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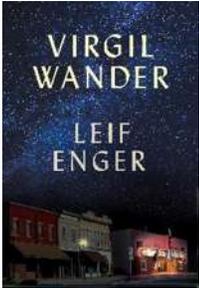
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	<b>VIRGIL WANDER</b> BY LEIF ENGER	<b>Million-copy bestselling author</b>  Fiction Atlantic Monthly Press October 2018
	<i>The first novel in ten years from award-winning, bestselling author Leif Enger, VIRGIL WANDER is an enchanting and timeless all-American story that follows the inhabitants of a Midwestern town in their quest to revive its flagging heart</i>	

**LEIF ENGER**'s debut novel, *Peace Like a River*, was a *New York Times* bestseller that has sold over a million copies and continues to sell. **VIRGIL WANDER**, Enger's highly anticipated new novel, tells the story of a Midwestern movie house owner "cruising along at medium altitude" when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins piecing together his history and the lore of their broken town through a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger who appears to investigate the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil's oldest friend; and various members of the Pea family confronting tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their flagging town.

With intelligent humor and captivating whimsy, Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their town that never bounced back when industry left. Carried aloft by quotidian pleasures including movies, fishing, kissing in parked cars, playing sports, and falling in love, **VIRGIL WANDER** is a journey into the heart and heartache of an oft-overlooked Midwest by an award-winning master storyteller.

**PRAISE FOR LEIF ENGER:**

"Here is an author we can trust and who we are willing to follow anywhere . . . Enger strikes just the right balance of instinctive storytelling, narrative play and pretty prose . . . He's the type of writer that other writers read, and die a little."—*San Francisco Chronicle on Peace Like a River*

"[Enger has] laid claim to a musical, sometimes magical and deeply satisfying kind of storytelling."—*Los Angeles Times on So Brave, Young, and Handsome*

"A compelling blend of traditional and artfully offbeat storytelling . . . a miracle well worth witnessing."—*Boston Globe on Peace Like a River*

"You don't see novels like this one very often. *Peace Like a River* reminds a reader of Kent Haruf's *Plainsong* or even Norman MacLean's *A River Runs Through It*. It's got that pure American loss of innocence theme, that belief in and fascination with miracles, that insistence on the goodness of men outside of the law."—*Los Angeles Times Book Review on Peace Like a River*

**LEIF ENGER** was raised in Osakis, Minnesota, and worked as a reporter and producer for Minnesota Public Radio before writing his bestselling debut novel *Peace Like a River*, which won the Independent Publisher Book Award and was one of the *Los Angeles Times* and *Time Magazine*'s Best Books of the Year. His second novel, *So Brave, Young, and Handsome*, was also a national bestseller, No. 8 on Amazon's Top 100 Editors' Picks, and a Midwest Booksellers' Choice Award Honor Book for Fiction. He and his wife Robin live in Minnesota.

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<p><b>NONE OF MY BUSINESS</b> BY P.J. O'ROURKE</p>	
<p><b><i>An investigation of the whole wild world of finance from bestselling political humorist P. J. O'Rourke, who's been hailed as "the funniest writer in America" by both Time magazine and the Wall Street Journal</i></b></p>	<p>Non-Fiction Atlantic Monthly Press September 2018</p>

In **NONE OF MY BUSINESS**, bestselling author and acclaimed satirist **P. J. O'ROURKE** delves into the world of big money: business, investment, finance, and the political chicanery behind them.

Want to get rich overnight for free in 3 easy steps with no risk? Then don't buy this book. (Actually, if you believe there's a book that can do that, you probably can't read). P.J.'s approach to business, investment, and finance is different. He takes the risks *for* you in his chapter "How I Learned Economics by Watching People Try to Kill Each Other" and details the economic lessons he learned in global combat zones. P.J. has his eye on the present as well as the past. He proposes "A Way to Raise Taxes That We'll All Love"—a 200% tax on celebrities. He explores the world of high tech innovation with a chapter on "Unnovations," which begs the question, "The Internet—whose idea was it to put all the idiots on earth in touch with each other?" He misunderstands bitcoin (which seems "like a weird scam invented by strange geeks with weaponized slide rules"). He closes with a fanciful short story about the morning that P.J. wakes up and finds that all the world's goods and services are *free*—with disastrous (and hilarious) results for the rule of law and the general harmony of society at large. This is P.J. at his finest, a book that reminds us that when everything around us is *Liar's Poker*, all we can do is laugh.

**PRAISE FOR P.J. O'ROURKE:**

"P.J. O'Rourke is like S.J. Perelman on acid."—**Chris Buckley**

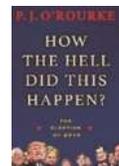
"Outspoken conservatives have long been a minority in comedy, particularly in the mainstream media, which provided an opportunity for P.J. O'Rourke, who for decades cornered the market for prominent right-wing humorists . . . If his wry essays have a mission statement . . . it's this: Starchy Republicanism is really, really fun."—**New York Times Book Review on *Thrown Under the Omnibus***

"O'Rourke has been for decades the wittiest guide to America . . . Scabrously witty, inventive and rich in historical detail . . . O'Rourke is never less than pleasurable company."—**The Australian on *How the Hell Did This Happen?***

**ALSO AVAILABLE**

"Where are we going? Where have we been? P.J. O'Rourke casts his gimlet gaze on the circus of clowns—people foisted on us by the 2016 election—and demands to know *How the Hell Did This Happen?*"

—**Vanity Fair**



**P. J. O'ROURKE** has written nineteen books on subjects as diverse as politics and cars and etiquette and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. He is a contributing editor at the *Weekly Standard*, H. L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait . . . Don't Tell Me*, and editor-in-chief of the web magazine *American Consequences*. He lives in rural New England, as far away from the things he writes about as he can get.

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<p>Manuscript available / 304 pages</p>

## SOLITARY

BY ALBERT WOODFOX

*The extraordinary and impassioned saga of the man who has spent more years in solitary confinement than anyone in U.S. history*

Non-Fiction  
Grove Press  
January 2019

Solitary confinement is the most extreme form of incarceration—intended as a special (usually brief) punishment for prison rulebreakers, it has become a shockingly commonplace and longterm reality in the United States and other countries. **ALBERT WOODFOX**'s life story is like no other. He has spent more years in solitary confinement than anyone in U. S. history: 43 years, 23 hours a day in a 6-foot by 9-foot cell in America's worst prison (Angola, in Louisiana)—and for a crime he didn't commit. A youthful member of the Black Panthers imprisoned in Angola for several lesser crimes, in 1973 he was accused with two other men, but without a shred of evidence, of killing a white prison guard, and put in solitary confinement. Decades passed before he gained a lawyer of consequence, who nonetheless needed 13 years to get him finally released in 2016. Aware from the start that anger or bitterness would have destroyed him in prison and out, the now seventy-one-years-old Woodfox reflects on his experience—on his evolution from petty thug to political activist, on the brutality and hope behind prison walls—with remarkable clarity and insight. He considers his greatest achievement in solitary to have been teaching another inmate in solitary to read and write. His story is one of rare power and humanity, as it throws a spotlight on the increasing and inhumane use of solitary confinement in the U.S. and around the world. Woodfox recently returned from speaking engagements in Europe on behalf of Amnesty International and, at a time when America's broken prison system can serve as a cautionary tale for human rights advocates globally, his story is an unforgettable saga of one man's survival in the face of cruel bureaucracy, as well as a rallying cry for universal prison reform.

### PRAISE FOR ALBERT WOODFOX:

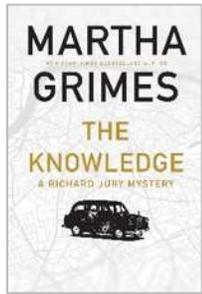
"Woodfox is reserved, humble, and temperamentally averse to drama . . . He was scheduled to speak at a panel on solitary confinement the next day, and he felt exhausted by the prospect. 'I get apprehensive when somebody asks me something I can't answer, like 'What does it feel like to be free?' ' he said. 'How do you want me to know how it feels to be free?' He'd developed a stock answer to the question: 'Ask me in twenty years.'"—**Rachel Aviv, *New Yorker* profile of**

**Albert Woodfox**

Born in 1947, raised in poverty and first arrested on the streets of 6th Ward in New Orleans as a young teenager for parking cars illegally, **ALBERT WOODFOX** first found himself in the notorious Angola prison, known as "the bloodiest prison in America," at the age of 17. Sentenced to 50 years for armed robbery at the age of 22, Woodfox went on to co-found the first chapter of the Black Panther Party behind bars at Angola. His political activism on the yard continued until he was framed for the murder of a prison guard, after which he was locked down in solitary confinement in Louisiana for 43 years. Released in 2016, he has since maintained his political activism, speaking to a wide array of audiences, including the Innocence Project, the U. K. Parliament, Harvard and Yale universities, and the National Lawyers Guild, as well as at Amnesty International events in London, Paris, Denmark, Sweden, and Belgium.

### WORLD RIGHTS

Manuscript available June 2018 / 352 pages

	<b>THE KNOWLEDGE</b> <b>A RICHARD JURY MYSTERY</b> BY MARTHA GRIMES	Fiction Atlantic Monthly Press April 2018
	<i>In the 24<sup>th</sup> mystery in the bestselling Richard Jury series, MWA Grand Master Martha Grimes brings London's black cabbies and "the Filth" together on a double-homicide case that involves Kenyan art, rare gems, astrophysics, and a long-fermented act of revenge</i>	

With their signature wit, sly plotting, and gloriously offbeat characters, **MARTHA GRIMES**'s *New York Times* bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (*Washington Post*). In the latest series outing, **THE KNOWLEDGE**, Scotland Yard detective superintendent Richard Jury nearly meets his match in a Baker Street Irregulars-like gang of kids and a homicide case that reaches into east Africa.

