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D I G I T A L

Bologna Book Fair 2018

YOUNG ADULT & CHILDREN'S

Linda Kaplan
Director, Foreign Rights
linda@defliterary.com
212 925 7744 x 106

Gabrielle Piraino
Manager, Foreign Rights
gabrielle@defliterary.com
212 925 7744 x 102

Meredith Kaffel Simonoff
Director, UK Rights
Meredith@defliterary.com
212 925 7744 x 108

**MIDDLE GRADE
&
YOUNG ADULT**

THE TRUTH AS TOLD BY MASON BUTTLE

Leslie Connor

Katherine Tegen Books, January 2018

Praise for *THE TRUTH AS TOLD BY MASON BUTTLE*:

"Connor's gift for creating complex characters extends to the supporting characters and makes this a compelling read." —*Kirkus, Starred Review*

"In this sensitively written novel, ...Connor paints a vivid picture of Mason's world and the people who inhabit it. Poignant and suspenseful, Mason's story crystalizes an adolescent boy's joys and fears as he comes into his own." —*Publishers Weekly, Starred Review*

"A poignant underdog tale that will resonate with many young readers." —*School Library Journal, Starred Review*

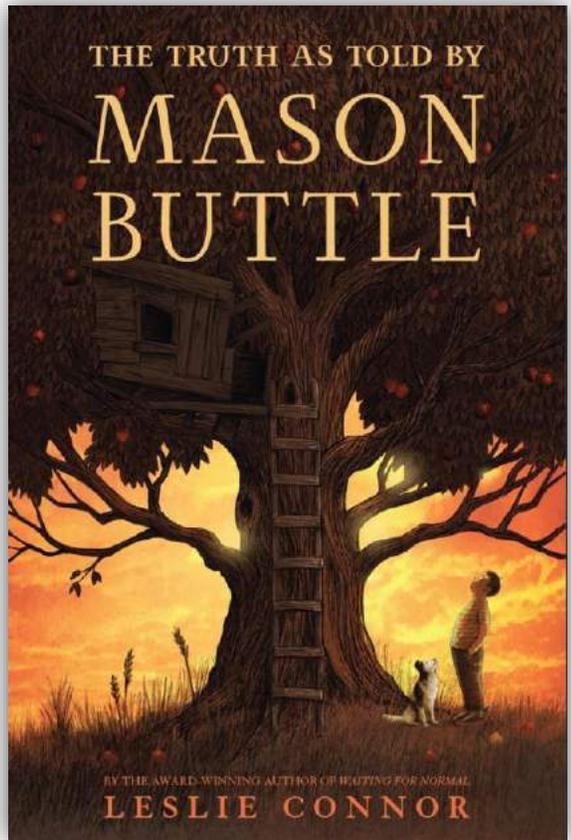
"Connor's novel provides a thoughtful look at human nature, resilience, and love." —*Booklist*

Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write. But those troubles don't compare with grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day.

Mason's new friend, tiny Calvin Chumsky, is the funny and philosophical partner who brings out the best in Mason. To escape relentless bullying by other neighborhood kids, the boys create a secret underground haven for themselves. When Calvin goes missing, Mason finds himself in deeper trouble. He's desperate to figure out what happened to Calvin, and eventually, Benny. But will anyone believe him?

Leslie Connor, the acclaimed author of *Waiting for Normal* and *All Rise for the Honorable Perry T. Cook*, has created another warm and beautifully crafted story about self-reliance, redemption, and hope.

Category	Middle Grade
Editor:	Katherine Tegen
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Lemniscaat (Dutch), Il Castoro (Italian), and Hanser (German), Anaya (Spanish)



Leslie Connor is the author of several award-winning books for children, including three middle grade novels, *Waiting for Normal*, winner of the Schneider Family Book Award and an ALA top ten title, *Crunch*, and, *All Rise for the Honorable Perry T. Cook*. Her novels for teens include *The Things You Kiss Goodbye*, and *Dead on Town Line*. Her new title for middle grade readers, *The Truth as Told by Mason Buttle*, is scheduled for release in winter, 2018. Leslie lives in a little house in the big Connecticut woods with her husband and three rescue dogs, www.leslieconnor.com

YOUR ONE & ONLY

Adrienne Finlay

Houghton Mifflin Harcourt, February 2018

Praise for *YOUR ONE & ONLY*:

"Like the works of Ursula K. LeGuin, inside this lyrically written, suspenseful tale is a deeply humane thematic core." —*Kirkus Reviews, Starred Review*

"In this consistently well-structured world, Finlay weighs the cost of conformity verses rebellion, and the narrative's gracefully restrained style amplifies the story's profound underlying emotions." —*Publishers Weekly*

"...Finlay has created a thought-provoking tale that explores conformity, individuality, and what it means to be human...With imaginative, vivid world building, this should appeal to fans of Lauren Oliver's *REPLICA*." —*Booklist*

"Readers will feel fully immersed in this new reality. A great choice for lovers of postapocalyptic story lines." —*School Library Journal*

"Fans of Kiera Cass's series, *The Selection*, will enjoy watching Jack and Althea-310's relationship grow into a love only humans could experience." —*VOYA*

"Haunting, moving and provocative, *YOUR ONE & ONLY* asks questions that will linger after you're finished reading -- Adrienne Finlay is a debut to watch." —*Amie Kaufman, New York Times* bestselling co-author of *ILLUMINAE* and *THESE BROKEN STARS*

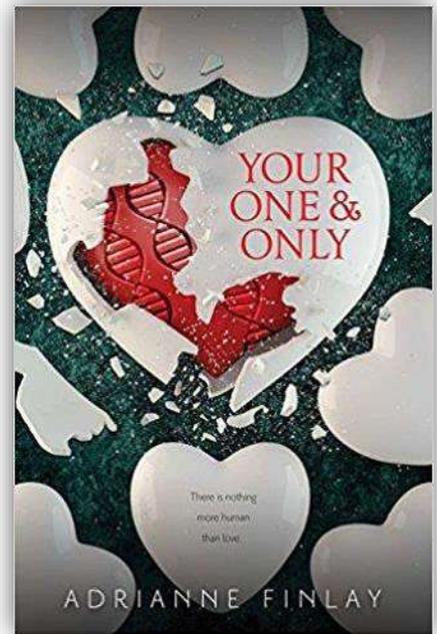
"This is such a fascinating, clever story, with characters I truly grew to love and a plot that never stopped moving! As soon as I started reading, I found myself turning pages furiously, so excited to see what would happen next. A truly original and inventive story for my fellow lovers of sci-fi." —*S.J. Kincaid, New York Times* bestselling author of *THE DIABOLIC*

**Jack is the only human in a world populated by 9 clone models.
Althea-310 is the clone girl who falls in love with him.**

Jack is a walking fossil, a relic of the past. It's been hundreds of years since humanity died off in the slow plague, and over time the clones have repopulated, altering and perfecting their genes, heightening the telepathic bond they share. But if they're perfect, why did they create Jack, and what exactly do they want from him?

While Jack longs for acceptance, Althea-310 struggles with the feeling that she's different than her clone sisters - a dangerous idea when they all share thoughts and emotions. Her fascination with Jack doesn't help, and if her telepathic bond with her sisters fractures, the consequences could be deadly. When the town is rocked by a series of attacks, Jack is the first and only suspect, but appearances can be deceiving. The truth might have to do with why he was created in the first place, or with a mysterious journal and letter he finds that ends with a phrase no clone would ever use: "your one and only."

Category:	YA/Sci-Fi
Editor:	Lily Kessinger
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies



Adrienne Finlay received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.

THE HEALER

Donna Freitas

HarperTeen, October 2018

Early Praise for THE HEALER:

If one takes “physician, heal thyself” to a metaphysical level, one begins to approximate the keen depiction of adolescent escape and self-rescue that Donna Freitas so beautifully gives us in THE HEALER. It’s a tonic.” —**Gregory Maguire**, author of WICKED and HIDDENSEE

“Donna Freitas has crafted a beautiful and moving account of young love in extraordinary circumstances. With a sure hand and a clear eye for the ways of the heart, she’s provided us with a fascinating exploration of the ties that bind us to family and lovers, and the freedom that comes from discovering one’s own power.” —**Eliot Schrefer**, author of National Book Award Finalists ENDANGERED and THREATENED:

"THE HEALER is utterly engrossing. Written with poetry and passion, it explores the longing to believe and the sacrifices we make for love. There is beauty and mystery in this amazing book, but no easy answers. The Healer is, itself, a miracle." —**Patricia McCormick**, a two-time National Book Award finalist, is the author of SOLD and CUT

“THE HEALER is a beautifully written, intensely romantic book that will tear at your heart and make you question the world. Anyone who loves THE FAULT IN OUR STARS and EVERYTHING, EVERYTHING will adore this book.” —**Marie Rutkoski**, NYT bestselling author of *The Winner's Trilogy*

“THE HEALER is a poignant and passionate story of love, faith, loss, betrayal--and redemption. Marlena is a character who jumps off the page and into your heart, where she stays long after you’ve finished reading.” —**Deb Heiligman**

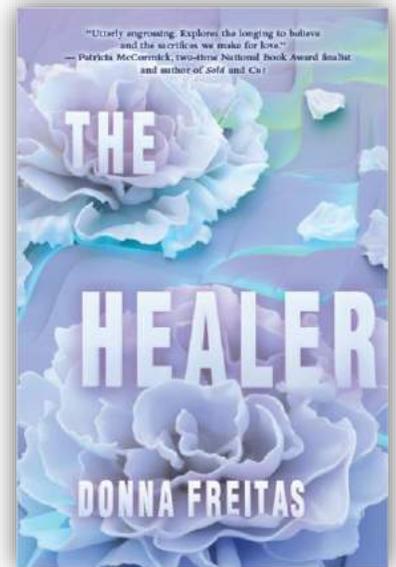
Marlena Oliveira has been given an extraordinary gift. She has been given the power to heal. She can cure paralysis, mental illness, even a broken heart. People with all kinds of ailments come from around the world seeking an audience with her, believing her to be a saint.

But it all comes at a price. Marlena must remain untainted by the influences of the secular world. She can’t have friends or go to school. She can’t date. She can’t even touch anyone. And the older she gets, the more trapped she feels.

Marlena has never questioned her abilities until she meets Finn, a boy who makes her want to be the kind of girl who could fall in love. For the first time, she begins to doubt her gift, and herself. Is her gift real? And even if it is, is it worth it to sacrifice her chance at a happy life? And who would—or could—she be without it?

All Marlena wants is to experience what it is to be normal. To swim in a bathing suit. To eat lunch in the diner in town. To be kissed. But if she gives up her gift, will she ever be able to get it back?

Category	YA Fiction
Editor:	Tara Weikum
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	UK & Translation
Material:	Final Manuscript



Donna Freitas is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including the forthcoming THE CULTURE OF CONSENT. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over a hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona.

www.donnafreitas.com

GENIUS: THE REVOLUTION

Book Three in the Genius Trilogy

Leopoldo Gout

Feiwel & Friends, August 2018

Praise for the Genius Trilogy:

"*Genius* is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don't wait until *Genius* is a cult classic to read it."

—James Patterson

"There is simply too much here to like... Gout's characters are believable and immensely likable and their friendship serves as a delightful realistic anchor amid the fast-moving chaos." —*The New York Times*

"Strong characters who show their bravery throughout, friendships that do not falter, and ethics that do not fail, even when characters are faced with the impossible. ...A gripping must-have." —*School Library Journal, Starred Review*

"A very accessible STEM-related book... Give this to fans of the teen-espionage subgenre and authors like James Patterson and Anthony Horowitz." —*Booklist*

Three teen geniuses from diverse backgrounds must take down an online terrorist ring, rescue an imprisoned father, and prepare for their final showdown with a misguided mastermind in this third and final book in the Genius YA trilogy by Leopoldo Gout.

How do we stop him? We beat him at his own game.

