

David Black Literary Agency—London 2018

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**\*THE NEXT PERSON YOU MEET IN HEAVEN by Mitch Albom (HarperCollins; October, 16 2018)**

The long-awaited sequel to the mega bestselling *The Five People You Meet in Heaven* and the latest novel by #1 internationally renowned and bestselling author Mitch Albom.

Fifteen years ago, in Albom's beloved tale, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran-turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie, who felt his life was meaningless, journeyed to heaven and encountered five people from his time on earth who showed him every life matters, and we touch each other in countless, unimaginable ways. Now, in this enchanting sequel, Albom reveals what happened to Annie, the little girl, how her world changed after the accident, and what awaits her when she eventually makes her own journey to heaven and reunites with the man who saved her. Through this unforgettable sequel, we learn how the accident that took Eddie's life took something from Annie as well: her left hand—which needed to be surgically reattached. She also lost any memory of the accident, wiped out by the trauma.

Scarred and confused, Annie is whisked away by a guilt-ravaged mother to start a new life, far away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. She makes mistake after mistake, and comes to feel she is fated to a life of trying but failing. Then, in her early 30's, she reconnects with Paulo, her childhood love, and believes she has finally found happiness. But when their wedding night ends in an unimaginable accident, Annie begins her own heavenly journey—and the inevitable reunion with Eddie, who is now one of the five people to illuminate her life, much the way his was illuminated by others.

Albom says, "Over the years, more than any book I've written, readers have asked me 'What happened next to Eddie and Annie?' Although I've never done a sequel before, I felt there was a natural story about Eddie going from meeting five people to being one of five for somebody else. And exploring how a girl lives once she's saved from death was very appealing material. So I dove in—and I was surprised where it took me."

Poignant and beautiful, filled with unexpected twists, *The Next Person You Meet in Heaven* reminds us that our mistakes are not always what they seem, and every ending is also a beginning—we only need to open our eyes to see it.

**\*Sold to UK: Little, Brown UK; France: Kero**

**\*THE MAGIC STRINGS OF FRANKIE PRESTO: A Novel by Mitch Albom (HarperCollins, November 2015; paperback Nov 2016)**

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie's amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940's, 50's and 60's, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto's gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people's fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

**\*Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Taiwan: Locus; China: ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka; Korea: Book 21; Spain: Maeva**

*(12 territories including US)*

\*More about the official soundtrack album:

<http://mitchalbom.com/d/news/28028/soundtrack-frankie-presto>

**\*THE SPLENDID AND THE VILE: A Saga of Churchill, Family, and Defiance During the Bombing of London** by Erik Larson (Crown, Fall 2019) Proposal available; ms. due Spring 2019

In that first cataclysmic year, Churchill defied ever-escalating aggression from Hitler to win England's first major victory of the war, one that rallied Britons everywhere and played an important role in persuading President Franklin Roosevelt to support him to the fullest extent possible. The narrative will begin with Churchill's appointment as prime minister on May 10, 1940, the day Hitler invaded Holland and Belgium; it will end one year later, on May 10, 1941, with the last and most ferocious night of the Blitz, a night filled with Vonnegutian violence and devastation, capped by the bizarre arrival on British soil, by parachute, of Hitler's closest deputy, Rudolf Hess.

Larson's acclaimed storytelling skills will bring to life one of the most important political figures of the 20<sup>th</sup> Century and will also be a narratively engrossing "Downton on Downing." Set in locales ranging from the Prisoner Room at the prime ministerial country house, Chequers; to London's Dorchester Hotel, where Lady "Emerald" Cunard threw charismatic parties as shrapnel peppered the windows; and of course to 10 Downing Street and the Cabinet War Rooms, Larson's book will provide a vivid portrait of London in the darkest time imaginable, through the day-to-day experience of Churchill and his family—his wife, Clementine; their daughters, Sarah, Diana, Mary; and their son, Randolph—and the cadre of close advisers who comprised Churchill's "Secret Circle." The book will draw upon a wealth of new sources, including recently declassified files as well as personal diaries that only now have become accessible to researchers. *The Splendid and the Vile* promises to take readers out of today's political dysfunction and back to a time of true leadership, when Churchill's eloquence, strategic brilliance, and perseverance bound a country together in the face of unrelenting horror.

**\*Sold to: UK/ANZ: HarperCollins; France: Cherche Midi; Italy: Neri Pozza; Denmark: Gyldendal Forlag; Norway: Font Forlag; Spain: Ariel; Netherlands: Karakter; Hungary: Maxim**

**\*DEAD WAKE: The Last Crossing of the *Lusitania*** by Erik Larson (Crown, March 2015; paperback March 2016)

**#1 New York Times bestseller**

<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

**\*Sold to UK: Transworld; Australia/New Zealand: Scribe; Brazil: Intrínseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; Germany: Hoffman & Campe; Italy: Neri Pozza; Poland: Sonia Draga; Greece: Ikaros; Russia: Corpus; Romania: Grup Media Litera; China: ThinKingdom Media; Hungary: Maxim Publishing; Israel: Babel; Netherlands: Karakter; Finland: Pen and Paper; Taiwan: Azoth; Turkey: Esen Kitap; Ukraine: Hemiro**

*(20 territories including US)*

**\*KING** by Jonathan Eig (Farrar, Straus & Giroux, 2022). **ms. due September 2021.**

Martin Luther King Jr. was the courageous and brilliant leader of the American civil rights movement, but today many know nothing about him beyond four syllables: "I have a dream." When we turn heroes into superheroes, when we simplify the lives of great men and women in order to make their lessons easier to digest, we lose sight of their true greatness. We fail to honor them as real people with real accomplishments. Martin Luther King is fast approaching this predicament. The timing for a fresh look at his life could not be better, and the need for one is urgent: thousands of previously unseen documents have come to light, and many of King's friends, followers, and confidants are eager to talk. Those who can give firsthand accounts are nearing the point in their lives where, if they aren't heard soon, their stories will be lost for good.

In the thirty-six years since the last full biography of King was published, a plethora of new primary documents have become available, and our understanding of King the man has fundamentally changed. The new materials include the

102 interviews with King contemporaries conducted from 2010-2016 for the National Museum of African American History and Culture; more than 100 interview transcripts from the 1987 documentary EYES ON THE PRIZE; handwritten notes from James Baldwin; a 1964 interview with King himself taken by the poet and novelist Robert Penn Warren; as well as tens of thousands of newly released FBI documents.

Some of King's contemporaries, including Harry Belafonte and Andrew Young, have already given interviews for Jonathan Eig's book. Eig has been promised interviews with Rev. Jesse Jackson, Congressman John Lewis, and Diane Nash. This book will also incorporate recent research suggesting that King battled depression, drawing from thousands of newly archived personal correspondence, including letters from King to his first biographer, Lawrence Dunbar Reddick, in 1958.

Jonathan Eig is the *New York Times* best-selling author of five critically acclaimed books. <http://jonathaneig.com>

**\*Sold to: Netherlands: Overamstel; Germany: Random House/DVA;**

**\*ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, October 2017);

*Ali: A Life* will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

**ALI: A LIFE** was a finalist for an NAACP Image Award. It has also been long-listed for the Plutarch Prize for biography and the 2018 PEN/ESPN Award for literary sports writing. *The Wall Street Journal* named it one of the ten best non-fiction books of 2017, *Smithsonian* called it one of the ten best books of the year, and *Sports Illustrated* called it the best book of 2017.

**\*Sold to Netherlands: Carrera; Germany: DVA; Denmark: Gyldendal Forlag; Brazil: Record; Poland: Wydawnictwo AA; Norway: Gyldendal; Turkey: Pegasus; Czech Republic: Dobrovsky; France: Marabout**

**\*THE CULTURE CODE: The Secrets of Highly Successful Groups** by Daniel Coyle (Random House, January 2018); <http://thetalentcode.com/>

***New York Times* bestseller**

*New York Times* bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's THE CULTURE CODE, unlocks the secrets of highly successful groups and provides tomorrow's leaders with the tools to build a cohesive, motivated culture.

**Where does great culture come from? How do you build and sustain it in your group, or strengthen a culture that needs fixing?**

In *The Culture Code*, Daniel Coyle goes inside some of the world's most successful organizations—including the U.S. Navy's SEAL Team Six, IDEO, and the San Antonio Spurs—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark collaboration, build trust, and drive positive change. Coyle unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, *The Culture Code* offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded.

Culture is not something you are—it's something you do. *The Culture Code* puts the power in your hands. No matter the size of your group or your goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together.

**\*Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big; Netherlands: Maven; Spain: PRH/Conecta; Russia: Azbooka-Atticus; China: Cheers Publishing Company; Romania: SC Publica; Israel: Matar; Turkey: Buzdagi Yayinevi; Lithuania: Vaga**

*(11 territories including the US)*

**\*OBAMA: An Intimate Portrait – The Historic Presidency in Photographs** by Pete Souza (Little, Brown, November 2017); <http://www.petesouza.com>

During his time as President, Barack Obama has embodied the diversity of our country in a way that has made us feel that, no matter what divided us, we were fundamentally the same. As we move forward into a new era of American Politics, where the divisions of our country threaten schism, the American people will want to remember how it has felt to have someone of President Obama's character, integrity, and eloquence representing us to the world. Chief White House Photographer Pete Souza has been by the President's side with unique access to the most compelling and intimate moments over the 44<sup>th</sup> President's eight years in office. Souza's forthcoming book, which will share 250 to 300 photos from his collection of over 2 million, will craft an inspiring and authentic portrait of the man we have been proud to call our own. While Pete Souza's iconic photos, his never-before-shared stories, and his friendship with the most powerful man in the world, will be inadequate replacement for the man who, for eight years, has made us believe the best in ourselves, it will be something to hold onto, to page through, to show our children, to inspire us, and to remind us of the promise President Barack Obama made as he prepared to step down from office: that the best for our country is yet to come.

