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AGENCE LITTERAIRE ELIANE BENISTI

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LONDON BOOK FAIR

2018

Fiction

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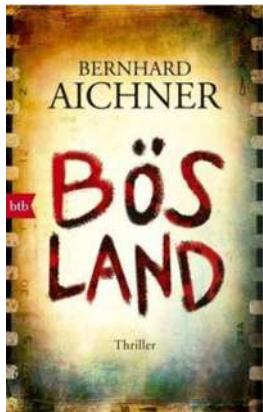
The new stand-alone thriller by bestselling author Bernhard Aichner

BÖSLAND

(Badland)

by Bernhard Aichner

btb, October 2018



Summer 1987: A young girl is brutally murdered in the attic of a farmhouse. A thirteen-year-old boy strikes his school mate seven times on the head with a golf club, creating a bloodbath. This story is kept secret for thirty years until one day it rears its ugly head again with full force and drags everything down with it. The boy of those days is murdering again...

Bernhard Aichner lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller "Woman of the Dead" was translated into numerous languages and was highly praised by the international press.

There is crime lurking behind the idyllic façade ...

SO BITTER DIE RACHE

(So Bitter the Revenge)

by Eric Berg

Limes, March 2018

After years abroad, Ellen Holst returns to Germany with her son – and hopes that she will at last find peace of mind in the little house in the tranquil settlement of "Vineta" on the Baltic Sea. It is not until she moves in that she discovers that in her new home a horrible violent crime took place six years previously – three people were murdered.

Ellen is determined not to let the scary past event in her house throw her off-track, but then unsettling things start happening: objects disappear from the house without trace; Ellen feels she is being watched. And there are strange parallels to what happened six years ago ...

Eric Berg is the pseudonym of a highly successful German writer who has made a name for himself with historical novels. His crime novels "The Fog House", "The Shadow Bay" and "The Coast Grave" each turned into an immediate success with the press and booksellers alike.



"Michel Birbæk's stories about human relationships are small tragicomical masterpieces." Petra

**DAS SCHÖNSTE MÄDCHEN DER WELT
(The Most Beautiful Girl in the World)**

by Michel Birbæk

Blanvalet, April 2018



Since losing the love of his life musician Leo Palmer has avoided getting involved in a firm relationship – until he meets Mona. She is married and he is a womaniser, but fate has brought them together for the night. The deal is clear: no telephone numbers, just a one-night stand. But this night is simply too wonderful. When Leo and Mona have another date, he learns in the middle of their meeting that his great music idol, Prince, has just died. Under shock, he tries to find consolation with old friends – and that includes his ex-wife. He realises that he must at last face up to the ghosts of his past in order to have a future with Mona.

Franz Hohler was born in Copenhagen but has been living in Cologne for many years. He sang in rock bands for a number of years, after which he was, among other things, a columnist for various women's magazines and has been a scriptwriter for some of the most successful series on German television. The five novels he has hitherto written have conquered the hearts of both critics and a wide fan base alike.

"A bold literary adventure" Viktor Jerofejew

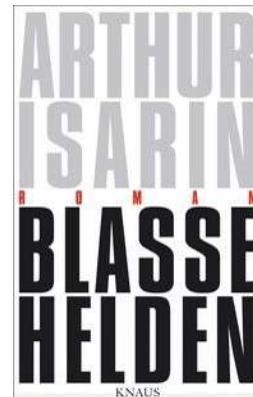
BLASSE HELDEN

(Pale Heroes)

by Arthur Isarin

Knaus, March 2018

Post-Soviet Russia in the 1990s: a country descending into chaos; in the hands of unscrupulous racketeers, pervaded by privatization, oligarchs and criminality. This is the setting for Arthur Isarin's Pale Heroes. When the 32-year-old German Anton moves to Moscow in the early 1990s, he is hired by a shady entrepreneur who is looking for a reliable Mr Fix-It for his risky commodity dealings in the rapidly disintegrating Soviet Union. Anton is the ideal man for the job – he has no political affiliations, asks no moral questions, and remains emotionally detached. His only interests are women and the grand culture of Russia – and money so he can afford both. Before long Anton has gained access to the new elite of the country. But then in the winter of 1999, the scales turn: Putin comes to power and Anton has a choice to make – join in or leave everything behind? As an insider with an intimate knowledge of this epoch, Arthur Isarin tells the story of Anton, a young man leading an easy-going, carefree life beyond morals and ideologies. As an outsider, Anton becomes a chronicler of a frenzied decade in which the cry for a new "strong hand" paves the way for the autocrat Putin.



Arthur Isarin is a pseudonym. The author has worked in England, the USA, Russia and Kazakhstan and now lives in Queensland, Australia. PALE HEROES is his first novel.

CaskieMushens

Two new novels coming from Jessie Burton, the million-copy bestselling author of THE MINIATURIST and THE MUSE

TWO NEW NOVELS

by Jessie Burton

The first of the two as yet un^tled novels tells the story of three women, Elise Morceau, Rebecca Holden and Laura Simmons, and the complex connec^ons they have shared across decades and con^nents. This is a novel about love, sex, work, motherhood, how we construct our pasts and dream our futures - and the wildly divergent paths our lives can take.

- THE MINIATURIST was published in 37 countries around the world and has been an international bestseller. It was a NY Times bestseller, Sunday Times No. 1 bestseller, and has sold over 1 M copies worldwide.
- THE MUSE has sold in 31 countries around the world, spent 10 weeks straight on the Sunday Times Bestseller list peaking at No. 1, and has sold over 400,000 copies
- The 2-part TV adapta8on of THE MINIATURIST will air December 2017

Jessie Burton studied at Oxford University and the Central School of Speech and Drama, where she appeared in productions of "The House of Bernarda Alba", "Othello", "Play" and "Macbeth". In April 2013 her first novel, "The Miniaturist", was sold at an 11-publisher auction at the London Book Fair.

Sold at a major 9-way auction in the UK in a big six-figure deal and at auction in the US in a six-figure deal

THE FAMILIARS

by Stacey Halls

Bonnier (UK), Mira (US), Spring 2019

It follows Fleetwood Shuttleworth, the young mistress at one of the finest houses in Lancashire, who is drawn into the tragic events through her friendship with one of the women accused. Fleetwood Shuttleworth is 17 years old, married, and pregnant for the fourth time. But as the mistress at Gawthorpe Hall, she still has no living child, and her husband Richard is anxious for an heir. When Fleetwood finds a letter she isn't supposed to read from the doctor who delivered her third stillbirth, she is dealt the crushing blow that she will not survive another pregnancy. When she crosses paths by chance with Alice Grey, a young midwife, Alice promises to help her give birth to a healthy baby, and to prove the physician wrong. When Alice is drawn into the witchcraft accusations that are sweeping the North-West, Fleetwood risks everything by trying to help her. But is there more to Alice than meets the eye? As the two women's lives become inextricably bound together, the legendary trial at Lancaster approaches, and Fleetwood's stomach continues to grow. Time is running out, and both their lives are at stake. Only they know the truth. Only they can save each other. Fleetwood Shuttleworth, Alice Grey and everyone else in the novel were real people, and much of it is based on the historical timeline.

Rights sold: Croatia (Znanje), Italy (Giunti)

Stacey Halls was media editor at *The Bookseller* and books editor at *stylist.co.uk*, and has also written for *Psychologies*, *The Independent* and *Fabulous* magazine, where she now works as Deputy Chief Sub Editor.

For fans of Jojo Moyes and Eleanor Oliphant

SOMEWHERE IN THE UNIVERSE

by Lia Louis

Orion (UK), Summer 2019

12 years ago, Lizzie James lost her mind, her Grandad, and her best friend, Roman, all in one year. But when a letter arrives 12 years too late, dated the day Roman disappeared, Lizzie starts to discover what really happened the year her life fell apart -- and all avenues lead back to him. Who sent her the letter, and is Roman really out there somewhere?

Lizzie is a warm and engaging heroine, and her quest to find Roman - and in the process, to find herself - makes for a charming read. The novel deals with mental health, first love, and friendship, and is a moving and hopeful read.

Rights sold: Spain (Planeta - at auction), Italy (Rizzoli – pre-empt)

Lia Louis is a 30-year-old Mum of one, plus baby twins, and she writes a blog for Bloomsbury's Writers & Artists website. She was also the 2015 winner of ELLE magazine's annual writing competition.

"The Secret History" meets "The Craft"

THE FURIES

by Katie Lowe

Harpercollins (UK), Saint Martin's Press (US), January 2019

In 1998, a sixteen-year-old girl is found dead on school property, dressed in white and posed on a swing, with no known cause of death. The novel opens with this image, as related to us by the narrator, Violet, looking back on the night it happened from the present day, before returning to relate the series of events leading up to the girl's murder. After an accident involving her Dad and sister, Violet joins Elm Hollow Academy, a private girls school in a quiet coastal town, which has an unpleasant history as the site of famous 17th century witch trials. Violet quickly finds herself invited to become the fourth member of an advanced study group, alongside Robin, Grace, and Alex - led by their charismatic art teacher, Annabel. While Annabel claims her classes aren't related to ancient rites and rituals - warning the girls off the topic, describing it as little more than mythology - the girls start to believe that magic is real, and that they can harness it. But when the body of a former member of the society - Robin's best friend, with whom Violet shares an uncanny resemblance - is found dead on campus nine months after she disappeared, Violet begins to wonder whether she can trust her friends, teachers, or even herself.

Rights sold: Finland (Gummerus - preempt), Holland (Bruna - pre-empt), Italy (Mondadori - pre-empt), Poland (Czarna), Russia (AST), Spain (Siruela), Sweden (Modernista), Brazil (HarperCollins)

Katie Lowe has an MPhil in Literature and Modernity and a BA(Hons) in English, plus a half-completed PhD on the influence of the rise of the far-right on Franco-American literature of the 1930s-50s. In 2012, Katie started her blog, Fat Girl PhD - writing about body image, feminism and health, and finding an audience across outlets including *the Guardian*, *Independent*, and *the BBC*, as well as a number of media in the US, Canada and Australia. She averages 20,000 hits a month.

Moving and page turning in equal measure, THE RABBIT GIRLS is an epic story of enduring love in all its forms

THE RABBIT GIRLS

by Katie Mork

On submission

1989, Berlin. The wall has come down and Miriam has fled an abusive marriage to care for her dying father, Henryk. Wracked with guilt that she has been away from him for so long, the discovery of a camp tattoo on his arm throws everything she thought she knew about him into doubt. Searching for answers in his belongings, she finds an old Ravensbruck uniform, which holds secret letters sewn into its seams, undiscovered for 40 years. Miriam unravels the stories of the 'rabbit girls', young women experimented upon in the camp. Each letter is addressed to Henryk, and Miriam soon realises that whoever wrote the letters is her father's lost love, and contained in the letters is the key to her family secrets. Determined to find the woman behind them - if she is still alive - and to stay one step ahead of her obsessive husband, Miriam herself embarks on a journey of discovery: of love, and sacrifice, and of the things we do to stay alive.

