

CaskieMushens

London Book Fair 2018

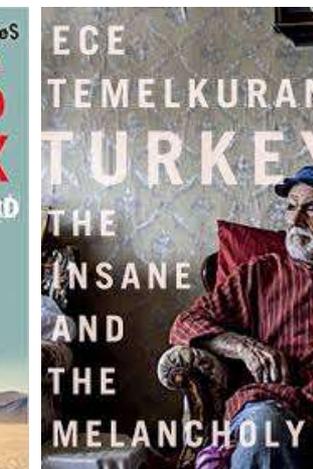
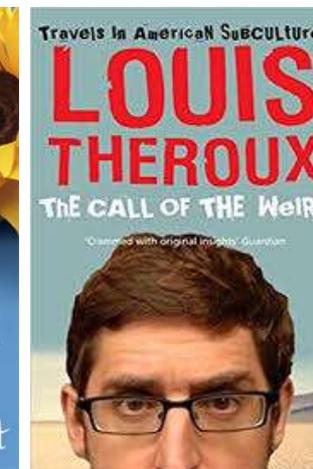
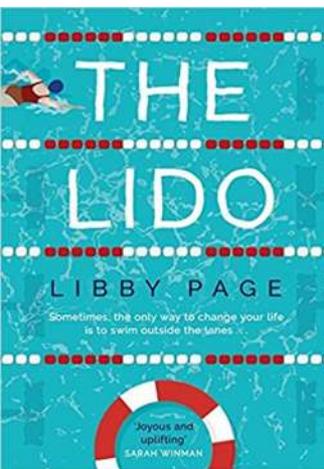


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Contact Information:

Juliet Mushens: juliet@caskiemushens.com

Robert Caskie: robert@caskiemushens.com

Gemma Osei gemma@caskiemushens.com

Fiction

THE RABBIT GIRLS

by Katie Mork

'I press my pencil firm and strong, to mark the paper and save a life.'

PUB DATE:

TEXT: Manuscript

1989, Berlin. The wall has come down and Miriam has fled an abusive marriage to care for her dying father, Henryk. Wracked with guilt that she has been away from him for so long, the discovery of a camp tattoo on his arm throws everything she thought she knew about him into doubt. Searching for answers in his belongings, she finds an old Ravensbruck uniform, which holds secret letters sewn into its seams, undiscovered for 40 years.

RIGHTS SOLD:

Miriam unravels the stories of the 'rabbit girls', young women experimented upon in the camp. Each letter is addressed to Henryk, and Miriam soon realises that whoever wrote the letters is her father's lost love, and contained in the letters is the key to her family secrets. Determined to find the woman behind them - if she is still alive - and to stay one step ahead of her obsessive husband, Miriam herself embarks on a journey of discovery: of love, and sacrifice, and of the things we do to stay alive.

Dutch: Luitingh-Sijthoff (pre-empt)

Italian: Newton

Compton (pre-empt)

UK audio: (offer)

Serbia: Vulkan

Moving and page turning in equal measure, The Rabbit Girls is an epic story of enduring love in all its forms.

- **Katie is currently studying for her creative writing MA at Bath Spa University and has previously completed the Faber Academy course.**
- **Pre-empted in 12 hours in Holland by Luitingh and pre-empted in 48 hours in Italy**
- **Perfect for readers of LILAC GIRLS, ALL THE LIGHT WE CANNOT SEE and Kate Morton**



SOMEWHERE IN THE UNIVERSE

by Lia Louis

12 years ago, Lizzie James lost her mind, her Grandad, and her best friend, Roman, all in one year. But when a letter arrives 12 years too late, dated the day Roman disappeared, Lizzie starts to discover what really happened the year her life fell apart -- and all avenues lead back to him. Who sent her the letter, and is Roman really out there somewhere?

PUB DATE:

Summer 2019

TEXT: Manuscript

RIGHTS SOLD:

UK: Orion

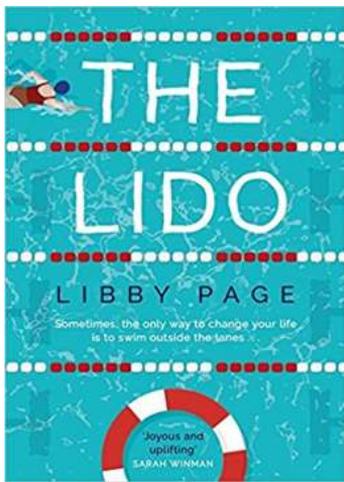
Spain: Planeta

Italy: Rizzoli

Somewhere In The Universe is for fans of Jojo Moyes, and Eleanor Oliphant. Lizzie is a warm and engaging heroine, and her quest to find Roman - and in the process, to find herself - makes for a charming read. The novel deals with mental health, first love, and friendship, and is a moving and hopeful read.

