



**FLATIRON
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LONDON 2018

International Rights Guide

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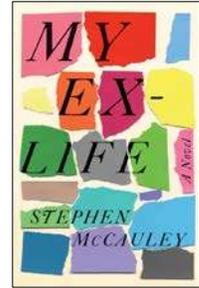
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FICTION:**MY EX-LIFE by Stephen McCauley (May 2018)**

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 336

Comparison: Maria Semple



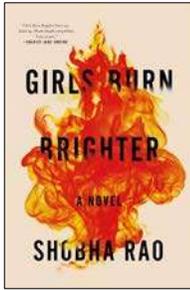
The long awaited breakout novel from the author of the bestseller *The Object of My Affection* (which was made into a movie with Jennifer Aniston and Paul Rudd with a screenplay by Wendy Wasserstein) is a wickedly funny and poignant examination of the sometimes disappointing, sometimes surprising times in one's life and shows that sometimes the middle might be the best place to start again. David Hedges is having an unusual mid-life crisis. His boyfriend Soren has left him for an *older* man, albeit a successful surgeon. His job—helping the spoiled children of San Francisco's elite get into university—is exasperating. As his life reaches new lows, his weight has reached new highs. The only good thing he has is his under market value apartment with a view that is so stunning he is the envy of all of San Francisco. But when the landlady finally decides to sell, David hits rock bottom. Across the country, Julie Fiske isn't having much of a better time herself. Her second husband, Harry, has left her for another woman (younger, of course). The bills that she files by throwing into the back seat of her car keep piling up—so much so that she has turned her rambling home into an illegal B&B. Her sullen teen daughter, Mandy, adamantly refuses to apply to university. And Julie can't seem to quit smoking weed (Why should she? It's the one good thing she has). When Harry lays down an ultimatum—if Mandy doesn't start applying to university, she's going to come live with him and Carol—Mandy surprises Harry, and stuns Julie, by saying she's been working with David Hedges, Mom's first husband from long ago. It's a lie, but a good one, and, Julie thinks, not a bad idea. When Julie calls David up out of the blue and asks if he'll help Mandy, he says of course. And when Mandy tells David he should come visit them and stay in one of their B&B rooms, he surprises everyone, including himself, by accepting. Soon David and Julie are living together and in many ways pick up exactly where they left off. But while the chemistry between them is still there, and they can finish each other's sentences, there's one conversation they never finished that is unavoidable and could change everything.

“*My Ex-Life* is a pleasure of the deepest sort—it's a wise, ruefully funny, and ultimately touching exploration of mid-life melancholy and unexpected second chances. Stephen McCauley is a wonderful writer, and this may be his best book yet.”—Tom Perrotta, bestselling author of *Mrs. Fletcher*

“This wonderful novel has its finger on the pulse of the present, but the questions it asks—about family and the ineluctable past and the strange, sustaining grace of friendship—are as timeless as the elegance and craft of its prose. Stephen McCauley is a master, one of our wisest and funniest observers of American life.”—Garth Greenwell, author of *What Belongs to You*

“McCauley's effervescent prose is full of wit and wisdom on every topic—college application essays, Airbnb operation, weed addiction, live porn websites, and, most of all, people...A gin and tonic for the soul.”—*Kirkus Reviews*

Foreign sales: **France**/Editions Robert Laffont



GIRLS BURN BRIGHTER by Shobha Rao (March 2018)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 320

Comparison: *A Thousand Splendid Suns* by Khaled Hosseini

A searing, electrifying debut novel, for readers of Khaled Hosseini, about the extraordinary bond between two girls driven apart by circumstance but relentless in their search for one another. Poornima and Savitha have three strikes against them: they are poor, they are ambitious, and they are girls. After her mother's death, Poornima has very little kindness in her life. She is left to care for her siblings until her father can find her a suitable match. So

when Savitha enters their household, Poornima is intrigued by the joyful, independent-minded girl. Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond arranged marriage. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known to find her friend. Her journey takes her into the darkest corners of India's underworld, on a harrowing cross-continental journey, and eventually to an apartment complex in Seattle. Alternating between the girls' perspectives as they face ruthless obstacles, *Girls Burn Brighter* introduces two heroines who never lose the hope that burns within.

Rao's story "Kavitha and Mustafa", included in An Unrestored Woman, was chosen by T.C. Boyle for inclusion in The Best American Short Stories 2015

***Girls Burn Brighter* is Amazon's Spotlight Pick for March 2018!**

It is also one of the best books of March:

Vulture: 6 Best New Books of March

Harper's Bazaar: 18 New Books You Need to Read in March

Entertainment Weekly: 20 New Books to Read in March

The Chicago Review of Books: The Best New Books of March 2018

PureWow: 9 Books We Can't Wait to Read in March

BookRiot: Must-Read March New Releases

"A searing portrait of what feminism looks like in much of the world. Shobha Rao's first novel *Girls Burn Brighter* follows an incandescent friendship between two South Indian teens who, after they are separated by a terrible crime, continue to influence each other as they defy tradition and expectation, trading security for terrifyingly uncharted paths in America."—*Vogue*

"In this harsh but vibrant debut, two best friends navigate the landscape of India at the dawn of the new millennium. Rao's feminist commentary is particularly potent, situating a powerful bond in restrictive, patriarchal structures."—*Entertainment Weekly*

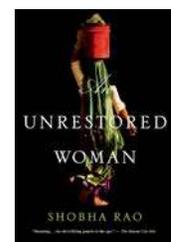
"Skillfully rendered...What's most memorable about the novel, however, is the unadulterated, feminist voice."—*San Francisco Chronicle*

"*Girls Burn Brighter* by Shobha Rao blew my heart up. Heart-shards everywhere. I am in awe of the warmth and humanity in this book, even as it explores some incredibly dark places. I'm going to be thinking about *Girls Burn Brighter* for a while, and you're going to be hearing a lot about it."—Charlie Jane Anders, author of *All the Birds in the Sky*