**\*Sold to UK: Particular Books/Penguin Random House; Netherlands: Spectrum; Germany: Penguin Random House/Prestel; Denmark: Gyldendal**

**\*ANTISEMITISM: Here and Now** by Deborah Lipstadt (Schocken/Knopf, November 2018); ms. May 2018 (formerly titled THE NEW ANTISEMITISM).

In **ANTISEMITISM: Here and Now**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe and America in the last several years.

Over the last decade, there has been a noticeable uptick in antisemitic rhetoric and incidents by left-wing groups targeting Jewish students and Jewish organizations on American college campuses. Jews in countries throughout Europe have been attacked by terrorists. And the re-emergence of the white nationalist movement in America, complete with Nazi slogans and imagery, has brought to mind the fascist displays of the 1930s. Where is all this hatred coming from? Is there any significant difference between left-wing and right-wing antisemitism? What role has the anti-Zionist movement played? And what can be done to combat this latest manifestation of an ancient hatred? In a series of letters to an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, Deborah Lipstadt gives us her own superbly reasoned, brilliantly argued, and sure-to-be-controversial responses to these troubling questions.

Comparable to the polemical works of Christopher Hitchens, **ANTISEMITISM** will be argumentative, controversial, and accessible. It will inform opinion and demand response. The award-winning author of *The Eichmann Trial and Denial: Holocaust History on Trial* gives us a penetrating and provocative analysis of the hate that will not die, focusing on its current, virulent incarnations on both the political right and left, and on what can be done about it.

Lipstadt is also the author of *DENIAL: Holocaust History on Trial* (formerly *HISTORY ON TRIAL*, Ecco 2005; world rights) and *DENYING THE HOLOCAUST* (Free Press 1993; Plume 1994).

**\*Film adaptation of DENIAL released Sept. 30, 2016**

**\*Sold to Israel: Kinneret; Netherlands: Het Spectrum; UK: Scribe; Germany: Berlin Verlag; Czech Republic: Triton**

**\*SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, April 2018)

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scrum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

**\*Sold to UK: Virago/Little, Brown UK; Brazil: Todavia Livros**

**\*THE FUCK IT DIET: (The Only Diet That Works)** by Caroline Dooner (HarperWave, January 2019), ms. due June 2018.

**THE FUCK IT DIET** is the anti-diet bible, a game-changer in the way we view dieting, weight and health. A comprehensive program for chronic dieters, this funny, edgy sourcebook teaches why—and how—to escape the plague of diet culture and regain the personal power we've lost to shitty beliefs about food, weight and worth.

When we diet and restrict, we put our bodies through a famine state, biologically in survival mode and fixated on food; our metabolism slows and our minds become obsessed with finding our next meal. By allowing foods and healing our metabolisms, by trusting ourselves and facing our fears, **THE FUCK IT DIET** gives the body what it needs. Designed for anyone who feels guilt or pain over eating, weight, or body image, **THE FUCK IT DIET** teaches readers to become easy and normal with food and their relationship to their body. **THE FUCK IT DIET** is the only diet that works because it tackles two things at once: the biological reality that dieting triggers a famine response in the body, and the mental, emotional and cultural reasons that we become obsessed with food in the first place.

**THE FUCK IT DIET** is a movement and can break millions of people free from the destructive cycle of dieting and self-hatred. It will fit into the diet/self-help category as well as appealing to the readership of Lindy West, Caitlin Moran, Roxane Gay and beyond. Think Mark Manson (**THE SUBTLE ART OF NOT GIVING A F\*CK**) (and Jen Sincero (**YOU ARE A BADASS**)) meets Geneen Roth (**WOMEN, FOOD AND GOD**)—but with a fresh, funny, youthful voice and a bold, irreverent style. This book is the new, more fun, more comprehensive take on the concept of “Intuitive Eating.” As Caroline says: “**In this brave new world, your hunger is your friend, so fucking eat.**”

<https://thefuckitdiet.com>

**\*Sold to: Brazil: BestSeller/Record; Spain: Urano**

**\*NEW EROTICA FOR FEMINISTS** by Caitlin Kunkel, Brooke Preston, Fiona Taylor and Carrie Wittmer (Dutton Plume, November 2018; Sceptre UK;) ms. due June 2018;

**“He calls me into his office and closes the door....to promote me. He promotes me again and again. I am wild with ecstasy.”**

And so began the feminist erotica daydream that sparked a viral sensation. **NEW EROTICA FOR FEMINISTS** is a sly, satirical take on all the things that turn feminists on: power, equality, and oh yeah, Tom Hardy in a Wild Feminist t-shirt stocking their fridge with LaCroix. This book balances the raucous and light-hearted satirical subversion of surprisingly “safe for work” erotica and porn tropes, with a deeper, powerful feminist message about the role of women, sex, and inequality in our society--and how far we still have to go. With its razor-sharp edge and laugh-out-loud humor, **NEW EROTICA FOR FEMINISTS** is a book women and other enlightened readers will eagerly gift their friends and give themselves. The book will be based on the authors' Feb 2018 satirical piece in McSweeney's that has gone viral, leaving feminists wanting more. In the first few weeks, it has been shared over 100,000 times on Facebook and read over half a million times on McSweeney's. Clearly, imagining a world where porn and erotica were written by feminists resonates—the timing is perfect to expand this into a book of erotic adventures that every feminist needs.

**NEW EROTICA FOR FEMINISTS** does for exhausted feminists what **GO THE F\*CK TO SLEEP** did for exhausted parents. It's **FIFTY SHADES OF GREY** meets Gloria Steinem—if she wrote for *30 Rock*.. It taps into the zeitgeist of the #metoo and Times Up movement and will also appeal to readers of edgy, feminist voices such as Lindy West, Caitlin Moran, Amy Schumer, Jessi Klein et al.

Written by co-founders and editors of the comedy and satire site for women, [The Belladonna](#) and based on their piece in McSweeney's, [New Erotica for Feminists](#).

**\*Sold to: UK: Sceptre/Hachette**

**\*A BITE-SIZED HISTORY OF FRANCE: Gastronomic Tales of Revolution, War and Enlightenment** by Jennifer Mitchell (New Press, July 2018); ms. available.

From the cassoulet that won a war to the crepe that doomed Napoleon, from the new foods borne of crusades and colonization to the rebellions sparked by bread and salt, the history of France is intimately entwined with its gastronomic pursuits. A witty exploration of the facts and legends surrounding some of the most popular French foods and wines by a French cheesemonger and an American academic, **A Bite-Sized History of France** tells the compelling and often surprising story of France from the Roman era to modern times. Traversing the cuisines of France's most famous cities as well as its underexplored regions, this innovative social history explores the impact of war, imperialism, and global trade, the age-old tension between tradition and innovation, and the ways in which food has been used over the centuries to prop up social and political identities. From Roquefort and absinthe to couscous and Calvados, these tales will delight and edify even the most seasoned lovers of food, history and all things French.

**\*Sold to: Brazil: Editora Seoman**

**\*HOW TO BE SUCCESSFUL WITHOUT HURTING MEN’S FEELINGS: Non-threatening Leadership Strategies for Women** by Sarah Cooper (Andrews McMeel, fall 2018) ms. due January 2018

Ambitious women are so scary. In this fast-paced business world, female leaders need to make sure they’re not perceived as pushy, aggressive, or competent. In *How to Be Successful Without Hurting Men’s Feelings*, Sarah Cooper, author of the bestselling *100 Tricks to Appear Smart in Meetings*, illustrates how women can achieve their dreams, succeed in their careers, and become leaders, without harming the fragile male ego.

Chapters include, among others, “9 Non-threatening Leadership Strategies for Women,” “How to Ace Your Job Interview Without Over-Acing It”, and “Choose Your Own Adventure: Do You Want to Be Likable or Successful?” It even includes several pages to doodle on while men finish what they’re saying. Each chapter also features an exercise with a set of “inaction items” designed to challenge women to be less challenging.

And, when all else fails, a set of wearable mustaches is included to allow women to seem more man-like. This will cancel out any need to change their leadership style. In fact, it may even lead to a quick promotion!

<http://sarahcpr.com/>

**\*100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016); <http://sarahcpr.com/>

Sarah Cooper is a writer, blogger, vlogger, comedian whose satirical blog “[The Cooper Review](http://thecooperreview.com/)” has us laughing in our cubicles (or open floor plan). She’s been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her “[10 Tricks to Appear Smart in Meetings](http://thecooperreview.com/)” post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice –advice that you might just want to take. It’s “funny because it’s true.” <http://thecooperreview.com>

**\*Sold to: UK: Square Peg/Random House (3 book deal); Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; Taiwan: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.; Russia: Azbooka-Atticus; Vietnam: Women’s Publishing; China: China South Booky; Korea: Saipplanet; France: Dunod; Spain: Urano; Czech Republic: Albatros; Indonesia: PT Elexmedia**  
*(16 territories including the US)*

**\*THE LAST THING SHE EVER DID** by Gregg Olsen (Thomas & Mercer, January 2018); <http://www.greggolsen.com>

From the #1 *New York Times* bestselling author, master of crime and crime fiction, Gregg Olsen now brings his talents to his most gripping and commercial work yet, in a novel of psychological suspense THE LAST THING SHE EVER DID. What if everything you want is wrapped up in a moment....a moment where you make a terrible mistake. And you make the wrong choice to fix it. Along the Deschutes River in Bend, Oregon, two families live side by side. Neighbors Liz and Carole are the best of friends, until a tragic moment when an accident happens. Liz, hopped up on Adderall, backs out of her driveway and there’s a THUMP. Carole and David’s three year old son Charlie is missing. How can you tell your best friend you killed her son? And what happens if you don’t tell her, you hide it, and your husband comes in to clean up your mess—and then betrays you in the process. In THE LAST THING SHE EVER DID, one bad decision leads to a spiral of death and haunting unease in this community along the Deschutes River, a place where jealousies, betrayals and not-quite-what-they-seem lives converge.

