

ABRAMS
The Art of Books
2018
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2018 LONDON/BOLOGNA
INTERNATIONAL RIGHTS GUIDE

ABRAMS

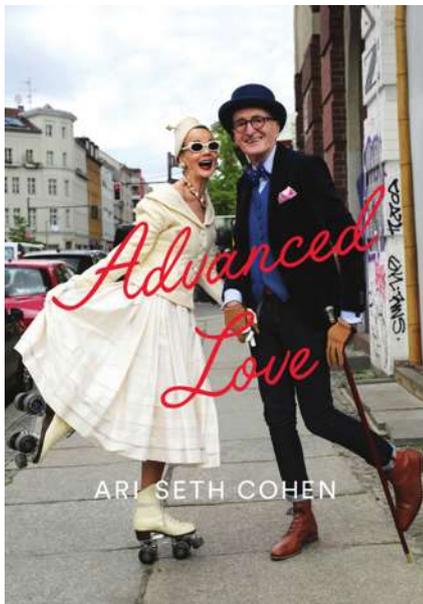
- 1 Art, Architecture, Photography
- 3 Fashion and Style
- 5 Entertainment
- 9 Food and Drink
- 12 Interior Design, Gardening
- 15 Science
- 16 Craft
- 19 ABRAMS Image
- 26 ABRAMS Press
- 29 ABRAMS Noterie
- 32 Contact Information



Art Architecture Photography

Advanced Love

● BY ARI SETH COHEN



From the creator of the popular blog *Advanced Style*, photographer Ari Seth Cohen's *Advanced Love* collects affectionate portraits of subjects who prove that love is bound by neither the constraints of age or time. The book includes 40 profiles of inspiring couples from around the world, and more than 200 photos. The profiles explore themes of love and companionship through firsthand insight from the subjects; they share their stories of falling in love, what they have learned after decades of partnership, and valuable relationship advice. *Advanced Love* is a touching look at the often-ignored partnerships of the senior set. Filled with couples who have built their lives together, it's an indispensable trove of wisdom on love and the lessons they have learned along the way.

SPECIFICATIONS

- 200 color photographs
- 10,000 words
- 240 pages
- 254 × 178mm

○ Hardcover

PUB MONTH:

JANUARY 2019

PHOTOGRAPHY •

RELATIONSHIPS

ISBN 978-1-4197-3339-0

US \$29.99

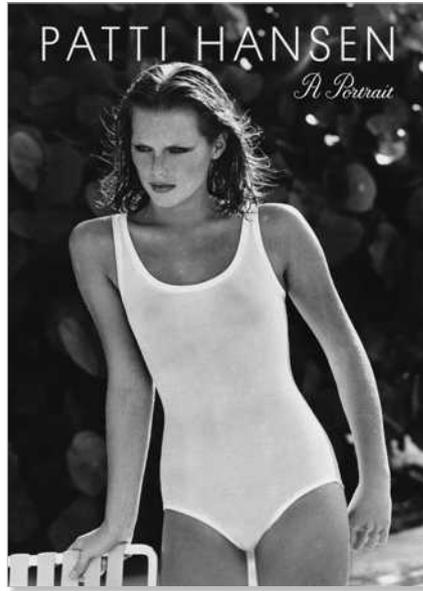
Ari Seth Cohen is the creator of the popular blog *Advanced Style*, and the author and photographer behind the books *Advanced Style* and *Advanced Style: Older and Wiser*. He resides in New York City and Los Angeles.

ABRAMS

Patti Hansen

A PORTRAIT

● BY IVAN SHAW ● FOREWARD BY KARLIE KLOSS



Patti Hansen: *A Portrait* gives supermodel Patti Hansen's short but incredibly influential career serious critical attention for the first time, following her transformation from a teenage model on the cover of *Glamour* to her reign as a dominating force in the pages of *Vogue* on 12 covers. This luxe book catalogs the changing era of 1970s fashion and culture, documenting how Hansen served as muse to a crop of new, up-and-coming photographers including Arthur Elgort and Patrick Demarchelier while making influential editorial images with already well-established photographers such as Helmut Newton. A foreword by Karlie Kloss and contributor essays discuss Hansen's cultural impact and assess her influence, analyzing the new cultural norms and ideologies that allowed models to be seen as strong, independent, and sexually empowered. With new insight into Hansen's private life and gorgeous, exclusive images, *Patti Hansen: A Portrait* is a comprehensive tribute to a model and decade beloved by fashion fans and industry professionals alike.

Ivan Shaw is the director of photography at the Condé Nast archive. Formerly the executive photo director at *Vogue*, he also contributed to *Around That Time*.

Make Ink

A FORAGER'S GUIDE TO NATURAL INKMAKING

● BY JASON LOGAN ● CONVERSATION WITH MICHAEL ONDAATJE



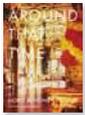
The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of inkmaking and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication.

Toronto Ink Company founder **Jason Logan** is an internationally recognized designer, creative director, author, and artist. His illustrations appear regularly in the *New York Times* and his fine art has been exhibited in New York City, Los Angeles, Toronto, and the Yukon. His work has been recognized by the AIGA, SPD, the Centre for Social Innovation, and the Canada Council for the Arts. **Michael Ondaatje** is a celebrated poet, novelist, editor, and filmmaker, best known for his 1992 Booker Prize-winning novel *The English Patient*.

SPECIFICATIONS

- 150 color photographs
 - 15,000 words
 - 208 pages
 - 305 × 229mm
 - **Hardcover with jacket**
- PUB MONTH: OCTOBER 2018**
FASHION • PHOTOGRAPHY • POP CULTURE
- ISBN 978-1-4197-3251-5**
US \$50.00

ALSO AVAILABLE



Around That Time
ISBN 978-1-4197-2224-0
US \$75.00

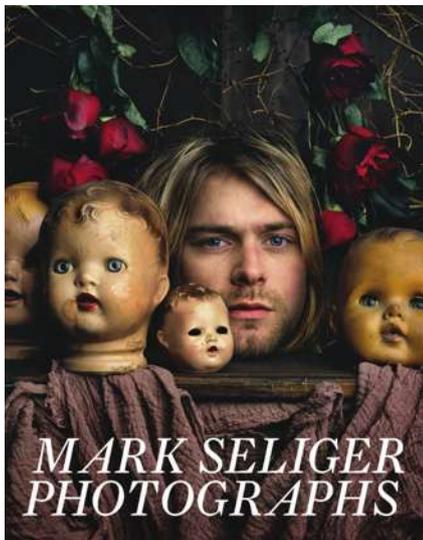
SPECIFICATIONS

- 200 color photographs
 - 15,000 words
 - 240 pages
 - 254 × 178mm
 - **Hardcover**
- PUB MONTH: SEPTEMBER 2018**
DESIGN • CRAFT • ART
- ISBN 978-1-4197-3243-0**
US \$29.99

Mark Seliger

30 YEARS OF PHOTOGRAPHY

● BY MARK SELIGER



Mark Seliger's photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work with unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio is thirty years in the making and features some of the most famous and influential faces of our time, including: Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Julia Roberts, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Rob Thomas, Kerry Washington, Brand Nubian, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

Mark Seliger is a pre-eminent American photographer. Seliger began working for Rolling Stone in 1987, and served as its chief photographer from 1992 to 2001.

SPECIFICATIONS

- 97 4-color and 91 duotone illustrations
 - 5,000 words
 - 224 pages
 - 355 × 254 mm
 - **Hardcover with Jacket**
PUB MONTH: MAY 2018
PHOTOGRAPHY
- ISBN 978-1-4197-2661-3**
US \$75.00

ALSO AVAILABLE



50 Years of Rolling Stone
ISBN 978-1-4197-2446-6
US \$65.00

RIGHTS SOLD:
FRENCH (HUGINN + MUNINN)
ITALIAN (GUIDEMOZZI)



Fashion and Style

What is Color

● BY JOANN & ARIELLE EKSTUT



COVER NOT FINAL

What *Is Color?* is a thorough, readable, and highly visual exploration of the science of color, for all audiences including artists, scientists, students, designers, decorators, and anyone else whose work or play involves using color. *What Is Color?* is being created by the mother-daughter team Joann and Arielle Ekstut, who wrote *The Secret Language of Color*, which is the category leader in books about color. *What Is Color?* is organized by the top-searches for color questions on the Internet, via Google Analytics, to make sure that it addresses the significant questions people have about color.

Joann Ekstut is an award-winning interior designer and one of America's top color consultants. The authors of *The Secret Language of Color*, the Ekstuts together have been featured everywhere from *House & Garden* to NPR's *Morning Edition* to *InStyle*.

The Watch

THOROUGHLY REVISED

● BY GENE STONE AND STEPHEN PULVIRENT



The *Watch* is the most popular book on vintage and contemporary mechanical watches, appealing to both beginners and experts. In the decade since it was published, the international audience of watch lovers and watch collectors has grown exponentially. It's time for *The Watch, Thoroughly Revised*. For this new edition, the original author, Gene Stone, is joined by Stephen Pulvirent of Hodinkee.com. Together, they have thoroughly revamped the book to reflect the current state of the watch world, with the addition of new brands, new models, and more focused and nuanced coverage of the traditional brand leaders, including Rolex, Patek Philippe, Omega, and TAG Heuer.

Gene Stone has written and coauthored more than 45 books on a wide variety of subjects, including the national best-sellers *Forks Over Knives* and *How Not to Die*. A former Peace Corps volunteer and book, magazine, and newspaper editor, he lives in New York. **Stephen Pulvirent** is the managing editor of Hodinkee.com, the leading online watch magazine. Pulvirent was previously executive digital editor of *Surface* magazine and associate editor at Bloomberg. He lives in New York City.

SPECIFICATIONS

- 200 color photographs
- 10,000 words
- 176 pages
- 229 × 152mm
- **Hardcover with Jacket**
- PUB MONTH: MAY 2019**
- ART • SCIENCE**
- ISBN 978-1-4197-3451-9**
- US \$24.99**

SPECIFICATIONS

- 500 color photographs
- 10,000 words
- 272 pages
- 229 × 229mm
- **Hardcover with jacket**
- RIGHTS SOLD:**
- SWEDISH (TUKAN)**
- PUB MONTH:**
- NOVEMBER 2018**
- DESIGN • FASHION • COLLECTIBLES**
- ISBN 978-1-4197-3260-7**
- US \$50.00**

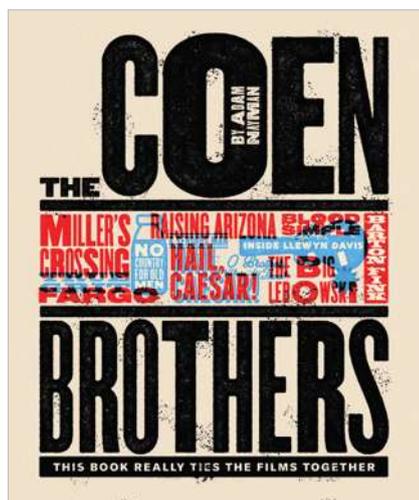


Entertainment & Pop Culture

The Coen Brothers

THIS BOOK REALLY TIES THE FILMS TOGETHER

● BY ADAM NAYMAN



From such cult hits as *Raising Arizona* (1987) and *The Big Lebowski* (1998) to major critical darlings *Fargo* (1996), *No Country for Old Men* (2007), and *Inside Llewyn Davis* (2013), Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. In *The Coen Brothers: This Book Really Ties the Films Together*, film critic Adam Nayman carefully sifts through their complex cinematic universe in an effort to plot, as he puts it, “some Grand Unified Theory of Coen-ness.” The book combines critical text—biography, close film analysis, and enlightening interviews with key Coen collaborators—with a visual aesthetic that honors the Coens’ singular mix of darkness and levity. Featuring film stills, beautiful and evocative illustrations, punchy infographics, and hard insight, this book will be the definitive exploration of the Coen brothers’ oeuvre.