Foreign sales: **Hungary**/Metropolis, **Italy**/Neri Pozza, **Netherlands**/Ambo|Anthos, **Sweden**/Lind & Co., **UK**/Fleet

Previous title foreign sales: **Italy**/Neri Pozza, **Spain**/Alfaguara, **UK**/Fleet

Also available: *An Unrestored Woman* (2016)

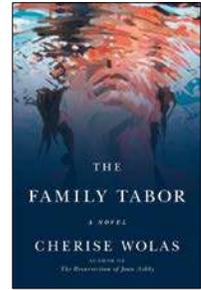


THE FAMILY TABOR by Cherise Wolas (July 2018)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 400

Comparison: *The Emperor's Children* by Claire Messud

From the author of the acclaimed *The Resurrection of Joan Ashby* comes a tightly knit novel about a family and how each member must confront the lies upon which their lives are built. Harry Tabor is about to receive the Man of the Decade award. As he enters his twilight years, this distinction seems like the culmination of a life well lived. A perfect life. A life spent helping Jewish refugees from all over the globe find a better life in America. Giving them a second chance. And Harry knows all about second chances. He has the perfect marriage—his wife, Roma, is a distinguished child psychologist, and they tell each other almost everything. His three grown children, Phoebe, Camille, and Simon, are all accomplished. But his life could have very well taken a different turn if, seemingly a different lifetime ago, he hadn't uprooted everyone from their lives in Connecticut and brought them out to the desert, literally, where they knew no one, and he could start again. In *The Family Tabor*, Cherise Wolas examines the five members of the Tabor family as they prepare to celebrate Harry. Through each of their points of view, we see family members whose lives are built on lies, both to themselves and to others, and how these all come crashing down during a seventy-two-hour period.



Foreign sales: **France**/Editions Delcourt, **UK**/Borough Press|HarperCollins

Also available: THE RESURRECTION OF JOAN ASHBY (2017)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 544

Longlisted for the 2018 PEN/Robert W. Bingham Prize for Debut Fiction

***Kirkus Reviews's* Best Fiction of 2017**

***Kirkus Reviews's* Best Debut Novels of 2017**

***Booklist's* Top 10 First Novels: 2017**

***The New York Times Book Review's* Editors' Choice**

Indie Next Pick for September 2017

***Kirkus Reviews's* 13 Fiction Debuts & Breakthroughs That Live Up to the Hype**

Bustle's 9 Fall Book Debuts By Women You're Going To Want To Read Immediately

***Nantucket Magazine's* 7 for September 2017**

***Kirkus Reviews's* 9 Excellent Reads for Labor Day Weekend**

***Entertainment Weekly's* Thirteen Books to Read in August**

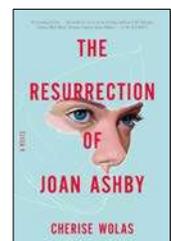
***San Diego Magazine's* Your Book Shelf: 5 Books to Read in August**

“[A] stunning debut...reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion.”—A.M. Homes

“Like John Irving’s *The World According to Garp*, this is a look at the life of a writer that will entertain many nonwriters. Like Lauren Groff’s *Fates and Furies*, it’s a sharp-eyed portrait of the artist as spouse and householder. From the start, one wonders how Wolas is possibly going to pay off the idea that her heroine is such a genius. Verdict: few could do better.”—*Kirkus Reviews* (starred review)

Foreign sales: **France**/Editions Delcourt, **Israel**/Yedioth-Miskal, **Poland**/Czarna Owca, **Turkey**/Cumartesi, **UK**/Borough Press|HarperCollins

Coming in paperback in May 2018!

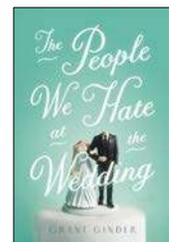


HONESTLY, WE MEANT WELL by Grant Ginder (June 2019)*Acquiring editor: James Melia; Material: manuscript due May; Page count: 320*Comparison: *Beautiful Ruins* by Jess Walter and *The Vacationers* by Emma Straub

Grant Ginder turns his razor wit and sharp tongue to a family in ruins in his newest novel. When Sue Ellen Wright, distinguished professor of Classics at Berkeley, discovers her husband of twenty-five years is cheating on her, the comfortable, secure life she thought she had built for herself is thrown into chaos. With a son about to graduate from college and a marriage in tatters, she agrees to take a job for the summer as a tour guide on a cruise ship destined for a little-known Greek isle where in her youth she fell in love with a man and an ancient culture. As Sue Ellen tries to rescue her family from falling apart, she discovers that a buried past among Greek ruins may very well be the key to her future, in this funny, poignant novel about family, regret and vacation.

Also available: THE PEOPLE WE HATE AT THE WEDDING (2017)*Acquiring editor: James Melia; Material: finished copies; Page count: 336*

Entertainment Weekly's Summer Must-Read
A Publishers Weekly Best Summer Books, 2017
New York Post Best Books of Summer
Redbook's 10 Books You Have To Read This Summer

“Sinfully good.”—Elin Hilderbrand**“A feast of bitchy characters, dysfunctional family dynamics and hilarious, over-the-top catastrophe.”—*People*****“Ginder takes family dysfunction to its hysterical limit in this joyously ribald, sharply cynical, and impossible-to-put-down examination of love and loyalty.”—*Publishers Weekly* (starred review)****“The summer’s most compelling fictional exploration of affluence and envy, it skillfully mingles the introspective ways of a domestic novel with the juicy stratagems of a page turner...Especially well-suited to this summer of our discontent. Like all the best beach reads, it eats the rich like so many frozen grapes.”—*Bloomberg BusinessWeek***Foreign sales: **Poland/Znak*****Film rights optioned to FilmNation (The Big Sick) with Michael De Luca (The Social Network, Moneyball) producing!******Coming in paperback in June 2018!***

