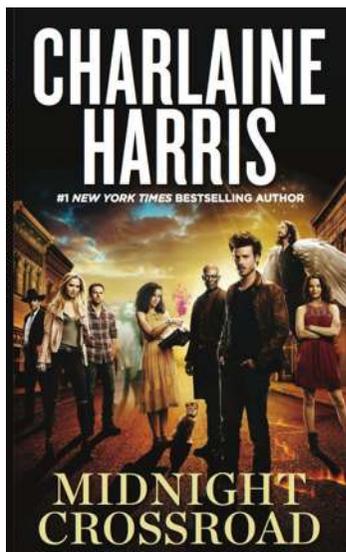
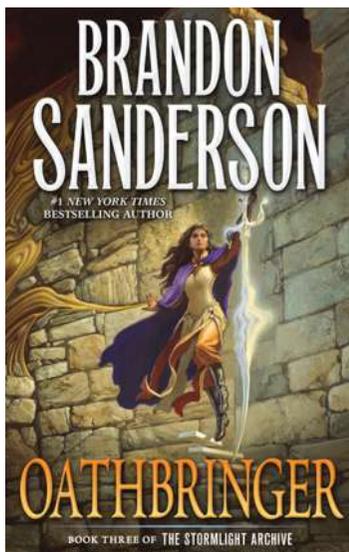


JABberwocky

LITERARY AGENCY INC.
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RIGHTS CATALOG 2018

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The information in this catalog is accurate as of March 9, 2018.
Clients, titles, and availability should be confirmed.

Table of Contents

Author/Section	Genre	Page #
Tim Akers	Fantasy.....	8
K. C. Alexander	Science Fiction.....	23
Robert Asprin	Fantasy.....	63
Dave Bara	Science Fiction.....	28
Marie Brennan	Fantasy.....	24-25
Peter V. Brett	Fantasy.....	10-11
Jack Campbell	Science Fiction.....	20-21
A. Betram Chandler	Science Fiction.....	63
Myke Cole	Fantasy, Nonfiction.....	9, 75
Coming Soon		75-80
Jason Denzel	Fantasy.....	32
William C. Dietz	Science Fiction.....	28
Frederic S. Durbin	Fantasy.....	33
K. Eason	Fantasy, Science Fiction.....	22, 77
David Louis Edelman	Science Fiction.....	59
Alex Erickson	Mystery.....	42
V. M. Escalada	Fantasy.....	31
Estates Index		61
Randall Garrett	Fantasy.....	60
Simon R. Green	Fantasy, Mystery.....	14-15, 60
Hall of Fame Index		55
Charlaine Harris	New York Times Bestseller.....	44-46
Jason Heller	Nonfiction.....	78
Jim C. Hines	Fantasy, Science Fiction.....	12-13
Del Howison	Historical Fiction.....	80
Tanya Huff	Science Fiction.....	26
Sylvia Izzo Hunter	Fantasy.....	36
Kathleen Kimmel	Romance.....	37
R. A. Lafferty	Science Fiction.....	62
Keith Laumer	Science Fiction.....	64
Meyer Levin	Mystery.....	61
Erin Lindsey	Fantasy.....	34
H. P. Lovecraft	Horror.....	65
Michael Mammy	Science Fiction.....	75
Nick Martell	Fantasy.....	76
Kristin McFarland	Mystery.....	79
Scott Meyer	Science Fiction.....	16
Elizabeth Moon	Science Fiction, Fantasy.....	27, 56-57
Dan Moren	Science Fiction.....	17
Sylvia Moreno-Garcia	Fantasy.....	4-5
Daniel José Older	Literary Fiction.....	77
Mallory O'Meara	Nonfiction.....	78
Suzanne Palmer	Science Fiction.....	80
Leigh Perry	Mystery.....	42

Table of Contents

Author/Section	Genre	Page #
Ellery Queen	Mystery.....	58
Brandon Sanderson	New York Times Bestseller.....	47-54
Jon Sprunk	Fantasy.....	30
Eric James Stone	Thriller.....	29
Michael J. Sullivan	Fantasy.....	18-19
Denise Grover Swank	Romance, Mystery.....	38-41
Tachyon Publications		66-74
Elaine Viets	Mystery.....	43
Jeri Westerson	Mystery.....	35
Alison Wilgus	Graphic Novel.....	79
Walter Jon Williams	Science Fiction, Fantasy.....	6-7

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THE BEAUTIFUL ONES

A sweeping romantic fantasy set during the Belle Époque, as a love triangle consumes two telekinetics.

“THE BEAUTIFUL ONES is a hauntingly lovely book, romantic and crushing by turns, touched with magic on every level. Moreno-Garcia has crafted an utterly convincing world, populated with characters both wonderful and terrible.”

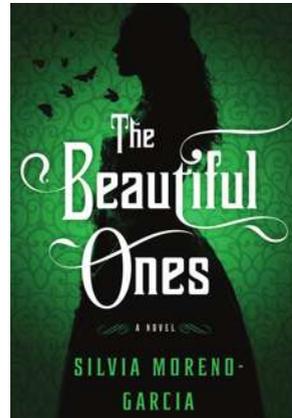
–*Vancouver Sun*

“The telekinesis...adds a fantastical spin to a story that would otherwise be a great fit for fans of the 18th-century French classic *Les Liaisons Dangereuses*. Valerie is an especially compelling character to watch...The talented author of *Certain Dark Things* and *Signal to Noise* returns with a novel that is light on fantasy but overflowing with delicious melodrama.”

–*Library Journal*

“[R]eaders who enjoy light speculative elements, historical fantasy, romance, and beautiful prose will find a trove. Straddling several genres with elegant intelligence, THE BEAUTIFUL ONES is both an easy read and a fulfilling one.”

–*Locus*



World rights to Silvia’s next project, *Gods of Jade and Shadow*, sold at auction in a two-book deal in the high five figures to Del Rey.

In the story, set in 1920s Mexico, a young girl embarks on a perilous quest into the depths of the Mayan underworld.

“Moreno-Garcia fills her fantastic novel of manners with sumptuous language... Readers who enjoyed Mary Robinette Kowal’s *Glamourist Histories* magical Regency series will be particularly enthralled by the genuine emotions evoked in the course of the unsustainable love triangle.”

–*Publishers Weekly*

“It’s a slow-burn, stately novel about the magic of what it means to love, and love truly.”

–*Tor.com*

“THE BEAUTIFUL ONES completely won me over. If you love mannered, suspenseful, lushly written historical romances, pick this up.”

–*Fantasy Literature*

“Truly one of the most beautiful books I’ve read in a long time. This sweeping tale of love lost and found is told with old-world elegance, grace and just the right touch of magic.”

– M.J. Rose, *New York Times* bestselling author of *The Secret Language of Stones*

Rights sold: N. America – Thomas Dunne

CERTAIN DARK THINGS

- Finalist for the Locus Award
- Longlisted for the Sunburst Award for “Excellence in Canadian Literature of the Fantastic”

“One of Silvia Moreno-Garcia’s great achievements in CERTAIN DARK THINGS is her representation of Mexico City as a real place... The whole is a beautifully balanced portrait of imperfect people making terrible choices and gritting their teeth magnificently through the consequences.”

–*National Public Radio*



Rights sold: N. America – Thomas Dunne

Film – Filmula

SIGNAL TO NOISE

- WINNER of the Copper Cylinder Award
- Finalist for the Locus Award, the *RT* Reviewer’s Choice Award for Best Fantasy, the British Fantasy Award, and the Aurora Award
- Selected for 20+ “Best of” lists!

“Moreno-Garcia employs her back-and-forth structure beautifully, building suspense and emotional resonance between the two parallel storylines... In a poignant, graceful coda, Moreno-Garcia brings the book full circle.”

–*National Public Radio*



“The book is this rich, elaborate symphony of awesome that defies simple definitions... This book destroyed me into little pieces and then the last page put it all back together in the best possible way.”

–*Kirkus*

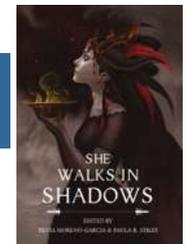
Rights sold: World English – Solaris World English Audio – Audible

SHE WALKS IN SHADOWS

WINNER of the World Fantasy Award for Best Anthology

“Several of the stories stuck with me long after I finished reading the anthology, and some may linger in my nightmares for a very long time.”

–*Mad Scientist Journal*



Rights sold: Turkey – Nemesis

World English – Innsmouth Free Press

New York Times bestselling author
of 30+ novels in multiple genres

Williams is a Nebula Award winner and a
Hugo and Philip K. Dick Award nominee

The Dread Empire Falls Series

**THE PRAXIS (#1), THE SUNDERING (#2),
CONVENTIONS OF WAR (#3)**

“If you like military SF you’ll like it. And if you don’t like
military SF you might well like it anyway because it’s funny
and clever.”

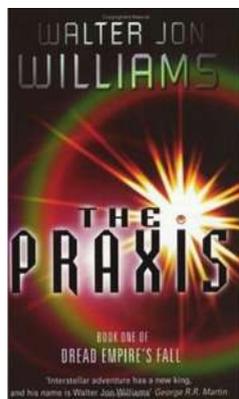
–*Tor.com*

“A breathless, unpredictable, effortlessly charming adventure that grips like a vice
and isn’t afraid to throw some surprising comedy into the mix. One of the most
shamelessly entertaining SF epics in recent memory.”