SPECIFICATIONS

- 336 color photographs
- 50,000 words
- 336 pages
- 305 × 254mm

○ Hardcover

PUB MONTH:

SEPTEMBER 2018

ENTERTAINMENT • FILM

ISBN 978-1-4197-2740-5

US \$40.00

Adam Nayman is a contributing editor for *Cinema Scope* and writes on film for *The Ringer*, *Sight and Sound*, *Reverse Shot*, and *Little White Lies*. He has written books on *Showgirls* and the films of Ben Wheatley, and lectures on cinema and journalism at the University of Toronto and Ryerson University.

Stoned Beyond Belief

● BY ACTION BRONSON



COVER NOT FINAL

Rapper, chef, and television star Action Bronson is a marijuana superhero, both its champion and its devoted consumer, and *Stoned Beyond Belief* is the ultimate love letter to the world's most magical plant: weed. The book explores the pot galaxy, from highly scientific botanical analyses and an exploration of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. Organized loosely as 100 entries, *Stoned Beyond Belief* is a trippy and munchie-filled experience, packed with illustrations and photos, designed to feel like an experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. From recipes for heady edibles to advice on finding the right weed shaman, Action Bronson's book will delight his fans and pot aficionados across the universe.

SPECIFICATIONS

- 100 color photographs and illustrations
 - 35,000 words
 - 224 pages
 - 254 × 203mm
 - Hardcover
- PUB MONTH: **APRIL 2019**
POP CULTURE
- ISBN 978-1-4197-3443-4
US \$27.50

ALSO AVAILABLE



by Action Bronson
*F*ck, That's Delicious*
ISBN 978-1-4197-2655-2
US \$27.50

Action Bronson is the powerhouse behind *F*ck, That's Delicious*. He is the television host of VICELAND's *F*ck, That's Delicious* and *The Untitled Action Bronson Show*, has more than 1.3M followers on Instagram, and millions stream his outrageous videos.

Typeset in the Future

TYPOGRAPHY AND DESIGN IN SCIENCE FICTION MOVIES

● BY DAVE ADDEY ● FOREWORD BY MATT ZOLLER SEITZ



In *Typeset in the Future*, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into *2001: A Space Odyssey*, *Star Trek: The Motion Picture*, *Alien*, *Blade Runner*, *Total Recall*, *WALL-E*, and *Moon*, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (*Star Trek*), Paul Verhoeven (*Total Recall*), and Ralph Eggleston and Craig Foster (*Pixar*). *Typeset in the Future* is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds—and how they have come to represent “THE FUTURE” in popular culture.

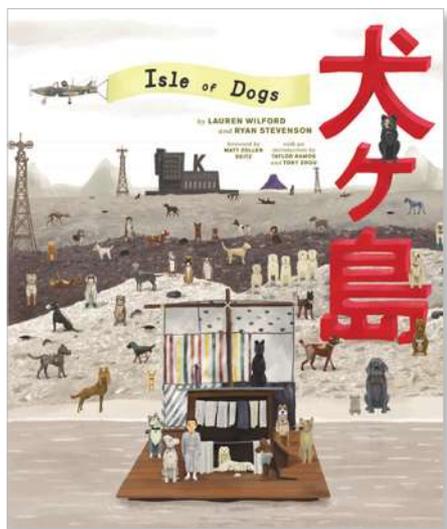
Dave Addey is the creator of the website *Typeset in the Future*, a detailed, geeky, and humorous study of the design and typography of classic science fiction movies. He is a designer, writer, and software developer based in Santa Cruz, California. Matt Zoller Seitz is the editor-in-chief of *RogerEbert.com*, the TV critic for *New York*, the author of *The Wes Anderson Collection*, *The Oliver Stone Experience*, and *Mad Men Carousel*, among others. He is based in New York City.

SPECIFICATIONS

- 256 color illustrations
 - 30,000 words
 - 256 pages
 - 286 × 238mm
 - Hardcover
- PUB MONTH: **OCTOBER 2018**
ENTERTAINMENT • FILM • GRAPHIC DESIGN
- ISBN 978-1-4197-2714-6
US \$40.00

The Wes Anderson Collection: The Isle of Dogs

● BY LAUREN WILFORD ● ILLUSTRATIONS BY MAX DALTON



The *Wes Anderson Collection: Isle of Dogs* takes readers behind the scenes of the beloved auteur's newest animated film. Set in Japan and centered on a young boy's search for his missing dog, *Isle of Dogs* features the voices of Anderson regulars Edward Norton, Bill Murray, Frances McDormand, Jeff Goldblum, F. Murray Abraham, Tilda Swinton, Bob Balaban, and Harvey Keitel.

In the newest addition to the *Wes Anderson Collection*, the story of *Isle of Dogs's* conception and production unfolds over the course of several in-depth interviews with Wes Anderson, all conducted by film critic Lauren Wilford. Anderson and his collaborators reveal entertaining anecdotes about the making of the film, their sources of inspiration, the ins and outs of stop-motion animation, and many other insights into their moviemaking process. In keeping with Anderson's signature aesthetic vision, *The Wes Anderson Collection: Isle of Dogs* is richly designed and rife with colorful behind-the-scenes images, photographs, concept artwork, and ephemera.

SPECIFICATIONS

- 300 color photographs and illustrations
- 50,000 words
- 256 pages
- 286 × 238 mm
- **Hardcover with jacket**

RIGHTS SOLD:

KOREAN (WILLBOOKS)

JAPANESE (SHOCHIKU)

GERMAN (MIXTVISION)

PUB MONTH: **MAY 2018**

ENTERTAINMENT • FILM

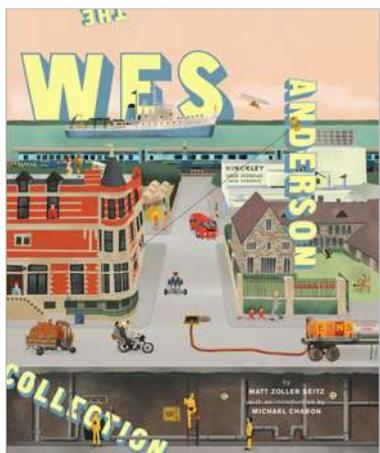
ISBN 978-1-4197-3009-2

US \$35.00

Lauren Wilford is a film writer based in Providence, Rhode Island. She is a senior editor at Bright Wall/Dark Room, an online magazine with offbeat, deeply human takes on film. Her bylines appear there and at RogerEbert.com, VICE, and *Christianity Today*.

The Wes Anderson Collection

● BY MATT ZOLLER SEITZ



ISBN 978-0-8109-9741-7

US \$45.00

RIGHTS SOLD:

KOREAN (WILLBOOKS)

SIMPLIFIED CHINESE (GINKGO)

The Wes Anderson Collection: The Grand Budapest Hotel

● BY MATT ZOLLER SEITZ



ISBN 978-1-4197-1571-6

US \$35.00

RIGHTS SOLD:

VIETNAMESE (AZ VIETNAM)

FRENCH (AKILEOS)

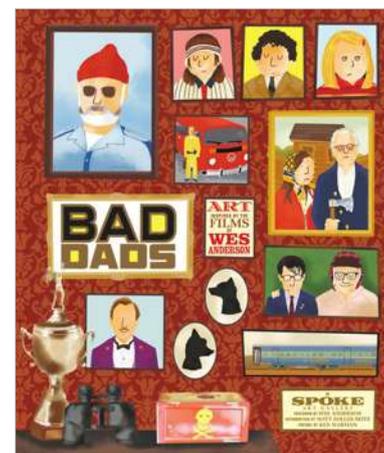
JAPANESE (DU BOOKS)

SIMPLIFIED CHINESE (GINKGO)

KOREAN (WILLBOOKS)

The Wes Anderson Collection: Bad Dads

● BY SPOKE ART GALLERY



ISBN 978-1-4197-2047-5

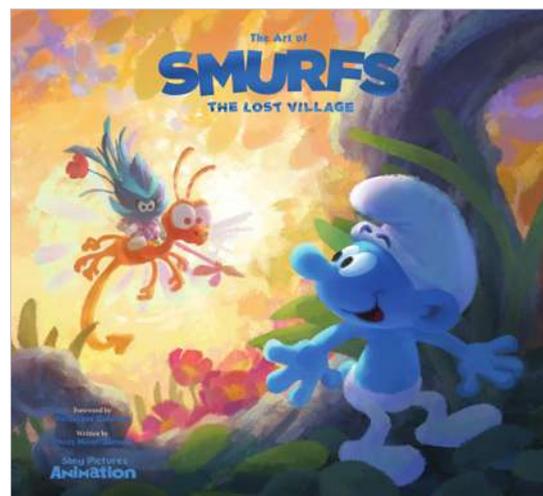
US \$29.95

RIGHTS SOLD:

KOREAN (WILLBOOKS)

The Art of the Smurfs

● BY TRACEY MILLER-ZARNEKE



Based on the classic Smurfs comic books by Belgian artist Peyo, the beloved blue creatures come to life in Sony Pictures Animation's action-packed animated story of a young Smurf's search for the legendary Smurf Village—and her true purpose. *The Art of Smurfs* presents hundreds of storyboards, character design, and location concept pieces. With a foreword by Veronique Culliford, daughter of Pierrot (Peyo) Culliford, this insider's guide celebrates her father's cherished Smurfs and provides a glimpse into the creative process that turned his popular comics into a feature-length, animated film.

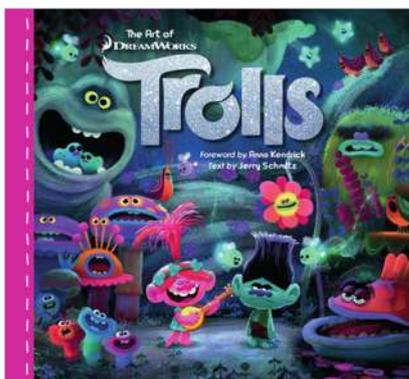
Tracey Miller-Zarneke has long been fascinated with the world of animation and has worked on many animated feature films. She is also the author of several books on animated features including *The Art of Kung Fu Panda* and *The Art of How to Train Your Dragon*.

SPECIFICATIONS

- Color photographs throughout
 - 11,300 words
 - 160 pages
 - 280 × 254mm
 - Hardcover
- PUB MONTH: **MAY 2017**
ENTERTAINMENT
- ISBN 978-1-944903-10-7
US \$45.00

The Art of Trolls

● BY JERRY SCHMITZ



SPECIFICATIONS

- Color illustrations throughout
 - 12,500 words
 - 160 pages
 - 280 × 267 mm
 - Hardcover
- PUB MONTH: **OCTOBER 2016**
ENTERTAINMENT
- ISBN 978-1-9373-5995-9
US \$45.00

The Art of Hotel Transylvania 2

● BY BRETT RECTOR



SPECIFICATIONS

- Color illustrations throughout
 - 13,500 words
 - 160 pages
 - 280 × 254 mm
 - Hardcover
- PUB MONTH: **SEPTEMBER 2015**
ENTERTAINMENT
- ISBN 978-1-9373-5980-5
US \$45.00

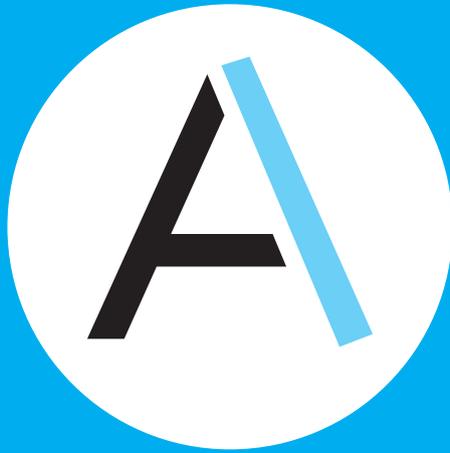
The Art of Cloudy with a Chance of Meatballs 2

● BY TRACEY MILLER-ZARNEKE



SPECIFICATIONS

- Color illustrations throughout
 - 10,500 words
 - 114 pages
 - 280 × 267 mm
 - Hardcover
- PUB MONTH: **OCTOBER 2013**
ENTERTAINMENT
- ISBN 978-1-9373-5949-2
US \$39.95



Food and Drink

Matty Matheson

A COOKBOOK

● BY MATTY MATHESON



COVER NOT FINAL

This cookbook is not about farms, gardens, sustainable seafood, or how much cocaine he used to do after dinner service every night. It's about Matty's memories of the foods that has defined who he is. With a drive to share his zest for life, he creates dishes within these pages that reinterpret the flavors of his youth in Canada as well as the restaurant fare for which he has become so well-known. Interpretations of classics like Scumbo: Canadian Gumbo, Grampa's Seafood Chowder, and Rappie Pie appear alongside restaurant recipes like Buffalo Sweetbread Sliders, Pigtail Tacos, and his infamous P&L Burger. This is a very personal cookbook, full of essays and headnotes that share Matty's life—from growing up in Fort Erie, exploring the wonders of Prince Edward Island, struggling as a young chef in Toronto, and, eventually, his rise to popularity as one of the world's most recognizable food personalities. *Matty Matheson: A Cookbook* is a new collection of recipes from one of today's most beloved chefs.