THE NIGHT TIGER by Yangsze Choo (February 2019)

Acquiring editor: Amy Einhorn and Caroline Bleeke; Material: manuscript due May; Page count: 352

Comparison: Lisa See

When 9-year-old Ren's master dies, he makes one last request of his Chinese houseboy: that Ren will find his severed finger, lost years ago in an accident, and reunite it with his body. Ren has forty days, or else his master's soul will roam the earth, unable to rest in peace. Ji Lin always wanted to be a doctor, but as a young woman in 1930s Malaysia, apprentice dressmaker is a more suitable occupation. Secretly, though, Ji Lin also moonlights as a dancehall girl to help pay off her beloved mother's Mahjong debts. One night, Ji Lin's dance partner leaves her with a gruesome souvenir: a severed finger. Convinced the finger is bad luck, Ji Lin enlists the help of her erstwhile stepbrother to return it to its rightful owner. As the forty days tick down, and a prowling tiger wreaks havoc on the town, Ji Lin and Ren's lives intertwine in ways they could never have imagined. Propulsive and lushly written, *The Night Tiger* explores colonialism and independence, ancient superstition and modern ambition, sibling rivalry and first love. Braided through with Chinese folklore and a tantalizing mystery, this novel is a page-turner of the highest order.

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AT THE WOLF'S TABLE by Rosella Postorino (January 2019)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 256

Comparison: *The Reader* by Bernhard Schlink

Germany, 1943. Twenty-six-year-old Rosa Sauer's husband Gregor is far away fighting on the front lines of WWII, so alone, she is forced to live with her in-laws in a village near the Wolfschanze, the Wolf's Lair, Hitler's hidden headquarters. Convinced that the enemy wants to poison him, Hitler conscripts ten women, including Rosa, to be his food tasters. Even though food is a luxury, eating the decadent feasts Hitler will soon be served is an act of torture—after each meal, the women must wait to see if they will die. None of the women are allowed to meet Hitler, but the Führer is a constant presence, both their savior and their executioner. As the war outside goes from bad to worse, so do the lives of the ten women trapped in the tasting room forced to eat what may kill them. Rosa must figure out how she can stay alive as it becomes clear that her family, her friends, and everyone she knows are on the wrong side of history.

“Postorino reconstructs a truly unusual everyday existence in which the rules have changed and there is no room for accommodations...With literary skill she weaves together historical facts and fiction...”—*Corriere della Sera, Italy*

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F/K/A USA by Reed King (June 2019)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 512

Comparison: *A Hitchhiker's Guide to the Galaxy* by Douglas Adams and *Underground Airlines* by Ben Winters

Ten years in the making, Reed King's amazingly audacious novel imagines a final, disastrous president of the United States, whose self-interested rule provoked the splintering of the states into individual countries. The novel follows Truckee Wallace, a young man plucked from obscurity from the factory line where he works, hand-picked by the president to lead a covert mission: to bring a talking goat to the other side of the continent and hopefully save civilization. Along the way, he picks up an android who wants to be human and a well-intentioned, former convict who has had a lobotomy. As this strange foursome encounters an environmentally depleted and lawless continent, the devastating parallels to our own times become devastatingly—and hilariously—clear.

SAVE ME FROM DANGEROUS MEN by S.A. Lelchuk (April 2019)*Acquiring editor: Amy Einhorn and Christine Kopprasch; Material: manuscript; Page count: 320*

Comparison: Lee Child

Nikki Griffin isn't your typical bookseller. In her office above the shelves and stacks, where she also quietly works as a private investigator, she tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson; teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover. Karen tells Nikki that there are people after her, people trying to kill her. Dangerous men. She says she'll tell Nikki what's really going on. But then Karen is murdered, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs—and they'll be thrilled to see her return in the next book in the series.

AS LONG AS WE BOTH SHALL LIVE by JoAnn Chaney (September 2018)*Acquiring editor: Amy Einhorn and Christine Kopprasch; Material: manuscript; Page count: 320*

Comparison: Laura Lippman

Following her highly praised debut, *What You Don't Know*, Chaney returns with a novel about what happens when you are done making your marriage work. "My wife! I think she's dead!" Matt frantically tells park rangers that he and his wife, Marie, were hiking when she fell off a cliff into the raging river below. They start a search, but they aren't hopeful: no one could have survived that fall. It was a tragic accident. But Matt's first wife also died in suspicious circumstances. And when the police pull a body out of the river, they have a lot more questions for Matt. Detectives Ralph Loren and Marion Spengler want to know if Matt is a grieving husband or a cold-blooded murderer. They know you can't be married to someone without sometimes wanting to bash them over the head, so they dig into the couple's lives to see what they can unearth. And they find that love's got teeth, it's got claws, and once it hitches you to a person, it's tough to rip yourself free. So what happens when you're done making it work?

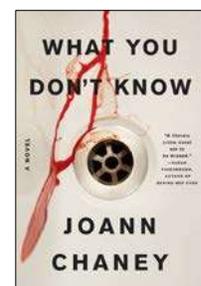
Foreign sales: UK/Pan Macmillan (two-book deal)

Also available: WHAT YOU DON'T KNOW (2017)*Acquiring editor: Amy Einhorn and Christine Kopprasch; Material: finished copies; Page count: 320***"One of the most well-written thrillers I've ever read."—BookRiot**

"Striking...In this perverse first novel, the exploits of a murderer are viewed from three perspectives: that of his wife, who still loves him; that of a journalist, who made her career because of him; and that of a police detective who is still obsessed with him."—*New York Times Book Review* (Best and Latest in Crime Fiction)

"Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It's very hard to believe this is Ms. Chaney's first novel."—Chris Pavone, *New York Times* bestselling author of *The Travelers*

Foreign sales: Czech Republic/Fortuna, France/Presses de la Cite, Italy/Piemme, Poland/Zysk, Slovakia/Fortuna

Coming in paperback in August 2018!

