

Writers House

Bologna 2018 Rights Guide

Children's & Young Adult Titles

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Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

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Greece: JLM Literary Agency

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Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

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Serbia/Croatia/Slovenia: Plima Literary Agency

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SHOUT

Laurie Halse Anderson

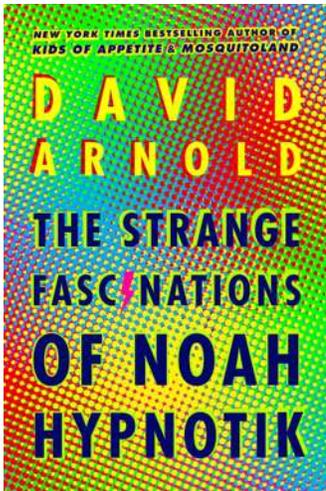
Viking (Penguin): April 2019

Writers House retained translation and UK rights

From the New York Times bestselling author of SPEAK comes a searing new collection of poems.

Part call-out, part confessional, SHOUT is an emotional, cutting exploration of the culture of silence surrounding sexual assault and the men who built it. Melding memoir, cultural critique, and lyric, Anderson explores our moment with a unique combination of vulnerability and biting wit. When speaking up isn't enough, it's time to SHOUT.

Laurie Halse Anderson is the *New York Times*-bestselling author who writes for kids of all ages. Known for tackling tough subjects with humor and sensitivity, her work has earned numerous American Library Association and state awards. Two of her books, *Speak* and *Chains*, were National Book Award finalists. *Chains* also made the Carnegie Medal Shortlist in the United Kingdom.



THE STRANGE FASCINATIONS OF NOAH HYPNOTIK

David Arnold

Viking (Penguin): May 2018

Writers House retained translation and UK rights



Paramount is launching development of a movie version of NOAH HYPNOTIK!

From New York Times bestselling YA author of *MOSQUITOLAND* and *KIDS OF APPETITE* comes a stunning, surrealist portrait about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

This is Noah Oakman → sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah → gets hypnotized. Now Noah → sees changes: his mother has a scar on her face that wasn't there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah's world has been rewritten. Everything except his *Strange Fascinations* . . .

Praise for THE STRANGE FASCINATIONS OF NOAH HYPNOTIK:

★ "Highly introspective and strangely fascinating, Noah dominates this surreal story with his complex internal struggles to make sense of external world ch-ch-ch-changes. Arnold (*Kids of Appetite*, 2016) has written an in-your-face validation of the power of real and honest friendship, guaranteed to mesmerize readers and leave them altered." – *Booklist*, STARRED REVIEW

"You'll marvel at every glowing page as powerhouse Arnold tells a blazing, transporting story of love and history and mystery and more."
– Adam Silvera, *New York Times* bestselling author of *MORE HAPPY THAN NOT* and *THEY BOTH DIE AT THE END*

Rights to *THE STRANGE FASCINATIONS OF NOAH HYPNOTIK* have been sold in **Brazilian Portuguese** (V&R), **French** (Milan), **German** (Arena), **Latin American Spanish** (V&R), and **Romanian** (Art).

Rights to David Arnold's previous title, *KIDS OF APPETITE* have been sold in **Dutch** (Blossom Books), **French** (Milan), **German** (Arena), **Hebrew** (Modan), **Italian** (Rizzoli), **Portuguese** (2020), **Romanian** (Art), and **Russian** (Ripol).

THE COLD IS IN HER BONES

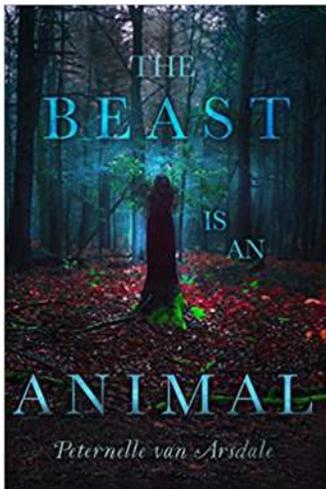
Peternelle van Arsdale

Margaret K. McElderry Books (Simon & Schuster): February 2019

Writers House retained translation rights

Vividly imagined and compulsively page-turning, *The Cold Is in Her Bones* is a novel about the dark, reverberating power of pain, the passionate yearning to be seen and understood, and the fragile optimism of love.

Milla has been brought up with two inarguable beliefs: Demons are real, and the only way to keep yourself safe from them is to follow the rules. Her parents expect her to be grateful and well-behaved, but instead she's resentful and full of questions: Why is she forced to stay on the farm, never allowed to go to the village, never allowed a friend other than her beloved brother, Niklas? Her loneliness comes to an end when a girl named Iris comes to stay on the farm. But Iris has a secret she won't—can't—share with Milla, and soon Milla learns that her entire family knows something she doesn't. When Iris begins acting strangely, the secret can't be kept from Milla any longer: The village is cursed by a demon who possesses its girls at random. One night the girls go to bed, sweet and compliant as ever, and the next they wake up screaming, seeing monsters in the faces of their own families. The curse has found Iris, and she's taken away to The Place—a wretched, terrifying prison for girls who have become unrecognizable to their families. Milla refuses to believe that Iris belongs there, and she leaves home to save her friend. Her only company on the journey is a new, dark secret of her own: She may be a demon herself.



THE BEAST IS AN ANIMAL

Peternelle van Arsdale

Margaret K. McElderry Books (Simon & Schuster): February 2017

Writers House retained translation rights



Amazon Studios is developing THE BEAST IS AN ANIMAL with directors Bert & Bertie and producer Ridley Scott!

A girl with a secret talent must save her village from the encroaching darkness in this “achingly poetic” (Kirkus Reviews) and deeply satisfying tale.

Alys was seven the first time she saw the soul eaters, twin sisters who were abandoned by their father and slowly grew into something not quite human. And they feed off of human souls. When her village was attacked, Alys was spared and sent to live in a neighboring village. There the devout people created a strict world where fear of the soul eaters—and of the Beast they believe guides them—rule village life. But the Beast is not what they think he is. And neither is Alys.

Inside, Alys feels connected to the soul eaters, and maybe even to the Beast itself. As she grows from a child to a teenager, she longs for the freedom of the forest. And she has a gift she can tell no one, for fear they will call her a witch. When disaster strikes, Alys finds herself on a journey to heal herself and her world. A journey that will take her through the darkest parts of the forest, where danger threatens her from the outside—and from within her own heart and soul.

“A dark atmospheric fantasy debut...achingly poetic.” – Kirkus

“A swift and compelling read that will be popular with fantasy and retold-fairy tale readers.” – Booklist

“Atmospheric and immersive.” – Publishers Weekly

Rights have been sold in **Czech** (Slovart), **Danish** (Carlsen), **German** (Heyne), **Polish** (Poradnia K), **Romanian** (Rao), **Russian** (Ripol), **Simplified Chinese** (Beijing Huaxia Winshare Books Co.), **Slovak** (Slovart), **Spanish** (RBA), and **Turkish** (Teas Press), and in **the UK** (S&S UK).



cover not final

TURBO RACERS #1 – #2

Austin Aslan

HarperCollins: January 2019; 2020

Writers House retained translation rights

After a tragedy befalls his legendary racing family, twelve-year-old Mace gets the chance to become a professional TURBO racer and redeem his family’s name. Can he beat the best racers in the world, or will his quest for greatness crash and burn?

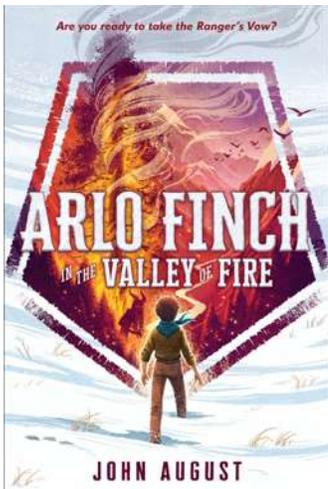
The roar of the crowd, the glow of the spotlight, the thrill of the race—twelve-year-old Mace Blazer dreams of going TURBO. TURBOnauts thrive with the thrum of tri-morpher’s rocket engines in their bones as they morph their craft between a roadster, an aircraft, and a torpedo-fast submarine, racing full-throttle. And Mace believes he’s got what it takes to join their ranks—he only needs the chance to prove it.

So, when a reclusive, retired racer chooses Mace to try out to be part of the next generation of TURBOnauts, Mace knows that this is his moment to show what he can do. But Mace quickly realizes that everything he’s ever hoped for comes at a price. He’ll have to decide between what is right and what is easy. Every morph counts in this heart-pounding, exhilarating new adventure series by acclaimed author Austin Aslan.

Austin Aslan is the author of *The Islands at the End of the World* and *The Girl at the Center of the World*.

★ “Debut author Aslan shows off his promise as a writer, delivering a fresh, of-the-moment take on apocalyptic fiction. ...it’s an exceptional adventure...”
— Publisher’s Weekly, STARRED REVIEW of THE ISLANDS AT THE END OF THE WORLD

★ “Aslan’s debut is a riveting tale of belonging, family, overcoming perceived limitations, and finding a home.”
— School Library Journal, STARRED REVIEW of THE ISLANDS AT THE END OF THE WORLD



ARLO FINCH IN THE VALLEY OF FIRE

John August

Roaring Brook (Macmillan): February 2018; 2019; 2020

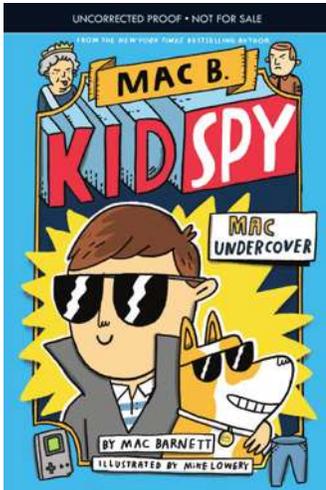
Writers House retained translation and audio rights

From acclaimed screenwriter John August comes the first book in a spellbinding fantasy adventure series that draws readers into an exciting world of magic and danger so believable that you may wonder if it’s happening in your own backyard.

When Arlo Finch moves to Pine Mountain, Colorado, he has no idea what’s in store for him in this tiny town full of mystery and magic. When he joins the Rangers, Pine Mountain’s version of the Boy Scouts, it leads him into adventures he never thought possible. Wilderness and magical powers collide throughout the beautiful, dense forest surrounding his new home, and as Arlo begins to learn the way of the Rangers, he also discovers a courage, strength, and destiny he never knew he possessed.

John August is a screenwriter whose credits include *Big Fish*, *Charlie’s Angels*, *Charlie and the Chocolate Factory*, *Corpse Bride* and *Frankenweenie*. He is the recipient of the Writers Guild of America West’s 2016 Valentine Davies Award in recognition of his humanitarian efforts and civic service, as well as his pivotal role in fostering a community of writers.

Rights have been sold in **Brazilian Portuguese** (Astral), **Danish** (Alvilda), **Dutch** (Luitingh-Sijthoff), **French** (Milan), **German** (Arena), **Hebrew** (Dani Books), **Italian** (Mondadori), **Norwegian** (Gyldendal), **Polish** (Jaguar), **Romanian** (Nemira), and **Swedish** (Natur & Kultur).



MAC B., KID SPY SERIES
MAC UNDERCOVER

Mac Barnett; Illustrated by Mike Lowery

Scholastic: September 2018; 2019; 2020

Writers House retained translation rights

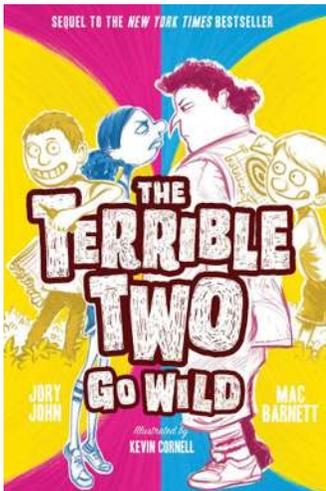
James Bond meets DIARY OF A WIMPY KID with this groundbreaking new fully-illustrated chapter book series by esteemed New York Times bestselling and multi-award-winning author, Mac Barnett!

Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England.

The precious Crown Jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure...but will he find it in time? From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.

"Funny as a crumplet. (But truly, secretly a hundred times smarter.)" – Jon Scieszka, author of Caldecott Honor THE STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES and the New York Times bestselling series FRANK EINSTEIN

"With a perfectly absurd premise, dialogue that demands outlandish accents, and a plot that interweaves global history and complete silliness, Barnett royally nails it." – Abby Hanlon, author of the DORY FANTASMAGORY series



THE TERRIBLE TWO

THE TERRIBLE TWO | THE TERRIBLE TWO GET WORSE
THE TERRIBLE TWO GO WILD
THE TERRIBLE TWO'S LAST LAUGH

Mac Barnett & Jory John; Illustrated by Kevin Cornell

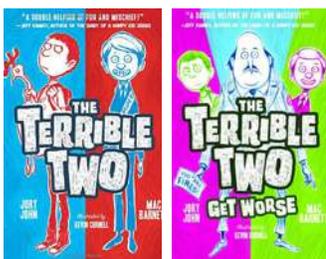
Abrams: January 2015; January 2016; January 2018; January 2019

Writers House retained translation rights

 THE TERRIBLE TWO has been optioned by Universal – Mac and Jory are to adapt the screenplay.

A New York Times bestselling, hilarious middle-grade series that is full of heart, laughter, and friendship!

"A double helping of fun and mischief!" –Jeff Kinney, author of the Diary of a Wimpy Kid series



Rights have been sold in **Arabic** (Arab Scientific), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Ciela), **Catalan** (Planeta), **Czech** (Mlada Fronta), **Danish** (Gyldendal), **Dutch** (Vanholkema & Warendorf), **Estonian** (Sinisukk), **French** (La Martiniere), **German** (cbt), **Greek** (Psichogios), **Hebrew** (Keter), **Hungarian** (Konyvmolykepzo), **Icelandic** (Odinsauga), **Italian** (Mondadori), **Norwegian** (CappelenDamm), **Polish** (Egmont), **Portuguese** (Planeta), **Romanian** (Editura Art), **Russian** (Kariera), **Simplified Chinese** (Shanghai Gaotan), **Slovak** (Ikar), **Spanish** (Planeta), **Swedish** (Lilla Pirat), **Thai** (Amarin) and **Turkish** (Epsilon).



THE MERLIN SAGA

- THE LOST YEARS**
- THE SEVEN SONGS**
- THE RAGING FIRES**
- THE MIRROR OF FATE**
- A WIZARD'S WINGS**
- THE DRAGON OF AVALON**

- DOOMRAGA'S REVENGE**
- ULTIMATE MAGIC**
- THE GREAT TREE OF AVALON**
- SHADOWS ON THE STARS**
- THE ETHERAL FLAME**
- MERLIN: THE BOOK OF MAGIC**

T.A. Barron
 Penguin: 1996-2011
 Writers House retained translation and UK rights

 Ridley Scott is now in talks with Disney to direct the film adaptation, and Philippa Boyens is attached as the writer. With over 4 million books sold around the world, T.A. Barron's Merlin Saga has enjoyed huge success internationally, and will only continue to grow with a Disney movie franchise behind it!

A raging sea tosses a boy upon the shores of ancient Wales. Left for dead, he has no memory, no name, and no home.

But it is his determination to find out who he is—to learn the truth about his mysterious powers—that leads him to a strange and enchanted land. And it is there he discovers that the fate of this land and his personal quest are strangely entwined.

He is destined to become the greatest wizard of all time--known to all as Merlin.

Rights to the MERLIN SAGA have been sold in **Bulgarian** (Pro Books), **French** (Nathan), **French Canadian** (AdA), **German** (dtv), **Hungarian** (Geopen), **Italian** (Mondadori), **Korean** (Book 21), **Norwegian** (Juritzen), **Polish** (ZYSK), **Portuguese** (Presenca), **Russian** (AST), **Simplified Chinese** (Shanghai Book), **Spanish** (RBA), and **Turkish** (Parodi/Kilavuz).