Lia's second novel will be about a girl who falls in love with her French childhood penpal. But when he asks her to be the best 'man' at his wedding, can she put her feelings aside?

- **Lia Louis is a 30-year-old Mum of one, plus baby twins, and she writes a blog for Bloomsbury's Writers & Artists website.**
- **She was also the 2015 winner of ELLE magazine's annual writing competition.**
- **Pre-empted in Italy, sold at auction in Spain and the UK.**



PUB DATE: April 19th

TEXT: Final PDF

RIGHTS SOLD:

UK: Orion

US: S & S

Brazil: Intrinseca

Denmark: GADs

Finland: Otava

France: Editions Kero

Germany: Ullstein

Holland: Bruna

Israel: Modan

Italy: La Nave di Teseo

Norway: Gyldendal

Portugal: Bertrand

Spain: Suma

Sweden: Pirat Forlaget

Turkey: Yabanci

Bulgaria: Soft Press

Czech: Euromedia

Estonia: Helios Kirjastus

Hungary: Alexandra Konyveshaz

Korea: Gu-Fic

Poland: Owka

Russia: Hemiro

Slovak: Ikar

THE LIDO

by Libby Page

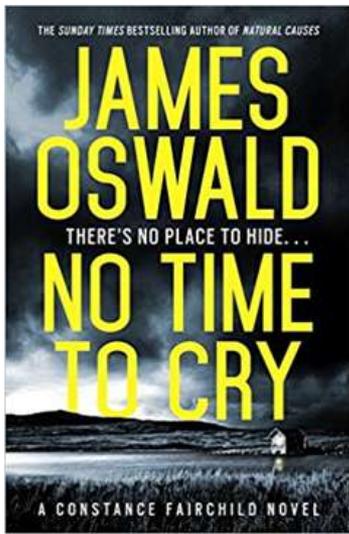
Set in present day Brixton, it tells the story of an unlikely friendship between 26 year old Kate, a young woman feeling lost and lonely in London and in life, and Rosemary, an 86 year old widow who is nostalgic for the past in a present day world she increasingly struggles to understand.

Brought together by the imminent closure of the Lido they galvanise themselves, and eventually the local community they are part of, to fight against the overwhelming power of the Council and the financial cuts required.

Slowly we hear Rosemary's heartwarming story of growing up in Brixton, and how she found the love of her life, George, by the Lido all those years ago. And as the novel progresses so does the bond between Kate and Rosemary. Regardless if they win or not, each woman's life will be changed forever by the love only true friendship can give.

'This debut is set to be one of the biggest of the year' (GRAZIA)

- **Catalyst Global Media optioned *The Lido*.**
- **Libby was named as one of the New Faces of Fiction 2018 by the Guardian.**
- **Sold in 24 hours in a six-figure pre-empt in the UK, and in a six-figure auction in the US**



NO TIME TO CRY

by James Oswald

Undercover ops are always dangerous, but DC Constance Fairchild never expected things to go this wrong.

From one of the UK's biggest crime writers - the man who brought you the bestselling Inspector McLean novels - comes a phenomenal new series guaranteed to have your heart in your mouth. Undercover ops are always dangerous, but DC Constance Fairchild never expected things to go this wrong.

Returning to their base of operations, an anonymous office in a shabby neighbourhood, she finds the bloodied body of her boss, and friend, DI Pete Copperthwaite. He's been executed - a single shot to the head.

In the aftermath, it seems someone in the Met is determined to make sure that blame for the wrecked operation falls squarely on Con's shoulders.

She is cut loose and cast out, angry and alone with her grief... right until the moment someone also tries to put a bullet through *her* head.

There's no place to hide, and no time to cry.

