



YA/MG/Children's Rights Guide, Bologna 2018

Abigail Koons
Executive Director, International Rights
akoons@parkliterary.com
T: 212.691.8283

Blair Wilson
Subsidiary Rights Associate
bwilson@parkliterary.com
T: 212.625.2497

www.parkliterary.com

BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK

by ADI ALSAID

The summer after senior year is not going as eighteen-year-old Lu Charles expected: after her longtime boyfriend unexpectedly breaks up with her, she finds herself unable to write her relationships column for *Misnomer*, the popular e-zine that feels so central to her identity. Then, she meets Cal, a handsome, charming and decidedly un-single stranger. Or is he?

Cal's ever-practical girlfriend Iris is looking ahead to her first year of college, and her plans do not include a long-distance boyfriend. When Lu learns that Cal and Iris have planned to end their relationship at the end of the summer, she becomes fascinated and decides to chronicle the last months the couple will spend together. But the closer she gets to both of them, the harder it becomes to untangle her own feelings toward Cal from the story she's writing. When Lu's ex-boyfriend Leo unexpectedly comes back into the picture, Lu will have to decide what she wants—and from whom—or risk losing it all.

BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK is a touching exploration of love and how it shapes us, both during a relationship and after it has ended.

Praise for previous novels:

"[**NORTH OF HAPPY** is] an exceptional tale of grief, ambition, love, and maturity."
-*Kirkus Reviews*, starred review

"[In **NORTH OF HAPPY**,] Alsaïd strongly evokes the frenzied atmosphere of a restaurant kitchen and the equally turbulent emotion of a young man struggling to sort his priorities."
-*Publishers Weekly*

"There is a kernel of truth in every cliché, and Alsaïd cracks the teen-lit trope of friends becoming lovers wide open, exposing a beautiful truth inside [in **NEVER ALWAYS SOMETIMES**]. He also perfectly captures the golden glow of senioritis, a period when teens are bored and excited and wistful and nostalgic all at once. Everything is possible in this handful of weeks, including making up for squandered time."
-*Kirkus Reviews*, starred review

"[In **NEVER ALWAYS SOMETIMES**], Alsaïd deftly handles Dave's complicated and longstanding feelings for Julia. [...] Will all the fun of a classic teen movie, this one should fly off the shelves."
-*Booklist*

"This fun romp (**NEVER ALWAYS SOMETIMES**) will appeal to students looking to push beyond the edges of their own comfort zones."
-*School Library Journal*

"Exploring universal feelings of friendship and love, Alsaïd offers a colorful depiction of two teens discovering what they have in common with others [in **NEVER ALWAYS SOMETIMES**]. Their escapades and realizations will evoke laughter and empathy."
-*Publishers Weekly*

Adi Alsaïd was born and raised in Mexico City. He attended college at the University of Nevada, Las Vegas. After graduating, he packed up his car and escaped to the California coastline to become a writer. He's now back in his hometown, where he writes, coaches basketball, and makes every dish he eats as spicy as possible. In addition to Mexico, he's lived in Tel Aviv, Las Vegas and Monterey, California. Adi is the author of **LET'S GET LOST**, **NEVER ALWAYS SOMETIMES**, and **NORTH OF HAPPY**.

www.adialsaid.tumblr.com
@AdiAlsaïd



Harlequin Teen (WE)
Spring 2019

Format: Proposal

International publishers,
LET'S GET LOST (2014):

French Hachette Jeunesse
German Boje Verlag
Italian RCS Libri
Lithuanian Alma Littera
Portuguese (Brazil) Verus
Spanish Roca
Turkish Pegasus

International publishers,
NEVER ALWAYS SOMETIMES
(2015):

French Hachette Jeunesse
Italian RCS Libri
Turkish Pegasus

THE DISAPPEARANCES

by EMILY BAIN MURPHY

Aila Quinn's mother, Juliet, has always been a mystery: vibrant yet guarded, she keeps her secrets beyond Aila's reach. When Juliet dies, Aila and her younger brother Miles are sent to live in their mother's hometown, Sterling, a rural enclave with mysteries of its own. In Sterling, the experiences that weave life together—scents of flowers and food, reflections from mirrors and lakes, even the ability to dream—vanish every seven years.