Painted Wolf: Mysterious activist blogger and strategist from China. Faces off against dangerous online terrorists in an attempt to free her father from prison.

Tunde: Fourteen-year-old engineering genius. Liberated his Nigerian village from a vicious warlord only to discover a much more dangerous threat.

Rex: Sixteen-year-old Mexican-American programmer and hacker. Bands together with his friends and long lost brother to stop a mastermind from destroying the internet.

The Revolution: Outwit evil organizations. Expose the truth. Rescue their families. **Save the world.**

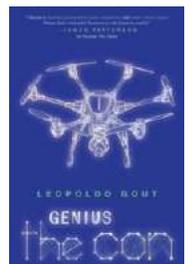
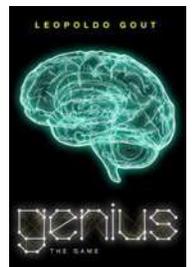
If we work together, we can change the world.

<i>Category:</i>	Young Adult/Sci-Fi/Action and Adventure
<i>Editor:</i>	Jean Feiwel & Holly West
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Sold to:</i>	Pegasus (Turkey , 3 book deal), Albatros (Polish , 3 book deal)

Also Available:

GENIUS, Book 1 of the GENIUS TRILOGY, licensed to: Pegasus (**Turkey**, 3 book deal), Mirae (**Korea**), Mano (**Hungary**), Albatros (**Czech Rep.**), Albatros (**Polish**, 3 book deal)

GENIUS: The Con, Book 2 of the GENIUS TRILOGY, licensed to: Pegasus (**Turkey**, 3 book deal), Albatros (**Polish**, 3 book deal)



LEOPOLDO GOUT, author of *Genius*, is a writer, artist, and filmmaker who hails from Mexico. After studying in London Gout produced the Award-Winning film *Days of Grace*, which A. O. Scott of the *New York Times* called "potent and vigorous." He is the Executive Producer of the number one new show of the summer, sci-fi drama "Zoo" on *CBS*; and is partnered with James Patterson Entertainment to produce "Maximum Ride." He is also a producer of "Molly's Game." Leopoldo Gout resides in New York City with his wife and two children.

DARK MIND RISING

A Dark Intercept Novel

Julia Keller

Tor Teen, November 2018

Praise for DARK MIND RISING:

"In this fast-paced book, Julia Keller shows she's at the top of her game--and her game is creating chills and absolute terror." —**R.L. Stine**, *New York Times* bestselling author of *Goosebumps* and *Fear Street*

"A chilling and thought-provoking look at the power of weaponized emotion." —**Melissa Landers**, author of *STARFLIGHT*

"Keller's futuristic novels aren't just fascinating mysteries and exciting adventures, they're a look into humans as a species and the boundaries of our existence." —**Kellee Moyer**, Reading Coach and Teacher, Orange County Public Schools, Orange County, FL

DARK MIND RISING is the second book in a high-concept YA SF trilogy—a taut, twisty murder mystery for fans of *Veronica Roth*.

When the state is no longer watching, what will you give to feel safe? New Earth, 2296. Two years after the destruction of a universal surveillance system called the Intercept, New Earth struggles to keep crime under control. The citizens are free, but not protected.

Violet Crowley, the eighteen-year-old daughter of New Earth's founder, has opened Crowley & Associates, a private detective agency, to handle the overflow from the overburdened police force.

Violet's first case—a death written off as a suicide—becomes an obsession. Soon a series of similar deaths leads Violet to believe the Intercept is not only still running—it's in the hands of a killer.

DARK MIND RISING is a thrilling SF murder mystery about a chilling future in which citizens believe they're free after years of emotional surveillance, only to discover a killer is targeting their deepest fears.

The Dark Intercept Trilogy by Julia Keller:

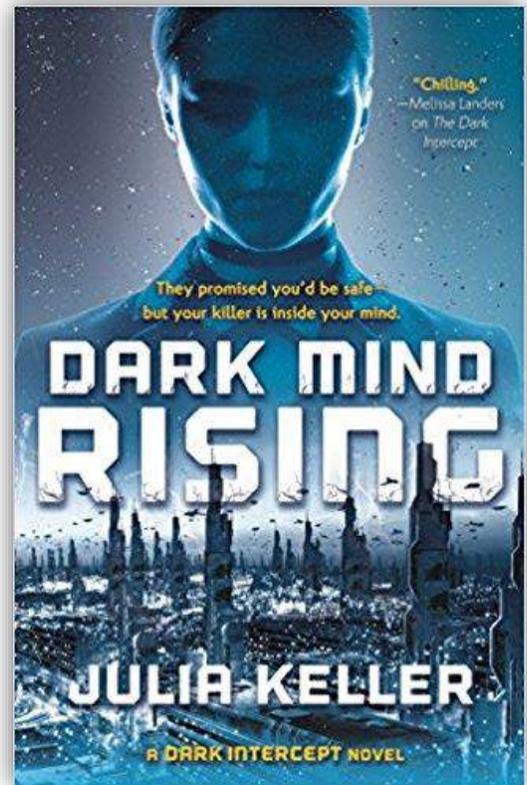
Book 1: *The Dark Intercept*

Book 2: *Dark Mind Rising*

Book 3: *Dark Star Calling*

Category: Young Adult
Editor: Ali Fisher
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation
Material: 1st Pass PDF

Julia Keller, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including *A KILLING IN THE HILLS*, the first book in the *BELL ELKINS* series and winner of the Barry Award for Best First Novel (2013); *BACK HOME*; and *THE DARK INTERCEPT*. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio. Visit Julia online at JuliaKeller.net and Facebook.com/julia.keller.writer.



THE TRUTH LIES HERE

Lindsey Klingele

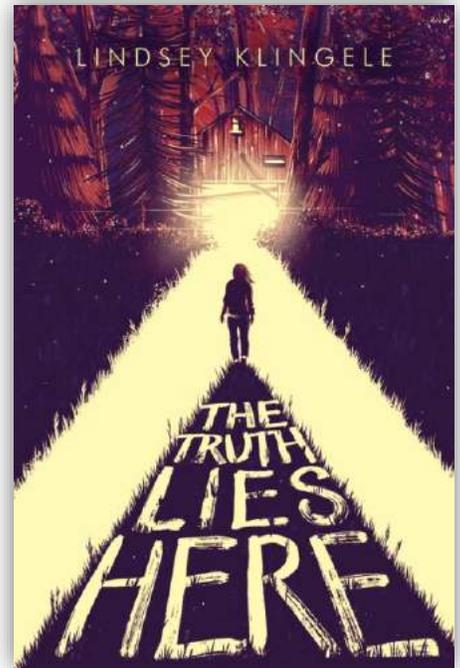
HarperTeen, August 2018

WHAT'S GOING ON IN BONE LAKE? THE TRUTH WILL SURPRISE YOU.

This funny, eerie standalone novel is set in small town Michigan, where Penny, an aspiring journalist, teams up with the nerdy boy-next-door and the town's star quarterback to find her conspiracy theorist father after he goes missing and several other townspeople turn up dead in the woods.

The deeper she digs, the weirder things start to get. Townspeople repeat the same phrases—verbatim. Men in black suits stroll around Main Street. Chunks of her memory go missing. Pretty soon, Penny's research leads her to the long-ago meteorite crash in Bone Lake's woods, and she's going to have to reconsider her definition of "real" if she wants answers. . . .

Perfect for fans of *Roswell*, *Men in Black*, and Netflix's *Stranger Things*!



<i>Category</i>	Young Adult
<i>Editor:</i>	Jessica MacLeish
<i>Agent:</i>	Reiko Davis
<i>Film Co-Agent:</i>	Mary Pender, UTA
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Edited Manuscript

Also Available:

THE MARKED GIRL (HarperTeen, 2016), "Ambitious... Klingele turns the typical portal fantasy inside out by bringing her characters to Earth."—*Publishers Weekly*
THE BROKEN WORLD (HarperTeen, 2017)

Lindsey Klingele, author of *The Marked Girl* and its sequel, *The Broken World*, was raised in Michigan and now lives in Los Angeles. She has worked in television, in addition to writing YA novels. You can visit her online at www.lindseyklingele.com.

MY ROTTEN STEPBROTHER RUINED CINDERELLA

MY ROTTEN STEPBROTHER RUINED BEAUTY AND THE BEAST

MY ROTTEN STEPBROTHER RUINED ALADDIN

MY ROTTEN STEPBROTHER RUINED SNOW WHITE

Jerry Mahoney

Capstone, August 2017

Praise for MY ROTTEN STEPBROTHER:

"One of the most hilarious books I've ever read! I loved, loved, loved this super funny book!" —Oscar (10 years old), *Kid Book Reviewer*

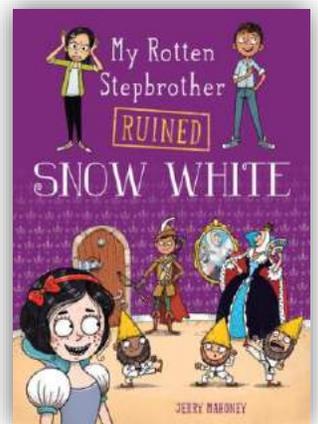
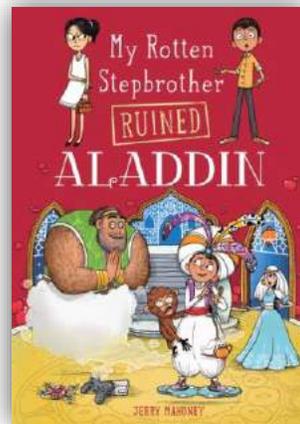
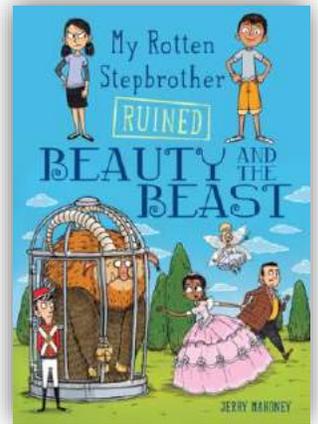
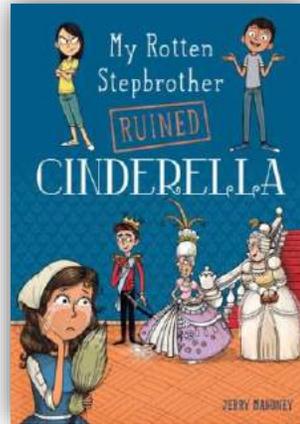
"Five stars! I really, really enjoyed reading My Rotten Stepbrother Ruined Cinderella by Jerry Mahoney. The book has some funny parts that will make the reader laugh aloud. I was hooked by the first page, and I did not want to put it down." —Kristen Van Kampen (Teen Reviewer), *Reader's Favorite*

"Such an amusing story, and makes for a wonderful teaching tool... Holden and Maddie are so darn funny!" —*Log Cabin Library*

"A fun one for younger middle grade readers who enjoy a fun fractured fairy tale... It is also a good teaching tool about thinking critically about plot, and learning to recognize plot holes; Holden makes many valid points!" —*Charlotte's Library*

"Five stars! Diverse and full of imagination. Every teacher should have these charming books in their classroom." —*A Belle in a Bookshop*

Maddie McMatthews has the worst stepbrother ever. Not only does he make fun of her favorite fairy tales, but he somehow breaks the actual stories. Now none of the characters live happily ever after—and that's the best bit! Maddie and Holden find themselves sucked into the fairy tale world to fix the problems he's caused. And if they can't, they can kiss their chance to return to the real world goodbye . . .



Category	Middle Grade
Editor:	Julie Gassman
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Copies



Jerry Mahoney loves books — reading them, writing them, and especially ruining them. He has written for and ruined television shows, newspapers, magazines, and the Internet. He is excited to finally be ruining something as beloved as a fairy tale. He lives in New York with his husband, Drew, and their very silly children.

