
STERLING LORD LITERISTIC

Foreign Rights Guide

Children's & Young Adult Highlights!

SPRING 2018

Foreign Rights

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Adam Auerbach

Adam Auerbach is the Ezra Jack Keats Honor award-winning author of *Edda: A Little Valkyrie's First Day of School* and *Monkey Brother*. His illustrations have appeared on book covers and in numerous print publications, including *The New York Times* and *School Library Journal*. He lives in Brooklyn, NY.

www.adamauerbach.com

Agent: Elizabeth Bewley

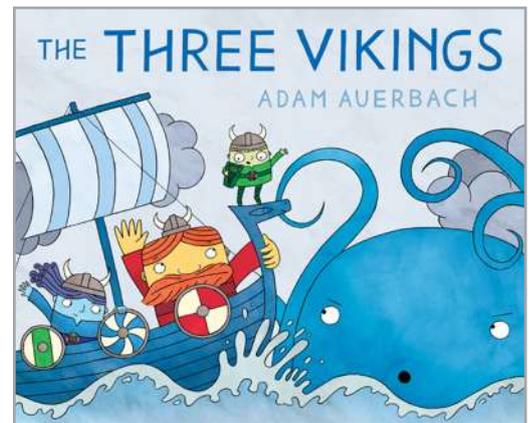


The Three Vikings

From the Ezra Jack Keats Honor Award-winning author and illustrator comes a delightful tale about how everyone has their strengths, and the importance of teamwork!

PUBLISHER Christy Ottaviano Books (North American)
PUBLICATION Winter 2019 (Manuscript available)
EDITOR Christy Ottaviano

Three Vikings were sitting around a campfire dreaming of Valhalla: a magical place where the strongest and bravest Vikings take part in a giant feast. The littlest Viking is neither the strongest nor the bravest, though he is the most creative. Can the littlest Viking use music and heart—instead of brute force—to survive the treacherous road to Valhalla? Find out in this mythical and fun tale that celebrates teamwork, acceptance, the power of music and the art of storytelling.



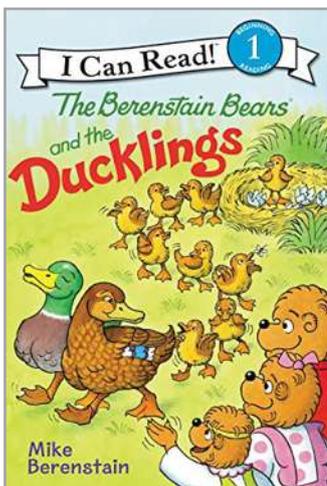


Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992 and continues to be the creator of the internationally successful franchise which remains a classic to this day. www.berenstainbears.com

Agent: Philippa Brophy

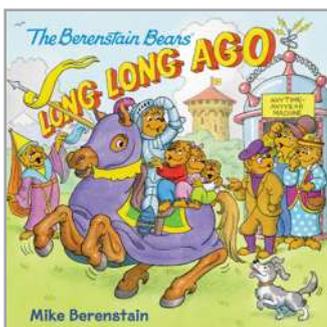
The Berenstain Bears and the Ducklings



The Berenstain Bears and the Ducklings is a "Level One I Can Read" book, which means it's perfect for children learning to sound out words and read full sentences.

PUBLISHER HarperCollins (North American)
PUBLICATION January 2018 (Manuscript available)
EDITOR David Linker

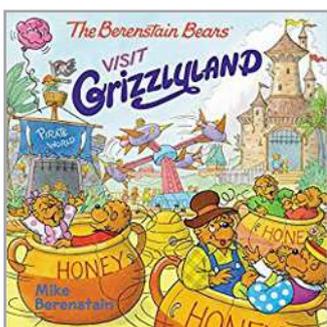
After the Berenstain Bears help Farmer Ben with his chores, a pair of ducks mistakenly follow them home. But what comes next is a huge surprise for everyone—Brother and Sister find a nest filled with eggs! Join the Berenstain Bears as they prepare a warm welcome for the newborn ducklings.



THE BERENSTAIN BEARS: LONG, LONG AGO

Publisher: HarperCollins (North American)
Publication: February 2018 (Manuscript available)
Editor: David Linker

*Hop aboard the Anytime-Anyyear Machine with the beloved Berenstain Bears! The Bear family travels back in time, and what a sight it is! They get to see mummies up close in ancient Egypt, cheer loudly during a medieval jousting match, dine at the very first Thanksgiving, and more. What will the cubs learn about history through the Anytime-Anyyear Machine? *The Berenstain Bears: Long, Long Ago* is a fun history-based 8x8 storybook.*



THE BERENSTAIN BEARS VISIT GRIZZLYLAND

Publisher: HarperCollins (North American)
Publication: May 2018 (Manuscript available)
Editor: David Linker

*Pack your bags and join the Berenstain Bears on their trip to Grizzlyland! The Bear family, especially Papa, is ready to have a blast at the amusement park! They take a ton of photos and go on so many rides, even the roller coasters with the biggest drops. But with so much to do and so little time, will they make it on Papa's favorite ride? *The Berenstain Bears Visit Grizzlyland* is the latest 8x8 storybook addition to the classic *New York Times* bestselling series.*

Tony Abbott

Tony Abbott is an award-winning and best-selling author with over 100 books published. Among his work is the beloved *Droon* series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner, *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

www.tonyabbottbooks.com

Agent: Robert Guinsler



The Summer of Owen Todd

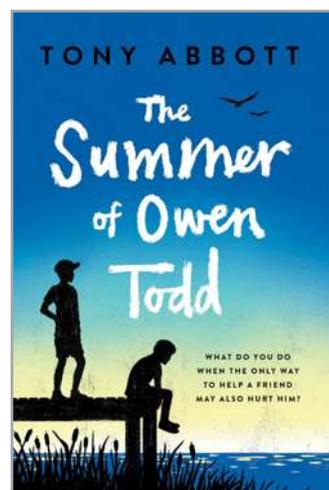
A dark yet necessary coming-of-age story about how to help a friend in need—even if it means losing your friendship in the process.