SPECIFICATIONS

- 80 recipes
- 50,000 words
- 150 color photographs
- 288 pages
- 254 × 203mm

○ **Hardcover**

PUB MONTH: OCTOBER 2018

FOOD & DRINK • MEMOIR

ISBN 978-1-4197-3245-4

US \$35.00

Born in New Brunswick and raised in Fort Erie, Ontario—the New Jersey of Canada—**Matty Matheson** is the host of *Viceland's It's Suppertime* and *Dead Set on Life*. This is his first cookbook.

I Can Cook Vegan

● BY ISA CHANDRA MOSKOWITZ



COVER NOT FINAL

Isa Chandra Moskowitz is the undisputed queen of vegan home cooking. Her readers turn to her for recipes that work, whether they're looking for cupcakes that adhere to their diet or comforting Thanksgiving dinners that taste as satisfying as their childhood memories. With *I Can Cook Vegan*, Isa offers doable recipes designed to help inspire people to kick their meat habits, improve digestion, and become all-around better citizens of the world. The book includes shopping lists, achievable goals, cheerleading, and an extensive FAQ, all written in Isa's inimitable voice and style. But the book isn't only for meat eaters looking for a better way to live: Isa wants to get vegans to start cooking more so that they can worry less about what they can and cannot eat. The perfect book for Isa's legions of fans and anyone interested in learning vegan basics.

Isa Chandra Moskowitz is the bestselling author of *Isa Does It*, *Veganomicon*, *Vegan with a Vengeance*, and many more. She is the chef and owner of the restaurant Modern Love, which has locations in both Brooklyn and Omaha.

Healthyish

A COOKBOOK WITH SERIOUSLY SATISFYING, TRULY SIMPLE, GOOD-FOR-YOU (BUT NOT TOO GOOD-FOR-YOU) RECIPES FOR REAL LIFE

● BY LINDSAY HUNT



For anyone on the move, working long hours, and trying to eat just a little bit better, *Healthyish* offers 120 satisfying recipes that take under an hour to prepare, and with ingredients that won't break the bank.

Emphasizing balanced eating rather than fad diet tricks, Hunt includes recipes for every meal, from Miso Butter Toast with Nine-Minute Eggs, to Spiced Chicken Flatbread with Dill Tzatziki, to a single-serving Chocolate and Almond Butter Cookie. *Healthyish* is a call for simple ingredients, quick prep, and even quicker cleanup so everyone can enjoy what's most important at the end of a long day: getting back to the couch.

Lindsay Hunt was previously an editor at *BuzzFeed* Food and *Real Simple*. She lives in Brooklyn, New York.

SPECIFICATIONS

- 100 recipes
- 50,000 words
- 150 color photographs
- 288 pages
- 254 × 203mm
- Hardcover

PUB MONTH: JANUARY 2019

FOOD & DRINK • HEALTH

ISBN 978-1-4197-3241-6

US \$29.99

SPECIFICATIONS

- 100 color photographs
- 50,000 words
- 120 recipes
- 256 pages
- 228 × 177mm
- Hardcover

PUB MONTH:

JANUARY 2018

FOOD & DRINK

ISBN 978-1-4197-2656-9

US \$30.00

The Pescan Revolution

■ BY ABBIE CORNISH AND JACQUELINE KING



COVER NOT FINAL

Actress Abbie Cornish and chef Jacqueline King are best friends who bonded over their love of food and an understanding of the importance of self-care. A few years ago, Abbie, a novice cook, asked Jacqueline, a graduate of culinary program at the Natural Gourmet Institute, for cooking lessons. This book is an extension of all the food they explored together. Their cooking centers on nutritious, dairy-free, plant-based dishes but with high-protein seafood and eggs incorporated. They call their special way of eating “pescan”—it’s highly nutrient-dense, super satiating, and incredibly energizing. It’s full of antioxidants and healthy fats—plus, it’s more accessible than the vegan diet. Filled with 100 recipes that put a whole-food, veggie-filled spin on everyday favorites, *The Pescan Revolution* is where good nutrition, conscious living, and culinary pleasures converge.

SPECIFICATIONS

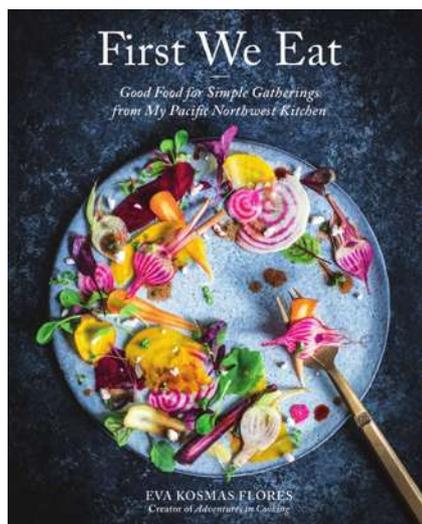
- 100 recipes
- 40,000 words
- 100 color photographs
- 224 pages
- 254 × 203mm
- **Hardcover**
- **PUB MONTH: MARCH 2019**
- **FOOD & DRINK**
- **ISBN 978-1-4197-3467-0**
- **US \$29.99**

Abbie Cornish is an actress who most recently starred in *Three Billboards Outside Ebbing, Missouri*. **Jacqueline King** is a chef and graduate of the Natural Gourmet Institute.

First We Eat

A YEAR OF SEASONAL COOKING FROM MY KITCHEN TO YOURS

■ BY EVA KOSMAS FLORES



Eva Kosmas Flores finds inspiration in her Greek heritage and the bountiful produce of her garden in Oregon. She uses both to craft her seasonal and approachable recipes, each paired with a mouthwatering image. The bounty of fresh, vibrant produce overflowing from her garden comes through on every page, and Flores undertakes rigorous recipe testing to share her most creative, delicious ways to make use of these foods. Showcasing her unforgettable, atmospheric photography style, *First We Eat* is a gorgeous reference on seasonal cooking that celebrates the beauty of the Pacific Northwest, Mediterranean influences, effortless and stylish presentations, and simple preparations, all designed to share with friends and family.

SPECIFICATIONS

- 100 color photographs
- 45,000 words
- 85 recipes
- 224 pages
- 203 × 178 mm
- **Hardcover**
- **PUB MONTH: MARCH 2018**
- **FOOD & DRINK**
- **ISBN 978-1-4197-2390-2**
- **US \$24.95**

Eva Kosmas Flores is a recipe developer, photographer, stylist, and founder of Adventures in Cooking. She has been nominated for *Saveur*’s Best Food Blog Awards for Best Original Recipes and featured in *BuzzFeed*, *Glamour*, *Bon Appétit*, *The Kitchn*, and more. Flores hosts travel-based photography workshops around the globe through her company, First We Eat, a podcast of the same name, and also hosts Secret Suppers, seasonally inspired pop-up dinners in her hometown of Portland, Oregon.

The Drinking Man's Diet

● BY ROBERT CAMERON

SPECIFICATIONS

- 6,000 words
- 60 pages
- 178 × 101mm
- Hardcover with jacket

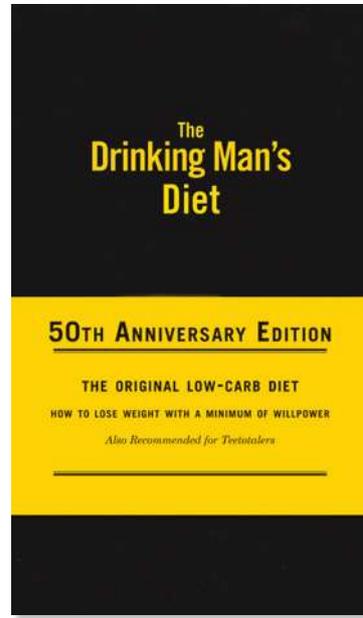
PUB MONTH:

SEPTEMBER 2014

LIFESTYLE • FOOD & DRINK

ISBN 78-0-9186-8465-3

US \$12.95



“Did you ever hear of a diet which was fun to follow? A diet which would let you have two martinis before lunch, and a thick steak generously spread with Sauce Béarnaise, so that you could make your sale in a relaxed atmosphere and go back to the office without worrying about having gained so much as an ounce? . . . You may find it hard to believe, because we have all been conditioned to think of dieting as a form of self-torture to punish ourselves for our indulgences. Nevertheless, there is such a diet, and this little book will tell you what it is.”

The Drinking Man's Diet, granddaddy and originator of all low-carb diets, was first published in 1964. It does not encourage drinking, but understands that upwards of 60 million people in the United States alone enjoy a carb-free cocktail every now and then. A cheeky approach to staying svelte while still enjoying the finer things in life, *The Drinking Man's Diet* is a charming reminder to keep health and hedonism in harmony.

ALSO AVAILABLE



by Robert Cameron

The Drinking Man's Cookbook

ISBN 978-0-9186-8463-9

US \$10.95

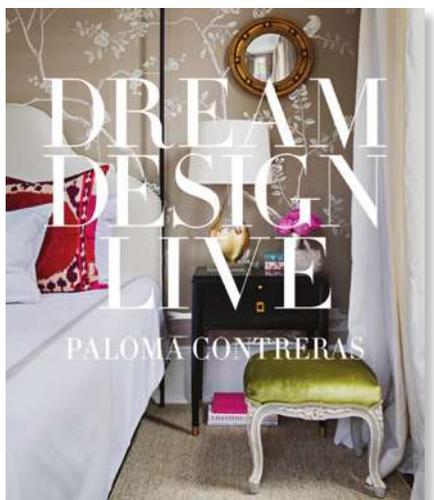
Robert Cameron (1911–2009) was a famed American photographer and author of numerous books featuring aerial photographs of cities throughout the world.



Interior Design Gardening

Dream. Design. Live.

● BY PALOMA CONTRERAS



In *Dream. Design. Live.*, decorator Paloma Contreras goes beyond interior design to show readers how to inhabit their homes in fulfilling and beautiful ways. Divided into three sections, this hardworking book proves that the most appealing interiors are also the most personal ones. Contreras takes readers through the design process and encourages them to seek inspiration from the approach that works best for them. From thinking creatively to improve both your home and your life, to showing you how to turn your dreams into realities, the author reveals how you can take the welcoming space you've just created and spend meaningful time there pursuing the activities you love. With stunning photography and accessible-yet-elegant tips, *Dream. Design. Live.* fuses interior decorating advice with lifestyle recommendations and demonstrates how living a happy and satisfying life starts at home.

SPECIFICATIONS

- 150 color photographs
- 20,000 words
- 256 pages
- 254 × 216mm
- **Hardcover with jacket**
PUB MONTH: OCTOBER 2018
INTERIOR DESIGN
ISBN 978-1-4197-2925-6
US \$35.00

Paloma Contreras is the blogger behind the popular interior design site *La Dolce Vita*. She has been featured in many major publications, including *Domino*, *House Beautiful*, the *New York Times*, *AD* online, *Vogue*, *Elle Decor*, and the *Wall Street Journal*. She lives in Houston, TX.

ALSO AVAILABLE



by **Lauren Liess**
Habitat
ISBN 978-1-4197-1785-7
US \$35.00

Atmosphere

● BY JAMES HOWARD



COVER NOT FINAL

Designer Jim Howard creates luxe yet comfortable homes for sophisticated clients around the country. His design work is known for the sort of evocative atmosphere that characterizes the world's great spaces. *Atmosphere* is the magic of a place, the embodiment of all its power to capture your attention and embrace you—some might call it the “wow factor.” But even as it excites, atmosphere also soothes, offering an overall feeling of well-being and calm.