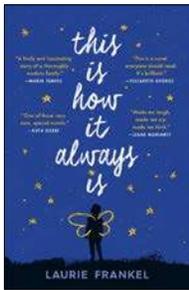
THE REIGN OF THE KINGFISHER by T.J. Martinson (March 2019)

Acquiring editor: Amy Einhorn and Christine Kopprasch; Material: manuscript; Page count: 352

Comparison: *The Fortress of Solitude* by Jonathan Lethem

Somewhere in Chicago, a roomful of people have been taken hostage. The hostages will be killed one by one, the masked gunman says on-screen, unless the police will admit that they faked the death of the legendary superhero called the Kingfisher and helped him to give up his defense of the city thirty years before. Retired reporter Marcus Waters made his name as a journalist covering the enigmatic superhero's five years of cleaning up Chicago's streets. Then the Kingfisher died, Chicago resumed its violent turmoil, and Marcus slid back into obscurity. But did the Kingfisher really die? And who would take hostages who are connected to the Kingfisher's past attempts to clean up the streets? With the help of disgraced police officer, Lucinda Tillman, and a young hacktivist named Wren, Marcus must explore the city's violence, corruption, and chaos to figure out if the vigilante hero died tragically or gave up hope and abandoned the city—and for the hostages, the clock is ticking. This is a gritty, suspenseful, and beautifully written debut novel from a Pushcart-nominated and award-winning author.

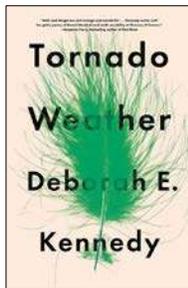
Now in paperback!

**THIS IS HOW IT ALWAYS IS by Laurie Frankel**

* *People Magazine's* Top 10 Books of 2017 * Amazon's Best Books of 2017: Top 20 * Amazon's Best Literature and Fiction of 2017 * *Bustle's* 17 Books Every Woman Should Read From 2017 * *PopSugar's* Our Favorite Books of the Year (So Far) * *BookBrowse's* The 20 Best Books of 2017 *

“It’s early days, but this big-hearted novel about a family with a transgender child is in the lead for the most sensitively and sincerely told story of 2017...Frankel’s portrayal of even the most openhearted parents’ doubts and fears around a child’s gender identity elevates this novel.”—*People*, “Book of the Week”

Foreign sales: **Brazil**/HarperCollins, **China**/Beijing Emyprean Culture, **France**/Fleuve, **Hungary**/Gabo, **Israel**/Modan, **Netherlands**/Ambo/Anthos, **Poland**/Poradnia K, **Romania**/R.A.O, **Sweden**/Printz, **UK**/Headline

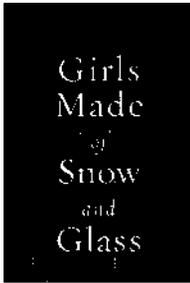
**TORNADO WEATHER by Deborah E. Kennedy**

* An Edgar Award Nominee for Best First Novel *

“Dark and dangerous and strange and wonderful...Kennedy writes with the gritty poetry of Daniel Woodrell and misfit sensibility of Flannery O’Connor.”—Benjamin Percy, bestselling author of *Thrill Me*, *The Dead Lands*, *Red Moon*, and *The Wilding*

“Moving...Complex, interlocking plotlines...A narrative that shifts its lenses continually and deliberately, playing with degrees of identification as it slides among more than a dozen viewpoints...Well-crafted, humane, and energetic novel.”—*New York Times Book Review*

New York Times Book Review

YOUNG ADULT:**GIRLS MADE OF SNOW AND GLASS by Melissa Bashardoust (September 2017)***Acquiring editor: Sarah Barley; Material: finished copies; Page count: 384*Comparison: *Wicked* by Gregory Maguire

Entwining stories of both the beautiful princess and stepmother queen in the past and present, this stunning reimagining of the Snow White fairy tale traces the relationship of two young women doomed to be rivals from the start. Mina's mother is dead, her father is vicious, and her silent heart has never beat with love for anyone—not since her father cut it out and replaced it with one of glass. When she moves to Whitespring Castle, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But Lynet is determined to prove that she's not the delicate creature her mother was. She'd rather be like her fierce and regal stepmother, Mina. But when her father decides to make Lynet queen, displacing Mina, her relationship with her stepmother is shaken, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Grappling with the struggle for female empowerment and the endless complexities of love and what it means to have a heart, this is an utterly transfixing debut from a very talented author.

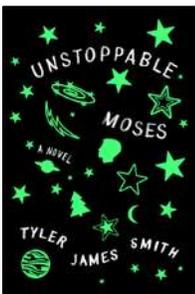
*The author's next book, taking inspiration from ancient Persian/Zoroastrian mythology, **Sleeping Beauty and Rappacini's Daughter**, is coming for Fall 2019!*

“A beautifully wrought novel. Compellingly flawed characters, vivid world-building, and pitch-perfect pacing make this utterly superb.”—*Booklist* (starred review)

“An empowering novel with strong, three-dimensional female protagonists who refuse to let jealousy and power break their bond. Filled with magic, adventure, and interesting characters, this debut will keep readers thoroughly engaged. A refreshing and progressive original retelling. Highly recommended.”—*School Library Journal* (starred review)

“Magic, mother-daughter conflict, and the quest for self-identity are given a dark and fantastical treatment in this chilling feminist adaptation of the Snow White fairy tale. A hauntingly evocative adaptation that stands on its own merits.”—*Kirkus Reviews* (starred review)

Foreign sales: **Brazil/V&R, Portugal/Cultura Editora, Spanish language (Latin America, Mexico, and USA)/V&A**

**UNSTOPPABLE MOSES by Tyler Smith (September 2018)***Acquiring editor: Sarah Barley; Material: manuscript; Page count: 352*

Moses and his cousin Charlie were best friends, wisecracking pranksters, unstoppable forces of teenage energy—until the night they became accidental arsonists and set in motion a chain of events that left Moses alone, guilt-stricken, and most likely trapped in his dead-end town. Then Moses gets a lucky break: the chance to volunteer as a camp counselor for a week and prove that the incident should be expunged from his record. And since a criminal record and a scholarship to Duke are mutually exclusive, he's determined to get through his community service and get on with his life. But tragedy seems to follow him wherever he goes, and this time, it might just stop him in his tracks. A coming-of-age story of tragedy and redemption, *Unstoppable Moses* is contemporary, realistic YA in the tradition of Stephen Chbosky and Andrew Smith.