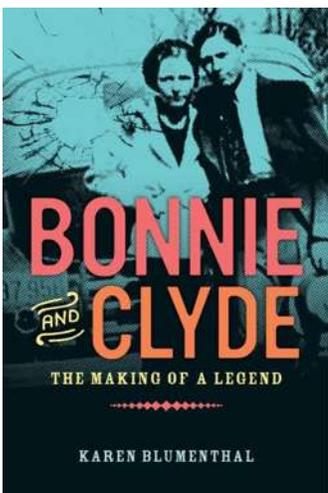
BONNIE AND CLYDE: THE MAKING OF A LEGEND

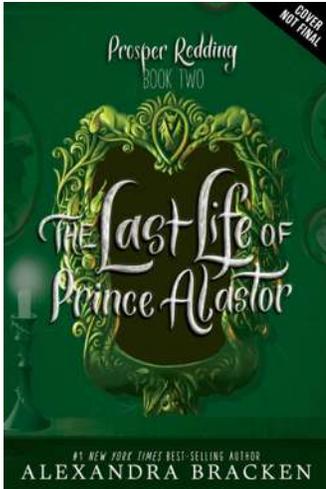
Karen Blumenthal
 Viking (Penguin): August 2018
 Writers House retained translation and UK rights

Award-winning author Karen Blumenthal devoted months to tracing the footsteps of Bonnie and Clyde, unearthing new information in this impeccably researched nonfiction tale of love, car chases, and murder.

An impeccably researched, breathtaking nonfiction tale of love, car chases, kidnappings, and murder set against the backdrop of the Great Depression. Bonnie and Clyde: we've been on a first name basis with them for almost a hundred years. Immortalized in movies, songs, and pop culture references, they are remembered mostly for their storied romance and tragic deaths.

But what was life really like for Clyde Barrow and Bonnie Parker in the early 1930s? How did two dirt-poor teens from west Texas morph from vicious outlaws to legendary couple? And why?





THE DREADFUL TALE OF PROSPER REDDING SERIES
A FIENDISH ARRANGEMENT
THE LAST LIFE OF PRINCE ALASTOR

Alexandra Bracken

Disney-Hyperion: September 2017; January 2019

Writers House retained UK and translation rights

From #1 *New York Times* bestselling author Alexandra Bracken comes a tale of betrayal and revenge, of old hurts passed down from generation to generation.

Prosper is the only unexceptional Redding in his old and storied family history—that is, until he discovers the demon living inside him. Turns out Prosper’s great-great-great-great-great-something grandfather made—and then broke—a contract with a malefactor, a demon who exchanges fortune for eternal servitude. And, weirdly enough, 4,000-year-old Alastor isn’t exactly the forgiving type.

Can you ever fully right a wrong, ever truly escape your history? Or will Prosper and Alastor be doomed to repeat it?



★“Bracken’s cast is drawn in loving detail, and her twisty plot will keep readers guessing.”
 – Publishers Weekly, STARRED REVIEW

★“An infectious, entertaining series starter. Clever, occasionally frightening, and always fun, this will hook plenty.”
 – Booklist, STARRED REVIEW

“Imaginative, exhilarating and outstandingly funny, Alexandra Bracken’s newest work is devious and delightful.” –*Shelf Awareness*

Rights have been sold in **French** (La Martiniere), **Italian** (Piemme), **Spanish** (RBA), and in **the UK** (Hachette).



THE DARKEST MINDS | NEVER FADE | IN THE AFTERLIGHT

Alexandra Bracken

Disney-Hyperion: December 2012; October 2013; October 2014; all three were repackaged and reissued in January 2018

Writers House retained UK and translation rights

 THE DARKEST MINDS movie is coming in August 2018!

Each repackaged edition includes a short story from the perspectives of Liam, Vida, and Clancy!



THE DARKEST LEGACY (THE DARKEST MINDS #4)

Alexandra Bracken

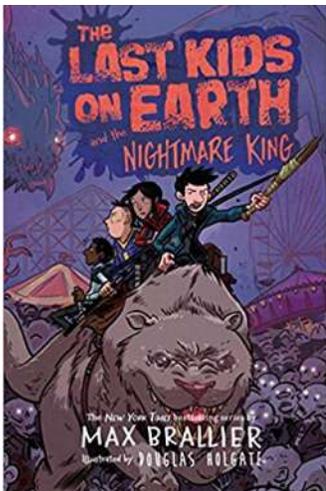
Disney Hyperion: September 2018

Writers House retained UK and translation rights

Told through the eyes of beloved character Zu, now seventeen, this harrowing, standalone story of resilience, resistance, and reckoning will thrill loyal fans and new readers alike.

A new standalone following the final installment of the DARKEST MINDS trilogy that follows fan favorite Zu as she grapples with her new role in the UN’s American transition government—until she’s forced out of her new existence and back into the life of a Psi...

Rights to THE DARKEST MINDS have been sold in **Australia** (HarperAustralia), **Brazilian Portuguese** (Moderna), **Bulgarian** (Egmont), **Complex Chinese** (Sharp Point), **French** (La Martiniere), **German** (Goldmann), **Hungarian** (Maxim), **Indonesian** (Phoenix), **Italian** (Sperlin & Kupfer), **Polish** (Otwarte), **Portuguese** (Marcador), **Romanian** (Trei), **Russian** (AST), **Serbian** (Publik Praktikum), **Spanish** (RBA), and **Turkish** (Mono), and in **the UK** (Hachette).



THE LAST KIDS ON EARTH
THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE
THE LAST KIDS ON EARTH AND THE NIGHTMARE KING
THE LAST KIDS ON EARTH AND THE COSMIC BEYOND

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; September 2016; September 2017;
 September 2018; 2019

Writers House retained translation rights

 **Thunderbird Entertainment’s animation studio, Atomic Cartoons (Beat Bugs, Little Charmers, Rocket Monkeys), has optioned the TV adaptation rights to the LAST KIDS ON EARTH series and it’s set to release on Netflix in 2019!**

1 million copies in print in the US alone!

The SIMPSONS meets THE WALKING DEAD in this hilarious and *New York Times* bestselling post-apocalyptic graphic novel series for middle-grade readers.

Life after the zombie apocalypse is pretty good for 13-year-old Jack Sullivan: he lives in a cool tree fort with his best friends, speeds through town playing Real-Life Mario Kart, has a crew of monster buddies, battles zombies, and generally treats life like it’s a videogame! But then Jack’s friends make a startling discovery: they may not be the last kids on earth, after all. Maybe life after the monster apocalypse is more complicated than Jack thought...



★“Middle-grade readers, particularly boys, will find Jack’s pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be.”
 –*Kirkus*, STARRED REVIEW

★“A gross-out good time with surprisingly nuanced character development.”
 –*School Library Journal*, STARRED REVIEW

★“Terrifically funny . . . Snarky end-of-the-world fun.”
 –*Publisher’s Weekly*, STARRED REVIEW

Rights to THE LAST KIDS ON EARTH have been sold in **Bulgarian** (Pro Books), **Czech** (Albatros/Fragment), **French** (Milan), **German** (Schneiderbuch), **Greek** (Metaimiho), **Italian** (Il Castoro), **Korean** (Prooni Books), **Norwegian** (Victoria), **Romanian** (Storia Books), **Spanish** (Hidra), and **Turkish** (Pegasus).

ULTRABALL: LUNAR BLITZ

Jeff Chen

HarperCollins: January 2019; 2020

Writers House retained translation and UK rights

Debut middle grade author Jeff Chen introduces an exhilarating smash-mouth sport and a dazzling future world on the moon, where Ultraball is life—and survival is all that matters.



On the moon, Ultraball players are superstars, and only kids can play. But being an Ultraball superstar means blinding lights, deafening crowds, and the pressure of an entire colony on your back. That’s how it is for Strike Sazaki, the best quarterback in the league. He loves defying gravity in his Ultrabot suit, crashing through opponents, and firing touchdown passes to his teammates. Strike has led the Taiko Miners to the Ultrabowl three years in a row, but each one has ended in defeat.

This year, Strike thinks he’s finally found the missing piece to his championship quest: a mysterious girl who could be his new star rocketback. But Boom comes from the Dark Siders, a mass of people who left the United Moon Colonies to live in exile. And not all his teammates are happy sharing a field with her. If Strike can’t get his teammates to cooperate and play together, they’ll lose more than just the Ultrabowl. The future of his entire colony rests on his shoulders.

THE DARKDEEP

Ally Condie & Brendan Reichs

Bloomsbury: October 2018; 2019; 2020

Writers House retained translation and UK rights

Co-written by bestselling powerhouses Ally Condie and Brendan Reichs, *Stranger Things* meets *The Goonies* in this action-based, paranormal mystery story about the shadowy things that lurk within the human heart, and what it might take to overcome them.

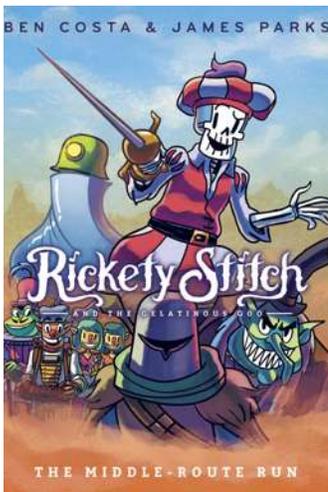
Nico Holland and his two best friends know they aren't the coolest kids in town, but they have one another, and that's good enough for them. They avoid the class bullies whenever possible, though Timbers can be a rough place and they aren't always successful. Like the time Logan Nantes deliberately crashes Nico's brand-new quadcopter into the infamous Still Cove. Opal Walsh doesn't know exactly why she ditches Logan and his goons that afternoon. With them she has the friends, status, and cafeteria seat most kids would die for – but Opal's never felt comfortable in her new role as popular bully.

Finding herself on rescue mission to save Nico, who's fallen off a cliff while trying to retrieve his precious contraption, the group discover a hidden island in the middle of town. On it, a gateway to another dimension that turns figments of their imaginations into reality. While, at first, this discovery is wondrous, things quickly take a turn for the worse, as nightmares and frightful imaginings emerge and begin spreading out of control...

"Move over, *Stranger Things* . . . THE DARKDEEP will pull you into an irresistibly eerie world beyond your wildest dreams—and nightmares."
—Melissa De La Cruz, #1 *New York Times* bestselling author of THE DESCENDANTS series

"The stakes are huge, the action high-throttle, but what readers will remember most is its big, emotional heart. [...] Kids won't get enough of *The Darkdeep* . . . A truly spectacular adventure."
—Soman Chainani, *New York Times* bestselling author of THE SCHOOL FOR GOOD AND EVIL series

Rights have been sold in **Italian** (Mondadori) and in **the UK** (Macmillan UK).



RICKETY STITCH AND THE GELATINOUS GOO SERIES (#1–3)

THE ROAD TO EPOLI | THE MIDDLE-ROUTE RUN

Ben Costa & James Parks

Knopf (Penguin Random House): June 2017; July 2018; 2019

Writers House retained translation, UK, and audio rights

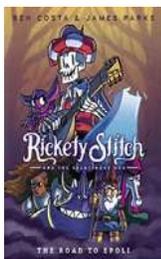
Pre-empted by Knopf in a 3-book deal, this graphic novel series is perfect for fans of BONE, AMULET, and NIMONA.

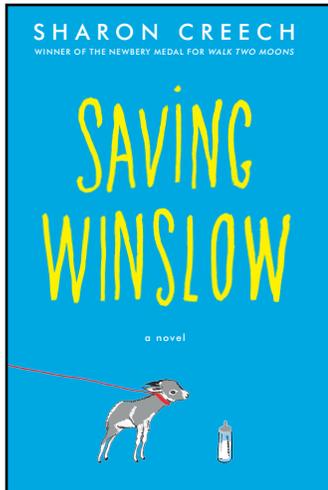
Rickety Stitch is a walking, talking, singing skeleton minstrel, the only animated skeleton in the dungeon who seems to have retained his soul. His only clue to his former (living) identity is a song he hears snippets of in his dreams.

Praise for THE ROAD TO EPOLI:

- ★ "[G]loriously ribald [...] Costa and Parks' tale is imaginative and laugh-out-loud funny, unafraid to crack a well-timed, verging-on-naughty joke. The art is unfalteringly, vibrantly buoyant, with many sight gags that effortlessly turn the profane into something adorably laughable." —*Kirkus*, STARRED REVIEW
- ★ "There is lots of intertextual cleverness going on that results in this book being both an homage to and spoof of the traditional fantasy hero's quest." —*Bulletin*, STARRED REVIEW
- ★ "Parks and Costa impressively evolve their tale into a compelling epic quest with deeper themes than the initial chapters hint." —*Publishers Weekly*, STARRED REVIEW

Rights have been sold in **Hebrew** (Keter) and **Russian** (AST).





SAVING WINSLOW

Sharon Creech

HarperCollins: September 2018

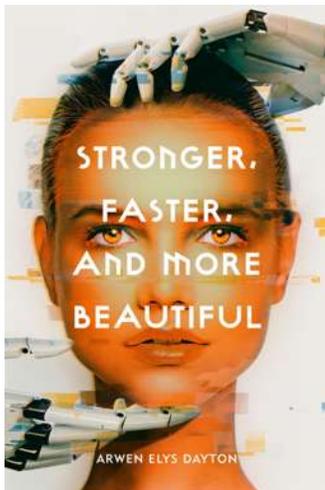
Writers House retained translation and UK rights

With her trademark tenderness and compassion, Newbery Award-winning Sharon Creech has written another story that beautifully illustrates the powerful, lifelong bonds built between children and animals.

Louie doesn't have the best luck when it comes to nurturing small creatures—not even lightning bugs, worms, or goldfish. So when his father brings home a sickly, newborn mini donkey, he's determined to save him and gives him the name Winslow. And somehow, taking care of him helps Louie feel closer to his brother, Gus, who is far, far away in the army. Everyone worries that Winslow won't survive, especially Louie's quirky new friend, Nora, who has experienced loss of her own. But as Louie's bond with Winslow grows, surprising and life-altering events prove that this fragile donkey is stronger than anyone could have imagined. From Newbery Medal winner and New York Times best-selling author Sharon Creech comes a tale about love and friendship and letting go.

Sharon Creech has written over twenty books for young people and has been published in over twenty languages. Her books have received awards in both the U.S. and abroad, including the Newbery Medal for *WALK TWO MOONS*, the Newbery Honor for *THE WANDERER*, and Great Britain's Carnegie Medal for *RUBY HOLLER*.

Rights have been sold in **Complex Chinese** (Rye Field).



STRONGER, FASTER, AND MORE BEAUTIFUL

Arwen Elys Dayton

Delacourte (Random House): November 2018

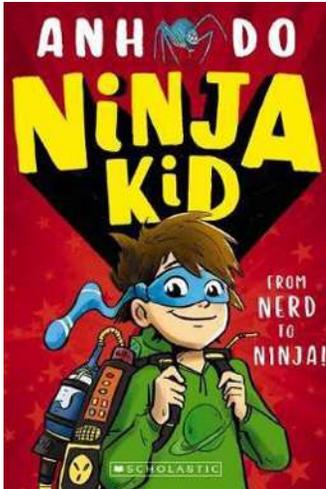
Writers House retained translation and UK rights

For fans of television shows *Black Mirror* and *Westworld* comes a fascinating and haunting look into our future.

STRONGER, FASTER, AND MORE BEAUTIFUL is a novel in six parts about what it means to be human—and where the boundaries are of that definition. Set in our world, spanning the near to distant future, Arwen Elys Dayton explores the possible consequences of advanced medical breakthroughs and how they may shape and reshape humanity. Deeply thoughtful, poignant, horrifying, and action-packed, *STRONGER, FASTER, AND MORE BEAUTIFUL* is groundbreaking in both form and substance.

Rights to *STRONGER, FASTER, AND MORE BEAUTIFUL* have been sold in **Brazilian Portuguese** (V&R).

Rights to the *SEEKER* trilogy have been sold in **Brazilian Portuguese** (Rocco), **Danish** (Alvilda), **Dutch** (Van Goor), **French** (Laffont), **German** (Arena), **Hebrew** (Miskal), **Hungarian** (Libri), **Italian** (Sperling & Kupfer), **Korean** (Miraejisig), **Polish** (Foksal), **Portuguese** (Quinta Essencia), **Simplified Chinese** (Beijing Huaxia Winshare Books), **Spanish** (Random House Mondadori), **Turkish** (Pegasus), and **the UK** (Random House UK).