LOST IN THE ANTARCTIC

A Battle for Survival in a Frozen Wasteland

Tod Olson

Scholastic, August 2018

LOST IN THE PACIFIC: November 2016

LOST IN OUTER SPACE: January 2017

Praise for The Lost Series:

"Engaging... A great choice for collections." —*School Library Journal* for LOST IN THE PACIFIC, 1942

"For an illuminating look at a historical moment in space, this narrative is an excellent read and a natural fit with STEM curriculum." —*Children's Literature* for LOST IN OUTER SPACE

The **LOST series** is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.

There wasn't a thing Ernest Shackleton could do. He stood on the ice-bound Weddell Sea, watching the giant blocks of frozen saltwater squeeze his ship to death. The ship's name seemed ironic now: the *Endurance*. But she had lasted nine months in this condition, stuck on the ice in the frigid Antarctic winter. So had Shackleton and his crew of 28 men, trying to become the first expedition ever to cross the entire continent.

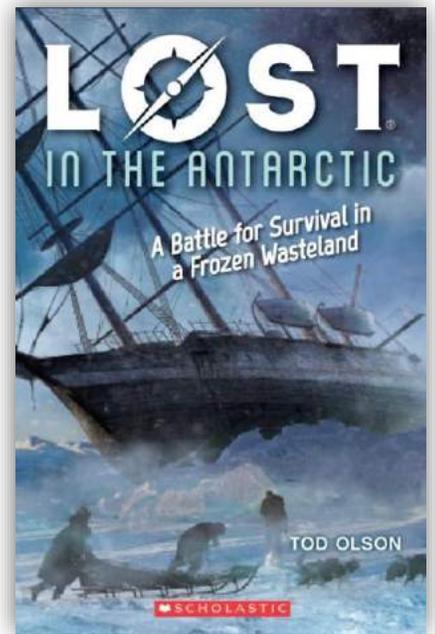
Now, in October 1915, as he watched his ship break into pieces, Shackleton gave up on that goal. He ordered his men to abandon ship. From here on, their new goal would be to focus on only one thing: survival.

Filled with incredible photographs that survived the doomed voyage of the *Endurance*, LOST IN THE ANTARCTIC retells one of the greatest adventure and exploration stories of all time.

Category:	Middle Grade Nonfiction
Editor:	Lisa Sandell
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Manuscript

Also Available:

LOST IN THE PACIFIC (Scholastic, November 2016), "A riveting, completely engrossing true survival story." —*Kirkus, Starred Review*
LOST IN OUTER SPACE (Scholastic, January 2017), "Fans of action-packed true survival stories will take to this real-life space episode—an easy pick for upper elementary schoolers." —*School Library Journal*, Sold to: Albatros (Czech)



Tod Olson is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom. <http://todolson.com/>

THE STARLIT LOOM

Ted Sanders

HarperCollins Children's Books, November 2018

THE BOX AND THE DRAGONFLY: March 2015

THE HARP AND THE RAVENINE: March 2016

THE PORTAL AND THE VEIL: October 2017

Praise for The Keepers Series:

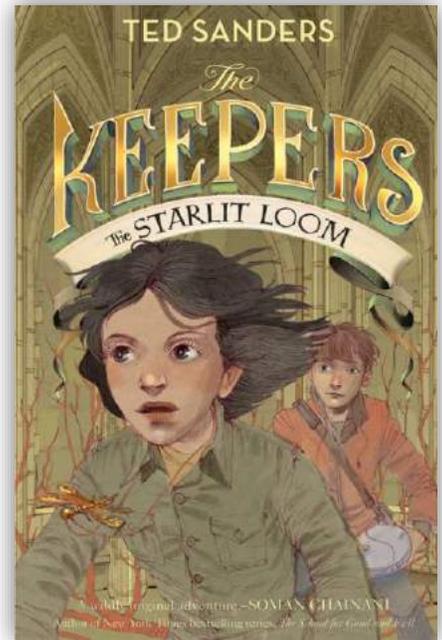
"A winding fantasy adventure that will appeal to readers of J. K. Rowling and Rick Riordan. . . . I was left longing for the next episode." —*New York Times Book Review*

"*The Keepers* is electric paced and brain bending, and will enthrall kids and adults alike. It's more than a fantasy, building physics and folklore into its search to answer questions about whether true magic can ever exist. But most of all, it has a wonderful central character in Horace, smart and vulnerable, who grounds us in this extraordinary world." —**Soman Chainani**, author of the *New York Times* bestselling series *THE SCHOOL FOR GOOD AND EVIL*

"Full of detail and wonder. Fans of Harry Potter and Gregor the Overlander will find this one entertaining." —*School Library Journal*

"From the riveting action scenes to the hints of discord in the Keepers' backstory, this sequel rewards readers with well-drawn characters and a nuanced view of their modern yet magical world." —*ALA Booklist*

"Chloe and Brian are especially interesting characters, both dealing with issues of trust and responsibility with snarky humor and bravado. . . . A rewarding and thought-provoking fantasy." —*School Library Journal*



THE END IS HERE.

For centuries, the Keepers and the Wardens have been guarding the mysterious Mothergates, a source of incredible power. But now the Mothergates are dying, and Horace and his fellow Keepers know that the weakened gates may unleash a dangerous force that will consume the world—and destroy everyone in it. While their enemies are willing to take this careless risk, Horace and his friends are prepared to sacrifice themselves for the preservation of the world. With their strongholds destroyed and many of their friends captured, the Keepers' chance of succeeding hangs by a thread. But all hope is not lost as a mysterious talisman of power is discovered. It may hold the key to saving the universe . . . if they can unlock its secret in time.

This fourth and final book in Ted Sanders's gripping *Keepers* series brings Horace and Chloe's story to a heart-pounding conclusion, where friendships are tested, dangers are faced, and the ultimate sacrifice must be made.

<i>Category:</i>	Middle Grade/Fantasy
<i>Editor:</i>	Toni Markiet
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Hot Key (UK, 4-book deal), Gutenberg Editora (Brazil, 4-book deal), Foksal (Poland, 4-book deal), Houpa Books (Iran/Persian, 4-book deal), Salani (Italy, 2-book deal), Shogakukan (Japan, 1-book deal),

Ted Sanders is the author of the short story collection *No Animals We Could Name* (Graywolf Press, 2012), winner of the 2011 Bakeless Prize for Fiction. His stories and essays have appeared in many publications, including the Southern Review, Confrontation, Georgia Review, Gettysburg Review, and The O. Henry Prize Stories anthology. A recipient of a 2012 National Endowment for the Arts literature fellowship, he lives with his family in Urbana, Illinois, and teaches at the University of Illinois, Urbana-Champaign. You can visit him online at www.tedsanders.net.

ODD GODS

David Slavin, Daniel Weitzman, and Adam J.B. Lane

Harper Children's, 2019

In *ODD GODS* by David Slavin and Daniel Weitzman, hilariously illustrated by Adam J. B. Lane, there are, yes, the gods we know as youngsters: Adonis, Aphrodite, Hermes. They are the stars of the gymnasium and the cafeteria and the classroom, and shine brightly as the BGOC of middle school life—and are as insufferable as only middle school gods can be. But then there are the other kids we never knew were part of the heavenly realm: the Odd Gods, the ones destiny did not treat quite so gloriously. Oddenis. Puneous. Gaseous. Germes: The dorky, smelly geeks in a world of perfect specimens, with powers that, well, no one else really wants.

The Odd Gods are used to being the ones who are picked on and ignored, of having the Formica bathroom when their siblings have marble, of being served mystery meat when their betters eat Ambrosia.

When a strange wind (don't ask where it comes from) pushes Oddenis' hand up when the principal asks if anyone is willing to run against the perfect Adonis for class president, Oddenis and his mates have to pull every second-rate trick in their arsenal to run the uphill campaign of a lifetime.

This book is *Dork Diaries* by way of Rick Riordan. It's a hilarious mix of mythology and middle-school angst, with a decidedly geeky and gross middle-school sensibility.



<i>Category</i>	MG Graphic Novel
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript, Illustrations To Come

David Slavin and **Daniel Weitzman** have both written in varied media for adults, and some short work for kids, but this is their debut novel for children. **Adam J B Lane** is the writer and illustrator of the picture books *MONSTERS PARTY ALL NIGHT LONG* and *STOP THIEF!* This is their first collaboration.

UNTITLED RICK YANCEY BOOKS

Rick Yancey

Putnam, Fall 2019

G.P. Putnam's Sons Books for Young Readers, an imprint of Penguin Young Readers, has announced their acquisition of North American rights to three new books by Rick Yancey, whose 5th Wave series was one of the runaway YA successes of the last few years with editions in 34 languages around the World. The first of the three books will be set in the world of The 5th Wave, but not be a strict 'sequel.' The first-print run of that untitled book will be 500,000 copies, publishing in Spring 2018.

A #1 bestselling series, dominating the top spots on the list for over 160 weeks, *The 5th Wave* series has sold close to 4 million copies in North America alone. Hailed by *USA Today* as "a modern sci-fi masterpiece," Yancey's electric storytelling has attracted legions of fans. Sony Pictures released the movie adaptation of 'The 5th Wave' in January 2016.

Rick Yancey said, "I'm thrilled with the opportunity to continue on this epic journey with readers of *The 5th Wave* saga, in which the themes of trust, love, hope and survival against impossible odds will be explored. The fates of all the characters introduced in the first three books will be resolved. New characters, surprising twists, non-stop action, and the ultimate battle for the planet – all await fans as *The 5th Wave* roars on!"

THE 5TH WAVE:

Winner of the Red House Children's Book Award
Children's Choice Book Awards Finalist for Teen Book of the Year
A YALSA Best Fiction for Young Adults
A YALSA Quick Picks for Reluctant Young Readers

A Booklist Best Fiction for Young Adults
An Amazon Best Book of the Year
German Readers' Choice Award Leserpreis in Gold "Science Fiction"

Praise for THE 5TH WAVE:

"Wildly entertaining . . . I couldn't turn the pages fast enough." -**The New York Times Book Review**

"Remarkable, not-to-be-missed-under-any-circumstances."
-**Entertainment Weekly**

"Yancey's heartfelt, violent, paranoid epic, filled with big heroics and bigger surprises, is part *War of the Worlds*, part *Starship Troopers*, part *Invasion of the Body Snatchers*, and part *The Stand*, but just close enough to dystopic trends to make this a sure thing for reviewers and readers alike."

-**Booklist Starred Review**

"The 500-plus-page novel surges forward full throttle with an intense, alarming tone full of danger, deceit and a touch of romance. The plot flips back and forth with so much action and so many expert twists that readers will constantly question whom they can trust and whom they can't. Best of all, everything feels totally real, and that makes it all the more riveting. Nothing short of amazing." -**Kirkus Starred Review**

"(Yancey) controls the power to make you stare at the book dumbfounded for a few minutes from merely a word or make you question everything the book has previously told you. He has such a haunting narrative."

-**The Guardian**

"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's."

-**Publishers Weekly Starred Review**



Rick Yancey was a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. His other books for young readers include the award-winning series that began with THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP and THE MONSTRUMOLOGIST.

www.rickyancey.com

PICTURE BOOKS

WHAT I LOVE ABOUT YOU

Susan Farrington

Balzer + Bray, December 2016

Praise for WHAT I LOVE ABOUT YOU:

“Children will feel loved after listening to this title read aloud to them. A bright and appealing lapsit choice.” —*School Library Journal*

“It’s a quirky ode to love, but an undeniably comforting one, too.”

—*Publishers Weekly*

Do you know what I love?

I love when you smile...

Right before you sing at the top of your lungs.