- **Sold to Alex Clarke at Wildfire in a four-book significant six-figure deal – two Constance Fairchild mysteries and two Inspector McLean mysteries**
- **James Oswald is a critically-acclaimed and prizewinning author who has been published all over the world – shortlisted for the CWA debut dagger and the CWA dagger in the library.**
- **Three previous James Oswald novels have been Sunday Times bestsellers**
- **His Inspector McLean novels have sold nearly 1M copies in the English language.**

PUB DATE: November 2018

TEXT: Final PDF

RIGHTS SOLD:

UK: Wildfire

PREVIOUS PUBLISHERS:

US: Houghton-Mifflin/Crooked Lane Books

Canada: Harper Collins

Brazil: Record

Italy: Giunti Editore

Germany: Goldmann

Spain: Planeta A Latin America (Spanish)

Oceano Czech: Jota

Serbia: Alnari

Canada: Harper Collins

Russia: Ast

Sweden: Modernista

Israel: Keter

Bulgaria: Hermer

Turkey: Dogan

Croatia: Profil

Netherlands: Llanoo

Poland: Jaguar

Latvia: Zvaigzn

France: Bragelonne



THE FAMILIARS

by Stacey Halls

It follows Fleetwood Shuttleworth, the young mistress at one of the finest houses in Lancashire, who is drawn into the tragic events through her friendship with one of the women accused.

Fleetwood Shuttleworth is 17 years old, married, and pregnant for the fourth time. But as the mistress at Gawthorpe Hall, she still has no living child, and her husband Richard is anxious for an heir. When Fleetwood finds a letter she isn't supposed to read from the doctor who delivered her third stillbirth, she is dealt the crushing blow that she will not survive another pregnancy.

When she crosses paths by chance with Alice Grey, a young midwife, Alice promises to help her give birth to a healthy baby, and to prove the physician wrong. When Alice is drawn into the witchcraft accusations that are sweeping the North-West, Fleetwood risks everything by trying to help her.

But is there more to Alice than meets the eye? As the two women's lives become inextricably bound together, the legendary trial at Lancaster approaches, and Fleetwood's stomach continues to grow. Time is running out, and both their lives are at stake.

Only they know the truth. Only they can save each other. Fleetwood Shuttleworth, Alice Grey and everyone else in the novel were real people, and much of it is based on the historical timeline.

- **Sold at a major 9-way auction in the UK in a big six-figure deal**
- **Sold at auction in the US in a six-figure deal**
- **She was media editor at The Bookseller and books editor at stylist.co.uk, and has also written for Psychologies, The Independent and Fabulous magazine, where she now works as Deputy Chief Sub Editor.**

PUB DATE: Spring
2019

TEXT: Edited
manuscript

RIGHTS SOLD:

UK: Bonnier

US: Mira

Croatia: Znanje

Italy: Giunti



THE FURIES

by Katie Lowe

In 1998, a sixteen-year-old girl is found dead on school property, dressed in white and posed on a swing, with no known cause of death. The novel opens with this image, as related to us by the narrator, Violet, looking back on the night it happened from the present day, before returning to relate the series of events leading up to the girl's murder.

After an accident involving her Dad and sister, Violet joins Elm Hollow Academy, a private girls school in a quiet coastal town, which has an unpleasant history as the site of famous 17th century witch trials. Violet quickly finds herself invited to become the fourth member of an advanced study group, alongside Robin, Grace, and Alex - led by their charismatic art teacher, Annabel.

While Annabel claims her classes aren't related to ancient rites and rituals - warning the girls off the topic, describing it as little more than mythology - the girls start to believe that magic is real, and that they can harness it. But when the body of a former member of the society - Robin's best friend, with whom Violet shares an uncanny resemblance - is found dead on campus nine months after she disappeared, Violet begins to wonder whether she can trust her friends, teachers, or even herself.

Katie's next novel will follow a female psychiatrist who has a dark secret - she is a murderer.

- **Sold in 24 hours in a six-figure pre-empt in the UK, and in a six-figure auction in the US**
- **Rights sold in 10 countries, largely in pre-empts and at auction**

PUB DATE: January 2019

TEXT: Edited manuscript

RIGHTS SOLD:

UK: HarperCollins (pre-empt)

US: St Martins Press

Finland: Gummerus (pre-empt)

Holland: Bruna (pre-empt)

Italy: Mondadori (pre-empt)

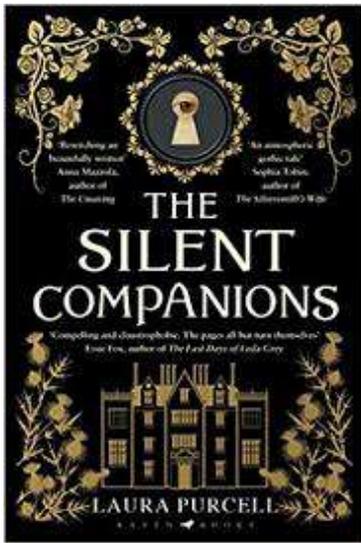
Poland: Czarna

Russia: AST

Spain: Siruela

Sweden: Modernista

Brazil: HarperCollins



THE SILENT COMPANIONS

by Laura Purcell

'The silent companion no longer looked out across the grounds. She stared, dead and unblinking, right into Elsie's soul. Mabel had not been lying. Its eyes moved.'