–*SFX*

“There is a bit of something for anyone in this series—space battles, romance, social
commentary, adventure, even a touch of a murder-mystery in the third book...and
of course, Williams’ dry humor. I enjoyed this series very much. Big thumbs up.”

–*The Templeton Gate*



THE ACCIDENTAL WAR (#4) FORTHCOMING SEPTEMBER 2018

BOOKS #5-6 UNDER CONTRACT TO HARPER VOYAGER

Rights sold:

France – J'ai Lu***

French Canada – Flammarion***

Germany – Heyne

Israel – Sial***

***** Signifies rights have reverted**

Poland – MAG***

Romania – Leda***

World English (#1-6) – Harper

World English Audio (#1-3) – Audible

The Dagmar Shaw Trilogy

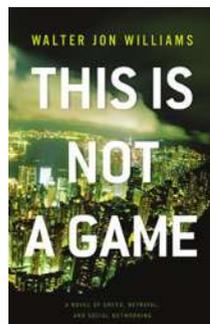
**THIS IS NOT A GAME (#1), DEEP STATE (#2),
THE FOURTH WALL (#3)**

“DEEP STATE is a smart, absorbing trip through some
maybe-not-so-imaginary back alleys and secret rooms in the
company of a protagonist who is smart enough to know that
it’s not very smart to mess with Big Brother.”

–*Locus*

“Williams’ dialogue is razor-sharp, his plotting breakneck, his
eye for trends keen and his empathy with his characters deep.”

–*Sci-Fi Wire*



Rights sold:

France – L'Atalante

Germany – DuMont***

Israel – Sial

N. American Audio (#1-3) – Recorded***

Turkey – Pegasus

World English (#1-3) – Orbit

Quillifer Trilogy

QUILLIFER (#1)

Quillifer is a vibrant and youthful protagonist
who finds himself embroiled in war after
marauders devastate his village. With court
intrigue, battles, and romance aplenty, this
bildungsroman features epic worldbuilding,
but breaks from the grimdark trend with its
celebration of the lighter side of life.

“In this sprawling, lively episodic adventure,
Williams (*Angel Station*) returns to his
swashbuckling historical fantasy roots while
exploring new territory.”

–*Publishers Weekly*

“[Quillifer is] a character that we’d be happy to meet again in subsequent volumes.”

–Gary K. Wolfe, *Locus*

“Walter Jon Williams is one of those genre writers whose talents and ambitions are
too large to be contained by any single mode of fantastika...His latest book does
not fail to carry out this hopscotch pattern of literary jackdawism, nor does it fail
to roundly entertain and amaze. In QUILLIFER, Williams has presented us with a
picaresque novel in the grand tradition of Fielding’s *Tom Jones*, big as life and three
times as amazing and affecting.”

–*Locus*

“This is a light but not lightweight fantasy adventure told in an irresistible narrative
voice, inhabiting a world you’ll want to spend as much time in as possible.”

–*Barnes & Noble SciFi Fantasy Blog*

“[T]he moment QUILLIFER arrived, I knew it was the most significant release of
the current crop, by a pretty good margin.”

–*Black Gate*

“Williams, known for a long catalogue of Nebula Award-nominated science fiction,
dives headlong into epic fantasy with high-spirited gusto...The colorful friends and
enemies Quillifer meets along his way enter and leave his life like guests at a party
rather than tools in a save-the-world quest. And at the center of it all is Williams’
wonderful protagonist—a flawed man, learning to live with his faults in a world
destined to reinforce them.”

–*BookPage*

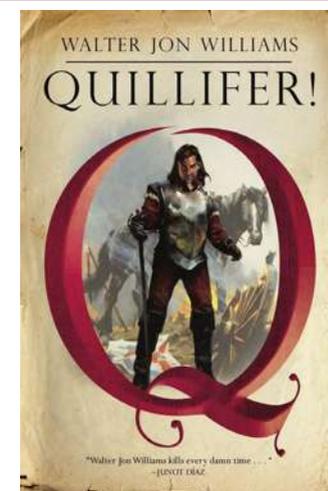
**QUILLIFER THE KNIGHT (#2) AND LORD QUILLIFER (#3)
UNDER CONTRACT TO SAGA**

Rights sold:

Poland (#1-3) – MAG

World English (#1-3) – Saga

World English Audio (#1-3) – Audible



The Hallowed War Series

An exciting new voice in the genre, Akers has created a world of mad gods, inquisitor-priests, and holy knights bound to kill broken spirits. Among all this are noble houses, fighting their own battles of politics, prejudice and power.

THE PAGAN NIGHT (#1)

“Full of strong world building, cinematic and frequent battle scenes, high adventure, great characters, suspense, and dramatic plot shifts, this is an engaging, fast-paced entry in a popular subgenre.”

—*Booklist*, Starred review!

“Among the epic fantasies entering the genre, this one is set to be a standout of the year. A tale of religious conflicts and cleverly drafted characters, a must for all epic fantasy fans.”

—*Starburst Magazine*

“This masterful fantasy novel provides plenty of action and magic set in a world where the continued existence of the old gods and those who worship them threaten the new religion...Excellent writing keeps the pages turning.”

—*SFRevu*

“THE PAGAN NIGHT is an epic fantasy story with action, intrigue and a good story, and that’s what you want in a fantasy novel of this type. Recommended.”

—*Farsight Blogger*

“It’s great to see someone is still writing good traditional swords and sorcery, with as much attention paid to the magic as the action. It moves at a fast pace, the characters are real enough to make the unreal more credible, and the whole thing is just an excellent page-turner.”

—Simon R. Green, *New York Times* bestselling author of the Nightside series

THE IRON HOUND (#2)

“At first glance, THE IRON HOUND seems to be set in the faux Celtic fantasy landscape that so many books tend to be set in. Akers’ world is far more developed than many though—with intriguing conflicts forming the heart of this deep and vivid world. These conflicts lead to action—and it’s here where Akers truly excels, writing scenes that are exciting and action packed.”

—*The Book Bag*

THE WINTER VOW (#3) FORTHCOMING AUGUST 2018

Rights sold:

Germany (#1-3) – Bastei Lübbe

World English (#1-3) – Titan

World English Audio (#1-3) – Recorded



The Sacred Throne Trilogy

From the author of the Shadow Ops series comes a story of religious tyrants, arcane war-machines, and underground resistance that will enthrall epic fantasy readers of all ages.

THE ARMORED SAINT (#1)

“The story steadily ratchets up the tension, and it seems clear where the conflict is, until the amazing ending shows that Heloise has a nearly impossible task in front of her...even before the events of this story take their toll.”

—*RT Book Reviews*, 4 stars!

“Constantly pulse-pounding, THE ARMORED SAINT is a poignant, tension-packed grimdark fantasy and a glorious beginning to a trilogy...[I]f the rest of the trilogy maintains this quality, I have no doubt that The Sacred Throne will be one of the best trilogies I’ve ever read. Cole is truly a long-awaited addition to grimdark fantasy and I’m sure fans of the genre—or just great fantasy in general—will be damn pleased to welcome him aboard...”

—*Booknest*, 5 stars!

“This gem of a book...was one of the most intense books I’ve read this year.”

—*Two Bald Mages*

“THE ARMORED SAINT offers a brand new direction for Cole’s writing, and hopefully, a chance for him to gain a new and expanded audience. I’ve enjoyed his work for years, and am excited to see more of his world and Heloise’s place in it. There’s the making of a true hero here, a story of hope and defiance and action in a dark and troubling world. That’s a message and a protagonist we can use in our own times, in our own society, in spades.”

—*Skiffy and Fanty*

“Myke Cole brings impressive story-telling abilities to bear in his epic fantasy debut...You may think you’ve read this story before. I assure you that you haven’t.”

—Robin Hobb, author of the Farseer trilogy

“Brutal and lovely—an inventive and poignant fantasy that’s rich with keen characters, set in a vivid, fascinating world.”

—Cherie Priest, author of the Hugo- and Nebula-nominated novel *Boneshaker*

THE QUEEN OF CROWS (#2) FORTHCOMING MAY 2019 THE KILLING LIGHT (#3) UNDER CONTRACT TO TOR.COM

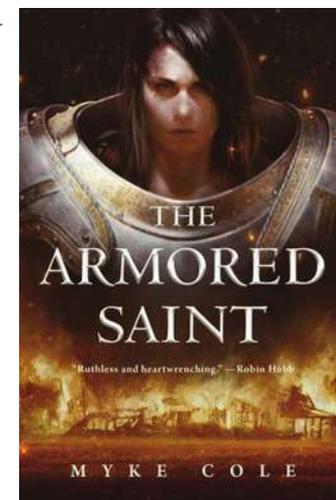
Rights sold:

Poland (#1-3) – MAG

Polish Audio (#1-3) – Storytel

World English (#1-3) – Tor.com

World English Audio (#1-3) – Recorded



Film rights to **THE WARDED MAN** have been sold to Hans Futterman of New Harlem Partnership!

J.Mackye Gruber & Georgia Gwynne Gruber of Darklight Entertainment (*The Butterfly Effect*) are writing the screenplay.

The Demon Cycle Novellas

THE GREAT BAZAAR (A)

"Should delight all fans of epic fantasy. Brett's prose is nimble and accessible and he leaves the reader wanting to know more."