**\*Sold to: China: Citic; Netherlands: Karakter; Korea: Hans**

**\*FRANKENPLANET: How Controlling Nature and Geoengineering the Future Can Save the World** by Tom Kostigen (Tarcher Perigee/PRH; 2019) ms. due Jan 2019.

**\*\*UK rights only; excludes translation**

There is no going back. We are now past the point of irreversible global warming. That means that in the future, where we live, how we live, and the air we breathe are going to be radically altered. In order to survive, we will have to artificially modify nature. NYT bestselling author Tom Kostigen’s FRANKENPLANET is a narrative portrait of how we’ll set a new course for our future world. Can we make a better Earth? Or might we unleash unforeseen consequences that will bring about mass extinction?

FRANKENPLANET takes us on gripping adventures to underground, off-the-grid, and prototype facilities the world over, where science is exploring the next step in the environmental movement: geoengineering, or artificially modifying nature.. Readers will dive into the waters surrounding the Great Barrier Reef, climb to top of mountains deep in the Panamanian jungle, trek through the Sahara Desert, and tunnel underground in Japan and Brazil, to join scientists on the front lines of geoengineering.

Television rights have already been optioned by the highly acclaimed British production company Nutopia, the creative force behind the hit series “Planet Earth.” With a foreword by Sir Richard Branson and award-winning actor and activist Mark Ruffalo, FRANKENPLANET is a high-profile campaign to incite a bold new outlook on the environment.

**\*A GUIDE TO AMERICAN DADS A(bsent) to Z(addy)** by Madeleine Davies and Tara Jacoby (St. Martin’s Press, May 2019) **ms. due Spring 2018.**

Written with acerbic affection, A GUIDE TO AMERICAN DADS will provide a taxonomy of the 26 species of dads, differentiating them by their markings (some dads have mustaches; others do not!), their hibernation patterns (why are dads always tired?), and their defining characteristics. Its 60-80 illustrated spreads will include helpful infographics, such as a photo hunt for Prepper Dad (What is in Dad’s Bomb Shelter?), a Dad-Libs for Coach Dad’s inspiring half-time speech, and Vacation Dad’s companion flowchart for “Will Dad Turn this Car Around?”, among others. Davies is a Senior Writer at Jezebel, where her articles routinely get 100,000+ unique page views, and her new podcast gets 12,000 listeners a week. Her recent article, “[Becoming Ugly](#),” was shared over 1.2 million times. Jacoby is a freelance illustrator whose unique style has garnered a devoted following. Perfect for readers of *Stuff White People Like* and *Sh\*t My Dad Says*.

**\*\*The authors will modify the book according to different countries’ tropes.**

**\*CHOOSING THE LIE and SHIT, ACTUALLY** by Lindy West (Hachette Books, 2019), ms. delivery fall 2018.

Lindy is the author of the *New York Times* bestselling and award-winning SHRILL (Hachette Books, 2016), which was named one of the Best Books of 2016 by NPR, *Esquire*, *The Los Angeles Times*, and more, Winner of the 2016 *Stranger* Genius Award and the 2017 PNBA Book Award, Lindy West was praised by *The New York Times Book Review* as “one of the most distinctive voices advancing feminist politics through humor.” *The Washington Post* says “West defies clichés both by being persistently hilarious and deeply loving.”

**CHOOSING THE LIE** delivers a cultural critique that examines how we arrived at this moment in history, “to make some sense of this horrifying quagmire in which we find ourselves,” laying out Lindy’s grand theory of America: seemingly disparate or even insignificant threads from throughout the past few hundred years gathered into one sprawling, funny, illuminating tapestry.

**SHIT, ACTUALLY** (based on Lindy’s popular 2013 review of the movie “[Love, Actually](#)”) will veer away from the political arena and harken back to Lindy’s days as the Film Editor of Seattle’s alt-weekly *The Stranger*, where she was known for her voicey and laugh-out-loud film reviews. Lindy will re-watch the movies we all love, only to show – in her signature pointed, astute, and hilarious way – why we really shouldn’t.

**\*THE TRIALS OF BARBARA BRIGGS** by Susan Vinocour (WW Norton, Winter 2019). **ms. summer 2018**

Dr. Susan Vinocour, a forensic psychologist and former Assistant Prosecutor, provides a ground-level view of the legal treatment of the mentally ill, revealing the deficiencies of not only a flawed justice system but also a world deeply conflicted about the criminally insane. THE TRIALS OF BARBARA BRIGGS tells the story of the legal and cultural history of the Insanity Defense through the lens of a single case: a mentally ill woman named Barbara Briggs who was charged with second degree murder in the death of her grandchild. Dr. Vinocour, who has worked all her life as an advocate for abused children, was hired to evaluate Mrs. Briggs. Though she swore to herself she would never empower an oppressor, her findings compelled her to a role of unexpected advocate, even though it cost her dearly.

**\*A MIDWIFE’S ABCs: Reflections and Reassurances for Expectant and New Mothers** by Ilana Stanger-Ross (William Morrow; Spring 2019). **Proposal available; ms. due May 2018.**

Where WHAT TO EXPECT WHEN YOU’RE EXPECTING meets OPERATING INSTRUCTIONS with a dash of CALL THE MIDWIFE, through 26 lesson/letters, A MIDWIFE’S ABCs offers practical and emotional insights into the often overwhelming transition to motherhood. Using a combination of humor, story-telling, research distillation, and personal reflection, A MIDWIFE’S ABCs speaks to concerns common to all women as they approach birth and motherhood. Originally from Brooklyn, Ilana Stanger-Ross is a Registered Midwife and based in Victoria. She received a BA at Barnard College and an MA in Fiction at Temple University. She also has a Bachelors in Midwifery from the University of British Columbia in Vancouver. Ilana is also the author of the novel SIMA’S UNDERGARMENTS FOR WOMEN (Viking, 2010). \*A Note on Packaging: Will include black and white illustrations of the alphabet as chapter openers throughout and also a ribbon.

**\*RARE BREED: How to Stand Out, Be Dangerously Original and Unleash the Leader You Were Born to Be** by Sunny Bonnell and Ashleigh Hansberger (HarperOne, Spring 2019). **Ms due September 2018.**

For readers of Jason Fried and David Heinemeier Hansson's REWORK and Jen Sincero's YOU ARE A BADASS, RARE BREED is a roadmap for reviving the untapped leadership potential hidden in us all. From their perch as award-winning leadership consultants, Sunny Bonnell and Ashleigh Hansberger know that bold, template-shattering leaders, who they identify as "Rare Breed" leaders, don't achieve results by playing by the rules. Instead, Rare Breeds take traits once considered vices—being rebellious, weird, hot-blooded, or instinctive—and wield them as tools of creation and growth, turning those "vices" into "virtues." Bonnell and Hansberger have identified nine "virtues" that Rare Breed leaders harness to create opportunity and foment change. Through pithy mantras drawn from a vast array of business and inspirational stories (including their own story), they show how individuals and companies have declared war on the ordinary—and along the way, forged a new and winning paradigm for tomorrow's leaders. RARE aims to transform the way we think, lead, and live.

**\*FARM + LAND** by Freddie Pikovsky (Chronicle, Fall 2019). **Proposal available; ms due November 2018.**

**\*Excludes UK; translation rights only**

FARM + LAND is a practical and story-driven guidebook for those of us who aspire to abandon our cubicles for a simpler, more grounded kind of life.

A meld between Cabin Porn and Norwegian Wood, FARM + LAND will take readers across the country, hearing the stories of how first-generation farmers, foresters, viticulturists, and more, abandoned their city lives and came to live closer to the land. Featuring 250-300 photographs as well as how-tos such as Growing Wormwood and Making Absinthe, Foraging Edible Berries, Building a Yurt, and Crafting Snake Skin Boots, FARM + LAND will be the perfect gift for those of us who want to do more than just fantasize about a simpler life. We want to hold it in our hands.

Freddie Pikovsky is the lead author of The Off Track Planet Guide to the Young, Sexy, and Broke (Running Press 2013), which has sold over 50,000 copies. He later developed a series of Off Track Planet Guides, which have been a mainstay at Urban Outfitters ever since. In addition, Freddie runs the Off Track Planet Twitter handle, which has over 30,000 followers. Nicole Caldwell has a master's from Columbia's School of Journalism, and is the former editor-in-chief of Playgirl Magazine. In 2009, Nicole left Manhattan for a 65-acre organic farm, animal sanctuary, and sustainability campus called Better Farm in Northern New York, where she spends her days sipping coffee from an enameled mug and heading out into the wilderness for her day's work.

**\*CHARLATAN: America's Most Dangerous Huckster, the Man Who Pursued Him, and the Age of Flimflam** by **Pope Brock** (Crown; 2008)

In 1917, John R. Brinkley—America's most brazen con man—introduced an outlandish surgical method for restoring fading male virility.

It was all nonsense, but thousands of eager customers quickly made "Dr." Brinkley one of America's richest men—and a national celebrity. CHARLATAN tells of the life and times of Dr. John Romulus Brinkley, who ruled a branch of American medicine in the 1920s and 30s. Although he offered a range of bogus services, his signature cure was inserting goat testicles into the scrota of impotent men. He made millions of dollars before authorities shut him down, whereupon he jumped across the Rio Grande into Mexico, built the world's most powerful radio station, and kept right on going. His brilliant innovations changed the course of American advertising and popular culture. Culminating in a decisive courtroom confrontation, Charlatan is a marvelous portrait of a boundlessly audacious rogue on the loose in an America ripe for the bamboozling.

