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1904



1929



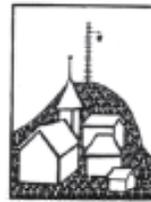
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Featured Titles

Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry

Imani Perry

A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century

Lorraine Hansberry, who died at 34, was by all accounts a force of nature. Her short life was full of extraordinary experiences and achievements and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. DuBois, among others. After the success of *A Raisin in the Sun*, she used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work. Hansberry's unique contributions and "miraculous complexity" shine through in Perry's multi-dimensional, illuminating biography

Advanced Praise

"This is one of those books you need to read. Lorraine Hansberry was so dear, so gifted, so black, so singular in so many ways, that to miss the story of her life is to miss a huge part of ours. She left us way too soon, and yet the gift of her presence, so briefly among us, is still felt in the art she left behind. But not only in the art, but in the life. A life at last made comprehensible by this loving, attentive, thoughtful book."

—ALICE WALKER,

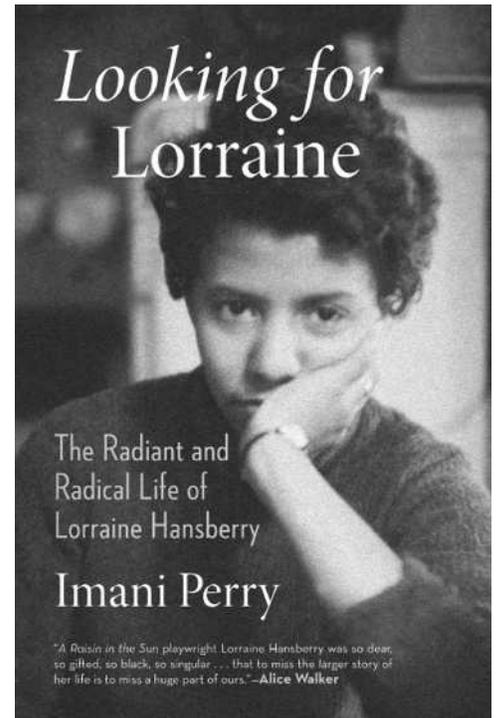
"I have always admired the brilliant Lorraine Hansberry. Now I treasure her even more. Imani Perry's magnificently written and extremely well researched *Looking for Lorraine* reclaims for all of us the Lorraine Hansberry we should have had all along, the multifaceted genius for whom *A Raisin in the Sun* was just the tip of the iceberg. Though Hansberry's life was brief, her powerful work remains vital and urgently necessary. One can say the same of this phenomenal book, which hopefully will lead more readers to both Hansberry's published and unpublished works."

—EDWIDGE DANTICAT, AUTHOR OF *BROTHER, I'M DYING*

Author Info

IMANI PERRY is the Hughes-Rogers Professor of African American Studies at Princeton University, where she also teaches in the Programs in Law and Public Affairs, and Gender and Sexuality Studies. She is the author of *Prophets of the Hood: Politics and Poetics in Hip Hop* (2004), and *More Beautiful and More Terrible: The Embrace and Transcendence of Racial Inequality in the United States* (2011)

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*Biography & Autobiography - Entertainment
& Performing Arts*
**US Publication date: 18 September
2018**

From Memes to Movements:

How the World's Most Viral Media Is Changing Social Protest and Power

An Xiao Mina

A global exploration of the internet meme as an agent of pop culture, politics, protest, and propaganda on and offline, and how they will save or destroy us all.

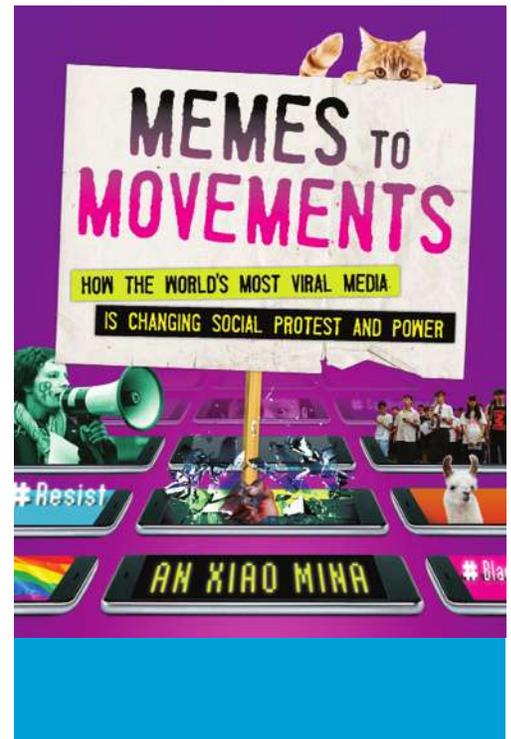
Internet memes are one of today's most unexpectedly potent and creative forms, born of digital culture and -- more and more -- in dialogue with real life. A photo of protesters, for example, in Ferguson, Missouri raising their hands in a gesture of resistance gets replicated eight thousand miles away in Hong Kong, where dissidents are fighting for voting rights. Or a viral video of a presidential candidate-elect can become the impetus for an international march of women in pink "pussy-hats," itself a viral meme come to life. In the long, winding road from grumpy cat photos, internet memes have become a central concept of modern protest.

Using social media-driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture -- the photo remixes, the selfies, the Youtube songs and the pun-tastic hashtags -- are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Crucially, she reveals how in parts of the world where public dissension is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. And further, she examines the future of internet memes as tools in both anti-authoritarian progressive circles and government propaganda.

From Memes to Movements unveils the transformative power of memes, for better and worse. In a time when our movements are growing more complex and open-ended, Mina brings a fresh and sharply innovative take on the media discourse.

Author Info

AN XIAO MINA is an American artist, designer, writer and technologist based out of San Francisco. She collaborated closely with Chinese artist and activist Ai Weiwei, and served as a contributing editor for the book *Ai Weiwei: Spatial Matters*. Her own work has been exhibited in galleries across the U.S., and around the world, most notably as a commissioned artist for Brooklyn Museum's groundbreaking 1stfans program. Her writing has appeared in *The Atlantic*, *Wired*, *The New Inquiry*, *Los Angeles Review of Books*, *Al Jazeera*, and *Fast Company*.



