

2018 BOLOGNA LIST



Arcos, Carrie
WE ARE ALL THAT'S LEFT (Young Adult)
 (Philomel Books/Penguin Random House, May 2018)
Galley (400 pages)
World English rights with Penguin Random House

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together

Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward.

As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of religion and philosophy offer comfort and insight into Zara's own line of thinking.

Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, WE ARE ALL THAT'S LEFT shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love.

Carrie Arcos was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English—both high-school level and college. In the nineties, through Americorp, she helped resettle Bosnian refugees and this experience helped form *We Are All That's Left*. She is also the author of National Book Award finalist, *Out of Reach*; *There Will Come a Time*; and *Crazy Messy Beautiful*. Carrie lives in Los Angeles with her husband and three children.

Author website: www.carriearcos.com

Twitter: @carriearcos

Advance Praise:

“This complex, compelling story takes readers on a deep dive below the surface, exposing both the fragility of life and the redemptive bonds of love.” *–Booklist, starred review*

“This important and timely novel is a painful, lovely exploration of mending a mother-daughter relationship.” *–Kirkus*





Dinan, Kurt
DON'T GET CAUGHT (Young Adult)
 (Sourcebooks Fire, April 2016)
Trade Paperback (326 pages)
World English rights with Sourcebooks

#1 pick on 2017 YALSA Teen Top Ten List!
An ABA Winter Institute Buzz Book!

Let the prank war begin.

When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's just Max. And his favorite heist movies have taught him this situation calls for Rule #4: *Be suspicious*. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and his four fellow students—who also received invites—are standing on the newly defaced water tower when campus security “catches” them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: *Always get payback*.

With a fantastic cast of characters—Ellie, Max's longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this entertaining, fast-paced debut filled with pranks and cons will keep readers on their toes, never sure who's pulling the strings or what's coming next.

Kurt Dinan has taught high school English for over twenty-one years, and while he's never pulled any of the pranks detailed in this novel, he was once almost arrested in college for blizzarding the campus with fliers promoting a fake concert. He lives and works in the suburbs of Cincinnati with his wife and four children, whom he affectionately refers to as “The Crime Spree.” *Don't Get Caught* is his first novel.

Author blog: <http://kurtdinan.blogspot.com/>

Twitter: [@KurtDinan](https://twitter.com/KurtDinan)

Praise:

"Genre-savvy and clever, this twisty tale is funny, fast-paced, and full of surprises. Newcomer Dinan brings in numerous classic heist elements, including sleight-of-hand, code names, flashback sequences, and elaborate schemes, leading to one revelation after another." - *Publishers Weekly*

"This caper comedy about an Ocean's 11-style group of high school masterminds will keep readers guessing." - *Kirkus*

"Teen readers will delight in the way such totally different individuals begin to cooperate to triumph over their wrongs." - *VOYA Magazine*

Film Rights: Legendary Entertainment

Rights sold:

German: Magellan Verlag

Turkish: Penguen Kitap

Dunlap, Shannon

IZZY + TRISTAN (Young Adult)

(Poppy/Little, Brown Books for Young Readers, March 2019)

Manuscript due March 2018

World English rights with Hachette UK

It's a rare occasion that a debut would sparkle as this does, making you at once ache, swoon, and fall headlong in love. Set in contemporary Brooklyn, it is a retelling of the Tristan and Iseult romantic epic that has enthralled audiences for over 800 years. If Clare and Leo in Baz Luhrmann's film *Romeo + Juliet* met Finch and Violet from Jennifer Niven's *All the Bright Places*, they might feel something like Izzy and Tristan in this heartwarming debut.

Tristan, a sixteen-year-old chess genius, lives with his Trinidadian aunt in a rapidly changing section of Brooklyn and uses his talent to earn money for his hustling cousin, Marcus. His world is turned upside-down when Izzy, a bright aspiring doctor raised on the Lower East Side, moves to the neighborhood with her family, the first white family to settle on the block. A passionate romance springs up between the two but they are soon swept up in a series of escalating misfortunes: violent conflict between Marcus and Izzy's twin brother; a twisted scheme of romantic deception devised by Izzy's best friend, Brianna; and a secret that tests the bonds of family loyalty and forces them to face impossible decisions.

Told through the POV of Izzy (the Queen), Tristan (the Knight) and Brianna (the Rook) readers will recognize in the voices of these characters their own efforts to survive and find happiness in a world teeming with both beauty and cruelty. In addition to timeless star-crossed themes, the story also tackles some of the most complex and unsettling issues of our time including gentrification and police violence.