Rights sold: Dutch (Luitingh-Sijthoff - pre-empt), Italian (Newton Compton - pre-empt), UK audio (offer), Serbia (Vulkan)

Katie Mork is currently studying for her creative writing MA at Bath Spa University and has previously completed the Faber Academy course.



*Journalist Andrea Bartz's psychological suspense novel *The Lost Night*, pitched as Luckiest Girl Alive meets HBO's GIRLS, revolves around a woman whose group of friends scatters after a tragic suicide at a labyrinthine "hipster" loft in Brooklyn in 2008*

THE LOST NIGHT

by Andrea Bartz

Crown, March 2019

Ten years later, a chance reunion between two of the surviving friends leads Lindsay, now 33 and well beyond the artistic, yearning hipster phase of her early twenties, to start questioning if there was more to her friend's death than the police concluded at the time. This sets her off on a search through her old technology, her long-held assumptions, and the truth about her own past that she's been trying to outrun. THE LOST NIGHT captures that incredibly singular moment in a young person's life when she's on her own for the first time. Her new city is everything, and the world of friendship dramas and relationships feels so important and crucial and everlasting... and yet, of course, is impossible to sustain.

Andrea Bartz is a well-established freelance journalist and former editor at *Glamour*, *Self*, *Martha Stewart Living*, *Fit Pregnancy*, *Psychology Today*, and *Natural Health*. She is the co-author of the 2010 nonfiction blog-to-book "Stuff Hipsters Hate".

From a Caine Prize winner comes a sweeping, ambitious tale of three families who are plagued by a curse over the course of generations--following them from India, Italy, and England until their tangled fates converge in Zambia

THE OLD DRIFT

by Namwali Serpell

Hogarth, March 2019

Three families intersect over three generations, traveling from India, Italy, England, and ultimately Zambia: a country that becomes a character in itself, from Livingstone's "discovery" of Victoria Falls in 1855 to a brilliantly imagined Southern Africa of 2050. Split into three Books--the Grandmothers, the Mothers, and the Children--the story follows these families with beautifully human detail, all framed within an interstitial Greek chorus: the voice of a swarm of mosquitos.

Namwali Serpell was born in Zambia in 1980 and now lives in California, where she is associate professor of English at UC Berkeley. Her writing has been featured in publications including *Tin House*, *n + 1*, *McSweeney's*, *The Believer*, *San Francisco Chronicle*, and *The Guardian*. In 2011, Serpell received a Rona Jaffe Foundation Writers' Award for women writers, and in 2014 she was selected as one of the Africa 39, a Hay Festival Project to identify the 39 best African writers under 40. Serpell's first published short story, "Muzungu," was selected for *The Best American Short Stories 2009* and anthologized in *The Uncanny Reader*. She was shortlisted for the Caine Prize for African Writing for "Muzungu" in 2010, and won the Caine Prize for her story "The Sack" in 2015.

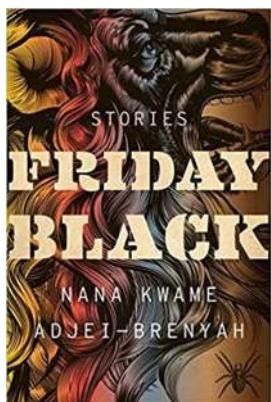
DeFiore & Company

A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America

FRIDAY BLACK

by Nana K. Adjei-Brenyah

Houghton Mifflin Harcourt, October 2018



From the start of this extraordinary debut, Nana Kwame Adjei-Brenyah's writing will grab you, haunt you, enrage and invigorate you. By placing ordinary characters in extraordinary situations, Adjei-Brenyah reveals the violence, injustice, and painful absurdities that black men and women contend with every day in this country. These stories tackle urgent instances of racism and cultural unrest, and explore the many ways we fight for humanity in an unforgiving world. In "The Finkelstein Five," Adjei-Brenyah gives us an unforgettable reckoning of the brutal prejudice of our justice system. In "Zimmer Land," we see a far-too-easy-to-believe imagining of racism as sport. And "Friday Black" and "How to Sell a Jacket as Told by Ice King" show the horrors of consumerism and the toll it takes on us all. Entirely fresh in its style and perspective, and sure to appeal to fans of Colson Whitehead, Marlon James, and George Saunders, Friday Black confronts readers with a complicated, insistent, wrenching chorus of emotions, the final note of which, remarkably, is hope.

Nana Kwame Adjei-Brenyah's work has appeared or is forthcoming in numerous publications, including *Guernica*, *Compose: A Journal of Simply Good Writing*, *Printer's Row*, *Gravel*, and *The Breakwater Review*, where he was selected by ZZ Packer as the winner of the 2nd Annual Breakwater Review Fiction Contest. *FRIDAY BLACK* is his first book.

*Masterful, tender, funny, sexy, and above all wise, *FAMILY OF ORIGIN* excavates the Greys' complicated hearts by transmuting scientific theories (real and imagined) about nature, nurture, child-rearing, mating, and progress into a narrative that is, though structurally ambitious, both deeply accessible and satisfactorily provocative*

FAMILY OF ORIGIN

by CJ Hauser

Doubleday, Summer 2019

Estranged half-siblings, Minnesota-bred Elsa and San Francisco-raised Nolan Grey, do not share bedrooms. They try not to even share the same time zone. It's safer that way. But when their father, a disgraced evolutionary biologist, drowns in the waters off his field station's remote Gulf Coast island, they find themselves suddenly yoked on a week's long pilgrimage to jointly reclaim his belongings and memory, and to try to understand the stakes of the research that he abandoned them both to prove. To do so, they must spend a week living on Leap's Island with the colorful quacks with whom Dr. Ian Grey was conducting research, a group of so-called "Reversalists," who think the species of sea duck they're studying proves their core belief: that evolution is running backwards. Needless to say, The Reversalists are crazy. Yet what the surviving Greys find on Leap's is not an island of zany crackpots, but rather a collection of incredibly smart scientists whose misguided belief in Reversalism seems to have more to do with their own lost faith in humankind and the idea of progress, in their fear that the world is doomed and that millennials are to blame, than anything scientific.

CJ Hauser teaches creative writing and literature at Colgate University. She is the author of the novel "The From-Aways" (Willian Morrow, 2014). Her fiction has appeared in *Tin House*, *Narrative Magazine*, *TriQuarterly*, *Esquire*, *Third Coast*, *SLICE*, *Hobart*, *The Minnesota Review*, and *The Kenyon Review*. In summer 2017, she was chosen as the Peter Taylor Fellow at the Sewanee Writers' conference.

From the New York Times and USA Today bestselling author of eight novels arrives NEVER HAVE I EVER: a novel that echoes the childhood game, but among adults, the stakes are dangerous and no longer harmless

NEVER HAVE I EVER

by Joshilyn Jackson

William Morrow, 2019

At 42, Amy Whey has built herself a beautifully ordinary life in a beachside college town on the coast of Florida, and she loves it. But this life she loves is jeopardized when the mysterious Angelica Roux moves in down the street. One night after book club at Amy's, Roux entices the last handful of members into a playing a dangerous drinking game. The women must confess the worst thing they have done that day, and all but one (the person whom everyone agrees has done the most awful thing) must drink. It seems like slightly naughty, harmless fun. But Roux's game progresses in rounds, asking them to confess the worst things they did that week, that month, that year, all the way back to the worst things they have done in their whole lives. Worse, Roux seems to know Amy's past, and that Amy could win the whole game quite easily, if she wanted to. It should not be possible; Amy's juvenile records are sealed, and no one, not even her husband, is aware that when Amy was fifteen years old, she and her first love, Tig Simms, caused the death of a young mother...

Joshilyn Jackson is the *New York Times* and *USA Today* Bestselling author of eight novels, most recently “The Almost Sisters”. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Lee Arrendale State Prison, Georgia’s maximum security facility for women. She’s also an award-winning audiobook narrator, performing most of her own work as well as novels by Lydia Netzer and Marybeth Mayhew Whalen

A story of California, horses, and wildfire centering around three teenaged girls whose fates are inextricably linked by a car accident one summer night in Topanga Canyon, California

KEPT ANIMALS

by Kate Milliken

Scribner, March 2019

Rory Ramos is a dutiful teenager with a penchant for photography who serves as stable hand at Rock Creek Ranch, where her underachieving stepfather Gus is ranch manager, overseeing daily tasks and catering to the ranch's rich clientele (including teenage twins June and Wade Fisk, one a lesbian and the other a misogynist). Rory and Gus, together with her bartender mother, live in a dilapidated A-frame teetering high in the Canyon's hills, overlooking a vast white mansion. In this mansion live the Prices: famous movie star Everett, faltering wife Sarah, toddler son Charlie, and gorgeous teenage Vivian--whose lissome body Rory watches swim more nights than not. Rory's life has always remained naturally separate, though, from the likes of the Fisks and Prices, thanks both to the brown color of her skin and her blue-collar upbringing--until Gus's involvement in the car accident that kills Vivian's younger brother. From that moment on, Rory is pulled deeper into dramas that outclass her, caught between the Fisk and Price families, specifically between June and Vivian, and helping, through her own increasingly rebellious and the other teenagers' combined actions, to bring about the November fires which wipe out the Canyon, on a night that will change Rory's life forever.

Kate Milliken's stories have appeared in *Zyzzyva*, *Fiction*, *New Orleans Review*, and *Santa Monica Review*, among others. A graduate of the Bennington College Writing Seminars, her debut collection of stories, “If I'd Known You Were Coming”, was chosen for the 2013 John Simmons/Iowa Short Fiction Award.

This fiercely lean debut of sea, sky, and oceanic ecosystems tells of one woman's endless attempts to love unconditionally despite never having been properly taught how, and of forgiveness, forgetfulness, family, and faith in the face of terrifying vastness

CREATURES

by Crissy Van Meter

Algonquin, 2019

Off the coast of Los Angeles lies the imagined Winter Island, where Evangeline lives. Evie has spent her life trying, and failing, to leave Winter Island. But her complicated family history and profound respect for land and sea bind her. Through Van Meter's stunning nonlinear acrobatics, we see the ebb and flow of Evie's life crashing atop itself -- in all its mess and heartbreak and overlapping memories, -- until it ultimately lifts, as if by structural sorcery, right off the page into our waiting hands. What you can expect: a liminal novel that moves through time the way waves overlap one another. The book opens and closes with Evie narrating the days and nights preceding her wedding. There is a dead whale stranded in the mouth of the bay next to her house on Winter Island. The night before her wedding, she tells her estranged mother, returned for the event, that she is going to help Evie drag that whale out to sea. The book then turns to chapters marked by kinds of extreme weather, to narrate key moments in a childhood and teenagedom in which Evie was raised by her charming, manic, brilliant, addict of a father -- times marked by frustrating wonder. Next, it leaps forward to sections marked by seasons -- in which we find Evie and her husband, Liam, in the middle of their marriage, facing a betrayal, the cliff of which they must attempt to summon the strength back from. We return, then, to types of weather, to the other, darker, more painful memories of Evie's father and upbringing. The novel closes again on the eve before the wedding, with Evie and her mother dragging a beautiful, beloved dead whale out to sea.

