Age’ amateur-detective story to the contemporary police procedural . . . real charm.”—*Wall Street Journal on The Lamorna Wink*

“Grimes is not the next Dorothy Sayers, not the next Agatha Christie. She is better than both.”
—*Atlanta Journal-Constitution*

MARTHA GRIMES is the bestselling author of more than thirty books, twenty-four of them—including **THE KNOWLEDGE**—featuring Richard Jury. The recipient of the 2012 Mystery Writers of America’s Grand Master Award, Grimes lives in Bethesda, Maryland.

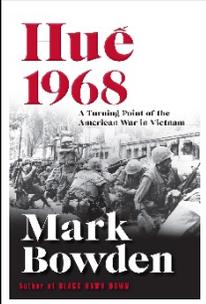
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 304 pages

	<p>HUẾ 1968 A TURNING POINT IN THE AMERICAN WAR IN VIETNAM BY MARK BOWDEN</p>	<p>A New York Times bestseller for 8 weeks</p>
	<p><i>“An extraordinary feat of journalism . . . Mr. Bowden encapsulates the essential lessons of the Vietnam War, lessons that we seemingly forgot when conducting our wars in Afghanistan and Iraq . . . You will find the reading gripping.” —Karl Marlantes, Wall Street Journal</i></p>	<p>Non-Fiction Atlantic Monthly Press June 2017</p>

The first battle book from **MARK BOWDEN** since his #1 *New York Times* bestseller *Black Hawk Down*, **HUẾ 1968**, “an instantly recognizable classic of military history” (*Christian Science Monitor*), has received massive critical acclaim and was a *New York Times* bestseller for eight weeks.

In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The linchpin of Tet was the capture of Huế, Vietnam’s intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front’s presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city in some of the most intense urban combat since World War II.

With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over twenty-four days and ultimately costing a total of 10,000 lives, the Battle of Huế was the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. **HUẾ 1968** is a gripping and moving account of this pivotal moment.

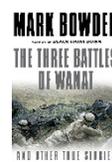
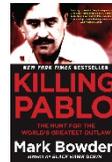
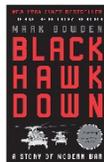
PRaise for HUẾ 1968:

*****Film/TV rights have been sold to Michael Mann (*The Insider, Ali, Heat, Collateral*) and Michael De Luca (*The Social Network, Captain Phillips, Moneyball*)*****

“Meticulously analytical and multiperspective . . . Bowden’s excellent **HUẾ 1968** . . . gives us the clearest picture yet of what happened in Vietnam and in Huế.”—**USA Today, 4 out of 4 stars**

“Bowden . . . applies his signature blend of deep reportage and character-driven storytelling to bring readers a fresh look at the 1968 battle . . . [A] compelling and highly readable narrative.”—**New York Times Book Review**

ALSO AVAILABLE



MARK BOWDEN is the author of thirteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. His most recent book is *The Three Battles of Wanat: And Other True Stories*.

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JAPANESE AGENT: Japan Uni Agency, Inc.

Finished books available / 624 pages

BLUFF

BY MICHAEL KARDOS

A writer who “dazzles with prose strength and style” (Michael Koryta) takes us deep inside the world of a modern magician who becomes obsessed with magic’s dark twin—the underworld of the card cheat

Fiction
The
Mysterious
Press
April 2018

MICHAEL KARDOS is a brilliant manipulator of plot and character whose thrillers have garnered glowing praise: his debut novel, *The Three-Day Affair*, was named one of the best books of the year by *Publishers Weekly* and *Esquire*. And Jeffery Deaver called Kardos’s *Before He Finds Her* “brilliant . . . one of the most innovative and compelling thrillers to come along in recent years.” In his new novel, **BLUFF**, Michael Kardos takes us deep inside the fraught and fascinating world of a modern magician, and that of its dark twin, the underworld of the card cheat.

The magician’s job is to create a mystery—an unbridgeable gap between cause and effect. Michael Kardos brilliantly constructs his new novel **BLUFF** as a magician would, with a fireworks series of reveals at the end that lets the reader in on the illusion. At age twenty-seven, magician Natalie Webb is already a has-been. A card-trick protégé, she started touring at seventeen, took first place at the World of Magic convention at eighteen, and never reached such heights again. Shunned by the magic world after a disastrous liaison with an older magician, she now lives alone with her pigeons and a pile of overdue bills in a New Jersey apartment. Performing for a room full of lawyers one night, she finds herself confronted with the worst kind of audience volunteer, a show stealer, and in a split second of fury she launches a 70 mph card at the man’s face, slicing his left eye. If he presses charges, it could spell her final ruin. In a desperate ploy to make extra cash, she follows up on an old offer to write a feature magazine article—on the art of cheating at cards.

But what begins as a journalistic gamble brings into question everything Natalie thinks she knows about her talent, and herself, after she meets the perfect subject at a private Sunday night poker game in Atlantic City. Natalie is dazzled by the woman’s sleight of hand and soon finds herself facing a proposition that could radically alter her fortune—to help the woman pull off a \$1.5 million magic trick that, if done correctly, no one will ever even suspect happened. With Kardos raising the plot’s stakes chapter after chapter, **BLUFF** is a breathtaking work of suspense from a writer at the top of his game.

ADVANCE PRAISE FOR **BLUFF**:

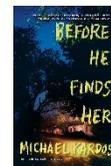
“Michael Kardos is a master at ratcheting up the suspense, and **BLUFF** combines poker, a brilliant con game, and two terrific women who run the show. If you haven’t read Kardos yet, **BLUFF** is the perfect place to start!”

—**Lisa Scottoline, bestselling author of *Exposed***

“Terrific writing, great characters, an insider’s knowledge, and a killer plot with a leg-breaker of a twist. What are you waiting for? Buy this book.”—**Peter Blauner, author of *Proving Ground* and *Slow Motion Riot***

ALSO AVAILABLE

“A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don’t see coming.”—**Marilyn Stasio, *New York Times Book Review* on *Before He Finds Her***



MICHAEL KARDOS is the Pushcart Prize-winning author of the novels *The Three-Day Affair* and *Before He Finds Her* and the story collection *One Last Good Time*. Originally from the Jersey Shore, he lives in Starkville, Mississippi, where he codirects the creative writing program at Mississippi State University.

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PREVIOUS PUBLISHERS INCLUDE: Brazil/Arqueiro; Czech/Mystery Press; France/Gallimard; Germany/Bastei Luebbe

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Galleys available / 288 pages

IS THERE ANY SEX IN THIS CITY?

BY CANDACE BUSHNELL

Non-Fiction
Atlantic
Monthly
Press
Winter 2019

A witty, incisive look at sex and dating after fifty from the internationally bestselling writer of Sex and the City

Twenty years after her witty, sharp, and seminal book *Sex and the City* reshaped the landscape of pop culture and dating with its fly-on-the-wall look at the mating rituals of the Manhattan elite, the trailblazing **CANDACE BUSHNELL** delivers a new book on the wilds and lows of sex and dating after fifty.

In her signature hilarious, wry, observant prose, Bushnell documents and advises on 21st century dating phenomena, such as the rise of the “New Cougar”—a sensible older woman who finds herself suddenly in the middle of an “Unintended Cub Situation”—the “Mona Lisa” Treatment—a vaginal restorative surgery for middle aged women—and going on Tinder dates as a fifty-something divorcee. Bushnell also updates one of her most iconic stories from *Sex and the City*, “The Bicycle Boys,” about a breed of New York man who was always trying to bring his bike up to women’s apartments. Once an anomaly, Bushnell charts their new ubiquity, and shares how to do your own man stalking via bicycle (and whether or not it’s worth it).

From sex toys to dating apps, goddess circles to new Club Med style “retirement” communities, in **IS THERE ANY SEX IN THIS CITY?**, Bushnell delivers a satirical, biting, and brilliant exploration of mid-life mating. This is a pull-no-punches social commentary from one of our most famed and acclaimed pioneers in sexual politics and an indispensable companion to one of the most revolutionary dating books of the twentieth century.

PRAISE FOR *SEX AND THE CITY*:

“Edith Wharton, Dorothy Parker and Mary McCarthy can all be cited, in varying degrees, as Bushnell’s predecessors . . . hilarious, hard-edged, delightful, harsh, elegant and fun . . . *Sex and the City* captures a certain essence of what being a single woman is still all about.”—**Guardian (UK)**

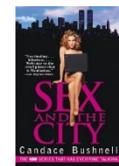
“Sly . . . Sharp . . . *Sex and the City* succeeds.”—**People**

“Fascinating . . . Hilarious . . . Welcome to the cruel planet that is Manhattan.”—**Los Angeles Times**

ALSO AVAILABLE

National Bestseller

The basis for the hit HBO show and film



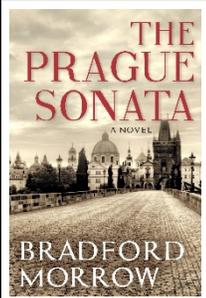
CANDACE BUSHNELL is the critically acclaimed, internationally best-selling novelist whose first book, *Sex and the City*, was the basis for the HBO hit series. *Sex and the City* was published in 33 languages. She is also the author of *Four Blondes*, *Trading Up*, *Lipstick Jungle*, *One Fifth Avenue*, *The Carrie Diaries*, *Summer and the City*, and *Killing Monica*. Through her books and television series, Bushnell’s work has influenced and defined two generations of women. She is the winner of the 2006 Matrix Award for books (other winners include Joan Didion and Amy Tan), and a recipient of the Albert Einstein Spirit of Achievement Award. Bushnell grew up in Connecticut and attended Rice University and New York University. She currently resides in Manhattan.