Political Science - Political Process

US Publication date: 08 January 2018

Mentioned Countries:

Brazil, China, Uganda, Kenya, Bangladesh, and Mexico

The Trials of Nina McCall: Sex, Surveillance, and the Decades-Long Government Plan to Imprison “Promiscuous” Women

Scott W. Stern

The nearly forgotten story of the American Plan, one of the largest and longest-lasting mass quarantines in American history, told through the lens of one young woman’s story.

Nina McCall was one of many women unfairly imprisoned by the United States government throughout the twentieth century. The government locked up tens, probably hundreds, of thousands of women and girls—usually without due process—simply because officials suspected these women were prostitutes, carrying STIs, or just “promiscuous.” This discriminatory program, dubbed the “American Plan,” lasted from the 1910s into the 1950s, implicating a number of luminaries, including Eleanor Roosevelt, John D. Rockefeller Jr., Earl Warren, and even Eliot Ness, while laying the foundation for the modern system of women’s prisons. In some places, vestiges of the Plan lingered into the 1960s and 1970s, and the laws that undergirded it remain on the books to this day.

Scott Stern tells the story of this almost forgotten program through the life of Nina McCall. Her story provides crucial insight into the lives of countless other women incarcerated under the American Plan.

“This deeply researched book tells a profoundly important story, intentionally erased, about America in the twentieth century. In our own era, when harassment is a great national topic, this book could not be more timely.”

—Mary Pipher, author of *Reviving Ophelia* and *Women Rowing North*

“If we are to understand the issue of sexual abuse so prominent now in the news, Scott Stern’s book, *The Trials of Nina McCall*, is essential reading.”

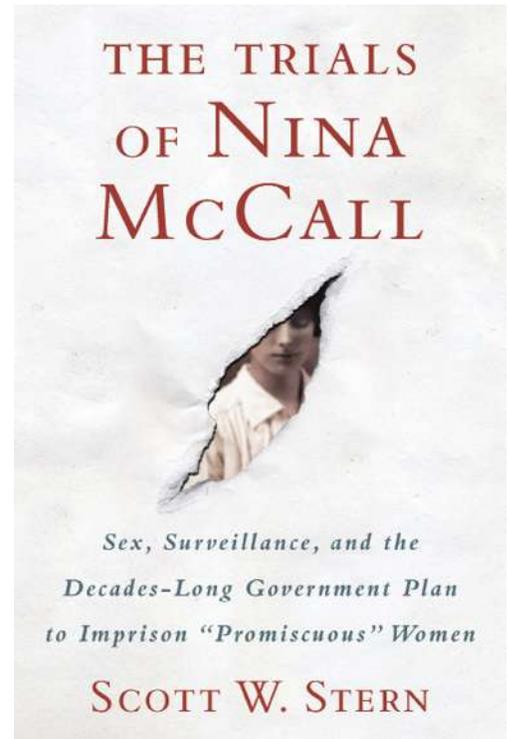
—Susan Griffin, author of *Woman and Nature* and *A Chorus of Stones*

“Beautifully written, with deep theoretical insights, *The Trials of Nina McCall* will dismay, outrage, and haunt you. . . .”

—Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History,
Yale University

Author Info

SCOTT W. STERN is a graduate of Yale University, with a BA and MA in American Studies, summa cum laude. His thesis, on the American Plan, won Yale’s Norman Holmes Pearson Prize. A native of Pittsburgh, Stern is continuing his studies at Yale Law School..



Social Science, Women's Studies

356 pages

US Publication date: 15 May 2018

"We Are All Fast-Food Workers Now": The Global Uprising Against Poverty Wages

Annelise Orleck

The story of low-wage workers rising up around the world to demand respect and a living wage.

We Are All Fast Food Workers Now: The Global Uprising Against Poverty Wages traces the evolution of a new global labor movement sparked and sustained by low-wage workers from Manila to Manhattan, from Baja California to Bangladesh, from Capetown to Cambodia. This is an up close and personal look at globalization and its costs, as seen through the eyes and told whenever possible through the words of low-wage workers themselves: the berry pickers and small farmers, fast food servers, retail cashiers, garment workers, hotel housekeepers, home health care aides, airport workers and adjunct professors who are fighting for respect, safety and a living wage. The result of 140 interviews by award-winning historian Annelise Orleck, and with original photographs by Liz Cooke, this is a powerful look at neo-liberalism and its damages, a story of resistance and rebellion, a reflection on hope and change as it rises from the bottom up.

Praise

"Stunning in its breadth and impact, filled with vivid characters from many countries who speak in as many languages, the book is an epic achievement—it shows us globalization from the perspective of the people who do its work. It is proof that a superb historian can reveal the often hidden present as well as the past."

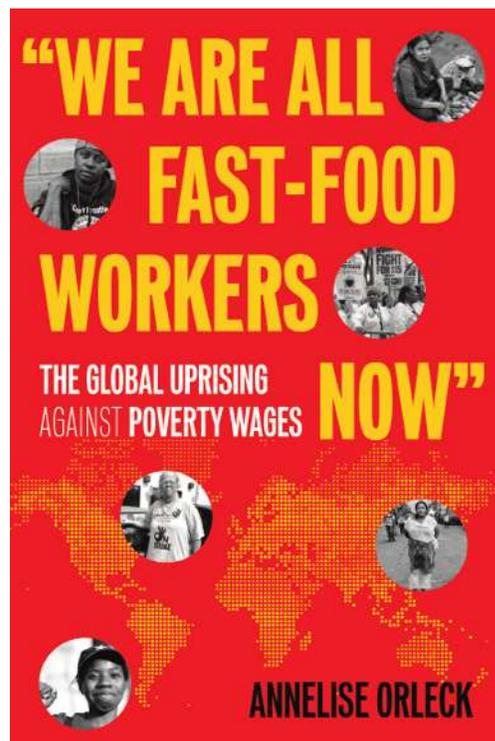
—Linda Gordon, author of *The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition*

"With common sense and a lot of fire, low-wage workers across the globe are building social movements. Crafted with corazón, this book is a crisply paced, panoramic labor history of the here and now."

—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*

Author Info

ANNELISE ORLECK is professor of history at Dartmouth College and the author of five books on the history of US women, politics, immigration, and activism, including *Storming Caesars Palace: How Black Mothers Fought Their Own War on Poverty*. She lives in Thetford Center, Vermont.