It's a love story for the ages AND a love story for this very moment.

Shannon Dunlap was inspired to write this debut not only by her love of Tristan and Iseult, but by a fantastic documentary, *Brooklyn Castle*, about kids on a chess team at an inner city middle school in Kings County. She is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit? True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

Rights sold:

Danish: Carlsen

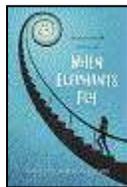
Dutch: Luitingh-Sijthoff Publishers

French: Laffont

German: Sauerlander/S.Fischer Verlag

Italian: Giunti

Spanish: Editorial Oceano



Fischer, Nancy Richardson
WHEN ELEPHANTS FLY (Young Adult)
 (Harlequin Teen, September 2018)
Galley (400 pages)
World English rights with Harlequin

Don't miss one of the most heartwarming young adult novels of the year. Perfect for fans of *Water for Elephants*, *Wonder* and *All the Bright Places*, *When Elephants Fly* shows that how we choose to live our lives matters, and that sometimes taking a risk can be both the hardest and the most wonderful thing of all.

T. Lily Decker is a high school senior with a twelve-year plan: avoid stress, drugs, alcohol and boyfriends, and take regular psych quizzes administered by her best friend, Sawyer, to make sure she's not developing schizophrenia.

Genetics are not on Lily's side. When she was seven, her mother, who had paranoid schizophrenia, tried to kill her. And a secret has revealed that Lily's odds are even worse than she thought. Still, there's a chance to avoid triggering the mental health condition, if Lily can live a careful life from ages eighteen to thirty, when schizophrenia most commonly manifests.

But when a newspaper internship results in Lily witnessing a mother elephant try to kill her three-week-old calf, Swifty, Lily can't abandon the story or the calf. With Swifty in danger of dying from grief, Lily must choose whether to risk everything, including her sanity and a first love, on a desperate road trip to save the calf's life, perhaps finding her own version of freedom along the way.

Nancy Richardson Fischer is a graduate of Cornell University and a published author with children's, teen, and adult titles to her credit, including Star Wars titles for Lucasfilm and numerous autobiographies of athletes, such as Julie Krone, Bela Karolyi and Monica Seles. She lives in the Pacific Northwest.

Author website: <http://nancyrichardsonfischer.com/>



Gagnon, Michelle
UNEARTHLY THINGS (Young Adult)
 (SoHo Teen, April 2017)
Hardcover (288 pages)
World English Rights with SoHo Press

Charlotte Brontë's *Jane Eyre* retold against the backdrop of San Francisco's most fabulous—and dangerous—elites

After losing her parents in a tragic accident, surfer girl Janie Mason trades the sunny beaches of Hawaii for the cold fog of San Francisco and new guardians—the Rochesters—she's never even met. Janie feels hopelessly out of place in their world of Napa weekends, fancy cotillions, and chauffeurs. The only person she can relate to is Daniel, a fellow surfer. Meeting him makes Janie feel like things might be looking up.

Still, something isn't right in the Rochester mansion. There are noises—screams—coming from the attic that everyone else claims they can't hear. Then John, the black sheep of the family, returns after getting kicked out of yet another boarding school. Soon Janie finds herself torn between devil-may-care John and fiercely loyal Daniel. Just when she thinks her life can't get any more complicated, she learns the truth about why the Rochesters took her in. They want something from Janie, and she's about to see just how far they'll go to get it.

Michelle Gagnon is the international bestselling author of thrillers for teens and adults. Her Persefone trilogy for young adults (*Don't Turn Around*, *Don't Look Now*, *Don't Let Go*) was nominated for a Thriller Award, and was selected as a top read by *Entertainment Weekly*, *Kirkus*, *Voya*, and the Young Adult Library Services Association. Her standalone young adult thriller, *Strangelets*, was a Junior Library Guild pick for 2013. She lives in Los Angeles with her family.

Author website: <http://www.michellegagnon.com/>

Praise:

"Effortlessly paced, full of heart, humor and horror, Gagnon revives the spirit of a classic while putting her own unique spin on the story. Janie is sympathetic and brave, the perfect lens for us to peer into a world of grandeur, secrets and dark lies. You can't help but lament the family Janie lost while also cheering for her to succeed in her new and strange reality. Charlotte Brontë would never have guessed that her classic fits so well with a Mean Girls twist, but the blend is addictive, fast-paced and haunting."