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JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available June 2018 / 240 pages

	<p>THE PRAGUE SONATA BY BRADFORD MORROW</p>	<p>Fiction Atlantic Monthly Press October 2017</p>
<p><i>From critically acclaimed author Bradford Morrow, a literary quest novel that travels from Nazi-occupied Prague to turn-of-the-millennium New York as a young musicologist seeks to reunite the lost pages of a mysterious sonata manuscript</i></p>		

BRADFORD MORROW's *The Forgers* was named an Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, an Indie Next pick, a LibraryReads Selection for November, and a *Library Journal* Editors' Pick. The author of both literary and upmarket crime novels, Morrow has been a recipient of the Academy Award in Fiction from the American Academy of Arts and Letters and winner of O. Henry and Pushcart prizes for his short fiction, and received a Guggenheim Fellowship to research and write his new book. Reminiscent of Carlos Ruiz Zafón and *The Cellist of Sarajevo* by Steven Galloway, **THE PRAGUE SONATA** is Morrow's magnum opus, a novel over ten years in the making.

In the early days of the new millennium, worn and weathered pages of an original, partial sonata score—the final legacy of a Czech immigrant living out her final days in Queens—come into the hands of Meta Taverner, a young musicologist whose concert piano career was cut short by an injury. To Meta's eye, it appears to be an authentic eighteenth-century manuscript; to her discerning ear, the music rendered there is commanding, hauntingly beautiful, clearly the work of a master. But there is no indication of who the composer might be. The gift comes with the caveat that Meta attempt to find the manuscript's true owner—Prague friend the old woman has not heard from since the Second World War forced them apart—and to make the three-part sonata whole again. Leaving New York for the land of Dvořák and Kafka, Meta sets out on an unforgettable search to locate the remaining movements of the sonata and uncover its story, even as it becomes clear that she isn't the only one after the music's secrets. Evoking decades of Prague's tragic and triumphant history, from the First World War through the soaring days of the Velvet Revolution, and moving from postwar London to the heartland of immigrant America, **THE PRAGUE SONATA** is both epic and intimate, evoking the ways in which individual notes of love and sacrifice become part of the celebratory symphony of life.

PRAISE FOR *THE PRAGUE SONATA*:

"**THE PRAGUE SONATA** is a treasure of a novel, a deliciously enveloping musical mystery which I read with marvel and gusto . . . A virtuoso performance!"—**Diane Ackerman, author of *The Zookeeper's Wife***

"Textured, style-rich . . . A symphony of words."—**Booklist (starred review)**

ALSO AVAILABLE

"Like the love child of Edgar Allan Poe and Arthur Conan Doyle . . . delightful to read."—**NPR.com on *The Forgers***



BRADFORD MORROW is the author of seven previous novels, including *Trinity Fields* (*Los Angeles Times* Book Prize finalist), *The Diviner's Tale*, and most recently, *The Forgers*, as well as a short story collection, *The Uninnocent*. He is the founder and editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

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PREVIOUS PUBLISHERS INCLUDE: China/Xinhua Publishing House; Czech/Euromedia; France/Editions du Seuil; Germany/Insel; Greece/Astarti; Japan/Tokyo Sogensha; Portugal/Club do Autor; Spain/Siruella; **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Finished copies available / 528 pages

THE END OF THE PARTY

BY BEN WESTHOFF

A fascinating investigation of the synthetic drug epidemic, diving into the drugs' origins, their rapid spread around the globe, and the efforts to crack down on this illicit and often lethal industry

Non-Fiction
Hardcover
Spring 2019

In 2012, journalist **BEN WESTHOFF**, then music editor of *LA Weekly*, encountered his first mega-rave, the enormous Electronic Dance Music (EDM) festivals that are now signature events in world culture. He expected to also encounter a familiar drug scene—the ecstasy and LSD that were mainstays of raves in the 1990s. Instead, he was stunned to discover a whole new generation of drugs had taken over, synthetic blends of chemicals masquerading as known drugs but often much more powerful—and lethal.

Since then, stories about synthetic drug outbreaks have increasingly appeared in major media. However, Westhoff's **THE END OF THE PARTY** will be the first deep-dive investigation into a dangerous and illicit world rapidly creating a global epidemic that is ravaging communities and overwhelming and confounding government agencies in many countries that are, at present, all-too-powerless to combat it. Synthetic drugs have names like Bromo-dragonFLY, K2, and Spice. Designed by rogue chemists, with ever-changing molecular formulas that make the drugs' effects hard to predict and keeps them two steps ahead of the law, synthetics are manufactured largely in China and available to anyone, anywhere, on the Dark Web. Now Westhoff infiltrates their shadowy world. He tells the incredible stories of two dramatic drug busts in the early 2000s—in Kansas and Southeast Asia—that largely eliminated ecstasy and LSD, but in the process created the vacuum that synthetic drugs have filled. He travels with law enforcement officers and underground drug awareness organizers. He tracks down the mysterious drug baron from New Zealand who sparked the synthetic drug revolution, but whose quixotic attempts to put safety before greed ironically have ruined him. And he has been given an entrée to visit the hidden factories in China from which these drugs emanate. His book will present the shocking and riveting full anatomy of a global crisis we are just beginning to understand, and the unsung heroes who are emerging to fight it.

PRAISE FOR BEN WESTHOFF:

“[Adds] fresh detail to the oft-told stories . . . [A] history that won't settle for easy heroes or villains.”

—***Rolling Stone on Original Gangstas***

“Impressive and exhaustive.”—***People on Original Gangstas***

“An incisive, rigorously reported history . . . Westhoff has a gumshoe's eye, a deadline writer's efficiency, and a novelist's sense of place and time.”—***Chicago Reader on Original Gangstas***

“Packed with lively reporting and colorful social history . . . Doesn't shy away from the bigger questions.”

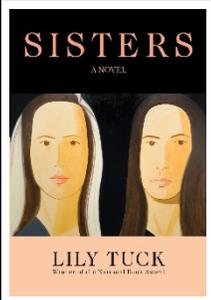
—***Rolling Stone on Dirty South***

“A stunning and entertaining read . . . [Westhoff's] detailed recounting of the long history of Death Row is required reading even for those who may think they know the story.”—***New York Daily News on Original Gangstas***

BEN WESTHOFF is an award-winning investigative reporter who has covered stories ranging from gangland Los Angeles to Native American blood feuds to government corruption. A former editor at *LA Weekly*, he has written at length about music and culture there and in *Rolling Stone*, the *Guardian*, *Village Voice*, *VICE*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of three previous books, including *Original Gangstas: The Untold Story of Dr. Dre, Easy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap* (Hachette, 2016), and *Dirty South: Outkast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop* (Chicago Review Press, 2011).

WORLD RIGHTS

Proposal available; Manuscript available June 2018 / 320 pages

	<p>SISTERS BY LILY TUCK</p>	<p>Fiction Atlantic Monthly Press September 2017</p>
<p><i>"Another minimalist masterpiece, a tight knot of a novel filled with intertextual puzzles, pathos, and happy rewards . . . Tuck is able to pack so much heft into such a small package."</i>—Eugenia Williamson, Boston Globe</p>		

National Book Award–winning novelist **LILY TUCK** is one of our most distinguished contributors to American literature. Her last novel, *The Double Life of Liliane*, garnered glowing praise, called “the most beguiling work of Lily Tuck’s career” (Malcolm Forbes, *The Millions*). Tuck returns with **SISTERS**, a provocative short novel of secrecy, jealousy, and lust that tells the story of a marriage from its stirring inception through complication and challenge.

Our unnamed narrator lives her days with the husband she adores, his two children, and the unbanishable image of the woman who married him first. Referring to the first wife only as *her*, to whom her husband was still married when they met, she lives her married life with constant reminders of this woman, with whom she has a respectful but arms-length relationship. Free of the marriage, has *she* reclaimed her life as an artist? Will the narrator ever equal her intellectually, or ever forget the betrayal that lies between them? And what of the secrets between *her* and the husband, from which the narrator is excluded? The daring and precise buildup to an unforeseen denouement is a triumph of subtlety and surprise. In **SISTERS**, Lily Tuck delivers a hip update on *Rebecca* by way of Jenny Offill, reckoning with marriage, love, and female competition, charting with elegance and insight love in all its phases.

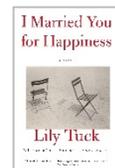
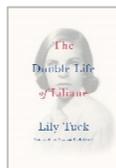
PRAISE FOR *SISTERS*:

“Tuck expertly deploys revelations like land mines. In time, it’s clear that the narrator is expert at distracting herself from actions that have her racked with a guilt she’s not ready to acknowledge. She creates smoke screens: references to Václav Havel’s letters, and quotes from erudite novelists from Philip Roth to Mario Vargas Llosa . . . We know very little about the man she married, . . . which underscores Tuck’s point: A marriage has as much to do with what we think of ourselves as what we think of the person we married.”—***Minneapolis Star Tribune***

“With her signature clipped and measured prose, National Book Award winner Tuck’s new novel is elegant, raw, and powerful . . . Though compact enough to be read in one sitting, it’s also magnificent enough to be reread and renewed.”