Set in Victorian England, *THE SILENT COMPANIONS* follows Elsie, the most notorious patient in St Joseph's asylum, as she recounts the events that led to her incarceration.

Elsie is newly widowed, sent to see out her pregnancy at her late husband's derelict country estate, The Bridge. She struggles to cope with her new position and the hatred of the superstitious local villagers, who believe the Bainbridge family ancestors dabbled in witchcraft. The accidental discovery of a two-hundred-year-old diary sets off a series of strange events that leave Elsie wondering what secrets her deceased husband's family really were hiding. And why did they own so many unsettling, painted wooden figures?

As Elsie recounts the slow encroachment of the silent companions, figures she believes to have been possessed, she experiences a wave of unwelcome memories. But which of these memories can she trust? For those around her believe a story very different to the one she is writing – a story of just what Elsie did to end up where she is. Will Elsie confront her demons and face what really happened to her – or is the truth too terrifying to accept?

- **Sold in a 4-way publisher auction in the UK**
- **Widely critically acclaimed**
- **Paperback to be supported by a major marketing campaign**
- **Sold 12,000 hardback copies and was a UK bestseller**
- **Bloomsbury have acquired another two books in a six-figure deal**

PUB DATE: October 2017

TEXT: Final PDF

RIGHTS SOLD:

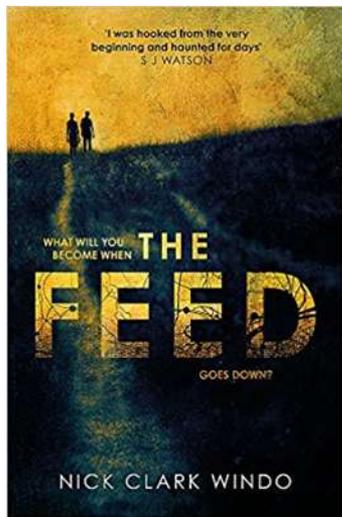
UK: Bloomsbury (Raven Books)

US: Penguin

RUSSIA: AST

SPAIN: Libros del Nuevo
Extremo

BRAZIL: Darkside



THE FEED

by Nick Clark Windo

In the future, society no longer needs iPads, tablets, or iPhones to access the web – THE FEED is omnipresent, downloaded directly into our brains. Every interaction, every emotion, every image can be shared with anyone you want: colleagues, lovers, even the whole world. A few resisters refuse to get it, instinctively distrusting what it can do, but its proponents point out that you can switch it off if you need to do so. But you won't switch it off. No one does.

Tom has his reasons for hating the feed. His dad invented it. But his wife Kate feels differently. She's expecting a baby, and she can monitor and track every aspect of the pregnancy through the feed, like having a doctor by her side 24/7 but *better*.

When the feed goes down, suddenly and without warning, the world crumbles fast. Six years after the assassination of their President, technology no longer exists. The feed is gone, and with it a huge chunk of the transient knowledge which people downloaded, never to remember again. More troubling even than the global collapse is that something – someone? – seems to still be able to access people's minds: you go to sleep as yourself, and wake up as someone completely different, with a whole other personality inside your head.

When Tom and Kate's six-year-old daughter goes missing, they set out to find her. But who can they trust, when even your own mind isn't safe?

Nick studied English at Cambridge and then acting at RADA. For the last ten years, he has been working as a communications coach for a variety of individuals and companies, while also producing films. He runs an independent script-development fund and recently graduated from the Faber Academy's 'Write a Novel' programme, during which he started writing *The Feed*.

- **Pre-empted in 24 hours for six figures in UK**
- **TV rights to Studio Lambert at hotly contested auction**
- **Bought by Amazon for a \$40m budget 10-part TV series which starts filming in April**

PUB DATE: January 2018

Text: Final PDF

RIGHTS SOLD:

UK: Headline

US: HarperCollins

Brazil: Record

Korea: Gu-Fic

Poland: Czarna

Serbia: Vulkan

China: Cheers

Portugal: 20/20

Turkey: Dogan



SUICIDE CLUB by Rachel Heng

"In a near-future world, medical technology has progressed far enough that immortality is now within grasp - but only to those who show themselves to be deserving of it. These people are the lifers: the exercisers, yogacisers, green juicers and early nighters.