Howard wrote this book to convey all he has learned about crafting atmosphere at home, wherever that home may be, whatever aesthetic it might have. Doing so isn't just a matter of rules or formulas; it is a science as much as an art. Revealing the seven elements of great design—style, scale, rhythm, texture, light, color, and sound—and presenting an in-depth look at eight alluringly atmospheric projects, *Atmosphere* shows readers how to create grace and beauty, serenity and comfort, through thoughtful design.

SPECIFICATIONS

- 310 color photographs
- 28,000 words
- 272 pages
- 292 × 2229mm
- **Hardcover with jacket**
PUB MONTH: MARCH 2019
INTERIOR DESIGN
ISBN 978-1-4197-3076-4
US \$50.00

Jim Howard is an in-demand designer whose projects have been featured in numerous shelter magazines. Together with his wife, Phoebe, Jim owns and operates successful design retail stores and has a furniture collection with Sherrill Furniture.

Fresh

■ BY LAURI KRANZ



COVER NOT FINAL

Fresh by Edible Gardens LA founder Lauri Kranz is an inspiring insider look at wildly abundant edible gardens. Through gorgeous gardens from her well-known clientele—including James Beard award-winning chefs, celebrities, rock stars and more—Lauri shares her essential methods for growing organic food in beautiful settings. This inspiring guide is built around Lauri’s philosophy that nourishment and beauty are not separate goals. It is also at the forefront of a gardening revolution, as more and more people are gardening and choosing edible gardens over ornamental ones. *Fresh* reveals Lauri’s knack for providing both beauty and bounty in her clients’ outdoor spaces. Through her unique step-by-step process, she shows the modern gardener how to create a garden at home that’s remarkably easy to care for, productive, and built for the long haul.

Lauri Kranz is a professional garden designer and the founder of Edible Gardens LA (ediblegardensla.com). She has thousands of newsletter subscribers, and her daily posts on Instagram and Tumblr reach 27,000 followers.

House Plant Journal

LEARN THE WAYS OF PLANT PARENTHOOD

● BY DARRYL CHENG



COVER NOT FINAL

For indoor gardeners everywhere, Darryl Cheng offers a new way to grow healthy house plants. *House Plant Journal* covers all of the basics of growing house plants, from everyday care like watering and fertilizing, to containers, to recommended species, to display and arrangements. Among his many useful ideas, Cheng describes an easy way for anyone with a smartphone to measure the quantity of light, which, more than anything else, determines a plant’s quality of life and tells plant parents how they should adjust their care and expectations. Cheng’s friendly tone, personal stories, and accessible photographs fill his book with the same generous spirit that has made @houseplant-journal, his Instagram account, a popular source of advice and inspiration for thousands of indoor gardeners.

Darryl Cheng’s Instagram account, @houseplantjournal, has 170,000 followers. A business analyst, engineer, photographer, and home gardener, Cheng brings all of these skills to his innovative approach to understanding and caring for house plants.

SPECIFICATIONS

- 20 color photographs
- 40,000 words
- 256 pages
- 276 x 216 mm

○ **Hardcover**

PUB MONTH:

FEBRUARY 2019

GARDENING

ISBN 978-1-4197-3319-2

US \$40.00

SPECIFICATIONS

- 220 color photographs
- 20,000 words
- 208 pages
- 178 x 229 mm

○ **Paperback with flaps**

PUB MONTH: MARCH 2019

INTERIOR DESIGN •

GARDENING

ISBN 978-1-4197-3239-3

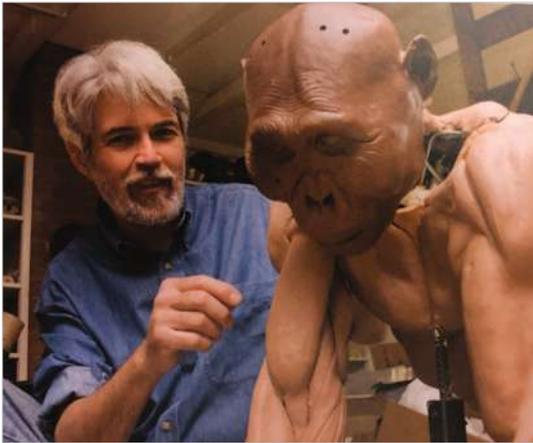
US \$24.99



Science

Lost Anatomies

● BY JOHN GURCHE



COVER NOT FINAL

One of the world's foremost artists of human evolution, paleoartist John Gurche has been working for 25 years on a collection of images that bring the traditional techniques of figure drawing and anatomical art to the portrayal of our hominin ancestors. While science provides an underpinning to Gurche's art, its primary purpose is to forge an aesthetic connection to the hominins that preceded us on Earth, capturing their humanity as captured in their posture and motion, hands and feet, faces and emotional expression.

Lost Anatomies carries the story of human evolution through four groups, from apes and early hominins; to *Australopithecus*; to archaic *Homo sapiens*, including *Homo erectus*; to derived *Homo sapiens* including Neanderthals and other species that are our most recent ancestors.

SPECIFICATIONS

- 125 color photographs
- 15,000 words
- 208 pages
- 278 x 254 mm

○ **Hardcover with jacket**

PUB MONTH: MARCH 2019

ART • SCIENCE

ISBN 978-1-4197-3448-9

US \$40.00

John Gurche is one of the world's best-known artist/anatomists reconstructing early hominids. With work appearing in *National Geographic* and *Scientific American*, his clients range from the Smithsonian National Museum of Natural History to Steven Spielberg.



Craft

Mending Matters

STITCH, PATCH, AND REPAIR YOUR FAVORITE DENIM & MORE

● BY KATRINA RODABAUGH ● PHOTOGRAPHY BY KAREN PEARSON

SPECIFICATIONS

- 200 color photographs
- 18,000 words
- 224 pages
- 229 × 178mm

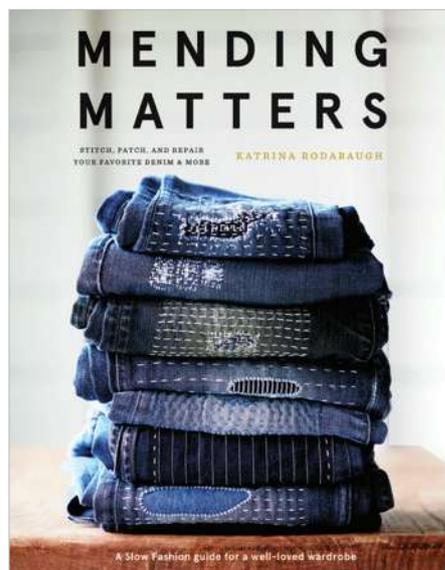
○ Hardcover

PUB MONTH: **OCTOBER 2018**

CRAFT • FASHION

ISBN 978-1-4197-2947-8

US \$24.95



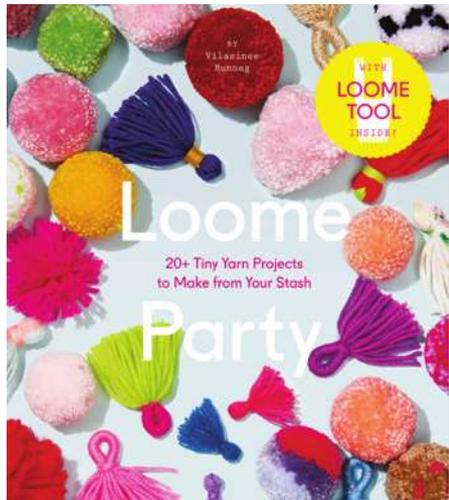
Mending Matters explores sewing on two levels: First, it includes more than 20 hands-on projects that showcase current trends in visible mending that are edgy, modern, and bold—but draw on traditional stitching. It does all this through just four very simple mending techniques: exterior patches, interior patches, slow stitches, darning, and weaving. In addition, the book addresses the way mending leads to a more mindful relationship to fashion and to overall well-being. In essays that accompany each how-to chapter, Katrina Rodabaugh explores mending as a metaphor for appreciating our own naturally flawed selves, and she examines the ways in which mending teaches us new skills, self-reliance, and confidence, all gained from making things with our own hands.

Katrina Rodabaugh is an award-winning artist and crafter working across disciplines to explore environmental and social issues through traditional craft technique. She lives in Germantown, New York.

Loomer Party

20+ TINY YARN PROJECTS TO MAKE FROM YOUR STASH

● BY VILASINEE BUNNAG



Loomer Party is a comprehensive guide for using the Loomer tool to make tiny, splendid projects from your yarn stash. Readers can use the all-in-one tool included in the book and the clear, step-by-step instructions and photography to learn the foundations of making pom poms, tassels, friendship bracelets, small weavings, and cords. Then, 15 influential makers, bloggers, and crafters from various disciplines will demonstrate how to change and combine those pieces to create beautiful projects for the home and to wear. From a singular colorful pom pom wrapped around a wine bottle, to a small weaving mounted on a housewarming present, to a tassel garland for a party, there's a way to make a Loomer creation for every occasion. *Loomer Party* is a fun, thorough, and modern reference full of approachable projects for readers of all ages.

Vilasinee Bunnag is the co-creator, designer, and creative director of Loomer, a Brooklyn-based company that markets the Loomer tool, an all-in-one fiber craft tool. She is an exuberant crafter, designer, and entrepreneur.

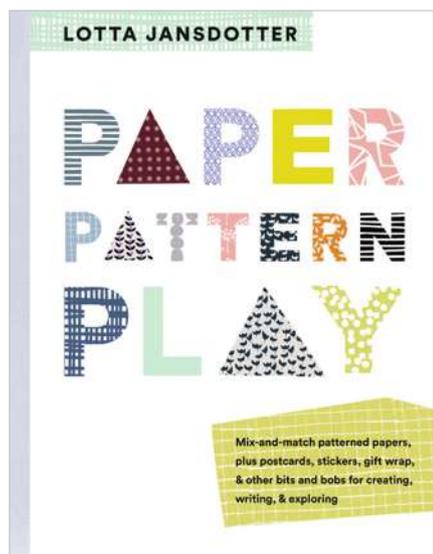
SPECIFICATIONS

- 144 color photographs
- 20,000 words
- 144 pages
- 203 × 229 mm
- **Hardcover (concealed spiral)**
- **PUB MONTH: MARCH 2018**
- **CRAFT**

ISBN 978-1-4197-2898-3
US \$24.95

Lotta Jansdotter Paper, Pattern, Play

● BY LOTTA JANSDOTTER ● ILLUSTRATIONS BY JENNY HALLENGREN



A lifelong artist, Lotta Jansdotter has been creating patterns and motifs for fun since childhood and professionally since 1996. Her organic, playful, and timeless designs have appeared on everything from sewing and quilting fabrics to rugs, bedsheets, baby gear, dishes, and more. For *Paper, Pattern, Play*, Lotta happily focuses on the most basic and versatile of mediums: paper. Here she presents a colorful collection of both iconic favorites and brand-new creations, printed on a combination of perforated uncoated paper and cardstock, all meant to be torn out and enjoyed. She also shares prompts and instructions for creating easy, fun, and whimsical projects, including party decorations and favors, games, gift tags, gift wrap, labels, stickers, stationery, and assorted, as Lotta likes to say, bits and bobs.

Lotta Jansdotter is a New York–based Scandinavian designer. Her creations, ranging from stationery to dishware to textiles, are sold worldwide and have been featured in publications such as *O*, *Martha Stewart Living*, and *Sweet Paul* and at retail stores such as Anthropologie, West Elm, and ABC Carpet. She is the author of six books, including *Lotta Jansdotter's Everyday Style*.