—**Madeleine Roux, *New York Times* bestselling author of the *Asylum* series**

"A clever update of the Brontë classic . . . Fully rounded characters and abundant suspense help Gagnon's novel hold its own amid other contemporary *Eyre* reimaginings."—***Publishers Weekly***

"The pace accelerates, suspense builds, and stakes mount . . . *Jane Eyre* has inspired retellings from literary gems to pallid rereads; Gagnon's version stands up to the competition, slyly toying with readers' expectation to surprising, entertaining effect."—***Kirkus Reviews***



Hardy, Ralph

ARGOS: The Story of Odysseus as Told by His Loyal Dog

(HarperCollins, May 2016)

Trade Paperback, March 2018 (400 pages)

From a compelling new voice in middle grade literature comes a reimagination of *The Odyssey* told from the point of view of Odysseus's loyal dog. *Argos* is a thrilling tale of loyalty, determination, and adventure.

For twenty years, the great hero Odysseus struggles to return to Ithaka. After ten years beneath the walls of Troy, he begins the long journey back home. He defeats monsters. He outsmarts the Cyclops. He battles the gods. He does whatever it takes to reunite with his family.

And what of that family—his devoted wife, Penelope; his young son, Telemachos; his dog, Argos? For those twenty years, they wait, unsure whether they will ever see Odysseus again. But Argos has found a way to track his master. Any animal who sets foot or wing on Ithaka brings him news of Odysseus's voyage—and what a voyage it is!

These tales bring hope that one day his master will return. Meanwhile, Argos watches over his master's family and protects them from the dangers that surround a throne without its king. This rousing story of devotion and determination is an original take on one of the most beloved myths of all time.

Ralph Hardy is a professor of English at North Carolina Central University in Durham, North Carolina. He graduated from the University of North Carolina with a degree in English and received his MFA from Columbia College, Chicago. He now lives in Chapel Hill, North Carolina, with his wife and children and a dog named Harvey, who is nothing like Argos. He is the author of *Argo: The Story of Odysseus as Told by His Loyal Dog*, *The Cheetah Diaries*, *Lefty: A Novel*, and a number of short stories.

Author website: www.ralphhardyfiction.com

Praise:

"Hand this one to die-hard readers of the "Percy Jackson" series who are looking for a more traditional rendition of the Greek tales."—***School Library Journal***

"[An] inventive retelling of Homer's *Odyssey*."—***Booklist***

"Argos offers mythology-loving 9 to 12-year-olds a fresh point of access to the great story."—***Wall Street Journal***



Kowitt, Holly
THE PRINCIPAL'S UNDERWEAR IS MISSING (Middle Grade Series, Ages 9-12)
 (Feiwel and Friends/Macmillan, May 2017)
Hardcover (224 pages)
Black and white illustrations by the author
World English rights with Macmillan

Oh no. Not *her*. Anyone but *her*.

When you're a sixth-grade nobody, the *last* person you want to accidentally zonk with a volleyball is Selfie St. Clair—the eighth-grade glamour queen of the school. But that's what happens to Becca Birnbaum, and it only gets worse when she tries to do Selfie a favor. She grabs the wrong shopping bag from the principal's office—one containing a *very* personal item. And even that might not be so bad, if only Selfie didn't immediately...*lose it*.

If they don't get it back ASAP, they're toast. They try not to panic—until they hear that the Biggest Prank Ever is about to happen. Can the school's oddest couple stop the disaster of a lifetime?

Holly Kowitt has written more than fifty books for younger readers, including the Loser List series. She lives in New York City, where she enjoys cycling, flea markets, and West Coast swing dancing.

Author website: www.kowittbooks.com

Praise:

"Kowitt's well-written title gets school social dynamics right and will be appreciated by readers who enjoy mean girl stories, the "Diary of a Wimpy Kid" and "Dork Diaries" series, and other school survival tales."

—*School Library Journal*

"Along with an arresting title and laughs aplenty, this helter-skelter caper features two middle-schoolers who aren't quite as typecast as they seem. ... Kowitt's cartoon insertions supply the romp with punchlines and wry visual commentary."—*Booklist*

Lennon, Thomas

RONAN BOYLE, DETECTIVE OF TIR NA NOG (Upper Middle Grade series)
 (Abrams Books for Young Readers, Spring 2019)
Manuscript due June 2018

Full of laughs, sarcasm, a hand-drawn map, comedian, actor, and screenwriter Tom Lennon's debut has an utterly unique sensibility—the love child of Eoin Colfer and Lemony Snicket—a wild, inventive, hilarious ride of an upper middle grade fantasy series.