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)

PUBLICATION October 2017 (Manuscript available)

EDITOR Joy Peskin

Owen and his best friend, Sean, are both eleven years old. They've lived on Cape Cod all their lives, and now that they're a little older, they'll finally be free to spend some time on their own. But Sean's mother has a different idea—she hires a babysitter to look after Sean. Paul is in his twenties, and a well-liked guy from church. Paul starts doing things that just feel wrong. Because they've always been as close as brothers, Sean tells Owen, and no one else. What's not certain to Owen is what he should do. Sean warns him not to tell anyone what is happening. But if Owen doesn't tell, could something even worse happen to Sean? This harrowing and sensitively told tale of child abuse is a must-read for anyone who might ever be called upon to help a friend in need.



“The setting is particularly well drawn, and woven into the story are threads about family, friendship, trust, courage, and growing up. Unsettling and at times painful, this book offers an empathetic portrayal of a difficult and important subject.”

—**School Library Journal**, ***Starred Review***

“It’s a difficult, important, and possibly lifesaving story of children forced into terrible situations, as well as what real loyalty and friendship look like. Wishing books like this weren’t necessary doesn’t make them less so.”

—**Publishers Weekly**, ***Starred Review***

“A horror story based on reality, believably and sensitively constructed in the voice of the young protagonist.”

—**Kirkus Reviews**



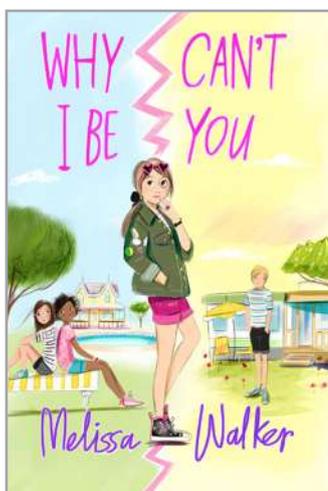
Melissa Walker

Melissa Walker grew up in Chapel Hill, North Carolina, and is the author of eight young adult novels, including the *Violet on the Runway* series and *Small Town Sinners*. In the nonfiction world, she is a magazine editor and writer who works from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters.

www.melissacwalker.com

Agent: Doug Stewart

Why Can't I Be You



Four friends struggle to reconcile their different lives in this touching story of camaraderie, acceptance and inclusion, in a community that refuses to be divided by who has what.

PUBLISHER HarperCollins (World English)
PUBLICATION June 2018 (Manuscript available)
EDITOR Catherine Wallace

It's the year that Claire is turning twelve and the summer before 7th grade. Big changes are in the air but Claire just wants life at the trailer park to stay the same. She loves playing by the brook, daydreaming, and hanging out with her best friend Ronan, who just happens to be a boy. Her friend Brianna's birthday is coming up and it's looking to be the fanciest and biggest pool party ever organized: even boys are invited. So, on the day when everyone is celebrating and having a good time, why does Claire leave in tears? Maybe it's Brianna's big new house, or her rich and cool older cousin Eden who's in town for the summer. Or that all the other girls now want to be friends with Ronan, because he's a boy. To make matters worse, Claire suspects there's something going on with Ronan: he lies about his whereabouts and chimes in when other kids make jokes about the trailer park—although it's his home too. Eden keeps saying 7th grade is when everything changes, and Claire can't help but wonder if she's right. Everyone seems to be struggling with the changes; what will it take to bring them all together?

“This book is for anyone who has ever felt “less than” or on the outside...that is to say, this is a book for everyone. Gentle, layered, and big-hearted, *Why Can't I Be You?* is a beautiful portrait of the complexities of families and friends.”

—**Elana K. Arnold** author of *A Boy Called Bat*

“Touching, nuanced...Melissa Walker writes with humor, sensitivity and warmth.”

—**Barbara Dee**, author of *Halfway Normal* and *Star-Crossed*

“Realistic fiction set in a trailer park is unusual; many kids will see themselves reflected in Claire and Ronan. Recommended for most collections, especially where contemporary, realistic coming-of-age stories are needed.”

—**School Library Journal**

Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

www.kevinemerson.net

Agent: Robert Guinsler



The Oceans Between Stars

Chronicle of the Dark Star #2

The exciting second installment to an action-packed space thriller for young readers, filled with characters you can root for and enough twists and explosions to keep even the most reluctant readers turning pages!

PUBLISHER HarperCollins / Walden Pond (North American)

PUBLICATION February 2018 (Manuscript available)

EDITOR Jordan Brown

It is Earth year 2223, but the Earth, along with the entire solar system, is gone. Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job.

Phoebe, however, is carrying her own dark secret. One that finds her waking up at various points in their journey, changing their path through space. One that will decide the fate of the human race and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not. Kevin Emerson's science fiction epic continues with a bold and terrifying quest into the outer reaches of time and space—one that will change our two heroes, and their friendship, forever.

"Thrills, violence, time/space questions, and some contemplation about colonization make for action on the thoughtful side."

—**Kirkus Reviews**

"With the same enthralling, cinematic pacing he used in *Last Day on Mars*, Emerson unspools nail-biting suspense. Through all the engrossing sci-fi action, however, Emerson keeps the plot solidly grounded in the characters, who are vivid and complex. A cliff-hanger ending promises deepening adventures in forthcoming volumes."