NINJA KID

Anh Do

Scholastic: Spring 2019; 2020

Writers House retained translation rights

A funny, charming new illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!

Nelson's a nerd! Unfit, uncool...totally awkward! But when he wakes up on his tenth birthday, he discovers he's a NINJA! THE LAST NINJA ON EARTH! How's he going to save the world when he can't even get his undies on the right way?! With the help of Grandma's inventions and his wild cousin Kenny, can Nelson master his new ninja skills AND save Duck Creek?

Rights have been sold in **ANZ** (Scholastic).

STEPSISTER

Jennifer Donnelly

Scholastic: Spring 2019; Spring 2020

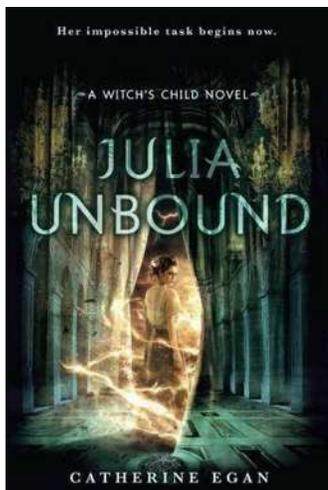
Writers House retained translation rights

Sold in a heated 9-bidder auction, Jennifer Donnelly's STEPSISTER is a fairy tale for the 21st century in which the very essence of happily ever after is up for grabs.

STEPSISTER begins with the bloody conclusion of the Brothers Grimm Cinderella as the ugly stepsisters obey their mother's command to cut off their toes in order to fit into the glass slipper. Isabelle, Cinderella's "wicked and hideous" sibling, emerges from the margins of our known narrative to reveal the sadness and trauma that created her family's infamously cruel dynamic. Jennifer frames her alternate version of the fairy tale with a showdown between the three Fates and Chance who battle over the direction of Isabelle's life. This battle continues as Isabelle begins to reclaim the person she was before her mistreatment of her stepsister defined her entire being. As hardships abound, it becomes clear that Isabelle cannot merely wish for transcendence—she must fight for it.

This is the novel that Jennifer has been waiting her entire career to write. STEPSISTER combines the beautiful writing, rich historical setting and unforgettable characters that made A NORTHERN LIGHT a Carnegie Medal winner and Printz Honor book with the fantastical world that Jennifer created in LOST IN A BOOK, her original take on Beauty & The Beast, which spent almost 20 weeks on the *New York Times* bestseller list and has sold more than 125,000 copies since its release earlier this year.

Rights to STEPSISTER have been sold in **Brazilian Portuguese** (Universo dos Livros), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Mondadori), **Spanish** (RBA), **Turkish** (Teas) and in **the UK** (Hot Key).



THE WITCH'S CHILD

JULIA VANISHES | JULIA DEFIANT | JULIA UNBOUND

Catherine Egan

Knopf (Random House): June 2016; June 2017; Spring 2018

Writers House retained translation rights

In this heart-pounding conclusion to the Witch's Child trilogy, Catherine Egan's masterful world-building and fiercely flawed heroine will thrill fans of GRACELING and SIX OF CROWS.

Julia has been ensnared in so many different webs, it's hard to see how she'll ever break free. She must do Casimir's bidding in order to save the life of her brother. She must work against Casimir to save the lives of most everyone else she knows.

Casimir demands that Julia use her vanishing skills to act as a spy at court and ensure that a malleable prince is installed on the throne of Frayne. But Julia is secretly acting as a double agent, passing information to the revolutionaries and witches who want a rebel princess to rule.

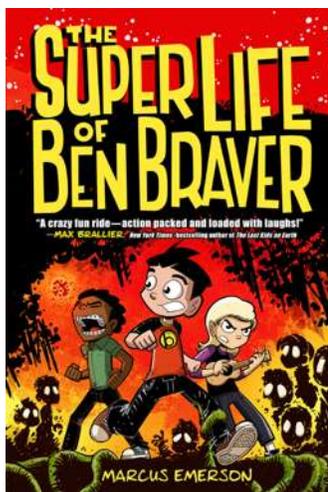
Beyond these deadly entanglements, Julia is also desperately seeking the truth about herself: How is it she can vanish? Is she some form of monster? Is her life her own? With every move she makes, Julia finds herself tangled ever tighter. Should she try to save her country? Her brother? A beloved child? Can she even save herself?

Praise for JULIA VANISHES:

★“Egan's debut novel sparkles. A beautifully rendered world and exquisite sense of timing ensure a page-turning experience.”
—*Publishers Weekly*, STARRED REVIEW

★“Readers will find themselves immediately immersed in the narrative and invested in the fate of Julia, who is both feisty and flawed.”
—*Booklist*, STARRED REVIEW

Rights to JULIA VANISHES have been sold in **French** (Milan), **German** (Ravensburger), **Italian** (Il Castoro), and **Spanish** (Penguin Random House).



THE SUPER LIFE OF BEN BRAVER (#1–3)

Marcus Emerson

Roaring Brook: March 2018; 2019; 2020

Writers House retained translation, audio, and UK rights

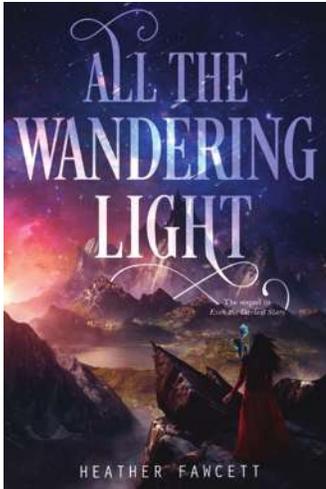
A hilarious adventure series is about the greatness that lies within any middle schooler who dreams big!

Ben Braver is an ordinary kid. All he wants to do is finish his summer watching awesome TV shows and eating his favorite candy. But when some kid screams for help, Ben, like his favorite comic book heroes, tries to save the day. Let's just say it ends badly. But it does lead him to a secret school where kids with super abilities learn to control their powers. Ben's never had any powers—and never thought he could be special. So when he's offered a spot at the school, Ben realizes this is his chance to become the superhero he's always dreamed of.

“Fans of superhero fiction will laugh out loud and identify with aggressively regular Ben. Just the right mix of mystery and kooky fun.” —Kirkus

“A crazy fun ride—action-packed and loaded with laughs!” — Max Brallier, *New York Times*—bestselling author of THE LAST KIDS ON EARTH

Rights have been sold in **ANZ** (Allen & Unwin).



EVEN THE DARKEST STARS | ALL THE WANDERING LIGHT

Heather Fawcett

Balzer + Bray (HarperCollins): September 2017; December 2018

Writers House retained translation rights

Inspired by early climbers of Everest, this fantastic debut duology tells the story of a ragtag group of teens with various magical abilities who climb an unclimbable mountain.

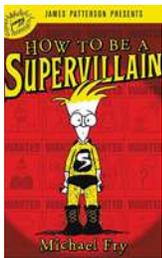
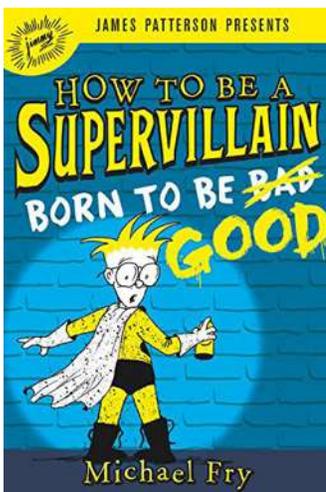
Kamzin is the greatest mountain climber in the Aryas—unfortunately, she’s the only one who knows it. All the wealthy explorers from the Three Cities want to hire her older sister, Liusha, as their guide. Tall and beautiful with a flock of raven familiars, Liusha looks impressive, but she’d rather be pouring over her astronomy books than summiting treacherous mountains. Everything changes when River Shara, the greatest explorer ever known, arrives in Kamzin’s village and demands to hire them both.

After a dangerous journey up the mountain comes a shocking betrayal from River Shara, if Kamzin is to save Azmiri and prevent the fall of the Empire, she must find a star that fell in the Ash Mountains to the north. But River wants the star too, and as their paths collide in dangerous and unexpected ways, Kamzin must wrestle with both her guilt and her conflicted feelings for the person who betrayed her.

★“An utterly inventive and wholly original debut.” –*Booklist*, STARRED REVIEW of *Even The Darkest Stars*

“Deftly drawn characters and a richly imagined fictional universe distinguish Fawcett’s debut.”
–*Publishers Weekly*

Rights to EVEN THE DARKEST STARS have been sold in **French** (Pocket Jeunesse) and **German** (Dressler).



HOW TO BE A SUPERVILLAIN HOW TO BE A SUPERVILLAIN: BORN TO BE GOOD

Michael Fry

Jimmy Patterson (Hachette): May 2017; 2018

Writers House retained translation rights

In this rollicking middle-grade adventure, Michael Fry’s witty text and hysterical artwork combines superhero action with classic fish-out-of-water humor.

Victor Spoil comes from a long line of famous supervillains and he’s fully expected to join their ranks one day. But to his family’s utter disappointment, Victor doesn’t have a single bad-guy bone in his body. Victor’s exasperated parents send him to apprentice under a disgraced supervillain called The Stain. The stakes get high when Victor is forced to choose between his mentor and his family morals (or lack thereof)... what will the world’s nicest bad guy do?

Praise for HOW TO BE A SUPERVILLAIN:

A National Bestseller! An IndieBound Bestseller!

“The irreverent humor that middle graders relish will go a long way to capturing their interest. Superhero fans will enjoy this tongue-in-cheek take on the genre.” –*School Library Journal*

“Fry has written a hilarious story about an unlikely hero and masterfully incorporates the illustrations into the narrative. Victor’s story is sure to be a hit among reluctant readers and fans of illustrated novels.” –*Booklist*

Rights sold in **Brazilian Portuguese** (Astral), **Dutch** (Van Holkema & Warendorf), **French** (Milan), **Romanian** (Aramis Print), and **Spanish** (Bruno).

FULL DISCLOSURE

Camryn Garrett

Knopf (Random House): Fall 2019

Writers House retained translation rights

Bought in a high 6-figure pre-empt, FULL DISCLOSURE is a funny, sweet, sex-positive story that will appeal to fans of EVERYTHING, EVERYTHING, THE HATE U GIVE, and NICK AND NORAH'S INFINITE PLAYLIST.

Simone Garcia-Hampton is positive that having a crush is more dangerous than having HIV. Simone knows that her status isn't a death sentence—as long as she remembers to take her medication, she can live a long, healthy life. There's just one problem: she wants to have sex. Badly.

She knows abstinence is the safest policy, she's heard it almost every day of her life from her sweet and well-meaning Dads, and up until now, she's been able to handle it—but Miles Austin has ruined that. Simone is already agonizing about how to tell Miles about her status, but she's been burned before—she even had to switch schools over it when there was a huge public outcry from uneducated parents. She's determined to keep her status a secret, but the cardinal rule of dating-while-positive is disclosure.

Before she's able to figure out what to do, Simone finds a threatening note left in her locker: *I know you have HIV. You have until Thanksgiving to stop hanging out with Miles. Or everyone else will know too.* Simone's journey to protect her secret and her heart at the same time is a thoughtful, compelling, heartwarming, romantic journey through the particular challenges of adolescence, written as only an (incredibly impressive) teen could do justice to.

Camryn Garrett started writing for Time Magazine at age 13, and has since written for Rookie Magazine, the Huffington Post, and more. She's a Twitter celebrity, and is followed by a jaw-dropping cabal of NYT-bestselling authors.

Rights have been sold in **Brazilian Portuguese** (Verus), **Italian** (Il Castoro), **Portuguese** (Saida de Emergencia), **Swedish** (Gilla Bocker), and in **the UK** (PRH UK).

UNPREGNANT

Jennifer Hendriks & Ted Caplan

HarperTeen (HarperCollins): Fall 2019

Writers House retained translation rights

Bought in a heated 6-publisher auction, UNPREGNANT is a hilarious and cinematic abortion road-trip story (yep, you read that right!) about trust, friendship, discovering one's voice, and coming of age.

Seventeen-year-old Veronica Clarke never thought she would wish she'd failed a test until she finds herself holding a thick piece of plastic in her hands and staring at two solid pink lines. Even the most consistent use of condoms won't prevent pregnancy when your boyfriend secretly pokes holes in them to keep you from going out-of-state for college.

Veronica needs an abortion, but the closest place she can legally get one is over nine hundred miles away—and Veronica doesn't have a car. Too ashamed to ask her friends or family for help, Veronica turns to the one person she believes won't judge her: Bailey Butler, Jefferson High's own little black cloud of anger and snark—and Veronica's ex-best friend. Once on the road, Veronica quickly remembers nothing with Bailey is ever simple and that means two days of stolen cars, shotguns, crazed ex-boyfriends, truck stop strip-pers with pro-life agendas, and a limo driver named Bob. But the pain and betrayal of their broken friendship can't be outrun. When their fighting leads to a brutal moment of truth, Bailey abandons Veronica. Now Veronica must risk everything in order to repair the hurt she's caused.

Jennifer Hendriks worked for years as a writer on the hit TV show *How I Met Your Mother*. Her episodes are some of the most emotionally impactful in the series. **Ted Caplan** began his career crafting the sound design for films such as *Walk the Line*, for which he won a BAFTA award. He is currently working on the adaptation of the breakout hit novel, *THE HATE U GIVE*.

Rights have been sold in **Brazilian Portuguese** (Faro), **Danish** (Alvilda), **Dutch** (Gottmer), **French** (Bayard), **German** (Fischer), **Hungarian** (Maxim), **Italian** (Garzanti), **Portuguese** (Saida de Emergencia), **Russian** (Exmo), and in **the UK** (Chicken House).

THE WHISPERS

Greg Howard

Putnam (Penguin): Spring 2019

Writers House retained translation rights

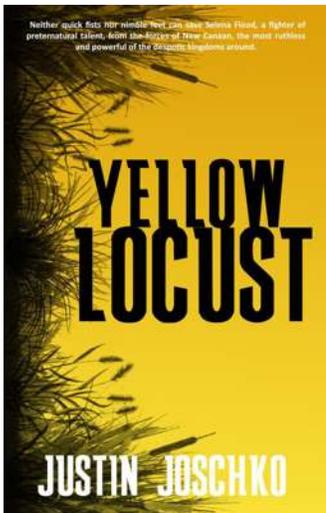
Bought in a competitive five-bidder auction for 6 figures, THE WHISPERS reads like a fresh and modern answer to beautiful, heartfelt middle-grade such as COUNTING BY 7S and WALK TWO MOONS, with a magically realistic twist reminiscent of BRIDGE TO TERABITHIA.

Even though eleven-year-old Riley James is still reeling from the traumatic disappearance of his mother six months ago, the police detective on the case won't stop questioning him about what happened to her. Riley doesn't remember much about that day and fears that he's quickly becoming their prime suspect. Riley has secrets, sure. But he would never hurt his mother. Would he?

With his father cold and distant, and his self-absorbed older brother moving on with life without their mother, Riley decides to find her on his own. When he hears the Whispers in the woods behind his house, he believes they are his only hope. They are mystical wood creatures that hold the secrets to the universe and will grant your heart's desires—or so the bedtime story Riley's mama always told him goes. On a weekend camping trip, Riley and his friends journey deep into the woods seeking the mythical creatures. Riley is willing to give them his most prized possessions if they help him find his mother. But the answers to the questions Riley seeks may be more than he bargained for.

Greg Howard grew up near the coast of South Carolina, or as he fondly refers to it, "the armpit of the American South." After running away to the bright lights and big city of Nashville, Tennessee with stars in his eyes and dreams of being the Dianne Warren of Music City, he took a job peddling CDs and has been a cog in the music business machine ever since.

Rights have been sold in **Italian** (HarperCollins Italy).