In Ronan's first adventure, we meet him just as he's being recruited from the lowliest and youngest recruit in his local Irish police force to the lowliest and youngest recruit in the secret Garda of Tir Na Nog, the force charged with handling the misdeeds of the numerous magical creatures who inhabit a world close to but not exactly *in* Ireland.

Ronan is qualified, primarily, by his extremely thin stature, which makes him the ideal candidate to lower down an oubliette in a ruined castle looking for the changeling baby a rogue leprechaun squirreled away there. Beset by food allergies, poor eyesight, and social awkwardness, Ronan embarks on his new job with equal parts apprehension and enthusiasm, leading us into a fast-paced battle with harpies, sylphs, unicorns, trolls, and sometimes humans, who must be treated immediately with warm paninis when they come into contact with magic.

Thomas Patrick Lennon is an American actor, comedian, screenwriter, producer and director best known as a cast member on MTV's *The State*, for his role as Lieutenant Jim Dangle on the Comedy Central series *Reno 911!* and as Felix Unger on the CBS series *The Odd Couple*. He is the writing partner of Robert Ben Garant, of Irish descent, and lives in Los Angeles with his wife, actress Jenny Robertson, and their son Oliver. This is his first book.

Mathieu, Jennifer

THE LIARS OF MARIPOSA ISLAND

(Roaring Brook/Macmillan, September 2019)

Manuscript due September 2018

Teenage siblings Elena and Joaquin Finney try to busy themselves with work and romance under the strict eye of their unstable, alcoholic mother, who is more than a bit out of touch. Set during the summer of 1986 on an island off of Texas, readers follow Elena as she falls for a new boy who has just arrived from California, and join Joaquin as he wrestles with the decision to stay on Mariposa Island and protect his sister or flee from his mother's abuse.

As both teenagers struggle to figure out who they are and want to be, they are caught in a web of family dysfunction and secrets from their mother's past. With flashbacks to Joaquin and Elena's mother's own tumultuous adolescence escaping communist Cuba, *THE LIARS OF MARIPOSA ISLAND* unfolds a multilayered story of a family in which lying has become normalized and even a fierce love between siblings might not be enough to save them.

Pitched as E. Lockhardt's *We Were Liars* by way of *Grey Gardens*, with echoes of a *Gone Girl* structure, *THE LIARS OF MARIPOSA ISLAND* may not be a traditional thriller, but a realistic contemporary novel with suspense at its core—Elena, Joaquin, and their mother all have a questionable relationship with the truth which sets up a compelling mystery.

Jennifer Mathieu is the award-winning author of several young adult novels from Macmillan/Roaring Brook Press including *MOXIE* (named to *TIME* magazine's Top Ten YA novels of 2017) and *THE TRUTH ABOUT ALICE*, a Children's Book Choice Award winner. Jennifer believes in writing books that treat teenagers like real people. A native of the East Coast and a former journalist, Jennifer currently works as a high school English teacher when she's not busy writing books. She lives with her husband, son, and rescue dog in Texas.

Film rights: Dana Spector, Paradigm

Rights sold:

UK Commonwealth: Hodder Children's Books



Mathieu, Jennifer

MOXIE (Young Adult)

(Roaring Brook Press, September 2017)

Hardcover (336 pages)

TIME Magazine's Top 10 Young Adult Books of 2017!

A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)

Punk rock zines inspire a feminist revolution at a small-town Texan high school in the new novel from Jennifer Mathieu.

MOXIE GIRLS FIGHT BACK!

Vivian Carter's mom was a Riot Grrrl in the 1990s, but now she and Viv live a pretty quiet life in a small Texas town. When Viv witnesses a series of sexist incidents at her high school, she takes a page from her mom's past and makes a feminist zine that she distributes anonymously to her classmates. Viv is just blowing off steam, but before she knows it, she's started a revolution.

The latest novel from Jennifer Mathieu offers everything fans love about her writing—a relatable protagonist with a distinct voice, a conflict relevant to current events, and ultimately a story that is both heartbreaking and hopeful.

LEVINE | GREENBERG | ROSTAN LITERARY AGENCY

Jennifer Mathieu started writing stories when she was in kindergarten and now teaches English to high school students. She won the Teen Choice Debut Author Award at the Children's Choice Book Awards for her first novel, *The Truth About Alice*. She is also the author of *Devoted* and *Afterward*. She lives in Texas with her husband, son, dog, and cat.