—*Sacramento Book Review*

"Highly enjoyable...will be enjoyed by his existing fans and could serve to draw in new readers."

—*San Francisco Book Review*

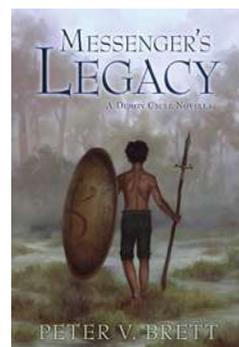
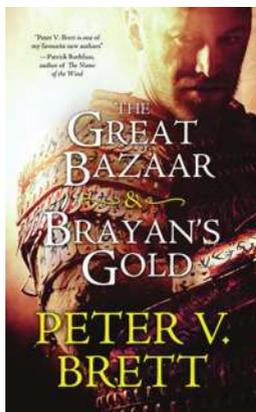
BRAYAN'S GOLD (B)

"An important read...DO NOT MISS IT!"

—*Fantasy Faction*

"BRAYAN'S GOLD is a highly enjoyable episode in Brett's greater tale that will be enjoyed by his existing fans and could serve to draw in new readers...Strong recommendation."

—*SFFWorld.com*



MESSENGER'S LEGACY (C)

"Friendship, love, bravery and survival against the odds are key themes in all of Peter's work and you will find them weaved artistically within this novella—a wonderful addition to The Demon Cycle canon."

—*Fantasy Faction*

"Anyone who's already a fan of the Demon Cycle is sure to enjoy MESSENGER'S LEGACY. Brett has created a fascinating demon-infested world...I enjoyed spending time with these characters and look forward to seeing more of them."

—*Fantasy Literature*

BARREN (D) FORTHCOMING FROM HARPER VOYAGER SEPTEMBER 2018

Rights sold:

Chinese, complex (A, B, C) – Gaea
Croatia (A, B) – Hangar 7
Czech Rep. (A, B, C) – Triton
France (A, B) – Bragelonne
Germany (A, B, C) – Heyne
Hungary (A, B) – Könyvmolyképző

N. America (A, B, C) – Subterranean
N. American Audio (A, B) – Recorded
Poland (A, B, C, D) – Fabryka Slow
Portugal (A, B, C) – Gailivro
Russia (A, B, C) – Azbooka
UK (A, B, C) – Harper Voyager
World English (D) – Harper Voyager

The remarkable global success of **The Demon Cycle**

THE WARDED MAN (#1)

"Brett ably blends fantasy and horror in this arresting first novel."

—*Library Journal*

THE DESERT SPEAR (#2)

A #9 *Sunday Times* hardcover bestseller!

A #35 *New York Times* hardcover bestseller!

A #16 *Der Spiegel* bestseller!

"Well-drawn characters, fascinating world-building, action and conflict make for an exciting page-turner."

—*RT Book Reviews*

THE DAYLIGHT WAR (#3)

A #3 *Sunday Times* hardcover bestseller!

A #5 *Der Spiegel* bestseller!

A #19 *New York Times* bestseller!

"One of the Best Fantasy Novels of 2013."

—*Fantasy Faction*

THE SKULL THRONE (#4)

A #13 *New York Times* bestseller!

A #3 *Sunday Times* bestseller!

A #4 *Der Spiegel* bestseller!

"Brett's heroic fantasy Demon Cycle series is a big hit with fans and this latest installment will be no different."

—*Kirkus*

THE CORE (#5)

A #7 *Sunday Times* bestseller!

A #2 *Der Spiegel* bestseller! (9 weeks on the list!)

"[A] conclusion that retains the high standards of the previous books."

—*Fantasy Literature*

Rights sold:

Brazil (#1-3) – Darkside Books
Bulgaria (#1-4) – Colibri
Chinese, complex (#1-5) – Gaea
Chinese, simplified (#1-4) – Chongqing Green Culture
Croatia (#1-2) – Hangar 7
Czech Rep. (#1-5) – Triton
Denmark (#1-3) – Dreamlitt
Estonia (#1-5) – Varrak
France (#1-5) – Bragelonne
Germany (#1-6) – Heyne
Greece (#1) – Fantastikos Kosmos
Hungary (#1-3) – Könyvmolyképző
Indonesia (#1) – Matahati
Italy (#1-2) – Mondadori

Japan (#1) – Hayakawa***
Korea (#1) – Seoul Cultural***
Netherlands (#1) – Mynx***
N. America (#1-5) – Del Rey
Poland (#1-5) – Fabryka Slow
Portugal (#1-5) – Gailivro
Romania (#1-3) – Nemira
Russia (#1-5) – Azbooka
Serbia (#1-5) – Laguna
Spain (#1-3) – Timun Mas
Turkey (#1-5) – Epsilon
UK (#1-6) – Harper Voyager
US Audio (#1-3) – Recorded
US Audio (#4-5) – Graphic Audio
Film – Darklight Entertainment

Over 2.6 million Demon Cycle novels sold worldwide!



NEW SERIES
FORTHCOMING!
NORTH AMERICAN
RIGHTS SOLD
TO DEL REY
UK/COMMONWEALTH
RIGHTS SOLD TO
HARPER VOYAGER UK
ADVANCES IN THE
SEVEN FIGURES!

The Magic Ex Libris Series



LIBRIOMANCER (#1)

“The book is amusing and action-packed from page one; Isaac is sure to be an instant fan favorite, and the secondary characters are vivid and multidimensional.”
 –*Publishers Weekly*, Starred review!

“[A] lot of fun and the perfect wish fulfillment fantasy for many fans.”
 –*Denver Post*

CODEX BORN (#2)

“Bibliophiles and fantasy enthusiasts will enjoy the author’s intelligent approach to both magic and literature.”
 –*Library Journal*

“Hines supplies everything a reader needs—werewolves, ghosts, robot insects, a fire spider that eats candy, and homages to classic SF—for a very good time.”
 –*Publishers Weekly*

UNBOUND (#3)

“The mixture of magic and modern day is appealing and the story moves readers along at a brisk pace.”
 –*Kirkus*

“There is power when fantasy decides to play into the themes of science fiction and own the possibilities of change and development ‘in real time.’ UNBOUND taps into that, and I give Hines enormous credit for it... The joys of the first two novels of the possibilities of Libriomancy are transformed and changed here into something very different, and in many ways, greater.”
 –*SF Signal*

REVISIONARY (#4)

“Having taken a bit of a break from the humor he is known for, Hines explores cultural and political concerns in a thoughtful manner, leaving the reader with more food for thought than perhaps one might expect.”
 –*RT Book Reviews*

Rights sold:	Italy (#1) – Laponga
France (#1-3) – L’Atalante	Latin America (#1-4) – El Ateneo
Germany (#1-2) – Bastei Lübbe	World English (#1-4) – DAW Books

The Janitors of the Post-Apocalypse Series

TERMINAL ALLIANCE (#1)

In his hilarious new sci-fi series, Jim C. Hines introduces the unlikely heroes that may just save the galaxy: a crew of space janitors.

“Hines delivers a fantastic space opera that doesn’t skimp on the action and excitement but pairs it with a hefty dose of slightly scatological humor. The author is especially clever in having Mops and her team leverage cleaning tools and a knowledge of spaceship plumbing to fight their enemies.”
 –*Library Journal*, Starred review!

“Action keeps the plot moving nicely, while plumbing and zombie jokes, lots of team banter, and alien misinterpretations of Earth culture provide considerable humor, for a lively start to what promises to be a highly entertaining series.”
 –*Locus*

“Hines breathes life into a stunning number of otherworldly beings, but his skills with the human characters really shines here, particularly his resolute and quick-thinking heroine, whose no-nonsense determination brings out the best in both her crew and her opponents, ensuring the future of this series will surely be a bright one.”
 –*RT Book Reviews*

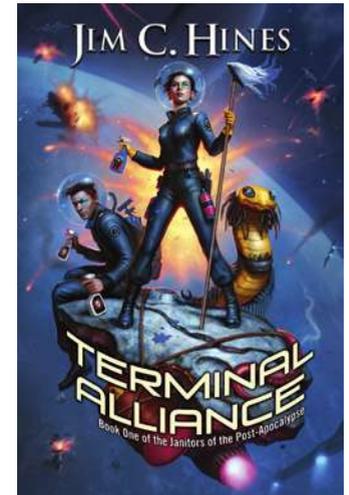
“TERMINAL ALLIANCE works both as amusing comedy and as rousing military sf, and I recommend it to fans of either. Having janitors as heroes not only works as a comedic premise, but Mops and her crew make for perfect underdogs.”
 –*Amazing Stories*

“I found the mix of wordplay, tech goofing, and poop jokes in TERMINAL ALLIANCE quite winsome. This is a very funny book, but it also has heart, and that slow emotional burn makes all the difference.”
 –*Barnes & Noble Sci-Fi & Fantasy Blog*

“TERMINAL ALLIANCE was a really fun read. Mops is a great POV character, and I enjoyed that the maintenance crew got to be the heroes—but they didn’t just pick up the controls of the ship and fly around as though it were super easy.”
 –Ann Leckie, *New York Times* bestselling author

TERMINAL UPRISING (#2) FORTHCOMING DECEMBER 2018
TERMINAL AWAKENING (#3) UNDER CONTRACT TO DAW

Rights sold: N. American Audio (#1-3) – Tantor	World English (#1-3) – DAW
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The Nightside Series

UCP and John Carpenter are developing a pilot for the Nightside series with “Scream” TV series co-creator Jill Blotevogel attached to write the script!