YELLOW LOCUST

Justin Joschko

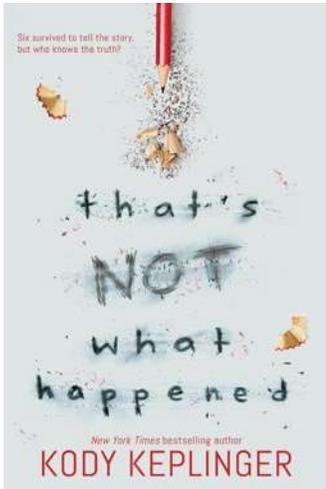
Month9Books: May 2018

Writers House retained translation, UK, and audio rights

This futuristic, speculative debut YA thriller puts the fate of the world into unprepared hands. Hands, however, can very quickly become fists.

Selena Flood is a fighter with preternatural talent. But not even her quick fists and nimble feet could save her parents from the forces of New Canaan, the most ruthless and powerful of the despotic kingdoms populating America-That-Was. Forced to flee the tyrannical state with her younger brother Simon in tow, Selena is now the last chance for peace in a continent on the verge of complete destruction. In her pocket is a data stick, the contents of which cost her parents their lives. Selena must now ensure it reaches the Republic of California—a lone beacon of liberty shining across a vast and barren wasteland—before it's too late. Between New Canaan and California stretch the Middle Wastes: thousands of desolate miles home to murderers, thieves, and a virulent strain of grass called yellow locust that has made growing food all but impossible. So, when Selena and Simon stagger into Fallowfield, an oasis of prosperity amidst the poisoned plains, everything seems too good to be true—including the warm welcome they receive from the town's leader, a peculiar man known only as The Mayor.

As Selena delves deeper into the sinister secrets of this seemingly harmless refuge, she soon learns there is a much darker side to Fallowfield and the man who runs it. Before long, she must call upon the skills she honed in the fighting pits of New Canaan to ensure not only her own survival, but that of her brother, in whom the Mayor has taken far too keen an interest. And she'd better act fast, for an all-out war inches ever closer, and New Canaan is never as far away as it seems.



THAT'S NOT WHAT HAPPENED

Kody Keplinger

Scholastic: August 2018

Writers House retained translation and audio rights

From New York Times-bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost.

Lee Bauer is a survivor of the Virgil County High Massacre. Three years ago, she was with her best friend when Sarah was killed in a bathroom stall during the mass school shooting. Since then, the stories, new reports, and rumors about that day have been tangled together, blurring fact and fiction. And some of that is Lee's fault.

The most famous story is Sarah's - that she died proclaiming her faith. Only it's not true, and Lee knows it. But when it's announced that Sarah's parents are publishing a book about their daughter,

Lee realizes this might be the last chance to set the record straight. She can't do it alone though; she's going to need the stories of the other five survivors. Except not all of them want to share their story. Plus, Sarah's martyrdom is important to a lot of people in Virgil County, people who don't take kindly to Lee trying to rewrite the past. Faced with the guilt of staying silent or the consequences of telling the truth, Lee will have to decide just what she can live with and how far she's willing to go.

Kody Keplinger's debut novel, *The DUFF*, was a *New York Times* bestseller, a *USA Today* bestseller, a YALSA Top Ten Quick Pick for Reluctant Readers, a Romantic Times Top Pick, and it was adapted into a major motion picture. Kody is also the author of *LYING OUT LOUD*, a companion to *The DUFF*; *RUN*; *SHUT OUT*; and *A MIDSUMMER'S NIGHTMARE*, as well as the middle-grade novel *THE SWIFT BOYS & ME*.

Rights have been sold in **the UK** (Hachette).



FOLLOWING BAXTER

Barbara Kerley

HarperCollins: April 2018

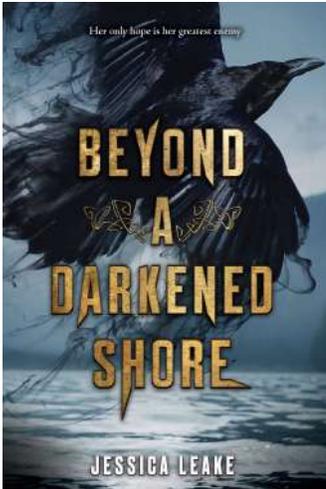
Writers House retained translation rights

This heart-warming adventure for dog lovers everywhere is a great match for fans of books such as *THE FOURTEENTH GOLDFISH* and *A SNICKER OF MAGIC*.

Eleven-year-old Jordie Marie Wallace has been waiting forever for someone to move in next door, so she is thrilled when Professor Reece arrives: she has a laboratory in her basement and an extraordinary dog named Baxter—who seems to understand everything Jordie says.

Jordie and her younger brother T.J. begin walking Baxter and helping Professor Reese in the lab. But being lab assistants ends up being more than Jordie and T.J. bargained for and leads them to a secret neither of them expected. When Professor Reece goes missing, it is up to Jordie and T.J. to use their smarts and Baxter's magical powers to find her. Will they be able to save Professor Reece before it's too late?

From award-winning author Barbara Kerley comes a sweet and funny story about a young girl, a quirky professor, and a magical dog.



BEYOND A DARKENED SHORE

Jessica Leake

HarperTeen (HarperCollins): April 2018

Writers House retained translation rights

Publishers Weekly's Spring 2018 Children's Sneak Previews Pick!

In this gorgeous genre-bending YA debut, historical fantasy, a dash of romance, and Irish and Norse folklore collide!

Set in a beautifully liminal world where pagan beliefs exist alongside Christianity, and any farmer worth his salt is equipped to defend his land against raiders from the North, BEYOND A DARKENED SHORE tells the story of Ciara of Mide. Ciara is gifted with certain abilities that her clansmen depend on—abilities that set her above and apart from the rest, that speak of the old world, of vengeful gods and unholy power. She is respected...and feared. Aside from her sisters,

who she loves above all else, Ciara is avoided at markets and barred from entering the Christian chapel.

When she first meets Leif, the shockingly young leader of the hated invaders from the North, she has no idea how her life is about to change, or that their complementary and still-developing abilities from the old gods are all that stand between the world as they know it and total destruction.

Praise for BEYOND A DARKENED SHORE:

"Epic historical fantasy filled with deadly creatures, simmering romance, and nonstop action." — Kirkus

"Leake has done her research, weaving in elements of both Irish and Viking mythology (such as the Morrigan, Odin, and the Valkyries) [...] [W]ith undead armies, flesh-eating spirit horses, and a powerful heroine, fantasy, romance, and historical-fiction readers will have a great time."
— Booklist

"BEYOND A DARKENED SHORE is thrilling and romantic. This is a must-read for lovers of fantasy, mythology, and folklore."
— Kody Keplinger, New York Times bestselling author of The DUFF

THROUGH THE WHITE WOOD

Jessica Leake

HarperTeen (HarperCollins): January 2019

Writers House retains translation rights

THE BEAR AND THE NIGHTINGALE meets FROSTBLOOD in this romantic historical fantasy from the author of BEYOND A DARKENED SHORE.

Katya's power to freeze anything she touches has made her an outcast in her isolated village. And when she loses control of her ability, accidentally killing several villagers, she is banished to the palace of the terrifying Prince Sasha in Kiev. At the castle, though, she is surprised to find that Sasha is just like her—with his own strange talent, the ability to summon fire. Instead of punishment, Sasha offers Katya friendship, and the chance to embrace her power rather than fear it.

But outside the walls of Kiev, Sasha's enemies have organized their own army of people who can control the very earth. Bent on taking over the entire world, they won't stop until they've destroyed everything.

Katya and Sasha are desperate to stop the encroaching army, and together their powers are a fearsome weapon. But as their enemies draw nearer, will fire and frost be enough to save the world? Or will they lose everything they hold dear?

Jessica Leake was, once upon a time, a psychotherapist, but even though she loved her clients, she couldn't stop writing. She wrote and wrote until she got her first book published, and then she wrote some more. In between all that writing she had four beautiful and hilarious children with her husband. She now lived in her adopted hometown of Greenville, SC.



SEA OF STRANGERS

Lang Leav

Andrews McMeel Publishing: January 2018

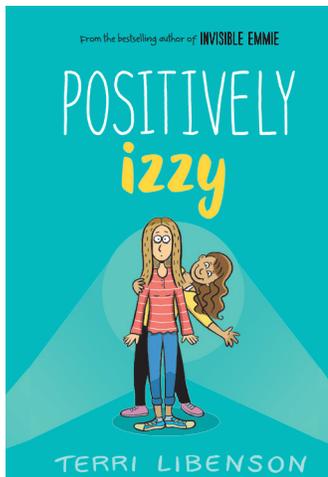
Writers House retained translation and audio rights

“Leav is one of a new generation of bestselling poets catapulted to celebrity and coveted book deals.” –The Guardian

SEA OF STRANGERS follows Leav’s previous internationally bestselling books including LOVE & MISADVENTURE, LULLABIES, and THE UNIVERSE OF US, and sets sail for a grand new adventure. With the turn of every page, Sea of Strangers invites you to go beyond love and loss to explore themes of self-discovery and empowerment as you navigate your way around the human heart.

Frequently invited to exhibit at high-profile exhibitions in Australia, the U.S., and other countries, Lang Leav has built a loyal following of international fans. Lang is a recipient of The Qantas Spirit of Youth Award and was granted a prestigious Churchill Fellowship.

Rights to LOVE AND MISADVENTURE have been sold in **Chinese Simplified** (Zhejiang University Press), **Indonesian** (Gramedia), **Spanish** (La Galera), and **Vietnamese** (Sky Books).



INVISIBLE EMMIE | POSITIVELY IZZY

Terri Libenson

Balzer + Bray (HarperCollins): May 2017; May 2018

Writers House retained translation and UK rights

After the incredible success of INVISIBLE EMMIE comes a second hybrid illustrated novel in the vein of Raina Telgemeier and Jenny Holm.

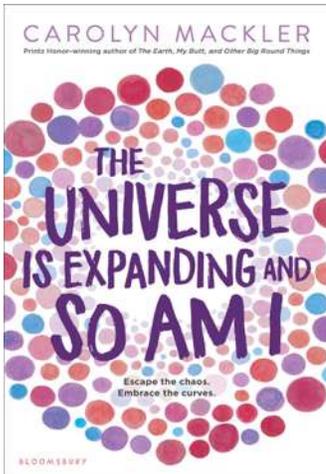
Set during one ordinary-yet-fateful day at school, INVISIBLE EMMIE – a National Bestseller – is about two girls who could not seem more different—shy, observant Emmie, and loud, popular Katie. What both girls do have in common are their strong feelings for the same boy, Tyler Ross. And when Emmie’s very private scribbles fall into the wrong hands—namely, Tyler’s— both Emmie and Katie’s days grow (infinitely, hilariously—poignantly!) more complicated and intertwined.

Middle school is all about labels. Izzy is the dreamer. There’s nothing Izzy loves more than acting in skits and making up funny stories with her younger sister. The downside? She can never quite focus enough to get her schoolwork done. She wishes her mom would get off her back and appreciate her for the one thing she’s really good at: theater. Bri is the brain. While she’s proud of her excellent grades, she wishes people would see there’s more to her than just a report card full of As—the way her BFF, Emmie, does. At the same time, she wishes her mom would accept her the way she is and stop bugging her to “break out of her shell” and join drama club. The girls’ lives converge in unexpected ways on the day of the school talent show, which turns out to be even more dramatic than either Bri or Izzy could have imagined...

Praise for INVISIBLE EMMIE:

“With all-too-familiar middle school drama and an empowering lesson about speaking up and bravely facing down embarrassment, this should find an easy audience among fans of WIMPY KID or DORK DIARIES books.” –*Booklist*

Rights to INVISIBLE EMMIE have sold in **Danish** (Carlsen), **Dutch** (Querido), **French** (Pocket Jeunesse), **German** (Baumhaus), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (Cappelen Damm), **Polish** (Akapit), **Romanian** (ART), **Spanish** (PRH), **Swedish** (Alfabet), **Turkish** (Epsilon), and in the **UK/Comm** (PRH UK).



THE UNIVERSE IS EXPANDING AND SO AM I

Carolyn Mackler

Bloomsbury: May 2018

Writers House retained translation and audio rights

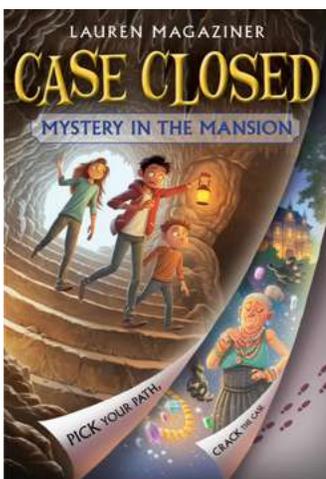
THE UNIVERSE IS EXPANDING AND SO AM I offers a compelling story of forgiveness and empowerment and accepting that the beauty of life is in its imperfections.

In the much-anticipated sequel to the Printz Honor book *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS*, Carolyn Mackler returns to the world of Virginia Shreves, picking up five months after the end of the first book. Just when sixteen-year-old Virginia thought she had found peace, her universe is thrown into chaos: her relationship with Froggy Welsh the Fourth has lost its spark, her mom betrays her, and her already complicated feelings for her brother Byron get even more confusing when he becomes front page news again for his previous date-rape charge. Then Virginia meets Sebastian, a beautiful, long-haired, seventeen-year-old boy with seaglass-green eyes and chaos of his own. Sebastian is visiting New York City for the summer and, to put it bluntly, he is the last person in the world she should be talking to. Virginia and Sebastian are drawn to each other despite the fact that their whirlwind relationship could lead to disastrous consequences. But sometimes it's more important to follow your heart than succumb to everyone's impossible expectations.

Praise for *THE UNIVERSE IS EXPANDING AND SO AM I*:

"Fans new and old will enjoy watching Virginia's journey towards self-acceptance in this well-timed, thoroughly enjoyable sequel." – Booklist

Rights to *THE EARTH, MY BUTT, AND OTHER BIG ROUND THINGS* have been sold in **Czech** (Albatros), **Dutch** (Unieboek), **French** (Pocket Jeunesse), **German** (Carlsen), **Hebrew** (Matar), **Indonesian** (Pt Gramedia Pustaka Utama), **Korean** (Prони Books), and **Portuguese** (Zero A Oito)



CASE CLOSED

Lauren Magaziner

Katherine Tegen Books (HarperCollins): August 2018; August 2019; August 2020

Writers House retained translation rights

In this hilarious, interactive, and puzzle-filled adventure series—sold in a competitive 3-bidder auction for 6 figures—YOU pick which suspects to interview, which questions to ask, and which clues to follow.

Carlos Serrano has never solved a mystery in his life. And he's counting on you to help solve his first one. On the morning of a big investigation that would save her failing detective agency, Carlos's mom gets sick with a nasty flu. But Las Pistas Detective Agency can't afford to lose this case, or they will close down for sure. That's where Carlos—and you—come in. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos takes over the investigation. The mystery involves an eccentric local millionaire, who starts receiving death threats. It appears that someone

wants to get their hands on a buried fortune. However, the search for the culprit is complicated by tricky riddles, logic puzzles, cagey suspects, hidden secrets, and dozens of impossible choices.

Can you help Carlos and his friends figure out who's sending the death threats, find a lost treasure, and save Las Pistas Detective Agency? Or will it be case closed? You pick the path, you crack the case!

Rights have been sold in **French** (Bayard), **Italian** (De Agostini), and **Spanish** (RBA).



SHATTER ME SERIES

RESTORE ME (New Trilogy Arc)

Tahereh Mafi

HarperCollins: March 2018; 2019; 2020

Writers House retained translation and UK rights

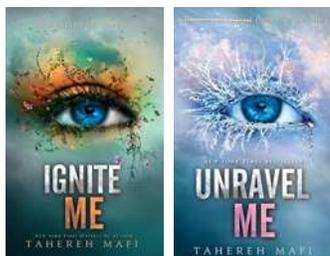
Juliette and Warner’s story continues in the electrifying fourth installment of Tahereh Mafi’s New York Times bestselling Shatter Me series.

It’s been sixteen days since Juliette Ferrars killed the Supreme Commander of North America and took over as ruler of the Reestablishment on the continent. Sixteen days since Warner’s father was assassinated by his girlfriend. Juliette thought she’d won. She took over Sector 45 and has Warner by her side. But she’s still the girl with the ability to kill with a single touch, and now the rest of the world is carefully watching her every move to see what kind of leader she will become.