Praise:

“With a story that’s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —**E. K. Johnston, #1 New York Times Bestseller author of *Exit Pursued By a Bear***

“Vivian Carter and *Moxie* are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.”

—**Jennifer Niven, New York Times–bestselling author of *All the Bright Places* and *Holding Up the Universe***

"This novel is full of wit, insight, and moxie... Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment." —***School Library Journal*, starred review**

Author website: <http://www.jennifermathieu.com/>

Film Rights: Amy Poehler, Paper Kite Productions

Rights sold:

Catalan: Planeta

Finnish: Otava

French: Milan Publishing

German: Arctis

Hebrew: Modan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Norwegian: Kagge Forlag

Portuguese (Brazil): Editora Record

Russian: AST

Serbian: Urban Reads

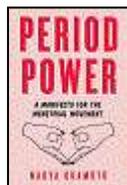
Spanish (Latin America): V&R

Spanish (Spain): Planeta

Swedish: Lilla Piratförlaget

Turkish: Yabancı

UK Commonwealth: Hodder Children’s Books



Okamoto, Nadya

PERIOD POWER: A Menstruation Manifesto (Young Adult/Crossover)

(Simon & Schuster Books for Young Readers, October 2018)

Manuscript due March 2018 (256 pages)

PERIOD founder and Harvard College student Nadya Okamoto offers a manifesto on menstruation and why we can no longer silence those who bleed—and how to engage in youth activism.

Throughout history, periods have been hidden from the public. They’re taboo. They’re embarrassing. They’re gross. And due to a crumbling or nonexistent national sex ed program, they are misunderstood. Because of these stigmas, a status quo has been established to exclude people who menstruate from the seat at the decision-making table, creating discriminations like the tampon tax, medicines that favor male biology, and more.

PERIOD POWER aims to explain what menstruation is, shed light on the stigmas and resulting biases, and create a strategy to end the silence and prompt conversation about periods.

Nadya Okamoto is a social entrepreneur and activist, known for her leadership as the Founder and Executive Director of the non-profit organization PERIOD (Period.org), an organization she founded at the age of sixteen, which is now the largest youth-run NGO in women’s health, and one of the fastest growing ones here in the United States. She is also the cofounder and spokesperson of E Pluribus (EPlur.org). In 2017, Nadya ran for office in Cambridge, Massachusetts. While she did not win, her campaign team made historic waves in mobilizing young people on the ground and at polls. Nadya grew up in Portland and currently attends Harvard College.

Author website: <https://www.period.org/nadva-okamoto/>

Rights sold:

Korean: Munhakdongne

Pett, Mark

I'M NOT MILLIE

(Knopf Books for Young Readers, Fall 2019)

Full manuscript due September 2018

In author-illustrator Mark Pett's sixth picture book, *I'M NOT MILLIE*, a little girl pretends to be anything but herself in attempt to get out of the boring stuff—eating her dinner, taking her bath, brushing her teeth, and so on. She's a koala, a bird, a hippo, oh my! But when the promise of ice cream presents itself, finally Millie reveals herself to her parents and readers. A playful, funny, spot-on, and deceptively simple picture book that will appeal to both imaginative kids and their nagging parents alike.

Mark Pett is an author and illustrator who makes books, including *This Is My Book!*, *Lizard From the Park*, *The Boy and the Airplane*, *The Girl and the Bicycle*, and *The Girl Who Never Made Mistakes*. Before books, he created the syndicated comic strips *Mr. Lowe* and *Lucky Cow*.

Author website: <http://www.markpett.com/authorstrator/>



Pett, Mark

THIS IS MY BOOK! (Picture Book, Ages 3-7)

(Knopf Books for Young Readers, September 2016)

Hardcover (40 pages)

A hilarious and playful romp about making books, perfect for fans of *Press Here* and *The Book with No Pictures*.

What happens when a writer learns that he doesn't quite have as much control over his book as he thinks? When Mark Pett's characters, led by a panda bear named Spike, take over his book and begin telling a story of their own, pandemonium ensues! Who's really in charge of this book? With clever interactive elements, including a pull tab, flap, and pop-up, *This Is My Book* is sure to appeal to a large and varied audience—kids who will identify with the “my” aspect of the book and adults who will appreciate the humor.

Mark Pett has practiced his craft in Philadelphia, Prague, Cambridge, New York City, and the Mississippi Delta. In addition to illustrating several books, Mark is the coauthor and illustrator of *The Girl Who Never Made Mistakes* and the creator of the syndicated comic strips *Mr. Lowe* and *Lucky Cow*. His most recent books are *The Boy and the Airplane* and *The Girl and the Bicycle* and *Lizard from the Park*. He lives in Salt Lake City.