—**Booklist**

"[A] well-written and exciting sequel. Emerson, who has clearly done his research, uses humor and age-appropriate metaphors to present the science in a way that readers will be able to understand."

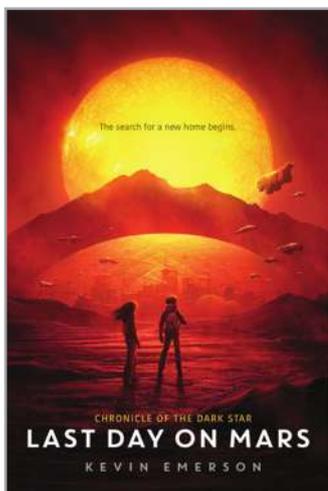
—**School Library Journal**



Also by Kevin Emerson

Last Day on Mars

Chronicle of the Dark Star #1



Last Day on Mars is a powerful, emotional, non-stop adventure that will absorb readers into Emerson's universe and have them cheering for the characters through two more books.

PUBLISHER HarperCollins / Walden Pond (North American)
PUBLICATION February 2017 (Manuscript available)
EDITOR Jordan Brown

It is Earth year 2213—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova far sooner than anyone expected. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars, but he may not be the last living creature. As Liam's scientist parents race against the clock to get on the last starliner departing Mars, Liam and his friend Phoebe make a startling discovery about the planet they're leaving behind. It seems there are alien forces more troublesome than faulty engines trying to stop the humans from getting to this distant star. Acclaimed author Kevin Emerson's *Last Day on Mars* is the first book in an ambitious space epic that is as gripping as it is relatable to young adult readers.

"Emerson's story is fast, exciting, and terrifying...Enigmatic enemies, sabotage, space travel, and short, bone-wracking bits of time travel make for a banging adventure."
—**Kirkus Reviews, *Starred Review***

"With high-stakes tension, propulsive action, multidimensional characters, and vivid scenes, this well-wrought and thrilling series starter is perfect for middle-graders who prefer their sci-fi to be grounded in the realm of the possible."
—**Booklist, *Starred Review***

"[*Last Day on Mars*] is ambitious, exciting, and just a shade terrifying; Emerson suffuses his story with a sense of melancholy and loss, even though his young protagonists never lived on Earth themselves. While much of the novel serves to set up the next books, it's a satisfying, if unsettling, beginning."
—**Publishers Weekly**

"*Last Day on Mars* is so thrillingly ambitious and imaginative. Like a lovechild of *Gravity* and *The Martian*, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series."
—**Soman Chainani, New York Times bestselling author of *The School for Good and Evil***

Richard Paul Evans

Richard Paul Evans is the #1 *New York Times* bestselling author of *The Christmas Box*. Each of his eighteen novels has appeared on *The New York Times* best seller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, The Romantic Times Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans also received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.

www.richardpaulevans.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR!

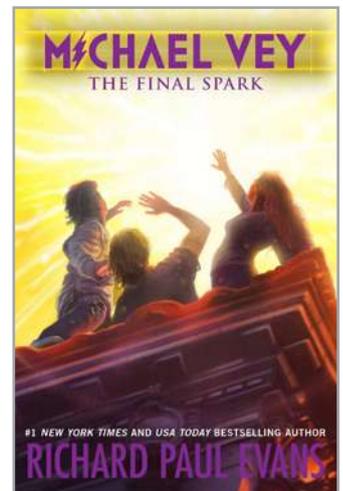


Michael Vey #7: The Final Spark

Michael Vey is missing and it's up to the Electroclan to find him in this electrifying final installment of the New York Times bestselling series!

PUBLISHER Simon & Schuster / Mercury Ink (North American)
PUBLICATION September 2017 (Manuscript available)
EDITOR Mara Anastas

The final book in the *Michael Vey* series opens with the Electroclan facing a devastating loss: Michael is missing. He made the ultimate sacrifice to save his friends and now he's gone. What is next for them and the revolution? The battle on the island of Hades ended with a devastating explosion that left the island a smoking ruin and much of Hatch's army dead. However, Hatch survived and while his plans have certainly suffered a setback, he's more determined than ever to bring the world's governments under his control. But first, he wants to wipe out the Resistance and capture the remaining members of the Electroclan. As Hatch's forces storm into action, it seems nothing can stand in their way. The Electroclan is divided. The voice is captured, and Michael's mother is being used as bait to lure the leader of the Resistance out of hiding. Can anything—or anyone—stop the Elgen? Or is this the end?



RIGHTS SOLD

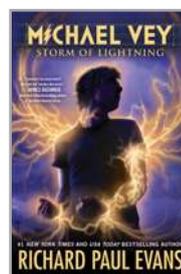
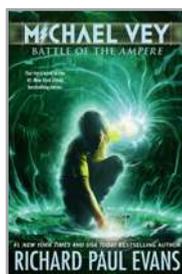
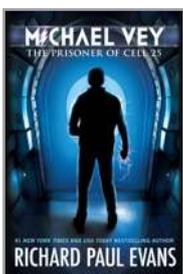
CHINA (TRUSTBRIDGE)
FRANCE (POCKET JEUNESSE)
HUNGARY (KÖNYVMOLYKÉPZŐ)
TAIWAN (GLOBAL KIDS)

*More than 1.5 million copies of the *Michael Vey Series* sold in the US!

*A *New York Times* Bestseller!

*A *USA Today* Bestseller!

*An *Amazon* Bestseller!