—***Publishers Weekly* (starred, boxed review)**

ALSO AVAILABLE



LILY TUCK is the author of six novels: *The Double Life of Liliane*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam, or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News From Paraguay*, winner of the National Book Award. She is also the author of the short story collections *The House at Belle Fontaine* and *Limbo, and Other Places I Have Lived*, and the biography *Woman of Rome: A Life of Elsa Morante*.

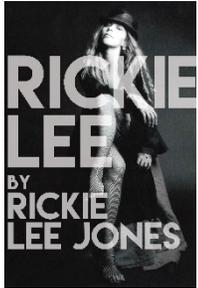
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JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available / 176 pages

	RICKIE LEE: THE JAZZ SIDE OF LIFE BY RICKIE LEE JONES	Non-Fiction/ Memoir Grove Press Fall 2018
	<i>Rickie Lee Jones, the iconic musician whom Time magazine called “the most enterprising woman writer making records,” has delivered a candid, heartfelt memoir of her remarkable life and career</i>	

Grammy Award-winner **RICKIE LEE JONES** has been called “the premiere song-stylist and songwriter of her generation” (Hilton Als). Now, Jones delivers a memoir of unflinching honesty and insight. In her debut book, the woman who shot to stardom with the perennial hit “Chuck E’s In Love” in 1979 and numerous others including “Pirates” and “Flying Cowboys,” recounts a difficult youth, an extraordinary rise to fame, passionate relationships, devastating heartbreak, addiction and redemption, motherhood and creativity.

Named one of VH1’s 100 Greatest Women in Rock & Roll, and twice featured on the cover of *Rolling Stone*, Rickie Lee Jones became a major influence on popular music with the release of her self-titled debut album in 1979, while her impact resonates to this day in the sounds of many contemporary performers. A brilliant lyricist and distinctive vocalist, she has constantly reinvented herself, proving to be a uniquely versatile artist as well as a resilient human being. Here, she reflects on a lifetime of writing and performing, and of loving, losing, and loving again. From her childhood in Arizona and coming-of-age in California, to worldwide tours at the height of her career; from her break-out performance of “Chuck E” on *Saturday Night Live* to recent shows with Bruce Springsteen and Steely Dan on the biggest stages; and from her legendary affair with Tom Waits to her relationship with her daughter, Jones tells this story of struggle and triumph in an intimate, indelible voice.

PRAISE FOR RICKIE LEE JONES:

“Rickie Lee Jones has been pushing down musical boundaries for over four decades with her hauntingly beautiful voice and fearless experimentation.” —**NPR**

“[Her] music has healing properties: the beauty of its melodies and the wisdom of its words soothe the soul and remind us what a peculiar treasure Jones is.” —**Boston Globe**

“Intimate and real . . . she feels like an old, confiding friend—plaintive and genuinely heartbreaking.” —**Mother Jones**

“One of the most intriguing, idiosyncratic vocalists of our time.” —**USA Today**

“A singular talent.” —**Daily Mirror (UK)**

“There has always been something defiant about Rickie Lee Jones . . . [with] a voice from a dream, elusive yet familiar, transcendent, a messenger from another place.” —**Independent (UK)**

“A standout international performer.” —**The Australian**

RICKIE LEE JONES has released seventeen albums, most recently *The Other Side of Desire* (2015). She lives in New Orleans.

WORLD RIGHTS

Manuscript available December 2017 / 384 pages

NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE

BY JOYCE CAROL OATES

Fiction
The
Mysterious
Press
June 2018

From a master "mind reader who writes psychological horror stories about seriously disturbed minds" (New York Times Book Review), this gorgeously eerie story collection explores the deepest entwining of lust and repulsion, creation and dissolution, Eros and Thanatos

In the title story of her taut new fiction collection, **NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE**, **JOYCE CAROL OATES** writes: *Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored.* There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as brilliantly demonstrated in these six stories.

The book opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's *Eleven A.M., 1926*, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? And a young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft.

Reveling in the uncanny and richly in conversation with other creative minds, **NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE** stands at the crossroads of sex, violence, and longing—and asks us to interrogate the intersection of these impulses within ourselves.

PRAISE FOR JOYCE CAROL OATES:

"Few writers better illuminate the mind's most disturbing corners."—*Seattle Times*,
"The 10 best mysteries of 2015," on *Jack of Spades*

"Oates's brand of horror has never required the invocation of other worlds: This world is terrible enough for her . . . A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around."
—*New York Times Book Review on The Doll-Master*

"A dazzling, disturbing tour de force of Gothic suspense."—*Boston Globe*, on *Evil Eye*

ALSO FORTHCOMING IN SUMMER 2019

JOYCE CAROL OATES: A TREASURY OF SUSPENSE

An omnibus collection of twenty-four early suspense stories by Joyce Carol Oates—none of which have been available in anthology form for twenty years or more

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *DISMEMBER and Other Stories of Mystery and Suspense*, which includes the Bram Stoker Award-winning story "The Crawl Space;" *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President's National Humanities Medal.

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JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 320 pages

IN THE VALLEYS OF THE NOBLE BEYOND

ADVENTURES THROUGH THE GREAT BEAR RAINFOREST IN SEARCH OF THE SASQUATCH

BY JOHN ZADA

A thrilling journey in pursuit of the mythical giant that has long intrigued millions—journalist and adventurer John Zada explores the environmentally threatened indigenous communities of a remote region famed for reports of Bigfoot sightings

Non-Fiction
Hardcover
Fall 2018

The lore of Sasquatch has endured for decades, despite the lack of conclusive evidence or logical explanation. **IN THE VALLEYS OF THE NOBLE BEYOND** follows journalist **JOHN ZADA** as he travels through the Great Bear Rainforest's primordial wilderness to investigate not only the origin and proliferation of the myth, but also the lives of those who wholeheartedly believe it.

Halfway up the British Columbia coast, along the fabled Inside Passage route to Alaska, lies the Great Bear Rainforest—an area roughly the size of Ireland with timberlands containing more biomass than any other jungle on earth. The partly protected ecological wonderland hosts a cluster of indigenous communities and majestic species from one-thousand-year-old cedars to humpback whales and grizzly bears. According to the people of this unspoiled region, another giant is said to roam these woods. For hundreds of years, both native and non-native residents have reported encounters with the Sasquatch—a man-ape species believed to be living in the deepest nooks of this far-flung coast.

Braving the elements of its challenging, rugged terrain—and driven by his lifelong fascination with the elusive creature—Zada gathers startling tales from one isolated town to the next, where Bigfoot sightings are so common that nearly everyone has a story to tell. Along the way, he meets environmentalists, hunters, loggers, guides, and native elders, all providing unique insights into their culture, their land, and one of nature's most bizarre and bewildering mysteries. Unconvinced by the arguments of both skeptics and believers, Zada works to piece together his own explanation of this phenomenon through science, history, perception, belief, and mythology—what he discovers matters more than that of the Sasquatch's existence, but rather what the creature can tell us about ourselves.

PRAISE FOR IN THE VALLEYS OF THE NOBLE BEYOND:

“John Zada is one of those rare writers—Wade Davis is another—who conjures spellbinding prose through an acute sense of the significance of nature's subtleties and the mythologies we all inhabit. A profound debut.”

—**Robert Twigger, author of *Red Nile: A Biography of the World's Greatest River***

“His prose is an utter delight, and his observances shrewd and often quite extraordinary. But most of all, Zada has the ability to suck readers in deep, so that they're right there with him on the trail of the Sasquatch.”

—**Tahir Shah, author of *In Arabian Nights* and *The Caliph's House***

JOHN ZADA is a writer and photographer whose work has appeared in the *Los Angeles Review of Books*, *al-Jazeera English*, *Toronto Star*, *Globe & Mail*, *Outpost*, *The National*, and elsewhere. He is a senior writer at CBC News Network and lives in Toronto, Canada. www.johnzada.com

WORLD RIGHTS

Manuscript available December 2017 / 320 pages

	<p>FRIENDS AND TRAITORS AN INSPECTOR TROY NOVEL BY JOHN LAWTON</p>	<p>Fiction Atlantic Monthly Press October 2017</p>
<p><i>From a writer the Seattle Times dubbed “solidly at the top of anyone’s A-list of contemporary spy novelists” comes a new novel featuring Inspector Troy of Scotland Yard, a story of Cold War spy dealings centered around Guy Burgess</i></p>		

JOHN LAWTON’s Inspector Troy series is regularly singled out as a crime series of exceptional quality. These spy thrillers—written to be read in any order—have earned comparisons to John le Carré, Philip Kerr, and Alan Furst and have been described as “vivid, moving, and wonderfully absorbing” by the *Washington Post*. The latest novel in the series finds Inspector Troy entangled in Cold War tensions.

It is 1958. Chief Superintendent Frederick Troy of Scotland Yard, newly promoted after good service during Nikita Khrushchev’s visit to Britain, is not looking forward to a Continental trip with his older brother, Rod. Rod was too vain to celebrate being fifty so instead takes his entire family on “the Grand Tour” for his fifty-first birthday: Paris, Siena, Florence, Vienna, Amsterdam. Restaurants, galleries and concert halls. But Frederick Troy never gets to Amsterdam. After a concert in Vienna he is approached by an old friend whom he has not seen for years—Guy Burgess, a spy for the Soviets, who says something extraordinary: “I want to come home.” Troy dumps the problem on MI5, who send an agent to de-brief Burgess—but the man is gunned down only yards from the embassy, and after that, the whole plan unravels with alarming speed and Troy finds himself a suspect. As he fights to prove his innocence, Troy finds that Burgess is not the only ghost returning to haunt him.