Juliette and Warner have risked everything. But will they be able to control the power Juliette wields, or will it control them?

Rights to RESTORE ME have been sold in **Brazilian Portuguese** (Universo dos Livros Editora), **Turkish** (Dogan Egmont), **French** (Michel Lafon), **Polish** (Otwarte), **Russian** (AST), **Spanish** (Urano); **Swedish** (Storytel), **Turkish** (Dogan Egmont), and in **the UK** (Egmont).

Rights to SHATTER ME have been sold in **AUS** (Allen & Unwin), **Bulgarian** (Egmont), **Complex Chinese** (Crown), **Czech** (Albatros), **Dutch** (Blossom Books), **French** (Michel Lafon), **German** (Goldmann), **Hungarian** (Gabo Kiado), **Indonesian** (Mizan), **Italian** (Rizzoli), **Japanese** (Usio Publishing), **Latin American Spanish** (Fondo de Cultura), **Persian** (Parian), **Polish** (Otwarte), **Romanian** (Leda), **Russian** (AST), **Serbian** (Urban Reads), **Simplified Chinese** (Phoenix-Power Cultural), **Slovak** (Albatros), **Spanish** (Futurbox), **Swedish** (B. Wahlstroms), **Thai** (Amarin), and **Turkish** (Dogan Egmont), and in **the UK** (Egmont).



A VERY LARGE EXPANSE OF SEA

Tahereh Mafi

HarperCollins: October 2018

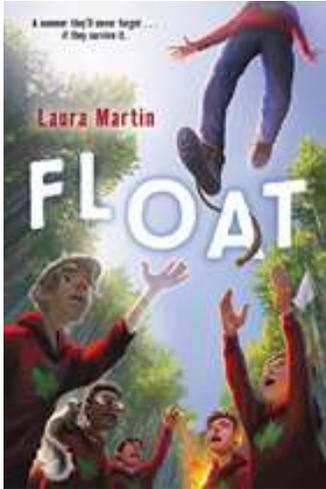
Writers House retained translation and UK rights

Bought in an impressive pre-empt, New York Times and USA Today bestselling author Tahereh Mafi’s new stand-alone novel is based on the author’s own life and it’s the book that her fans have been waiting for her to write!

It’s 2002, a year after 9/11, and Shirin has just started at yet another new high school. It’s an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who’s tired of being stereotyped. Shirin is never surprised by how horrible people can be. She’s tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day.

So she’s built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He’s the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she’s not sure she’ll ever be able to let it down.

Rights have been sold in **Spanish** (Urano); **Swedish** (Storytel), and in **the UK** (Egmont).



F.L.O.A.T.

Laura Martin

HarperCollins: May 2018; May 2019

Writers House retained translation and UK rights

A fast-paced, action-packed, and heartfelt adventure about a group of kids with uncontrollable abilities, perfect for fans of Gordon Korman, Lisa McMann, and Dan Gutman!

Emerson can float...he just can't do it very well. His uncontrollable floating is his RISK factor, which means that he deals with Reoccurring Incidents of the Strange Kind. The last place Emerson wants to be is at a government-mandated summer camp for RISK kids like him, so he's shocked when he actually starts having fun at camp—and he even makes some new friends.

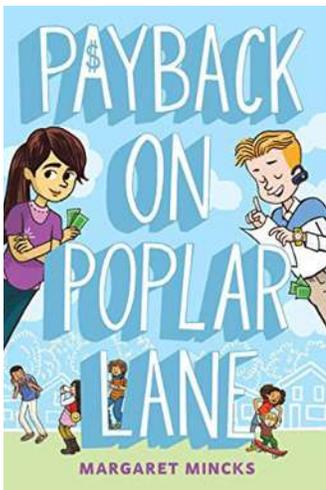
But it's not all canoeing and capture the flag at Camp Outlier. The summer of fun takes a serious turn when Emerson and his friends discover that one of their own is hiding a deadly secret that puts all their lives in danger. It's up to the Red Maple boys to save themselves—and everyone like them.

"A fun, funny, and fast-paced summer camp romp full of pranks, plot-twists and goofy superpowers. Emerson's adventures (and misadventures) teach us that the greatest power of all comes from the friends who push us to overcome our perceived limitations and make the most of every moment." – John David Anderson, author of *MS. BIXBY'S LAST DAY*

"With lots of action, great dialogue, and plenty of humor, Martin's style and tone are reminiscent of Gordon Korman and Dan Gutman."
– School Library Journal

"Simply superb. Martin's novel feels exactly like summer camp should; the antics of the boys and the friendships they develop will make readers wish they were roasting marshmallows in the woods with their best friends." – Booklist

Rights to *THE ARK PLAN* have been sold in **French** (Michel Lafon) and **Russian** (Kariera Press).



PAYBACK ON POPLAR LANE (#1-2)

Margaret Mincks

Viking (Penguin): January 2018; 2019

Writers House retained translation rights

Publishers Weekly Spring 2018 pick!

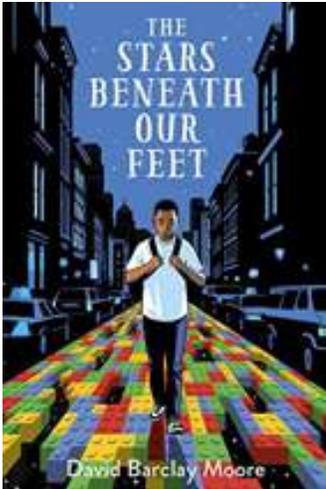
Bought in a 7-bidder auction, this debut middle-grade series reads like *THE LEMONADE WAR* crossed with *THE TERRIBLE TWO*.

When a cul-de-sac competition turns into a heated rivalry, neighbors Peter Gronkowski and Rachel Chambers learn that contrary to the adage, getting mad and getting even aren't mutually exclusive! Peter may only be in sixth grade, but he prides himself on being a professional businessman. Tired of clichéd lemonade stands and armed with new corporate schemes, Peter decides to hire an intern. When Rachel Chambers, a quiet sixth grader with writerly aspirations, gets the internship, she quickly discovers that she doesn't agree with Peter's make-money-at-any-cost policies. After Peter preemptively fires her, she decides to enter the market and compete with her new nemesis.

But when Rachel's goal switches from establishing an upright business to ousting Peter, she unwittingly absorbs his own ruthless tactics. As their rivalry and sabotage tactics become more outrageous, Peter and Rachel ultimately must learn the hard way that "nothing gold can stay" and that money, truly, is not everything.

"PAYBACK ON POPLAR LANE should be rated 5 stars by The Funny Business Bureau. This is the funniest book I've read in years."
–Chris Grabenstein, #1 *New York Times* bestselling author of the *MR. LEMONCELLO* series

"Screwball comedy for middle graders! A comical yet compassionate story of two determined, quirky characters who misstep big time on the ladder to success." –Lee Wardlaw, author of bestselling book, *101 Ways to Bug Your Parents*



THE STARS BENEATH OUR FEET

David Barclay Moore

Knopf (Random House): September 2017

Writers House retained translation rights

WINNER OF THE CORETTA SCOTT KING / JOHN STEPTOE AWARD FOR NEW TALENT!



MICHAEL B. JORDAN TO DIRECT THE MOVIE ADAPTATION!

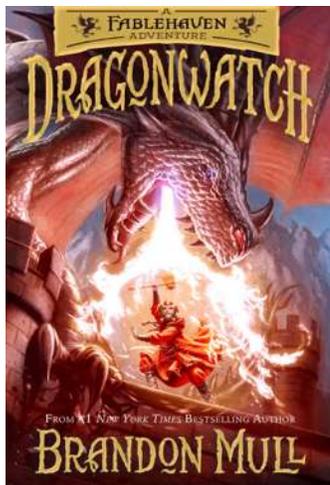
“The right story at the right time. . . It’s not just a narrative; it’s an experience. It’s the novel we’ve been waiting for.” —*The New York Times*

- ★ “[A] cast of memorable, fully realized characters, each of whom will stay with readers long beyond the closing page.” —School Library Journal, STARRED REVIEW
- ★ “Readers will marvel at the grandeur of what Lolly and Rose are able to build and learn together and will find comfort in intimacy of Lolly’s introspective narration.” —Bulletin, STARRED REVIEW
- ★ “A debut that serves as a powerful instructive for writing from and reading the intersections” —Kirkus Reviews, starred review
- ★ “Moore infuses the story with hope and aspiration, giving Lolly the chance to find salvation through creativity.” —Publishers Weekly, STARRED REVIEW
- ★ “Moore’s work with the Harlem Children’s Zone and Quality Services for the Autism Community serve him well in creating this debut, slice-of-life narrative with an authentic adolescent voice and strong adult supports, all of whom are true to their urban world.” —VOYA, STARRED REVIEW
- ★ “Magnificent.” —Shelf Awareness, STARRED REVIEW

The story begins not a year after eleven year-old Wallace “Lolly” Rachpaul’s brother’s death. Lolly is fixed in a quiet but deep sadness. Despite Lolly’s apparent virtue and good heart, his loss has rendered him apathetic and even mean, joining his immature schoolmates in their taunting of Rosamund, or “Big Rose,” a large, autistic girl in their after school program.

When Lolly’s mother’s girlfriend brings him Legos from her janitorial job at a Rockefeller Center toy store, however, things begin to change. Lolly starts building: literally, a miniature city called Harmonee, and figuratively, a vehicle for processing his grief. When Big Rose joins him one day, Lolly learns of her unexpected gifts. While Lolly creates Harmonee from his mind, Rose has a remarkable ability to replicate their Harlem neighborhood in flawless miniature. Together, the two build an elaborate Lego city, garnering the attention of the city and the media. But, more importantly, they discover that even (or perhaps especially) in the midst of pain, one can find beauty.

Rights have been sold in **Brazilian Portuguese** (V&R), **Complex Chinese** (CommonWealth), and **Romanian** (Corint).



DRAGONWATCH

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017; 2018; 2019; 2020; 2021

Writers House retained translation and UK rights

In the long-awaited sequel series to the bestselling FABLEHAVEN series, the dragons who have been kept at the dragon sanctuaries no longer consider them safe havens, but prisons, and they want their freedom. The dragons are no longer our allies...

Praise for DRAGONWATCH:

"Fans of Mull's popular FABLEHAVEN books will be delighted with this rousing opener to a new sequel series, which builds upon familiar characters and plot points from the original fantasy series... The excitement of the adventure will sweep up existing fans and undoubtedly create new ones." *–Booklist*

"Fans of [FABLEHAVEN] will welcome a new story arc stocked with familiar characters, settings, and adventures." *–Kirkus*

"Brandon Mull has returned to the FABLEHAVEN world with all the magic, suspense, humor, and wonder of the first series. His fans are in for a huge treat. A fantastic read that will feel like coming home for fans of FABLEHAVEN." *–James Dashner, bestselling author of THE MAZERUNNER series*

Rights to DRAGONWATCH have been sold in **Polish** (Foksal) and **Turkish** (Pegasus).

Rights to FABLEHAVEN have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Canadian French** (Editions Ada), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (MYNX), **Finnish** (WSOY), **French** (Editions Nathan), **German** (Blanvalet), **Hebrew** (Opus Press), **Hungarian** (Konyvmolykepzo), **Indonesian** (Hikmah), **Italian** (Mondadori), **Korean** (Ull Books), **Polish** (Wydawnictwo W.A.B.), **Portuguese** (Gailivro), **Russian** (Centrepolygraph), **Serbian** (Leo Commerce), **Simplified Chinese** (Children's Fun Publishing), **Slovak** (Fortuna Libri), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), **Turkish** (Pegem A Yayincilik), and **Vietnamese** (Le Chi Culture and Communications Co.).



FIVE KINGDOMS SERIES

SKY RAIDERS | ROGUE KNIGHT | CRYSTAL KEEPERS | DEATH WEAVERS | TIME JUMPERS

Brandon Mull

Aladdin (Simon & Schuster): March 2014; October 2015; March 2015; March 2016; March 2018

Writers House retained translation and UK rights

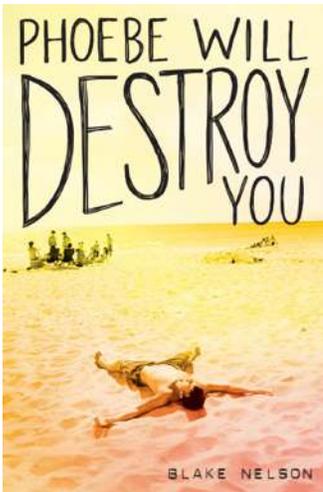
Adventure awaits in the Five Kingdoms—come and claim it in this *New York Times* bestselling series from the #1 *New York Times* Bestselling author Brandon Mull.

Praise for SKY RAIDERS:

"The intriguing premise, strong world-building, and numerous twists make this a real page-turner." *–Publishers Weekly, STARRED REVIEW*

"Fans of FABLEHAVEN and BEYONDERS will not be disappointed." *–Booklist*

Rights to FIVE KINGDOMS have been sold in **Canadian French** (Editions Ada), **French** (Hachette), **Greek** (Metaihmio), **Hungarian** (Konyvmolykepzo), **Indonesian** (Mizan Publik), **Polish** (Egmont), **Russian** (Kariera), **Spanish** (Roca), **Turkish** (Pegasus), and in **the UK** (S&S).



PHOEBE WILL DESTROY YOU

Blake Nelson

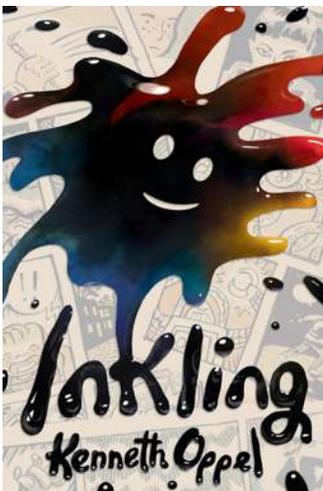
Simon Pulse (Simon & Schuster): June 2018

Writers House retained translation and UK rights

From the author of the classic novels GIRL and PARANOID PARK (made into a film by Gus Van Sant) comes a story of the joy, the pain and the madness of growing up.

Nick has the best of moms and the worst of moms. On the upside, she's a distinguished professor and best-selling author. On the downside, she's a serious alcoholic, with no clue how to relate to her son or husband. Nick, meanwhile, has finished his junior year and needs a break from his stressful home life. What better place to spend the summer than Seaside, Oregon, a sleepy beach town where he can chill out, meet girls and work at his Uncle's car wash. Enter local legend, Phoebe Garnet. She's funny, sexy, but dangerously self-destructive. Suddenly Nick is more in love, more obsessed, more heartsick than he's ever been in his life. Why does Nick love her so much? Will he survive this obsession? And who can he turn to for help?

Blake Nelson is the author of many young adult novels, including RECOVERY ROAD (now a TV series), the coming-of-age classic GIRL, and PARANOID PARK which was made into a film by Gus Van Sant.



INKLING

Kenneth Oppel; illustrated by Sydney Smith

Knopf (Random House): November 2018

Writers House retained translation rights

From the acclaimed author of The Nest, The Boundless, and Airborn comes a brilliantly funny, breakout book about a boy who discovers an ink blot that's come to life! Perfect for those who love Hoot and Frindle and sure to be a hit with kids everywhere!

The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school—even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. So much more than they can say.

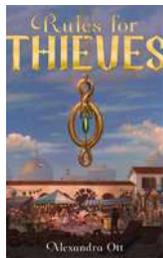
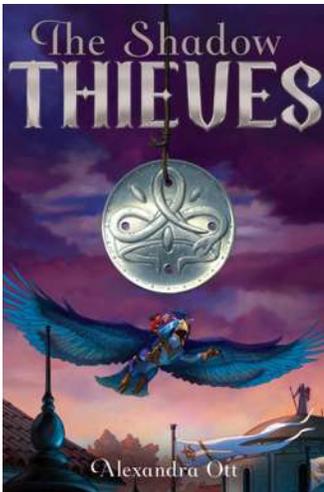
Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together—and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds him first. Inkling has absorbed a couple chapters of his math book—not good—and the story he's supposed to be illustrating for school—also not good. But Inkling's also started drawing the pictures to go with the story—which is amazing! It's just the help Ethan was looking for! Inkling helps the rest of the family too—for Sarah he's a puppy. And for Dad he's a spark of ideas for a new graphic novel. It's exactly what they all want.