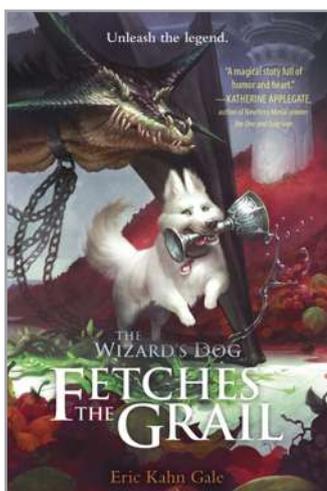
Eric Kahn Gale

The Bully Book was Eric Kahn Gale's first novel, loosely based on events from his young life as told through the lens of a mystery novel. Eric has previously written for the theater as a member of Star Kid Productions, and his plays and screenplays have won awards from both The Hopwood Program and The Walt Disney Company. His inspiration in writing his second middle-grade novel, *The Zoo at the Edge of the World*, came from the great respect for animals that he learned from his mother: "When asked to choose my favorite superpower as a kid, I invariably picked the ability to speak to animals." He currently lives and writes in Chicago with his wife, and his dog, Bowser, the inspiration for Nosewise.

www.erickahngale.com

Agent: Doug Stewart

The Wizard's Dog Fetches The Grail



*For fans of *The Hero's Guide to Saving Your Kingdom* comes an offbeat, comedic spin on the Holy Grail legend as told by the lovable Nosewise—talking dog and wizard-in-training!*

PUBLISHER Crown Books For Young Readers (North American)
PUBLICATION June 2018 (Manuscript available)
EDITOR Phoebe Yeh

RIGHTS SOLD

JAPAN (HYORONSHA)

The magical realm of Avalon has gone to the dogs—well, one dog. Ever since Nosewise, the hilarious talking pup and wizard-in-training, pulled the sword Excalibur from its stone enchantment, the kingdom is now under his rule. Although, Nosewise kindly lets his buddy Arthur carry the weapon because he has thumbs. But life in the middle ages isn't all fun and games. The wicked Lord Oberon has a bone to pick with Nosewise and his pack. When Oberon traps the goddess Nivian in his evil spell, depleting all the magic in the land, Nosewise will stop at nothing to free her—even if that means another trip to the Fae land. It is rumored that the Holy Grail, Nivian's only hope of survival, is hidden somewhere in the mystic world, but dragons, monsters, and the dreaded Queen Mab lie in wait. With traps and tricks at every turn, Nosewise and the gang will have to rely their few months training to save Nivian—and themselves!

Praise for *The Wizard's Dog*:

"*The Wizard's Dog* casts a captivating spell as it carries readers on a quest of legendary proportions. A magical story full of humor and heart."

—**Katherine Applegate**, Newbery Award-winning author of *The One and Only Ivan*

"An ingenious and entirely credible (at least dog lovers will agree with this) twist on the familiar tale."

—**Kirkus Reviews**

"An entertaining adventure full of humor and magic."

—**Booklist**

"Nosewise makes for a lovable protagonist, with his canine and human characteristics providing humorous insight....A delightful magical fantasy, perfect for fans of fairy tales, legends, and dogs."

—**School Library Journal**

Obert Skye

Obert Skye is the author and illustrator of the bestselling *Creature From My Closet* series, and the author of the *Witherwood Reform School* series. He has also written the bestselling children's fantasy adventure series *Leven Thump* and *Pillage*. He lives with his family in Idaho.

www.abituneven.com

Agent: Laurie Liss



Geeked Out

For fans of the Diary of a Wimpy Kid series who want more magic, Geeked Out is the first book in a post-apocalyptic diary fiction odyssey!

PUBLISHER Henry Holt / Christy Ottaviano Books (North American)

PUBLICATION February 2018 (Manuscript available)

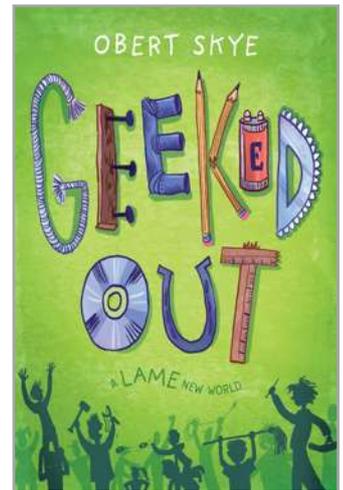
EDITOR Christy Ottaviano

Waddle Jr. High has become a dystopian outpost with divided cliques—Pepville, Jockstown, Staffland, and even Geekdom. Society may be in danger but middle school must go on. Enter geeky Tip and all his friends: easy-to-blush Owen, coding master Xennipher, and brilliant, dependable Mindy, who've all had enough of being bullied and decide to take a stand. Together, they form a secret vigilante group: the League of Average Mediocre Entities, better known as LAME. With everything that's going on in the world, their school could use a few heroes. And what if those heroes were geeked-up superheroes? Get ready. Better yet, get LAME! This irrepressible spoof series is full of the same clever humor and hilarious cartoon illustrations as the *Creature From My Closet* series, but for a slightly older middle-grade audience.

***#1 Amazon New Release in “Children’s Dystopian Fiction Books!”**

“Dystopia meets *Wimpy Kid* in this mash-up...Hand Skye's latest to the crowd that appreciates Janet Tashjian's *My Life As A...* series, or any kid who craves comic-style illustrations and slapstick, laugh-out-loud humor.”