SPECIFICATIONS

- Color illustrations throughout
- 6,000 words
- 248 pages
- 244 × 191mm
- **Paperback**
- **4 sheets of stickers, 2 sheets of gift tags, 3 13" × 18" folded sheets of wrapping paper, 2 sheets of postcards, 2 sheets of art card paper**
- **PUB MONTH: SEPTEMBER 2018**
- **CRAFT**

ISBN 978-1-4197-2891-4
US \$29.99

ALSO AVAILABLE



by **Lotta Jansdotter**
Lotta Jansdotter Every Day Style
ISBN 978-1-6176-9174-4
US \$29.95

RIGHTS SOLD:
FINNISH (WSOY)

The Spoonflower Quick-sew Project Book

30+ DIYS TO MAKE THE MOST OF YOUR FABRIC STASH

● BY ANDA CORRIE



Stitch up a storm with more than 30 new stash-friendly projects from quilt and fabric lovers' favorite creative force: Spoonflower. Discover all that you can make with just a yard or two! Spoonflower—a design-your-own/print-on-demand fabric company known for its unique, clever, and must-have designs—presents simple step-by-step instructions that are accompanied by templates and pattern pieces. Here are dozens of brand-new projects designed to be completed in just a few hours. Get inspired and turn your favorite fabric into a lovely garland, stylish tote, children's tent, and all sorts of other accessories for home and fashion. With step-by-step tutorials and projects that span a wide spectrum of skills, this book is perfect for both new and experienced sewists. Designing fabric, wallpaper, and gift wrap used to be the stuff of dreams. Today, Spoonflower's technology allows anyone to affordably create, print, and purchase one-of-a-kind fabric or paper.

Spoonflower is the premier creative outlet and technology company/venue for creating your own fabric and printed goods, and a spectacular design and fabric resource for hundreds of thousands of users worldwide. The Durham, North Carolina-based company has been featured in the *New York Times*, the *Wall Street Journal*, *House Beautiful*, and more.

Amy Herzog's Sweater Sourcebook

THE ULTIMATE GUIDE FOR ADVENTUROUS KNITTERS

● BY AMY HERZOG ● PHOTOGRAPHY BY BURCU AVSAR



Yarn and fiber enthusiasts everywhere will celebrate the latest addition to Amy Herzog's beloved knitting series (which includes *You Can Knit That*, *Knit to Flatter*, and *Knit Wear Love*). This essential guide details every aspect of sweater knitting, starting with instructions for four basic sweater types: yoke, raglan, drop shoulder, and set-in sleeve. Patterns are offered in multiple sizes and yarn gauges for broad appeal. Following the basics for each of the four sweater types are a diverse range of customizing options, including how to add a hood, cowl neck, turtleneck, pockets, and zip or cardigan front, just to name a few. Amy's clear instruction and expert tips expand the many knitting possibilities, creating the essential knitting resource for knitters everywhere.

Amy Herzog is the author of *Knit Wear Love* and *Knit to Flatter* and the creator of the Fit to Flatter online series. She teaches courses on Craftsy and in yarn shops countrywide and her sweater designs have been featured in *Twist Collective*, *Knitscene*, *Interweave Knits*, *Knitty*, and more. She lives in Connecticut.

SPECIFICATIONS

- 200 color photographs
- 25,000 words
- 192 pages
- 254 × 203mm
- **Paperback**

PUB MONTH: OCTOBER 2018

CRAFT

ISBN 978-1-61769-079-2
US \$27.50

ALSO AVAILABLE



The Spoonflower Handbook
ISBN 978-1-6176-9078-5
US \$27.50

SPECIFICATIONS

- 100 color photographs
- 30,000 words
- 192 pages
- 251 × 216mm
- **Paperback with flaps**

PUB MONTH:

SEPTEMBER 2018

CRAFT

ISBN 978-1-4197-2670-5
US \$24.99

ALSO AVAILABLE

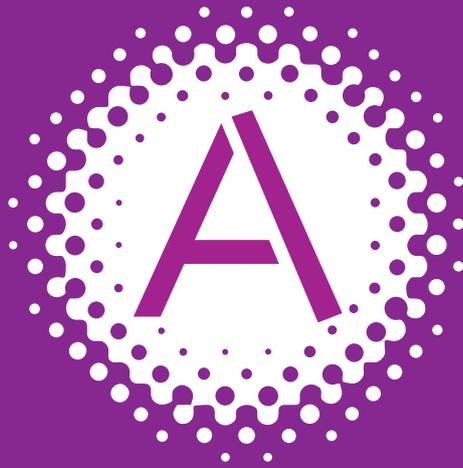
by Amy Herzog
Knit Wear Love
ISBN 978-1-6176-9139-3
US \$24.95

RIGHTS SOLD:

RUSSIAN (CONTENT PUBLISHERS)

Knit To Flatter
ISBN 978-1-6176-9017-4
US \$24.95

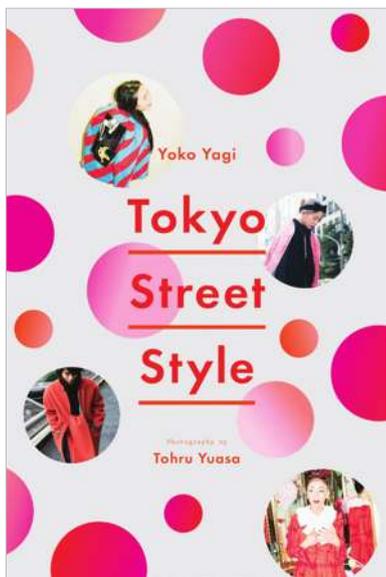
You Can Knit That
ISBN 978-1-4197-2247-9
US \$24.95



ABRAMS IMAGE

Tokyo Street Style

● BY YOKO YAGI ● PHOTOGRAPHS BY TOHRU YUASA



Tokyo is home to a creative and daring street-style scene, rich with subcultures and shaped by constant motion. In *Tokyo Street Style*, fashion writer Yoko Yagi explores influential trends, covering an eclectic range of styles from *kawaii* cute to genderless looks, while designers, editors, models, stylists, and other important personalities in the Tokyo fashion scene share their individual approaches to style in interviews. Moving from a glimpse of the outrageous fashion found on the streets of Harajuku to everyday-chic work and weekend attire, this comprehensive guide offers a lively overview of an extraordinary urban culture with a rich collection of inspirational photographs and practical guidance for cultivating Tokyo style, no matter where you live. Concluding with a curated selection of the best boutiques and vintage stores, along with some of the most fashionable places to eat and drink, *Tokyo Street Style* is a colorful lookbook and travel guide filled with insight from Japan's most fascinating tastemakers.

Yoko Yagi is a fashion editor and writer who has worked with the well-known women's fashion magazine *SOEN* and Bunka Publishing Bureau's editorial department. **Tohru Yuasa** is a fashion photographer who is a regular contributor to *SOEN* and other publications. Yagi and Yuasa are both graduates of Bunka Fashion College and currently live in Tokyo.

SPECIFICATIONS

- 200 color photographs
- 40,000 words
- 240 pages
- 240 × 160 mm
- **Paperback with flaps**

RIGHTS SOLD:

GERMAN (KNESEBECK)

PUB MONTH: **APRIL 2018**

FASHION • TRAVEL

ISBN 978-1-4197-2905-8

US \$24.99

ALSO AVAILABLE



Brooklyn Street Style

ISBN 978-1-4197-1795-6

US \$24.95

RIGHTS SOLD:

GERMAN (KNES.)

FRENCH (EDLM)

JAPANESE (DU BOOKS)

Muslims of the World

PORTRAITS AND STORIES OF HOPE, SURVIVAL, LOSS, AND LOVE

● BY SAJJAD SHAH AND IMAN MAHOVI ● PHOTOGRAPHY BY ALA HAMDAN

SPECIFICATIONS

- 100 color photographs
- 20,000 words
- 208 pages
- 229 × 178mm
- **Paperback with flaps**

PUB MONTH: **OCTOBER 2018**

**PHOTOGRAPHY •
CURRENT EVENTS •
RELIGION**

ISBN 978-1-4197-3248-5
US \$19.99



COVER NOT FINAL

We are living in a time of unrest for many members of the Islamic faith around the globe. Enter *Muslims of the World*, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world. Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color. Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, *Muslims of the World* aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life.

Sajjad Shah is an entrepreneur. Two years ago, he started the Instagram account @MuslimsoftheWorld1. He lives in Fisher, Indiana. **Iman Mahoui** is a Wells Scholar at Indiana University. She is currently studying International Studies and Neuroscience on a pre-med track. She lives in Indianapolis, IN.

ALSO AVAILABLE



Why I March
ISBN 978-1-4197-2885-3
US \$14.95

SPECIFICATIONS

- 500 color photographs
- 7,500 words
- 352 pages
- 191 × 140mm
- **Hardcover**

PUB MONTH: **OCTOBER 2018**

FASHION • TRAVEL

ISBN 978-1-4197-3336-9
US \$24.95

ALSO AVAILABLE



by **Aimee Song**
Capture Your Style
ISBN 978-1-4197-2215-8
US \$19.95

RIGHTS SOLD:
**COMPLEX CHINESE (SHARP
POINTN PRESS), POLISH (ZNAK),
KOREAN (PRUNN COMMUNICATION)
GERMAN (MUNCHNER), RUSSIA
(EKSMO), THAI (IDC PREMIERE)**

Aimee Song: World of Style

● BY AIMEE SONG



COVER NOT FINAL

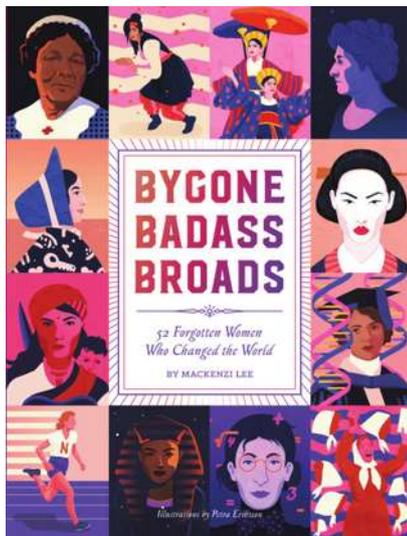
If *Capture Your Style* was Aimee Song's guide to building your social media brand, then *Aimee Song: World of Style* is a celebration of what makes the Instagram icon's own brand so fabulous. In this brand-new tome, Song collects 500 of her all-time favorite looks. From the streets of New York to the cafés of Paris to the beaches of Indonesia, Song shows off her incredible street style fashion and shares memories from her travels around the globe. Annotated images and personal notes throughout will offer Song's 4.5 million followers what they love most about following Aimee—the inspiring fashion, beautiful food, travel tips, and a peek at the jet-setting life that has made her such a popular tastemaker. At a chunky 352 pages, *Aimee Song: World of Style* is a must-have gift for Aimee's many fans, and an inspirational look at one of the internet's biggest fashion sensations.

Aimee Song is the blogger behind *Song of Style* and the author of the *New York Times* bestselling *Capture Your Style* (Abrams Image, 2016). She is a sought-after consultant and has collaborated with such luxury brands as Michael Kors, Diane von Furstenberg, Tiffany & Co., and many others. She frequently appears on national television spots for Cover Girl, E!, MTV, and more.

Bygone Badass Broads

52 FORGOTTEN WOMEN WHO CHANGED THE WORLD

● BY MACKENZI LEE ● ILLUSTRATIONS BY PETRA ERIKSON

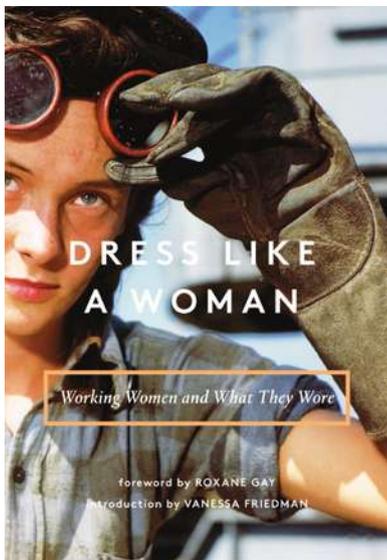


Based on Mackenzi Lee's popular weekly Twitter series of the same name, *Bygone Badass Broads* features 52 remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, *Bygone Badass Broads* gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time. Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us.

Mackenzi Lee holds a BA in history and an MFA in writing for children and young adults from Simmons College. She is the *New York Times* bestselling author of the historical fantasy novels *This Monstrous Thing* and *The Gentleman's Guide to Vice and Virtue*, as well as the forthcoming *The Lady's Guide to Petticoats and Piracy* (2018) and *Semper Augustus* (2019). She currently calls Boston home, where she works as an independent bookstore manager.