In this debut picture book, the reader—who could be a parent, grandparent, babysitter, or any caregiver in a child’s life—describes the many special qualities of every young child who is loved for all these reasons and more. Featuring creatures in the tradition of Susan’s popular and omnipresent 2014 New York subway poster, *WHAT I LOVE ABOUT YOU* offers a timeless message about love and acceptance that also works as a bedtime story. With mixed media artwork reminiscent of Lois Ehlert and Eric Carle, Farrington has crafted a book for readers who appreciate the encouraging words of bestsellers such as Bernadette Rossetti Shustak’s *I LOVE YOU THROUGH AND THROUGH*, Marianne Richmond’s *I LOVE YOU SO*, and Laura Duksta’s *I LOVE YOU MORE*.



Category

Picture Book

Agent:

Laurie Abkemeier

DeFiore & Co. Controls:

Translation

Material:

Final Copies



Susan Farrington graduated from Massachusetts College of Art and has since created art for hundreds of magazines and newspapers. Her diverse client list includes Target, Hallmark, *The Wall Street Journal*, *Forbes*, UNICEF, and many more. A cover for the children's magazine *Cricket* led to a dream job when she was commissioned by the MTA Arts for Transit and Urban Design to create a large poster displayed in trains in New York City in 2014. She has recently signed on to license several pieces of her art for Urban Outfitters and Midwest CBK, and her work has been recognized in *American Illustration*, *3x3*, *Print*, and *Communication Arts*, and is part of the permanent collection of the Museum of Transportation in New York.

UNDER MY HIJAB

Hena Khan, Illustrated by Aaliya Jaleel

Lee & Low Books, September 2018

Praise for GOLDEN DOMES AND SILVER LANTERNS:

American Library Association Notable Book 2013
PubWest 2013 Book Design Awards Gold Winner
Parents' Choice Approved Book
Bank Street College of Education Best Children's Books of the Year, 2013
CCBC Choices 2013

"A sophisticated color-concept book featuring a contemporary family introduces Islam to young Muslims and children who don't practice this faith." —*Kirkus*

"The emphases are both the particulars of Islam and the universal concerns of all caring societies and religions... suitable for children of all faiths." —*Publishers Weekly*

This lovely book from the author of GOLDEN DOMES AND SILVER LANTERNS celebrates the beauty of the hijab and the Muslim women and girls who wear it.

Grandma wears it clasped under her chin. Aunty pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, UNDER MY HIJAB honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

<i>Category</i>	Picture Book
<i>Editor:</i>	Cheryl Klein
<i>Agent:</i>	Matthew Elblonk
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript

Hena Khan is the author of multiple children's books, many of which focus on contemporary Muslim life, including *Golden Domes and Silver Lanterns*; *It's Ramadan*, *Curious George*; and *Amina's Voice*, which was named to multiple best-of-the-year lists. Born and raised in Maryland, she now lives near Washington, D.C. with her family. Please visit her online at www.henakhan.com and follow her at @henakhanbooks.

Aaliya Jaleel is a student at the University of Texas-Dallas, where she studies animation and enjoys trying new dessert places with her friends. *Under My Hijab* is her first picture book. She lives near Dallas. Please visit her online at aaliyamj.com and follow her at @aaliyamj.

LES & RONNIE STEP OUT

Andrew Kolb

Nancy Paulson Books, September 2017

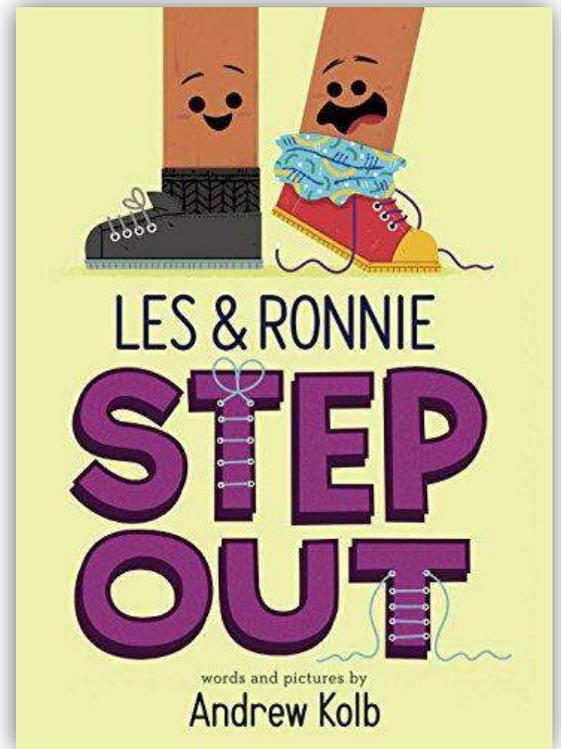
A September 2017 "HOT OFF THE PRESS" Selection, Children's Book Council

Praise for LES & RONNIE STEP OUT:

"Kolb's pencil-and-digital illustrations play up the dichotomy between the two legs, their faces' eyebrows and mouths (drawn just above the ankles) making them as emotive as any emoji." —*Kirkus Reviews*

Meet a pair of complete opposites! Les is interested in clean socks and responsible ways. Ronnie is fine with dirty socks and loves letting loose. Les is straight-laced while Ronnie doesn't even care about laces. What's a duo to do?

From the author of *Edmund Unravels*, LES & RONNIE STEP OUT is a witty story of a pair of wayward legs who are hardly two of a kind, and what happens when they learn what it's like to be in the other one's shoes. Full of clever, giggle-inducing details, this lively odd-couple tale celebrates what makes each one of us unique, as well as the power of friendship to bring us together despite our differences.



Category:	Picture Book
Editor:	Nancy Paulsen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Final Copies



Andrew Kolb is an artist, designer, and illustrator. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario.

www.kolbisneat.com

EDMUND UNRAVELS

Andrew Kolb

Nancy Paulsen Books/Penguin, March 2015

Chosen for a B&N National Storytime:
it was read in 650 stores on that day.

A March pick for the Children's Book Council's
Hot Off the Press reading list.

Praise for EDMUND UNRAVELS:

"Pencils and pixels come together in sunny illustrations that bring this little round guy to life. His trailing tail, goofy smile, twirly 'bangs,' baseball cap and jaunty backpack will allow young readers to identify with him, even when he is sweaty and scared when (not-so-scary) cats chase him. They will smile with recognition when he meets 'interesting people' in the shapes of bottles, toilet paper rolls, buttons and even a friendly pincushion. They will undoubtedly cheer when Edmund exhausts the possibilities of travel and rolls himself home to family and friends—and they may hope he finds a pal to roll around with on another journey. This long extended metaphor filled with laugh-worthy wordplay will comfort children and parents alike."

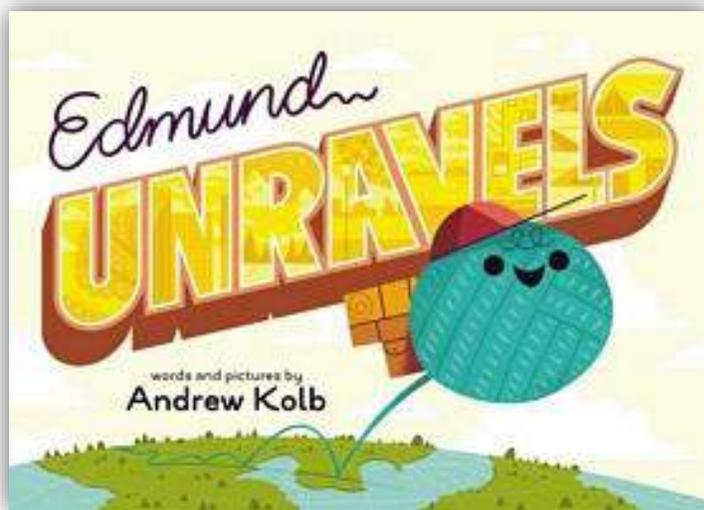
—*Kirkus Reviews*

"Kolb has a bright, clean drawing style that will remind readers of their favorite contemporary animation, and his panoramas make it fun to follow Edmund's travels and the trail of yarn he leaves in his wake.... Kolb's first book is impressive for its visual playfulness and its astute take on child development." —*Publishers Weekly*

"Consider this children's book to be 2015's version of *Oh, the Places You'll Go!* Edmund, an adorable ball of yarn, sets off to explore the world. He meets interesting people and visits exciting places, but ultimately, finds that he can't head out into the world alone without a little support from his family." —*Real Simple*

Edmund is a ball of yarn and a ball of energy! From the time he could roll, he's been bouncing down his front steps to explore, and his parents have always been right there to reel him in and roll him back up. But now that he's bigger Edmund is ready to discover the wonders of the world. Everything is new and exciting but sometimes, even a little ball of yarn gets lonely. EDMUND UNRAVELS celebrates both the joy of venturing into the unknown and the value of staying connected to loved ones back home.

Category:	Picture Book
Editor:	Nancy Paulsen
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Copies



Andrew Kolb is an artist, designer, and illustrator. He has collaborated with clients, including The Walt Disney Company and the SyFy Channel and ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario.

www.kolbisneat.com

PLEASE SAY PLEASE

Kyle T. Webster

Scholastic, August 2016

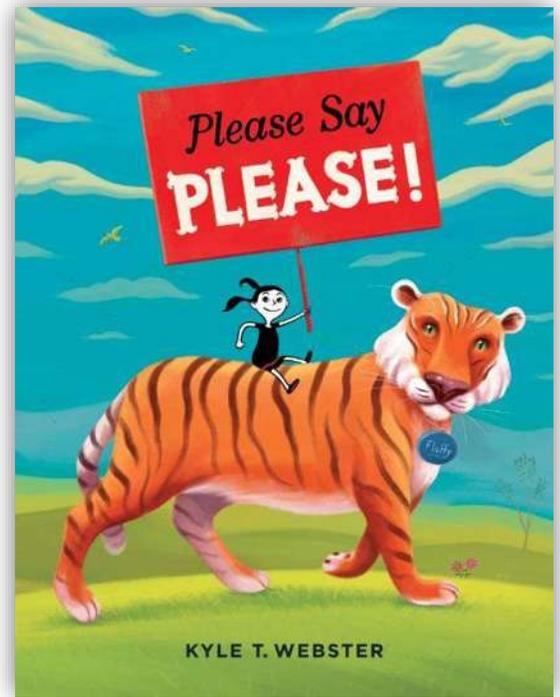
Praise for PLEASE SAY PLEASE:

"Speech bubbles and bold, bright brush strokes evoke the comic strips of yesteryear, while the dialogue-only rhyming text sets a brisk pace...It will delight young children." —*Kirkus Reviews*

"An amusing etiquette lesson, perfect for storytimes or one-on-one sharing." —*School Library Journal*

How do you ask for what you'd like?
Do you shout "I want!" to get your way?
Or do you say "please" each and every day?

With energetic rhyming text, dazzling art, and loads of fun, a little girl learns that good things come to those who say "please"!



<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	David Saylor and Dianne Hess
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Sold to:</i>	Key Books (Greece)



Kyle T. Webster is an international award-winning illustrator who has drawn for *The New Yorker*, *The New York Times*, *The Guardian*, *Wall Street Journal*, *Entertainment Weekly*, NPR, Nike, and many other distinguished editorial, advertising, publishing and institutional clients. In addition to his illustration work, he has designed two 'Top 50' mobile games for Apple, created the world's top-selling digital art brushes for Photoshop (KyleBrush.com), and served on the board of directors for the world's largest illustration conference, ICON. He lives with his wife and two children in North Carolina.

www.kyletwebster.com

**RECENTLY PUBLISHED
MIDDLE GRADE
&
YOUNG ADULT**

WAITING FOR NORMAL

Leslie Connor

Katherine Tegan Books, February 2008

Leslie Connor's next novel for middle grade readers, *THE TRUTH AS TOLD BY MASON BUTTLE*, published January 2018 from Katherine Tegan Books/HarperCollins.