It's not until Inkling goes missing that this family has to face the larger questions of what they—and Inkling—truly need.

"INKLING is so clever and intriguing that it deserves a bookshelf all to itself. Once you're done reading, you'll want to keep a close eye on it." —Carl Hiaasen, author of SKINK and ASSUME THE WORST

Rights to INKLING have been sold in **French** (Pocket Jeunesse), **Italian** (Rizzoli), and in **the UK** (Walker UK).

Rights to Kenneth Oppel's previous title, THE NEST, have been sold in **Brazilian Portuguese** (Record), **Complex Chinese** (Omnibook), **Danish** (Hoest & Rosinante), **German** (Dressler), **Italian** (Rizzoli), **Romanian** (Editura Booklet), **Simplified Chinese** (Beijing Yuanliu), **Spanish** (Oceano), **Swedish** (BonnierCarlsen), **Turkish** (Dogan Egmont), and in **the UK** (David Fickling Books).



RULES FOR THIEVES | THE SHADOW THIEVES

Alexandra Ott

Aladdin (Simon & Schuster): June 2017; June 2018

Writers House retained translation and UK rights

In **RULES FOR THIEVES**, Alli Rosco's Thieves Guild trial left an innocent woman dead, while Alli's partner-in-crime, Beck, fled the scene.

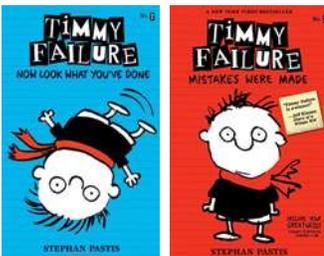
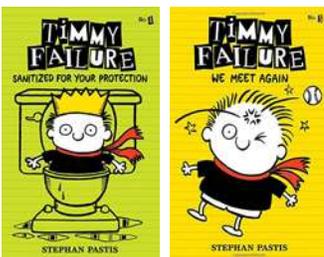
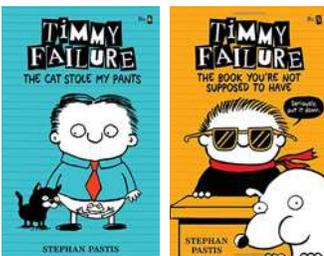
Now, in **THE SHADOW THIEVES**, Alli is getting more than just a fresh start: her long-lost brother, Ronan, has come forward to claim responsibility for her and let her live with him on a trial basis. But as determined as she is to make things work, Alli can't seem to stay out of trouble. To make matters worse, Alli finds a surprise guest on her doorstep one night: Beck. He's on the run and brings news of the Shadow Guild, a rogue organization that is trying to overthrow the current king of the Thieves Guild. Once again, Alli is forced to make a hard choice: save her friends, or lose her last chance to have a true family.

"Alli's southern European-inflected fantasy world is built carefully and tightly." –*Kirkus*

"This compelling debut fantasy novel with complex themes, lots of action, and a good cast of characters will appeal to fantasy readers across the spectrum." –*School Library Journal*

"Alexandra Ott's funny, thrilling debut, **RULES FOR THIEVES**, will have readers flipping pages from the very first scene." – Shelf Awareness

"The world building is magnificent and intricate" – Bulletin of the Center for Children's Books



TIMMY FAILURE SERIES

**MISTAKES WERE MADE
NOW LOOK WHAT YOU'VE DONE
WE MEET AGAIN
SANTIZED FOR YOUR PROTECTION
THE BOOK YOU'RE NOT SUPPOSED TO HAVE
THE CAT STOLE MY PANTS
IT'S THE END WHEN I SAY IT'S THE END**

Stephan Pastis

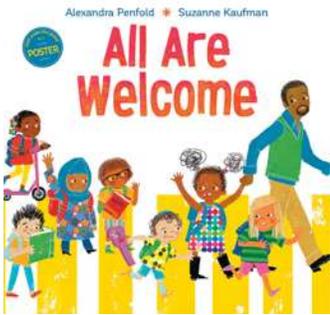
Candlewick: February 2013; February 2014; October 2014; October 2015; September 2016; April 2017; September 2018

Writers House retained UK, translation, and audio rights

The *New York Times* Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Stephan Pastis is the creator of the wildly popular Pearls Before Swine daily cartoon strip, which began in 2002 and has quickly grown, appearing in over 600 newspapers around the world.

Rights have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Ceila), **Complex Chinese** (TTV), **Croatian** (Profil), **Czech** (Jota), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Tanapaev), **Finnish** (Sanoma), **French** (Hachette), **German** (Oetinger), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Cicero), **Icelandic** (Edda), **Indonesian** (PT Gradien), **Italian** (Sperling & Kupfer), **Korean** (Sigongsa), **Latvian** (White Book), **Lithuanian** (Alma Littera), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (20/20), **Romanian** (Studio Art), **Serbian** (Publik Praktikum), **Simplified Chinese** (Tianjin Maitian), **Spanish** (RBA Libros), **Swedish** (Semic), **Thai** (Amarin), **Turkish** (Dogan Egmont), **the UK** (Walker Books), and **Vietnamese** (Tre Publishing).



ALL ARE WELCOME FOOD TRUCK FEST!

Alexandra Penfold

Book #1: Illustrated by Suzanne Kaufman - Random House: July 2018

Book #2: Illustrated by Mike Dutton - Farrar, Straus and Giroux (Macmillan): March 2018

Writers House retained translation, audio, and UK rights

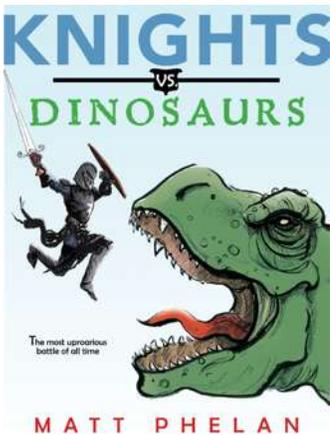
A new slate of incredibly cute picture books about babies, written by a new mom!

ALL ARE WELCOME - Inspired by illustrator Suzanne Kaufman's daughter's multicultural school in downtown Seattle, where almost half of the residents are foreign-born, ALL ARE WELCOME is a celebration of school as a magical place for learning, adventure and discovery. In these pages, we visit a school that not only protects, but celebrates the beautiful diversity of America.

FOOD TRUCK FEST! - Join the members of one family as they head to the Food Truck Fest! They gather their things, cross the bridge, and prepare for a fun-filled day. And as they get ready, the workers on the food trucks get ready, too—preparing, tasting, and traveling across the bridge to join all the other kitchens-on-wheels. With delicious free samples and cuisines from around the world, it's a day of trying new things and having fun together!



Rights to ALL ARE WELCOME have sold in **French Canadian** (Scholastic) and in **the UK** (Bloomsbury UK).



KNIGHTS VS. DINOSAURS | KNIGHTS VS. MONSTERS

Matt Phelan

Greenwillow Books (HarperCollins): October 2018; 2019

Writers House retained translation and UK rights

From acclaimed author and artist Matt Phelan, Knights vs. Dinosaurs is a hilarious, rip-roaring tale of derring-do.

In this heavily illustrated middle grade adventure, the Knights of the Round Table take on their most dangerous opponents yet—DINOSAURS! Perfect for reluctant readers and fans of How to Train Your Dragon and The Terrible Two.

Let me tell you a secret about the Knights of the Round Table: they don't actually have much to do. The realm is at peace and dragons are few and far between. So Merlin decides to send the knights out on a real adventure to a world filled with the most terrible lizards of all: DINOSAURS!

Matt Phelan is the award-winning and *New York Times*-bestselling creator of the middle-grade graphic novels SNOW WHITE, THE STORM IN THE BARN, BLUFFTON, and AROUND THE WORLD. He has also illustrated numerous books for children, including THE HIGHER POWER OF LUCKY.

GOOD ENOUGH

Jen Petro-Roy

Feiwel & Friends (Macmillan): March 2019

Writers House retained translation and UK rights

Written by an eating disorder survivor, this novel is a realistic depiction of inpatient eating disorder treatment, and a moving story about a girl who has to fight herself to survive.

Before she had an eating disorder, twelve-year-old Riley was an aspiring artist, a runner, a sister, and a friend. But under the influence of her anorexia, Riley alienated her friends, abandoned her art, turned running into something harmful, destroyed her family's trust—and wound up in an inpatient treatment center for kids with eating disorders.

Riley knows that if she wants her life back, she has to recover. But when her hospital roommate starts to break the rules, triggering Riley's old behaviors and blackmailing her into silence, Riley realizes that recovery will be harder than she thought. And even if she does "recover," will she be able to stay recovered once she leaves the hospital and has to deal with her dieting mom, the school bully, and her gymnastics-star sister?

Praise for Jen Petro-Roy's debut novel, *P.S. I MISS YOU*:

"P.S. I MISS YOU is so moving! Evie's quiet strength and fierce determination are an inspiration."
—Ann M. Martin, author of *RAIN REIGN* and *THE BABY-SITTERS CLUB*

"Jen Petro-Roy has created a character with the potential to be as iconic as Judy Blume's Margaret."
—Erin Dionne, author of *NOTES FROM AN ACCIDENTAL BAND GEEK*

Jen Petro-Roy's debut middle grade novel *P.S. I MISS YOU* was published in March 2016. Jen wrote an essay for *Entertainment Weekly* about the novel. Jen is a former teen librarian, an obsessive reader, and a trivia fanatic.

Rights to *P.S. I MISS YOU* sold in **French** (Pocket Jeunesse).

YOU ARE ENOUGH

Jen Petro-Roy

Feiwel & Friends (Macmillan): March 2019

Writers House retained translation and UK rights

Jen Petro-Roy draws from her own experience with anorexia, OCD, and over-exercising, as well as research and interviews with survivors and medical professionals, to deliver an easy-to-understand nonfiction toolkit to help with recovery.

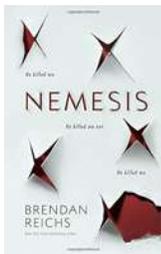
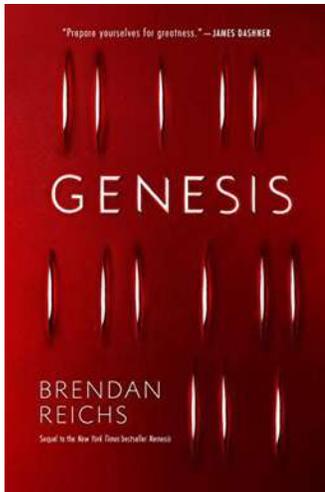
Do you have questions about disordered eating but don't know where to turn for straightforward answers? This nonfiction self-help book for young readers delivers real talk about eating disorders and body image, tools and information for recovery, and suggestions for dealing with the media messages that contribute so much to disordered eating.

While guides like this exist for a YA audience, this warm, personal, carefully-researched handbook is the first of its kind aimed at the middle grade audience, when these questions and body-based negative thinking begin to take root.

YOU ARE ENOUGH answers questions like:

What are eating disorders? What types of treatment are available for eating disorders? What is anxiety? How can you relax? What is cognitive reframing? Why are measurements like BMI flawed and arbitrary? What is imposter syndrome? How do our role models affect us? How do you deal with body changes?

... just to name a few.



PROJECT NEMESIS SERIES

**NEMESIS
GENESIS**

Brendan Reichs

Putnam (Penguin): March 2017; March 2018; March 2019

Writers House retained translation rights

Orphan Black meets Lord of the Flies in this riveting new thriller from the co-author of the Virals series.

It's been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her in cold blood. But hours later, she wakes up in a clearing alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like everyone else but nightmares of murder and death plague him. But as the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. As the Anvil, an enormous asteroid threatening all life on Earth, hurtles towards earth, the two teens form an unlikely friendship and uncover a lifetime of lies: a vast conspiracy involving the 64 students of their sophomore class, one that may be even more sinister than the murders.

Going into the much anticipated follow up to NEMESIS, the 64 members of Fire Lake's sophomore class are trapped in a place where morals have no meaning and zero rules apply. But Noah's deaths have trained him - hardened him - to lead the strongest into the future ... whatever that may be. And at any cost. In this new and violent world where brute force passes for leadership, it's tempting to lay back and let everyone else battle it out. But Min's instincts rebel against allowing others to decide who lives and who dies. She's ready to fight for what she believes in. And against whomever might stand in her way.

Praise for GENESIS:

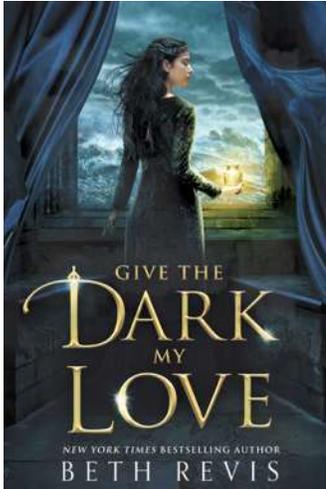
"An exciting sequel that will delight young science fiction readers with its video game-esque story line."
– School Library Journal

Praise for NEMESIS:

★ "Hooked readers will be tapping their fingers waiting for the sequel."
–Kirkus Reviews, STARRED REVIEW

★ "There are many overworked adjectives for action books: page-turner, fast-paced, intense. For this book, multiply all of them." –Booklist, STARRED REVIEW

Rights to NEMESIS have been sold in **Hungarian** (Maxim), **Russian** (AST), **Turkish** (Pegasus), and in the **UK** (Pan Macmillan).



GIVE THE DARK MY LOVE

Beth Revis

Razorbill (Penguin): September 2018

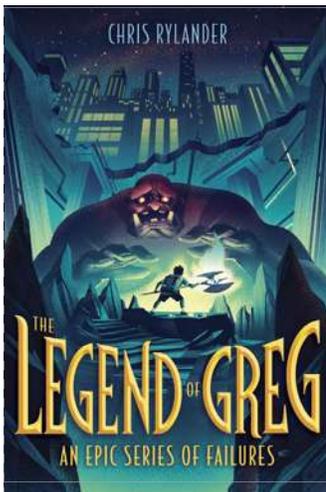
Writers House retained translation rights

A young alchemist turns to dark magic when a deadly plague sweeps through her homeland in this epic fantasy from *New York Times* bestselling author Beth Revis.

Seventeen-year-old Nedra Brysstain leaves her home in the rural, northern territories of Lunar Island to attend the prestigious Yugen Academy with only one goal in mind: master the trade of medicinal alchemy. A scholarship student matriculating with the children of Lunar Island's wealthiest and most powerful families, Nedra doesn't quite fit in with the other kids at Yugen.

Until she meets Greggori "Grey" Astor. Grey is immediately taken by the brilliant and stubborn Nedra, who he notices is especially invested in her studies. And that's for a good reason: a deadly plague has been sweeping through the North, and it's making its way toward the cities. With her family's life--and the lives of all of Lunar Island's citizens--on the line, Nedra is determined to find a cure for the plague. Grey and Nedra grow close, but as the sickness spreads and the body count rises, Nedra becomes desperate to find a cure. Soon, she finds herself diving into alchemy's most dangerous corners--and when she turns to the most forbidden practice of all, necromancy, even Grey might not be able to pull her from the darkness.

Beth Revis is the author of the *New York Times* bestselling ACROSS THE UNIVERSE series, the twisty contemporary novel A WORLD WITHOUT YOU, and the *New York Times* bestselling STAR WARS: REBEL RISING.



THE LEGEND OF GREG #1-3

Chris Rylander

Putnam (Penguin): June 2018; 2019; 2020

Writers House retained translation and UK rights; film in production with Temple Hill

A boy discovers his destiny could totally stink in this riotously funny, first book of a new trilogy—perfect for fans of Rick Riordan and Dav Pilkey.

Risk averse Greg Belmont is content with being ordinary. He's got a friend--that's right, just one--at his fancy prep school, and a pretty cool dad (even if he is obsessed with organic soaps). Greg also enjoys playing chess, can identify any tree you put in front of him, and puts away A LOT of bacon. The problem is, Greg isn't ordinary. The day he drinks a gross cup of tea by mistake, he discovers bizarre new abilities and learns the pee-in-your-pants truth...