Robbie Parsons is one of London's finest, a black-cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who shot Robbie's previous pair of customers point-blank, then jumped in and ordered Parsons to drive. As the killer eventually escapes to Nairobi, superintendent Richard Jury comes across the double-homicide in the Saturday paper.

Two days before, Jury had met and instantly connected with one of the victims, a professor of astrophysics at Columbia and an expert gambler. Jury considers the murder a personal affront and soon enlists a whole gang of colorful characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the Knowledge," can find. **THE KNOWLEDGE** is prime fare from "one of the most fascinating mystery writers today" (*Houston Chronicle*).

**PRAISE FOR *THE KNOWLEDGE*:**

"The latest in Martha Grimes' terrific series about Detective Superintendent Richard Jury . . . An absorbing story involving gem smuggling, gambling in London and Reno, Nevada, and a genuinely surprising conclusion."—***Seattle Times***

"Grimes' twenty-fourth mystery starring Richard Jury gets off to a breakneck start . . . Besides the fast action, it's fascinating to see how Robbie uses a London's cabdriver's deep familiarity with the streets to keep himself alive . . . Jury's devoted readership will find much to enjoy."—***Booklist***

"Jury's investigation centers on gem smuggling, tax dodging, and greed. The real mystery is how to find a cab drivers' pub, the Knowledge, so secret that even Scotland Yard can't force its patrons to reveal its location . . . Readers will appreciate the elements that have made this a long-running bestselling series, notably a complicated case and distinctive characters."—***Publishers Weekly***

<b>ALSO FORTHCOMING IN SUMMER 2019</b>	<b>THE 25<sup>TH</sup> MYSTERY IN THE BESTSELLING RICHARD JURY SERIES</b> Manuscript available August 2018
	"Grimes is not the next Dorothy Sayers, not the next Agatha Christie. She is better than both."— <b><i>Atlanta Journal-Constitution</i></b>

**MARTHA GRIMES** is the bestselling author of more than thirty books, twenty-four of them—including **THE KNOWLEDGE**—featuring Richard Jury. The recipient of the 2012 Mystery Writers of America's Grand Master Award, Grimes lives in Bethesda, Maryland.

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**KING OF THE BLUES:  
THE LIFE AND TIMES OF B. B. KING**

BY DANIEL DE VISÉ

*The fascinating story of B. B. King, one of the most influential figures in American postwar music*

Non-Fiction  
Grove Press  
Fall 2020

**KING OF THE BLUES** tells the story of Riley “Blues Boy” King, who rose from motherless Delta sharecropper to global ambassador of the blues. Celebrated as the hardest-working man in popular music, B.B. King performed twenty thousand concerts in eighty-eight countries across seven decades. He was also one of America’s great musical innovators, breathing life into the instrument at the heart of the pop-music endeavor. Simply put, B.B. King invented the modern guitar solo. His soul inhabits every electric guitarist who ever trilled a note, from Eric Clapton and Jimi Hendrix in the blues-rock invasion of the 1960s, to Prince and U2’s *The Edge* in the guitar-pop 1980s, to the White Stripes.

**KING OF THE BLUES** is the story of the first and only superstar of American blues. But it is also a chronicle of the African-American experience. B.B. King grew up in the Deep South, a few generations after the end of slavery, imprisoned within a cruel system of wage slavery known as sharecropping. His experience of race and poverty mirrors those of contemporaries James Brown and Ray Charles, both of whom inspired major films. **KING OF THE BLUES** will also tell the larger story of the birth of modern popular music. B.B. King was there at the beginning—a key player in the cross-pollination of American musical styles in 1950s Memphis that would launch Sun Records and Elvis and spawn the contemporary genres of country-western, blues, soul, and rock ‘n roll.

B.B. King’s musical journey was populated with equal parts triumph and tragedy, fulfillment and frustration. His boundless ambition and tireless toil initially allowed him to climb from one success to another, topping the charts as a black artist. But then his career hit a wall, a barrier defined by race and class. His version of classic blues music could not break through to the mainstream of white popular music; even his black listeners began to abandon him for the fresher sounds of Motown soul.

But then, after twenty years of struggle, B.B. found triumph. His music was rediscovered by new listeners, who understood that it was his music that had inspired their guitar rock heroes. At the storied Fillmore in San Francisco he found himself weeping as an exuberant audience of white hippies cheered, pounded the floor, and applauded him. When the pot smoke cleared, B.B. King stood revealed as the most important blues musician of his time.

**PRAISE FOR DANIEL DE VISE:**

“The story of a true hero and his remarkable comeback to win arguably the most dramatic Tour de France in history. This is a must read if you believe in miracles.”—**John Feinstein, bestselling author of *A Season on the Brink* and *The First Major, on The Comeback***

“Once in a blue moon a sports book comes along appealing to such a broad audience that it becomes a perennial favorite of neighborhood reading groups . . . A superbly well-crafted narrative . . . This book will satisfy in every way.”—**Paul Dickson, author of *Bill Veeck* and *Leo Durocher, on The Comeback***

**DANIEL DE VISÉ** is an author and journalist. A graduate of Wesleyan and Northwestern universities, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and coauthor of *I Forgot To Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

**WORLD RIGHTS**

Proposal available; Manuscript available February 2020 / 384 pages

	<b>SUMMER CANNIBALS</b> BY MELANIE HOBSON	Fiction Black Cat September 2018
	<i><b>A bold and gripping literary debut novel about three very different sisters who return to their grand family home to face their tumultuous pasts</b></i>	

**SUMMER CANNIBALS** is a riveting, psychological story of lust, betrayal, and family, from a dazzling new voice in fiction, **MELANIE HOBSON**. Reminiscent of Anne Enright’s *The Gathering* and Jane Hamilton’s *A Map of the World*, **SUMMER CANNIBALS** is a bold and gripping literary debut about three very different sisters who return to their childhood home to face imminent tragedy and their fraught family history.

Summoned to their magnificent family home on the shores of Lake Ontario—a paradisiacal mansion perched on an escarpment above the city—three adult sisters Georgina, Jax, and Pippa, come together in what seems like an act of family solidarity. Pregnant and unwell, the youngest, Pippa, has left her husband and four young children in New Zealand and returned home to heal. But home to this family means secrets, desire, and vengeance—and feasting on the sexual appetites and weaknesses of others. Each daughter has her own particular taste and overlaying everything is their parents, with unquenchable desires and cravings of their own. As the affluent family endures six intense days in one another’s company, old fissures reappear. When long-buried truths finally come to light, the sisters and their parents must face the unthinkable consequences of their actions.

**ADVANCE PRAISE FOR *SUMMER CANNIBALS*:**

“Melanie Hobson writes with the dark energy and twisted exuberance reminiscent of her most celebrated predecessors—Atwood, Murdoch, Oates, and so many others plumbing the raw, violent depths of toxic families. Her mesmerizing characters are semi-feral, trapped and struggling under the terrible weight of what a man can do to a girl, a daughter, a wife. **SUMMER CANNIBALS** seems perfectly written for the world today, our blind greedy stumble from thing to thing.”

—**Bob Shacochis, author of *The Woman Who Lost Her Soul***

“Dark, risky and as gorgeous as the ocean at midnight, Hobson’s exquisitely written debut gathers a fractured grown family together for six dangerous days of lust, longing, sex, secrets and stunning betrayals . . . A terrific scorcher.”

—**Caroline Leavitt, *New York Times* Bestselling author of *Is This Tomorrow, and Cruel Beautiful World***

“I was on the edge of my seat until the very end when, with the force of a tsunami, everything that’s been built comes crashing down, to devastating effect.”—**Yasuko Thanh, Rogers Writers’ Trust Fiction Prize-winning author of *Mysterious Fragrance of the Yellow Mountains***

“There is a quality to Melanie Hobson’s writing that reminds me of *Brideshead Revisited* or certain John Cheever stories: a quality of languid lyricism and moral corruption that I found immediately arresting . . . **SUMMER CANNIBALS** announces the arrival of a great talent.”—**Matt Bondurant, author of *The Night Swimmer***

“An elegant, sexy story of four scarred but undaunted women and one seriously monstrous patriarch, **SUMMER CANNIBALS** simmers languidly up to an explosive finale which reminds us, in an unforgettable manner, that no institution in our lives is more powerful or perilous than our families. Melanie Hobson’s indelible voice somehow conveys both boundless compassion for human frailty and wit as lethal as a straight razor held at the base of the throat. Family dysfunction at its finest.”—**Ed Tarkington, author of *Only Love Can Break Your Heart***

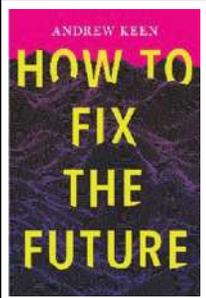
**MELANIE HOBSON** holds a BA Honors in Classical Studies from McMaster University, was a Michener Fellow in the MFA at the University of Miami, and a Kingsbury Fellow in the PhD Program at Florida State University. She lives in Florida with her husband and two children. **SUMMER CANNIBALS** is her first novel.

**WORLD RIGHTS**

**RIGHTS SOLD:** Canada/Penguin Canada

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Galleys available / 288 pages

	<p><b>HOW TO FIX THE FUTURE</b> BY ANDREW KEEN</p>	<p>Non-Fiction Atlantic Monthly Press February 2018</p>
<p><i>“Ambitious . . . HOW TO FIX THE FUTURE is a truly important book and the most significant work so far in an emerging body of literature in which technology’s smartest thinkers are raising alarm bells about the state of the Internet, and laying groundwork for how to fix it.”—Fortune</i></p>		

**ANDREW KEEN** was among the earliest to write about the dangers of the Internet to our culture and society. Praised as “an invigorating mix of principle and vision” (*Nature*), **HOW TO FIX THE FUTURE** showcases global solutions for our digital predicament—based on research, analysis, and Keen’s own reporting in Germany, Scandinavia, Korea, India, Russia, and, of course, Silicon Valley and New York City.