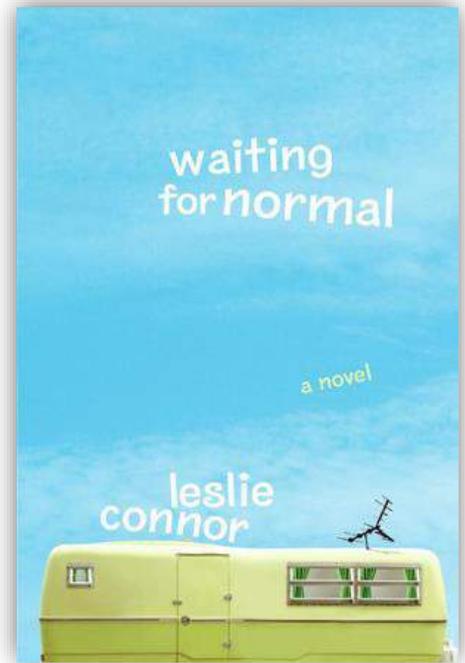
Praise for *WAITING FOR NORMAL*:

"A heroine with spunk and spirit offers an inspiring lesson in perseverance and hope. First-rate."—**Kirkus Reviews, Starred Review**

"A story centered around loss, heartbreak, abandonment, and new beginnings."—**School Library Journal, Starred Review**

"Characters as persuasively optimistic as Addie are rare, and readers will gravitate to her. Poignant."—**Publishers Weekly, Starred Review**

Twelve-year-old Addie Schmeeter's life is changing—not for the better. Her ex-step father, Dwight, has done all he can but he's been forced to leave Addie and her mother (called "Mommers") off at a trailer on a city corner. Mommers has an all-or-nothing approach to life: a food fiesta or an empty pantry, her way or no way. All-or-nothing never adds up to normal. Now Addie is heartbroken to be separated from her younger half sisters but she puts up a brave front. She says, "Me, I'm good at getting used to things. Been doing it all my life." Addie is resilient but there is no denying that she craves a home where she can count on what's going to happen next. She never stops hoping that one day, maybe, she'll find normal.



Category	Contemporary Fiction
Editor:	Katherine Tegen
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold To:	Thinking and Feeling Publishing (Korean)



Leslie Connor is the author of several award-winning books for children, including three middle grade novels, *Waiting for Normal*, winner of the Schneider Family Book Award and an ALA top ten title, *Crunch*, and, *All Rise for the Honorable Perry T. Cook*. Her novels for teens include *The Things You Kiss Goodbye*, and *Dead on Town Line*. Her new title for middle grade readers, *The Truth as Told by Mason Buttle* was published January 2018. Leslie lives in a little house in the big Connecticut woods with her husband and three rescue dogs, www.leslieconnor.com

EVERYTHING MUST GO

Jenny Fran Davis

Wednesday Books, October 2017

Praise for EVERYTHING MUST GO:

"Written through text messages, blog posts, letters, journal entries, and more, Davis's smart and witty debut captures a girl's changing attitude and gradual acclimation to a very different environment. Filled with vibrant characters, it balances gentle jabs at pop culture and self-righteousness with thought-provoking ideas about feminist ideals and human frailties."

—*Publishers Weekly, Starred Review*

"The core of Flora's journey presents opportunities for readers to grapple with gender, sex, race, classism—even Marxism—although detailed explorations of all those complicated topics are too much for a single narrative. Thoughtful and provocative..."

—*Kirkus Reviews*

"[Flora's] friendships, both new and old, and her strong ties with her family are well-portrayed. Told via letters, emails, and journal entries, this book insightfully handles a problematic relationship and presents a flawed, intelligent, and well-crafted protagonist."

—*School Library Journal*

"An introspective, feminist, nuanced story that is difficult to place in any one box. This standout debut is as empowering for readers as it is for its protagonist." —*Booklist*

"It's magic to find such levels of bracing intelligence and vulnerable warmth in one book. Hilarious, incisive, and light on its feet, EVERYTHING MUST GO is a treat for anyone who's ever gone to great lengths to belong." —**Eliot Schreffer**, author and National Book Award Finalists ENDANGERED and THREATENED

Flora Goldwasser is private school perfection—all wrapped up in a vintage Grace Kelly dress. But when she leaves elite Manhattan for an academy of unwashed hippies and ironic hipsters in the Hudson Valley, Flora discovers that when it comes to popularity and approval there is no commutative property. Her love of Maison Kayser pastries, perfect French conjugation, Jackie Kennedy sunglasses, and Audrey Hepburn movies make her the ultimate outsider in a land of kale, quinoa, and tattered tunics.

Told through a collage of letters, emails and clippings, Jenny Fran Davis's debut EVERYTHING MUST GO is a thoughtful, nuanced story about identity, sex, friendship, and the bridges we cross (and burn) as we grow into ourselves. A budding Marxist, a bipolar Quebegeois, and a jacked dude named Agnes come together with a vending machine full of vintage accessories as Flora throws off the mantle of expectations, assumptions, and perfection—the trappings of her old life. A mix of Curtis Sittenfeld's PREP, Meg Wolitzer's THE INTERESTINGS, and Maria Semple's WHERE'D YOU GO, BERNADETTE?, this is an offbeat, modern YA novel with emotionally rich and compelling characters. Follow Flora on Instagram @misstulipstyle

Category	Young Adult/Contemporary
Editor:	Sara Goodman
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Corsair (UK)



Jenny Fran Davis is 21 years old and a recent graduate of Wesleyan University, which gives her writing a wonderful "boots-on-the-ground" quality as she handles friendships, modern hook-up culture, and the pressures of high school. She is the recipient of the 2013 Scholastic Art & Writing Awards' National Gold Medal for novels. In 2015, she was awarded a full scholarship to the Wesleyan Writers' Conference based on an excerpt from EVERYTHING MUST GO. This is her first novel.



UNPLUGGED

THE BODY MARKET

THE MIND VIRUS

Donna Freitas

HarperTeen

UNPLUGGED: June 2016

THE BODY MARKET: March 2017

THE MIND VIRUS: December 2017

Praise for UNPLUGGED:

“Ambitious and thought-provoking.”—*Kirkus Reviews*

“A fast-paced series opener. An expectations-defying heroine, a world facing drastic change, and an impossible love triangle.”—*Publishers Weekly*

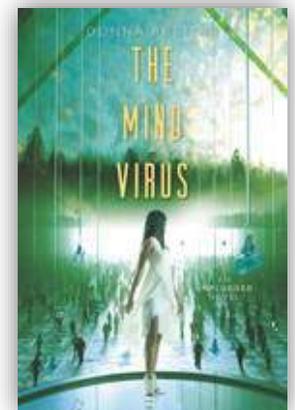
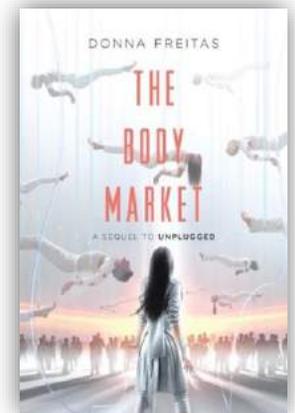
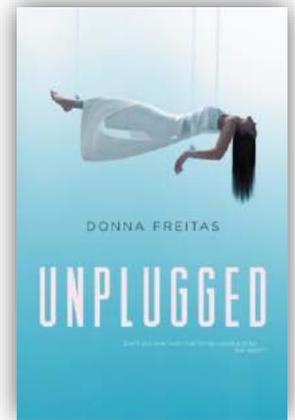
“The first book of an exciting dystopian sci-fi series. An intriguing tale with diverse characters. This work will appeal to gamers and to those who enjoyed Dan Wells’s *Bluescreen* or M.T. Anderson’s *Feed*.”—*School Library Journal*

“A mix of political thriller, social commentary, and futuristic popular culture. Try this with M.T. Anderson’s *Feed* or go retro with William F. Nolan and George Clayton Johnson’s *Logan’s Run* while waiting for the sequel.”—*ALA Booklist*

In the tradition of M. T. Anderson’s *FEED* and Scott Westerfeld’s *UGLIES*, *UNPLUGGED* is the first in a provocative and compelling new series from acclaimed author Donna Freitas.

Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she’s never felt like she fits in, and all she wants is to see her mother and sister again.

Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.



Category	Young Adult/Dystopian
Editor:	Tara Weikum
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold To:	Blossom Books (Dutch , 2-book deal), Pegasus (Turkish , 2-book deal)



Donna Freitas is the author of several young adult and middle grade novels, including the forthcoming *THE HEALER*. She is also the author of adult nonfiction. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over a hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona.

www.donnafreitas.com

THE TENDERNESS OF THIEVES

Donna Freitas

Philomel/Penguin, May 2015

Praise for *THE TENDERNESS OF THIEVES*:

“Full of passion, tenderness, and fun...readers will enjoy the chemistry that simmers between Jane and Handel....For a summer romance with a twist, Freitas delivers.” —*Publishers Weekly*

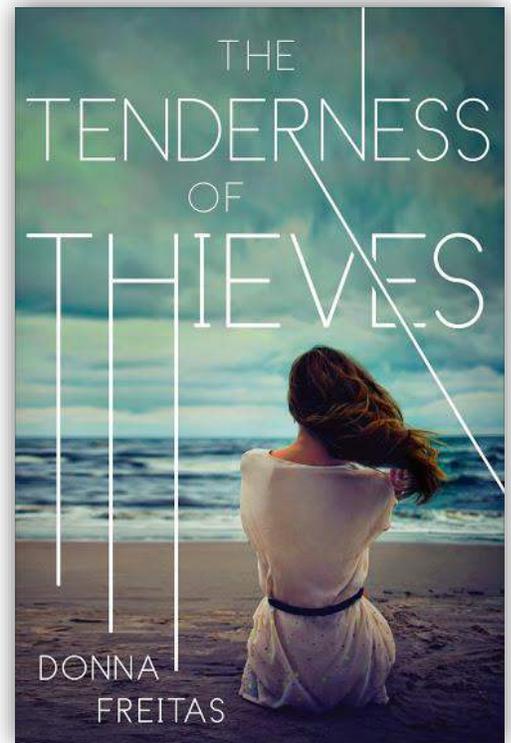
“The meandering, dreamy language—grass is 'tender with the newness of life,' and Jane's desire makes her heart 'flutter like the wings of a hummingbird'—is perfect for the hazy, hot summer days depicted.” —*Kirkus Reviews*

“Tempting, sexy, and dangerous, this book will steal your heart. I was completely lured by the story's dark twists and turns.”
—**Marie Rutkoski**, author of *THE WINNER'S CURSE*

A summer romance filled with danger and lies...

Jane is ready for a fantastic summer. In fact, she's pretty sure the universe owes her one. This past winter, Jane was held at knifepoint during an armed robbery and the specter of that night still haunts her. A summer romance with one of the town bad boys—sexy Handel Davies, who takes her breath away and makes her feel like a bolder version of herself—seems like the universe's way of paying her back. But bad boys always have secrets, and Handel's secret just might shatter Jane completely.

This suspense novel marries psychological thriller with summer romance and is perfect for teen fans of Gillian Flynn's *Gone Girl*.



<i>Category</i>	Young Adult/Romance/Mystery
<i>Editor:</i>	Jill Santopolo
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	La Martiniere Jeunesse (French)



Donna Freitas is the author of several young adult and middle grade novels, including the forthcoming *THE HEALER*. She is also the author of adult nonfiction. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over a hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. www.donnafreitas.com

GENIUS

GENIUS: THE CON

The Genius Trilogy

Leopoldo Gout

Feiwel and Friends, May 2016, June 2017

An Amazon Best YA Book for Summer Reading 2016

Praise for The Genius Trilogy:

"GENIUS is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don't wait until GENIUS is a cult classic to read it." —**James Patterson, bestselling author**

"Readers will be caught up in the brilliance of the... characters and be surprised at the many twists and turns that they must confront. A gripping must-have." —**School Library Journal, Starred Review**

"Gout's characters are believable and **immensely likable** and their friendship serves as a delightful and realistic anchor amid the fast-moving chaos. Science and technology may take center stage in Gout's fictional Game, but it's the less flashy craft of writing that sells the story." —**The New York Times Book Review**

"A fast-moving story that presents its protagonists with intriguing moral choices" —**Publishers Weekly**

In Leopoldo Gout's *Genius Trilogy*, a group of underprivileged genius Millennials from all over the world find each other and figure out how to change the world.