PRaise FOR FRIENDS AND TRAITORS:

“A beguiling interpretation of [Guy] Burgess’ life both before and after his defection in 1951 . . . With the action jumping back and forth between the late 1950s and the war years, Lawton traces Burgess’ flamboyant life . . . [and] manages to generate considerable suspense in the setup.”— **Booklist (starred review)**

PRaise FOR JOHN LAWTON’S INSPECTOR TROY SERIES:

“Meticulously researched, tautly plotted historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Philip Kerr, Eric Ambler, David Downing and Joseph Kanon.”—**Wall Street Journal**

“Few novelists have given me more pleasure in recent years than John Lawton . . . Lawton writes with such style, intelligence, irreverence, political sophistication, and keen understanding of the strengths, weaknesses, and glorious eccentricities of his fellow Brits.”—**Washington Post on Flesh Wounds**

“Stuffed with all sorts of marvelous thoughts, characters and moments . . . Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré.”—**The Chicago Tribune on Old Flames**

ALSO AVAILABLE



JOHN LAWTON has written seven previous Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

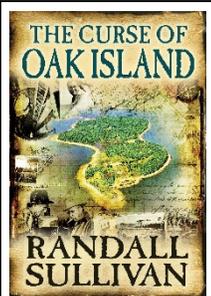
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JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available / 352 pages

	<p>THE CURSE OF OAK ISLAND BY RANDALL SULLIVAN</p>	<p>Non-Fiction Atlantic Monthly Press April 2018</p>
<p><i>An investigation into the "curse" of Oak Island, where rumors of buried riches have beguiled treasure hunters over more than two centuries</i></p>		

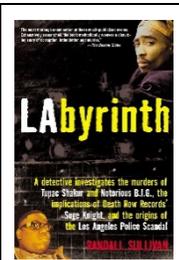
In 1795, the discovery of a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft that contained layers of soil interspersed with wooden platforms, but when they reached a depth of eighty feet, water poured into the shaft and made further digging impossible. Since then, many have been enthralled by the mystery of Oak Island’s “Money Pit,” including a Boston insurance salesman whose treasure-hunting drove him to bankruptcy; young future president Franklin Delano Roosevelt; film star Errol Flynn; a California petroleum geologist who bulldozed wide swaths of the island looking for answers; and numerous crews of workmen, several of whom died during excavation attempts. Theories abound as to what’s hidden on Oak Island—pirates’ treasure, Marie Antoinette’s lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare’s plays—yet to this day, the contents of the Money Pit remain an enigma.

From longtime *Rolling Stone* contributing editor and journalist **RANDALL SULLIVAN**, **THE CURSE OF OAK ISLAND** is a fascinating account of the strange, rich history of the island and the engineering marvels that protect what is hidden there, as well as the intrepid treasure hunters who have driven themselves to financial ruin, mental breakdown, and even death in pursuit of answers. It also delves into the ongoing, present-day exploration of the island—particularly the attempts of brothers Marty and Rick Lagina to solve the mystery, as documented on the History Channel’s television show *The Curse of Oak Island*, on which the author has been a featured participant.

PRAISE FOR RANDALL SULLIVAN:

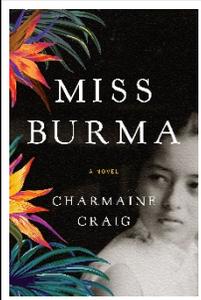
“A tour-de-force.”—*Rolling Stone* on *The Price of Experience*

“Sullivan leaves few stones unturned.”—*The Daily Beast* on *Untouchable*

	<p>LABYRINTH BY RANDALL SULLIVAN</p> <p>ALSO AVAILABLE</p> <p>***Soon to be a major motion picture from Open Road Pictures, directed by Brad Furman and starring Johnny Depp ***</p> <p>***Book to be updated and reissued to tie in to film release***</p> <p>“One of the most exhaustive, compelling studies of hip-hop culture ever published.”—<i>Paper</i></p> <p>“[An] engrossing, damning tale of widespread unchecked corruption in one of the nation’s largest police departments, one that deserves attention . . . Exhaustively researched.”—<i>Boston Globe</i></p> <p>WORLD RIGHTS RIGHTS SOLD: UK/Canongate; France/Rivages Revised text available November 2017 / 352 pages</p>
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RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, and *Untouchable*. He lives in Oregon.

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	<p>MISS BURMA BY CHARMAINE CRAIG</p>	<p>Fiction Grove Press May 2017</p>
<p><i>The beautiful and poignant story of one family weathering the most turbulent years of Burma's history, from the British Empire to the dictatorship of the 1960s</i></p>		

From nationally bestselling author **CHARMAINE CRAIG**, **MISS BURMA** is a powerful and beautifully written novel of love, war, ethnicity, and family. It is 1939, and Benny, a young Jewish officer, is working for the British Customs Service in Burma. One day during his shift at the docks, he catches sight of a young woman at the end of a jetty with hair down to her ankles. This is Khin, who belongs to Burma's Karen ethnic minority group, which for centuries has been persecuted by the Burman majority. She and Benny soon marry, but when World War II comes to Asia, and Rangoon finds itself under threat of Japanese occupation, the young couple and their baby daughter, Louisa, are forced to take shelter among Khin's Karen countrymen in the eastern part of Burma. After the war, Benny is fated to become an architect of the Karen revolution, which sparks the longest running civil war in recorded history. Nearly a decade into the civil war, Louisa mysteriously captures the country's imagination, becoming Burma's first national beauty queen. As she navigates her soaring fame and increasingly dire political reality, Louisa will be forced to reckon with her family's past, the West's ongoing covert dealings in Burma, and her own loyalty to the cause of the Karen people.

Based closely on the remarkable lives of the author's mother and grandparents, **MISS BURMA** is a beautiful and poignant story of how ordinary people come to be swept up in the fight for self-determination and freedom.

PRAISE FOR *MISS BURMA*:

*****Longlisted for the 2017 National Book Award for Fiction*****

"An epic roman à clef . . . Craig . . . masterfully renders the human condition in matters micro and vast . . . Like many of the best books, **MISS BURMA** feels rooted in its time and place, while also laying bare timeless questions of loyalty, infidelity, patriotism, and identity—not to mention the globally perpetuated unfair treatment of women."—**Elle**

"*Miss Burma* is a timely exposition of trust after trauma . . . In reimagining the extraordinary lives of her mother and grandparents, Craig produces some passages of exquisitely precise description . . . and brings one of Burma's many lost histories to vivid life."—**New York Times Book Review**

"[An] epic new novel . . . The sweeping, multi-generational story of a family belonging to the Karen ethnic minority, *Miss Burma* charts both a political history and a deeply personal one—and of those incendiary moments when private and public motivations overlap."—**Los Angeles Times**

"This multigenerational saga portrays the emergence of modern Burma—through British colonialism, wartime occupation by the Japanese, and the independence era . . . Craig ably controls the novel's historic sweep . . . She also conveys a strong sense of family."—**New Yorker (Briefly Noted)**

CHARMAINE CRAIG is the author of *The Good Men* (Riverhead), a national bestseller translated into six languages. She is a faculty member in the Department of Creative Writing at UC Riverside and the descendant of significant figures in Burma's modern history. A former actor in film and television, she studied literature at Harvard University and lives in Los Angeles with her husband and daughters.

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Italy/Bompiani; **Spain**/El Tercer Nombre; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 368 pages

	HOW TO FIX THE FUTURE BY ANDREW KEEN	Non-Fiction Atlantic Monthly Press February 2018
	<p style="text-align: center;"><i>As our world continues to be fundamentally changed by the digital revolution, HOW TO FIX THE FUTURE is an essential book by a leading Internet commentator that shows how to preserve the fundamentals of humanity and civilized society in our perilous digital future</i></p>	

ANDREW KEEN was among the earliest to write about the dangers of the Internet to our culture and society. His most recent book, *The Internet Is Not the Answer*, was praised by the *Washington Post* as “an enormously useful primer for those of us concerned that online life isn’t as shiny as our digital avatars would like us to believe,” and by Kazuo Ishiguro in the *New Statesman* as “compelling,” “persuasive,” and “scary.” *The Internet Is Not the Answer* showed how the Internet, if left unchecked, will be insidiously destructive to our economy and our world. Keen’s compelling new book, **HOW TO FIX THE FUTURE**, based on research, analysis, and Keen’s own reporting in Germany, Scandinavia, Korea, India, Russia, and, of course, Silicon Valley and New York City, showcases global solutions for our digital predicament.

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets, and smartphones, has ushered in the Digital Revolution, one of the greatest shifts in society since the Industrial Revolution. Even as the Internet has contributed to the world, as a society we are less aware of the Internet’s deeply negative effects. As consensus builds around the importance of making sure the Internet is a force for good, we need a road map of what actions we can take—as individuals, businesses, and as a society—to ensure that the Internet works for us, and not the other way around. Keen identifies five broad strategies to tackle the digital future: competitive innovation, government regulation, consumer choice, social responsibility by business leaders, and education. Traveling the world in order to identify best (and worst) practices in these five areas, Keen moves from Estonia, where the co-founder of Skype and the forward-thinking president Toomas Ilves are forming a model for Internet digital governance, to Germany, whose automobile titans are acting carefully to navigate the future of self-driving cars, to Korea, China, California, and beyond. Powerfully argued and deeply engaging, **HOW TO FIX THE FUTURE** provides hope that the economic inequality, unemployment, cultural decay, war on privacy, and individual alienation that the digital upheaval is causing may still be solvable, and that the future may yet become something that we can look forward to.