Genetically perfect, healthy and wholesome, one hundred-year-old Lea is the poster girl for lifers, until the day she catches a glimpse of her father in the street, eighty-eight years after their last encounter. While pursuing him, Lea has a brush with death which sparks suspicions. If Lea could be so careless, is she worthy of immortality?

Suicide Club wasn't always an activist group. It began as a set of disillusioned lifers, gathering to indulge in forbidden activities: performances of live music, artery-clogging meals, irresponsible orgies. But now they have been branded terrorists and are hunted by the state.

And Lea has decided to give them a call."

- **Sold at auction in the UK, and in a 4-way six-figure auction in the US**
- **TV/Film deal in place**
- **Award-winning writer currently studying for an MFA at Michener**

PUB DATE: July 2018
TEXT: Final PDF

RIGHTS SOLD:

UK: Sceptre (auction)

US: Holt (auction)

China: Booky

Czech: Leda

Italy: Nord

Poland: Wydawnictwo Kobiiece

Portugal: Bertrand

Sweden: Modernista

Taiwan: Delight Press



THE WOMAN IN THE DARK

by Vanessa Savage

This is a page-turning psychological thriller about a family who move to a house which was the site of a famous murder. With its exploration of dark family dysfunction, it is perfect for fans of BEHIND CLOSED DOORS, THE BONES OF YOU and THE COUPLE NEXT DOOR.

Sarah and Patrick are happy. But when Sarah's mother dies it sends her into a spiral, which results in her taking an overdose. She says it was an accident but her family aren't so sure, and Patrick decides they need a fresh start. He knows just the place – the idyllic family home he grew up in on the coast. There's only one catch, whilst for him it carries only positive memories, for everyone else it's known as The Murder House, after a man slaughtered his entire family there.

Uprooted from everything she knows, Sarah has to try and make a fresh start. But with her children convinced that the house is haunted, the news that the murderer has been paroled, and odd 'gifts' arriving on the doorstep, Sarah is not so sure. And then there's Patrick... Handsome, loving, Patrick, desperate to make The Murder House as warm and inviting as it once was. Or was it? Because something about living there seems to be changing him, and Sarah starts to wonder if The Murder House holds its own secrets, secrets which Patrick has been hiding his whole life.

Vanessa Savage is a graphic designer and illustrator.

- **Sold at auction for six figures in the UK and in Germany.**
- **Her next novel, REUNION, will be a psychological thriller about a family reunited at a funeral**
- **She has twice been awarded a Writers' Bursary by Literature Wales**
- **She won the Myriad Editions First Crimes competition in 2016**
- **Her work has been highly commended in the Yeovil International Fiction Prize, shortlisted for the Harry Bowling Prize, and the Caledonia Fiction Prize.**

PUB DATE: January 2019

Text: Text available

RIGHTS SOLD:

UK: Little, Brown (World English)

US: Grand Central

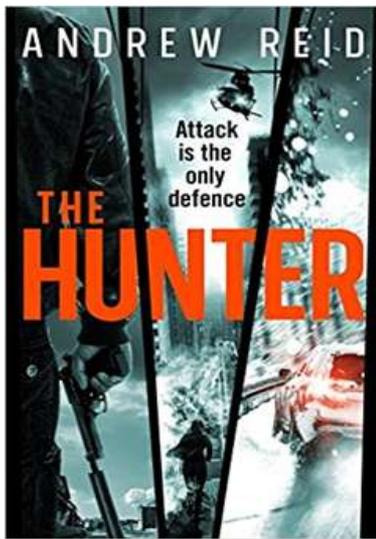
Czech: Baronet

France: Editions La Martiniere

Germany: Droemer

Poland: Sonia Draga

Spain: Alianza de Novelas



THE HUNTER

by Andrew Reid

Cameron King was an MMA champion, but when her brother Nate crashed their car with her in it before vanishing without a trace, she ended up with an arm full of metal pins and one burning question: why?

Working as a bounty hunter, a long-cold case takes Cameron to San Francisco. Instead of a fat paycheck, she finds her mark with a bullet hole in his forehead, a cop walking through the door behind her, and a call from Nate that says she's being set up. Cameron needs to find her brother, but she's not the only one looking. When she teams up with a detective to follow the trail Nate left behind, they are hunted by a team of mercenaries that seem to second-guess their every move.

The answers lie in the surveillance system Nate built – it can spy on anyone, anywhere, and people will do more than just kill to get hold of it. Caught up in the struggle to gain control of this new technology, Cameron knows that her only way out is to destroy the system. With a government agency on one side and private military on the other, taking it out is going to be one hell of a fight. But fighting is in Cameron's nature, as deep as her bones. And she knows one thing for certain - this one is going to get bloody.