Dress Like a Woman

● BY ABRAMS BOOKS ● ESSAYS BY ROXANE GAY AND VANESSA FRIEDMAN



At a time in which a woman can be a firefighter, surgeon, astronaut, military officer, athlete, judge, and more, what does it mean to dress like a woman? *Dress Like a Woman* turns that question on its head by sharing a myriad of interpretations across history. The book includes 300 incredible photographs that illustrate how women's roles have changed over the last century. The women pictured in this book inhabit a fascinating intersection of gender, fashion, politics, culture, class, nationality, and race. There are some familiar faces, including trailblazers Amelia Earhart, Angela Davis, and Michelle Obama, but the majority of photographs are of ordinary working women from many backgrounds and professions. With essays by renowned fashion writer Vanessa Friedman and feminist writer Roxane Gay, *Dress Like a Woman* offers a comprehensive look at the role of gender and dress in the workplace.

Vanessa Friedman is the fashion director and chief fashion critic at the *New York Times*. **Roxane Gay** is the *New York Times* bestselling author of *Bad Feminist* and *Hunger*.

SPECIFICATIONS

- 52 color illustrations
 - 37,500 words
 - 160 pages
 - 203 × 152 mm
 - **Hardcover**
- RIGHTS SOLD:
**SWEDISH (MODERNISTA),
SPANISH (PLANETA),
GERMAN (SUHRKAMP)**
- PUB MONTH:
FEBRUARY 2018
- POP CULTURE • HISTORY**

ISBN 978-1-4197-2925-6
US \$19.99

SPECIFICATIONS

- 300 color photograph
 - 5,000 words
 - 224 pages
 - 229 × 152 mm
 - **Hardcover**
- RIGHTS SOLD:
**COMPLEX CHINESE
(MOTIFPRESS),
SPANISH (CASIOPEA)**
- PUB MONTH:
FEBRUARY 2018
- PHOTOGRAPHY •
FASHION • HISTORY**

ISBN 978-1-4197-2992-8
US \$24.99

Decorating a Room of One's Own

CONVERSATIONS ON INTERIOR DESIGN WITH MISS HAVISHAM, JANE EYRE, VICTOR FRANKENSTEIN, ELIZABETH BENNET, ISHMAEL, AND OTHER LITERARY NOTABLES

● BY SUSAN HARLAN

SPECIFICATIONS

- 40 full-color illustrations
- 50,000 words
- 192 pages
- 203 × 152 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2018**

**HUMOR • LITERATURE •
INTERIOR DESIGN**

ISBN 978-1-4197-3237-9
US \$18.99



COVER NOT FINAL

What would *Little Women* be without the charms of the March family's cozy New England home? Or *Wuthering Heights* without the ghost-infested Wuthering Heights? Getting lost in the setting of a good book can be half the pleasure of reading, and *Decorating a Room of One's Own* brings literary backdrops to the foreground in this wryly affectionate satire of interior design reporting. English professor and humorist Susan Harlan spoofs decorating culture by reimagining its subject as famous fictional homes and "interviews" the residents who reveal their true tastes: Lady Macbeth's favorite room in the castle, or the design inspiration behind Jay Gatsby's McMansion of unfulfilled dreams. Featuring 30 entries of notable dwellings, sidebars such as "Setting Up an Ideal Governess's Room," and four-color spot illustrations throughout, *Decorating a Room of One's Own* is the ideal book for readers who appreciate fine literature *and* a good end table.

Susan Harlan is an associate professor of English literature at Wake Forest University in Winston Salem, North Carolina, and a writer whose work has appeared in the *Guardian US*, the *Toast*, *Roads & Kingdoms*, *McSweeney's Internet Tendency*, *Literary Hub*, *Jezebel*, *Curbed*, the *Hairpin*, the *Establishment*, the *Common*, and the *Awl*.

Brave Birds

INSPIRATION ON THE WING

● BY MAUDE WHITE

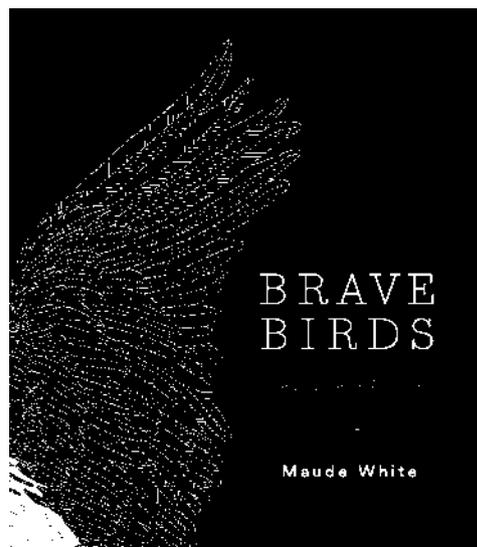
SPECIFICATIONS

- 65 color photographs
- 5,000 words
- 160 pages
- 203 × 178 mm
- **Hardcover**

PUB MONTH: **APRIL 2018**

INSPIRATION • NATURE

ISBN 978-1-4197-2909-6
US \$24.99



In *Brave Birds*, cut-paper artist and writer Maude White presents an entirely new collection of beautiful cut paper birds. Each composition reflects thousands of intricate cuts, lending an astounding level of texture to each bird, while remaining delicate and ethereal. Every bird is paired with a message of kindness and strength that uses the bird's individual traits to encourage bravery and perseverance in the reader. Chapters include: Birds for Joy, Creativity, Patience, Kindness, Communication, Strength, Awareness, Action, and Transformation.

Brave Birds is a gorgeous gift, with foil stamping and debossing that mimics White's cut-paper art, and appeals to bird lovers and anyone in need of artful inspiration.

Maude White is a cut-paper artist living in New York State's Hudson Valley. She has been featured online and in print, including features and articles in *Urban Outfitters* and *Artvoice*. She created the shadow theater segment in Stefan Sagmeister's film and her work has been showcased in international galleries.

ALSO AVAILABLE

by Maude White
Brave Birds Journal (Hardcover)
ISBN 978-1-4197-2973-7
US \$16.99

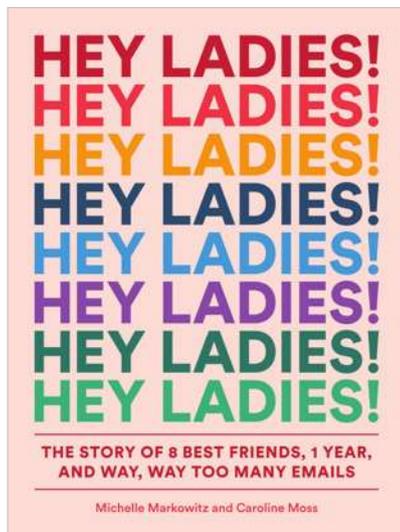
Brave Birds Notebook
(Paperback)
ISBN 9 78-1-4197-2975-1
US \$12.99

Brave Birds Notecards
ISBN 978-1-4197-2974-4
US \$16.99

Hey Ladies!

THE STORY OF 8 BEST FRIENDS, 1 YEAR, AND WAY, WAY TOO MANY EMAILS

● BY MICHELLE MARKOWITZ AND CAROLINE MOSS ● ILLUSTRATIONS BY CAROLYN BAHAR



Based on the column of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man.

The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself.

SPECIFICATIONS

- 30 2-color illustrations
- 60,000 words
- 256 pages
- 203 × 152 mm
- **Paperback**
PUB MONTH: **MAY 2018**
HUMOR • POP CULTURE • FICTION

ISBN 978-1-4197-2913-3
US \$16.99

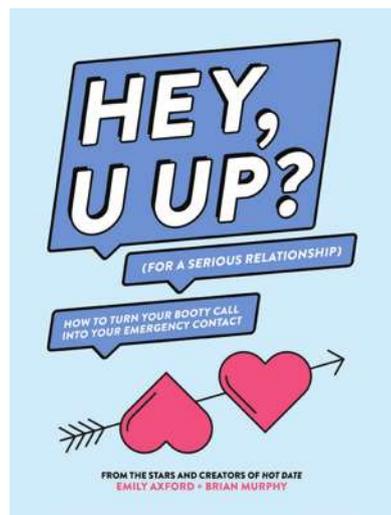
Michelle Markowitz is a writer and producer. Her work has been featured in the *New York Times*, *The Hairpin*, *Fast Company*, *Jezebel*, and *New York Magazine*, and on *The Today Show*, *Good Morning America*, MTV, and more.

Caroline Moss is the creative director at CNBC. She has written for the *New York Times*, *New York Magazine*, *Racked*, *The Hairpin*, and more. They both live in New York City.

HEY, U UP? (For a Serious Relationship)

HOW TO TURN YOUR BOOTY CALL INTO YOUR EMERGENCY CONTACT

● BY EMILY AXFORD AND BRIAN MURPHY



Who better to write a very humorous manual about evolving modern relationships than two CollegeHumor veterans and viral-video stars who happen to be a real-life husband-and-wife team? With candor, bite, and charm, *HEY, U UP?* takes readers on an eight-chapter journey through the trials of hooking up to the foibles of marriage, and combines the authors' prescriptive advice with the unfolding story of their own relationship. *HEY, U UP?* tackles all the milestones of relationships today—both glorious and embarrassing—with sections ranging from “How to Ask Someone Out After You’ve Slept with Them” all the way to “Establish Your Family as *the* Christmas Family by Turning Your Significant Other Against Their Own Parents.” In addition to the laugh-out-loud essays, lists, questionnaires, and even flowcharts further enliven the pages.

SPECIFICATIONS

- 10 2-color illustrations
- 40,000 words
- 224 pages
- 203 × 152 mm
- **Paperback**
PUB MONTH:
FEBRUARY 2018
HUMOR • RELATIONSHIPS

ISBN 978-1-4197-2914-0
US \$15.99

Emily Axford's pieces have been featured in *McSweeney's* and *The Onion* and she has appeared on *Inside Amy Schumer* and *The Colbert Report*. **Brian Murphy** is the founding editor of *dorkly.com* and the cocreator of the *Dinosaur Office* video series for Nintendo. They both appear on TruTV's *Adam Ruins Everything*. Based in Los Angeles, they are the writers and stars of the show *Hot Date* for the cable network Pop.

The History of Gangster Rap

● BY SOREN BAKER



COVER NOT FINAL

The *History of Gangster Rap* is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Soren Baker has written more than 3,500 articles, and his work is published in such outlets as the *New York Times*, *Los Angeles Times*, and *Rolling Stone*. Currently, he's working on producing a script he wrote for Snoop Dogg. He lives in Los Angeles.

Remember It!

THE NAMES OF PEOPLE YOU MEET, ALL OF YOUR PASSWORDS, WHERE YOU LEFT YOUR KEYS, AND EVERYTHING ELSE YOU TEND TO FORGET

● BY NELSON DELLIS ● FOREWORD BY DR. SANJAY GUPTA ● ILLUSTRATIONS BY ADAM HAYES



COVER NOT FINAL

Throughout his research into memory theory, Nelson Dellis found existing memory improvement guides to be wanting—overcomplicated, dry, and stodgy. So he decided to write a book that is approachable and fun, centered on what people actually need to remember. In *Remember It!*, Dellis teaches us how to make the most of our memory, using his competition-winning techniques. Presenting the information in a user-friendly way, Dellis offers bite-size chapters, addressing things we wish we could remember but often forget: names, grocery lists, phone numbers, where you left your keys—you name it! This fast-paced, highly illustrated tour of the inner workings of the brain makes improving your memory simple and fun.

Nelson Dellis holds a number of memory records, is a four-time USA Memory Champion, and a Grandmaster of Memory. He is a highly sought after memory expert and public speaker and has made appearances on the *Today* show, ABC's *Nightline*, *The Dr. Oz Show*, *Katie*, the Oprah Winfrey Network, and more. He lives in Miami.