Social Science - Social Classes
288 pages

US Publication date: 27 February 2018

Countries Mentioned:
Bangladesh, South Africa,
Cambodia,
the Philippines, Mexico, South
Africa, Brazil,
Spain, and Morocco.

You Can't Be Neutral on a Moving Train

Howard Zinn; Foreword by Keeanga-Yamahtta Taylor

A new edition of Howard Zinn's landmark memoir that chronicles his lifelong commitment to social justice and steadfast belief that ordinary people can change history

In *You Can't Be Neutral on a Moving Train*, legendary activist, author, and educator Howard Zinn chronicles more than thirty years of fighting for social change, from his teenage years as a laborer in Brooklyn to teaching at Spelman College during the civil rights movement alongside Alice Walker and Marian Wright Edelman. A former bombardier in World War II, Zinn later became an outspoken antiwar activist and led spirited protests against the Vietnam War while a professor at Boston University. With a new foreword from activist and author Rebecca Solnit, this revised edition will energize a new generation of readers looking for hope and inspiration. Now with a new foreword by Foreword by Keeanga-Yamahtta Taylor.

Praise

A personal favorite. This autobiography by the great activist and historian...provides an eloquent, personal account of the struggles for civil rights and against the Vietnam War, and a universal paean to protest and resistance."

—MATTHEW ROTHSCHILD,
The Progressive

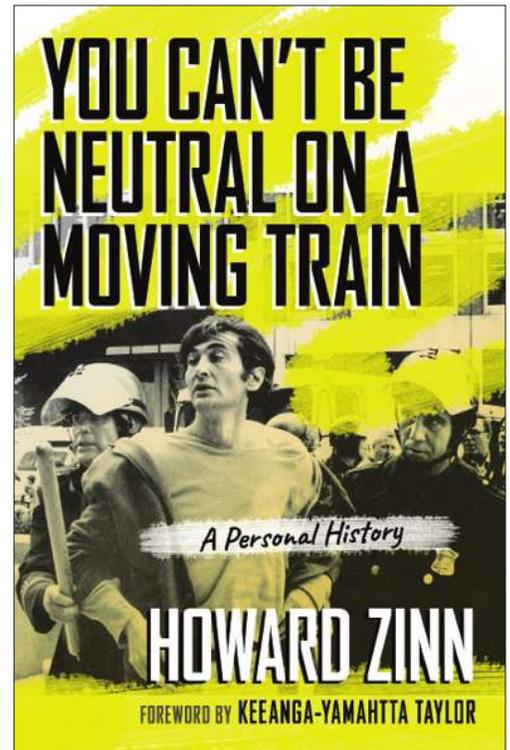
"Zinn explains his involvement in the struggles for civil rights, against war, and in support of organized labor by citing his 'abhorrence of any kind of bullying.' These are lively tales."

—PATRICIA O'CONNELL,
The New York Times

Author Info

HOWARD ZINN (1922–2010) was a world-renowned historian, author, playwright, and social activist best known for *A People's History of the United States*; which has sold over a million copies.

KEEANGA-YAMAHTTA TAYLOR is the author of *From #BlackLivesMatter to Black Liberation* (Haymarket Books, 2016), an examination of the history and politics of Black America and the development of the social movement Black Lives Matter in response to police violence in the United States. Taylor has received the Lannan Foundation's Cultural Freedom Award for an Especially Notable Book.



Biography & Autobiography

232 pages

US Publication date: 18 September

2018

Infinite Hope: How Wrongful Conviction, Solitary Confinement, and 12 Years on Death Row Failed to Kill My Soul

Anthony Graves

Written by a wrongfully convicted man who spent 16 years in solitary confinement and 12 years on death row, a powerful memoir about fighting for—and winning—exoneration

Anthony Graves' unbelievable saga started in 1992 when, at 26 years old, he was arrested for killing six people in Somerville, Texas. Despite his air-tight alibi, his unwavering insistence that he had no knowledge of the crime, and a lack of physical evidence linking him to the scene, Graves was arrested, charged with capital murder, and eventually sentenced to death. He spent nearly two decades defending his innocence from behind bars. With the help of a hard-charging journalist, and supporters in Europe and the U.S., Graves' story of injustice and the astounding malfeasance he encountered at every turn was published in Texas Monthly. In 2011, eighteen years after his nightmare began, Graves was finally exonerated. The prosecutor in his case was later disbarred.

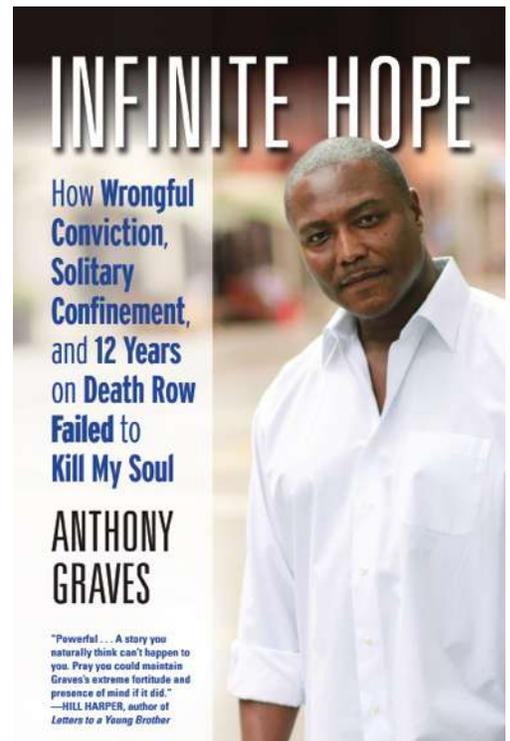
Praise

"A well-written, matter-of-fact, inspirational account of how a man prevailed against a criminal justice system that is deeply flawed."
—Kirkus Reviews, Starred Review

"[A] skilled and confident narrative. . . It's [Graves's] battle to overcome the hidden traumas and loss that makes this such a compelling page-turner."
—Booklist

Author Info

ANTHONY GRAVES was wrongfully incarcerated on Texas's death row for almost twenty years after being falsely accused of a brutal murder. Upon his exoneration in 2011, he went on to head the Anthony Graves Foundation, an organization he began while imprisoned to draw attention to the many injustices of the American criminal justice system. He is on the Board of Directors of the Houston Forensic Science Center, where he works to make sure that scientists are providing unbiased science in criminal cases. He lives in Houston, TX.