No one knows what causes these "Disappearances," or what will slip away next. But the townspeople always suspected that Juliet Quinn was somehow responsible and Aila must bear the brunt of their blame while she follows the chain of literary clues her mother left behind.

As the next Disappearance nears, Aila, with the help of a book of Shakespeare's plays, begins to unravel the dual mysteries of why the Disappearances happen and who her mother truly was. But one thing is clear: Sterling isn't going to hold on to its secrets for much longer.

- Longlisted for the CILIP Carnegie Medal
- Shortlisted for the Waterstones Children's Book Prize
- An *Assembly on Literature for Adolescents of the NCTE (ALAN)* Pick for November/December 2016
- A 2017 Google Play "Best of Summer Reading" title

Praise for **THE DISAPPEARANCES**:

"Sumptuous worldbuilding, richly developed characters, and a swoon-worthy romance elevate this delightful, fantasy-tinged mystery."

-*Publishers Weekly*, starred review

"**THE DISAPPEARANCES** is a book of wonder and mystery by first time novelist, Emily Bain Murphy. It is well crafted and the plot is memorable and complex. Shakespeare's words help solve the mystery, leaving the reader with a sense of hope as well as awe. This book should appeal to young adults and adults. The eloquent writing style and the well-researched inclusion of historical details make it memorable. Aila and Miles often use one word to summarize an experience, calling it a finishing word. My finishing word after reading **THE DISAPPEARANCES** is sublime."

-*Assembly on Literature for Adolescents of the NCTE (ALAN)*

"Thick with mystery, buried secrets, and magic, nothing is safe in **THE DISAPPEARANCES**. Be careful, or you might lose yourself in this strange and wondrous world, where stars go missing, reflections don't exist, and the question, *how much would you sacrifice for love?* is given entirely new meaning. I adored this book!"

-Stephanie Garber, author of *CARAVAL*

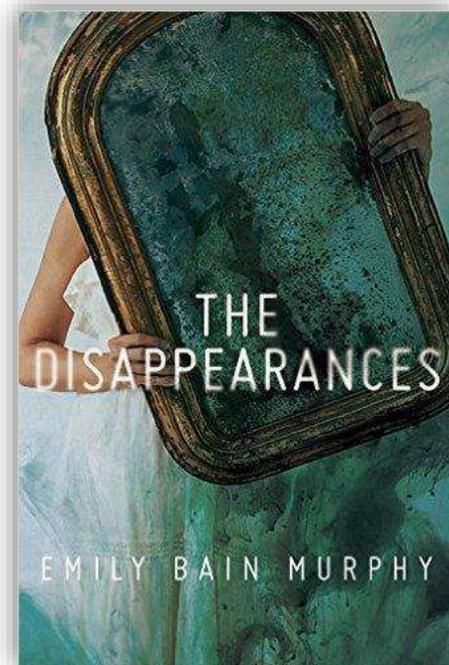
"**THE DISAPPEARANCES** is purely poetic—a beautifully woven story with enough heart to take on its own life."

-Lindsay Cummings, *New York Times* bestselling author of *THE MURDER COMPLEX*

Emily Bain Murphy grew up in Tokyo and Hong Kong, graduated from Tufts with a major in creative writing, and now lives in San Francisco with her family. **THE DISAPPEARANCES** is Emily's debut novel.

www.emilybainmurphy.com

@EBain

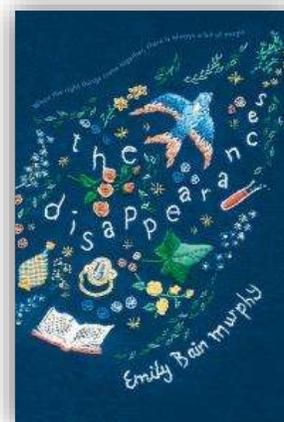


**HMH Books for
Young Readers
July 2017**

English (UK) Pushkin Press
Turkish Penguen Kitap Kaset



ALAN
Assembly on Literature for Adolescents of the NCTE



U.K.