Author website: <http://www.markpett.com/authorstrator/>



Roberson, Emily

LIFESTYLES OF GODS AND MONSTERS

(FSG Books for Young Readers, September 2019)

Manuscript due March 2018

A debut mash-up of *The Hunger Games*, *Keeping Up with the Kardashians* and the ancient story of the Minotaur.

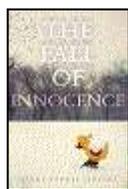
How do you keep a secret when every minute of your life is packaged up and sold to the world? In a Crete that could exist today, seventeen-year-old Ariadne has been famous for as long as she can remember. From sex tapes to shopping sprees, everything in her royal family's entertainment empire is curated, recorded and shared. The crown jewel is The Contest, a bloody reality television spectacular where fourteen Athenian teenagers must fight against the Minotaur, a half-human/half-bull monster who is Ariadne's little brother, condemned by vengeful gods to the darkness of the Labyrinth beneath the family estate.

For eleven years, Ariadne has led the competitors down to the Labyrinth, to their imminent deaths. She hates it, but believes she must participate if the gods are ever going to cure her brother from his fate. But when Theseus, the new Athenian prince, volunteers to fight the Minotaur and asks Ariadne to help him, everything changes. For her family, Ariadne and Theseus provide an exciting and sexy new storyline with buzz and ratings. But as Ariadne really falls for Theseus, she is thrown into her own kind of maze, where she must uncover what is true, what is false, and who she can trust, all while under the watchful eyes of the cameras. In a world supposedly predestined by the gods, Ariadne must find a way to make her own destiny.

Set in a world where our technologies and obsessions – celebrity, surveillance, and manufactured “reality” – play out in a landscape of gods and monsters, *LIFESTYLES OF GODS AND MONSTERS* is about growing up, recognizing yourself as more than a product of your parents, and, like most great stories, it's about how love can propel us forward, toward a better tomorrow.

Emily Roberson has been a bookseller in Little Rock, a newspaper reporter in Vicksburg, a marketing manager in Boston, and a writer in Chapel Hill and Dallas. She graduated from Brown University and has a master's degree in English from the University of Texas at Austin. She now lives in Little Rock with her husband and three sons.

Twitter: @RobersonEmily



Sanchez, Jenny Torres

THE FALL OF INNOCENCE (Young Adult/Crossover)

(Philomel Books/Penguin Random House, May 2018)

Galley (448 pages)

***The Lovely Bones* meets *Thirteen Reasons Why* in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself.**

For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the attack that left her body broken. She's forced down the memories—the feeling of twigs cracking beneath her, of choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy who caused her such trauma. Emilia believes that the crows who watched over her that day—who helped her survive—are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and boyfriend, Emilia is doing just that.

But when a startling discovery about her attacker's identity comes to light, and the memories of that awful day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself.

A gorgeously written, compulsively-readable tragedy that examines the crippling—and far-reaching—effects of one person's trauma on her family, her community, and herself, and which reminds us of the true fragility of human nature.

Jenny Torres Sanchez is a full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Author website: www.jennytorressanchez.com

Twitter: @jetchez

Advance Praise:

"A heartbreaking, startling, poignant story about tragedy and memory, family and loss, and all the ways we try to survive the past. *The Fall of Innocence* is an exquisite and heartbreaking book about what it means to survive the unthinkable. Sanchez is at the top of her game. This book is not to be missed."

—**Kathleen Glasgow**, NYT Bestselling author of *Girl in Pieces*

"As poetic and gorgeous as it is soul wrenching. Emilia's fight and flight through pain and memory will break your heart. A beautiful book." —**Guadalupe Garcia McCall**, author of *Pura Belpré Award Winner and Morris Award finalist Under the Mesquite*



Praise for *Because of the Sun*:

"The author's dreamlike language is at once beautiful and brutal, capturing the lows and highs of Dani's journey to figure out how to move forward knowing she both loved and hated her mother. This lyrical coming-of-age story effectively explores the complicated nature of love and grief."

—**Kirkus Reviews**

"With well-integrated story lines and fully developed characters, this title explores tragic loss and the human ability to overcome it. An engaging tale that will appeal to fans of darker contemporary novels." —**School Library Journal**



Surmelis, Angelo

THE DANGEROUS ART OF BLENDING IN (Young Adult)

(Balzer + Bray/HarperCollins, January 2018)

Hardcover (336 pages)

IndieBound.org Kids' Next Top Ten Pick Winter 2017!