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets, and smartphones, has ushered in the Digital Revolution, one of the greatest shifts in society since the Industrial Revolution. Even as the Internet has contributed to the world, as a society we are less aware of the Internet’s deeply negative effects. As consensus builds around the importance of making sure the Internet is a force for good, we need a road map of what actions we can take—as individuals, businesses, and as a society—to ensure that the Internet works for us, and not the other way around. Keen identifies five broad strategies to tackle the digital future: competitive innovation, government regulation, consumer choice, social responsibility by business leaders, and education. Traveling the world in order to identify best (and worst) practices in these five areas, Keen moves from Estonia, where the co-founder of Skype and the forward-thinking president Toomas Ilves are forming a model for Internet digital governance, to Germany, whose automobile titans are acting carefully to navigate the future of self-driving cars, to Korea, China, California, and beyond. Powerfully argued and deeply engaging, **HOW TO FIX THE FUTURE** provides hope that the economic inequality, unemployment, cultural decay, erosion of privacy, and individual alienation that the digital upheaval is causing may still be solvable, and that the future may yet become something that we can look forward to.

**PRAISE FOR *HOW TO FIX THE FUTURE*:**

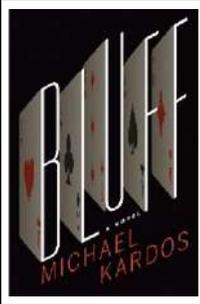
“**HOW TO FIX THE FUTURE**, by longtime tech critic Andrew Keen, avoids simplistic condemnations, offering instead a progressive plan to ease the growing discomfort with emerging technologies that only a few years ago were being celebrated . . . Keen is one of the most engaging storytellers in tech journalism.”—**Larry Downes, *Washington Post***

“After years of giddiness about the wonders of technology, a new realization is dawning: the future is broken. Andrew Keen was among the first and most insightful to see it. The combination of the digital revolution, global hyperconnectivity, and economic dysfunction has led to a populist backlash and destruction of civil discourse. In this bracing book, Keen offers tools for righting our societies and principles to guide us in the future.”—**Walter Isaacson, *New York Times*-bestselling author of *Steve Jobs* and *Leonardo Da Vinci***

“With his new book, Keen switches from sarcasm to a kind of pragmatic optimism . . . Like Churchill, he offers mostly blood, sweat and tears; but at least he has a program of what needs to be done . . . It makes sense, as Keen seeks to do, to take the long view of our current dilemmas.”—**John Naughton, *Guardian***

**ANDREW KEEN** is the executive director of the Silicon Valley salon-type discussion series FutureCast, a columnist for *GQ* magazine, and a regular commentator on all things digital. He is the author of *The Internet Is Not the Answer*, *Digital Vertigo*, and the international sensation *The Cult of the Amateur*, which was translated into sixteen languages.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> UK/Atlantic Books; <b>Croatia</b>/Naklada Ljevak; <b>Czech</b>/Argo; <b>Germany</b>/DVA; <b>Taiwan</b>/Locus  <b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>China</b>/China Citic Press; <b>Holland</b>/Xander Uitgevers; <b>Italy</b>/EGE; <b>Japan</b> Hayakawa; <b>Russia</b>/Alpina;  <b>Spain</b>/Enciclopedia Catalana/La Galera; <b>Sweden</b>/Volante  <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.          Finished books available / 352 pages</p>
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# BLUFF

BY MICHAEL KARDOS

***A writer who “dazzles with prose strength and style” (Michael Koryta) takes us deep inside the world of a modern magician who becomes obsessed with magic’s dark twin—the underworld of the card cheat***

Fiction  
The Mysterious  
Press  
April 2018

**MICHAEL KARDOS** is a brilliant manipulator of plot and character. His debut novel, *The Three-Day Affair*, was named one of the best books of the year by *Publishers Weekly* and *Esquire*, and Jeffery Deaver called Kardos’s *Before He Finds Her* “brilliant . . . one of the most innovative and compelling thrillers to come along in recent years.” In his new novel, **BLUFF**, Michael Kardos takes us deep inside the fraught and fascinating world of a modern magician, and that of its dark twin, the underworld of the card cheat.

The magician’s job is to create a mystery—an unbridgeable gap between cause and effect. Michael Kardos brilliantly constructs **BLUFF** as a magician would, with a fireworks series of reveals at the end that lets the reader in on the illusion. At age twenty-seven, magician Natalie Webb is already a has-been. A card-trick protégé, she started touring at seventeen, took first place at the World of Magic convention at eighteen, and never reached such heights again. She now lives alone with her pigeons and a pile of overdue bills in a New Jersey apartment. Performing for a room full of lawyers one night, she finds herself confronted with the worst kind of audience volunteer, a show stealer, and in a moment of fury she launches a 70 mph-card at the man’s face, slicing his left eye. If he presses charges, it could spell her final ruin. In a desperate ploy to make extra cash, she follows up on an old offer to write a feature magazine article—on the art of cheating at cards. But what begins as a journalistic gamble brings into question everything Natalie thinks she knows about her talent, and herself, after she meets the perfect subject at a private Sunday night poker game in Atlantic City. Natalie is dazzled by the woman’s sleight of hand and soon finds herself facing a proposition that could radically alter her fortune: to help the woman pull off a \$1.5 million magic trick that, if done correctly, no one will ever even suspect happened. With Kardos raising the plot’s stakes chapter after chapter, **BLUFF** is a breathtaking work of suspense from a writer at the top of his game.

### ADVANCE PRAISE FOR **BLUFF**:

“Natalie is a sharp-witted survivor with a relatable self-sabotaging streak whose move into the dark world of card cheats climaxes with a spin worthy of the most adept con artists.”—**Booklist**

“As lithe and cunning as its characters, Michael Kardos’s **BLUFF** is a masterly exercise in narrative sleight of hand. This is suspense in its purest form—character-driven, immersive and hopelessly addictive. Prepare to be taken.”—**Megan Abbott, Edgar Award-winning author of *You Will Know Me***

“Michael Kardos is a master at ratcheting up the suspense.”—**Lisa Scottoline, bestselling author of *Exposed***

### ALSO AVAILABLE

“A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don’t see coming.”—**Marilyn Stasio, *New York Times Book Review* on *Before He Finds Her***



**MICHAEL KARDOS** is the Pushcart Prize-winning author of the novels *The Three-Day Affair* and *Before He Finds Her* and the story collection *One Last Good Time*. Originally from the Jersey Shore, he lives in Starkville, Mississippi, where he codirects the creative writing program at Mississippi State University.

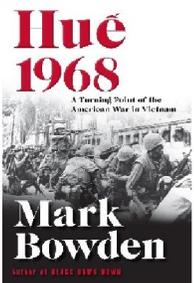
### WORLD RIGHTS

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**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Finished books available / 288 pages

	<b>HUẾ 1968</b> <b>A TURNING POINT IN THE AMERICAN WAR IN VIETNAM</b> BY MARK BOWDEN	<b>A New York Times bestseller for 8 weeks</b>
	<i>"An extraordinary feat of journalism . . . Mr. Bowden encapsulates the essential lessons of the Vietnam War, lessons that we seemingly forgot when conducting our wars in Afghanistan and Iraq . . . You will find the reading gripping."</i> —Karl Marlantes, Wall Street Journal	Non-Fiction Atlantic Monthly Press June 2017

The first battle book from **MARK BOWDEN** since his #1 *New York Times* bestseller *Black Hawk Down*, **HUẾ 1968**, “an instantly recognizable classic of military history” (*Christian Science Monitor*), has received massive critical acclaim and was a *New York Times* bestseller for eight weeks.

In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The linchpin of Tet was the capture of Huế, Vietnam’s intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front’s presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city in some of the most intense urban combat since World War II.

With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over twenty-four days and ultimately costing a total of 10,000 lives, the Battle of Huế was the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. **HUẾ 1968** is a gripping and moving account of this pivotal moment.

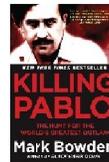
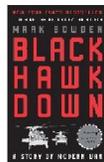
**PRAISE FOR HUẾ 1968:**

**\*\*\*Film/TV rights have been sold to Michael Mann (*The Insider, Ali, Heat, Collateral*) and Michael De Luca (*The Social Network, Captain Phillips, Moneyball*)\*\*\***

“Meticulously analytical and multiperspective . . . Bowden’s excellent **HUẾ 1968** . . . gives us the clearest picture yet of what happened in Vietnam and in Huế.”—**USA Today, 4 out of 4 stars**

“Bowden . . . applies his signature blend of deep reportage and character-driven storytelling to bring readers a fresh look at the 1968 battle . . . [A] compelling and highly readable narrative.”—**New York Times Book Review**

**ALSO AVAILABLE**



**MARK BOWDEN** is the author of thirteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. His most recent book is *The Three Battles of Wanat: And Other True Stories*.

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## AT BRIARWOOD SCHOOL FOR GIRLS

BY MICHAEL KNIGHT

***A brilliant novel set at a boarding school in Virginia countryside, from a writer who “has the rare power to make a setting breathe, to invest it with a vitality that seems as authentic and intense as the pulse beats of his characters” (New York Times Book Review)***

Fiction  
Grove Press  
February 2019

It's 1994 and the denizens of Briarwood School for Girls include a pregnant student convinced she has everything under control; a lonely basketball coach who was once a Briarwood girl herself; a history teacher whose life has just about slipped through his fingers; a reclusive playwright; and an actual ghost who is equally adept at communicating with the living via telephone or Ouija board.

Meanwhile, Disney has announced plans to build a new theme park just up the road, a “technicolor simulacrum of American History” right in the middle of one of the most history rich regions of the country, a development that, if successful, will forever alter the character of Prince William County, Virginia, and have unforeseeable consequences for the school.

When the threat of the theme park begins to intrude on the lives of the faculty and students at Briarwood, dark secrets come to light and unexpected alliances form.