ADVANCE PRAISE FOR HOW TO FIX THE FUTURE:

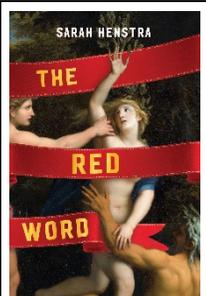
“After years of giddiness about the wonders of technology, a new realization is dawning: the future is broken. Andrew Keen was among the first and most insightful to see it. The combination of the digital revolution, global hyperconnectivity, and economic dysfunction has led to a populist backlash and destruction of civil discourse. In this bracing book, Keen offers tools for righting our societies and principles to guide us in the future.”—**Walter Isaacson, *New York Times*-bestselling author of *Steve Jobs* and *Leonardo Da Vinci***

PRAISE FOR ANDREW KEEN:

“The most compelling, persuasive, and passionately negative thing I’ve yet read on this topic.”—**Kazuo Ishiguro, *New Statesman* (Books of the Year) on *The Internet Is Not the Answer***

ANDREW KEEN is the executive director of the Silicon Valley salon-type discussion series FutureCast, a columnist for *GQ* magazine, and a regular commentator on all things digital. He is the author of *The Internet Is Not the Answer*, *Digital Vertigo*, and the international sensation *The Cult of the Amateur*, which was translated into sixteen languages.

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Galleys available / 352 pages

	<p>THE RED WORD BY SARAH HENSTRA</p>	<p>Fiction Black Cat March 2018</p>
<p><i>A novel set in the mid-'90s on a college campus during the era of identity politics and the birth of third-wave feminism in which two houses—a popular fraternity and a group of radical feminists—go to war</i></p>		

A smart, dark, and take-no-prisoners look at both rape culture and the extremes to which ideology can go, **THE RED WORD** establishes **SARAH HENSTRA** as a literary novelist to watch.

THE RED WORD is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen’s social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake.

THE RED WORD captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of Jeffrey Eugenides’s *The Marriage Plot*, Alison Lurie’s *Truth and Consequences*, and Tom Wolfe’s *I Am Charlotte Simmons*, Sarah Henstra’s debut adult novel arrives on the wings of furies.

ADVANCE PRAISE FOR *THE RED WORD*:

“THE RED WORD is set in the 1990s but speaks directly to the present feminist moment. Sarah Henstra takes us into two worlds: that of Women’s Studies classes and lesbian pagan rituals, and of frat boys and S&M theme parties. As I watched Karen struggle with politics, power, and her own culpability in the fallout of it all, I could not put this book down.”—**Darcey Steinke, author of *Suicide Blonde* and *Sister Golden Hair***

“THE RED WORD is the smartest, most provocative novel I’ve read in a long time. Sarah Henstra dives headlong into some murky, turbulent waters—gender politics, campus sexual assault, complicity, moral responsibility—and emerges with a book that’s as shocking as it is essential.”—**Tom Perrotta, author of *Little Children* and *Nine Inches***

SARAH HENSTRA is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic*, which was published by Penguin Canada. **THE RED WORD** is her first work of adult fiction. She lives in Toronto.

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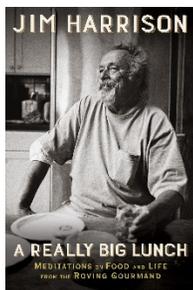
JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available / 352 pages

JIM HARRISON (1937-2016)

“Dry wit and mordant insight are on glorious display in this new collection of essays . . . Nearly every piece . . . has a saying wise enough to carry in your wallet. Some will flat out break your heart.”

—Ann Levin, Associated Press



A REALLY BIG LUNCH

BY JIM HARRISON

Non-Fiction/Essays, Atlantic Monthly Press, March 2017

A collection of essays from “the Henry Miller of food writing” (Wall Street Journal)—beloved, New York Times bestselling writer Jim Harrison

“A REALLY BIG LUNCH showcases Harrison’s enthusiastic, funny, and uncompromising views on how to eat, drink, and live well . . . The sort of person with whom you’d want to share a 37-course lunch . . . His writing is bodily, bawdy, sharp. The more we have of his voice, the better.”—Boston Globe

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Thailand/Infinity; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 288 pages

PRaise FOR JIM HARRISON:

“A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”

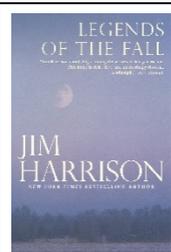
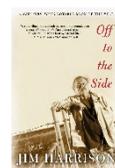
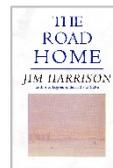
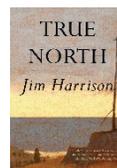
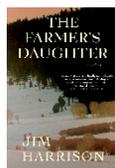
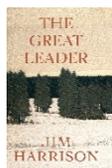
—David Gates, *New York Times Book Review*

“Set in the heart of America, [Jim Harrison’s] stories move with random power and reach, in the manner of Melville and Faulkner.”—The Boston Globe

“Among the most indelible American novelists of the last hundred years.”—Dwight Garner, New York Times

“Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result.”—Gregory Cowles, New York Times Book Review

ALSO AVAILABLE (SELECTED BACKLIST):



LEGENDS OF THE FALL

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —New Yorker

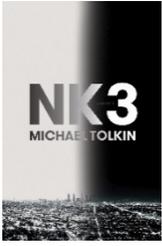
WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; France/Flammarion

CURRENT PUBLISHERS INCLUDE: Bulgaria/Pergament; China/Shanghai Translation

Finished books available / 288 pages

JIM HARRISON (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

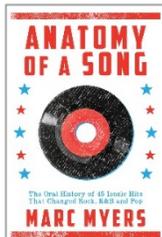
	NK3 BY MICHAEL TOLKIN	Fiction Atlantic Monthly Press February 2017
	<p style="text-align: center;"><i>"Michael Tolkin is a soothsayer, an early reader of our psychological topography, and his new book, NK3, is either the last great Hollywood novel or the first great book of Burning Man."</i>—A. M. Homes, <i>Vanity Fair</i></p>	

With *The Player* and *The Return of the Player*, **MICHAEL TOLKIN** established himself as a master novelist of modern Hollywood. In **NK3**, the H LYW OD sign presides over a near-future Los Angeles devastated by a weaponized microbe that has deleted human memory. Four years after North Korea accidentally released NK3 around the globe, a new aristocracy has taken over the mansions and erected a sixty-foot-fence around their compound. Life inside the Fence is a perpetual orgy, while outside, mindless Drifters and Shamblers harvest food from warehouses. But trouble is coming for Chief, the ruler over this ruined city. Reminiscent of Vonnegut and George Saunders, Emily St. John Mandel's *Station Eleven*, and Jeff Vandermeer's Southern Reach series, **NK3** is a smart, compulsive read, all too observant about our world and what it could become.

"Michael Tolkin is one of America's greatest living novelists . . . an astonishing tour de force."—*Weekly Standard*

MICHAEL TOLKIN is an award-winning writer, director, and producer. His novels include *The Player*, *The Return of the Player*, *Among the Dead*, and *Under Radar*. For the film adaptation of *The Player*, Tolkin won the Writers Guild Award, the British Academy Award, the PEN Center USA West Literary Award, the Edgar Allan Poe Award for best crime screenplay, and was nominated for an Academy Award. Most recently, he has been a consulting producer and writer for the Showtime series *Ray Donovan*.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; Bosnia /BTC Sahinpasic PREVIOUS PUBLISHERS INCLUDE: Holland /Prometheus; Poland /Sonia Draga; Russia /Azbooka JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 320 pages

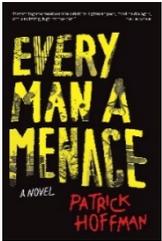
	ANATOMY OF A SONG: THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&B AND POP BY MARC MYERS	Non-Fiction Grove Press November 2016
	<p style="text-align: center;"><i>"Each story is a pleasure to read and will deepen your listening experience."</i> —New York Times Book Review</p>	

In **ANATOMY OF A SONG**, based on his ongoing column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind four decades of rock, pop, R&B, country, disco, soul, gospel and reggae hits through intimate interviews with the artists who wrote and recorded them. Part oral history, part musical analysis, **ANATOMY OF A SONG** ranges from Lloyd Price's "Lawdy Miss Clawdy," one of rock 'n' roll's first hits, to Janis Joplin's "Mercedes Benz," Loretta Lynn's "Fist City," and R.E.M.'s "Losing My Religion." Mick Jagger, Joni Mitchell, Rod Stewart, Elvis Costello, the Clash, Cyndi Lauper, and many others reveal for the first time the emotions and technique behind their influential works.

"Candid conversations with stars like Stevie Wonder and Keith Richards . . . [A] splendid volume."—*Guardian* (UK)

MARC MYERS is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is author of the critically acclaimed book *Why Jazz Happened*, and posts daily at JazzWax.com, winner of the 2015 Jazz Journalists Association's "best blog" award. He lives in New York.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; Spain /Malpaso; JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 336 pages

	EVERY MAN A MENACE BY PATRICK HOFFMAN	Fiction Atlantic Monthly Press October 2016
	<i>"EVERY MAN A MENACE is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line."</i> —Carl Hiaasen	

From “a rising star in the crime fiction world” (Hollywood Reporter), **EVERY MAN A MENACE** is a vital, edgy novel that tells the inside story of a high stakes ecstasy-smuggling ring. San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent by his boss to check on the increasingly erratic dealer expected to take care of the drug’s distribution. Meanwhile in Miami, the nightclub owner responsible for getting the ecstasy across the Pacific has just met the girl of his dreams—a Brazilian woman with a man’s name who can’t seem to keep her story straight. And in Bangkok, someone farther up the supply chain is about to make a phone call that will put all their lives at risk.