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NON-FICTION:**WALKING EACH OTHER HOME: How to Empower Women and Change the World by Melinda Gates (April 2019)***Acquiring editor: Will Schwalbe; Material: manuscript due September; Page count: 224*

This is the first book from the global philanthropist named by *Forbes* as the third most powerful woman in the world—a timely and moving call to action.

For the last twenty years, Melinda Gates has been on a mission. Her goal, as co-chair of the Bill & Melinda Gates Foundations, has been to find solutions for people with the most urgent needs, wherever they live. Throughout this journey one thing has become increasingly clear to her: if you want to lift a society up, invest in women.

In this candid and inspiring book, Gates traces her awakening to the link between women’s empowerment and the health of societies. She shows some of the tremendous opportunities that exist right now to “turbo-charge” change. And she provides simple and effective ways each one of us can make a difference.

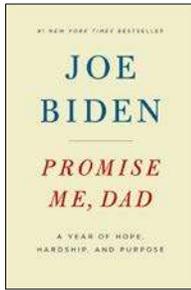
Convinced that all women should be free to decide whether and when to have children, Gates took her first step onto the global stage to make a stand for family planning. That step launched her into further efforts: to ensure women everywhere have access to every kind of job; to encourage men around the globe to share equally in the burdens of household work; to advocate for paid family leave for everyone; to eliminate gender bias in all its forms.

Throughout, Gates introduces us to her heroes in the movement towards equality, offers startling data, shares moving conversations she’s had with women from all over the world—and shows how we can all get involved.

A personal statement of passionate conviction, this book tells of Gates’ journey from a partner working behind the scenes to one of the world’s foremost advocates for women, driven by the belief that no one should be excluded, all lives have equal value, and gender equity is the lever that lifts everything.

Co-chair of the Bill and Melinda Gates Foundation, the largest private foundation in the world, Melinda Gates has dedicated her life to achieving transformational improvements in the health and prosperity of families, communities, and societies. Core to her work is empowering women and girls to help them realize their full potential. In 2015, Melinda created Pivotal Ventures, an investment and incubation company that enables her to bring together other new and emerging strands of her advocacy and philanthropic work focused in the U.S. Melinda received a bachelor’s degree from Duke and an MBA from Duke’s Fuqua School. After joining Microsoft Corp. in 1987, she helped develop many of the company’s multimedia products. In 1996, Melinda left Microsoft to focus on her philanthropic work and family.

Foreign sales: **Germany**/offer pending, **Spanish World**/PRH|Conecta, **Sweden**/Natur & Kultur, **UK**/Pan Macmillan|Bluebird



PROMISE ME, DAD: A Year of Hope, Hardship, and Purpose by Joe Biden (November 2017)

Acquiring editor: Bob Miller; Material: finished copies; Page count: 272

The instant #1 *New York Times* Bestseller

In November 2014, thirteen members of the Biden family gathered on Nantucket for Thanksgiving, a tradition they had been celebrating for the past forty years; it was the one constant in what had become a hectic, scrutinized, and overscheduled life. The Thanksgiving holiday was a much-needed respite, a time to connect, a time to reflect on what the year had brought, and what the future might hold. But this year felt different from all those that had come before. Joe and Jill Biden's eldest son, Beau, had been diagnosed with a malignant brain tumor fifteen months earlier, and his survival was uncertain. "Promise me, Dad," Beau had told his father. "Give me your word that no matter what happens, you're going to be all right." Joe Biden gave him his word.

Promise Me, Dad chronicles the year that followed, which would be the most momentous and challenging in Joe Biden's extraordinary life and career. Vice President Biden traveled more than a hundred thousand miles that year across the world, dealing with crises in Ukraine, Central America, and Iraq. When a call came from New York, or Capitol Hill, or Kyiv, or Baghdad—"Joe, I need your help"—he responded. For twelve months, while Beau fought for and then lost his life, the vice president balanced the twin imperatives of living up to his responsibilities to his country *and* his responsibilities to his family. And never far away was the insistent and urgent question of whether he should seek the presidency in 2016. The year brought real triumph and accomplishment, and wrenching pain. But even in the worst times, Biden was able to lean on the strength of his long, deep bonds with his family, on his faith, and on his deepening friendship with the man in the Oval Office, Barack Obama.

Writing with poignancy and immediacy, Joe Biden allows readers to feel the urgency of each moment, to experience the days when he felt unable to move forward as well as the days when he felt like he could not afford to stop. This is a book written not just by the vice president, but by a father, grandfather, friend, and husband. *Promise Me, Dad* is a story of how family and friendships sustain us and how hope, purpose, and action can guide us through the pain of personal loss into the light of a new future.

Over 400,000 copies in print and eleven weeks and counting on the New York Times bestseller list!