Japanese Co-Agent: Japan Uni

BLOOD, METAL, BONE

by LINDSAY CUMMINGS

Lindsay Cummings' **BLOOD, METAL, BONE** is an action-packed sci-fi/fantasy novel following Sonara, an outlawed teen who is equal parts feared and reviled for her demon-like powers. When she discovers a conspiracy that puts her entire planet in danger, she must decide how far she's willing to go to save the people that would just as soon see her dead.

Sonara of Seaside's entire world changes the day her brother disappears and her own mother wrongly accuses her of his murder. Punished and left for dead, Sonara wakes up abandoned to live out her life as a Shadowblood—someone who is given powers by her sentient planet, Dohrsar. Sonara can now perceive people's feelings as smells and tastes: Curiosity, like the zing of not-yet ripe fruit plucked from a branch; fear, sticky and dark as tar on the tongue. But whether this is a gift or a curse is yet-to-be seen: Shadowbloods are reviled the planet over, and the rulers of Dohrsar's three kingdoms have issued a decree to hunt and kill anyone known to have these demon-like powers.

Now known as the Devil of the Deadlands, Sonara survives by ruthlessly pillaging towns with her partner-in-crime, Jaxon. When a run-in with a mysterious person leads her to believe her missing brother may yet be found, Sonara jumps at the chance to clear her name. She uncovers a vast conspiracy that stretches across galaxies and puts her entire planet in grave danger—leaving Sonara to decide how much she's willing to sacrifice to protect the lives of the same people who want her dead. The clock is ticking; the planet is in peril; and the Devil of the Deadlands might just be the saint they need.

Inspired in part by Lindsay's childhood spent watching Westerns with her father, and by her love for her horse, **BLOOD, METAL, BONE** is perfect for fans of outsider stories like *SIX OF CROWS* and *TRUTHWITCH*.

- English (UK) rights sold in a two-book deal to HQ UK
- #1 *New York Times* bestselling author (ZENITH)

Praise for previous titles:

"With characters whose over-the-top shtick would fit right into *Guardians of the Galaxy*, [ZENITH] morphs unexpectedly into a dark and complex sci-fi drama."

-*School Library Journal*

"This sprawling space opera (ZENITH) from Alsberg and Cummings features plentiful action, complex politics, and a rich mythology."

-*Publishers Weekly*

"ZENITH is a spectacularly stunning, whirlwind adventure with a race-against-the-clock plot and strong as hell female characters."

-*Buzzfeed*

"[BALANCE KEEPERS is] a smart choice for younger readers, who will find in Albert and his friends great role models."

-*Booklist*

"Cummings has crafted an action-packed thriller [with **THE DEATH CODE**]."

-*School Library Journal*

"This debut, [THE MURDER COMPLEX,] is a carefully crafted, chilling look at how unbridled control over citizens' lives leads to fear, anger, and blind trust, while raising many important questions about playing God and its long-term consequences."

-*Booklist*

Lindsay is the *New York Times* bestselling co-author of ZENITH with Sasha Alsberg (part one published digitally in 2016 and hit #1 on the *New York Times* digital YA list); the hardcover was an instant *New York Times* bestseller, debuting at #7 on the young adult hardcover list. Lindsay is also the author of the MURDER COMPLEX series (Greenwillow) and the middle grade series, BALANCE KEEPERS (Katherine Tegen Books).

www.lindsaycummingsbooks.com
@authorlindsayc



HQ UK
Summer 2019

Format: Partial Manuscript

BLOODLEAF (trilogy) by CRYSTAL SMITH

BLOODLEAF is an imaginative retelling of the Grimm Fairy tale “The Goose Girl” that takes a ghostly mystery and sets it inside an epic fantasy world.

Aurelia is the first princess born to the Renalten crown in two hundred years, destined to fulfill a treaty by journeying to marry Valentin, the prince of Achelva - Renalt’s greatest enemy. Rumors of an unwell, cruel prince abound, and the only thing that eclipses Aurelia’s apprehension of her impending marriage is her fear of those who’d kill her to prevent it.