Crissy Van Meter is the founding editor of *Five Quarterly*, a democratic literary project and magazine. Her writing has appeared in *VICE*, *Catapult*, *Guernica*, *Bustle*, *ESPN*, *The Hairpin*, *Golly*, *VIDA*, and more.



A gritty, suspenseful, and beautifully written debut novel from a Pushcart-nominated and award-winning author

THE REIGN OF THE KINGFISHER

by T.J. Martinson

March 2019

Somewhere in Chicago, a roomful of people have been taken hostage. The hostages will be killed one by one, the masked gunman says on-screen, unless the police will admit that they faked the death of the legendary superhero called the Kingfisher and helped him to give up his defense of the city thirty years before. Retired reporter Marcus Waters made his name as a journalist covering the enigmatic superhero's five years of cleaning up Chicago's streets. Then the Kingfisher died, Chicago resumed its violent turmoil, and Marcus slid back into obscurity. But did the Kingfisher really die? And who would take hostages who are connected to the Kingfisher's past attempts to clean up the streets? With the help of disgraced police officer, Lucinda Tillman, and a young hacktivist named Wren, Marcus must explore the city's violence, corruption, and chaos to figure out if the vigilante hero died tragically or gave up hope and abandoned the city—and for the hostages, the clock is ticking.

T.J. Martinson is a graduate student at Eastern Illinois University, working towards an MA in Creative Writing. His work has either appeared or is forthcoming in the *Heavy Feather Review*, *Pithead Chapel*, *The Milo Review*, *The Penwood Review*, *The Magill Review*, and others.

Grant Ginder turns his razor wit and sharp tongue to a family in ruins in his newest novel

HONESTLY, WE MEANT WELL

by Grant Ginder

January 2019

When Sue Ellen Wright, distinguished professor of Classics at Berkeley, discovers her husband of twenty-five years is cheating on her, the comfortable, secure life she thought she had built for herself is thrown into chaos. With a son about to graduate from college and a marriage in tatters, she agrees to take a job for the summer as a tour guide on a cruise ship destined for a little-known Greek isle where in her youth she fell in love with a man and an ancient culture. As Sue Ellen tries to rescue her family from falling apart, she discovers that a buried past among Greek ruins may very well be the key to her future, in this funny, poignant novel about family, regret and vacation.

Grant Ginder is the author of "This Is How It Starts", "Driver's Education" and "The People We Hate At The Wedding". He received his MFA from NYU, where he teaches writing.

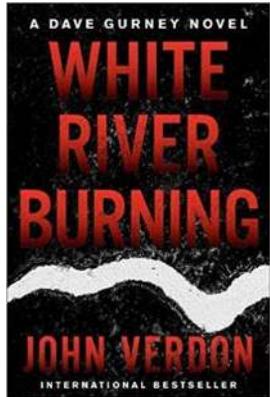
THE FRIEDRICH AGENCY LLC

The most provocative and timely book yet by the author hailed by The New York Times as "masterly"

WHITE RIVER BURNING

by John Verdon

Counterpoint, July 2018



Tensions have been running high in White River as it approaches the anniversary of a fatal shooting of a black motorist by a local police officer. The economically depressed, racially polarized city is on edge, confronted with angry demonstrations, arson, and looting. In the midst of the turmoil, a White River police officer is shot dead by an unknown sniper. As the town spirals out of control, local authorities approach Dave Gurney to conduct an independent investigation of the shooting. The situation in White River becomes truly explosive as more killings occur in what appears to be an escalating sequence of retaliations. But when Gurney questions the true nature of all this bloodshed, and zeroes in on peculiar aspects of the individual murders, his involvement is suddenly terminated. Obsessed with evidence that doesn't support the official version of events, Gurney cannot let go of the case. Despite intense opposition from the police, as well as from dangerous fanatics lurking in the shadows, he begins to uncover an astonishing structure of deception—learning that nothing in White River is what it seems to be.

Rights sold: Spain (Roca/Spanish, Catalan); Greece (Dioptra); Israel (Keter); Koridor (Turkey)

John Verdon is the author of the Dave Gurney series of thrillers, international bestsellers published in more than two dozen languages.

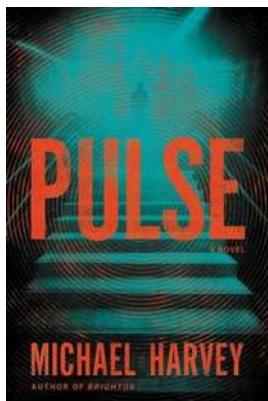


A superhero origin story draws on mysteries of the universe to investigate a murder that defies all expectations. Optioned for film by 21 Laps, the company behind "Stranger Things" and "Arrival"

PULSE

by Michael Harvey

Ecco, October 2018



Boston, 1976. In a small apartment above Kenmore Square, sixteen-year-old Daniel Fitzsimmons is listening to his landlord describe a seemingly insane theory about invisible pulses of light and energy that can be harnessed by the human mind. He longs to laugh with his brother Harry about it, but Harry doesn't know he's there—he would never approve of Daniel living on his own. None of that matters, though, because the next night Harry, a Harvard football star, is murdered in an alley. Detectives "Bark" Jones and Tommy Dillon are assigned to the case. The veteran partners thought they'd seen it all, but they are stunned when Daniel wanders into the crime scene. Even stranger, Daniel claims to have known the details of his brother's murder before it ever happened. The subsequent investigation leads the detectives deep into the Fitzsimmons brothers' past. They find heartbreak, loss, sordid characters, and metaphysical conspiracies. Even on the rough streets of 1970s Boston, Jones and Dillon have never had a case like this.

Michael Harvey is the author of seven previous novels, including "Brighton" and "The Chicago Way".

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in The Mere Wife

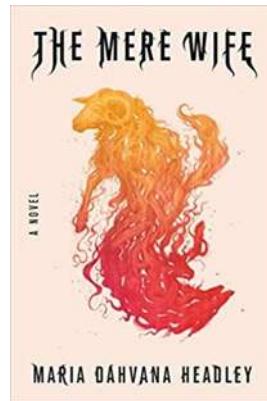
THE MERE WIFE

by Maria Dahvana Headley

MCD, July 2018

From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

Maria Dahvana Headley is a #1 New York Times-bestselling author & editor, most recently of the novels "Magonia", "Aerie", "Queen of Kings", and the memoir "The Year of Yes".

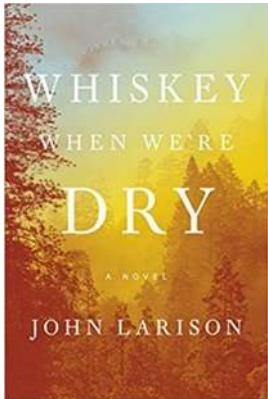


From a blazing new voice in fiction, a gritty and lyrical American epic about a young woman who disguises herself as a boy and heads west

WHISKEY WHEN WE DRY

by John Larison

Viking, August 2018



In the spring of 1885, seventeen-year-old Jessilyn Harney finds herself orphaned and alone on her family's homestead. Desperate to fend off starvation and predatory neighbors, she cuts off her hair, binds her chest, saddles her beloved mare, and sets off across the mountains to find her outlaw brother Noah and bring him home. A talented sharpshooter herself, Jess's quest lands her in the employ of the territory's violent, capricious Governor, whose militia is also hunting Noah--dead or alive. Wrestling with her brother's outlaw identity, and haunted by questions about her own, Jess must outmaneuver those who underestimate her, ultimately rising to become a hero in her own right. Told in Jess's wholly original and unforgettable voice, Whiskey When We're Dry is a stunning achievement, an epic as expansive as America itself--and a reckoning with the myths that are entwined with our history.

John Larison earned an MFA from Oregon State University in 2007. During the eight years he was writing WHISKEY WHEN WE'RE DRY, he worked as a fly-fishing guide, a college writing instructor, and a freelance contributor to outdoor magazines.

The stunning standalone from the author of New York Times bestseller "The Tourist", follows the people on all sides of a domestic terrorist group, from the group's converts to the FBI agents investigating them

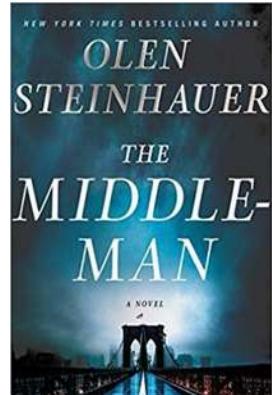
THE MIDDLEMAN

by Olen Steinhauer

Saint Martin's Press, August 2018

Olen Steinhauer's latest gripping novel traces the rise and fall of a domestic left-wing terrorist group, the Massive Brigade. It begins with the disappearances: hundreds—mostly young people—who cut their credit cards, toss out their cell phones, and abandon jobs, homes, and loved ones. Then come the rumors: that the disappeared have gone underground and joined the Massive Brigade, a left-wing group led by two revolutionaries who are forming The Resistance against the elitist, capitalist powers of America. And then comes the war—but not quite the war the Brigade expects. Told from the individual perspectives of an FBI agent, an undercover agent within the group, a convert to the terrorist organization, and a writer on the edges of the whole affair, this is another tightly wound thriller, and an intimate exploration of the people behind the politics.

Olen Steinhauer, the New York Times bestselling author of several novels, including "The Middleman", "All the Old Knives", and "The Cairo Affair", is a Dashiell Hammett Award winner, a two-time Edgar award finalist, and has also been shortlisted for the Anthony, the Macavity, the Ellis Peters Historical Dagger, the Ian Fleming Steel Dagger, and the Barry awards.



In THE BOOK OF GERONIMO, his sweeping nineteenth century epic set in the shadows of the Mexican War of Independence, Herralde Prize winner Álvaro Enrigue chronicles the last days of the Apache Wars in this searching tale of conquest and resistance

THE BOOK OF GERONIMO

by Alvaro Enrigue

Anagrama

When the Apaches abduct Camila Ezguerra, a young widow from a northern outpost in the state of Chihuahua, this act of revenge sets off a search throughout the territory by a ragtag army of the nascent Mexican state. At the helm of this band of motley soldiers is Lieutenant Coronel Jose Maria Zuloaga, a Quixote of the Old West, whose troops include a gun-toting nun, an elderly dance teacher and a twin pair of freed Yaqui prisoners riding across the vast Apache territory in search of the abducted woman. As the story of Zuloaga and the Apaches unfolds, the novel telegraphs forward a half a century to Geronimo's last stand against the American Army and the curious allegiances and intrigues among Washington and American officers that leads to Geronimo's capture. Uniting these strands is a mystery at the center of the novel in the form of Camila and her ultimate transformation as she and her captors travel deep into Apache territory. In this magisterial novel, Enrigue plumbs the depths of the North American imaginary of the Old West through a series of reversals that defies the narrative of cowboys and Indians, saviors and saved, Mexicans and Americans.