**AT BRIARWOOD SCHOOL FOR GIRLS** follows a cast of memorable characters as they grapple with questions about history and happiness and about our responsibility to each other and to ourselves. This is a stunning new work from “a master” (*Deep South Magazine*).

### PRAISE FOR MICHAEL KNIGHT:

“Knight’s characters remain touchingly human, thanks to his subtle, if sardonic, sense of humor and his essential authorial decency.”—***Boston Globe***

“Knight’s prose is touching, haunting and brilliant.”—***Dallas Morning News***

“In the lineage of writers such as Flannery O’Connor and Eudora Welty . . . Knight is without a doubt a writer of considerable talent and promise.”—***San Francisco Chronicle***

“Knight’s talent is in the details, all the wonderful little moments he hands us along the way.”—***USA Today***

### ALSO AVAILABLE

“The spirit of Eudora Welty broods over these adroitly crafted stories set in and around coastal Alabama, evoking a world coiled tight as a conch shell.”—***O Magazine, One of***

**10 Titles to Pick Up Now**



**MICHAEL KNIGHT** is the author of the novels *The Typist* and *Divining Rod*; the short story collections *Eveningland*, *Goodnight Nobody* and *Dogfight and Other Stories*; and the novella *The Holiday Season*. He teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

### WORLD RIGHTS

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Manuscript available May 2018 / 304 pages

<b>CODE BLUE</b> BY MICHAEL MAGEE	Non-Fiction Atlantic Monthly Press Spring 2019
<b><i>A powerful exposé of the collusion surrounding how America's Medical Industrial Complex was built, from the end of World War II to the present</i></b>	

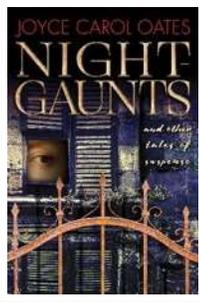
“A healthy population is key to a society’s economic well-being and national identity.”—Michael Magee

How has the United States, with more resources than any other country, developed a health care system that delivers poorer results, and yet costs more, than in any other developed country—such that legendary businessman Warren Buffett calls the Medical Industrial Complex “the tapeworm of American economic competitiveness”? Doctor Michael Magee—who worked for years inside the Medical Industrial Complex administering a hospital and then as a senior executive at the giant pharmaceutical company Pfizer—has spent the last 10 years deconstructing the unholy alliance forged in the years following World War II, and enjoyed thereafter, between Big Pharma, insurance companies, hospitals, the American Medical Association, and anyone affiliated with them—an alliance that was first and foremost interested in profit and very secondarily in delivering the best possible health results. It is a riveting story that reveals the dark side of capitalism and the corruption at the heart of America’s democracy.

- American children are 75% more likely to die in the first 5 years of life than British or German children.
- The only nations in the Bloomberg index of health care rankings with lower life expectancy than the U.S. are Jordan, Columbia, Azerbaijan, Brazil, and Russia.
- People in the U.S. pay twice as much for drugs as any other developed nation.
- Deaths from treatable diseases are 25% higher in the U.S. than in Australia, and 50% higher than in Sweden.
- The U.S. spends per capita 50% more on health care than France and 100% more than the U.K., for much worse results.
- The U.S. health care lobby is 4 times the size of the U.S. defense industry lobby.

**MICHAEL MAGEE, M.D.** is currently the Visiting Senior Scholar at the C. Everett Koop Institute at Dartmouth Geisel School of Medicine. He has served on the board of the American Academy of Family Physicians as well as acting as an advisor to the National Institutes of Health, the Centers for Disease Control, and the Federal Drug Administration, among others. During his surgical training at the University of North Carolina, Dr. Magee published *Basic Science for the Practicing Urologist* with Cambridge University Press, in which he coined the term “erectile dysfunction.” This soon earned him the attention of Pfizer, who later recruited Dr. Magee as a senior executive to help launch Viagra. He resigned from Viagra ten years ago and has spent the intervening decade unraveling how the Medical Industrial Complex was built. He is the author of the weekly blog *Health Commentary* ([www.healthcommentary.org](http://www.healthcommentary.org)).

<b>WORLD RIGHTS</b>
Manuscript available July 2018 / 368 pages



## NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE

BY JOYCE CAROL OATES

***From a master "mind reader who writes psychological horror stories about seriously disturbed minds" (New York Times Book Review), this gorgeously eerie story collection explores the deepest entwining of lust and repulsion, creation and dissolution, Eros and Thanatos***

Fiction  
The Mysterious  
Press  
June 2018

In the title story of her taut new fiction collection, **NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE**, **JOYCE CAROL OATES** writes: *Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored.* There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as brilliantly demonstrated in these six stories.

The book opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's *Eleven A.M., 1926*, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? And a young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft.

Reveling in the uncanny and richly in conversation with other creative minds, **NIGHT-GAUNTS AND OTHER TALES OF SUSPENSE** stands at the crossroads of sex, violence, and longing—and asks us to interrogate the intersection of these impulses within ourselves.

### PRAISE FOR JOYCE CAROL OATES:

"Few writers better illuminate the mind's most disturbing corners."—*Seattle Times*,  
"The 10 best mysteries of 2015," on *Jack of Spades*

"Oates's brand of horror has never required the invocation of other worlds: This world is terrible enough for her . . . A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around."  
—*New York Times Book Review* on *The Doll-Master*

"A dazzling, disturbing tour de force of Gothic suspense."—*Boston Globe*, on *Evil Eye*

### ALSO FORTHCOMING IN SUMMER 2019

### EXTENUATING CIRCUMSTANCES: A TREASURY OF CRIME AND SUSPENSE FICTION

*An omnibus collection of twenty-four early suspense stories by Joyce Carol Oates—none of which have been available in anthology form for twenty years or more*

**JOYCE CAROL OATES** is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaney's*. Her other titles for The Mysterious Press include *DISMEMBER and Other Stories of Mystery and Suspense*, which includes the Bram Stoker Award-winning story "The Crawl Space;" *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President's National Humanities Medal.

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Slovenia/Modrijan Založba; Spain/Gatopardo, Alba, Alfaguara; Spain (Catalan)/Bromera; Taiwan/Ten Point Publishing

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Galleys available / 352 pages

## **IN THE VALLEY OF THE NOBLE BEYOND**

### **TRAVELS IN THE GREAT BEAR RAINFOREST IN SEARCH OF THE SASQUATCH**

BY JOHN ZADA

***A thrilling journey in pursuit of the mythical giant that has long intrigued millions—journalist and adventurer John Zada explores the environmentally threatened indigenous communities of a remote region famed for reports of Bigfoot sightings***

Non-Fiction  
Hardcover  
Spring 2019

The lore of Sasquatch has endured for decades. **IN THE VALLEY OF THE NOBLE BEYOND** is journalist **JOHN ZADA**'s account of his travels through the Great Bear Rainforest's primordial wilderness to investigate not only the origin and proliferation of the myth, but also the lives of those who wholeheartedly believe it.

Halfway up the British Columbia coast, along the fabled Inside Passage to Alaska, lies the Great Bear Rainforest—an area roughly the size of Ireland with timberlands containing more biomass than any other jungle on earth. The partly protected ecological wonderland hosts a cluster of indigenous communities and majestic species from one-thousand-year-old cedars to humpback whales and grizzly bears. According to the people of this unspoiled region, another giant is said to roam these woods. For hundreds of years, both native and non-native residents have reported encounters with the Sasquatch—a man-ape species believed to be living in the deepest nooks of this far-flung land.

Braving the elements of its challenging, rugged terrain—and driven by his lifelong fascination with the elusive creature—Zada gathers startling tales from one isolated town to the next, where Bigfoot sightings are so common that nearly everyone has a story to tell. Along the way, he meets environmentalists, hunters, loggers, guides, and native elders, all providing unique insights into their culture, their land, and one of nature's most bizarre and bewildering mysteries. Unconvinced by the arguments of both skeptics and believers, Zada works to piece together his own explanation of this phenomenon through science, history, perception, belief, and mythology—and discovers what matters most may be not the Sasquatch's existence, but rather what the creature can tell us about ourselves.

#### **ADVANCE PRAISE FOR *IN THE VALLEY OF THE NOBLE BEYOND*:**

“John Zada is one of those rare writers—Wade Davis is another—who conjures spellbinding prose through an acute sense of the significance of nature's subtleties and the mythologies we all inhabit. A profound debut.”

—**Robert Twigger, author of *Red Nile: A Biography of the World's Greatest River***

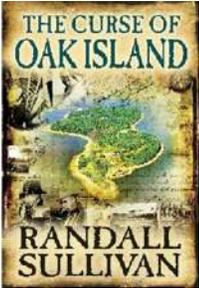
“His prose is an utter delight, and his observances shrewd and often quite extraordinary. But most of all, Zada has the ability to suck readers in deep, so that they're right there with him on the trail of the Sasquatch.”

—**Tahir Shah, author of *In Arabian Nights* and *The Caliph's House***

**JOHN ZADA** is a writer and photographer whose work has appeared in the *Los Angeles Review of Books*, *al-Jazeera English*, *Toronto Star*, *Globe & Mail*, *Outpost*, *The National*, and elsewhere. He is a senior writer at CBC News Network and lives in Toronto, Canada. [www.johnzada.com](http://www.johnzada.com)

#### **WORLD RIGHTS**

Manuscript available April 2018 / 320 pages

	<b>THE CURSE OF OAK ISLAND</b> BY RANDALL SULLIVAN	Non-Fiction Atlantic Monthly Press November 2018
	<i>An investigation into the "curse" of Oak Island, where rumors of buried riches have beguiled treasure hunters over more than two centuries</i>	

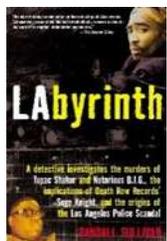
In 1795, the discovery of a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft that contained layers of soil interspersed with wooden platforms, but when they reached a depth of eighty feet, water poured into the shaft and made further digging impossible. Since then, many have been enthralled by the mystery of Oak Island's "Money Pit," including a Boston insurance salesman whose treasure-hunting drove him to bankruptcy; young future president Franklin Delano Roosevelt; film star Errol Flynn; a California petroleum geologist who bulldozed wide swaths of the island looking for answers; and numerous crews of workmen, several of whom died during excavation attempts. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare's plays—yet to this day, the contents of the Money Pit remain an enigma.