The pre-eminent urban fantasy series after Jim Butcher’s Dresden Files

“Enjoyably edgy...a dryly humorous, darkly quirky vacation from mundane reality.”

—Kirkus

“Strong characterization of a complicated hero is one of the qualities that makes Green’s series effective. With dark humor and psychological horror he rivals urban horror writers such as Jim Butcher and Christopher Golden. Laurell Hamilton fans should enjoy this series as well.”

—RT Book Reviews

“The ripping, suspenseful and wry tenth tale in the Nightside series proves every bit the equal of Jim Butcher’s better known Harry Dresden books...Longtime fans and first timers alike will applaud Green’s blend of fantasy, mystery, and humor.”

—Publishers Weekly



Multiple *New York Times* bestsellers and over 1 million Nightside books sold worldwide!

- | | |
|-----------------------------------|--|
| 1. SOMETHING FROM THE NIGHTSIDE | 8. THE UNNATURAL INQUIRER |
| 2. AGENTS OF LIGHT AND DARKNESS | 9. JUST ANOTHER JUDGMENT DAY |
| 3. NIGHTINGALE’S LAMENT | 10. THE GOOD, THE BAD, AND THE UNCANNY |
| 4. HEX AND THE CITY | 11. A HARD DAY’S KNIGHT |
| 5. PATHS NOT TAKEN | 12. THE BRIDEWORE BLACK LEATHER |
| 6. SHARPER THAN A SERPENT’S TOOTH | 13. TALES FROM THE NIGHTSIDE |
| 7. HELL TO PAY | |

Simon Green has sold over 3.6 million copies of his books worldwide!

Rights sold:

Chinese, complex (#1-12) – Gaea
 Chinese, simplified (#1-12) – Yilan
 Czech Rep. (#1-12, A) – Polaris***
 France (#1-3) – Bragelonne
 Germany (#1-12) – Feder & Schwert
 Italy (#1-3) – Fanucci***
 N. America (#1-12) – Ace/Penguin

Poland (#1-3) – Fabryka Slow***
 Romania (#1-3) – Vrenea***
 Russia (#1-4) – EKSMO***
 Spain (#1) – La Factoria***
 UK (#1-12) – Solaris***
 World English Audio (#1-12, A) – Audible
 Film/TV – UCP

The Ishmael Jones Mysteries

A country house murder mystery with a supernatural twist.

THE DARK SIDE OF THE ROAD (#1)

“[A] brisk, breezy first in a new mystery series... Convincing supernatural twists [and] witty chapter titles... readers will be anxious for a sequel.”

—Publishers Weekly

“A new book from Green is always a treat for SF and urban fantasy fans... His first foray into more traditional crime fiction (albeit with an otherworldly flavor) will delight mystery readers.”

—Library Journal

DEAD MAN WALKING (#2)

“We get the impression here that we’re only glimpsing the surface of this new world, and before we’ve finished this one, we’re already looking forward to the next in the series.”

—Booklist

“This sequel... takes the basic structure of a traditional English country house mystery and mixes it with a bit of supernatural horror and suspense. Richard Kadrey and E.E. Knight fans will particularly relish Green’s genre-blending novel.”

—Library Journal

VERY IMPORTANT CORPSES (#3)

“I recommend VERY IMPORTANT CORPSES if you are looking for a fun, scary, and entertaining read.”

—Fantasy Book Review

DEATH SHALL COME (#4)

“Green’s style of sci-fi blends levity with a high body count.”

—Kirkus

“Entertaining... Green once again smoothly blends science fiction with classic detection.”

—Publishers Weekly

INTO THE THINNEST OF AIR (#5)

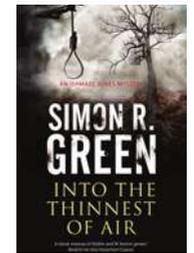
“Think *Scooby Doo* starring a superpowered alien in human skin.”

—Kirkus

MURDER IN THE DARK (#6) FORTHCOMING AUGUST 2018

Rights sold:
 Germany (#1-3) – Feder & Schwert

World English (#1-6) – Severn
 World English Audio (#1-5) – Graphic Audio



RUN PROGRAM

An A.I. with the emotional intelligence of a six-year-old goes rogue and takes over the world's internet-connected computer systems.

"I very much enjoyed the many humorous references, puns, and all-around wittiness of the book. Many times, I found myself laughing out loud while listening."

—Audio Book Reviewer



Rights sold: World English – 47North

Magic 2.0 Series

OFF TO BE THE WIZARD (#1)

"[OFF TO BE THE WIZARD has] a lot of computer geek humor as well as some pop culture humor from the 80s and 90s that reminded me a bit of *Ready Player One*... Scott Meyer does for fantasy geeks what Ernest Cline did for gaming geeks."

—SFF Audio



SPELL OR HIGH WATER (#2)

"Mr. Meyer does a great job of handling [time travel stories]. This was another great entry in this series. Almost everything was nicely wrapped up, while the epilogue planted the seeds for a possible third book. I hope he does write a third because I'll happily listen to it."

—SFF Audio

AN UNWELCOME QUEST (#3)

"AN UNWELCOME QUEST is an easy book to recommend as it's a quick read, full of action and entertainment, and has some proper laugh-out-loud moments... Hopefully this won't be the last we'll see of the Leadchurch Wizards (the ending certainly leaves plenty of room for more stories), but as it stands I can completely and utterly recommend these books. Great stuff."

—SFFWorld

FIGHT AND FLIGHT (#4)

#2 Audible bestseller
in its first week on sale

"[The Magic 2.0 series] is an absolute staple in my fiction/fantasy readings, and I've recommended it to anybody I talk to."

—James Bryant Blog

BOOKS #5-6 UNDER CONTRACT TO AUDIBLE

Rights sold: World English Audio (#4-6) – Audible
World English & Germany (#1-3) – 47North Film/TV – Amazon TV

Galactic Cold War Series

A throwback to the classic sci-fi adventures of spies and off-world politics, but filled to the brim with modern sensibilities.

In a galaxy mired in a cold war between two superpowers, Simon Kovalic, a spy, and Kyle Rankin, a lowly soldier, quickly realize it's everything they don't know that will tip the scales of galactic peace.

THE CALEDONIAN GAMBIT (#1)

"Dan Moren is best known as a podcaster and tech blogger, but that could soon change. This debut novel is a brisk and fun adventure with spies, family drama, and space battles, carried off with a light touch and an old-school style that's entirely welcome in the frequently grimdark world of modern genre fiction, and a main character you won't soon forget."

—Barnes & Noble Sci-Fi & Fantasy Blog

"The action scenes, both on the ground and in space, show a focus on thoughtful planning and careful pacing. The characterization delves just enough into emotionality to give the characters realism without moving the focus away from fights, intrigue, and spycraft."

—Publishers Weekly

"This is a great spy story, with tidbits of science explaining the intergalactic travel and even a hint of romance to come. The reader is left wanting more background on each of the significant characters and hoping for future adventures."

—Booklist

"A wisecracking caper that nevertheless doesn't skimp on the details and human cost of interstellar war, like John Le Carre meets *The Stainless Steel Rat*. Moren is one to watch."

—Antony Johnston, author of *Atomic Blonde* and *The Coldest Winter*

"Immersive, intergalactic spy-fi. Moren gives us a Cold War thriller with wormholes and anti-grav fields."

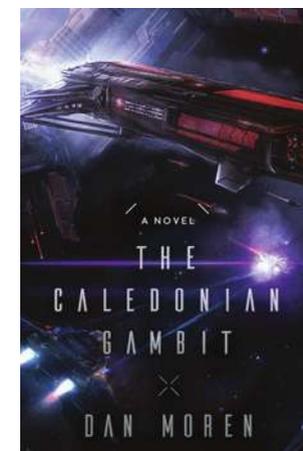
—John August, screenwriter of *Titan A.E.* and *Big Fish*

"Hypercool. It's like the Golden Age of sci-fi got an upgrade, with all the big honking space cannons and some desert planet dry humour thrown in for the bargain."

—John Birmingham, author of the *Axis of Time* trilogy

"[A] highly recommended, snarky sci-fi adventure."

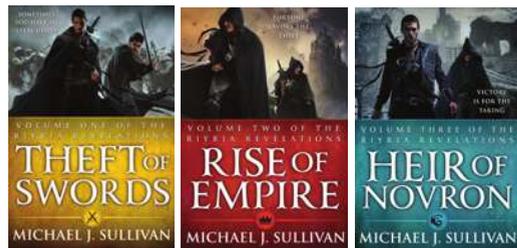
—Joe Zieja, author of *Mechanical Failure*



Rights sold: World English – Talos
Czech Rep. – Triton World English Audio – Tantor

The Riyria Revelations

Over 700,000 in English language sales for Riyria!



“Hair-raising escapes, flashy sword fights, and faithful friendship complete the formula for good old-fashioned escapist fun.”

–*Publishers Weekly*

“This epic fantasy showcases the arrival of a master storyteller.”