*****Film Rights Sold to Studio 8, with Tanya Seghatchian producing and Chris Goldberg overseeing the project*****

“A narrative whose sequences seem kaleidoscopic and whose prose—thanks to characters who ingest their own product—borders on the psychedelic.”—*Wall Street Journal*, **The Best Mysteries of 2016**

PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the Crime Writers’ Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defender’s Office.

WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; Canada /House of Anansi; France /Gallimard JAPANESE AGENT: Tuttle-Mori Agency, Inc. Finished books available / 288 pages

	EVENINGLAND BY MICHAEL KNIGHT	Fiction Atlantic Monthly Press March 2017
	<i>"The spirit of Eudora Welty broods over these adroitly crafted stories set in and around coastal Alabama, evoking a world coiled tight as a conch shell."</i> —O Magazine, One of 10 Titles to Pick Up Now	

An instant regional bestseller by an author dubbed “a writer of the first rank” by *Esquire* magazine, **EVENINGLAND** is Alabama-born **MICHAEL KNIGHT**’s powerful new short-story cycle. These seven stellar tales illuminate the everyday beauty and heartache of life along the shores of serene, history-haunted Mobile Bay, in the years preceding a devastating hurricane. With economy and precision, humor and pathos, **EVENINGLAND** crowns the brilliant career of a writer uniquely talented at excavating the latent desires and motivations of his Southern characters.

“Deft and wonderful, wholly original . . . sharp and fresh . . . Knight pays careful, writerly attention to the details of desperation.” —**Rick Bass, New York Times Book Review**

MICHAEL KNIGHT is the author of the novels *The Typist* and *Divining Rod*, the short story collections *Goodnight Nobody* and *Dogfight and Other Stories*, and the novella *The Holiday Season*. He teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

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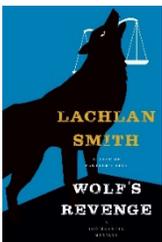
	HOW THE HELL DID THIS HAPPEN?: THE ELECTION OF 2016 BY P. J. O'ROURKE	Non-Fiction Atlantic Monthly Press March 2017
	<i>"Where are we going? Where have we been? P.J. O'Rourke casts his gimlet gaze on the circus of clowns-people foisted on us by the 2016 election—and demands to know HOW THE HELL DID THIS HAPPEN?"—Vanity Fair</i>	

Hailed as “the funniest writer in America” by *The Wall Street Journal*, **P. J. O'ROURKE** has had a prolific career. **HOW THE HELL DID THIS HAPPEN?** is his hilarious take on the 2016 presidential election—an election cycle that was so absurd that die-hard Republican P. J. endorsed Democratic candidate Hillary Clinton. P.J. offers a brief history of how our insane process for picking who will run for president evolved. He takes us through the debates, key primaries, and analyzes everything from the campaign platforms (or lack thereof) to presidential style (“Trump’s appearance—indeed, Trump’s existence—is a little guy’s idea of living large. A private plane! A swell joint in Florida! Gold-plated toilet handles!”). And he rises from the depths of despair to come up with a better way to choose a president.

“Few other writers have described [the 2016 election] as powerfully.”—*Washington Independent Review of Books*

P. J. O'ROURKE is the author of eighteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is *Thrown Under the Omnibus*.

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Finished books available / 240 pages

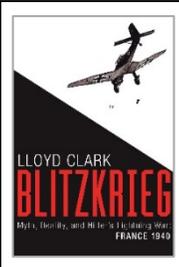
	WOLF'S REVENGE A LEO MAXWELL MYSTERY BY LACHLAN SMITH	Fiction The Mysterious Press October 2017
	<i>The latest novel in Lachlan Smith's critically acclaimed mystery series pits underdog defense attorney Leo Maxwell against an unforgiving prison gang</i>	

Leo Maxwell is no ordinary attorney. He spends as much time tracking corrupt politicians and gangland leaders across the Bay area to piece together the facts of a crime as he does crafting courtroom rhetoric. But Leo has never quite recovered from discovering his mother’s murdered corpse as a child, or from growing up in the shadow of his brilliant older brother. In **WOLF'S REVENGE**, the fifth novel in **LACHLAN SMITH**'s Shamus Award-winning series, attorney-detective Leo Maxwell seeks an exit strategy from his family’s deepening entanglement with a ruthless prison-based gang. Caught between the criminals and the FBI, Leo charts his own path in defending a young woman who was manipulated into the brazen daylight murder of an Aryan Brotherhood member in San Francisco’s Tenderloin neighborhood.

“Operating at the top of his game, Smith is as good as anyone writing today at combining a mystery with the overlay of existential dread that noir fans relish.”—*Publishers Weekly* (boxed & starred review)

LACHLAN SMITH is the author of the Leo Maxwell Mystery series. He was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. Smith’s fiction has also appeared in the *Best New American Voices* series. He lives in Alabama, where he is a practicing attorney.

WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Headline; JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 256 pages

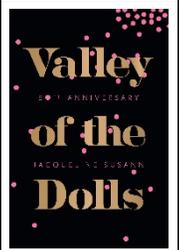
	<p>BLITZKRIEG: MYTH, REALITY, AND HITLER'S LIGHTNING WAR IN FRANCE BY LLOYD CLARK</p>	<p>Non-Fiction Atlantic Monthly Press September 2016</p>
<p><i>"In BLITZKRIEG, Clark . . . provides a good battlefield view of a crucial phase of World War II . . . More than earlier studies, like Alistair Horne's To Lose a Battle, Clark focuses not on generals and premiers but on the voices and experiences of the soldiers involved."</i>—New York Times Book Review</p>		

In the spring of 1940, the Germans launched a military offensive in France that achieved in just six weeks what their fathers failed to achieve in the First World War. It was a stunning victory, altering the balance of power in Europe, and convinced the entire world that the Nazi war machine was unstoppable. But as **LLOYD CLARK** argues in **BLITZKRIEG**, our understanding of this victory is based on myth. Hitler's plan could easily have failed had the Allies been slightly less inept or the Germans less fortunate. The Germans recognized that success depended not only on surprise, but on avoiding being drawn into a protracted struggle. Far from being undefeatable, Clark argues, the France 1940 campaign revealed Germany and its armed forces to be highly vulnerable—a fact dismissed by Hitler as he began to plan for his invasion of the Soviet Union.

"Lloyd Clark—a prolific military historian and a master of sources—makes a strong case for an alternative perspective . . . Persuasively argue[d]."—*World War II Magazine*

LLOYD CLARK is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies at the University of Buckingham's Humanities Research Institute. He is one of the UK's leading military historians and the author of several books.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Atlantic Books; Hungary/Akademiai Kiado; Spain/Pasado & Presente PREVIOUS PUBLISHERS INCLUDE: Holland/ZNU; JAPANESE AGENT: Tuttle-Mori Agency, Inc. Finished books available / 480 pages</p>

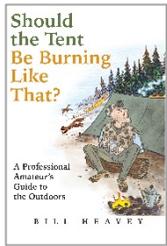
	<p>VALLEY OF THE DOLLS: 50TH ANNIVERSARY BY JACQUELINE SUSANN</p>	<p>Fiction Grove Press July 2016</p>
<p><i>The all-time pop-culture classic hailed as "magnetic" (Nora Ephron) and "decades ahead of its time" (Mim Udovitch, The Village Voice Literary Supplement) turns 50</i></p>		

At a time when women were destined to become housewives, **JACQUELINE SUSANN** let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the Valley of the Dolls. Originally published in 1966, becoming the bestselling novel of the year, **VALLEY OF THE DOLLS** has since sold 31 million copies in thirty languages. It remains an all-time pop culture classic, a pioneering work that tackled drug addiction, women's rights, and gay rights.

"VALLEY OF THE DOLLS remains a pop-culture touchstone."—*T: The New York Times Style Magazine*

JACQUELINE SUSANN is a legend in American publishing. Susann was the first author to have three consecutive #1 books on the *New York Times* bestseller list. Susann died at fifty-six of breast cancer.

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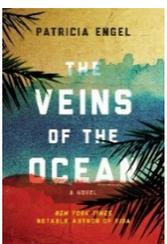
	<p>SHOULD THE TENT BE BURNING LIKE THAT? A PROFESSIONAL AMATEUR'S GUIDE TO THE OUTDOORS BY BILL HEAVEY</p>	<p>Non-Fiction/ Essays Atlantic Monthly Press December 2017</p>
	<p><i>From a celebrated writer on the outdoors, hilarious stories about the joys and pitfalls of hunting, fishing, family, and adventure</i></p>	

For more than twenty years, **BILL HEAVEY** has staked a claim as one of America's best sportsmen writers. In long features for *Field & Stream*, and in his column "A Sportsman's Life," Heavey has taken readers across the country and beyond to experience his triumphs and failures in hunting, fishing, as well as in his personal life. This new collection gathers together Heavey's most memorable adventures (and mishaps). From a five-day hunt on Anticosti Island in Canada to discovering the hidden wilderness in suburban D.C., from trying—and failing—to hunt down an Ohio bighead to crashing a houseboat on a family fishing trip, Heavey's tales are an ode to the maladjusted modern man and a testament to the power of the natural world. Along the way, he examines his obsessive addiction to the outdoors and the mental focus, physical awareness, and "sheer predatory determination" it takes to grapple with nature—and make it out alive.