The Players:

Rex—One of the best programmers/hackers in the world, this 16-year-old Mexican-American is determined to find his missing brother.

Tunde—This 14-year-old self-taught engineering genius has drawn the attention of a ruthless military warlord by single-handedly bringing electricity and internet to his small Nigerian village.

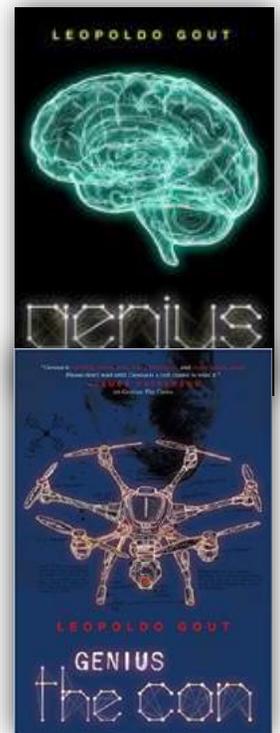
Painted Wolf—One of China's most respected activist bloggers, this mysterious 16-year-old is being pulled into the spotlight by her father's new deal with a corrupt Chinese official.

The Stakes: Are higher than you can imagine. Like life and death. Welcome to the revolution. And get ready to run.

<i>Category:</i>	Young Adult/Sci-Fi/Action and Adventure
<i>Editor:</i>	Jean Feiwel & Holly West
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	GENIUS: <i>The Game</i> : Pegasus (Turkish , 3-book deal), Mirae (Korean), Mano (Hungarian), Albatros (Czech , 3-book deal)

GENIUS: THE REVOLUTION, Book 3 of the GENIUS TRILOGY (forthcoming August 2018)

Though the General has been defeated, the Lodge must travel to China to save Cai's father from a multinational corporation bent on raiding raw minerals from third-world countries in their quest to develop a next-gen bio computer chip. An action-packed finale.



LEOPOLDO GOUT, author of GENIUS, is a writer, artist, and filmmaker who hails from Mexico. After studying in London Gout produced the Award-Winning film *Days of Grace*, which A. O. Scott of the *New York Times* called "potent and vigorous." He is the Executive Producer of the number one new show of the summer, sci-fi drama "Zoo" on CBS; and is partnered with James Patterson Entertainment to produce "Maximum Ride". Leopoldo Gout resides in New York City with his wife and two children.

THE DARK INTERCEPT

Julia Keller

Tor Teen, November 2017

Praise for THE DARK INTERCEPT:

"The Dark Intercept grabbed me from the first page and shook me until the last. A riveting and suspenseful story of love, risk, and betrayal." —**Emmy Laybourne**, author of the MONUMENT 14 series

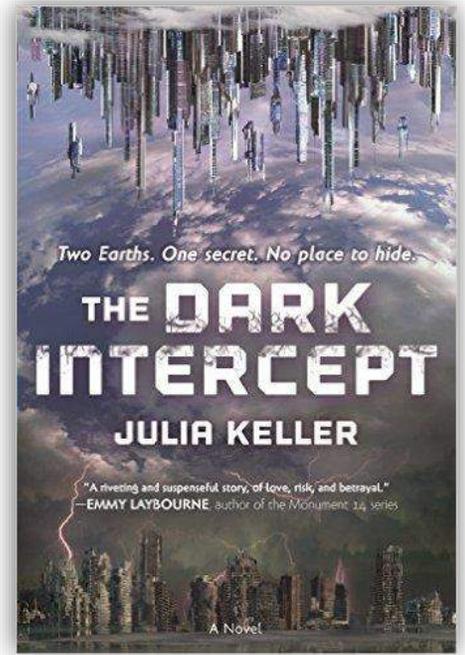
"A chilling and thought-provoking look at the power of weaponized emotion."
—**Melissa Landers**, author of the ALIENATED trilogy and STARFLIGHT

"Both cautionary and hopeful—a rare, literary feat." —**Gennifer Albin**, *New York Times* bestselling author of the CREWEL WORLD trilogy

"A stormy, spine-tingling ride in which everything remembered and once felt in your life can be used against you." —**Blue Balliett**, author of CHASING VERMEER and THE CALDER GAME

"Julia Keller is a beautiful writer." —**Michael Connelly**, *New York Times* bestselling author of the HARRY BOSCH series

"Julia Keller is that rare talent who combines gripping suspense, a fabulous sense of place and nuanced characters you can't wait to come back to." —**Karin Slaughter**, *New York Times* bestselling author of PRETTY GIRLS



In the world of the future, your feelings aren't just your feelings. They're weapons of mass destruction.

The earth is in ruins. Years of warfare, plague, and disaster have ravaged the planet and driven its people into despair. The powerful and wealthy have abandoned Earth and created New Earth, a utopia in the sky where the last of the elite can start fresh. On New Earth, citizens are free from danger thanks to a surveillance device that lives beneath their skin. A device that keeps their new home crime-free through meticulous emotional surveillance. A device called the Intercept.

Violet Crowley has never gone hungry. She's endured neither violence nor fear. As the only daughter of New Earth's Founding Father, Violet has spent her entire life in comfort and safety. That is, until her friend, colleague, and long-time crush, Danny Mayhew, gets into a deadly altercation on the streets of Old Earth. In an instant, Violet risks her father's fury and intercedes to rescue Danny. When Danny can't explain his actions, Violet launches a secret investigation to find out what he's hiding. An investigation that will lead her to question everything she's ever known about Danny, her father, and the power of the Intercept.

Category: Young Adult
Editor: Ali Fisher
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation
Material: Finished Copies

Julia Keller, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including A KILLING IN THE HILLS, the first book in the BELL ELKINS series and winner of the Barry Award for Best First Novel (2013); BACK HOME; and THE DARK INTERCEPT. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio. Visit Julia online at JuliaKeller.net and Facebook.com/julia.keller.writer.

THE BROKEN WORLD

THE MARKED GIRL

Lindsey Klingele

HarperTeen, June 2017

Praise for *THE MARKED GIRL*:

“A magical debut with a big heart.”—**Elissa Sussman**, author of *STRAY*

“Klingele turns the typical portal fantasy inside out.”—**Publishers Weekly**

“Debut novelist Klingele balances high-stakes action, plot twists, and comedic scenes...while keeping the plot rolling...A solid purchase for libraries where action-packed titles and urban fantasy series are popular.”—**School Library Journal**

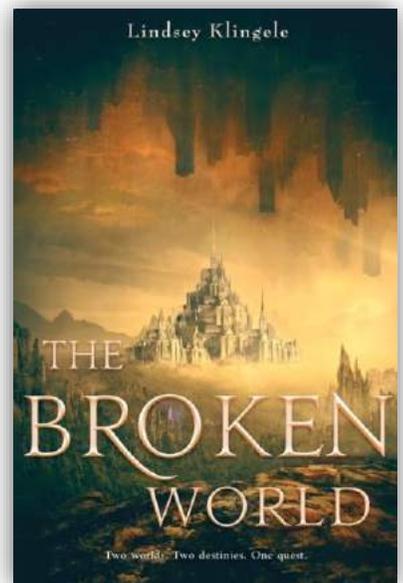
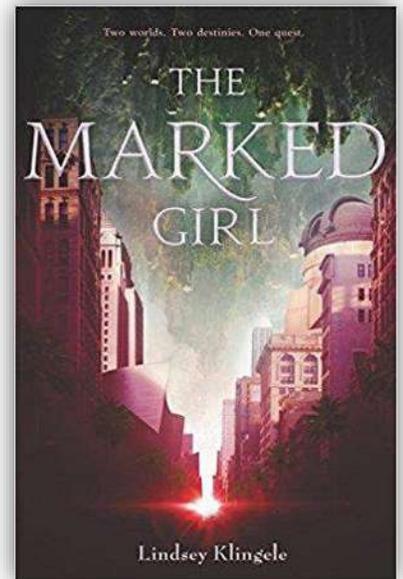
“This entertaining series opener will leave teens waiting impatiently to find out what is in store for this likable cast of characters...should appeal to reluctant readers as well as fantasy fans.”—**Voice of Youth Advocates (VOYA)**

Worlds collide in Lindsey Klingele’s debut young adult novel, *THE MARKED GIRL*, an exciting fantasy tale turned upside down. Elissa Sussman, author of *STRAY*, calls *THE MARKED GIRL* “a magical debut with a big heart.”

When Cedric, crowned prince of Caelum, and his fellow royal friends (including his betrothed, Kat) find themselves stranded in modern-day LA via a magical portal and an evil traitor named Malquin, all they want to do is get home to Caelum—soon. Then they meet Liv, a filmmaker foster girl who just wants to get out of the system and on with her life. As she and Cedric bond, they’ll discover that she’s more connected to his world than they ever could’ve imagined...and that finding home is no easy task.

THE MARKED GIRL has humor, heart, and harrowing adventures, perfect for fantasy lovers and reluctant fantasy readers alike.

<i>Category:</i>	Young Adult/Fantasy
<i>Editor:</i>	Jessica MacLeish
<i>Agent:</i>	Reiko Davis
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies



Lindsey Klingele ended up in Los Angeles via airplane, not portal, coming from the fantastical land of Michigan. She has since worked in the writers’ rooms of television shows such as ABC Family’s ‘The Lying Game’ and ‘Twisted.’ *THE MARKED GIRL* is Lindsey’s first novel.

www.lindseyklingele.com

Walter Dean Myers

MONSTER

HarperCollins

A New York Times Bestseller

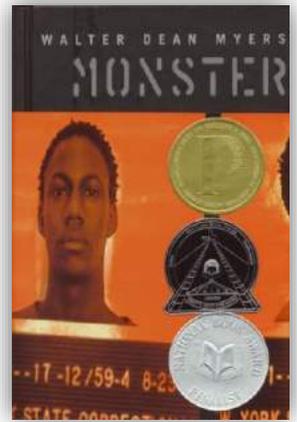
Winner of the first Michael L. Printz Award

Coretta Scott King Author Award Honor Book

National Book Award Finalist

On Amazon's "100 Young Adult Books to Read in a Lifetime"

TIME Magazine's "Best Children's and YA Books of All Time"



Sold to: Allen & Unwin (**Australia**), Ernst Klett Verlag (**English language in Germany**), Changbi (**Korean**), Martins Fontes (**Portuguese, Brazil**), Omnibrook (**Compl. Chinese**), Trei (**Romanian**)

Previous sales: Carles Forlag (**Danish**), Dapper Foundation (**French**), Bertelsmann (**German**), Otava (**Finnish**), Image Publishing (**Thai**), Gunisigi (**Turkish**)

The film based on MONSTER premiered at Sundance. The film marks the directorial debut of renowned commercial and video director, Anthony Mandler and features an award winning cast including Kelvin Harrison Jr. (The Birth of a Nation), Jennifer Hudson (Chi-Raq), Jeffrey Wright (Westworld), Jennifer Ehle (Zero Dark Thirty), John David Washington (Ballers), Jharrel Jerome (Moonlight), Tim Blake Nelson (Fantastic Four), NAS (The Departed) and A\$AP Rocky (Dope). The film is a Bron Studio/Tonik/Get Lifted Production produced by Tonya Lewis Lee, Nikki Silver and Aaron Gilbert with Executive Producers John Legend and Dan Crown.

INVASION (PREQUEL TO FALLEN ANGELS and SUNRISE OVER FALLUJAH)

Scholastic

FALLEN ANGELS

Scholastic

Winner of the Coretta Scott King Author Award Book

Sold to: Fox Vox (**Dutch**).

