Children's and Young Adult Rights Guide

Bologna Book Fair 2018

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Young Adult

Damsel Elana K. Arnold

Publisher: HarperCollins, Balzer + Bray (World/English)

Rights available: Translation **Publication date:** October 2, 2018

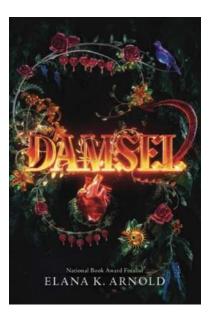
Materials available: Copyedited manuscript

Agent: Rubin Pfeffer Content

+ From a National Book Award Finalist + Young Adult Fantasy dealing with contemporary feminist issues

The rite has existed for as long as anyone can remember: when the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome prince, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.



As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows—and the greatest threats are not behind her, but around her, and closing in.

Though set long ago and far away, DAMSEL is truly a tale about the obstacles that modern-day "damsels" must navigate: gaslighting, mansplaining, patriarchal injustice, and rape culture.

DAMSEL is powerful because, like the best fairy tales, it tells the truth about our own darkest parts.

"Arnold interweaves myriad landscapes . . . into a narrative wholeness that is greater than its parts.

Unflinchingly candid, unapologetically girl, and devastatingly vital."

—Kirkus Reviews, Starred Review (on What Girls are Made Of)

"Smart, true, and devastating." —Booklist (on What Girls are Made Of)

About the author: Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of.* She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals. You can find her online at www.elanakarnold.com.

Option publishers: WHAT GIRLS ARE MADE OF: **UK** (Andersen Press); **World Spanish** (Planeta Mexico); **Greek** (Patakis); **Indonesian** (Noura); **Norwegian** (Kagge). A BOY CALLED BAT: **German** (Carlsen).

Backlist:



WHAT GIRLS ARE MADE OF Carolrhoda Lab, 2017 Rights contact: Carolrhoda Lab



SACRED
Delacorte, 2012
Rights contact:
MacKenzie Wolf



SPLENDOR
Delacorte, 2013
Rights contact:
MacKenzie Wolf

West Edith Pattou

Publisher: Houghton Mifflin Harcourt Children's (World/English)

Rights available: Translation **Publication date:** October 23, 2018

Materials available: Copyedited manuscript

Agent: Rubin Pfeffer Content

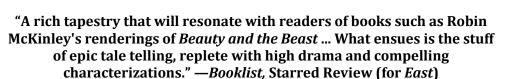
+ Over 100,000 copies of *East* in print

- + Much-anticipated companion novel to the multi-awarded, bestselling YA fantasy novel *East*
 - + A New York Times bestselling author
- + East was: a Junior Library Guild Selection; an ALA Notable Book; an ALA Top Ten Best Book for Young Readers; Ohioana Book Award Winner; a School Library Journal Best Book of the Year +HMH reissuing East with a gorgeous new cover



From the author of the beloved high fantasy *East*, a thrilling tale of true love, magic, adventure, and revenge.

When Rose first met Charles, he was trapped in the form of a white bear. To rescue him, Rose traveled to the land that lay east of the sun and west of the moon to defeat the evil Troll Queen. Now Rose has found her happily-ever-after with Charles—until a sudden storm destroys his ship and he is presumed dead. But Rose doesn't believe the shipwreck was an act of nature, nor does she believe Charles is truly dead. Something much more sinister is at work. With mysterious and unstoppable forces threatening the lives of the people she loves, Rose must once again set off on a perilous journey. And this time, the fate of the entire world is at stake.



"Pattou's writing pitches readers gracefully between myth and fantasy, inviting [readers] to explore the frozen world of questing that she has so vividly created." —School Library Journal, Starred Review (for East)



About the author: Edith Pattou is the author of *East*, an ALA Notable Book; *Fire Arrow*, a Booklist Top Ten Fantasy Novel of the Year; and the *New York Times* bestselling picture book *Mrs. Spitzer's Garden*. She lives in Columbus, Ohio. Visit her online at edithpattou.com.

Option publishers: EAST: Hungarian (Gabo); Italian (Rizzoli); Russian (A-Team)

Publisher: Putnam Children's (North American/English)

Rights available: Translation, UK, Film/TV

Publication date: April 2018 (Book 2); April 2017 (Book 1)

Materials available: Finished copies

Agent: Adriann Ranta

Rights sold: *Given to the Sea*: Turkish (Pegasus)

+ From the Edgar Award-winning author of *A Madness So Discreet* + Author nominated for an Anthony Award

Duty, fate, desire, and destiny collide in this intricately wrought tale, perfect for fans of Sarah J. Maas.