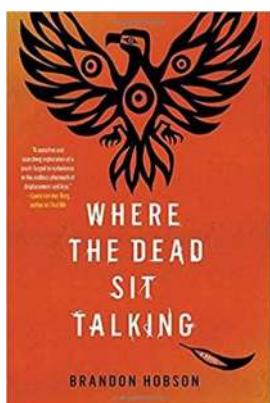
Alvaro Enrigue was born in Mexico in 1969. He is the award-winning author of five novels and two books of short stories. His first novel "La Muerte de un Instalador" won the 1996 Joaquín Mortiz Prize. Enrigue's writing has appeared in the *London Review*, *n+1*, *The Believer*, *Bomb Magazine* and his short stories have been widely anthologized.

Set in rural Oklahoma during the late 1980s, Where the Dead Sit Talking is a startling, authentically voiced and lyrically written Native American coming-of-age story

WHERE THE DEAD SIT TALKING

by Brandon Hobson

Soho Press, February 2018



With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, another youth staying with the Troutts. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

Brandon Hobson is the author of four books. He has won a Pushcart Prize, and his stories and essays have appeared in *Conjunctions*, *The Believer*, *The Paris Review Daily*, *NOON*, and elsewhere. He is an enrolled member of the Cherokee Nation Tribe of Oklahoma.

GROVE ATLANTIC

An Independent Literary Publisher Since 1917

An enchanting and timeless novel that follows the inhabitants of a Midwestern town in their quest to revive its flagging heart

VIRGIL WANDER

by Leif Enger

Atlantic Monthly Press, October 2018

VIRGIL WANDER tells the story of a Midwestern movie house owner “cruising along at medium altitude” when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins piecing together his history and the lore of their broken town through a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger who appears to investigate the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man; to Tom, a journalist and Virgil’s oldest friend; and various members of the Pea family confronting tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their flagging town.

With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their defunct industrial district. Carried aloft by quotidian pleasures including movies, fishing, kissing in parked cars, playing sports, and falling in love, VIRGIL WANDER is a journey into the heart and heartache of an oft-overlooked Midwest by an award-winning master storyteller.

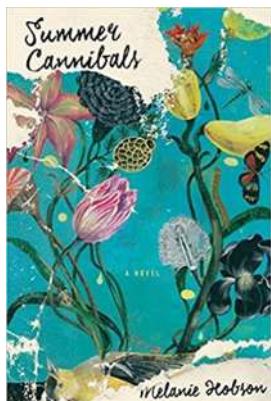
Leif Enger worked as a reporter and producer for Minnesota Public Radio before writing his bestselling debut novel “Peace Like a River”, which won the Independent Publisher Book Award and was one of the Los Angeles Times and Time Magazine’s Best Books of the Year. His second novel, “So Brave, Young, and Handsome”, was also a national bestseller, No. 8 on Amazon’s Top 100 Editors’ Picks and a Midwest Booksellers’ Choice Award Honor Book for Fiction.

A bold and gripping literary debut about three very different sisters who return to their family home to face imminent tragedy and their tumultuous pasts

SUMMER CANNIBALS

by Melanie Hobson

Black Cat, September 2018



Summoned to their magnificent family home on the shores of Lake Ontario--a paradisiacal mansion perched on an escarpment above the city--three adult sisters, George, Jax, and Pippa, come together in what seems like an act of family solidarity. Pregnant and unwell, the youngest, Pippa, has left her husband and four young children in New Zealand and returned home to heal. But home to this family means secrets, desire, and vengeance--and feasting on the sexual appetites and weaknesses of others. Each daughter has her own particular taste and overlaying everything are their parents, with unquenchable desires and cravings of their own. As the affluent family endures four intense days in one another's company, old fissures reappear. When long-buried truths finally come to light, the sisters and their parents must face the unthinkable consequences of their actions. SUMMER CANNIBALS is a riveting, psychological story of lust, betrayal, and family from a dazzling new voice in Canadian fiction.

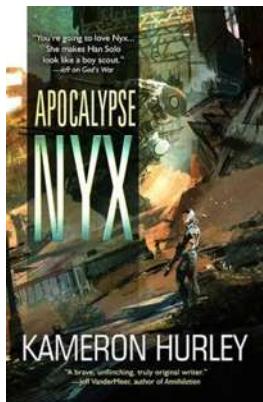
Melanie Hobson holds a BA Honours in Classical Studies from McMaster University, was a Michener Fellow in the MFA at the University of Miami, and a Kingsbury Fellow in the PhD Program at Florida State University. SUMMER CANNIBALS is her first novel.

More over Mad Max – here comes Nyx

APOCALYPSE NYX

by Kameron Hurley

Tachyon Publications, July 2018



Ex-government assassin turned bounty-hunter Nyx is good at solving other people's problems. Her favorite problemsolving solution is punching people in the face. Then maybe chopping off some heads. Hey—it's a living. Her disreputable reputation has been well earned. After all, she's trying to navigate an apocalyptic world full of giant bugs, contaminated deserts, scheming magicians, and a centuries-long war. Managing her ragtag squad of misfits has required a lot of morally-gray choices. Every new job is another day alive. Every new mission is another step toward changing a hellish future. APOCALYPSE NYX is the much-anticipated print edition of Kameron Hurley's five newest Nyx novellas, as well as the first e-book collection of her gritty, exciting adventures.

Kameron Hurley is the author of the fantasy series "The Bel Dame Apocrypha" and "Worldbreaker Saga". Her work has been nominated for the Arthur C. Clarke Award, the BSFA Award, and the Nebula award; shortlisted for a Locus Award for Best Debut Novel. She is also the author of a standalone space opera novel, "The Stars are Legion".

From West Point grad Michael Mammay, this military sci-fi will appeal to fans of Robert A. Heinlein's "Starship Troopers" and John Scalzi's "Old Man's War"

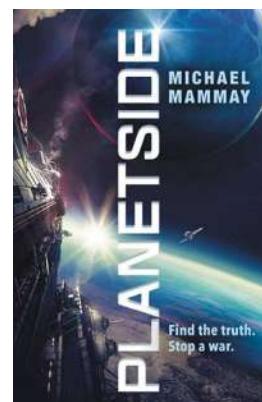
PLANETSIDE

by Michael Mammay

Harper Voyager, July 2018

War heroes aren't usually called out of semi-retirement and sent to the far reaches of the galaxy for a routine investigation. So when Colonel Carl Butler answers the call from an old and powerful friend, he knows it's something big—and he's not being told the whole story. A high councilor's son has gone MIA out of Cappa Base, the space station orbiting a battle-ravaged planet. The young lieutenant had been wounded and evacuated—but there's no record of him having ever arrived at hospital command. The colonel quickly finds Cappa Base to be a labyrinth of dead ends and sabotage: the hospital commander stonewalls him, the Special Ops leader won't come off the planet, witnesses go missing, radar data disappears, and that's before he encounters the alien enemy. Butler has no choice but to drop down onto a hostile planet—because someone is using the war zone as a cover. The answers are there—Butler just has to make it back alive...

Michael Mammay is a former Soldier. PLANETSIDE is his debut novel.



This epic fantasy debut reflects a changing of the guard to a generation growing up with Patrick Rothfuss and grimdark, yet remains very much an original invention. It's rich with detail, and contains plenty of secrets to intrigue readers for some time to come

THE KINGDOM OF LIARS #1

by Nick Martell

Saga, Fall 2019

"At my trial for treason for killing the King, I played with my father's ring, twisting it around my middle finger. It was one of the few things they hadn't taken away from me when I was arrested. Maybe because they knew it was my father's last gift to me, or maybe it was because no one cared about an old ring and thought nothing of it."

140,000 words later, you'll know why Michael Kingman has his father's ring. Along the way you'll be transported to the the Narrows, the left behind quarter of a city called Hollow, which is in decay, if not yet in ruins. A city where the Gunpowder War has left its burn marks, where the execution of Michael's father ended up becoming the death of hope, where the sounds of death from a rebel attack or the falling moon have become commonplace. A city where Michael Kingman has struggled mightily to find his way in adolescence, and where he may never live to find fulfillment as an adult.

Rights sold: Blanvalet (Germany – at auction)

Nick Martell is 23 year old. THE KINGDOM OF LIARS is his debut.

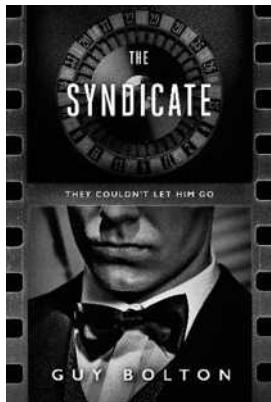
THE HOLLYWOODLAND THRILLERS
by Guy Bolton

Guy Bolton lives in London and has worked in publishing, film and television. He currently works in drama at the BBC. Guy is also a screenwriter whose work has been optioned by Bedlam Productions, Hat Trick and Tiger Aspect. *The Pictures* is his first novel.

A taut and emotional thriller about the real-life murder of Bugsy Siegel

THE SYNDICATE

Oneworld, Autumn 2018



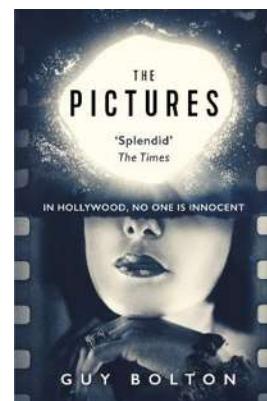
June 1947 - eight years have passed since the events of *The Pictures*. Jonathan Craine has left his old life in Hollywood behind him, content to live out his days on a farm in rural California with his teenage son. But when infamous mobster and Las Vegas founder Bugsy Siegel is killed at his home in Beverly Hills, Craine is forced to face his past once again. Summoned to Las Vegas to meet mob head Meyer Lansky, Craine is given the impossible task of finding Siegel's murderers. He has no access to crime reports, no police contacts and no one to help in his investigation other than an ageing hit man and a female crime reporter with her own agenda. But Lansky's orders aren't to be ignored...