PUB DATE: July 2018

Text: Final PDF

Rights sold:

UK: Headline

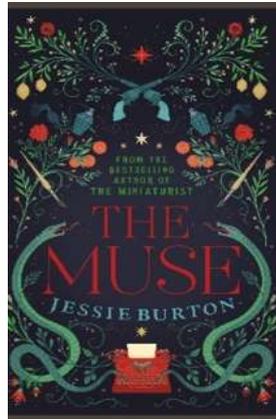
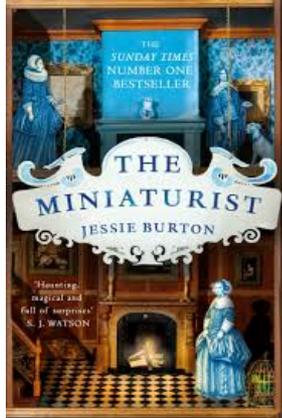
- **Whilst this is Andrew's debut novel, he previously serialised a fantasy novel on Wattpad which gained over 200,000 reads.**



TWO NEW NOVELS by Jessie Burton

The **first** of the two as yet untitled novels tells the story of three women, Elise Morceau, Rebecca Holden and Laura Simmons, and the complex connections they have shared across decades and continents. This is a novel about love, sex, work, motherhood, how we construct our pasts and dream our futures - and the wildly divergent paths our lives can take.

Text due to deliver December 2018.



- **THE MINIATURIST** was published in 38 countries around the world and has been an international bestseller. It was a NY Times bestseller, Sunday Times No. 1 bestseller, and has sold over 1 M copies worldwide.
- **THE MUSE** has sold in 31 countries around the world, spent 10 weeks straight on the Sunday Times Bestseller list peaking at No. 1, and has sold over 500,000 copies
- The TV adaptation of **THE MINIATURIST** aired December 2017 to critical acclaim and commercial success



JINXED

by Amy Alward

Talented engineer Lacey Chu has big dreams of becoming a companioner for MONCHA, the biggest tech firm in North America and the company behind the "baku" – a customisable 'pet' with all the functionality of the most sophisticated smartphone that makes the perfect companion, too. But when Lacey isn't accepted to Profectus, the elite academy for cutting-edge tech, her dreams are crushed. Her single mom can't afford to send her anywhere but the local high school, and worst of all, rather than getting to choose one of the advanced bakus, she's stuck with a crappy, basic insect model.

PUB DATE: Autumn 2018

TEXT: Edited manuscript

RIGHTS SOLD:

UK: Simon & Schuster

Previous publishers:

US: Simon and Schuster

Spain: Nocturna

France: Pocket Jeneusse

Brazil: Pensamento

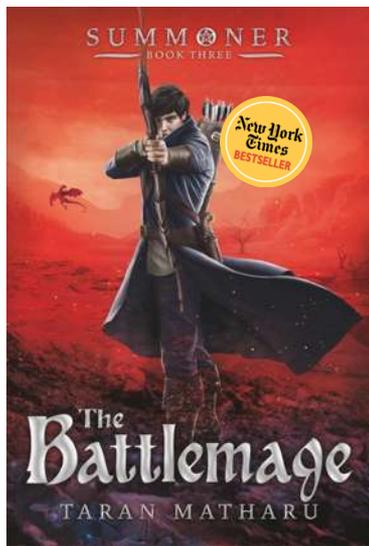
Bulgaria: Ecliptic

Czech: Talpress

Germany: CBJ

Then one night, Lacey comes across the remains of a highly advanced baku. Days of Lacey's hard work later, the cat-shaped baku opens its eyes—as well as a world that Lacey never knew existed, including entry to the hallowed halls of Profectus. She's got Jinx back to operating at full capacity as the perfect companion—and more. His abilities far surpass anything written into his code or built into his motherboard, and he seems to be more than just a robotic pet. He seems... real.