Biography & Autobiography
224 pages
US Publication date: 16 January 2018

Spring 2018

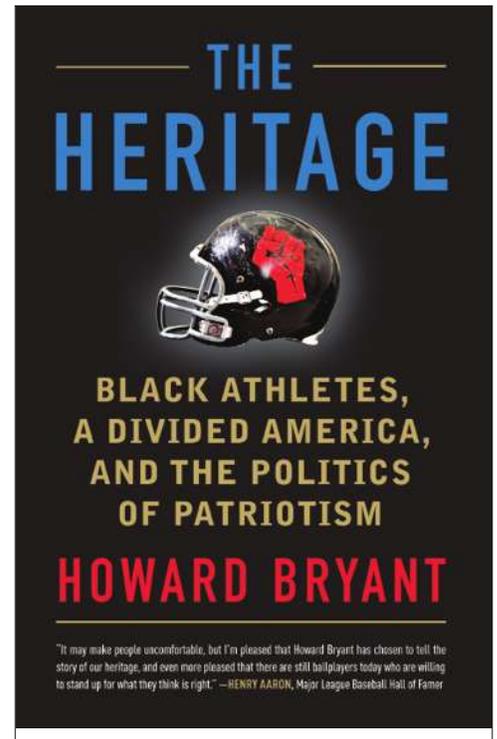
The Heritage: Black Athletes, a Divided America, and the Politics of Patriotism

Howard Bryant

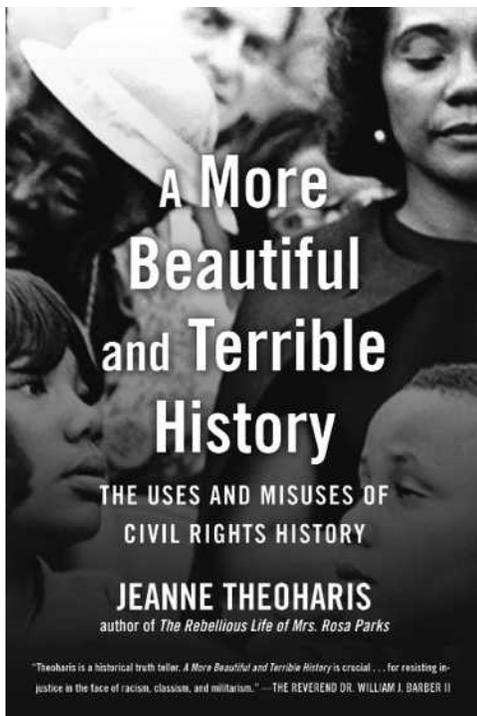
Following in the footsteps of Robeson, Ali, Robinson and others, today's Black athletes re-engage with social issues and the meaning of American patriotism

Today, sports arenas have been transformed into staging grounds for American patriotism and the hero worship of law enforcement. Teams wear camouflage jerseys to honor those who serve; police officers throw out first pitches; soldiers surprise their families with homecomings at halftime. Sports and politics are decidedly entwined. Journalist Howard Bryant reveals, this has always been more complicated for black athletes, who from the start, were committing a political act simply by being on the field.

The Heritage is the story of the rise, fall, and fervent return of the athlete-activist. Through deep research and interviews with some of sports' best-known stars—including Kaepernick, David Ortiz, Charles Barkley, and Chris Webber—as well as members of law enforcement and the military, Bryant details the collision of post-9/11 sports in America and the politically engaged post-Ferguson black athlete.



Sports & Recreation - Sociology Of Sports
312 pages
US Publication date: 08 May 2018



A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History

Jeanne Theoharis

Praised by The New York Times; O, The Oprah Magazine; Bitch Magazine; Slate; Publishers Weekly; and more, this is “a bracing corrective to a national mythology” (New York Times) around the civil rights movement.

The civil rights movement has become national legend, lauded by presidents from Reagan to Obama to Trump, as proof of the power of American democracy. This fable, featuring dreamy heroes and accidental heroines, has shuttered the movement firmly in the past, whitewashed the forces that stood in its way, and diminished its scope.

Moving from “the histories we get” to “the histories we need,” Theoharis challenges nine key aspects of the fable to reveal the diversity of people, especially women and young people, who led the movement; the work and disruption it took; the role of the media and “polite racism” in maintaining injustice; and the immense barriers and repression activists faced. Theoharis makes us reckon with the fact that far from being acceptable, passive or unified, the civil rights movement was unpopular, disruptive, and courageously persevering. Activists embraced an expansive vision of justice—which a majority of Americans opposed and which the federal government feared.

Political Science - Civil Rights
288 pages

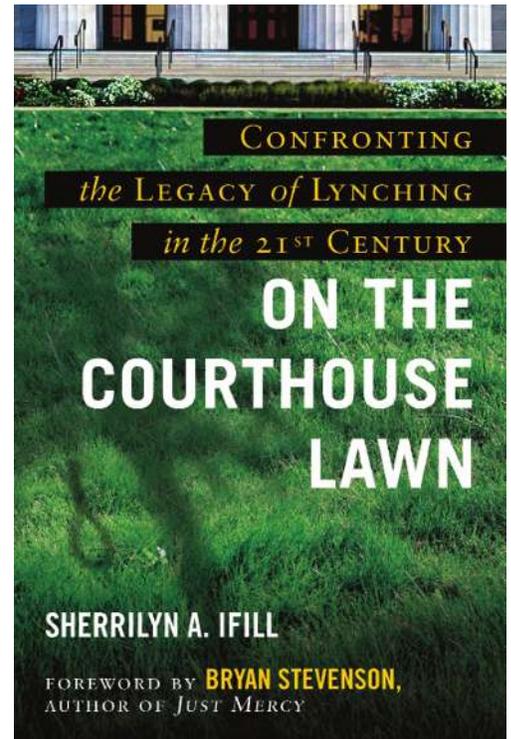
US Publication date: 30 January 2018

On the Courthouse Lawn: Revised Edition

Sherrilyn Ifill

Revised edition of the groundbreaking book on the effects of lynching in the U.S. featuring a foreword from Bryan Stevenson.