**\*\*Film Option: [Matt Damon to Star as Con-Man Doctor in 'Charlatan'](#)**

**\*Sold to: UK: Orion; Russia: AST; Korea: Sodam**

## UPCOMING PUBLICATIONS

**\*GOODBYE, SWEET GIRL: A Story of Domestic Violence and Survival** by Kelly Sundberg [formerly IT WILL LOOK LIKE A SUNSET: A Memoir] (HarperCollins, June 2018) ms. available. [Translation only; excludes UK]

When Kelly Sundberg's piece about domestic violence, "It Will Look Like a Sunset," was published by Guernica magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in Guernica's history, selected for the 2015 Best American Essays anthology. A moving portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, "We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband." Like Jeannette Walls' THE GLASS CASTLE and Mary Karr's THE LIAR'S CLUB, Sundberg's story of survival is ultimately a triumphant one. Given the support Sundberg has already garnered from writers like Rebecca Solnit and Cheryl Strayed, GOODBYE, SWEET GIRL will surely be celebrated for its literary accomplishment. Sundberg's outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

**\*Sold to: Germany: Piper**

**\*RESCUING LADYBUGS: Inspirational Moments with Animals that Changed the World** by Jennifer Skiff (New World Library; Sept. 2018); ms. spring 2018.

Jennifer Skiff always believed that all animals, from the dog to the spider, had souls; and that we have a divine relationship to all animals. Bestselling author and animal rights advocate Skiff (author of GOD STORIES and DIVINITY OF DOGS), presents her next compilation of stories by recognized leaders in the global animal rights and compassion movement. In each story, a contributor shares an experience with another animal that affected them so profoundly it caused them to change the world; to advocate for animal welfare and rescue animals from suffering wherever possible. RESCUING LADYBUGS brings us the bears of Laos, enslaved monkeys in Indonesia, to puppy mills in Australia, to Komodo Island, the archipelago of the Lesser Sunda Islands. Each story inspires and illuminates the divine connection between all species.

**\*THREE WEEKS IN NOVEMBER** by Douglas Rogers (UK & South African publication October 2018), ms. due June 2018.

THREE WEEKS IN NOVEMBER will be about the Zimbabwe coup and surreal three weeks surrounding Mugabe's overthrow; like Douglas' first book THE LAST RESORT, it will have the same irreverent, dark, comic first person narrative, and be based on his article:

<http://www.telegraph.co.uk/news/2017/12/08/special-report-zimbabwe-street-party-tanks/>

<http://www.douglasrogers.org>

**\*Sold to: UK: Short Books; South Africa: Jonathan Ball**

**\*THE GOOD NEIGHBOR: The Life and Work of Fred McFeely Rogers** by Max King and Pat Mulcahy (Abrams Books, Sept. 2018) ms. available.

Fred Rogers' seminal program, Mister Rogers' Neighborhood, was on the air for 31 seasons, shepherding American children through the tumultuous 60s, the radicalized 70s, into the 80s and 90s, and well into the new century. During times of great cultural upheaval, Rogers was the one constant. Every day, we would watch as he hung up his jacket and took off his shoes, as he laced up his sneakers and zipped into one of his many cardigans, all the while singing to his viewers, making us feel that, no matter what our religion, our social status or our creed, we were the most important part of his day. As Maxwell King, Senior Fellow and former Director of the Fred Rogers Center for Early Learning and Children's Media, will show in his pointed biography, *The Good Neighbor*, that sentiment is absolutely true.

**\*THE GROWTH OS: A New Operating System to Reignite the Entrepreneurial Power of Big Enterprise** by David S. Kidder and the Bionic Solution Team, (Crown Business, Spring 2019) ms. available Spring 2018 proposal available

[Translation only; excludes UK.]

Fortune 500 companies have a problem: They don't grow. Thanks to thirty years of Six Sigma and fifty years of the management consultant boom enterprises can optimize at will, but struggle to match the speed of learning, and rate of growth of startups. The Bionic Solution team has solved their dilemma. THE GROWTH OS bridges the gap between new growth and established companies. Bionic Solution was founded by experienced entrepreneurs who have invested and built groundbreaking companies. Now they partner to power global companies to compete by rediscovering the entrepreneurship in their DNA, installing a growth operating model into large enterprises called The Growth OS.

Following their blueprint, big companies are able to recapture their growth skills. Big enterprise already knows how to grow from big to bigger. Bionic Solution teaches enterprise the new and necessary skill set: how to foster new to big. Executive officers, senior leaders, high-potential employees, and every middle band manager in between who wants to understand what's on their CEO's mind will come away with a new growth philosophy and concrete process for installing the Growth OS model. New York Times Bestselling Author David S. Kidder's *THE GROWTH OS* is a cold hard look at the entrenched processes that hobble great companies – and the hard work necessary to break the cycle and grow again.

**\*THE SUSPECT: A Deadly Olympic Bombing, the FBI, the Media, and the Man in the Middle** by Kent Alexander and Kevin Salwen (Abrams, Spring 2019). Proposal available; ms due August 2018.

The day after the bombing was perhaps the best day of Richard Jewell's life. The security guard's quick thinking had saved hundreds of lives. He was on every TV station. His good work meant he would likely achieve his lifelong dream of again becoming a real cop. But within 72 hours, he went from being the hero of the 1996 Atlanta Olympic bombing to the FBI's main suspect. And Richard's American nightmare began.

In the following days, the media and the FBI rabidly fought to stay ahead of one another and on top of Jewell. And as the Games carried on, with Kerri Strug, Michael Johnson, and Charles Barkley dominating, America's eyes were on the Jewell case. With CNN in full swing, and MSNBC launched just days before, it was the dawn of the 24-hour news cycle, and Richard's trial-by-media went viral. With ratings so addicting and the hope of a big win so seductive, it was no surprise that the prerogatives of the media and the FBI quickly became muddled. Meanwhile, the real bomber walked free and the nation watched with morbid fascination.

Alexander and Salwen weave this significant and often misunderstood story with urgency and flair. Kent Alexander was the U.S. Attorney for the Northern District of Georgia at the time of the 1996 Olympics. Ultimately, he wrote and hand-delivered Jewell's clearance letter. Like Jon Krakauer's *Missoula*, *The Suspect* will extract wider cultural truth from Richard Jewell's nightmare. Today, as the line between reality and reality TV blurs into nonexistence and decisions of the FBI (and its leakers) increasingly alter our nation's course, it will be a timely reminder of how media-as-entertainment, criminal investigation-as-politics, and trial in the court of public opinion can threaten the values at the core of our democracy.

**\*THE LAST NEGROES AT HARVARD** by Kent Garrett and Jeanne Ellsworth (Houghton Mifflin Harcourt, 2019). Proposal available; ms. due Spring 2018.

In 1959, Kent Garrett was admitted to Harvard along with seventeen other black freshmen, the largest group of African Americans ever to be admitted at one time. *THE LAST NEGROES AT HARVARD* is the story of the pioneering black men of the Harvard class of 1963. It awarded its first degree to a black man in 1870, but the class of 1963, with eighteen men, was the first to allow blacks to feel a collective identity. They were a diverse group. They came from farms, prep schools, the Caribbean, and housing projects. They had different skin colors and different ways of coping with the balance of assimilation into a rigid white hierarchy and maintaining—or, for themselves, inventing—the idea of what it means to be black. *THE LAST NEGROES AT HARVARD* will contextualize the voluble rise of identity politics that has become such an enormous part of contemporary campus experience at Harvard, at Yale, Amherst, Mizzou, Pomona, and countless other places where self-defined groups demand to set their own terms for social engagement. This book takes you into the lives of the men and women in Cambridge on the cusp of the greatest tumult of the Civil Rights Movement to see just how such a collective identity crystallized

**\*EMOTIONS AT WORK: Three Steps to Grow Your Emotional Intelligence for Success in Life and Leadership** by Susan Packard (Tarcher Perigee/PRH; 2019) proposal available; ms. due September 2018. [Translation only; excludes UK]

HGTV co-founder Susan Packard's newest book is a motivational guide for managers and employees alike. *EMOTIONS AT WORK* offers a three-step process to developing emotional maturity and building trust at work, becoming more emotionally and socially intelligent leaders and coworkers, and, as a result, increasing productivity and enjoyment in the workplace. Packard shares her experiences as a senior leader and coach, as well as the experiences of other workers and leaders, to show how rich your work and life can become by doing both the inner work to grow your self-awareness, and the outer work to effectively build trust with others.

**\*HOT COLD HEAVY LIGHT: 100 Art Writings, 1988-2017** by Peter Schjeldahl (Abrams, 2019). Manuscript available. \*\*Excludes UK; translation rights only:

“To read Peter Schjeldahl,” wrote *Art in America*, “is not to agree or disagree, but rather to enter the enchanting flow of a fertile imagination.” **HOT COLD HEAVY LIGHT: 100 Art Writings, 1988-2017** invites you to drown in that enchantment. Chosen from uncollected work for *Seven Days*, *The Village Voice*, and *The New Yorker*, every essay in the book contains at least one insight, aperçu, or original formulation forcing you to reconsider an artist you thought you knew, the relationship of that artist to the world of art, or the relation of art to life.

Peter has taught at Harvard, won a Guggenheim fellowship, the Frank Jewett Mather Award for distinguished art criticism, and is the first full-time art critic to be hired as such by *The New Yorker* since Harold Rosenberg exalted the Abstract Expressionists.

The book has been conceived for maximum usefulness and maximum pleasure. The energy of Peter’s prose and the intensity of his intelligent attention are riveting. Each essay is an occasion for a concentrated performance—there are no throwaways among Peter’s pieces. They’re like conversations with an interlocutor able to fluently explain the hydra-headed art scene by legibly rendering his aesthetic impressions for your understanding. For more than three decades, Peter has been our American Baudelaire, a *flâneur* who, as chronicler of our art world, also embodies an Emersonian ideal of openness and clarity. **HOT COLD HEAVY LIGHT**, with its dazzling, Wildean introduction, is a *summa* of his career, and is writing that deserves to be given permanent availability in book form. Peter’s visibility and centrality at *The New Yorker*, plus his extracurricular engagements, is an extraordinary platform and will guarantee considerable review attention.

**\*PAPPY: FOR THE LOVE OF BOURBON** by Julian van Winkle and Wright Thompson (Penguin Press, 2019).

Americans have always made bourbon. It’s said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called “Bourbon County,” Kentucky. Bourbon inspired America’s signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people. And yet for years, bourbon had a reputation of being your father’s or worse, your grandfather’s drink. The idea of a high-end bourbon was so discordant with public perception that you couldn’t even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn’t a market for never much mattered to Pappy van Winkle. *Pappy: For the Love of Bourbon* is an ode to bourbon from the man who makes the best bourbon in the world. It’s the tale of a family—and a business—that helped build the foundation for bourbon’s rise. The power of Wright’s voice, combined with Julian’s story will ensure that *Pappy* is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.