—**School Library Journal**



RIGHTS SOLD

TURKEY (EPSILON)



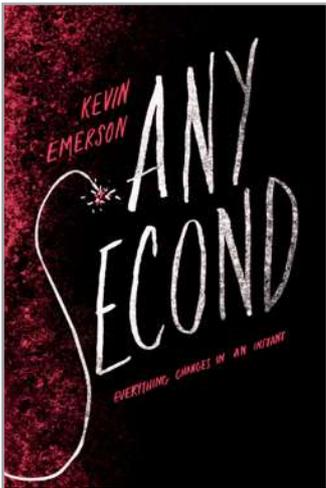
Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

www.kevinemerson.net

Agent: Robert Guinsler

Any Second



Kathleen Glasgow's Girl in Pieces meets Emma Donoghue's Room in a gripping novel that explores the depths of trauma and the strength it takes to rise again.

PUBLISHER Random House Children's Books (North American)
PUBLICATION November 2018 (Manuscript available)
EDITOR Phoebe Yeh

Five years after being kidnapped, Elian's captor sends him into the mall—with a bomb strapped to his chest.

Across the mall is Maya, a girl whose crippling anxiety holds her prisoner in its own way.

Whether it's chance or fate, Maya keeps Eli from ending them all. And now nothing is the same. Drawn together by their dark pasts, Maya and Eli know it takes only seconds for their entire worlds to change. But time will tell if meeting each other will change them for better or worse.

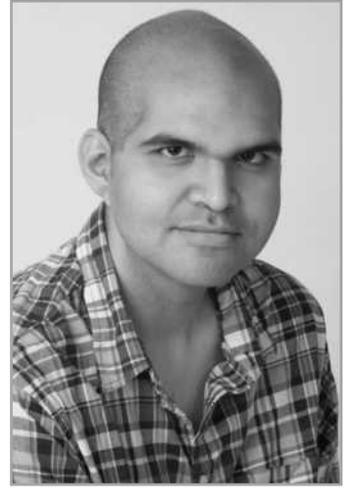
At once heart-racing and spellbinding, Kevin Emerson's genre-defying novel rips into the heart of trauma and discovers the hope to rebuild.

Rahul Kanakia

Rahul Kanakia has an MFA in fiction from the Johns Hopkins University Writing Seminars. His stories have been published in the *Indiana Review* and *Birkensnake* and he's received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. His debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with his wife in San Francisco, California.

www.twitter.com/rahkan

Agent: Robert Guinsler



We Are Totally Normal

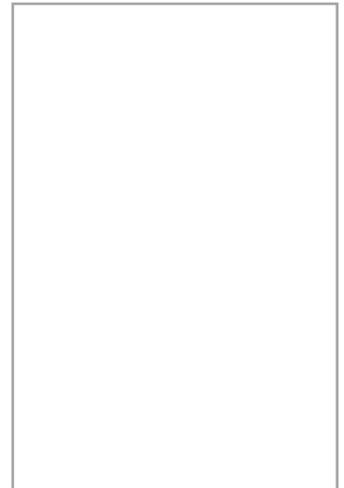
*A cross between *The Spectacular Now* and *Simon vs The Homo Sapiens Agenda*, Kanakia's novel aims to stay true to the experience of so many teens in trying to attach a label to the hot mess inside their own heart.*

PUBLISHER HarperCollins / Katherine Tegen Books (World English)

PUBLICATION Fall 2019 (Manuscript available)

EDITOR Katherine Tegen

Seventeen-year-old Nandan knows everyone, goes to every party, and can talk up even the most unapproachable girls. But after he drunkenly kisses a dude, he starts wondering: obviously, a kiss doesn't need to mean anything, but...all his life he's felt this terrible sense of unworthiness, and, well, maybe the answer is that he's gay. Like, it'd almost be a relief if his problem turned out to be that simple. While sorting through these emotions, Nandan bullies his way into the life of Bowtie Dave, an outcast who's desperate to get with nerd-girl Marisol. Nandan is put off by Dave's bitterness and resignation, but he's drawn to him in a way that's strangely tender and physical. He also really clicks with the witty and well-dressed Marisol (though he's not sure he's attracted to her). Nandan's feelings continue to confuse him, even as he relentlessly pushes Dave to admit to and take responsibility for his own loneliness. But when Dave's sketchy behavior starts to undermine Nandan's reputation, the older kid has to figure out what he truly wants from Dave and Marisol, and whether it's something they're even capable of giving.





Shana Youngdahl

Shana Youngdahl was born and raised in Paradise, California. She has degrees from Mills College and The University of Minnesota. She's held drivers licenses in five states, lived in seven, and currently teaches writing at The University of Maine, Farmington where she also directs the Longfellow Young Writers' Workshop. Her poetry has appeared widely in journals including *Third Coast*, *Shenandoah* and *The Briar Cliff Review*. *As Many Nows As I Can Get* is her first novel.

Agent: Elizabeth Bewley

As Many Nows As I Can Get

In the vein of All The Bright Places by Jennifer Niven comes an emotionally resonant debut about an intense summer romance, the choices we make, and the choices we hope to never be given.

PUBLISHER PRH / Dial Books For Young Readers (World English)

PUBLICATION Winter 2020 (Manuscript available)

EDITOR Jess Garrison

In one crazy moment during the summer before they leave home for college, overachievers Scarlett and David plunge into an irresistible swirl of romance, particle physics, questionable decisions, and electrified emotion. Months later, while her fellow freshmen are enjoying goofy orientation activities, Scarlett realizes she is pregnant. The father could be David, or Cody, Scarlett's high-school boyfriend and David's best friend.

Told in non-linear, vivid first-person chapters, the novel captures glimpses and moments from Scarlett's last few years of high school and first year of college in Maine. With the help of Mina, her poetry-spouting and endlessly pragmatic roommate, Scarlett navigates her new reality. But, as Scarlett's world begins to find order, David's veers into a drug-fueled darkness.