"One of the best magazine writers in America . . . Think Erma Bombeck in camo gear."—*Wall Street Journal*

BILL HEAVEY is an editor-at-large for *Field & Stream* and the author of *You're Not Lost if You Can Still See the Truck; If You Didn't Bring Jerky, What Did I Just Eat?*, and *It's Only Slow Food Until You Try to Eat It*. His work has appeared in numerous publications, including *Men's Journal*, *Outside*, *Washington Post*, *New York Times Magazine*, and the *Los Angeles Times*. He lives in Maryland.

<p>WORLD RIGHTS; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Galleys available / 288 pages</p>

	<p>THE VEINS OF THE OCEAN BY PATRICIA ENGEL</p>	<p>Fiction Grove Press May 2016</p>
	<p><i>"This is a writer who understands that exile can be as much an emotional state as a geographical one . . . To immerse oneself in Engel's prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission."</i>—<i>Lucy Scholes, New York Times Book Review</i></p>	

From award-winning author **PATRICIA ENGEL**, **THE VEINS OF THE OCEAN** is the riveting story of Reina Castillo, a beautiful, tough-talking young woman whose beloved brother Carlito is serving time on Death Row. When Carlito commits suicide, Reina moves to a sleepy town in the Florida Keys where nobody knows her, and befriends a recent Cuban migrant awaiting the arrival of the children he left behind in Cuba. Reina comes to see her own ties to the ocean that stretches between the U.S. and its Latin American neighbors, and begins to work toward relief from the guilt she carries for her family's crimes. Set amidst the vibrant young immigrant communities of Florida, with forays to Cuba and Colombia, and bringing to mind both Cristina Henríquez and Barbara Kingsolver, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in both human connection and the beauty of the natural world.

"Engel has an eye for detail . . . She writes exquisite moments."—*Roxane Gay, The Nation*

PATRICIA ENGEL is the author of the acclaimed novel *It's Not Love, It's Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, and a finalist for the PEN/Hemingway Fiction Award and the Young Lions Fiction Award. Her work has received numerous awards including a fellowship in literature from the National Endowments for the Arts. She lives between Miami and New York.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; France/Flammarion; Greece/Editions Opera; Spain/Alfaguara Colombia PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins Canada; Poland/Bauer-Weltbild Media JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished books available / 416 pages</p>

WORLD ENGLISH RIGHTS

DON'T SEND FLOWERS

BY MARTÍN SOLARES

A twisty, darkly captivating novel about a police detective hired to investigate the disappearance of a rich businessman's daughter several years after rampant corruption forced him to retire and made him a target of everyone still on the force in cartel-controlled, northern Mexico

Fiction
Black Cat
August
2018

From a writer whose work has been praised by Junot Díaz as “Latin American fiction at its pulpy phantasmagorical finest,” **DON'T SEND FLOWERS** is a riveting novel centered on Carlos Treviño, a retired police detective in northern Mexico who has to go up against the corruption and widespread violence that caused him to leave the force, when he's hired by a wealthy businessman to find his missing daughter.

A seventeen-year-old girl has disappeared after a fight with her boyfriend that was interrupted by armed men, leaving the boyfriend on life support and the girl an apparent kidnap victim. It's a common occurrence in the region—prime narco territory—but the girl's parents are rich and powerful, and determined to find their daughter at any cost. When they call upon Carlos Treviño, he tracks the missing heiress north to the town of La Eternidad, on the Gulf of Mexico not far from the U.S. border—all while constantly attempting to evade detection by La Eternidad's chief of police, Commander Margarito Gonzalez, who is in the pockets of the cartels and has a score to settle with Treviño.

A gritty tale of murder and kidnapping, crooked cops and violent gang disputes, **DON'T SEND FLOWERS** is an engrossing portrait of contemporary Mexico from one of its most original voices.

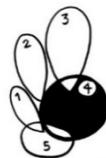
PRAISE FOR *DON'T SEND FLOWERS*:

“A dry, sharp x-ray of the horror of life in the Gulf, the network of complicity, the scope of tragedy. A gritty, direct, exciting novel that is a must-read for anyone who wants to look at the hell that the Gulf (and Mexico at the same time) has become.”—**Antonio Ortuño, author of *La fila india***

ALSO FORTHCOMING IN SUMMER 2019

HOW TO DRAW A NOVEL

A collection of essays on the subject of literary fiction, wittily illustrated by the author



MARTÍN SOLARES is also the author of *The Black Minutes*, which was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize. He lives in Mexico City.

WORLD ENGLISH RIGHTS

Originally published in Spain by Penguin Random House as *No manden flores*

Translation rights are controlled by Schavelzon Graham Agencia Literaria, S.L. (Barcelona)

FOREIGN PUBLISHERS INCLUDE: France/Christian Bourgois; Poland/Foksal

Manuscript available November 2017 / 288 pages

BLOWN

BY MARK HASKELL SMITH

When a Wall Street trader goes missing along with millions of dollars from client accounts, a madcap team of investigators turns up in the Cayman Islands for a hot and hilarious case of offshore banking gone awry

Fiction
Black Cat
June 2018

Bryan LeBlanc worked his way up into a plum position on Wall Street as the boy genius of the foreign exchange desk. Surrounded by acolytes of the free market, the true believers, the U.S. Marines of capitalism—“the few, the proud, the completely full of themselves”—Bryan soon realizes that being honest at a dishonest job is not the path to success. He decides to give Wall Street a taste of its own medicine and hatches an intricate plan to disappear permanently with just enough misappropriated money—and sailing classes—to spend his golden years cruising the Caribbean.

Bryan quickly learns that being a criminal, even a really smart one, is more complicated than he thought. He finds himself on the run in the Cayman Islands, wanted for murder. On his trail is an irresponsible team of investigators sent by his Wall Street firm, hellbent on reclaiming the millions before their clients notice it's missing: his boss, Seo-yun Kim, who's committed to not only clearing her name but escaping her suffocating fiancé and their pending nuptials; the investment bank's collections agent, Neal Nathanson, depressed over a recent break-up with his boyfriend; and an ex-cop from Curaçao, Piet Room, who has traded in his badge for spouse spying as a private investigator. Their efforts are complicated by an Australian sailor begrudgingly circumnavigating the globe to fundraise for breast cancer awareness.

From boardrooms to the high seas, what starts as a simple case of embezzlement, turns into a fatal high-stakes gamble for money and the pursuit of happiness. Wickedly funny, ribald, and sharp-eyed, **MARK HASKELL SMITH's BLOWN** is a wildly entertaining satire of corporate greed, sexual desire, and crime in the global financial services industry.

PRAISE FOR MARK HASKELL SMITH:

“Smith has a knack for winningly blending James Ellroy blunt violence with Elmore Leonard deadpan wit . . . [with] the gimlet-eyed barbed satire of Terry Southern.” —**Baltimore City Paper on *Baked***

“Gleefully absurd . . . [Smith] turns what could have been just an amusing book into an incisive, caustic and hilarious one . . . He's able to pull it off because his prose is so hard-boiled and self-assured—he comes across as the slightly more well-adjusted offspring of Hunter S. Thompson and James Ellroy.” —**Los Angeles Times on *Raw: A Love Story***

“Smith . . . mix[es] laughs and satire like a cross between Carl Hiaasen and Ross Thomas.”
—**Entertainment Weekly on *Salty***

“Dark and mordantly funny . . . The man can tell a story, oh, yes, indeed.”
—**T. C. Boyle, author of *The Terranauts*, on *Moist***

“Smith writes like Carl Hiaasen's oversexed cousin.” —**Booklist on *Delicious***

“Smith remains a gifted satirist with a comic touch that can be either howlingly broad or devastatingly precise.”
—**Daily Beast on *Raw: A Love Story***

“I look forward to anything Mark Haskell Smith writes.” —**Jim Harrison, author of *Legends of the Fall*, on *Delicious***

MARK HASKELL SMITH is the author of five novels, including *Raw: A Love Story* and *Salty*, which was adapted into a major motion picture, *Gun Shy*, starring Antonio Banderas, and the nonfiction books *Heart of Dankness* and *Naked at Lunch*. He lives in Los Angeles.

WORLD ENGLISH RIGHTS

Translation rights are controlled by Mary Evans, Inc. (New York)

Manuscript available / 304 pages

THE CLUB

BY TAKIS WÜRGER

A smoldering story of class, privilege, and matters of the heart, and a thrilling exploration of how sometimes one must do wrong to do right

Fiction
Grove Press
Spring 2019

As a boy, Hans Stichler enjoys a fable-like childhood among the rolling hills and forests of North Germany, living an idyll that seems uninterrupted. A visit from Hans's ailing English aunt Alex, who comes to stay for an entire summer, has a profound effect on the young Hans, all the more so when she invites him to come to university at Cambridge, where she teaches art history. Alex will ensure his application to St. John's College is accepted, but in return he must help her investigate an elite university club of young aristocrats and wealthy social climbers, the Pitt Club. The club has existed at Cambridge for centuries, its long legacy of tradition and privilege largely unquestioned. As Hans makes his best efforts to prove club material and infiltrate its ranks, including by proving his mettle in the boxing ring, he is drawn into a world of extravagance, debauchery, and macho solidarity. And when he falls in love with fellow student Charlotte, he sees a potential new life of upper-class sophistication opening up to him. But there are secrets in the club's history, as well as in its present—and Hans finds himself in the inner sanctum of what proves to be a dangerous institution. With the suspense of *The Secret History* and the intensity of *The Dinner*, and selling 30,000 hardcover copies in Germany in six months alone, this is a smoldering story of class, privilege, and matters of the heart, and a thrilling exploration of how sometimes one must do wrong to do right.