–*Library Journal*

“In the space of two years, Michael Sullivan has moved from a small press debut author...to a ‘name’ in the fantasy field.”

–*Fantasy Book Critic*

Theft of Swords (#1-2) Rise of Empire (#3-4) Heir of Novron (#5-6)

Rights sold: Brazil (#1-6) – Record	Netherlands (#1-6) – Luitingh-Sijthoff***
Bulgaria (#1-6) – MBG Books***	Poland (#1-6) – Proszynski***
Czech Rep. (#1-6) – Argo***	Polish Audio (#1-6) – Storytel
France (#1-6) – Bragelonne	Russia (#1-3) – AST***
Georgia (#1-2) – Palitra L.	Spain (#1-6) – Scyla Editores***
Hungary (#1-6) – Fumax	Turkey (#1-6) – Beyaz Balina
Italy (#1-4) – Armenia	US Audio (#1-6) – Recorded
Japan (#1-2) – Hayakawa***	World English (#1-6) – Orbit

The Riyria Chronicles

“Riyria fans will appreciate this look into their heroes’ history.”

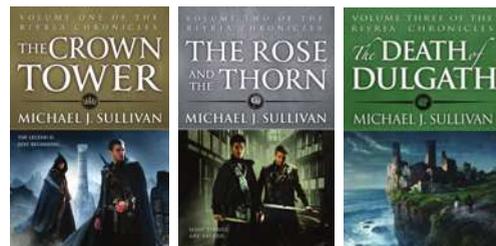
–*Publishers Weekly*

“A fast-paced and entertaining continuation of the Riyria Chronicles, THE DEATH OF DULGATH continues to explore the Medieval world Michael J. Sullivan created in *Theft Of Swords* with a rousing tale of assassins, murder, betrayal and intrigue.”

–*Buzzfeed*, “The 32 Best Fantasy Books of 2015”

“It’s fast-paced, at times funny, at times violent...Add to that Sullivan’s absolute mastery of the writing craft (there are some lines which are so brilliantly phrased that it leaves me at once astonished and laughing out loud) and volume one of the Riyria Chonicles is an absolute must for anyone who reads fantasy.”

–*Fantasy Book Review*



Rights sold:	Poland (#1-3) – MAG	US Audio (#1-3) – Recorded
Bulgaria (#1-3) – MBG***	Russia (#1-3) – AST	World English (#1-3) – Orbit
Hungary (#1) – Fumax	Turkey (#1-3) – Beyaz Balina	

The Legends of the First Empire

From the acclaimed author of the Riyria Chronicles comes a new adventure set in the same universe, three thousand years in the past.

AGE OF MYTH (#1)

“Sullivan’s world is richly detailed.”

–*Kirkus*

“Sullivan brings his masterful world-building and agile imagination to bear on a host of interesting characters and a story that feels new and vibrant.”

–*B&N Sci-Fi & Fantasy Blog*

“Sullivan’s stunning hardcover debut, AGE OF MYTH, inaugurates an original five-book series—and one of fantasy’s finest next-generation storytellers continues to break new ground.”

–*Rising Shadow*

AGE OF SWORDS (#2)

“AGE OF SWORDS is compelling reading. Several characters develop in intriguing ways, rising to the occasion when trouble comes...It left me—and, I think it’s safe to predict, will leave most readers—anxious for *Age of War*, the next novel in this series.”

–*Fantasy Literature*

“The unusual technological level and prevalence of thoughtful women as leading characters set this apart from other fantasies.”

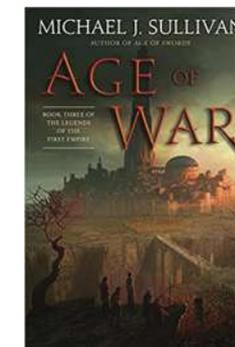
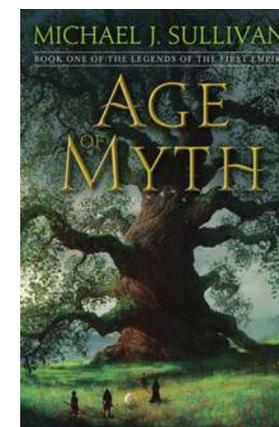
–*Publishers Weekly*

“This sequel is a powerful, emotional tale that truly makes you feel like you’re going on an adventure with unforgettable characters. Furthermore, if you’re looking for a fantasy epic with strong, unconventional female characters, THIS is the book you’ve been waiting for.”

–Amy Braun, author of *Obsidian Sky*

AGE OF WAR (#3) FORTHCOMING JULY 2018 BOOKS #4-6 UNDER CONTRACT TO KENSINGTON

Rights sold:	Germany (#1-5) – Droemer Knaur	Russia (#1-2) – AST
Latin America (#1) – Panamericana	Turkey (#1) – Ithaki	World English (#1-3) – Del Rey
N. America (#4-6) – Kensington	Poland (#1-5) – MAG	World English Audio (#1-3) – Cutting



The Lost Fleet series (The Black Jack Geary series)

Over 2.7 million Jack Campbell books sold worldwide!



Global sales of **2.1 Million Lost Fleet** books, including 1.3 million print/ebook in US alone; 190,000 audio in US; and 150,000 in Japan—
Jack Campbell is our best-selling client in Japan!

DAUNTLESS (#1)

• 4 weeks in Bookscan's SF Top 10

FEARLESS (#2)

• #11 on the *Locus* bestseller list

COURAGEOUS (#3)

• Hit #3 on Bookscan's SF list and #39 on the overall MM fiction list
• #8 on *Barnes & Noble's* SFF MM list
• #5 on the *Locus* Bestseller list

VALIANT (#4)

• Debuted at #29 on the *New York Times* Mass Market Fiction bestseller list!

RELENTLESS (#5)

• Debuted at #16 on the *New York Times* Mass Market Fiction bestseller list!

VICTORIOUS (#6)

• Debuted at #10 on the *New York Times* Mass Market Fiction bestseller list!

“Black Jack is an excellent character, and this series is the best military SF I've read in some time.”

—*Wired*

“Exactly the type of story which attracts readers to military SF in the first place.”

—*SF Signal*

Rights sold:

Chinese, simplified (#1-2) – SFW***
Czech Rep. (#1-6) – Fantom Print
Finland (#1-4) – Art House
France (#1-6) – L'Atalante
Germany (#1-6) – Bastei Lübbe
Greece (#1) – Universe Pathways
Hungary (#1-4) – Gabo

Israel (#1-6) – Yaniv
Japan (#1-6) – Hayakawa
N. America (#1-6) – Ace
Poland (#1-6) – Fabryka Slow
Russia (#1-2) – AST***
Spain (#1-4) – La Factoria de Ideas***
UK (#1-6) – Titan
World English Audio (#1-6) – Audible

The Genesis Fleet

Jack Campbell returns to the world of the *Lost Fleet* novels with *The Genesis Fleet*. Set centuries before the previous books, this new action-packed military sci-fi series explores the founding of the Alliance.

VANGUARD (#1)

“VANGUARD is another winner for me...It's got that excellent readability that is present in all Campbell's novels, and when the story is itself engrossing you just can't lose. VANGUARD also has the added benefit of being a great place for newcomers to join...highly recommended.”

—*SFFWorld*

“Campbell's skillfully constructed tale keeps a riveting pace, making each character's personal stakes into fundamental threads woven into a high-energy whole.”

—*Publishers Weekly*

“An imaginative and in-depth novel that spans time and space, VANGUARD will make you want to explore the vast possibilities the universe has to offer.”

—*Bustle*

“VANGUARD is the book Campbell's *Lost Fleet* readers have been waiting for, whether they knew it or not.”

—Elizabeth Moon, Nebula Award-winning author of *The Speed of Dark*

ASCENDANT (#2) FORTHCOMING MAY 2018
TRIUMPHANT (#3) UNDER CONTRACT TO ACE

Rights sold:

Czech Rep. (#1-2) – Fantom Print	N. America (#1-3) – Ace
France (#1) – L'Atalante	UK (#1-3) – Titan
Japan (#1) – Hayakawa	World English Audio (#1-3) – Audible

Also from Jack Campbell:

The Lost Fleet: Beyond the Frontier

“A fast-paced thrill ride that leaps nimbly from harrowing to heartbreaking to heroic.”

—*Publishers Weekly*

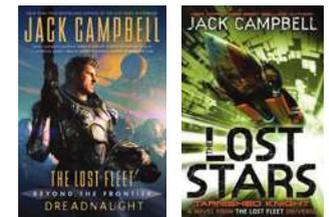
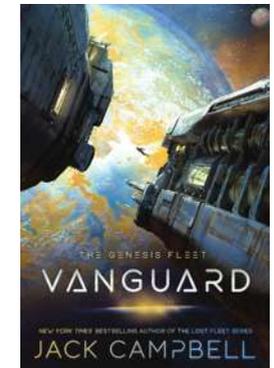
The Lost Stars

“Absorbing...neither series addicts nor newcomers will be disappointed.”