SPECIFICATIONS

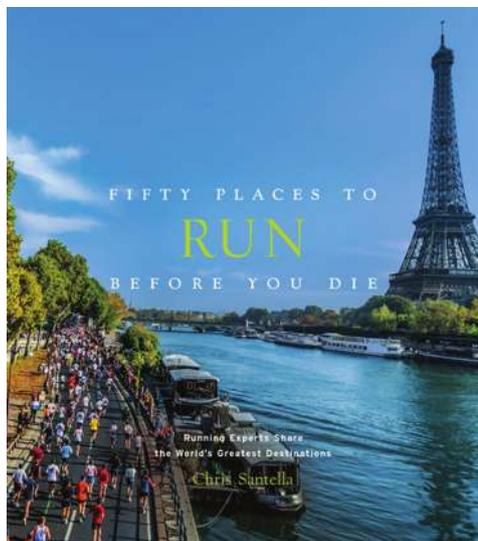
- 2-color design
- 75,000 words
- 304 pages
- 229 × 191mm
- **Paperback**
- PUB MONTH:**
- SEPTEMBER 2018**
- MUSIC • POP CULTURE**
- ISBN 978-1-4197-2915-7**
- US \$24.99**

SPECIFICATIONS

- 50 color illustrations
- 40,000 words
- 240 pages
- 210 × 140mm
- **Hardcover**
- PUB MONTH:**
- SEPTEMBER 2018**
- HOW-TO • SELF HELP**
- ISBN 978-1-4197-3256-0**
- US \$19.99**

Fifty Places to Run Before You Die

● BY CHRIS SANTELLA



Fifty Places to Run Before You Die is a beautifully illustrated guide to the most scenic and exhilarating running courses in the world. Featuring a balance of popular races and trails off the beaten path, each chapter includes an interview with a seasoned expert—either on a specific race or a specific locale—and travel tips for those who plan to visit. The book covers national and international ground, including Tour de Mont Blanc in France, the New York Marathon, the Vancouver Sun Run, the Grand Canyon Rim to Rim in Arizona, the Dolomites in Italy, the Great Ocean Road Marathon in Australia, and many more. *Fifty Places to Run Before You Die* is an essential travel guide for runners of all levels looking to conquer new terrain while breaking personal records.

**NEXT
IN SERIES:
Fifty Places
to Climb and
Fifty Places
to Surf**

Chris Santella is the author of 13 other titles in the Fifty Places series. A freelance writer and marketing consultant based in Portland, Oregon, he contributes regularly to the *New York Times* and *Forbes.com*.

SPECIFICATIONS

- 40 color photographs
- 30,000 words
- 224 pages
- 178 × 203 mm
- **Hardcover with jacket**
- PUB MONTH: MARCH 2018**
- SPORTS • TRAVEL**

ISBN 978-1-4197-2912-6
US \$24.95

ALSO AVAILABLE

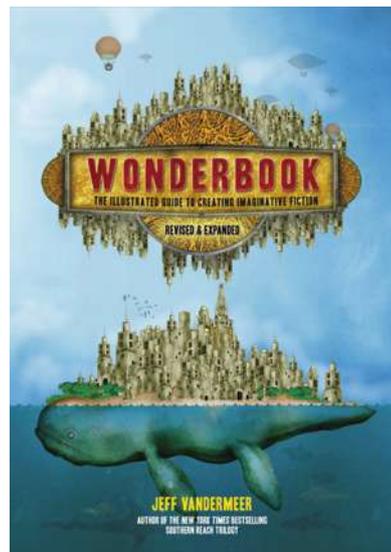
by **Chris Santella**
Fifty Places to Camp
Fifty Places to Drink Beer
Fifty Places to Fly Fish
Fifty Places to Play Golf
Fifty Places to Dive
Fifty Places to Sail
Fifty Places to Hike
Fifty Places to Bike
Fifty Places to Paddle
Fifty Places to Ski & Snowboard

**RIGHTS SOLD:
GERMAN (NATIONAL
GEOGRAPHIC)**

Wonderbook: (Revised and Expanded)

THE ILLUSTRATED GUIDE TO CREATING IMAGINATIVE FICTION

● BY JEFF VANDERMEER



Wonderbook has become the definitive guide to writing science fiction and fantasy by offering an accessible, example-rich approach that emphasizes the importance of playfulness as well as pragmatism. It also exploits the visual nature of genre culture and employs bold, full-color drawings, maps, renderings, and visualizations to stimulate creative thinking. On top of all that, the book features sidebars and essays from some of the biggest names working in the field today, including George R. R. Martin, Lev Grossman, Neil Gaiman, Michael Moorcock, and Karen Joy Fowler. For the fifth anniversary of the original publication, Jeff VanderMeer has added an additional 32 pages of diagrams, illustrations, and writing exercises creating the ultimate volume of inspiring advice that is also a stunning and inspiring object.

Jeff VanderMeer is the *New York Times* bestselling author of more than 20 books including novels and fiction anthologies. He has won the Nebula Award, the British Fantasy Award, and, three times, the World Fantasy Award and has been a finalist for the Hugo Award. He is the cofounder and assistant director of Shared Worlds, a unique fantasy and science fiction writing camp for teenagers. He lives in Tallahassee, Florida.

SPECIFICATIONS

- 300 illustrations
- 66,000 words + new material
- 384 pages
- 254 × 178 mm
- **Paperback**
- RIGHTS SOLD:**
- TURKISH (ALFA BASIM
YAYIM DAGITIM),
RUSSIAN (AST),
COMPLEX CHINESE (LOCUS),
SIMPLIFIED CHINESE
(NEW STAR),
KOREAN (OPEN BOOKS)**
- PUB MONTH: JULY 2018**
- FANTASY •
SCIENCE FICTION •
REFERENCE**

ISBN 978-1-4197-2966-9
US \$24.99

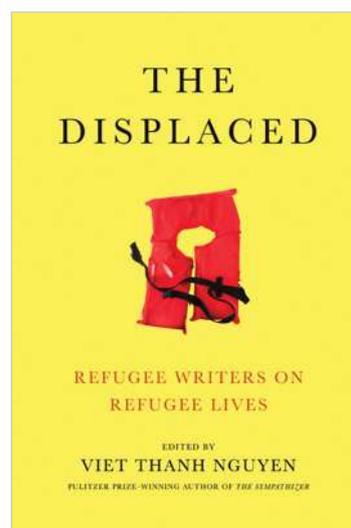


ABRAMS PRESS

The Displaced

REFUGEE WRITERS ON REFUGEE LIVES

● EDITED BY VIET THANH NGUYEN



In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained.

In *The Displaced*, Pulitzer Prize–winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by Ishmael Beah, Maaza Mengiste, Aleksander Hemon, Ariel Dorfman, Kao Kalia Yang, Chris Abani, Porochista Khakpour, and many others, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.

Viet Thanh Nguyen was born in Vietnam in 1971. After the fall of Saigon in 1975, he and his family fled to the United States. The author of three books, Nguyen is the Aerol Arnold Chair of English and Professor of English and American Studies and Ethnicity at University of Southern California. He lives in Los Angeles.

SPECIFICATIONS

- 60,000 words
- 240 pages
- 210 × 140 mm
- **Hardcover**
PUB MONTH: **APRIL 2018**
NONFICTION •
ESSAYS • MEMOIR
ISBN 978-1-4197-2948-5
US \$25.00

The X-Files Complete Critical Companion

- BY ZACK HANDLEN AND TODD VANDERWERFF
- FOREWORD BY KUMAIL NANJIANI ● ILLUSTRATIONS BY PATRICK LEGER



COVER NOT FINAL

In 1993, Fox debuted a strange new television show called *The X-Files*. Little did anyone suspect that the series would become one of the network's biggest hits—and change the landscape of television in the process. Now, on the occasion of the show's 25th anniversary, TV critics Zack Handlen and Todd VanDerWerff unpack exactly what made this haunting show so groundbreaking. Witty and insightful reviews of every episode of the series, revised and updated from the authors' popular *A.V. Club* recaps, leave no mystery unsolved and no monster unexplained. This crucial collection even includes exclusive interviews with some of the stars and screenwriters, as well as an original foreword by *X-Files* superfan and star of *The Big Sick* and *Silicon Valley* Kumail Nanjiani. This complete critical companion is *the* book about *The X-Files*, the definitive guide whether you're a lifelong viewer wanting to relive memories of watching the show when it first aired or a new fan uncovering the conspiracy for the first time.

Todd VanDerWerff is the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. His work has also appeared in the *Los Angeles Times*, *Salon*, and *Grantland*. He lives in Los Angeles. **Zack Handlen** is a freelance writer whose work regularly appears online at the *A.V. Club*. He has also written for *io9*, *Inverse*, and the *Toast* and is the author of *If You Like Monty Python...* He lives in Lewiston, Maine.

SPECIFICATIONS

- 12 black-and-white illustrations
- 175,000 words
- 464 pages
- 229 × 152mm
- **Hardcover with jacket**
- **PUB MONTH:**
SEPTEMBER 2018
- **TELEVISION**
- **ISBN 978-1-4197-3247-8**
- **US \$27.50**

A Woman First: First Woman

- BY SELINA MEYER



The long-awaited memoir of her tumultuous year in office, *A Woman First: First Woman* is an intimate first-person account of the public and private lives of Selina Meyer, America's first woman president. Known and beloved throughout the world as a vocal and fearless advocate for adult literacy, fighting AIDS, our military families, and as a stalwart champion of the oppressed, especially the long-suffering people of Tibet, President Meyer is considered one of the world's most notable people. In her own words, she reveals the innermost workings of the world's most powerful office, sharing previous secret details along with her own personal feelings about the historic events of her time.

In *A Woman First: First Woman*, President Selina Meyer tells the story of her times the way that only she could. Readers will gain new insights not only into Meyer herself but also the mechanics of governing and the many colorful personalities in Meyer's orbit, including world leaders and her devoted cadre of allies and aides, many of them already familiar to the American people.

The perfect gift for dad or grad, there has never been another book to compare with it in terms of both capturing the true essence of not only being president but also the very state of our union.

In 2012, **Selina Meyer** made history when she was elected the first female Vice President of the US as the running mate of President Stuart Hughes. When Hughes resigned in 2016, Meyer again electrified the world when she took charge in the Oval Office. Working round-the-clock with her signature drive and intelligence, Meyer managed to overcome decades of government indifference and inertia to create signature initiatives on a broad variety of fronts.

SPECIFICATIONS

- 16-page color insert
- 50,000 words
- 224 pages
- 229 × 152mm
- **Hardcover with jacket**
- **PUB MONTH:**
FEBRUARY 2019
- **HUMOR • TELEVISION •**
POP CULTURE
- **ISBN 978-1-4197-3353-6**
- **US \$25.99**

The Great Great Wall

● BY IAN DAVID VOLNER



COVER NOT FINAL

From architectural historian and critic Ian Volner, *The Great Great Wall* is a deep dive into the conception, selling, design, and construction of Donald Trump's southern border wall. From the very first day of Trump's campaign, the wall (with Mexico paying for it) was a central part of his platform. Now, a year into his presidency, some prototype sections have been built, but major firms are unwilling to help. Volner takes readers along the US-Mexico border and behind the scenes of the divisive project, which may cost billions and could accomplish little. Volner also places the whole idea of the wall in context, telling the history of significant dividing lines from Hadrian's Wall to the Great Wall of China. Mixing travel, archaeology, history, and reportage, this is a multifaceted, up-to-the-minute look at an important and contentious subject.

Ian David Volner is a freelance architecture and design critic who has written for numerous publications including *The Atlantic*, *New York Magazine*, *Harper's*, and *Architectural Digest*. He is the author of three books and lives in New York City.

Dreamers & Gamechangers

HOW THE US WOMEN'S NATIONAL TEAM DEFIED THE ODDS AND CHANGED AMERICAN SPORTS

● BY CAITLIN MURRAY



COVER NOT FINAL

The US Soccer Women's National Team is one of the most successful teams of all time, winner of three World Cups and four Olympic gold medals. But despite their victories, and the celebrity of their superstar players, they've endured striking inequality: low pay, poor playing conditions, and limited opportunities to play in professional leagues. Things came to a head in 2015, following the team's thrilling World Cup win in Canada, when dangerous fields led the team to strike. In *Dreamers & Gamechangers*, experienced soccer journalist Caitlin Murray chronicles the history of the USWNT, beginning with its formation in the 1980s. In the 1990s, the team's rise to prominence culminated with a World Cup victory in front of 90,000 people at the Rose Bowl, and millions more on TV, including young girls who grew up to lead the team and make a dramatic push for equality in tense negotiations with US Soccer. Perfectly timed for the 2019 Women's World Cup, this will be a landmark book on a legendary team.