An ABA Indies Introduce Pick for Winter/Spring 2018!

A raw, powerful, tragically personal but ultimately uplifting debut novel perfect for fans of *Aristotle and Dante Discover the Secrets of the Universe* from debut author Angelo Surmelis.

Seventeen-year-old Evan Panos doesn't know where he fits in. His strict immigrant Greek mother refuses to see him as anything but a disappointment. His quiet, workaholic father is a staunch believer in avoiding any kind of conflict. And his best friend Henry has somehow become distractingly attractive over the summer.

Tired, isolated, scared—Evan finds that his only escape is to draw in an abandoned monastery that feels as lonely as he is. And yes, he kissed one guy over the summer. But it's Henry who's now proving to be irresistible. Henry, who suddenly seems interested in being more than friends. And it's Henry who makes him believe that he deserves more than his mother's harsh words and terrifying abuse.

LEVINE | GREENBERG | ROSTAN LITERARY AGENCY

But as things with Henry heat up, and his mother's abuse escalates, Evan has to decide how to find his voice in a world where he has survived so long by being silent. This is a powerful and revelatory coming-of-age novel based on the author's own childhood, about a boy who learns to step into his light.

Angelo Surmelis was raised in Greece until he immigrated to Illinois at the age of five. He currently lives in Los Angeles. An award-winning designer, Surmelis has been featured on over fifty television shows, including *The Today Show*, *Extra*, as well as in magazines such as *InStyle*, *TV Guide* and *Entertainment Weekly*. He has worked as a host on networks like HGTV and TLC. This is his debut novel.

Author website: <http://www.angelohome.com>

Praise:

"Surmelis gives readers a protagonist to truly cheer for.... A beautifully crafted story"
—*School Library Journal*, starred review

"Your heart will break and beat for Evan Panos. This is a soaring and courageous debut, unafraid to tackle the weighty subjects of faith and love." --**Jeff Zentner**, award-winning author of *The Serpent King*

"A funny/wise/poignant triumph of a debut."
—**Jennifer Niven**, New York Times bestselling author of *All the Bright Places*

Rights sold:

Australia/New Zealand: Penguin Random House Australia
Portuguese (Brazil): Universo dos Livros



Swain, H.A.
SUPERMOON (Young Adult)
(Feiwel & Friends/Macmillan, June 2018)
Galley (320 pages)
World English rights with Macmillan

A futuristic thriller about the colonization of and culture clashes between the Moon and Earth from H.A. Swain, the author of *Hungry* and *Gifted*.

Sol is the month between June and July on the thirteen-month Moon calendar. It's the only time teenagers have to themselves between rigorous scientific training and their ultimate lab assignments in their colony on the Moon. Their families emigrated from Earth to build better lives; but life on the Moon is far from perfect, as Uma learns on the eve of Sol.

Uma meets an Earthen girl who becomes a fast friend, and much more. What Uma doesn't know is that the girl is assigned to infect Uma with a plague that a rogue faction of Earthen scientists hope will wipe out Moon soldiers. Will Uma be the cause of a pandemic? Whom can she trust, and moreover, whom does she love?

H. A. Swain is the author of the futuristic thrillers *Hungry* and *Gifted*, as well as the picture books *All Kinds of Kisses* and *How Many Hugs* (published as Heather Swain). She lives with her family in Brooklyn, New York.

Author website: www.heatherswain.com

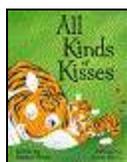
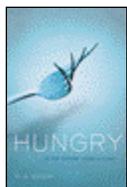
Praise for H.A. Swain:

"Swain's near-futuristic dystopia explodes onto this well-trod genre with a fresh idea, tense plotting, and relatable characters.... Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story."
—*School Library Journal*

LEVINE | GREENBERG | ROSTAN LITERARY AGENCY

“Compelling... A female protagonist who isn't staunch, heroic, and perfect is increasingly rare in dystopias, so Thalia's fumbling around for the right path is refreshingly different.” —*The Bulletin*

“An alluring adventure in a future without food... Emotionally satisfying.” —*Kirkus Reviews*



Swain, Heather

ALL KINDS OF KISSES (Picture Book, Ages 4-8)- Text only

(Feiwel and Friends/Macmillan, December 2016)

Hardcover (32 pages)

World English rights with Macmillan

*A grasshopper mouth opens east-west but not south. They're like scissors for chopping up leaves.
"Don't try to hide from a kiss on its side," says grandpa grasshopper to nymphs.
How would a grasshopper kiss?*

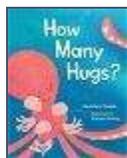
Whichever it is, this much is true. When we say goodnight, I love all kinds of kisses from you!