- **This will sit in the same core teen space as *The Potion Diaries* and also has a fantastical hook that will ensure it stands out from the competition. Unlike *Potion Diaries*, however, in this series the magic is generated by technology.**
- **With a teen engineer heroine and her coding best friend, this really shines a spotlight on girls in STEM, a field in which girls are woefully represented and which is being talked about more and more in the press.**
- **It was this mix of contemporary and fantasy that worked so well for *Potions* (which has sold over 40,000 Nielsen).**



THE SUMMONER SERIES 1-3

by Taran Matharu

Fletcher was nothing more than a humble blacksmith's apprentice, when a chance encounter leads to the discovery that he has the ability to summon demons from another world. Chased from his village for a crime he did not commit, he must travel with his imp to the Adept Military Academy, where the gifted are trained in the art of summoning. The academy will put Fletcher through a gauntlet of gruelling lessons, training him as a battlemage to fight in the Hominum Empire's war against the savage orcs. Rubbing shoulders with the children of the most powerful nobles in the land, Fletcher must tread carefully.

Fletcher will find himself caught in the middle of powerful forces, with nothing but his demon Ignatius to help him. As the pieces on the board manoeuvre for supremacy, Fletcher must decide where his loyalties lie. The fate of an empire is in his hands.

Taran Matharu graduated with a First Class degree in Business Administration. Keen to explore a new avenue and get inside the publishing world, Taran landed an internship in Digital Sales at Penguin Random House. Thereafter, while taking time off to travel, he began to write Summoner in October 2013.

- **New York Times Bestseller: Book 1 at #5, Book 2 at #3 and Book 3 at #4**
- **A new 4-book YA fantasy series has sold to US in major six figure deal, and also to UK**
- **8 million reads on Wattpad**
- **SUMMONER: THE NOVICE is a world book day title**
- **New CONTENDER series coming 2019**

PUB DATE: Book 3, May 2017

Text: Finished copy

RIGHTS SOLD:

UK: Hodder Children's

US: Feiwel & Friends

Germany: Heyne

Brazil: Record

France: Hachette Livre

Spain: Planeta

Poland: Jaguar

Czech Republic: Alpress

Taiwan: Crown

OPTION:

Russia: Eksmo

Bulgaria: Ecliptic

Non-fiction



HOW TO CATCH A MOLE

by Marc Hamer

On one level this book is, obviously, about moles and how to catch them but elegantly and beautifully interwoven into the narrative are the Writer's thoughts and reflections on Nature, on Solitude and on Life itself. It is carefully constructed, with judicious use of pithy poems to echo the sentiments of the lyrical, meditative but also earthy prose. Part Nature book and part fragmented memoir, there is a gentle strength in the writing that puts the reader at ease and a philosophical tone that reassures and gives comfort. This is something exceptional, new and different and is the perfect antidote in this Time of anxiety and uncertainty.

TEXT: Proposal

RIGHTS SOLD:

Holland: De Geus (pre-empt)

Denmark: Kristeligst
Dagblad Forlag (pre-empt)

World English: Harvill
Secker (pre-empt)

Italy (offer)

- Marc is a gardener, poet and molecatcher living in South Wales.



PERIOD

by Emma Barnett

Entitled *Period.*, Barnett's book aims to remove the stigma and myths continuing to surround the female body. It is bold, unapologetic and a crusade to ignite conversation.

Time's up on shame, on revulsion, on dashing to the toilet with a tampon hidden up your sleeve.

Myth-debunking and taboo-busting, this is going to be the book that everyone is talking about.

In the title, Barnett will question what is driving people's squeamishness around the topic and probe harm it might be doing to women. In contrast she said her book is intended as "a joyful and irreverent rallying cry" celebrating periods.

PUB DATE:

TEXT: Proposal

RIGHTS SOLD:

UK: HQ

- **Sold in a 4-way publisher auction in the UK.**
- **Emma presents a daily show on BBC 5 Live.**
- **Recently named Radio Broadcaster of the Year by the Broadcasting Press Guild.**
- **She writes a weekly column for The Sunday Times called 'Tough Love'.**
- **Co-host of The Pledge, a weekly debate programme on Sky News.**



HOW TO LOSE A COUNTRY: The New Ice Age of Politics

by Ece Temelkuran

Ece is one of Turkey's best-known novelists and political commentators, and has also been published in the Guardian, New York Times, New Statesman, Frankfurter Allgemeine and Der Spiegel. Originally educated as a lawyer, she gave the Freedom Lecture as a guest of Amnesty International and Prince Claus Foundation. She has also given speeches at Oxford, London School of Economics, Harvard University and the House of Commons. More recently she has appeared on the BBC's Imagining the New Truth series.

Wide ranging, impassioned and provocative, this book dissects the global rise of populism, revealing patterns, dissecting root causes and exploring the myriad and complex ways countries, even our own, can sleep walk out of democracy. Temelkuran argues that the political upheavals in Turkey over recent decades are part of a wider global phenomenon and that they can and must serve as a warning to those in the West who still have time to break the pattern before they find themselves frozen into political paralysis. The Zagreb-based writer weaves memoir, history and clear-sighted argument into this urgent and captivating defence of democracy.