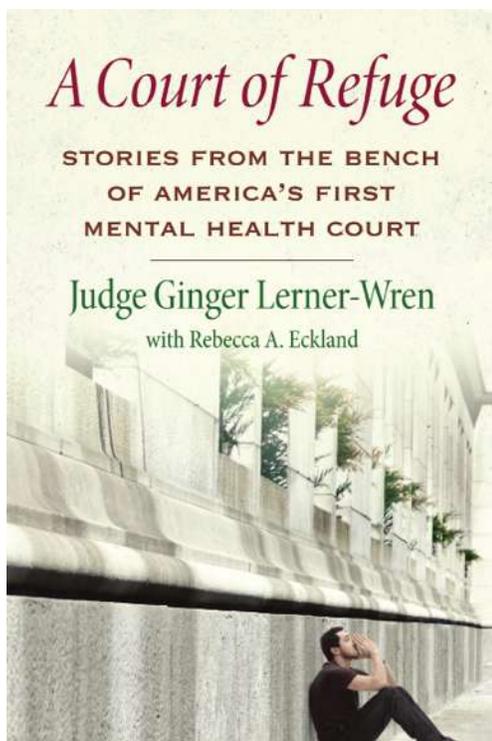
Nearly 5,000 black Americans were lynched between 1890 and 1960, and, as Sherrilyn Ifill argues, the effects of this racial trauma continue to resound. In *On the Courthouse Lawn* Ifill, President and Director-Counsel of the NAACP Legal Defense and Educational Fund, issues a clarion call for American communities with histories of racial violence to be proactive in facing this legacy. Inspired by South Africa's Truth and Reconciliation Commission, and drawing on techniques of restorative justice, she offers concrete ways for communities to heal. Featuring a new afterword from the author and a new foreword from **Bryan Stevenson**, author of *Just Mercy*, this revised edition will help readers to navigate and better understand contemporary struggles to come to terms with the legacy of racial terror in the United States including debates about the National Anthem and Civil War monuments.



Social Science - Ethnic Studies

232 pages

US Publication date: 19 June 2018



Law - Disability; Medical

208 pages

US Publication date: 06 March 2018

A Court of Refuge: Stories from the Bench of America's First Mental Health Court

Ginger Lerner-Wren and Rebecca A. Eckland

The story of America's first Mental Health Court as told by its presiding judge, Judge Ginger Lerner-Wren—from its inception in 1997 to its implementation in over 400 courts across the nation

In *A Court of Refuge*, Judge Ginger Lerner-Wren tells the story of how the first dedicated mental health court in the United States grew from an offshoot of her criminal division, held during lunch hour without the aid of any federal funding, to a revolutionary institution. Of the two hundred thousand people behind bars at the court's inception in 1997, more than one in ten were known to have schizophrenia, bipolar disorder, or major depression. To date, the court has successfully diverted more than twenty thousand people suffering from various psychiatric conditions from jail and into treatment facilities and other community resources. Working under the theoretical framework of therapeutic jurisprudence, Judge Lerner-Wren and her growing network of fierce, determined advocates, families, and supporters sparked a national movement to conceptualize courts as a place of healing. Today, there are hundreds of such courts in the US.

History Teaches Us to Resist: How Progressive Movements Have Succeeded in Challenging Times

Mary Frances Berry

Historian and civil rights activist proves how progressive movements can flourish even in conservative times.

Despair and mourning after the election of an antagonistic or polarizing president, such as Donald Trump, is part of the push-pull of American politics. But in this incisive book, historian Mary Frances Berry shows that resistance to presidential administrations has led to positive change and the defeat of outrageous proposals, even in challenging times.

History Teaches Us to Resist is an essential book for our times which attests to the power of resistance. It proves to us through myriad historical examples that protest is an essential ingredient of politics, and that progressive movements can and will flourish, even in perilous times. Excerpts to come in the New York Time Sunday Review and Lithub.

Praise

“Berry effectively combines her roles as historian and activist to show how previous achievements of social justice were won and to encourage future activists.”

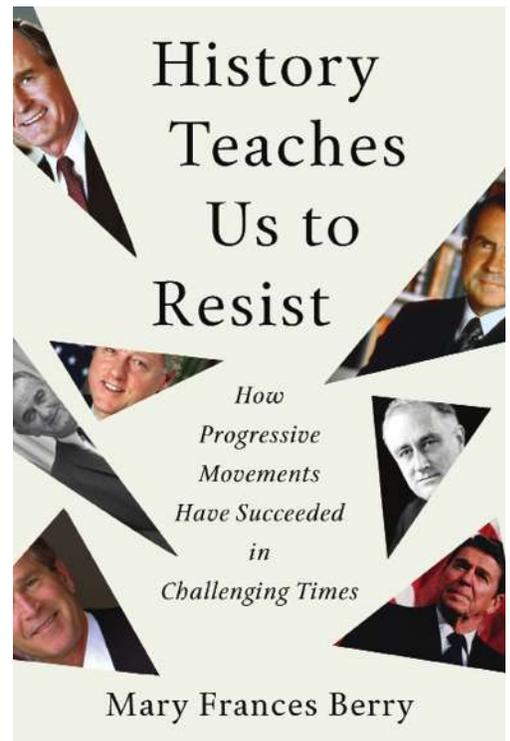
—Publishers Weekly

“Dr. Mary Frances Berry provides an essential book for our troubled times and reminds us that ‘past is prologue.’ Every progressive activist and lawyer will want to pore over the engrossing behind-the-scenes details of the accounts in this book to learn how activists navigated reactionary periods in American political life. History Teaches Us to Resist is an encouraging reminder that, with strategic discipline, progressives have always found creative ways to advance the work of justice and equality—even in the worst of times.”

—Sherrilyn Ifill, president and director-counsel, NAACP Legal Defense Fund

Author Info

DR. MARY FRANCES BERRY is the Geraldine R. Segal Professor of American Social Thought and professor of history at the University of Pennsylvania. She is former chairwoman of the US Commission on Civil Rights, an Honorary Fellow of the American Society for Legal History, the author of twelve books, and the recipient of thirty-five honorary degrees. Dr. Berry has appeared on Real Time with Bill Maher, The Daily Show, Tavis Smiley, PBS NewsHour, and various MSNBC and CNN shows.