Murder is his business. An exhilarating new talent, Guy Bolton's unforgettable 1930s Hollywood fixer moves within the dark recesses of the film business to electrifying effect

THE PICTURES

Oneworld, March 2017

World-weary Jonathan Craine is a detective at the LAPD who has spent his entire career as a studio 'fixer', covering up crimes of the studio players to protect the billion-dollar industry that built Los Angeles. When one of the producers of *The Wizard of Oz* is found dead under suspicious circumstances, Craine must make sure the incident passes without scandal and that the deceased's widow, the beautiful starlet Gale Goodwin, comes through the ordeal with her reputation unscathed. But against his better instincts, Craine finds himself increasingly drawn to Gale. And when a series of unsavoury truths begin to surface, Craine finds himself at the centre of a conspiracy involving a Chicago crime syndicate, a prostitution racket and a set of stolen pictures that could hold the key to unravelling the mystery.



A stunningly original psychological thriller from an exciting new voice in fiction

THE DREAM WIFE

by Louisa de Lange

Orion, October 2018

Annie is a good wife. Annie is also a prisoner in her own home. Controlled by her husband who manages her money, her life and even her body, Annie's only reason for holding it together is her little boy. Her love for him keeps her sane, and at night she escapes into a dream world where she is free. But Annie is about to do a very bad thing. And you won't believe how she is going to do it ...

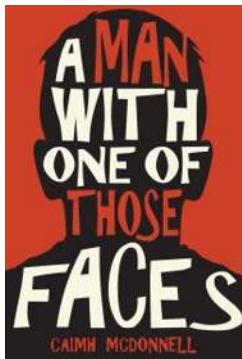
Louisa de Lange studied Psychology at the University of Southampton, before spending many years working in HR. She is now a copywriter and editor, and lives in Hampshire with her husband and son. THE DREAM WIFE is her first novel.

The Amazon #1 bestselling comedy crime series – over 50,000 copies sold in the UK and US

THE DUBLIN TRILOGY

by Caimh McDonnell

McForli Ink



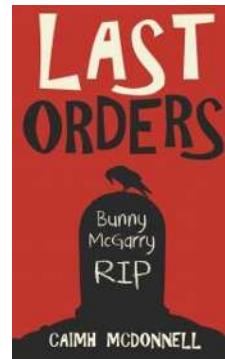
A MAN WITH ONE OF THOSE FACES #1

September 2016



THE DAY THAT NEVER COMES #2

January 2017



LAST ORDERS #3

March 2018

The first time somebody tried to kill him it was an accident. The second time was deliberate. Now Paul Mulchrone finds himself on the run with nobody to turn to except a nurse who has read one-too-many crime novels and a renegade copper with a penchant for violence. Together, they must solve one of the most notorious crimes in Irish history...or else they'll be history.

Dublin is in the midst of a heat wave... and temperatures are rising. The economy is tanking, squatters are invading buildings all over the city, and somebody has starting killing people indiscriminately. Great. But Paul Mulchrone hasn't got time to worry about any of this; he has problems of his own. His detective agency MCM is going down the toilet: one of his partners won't speak to him, and the other, Bunny McGarry, has disappeared...

Just because you're done with the past, it doesn't mean the past is done with you. When long-buried bodies are discovered in the Wicklow Mountains, Bunny McGarry's past starts closing in on him. He soon finds himself with nowhere to turn and who can he trust when he can't even trust himself? When all that's left is the fall, the fall is everything. And even the mighty fall.

Caimh McDonnell is an award-winning stand-up comedian, author and writer of televisual treats.

A gripping portrayal of tumultuous times, and a thrilling story of love, courage and deception

DINNER WITH THE DISSIDENTS

by John Tesarsch

Affirm Press, August 2018

It is 1970, and cracks are appearing in the Soviet Union as it struggles to quell dissident voices. Censored at home, the Nobel laureate Alexander Solzhenitsyn is lauded in the West for exposing the underbelly of communism, and is rumoured to be writing his most damaging work yet. The Kremlin is worried; Solzhenitsyn must be stopped. The KGB turns to Leonid Krasnov, an aspiring young writer. They promise to make him Moscow's new literary star if he will infiltrate Solzhenitsyn's inner circle and report back on what the great author is hiding. At first Leonid complies, but when he falls in love with Klara, a brilliant dissident cellist, his allegiances waver. By then he is already enmeshed in a plot more sinister than he could ever have imagined. Many years later, Leonid is living a reclusive life in Canberra under an assumed name. Haunted by his past, he seeks one last, desperate chance to make amends.

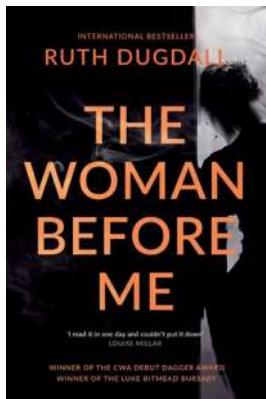
John Tesarsch was born and raised in Melbourne. He has degrees in law and musicology, and has worked as a barrister and a solicitor. His debut novel, "The Philanthropist", was published in 2010.

They came for me, just like I knew they would. Luke had been dead for just three days

THE WOMAN BEFORE ME

by Ruth Dugdall

March 2018



Emma has everything Rose lacks: a faithful husband, beauty, and a healthy baby boy. Rose meets her in the hospital after her own baby dies from premature birth, and when Emma's child dies in a suspicious house fire shortly after, the obsessive and unstable Rose is the primary suspect. Now, after almost five years in prison, Rose is up for parole, but probation officer Cate Austin must first decide whether this accused murderer can be released or if she really is a threat to society. The answer seems obvious at first, but as Cate delves deeper into Rose's disturbing past—a suicidal mother, a distant father, on her own at a young age—the probation officer becomes entangled in the inmate's dark world. Winner of CWA Debut Dagger Award and the Luke Bitmead Bursary, *THE WOMAN BEFORE ME* is a poignant psychological thriller that explores relationships, dysfunctional families, and the penal system with depth and sensitivity that culminates in a shocking conclusion. Did she really do it? Where does the line between love and obsession lie? Can justice be served?

Rights sold in: Germany, USA, Australia/New Zealand, India, Croatia and Italy

Ruth Dugdall is a British crime writer. She has a degree in English and Theatre Studies from Warwick University and an MA in Social Work at University of East Anglia, and has worked as a probation officer dealing with high-risk criminals for almost a decade. She is the author of "The James Version" and "The Sacrificial Man".

A visionary novel that examines the restrictions of taboos and South African landscape

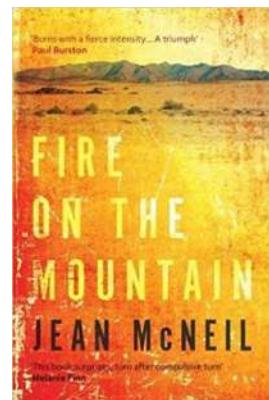
FIRE ON THE MOUNTAIN

by Jean McNeil

February 2018

When NGO worker Nick drops unexpectedly into the lives of Pieter and Sara Lisson, he feels he has found the parents he never had. Nick is enraptured by their lives of splendour and acclaim as much as the stirring setting of the African city where they live, but he soon senses a secret at the heart of his new family. Nick then meets Riaan, the Lissons' son, and so begins an intense connection that threatens to erupt into a relationship neither had ever considered. In the shadow of the Brandberg, the glowing mountain that stands at the heart of the desert, Nick will discover that his passion for Riaan is not the only fire which threatens his newfound home.

Jean McNeil is a prolific fiction and non-fiction author whose work has been nominated for and won several major international awards. She is Reader in Creative Writing at the University of East Anglia. Her first novel with Legend Press, and 12th overall publication, was "The Dhow House" (2016).

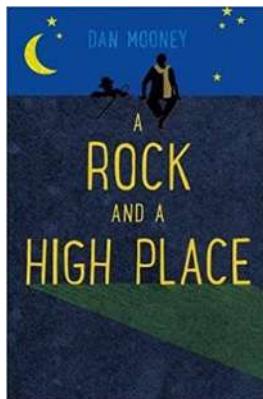


The closer he gets to death, the more he starts to live

A ROCK AND A HIGH PLACE

by Dan Mooney

August 2018



Joel lives in a nursing home and he's not one bit happy about it. He doesn't like being told when to eat, when to sleep, when to take his pills. In fact, he doesn't like living at all, and he's decided he's going to end his life on his terms. When he tells retired soap-actor Frank about his dark plan, Frank urges him to go out with a bang. Together, they embark on a mission to find the perfect suicide, and along the way, discover the strength of friendship when you really feel alone. When he tells retired soap-actor Frank about his dark plan, Frank urges him to go out with a bang. Together, they embark on a mission to find the perfect suicide, and along the way, discover the strength of friendship when you really feel alone.

Dan Mooney is a writer, air traffic controller and amateur filmmaker, with one of his short films broadcast on national TV. His previous book is "Me, Myself and Them".

'A dark, powerful and emotional novel with hauntingly beautiful prose. It will compel you to read on even as it sends chills up your spine' - Nicola Moriarty

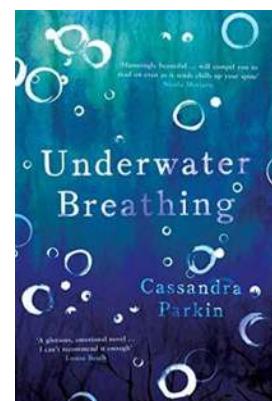
UNDERWATER BREATHING

by Cassandra Parkin

May 2018

On Yorkshire's gradually-crumbling mud cliffs sits an Edwardian seaside house. In the bathroom, Jacob and Ella hide from their parents' passionate arguments by playing the 'Underwater Breathing' game – until the day Jacob wakes to find his mother and sister gone. Years later, the sea's creeping closer, his father is losing touch with reality and Jacob is trapped in his past. Then, Ella's sudden reappearance forces him to confront his fractured childhood. As the truth about their parents emerges, it's clear that Jacob's time hiding beneath the water is coming to an end.

Cassandra Parkin grew up in Hull, and now lives in East Yorkshire. Her short story collection, New World Fairy Tales (Salt Publishing, 2011) won the Scott Prize for Short Stories. Cassandra's writing has been published in numerous magazines and anthologies.

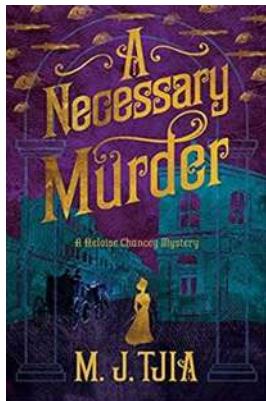


A modern spin on a classic style of mystery writing

**A NECESSARY MURDER
A Heloise Chancey Mystery**

by M.J. Tjia

July 2018



Stoke Newington, 1863: Little Margaret Lovejoy is found brutally murdered in the outhouse at her family's estate. A few days later, a man is cut down in a similar manner on the doorstep of courtesan and professional detective Heloise Chancey's prestigious address. At the same time, Heloise's maid, Amah Li Leen, must confront events from her past that appear to have erupted into the present day. Once again Heloise is caught up in a maelstrom of murder and deceit that threatens to reach into the very heart of her existence.