"The book is a backstage drama, honest, raw and rich in detail. People who have lost someone will genuinely take comfort from what he has to say...These flashes of vulnerability are part of what makes *Promise Me, Dad* memorable; so, too, are the small, tender interactions between Biden and his dying son."—*The New York Times*

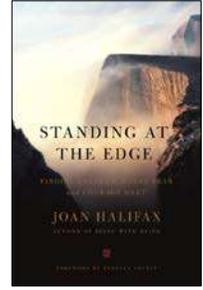
"Biden splices a heartbreaking story with an election story and a foreign affairs story. And in so doing, he offers something for everyone, no matter which strand draws you in."—*The New York Times Book Review*

"Biden exudes humanity throughout the book. He lays bare his emotions and vulnerabilities at losing a son with so much promise."—*NPR*

Foreign sales: **Netherlands/Meulenhoff, Poland/Media Rodzina, UK/Pan Macmillan**

STANDING AT THE EDGE: Finding Freedom Where Fear and Courage Meet by Joan Halifax (May 2018)

Acquiring editor: Jasmine Faustino; Material: manuscript; Page count: 304



From a renowned activist and spiritual thought-leader comes an evocative examination of how we can respond to suffering, live our fullest lives, and remain open to the full spectrum of our human experience. Joan Halifax has enriched thousands of lives around the world through her work as a humanitarian, a social activist, an anthropologist, and as a Buddhist teacher. Over many decades, she has also collaborated with neuroscientists, clinicians, and psychologists to understand how contemplative practice can be a vehicle for social transformation. Through her unusual background, she developed an understanding of how our greatest challenges can become the most valuable source of our wisdom—and how we can transform our experience of suffering into the power of compassion for the benefit of others. Halifax has identified five psychological territories she calls Edge States—altruism, empathy, integrity, respect, and engagement—that epitomize strength of character. Yet each of these states can also be the cause of personal and social suffering. In this way, these five psychological experiences form edges, and it is only when we stand at these edges that we become open to the full range of our human experience and discover who we really are. Recounting the experiences of caregivers, activists, humanitarians, politicians, parents, and teachers, incorporating the wisdom of Zen traditions and mindfulness practices, and rooted in Halifax’s groundbreaking research on compassion, *Standing at the Edge* is destined to become a contemporary classic. A powerful guide on how to find the freedom we seek for others and ourselves, it is a book that will serve us all.

“Roshi Joan Halifax embodies what she teaches: equanimity, dedication to benefiting others, and putting compassion into action. Her no-nonsense approach to the emotions that push us to our edge—and can also propel our greatest good—truly inspires. In *Standing at the Edge* she offers us all a fascinating read and a practical roadmap to fulfilling our personal good work.”—Daniel Goleman, *New York Times* bestselling author of *Altered Traits* and *Emotional Intelligence*

“Joan Halifax knows of what she speaks. *Standing at the Edge* is powerful, honest, wise, and personal.”—Sharon Salzberg, author of *Real Happiness* and *Real Love*

“*Standing at the Edge* is a moving contemplation, a guidebook of how to be a caring human being, filled with practical advice, rich experience, tenderness, wisdom and courage.”—Jack Kornfield, author of *A Path with Heart*

Foreign sales: **China**/China Renmin University Press, **Germany**/Droemer, **Spain**/Kairós

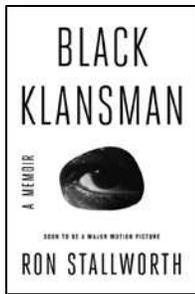
UNTITLED ASTRO POETS BOOK by Alex Dimitrov and Dorothea Lasky (June 2019)

Acquiring editor: Noah Eaker; Material: manuscript due September; Page count: 256

In 2016 Lasky and Dimitrov launched the Twitter feed Astro Poets. Since its launch the feed has grown in popularity, now boasting over 230,000 followers. Now the two bring their whimsical astrological musings to book form in an astrological guide in the tradition of Linda Goodman’s *Sun Signs* but geared towards twenty-first century life.

“[The Astro Poets] are as well-versed in pop culture as they are in literary history. As a result, the account has a very specific, charming tone, one that unites zeitgeisty interests with ancient knowledge about the solar system.”—*The New York Times*

Read more about the project in the *New York Times* here: <https://www.nytimes.com/2018/01/11/books/astro-poets-twitter.html>



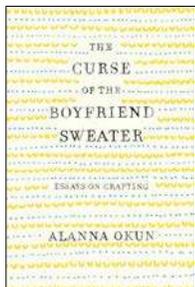
BLACK KLANSMAN: Race, Hate, and the Undercover Investigation of a Lifetime by Ron Stallworth (June 2018)

Acquiring editor: James Melia; Material: manuscript; Page count: 208

In 1978, when Detective Ron Stallworth comes across a classified ad in the local paper looking for new Klan recruits in the Colorado Springs area, he responds with interest, using his real name while posing as a white man. His inquiry sparks a quick and welcoming response from the recruiter, and Ron begins to gain the Klan's trust. Eager to recruit him, the Klan recruiter asks for a face-to-face meeting, necessitating Stallworth's partner to play the "white" Ron Stallworth, while Stallworth himself conducts all subsequent phone conversations. During his seven months of undercover work, Stallworth sabotages cross burnings and attempts by the Klan to further expand their membership and weaponize a militia. As Stallworth rises higher and higher in the Klan, he realizes just how deeply seeded the hate group is in Colorado government. And as the Klan holds a public rally headed by Grandwizard David Duke, Stallworth's investigation comes to a tragic climax. Ron Stallworth's amazing story reads like a crime thriller and is a searing portrait of a divided America and the extraordinary heroes who dare to fight back.

Soon to be a major motion picture written and directed by Spike Lee and produced by Jordan Peele!