—*Kirkus*

Rights sold:

Czech Rep. (BtF #1-5) – Fantom Print	Japan (BtF #1-5, LS #1-3) – Hayakawa
France (BtF#1-5, LS #1-4) – L'Atalante	Poland (BtF #1-3) – Fabryka Slow
Germany (BtF #1-5, LS #1-4) – Bastei Lübbe	UK (BtF #1-5, LS #1-4) – Titan
	US Audio (BtF #1-5, LS #1-4) – Audible



On the Bones of Gods

ENEMY (#1)

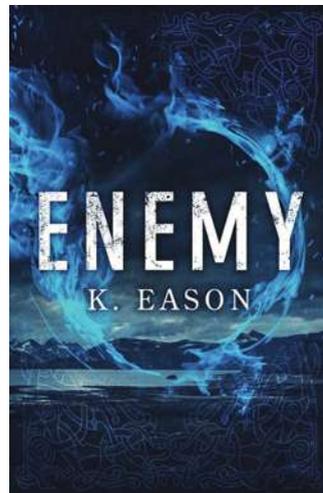
A dark fantasy debut perfect for fans of Robin Hobb and Brent Weeks.

“A solid entry into the fantasy genre...[ENEMY] boasts strong sociopolitical themes and unique, layered characters.”

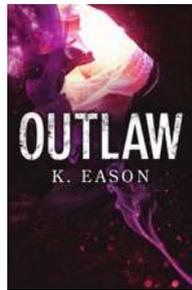
—RT Book Reviews

“It’s a great debut... This is rich, complex, and realistic world building with societies, religions, social-classes, and self-interest all in conflict. If you love the worlds created by authors like Hurley and Jemisin, you’ll feel right at home in the Illhari Republic with ENEMY.”

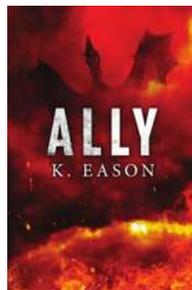
—To the Shelves



K. Eason’s stunning fantasy debut ENEMY hit #1 on Amazon.com among the fantasy bestsellers. Two months later, it sold 5000 copies, and readers clamored for book two. In its first month on sale, OUTLAW sold nearly 3000 copies.



OUTLAW (#2) Snowdenaelikk Snow is a half-blood conjurer falsely accused of burning an entire village to the ground. Pursued by a legion of soldiers, she runs straight into the reluctant company of Veiko, an outlaw who doesn’t welcome having the Empire’s enforcers on his trail. He has the ability to make deals with the dead; she has an uneasy working relationship with a mischief god. Together, Snow and Veiko become embroiled in a political plot involving manipulative gods and traitorous conspirators. Met with danger at every turn, the intensity rises between the self-reliant pair as they learn to depend upon each other for survival.



ALLY (#3) When a rebel faction of Taliri offers to help defeat Tal’Shik, Dekklis sends Snow and her partner, Veiko, north to Cardik’s ruins. The Taliri say that Tal’Shik’s avatar lives in the ruins, and they want Snow and Veiko to kill her. Instead, they discover a city full of angry dead. When an assassin tries to kill Dekklis, the fragile peace shatters, and the Suburba erupts into violence. As Dekklis restores order on the tip of a legion sword, Snow and Veiko concoct a plan to defeat Tal’Shik. But as the Taliri army bears down on Illharek, their alliance starts to crack.

Rights sold: World English, Germany, Audio (#1-2) – 47North

more Eason on page 77

The SINless Series

NECROTECH (#1)

A gritty transhumanist cyberpunk thriller, about a mercenary who becomes the unwitting savior of a city slowly decaying from its own rot.

“Mixing together high-tech imagination and conspiracy, this one is sure to satisfy the cyberpunk craving you didn’t know you had.”

—Kirkus

“Alexander’s transhumanist world is by far the highlight of their debut novel. Readers are immersed in a society that’s equally fascinating as it is terrifying.”

—RT Book Reviews



“NECROTECH bleeds with raw and unapologetic badassery. Riko is the cyberpunk heroine I’ve been waiting for... K. C. Alexander dials up the attitude, anguish, and adrenaline in this explosive debut, and I’m looking forward to Riko’s next run.”

—Kevin Hearne, *New York Times* bestselling author of *The Iron Druid Chronicles*

“Vulgar, vicious, and very very good! Alexander pulls no punches...”

—Jason M. Hough, *New York Times* bestselling author of *Zero World*

“[NECROTECH] is a tight, violent thrillride in a fascinating cyberpunk world with one of the most interesting women protagonists I’ve read in a long time.”

—Stephen Blackmoore, author of *Broken Souls* and *Dead Things*

“Scalding and brutal as a radiation shower, punishing as a street fight, and as sharp as a blade to the jugular, NECROTECH and its badass heroine, Riko, will grab your heart in a diamond steel fist and squeeze it to a pulp.”

—Lila Bowen, author of *Wake of Vultures*

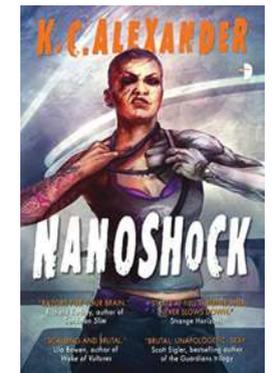
NANOSHOCK (#2)

“I found myself sucked into this universe, almost as if the fictional nanobytes had been transmitted to me via the book’s pages.”

—Barnes & Noble Sci-Fi & Fantasy Blog

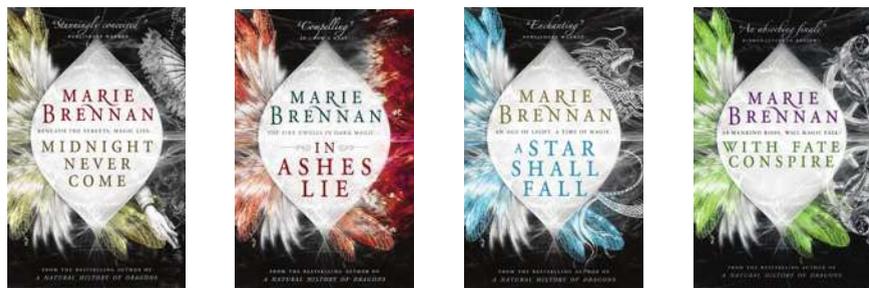
“The same dose of action peppered with all the grit and swearing you could ever ask for. Alexander delivers no-holds-barred at a barreling pace through a dark and mean future world.”

—Pop Culture Beast



Rights sold: World English (#1-2) – Angry Robot

The Onyx Court series



MIDNIGHT NEVER COME (#1)

“Stunningly conceived and exquisitely achieved.”

–*Publishers Weekly*, Starred review!

IN ASHES LIE (#2)

“Brennan has created a fascinating hidden underworld beneath London, and it’s enhanced by prose that has an elegance perfect for historical fantasy.”

–*RT Book Reviews*, 4.5/4.5 stars!

A STAR SHALL FALL (#3)

“The plotting is sharper, the characters are great, and Brennan continues to blend history and magic so smoothly it’s hard to tell where one ends and the next begins.”

–Jim C. Hines, author of the Magic Ex Libris series

WITH FATE CONSPIRE (#4)

“An absorbing finale to a series that has grown richer with every installment.”

–*Kirkus*, Starred review!

Rights sold: France (#1-2) – L’Atalante
N. America (#3-4) – Tor

UK (#1-4) – Titan
World English (#1-2) – Orbit

Ree Varekai Novellas

COLD-FORGED FLAME (#1)

“[T]his small novella [is] proof that epic fantasy doesn’t need to be of epic size to work... COLD-FORGED FLAME is an exciting and engaging start to a new series.”

–*New York Journal of Books*

LIGHTNING IN THE BLOOD (#2)

“Ree’s hunger for self-realization adds depth to the rich worldbuilding and exciting action sequences.”

–*Publishers Weekly*



Rights sold: World English (#1-2) – Tor.com

The Memoirs of Lady Trent

“Downton Abbey, but with dragons!” –*Tor.com*

A NATURAL HISTORY OF DRAGONS (#1)

A finalist for the World Fantasy Award!

“Brennan’s world-building is wonderfully subtle, rendering a familiar land alien with casual details. Fans of fantasy, science, and history will adore this rich and absorbing tale of discovery.”

–*Publishers Weekly*, Starred review!

THE TROPIC OF SERPENTS (#2)

“Lady Trent makes for an intrepid and pleasingly independent protagonist, mastering challenges both emotional and physical.”

–*Publishers Weekly*

THE VOYAGE OF THE BASILISK (#3)

“Full of adventure, political intrigue, battles on the high seas and even a little bit of love...A few may even find themselves believing dragons exist.”

–*Deseret News*

IN THE LABYRINTH OF DRAKES (#4)

“It is a pleasure to go on another adventure with Lady Trent.”

–*Library Journal*

“A clever, exciting, informative book, sure of its characters and its world, and striking out in new directions.”

–*New York Journal of Books*

WITHIN THE SANCTUARY OF WINGS (#5)

“A thoroughly absorbing conclusion to this refreshingly different and consistently intriguing pentalogy.”

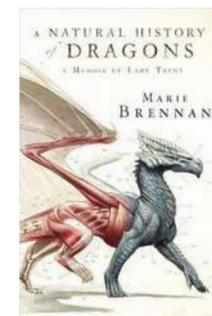
–*Kirkus*, Starred review!

English language sales are over 135,000 copies!