First book in this series: "She Be Damned" (2017)

M. J. Tjia has a PhD in Creative Writing and Literary Studies (QUT). Her novella "The Fish Girl" won Seizure's Viva la Novella, 2017. She has been shortlisted for the Josephine Ulrick Short Story Prize, Overland's Neilma Sidney Short Story Prize, Fish Short Story Prize, and the Luke Bitmead Bursary and longlisted for CWA dagger awards.

Her work has appeared in *Review of Australian Fiction*, *Rex, Peril* and *Shibboleth and Other Stories*.

For fans of The Last Mrs. Parrish, The Wife Between Us or The Couple Next Door, this is a story of uninvited guests, one heck of a coincidence, and a woman who finds herself leaving her husband in the last way she ever expected

MRS. MILLER AND THE OTHER MRS. MILLER

by Allison M. Dickson

On submission

Phoebe Miller is convinced she's being watched. What she can't figure out is why. She's the most boring person on earth, as far as she can tell. Unhappily married, a housewife drowning herself in Chardonnay (and okay, pints of ice cream), she has never made friends with the neighbors, hasn't worked in years, barely leaves her house these days. But the inconspicuous blue sedan – which is exactly what makes it conspicuous in this neighborhood – is always there. Wyatt doesn't believe her, but he hasn't listened to her in forever so what else is new? Enter the Napiers. A doctor, his wife, and their handsome eighteen-year-old son move into the house across the street at almost the same time the car appears, providing Phoebe with a new reason to complain about marriage, her first friend in a long time, and a ridiculous crush, respectively. A crush she would never act on, of course, because although Jake is legal, he's her best friend's son. But no one knows better than Phoebe that promises were made to be broken, everyone has secrets, and secrets always come out. Don't they? Who's in that blue car, anyway?

Allison M. Dickson is the author of two published novels from shuttered small press Hobbes End, soon to be re-released by Local Hero: horror-thriller "Strings", and the dystopian epic, "The Last Supper", which received a starred review in *Publishers Weekly*. She also has published nearly two dozen short stories covering both speculative and realistic realms, both independently and in various anthologies and magazines like *Apex*.

A charming debut by Nicola Harrison, THE MONTAUK MANOR is Anton Disclafani meets Beatriz Williams, "Titanic" meets "The Great Gatsby" meets "The Affair". Take your pick, it's pure summer fun

THE MONTAUK MANOR

by Nicola Harrison

Saint Martin's Press, Spring 2019

THE MONTAUK MANOR opens in the summer of 1938 when all of high society is talking about a new summer vacation spot far out on the tip of Long Island: Montauk – the "Miami of the North." Though reluctant at first, Beatrice Bordeaux hopes that summering in the new resort town will be just the change needed to recapture her husband's love, and they'll finally be able to start a family. But in the midst of lavish parties at the Manor, Casino Night at the Yacht Club and a glamorous soiree for the Golden Cup Regatta, Beatrice strikes up an unlikely friendship with the local laundress as she hauls away bags of clothing from the resort. It's through Elizabeth that Beatrice discovers a different side of Montauk, and of herself, and soon finds herself magnetically attracted to the town's lighthouse keeper. On the day of the masquerade ball that caps the social season, just before the hurricane of 1938 rips its way up the east coast, ravaging Montauk and most of Long Island, Beatrice makes a discovery that reveals the life she desperately yearns for is right at her fingertips, not knowing that it could all be torn apart in an instant.

Rights sold: Bulgarian (Egmont) and Czech (Euromedia)

Nicola Harrison was born in England and is a member of The Writers Room and has short stories published in *The Southampton Review* and *Glimmer Train* as well as articles in *Los Angeles Magazine*, *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes* and had a weekly column at *Lucky Magazine*. Currently she writes a fashion and lifestyle blog (www.Harrison-style.com).

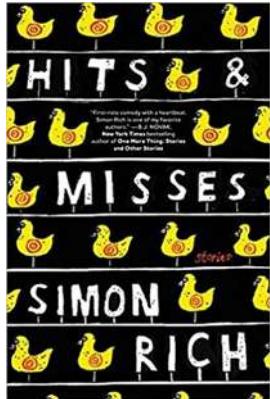
A sharp new collection from the "hilarious" (Washington Post) humorist who draws comparisons to Douglas Adams (The New York Times), James Thurber, and P.G. Wodehouse (The Guardian)

HITS AND MISSES

Stories

by Simon Rich

Little, Brown and Company, July 2018



Simon Rich, "one of the funniest writers in America" (*The Daily Beast*), is back with his most hilarious--and most personal--collection of stories to date.

From a bitter tell-all by the horse Paul Revere rode to greatness, to a gushing magazine profile of one of your favorite World War II dictators, these stories trawl through history to skewer our obsession with fame and fortune--all the way from ancient Babylon to Hollywood.

Simon Rich has written for "Saturday Night Live," Pixar and "The Simpsons." He is the creator and showrunner of "Man Seeking Woman" (FX) and "Miracle Workers" (TBS), which he based on his books. His other collections include "Spoiled Brats" and "Ant Farm". He is a frequent contributor to *The New Yorker*.

A delightful and thought-provoking short story collection

ROAR

by Cecelia Ahern

Harpercollins UK: Autumn 2018; Grand Central Publishing (US): Spring 2019

A distinctly commercial writer with a uniquely imaginative approach, Ahern mines both the quotidian and the profound in situations relatable to women everywhere. Capturing insightful, poignant and sometimes hilarious portraits of what it means to be a woman today, the thirty stories showcase the originality of Ahern's talent and the versatility of her voice. With a unique mix of magical realism, day-to-day domestic and professional scenarios, and futuristic worlds that mirror the dilemmas of ordinary women in accessible ways, each story focuses on a single woman confronting a familiar feeling such as guilt, forgetfulness and anger. Ahern's personal passion for her theme--and characters--shines through. Her fans will no doubt find echoes of her beloved novels in these stories, with characters experiencing profound change and embarking on journeys of self-discovery.

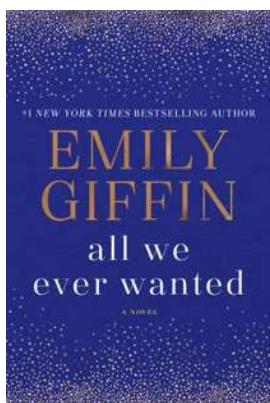
Cecelia Ahern has sold more than 25 million copies of her novels in over thirty languages. Two of her books have been adapted into films ("PS, I Love You" and "Love, Rosie") and she has created several TV series. She and her books have won numerous awards, including the Irish Book Award for Popular Fiction for "The Year I Met You" in 2014.

In her newest novel, Emily Giffin tells a story of characters who face impossible choices, but emerge to live more truly to themselves than they ever have before

ALL WE EVER WANTED

by Emily Giffin

Ballantine, June 2018



Nina Browning is living the good life after marrying into Nashville's elite. More recently, her husband made a fortune selling his tech business, and their adored son has been accepted to Princeton. Yet sometimes the middle-class small-town girl in Nina wonders if she's strayed from the person she once was. Tom Volpe is a single dad working multiple jobs while struggling to raise his headstrong daughter, Lyla. His road has been lonely, long, and hard, but he finally starts to relax after Lyla earns a scholarship to Windsor Academy, Nashville's most prestigious private school. Amid so much wealth and privilege, Lyla doesn't always fit in—and her overprotective father doesn't help—but in most ways, she's a typical teenaged girl, happy and thriving. Then, one photograph, snapped in a drunken moment at a party, changes everything. As the image spreads like wildfire, the Windsor community is instantly polarized, buzzing with controversy and assigning blame. At the heart of the lies and scandal, Tom, Nina, and Lyla are forced together—all questioning their closest relationships, asking themselves who they really are, and searching for the courage to live a life of true meaning.

Emily Giffin is the author of eight internationally bestselling novels: "Something Borrowed", "Something Blue", "Baby Proof", "Love the One You're With", "Heart of the Matter", "Where We Belong", "The One & Only", and "First Comes Love".

An irresistible page-turner told in the form of an extended oral history, DAISY JONES AND THE SIX transports readers instantly to the world of 1970's rock 'n roll, and immerses them in the complicated creative chaos at the center of the most magnetic artistic relationship of the time—that of Daisy Jones and Billy Dunne

DAISY JONES AND THE SIX

by Taylor Jenkins Reid

Ballantine, Spring 2019

When up and coming vocalist Daisy is paired with Billy and his blues-rock band The Six on their album Aurora, few could anticipate the musical alchemy and explosive chemistry that would ensue, leading to multiple Grammys and blinding popular success. But the same volcano of creative and personal forces that gave rise to an iconic album would also tear its members apart, leaving behind a legacy of bitterness, regret and desire. Like so many complicated artistic partnerships, that of fiercely independent Daisy and charismatic, yet tortured, Billy is one for the ages. But the mystery of what drove their legendary rise and inexplicable demise is what the story's series of Rashomon-like interviews will ultimately reveal, peeling away the layers of a story you'll never forget.

Taylor Jenkins Reid is the author of six novels. A full-time film and TV writer in addition to prolific novelist, she lives in Los Angeles.



Crime fiction at its most raw, an exploration of family and the past, of prison and war, and the indelible marks left by these things

UNTITLED

by John Hart

Saint Martin's Press, TBD

It's 1974 at the twilight of the Vietnam War, and Gibby is about to graduate from high school. His older brothers have been to the war. One died there. The other, Jason, came back violent and hard, and has just been released from a three year stint in prison. Jason won't speak of it—the war or his time behind bars—but he wants a relationship with the younger brother he left behind. Determined to make that connection, he coaxes Gibby into spending a day at the lake: long hours of sunshine and whiskey and older women. It's pleasant at first, but the day turns ugly when the boys and their dates encounter a prison transfer bus on a dusty stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners in a fashion so sexual and cruel it leads to a riot on the bus and a bloody beat down from the guards. It seems amusing at first, but the woman is murdered not long after. Given his violent history, suspicion turns first to Jason, but then to Gibby when the second woman dies in an equally horrible manner.

John Hart is the author of the *New York Times* bestsellers, "The King of Lies", "Down River", "The Last Child", "Iron House", and "Redemption Road". The only author in history to win the Edgar Award for Best Novel consecutively, John has also won the Barry Award, the Southern Independent Bookseller's Award for Fiction, the Ian Fleming Steel Dagger Award, and the North Carolina Award for Literature. His novels have been translated into thirty languages and can be found in more than seventy countries.

The next book from the New York Times bestselling authors of "The Wife Between Us"

AN ANONYMOUS GIRL

by Greer Hendricks and Sarah Pekkanen

Saint Martin's Press, January 2019

A young woman is struggling to make ends meet in New York City, so she takes a chance and lies her way into what she thinks will be an easy way to make a quick \$500. It's a psychology study on morality and ethics, and all it takes is two hours of her time and a willingness to answer questions honestly...and anonymously. Though the professor is fascinating, the questions seem odd, and oddly intimate. She leaves with the money in her pocket and a minor obsession with the study and the professor. But as she inserts herself deeper into the professor's murky world, the requests for her participation become more and more personal, and the stakes grow higher. What started as a white lie now becomes a fun-house of twists and turns that will have her lying to know the truth.