Greg is a fantastical Dwarf! Living underneath the subways of the city of Chicago, the great Dwarves are a legendary group marked by epic failure. However, things are about to change: the dormant magic they once wielded is bubbling gloopily back up to the surface—and with it comes a host of dangers. When Greg's dad is kidnapped by a fearsome Bro-Troll, he's flung into training with new, awesome Dwarven friends and an aggro talking ax, as they prepare for battle against their ultimate rival...the Elves (ewww!).

But there's a serious problem here. See, Greg's best friend Edwin is an Elf. And though Elves are NOT to be trusted (or so Greg is told), Edwin seems to be the only one interested in helping Greg track down his dad. Can their friendship survive a thousand year-old beef (like a grudge, not like bacon)?

Chris Rylander is the author of the *New York Times* bestselling FOURTH STALL series.

Rights have been sold in **Finnish** (Art Books), **German** (Carlsen), and **Italian** (Mondadori).



NEW MISS PEREGRINE TRILOGY

Ransom Riggs

Dutton (Penguin): Fall 2018; 2019; 2020

Writers House retained translation rights

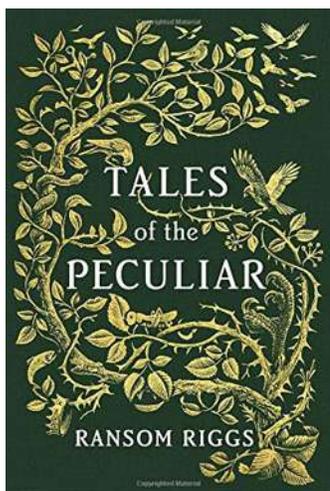
The Miss Peregrine trilogy has sold over 5 million copies worldwide and has been on the *New York Times* bestseller list for over 200 weeks. Now, Ransom Riggs is bringing the story of “the peculiars” to America and revealing more of their secret history in the new world for the series’ second trilogy!

“The first three novels introduce the peculiars and their world, but peculiardom is vast, its history is long, and there’s so much left to discover. I can’t wait to delve deeper, and to bring the story to America — which, as it turns out, is a much more peculiar place than anyone realized!” –Ransom Riggs

Rights to the NEW MISS PEREGRINE TRILOGY have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hungarian** (Kossuth), **Russian** (AST), **Simplified Chinese** (Huaxia Winshare), **Serbian** (Orfelin), and **Spanish** (PRH).



Rights to the FIRST MISS PEREGRINE TRILOGY (via Quirk Books) have been sold in **Albanian** (Botime Pegi), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Complex Chinese** (Global Group), **Croatian** (Lumen), **Czech** (JOTA), **Danish** (Gyldendal), **Dutch** (Clavis), **Estonian** (Tiritamm), **Finnish** (SETS), **French** (Bayard), **Georgian** (Books in Batumi), **German** (Droemer Knaur), **Hebrew** (Keter), **Hungarian** (Kossuth), **Indonesian** (Gramedia), **Italian** (Rizzoli), **Japanese** (Ushio), **Korean** (HyundaeMunhak), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolor Sudar), **Norwegian** (Schibsted/Vigmostad & Bjorke), **Persian** (Parian), **Polish** (Media Rodzina), **Portuguese** (Bertrand), **Romanian** (ART Editura), **Russian** (FLC/Hemiro), **Serbian** (Orfelin), **Simplified Chinese** (Huaxia Winshare), **Slovak** (Albatros SK.), **Slovenian** (Sanje), **Spanish** (Planeta), **Swedish** (Rabén & Sjögren), **Thai** (Amarin), **Turkish** (Ithaki), **Ukrainian** (FLC/Hemiro), and **Vietnamese** (Nha Nam).



TALES OF THE PECULIAR

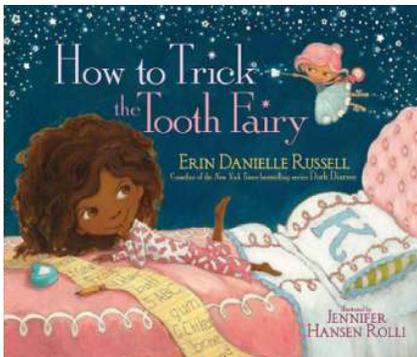
Ransom Riggs

Dutton (Penguin): October 2016

Writers House retained translation rights

A new, *New York Times* bestselling installment to the world of the Miss Peregrine series!

TALES OF THE PECULIAR by Ransom Riggs is an illustrated collection of the fairy tales introduced in Riggs’s #1 bestselling series. A beloved part of the Miss Peregrine series mythology, the fictional TALES guards secrets of the peculiar world. Emerging from the pages of Riggs’s imagination to the bookshelf, the book is a collection of original tales of peculiar history by the author.



HOW TO TRICK THE TOOTH FAIRY

Erin Danielle Russell; Illustrated by Jennifer Hansen Rolli

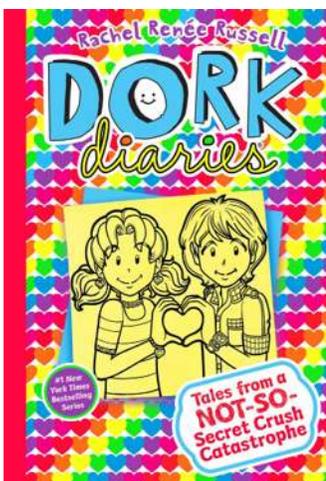
Simon & Schuster: May 2018

Writers House retained translation rights

Erin Danielle Russell, co-author of *New York Times* bestselling series **DORK DIARIES**, makes her picture book debut with a rollicking story, gleefully illustrated by Jennifer Hansen Rolli!

Kaylee loves to pull pranks. No one—not her younger sister, not her best friend, not even Santa Claus—is safe from her tricky bag of trouble. But one night, the Tooth Fairy—the Princess of Pranks!—pays a visit, and Kaylee discovers she’s finally met her mischief-making match! Sure to delight losers-of-teeth and pranksters young and old.

Rights have been sold in **the UK** (S&S).



THE DORK DIARIES SERIES

#1: Tales from a Not-So-Fabulous Life

#2: Tales from a Not-So-Popular Party Girl

#3: Tales from a Not-So-Talented Pop Star

#3 ½: Dork Your Diary

#4: Tales from a Not-So-Graceful Ice Princess

#5: Tales from a Not-So-Smart Miss Know-It-All

#6: Tales from a Not-So-Happy Heartbreaker

#6 ½: OMG! All About Me Diary!

#7: Tales from a Not-So-Glam TV Star

#8: Tales from a Fractured Fairytale

#9: Tales From a Not-So-Dorky Drama Queen

#10: Tales From a Not-So-Perfect-Pet-Sitter

#11 Tales From a Not-So-Friendly Frenemy

#12 Tales From a Not-So-Secret Crush Catastrophe

#13 Tales From a Not-So-Happy Birthday (June 2018)

#14 (Oct. 2019)

Rachel Renée Russell

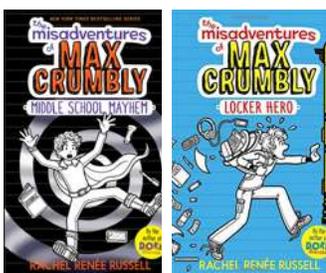
Aladdin (Simon & Schuster)

Writers House retained UK, translation, and audio rights

With over 21 MILLION copies in print worldwide, bestselling DORK DIARIES continues to shine!



Rights have been sold in **Albanian** (Shtepia Botuese BOTART), **Arabic** (Jarir), **Azerbaijani** (Qanun), **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Columna / Grup 62), **Complex Chinese** (Omnibook), **Croatian** (Algoritam), **Czech** (Mlada Fronta), **Danish** (Turbulenz), **Dutch** (De Fontein), **Estonian** (Sinisuuk), **French** (Milan), **German** (Egmont), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Indonesian** (Lentera Hati), **Italian** (Il Castoro), **Japanese** (Alphapolis), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (RBA Libros), **Swedish** (Modernista), **Turkish** (Dogan Egmont), **the UK** (Simon & Schuster UK), **Ukrainian** (Ranok), and **Vietnamese** (Innovative Publishing).



THE MISADVENTURES OF MAX CRUMBLY SERIES

LOCKER HERO

MIDDLE SCHOOL MAYHEM

Rachel Renée Russell

Aladdin (Simon & Schuster): June 2016; June 2017

Writers House retained translation and UK rights

A brand-new series from #1 bestselling author Rachel Renée Russell! Introducing Max Crumbly!

Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Grup 62), **Czech** (Mlada Fronta), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo Kiado), **Italian** (Il Castoro), **Korean** (Miraejisig), **Lithuanian** (Alma Littera), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (ART), **Spanish** (Planeta), **Swedish** (Modernista), **kish** (Dogan Egmont), and in **the UK** (S&S).



THE CARDBOARD KINGDOM

Chad Sell

Knopf (Random House): June 2018

Writers House retained translation, UK, and audio rights

Conceived and illustrated by Chad Sell and co-written with 10 contributors from around the U.S., this impressive graphic novel was sold at auction to Knopf!

★“A breath of fresh air, this tender and dynamic collection is a must-have for any graphic-novel collection.”
– Kirkus, STARRED REVIEW

“A timely and colorful graphic novel debut that, like its many offbeat but on point characters, marches to the beat of its own cardboard drum.” –Tim Federle, award-winning author of *BETTER NATE THAN EVER*

“There’s room for everyone inside *THE CARDBOARD KINGDOM*, where friendship and imagination reign supreme and kids find freedom to be themselves. Collaborating to create a delightful medley of diverse characters—not to mention the infinite potential of the cardboard box!—Sell has constructed a colorful, winning tribute to the power of time spent at play, while never straying too far from the real complexities of childhood. Seeking adventure? Join the kingdom!”

–Ingrid Law, *New York Times* bestselling and Newbery-Honor author of *SAVVY*

Readers will follow a different neighborhood kid each chapter in a literary symphony of action and heart. All of them join forces in an epic finale in which dragons, robots, and knights play a part in a last “quest” before school starts again. In the *Cardboard Kingdom*, you can be anything you want to be—imagine *that!*

THE ART OF BREAKING THINGS

Laura Sibson

Viking (Penguin): June 2019

Writers House retained translation and UK rights

Sold in a heated 2-bidder auction, this is an important #ownvoices story for the girls and women who can’t just say “Me Too”—even when they need to—and must trailblaze their own route to truth.

Skye Anderson sees the world through her charcoal and pastels. If she drew her town, it’d be all blackened smudges, with a ray of light breaking through in the distance—she’s up for a scholarship at her dream art school. Maybe she parties a little too much, but isn’t that what senior year is for? Besides, she has it under control. She has to, for her little sister Emma’s sake.

Skye’s feelings for Ben, her best guy friend (and supplier of excellent weed) are morphing into an intense attraction, but she has no intention of trashing her most reliable friendship for some doomed couplehood. If she can stay strong through the next few months and convince herself that Emma will be okay without her, she’ll be out of this crappy town and off to art school.

But when Mom’s ex shows up claiming he has stopped drinking for good and Mom believes him, Skye’s control starts to break down. She ditches appointments, bails on promises, sleeps with Ben’s friends, and neglects her art. All the boys and weed in the world won’t hide the fact that Skye needs to face what happened those many years ago—and make sure it doesn’t happen to her little sister, too.

Laura Sibson holds a Masters in Education with a focus on young adult counseling from the University of Pennsylvania. Additionally, she has an MFA from the Vermont College of Fine Arts. This is her debut novel.

CIRCLE OF SHADOWS

Evelyn Skye

Balzer + Bray (HarperCollins): January 2019; 2020

Writers House retained translation rights

Love, spies, and adventure abound as the heroes of New York Times-bestselling Evelyn Skye's new YA duology unravel a complex web of magic and secrets that might tear them—and their entire kingdom—apart forever.

Sora can move as silently as a ghost and hurl throwing stars behind her back with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona.

As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging to the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it's been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora's life forever—and lead her on a mission of deception that may fool everyone she's ever loved.

Evelyn Skye is the author of *New York Times* bestsellers *THE CROWN'S GAME* and *THE CROWN'S FATE*. She has enlisted thousands of readers into The Skye Guard to help promote her work across the globe.

Praise for *THE CROWN'S GAME*:

★ "Wildly romantic, wholly immersive, and gloriously over-the-top." – Kirkus, STARRED REVIEW

Rights to *THE CROWN'S GAME* have been sold in **Danish** (Nyt Nordisk Forlag), **Greek** (Mati), **Latin American Spanish** (Nocturna), **Romanian** (Corint), **Spanish** (Nocturna), and **Turkish** (Pegasus).

FROM NIGHT OWL TO DOGFISH

Holly Goldberg Sloan & Meg Wolitzer

Dial/Dutton (Penguin): March 2019

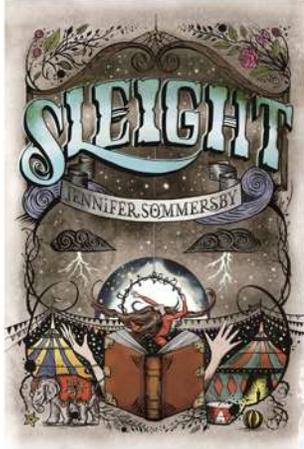
Writers House retained UK and translation rights

Co-written by two New York Times-bestselling authors comes an epistolary novel in the vein of *THE PARENT TRAP!*

Set mostly at summer camp, *FROM NIGHT OWL TO DOGFISH* follows the correspondence between two girls who desperately try to get their once-engaged gay fathers back together. Told almost entirely through emails between the girls who become friends despite their strikingly different personalities, it's an antic adventure about the true meaning of family, with the talents of two incredible writers.

Holly Goldberg Sloan is the *New York Times*-bestselling author of *COUNTING BY 7S* and *SHORT*, as well as the award winning *I'LL BE THERE*, its follow up *CALL ME BY YOUR NAME*, and the early reader *APPLEBLOSSOM THE POSSUM*.

Meg Wolitzer is the *New York Times*-bestselling author of *THE INTERESTINGS*, *THE UNCOUPLING*, *THE TEN-YEAR NAP*, *THE POSITION*, *THE WIFE*, and *SLEEPWALKING*. She is also the author of the young adult novel *BELZHAR*.



SLEIGHT | SCHEME

Jennifer Sommersby

Skyhorse: April 2018; 2019

Writers House retained UK and translation rights

This high-flying adventure blends teenage drama and budding romance with ancient lore, dangerous magic, and a bewitching atmosphere that will leave you breathless.

Growing up in the Cinzio Traveling Players circus, Genevieve Flannery is accustomed to a life most teenagers could never imagine: daily workouts of extravagant acrobatics; an extended family of clowns; wild animals for pets; and her mother Delia, whose mind has always been tortured by visions. In a world of performers who mystify and amaze on a daily basis, even Delia's ghostly visions never seemed all that strange... until the evening Geni and her mother are performing an aerial routine they've done hundreds of times, and Delia falls to her death. That night, a dark curtain in Geni's life opens. Everything has changed...

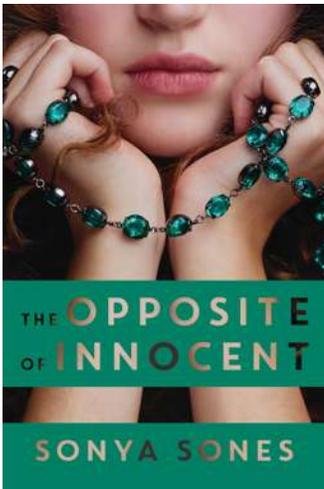
Praise for SLEIGHT:

"Startlingly imaginative and vividly realized." – Ira Bloom, author of HEARTS AND OTHER BODY PARTS

"[E]ntrancing, spell-binding and mystical."

– Michael Grant, *New York Times* bestselling author of the GONE series

Rights to SLEIGHT have been sold in **Polish** (Proszynski).