When an assassination attempt forces Aurelia to use forbidden magic to save a stranger, she is driven from Renalt by the witch-hunting Tribunal and a mob out for blood. But before she can claim asylum in the court of her betrothed, her travel party turns on her, forcing her to trade places with her treacherous lady-in-waiting, Lisette.

Now penniless in Achelva and bereft of her identity, Aurelia must decide if she wants to surrender to her new life or fight for her old one, all while navigating the complicated ties binding her to the enigmatic prince, the clamorous ghost of an ancient queen, and a poisonous plant called bloodleaf.

Aurelia is a pawn in a centuries-long game of love, power, and war, and if she can’t extricate herself from it before Lisette marries Valentin in her stead, she may face losses far more devastating than her crown.

- Three books sold at auction to HMH Books for Young Readers for just shy of \$1 million

Crystal Smith is a wedding photographer and graphic artist with an unabashed enthusiasm for love stories. When she’s not ordering wedding clients or fictional characters to kiss, she can be found re-watching *Jane Eyre* or reading ghost stories with all the lights on. **BLOODLEAF** is Crystal’s debut novel.

@crysrensmith



**HMH Books for
Young Readers
Spring 2019**

Format: Manuscript

Czech Albatros
German Piper
Italian Mondadori
Polish SQN
Russian AST
Slovak Albatros
Spanish Oceano

I FELT A FUNERAL, IN MY BRAIN

by WILL WALTON

Writing poetry allows Avery Fowell to *show* what he’s feeling, without really even having to understand what he’s feeling. In *I FELT A FUNERAL, IN MY BRAIN*, Avery begins to chronicle the events of a tumultuous summer—an accident, an injury, and a problem that proves to be bigger than family—in an effort, finally, to understand it all and learn how to say goodbye.

- Previous novel, *ANYTHING COULD HAPPEN*, was a Summer 2015 Indie Next Pick & 2016 Lambda Literary Award Finalist

Advanced praise for *I FELT A FUNERAL, IN MY BRAIN*:

“*I FELT A FUNERAL, IN MY BRAIN* is a work of stunning, heart-wrenching brilliance. This novel reached inside me, pulled out my heart, and punched it square in its stomach. It is like nothing I’ve ever read, and I mean that in the best possible way.”

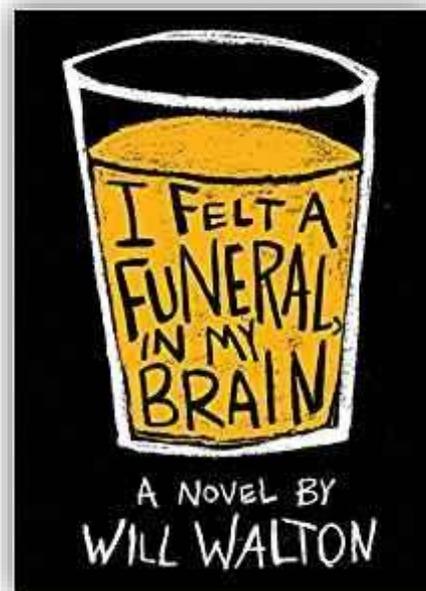
-Andrew Smith, author of *GRASSHOPPER JUNGLE*

“This novel is a work of art. I haven’t read anything remotely like it in my life. There are little holes in my heart from reading this book—truth shot through. Will Walton has written a singular story about loss, pain, love, and poetry that will stay with me for a long time. He walks us through a minefield of addiction and coming of age like no one has before.”

-A.S. King, author of *I CRAWL THROUGH IT*

Will Walton is a book-selling pop music fanatic who grew up on a farm and lives in a bookshop. He’s a graduate of the University of Georgia and currently lives in Athens, Georgia. His previous novel, *ANYTHING COULD HAPPEN*, was published by Scholastic in 2015.

www.willwalton.com
@WillWalton8



Scholastic (WE)
May 2018

International publishers,
ANYTHING COULD HAPPEN
(2015):

Portuguese (Brazil) V&R
Spanish (Latin America) V&R

BLOOD HEIR (trilogy) by AMÉLIE WEN ZHAO

Perfect for fans of SIX OF CROWS and AN EMBER IN THE ASHES, **BLOOD HEIR** is the first entry in a remarkable new fantasy series.