Political Science - Political Process
240 pages
US Publication date: 13 March 2018

The Way of Jesus

Jay Parini

Religion - Christian Theolog | 208 Pages
US Pub. date: 3/27/2018

Part guide to Christian living, part spiritual autobiography, *The Way of Jesus* is Jay Parini's exploration of what Jesus really meant, his effort to put love first in our daily lives. A lifelong Christian who has at times wavered and questioned his beliefs, Parini recounts his own efforts to follow Jesus's example, examines the contours of Christian thinking, and describes the solace and structure one can find in the rhythms of the church calendar. Parini's refreshingly undogmatic approach to Christian thinking incorporates teachings from other religions, as well as from poets and other writers who have helped Parini along his path to understanding.

The War on Neighborhoods

Ryan Lugalía-Hollon and Daniel Cooper

Political Science - Public Policy | 264 pages
US Pub. date: 04/17/2018

The War on Neighborhoods makes the case for a revolutionary reformation of our public-safety model that focuses on shoring up neighborhood institutions and addressing the effects of trauma and poverty. The authors call for a profound transformation in how we think about investing in urban communities—away from the perverse misinvestment of policing and incarceration and toward a model that invests in human and community development.

Twenty-First-Century Jim Crow Schools

Raynard Sanders, David Stovall and Terrenda White

Education - Educational Policy & Reform | 160 Pages
US Pub. date: 04/03/2018

Charter schools once promised a path towards educational equity, but as the authors of this powerful volume show, market-driven education reforms have instead boldly reestablished a tiered public school system that segregates students by race and class. Examining the rise of charters in New Orleans, Chicago, and New York, authors Raynard Sanders, David Stovall, and Terrenda White show how charters—private institutions, usually set in poor or working-class African American and Latinx communities—promote competition instead of collaboration and are driven chiefly by financial interests.

"They Take Our Jobs!"

Aviva Chomsky

Social Science - Emigration & Immigration | 272 pages
US Pub. date: 04/24/2018

Aviva Chomsky challenges the underlying assumptions that fuel misinformed claims about immigrants, radically altering our notions of citizenship, discrimination, and U.S. history. In a new introduction, Chomsky reflects on the events of the past ten years. She analyzes declining Mexican immigration patterns, illuminates Mexico's little-known Southern Border Program, and assesses Obama's complicated legacy as "deporter-in-chief" which, Chomsky argues, inadvertently laid the groundwork for Trump's anti-immigrant racism.

Trust Women

Rebecca Todd Peters

Social Science - Abortion & Birth Control | 248 pages
US Pub. date: 04/10/2018

Ambitious in method and scope, *Trust Women* skillfully interweaves political analysis, sociology, ancient and modern philosophy, Christian tradition, and medical history, and grounds its analysis in the material reality of women's lives and their decisions about sexuality, abortion, and child-bearing. It ends with a powerful re-imagining of the moral contours of pre-natal life and suggests we recognize pregnancy as a time when a woman must assent, again and again, to an ethical relationship with the pre-nate.

"You Can't Fire the Bad Ones!"

Linda Nathan

William Ayers, Laura Crystal and Rick Ayers | 240 Pages
US Pub. date: 01/16/2018

Three distinguished educators, scholars, and activists flip the script on many enduring and popular myths about teachers, teachers' unions, and education that permeate our culture. By unpacking these myths, and underscoring the necessity of strong and vital public schools as a common good, the authors challenge readers—whether parents, community members, policy makers, union activists, or educators themselves—to rethink their assumptions.

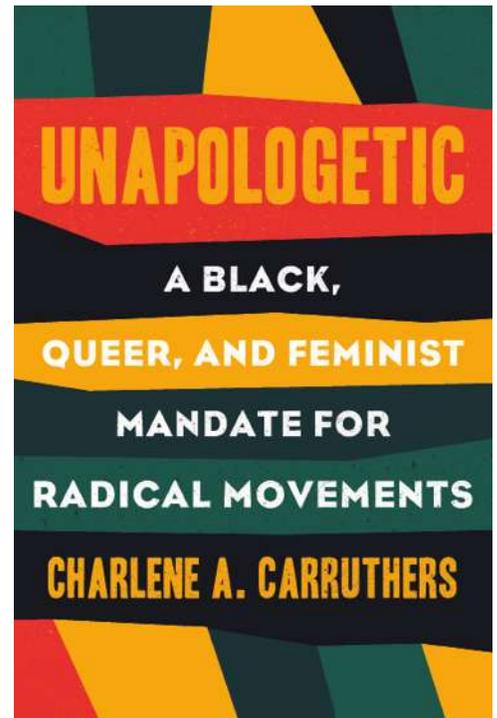
Fall 2018

Unapologetic: A Black, Queer and Feminist Mandate for Radical Movements

Charlene Carruthers

This 21st-century activist's guide to upending mainstream ideas about race, class, and gender carves out a path to collective liberation.

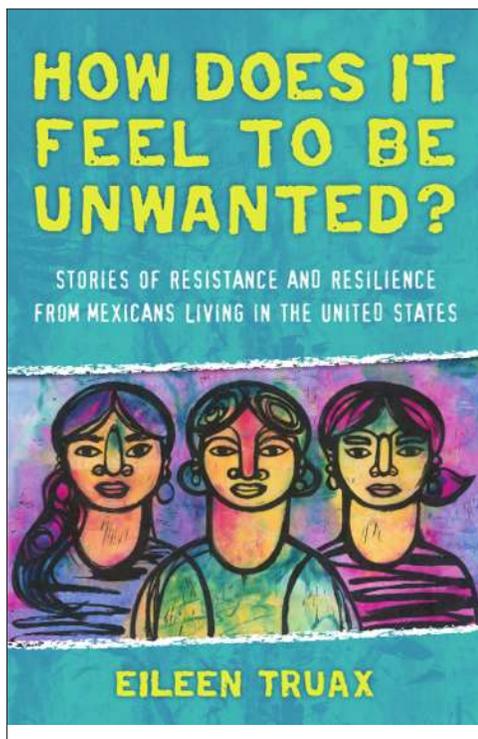
Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, Unapologetic challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist. This book provides a vision for how social justice movements can become sharper and more effective through principled struggle, healing justice, and leadership development. It also offers a flexible model of what deeply effective organizing can be, anchored in the Chicago model of activism, which features long-term commitment, cultural sensitivity, creative strategizing, and multiple cross-group alliances. And Unapologetic provides a clear framework for activists committed to building transformative power, encouraging young people to see themselves as visionaries and leaders.