From longtime *Rolling Stone* contributing editor and journalist **RANDALL SULLIVAN**, **THE CURSE OF OAK ISLAND** is a fascinating account of the strange, rich history of the island and the engineering marvels that protect what is hidden there, as well as the intrepid treasure hunters who have driven themselves to financial ruin, mental breakdown, and even death in pursuit of answers. It is the first look inside the ongoing, present-day exploration of the island—the attempts of brothers Marty and Rick Lagina to solve the mystery, as documented on the History Channel's television show *The Curse of Oak Island*, on which the author has been a featured participant.

**PRAISE FOR RANDALL SULLIVAN:**

"A tour-de-force."—*Rolling Stone* on *The Price of Experience*

"Sullivan leaves few stones unturned."—*The Daily Beast* on *Untouchable*

	<b>LABYRINTH</b> BY RANDALL SULLIVAN	<b>ALSO AVAILABLE</b>
	<p><b>***Now a major motion picture from Open Road Pictures, directed by Brad Furman and starring Johnny Depp to be released in Fall 2018 ***</b></p> <p><b>***Book to be updated and reissued to tie in to film release***</b></p> <p>"One of the most exhaustive, compelling studies of hip-hop culture ever published."—<i>Paper</i></p> <p>"[An] engrossing, damning tale of widespread unchecked corruption in one of the nation's largest police departments, one that deserves attention . . . Exhaustively researched."—<i>Boston Globe</i></p>	
<b>WORLD RIGHTS</b> <b>RIGHTS SOLD: UK/Canongate; France/Rivages</b> Revised text available May 2018 / 352 pages		

**RANDALL SULLIVAN** was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, and *Untouchable*. He lives in Oregon.

<b>WORLD RIGHTS</b> <b>PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner +Jahr Polska; Russia/Astrel</b> <b>JAPANESE AGENT: Japan Uni Agency, Inc.</b> Manuscript available April 2018 / 512 pages
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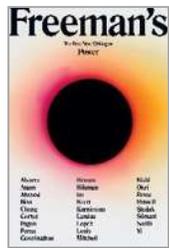
## FREEMAN'S

EDITED BY JOHN FREEMAN

**An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by writer, critic, and global literary citizen John Freeman**

Anthology  
Grove Press  
October 2018

One of the most exciting new literary projects of recent years, **FREEMAN'S** is the brainchild of literary critic and writer **JOHN FREEMAN**, former editor of *Granta*. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from new voices, **FREEMAN'S** is a cross between a journal and an anthology—essential for any reader of literary fiction and now in its fifth issue.



## FREEMAN'S: POWER

ISSUE #5

From the voices of protestors to the encroachment of a new fascism, everywhere we look power is revealed. Spouse to spouse, soldier to citizen, looker to gazed upon, power is never static: it is either demonstrated or deployed. Its hoarding is itself a demonstration. This thought-provoking issue of the acclaimed literary annual **FREEMAN'S** explores who gets to say what matters in a time of social upheaval. The contributors in this issue include:

Julia Alvarez	Barry Lopez
Tahmima Anam	Édouard Louis
Margaret Atwood	David Mitchell
Lan Samantha Chang	Ben Okri
Jaime Cortez	Josephine Rowe
Aminatta Forna	Elif Shafak
Nimmi Gowrinathan	Leïla Slimani
Nicole Im	Tracy K. Smith

### PRAISE FOR JOHN FREEMAN AND *FREEMAN'S*:

"There's an illustrious new literary journal in town . . . [with] fiction, nonfiction, and poetry by new voices and literary heavyweights . . . alike."—**Vogue.com**

"A terrific anthology . . . Sure to become a classic in years to come."—**San Francisco Chronicle**

"Illuminating . . . Perfect reading for our ever-accelerating times."—**NPR's Book Concierge**

"*Freeman's* is fresh, provocative, engrossing."—**BBC.com**

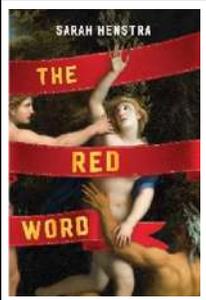
**JOHN FREEMAN** was the editor of *Granta* until 2013. His books include *How to Read a Novelist*, *Tales of Two Cities*, *Tales of Two Americas*, and *Maps*, his debut collection of poems. He is executive editor at the *Literary Hub* and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review* and has been translated into more than twenty languages.

### WORLD RIGHTS

**RIGHTS SOLD:** **UK**/Grove Press UK; **Australia**/Text Publishing; **Italy**/Edizioni Black Coffee; **Romania**/Black Button; **China**/Archipel

**PREVIOUS PUBLISHERS INCLUDE:** **Sweden**/Polaris

FREEMAN'S: POWER manuscript available / 288 pages

	<p><b>THE RED WORD</b> BY SARAH HENSTRA</p>	<p>Fiction Black Cat March 2018</p>
	<p><b>"THE RED WORD is the smartest, most provocative novel I've read in a long time. Sarah Henstra dives headlong into some murky, turbulent waters—gender politics, campus sexual assault, complicity, moral responsibility—and emerges with a book that's as shocking as it is essential."</b>—Tom Perrotta, author of <i>Little Children and Nine Inches</i></p>	

A smart, dark, and take-no-prisoners look at both rape culture and the extremes to which ideology can go, **THE RED WORD** establishes **SARAH HENSTRA** as a literary novelist to watch. Set in the mid-'90s on a college campus during the era of identity politics and the birth of third-wave feminism, **THE RED WORD** is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen's social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake.

**THE RED WORD** captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of Jeffrey Eugenides's *The Marriage Plot*, Alison Lurie's *Truth and Consequences*, and Tom Wolfe's *I Am Charlotte Simmons*, Sarah Henstra's debut adult novel arrives on the wings of furies.

**PRAISE FOR *THE RED WORD*:**

"**THE RED WORD** will get you fuming, laughing, cheering, and most of all, thinking."—*Cosmopolitan*

"Timely and incisive . . . Infused with Homeric weight."—*Harper's Bazaar*

"**THE RED WORD** is set in the 1990s but speaks directly to the present feminist moment.

Sarah Henstra takes us into two worlds: that of Women's Studies classes and lesbian pagan rituals, and of frat boys and S&M theme parties. As I watched Karen struggle with politics, power, and her own culpability in the fallout of it all, I could not put this book down."—**Darcey Steinke, author of *Suicide Blonde* and *Sister Golden Hair***

"Henstra cleverly navigates thorny issues like sexual assault, militant ideology, and the polarization between belligerent college kids and ultra-progressive campus activists."—*Toronto Life*

"**THE RED WORD** examines rape culture on college campuses with a precision and gentleness that few novels have achieved. . . While **THE RED WORD** is entertaining, it's also a sobering reminder of the horrors inflicted on women, trans, and nonbinary people on college campuses."—*Bitch*

"An aesthetically arresting interrogation of rape culture . . . Timely and brilliant."—*Kirkus Reviews*

**SARAH HENSTRA** is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic*, which was published by Penguin Canada. **THE RED WORD** is her first work of adult fiction. She lives in Toronto.

**WORLD RIGHTS EXCLUDING CANADA**

**RIGHTS SOLD:** UK/Tramp Press

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 352 pages

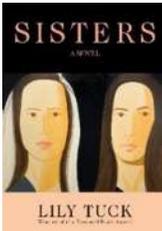
	<b>THE PRAGUE SONATA</b> BY BRADFORD MORROW	Fiction Atlantic Monthly Press October 2017
	<i>"Twining music history with the political tumults of the 20th century, THE PRAGUE SONATA is a sophisticated, engrossing intellectual mystery . . . Captivating."</i> —Sam Sacks, Wall Street Journal	

Reminiscent of Carlos Ruiz Zafón and *The Cellist of Sarajevo* by Steven Galloway, **THE PRAGUE SONATA** travels from Nazi-occupied Prague to early-2000s New York. Worn pages of an anonymous partial sonata score come into the hands of Meta Taverner, a young musicologist. The gift comes with the caveat that Meta attempt to find the manuscript's true owner and make the three-part sonata whole again. Meta travels to the land of Dvořák and Kafka, but soon discovers she's not the only one after the music's secrets. Evoking Prague's tragic and triumphant history, **THE PRAGUE SONATA** is both epic and intimate, conjuring the ways in which individual notes of love and sacrifice become part of the celebratory symphony of life.

"THE PRAGUE SONATA is a treasure of a novel, a deliciously enveloping musical mystery which I read with marvel and gusto . . . A virtuoso performance!"—Diane Ackerman, author of *The Zookeeper's Wife*

**BRADFORD MORROW** is the author of seven previous novels, including *Trinity Fields* (*Los Angeles Times* Book Prize finalist), *The Diviner's Tale*, and most recently, *The Forgers*, as well as a short story collection, *The Uninnocent*. He is the founder and editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK; <b>China</b> /Life Bookstore Publishing; <b>Czech</b> /Argo <b>PREVIOUS PUBLISHERS INCLUDE:</b> France/Editions du Seuil; <b>Germany</b> /Insel; <b>Greece</b> /Astarti; <b>Japan</b> /Tokyo Sogensha; <b>Portugal</b> /Club do Autor; <b>Spain</b> /Siruela; <b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Finished books available / 528 pages

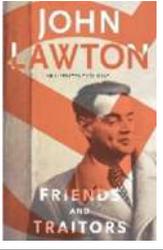
	<b>SISTERS</b> BY LILY TUCK	Fiction Atlantic Monthly Press September 2017
	<i>"Another minimalist masterpiece, a tight knot of a novel filled with intertextual puzzles, pathos, and happy rewards . . . Tuck is able to pack so much heft into such a small package."</i> —Eugenia Williamson, Boston Globe	

**SISTERS** is a provocative short novel of secrecy, jealousy, and lust. Our unnamed narrator lives with the husband she adores, his two children, and the unbanishable image of the woman who married him first. Referring to the first wife only as *her*, she lives her married life with constant reminders of this woman. Will the narrator ever equal her intellectually, or ever forget the betrayal that lies between them? And what of the secrets between *her* and the husband, from which the narrator is excluded? **SISTERS** is a hip update on *Rebecca* by way of Jenny Offill, reckoning with marriage, love, and female competition.