Born with an unusual power of controlling blood, seventeen-year-old Anastacya Mikhailov has never believed herself to be anything more than a monster. The thought rings true when an accident in the dead of the night results in the death of her father, the Emperor of Cyrilia. Branded a murderer and charged for treason, she is alone, hunted—and on the run.

In her despair, a new resolve drives her to the empire's corrupt corners where the most ruthless criminals lurk amidst glittering opulence and dark violence. There, Ana makes a bargain with Ramson Quicktongue, a handsome yet dangerous conman: help her find the true murderer and clear her name in exchange for her alliance.

With Ana's powers and Ramson's wits, they navigate the frozen tundra prowling with icewolves and moonbears, and elude capture from the Imperial Guard. Yet when Ana's search lands her in the lair of the most powerful crime lord in the Empire, she uncovers a horrifying truth. A new monarch stands poised to lead the empire to a path of hatred, divisiveness, and death—and Ana must stop her before Cyrilia falls to darkness.

- Three books sold at auction to Delacorte Press for just shy of \$1 million

Born in Paris, raised in a multicultural community in Beijing, and currently living in New York City, Amélie Wen Zhao has a bone-deep love for traveling and immersing herself in new worlds and cultures.

www.ameliezhao.com
@amillipages



**Delacorte Press
Spring/Summer 2019**

Format: Manuscript

German Heyne
Hungarian Maxim
Spanish Montena
Turkish Dogan

FLORA FORAGER ABC

by BRIDGET BETH COLLINS

Using flower petals, leaves and other natural materials she finds in her garden and urban wild areas, Bridget Beth Collins creates dreamy images that captivate her fans, especially on her wildly popular Instagram feed. In **FLORA FORAGER ABC**, her first book for children, Bridget creates imaginative animals and letters from her botanical foraging. Perfect for fans of *S IS FOR SALMON* and *B IS FOR BEAR*, **FLORA FORAGER ABC** brings wildlife home, making the alphabet colorful, creative, and fun.

- Bridget Beth Collins has over 200,000 Instagram followers for her artwork-based account
- Collins’ work has been featured in *Sunset*, *Elle Décor*, *House Beautiful*, and *Amy Poehler’s Smart Girls*
- Bridget Beth Collins appeared as a guest on NBC’s *Naturally*, *Danny Seo* in April, 2017

Bridget Beth Collins is a nature lover, painter, writer, Instagrammer, and botanical artist. She forages the materials for her creations from foliage and flowers plucked from the sidewalks, meadows, and woods of her neighborhood. Her adult books include *METAMORPHOSIS: A FLORA FORAGER JOURNAL* (Sasquatch Books, 2019), *THE ART OF FLORA FORAGER* (Sasquatch Books, 2017), and *FLORA FORAGER: A SEASONAL JOURNAL COLLECTED FROM NATURE* (Sasquatch Books, 2016).

www.bridgetbeth.com
 @flora.forager



Sasquatch Books
Spring 2019

Format: Proposal



WHERE'S HALMONI?

by JULIE KIM

Beautifully illustrated and told by debut author Julie Kim, **WHERE'S HALMONI?** follows a young Korean girl and boy whose search for their missing grandmother leads them into a world inspired by Korean folklore, complete with mischievous goblins (*dokkebi*), a greedy tiger, a clever rabbit, and a wily fox.

Inspired by the folktales author and illustrator Julie Kim heard growing up in Korea and later the United States, **WHERE'S HALMONI?** follows two young children as they pay a visit to Halmoni (*grandmother* in Korean), only to discover she's not home. As they search for her, they notice animal tracks covering the floor and discover a pair of traditional Korean doors, slightly ajar, that are new to their grandmother's home. Their curiosity gets the best of the two children, and the adventure begins when they crawl through the doors and discover an unfamiliar, fantastical world. As they continue to search for their grandmother and solve the mystery of the animal tracks, they go deeper into the world of Korean folklore and experience their cultural heritage in unexpected ways, meeting a number of Korean-speaking characters along the way.