Greer Hendricks spent over two decades as an editor at Simon & Schuster. **Sarah Pekkanen** is the internationally and *USA Today* bestselling author of seven previous novels. Together, they've wrote "The Wife Between Us", a *New York Times* bestseller that hit the list 10 straight weeks and has sold over 300 000 units. Translation rights have been sold in more than 30 foreign countries.

In her third novel, Jessica Strawser takes readers deep into the intimate friendship of two women and the distance, secrets, and lies that threaten to break them apart, in a twisting plot that will keep readers guessing until the last page

FORGET YOU KNOW ME

by Jessica Strawser

Saint Martin's Press, March 2019

Liza and Molly are life-long best friends—or at least they used to be. Ever since Liza moved to Chicago to pursue her career, leaving Molly behind in Cincinnati with a husband and two kids, the distance between their two lives has grown more and more insurmountable. In a last-ditch effort to save their friendship, they arrange a “girls night” over webcam, wine in hand, catching up like they used to. But when Molly runs upstairs to check on a crying toddler, Liza watches, horror-struck, as a masked man enters the home of her best friend. After calling the police, Liza frantically tries to reach Molly; but when she finally responds, her message is icy and terse, insisting that everything is fine. Liza is still convinced something is wrong—that her friend is in danger. But after an all-night drive to rescue her ends in a brutal confrontation, Liza is sure their friendship is over. Meanwhile Molly finds herself wondering whether she’s dodged one ruinous mistake only to make another in its place. Did she sacrifice her oldest friendship to save her marriage? Or has she inadvertently sacrificed both? Liza and Molly can’t avoid each other forever, and soon, they’ll face a reckoning that will force them to decide just how much weight a shared history can carry.

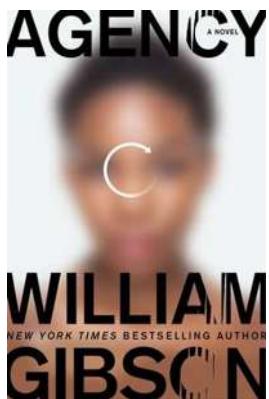
Jessica Strawser is the editor-at-large at *Writer's Digest* magazine, where she served as editorial director for nearly a decade and became known for her in-depth cover interviews with such luminaries as David Sedaris and Alice Walker. She's the author of the novels "Almost Missed You", named to Barnes & Noble's Best New Fiction shortlist upon its March 2017 release, and "Not That I Could Tell", March 2018. She has written for *The New York Times' Modern Love*, *Publishers Weekly* and other fine venues.

The master of science fiction and inventor of cyberpunk brings his prophetic mind and technologically astute talents to the modern day and beyond

AGENCY

by William Gibson

Berkeley, December 2018



Agency will be “both a prequel and a sequel” to Gibson’s 2014 novel, *The Peripheral*, which was set in the near future in the 22nd century. Like *The Peripheral*, Agency will involve a form of time travel, and will play out in a pair of alternate futures: one set in 2017 in which Hillary Clinton was elected president, and one in a post-apocalyptic 22nd century London. This is the novel our world doesn’t yet know it needs.

William Gibson’s first novel, *Neuromancer*, won the Hugo Award, the Philip K. Dick Memorial Award, and the Nebula Award in 1984. He is also the *New York Times* bestselling author of “Count Zero”, “Mona Lisa Overdrive”, “Burning Chrome”, “Virtual Light”, “Idoru”, “All Tomorrow’s Parties”, “Pattern Recognition”, “Spook Country”, “Zero History”, “Distrust That Particular Flavor”, and “The Peripheral”.

A daring novel of a creative genius and the compromises of an artistic life, from a fresh talent in fiction

THE BEAUTIFUL ECCENTRIC

by Caitlin Horrocks

Little, Brown, December 2018

Melancholy, atmospheric, and heartbreakingly beautiful, composer Erik Satie’s *Trois Gymnopédies* have wound their way into modern music from film scores to jazz interpretations. They are, as Caitlin Horrocks writes, “wallpaper that can make you cry.” In *The Beautiful Eccentric*, Horrocks orbits the inimitable life of the legendarily peculiar composer Erik Satie, who would compose the *Trois Gymnopédies* when he was just 21 in 1888, as an alienated and alienating young pianist in a Parisian music hall. Satie was friends with Debussy and collaborated with Picasso, but lived alone in a squalid flat that no other person visited for 25 messy years. Horrocks is not interested in sculpting a monument to an artist we would eventually revere, but rather in tracing the fine, often pained lines of a life spent battling and balancing sincerity and provocation, the mandates of popularity versus creative singularity, and how the people around a creative force contend with a presence that may or may not be genius.

Caitlin Horrocks is author of the story collection “This Is Not Your City”, a *New York Times* Book Review Editor’s Choice and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, *The Paris Review*, *The Atlantic*, *Tin House*, *One Story*, and other journals and anthologies. Her awards include the Plimpton Prize and fellowships to the Bread Loaf Writers’ Conference and the MacDowell Colony.

The debut novel by acclaimed young adult writer Dana Reinhardt, TOMORROW THERE WILL BE SUN is a story about family, friends, secrets, and betrayal, set in a sultry tourist town where the sun's rays shine as brightly as the glaring hypocracies in these characters' lives

TOMORROW THERE WILL BE SUN

by Dana Reinhardt

Pamela Dorman Books, Spring 20119

Two upper-middle-class Los Angeles families—who are life-long friends—rent an ultra-luxe villa in Mexico for the vacation of their dreams. But even before they can enjoy the sunshine, the cracks in all their relationships begin to show, and a local political situation threatens to bring big trouble to paradise. This novel is part The Vacationers, part Siracusa, part something all its own.

Dana Reinhardt is the author of “Tell Us Something True”, “A Brief Chapter in My Impossible Life”, “Harmless”, “How to Build a House”, “The Things a Brother Knows”, “The Summer I Learned to Fly”, “Odessa Again”, and “We Are the Goldens”.

Consonant with the work of Ben Lerner, Jenny Offill, Maggie Nelson and other Sebaldian re-inventors of autobiographical fiction, this novel is an exploration of unrelenting meaning

THE NIGHT SWIMMERS

by Peter Rock

Soho Press, January 2019

The Night Swimmers follows the connection between a young widow, Mrs. Abel, and the narrator, a searching young man recently graduated from college. They meet in 1994, on the Door Peninsula of Wisconsin; at night, they swim long distances together, to islands and shoals. As their relationship becomes more perplexing to the narrator, Mrs. Abel’s unpredictable behavior leads them into increasingly mysterious and uncanny situations. When the summer ends, she suddenly disappears, leaving him behind. Twenty years later, the narrator returns to the same woods and lake with his two small daughters; confronted by the memories of that distant summer, his obsession with Mrs. Abel is rekindled. While he attempts to locate her with a mingled sense of guilt and urgency, he also begins (in hopes that he might recollect what happened in the past) to swim distances again, to study old letters and other artifacts from his youth, and to float in isolation tanks. As the narrator’s explorations lead him deeper into the mysteries of that 1994 summer, he is forced to reconsider, with renewed alarm and intrigue, his relationships with other women, before and after his encounters with Mrs. Abel. That scrutiny creates new complications and intrigues, the past erupts into the present, and he must integrate the person he was with the one he’s become. A novel of highly charged and transformative thought and soaring physicality, The Night Swimmers explores the depths of an identity in motion through the major stations of adult change with lyrical insight and reflective imagination few works of fiction can summon.

Peter Rock was born and raised in Salt Lake City. He is the author of the novels “Klickitat”, “The Shelter Cycle”, “My Abandonment”, “he Bewildered”, “The Ambidextrist”, “Carnival Wolves” and “This Is the Place”, and a story collection, “The Unsettling”. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, Deep Springs College, and in the MFA program at San Francisco State University. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award and others, he currently lives in Portland, Oregon, where he is a Professor in the English Department of Reed College.

LOT follows multiple down-and-out Houstonians as they navigate shifting identities, gentrification, and converging diasporas in the Bayou City

LOT

by Bryan Washington

Riverhead Books, Spring 2019

A 2016 Texas Observer short story contest finalist!

Bryan Washington's stories are about gay busboys, mixed-race drug dealers, the underemployed, the undocumented, the immigrants with one eye on the motherland and the other searching for a better place to rest. These characters vibrate with intensity, with longing and misplaced desire and radical plans that never become actions. Our emotionally troubled, unnamed protagonist—the son of a black mother and Mexican father—is the focus of every other story in the collection. From his first adolescent experiments with boys, to the emotional disintegration of his family, through his climactic crisis as the city that defines him changes beneath his feet, he struggles with the identities he proudly bears and those he begrudging holds.

LOT is an empathetic, vibrant, and profoundly touching collection from an energetic new voice.

Bryan Washington lives in Houston, Texas. He studied creative writing under Mat Johnson at the University of Houston and received his MFA from the University of New Orleans. He has written for *The New York Times Magazine*, *The Paris Review*, *American Short Fiction*, *Catapult*, and *The Awl*.

Fame and obsession collide in this darkly twisted novel from an incredible new voice in suspense

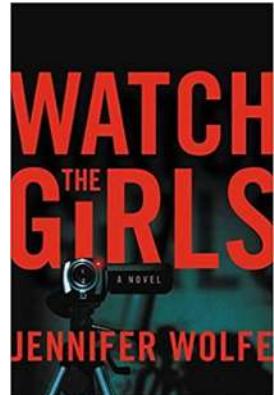
WATCH THE GIRLS

by Jennifer Wolfe

Grand Central, July 2018

Washed up teen star Liv Hendricks quit acting after her beloved younger sister inexplicably disappeared following a Hollywood party gone wrong. Liv barely escaped with her life, and her sister was never heard from again. But all this time, someone's been waiting patiently to finish what was started... Now fifteen years later, broke and desperate, Liv is forced to return to the spotlight. She crowdfunds a webseries in which she'll pose as a real-life private detective--a nod to the show she starred on as a teen. When a mysterious donor challenges her to investigate a series of disappearances outside a town made famous by the horror movies filmed there, Liv has no choice but to accept. Liv is given a cryptic first clue: Follow the white wolf. And now a darker game is about to begin. Through social media, someone is leaving breadcrumbs to follow. As Liv makes increasingly disturbing discoveries, her show explodes in popularity. A rapt internet audience is eager to watch it all--perhaps even at the cost of Liv's own life...