Caitlin Murray is a seasoned newspaper reporter who has been writing about women's soccer for years for *ESPN*, *The Guardian*, *FOX Sports*, and the *New York Times*. She lives in Portland, Oregon.

SPECIFICATIONS

- 90,000 words
- 304 pages
- 229 × 152 mm
- **Hardcover with jacket**
- PUB MONTH: **MARCH 2019**
- **CURRENT EVENTS**
- ISBN 978-1-4197-3282-9
- US \$27.00

SPECIFICATIONS

- 80,000 words
- 272 pages
- 229 × 152 mm
- **Hardcover with jacket**
- PUB MONTH: **APRIL 2019**
- **SPORTS**
- ISBN 978-1-4197-2948-5
- US \$25.00

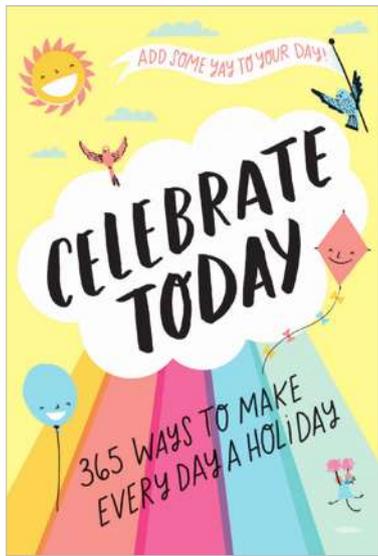


ABRAMSNOTERIE

Celebrate Today

365 WAYS TO MAKE EVERY DAY A HOLIDAY

● BY JESSICA MACLEISH ● ILLUSTRATED BY HELLO!LUCKY



Celebrate *Today* is a guided journal that provides a reason to revel every day of the year. It is inspired by the National Day Calendar, a compilation of appreciation days for everything from pizza to popsicles. Beginning in January and ending in December, each page is dedicated to trying something new, enjoying the little things, and feeling a sense of accomplishment by marking the passage of time in a journal. For example, March 5 is “Learn What Your Name Means Day,” so do a little research into your moniker and then write an acrostic poem based on its letters. Some days involve performing good deeds, others require eating a donut, and a few recommend a little soul searching. Illustrated by Hello!Lucky, a trendsetting design studio, the entire *Celebrate Today* collection includes a dot-gridded journal, a paperback notebook, and a book of stickers designed for decorating a planner.

Jessica MacLeish is a Brooklyn-based writer and YA book editor at HarperCollins. Hello!Lucky is a letterpress greeting-card brand that has been rolling out swoon-worthy designs since 2003. It was always “in the cards” for sisters Eunice and Sabrina Moyle, who love to push the envelope and enjoy nothing better than a good pun. The sibling duo has spent the last 11 years mastering the craft and placing Hello!Lucky in stores worldwide. Hello!Lucky is based in San Francisco.

SPECIFICATIONS

- 368 color illustrations
 - 15,000 words
 - 368 pages
 - 159 × 108mm
 - **Flexibound guided journal**
- PUB MONTH:
SEPTEMBER 2018
GIFT & STATIONERY •
INSPIRATIONAL

ISBN 978-1-4197-3227-0
US \$16.99

ALSO AVAILABLE

by Hello!Lucky
Celebrate Today Journal
ISBN 978-1-4197-3228-7
US \$16.99

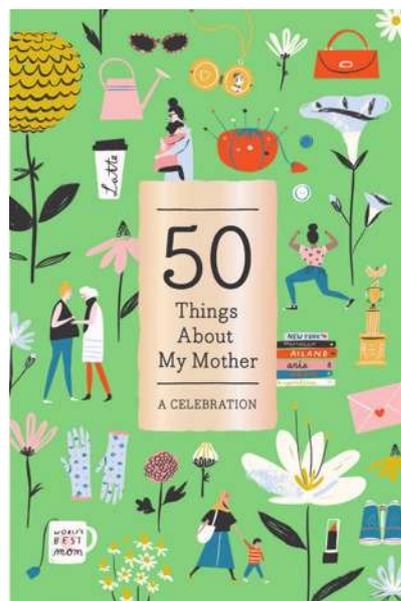
Celebrate Today Notebook
ISBN 978-1-4197-3229-4
US \$12.99

Celebrate Today Stickerbook
ISBN 978-1-4197-3230-0
US \$14.99

50 Things About My Mother

A CELEBRATION

● BY ABRAMS NOTERIE



Thought provoking and celebratory, these fill-in books provide 50 prompts that help you capture all the things you love and appreciate about your mother and father: their talents, their quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this journals are the perfect keepsake that mothers and fathers will enjoy for years to come.



SPECIFICATIONS

- Color illustrations throughout
- 500 words
- 96 pages
- 203 × 133 mm
- **Paperback fill-in book with lay-flat binding, grain-embossed and foil-stamped cover, 2 ribbon markers**

RIGHTS SOLD:

PORTUGUESE (SA)

(SEXTANTE),

RUSSIAN (EKSMO)

PUB MONTH:

FEBRUARY 2018

GIFT & STATIONERY •

PARENTING • ACTIVITY BOOK

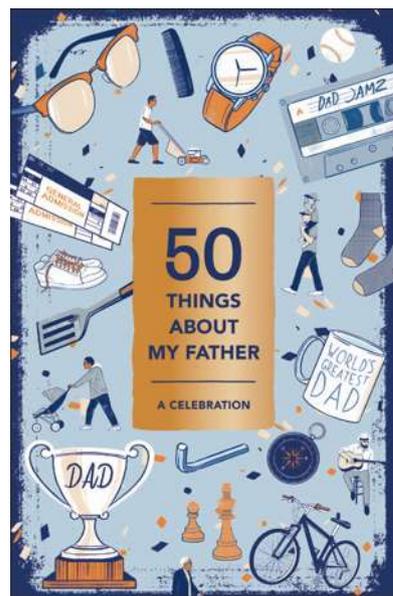
ISBN 978-1-4197-2976-8

US \$12.99

50 Things About My Father

A CELEBRATION

● BY ABRAMS NOTERIE



Thought provoking and celebratory, these fill-in books provide 50 prompts that help you capture all the things you love and appreciate about your mother and father: their talents, their quirks, the memories you share, and more. With a fresh illustration style and deluxe production details like a grain-embossed, foil-stamped cover, ribbon markers, and a 4-color interior, this journals are the perfect keepsake that mothers and fathers will enjoy for years to come.



SPECIFICATIONS

- Color illustrations throughout
- 500 words
- 96 pages
- 203 × 133 mm
- **Paperback fill-in book with lay-flat binding, grain-embossed and foil-stamped cover, 2 ribbon markers**

RIGHTS SOLD:

PORTUGUESE (SA)

(SEXTANTE),

RUSSIAN (EKSMO)

PUB MONTH:

FEBRUARY 2018

GIFT & STATIONERY •

PARENTING • ACTIVITY BOOK

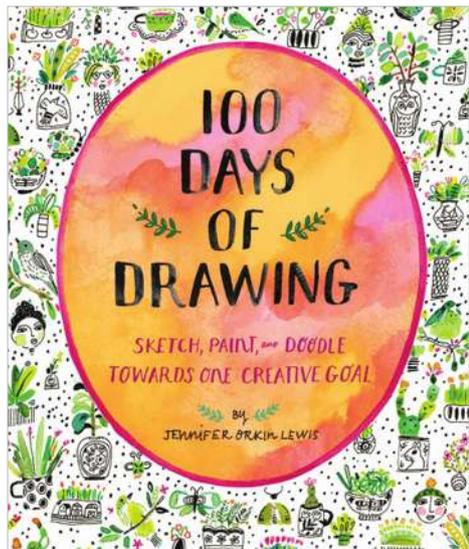
ISBN 978-1-4197-2977-5

US \$12.99

100 Days of Drawing

SKETCH, PAINT, AND DOODLE TOWARDS ONE CREATIVE GOAL

● BY JENNIFER ORKIN LEWIS



How satisfying would it be to complete 100 drawings? With *100 Days of Drawing*, author Jennifer Orkin Lewis (@augustwren) sets you up for success. A practitioner of daily drawing for four years straight, Lewis divides this sketchbook into 25 of her favorite subjects and techniques. Doodle faces on objects, patterns on tea cups, animals in outfits, people in fanciful headdresses and much more; each new theme is fun and rewarding, regardless of your skill level. Lewis also nudges you past the blank page by providing creative prompts and interesting backgrounds to draw on and shows you how to experiment with markers, gel pens, and colored pencils. Your own interpretation of her prompts makes your sketchbook completely unique.

Jennifer Orkin Lewis is a freelance illustrator and textile designer who paints for 30 minutes every day in her sketchbook and posts the results on Instagram (@augustwren). Her clients include Kate Spade, Anthropologie, *Flow Magazine*, and teNeues. She lives in Irvington, New York.

SPECIFICATIONS

- Illustrations throughout
- 8,000 words
- 208 pages
- 229 × 191mm
- **Paperback guided sketchbook**

RIGHTS SOLD:

RUSSIAN (AST)

PUB MONTH:

SEPTEMBER 2018

SEPTEMBER 2018

**GIFT & STATIONERY •
ART • ACTIVITY BOOK**

ISBN 978-1-4197-3217-1
US \$16.99

ALSO AVAILABLE



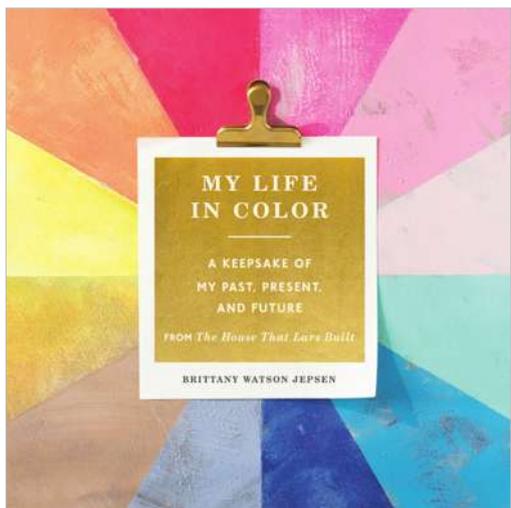
by Jennifer Orkin Lewis
Draw Every Day, Draw Every Way
ISBN 978-1-4197-2014-7
US \$16.95

RIGHTS SOLD: **RUSSIAN (MIF)**

My Life in Color

A KEPSAKE OF MY PAST, PRESENT, AND FUTURE FROM *THE HOUSE THAT LARS BUILT*

● BY BRITTANY WATSON JEPSEN



My Life in Color is a unique keepsake journal that guides you to tell your story—your memories, values, and dreams—throughout its color-themed pages. Uncover your passions in the red section, ponder your personal growth in the green section, and write about your goals and accomplishments in the gold section. *My Life in Color* is hardcover with a removable jacket and exposed binding that shows off its multicolored signatures. It lies perfectly flat and features space to gather mementos and organize them by color, because everything is more beautiful when it is arranged in rainbow order! Inspired by *Craft the Rainbow*, *My Life in Color* is part of a vibrant collection of journals, including one hardcover and one paperback notebook.

SPECIFICATIONS

- 144 pages
- 5,500 words
- 203 × 203mm
- **Hardcover guided journal**

PUB MONTH:

SEPTEMBER 2018

**GIFT & STATIONERY •
INSPIRATIONAL •
ACTIVITY BOOK**

ISBN 978-1-4197-3250-8
US \$18.99

ALSO AVAILABLE

by Brittany Watson Jepsen
Craft the Rainbow
ISBN 978-1-4197-2900-3
US \$29.99

The House That Lars Built Journal
ISBN 978-1-4197-3225-6
US \$16.99

*The House That Lars Built
Notebook*
ISBN 978-1-4197-3226-3
US \$12.99

Brittany Watson Jepsen is the founder of *The House That Lars Built*, a lifestyle blog, design studio, and shop with an array of licensed product lines. Her work has been featured on the *Today* show; in the *New York Times*, *Uppercase Magazine*, and *British Vogue*; and on CNN. Jepsen lives in Provo, Utah.

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