We humans smooch with our lips. But how do giraffes, whales, hummingbirds, tree frogs, and other creatures kiss? It's fun to wonder about and to see in the pages of this charming book, which includes facts about each animal at the end.

Heather Swain's previous books for young readers include *Me, My Elf and I*, and *Josie Griffin Is Not a Vampire*. *Hungry* is her first novel for teens. She lives in Brooklyn, New York, with her family.

Praise:

"Swain invites readers to contemplate the types of kisses 11 animals might bestow on each other, based on their distinctive mouths, beaks, tongues, and jaws. ... What is consistent is the tenderness between the adult animals and their offspring, as captured in Henry's (*It's Raining Bats and Cats*) rough-edged, mid-20th-century-retro portraits. A closing spread offers additional details about the sun bears, porpoises, chubsuckers, and other features creatures."
—*Publishers Weekly*



Swain, Heather

HOW MANY HUGS? (Picture Book, Ages 4-8)- Text only

(Feiwel and Friends/Macmillan, December 2017)

Hardcover (32 pages)

World English rights with Macmillan

*Centipedes, those crawliest bugs
have 300 legs for giving out hugs.
That's 150 on one side to grasp
and 150 on the other to clasp.*

Hugs abound in this celebration of multi-legged animals and insects and their babies! And at the end of the day, human parents can give their little ones as many hugs as they want—with two arms.

Charming art and rhyming text make this a perfect companion to *All Kinds of Kisses*, also by Heather Swain.

Heather Swain is the author of several previous books, including the adult fiction title *Cold Feet*; the craft book *Make These Toys*; and the YA novel *Josie Griffin Is Not a Vampire*. She lives in Brooklyn.

Praise:

"Do more arms mean better hugs? That's the question raised in this lighthearted contemplation of animal intimacy, Swain and Henry's follow-up to *All Kinds of Kisses*. ...charming." —*Publishers Weekly*

Williams, Kate

THE BABYSITTERS COVEN

(Delacorte/Penguin Random House, October 2019)

Manuscript due Fall 2018

Pitched as *Adventures in Babysitting* meets *Buffy the Vampire Slayer*, Kate Williams' debut THE BABYSITTERS COVEN follows magical teenage babysitters Esme Pearl and Cassandra Heaven as they try to enforce bedtimes and keep evil from taking over their small town. What if the portal to the netherworld was a deserted suburban mall in Kansas?

On the edge of seventeen, Esme Pearl just wishes her weird would go away. For the past 10 years, ever since her mom's break with reality, Esme's been the girl with "the crazy mom" and a secret. Well, she hopes it's a freakin' secret: She can move things with her mind.

Until she can graduate and GTFO Spring Hill (no spring, no hills, school mascot the Bog Lemming), Esme tries her hardest to keep a low profile, biding her time with a passion for fashion and a babysitters club, both of which she shares with her best friend Janis.

Enter Cassandra Heaven, who has a (very hot) brother and a strange family history of her own. Beautiful, confident, and unencumbered by the rules, Cassandra appears at school one day and takes an interest in Esme and the babysitters club. When Cassandra reveals that she's a witch and knows Esme is too, her revelations force Esme to admit that fine just isn't good enough anymore. With the help of a few spells and some good-old-fashioned shoplifting, they start to piece together clues that lead them down a dark path toward the truth about their interconnected past.

With the help of spell-induced superpowers, loyal friends, and intrepid babysitting charges, Cassandra and Esme race to understand their heroic lineage and unravel the truth about their dark past before it's lights out—for everyone.

Kate Williams has spent her entire career writing for teenagers and young adults. First as a magazine editor covering beauty, fashion, music and pop culture, and then working for powerhouse youth brands such as Urban Outfitters, Vans and Calvin Klein. Kate has ghostwritten numerous celebrity books, including Sophia Amoruso's bestselling #GIRLBOSS, and authored cover stories for *Cosmopolitan*, *Seventeen*, *NYLON*, *Elle UK*, *Cosmo for Latinas*, *Women's Health*, *Monster Children*, and *NME*, among others. Kate is also the creator of My Teenage Bedroom. *The Babysitters' Coven* is her first novel.

Author website: heykatewilliams.com

Film: Dana Spector, Paradigm