SUNRISE OVER FALLUJAH (SEQUEL TO FALLEN ANGELS)

Scholastic

A New York Times Best Book of the Year and School Library Journal Best Book

Sold to: Boje Verlag (**German**)

AT HER MAJESTY'S REQUEST

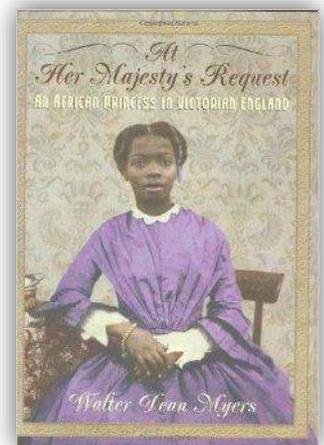
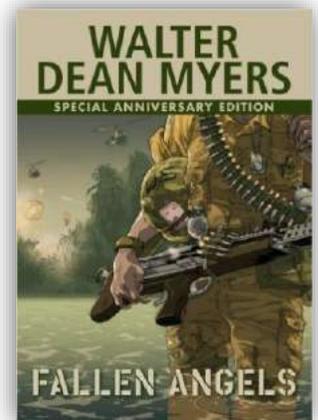
An African Princess in Victorian England

Scholastic

Sold to: Walker Books (**UK**).

Under Option to Warner Brothers Television

Category: Young Adult
Agent: Miriam Altshuler
DeFiore & Co. Controls: UK and Translation
Material: Finished Copies



LOST IN THE PACIFIC, 1942

LOST IN OUTER SPACE

The Lost Series

Tod Olson

Scholastic

LOST IN THE PACIFIC: November 2016

LOST IN OUTER SPACE: January 2017

LOST IN THE ANTARCTIC: August 2018

Praise for The Lost Series:

"A riveting, completely engrossing true survival story." —*Kirkus Reviews, Starred Review* for LOST IN THE PACIFIC, 1942

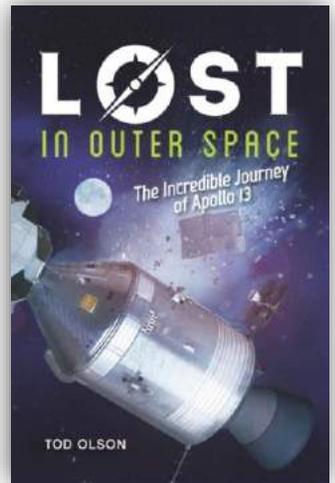
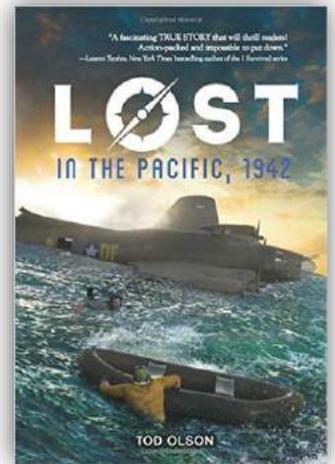
"Engaging... A great choice for collections." —*School Library Journal* for LOST IN THE PACIFIC, 1942

"This is the inspiring and nail-biting true account... shows how disasters can bring out the best and worst in people as they deal heroically with hunger and thirst and the desperate will to survive." —*Booklist* for LOST IN THE PACIFIC, 1942

"Olson is a masterful storyteller who lets the facts unleash the thrills and never taints authentic tension with florid cheesiness." —*Bulletin of the Center for Children's Books* for LOST IN THE PACIFIC, 1942

"For an illuminating look at a historical moment in space, this narrative is an excellent read and a natural fit with STEM curriculum." —*Children's Literature* for LOST IN OUTER SPACE

"Fans of action-packed true survival stories will take to this real-life space episode—an easy pick for upper elementary schoolers." —*School Library Journal* for LOST IN OUTER SPACE



The LOST series is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.

<i>Category:</i>	Middle Grade Nonfiction
<i>Editor:</i>	Lisa Sandell
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	LOST IN OUTER SPACE: Albatros (Czech)



Tod Olson is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom. <http://todolson.com/>

THE BOX AND THE DRAGONFLY

THE HARP AND THE RAVEN

THE PORTAL AND THE VEIL

THE KEEPERS Series

Ted Sanders

HarperCollins Children's Books, March 2015, March 2016, October 2017

THE STARLIT LOOM: November 2018 (*forthcoming*)

Praise for Ted Sanders's THE KEEPERS series:

"What we have here is a winding fantasy adventure that will appeal to readers of J.K. Rowling and Rick Riordan...I was left longing for the next episode."—*New York Times Book Review*

"An epic adventure of self-discovery, magic, tragedy and blurred lines of loyalty for middle-grade lovers of fantasy." —*Kirkus Reviews*

Artifacts. Miseries. Mysteries . . .

From the moment Horace F. Andrews sees the sign from the bus—a sign with his own name on it—everything changes. The sighting leads him underground to the House of Answers, a hidden warehouse brimming with peculiar devices. But there he finds only questions. What is this curious place? Who are the strange, secretive people who entrust him with a rare and immensely powerful gift? And what is he to do with it?

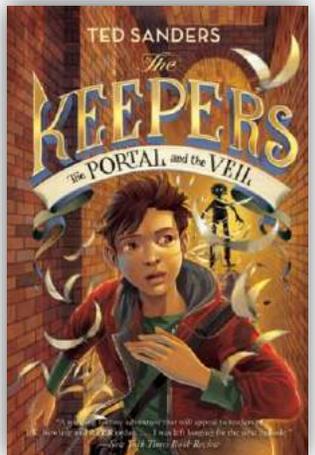
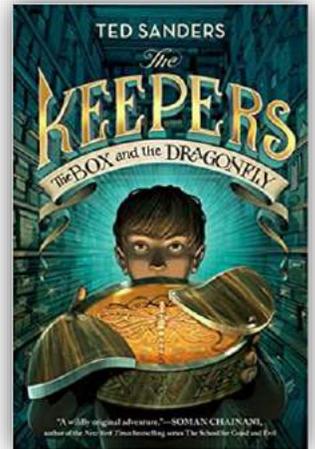
As he works to master his newfound abilities, Horace quickly discovers that nothing is ordinary anymore. From the sinister thin man lurking around every corner to his encounters with Chloe—a girl who has an astonishing talent of her own—Horace follows a path that puts him in the middle of a centuries-old conflict between two mysterious factions.

Horace's journey leads him and Chloe deep into a place where every decision they make could have disastrous consequences. Most important, it links Horace to the Box of Promises and a future he never saw coming.

With an action-packed blend of fantasy and science fiction, Ted Sanders creates a world where everything is more than it seems and where friendship and loyalty have the greatest power of all.

<i>Category:</i>	Middle Grade/Fantasy
<i>Editor:</i>	Toni Markiet
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Hot Key (UK, 4-book deal), Gutenberg Editora (Portuguese/Brazil , 4-book deal), Foksal (Polish , 4-book deal), Houpa Books (Persian , 4-book deal), Salani (Italian , 2-book deal), Shogakukan (Japanese)

Ted Sanders is the author of the short story collection *No Animals We Could Name* (Graywolf Press, 2012), winner of the 2011 Bakeless Prize for Fiction. His stories and essays have appeared in many publications, including the Southern Review, Confrontation, Georgia Review, Gettysburg Review, and The O. Henry Prize Stories anthology. A recipient of a 2012 National Endowment for the Arts literature fellowship, he lives with his family in Urbana, Illinois, and teaches at the University of Illinois, Urbana-Champaign. You can visit him online at www.tedsanders.net.



THE TROUBLE WITH TWINS

Kathryn Siebel

Knopf Books for Young Readers, August 2016

Praise for THE TROUBLE WITH TWINS:

“With an abundance of quirky characters and odd plotlines that call to mind Roald Dahl or Lemony Snicket, this first novel offers a gently mischievous exploration of both family ties and sibling rivalry. Young readers will laugh at the foolish adults, who cannot remember what is important in life, while Siebel’s message of self-reliance comes through loud and clear.” —*Booklist*

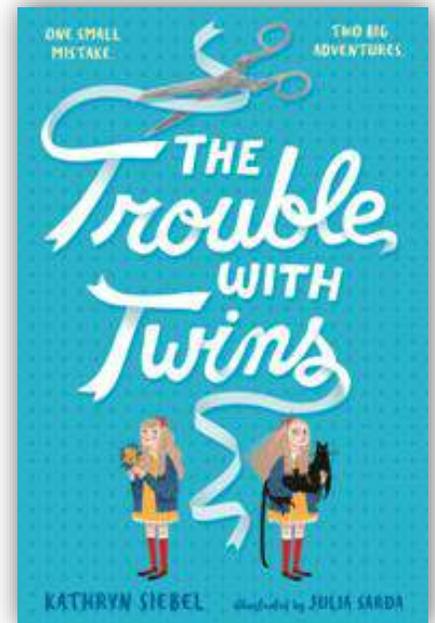
“The story is imbued with the nostalgia of that era and includes tenderly humorous moments.” —*School Library Journal*

Henrietta and Arabella are twins. They’re nearly identical except that they are very, very different. Oh, sisters...they make the best of friends! Well, until they don’t. One day Henrietta crosses the line.

When the deed is discovered, Henrietta is quickly banished—sent to live with her eccentric great aunt Priscilla on Chillington Lane where black cats roam the dark rooms, the chores are endless, and dinner might turn out to be fish eyeball soup! Suddenly, living with Arabella doesn’t look so bad.

Despite the dastardly deed, Arabella finds she longs for her sister, too. Soon she embarks on an unexpected journey to find her other half.

The Trouble with Twins is an adventure and a comedy—a story about the power of unlikely friendships, the bond between sisters...and the way a bit of mischief is sometimes the only way to set things right.



<i>Category</i>	Middle Grade
<i>Editor:</i>	Michelle Frey
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Oxford University Press (UK), Terre Di Mezzo (Italian)



Kathryn Siebel teaches Humanities at Billings Middle School in Seattle and works with elementary school students at the Greenlake School Age Care Program. She’s worked in educational publishing and as an English teacher and librarian. She has a MFA from the Iowa’s Writers’ Workshop. *The Trouble with Twins* is her first novel. <http://www.kathrynsiebel.com/>

AUTUMN'S WISH

Bella Thorne

Delacorte, July 2016

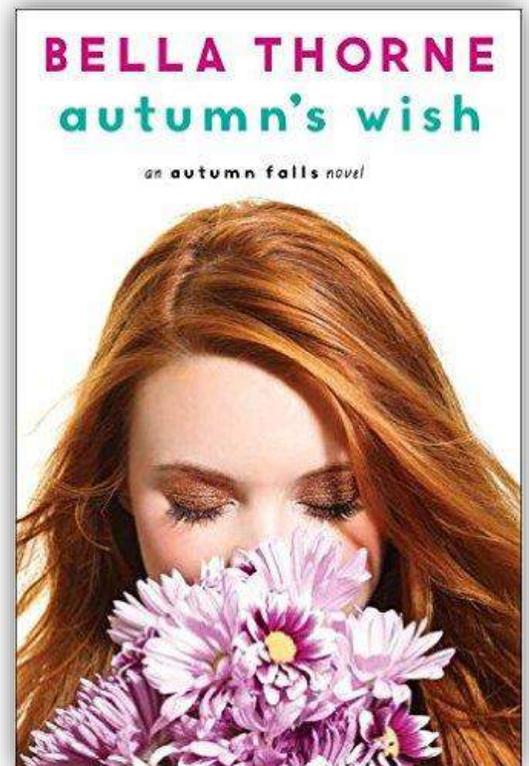
Praise for AUTUMN'S WISH:

"We promise you're going to love it."—**Teen Vogue.com**

"You'll be obsessed with *Autumn Falls*. It has basically everything you could ever want."—**Seventeen.com**

A super-fun comic romp, the AUTUMN FALLS trilogy combines the relatable craziness of being a teenager with the beauty of a father/daughter bond that not even death can destroy. Autumn's quest to survive school and figure out the meaning of these gifts will take her on a wild ride filled with first loves, best friends, mortal enemies, and the constant search for who she really is, all wrapped up and sprinkled with the perfect dash of magic.