PRAISE FOR *THE CLUB*:

"THE CLUB describes the fine distinctions of class society as shrewdly and entertainingly as it talks about violent rituals at an English university . . . A truly great book."—**Denis Scheck, ARD**

"A wonderful book. The tone is almost fable-like, but the themes are painfully contemporary."—**Brigitte**

"Real writers are few and far between. I believe that Takis Würger is one of them."—**Thomas Glavinic, author of *Night Work***

"Würger artfully circles the dark secret of the university campus . . . his language is so transparent that the story is never weighed down with a sense of its significance . . . skillfully choreographed."—**Die Zeit**

"An enthralling book."—**Welt am Sonntag**

"Würger writes about sex and crime in the noble Cambridge Pitt Club—without sentimentality but with both gentleness and an understanding of the zeitgeist."—**Frankfurter Allgemeine Zeitung**

"The fast-moving plot leaves the reader holding their breath."—**Hamburger Morgenpost**

"Refined, gripping, and elegant all at once. Würger's language is precise and impressive in its clarity and concision."
—**Weser-Kurier**

"Filled with love, sorrow, and beauty – from the cover to the final sentence."—**Elle**

TAKIS WÜRGER is an editor at the German news magazine *Der Spiegel*. He pursued a Masters in History, Social, and Political Science at St. John's College Cambridge, where he also boxed for the University Amateur Boxing Club and became a member of many student organizations. Named one of *Medium* magazine's top 30 journalists under 30, alongside other accolades, Würger's work as a journalist has taken him to Afghanistan, Libya, Mexico, and Ukraine. *THE CLUB*, which won the lit.Cologne debut prize and has become a runaway bestseller in Germany, is his first novel.

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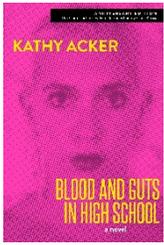
Originally published in German by Kein & Aber as *Der Club*

Translation rights are controlled by Kein & Aber (Zurich)

FOREIGN PUBLISHERS INCLUDE: France/Slatkine; Italy/Editore Keller

Manuscript available June 2018 / 256 pages

SELECTED BACKLIST



BLOOD AND GUTS IN HIGH SCHOOL

BY KATHY ACKER

Fiction, Grove Press, New edition November 2017 with an introduction by Chris Kraus

“One of the most audacious and brilliant American novels written in the last 30 years—a book about politics, power, writing and heartbreak.”—*Los Angeles Times Book Review*

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ALSO AVAILABLE
FROM KATHY
ACKER:



GREAT EXPECTATIONS

“Acker’s most accomplished experimental work . . . As she says in GREAT EXPECTATIONS, ‘A narrative is an emotional moving.’ It should be, but she’s one of the few people writing today who manage to blend that kind of warmth, gutsiness, and skill.”—*Sally O’Driscoll, The Village Voice*

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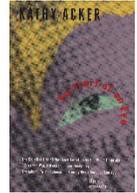
RIGHTS SOLD: France/Editions du Rocher

PORTRAIT OF AN EYE

“Scarified sensibility, subversive intellect, and predatory wit make her a writer like no other I know.”—*The New York Times Book Review*

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RIGHTS SOLD: France/Editions du Rocher (for “The Childlike Life of the Black Tarantula”)



PUSSY, KING OF THE PIRATES



“Acker discards, mangles, and rewrites literary conventions. Using words as weapons to smash her way into modernity, she pushes language to the tension point, explodes and reclaims it. What emerges is a new way of writing, ensuring Acker’s place at the backbone of America’s postmodern literature.”—*Boston Sunday Herald*

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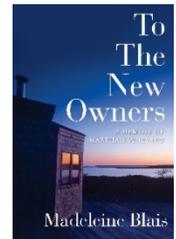
PREVIOUS PUBLISHERS INCLUDE: Czech/Volvox Globator; Finland/Like; Japan/Daiei Shuppan; Poland/Zysk I Ska

TO THE NEW OWNERS: A MEMOIR OF MARTHA’S VINEYARD

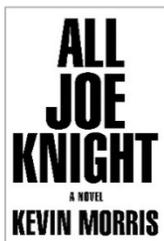
BY MADELEINE BLAIS

Non-Fiction, Atlantic Monthly Press, July 2017

“For anyone who has ever been curious about life on the Vineyard, or fantasized about settling in, Blais offers a diverting portrait . . . Blais has stitched together [the memoir] from the writings and stories of others, as well as her own wistful, often wry observations . . . Throughout, Blais exhibits a veteran reporter’s instinct for even-handedness.”—*Boston Globe*



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ALL JOE KNIGHT

BY KEVIN MORRIS

Fiction, Grove Press, December 2016

Longlisted for the Center for Fiction First Novel Prize and an Amazon Best Book of the Month in Literature & Fiction

“A remarkable and agonizing portrayal of a middle-aged man who doesn’t know what’s become of his life, and doesn’t seem to care.”—*Esquire*

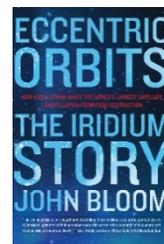
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ECCENTRIC ORBITS

BY JOHN BLOOM

Non-Fiction, Atlantic Monthly Press, June 2016

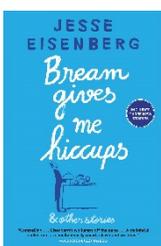
Named one of “The 20 Books That Defined Our Year” by the *Wall Street Journal*, an *Economist* and Hudson Booksellers Best Book of the Year, and an Amazon Best Book of the Month (Nonfiction and Business & Leadership)



“A story that soars and jumps and dives and digresses . . . [A] big, gutsy, exciting book.”
— *Wall Street Journal*

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BREAM GIVES ME HICCUPS: AND OTHER STORIES

BY JESSE EISENBERG

Fiction, Grove Press, September 2015

“Fans of writing by Woody Allen and B.J. Novak will revel in these hilarious pieces . . . Light or dark but never sweet, each is inventive . . . Relationships gone haywire provide many of the best jokes. It’s a hoot.”—*People* (The Best New Books)

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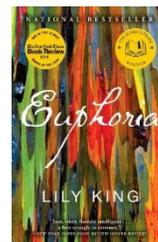
EUPHORIA

BY LILY KING

Fiction, Atlantic Monthly Press, June 2014

“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”

—*New York Times Book Review* (cover review)

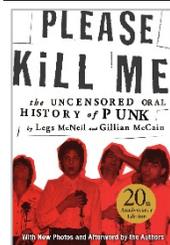


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PREVIOUS PUBLISHERS INCLUDE: **Portugal**/Guerra e Paz; **Serbia**/Mono I Manjana

JAPANESE AGENT: Japan Uni Agency, Inc.



PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

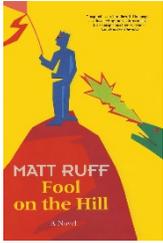
Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—*Rolling Stone*

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FOOL ON THE HILL

BY MATT RUFF

Fiction, Grove Press, Backlist

“Inspired . . . Rich in flavorful language . . . This dazzling tour de force makes for an auspicious literary debut.”—*San Francisco Chronicle*

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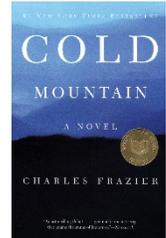
COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”—**James Polk,**

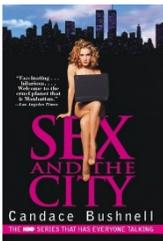
The New York Times Book Review



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SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

National Bestseller

The basis for the hit HBO show and film

Get inside the parties and between the sheets of modern-day Manhattan with the bestselling author of *The Carrie Diaries* and *One Fifth Avenue*

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SAYED KASHUA (Israel) - *Native* (Keter)

ANDRUS KIVIRÄHK (Estonia) - *The Man Who Spoke Snakish* (Editions Attila)

IVAN KLIMA (Czech Republic) - *My Crazy Century* (Academia)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

YAN LIANKE (China) - *The Years, Months, Days* (*Harvest* magazine)
and *Marrow* (Beiyue Literature & Art Publishing House)

MARCELINE LORIDAN-IVENS (France) - *But You Did Not Come Back* (Editions Grasset)

PASCAL MERCIER (Switzerland) - *Lea* (Hanser Verlag)

ANDREA MOLESINI (Italy) - *Not All Bastards Are From Vienna* (Sellerio)

SAYAKA MURATA (Japan) - *Convenience Store Woman* (Bungeishunju)

KENZABURO OE (Japan) - *Death by Water* (Kodansha)

AUÐUR AVA ÓLAFSDÓTTIR (Iceland) - *Hotel Silence* (Benedikt)

KAROLINA RAMQVIST (Sweden) - *The White City* (Norstedts)

ISABELLE SAPORTA (France) - *Vino Business* (Albin Michel)

JOHANNA SINISALO (Finland) - *The Core of the Sun* (Teos)

MARTÍN SOLARES (Mexico) – *Don't Send Flowers* (Literatura Random House)

TAKIS WÜRGER (Germany) – *The Club* (Kein & Aber)