Foreign sales: **France**/Autrement, **UK**/Century



THE CURSE OF THE BOYFRIEND SWEATER: Essays on Crafting by Alanna Okun (March 2018)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 256

Every knitter knows that as soon as you start making your boyfriend a sweater, he will be out the door and out of your life before you're done. But as Alanna Okun has learned, these life lessons are not limited to the curse of the boyfriend sweater. Like millions of women, Okun gets great joy and solace from crafting. And she has also found some essential truths. Some people like to fish. Some like to play music. Or run. Okun likes to make things. Knitting, crocheting, sewing, decoupage—you name it, Okun has tried it; and even if she turned out to be not very good at it, she found it was good for her. In a world that shows itself impervious to our need for order and logic, crafting allows Okun to feel a sense of control—even if it's simply by making a piece of felt do what she wants it to. And by doing so, it has helped keep her severe anxiety at bay. Crafting made a scary first apartment more hospitable. It helped her heal from a broken heart. When Okun had two good friends die within a year of each other, it was crafting that helped her find hope and joy again. The art and physicality of making things, whether it's nerdy embroidery or warm mittens, has helped her cope with life's internal trauma. In beautiful prose that belies her age, Okun's essays about art, craft, and mental health will resonate with creative people no matter their medium and no matter the troubles in their hearts. We can all relate to the need to fix what's inside by keeping our hands busy.

One of BuzzFeed's 33 Most Exciting New Books of 2018

"[A] hilariously quirky and heartwarming essay collection...a book you'll underline and highlight and read to pieces—and then immediately want to share with all of your best friends."—Bustle

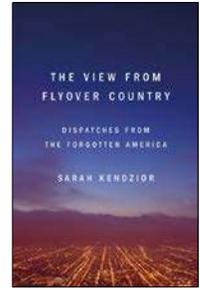
"Okun's writing is entertaining, often funny, and relatable even to noncrafters."—BuzzFeed

"Alanna Okun's poignant, hilarious, and infinitely instructional essays about crafting will help you have a more beautiful life, whether you ever pick up a pair of knitting needles or not."—Jen Doll, author of *Save the Date*

THE VIEW FROM FLYOVER COUNTRY: Dispatches from the Forgotten America
by Sarah Kendzior (April 2018)

Acquiring editor: Bryn Clark; Material: finished copies; Page count: 256

St. Louis-based journalist and expert in authoritarian states, Sarah Kendzior has been called “a political heavyweight” and “a cassandra in Trumpland.” In 2015, she collected and published the columns about the labor exploitation, racism, gentrification, media bias, and other aspects of the post-employment economy that she originally reported for Al Jazeera. That collection, *The View from Flyover Country*, became an e-book bestseller and garnered praise from politicians—including Hillary Clinton—and journalists around the world. Now, with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the very realities Kendzior first exposed, *The View from Flyover Country* is being published in print for the first time. A piercing critique of the economic and social issues of our era, this is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion.



“A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability of many to empathize and to humanize.”—Kirkus Reviews

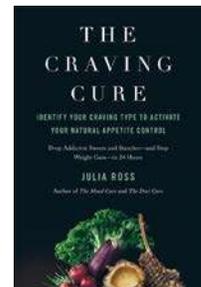
“Authoritarianism does not happen in a vacuum. Kendzior gives us valuable information about conditions in the forgotten parts of our country, which provided fertile ground for the rise of Trump.”—Amy Siskind, author of *The List*

“Urgent and beautifully expressed...What makes Kendzior’s writing so truly important [is that] it documents where the problem lies, by somebody who lives there. Read her.”—The Wire

THE CRAVING CURE: Identify Your Craving Type to Activate Your Natural Appetite Control by Julia Ross (December 2017)

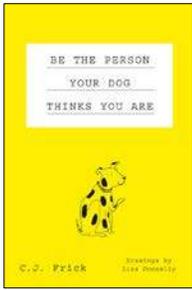
Acquiring editor: James Melia; Material: finished copies; Page count: 432

Julia Ross, bestselling author and expert in nutrition and overeating, exposes the real reason so many of us can’t stick to a healthy diet: our favorite foods are engineered to be addictive. At her clinic in California, Ross and her colleagues treat food addiction where it starts—in the brain—by triggering our natural appetite-regulating neurotransmitters with nutrients called amino acids. It turns out that these protein concentrates boost our neurotransmitters, which broadcast sensations of satisfaction that no food, including chocolate, can override. Thousands of Ross’ clients have abolished their cravings for high-calorie confections using this simple nutritional strategy. With *The Craving Cure*, Ross grants all of us access to this revolutionary approach. The process begins with a five-part questionnaire that helps you identify your unique craving profile and specifies the amino acid supplements you need to curb your specific cravings. Ross’ clear explanations of why and how to use the aminos empower you to reclaim your natural appetite control, and her anti-craving eating guidelines will permanently strengthen your dietary defenses. A well-researched and clinically-tested rejection of low-calorie, low-saturated fat, and low-protein diets, *The Craving Cure* reveals how we can effortlessly and permanently eradicate our cravings to lose weight, rediscover our nutritional heritage, and regain optimal mood, energy, and health.



“Julia Ross does it again! This much-needed book addresses the root causes of cravings—how the so-called ‘food’ industry hijacks our complex brain biochemistry to create insatiable cravings for their products so that they can make money and we can ruin our health. Quite a deal! Read this book to discover how to arm yourself against the outrage and reclaim your health and your brain in the process.”—Hyla Cass, MD, author of *The Addicted Brain* and *How to Break Free*

Foreign sales: Germany/Klett-Cotta



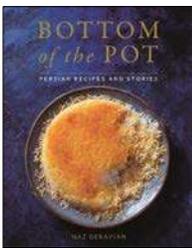
BE THE PERSON YOUR DOG THINKS YOU ARE by C.J. Frick (October 2018)

Acquiring editor: James Melia; Material: early .pdf; Page count: 96

Be the Person Your Dog Thinks You Are is a fully illustrated book of affirmations and inspiration to remind you that you're just about the best person there is, according to your dog. Did you know your dog thinks you're the greatest athlete when you throw that tennis ball at the park? Or you're more generous than Mother Teresa when you share that last bite of steak? No matter what in life is getting you down, remember to one special pup, you're the world. This is the perfect gift for the voracious dog-owning marketplace, reminding us just why our canine companions want us as their best friend. Hilarious, heartfelt, and

howlingly clever, *Be the Person Your Dog Thinks You Are* is sure to find a welcome home on any bookshelf, right next to the chew toys.