Although she was born to save the kingdom by sacrificing herself to the rising sea, Khosa's marriage to King Vincent has redeemed her. As the Queen of Stille, she's untouchable. But being Queen hasn't stopped her heart from longing for the King's stepbrother, Donil. And it hasn't stopped her body from longing for the sea itself, which still calls for her.

While Khosa is made to choose between loyalty and love, Dara is on a mission for vengeance. Years ago, the Pietra slaughtered the entire Indiri race, leaving only Dara and her twin, Donil, alive. Now, spurned by King Vincent, Dara has embarked on a mission to spill the blood of Pietra's leader, Witt, and will stop at nothing to show his people the wrath of the last Indiri.

As the waves crash ever closer to Stille, secrets are revealed, hearts are won and lost, and allegiances change like the shifting sand.

"Riveting . . . fantasy fans will eagerly await the next title in the series."

—Booklist (on Given to the Sea)

"Deftly drawn . . . This well-paced, thoughtful story will have readers eager for the sequel." —Kirkus Reviews (on Given to the Sea)

About the author: Mindy McGinnis is an Edgar Award-winning author and assistant teen librarian who lives in Ohio. She graduated from Otterbein University with a degree in English Literature and Religion.

Option publishers: FEMALE OF THE SPECIES: **Portuguese/Brazil** (V&R); **Turkish** (Pegasus); **Complex Chinese** (Faces). A MADNESS SO DISCREET: **Portuguese/Brazil** (V&R); **Polish** (Kobiece); **Turkish** (Pegasus); **Vietnamese** (Bachviet).

Backlist:



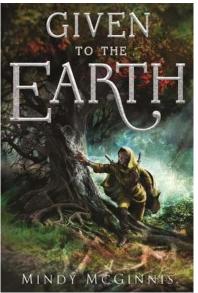
NOT A DROP TO DRINK Two-book series HarperCollins, 2013

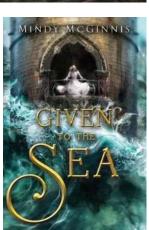


A MADNESS SO DISCREET HarperCollins, 2015 Rights contact: MacKenzie Wolf



FEMALE OF THE SPECIESHarperCollins, 2016
Rights contact:
MacKenzie Wolf





One Dark Throne (sequel to Three Dark Crowns)

Kendare Blake

Publisher: Harper Teen (North American/English)

Rights available: Translation

Publication date: September 2017 (Book 2); September 2016 (Book 1)

Materials available: Finished copies

Agent: Adriann Ranta

Rights sold: U.K./ANZ (Macmillan); Chinese/complex (Faces); Chinese/simplified (Winshare); Czech (Albatros); German (Blanvalet); Hebrew (Rimonim); Hungarian (Geopen); Indonesian (Puspa Swara); Italian (Newton Compton); Persian (Behdad Iran); Polish (Otwarte); Portuguese/Brazil (Globo); Portuguese/Portugal (Porto Editora); Romanian (Corint); Russian (Eksmo); Serbian (Publik Praktikum); Spanish/worldwide (Nuevo Extremo); Slovak (Albatros); Turkish (Pegasus)

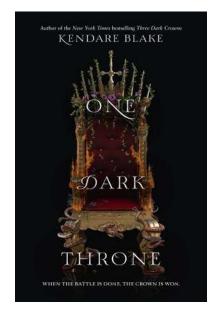
+ A #1 NEW YORK TIMES BESTSELLER

+ One of Amazon's Most Anticipated Children's Titles of Fall + Rights sold in 19 territories

The battle for the crown has begun, but which of the three sisters will prevail?

With the unforgettable events of the Quickening behind them and the Ascension Year underway, all bets are off. Katharine, once the weak and feeble sister, is stronger than ever before. Arsinoe, after discovering the truth about her powers, must figure out how to make her secret talent work in her favor without anyone finding out. And Mirabella, once thought to be the strongest sister of all and the certain Queen Crowned, faces attacks like never before—ones that put those around her in danger she can't seem to prevent.

In this enthralling sequel to Kendare Blake's *New York Times* bestselling *Three Dark Crowns*, Fennbirn's deadliest queens must face the one thing standing in their way of the crown: each other.