"Tuck expertly deploys revelations like land mines."—*Minneapolis Star Tribune*

**LILY TUCK's** novels include *The Double Life of Liliane; Siam, or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News From Paraguay*, winner of the National Book Award. She is also the author of two short story collections and the biography *Woman of Rome: A Life of Elsa Morante*.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK & Commonwealth/Text Publishing; <b>Turkey</b> /Iletisim <b>PREVIOUS PUBLISHERS INCLUDE:</b> Arabic/Animar; <b>Brazil</b> /Rocco; <b>Canada</b> /HarperCollins Canada; <b>China</b> /People's Literature Publishing; <b>France</b> /Actes Sud; <b>Germany</b> /Suhrkamp/Insel; <b>Greece</b> /Kedros Publishers; <b>Israel</b> /Ledory; <b>Italy</b> /Bollati Boringhieri; <b>Lithuania</b> /Alma; <b>Poland</b> /Muza; <b>Serbia</b> /Portalibris; <b>UAE</b> /Kalima; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Finished books available / 176 pages

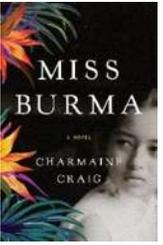
	<b>FRIENDS AND TRAITORS: AN INSPECTOR TROY NOVEL</b> BY JOHN LAWTON	Fiction Atlantic Monthly Press October 2017
	<i>"A wickedly seductive entertainment and more proof, if anyone needed it, that John Lawton is creating some of our finest, and some of our most enjoyably ambiguous historical fiction."—Washington Post</i>	

**JOHN LAWTON**'s Inspector Troy spy thrillers have earned comparisons to John le Carré, Philip Kerr, and Alan Furst. Set in 1958, **FRIENDS AND TRAITORS** finds Chief Superintendent Frederick Troy of Scotland Yard entangled in Cold War spy dealings. After a concert in Vienna while on a Continental holiday, Frederick Troy is approached by an old friend—Guy Burgess, a spy for the Soviets, who says something extraordinary: "I want to come home." Troy dumps the problem on MI5, who send an agent to de-brief Burgess—but the whole plan unravels with alarming speed when the man is gunned down and Troy finds himself a suspect. As he fights to prove his innocence, Troy finds that Burgess is not the only ghost returning to haunt him.

"An extraordinary story—both in history and Lawton's bold re-imagining . . . Lawton has a fresh approach, shaping **FRIENDS AND TRAITORS** as more of a character study than a standard-issue thriller."—*Seattle Times*

**JOHN LAWTON** has written seven previous Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK <b>PREVIOUS PUBLISHERS INCLUDE:</b> France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc. Finished books available / 352 pages
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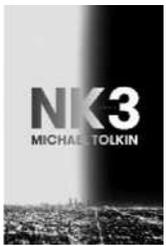
	<b>MISS BURMA</b> BY CHARMAINE CRAIG	Fiction Grove Press May 2017
	<i>"In reimagining the extraordinary lives of her mother and grandparents, Craig produces some passages of exquisitely precise description . . . and brings one of Burma's many lost histories to vivid life."—New York Times Book Review</i>	

Longlisted for the National Book Award for Fiction and the Women's Prize for Fiction, **MISS BURMA** is a powerful novel of love and war. One day in 1939, Benny, a British Customs Service officer in Burma, catches sight of Khin, who belongs to Burma's persecuted Karen minority group. The two soon marry. When World War II hits Asia, the couple and their baby, Louisa, seek refuge among Khin's Karen countrymen in eastern Burma, where Benny will become an architect of the Karen revolution. Years later, Louisa becomes Burma's first national beauty queen. As she navigates her fame and increasingly dire political reality, Louisa must reckon with her family's past, the West's covert dealings in Burma, and her loyalty to the Karen.

"An epic roman à clef . . . Craig . . . masterfully renders the human condition in matters micro and vast."—*Elle*

**CHARMAINE CRAIG**'s first novel, *The Good Men* (Riverhead), was a national bestseller translated into six languages. She is a faculty member in the Department of Creative Writing at UC Riverside and the descendant of significant figures in Burma's modern history. A former actor in film and television, she studied literature at Harvard University and lives in Los Angeles with her husband and daughters.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK; Holland/Meulenhoff; Myanmar/Mahar Sarpay; Spain/Baile del Sol; Vietnam/Tre Publishing <b>PREVIOUS PUBLISHERS INCLUDE:</b> Denmark/Lindhardt & Ringhof; Finland/Otava; France/Presses de la Cité; Italy/Bompiani; Spain/El Tercer Nombre; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc. Finished books available / 368 pages
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	<b>NK3</b> BY MICHAEL TOLKIN	Fiction Atlantic Monthly Press February 2017
	<p><i>“Michael Tolkin is a soothsayer, an early reader of our psychological topography, and his new book, NK3, is either the last great Hollywood novel or the first great book of Burning Man.”—A. M. Homes, Vanity Fair</i></p>	

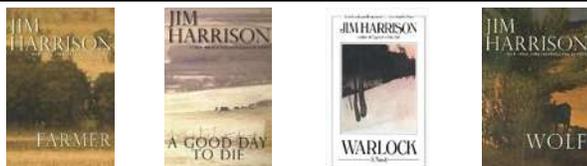
With *The Player* and *The Return of the Player*, **MICHAEL TOLKIN** established himself as a master novelist of modern Hollywood. **NK3** takes place in a near-future Los Angeles devastated by a weaponized microbe—accidentally released by North Korea—that has deleted human memory. A new aristocracy has erected a sixty-foot-fence around their Hollywood compound. Life inside the Fence is a perpetual orgy, while outside, mindless Drifters and Shamblers harvest food from warehouses. But trouble is coming for Chief, the ruler of this ruined city. Reminiscent of Vonnegut and George Saunders, Emily St. John Mandel’s *Station Eleven*, and Jeff Vandermeer’s Southern Reach series, **NK3** is all too observant about what our world could become.

“Michael Tolkin is one of America’s greatest living novelists . . . an astonishing tour de force.”—*Weekly Standard*

**MICHAEL TOLKIN** is an award-winning writer, director, and producer. His novels include *The Player*, *The Return of the Player*, *Among the Dead*, and *Under Radar*. For the film adaptation of *The Player*, Tolkin won the Writers Guild Award, the British Academy Award, the PEN Center USA West Literary Award, the Edgar Allan Poe Award for best crime screenplay, and was nominated for an Academy Award. Most recently, he has been a consulting producer and writer for the Showtime series *Ray Donovan*.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK <b>PREVIOUS PUBLISHERS INCLUDE:</b> Holland/Prometheus; Poland/Sonia Draga; Russia/Azbooka <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Finished books available / 320 pages

<b>FARMER, A GOOD DAY TO DIE, WARLOCK, and WOLF</b> BY JIM HARRISON	Fiction Grove Press December 2018
<p><i>Four classic books by beloved, New York Times-bestselling author Jim Harrison, recently acquired and available as Grove Press paperbacks for the first time</i></p>	



“Among the most indelible American novelists of the last hundred years.”—*Dwight Garner, New York Times*

**ALSO AVAILABLE**

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.”—*New Yorker*



**JIM HARRISON** (1937-2016) was the author of forty works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, and *Returning to Earth*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

<b>WORLD RIGHTS</b> <b>PREVIOUS PUBLISHERS INCLUDE:</b> UK/Grove Press UK; Arabic/Atar; Bulgaria/Pergament; Canada/House of Anansi; China/Shanghai Translation; Croatia/Ocean & More; France/Flammarion Germany/Arche Verlag; Israel/Kinneret; Italy/Baldini Castoldi; Japan/Hakurosha; Latvia/AGB; Russia/Azbooka; Spain/Errata Naturae; Spain (Catalan)/La Campana; Thailand/Infinity; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Manuscripts available / 208 pages (FARMER); 208 pages (A GOOD DAY TO DIE); 272 pages (WARLOCK); 256 pages (WOLF)

## WORLD ENGLISH RIGHTS

### **THE LOUVRE: THE MANY LIVES OF THE WORLD'S MOST FAMOUS MUSEUM**

BY JAMES GARDNER

Non-Fiction  
Hardcover  
Spring 2019

***The fascinating story of the Louvre, from its original inception as a fortress protecting Paris, to primary residence of the French royal family, to the pre-eminent repository of art in the world***

Almost nine million people from all over the world flock to the Louvre in Paris every year to see its incomparable art collection. Yet few, if any, are aware of the remarkable history of that location and of the buildings themselves—a fascinating story that historian **JAMES GARDNER** elegantly chronicles for the first time, linking the forgotten history of the place—long called Louvre for reasons unknown—to its glorious present.

Early man camped on that spot more than 7,000 years ago; a clay quarry and a vineyard supported a society there in the first centuries AD. King Philippe of France constructed a fortress there in 1191, just outside the walls of the then-smallish city, to protect against English soldiers stationed in Normandy—which Francis I converted and expanded into a palace for French royalty in 1546. After Louis XIV moved the royal residence to Versailles in 1682, the Louvre inherited the royal collection, which included the *Mona Lisa*, acquired from Leonardo da Vinci by Francis I. Just over a century later, during the French Revolution, the National Assembly established the Louvre as a museum to display the nation's treasures. Ever since—through the Napoleonic era, the Commune, two World Wars, to the present—the Louvre has been a witness to French history and home, as Gardner describes, to a legendary collection whose backstories mirror their incomparable stature.