- A *Booklist* Top 10 Best Diverse Picture Books of 2017
- Nominated for the *Pop Culture Classroom* Excellence in Graphic Literature Award

Praise for **WHERE'S HALMONI?**:

"For its jaw-dropping art, encouraging bilingual attitude, and conscientious portrayal of Korean culture, **WHERE'S HALMONI?** is a perfect choice."
-School Library Journal, starred review

"A sophisticated mélange of urban households, traditional Asian landscapes, vibrant color schemes, cultural details, subtle visual jokes, [and] pitch-perfect dialogue...This book is an excellent choice for either the picture-book or graphic-novel collection."
-Booklist, starred review

"Kim's bright, expressive illustrations are a delight... an accessible, diverse title for a broad readership."
-Kirkus, starred review

"The sibling banter is believable and delightful, [and] Kim's panel sequences teem with energy."
-Publisher's Weekly, starred review

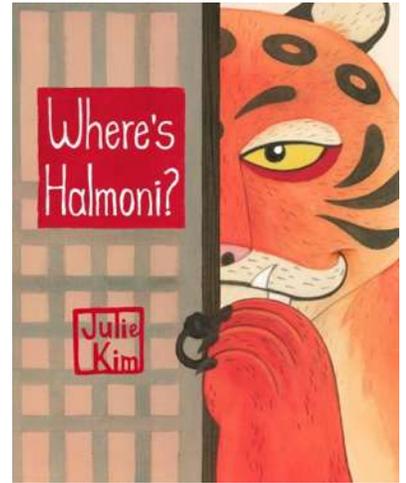
"Gentle and humorous."
-The Horn Book

"Go deeper into the world of Korean folklore and experience their cultural heritage in unexpected ways."
-Kit Lit Frenzy

"Young readers who adore classic fairytales will want to escape into this story again and again."
-Bookish

Julie Kim is an author and illustrator living in Seattle, WA. She has published with *Cricket Magazine*, *Scholastic*, and *Mondo*. **WHERE'S HALMONI?** is her authorial debut.

www.juliekimillustrations.com



Little Bigfoot
October 2017



WILL PUBERTY LAST MY WHOLE LIFE?: REAL ANSWERS TO REAL QUESTIONS FROM PRETEENS ABOUT BODY CHANGES, SEX, AND OTHER GROWING-UP STUFF, EXPANDED EDITION by JULIE METZGER and ROB LEHMAN

Julie Metzger and Rob Lehman return to expand on their original guide in this revised and expanded edition of **WILL PUBERTY LAST MY WHOLE LIFE?** This new edition will build on the information provided in the original edition with new, relevant topics such as gender identity. This flip book for boys and girls between the ages of 9 and 12 contains honest, informative, and reassuring answers to questions pre-adolescents have about puberty, friendship, feelings, sex, pimples, babies, body hair, menstruation, bras, and much more.

Straightforward, age-appropriate answers to *real* questions from preteens are provided by Julie and Rob, an experienced nurse and physician team who have been giving popular seminars to moms, daughters, dads, and sons for more than twenty years.

Praise for **WILL PUBERTY LAST MY WHOLE LIFE?**

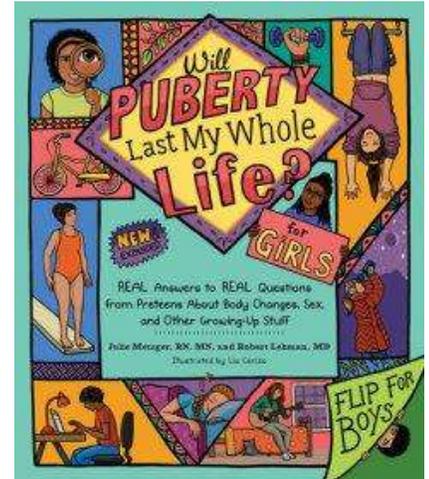
“The information [in **WILL PUBERTY LAST MY WHOLE LIFE?**] is presented in a friendly, compassionate manner, and the book is a great way to start a conversation with preteens or tweens. It serves as a model for answering their questions and lets parents know what kids are really thinking. If you can only afford one book on puberty for this age group, this is the one to have.”