"Achingly gorgeous and gruesomely fascinating."—Kirkus Reviews, Starred Review

"With wonderfully drawn characters and a lethal, unpredictable plot, this follow-up will leave readers breathless as the queens' fates unfold." —Booklist

"New exciting heights with a driving plot. Dark indeed, and exploring themes of loyalty, this is a thrilling sequel with everything from action to romance to entice readers. A strong purchase for YA fantasy shelves." —School Library Journal

About the author: Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

Middle Grade

Publisher: Bloomsbury Children's (North American/English)

Rights available: UK; Translation; Film/TV

Publication date: April 2018

Materials available: Finished copies

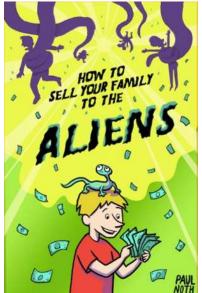
Agent: Gillian MacKenzie

Rights sold: Italian (Hot Spot); Turkish (Epsilon)

+ Book Two, How to Properly Dispose of Planet Earth, coming soon!

An out-of-this-world funny first book in a madcap, illustrated adventure series from *New Yorker* cartoonist Paul Noth

Happy Conklin Jr. is the only 10-year-old who has to shave three times a day. Hap's dad is a brilliant inventor of screwball products, and being a Conklin kid means sometimes being experimented on. So Hap has his beard, and his five sisters each have their own unique—and often problematic—qualities too. And although Hap's dad has made a fortune with his wacky inventions sold via nonstop TV infomercials, all of that money has gone to Hap's tyrannical Grandma. While she lives in an enormous mansion, the rest of the family lives in two rooms in the basement.



All Hap has ever wanted is to have a normal life, so when he sees a chance to get rid of Grandma, he takes it! He only means to swap out Grandma, but when he—oops!—sells his whole family to the aliens, he wants nothing more than to get them back. He just has to figure out . . . how?

"Strange and original with just the right amount of juvenile humor, this story features odd and endearing characters and a wonderfully weird plot." —School Library Journal

"Pitch perfect for middle- graders . . . Fans of Allen's *Gabby Duran and the Unsittables* will find a similar combination of warmth and weirdness here." —*BCCB*

"Readers will be likewise amused by the random twists, silly inventions, and frequent spot drawings and sequential panels." —*Booklist*

"Engaging, original and laugh-out-loud funny." —Jim Gaffigan, comedian and bestselling author

"Funny, fizzing, and forever keeping you on your toes ... Totally original and totally unputdownable." —Mo O'Hara, *NY Times* bestselling author of the My Big Fat Zombie Goldfish series

"Hilarious and extremely helpful." —Andy Borowitz, creator of the Borowitz Report

About the Author: Paul Noth's cartoons have appeared regularly in *The New Yorker* since 2004. He has created short animated films for *Late Night with Conan O'Brien* and been an animation consultant for *Saturday Night Live*.

A Boy Called Bat (Book 1) Bat and the Waiting Game (Book 2) (The Bat Chronicles series)

Elana K. Arnold

Publisher: Harper Children's (World/English)

Rights available: Translation

Publication date: March 2017 (Book 1); March 2018 (Book 2)

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Materials available: Finished copies

Agent: Rubin Pfeffer Content

Rights sold: German (Carlsen)

+ From a National Book Award finalist + A Washington Post KidsPost Summer Book Club selection + A Junior Library Guild Selection + Featuring a protagonist on the autism spectrum

From National Book Award–finalist Elana K. Arnold and with illustrations by Charles Santoso, The Bat Chronicles is a funny, heartfelt, and irresistible young middle grade series in the tradition of *Clementine* and *Ramona Quimby*.

"Engaging and insightful ... With empathy and humor, Arnold delves into Bat's relationships with his divorced parents, older sister, teachers, and classmates." —Publishers Weekly, Starred Review

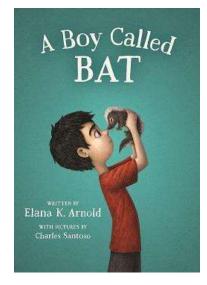
"Readers will appreciate this funny and thoughtful novel."

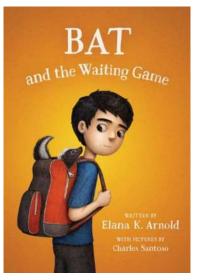
—School Library Journal

"Comfortably familiar and quietly groundbreaking, this introduction to Bat should charm readers, who will likely look forward to more opportunities to explore life from Bat's particular point of view."

—Kirkus Reviews

"Brimming with quietly tender moments, subtle humor, and authentically rendered family dynamics, Arnold's story, the first in a new series, offers a nonprescriptive and deeply heartfelt glimpse into the life of a boy on the autism spectrum." —Booklist





About the author: Elana K. Arnold is the author of picture books, middle grade novels, and books for teens, including the National Book Award Finalist *What Girls Are Made Of.* She lives in Huntington Beach, California, with her husband, two children, and a menagerie of animals. You can find her online at www.elanakarnold.com.

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