**RECENTLY PUBLISHED NON-FICTION and BACKLIST**

**\*INFIDELITY: Why Men and Women Cheat** by Kenneth Paul Rosenberg, M.D. (Da Capo Press, April 2018)

[Translation only, excludes UK]

Infidelity is a key social issue of the 21st century, no longer confined to “cheaters” bars or secret rendezvous during business trips. The Internet is a technological playground for philanderers, turning previously out-of-reach fantasies into instant opportunities. And in both genders, infidelity—emotional, virtual, and sexual—is on the rise. In his new book, *INFIDELITY: Why Men and Women Cheat*, renowned sex and addiction specialist Kenneth Paul Rosenberg, M.D. draws from the latest research in neuroscience and his own clinical practice to reveal the mechanics of the sexual brain. And through concrete rules, Dr. Rosenberg guides couples on how to prevent cheating, stop it from progressing, and repair the damage caused by an affair. *INFIDELITY* is poised to become a classic guide for men and women to help them understand and overcome their own self-inflicted barriers to love and commitment and discover their true sexual and romantic potential.

**\*CHEFS, DRUGS AND ROCK & ROLL: How Food Lovers, Free Spirits, Misfits and Wanderers Created a New American Profession** by Andrew Friedman (Ecco/HarperCollins, February 2018).

*Chefs, Drugs and Rock & Roll* transports readers back in time to witness the remarkable evolution of the American restaurant chef in the 1970s and 1980s. Friedman goes inside Chez Panisse and other Bay Area restaurants to show how the politically charged backdrop of Berkeley helped spark this new profession; into the historically underrated community of Los Angeles chefs, including a young Wolfgang Puck; and into the clash of cultures between established French chefs in New York City and the American game changers behind the Quilted Giraffe, River Café, and other storied establishments. Along the way, the chefs, their struggles, their cliques, and, of course, their restaurants are brought to life in vivid, memorable detail. As the '80s unspool, we watch the profession evolve as American masters like Thomas Keller rise, and watch the genesis of a “chef nation” as chefs start crisscrossing the country for work and special events and legendary hangouts like Blue Ribbon become social focal points, all as the industry-altering Food Network shimmers on the horizon.

A (mostly) oral history told primarily in the words of the people who lived it—from writers like Ruth Reichl to chefs like Jeremiah Tower and Jonathan Waxman—in an unparalleled 360-degree re-creation of the industry and the times through the perspectives not only of the pioneering chefs but also of line cooks, front-of-house personnel, investors, and critics who had front-row seats to this extraordinary transformation.

About the author: <http://toqueland.com/andrew-friedman/>

**\*ATKINS EAT RIGHT, NOT LESS: Your Guide book for Living a Low-Carb Lifestyle** by Atkins Nutritionals, Inc. (Touchstone, January 2018). **(UK & Commonwealth, & Spanish only; excludes all other translation)**

This is *not* a diet book, but a guidebook to living a low-carb lifestyle, showcased with stunning photography and arresting design and curated and produced as a beautiful, readable object. It is filled with practical advice backed by science, simple solutions for cutting carbs and sugar and living a healthier lifestyle, meal plans that help you ease into whatever level of cutting carbs you'd like *on your terms*, and mouthwatering recipes featuring fresh ingredients—meals that are visually appealing while sacrificing nothing in terms of taste or experience.

\*Sold to: UK: Vermillion/PRH UK

**\*DREAM BIG DREAMS: Photographs from Barack Obama's Inspiring and Historic Presidency** by Pete Souza (Hachette Book Group/Young Readers, November 21, 2017)

**From former Chief Official White House Photographer Pete Souza comes a book for young readers that highlights Barack Obama's historic presidency and the qualities and actions that make him so beloved.**

Pete Souza served as Chief Official White House Photographer for President Obama's full two terms. He was with the President during more crucial moments than anyone else – and he photographed them all, capturing scenes both classified and candid. Throughout his historic presidency, Obama engaged with young people as often as he could, encouraging them to be their best and do their best and to always “dream big dreams.” In this timeless and timely keepsake volume that features over seventy-five full-color photographs, Souza shows the qualities of President Obama that make him both a great leader and an extraordinary man. With behind-the-scenes anecdotes of some iconic photos alongside photos with his family, colleagues, and other world leaders, Souza tells the story of a president who made history and still made time to engage with even the youngest citizens of the country he served. By the author of *Obama: An Intimate Portrait*, the definitive visual biography of Barack Obama's presidency, *Dream Big Dreams* was created especially for young readers and not only provides a beautiful portrait of a president but shows the true spirit of the man. (Page Count 96; retail price \$21.99)

**\*COUNTING BACKWARDS: A Doctor's Notes on Anesthesia** by H.J. Przybylo, M.D (W.W. Norton, Nov. 2017); [Translation only; excludes UK]

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. In *Counting Backwards*, Dr. Henry Jay Przybylo—an anesthesiologist with more than thirty years of experience—has written an unforgettable account of the routine procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body before reversing all of these effects—on newborn babies, screaming toddlers and sullen teenagers, his own son, and even a gorilla. With compassion and candor, he weaves his experiences into intimate stories that explore the nature of consciousness, the politics of pain relief, and the wonder of modern medicine. Through its intense and humane tales of mistakes, near-disasters, life-saving successes, and moments of grace, *Counting Backwards* shines a light on one of the most fascinating but unexplored corners of the medical world. This book will find an audience with readers of Atul Gwande, Jerome Groopman, and Oliver Sacks.

**\*Sold to: Russia: AST**

**\*BIG CHICKEN: The Incredible Story of How Antibiotics Created Modern Agriculture and Changed the Way the World Eats** by Maryn McKenna (National Geographic Books; Sept. 2017); (Formerly titled INDUSTRIAL BIRD).

BIG CHICKEN uses chicken as the lens for “examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food.” And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of “chicken’s unintended consequences,” BIG CHICKEN will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

**\*Sold to: UK: Little, Brown UK: Korea: Eco Livre; Italy: Enea Edizioni**

**\*LIFE LESSONS: 100 Prayers and Meditations** by Julia Cameron (Tarcher Perigee/PRH, August 2017)

This book of prayers and affirmations by bestselling author of *The Artist's Way* is full of inspiration and encouragement. Beautifully packaged, these pocket prayers are perfect for carrying around or sharing as a gift. All too often we yearn for a more spiritual life but tell ourselves it's too difficult. But the smallest prayer is heard and answered. The simplest overture meets with a loving response. Each of the prayers in this book is a starting point. Taken collectively, they offer an approach to God that is powerful as well as simple. These prayers not only allow us to reach out to God, but they allow God to reach out to us.

The book is called *Life Lessons* because each entry is a corrective to commonly held misconceptions of the divine. Like the postures assumed in hatha yoga, they stretch us gently. Through these prayers, we learn more of ourselves and the divine. <http://juliacameronlive.com>.

**\*Sold to: UK: Hay House; Russia: AST**

**\*SHAKE SHACK: Recipes and Stories** by Randy Garutti, Mark Rosati and Dorothy Kalins (Clarkson Potter, May 2017); <https://www.shakeshack.com/>

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a “modern day roadside burger stand.” Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: “Shake Shack.” The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer’s philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It’s a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: “People will forget what you said. People will forget what you did. People will never forget how you made them feel.”

**\*Sold to: Korea: Donghak Publishing Co.; UK: Little, Brown**

**\*ARNIE: The Life of Arnold Palmer** by Tom Callahan (HarperCollins, April 2017)

In a sport, and in an era, that was slow and reluctant to change, the great Arnold Palmer built a bridge between the country club and the town square. The son of a greenskeeper, he entered the rarified realm of professional golf through the service entrance and became one of its most beloved players. With his frank, charismatic manner, he commenced a paradigm shift in golf from an elite, upper-class pastime to the democratic sport we know today. Photogenic and telegenic, Palmer, in his prime, became one of the first celebrity athletes this country has known; even people who hate golf love

Arnold Palmer. In **ARNIE**, veteran golf journalist Tom Callahan will set out to write the first definitive biography of golf's greatest player, seeking to tell the untold stories of a true American original, adored by so many.

**\*Sold to: UK: Birlinn**

**\*THE BENEDICT OPTION: A Strategy for Christians in a Post-Christian Nation** by Rod Dreher (Sentinel/PRH; March 2017); <http://www.theamericanconservative.com/dreher/>

New York Times best-selling author Rod Dreher, a columnist and blogger for The American Conservative who draws over 900,000 page views monthly, has been stirring up a storm since he began writing on his blog about what he has coined the "Benedict Option." Dreher calls on traditional Christians to learn from the example of St. Benedict of Nursia, a sixth-century monk who turned from the chaos and decadence of the collapsing Roman Empire, and found a new way to live out the faith in community. With the goal of turning the energies formerly spent trying to change the larger culture to strengthen the internal bonds of the Christian community, **THE BENEDICT OPTION** launches a model for traditionalist Christian life to survive in this new era.

**\*Sold to: France: Artege Editions; Czech Republic: Hesperio; Korea: Korea Inter Varsity Press; Slovakia: Konzervativny; Spain: Encuentro; Brazil: Cedet/Ecclesiae; Germany: Fe-Medien; Italy: Edizioni San Paolo; Poland: Wydawnictwo AA**

**\*25 DAYS: Retrain Your Brain, Stop the Gain, and Reveal the Leanest, Strongest You** by Drew Logan (North Star Way/Simon & Schuster, April 2017)

What if we could train our brains to stop weight gain? Get them to work for us, not against us in our striving to be lean, healthy, and fit? We can. In *25 Days* rising fitness star Drew Logan shows us how. Celebrity trainer Drew Logan knows firsthand how the brain affects your ability to perform and function at your best. After a life-threatening medical emergency, which left his short-term memory fried, he could no longer follow the complicated diet and fitness regimens he'd used on himself and with his famous clients. He needed to create something simpler, something that even he could follow. Drew was shocked to discover that the resulting program was even more effective than the complicated regimes of the past. That program is the basis of *25 Days*. Drew created a unique, multifaceted approach that helps readers to rewrite our neurological patterning (what *lies underneath* those pesky habits that get in our way over and over again) so that the brain's neural pathways, biochemistry, and hormones work together efficiently and effectively.