Social Science - Ethnic Studies

150 pages

US Publication date: 28 August 2018



How Does It Feel to Be Unwanted?: Stories of Resistance and Resilience from Mexicans Living in the United States

Eileen Truax

In an era of increasing anti-immigrant sentiment and bigotry, each of these 13 stories illuminates the issues affecting the Mexican community and shows the breadth of a frequently stereotyped population.

Dreamers and their allies, those who care about immigration justice, and anyone interested in the experience of Mexicans in the US will respond to these stories of Mexican immigrants (some documented, some not) illuminating their complex lives. Regardless of status, many are subjected to rights violations, inequality, and violence—all of which existed well before the Trump administration—and have profound feelings of being unwanted in the country they call home.

Social Science - Emigration & Immigration

216 pages

US Publication date: 11 September 2018

**All Languages except Spanish available

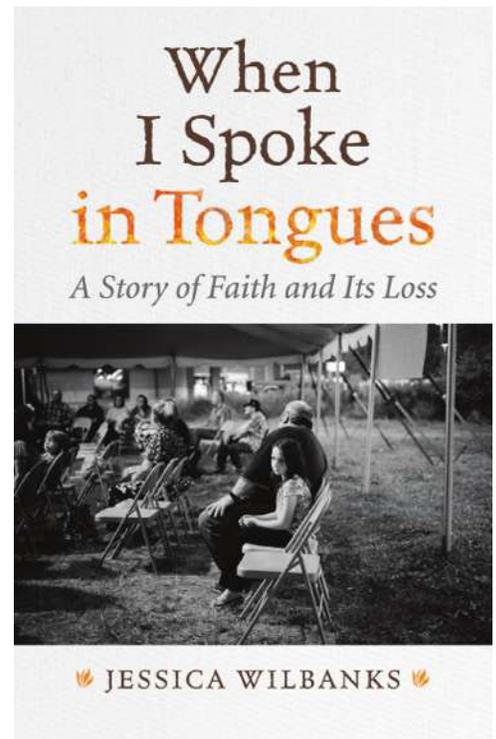
When I Spoke in Tongues: A Story of Faith and Its Loss

Jessica Wilbanks

A memoir of the profound destabilization that comes from losing one's faith--and a young woman's journey to reconcile her lack of belief with her love for her deeply religious family.

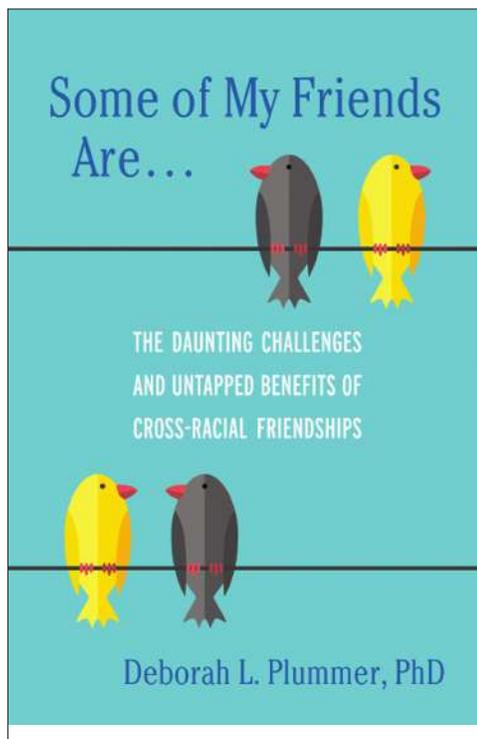
Growing up in poverty in the rural backwoods of southern Maryland, the Pentecostal church was at the core of Jessica Wilbanks' family life. At sixteen, driven by a desire to discover the world, Jessica walked away from the church--trading her faith for freedom, and driving a wedge between her and her deeply religious family. But fundamentalist faiths haunt their adherents long after belief fades--former believers frequently live in limbo, straddling two world views and trying to reconcile their past and present. Ten years later, struggling with guilt and shame, Jessica began a quest to recover her faith. It led her to West Africa, where she explored the Yorùbá roots of the Pentecostal faith, and was once again swept up by the promises and power of the church. After a terrifying car crash, she finally began the difficult work of forgiving herself for leaving the church and her family and finding her own path.

When I Spoke in Tongues is a story of the painful and complicated process of losing one's faith and moving across class divides. And in the end, it's a story of how a family splintered by dogmatic faith can eventually be knit together again through love.



Biography & Autobiography
272 pages

US Publication date: 13 November 2018



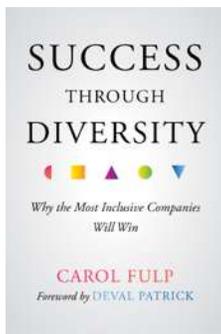
Social Science - Discrimination & Race Relations
256 pages
US Publication date: 22 January 2019

Some of My Friends Are: The Daunting Challenges and Untapped Benefits of Cross-Racial Friendships

Deborah Plummer

An insightful look at how cross-racial friendships work and fail within American society.

In a U.S. national survey conducted for this book, 70% of respondents strongly agreed that friendships across racial lines are essential to making progress toward improving race relations. However, further polling found that most Americans tend to gravitate towards friendships within their own racial category. Psychologist, Deborah L. Plummer tells us why that is so. She examines how factors such as leisure, politics, humor, faith, social media, and education influence the nature and intensity of cross-racial friendships. With engaging stories and inspiring anecdotes drawn from national focus groups, interviews, and analyses of survey results of contemporary patterns of adult friendships, she provides insights into the fears and discomforts associated with cross-racial friendships. Through these narratives and social analyses of friendship patterns, Plummer explores how we make connections to form solid bonds, and why it is so challenging to do so across a racial divide.



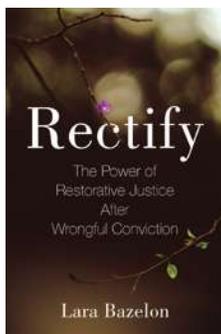
Success Through Diversity

Why the Most Inclusive Companies Will Win

Carol Fulp

Business & Economics | 216 pages
US Pub. date: 09 October 2018

In our fast-changing demographic landscape, companies that proactively embrace diversity in all areas of their operations will be best poised to thrive. Renowned business leader and visionary Carol Fulp explores staffing trends in the US and provides a blueprint for what businesses must do to maintain their competitiveness and customer base, including hiring in new ways, aligning managers around diversity, providing new kinds of leadership development, and engaging employees to embrace differences. Using detailed case histories of corporate cultures such as the NFL, Eastern Bank, John Hancock, Hallmark Health, and PepsiCo, as well as her own experiences in the workplace and in advising companies on diversity practice, Fulp demonstrates how people of different races and ethnicities represent an essential asset to contemporary companies and organizations.