Rights sold:

France (#1-5) – L’Atalante
Germany (#1-4) – Amigo Grafik
N. America (#1-5) – Tor
Poland (#1-3) – Zysk
Polish Audio (#1-3) – Storytel

Romania (#1-2) – Nemira
Russia (#1-2) – AST
Thailand (#1-3) – Tathata***
UK (#1-5) – Titan
UK Audio (#1-4) – WF Howes



Tanya Huff

Science Fiction

Torin Kerr's story continues in this exciting new spin-off series!

The Peacekeeper Series

AN ANCIENT PEACE (#1)

"Huff's ability to communicate complex personal dynamics and deep trust through what feels like casual banter establishes the character of the team well for the reader, and solid stretches of reconnaissance and well-tuned moments of violence show Huff's military SF skills still on point."

—Publishers Weekly

A PEACE DIVIDED (#2)

"Huff weaves a fast-paced thriller bristling with treachery and intrigue. Fans of military science fiction will enjoy this tense adventure and its intricately constructed setting."

—Publishers Weekly



THE PRIVILEGE OF PEACE (#3) FORTHCOMING JUNE 2018

Rights sold:
N. America (#1-3) – DAW

UK (#1-3) – Titan
UK Audio (#1-3) – Audible UK

Torin Kerr Series

VALOR'S CHOICE (#1)

"The notable Tanya Huff proves herself equally adept at military as at contemporary fantasy in her riveting VALOR'S CHOICE...Don't miss this one."

—RT Book Reviews

THE BETTER PART OF VALOR (#2)

"Huff's characterization and knowledge of military subculture bring the book to a suspense-filled and rousing finale."

—Locus

THE HEART OF VALOR (#3)

"Rip-roaring military SF...Torin Kerr's greatest test to date, and it takes a true heart of valor to get her through her trial."

—SF Revu

VALOR'S TRIAL (#4)

"Filled with both action scenes and personal drama, this SF adventure belongs in most libraries."

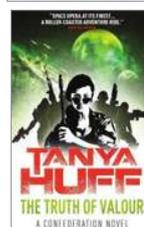
—Library Journal

THE TRUTH OF VALOR (#5)

"The 'Valor' Series is not just space opera at its finest, it provides a roller-coaster adventure ride."

—Night Owl Reviews, Top Pick!

Locus bestsellers!



Rights sold:
France (#1-3) – Bragelonne
Japan (#1) – Hayakawa***
N. America (#1-5) – DAW

UK (#1-5) – Titan
US Audio (#1-5) – Tantor
Film/TV – Breakthrough Entertainment

Science Fiction

Elizabeth Moon

COLD WELCOME (#1) Vatta's Peace Series

"A gripping page-turner with enough twists and turns to satisfy even the most hardened SF reader, this is a great return to the tales of the Vatta family."

—Booklist

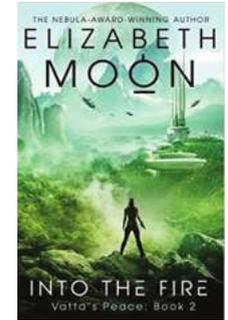
"A rousing adventure of survival, betrayal, and some fascinating new discoveries."

—Locus

INTO THE FIRE (#2)

"Moon satisfies again."

—RT Book Reviews, 4 stars!



Rights sold:
N. America (#1-2) – Del Rey

UK (#1-2) – Little, Brown UK
World English Audio (#1-2) – Audible

Vatta's War Series

TRADING IN DANGER (#1)

A #3 Locus bestseller

"Moon launches a new military sf series featuring a resilient heroine...filled with fast-paced action and well-conceived characters...Bound to appeal to fans of David Weber's Honor Harrington series."

—Library Journal

MARQUE AND REPRISAL (#2) A #2 Locus bestseller

"The charm lies in Moon's deft characterizations, especially the exorcism of Ky's guilt over her family's deaths. There's plenty of shipboard and dockside action."

—Publishers Weekly

ENGAGING THE ENEMY (#3) A #29 New York Times bestseller

"Moon's third novel...excels in character development as well as in its fast-paced action sequences and intricate plotting."

—Library Journal

COMMAND DECISION (#4) A #31 New York Times bestseller

"The frequent FTL (faster than light) jumps between Ky's deep-space engagements, Rafe's reluctant boardroom battles, Grace's wily machinations and Stella's expert financial calculations keep the excitement level high."

—Publishers Weekly

VICTORY CONDITIONS (#5) A #19 New York Times bestseller

"Rip-roaring action and intriguing science and tactics...This epic volume is a fine and fitting conclusion to Moon's grand space opera tour de force."

—Publishers Weekly

Rights sold:
Australia (#1) – Doubleday Australia
Japan (#1-3) – Hayakawa***
N. America (#1-5) – Del Rey
Poland (#1-3) – ISA***

Russia (#1) – Azbooka***
Sweden (#1) – Bonniers***
UK (#1-5) – Orbit
UK Book Club (#1) – Book Club Associates
World English Audio (#1-5) – Tantor; Graphic

Dave Bara

Science Fiction

The Lightship Chronicles

“This guy is the next Jack Campbell; it’s that good.”

–T.C. McCarthy, author of the Subterrene War series



IMPULSE (#1)

“Fun, fast, and proper science fiction...I enjoyed the hell out of this. IMPULSE should be an impulse buy.”

–Simon R. Green, *New York Times* bestselling author of the Nightside Series

STARBOUND (#2)

“Bara manages to ramp up the depth and complexity of his world while retaining that sense of excitement, suspense, and adventure...Bara has created one of the most thought-provoking visions of the far, far future we’ve seen lately.”

–*Barnes and Noble*

DEFIANT (#3)

“This series has been a solid space opera in the vein of some of the genre’s classics, such as Clarke and Heinlein.”

–*The Verge*

Rights sold:

Germany (#1) – Heyne
Japan (#1) – Hayakawa

N. America (#1-3) – DAW
UK (#1-3) – Del Rey

William C. Dietz

Science Fiction

New York Times bestselling author of more than 40 novels

The America Rising Series

INTO THE GUNS (#1)

“The battles are realistic, heroic, tragic, chaotic and impactful...”

–*Pulp Fiction Reviews*

SEEK AND DESTROY (#2)

“I did find it entertaining and anxiously await the third and final installment of the America Rising series.”

–*Game Vortex*

BATTLE HYMN (#3)

“For fans of Dietz and military fiction, this book is strongly recommended.”

–*Publishers Weekly*



Rights sold:

N. America (#1-3) – Ace

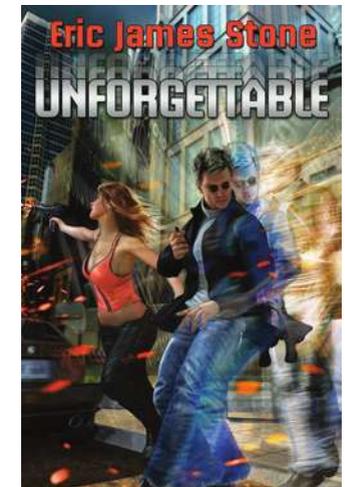
UK (#1-3) – Titan
World English Audio (#1-3) – Audible

Thriller

Eric James Stone

UNFORGETTABLE

A high-concept thriller for fans of espionage, science fiction, and well-plotted suspense, from a Nebula Award-winning author.



Film rights optioned to
Chris Morgan, screenwriter for the
Fast and Furious franchise!

“UNFORGETTABLE is a memorable novel in which Stone packs many adventures and new technology that is both exciting and frightening if it gets into the wrong hands.”

–*Deseret News*

“Most of the book’s fun is in watching Nat figure out how to use his ‘talent’—how, for example, did he get the CIA to notice him in the first place? He’s an ingenious and sympathetic hero who earns readers’ goodwill and expectations for a strong ongoing series.”

–*Publishers Weekly*

“UNFORGETTABLE is a quick, delightful read with well-considered plotting and a protagonist who won’t be forgotten...A fantastic debut novel.”

–*Shelf Awareness*

“Eric James Stone tells a fun, UNFORGETTABLE, spy tale about Nat Morgan who is so totally forgettable that even computers forget him after a minute...Nat’s talents are used very creatively. This is a fun, exciting tale that is impossible to put down.”

–*Philadelphia Free Press*

“It’s a great thriller, Nat and Yelena have real chemistry, and author Stone somehow makes the gimmick work.”

–*Analog SF*

“Stone handles his material well, successfully integrating characters, their backgrounds, and their increasingly complex relationships; multiple exotic locales; and minutiae of quantum physics...Recommended.”

–*Dialogue Review*

“If you like near-future spy thrillers with believable characters, this is a good place to start. I recommend this book.”

–*MySF Reviews*

“A splendid premise, and it has adventure-movie written all over it...smart and exciting.”

–Orson Scott Card, *New York Times* bestselling author of *Ender’s Game*

Rights sold: N. America – Baen

Film/TV – Chris Morgan Productions

Jon Sprunk

Fantasy

The Book of the Black Earth BLOOD AND IRON (#1)

“One part Shogun and four parts amazing.”
–*Buzzfeed*

“Sprunk’s world is fascinating and original.”
–*Publishers Weekly*

“Sheer fun, with engaging, pulse-quickening action, sympathetic characters and intricate intrigue...definitely a series to follow.”

–*Kirkus*

“An interesting magic system, complicated political scene, and loads of action make this Spartacus-with-magic a fun first volume in a new epic fantasy series.”