**\*CRAVINGS: How I Conquered Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, February 2017).

A memoir about food addiction and recovery by folk-pop singer and NY Times bestselling author Judy Collins. For as long as Judy can remember, she's been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind--the cravings were always there. *CRAVINGS* is Judy's powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

**\*SHRILL: Notes from a Loud Woman** by Lindy West (Hachette Books, May 2016; paperback March 2017)

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's *SHRILL* is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatalogical, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). *SHRILL* is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect--where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

\*Film option to Elizabeth Banks for her company Brownstone Productions, in conjunction with Warner Bros.

**\*Sold to UK: Quercus; Korea: Sejong**

**\*THE MEZCAL RUSH: Explorations in Agave Country** by Granville Greene (Counterpoint; March 2017)  
[Translation only; excludes UK]

¡Para todo mal mezcal, y para todo bien tambien! So goes the Mexican proverb: "For everything bad mezcal, and for everything good as well!" Indeed, the smoke-drenched agave distillate is quickly becoming as familiar around the world as its mighty cousin, tequila, and now holds a spot on the top shelf of every mixologist's bar. In *THE MEZCAL RUSH*, journalist Granville Greene searches for the story behind the mysterious spirit in his glass, embarking on a lively journey that takes him deep into the remote, mountainous regions of Oaxaca and Guerrero states, where no one mixes mezcal into cocktails, and it's always sipped puro and typically saved for special occasions. As he travels to rural stills, Greene discusses the gold rush-style surge of "single-village" mezcals as luxury exports, and the subsequent overharvesting that now threatens the diversity and sustainability of wild agave crops in Oaxaca and Guerrero.

**\*THE CANCER WHISPERER: Finding Courage, Direction and the Unlikely Gifts of Cancer** by Sophie Sabbage (Plume/Blue Rider Press, Jan. 2017)

\*US rights only; UK & translation controlled by Valeria Huerta Agency

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses and is living with cancer and thriving. Cancer is her healer. *THE CANCER WHISPERER* is more than a book about having cancer, it's a book about living, and what it means to live a good life.

About finding peace with oneself, looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools. [www.sophiesabbage.com](http://www.sophiesabbage.com);

\*#4 Amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK

**\*Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: Random House/Irisana; Italy: Corbaccio; Spain: Holland:**

**\*DRAW WHAT SUCCESS LOOKS LIKE: The Coloring and Activity Book for Serious Businesspeople** by Sarah Cooper (Andrews McMeel; October 2016.)

Adult coloring for cubicle dwellers. The creator of the viral sensation "10 Tricks to Appear Smart in Meetings" helps you color away the stress with a coloring and activity book that will have you in stitches. Color in mind-numbing illustrated corporate idioms, such as the "deep dive," the "low-hanging fruit," and other buzzword coloring activities. Draw what success looks like; make it a Venn diagram. Includes a meeting survival guide coloring checklist. Plus mad libs for resignation letters, post mortems, peer reviews, and scathing manifestos.

**\*Sold to: UK: Square Peg/Random House; Russia: Azbooka-Atticus**

**\*A.D.H.D. NATION: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016)

In the last 20 years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated journalist Alan Schwarz takes us behind the scenes and follows the advent of A.D.H.D, through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

**\*Sold to: Netherlands: Kosmos; UK: Little, Brown UK; Israel: Focus**

**\*OUT OF THE WRECK I RISE: A Literary Companion to Recovery** by Neil Steinberg and Sara Bader (University of Chicago Press, Sept. 2016) <http://www.everygoddamnday.com/> <http://www.quotenik.com/>

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. This scourge affects not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. Both the afflicted and those who love them are often baffled by what is happening, never mind what to do about it. With *Out of the Wreck I Rise*, columnist Neil Steinberg and Sara Bader have

created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives.

**\*BIG SCIENCE FOR LITTLE PEOPLE: 52 Activities to Help You & Your Child Discover the Wonders of Science—An Official Geek Mama Guide** (Roost Books, September 2016)

Make your child's first forays into science fun! 52 clever and easy experiments for things that will zip, zoom, and fly, and fizz, bubble, and burst. For children ages 4 to 8. Introduce future engineers, inventors, naturalists, and artists to the physics and chemistry, biology and ecology behind everyday play. Create chemical reactions, explore gravity and friction, transform states of matter, play with air pressure, and much more through 52 simple experiments that zip and zoom, fly and fizz, bubble and burst. Geek mom Lynn Brunelle (and author of the critically acclaimed memoir, *MAMA GONE GEEK*) has created an interactive guide perfect for both kids and their parents: the projects will engage children, and the informative lessons will help parents when asked the inevitable question, why?

**\*CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now.

**\*Sold to: China: Cheers Publishing**

**\*A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

**\*THE BRIDGE LADIES** by Betsy Lerner (HarperCollins, May 2016; paperback May 2017)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. But once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*. [www.betsylerner.com](http://www.betsylerner.com)

**\*Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani; Germany: BTB**

**\*MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016)  
**[Translation only, excludes UK]**

Provence, France is justly famous for its dazzling light, vibrant colors, rich history, and flavorful foods and wines. And its markets have been the beating heart of Provençal life since the Middle Ages. In *Markets of Provence*, Marjorie R. Williams whisks you away to 30 of the best. This pocketable guide, complete with detailed maps and organized by days of the week, gives you all the information you need for your visit to this Mediterranean region. Included are: indispensable advice on timing, navigation, negotiation and payment; tips on etiquette while surveying vendors' produce; and even some French language lessons to help you brush up on your essential français. Complete with restaurant recommendations and other useful tips, this book will help you get the most out of the experience. Supplemented with beautiful full-color photographs and color-coded maps, *Markets of Provence* is a must-have for every traveler. [www.marjorierrwilliams.com](http://www.marjorierrwilliams.com)

**\*THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016)

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book *THE ART OF RISK*. Building on a portfolio of work that has appeared in such publications as *Scientific American*, *Atlantic Monthly*, *The Washington Post*, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of *THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love* (Formerly *DIRTY MINDS*). <http://kaysukel.com>

**\*Sold to: Czech Republic: Albatros; China: Gingko**

**\*PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together** by Lisa Edwards (Seal, October 2015)

Like *Bringing Up Bébé* and *Operating Instructions*, Edwards, author of international bestselling *A DOG NAMED BOO*, chronicles a dog trainer's endearing journey to ensure that her household survives & thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. As her dog training techniques seep into how she navigates her first year with her child, some welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without much distress. The unhappy impacts are more questions of effect: did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is more complicated than this dog trainer bargained for.

\*Lisa's prior foreign publishers of *A DOG NAMED BOO*: UK: Little, Brown; Russia: Hemiro;

**\*Sold to: Korea: Achimnamu**

**\*MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

**\*Sold to Taiwan: Walker Cultural Enterprises**

**\*THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

**\*Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; China: Guangxi Normal University Press**

**\*THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015) <http://www.thethirdplate.com/> [Catalog link here](#)  
*New York Times* bestseller

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

**\*Sold to: Italy: Bollati Boringhieri; Taiwan: Business Weekly Publications; China: Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers; Vietnam: Huy Hoang  
(9 territories including US)**

**\*THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff (Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

**\*Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

**\*GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008) [Catalog link here](#)

**\*Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA (7 territories including US)**

**\*CULINARY INTELLIGENCE: The Art of Eating Healthy (and Really Well)** by Peter Kaminsky (Knopf 2012)

For many, the idea of healthy eating equals bland food, calorie counting, and general joylessness; or that the task of great cooking is a complicated, expensive luxury beyond our means or ability. Kaminsky, who has written cookbooks with four-star chefs (such as Daniel Boulud), shows us that anyone can learn to eat food that is absolutely delicious and healthy. Recently, Kaminsky found himself facing a tough choice: lose weight or suffer the consequences. For 20 years, he had been living the life of a hedonistic food and outdoors writer, an endless and luxurious feast. Things had to change. But how could he manage to get healthy without giving up the things that made life so pleasurable? In *Culinary Intelligence*, Kaminsky tells how he lost thirty-five pounds and kept them off by thinking more—not less—about food, and he shows us how to eat in a healthy way without sacrificing the fun and pleasure in food. *Culinary Intelligence* shows us how we can do this in everyday life: thinking before eating, choosing good ingredients, understanding how flavor works, and making the effort to cook. Kaminsky tells us what we need to give up and what we can enjoy in moderation but he also shows us how to tantalize our tastebuds by maximizing flavor per calorie & that if we eat delicious, flavorful foods, we'll find ourselves satisfied with smaller portions while still enjoying one of life's great pleasures.

**\*Sold to: Argentina: Planeta Argentina**

**\*THE STRANGER INSIDE** by Laura Benedict (Little Brown/Mulholland, Feb 2019) ms. available May 2018

One hot August night, Kimber Hannon returns from a trip to find the locks on her house changed, and a stranger living inside. When the police arrive, a man calling himself Lance Wilson produces a lease with Kimber's signature on it. Incensed, she impulsively attacks him, and as they grapple, he whispers something to her, something no one else knows. Shocked, she retreats. To her lawyer and friends, Kimber maintains that she knows nothing about the stranger, though privately she suspects he must be someone from her past. Someone who knew her before her sister's death, twenty-five years earlier, a death she was secretly responsible for. Why are all these things happening to her? And why now? In order to return peacefully to the home she loves, Kimber will have to reconcile her losses, and learn to forgive herself.