-*School Library Journal*, starred review

Julie Metzger is a registered nurse with a master’s degree in pediatric nursing. She has worked extensively in the fields of parent education on adolescent development, sexuality, and communication between parent and child. Along with co-author Dr. Robert Lehman, she founded the Great Conversations speaking series.

Dr. Robert Lehman is an adolescent health specialist with a clinical faculty position at the University of Washington. In addition to teaching Great Conversations classes, he has devoted his career to providing direct health care services to youth, teaching health care professionals about the special needs of adolescents, and addressing teen health issues and policies on local, regional, and national levels.

www.greatconversations.com
@GreatConversations



Sasquatch Books
Fall 2018

Format: Proposal

PARK LITERARY & MEDIA CO-AGENTS

Brazil

Laura Riff and João Paulo Riff
Agência Riff
T: 55 (21) 2287 6299
joaopaulo@agenciariff.com.br
laura@agenciariff.com.br

Bulgaria, Romania and Serbia

Anna Droumeva and Mira Droumeva
Andrew Nurnberg Associates Sofia,
Ltd.
T: 359 2 986 2819
anna@anas-bg.com
mira@anas-bg.com

China, Indonesia, Taiwan, Thailand and Vietnam

Gray Tan
The Grayhawk Agency
T: 886 916 986765
grayhawk@grayhawk-agency.com

Czech Republic, Slovakia and Slovenia

Petra Tobiskova
Andrew Nurnberg Associates Prague
T: 420 2 2278 2308
tobiskova@nurnberg.cz

Estonia, Latvia and Lithuania

Tatjana Zoldnere
Andrew Nurnberg Associates
Baltic
T: 371 7506 495
zoldnere@anab.apollo.lv

France

Eliane Bénisti
Agence Eliane Bénisti
T : 01 42 22 85 33
eliane@elianebenisti.com

Germany

Anoukh Foerg
Anoukh Foerg Literary Agency
T: 49 89 4521 9059
anoukhfoerg@anoukhfoerg.com

Greece

John L. Moukakos
JLM Literary Agency
T: 0030210 3847187
jlm@jlm.gr

Hungary and Croatia

Peter Bolza
Katai & Bolza
T: 36 1 456 0313
peter@kataibolza.hu

Israel

Efrat Lev
The Deborah Harris Agency
T: 972 (0)2 5633237
efrat@thedeborahharrisagency.com

Italy

Daniela Micura
Daniela Micura Literary Services
T: 39 02 89506385
d.micura@mclink.it

Korea

Yona Kang
Shinwon Agency
T: 82 2 335 6388
children@shinwonagency.co.kr

Netherlands

Stijn de Vries
Marianne Schönbach Literary Agency
T: 31 206 200020
s.de.vriesh@schonbach.nl

Poland

Filip Wojciechowski
Graal
T: 48 (22) 895 2000
marcin@graal.com.pl

Russia

Ludmilla Sushkova
Andrew Nurnberg Literary Agency
T: 495 625 8188
ludmilla@lit-agency.ru

Scandinavia

Marei Pittner
Andrew Nurnberg Associates
T: 44 20 3327 0416
mpittner@nurnberg.co.uk

Spain and Portugal

Teresa Vilarrubla
The Foreign Office
T: 34 933214290
teresa@theforeignoffice.net

Turkey

Dilek Akdemir and Cansu Akkoyun
AnatoliaLit Agency
T: 90 216 700 1088
dilek@anatolialit.com
rightsasst1@anatolialit.com

United Kingdom

Philippa Milnes-Smith
Lucas Alexander Whitley Ltd
T: 44 (0) 20 7471 7900
philippa@lawagency.co.uk