Jennifer Wolfe worked as a phlebotomist, a fiction writing teacher, a copywriter, and ran a concert venue before quitting to move to Los Angeles, where she performed odd jobs in the film industry for a decade. WATCH THE GIRLS is Jennifer's debut thriller, but also publishes young adult fiction under the name Jennifer Bosworth.



A dazzlingly funny and charming debut novel

THE HELPLINE**by Katherine Collette**

September 2018

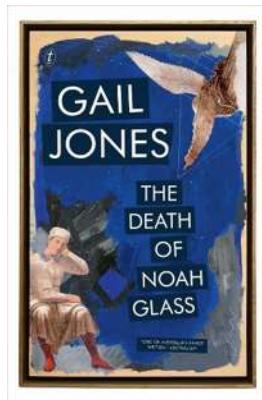
This is a witty, big-hearted comedy featuring an unlikely oddball heroine, in the vein of “Addition” by Toni Jordan or “The Rosie Project” by Graeme Simsion. Germaine Johnson is great with numbers—with people, not so much. And, unfortunately, as she discovers after the incident at Wallace Insurance (and the subsequent disputed allegations), there are very few openings these days for senior mathematicians. So when her cousin gets her a job at the local council, Germaine isn’t in a position to refuse—even if it’s a job answering calls on the Senior Citizens Helpline. And it turns out that Mayor Verity Bainbridge has something else in mind for Germaine: a secret project involving the troublemakers at the senior citizens centre, and their feud with the neighbouring golf club which happens to be run by the strangely attractive Don Thomas. Don and the mayor want the seniors closed down. Germaine wants what Don and the mayor want. But things get more complicated when she’s forced to get to know the ‘troublemakers’ ...

Katherine Collette is a writer and environmental engineer who lives in Melbourne.

The Death of Noah Glass is about love and art, about grief and happiness, about memory and the mystery of time

THE DEATH OF NOAH GLASS**by Gail Jones**

April 2018



The art historian Noah Glass, having just returned from a trip to Sicily, is discovered floating face down in the swimming pool at his Sydney apartment block. His adult children, Martin and Evie, must come to terms with the shock of their father’s death. But a sculpture has gone missing from a museum in Palermo, and Noah is a suspect. The police are investigating. None of it makes any sense. Martin sets off to Palermo in search of answers about his father’s activities, while Evie moves into Noah’s apartment, waiting to learn where her life might take her. Retracing their father’s steps in their own way, neither of his children can see the path ahead. Gail Jones’s mesmerising new novel tells a story about parents and children, and explores the overlapping patterns that life makes.

The author of seven novels and two collections of stories, **Gail Jones** is one of Australia’s most celebrated writers. Her work has been translated into twelve languages, awarded several prizes in Australia. Internationally her fiction has been longlisted for the Man Booker Prize and the Orange Prize and shortlisted for the IMPAC Award and the Prix Femina Étranger.

From the bestselling author of "Addition"

THE FRAGMENTS

by Toni Jordan

November 2018

When Inga Karlson died in a fire in New York in the 1930s, she left behind three things: a phenomenally successful first novel, the scorched fragments of a second book—and an enduring literary mystery that has captivated generations of readers. Nearly fifty years later, Brisbane bookseller Caddie Walker is waiting in line to see a Karlson exhibition featuring the famous fragments. When Caddie gets talking to a charismatic older woman who quotes the best-known surviving passage, and adds a coda Caddie knows does not exist, it feels like a message from the grave. And it startles her from her sleepy, no-worries life to pursue the question that wakes her in the night: could there be something new to discover about the greatest literary mystery of the twentieth century?

Toni Jordan is the author of four novels. The international bestseller “Addition” (2008) was a Richard and Judy Bookclub pick and was longlisted for the Miles Franklin Award. “Fall Girl” (2010) was published internationally and has been optioned for film, and “Nine Days” was awarded Best Fiction at the 2012 Indie Awards and was named in Kirkus Review’s Top 10 Historical Novels of 2013.

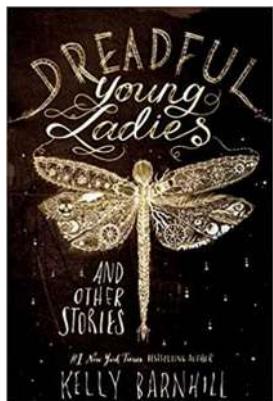
*From the 2017 Newbery Award-winning author of *The Girl Who Drank the Moon*, a New York Times bestseller that was sold in 29 markets!*

DREADFUL YOUNG LADIES

And Other Stories

by Kelly Barnhill

Algonquin Books, February 2018



When Mrs. Sorenson's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorenson and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power—known and unknown—of the imagination. "The Insect and the Astronomer" upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award-winning novella *The Unlicensed Magician* introduces the secret, magical life of an invisible girl once left for dead.

Kelly Barnhill is the author of four novels, most recently "*The Girl Who Drank the Moon*", winner of the 2017 John Newbery Medal. She is also the winner of the World Fantasy Award and has been a finalist for the Minnesota Book Award, a Nebula Award, and the PEN/USA literary prize.

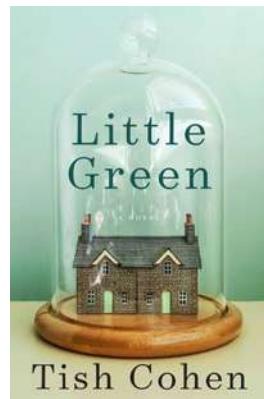
A "profound, exquisitely written" exploration of a tightly-wound community and a long marriage, in the vein of Meg Wolitzer and Tom Perrotta

LITTLE GREEN

by Tish Cohen

HarperCollins Canada, June 2018

It's been a busy—and expensive—few years for Matt and Elise Sorenson, and their young daughter Gracie. Matt is a Manhattan lawyer on track to partnership, as Elise's equestrian ambitions may finally vault her into the Olympics, making her long absences from home worthwhile. Now, they're spending the summer at gorgeous Lake Placid upstate, preparing their lakefront cabin for sale. It's been in Matt's family for generations, and Matt and Elise agree it's time to sell the valuable property. But the truth is a lot more complicated: the house holds very different memories for Elise than it does for Matt. And when the unthinkable happens to Gracie, life careens sideways. The fate of the family's property, the history of this not-so-tiny town, and the limits of Matt and Elise's love for each other—indeed, what Matt and Elise thought they knew of each other all these years... Everything will change. *LITTLE GREEN* is a novel of abundant layers: a little girl named Gracie who we promise will steal your heart; a bus ride that will take your breath away in ten seconds or less; the outlandish world of Olympic horse riding; the surprises of a small town and a storied family hiding a darker history.



Tish Cohen is the bestselling author of "*Inside Out Girl*", "*The Truth About Delilah Blue*", "*The Search Angel*", and "*Town House*", as well as four novels for younger readers. She lives in Toronto.

New York Times bestselling author Joseph Finder returns with a suspenseful and explosive new thriller about a female judge and the one personal misstep that could lead to her--and her family's--undoing

JUDGMENT

by Joseph Finder

Dutton, January 2019

It was nothing more than a one-night stand. Juliana Brody, a judge in the Superior Court of Massachusetts, is rumored to be in consideration for the federal court, maybe someday the highest court in the land. At a conference in a Chicago hotel she meets a gentle, vulnerable man, and in a moment of weakness has an unforgettable night with him. They part with an explicit understanding that this must never happen again. But back home in Boston, it becomes clear that this was no random encounter. The man from Chicago proves to have an integral role in a case she's presiding over--a sex-discrimination case that's received national attention. And Juliana discovers that she's been entrapped, her night of infidelity captured on video. Strings are being pulled in high places, a terrifying unfolding conspiracy that will turn her life upside down. Her career, her family, and then her life are on the line. And turning the tables on her adversaries will require her to be as ruthless as they are.

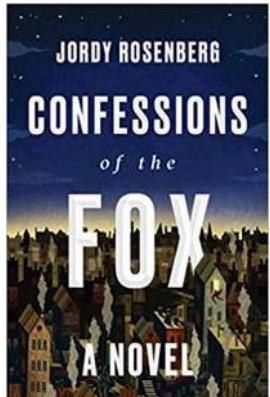
Joseph Finder is the *New York Times* bestselling author of thirteen previous novels, including "The Switch", "Guilty Minds", "The Fixer", "Suspicion", "Vanished", and "Buried Secrets".

A love story set in the eighteenth-century London of notorious thieves and queer subcultures, this genre-bending debut tells a profound story of gender, desire, and liberation

CONFESIONS OF THE FOX

by Jordy Rosenberg

One World, June 2018



Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Dated 1724, the book depicts an London underworld where scamps and rogues clash with London's newly established police force, queer subcultures thrive, and ominous threats of the Plague abound. Jack—a transgender carpenter's apprentice—has fled his master's house to become a legendary prison-break artist, and Bess has escaped the draining of the fenlands to become a revolutionary mastermind. *CONFESIONS OF THE FOX* is, at once, a work of speculative historical fiction, a soaring love story, a puzzling mystery, an electrifying tale of adventure and suspense, and an unabashed celebration of sex and sexuality. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent.

Jordy Rosenberg is a transgender writer, scholar, and activist. He is an associate professor at the University of Massachusetts Amherst, where he teaches eighteenth-century literature and queer/trans theory. He has received fellowships and awards from the Marion and Jasper Whiting Foundation, the Ahmanson Foundation/J. Paul Getty Trust, the UCLA Center for 17th- and 18th-Century Studies, the Society for the Humanities at Cornell University, and the Clarion Foundation's Science Fiction and Fantasy Writers' Workshop. *CONFESIONS OF THE FOX* is his first novel.

In her most ambitious novel yet, Zink masterfully explores the intersections of the personal and the political, all with her trademark wit in tow. DOXOLOGY captures the effects that history has on the people who are living it, and exposes profound commonalities across all generations

DOXOLOGY

by Nell Zink

Ecco, Spring/Summer 2019

This multi-generational family story begins in 1989, against the backdrop of New York City's rock scene. Joe, a savant-like musician who tirelessly speaks his mind to anyone who will listen, brings together Pam, a punk computer programmer, and Daniel, a midwestern transplant with dreams of starting a record label. Pam and Daniel's romance blossoms while Josie becomes an underground music legend and the erstwhile nanny to his friends' daughter Flora—until the events of 9/11 change everything for their makeshift family. Flora comes of age in a changed world, under the close watch of Pam's wealthy parents in the suburbs of Washington, D.C. With the 2016 presidential election approaching, Flora hungers for a meaningful way forward, splitting her time between half-heartedly campaigning for the Green Party and discreetly dating a political strategist with dubious party loyalties. With everyone's future as uncertain as ever, ideals clash with reality and Flora is faced with difficult decisions about the company she wants to keep.

Nell Zink is the critically acclaimed author of “Nicotine”, “Private Novelist”, “Mislaid”, and “The Wallcreeper”. Her writing has appeared in *n+1* and *Harper’s*. She lives in Germany.