**\*Sold to: (Mulholland UK simultaneous pub.); Germany: Droemer**

**\*ETERNAL LIFE** by Dara Horn (W.W. Norton, Jan. 2018)

*The award-winning, critically acclaimed author returns with an ingenious novel about what it would mean to live forever.*

Rachel has an unusual problem: she can't die. Her recent troubles—widowhood, a failing business, an unemployed middle-aged son—are only the latest. She's already put up with scores of marriages and hundreds of children, over 2,000 years—ever since she made a spiritual bargain to save the life of her first son back in Roman-occupied Jerusalem. There's only one other person in the world who understands: a man she once loved passionately, who has been stalking her through the centuries, convinced they belong together forever. In 2018, as her children and grandchildren develop new technologies for immortality, Rachel knows she must enable her beloved offspring to live fully—without her, but with meaning—by finding a way for herself to die.

Gripping, hilarious, and profoundly moving, **Eternal Life** celebrates the bonds between generations, the power of faith, the purpose of death, and the reasons for being alive.

In 2007, Dara Horn was chosen by Granta magazine as one of 20 "Best Young American Novelists." She's also the author of *The World to Come* and *A Guide for the Perplexed*. <http://darahorn.com>; **(Dara's backlog is on page 20.)**

**\*THE LIGHT IN THE WOODS: a novel by Jean Marie Pierson** (Post Hill Press, Nov 2017); ms available.

Christmas 1944. Before a little man started a great big war, there was Santa Claus. And Raymond Kozak believed in him with his whole heart. But the magic of the holiday season lost its shine for this 10-year-old boy after his father is killed in battle. That was until a deer marked with star on its face wandered into his yard, unafraid of his presence. Until his mother made him work for Oscar Taglieber, the old clockmaker down the street. Until he saw that light in the woods. Together with his friend Olive, Ray is drawn to uncover the implausible. Is Santa real? Is there a heaven? Do angels hide in plain sight? In this small seaside town pillars of the Christmas season transcend death and folklore to help a boy deal with his insurmountable grief and instill hope that one day, he might just all that he thought was lost back.

With the intrigue and twists of **THE BOOK THIEF** and in the spirit of **THE FIVE PEOPLE YOU MEET IN HEAVEN**, this novel will ignite our faith in a world beyond perception and has the makings of a true Christmas classic.

**\*THE SINGH FAMILY TRILOGY** by Nisha Sharma (Avon Impulse, Winter 2019): 3 book deal for contemporary romance series: ms. Book 1 available Fall 2018; Book 2 available Spring 2019; Book 3 Winter 2019. [Translation only, excludes UK]

**BOOK 1:** Three brothers bound by culture, honor and love will pursue the ultimate act of revenge. Hemdeep, Ajay and Zail Singh are the embodiment of Sikh-Punjabi men. They're leaders, powerful and successful in their chosen professions, and devoted to a gentle-spirited father and a mother with an iron-will. Despite their palatial family compound and generations of wealth, they continue to work hard and succeed against every obstacle. Together. When their father's depression chains him to his bed because a conglomerate targets Barat Inc., the family company, in a hostile takeover, the Singh brothers band together to take back what rightfully belongs to them. Along the way, they are joined by Mina Kaur, the young attorney with something to prove when she takes on the Singh's case. There is also Lara Hothi, the socialite with secrets greater than the baby she carries and the love she has for Ajay. Lastly, there is Teseen Bari, the inside agent, Zail's secret lover, and a symbol of everything the Singhs have been fighting. In *The Singh Family*, six Indian Americans will take down an empire in the name of honor, a trait as old as the mustard seed fields in Punjab. Nisha Sharma grew up on a steady diet of Bollywood movies, eighties classics, and romance novels, so it comes as no surprise that her first novel *My So-Called Bollywood Life* (Crown Books for Young Readers, May 2018), features all three. <http://www.nisha-sharma.com/>

**\*SHINING CITY** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2017) **Book 2 ms. due spring 2018**

<http://www.tomrosenstiel.com/press/>

Peter Rena is a “fixer.” He and his partner, Randi Brooks, earn their living making the problems of the powerful disappear. They get their biggest job yet when the White House hires them to vet the president’s nominee for the Supreme Court. Judge Roland Madison is a legal giant, but he’s a political maverick, with views that might make the already tricky confirmation process even more difficult. Rena and his team go full-bore to cover every inch of the judge’s past, while the competing factions of Washington D.C. mobilize with frightening intensity: ambitious senators, garrulous journalists, and wily power players on both sides of the aisle. All of that becomes background when a string of seemingly random killings overlaps with Rena’s investigation, with Judge Madison a possible target. Racing against the clock to keep his nominee safe, the President satisfied, and the political wolves at bay, Rena learns just how dangerous Washington’s obsession with power—how to get it and how to keep it—can be.

SHINING CITY is a cross between Jack Reacher and SCANDAL, with an in-depth political insight that’s more common in Washington biographies than in fiction. Tom Rosenstiel is ideally suited to write it. Currently the executive director of the American Press Institute, Tom is a senior fellow at the Brookings Institute and founder of the Project for Excellence in Journalism at the Pew Research Center. Former chief Congressional Correspondent for *Newsweek* as well as a national correspondent in Washington for the *Los Angeles Times* and press critic for MSNBC, Tom is fascinated by the point where politics converges with morality.

**\*CELESTIAL MECHANICS** by William Least Heat-Moon (Three Rooms Press, April 2017)

William Least Heat-Moon’s first book, bestselling BLUE HIGHWAYS, tells of a 13,000-mile journey around America on back roads. With his first novel *Celestial Mechanics*, he takes us on an even more powerful journey, one that is not just about finding your place in America but about what it means to exist in a universe we struggle to fathom. When Silas Fortunato applies for an editorial position for the “spirituality” section of a local newspaper, he is asked to fill in a bubble sheet to mark his religion. The problem is, his beliefs don’t fall within any of the categories. Silas believes that selflessness enlarges vision and that what a person should strive for is to be overcome by the beyond. He believes in honoring otherness and in giving questions credence over certainty. He calls himself a Cosmoterian because his goal is to make himself worthy of the majesty of Cosmos. Silas is a man driven by big ideas, but it is the everyday smallness that perpetually both intrigues and eludes him. WILLIAM LEAST HEAT-MOON, pen name of William Trogdon, is of English, Irish, and Osage ancestry. He lives in Missouri on an old tobacco farm he’s returning to forest.

**\*DEPTH a novel** by Lev AC Rosen (Regan Arts, April 2015)

DEPTH follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city’s most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler—a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), WOUNDBABOUT (Little Brown, June 2015), and THE MEMORY WALL (Knopf Books for Young Readers, September 2016).

**\*Sold to UK: Titan Books**

**\*GONZO GIRL a novel** by Cheryl Della Pietra (Touchstone/Simon & Schuster; July 2015; paperback July 2016)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

**\*\*Film Deal:** <http://deadline.com/2017/03/becca-thomas-directing-gonzo-girl-book-to-movie-olivia-cooke-1202035844/> “Becca Thomas and Jessica Caldwell are adapting Cheryl Della Pietra’s book *Gonzo Girl*, inspired by the author’s crazy experiences while working with the late journalist and novelist Hunter S. Thompson. Thomas is set to direct and Oliva Cooke, who just completed a turn in Steven Spielberg’s *Ready Player One* at Warner Bros., is attached to star. The film will be produced by Tom Heller and Frank Hall Green under their Catch & Release Films banner.”

**\*Sold to: Germany: Heyne; UK: Two Roads/Hodder**



**YOUNG ADULT & MIDDLE GRADE**

**\*PRIDE WARS: The Spinner Prince** by Matt Laney (Houghton Mifflin Harcourt Books for Young Readers; Spring 2018) [**Translation only; excludes UK**] **ms available.**

THE SPINNER PRINCE is being hailed as Game of Thrones meets the Warrior series. In the scientific realm of Singara, where feline humanoids rule, fiction is forbidden. Those caught telling stories lose their tongues before being exiled. Heir to the throne, thirteen-year-old Prince Jahni, is cursed with the unpredictable, uncontrollable habit of telling stories. Worse, the stories carry a dangerous power, leaving creatures behind who cause trouble and threaten to expose Jahni's curse. Meanwhile, Jahni's elder cousin is making his move to seize the throne and the enemy beyond the Great Wall, another feline race called Maguar, are rising up. Will Jahni claim the throne from his rival (and keep his tongue) before his curse is revealed? Or will he embrace his ability as a gift and discover a far greater destiny among the Maguar? The heart-racing story starts here.

**\*PRIDE WARS: The Twelver** (Houghton Mifflin Harcourt Books for Young Readers; Spring 2019) **ms available Fall 2017**

The adventure continues in PRIDE WARS Book 2: THE TWELVER. Leo and his companions flee Singara and venture deep into Maguar territory where they discover the enemy is far smarter, far stronger, far stranger and far more dangerous than they ever imagined. With the Maguar's help, Leo learns more about his mysterious origins and astonishing destiny. Wajid, the captive Maguar recently escaped from Singara, leads them to the Maguar lair of Elyon and to the Temple of the Shakyahs. There they meet The Twelver, the Maguar's supreme leader who is preparing wage war on the Singa. Meanwhile, the stories keep coming, leaving creatures behind who both help and hinder Leo's quest to find his mother and prevent a battle between the Singa and Maguar.

**\*MY SO-CALLED BOLLYWOOD LIFE (Book 1 of 2 Book Series)** by Nisha Sharma (Crown Books for Young Readers, May 15, 2018) **Book 2: Radha's Recipe for Bollywood Beats/ ms. due August 2018**

**"Full of heart, culture and laughter! This sparkling story left me smiling for days."**

**-Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen**

The romance of Stephanie Perkins meets the quirk of Maureen Johnson, then gets a Bollywood twist in this fate-filled debut that takes the future into its own hands. Winnie Mehta was never really convinced that Raj was her soul mate, but their love was written in the stars. Literally, a pandit predicted Winnie would find the love of her life before her eighteenth birthday, and Raj meets all the qualifications. Which is why Winnie is shocked when she returns from her summer at film camp to find her boyfriend of three years hooking up with Jenny Dickens. As a self-proclaimed Bollywood expert, Winnie knows this is not how her perfect ending is scripted.