#### **PRAISE FOR *BUENOS AIRES: THE BIOGRAPHY OF A CITY* BY JAMES GARDNER:**

“Excellent . . . a treasure for those who have visited the city or plan to soon.”—*The New Criterion*

“You come away from *Buenos Aires* with a strong desire to visit Buenos Aires—or if you already have, to return and see all the things that escaped your notice.”—*The Weekly Standard*

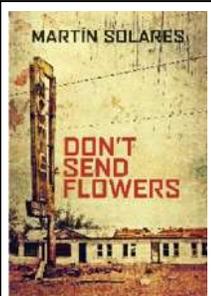
“Gardner has written a love story for the second largest city in South America, and his account should be required reading for city planners, architecture students, or those who are interested in how a city goes from humble beginnings to the ‘Paris of the South.’”—*Library Journal*

“A genial historical tour conducted by an affectionate docent with a keen eye and an admiring though sometimes-admonitory message.”—*Kirkus Reviews*

**JAMES GARDNER** is an American art and culture critic based in NYC and Buenos Aires and the author of *Buenos Aires: The Biography of a City*. His writings have appeared in *The New York Times*, *The Wall Street Journal*, *The New Republic* and *The British Spectator*. He was the art critic at the *New York Post* and wrote architecture criticism for the *New York Observer*, before serving as the architecture critic at the now defunct *New York Sun*. He now writes for *The Real Deal Magazine*, the *Weekly Standard*, and *Antiques*.

#### **WORLD ENGLISH RIGHTS**

Manuscript available August 2018 / 384 pages

	<p><b>DON'T SEND FLOWERS</b> BY MARTÍN SOLARES</p>	<p>Fiction Black Cat August 2018</p>
<p><i>A twisty, darkly captivating novel about a police detective hired to investigate the disappearance of a rich businessman's daughter several years after rampant corruption forced him to retire and made him a target of everyone still on the force in cartel-controlled northern Mexico</i></p>		

From a writer whose work has been praised by Junot Díaz as “Latin American fiction at its pulpy phantasmagorical finest,” **DON'T SEND FLOWERS** is a riveting novel centered on Carlos Treviño, a retired police detective in northern Mexico investigating the disappearance of a wealthy businessman's daughter.

A seventeen-year-old girl has disappeared after a fight with her boyfriend that was interrupted by armed men, leaving the boyfriend on life support and the girl an apparent kidnap victim. Such crimes are common in cartel-controlled northern Mexico, but the girl's parents are rich and powerful, and determined to find their daughter at any cost. They call upon retired police detective Carlos Treviño, who follows her trail north to the town of Ciudad Miel on the Gulf of Mexico, not far from the US border. Meanwhile Chief Margarito González of the La Eternidad police is preparing to retire—assuming he can keep on the good side of the cartel bosses long enough—and intends to settle a score with Treviño.

A gritty tale of murder and kidnapping, crooked cops and violent gang disputes, **DON'T SEND FLOWERS** is an engrossing portrait of contemporary Mexico from one of its most original voices.

**PRAISE FOR *DON'T SEND FLOWERS*:**

“A dry, sharp x-ray of the horror of life in the Gulf, the network of complicity, the scope of tragedy. A gritty, direct, exciting novel that is a must-read for anyone who wants to look at the hell that the Gulf (and Mexico at the same time) has become.”—**Antonio Ortuño, author of *La fila india***

“A deep dive into a country whose flesh is gangrenous with narcos . . . In precise language, the author unflinchingly describes the barbarity of the cartels' violence, showing traces of the Roberto Bolaño of *2666* . . . Eight years after the publication of his debut novel *The Black Minutes*, which also denounced collusion between the government, the police, and the narco world, Martín Solares confirms himself as a writer of high caliber.”—**Ariane Singer, *Le Monde des Livres***

**ALSO  
FORTHCOMING IN  
SUMMER 2019**

**HOW TO DRAW A NOVEL**  
*A collection of essays on the subject and structure of literary fiction, wittily illustrated by the author*

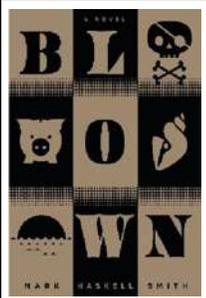


**MARTÍN SOLARES** was born in Tampico, México, in 1970. His first novel, *The Black Minutes*, has been translated into six languages and was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière de Paris, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize.

**WORLD ENGLISH RIGHTS**

Originally published in Spain by Penguin Random House as *No manden flores*  
Translation rights are controlled by Schavelzon Graham Agencia Literaria, S.L. (Barcelona)  
FOREIGN PUBLISHERS INCLUDE: France/Christian Bourgois; Poland/Foksal

Galleys available / 448 pages

	<p><b>BLOWN</b> BY MARK HASKELL SMITH</p>	<p>Fiction Black Cat June 2018</p>
<p><i>When a Wall Street trader goes missing along with millions of dollars from client accounts, a madcap team of investigators turns up in the Cayman Islands for a hot and hilarious case of offshore banking gone awry</i></p>		

Bryan LeBlanc worked his way up into a plum position on Wall Street as the boy genius of the foreign exchange desk. Surrounded by acolytes of the free market, the true believers, the U.S. Marines of capitalism—“the few, the proud, the completely full of themselves”—Bryan soon realizes that being honest at a dishonest job is not the path to success. He decides to give Wall Street a taste of its own medicine and hatches an intricate plan to disappear permanently with just enough misappropriated money—and sailing classes—to spend his golden years cruising the Caribbean.

Bryan quickly learns that being a criminal, even a really smart one, is more complicated than he thought. He finds himself on the run in the Cayman Islands, wanted for murder. On his trail is an irresponsible team of investigators sent by his Wall Street firm, hellbent on reclaiming the millions before their clients notice it’s missing: his boss, Seo-yun Kim, who’s committed to not only clearing her name but escaping her suffocating fiancé and their pending nuptials; the investment bank’s collections agent, Neal Nathanson, depressed over a recent break-up with his boyfriend; and an ex-cop from Curaçao, Piet Room, who has traded in his badge for spouse spying as a private investigator. Their efforts are complicated by an Australian sailor begrudgingly circumnavigating the globe to fundraise for breast cancer awareness.

From boardrooms to the high seas, what starts as a simple case of embezzlement, turns into a fatal high-stakes gamble for money and the pursuit of happiness. Wickedly funny, ribald, and sharp-eyed, **MARK HASKELL SMITH**’s **BLOWN** is a wildly entertaining satire of corporate greed, sexual desire, and crime in the global financial services industry.

**ADVANCE PRAISE FOR BLOWN:**

“I’m a big fan of Mark Haskell Smith’s novels and *BLOWN* is his best yet: funny and frisky, with unforgettable characters and a surprising, twisty plot that will keep you up way past your bedtime. Beyond all the fun and the ribald jokes is a wise portrayal of capitalism’s dehumanizing effects. A terrific novel.”—**Edan Lepucki, author of *Woman No. 17***

“If you haven’t been reading Mark Haskell Smith, get your sh\*t together. Start with *BLOWN*, which is a blast. It’s a gripping, hilarious, wild ride of a book. I loved it.”—**Lisa Lutz, author of *The Passenger***

“Sexy, funny, and surprising, *Blown* moves fast and is a lot of fun. Mark Haskell Smith is a writer whose books I am always grateful to have read.”—**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer***

“A riotously funny, perfectly observed, and maddeningly engaging rollercoaster that tears through a world dominated by greed, cunning, sex, and the extraordinary and ludicrous measures people will go to in order to be happy. Mark Haskell Smith takes you on a wild ride you won’t dare get off until the very end.”—**Ivy Pochoda, author of *Wonder Valley***

“Smith works out the mechanics of his heist beautifully. . . . Another madcap crime caper, one with a little temper and a dirty mind.”—**Kirkus Reviews**

**MARK HASKELL SMITH** is the author of five novels, including *Raw: A Love Story* and *Salty*, which was adapted into the motion picture *Gun Shy*, starring Antonio Banderas, and the nonfiction books *Heart of Dankness* and *Naked at Lunch*. He lives in Los Angeles.

**WORLD ENGLISH RIGHTS**

**PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Australia/Black, Inc.**

Translation rights are controlled by Mary Evans, Inc. (New York)

Galleys available / 240 pages

## THE CLUB

BY TAKIS WÜRGER

***A smoldering story of class, privilege, and matters of the heart, and a thrilling exploration of how sometimes one must do wrong to do right***

Fiction  
Grove Press  
March 2019

As a boy, Hans Stichler enjoys a fable-like childhood among the rolling hills and forests of North Germany, living an idyll that seems uninterrupted. A visit from Hans's ailing English aunt Alex, who comes to stay for an entire summer, has a profound effect on the young Hans, all the more so when she invites him to come to university at Cambridge, where she teaches art history. Alex will ensure his application to St. John's College is accepted, but in return he must help her investigate an elite university society of young aristocrats and wealthy social climbers, the Pitt Club. The club has existed at Cambridge for centuries, its long legacy of tradition and privilege largely unquestioned. As Hans makes his best efforts to prove club material and infiltrate its ranks, including by proving his mettle in the boxing ring, he is drawn into a world of extravagance, debauchery, and macho solidarity. And when he falls in love with fellow student Charlotte, he sees a potential new life of upper-class sophistication opening up to him. But there are secrets in the club's history, as well as in its present—and Hans finds himself in the inner sanctum of what proves to be a dangerous institution. With the suspense of *The Secret History* and the intensity of *The Dinner*, and selling 30,000 hardcover copies in Germany in six months alone, **THE CLUB** establishes Takis Würger as an exciting new voice in international fiction.