PUB DATE: January 2019

TEXT: Proposal

RIGHTS SOLD:

World English: 4th Estate

Holland: Ambo Anthos

Germany: Hoffman and Campe

- **Her books have been published in nineteen countries.**
- **She has twice been recognised as Turkey's most read political columnist, and twice rated as one of the 10 most influential people in social media with 3 million twitter followers.**
- **Ece's most recent novel, *Women Who Blow on Knots* won the 2017 Edinburgh International Book Festival First Book Award.**
- **She has been invited to participate in the Women in the World summit in April on the same panel as Hilary Clinton.**

Most recent work:

WOMEN WHO BLOW ON KNOTS RIGHTS SOLD: UK (Parthian Books), Bulgaria (Emas), Bosnia (Buybook), China (Shanghai Book Publishing), Croatia (Naklada Ljevak), Denmark (Rod & Co), Egypt (Sefsafa), France (Jean-Claude Lattes), Georgia (Palitra), Germany (Hoffman & Campe), Greece (Kastaniotis), Hungary (Joshua Konyvek), Italy (Spider & Fish), Iran (Buragyi Doldurmaniz Gerekiyor), Macedonia (Ars Lamina), Malayalam (DC Books), Poland (Dom Wydawniczy PWN), Serbia (IKP Evro Giunti)

THE TIME OF MUTE SWANS RIGHTS SOLD: US (Skyhorse Publishing), Albania (Rexhep Hida), Armenia (Antares Media Holding), Denmark (Rod & Co), Germany (Hoffman & Campe), Poland (Ksiazkowe Klimaty), Syria (Dar Al Hiwar)

LOST DOG – A LOVE STORY

by Kate Spicer



In this honest and heartfelt memoir, Kate tells us her story of a toxic party girl who is rescued and redeemed when she adopts a scruffy mutt called Wolfy. But this canine love story takes a darker turn when the dog goes missing, forcing her to scour the corners of both London and her soul as she desperately tries to find him and save herself.

One of Britain's best known lifestyle journalists, Kate Spicer's 25 year career has seen her published in all British broadsheets, the middle and mass market tabloids, most glossy magazines and sometimes foreign press, including the LA Times.

Complete manuscript due **October 2019**.

PUB DATE:

TEXT: Proposal

RIGHTS SOLD:

WAL: Ebury

FUNNY PECULIAR: Reflections on 25 years looking at America, celebrities, weirdness and Jimmy Savile

by Louis Theroux



Photo credit: Carsten Windhorst

PUB DATE:

First book - 2019

Second book - Autumn
2020

TEXT:

RIGHTS SOLD:

UK: Macmillan

Holland: Ambo Anthos

Louis Theroux is an award-winning documentary filmmaker whose unique immersive style has won him millions of fans around the world.

In his first book in nearly fifteen years, renowned BBC filmmaker Louis Theroux takes a very personal look back on his life making programmes about the weird side of the world, providing the stories behind the stories for which he is best known: racists and religious crazies in America, sexual deviants and celebrities in the UK, and of course his relationship with the notorious predatory DJ Jimmy Savile. Part professional memoir, part insight into the documentary process, and part meditation on human psychology and the nature of evil, it embodies the thoughtful and witty outlook on life for which Theroux is known. Theroux recounts his life growing up in South London as son to the American author Paul Theroux, his early start working for Michael Moore, and the strange logistical and emotional challenges of his work, in which he attempts to make immersive documentaries about subjects usually viewed by the rest of the world as distasteful and wrong-headed. Drawing back the veil on his processes, he discusses the tricks of the trade and the subjects that have affected him most deeply. After years of keeping himself at the edge of the frame, With this book Theroux sets his journalistic sights on himself, unpicking his own insecurities and his hidden motivations.

“It is a professional memoir, a forensic and thoughtful appraisal of my life and career. I write honestly about some of the stories behind twenty years of making programmes; and in particular spending time with Jimmy Savile and the impact of discovering that he was a predatory serial sex offender. I explore my methods, what I’ve learned about life at the extremes of human society and psychology; and attempt to join some of the dots between programmes to offer insights into the human condition and the nature of evil.”

- **His new 4 part documentary series aired on BBC Two on October 8th.**
- **In 2005, Pan Macmillan published *The Call of the Weird*, which is still in print and finding an enthusiastic new audience over a decade later.**