As Many Nows As I Can Get is the story of a physics-obsessed girl who experiences a beautiful tornado of a relationship and learns how to pick up the pieces on the other side. Witty, cerebral, and achingly poignant, Shana Youngdahl's debut is for readers who love Jandy Nelson, Nina LaCour, and Jennifer Niven.

Sarah Van Name

Sarah Van Name is a young-adult fiction writer. She grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast.

Agent: Nell Pierce



Landlocked Summer

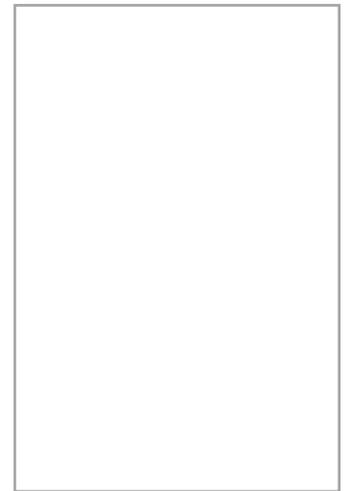
A heartwarming story about expanding your horizons and looking toward the future.

PUBLISHER Sourcebooks (World English)
PUBLICATION April 2019 (Manuscript available)
EDITOR Annie Berger

Sixteen-year-old Caroline lives in a small town and is spending the summer working at the local aquarium, saving up money to run away with her older boyfriend, Jake. Caroline and Jake are in love—a love that’s orbited by flecks of logistics. Where will they sleep when they move, and where are they even moving to? But those are thoughts Caroline pushes to the side. The important thing is that they’ll be together.

But as the summer wears on, Caroline’s world starts to expand beyond her boyfriend. Her colleagues at the aquarium, and one girl in particular, Georgia, make for unexpected friends. Georgia immediately catches Caroline’s attention. She’s confident, funny, and has her own plans for the future that don’t involve anyone but herself, like attending college. Caroline starts to reconsider her own future, while Georgia contests with the pressure of her successful parents, and Jake contemplates his relationship with his distant dad.

As September draws closer, will Caroline find a reason to stay?





Jenna Evans Welch

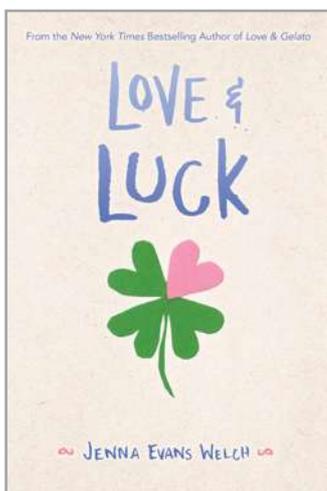
Jenna Evans Welch is the *New York Times* bestselling author of *Love & Gelato*. She spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young children.

www.jennaevanswelch.com

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Love & Luck



From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of love, adventure, and the true meaning behind the word family.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION May 2018 (Manuscript available)
EDITOR Nicole Ellul

RIGHTS SOLD

BRAZIL (INTRINSECA)
HUNGARY (MAXIM)
POLAND (PUBLICAT)
RUSSIA (RIPOL)

Addie is visiting Ireland for her aunt's over-the-top destination wedding, and hoping she can stop thinking about the one horrible thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

Also by Jenna Evans Welch

Love & Gelato

A summer in Italy turns into a road trip across Tuscany in this sweeping debut novel filled with romance, mystery, and adventure.

PUBLISHER Simon & Schuster / Simon Pulse (North American)
PUBLICATION April 2016 (Manuscript available)
EDITOR Nicole Ellul

Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home. But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and ever herself. People come to Italy for love and gelato, someone tells her, but sometimes they discover much more.

*A *New York Times* Best Seller!
 *#1 Amazon New Release in "Children's Travel Books!"
 *On *PopSugar's* list of top new releases, May 2016!
 *91% 5-star reviews on Amazon!

"The novel is fast-paced, with plenty of grin-inducing moments...the writing has charm and contains generous sprinkles of Italian commands and phrases. Lina's capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters' interwoven love stories. A good addition for teens with wanderlust."

—**School Library Journal**

"The reader will find it difficult to put this book down...The reader will love descriptions of [Lina's] travels in Florence and Rome, and share her crushing disappointment when she finally locates her biological father only for him to reject her... an enjoyable book. All levels of readers will enjoy it."

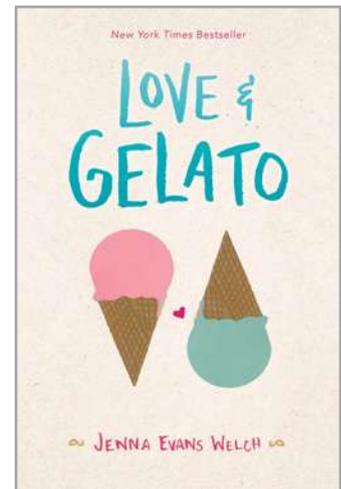
—**VOYA *Starred Review***

"Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel."

—**Kirkus Reviews**

"This poetic novel is replete with opportunities for discovery, including Lina's exploration of the beautiful Tuscan countryside and her newfound relationship with her father."