### PRAISE FOR *THE CLUB*:

"THE CLUB describes the fine distinctions of class society as shrewdly and entertainingly as it talks about violent rituals at an English university . . . A truly great book."—**Denis Scheck, ARD**

"A wonderful book. The tone is almost fable-like, but the themes are painfully contemporary."—**Brigitte**

"Real writers are few and far between. I believe that Takis Würger is one of them."—**Thomas Glavinic, author of *Night Work***

"Würger artfully circles the dark secret of the university campus . . . his language is so transparent that the story is never weighed down with a sense of its significance . . . skillfully choreographed."—**Die Zeit**

"An enthralling book."—**Welt am Sonntag**

"Würger writes about sex and crime in the noble Cambridge Pitt Club—without sentimentality but with both gentleness and an understanding of the zeitgeist."—**Frankfurter Allgemeine Zeitung**

"Filled with love, sorrow, and beauty – from the cover to the final sentence."—**Elle**

**ALSO FORTHCOMING IN  
SPRING 2020**

**STELLA** BY TAKIS WÜRGER

Manuscript available June 2019

A novel of obsessive love and betrayal, set in the wild and frightening world of Berlin in 1942.

**TAKIS WÜRGER** is an editor at the German news magazine *Der Spiegel*. He pursued a Masters in History, Social, and Political Science at St. John's College Cambridge, where he also boxed for the University Amateur Boxing Club and became a member of many student organizations. Named one of *Medium* magazine's top 30 journalists under 30, alongside other accolades, Würger's work as a journalist has taken him to Afghanistan, Libya, Mexico, and Ukraine. **THE CLUB**, which won the lit.Cologne debut prize and has become a runaway bestseller in Germany, is his first novel.

### WORLD ENGLISH RIGHTS

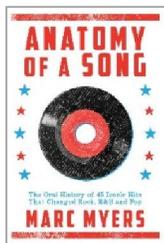
Originally published in German by Kein & Aber as *Der Club*

Translation rights are controlled by Kein & Aber (Zurich)

FOREIGN PUBLISHERS INCLUDE: France/Slatkine; Italy/Editore Keller

Manuscript available July 2018 / 256 pages

## SELECTED BACKLIST



### **ANATOMY OF A SONG: THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&B AND POP**

BY MARC MYERS

Non-Fiction, Grove Press, October 2016

“Each story is a pleasure to read and will deepen your listening experience.”

—*New York Times Book Review*

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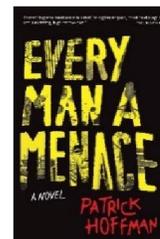
### **EVERY MAN A MENACE**

BY PATRICK HOFFMAN

Fiction, Atlantic Monthly Press, October 2016

**\*\*\*Film Rights Sold to Studio 8, with Tanya Seghatchian producing and Chris Goldberg overseeing the project\*\*\***

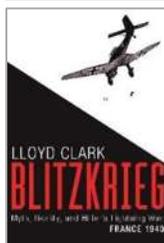
“EVERY MAN A MENACE is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line.”—**Carl Hiaasen**



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### **BLITZKRIEG: MYTH, REALITY, AND HITLER'S LIGHTNING WAR IN FRANCE**

BY LLOYD CLARK

Non-Fiction, Atlantic Monthly Press, September 2016

“In BLITZKRIEG, Clark . . . provides a good battlefield view of a crucial phase of World War II . . . More than earlier studies, like Alistair Horne's *To Lose a Battle*, Clark focuses not on generals and premiers but on the voices and experiences of the soldiers involved.”—*New York Times Book Review*

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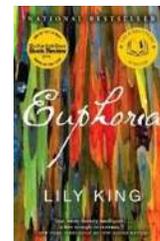
### **EUPHORIA**

BY LILY KING

Fiction, Atlantic Monthly Press, June 2014

“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”

—*New York Times Book Review* (cover review)



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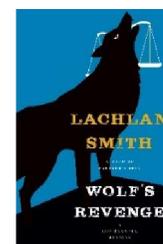
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## WOLF'S REVENGE: A LEO MAXWELL MYSTERY

BY LACHLAN SMITH

Fiction, The Mysterious Press, October 2017

“Operating at the top of his game, Smith is as good as anyone writing today at combining a mystery with the overlay of existential dread that noir fans relish.”—*Publishers Weekly* (boxed & starred review)

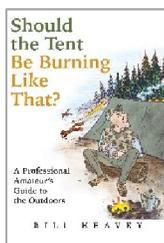


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## SHOULD THE TENT BE BURNING LIKE THAT?: A PROFESSIONAL AMATEUR'S GUIDE TO THE OUTDOORS

BY BILL HEAVEY

Non-Fiction, Atlantic Monthly Press, December 2017

“Readers don’t have to hunt or fish to appreciate Mr. Heavey’s essays . . . The title of his book evokes the knee-slapping comedy of the campfire, a promise that his peculiar brand of farce frequently fulfills. But he also displays a gift for the sublime.”—*Wall Street Journal*

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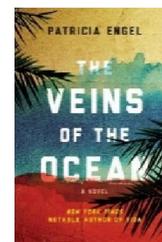
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## THE VEINS OF THE OCEAN

BY PATRICIA ENGEL

Fiction, Grove Press, May 2016

“This is a writer who understands that exile can be as much an emotional state as a geographical one . . . To immerse oneself in Engel’s prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission.”—*New York Times Book Review*



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## ALL JOE KNIGHT

BY KEVIN MORRIS

Fiction, Grove Press, December 2016

Longlisted for the Center for Fiction First Novel Prize and an Amazon Best Book of the Month in Literature & Fiction

“A remarkable and agonizing portrayal of a middle-aged man who doesn’t know what’s become of his life, and doesn’t seem to care.”—*Esquire*

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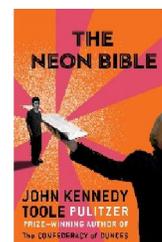
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## THE NEON BIBLE

BY JOHN KENNEDY TOOLE

Fiction, Grove Press, Backlist

“Heartfelt emotion, communicated in clean direct prose . . . a remarkable achievement.”—*Michiko Kakutani, New York Times*



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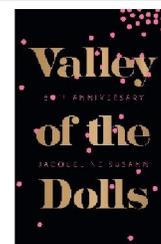
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## VALLEY OF THE DOLLS: 50<sup>TH</sup> ANNIVERSARY

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016



“Decades ahead of its time . . . Mesmerizing . . . The equation of emotional dependencies with drug addiction in one comprehensive personality disorder is, if anything, more chic today than in Susann’s time; also prescient is the book’s protofeminism.”—Mim Udovitch, *The Village Voice Literary Supplement*

*Supplement*

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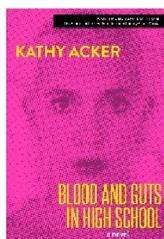
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## BLOOD AND GUTS IN HIGH SCHOOL

BY KATHY ACKER

Fiction, Grove Press, New edition November 2017 with an introduction by Chris Kraus



“One of the most audacious and brilliant American novels written in the last 30 years—a book about politics, power, writing and heartbreak.”—*Los Angeles Times Book Review*

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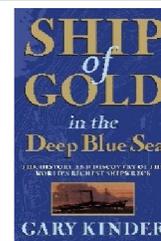
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## SHIP OF GOLD IN THE DEEP BLUE SEA

BY GARY KINDER

Non-Fiction, Grove Press, Backlist

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”—*Los Angeles Times*



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## THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

Non-Fiction, Grove Press, Backlist

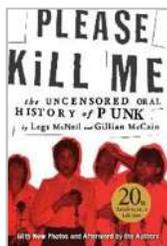
Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves analysis of an individual's social interactions as a basis for understanding behavior. Now back in print with a new package, *THE OTHER SIDE OF POWER* is the sequel to Dr. Steiner's influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.

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## PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20<sup>TH</sup> ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—*Rolling Stone*

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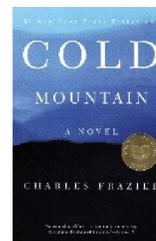
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## COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

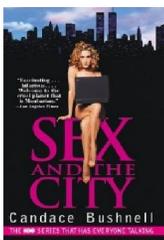
“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”—James Polk, *The New York Times Book Review*



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## SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

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**The basis for the hit HBO show and film**

**Get inside the parties and between the sheets of modern-day Manhattan with the bestselling author of *The Carrie Diaries* and *One Fifth Avenue***

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**SAYED KASHUA** (Israel) - *Native* (Keter)

**ANDRUS KIVIRÄHK** (Estonia) - *The Man Who Spoke Snakish* (Editions Attila)

**IVAN KLIMA** (Czech Republic) - *My Crazy Century* (Academia)

**NIVIAQ KORNELIUSSEN** (Greenland) – *Last Night in Nuuk* (Milik Publishing)

**YAN LIANKE** (China) - *The Day the Sun Died* (Rye Field Publishing House)

**MARCELINE LORIDAN-IVENS** (France) - *But You Did Not Come Back* (Editions Grasset)

**PASCAL MERCIER** (Switzerland) - *Lea* (Hanser Verlag)

**ANDREA MOLESINI** (Italy) - *Not All Bastards Are From Vienna* (Sellerio)

**SAYAKA MURATA** (Japan) - *Convenience Store Woman* (Bungeishunju)

**KENZABURO OE** (Japan) - *Death by Water* (Kodansha)

**AUÐUR AVA ÓLAFSDÓTTIR** (Iceland) - *Hotel Silence* (Benedikt)

**KAROLINA RAMQVIST** (Sweden) - *The White City* (Norstedts)

**ISABELLE SAPORTA** (France) - *Vino Business* (Albin Michel)

**JOHANNA SINISALO** (Finland) - *The Core of the Sun* (Teos)

**MARTÍN SOLARES** (Mexico) – *Don't Send Flowers* (Literatura Random House)

**TAKIS WÜRGER** (Germany) – *The Club* (Kein & Aber)