Senior year is here, and everyone has a plan—except Autumn Falls. So many crazy-important decisions lie ahead, and she's scared to make the wrong one. So when she receives a magical watch that enables her to travel through time (!!!), Autumn hopes she can correct all of her past mistakes—with her friends, with boys—and maybe even prevent her dad from dying. But the watch doesn't work that way. Instead, Autumn discovers that she's only able to visit the future—and she doesn't like what she sees. Autumn can change her destiny . . . but what does she really want?



<i>Category:</i>	Young Adult
<i>Editor:</i>	Wendy Loggia
<i>Agent:</i>	Matthew Elblonk
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies

Also available:

AUTUMN FALLS and **AUTUMN'S KISS**. **AUTUMN FALLS** licensed to: Fundamento (**Portuguese/Portugal**) and Pegasus (**Turkish**), Manu Konyvek (**Hungarian**)



Bella Thorne has more than 10.4 million Instagram followers, 75K Twitter followers, over 9.8 million Facebook likes on her page and she, being born into the social media generation, knows exactly how to engage them. Fans all over the world embrace not only her acting, but everything she does. She was seen in the recent film *Home Invasion* with Ioan Gruffudd.

GIRLS ON FIRE

Robin Wasserman

Harper, May 2016

Little Brown, May 2016 (UK)

NPR 2016 Book Concierge End of Year Pick

Amazon Best Book of May 2016

“An enveloping page-turner.” —Associated Press

“An enthralling, gritty, and altogether unpredictable read that holds nothing back.... You will be utterly riveted.” —BuzzFeed

“A perfectly constructed literary novel... nearly impossible to put down...Wasserman does so many things right... it’s hard to count them all.... *Girls on Fire* is an inferno - it’s brutally gorgeous, and you know it could explode anytime, but you can’t turn away, even for a second.” —NPR.org

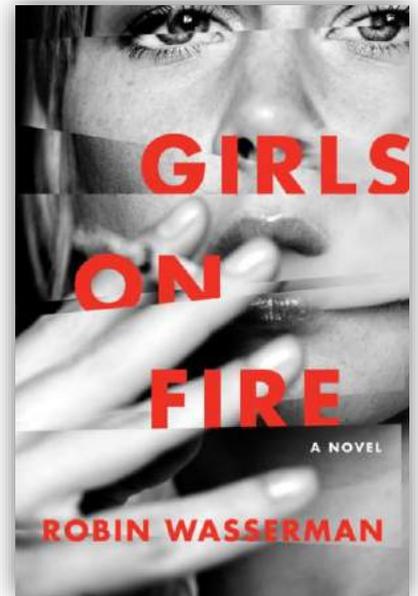
“Like lightning in a bottle, Robin Wasserman’s *GIRLS ON FIRE* captures girlhood friendship in all its shattering intensity. A captivating, terrifying novel, and one you won’t forget.” —Megan Abbott

On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he’s found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region.

In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey’s secret history collides with Dex’s worst nightmare.

By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Category:	Fiction
Editor:	Jennifer Barth
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK and Translation
Material:	Finished Copies
Sold to:	Little Brown (UK), Rocco (Portuguese, Brazil), Fayard (French), Prószyński (Polish), Planeta MEX (Spanish), Art People/People’s Press (Danish), HarperCollins Italia (Italian)



Robin Wasserman is a Harvard graduate, former book editor and Brooklynite, and has published or has pieces forthcoming in the *LA Review of Books*, *Tin House*, *The Atlantic*, and *The New York Times*. She is also a beloved and bestselling author in the young adult realm, with over half a million copies of more than ten teen novels in print. *GIRLS ON FIRE* is her first novel for adults. www.robinwasserman.com

THE 5TH WAVE SERIES

Rick Yancey

Putnam, May 2016

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER
WWW.THETHWAVEISCOMING.COM

THE 5TH WAVE took the publishing world by storm in Spring of 2013—immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every bestseller list in the country. In Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of THE INFINITE SEA. May 2016 brings THE LAST STAR, the heart-stopping finale to the New York Times bestselling 5th Wave series, to follow the major motion picture and continue 5th Wave mania into the Spring.

Praise for THE 5TH WAVE:

"Wildly entertaining . . . I couldn't turn the pages fast enough." —Justin Cronin, *The New York Times Book Review*

"A modern sci-fi masterpiece . . . should do for aliens what Twilight did for vampires."
—USAToday.com

"It has the dark, swoopy adrenaline of The Hunger Games, but the elegiac tone of The Road. Who cares what shelf you find it on? Just read it." —*Entertainment Weekly* (EW's grade: A)

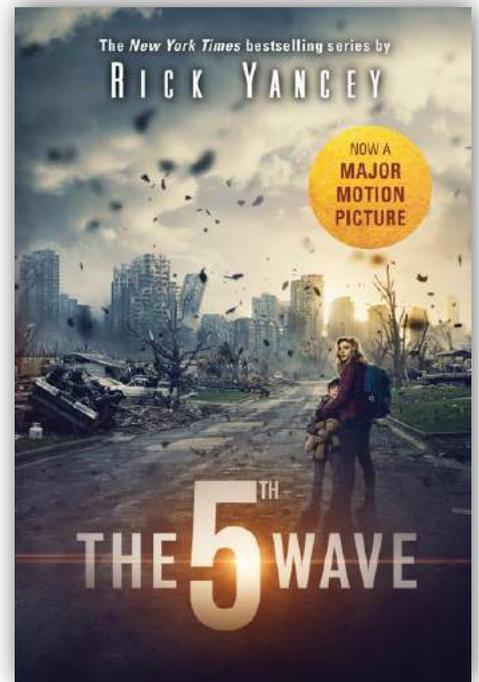
"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's." —*Publishers Weekly, Starred Review*

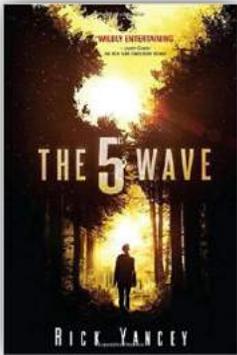
In THE 5TH WAVE, Cassie finds herself in a world devastated by alien attack, desperate to save herself and find her lost brother. As the onslaught from the Others—the beings that look human and kill anyone they see—continues, Cassie's mission is to stay alone and stay alive. But then she meets Evan Walker, who may be Cassie's only hope for rescuing her brother—or even saving herself. Cassie must choose: between trust and despair, between defiance and surrender, between life and death.

In THE INFINITE SEA, the heart-stopping action continues as the situation gets even worse for Cassie and the rest of Earth's remaining human survivors. No one knows the depths to which the Others will sink, nor can they imagine the heights to which the human spirit can reach as they face the ultimate test.

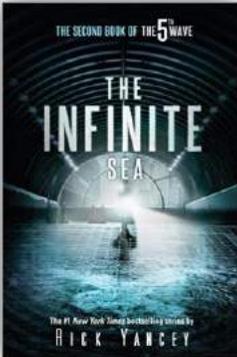
In THE LAST STAR, Earth's remaining survivors will need to decide what's more important: saving themselves . . . or saving what makes them human. The final book in this epic series will leave you awestruck. Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

Category: Young Adult/Science Fiction/Thriller
Editor: Ari Lewin
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: Finished Copies

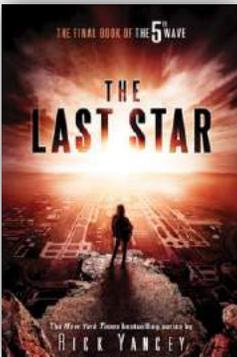




Sold to: **Book 1:** Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Mondadori (**Italian**), Modan (**Hebrew**), S. Patakis (**Greek**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), Shueisha (**Japanese**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. Chinese**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Alma Littera (**Lithuanian**), Krajina Mriy (**Ukrainian**), Presenca (**Portuguese/Portugal**), Vydavatelstvo Tatran (**Slovakian**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Učila (**Slovenian**), Nha Nam (**Vietnamese**), Profil (**Croatian**), Urban Reads (**Serbian**), RBA (**Catalan**), Palitra (**Georgian**), BTC Sahinpasic (**Bosnian**)



Sold to: **Book 2:** Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Modan (**Hebrew**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. Chinese**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Presenca (**Portuguese**), Vydavatelstvo Tatran (**Slovakian**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Urban Reads (**Serbian**), RBA (**Catalan**), BTC Sahinpasic (**Bosnian**), Mondadori (**Italian**)



Sold to: **Book 3:** Penguin UK (**UK**), Goldmann (**German**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spain**), Modan (**Hebrew**), Egmont (**Bulgarian**), Otwarte (**Polish**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. China**), Baronet (**Czech**), Presenca (**Portuguese/Portugal**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Urban Reads (**Serbian**), RBA (**Catalan**), BTC Sahinpasic (**Bosnian**), Mondadori (**Italian**), Pegasus (**Turkish**)

Rick Yancey was a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Since then he has launched three critically acclaimed series for young adults: THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP, THE MONSTRUMOLOGIST and his science-fiction thriller series, THE 5TH WAVE.

www.rickyancey.com



Co-Agents

Brazil:

Laura Riff
The Riff Agency (Brazil)
laura@agenciariff.com.br

Italy, Portugal, Spain and Latin America (Adult):

Giulia Bernabè
Andrew Nurnberg Associates (London)
gbernabe@nurnberg.co.uk

Italy, Portugal, Spain and Latin America (Children's and Graphic Novels):

Juliana Galvis
Andrew Nurnberg Associates (London)
jgalvis@nurnberg.co.uk

Bulgaria, Romania & Serbia:

Anna & Mira Droumeva
Andrew Nurnberg Associates (Sofia)
anas@tea.bg, mira@anas-bg.com

China:

Jackie Huang
Andrew Nurnberg Associates (Beijing)
jhuang@nurnberg.com.cn

Czech Republic, Slovak Republic, Slovenia:

Lucie Poláková
Andrew Nurnberg Associates (Prague)
polakova@nurnberg.cz

France/Quebec:

Eliane Benisti
Agence Eliane Benisti
eliane@elianebenisti.com

Germany:

Sabine Pfannenstiel
Andrew Nurnberg Associates (London)
spfannenstiel@nurnberg.co.uk

Greece:

John Moukakos
JLM Literary Agency
jlm@jlm.gr

Hungary & Croatia:

Judit Hermann
Andrew Nurnberg Associates (Budapest)
j.hermann@nurnberg.hu

Israel:

Beverley Levit
The Book Publishers Association of Israel
rights1@tbpai.co.il

UK:

Meredith Kaffel Simonoff
meredith@defliterary.com

Japan:

Ken Mori & Manami Tamaoki
Tuttle-Mori
ken@tuttlemori.com, manami@tuttlemori.com

Korea:

Henry Shin
Eric Yang Agency
henryshin@ericyangagency.co.kr

Latvia, Lithuania, Ukraine, Estonia:

Tatjana Zoldnere
Andrew Nurnberg Associates (Latvia)
zoldnere@anab.apollo.lv

The Netherlands:

Paul Sebes
Sebes and Bisseling Agency
sebes@sebes.nl

Scandinavia:

Ia Atterholm
Ia Atterholm Agency
ia.atterholm@telia.com

Poland:

Marcin Biegaj
Andrew Nurnberg Associates Warsaw
marcin.biegaj@nurnberg.pl

Russia:

Ludmilla Sushkova
Andrew Nurnberg Associates (Moscow)
sushkova@awax.ru

Taiwan:

Whitney Hsu
Andrew Nurnberg Associates (Taipei)
whsu@nurnberg.com.tw

Turkey:

Dilek Kayi
Kayi Agency
dilek@nkliteraryagency.com