With forty-one full-color illustrations from the New Yorker's Liza Donnelly



BOTTOM OF THE POT: Persian Recipes and Stories by Naz Deravian (September 2018)

Acquiring editor: Kara Rota; Material: early .pdf; Page count: 384

At eight years old, Naz Deravian left Iran with her family during the height of the 1979 Iranian Revolution and hostage crisis. Over the following ten years, they emigrated from Iran to Rome to Vancouver, carrying with them books of Persian poetry, tiny jars of saffron threads, and, always, the knowledge that home can be found in a simple, perfect pot of rice.

As they traversed the world in search of a place to land, Naz's family found comfort and familiarity in pots of hearty aash, steaming pomegranate and walnut chicken, and of course, tahdig: the crispy, golden jewels of rice that form a crust at the bottom of the pot. The best part saved for last. In her debut cookbook, *Bottom of the Pot*, Naz, now an award-winning writer and passionate home cook based in L.A., opens up to us a world of fragrant rose petals and tart dried limes, music and poetry, and the bittersweet twin pulls of assimilation and nostalgia. In over one hundred recipes, Naz introduces us to Persian food made from a global perspective, at home in an American kitchen.

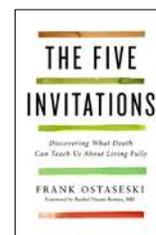
Includes color photos throughout.

“In her debut cookbook *Bottom of the Pot*, Naz Deravian brings us right to her table, and to all the tables that have informed hers. Every bit of writing and each recipe is a poem, each photograph so tempting. I am so taken by this book and am reminded of what made me fall in love with cookbooks in the first place: they teach us about the world outside of our own walls, introduce us to people we might not otherwise know, and invite us to make new memories and traditions in our own kitchens. In this way, cookbooks are the most hospitable political tool I know. They don't build walls, they elongate tables. Thank you Naz for this beautiful book that I already cherish.”—Julia Turshen, bestselling author of *Feed the Resistance*, *Small Victories* and *Now & Again*

“Like Madhur Jaffrey and Marcella Hazan before her, Naz Deravian will introduce the pleasures and secrets of her mother culture's cooking to a broad audience that has no idea what it's been missing. America will not only fall in love with Persian cooking, it'll fall in love with Naz.”—Samin Nosrat, author of *Salt, Fat, Acid, Heat: The Four Elements of Good Cooking*

*Select Backlist:***THE FIVE INVITATIONS: Discovering What Death Can Teach Us About Living Fully**
by Frank Ostaseski*In its 6th printing with over 30,000 copies in print*

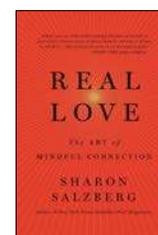
“Frank is a pioneer in mindful care at the end of life. He embodies the wisdom and compassion he shares in these magical and compelling pages. You feel it instantly, because it is real, and it is really about you and your life.”—Jon Kabat-Zinn, founder of MBSR and author of *Full Catastrophe Living* and *Coming to Our Senses*



Foreign sales: **Australia**/Pan Macmillan, **Brazil**/Sextante, **China**/As If Publishing, **Czech Republic**/BETA, **Germany**/Droemer, **Italy**/Mondadori, **Korea**/Minumln, **Netherlands**/A.W. Bruna, **Saudi Arabia**/Jarir, **Slovakia**/Ikar, **Spanish World Rights**/Oceano, **Turkey**/ Kitap, **UK**/ Pan Macmillan

REAL LOVE: The Art of Mindful Connection by Sharon Salzberg*In its 5th printing with over 35,000 copies in print*

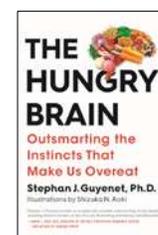
“Salzberg shows us how to experience love not as an emotion, not as the byproduct of a particular romantic or familial relationship, but as an *ability*, that all of us can cultivate. This book has the power to set your heart at peace.”—Susan Cain, author of *Quiet*



Foreign sales: **Arabic World Rights**/Dar Kalamat, **France**/Belfond, **Germany**/Droemer, **Holland**/Meulenhoff, **Israel**/Matar, **Romania**/Curtea Veche, **Spanish (Latina America, Mexico, and USA)**/Oceano, **UK**/Pan Macmillan

THE HUNGRY BRAIN: Outsmarting the Instincts That Make Us Overeat by Stephan J. Guyenet, Ph.D.*A *Publishers Weekly* Best Book of the Year*

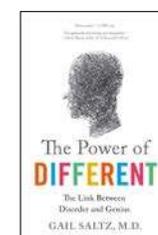
“A remarkable book that approaches health and weight management not through diet or fitness, per se, but by understanding and combating the urge to overeat. This fun, insightful, and important text will appeal to both science-lovers and fitness fanatics.”—*Publishers Weekly* (starred review)



Foreign sales: **China**/Beijing Hang Tang Yang Guang Media, **Italy**/Newtown Compton, **Japan**/Diamond, **Russia**/Eksmo, **UK**/Ebury

THE POWER OF DIFFERENT: The Link Between Disorder and Genius by Gail Saltz, M.D.*In its 4th printing with over 20,000 copies in print*

“Gail Saltz’s careful research bolsters her argument that every brain is different, and that achievement has to do with harnessing what’s there more than with trying to reshape it into normality. Her insightful book examines genius and disability in considerable detail, but the stories and lessons contained within it are relevant to all human minds.”—Andrew Solomon, *New York Times* bestselling author of *Far From the Tree*



Foreign sales: **China**/CITIC, **Japan**/Pan Rolling, **Lithuania**/Vaga, **Slovenia**/Umco, **UK**/Little Brown