—**Booklist**



RIGHTS SOLD

BRAZIL (INTRINSECA)
CHINA (BWH TIME)
CZECH REPUBLIC (COOBOO)
FRANCE (BAYARD)
GERMANY (HARPERCOLLINS)
HUNGARY (MAXIM)
INDONESIA (NOURA)
LATIN AMERICA (RIVERSIDE-EDHASA)
THE NETHERLANDS (HARPER-COLLINS)
POLAND (PUBLICAT)
PORTUGAL (ZERO A OITO)
ROMANIA (EPICA)
RUSSIA (RIPOL)
SERBIA (VULKAN)
SPAIN (LA GALERA)
TURKEY (ITHAKI)
UK (WALKER BOOKS)
VIETNAM (KIM DONG)



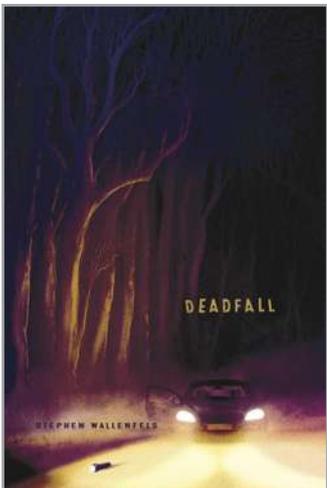
Stephen Wallenfels

Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has self-published a science fiction novel, *Pod*, which *Publishers Weekly* called “fast-paced and engrossing.”

www.stephenwallenfels.com

Agent: Doug Stewart

Deadfall



Told through a gripping, lightning-paced nonlinear narrative, this is an outdoor adventure novel perfect for teenage boys.

PUBLISHER	Hyperion Children's Books (North American)
PUBLICATION	December 2018 (Manuscript available)
EDITOR	Hannah Allaman

When twin brothers Ty and Cory come upon a dying deer in the middle of the road and fresh tire tracks swerving down into a ravine, they know they have to help. But when they reach the car, unsure if they'll find any survivors, the vehicle appears empty, with signs that the driver escaped.

Until they hear a sound coming from the trunk.

Ty and Cory have demons of their own they're trying to evade. But what they discover in the trunk puts them in the crosshairs of something even more terrifying than they could have possibly imagined. And one of their enemies is bound to catch up with them.

Told through a gripping, lightning-paced nonlinear narrative, the tangled circumstances that brought Ty and Cory to the road and set them on a perilous course through the wilderness of the Pacific Northwest are unraveled.

Also by Stephen Wallenfels

Bad Call

Four friends make a series of “bad calls” and end up in danger on the side of a mountain: a riveting, witty, and truly unforgettable psychological thriller.

PUBLISHER Hyperion Children's Books (North American)
PUBLICATION December 2017 (Manuscript available)
EDITOR Hannah Allaman

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

A freak storm is threatening snow, their Craigslist tent is a piece of junk, and Grahame is pretty sure there's a bear on the prowl. On top of that, the guys have some serious baggage (and that's not including the ridiculously heavy ax that Grahame insists on packing) and Ellie can't figure out what their deal is. And then one of them doesn't make it back to the tent. Desperate to survive while piecing together what happened, the remaining hikers must decide who to trust when one small mistake can have chilling consequences.

“A gripping, well-paced thriller that strikes a menacing tone, this will appeal to those looking for a good scare.”

—**Kirkus Reviews**

“In this survival thriller, Wallenfels deftly builds tension by gradually unspooling the escalating conflict between Ceo and Grahame, who ominously brings an ax on their hike, as well as hints of the backstory between Colin and Ceo. Crackling banter and the barest glimmer of romance keep the mood fairly breezy, but the real draw here is the teens' realistic attempts at survival, which will thrill fans of the genre.”

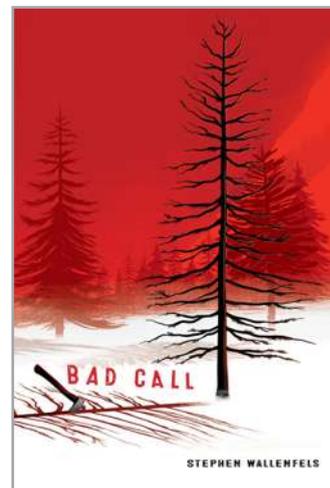
—**Booklist**

“This well-written psychological thriller has a slow start filled with backstory, which gives readers a better chance to get to know the characters so they are more emotionally invested in each one's ultimate fate. VERDICT An engaging thriller that will find a strong readership. A solid first purchase.”

—**School Library Journal**

“The constellation of relationships is reminiscent of John Green's early work, with similarly witty dialogue, angsty self-reflection, and well-wrought prose. Readers who like an even mix of character-driven and action-suspense storytelling are the audience for this.”

—**Bulletin of the Center for Children's Books**



RIGHTS SOLD

FRANCE (MILAN)



Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

www.erinacraig.com

Agent: Sarah Landis

Of Salt and Sorrows

Of Salt and Sorrows is a stunning, creepy, visually rich Gothic fairytale. The Twelve Dancing Princesses meets Crimson Peak.

PUBLISHER Delacorte (World English)
PUBLICATION Fall 2019 (Manuscript available)
EDITOR Wendy Loggia

Four of Annaleigh Thaumás's eleven sisters have returned to the Salt, their lives cut short, each more tragically than the last. Whispers throughout the Highmoor estate say the famous "Thaumás dozen" have been cursed by the gods—they are lovely, but so is a bouquet of belladonna. For Annaleigh, the sixth born, the world ought to be wide open and hers for the taking, but now one misfortune could quickly make her heiress of Highmoor.

Then Annaleigh begins to see a series of horrific, ghostly visions and all of the shoes at Highmoor start to wear out. She learns her sisters have been sneaking out every night to attend glittering balls with handsome princes and dance till dawn. But who—or what—are they really dancing with? To find out, she teams up with Cassius, a handsome stranger who knows much more about her than he should. As more sisters die, Annaleigh must solve the mystery and unravel the Thaumás curse before she descends into madness or... it claims her next.