Then there's Dev, a fellow film geek and one of the few people Winnie can count on. Dev is smart and charming, and he challenges Winnie to look beyond her horoscope and find someone she'd pick for herself. But does falling for Dev mean giving up on her prophecy and her chance to live happily ever after? To find her perfect ending, Winnie will need a little bit of help from fate, family, and of course, a Bollywood movie star.

**\*\*Film rights have been acquired by Susan Cartsonis (The Duff, Middle School is the Worst, What Women Want) and Gurinder Chadha (Bend it Like Beckham and Bride and Prejudice) who are actively working on the script. [www.nisha-sharma.com](http://www.nisha-sharma.com) ; Twitter and Instagram at @nishawrites.**

**\*RYAN QUINN & THE REBEL'S ESCAPE** by Ron McGee (Harper Children's Books, October 2016) [**Translation only, excludes UK.**]

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

**\*Sold to: Germany: cbt/Random House**

**\*RYAN QUINN AND THE LION'S CLAW By Ron McGee:** *Book Two in the Ryan Quinn Adventures* (Harper Children's Books, September 2017) **[Translation only, excludes UK]**

In the second book in the Ryan Quinn Adventure series, fourteen-year-old Ryan Quinn and his friends are off on another exciting, globe-trotting adventure! Having discovered his parents are part of the secret underground railroad known as the Emergency Rescue Committee (ERC), Ryan Quinn and his friend Danny are off to Africa to rescue a man and woman were once a beloved rap/hip-hop duo, singing protest songs that inflamed the youth of their iron-fisted country. Along the way, the boys face their deadliest enemy Madame Buku, a woman of immense wealth who rules the nation from the shadows. Back in New York, events are just as perilous as their friend Kasey helps Ryan's parents uncover a spy within the ERC. With lives hanging in the balance, Kasey must overcome her self-doubts to stop a greedy mercenary from selling the ERC's most closely-guarded secrets to the highest bidder. There's never a dull moment as Ryan and his friends face greater dangers and more menacing foes than ever before.

Currently, McGee writes NCIS: New Orleans and was a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

**\*Sold to: Germany: cbt/Random House**

**\*THE MEMORY WALL** by Lev Rosen (Knopf Books for Young Readers; Sept 2016) **[Translation only, excludes UK]**

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, Wellhall, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellball*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), DEPTH (Regan Arts, 2015), WOUNDABOUT (Little Brown, 2015) and THE MEMORY WALL (Knopf Books for Young Readers, 2016).

INTERNATIONAL BEST SELLERS

**\*THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

**#1 New York Times bestseller**

**Film deal:**

<http://variety.com/2014/film/news/warner-bros-dials-up-mitch-alboms-first-phone-call-from-heaven-1201146706/>

**The First Phone Call from Heaven** tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, **The First Phone Call from Heaven** is a virtuosic story of love, history, and belief.

**\*Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan: Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China: Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos;**

*(27 territories including US)*

**\*THE TIME KEEPER** by Mitch Albom (Hyperion, August 28<sup>th</sup>, 2012)

[Catalog link here](#)

**#1 New York Times bestseller**

**\*Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan: Locus; Spain: Maeva; China: Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon;**

*(28 territories including US)*

**\*HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011)

[www.mitchalbom.com](http://www.mitchalbom.com)

**#1 New York Times bestseller**

[Catalog link here](#)

**\*Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan: Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China: Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila**

*(28 territories including US)*

**\*FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) [www.mitchalbom.com](http://www.mitchalbom.com)

**#1 New York Times bestseller; Starbucks Selection**

[Catalog link here](#)

**\*Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan: Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China: Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskaszto; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila**

*(35 territories including US)*

**\*THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

**#1 New York Times bestseller**

[Catalog link here](#)

**\*Sold to UK (including ANZ):** Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Univers Poche; Turkey: Altin Kitaplar; Portugal: Bertrand; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China: Shanghai Translation; Taiwan: Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Filipino: National Book Store; Macedonia: TRI Publishing (*40 territories including US*)

**\*TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

**#1 New York Times bestseller**

[Catalog link here](#)

**\*Sold to Italy:** Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan: Locus Publishing; China: Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: Animus; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store

*(48 territories including US)*

**\*IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)

**#1 New York Times best seller**

[Catalog link here](#)

**\*Sold to Sweden:** Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China: Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan: Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado; Netherlands: Karakter; Vietnam: Bachviet

*(28 territories including US)*

**\*THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)

***New York Times bestseller***

[Catalog link here](#)

**\*Sold to Brazil:** Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Poland: Sonia Draga; China: ThinKingdom Media; Taiwan: Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza

*(11 territories including US)*

**\*THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003)

**#1 New York Times bestseller** [Catalog link here](#)

**Film deal:**

<http://variety.com/2015/film/news/leonardo-dicaprio-martin-scorsese-reunite-for-devil-in-the-white-city-1201567113/>  
<http://deadline.com/2015/08/leonardo-dicaprio-martin-scorsese-devil-in-the-white-city-billy-ray-paramount-1201496941/>

**\*Sold to UK: Doubleday/Bantam; Germany: Hoffman & Campe; Sweden: Forum; Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co; Israel: Babel; Poland: Sonia Draga; China: ThinKingdom Media; Taiwan: Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo; Czech Republic: Argo; Portugal: Bertrand; Norway: Font Forlag; Greece: Dioptra**  
*(28 territories including US)*

**\*ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000.

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900—and the local weatherman who inaccurately predicted the storm's severity.

**\*Sold to UK: Fourth Estate; Hebrew Language: Kinneret; France: Cherche Midi**

**\*THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

**\*Sold to UK: Little, Brown UK; Netherlands: De Boekerij; China: Cheers Publishing Co.; Taiwan: Locus Publishing Company; Korea: Book 21**  
*(6 territories including US)*

**\*THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) [www.thetalentcode.com](http://www.thetalentcode.com)

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

**\*Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China: China People University Press; Croatia: Zagrebacki Holding; Russia: Azbooka-Atticus; Vietnam: Alpha Books; Taiwan: Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura; Albania: Pema**  
*(19 territories including US)*

**\*THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, Sep. 2012)

**New York Times bestseller** [Catalog link here](#)

**\*Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark, Otobank (ebook); Thailand: WeLearn Co; Bulgaria: Soft Press; The Netherlands: Maven; Denmark: Dansk Psykologisk; Russia: Azbooka-Atticus; China: Cheers Publishing Co.; Korea: Shinbad**  
*(17 territories including US)*

**\*THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006-May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

**\*THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyosha**

**\*TID: AMERICAN HISTORY** [Catalog link](#)

**\*TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

**\*TID: HEALTH** [Catalog link](#)

**\*TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog](#)

[link](#)

**\*ALL OTHER NIGHTS** by Dara Horn (W.W. Norton; May 2009). [Translation rights only; excludes British Commonwealth.]

*We don't want you to murder her -- we want you to marry her.*" This order is given to Jacob Rappaport, a 19-year-old Jewish assassin for the Union Army. Jacob is at the center of ALL OTHER NIGHTS, an espionage thriller set during the American Civil War, combining the romance and historical detail of Charles Frazier's COLD MOUNTAIN with the skillful suspense of Daniel Silva. After Jacob agrees to assassinate a Southern cousin for the Union, his commanders tell him that they've found another spy for him to go after -- the attractive daughter of one of his father's business partners. When Jacob protests that he won't assassinate this woman, they tell him he's to marry her to infiltrate her network of intelligence. Neither Jacob nor his superiors anticipate one insurmountable complication: He falls in love with her. Sacrificing none of her acclaimed intelligence or grace, in ALL OTHER NIGHTS Dara uses the conventions of a spy thriller to create a commercial novel that will also explore loyalty, how we decide who deserves our devotion, and why.

**\*Sold to: Germany: Berlin Verlag; World Spanish rights: Destino; Italy: 66thand2nd**  
(4 territories including the US)

**\*THE WORLD TO COME** By Dara Horn, W.W. Norton (January 2006). [Translation only; excludes British commonwealth].

A million-dollar painting by Marc Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief is Benjamin Ziskind, a 30-year-old quiz show writer who last saw the painting as a child, in his own living room. As Benjamin and his twin sister frantically try to evade the police, they stumble upon the secrets of their dead parents: the father who lost a leg in Vietnam, the mother who created children's books-- both lives full of loss and betrayal. Over eighty years earlier, Chagall and the enigmatic Yiddish fabulist Der Nister ("The Hidden One") were teachers at a school for Jewish children orphaned by Russian pogroms. Their encounter with a single child will unlock the painting's past--and Benjamin Ziskind's future. Winner of three national awards for her first novel, Dara Horn crafts a gripping literary mystery that interweaves a real art heist, Yiddish literature, and biographies of actual artists with an astonishing combination of simplicity and depth-- revealing, in a stunning climax, the powerful beauty of "the world to come."

**\*Sold to: Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: Il Saggiatore; Denmark: Rosinate; Hebrew language: Matar; Poland: Ksiaznica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera**  
(13 territories including the U.S.)

**\*IN THE IMAGE** by Dara Horn, W.W. Norton & Co. (September 2002)/paperback August 2003. [Translation only; excludes British commonwealth].

A stunning debut about the different modes of Jewish experience; a literary fantasia about Jewish life and literature, tradition and assimilation, tested faith and memory. Rife with allusions to the Old Testament, Hebrew mysticism, and Jewish numerology, IN THE IMAGE sets up striking parallels between the urban life of casual, cultural Jews; a young Hassidic convert; and the tribulations of the Lower East Side's relocated wretched refuse.

**\*Sold to: Holland: Prometheus; Germany: Nagel & Kimche; Portugal: MHIJ; Italy: Einaudi**  
(5 territories including the US)