THE OPPOSITE OF INNOCENT

Sonya Sones

HarperTeen (HarperCollins): September 2018

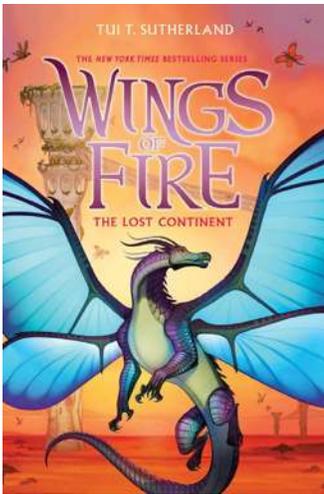
Writers House retained translation and UK rights

In this powerful tale of a terrifying leap into young adulthood – told entirely in verse – by award-winning author Sonya Sones, readers will accompany Lily on her harrowing journey from hopelessness to hope.

Lily has been crushing on Luke, a friend of her parents, ever since she can remember. He's been away for two endless years, but he's finally returning today. Lily was only twelve when he left. But now, at fourteen, she feels transformed. She can't wait to see how Luke will react when he sees the new her. And when her mother tells her that Luke will be staying with them for a while, in the bedroom right next to hers, her heart nearly stops.

Having Luke back is better than Lily could have ever dreamed. His lingering looks set Lily on fire. Is she just imagining them? But then, when they're alone, he kisses her. Then he kisses her again. At first, the secrecy and danger of their relationship thrills Lily. But soon Luke begins to expect, then demand much more than kissing. He won't stop pressuring her to do things she doesn't want to do. Lily wishes she had never flirted with Luke. She feels imprisoned in a situation that's all her fault. How will she escape?

Sonya Sones' books have been honored with a Christopher Award, the Myra Cohn Livingston Award for Poetry and the Claudia Lewis Award.



WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy** (July 2012)
- #2: The Lost Heir** (January 2013)
- #3: The Hidden Kingdom** (May 2013)
- #4: The Dark Secret** (October 2013)
- #5: The Brightest Night** (March 2014)
- #6: Moon Rising** (December 2014)
- #7: Winter Turning** (June 2015)
- #8: Escaping Peril** (December 2015)
- #9: Talons of Power** (December 2016)
- #10: Darkness of Dragons** (July 2017)
- #11: The Lost Continent** (June 2018)
- #12:** (2019)
- #13:** (2020)
- #14:** (2021)
- #15:** (2022)



Tui T. Sutherland

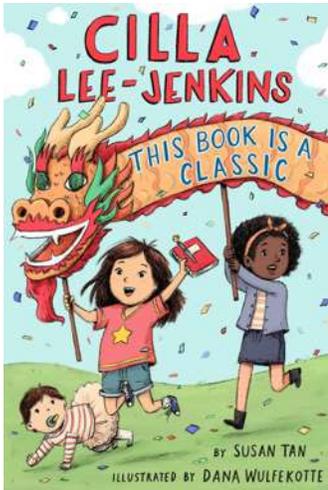
Scholastic

Writers House retained translation rights

The *New York Times* bestselling series that soars above the competition and redefines middle-grade fantasy fiction for a new generation, with over 3 million copies in print!

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

Rights have been sold in **Brazilian Portuguese** (Fundamento), **Czech** (Albatros/Fragment), **French** (Gallimard), **German** (Loewe), **Italian** (Piemme), **Polish** (MAG), **Romanian** (Univers Enciclopedic), **Russian** (AST), **Simplified Chinese** (Jieli), **Spanish** (RBA), and **Turkish** (Aspendos).



CILLA LEE-JENKINS: FUTURE AUTHOR EXTRAORDINAIRE
CILLA-LEE JENKINS: THIS BOOK IS A CLASSIC
CILLA-LEE JENKINS: THE EPIC STORY

Susan Tan

Roaring Brook: March 2017; March 2018; March 2019

Writers House retained translation, UK, and audio rights

Cilla Lee-Jenkins will bulldoze her way into your heart in this winning middle grade novel about family, friendship, and finding your voice.

In this charming second installment, Priscilla “Cilla” Lee-Jenkins has just finished her (future) best-selling memoir, and now she’s ready to write a Classic. This one promises to have everything: Romance, Adventure, and plenty of Drama—like Cilla’s struggles to “be more Chinese,” be the perfect flower girl at Aunt Eva’s wedding, and learn how to share her best friend.



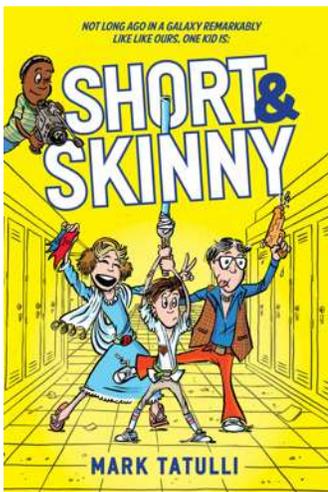
In CILLA LEE-JENKINS: This Book Is A Classic, author Susan Tan seamlessly weaves experiences as a Chinese American with universal stories about being a big sister, making friends, and overcoming fears.

★“Cilla’s empathy, candor, and skill at turning a phrase indicates that her claim to be a future author extraordinaire is completely justified . . . Anyone who spends time with Cilla Lee-Jenkins will look forward to reading her in the future.”
 –Booklist, STARRED REVIEW

“Tan writes in a fun and spunky voice that brings to mind favorite characters such as Junie B. Jones, Ramona Quimby, and Fancy Nancy but is still all her own... Readers will identify with Cilla and wish they were friends with her in real life.”
 –School Library Journal

“Heartwarming and poignant! Meeting Cilla felt like making a new best friend. I can’t wait to share the book with my own daughter.” –Grace Lin

“[Cilla Lee-Jenkins] is 50% Chinese, 50% Caucasian and I think 100% wonderful... Young readers will want to reach into the pages and hug her!”
 –Rachel Renée Russell



SHORT & SKINNY

Mark Tatulli

Little, Brown (Hachette): October 2018

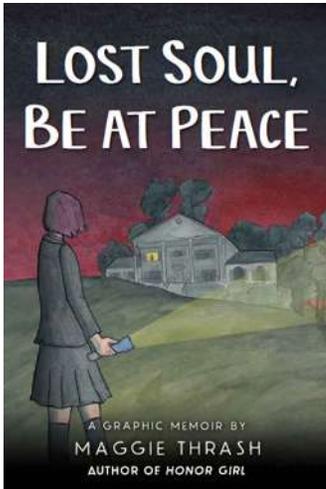
Writers House retained translation rights

A BEA Buzz Panel 2018 Pick!

New from syndicated comic strip artist Mark Tatulli comes a full-color middle grade graphic memoir that centers on Mark’s own experience in the summer after seventh grade.

As a middle schooler, Mark finds himself on the smaller side of the physical spectrum--being short AND skinny has really wreaked havoc on his confidence. So to end his bullying woes and get the girl--or at least the confidence to talk to the girl--he starts to explore bulking up by way of the miracle cures in the backs of his comics. But his obsession with beefing up is soon derailed by a new obsession: Star Wars, the hottest thing to hit the summer of 1977. As he explores his creative outlets as well as his cures to body image woes, Mark sets out to make his own stamp on the film that he loves.

Mark Tatulli’s graphic novel debut is a humorous and heartfelt take on body-image, finding a creative outlet, and spending a summer in the 70’s.



LOST SOUL, BE AT PEACE

Maggie Thrash

Candlewick: October 2018

Writers House retained translation rights

This is how it feels to search for something that's been lost forever...

In her critically acclaimed graphic memoir, *HONOR GIRL*, Maggie Thrash brilliantly, beautifully portrayed the before and after of first love. *LOST SOUL, BE AT PEACE* is the ingenious continuation of Maggie's story, bringing her devastating honesty and humor to the before and after of depression. It marks the return of a truly heartbreaking, visionary voice in graphic novels, and pushes her storytelling to astounding new heights.

A year and a half after the summer that changed her life, Maggie Thrash wishes she could change all it back. She's trapped in a dark depression and flunking the 11th grade, befuddling her socialite mother while going unnoticed by her father, a workaholic federal judge. The only thing Maggie really cares about is her cat, Tommi...who then disappears somewhere in the walls of her cavernous house. So her search begins... but Maggie's not exactly sure what she's lost, and she has no idea what she'll find.

Praise for *HONOR GIRL*:

"In this graphic memoir, Thrash writes with confidence and skill remarkable for a debut."
—The New York Times

★"A luminescent memoir not to be missed." — Kirkus Reviews, STARRED REVIEW

★"An insightful and thought-provoking work." — School Library Journal, STARRED REVIEW

★"Thrash writes with an intoxicating mix of candor, irony, and fresh passion. [...] This is the kind of memoir that stays with readers for days." — Publishers Weekly, STARRED REVIEW

★"Thrash's unvarnished retelling of her adolescent experience is neither glamourizing nor self-deprecating—and the salty realism makes the story engrossing and quite funny." — Shelf Awareness, STARRED REVIEW

ELIZABETH SERIES

A IS FOR ELIZABETH

BIG MOUTH ELIZABETH

Rachel Vail

Feiwel and Friends (Macmillan): Spring 2019; Winter 2020

Writers House retained translation and UK rights

From acclaimed author Rachel Vail comes an adorable new series.

A IS FOR ELIZABETH - Reading is hard for Elizabeth, but standing up for herself is not. Elizabeth fights for Spelling Freedom... and the right to be at the front of the alphabet in her new second grade class. Being at the front of the alphabet would mean she gets to lead the line out to recess but also sit next to her best friend Bucky and in front of the mean/bossy but charming/popular new kid, Anna, and wayyy in front of smarty-pants Zora! But maybe there's a better idea...

BIG MOUTH ELIZABETH - Elizabeth is so In the Big Mouth Club—she loses a tooth in school! Anna makes a club, the Big Mouth Club, for all the kids who've lost teeth in school—leaving out babyish Jade, who has never even lost a single tooth. In second grade! What a baby! Elizabeth is delighted to be included, and she isn't even such great friends with babyish Jade... so why does her belly feel so churning about this club?



cover not final

THE PIONEER #1–#2

Bridget Tyler

HarperCollins: March 2019; 2020

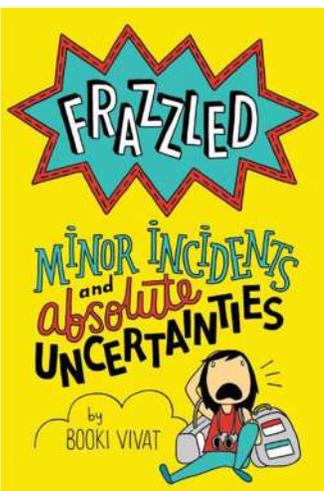
Writers House retained translation rights

As pioneers settle in a new world, things quickly become sinister. An exciting YA sci-fi that takes a look at how, when in a strange, new world, things aren't always as simple as they seem—especially alliances...

When Jo steps onto Tau Cetie for the first time, it should be the happiest moment of her life. After all, she's been training ever since she can remember to be a Cadet Pilot in the International Space Agency. She dreamt of the day she and her family would leave Earth forever and begin life as pioneers on a new planet. But now, she can't stop thinking of everything that has gone wrong on their mission: The terrible accident that nearly destroyed their craft, that set their voyage back years, that killed her brother, that left her unable to fly...

As she helps her Commander mother establish a community on Tau, she starts to feel like her old self again, and remembers what it means to be a pioneer. That is, until she uncovers a devastating secret that could put an end to the entire mission. With the fate of her fellow explorers in her hands, Jo must decide how far she's willing to go to expose the truth—before the lies destroy them all.

Bridget Tyler worked in the film and television industry for more than a decade. She has written on television shows including BURN NOTICE and HELL ON WHEELS. Her first original pilot, HORIZON, was produced for Universal Television and USA by Gale Anne Hurd, Producer of THE TERMINATOR and THE WALKING DEAD. She has since developed pilots for USA, FOX, AMC, WBTV, and BBC-AMERICA.



FRAZZLED

EVERYDAY DISASTERS AND IMPENDING DOOM ORDINARY MISHAPS AND INEVITABLE CATASTROPHES MINOR INCIDENTS AND ABSOLUTE UNCERTAINTIES

Booki Vivat

HarperCollins: September 2016; September 2017; September 2018

Writers House retained translation rights

Packed with hilarious black-and-white illustrations and doodles throughout, FRAZZLED takes readers through Abbie Wu's hysterical middle school adventures.

From debut author and professional doodler Booki Vivat, the FRAZZLED series dives right into the mind of this hilariously neurotic middle school girl as she tries to figure out who she is and where she belongs. Akin to SMILE by Raina Telgemeier, FRAZZLED is heavily illustrated, embarrassingly honest, and sure to appeal to anyone figuring out how to survive the everyday disasters of growing up.

Praise for FRAZZLED:

★“Debut author Vivat writes and illustrates a funny, neurotic, and delightful girl with a heart as big as her worries. The extensively illustrated novel packs a punch with fresh, lively pencil-and-ink drawings and lettering that set each mood perfectly.” —*Kirkus Reviews*, STARRED REVIEW



Rights to FRAZZLED have been sold in **French** (Milan) and **Korean** (Beautiful People).

SKELETON TREE BONE HOLLOW

Kim Ventrella

Scholastic: September 2017; February 2019

Writers House retained translation and UK rights

Kim Ventrella brings us two companion novels that are the wisest, FUNNIEST, and most profound middle grade tales you'll read in this life . . . or in the afterlife.

SKELETON TREE – When Stanly finds a bone growing in his yard, he's eager to take a photo. But, oddly, the bone doesn't appear in any photos. Even stranger, it seems to be growing into a full skeleton... one that only children can see. Stanly is freaked out but there's one person who's not afraid—Stanly's little sister Miren. She adopts the skeleton as a friend, and soon, the two become inseparable playmates. But as Miren, who's been fighting illness her whole life, grows sicker, Stanly starts to suspect that the skeleton is responsible, and does everything in his power to drive the creature away. His mission takes an unexpected turn, challenging everything Stanly's ever believed about love, hope, and the unseen forces that hold us together.

BONE HOLLOW – Gabe knows it was foolish to save that chicken. On the roof. Yet Gabe also knows that his guardian, Ms. Cleo, loves the chicken more than him. After falling off the roof, Gabe wakes up to find his neighbors staring at him tearfully. It's almost as if they think he's dead. But Gabe's NOT dead. He feels fine! So why does everyone scream in terror when he shows up to his own funeral? When a mysterious girl named Wynne offers to let Gabe stay at her cozy house in a misty clearing, he gratefully accepts. But Gabe soon makes a mind-blowing discovery. Wynne is Death and has been for thousands of years. Even more shocking . . . she's convinced that Gabe is destined to replace her.

Praise for Skeleton Tree:

"Skeleton Tree is a powerful and tender story. Kim Ventrella knows when to be playful and when to break your heart."

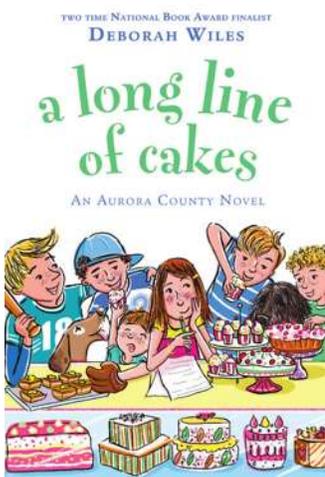
–Cassie Beasley, *New York Times* bestselling author of CIRCUS MIRANDUS

"Ventrella's comforting storytelling reveals a magical world where a skeleton can grow and where a family's love for each other can provide healing."

–School Library Journal

"[An] emotional roller coaster tempered by a touch of magic and a resilient, likable protagonist." –Kirkus

Rights to THE SKELETON TREE have been sold in **Italian** (Il Castoro) and in **the UK/ANZ** (Macmillan).



A LONG LINE OF CAKES

Deborah Wiles

Scholastic: August 2018

Writers House retained translation, audio, and UK rights

A lovely tale from National Book Award Finalist Deborah Wiles that takes a look at friendship and what it takes to make it last.

Emma Lane Cake has five brothers, four dogs, and a family that can't stay put. The Cake family travels from place to place, setting up bakeries in communities that need them. Then, just when Emma feels settled in with new friends . . . they move again.

Now the Cakes have come to Aurora County, and Emma has vowed that this time she is NOT going to get attached to ANYONE or ANYTHING. Why bother, if her father's only going to uproot her again? But fate has different plans.