Inspired by Grimm's *The Twelve Dancing Princesses*, Erin Craig's YA debut will appeal to fans of Stephanie Garber's *Caraval*, while evoking the unsettling atmosphere of Guillermo del Toro's *Crimson Peak*.

Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

www.calexanderlondon.com

Agent: Robert Guinsler



Black Wings Beating

The Skybound Saga #1

In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)
PUBLICATION Winter 2017 (Manuscript available)
EDITOR Grace Kendall

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists.

Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother’s future. But both are hunted by those who seek one thing: power.

“Black Wings Beating takes the fantasy genre to soaring new heights with its epic thrills, heart-punching romance, and a marvel of a hero.”

—**Adam Silvera, *New York Times* bestselling author of *They Both Die at the End***

“This book has so much to recommend it that I don’t know where to begin: clever writing, boisterous, endearing characters, and threats coming from every direction... You’ll be caught up in the adventure from the first chapter. And did I mention the falcons? You’ll fall in love with the falcons.”

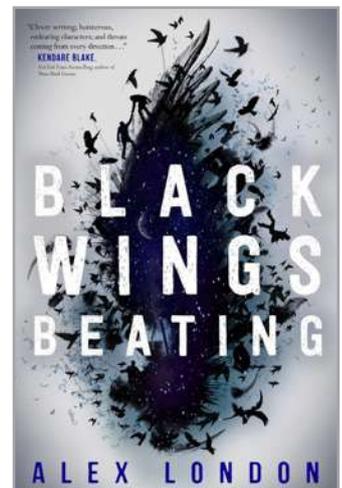
—**Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns***

“Black Wings Beating is an incredible journey, unlike anything I have ever read before. Awaiting you in its pages are a uniquely crafted world, high stakes, an incredibly difficult and dangerous quest...London has created an incredible novel that will leave you desperately awaiting the follow up.”

—**Rachel Strolle, Anderson’s Bookshop, Naperville, IL**

“Full of action, intrigue, suspense and love, I was captivated by the world of falconry and these two siblings’ journey.”

—**Kristin Treviño, Youth & Digital Services Librarian, Irving Public Library-South Irving Library**



RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

Also by Alex London

Red Wings Rising

The Skybound Saga #2

Assassination, war, siege, and betrayal are in the air, as Brysen and Kylee are separated for the first time in their lives.

PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)

PUBLICATION October 2019 (Manuscript available: Spring 2019)

EDITOR Grace Kendall

When *Red Wings Rising* begins, Brysen is still back in the villages, trying to catch his lost hawk, Shara. Though she eludes him, the trapping business has never been better as huge migrations of birds cross the lowlands, up the foothills, and over the mountains into the unknown wastes on the other side, fleeing the advance of the Kartami kite warriors. People are fleeing on the ground too, and Brysen intervenes on behalf of the refugees, defying his own people. Haunted by an augur's prophecy, he vows to lead the refugees through the Kartami siege, to safety with his sister in the Sky Castle. But when the Kartami catch him, he finds himself in a position to continue fleeing with them, or to risk his life as an assassin and end the war. Either choice he makes will cost him, one his destiny, the other his life.

Kylee, in league with a young lord of the Sky Castle who her friends neither like nor trust, finds that there is more to the Ghost Eagles than her trainer is sharing, and the secrets go to the heart of Uztari civilization itself. As she struggles to maintain control in battle of kite warrior against raptor and to avoid the plots against her life from those who do not trust a speaker of the Hollow Tongue, she begins to uncover a different plan at work, one that will force her to decide where her loyalties lie—with an unjust peace on the ground or righteous war in the sky. Brysen and Kylee each have a role to play, as the war brings them back together, but on opposite sides. They can protect their world or they can protect each other, but it might be impossible to do both. The Ghost Eagles have a plan and they're on no one's side but their own. And only one of the twins decides to join them.

UNTITLED (*The Skybound Saga #3*)

Publisher: Farrar, Straus & Giroux Books for Young Readers (World English)

Publication: October 2020

Editor: Grace Kendall (Manuscript available: Spring 2020)

The war on the ground is nearly over, but the war in the sky is just beginning.

RIGHTS SOLD

SPAIN (URANO)

TURKEY (YABANCI)

Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

www.jessrubinkowski.tumblr.com

Agent: Sarah Landis



The Bright and The Pale

A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series.

PUBLISHER HarperCollins Children's Books (World English)
PUBLICATION Fall 2019 (Manuscript available)
EDITOR Karen Chaplin

Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped. Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. But something sinister slumbers at the heart of Knnot, and it has waited centuries for release.

THE SEQUEL TO THE BRIGHT AND THE PALE

Publisher: HarperCollins Children's Books (World English)
Publication: Fall 2020 (Manuscript available: 2019)
Editor: Karen Chaplin

Strong-willed Valeria and loyal Alik have to find a way back to each other and end the war between the followers of the Bright and Pale Gods, in this action-packed conclusion to the fantastical new duology by Jessica Rubinkowski!

After the destruction at Knnot Mountain and her agreement with the Pale God, Valeria has turned her sights on the capital of Strana, vowing to rid the city of the corruption of the Bright God once and for all. She gathers an army of malozla, and as her numbers grow so does her reputation. This distances her from her beloved Alik, who doesn't know she's being controlled by the Pale God. Trapped between worlds and conflicted in her loyalties and her ambition, Valeria must find a way to succeed in winning the war and winning back her love.

A wintery fantasy in the vein of Leigh Bardugo, this duology by debut novelist Jessica Rubinkowski is not to be missed by fans of fantasy and strong female protagonists.

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