



Celadon Books will publish a mix of fiction and nonfiction, a highly curated list of twenty to twenty-five new titles a year. The list will strive to publish books that have range, depth, and impact. Reflecting the eclectic taste of founders Jamie Raab and Deb Futter, Celadon Books will draw on their unique ability to publish commercial and literary books and discover and nurture talent.

THIS CHAIR ROCKS: A Manifesto Against Ageism by Ashton Applewhite (March 2019)

Acquiring editor: Jamie Raab; Material: manuscript; Page count: 288

From childhood on, we're barraged by messages that it's sad and useless to be old. Author and activist Ashton Applewhite believed them too, until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, *This Chair Rocks* traces Applewhite's journey from uneasy boomer to pro-aging radical, and in the process, debunks myth after myth about late life. The book explains the roots of ageism in history and how it divides and debases, examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and concludes with a rousing call to action. It's time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you're older or hoping to get there, this book will change the way you see the rest of your life.

Praise: "Wow. This book totally rocks. It arrived on a day when I was in deep confusion and sadness about my age. Everything about it, from my invisibility to my neck. Within four or five wise, passionate pages, I had found insight, illumination and inspiration. I never use the word empower, but this book has empowered me."—Anne Lamott, *New York Times* bestselling author

Foreign sales (via the author): **Italy/Corbaccio, Korea/Signonsa, Slovenia/Eno**

WHY DON'T YOU WRITE MY EULOGY NOW SO I CAN CORRECT IT?: A Mother's Suggestions by Patricia Marx and Roz Chast (April 2019)

Acquiring editor: Deb Futter; Material: manuscript due July; Page count: 112

Patty has never been able to shake her mother's one-line witticisms from her brain, so she's collected them into a book, accompanied by full color illustrations by *New Yorker* staff cartoonist Roz Chast. These snappy maternal cautions include:

- *If you feel guilty about throwing away leftovers, put them in the back of your refrigerator for five days and then throw them out.*
- *If you run out of food at your dinner party, the world will end.*
- *When traveling, call the hotel from the airport to say there aren't enough towels in your room and, by the way, you'd like a room with a better view.*
- *You should write your eulogy for me now so that I can correct it.*

Every daughter will want to buy this for her mom on Mother's Day!

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THEIR ROYAL HIGHNESSES by Danny Danziger (May 2019)

Acquiring editor: Jamie Raab; Material: manuscript due September; Page count: 320

The British royal princes William and Harry come from a family where fraternal relationships have often been hostile, at best. Historically and genetically it is against expectation that these two brothers, just two years and two months apart, and temperamentally so dissimilar, should love each other with a depth that is extraordinary. But since birth, William and Harry have been in lockstep, drawn together by their birthright and the unique and tragic circumstances of their childhood. The timing is perfect for a book that, for the first time, focuses on this intriguing fraternal relationship—the older brother with the responsibilities that come with future kingship, a steady marriage and children, and the irrepressible younger brother who not long ago was a carefree bachelor with a penchant for hijinks and is soon to marry a woman who defies royal expectations. How did the past shape this fraternal relationship? And how will the future change it?

WE LOVE ANDERSON COOPER by Rachel Maizes (May 2019)

Acquiring editor: Deb Futter; Material: manuscript; Page count: 256

In this short story collection, characters are treated as outsiders because of their sexual orientation, racial or religious identity, or simply because they look different. At his bar mitzvah, a young man courts the publicity that comes from outing himself and his boyfriend. When a painter is shunned because of his appearance, he inks tattoos that turn into living flesh. Cut out of her partner's will and upper-crust world, a collection agent finds friendship and work with the philandering carpenter who fixes her floor. Bias against a young girl leads her to commit a horrific crime. A Jewish actuary suspects his cat of cheating on him with his Protestant girlfriend. In these stories, humor complements pathos, and magic softens harsh realities. Readers will recognize themselves in these protagonists—whose backgrounds may not match their own—because we've all been outsiders at one time or another.

Praise: “Maizes’s precise prose crackles with humor, insight, and a big heart for her cast of memorable characters. *We Love Anderson Cooper* marks the arrival of a vibrant new voice in American fiction.”—Will Allison, *New York Times* bestselling author of *Long Drive Home* and *What You Have Left*

The author’s debut novel will follow in 2020!

CAPE MAY by Chip Cheek (April 2019)

Acquiring editor: Deb Futter; Material: manuscript; Page count: 256

It's 1957, and Henry and Effie, very young newlyweds from Georgia, arrive in Cape May, New Jersey, for their honeymoon. It's September, though, and the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. There's Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof and mysterious half-sister, to whom Henry is irresistibly drawn. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has on a new marriage.

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