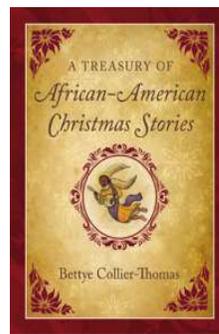


Rectify: The Power of Restorative Justice After Wrongful Conviction

Lara Bazelon

Discrimination & Race Relations | 272 pages
US Pub. date: 16 October 2018

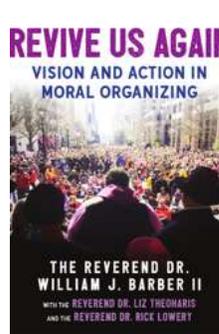
In *Rectify*, former innocence project director and journalist Lara Bazelon takes stock of the massive damage inflicted by wrongful convictions. Despite a record 375 exonerations in the last three years, Bazelon argues that the criminal justice system has not done enough to rectify the devastation left in their wake—the suffering experienced by not only the exoneree, but their families, the crime victims who mistakenly identified them as perpetrators, the jurors who convicted them, and the prosecutors who realized too late that they helped convict an innocent person.



A Treasury of African American Christmas Stories

Bettye Collier-Thomas
Fiction - Holidays | 224 pages
US Pub. date: 09 October 2018

Back in print for the first time in over a decade, this landmark collection features writings from well-known writers and activists such as Pauline Hopkins and Langston Hughes, along with gems from rediscovered writers. Written by and about African-Americans and containing little-known stories and poems dating from the late nineteenth century through the Depression era, this collection reflects the Christmas experiences of everyday African-Americans and addresses familial and romantic love, faith, and more serious topics such as racism, violence, poverty, and racial identity. This new edition will feature the best stories and poems from previous editions along with new material including “The Sermon in the Cradle” by W.E.B. Du Bois.



Revive Us Again: Vision and Action in Moral Organizing

Reverend Dr. William J. Barber II Author
Political Science | 184 Pages
US Pub. date: 04 December 2018

In this age of political division and civic unrest, Rev. Barber’s message is more necessary than ever. This volume features Rev. Barber’s most stirring sermons and speeches, with response essays by prominent public intellectuals, activists, and faith leaders. Drawing from the history of social movements in the US, especially the Rev. Dr. Martin Luther King Jr.’s Poor People’s Campaign, Rev. Barber and the contributors to this volume speak to the most pressing issues of our time, including Black Lives Matter, the fight for a \$15 minimum wage, the struggle to protect voting rights, the march for women’s rights, and the movement to overcome poverty and unite the dispossessed across all dividing lines. Grounded in the fundamental biblical theme of poor and oppressed people taking action together, the book suggests ways to effectively build a fusion movement to make America fair and just for everyone.

“Lift Us Up, Don’t Push Us Out!”: Voices from the Front Lines of the Educational Justice Movement

Mark Warren and David Goodman

Education | **US Pub. date: 21 August 2018**

Representing a diverse range of social justice organizations from across the US, including the Chicago Teachers Union and the Genders and Sexualities Alliance Network, the essayists recount their journeys to movement building and offer practical organizing strategies and community-based alternatives to traditional education reform and privatization schemes. Lift Us Up! will outrage, inform, and mobilize parents, educators, and concerned citizens about what is wrong in American schools today and how activists are fighting for and achieving change.

When One Religion Isn’t Enough: The Lives of Spiritually Fluid People

Duane R. Bidwell

Religion | **US Pub. date: 11 November 2018**

In the past decade scholars have become increasingly interested in the phenomenon of complex religious bonds. But they frame it primarily as a choice, asking: “Is it possible?” and “Is it right?” For some people, being spiritually fluid is indeed a choice, but for most, it’s about relationships, culture, and a response to colonialism, migration, and family history. Through in-depth conversations with five spiritually fluid people, When One Religion Isn’t Enough explores how people come to claim multiple religious traditions, how spiritually fluid people engage radically opposed truth claims, and what religious multiplicity means for religion and spirituality today.

Interreligious/Interfaith Studies: Defining a New Field

Eboo Patel, Jennifer Howe Peace and Noah Silverman

Religion | **US Pub. date: 21 August 2018**

As it is now backed by an impressive number of courses, academic programs and centers, faculty positions, journals and publications, funding, and professional partnerships, there is no longer a question as to whether the interreligious/interfaith field exists. But its meaning and import are still being debated. How is this field distinct from, yet similar to, other fields, such as religious or theological studies? What are its signature pedagogies and methodologies? What are its motivations and key questions? In other words, what is the shape of interfaith and interreligious studies, and what is its distinct contribution? These questions are the driving force behind this anthology.

None of the Above: The Untold Story of the Atlanta Public Schools Cheating Scandal, Corporate Greed, and the Criminalization of Educators

Shani Robinson; Foreword by Sarah Jaffe

Education | **US Pub. date: 15 January 2018**

In March of 2013, thirty-five black educators in Atlanta Public Schools were charged with racketeering and conspiracy--the same charges used to bring down the American mafia--for allegedly changing students’ answers on standardized tests. The youngest of the accused, Shani Robinson--just 28-years-old. Robinson and her co-author, journalist Anna Simonton, go back through the history of education, racial oppression, and the criminal justice system to show that black children in Atlanta were being deprived long before some teachers changed the answers on their students’ tests.

Anarcha Speaks :A History in Poems Dominique Christina

Poetry | **US Pub. date: 16 October 2018**

The reimagined story of Anarcha, an enslaved Black woman, subjected to medical experiments by Dr. Marion Sims. Selected by Tyehimba Jess as a National Poetry Series winner In this provocative collection by award-winning poet and artist Dominique Christina, the historical life of Anarcha is personally reenvisioned. Anarcha was an enslaved Black woman who endured experimentation and torture at the hands of Dr. Marion Sims, more commonly known as the father of modern gynecology. Christina enables Anarcha to tell her story without being relegated to the margins of history, as a footnote to Dr. Sims’s life. These poems are a reckoning, a resurrection, and a proper way to remember Anarcha ... and grieve her.

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