–*Library Journal*

“BLOOD AND IRON is a gritty fantasy novel that doesn’t pull any punches... [the] adventure is fast paced and will hook readers from the beginning. Highly recommended for fans of fantasy who enjoy a fair share of political intrigue.”

–*Portland Book Review*

STORM AND STEEL (#2)

“A strong second entry...a series to follow.”
–*Kirkus*

“High fantasy with intrigue and moral complexity...a good read for a fan of Roger Zelazny, George R.R. Martin, or anyone who likes the mystery of magic mixed with intrigue.”

–*SF Revu*



“Good, old-fashioned, sword and sorcery tour de force; one that perfectly mixes a sweeping fantasy world with non-stop action.”

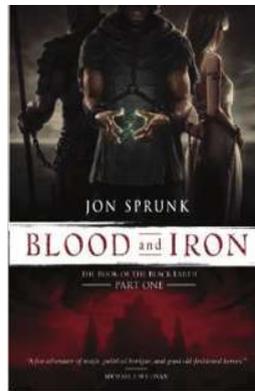
–*Bookwraiths*

BLADE AND BONE (#3)

“Recommended for fans of sword and sorcery in a unique setting with a truly diverse cast.”

–*SFCrowsnest*

BOOK #4 UNDER CONTRACT TO PYR



A Best Bets for Speculative Fiction selection by *Kirkus*

A Best Book of the Year So Far selection by *Amazon*

A Best Fantasy Books selection by *Fantasy Faction*



V. M. Escalada

Fantasy

Faraman Prophecy Series HALLS OF LAW (#1)

The first installment of this new fantasy series introduces a matriarchal society of military might and magical Talents on the brink of destruction

“The first book in Escalada’s Faraman Prophecy series introduces readers to a rich world full of political intrigue, powerful magic and a wealth of secrets just waiting to be discovered. Escalada has created a fascinating world, with vibrant scenery and intriguing social hierarchies.”

–*RT Book Reviews*

“The richness of the world is reason enough to immerse yourself in this book. The typical historically based fantasy empire is given a makeover... The view into the culture of the empire’s military units, especially as they react to, fight, and sometimes buckle under the control of the invaders, is fascinating.”

–*Barnes & Noble Sci-Fi & Fantasy Blog*

“If you are looking for a new epic fantasy series to sink your reading teeth into, and where you can get in at the very beginning without having to read through a huge pile of doorstep-sized books, HALLS OF LAW is definitely a winner... Throwing more than a bit of *The Handmaid’s Tale* into a completely epic fantasy setting gives the story many of its chills, and makes the evil that our good Kerida fights particularly malevolent.”

–*Reading Reality*

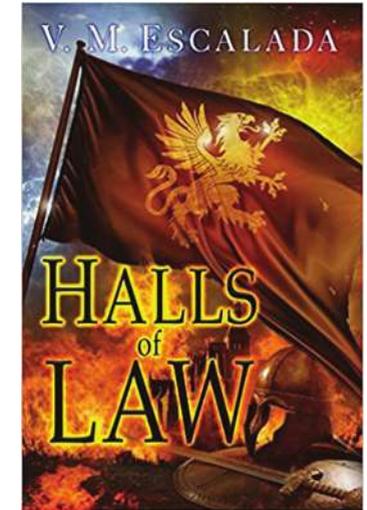
“The world-building is excellent...I really enjoyed this and eagerly await the sequel.”

–*Sci-Fi Fan Letter*

“Sometimes a book lands in your lap at exactly the right time, and HALLS OF LAW was precisely the kind of book I didn’t realize I needed when I opened the first few pages. I was drawn in by the comforting prose and stayed fully invested because of the characters and world. HALLS OF LAW is a fun, optimistic epic fantasy that proved a welcome change of pace from some of the more grimdark fantasy I’d been reading. Recommended.”

–*SFFWorld*

A GIFT OF GRIFFINS (#2) FORTHCOMING NOVEMBER 2018



FRONTLIST

Rights sold: N. America (#1-4) – Pyr

World English Audio (#1-4) – Graphic

Rights sold: N. America (#1-2) – DAW

The Mystic Trilogy

MYSTIC (#1)

A debut fantasy trilogy for lovers of Tamora Pierce or Brandon Sanderson's Mistborn series

A #7 *Locus* bestseller!

"Strong worldbuilding and descriptions... This fantasy adventure is clearly inspired by the classics but still finds something new to say."

—*Publishers Weekly*

"I enjoyed sharing the adventures with Pomella, and the twists and turns in the plot kept this reader on her toes... Pomella has spunk and courage, and sweet Sim is loyal to a fault. It's hard not to fall into this story."

—*RT Book Reviews*, 4/4.5 Stars!



Jason Denzel is the creator of Dragonmount.com, the premier fan site dedicated to Robert Jordan and Brandon Sanderson's Wheel of Time saga.

He also sits on the board for JordanCon and has consulted for various Wheel of Time adaptations.

"It's the sort of fantasy that should appeal to new readers, with just enough interesting twists, particularly at the very end, that make this promising first novel well worth checking out for regular fantasy readers as well."

—*Locus*

"MYSTIC is one of the most charming fantasy debuts I've read this year... If you're looking for compelling characters and a gorgeously crafted fantasy world, then MYSTIC will definitely appeal."

—*Bibliosanctum*

"MYSTIC by Jason Denzel is sure to be a hit with a wide variety of readers, young and old, for its imaginative scope and loving attention to its characters. Denzel weaves a quick and beautiful story that holds you tight until you turn the last page—with a fantastic final revelation that really makes you smile."

—*Fantasy Book Review*



MYSTIC DRAGON (#2) FORTHCOMING JULY 2018
MYSTIC SKIES (#3) UNDER CONTRACT TO TOR

Rights sold: N. American English & World German (#1-3) – Tor

A GREEN AND ANCIENT LIGHT

A finalist for the Realm Award and one of *Publishers Weekly's* Best Books of 2016

An accessible historical fantasy from Saga Press that "will appeal to those who loved Neil Gaiman's *The Ocean at the End of the Lane* and John Connolly's *The Book of Lost Things*" (*Library Journal*).

"The prose is frequently as beautiful as the images it evokes... This gentle, engaging, and very personal coming-of-age story is mythic in its universality."

—*Publishers Weekly*, Starred review!

"Durbin's gorgeously atmospheric novel solidly shares the fantasy and historical-fiction genres... a delicate dance between reality and fantasy, ominous soldiers and late-night fairy music. Fans of John Connolly's *The Book of Lost Things* will enjoy this bittersweet fantasy with a mystery at its core."

—*Booklist*

"A GREEN AND ANCIENT LIGHT combines beautiful writing, romance, war, mystery, and faery fantasy into one compelling, delightful story suitable for grownup or not so grownup readers alike."

—*Champaign News-Gazette*

"The same magic flows in its veins as does in those of the classic *The Last Unicorn* or, more recently, Neil Gaiman's *The Ocean at the End of the Lane*... I left a piece of my heart with A GREEN AND ANCIENT LIGHT."

—*Barnes & Noble Sci-Fi & Fantasy Blog*

"Not unlike reading your first beloved book as a child... Durbin's tale of childhood, family, truth, and bravery certainly captured a piece of [my heart]."

—*Chicago Review of Books*

"A charming tale that combines fantasy and history into a quiet yet suspenseful story about a boy's wartime summer in a small coastal town... Fans of fantasy authors such as Patricia McKillip will find a rewarding read."

—*The Missourian*

"I love this book. It left me breathless... It brings an eloquent calm to the page reminiscent of Bradbury."

—*Black Gate*

Chinese rights sold to Odyssey in a five-figure pre-empt!

Rights sold: Chinese, simplified – Odyssey

N. America – Saga



Erin Lindsey

Fantasy

The Bloodbound Series

THE BLOODBOUND (#1)

“Sturdy characterizations and intriguing magic anchor this solid series launch, the first fantasy novel for Lindsey...[by the end], Lindsey’s mostly balanced mix of romance and heroic fantasy will have captured readers’ hearts.”

–Publishers Weekly

“The appealing characters of Alix and her suitors make both aspects of this series debut work.”

–Library Journal

THE BLOODFORGED (#2)



“This exciting and enthralling tale provides a delicious adventure that centers around a strong, opinionated female, and a war-torn land that features both mystical and pragmatic elements...a fun and exciting adventure to read.”

–Night Owl Reviews, 4.75 stars and a Top Pick!

“[An] adventure story of kingly betrayal and intrigue, [with] a nicely executed romance to complicate matters...a strong novel that will remind readers of Elizabeth Moon’s *The Deed of Paksenarrion* with its simple, but elegant storytelling.”

–Staffers Book Review

THE BLOODSWORN (#3)

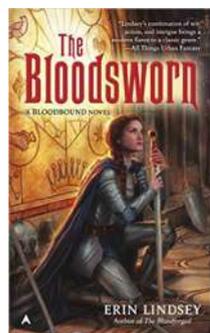
THE BLOODSWORN is a *Tor.com* Reviewers’ Choice Best Book of 2016

“Readers will be captivated by each word of Lindsey’s latest as she tells of Alix’s journey to save her king and country. With vivid, magnificent storytelling, strong, genuine characters and an action-filled, well-crafted plot, Lindsey pens a compelling adventure.”

–RT Book Reviews

“THE BLOODSWORN concludes one of my favourite fantasy series. The trilogy is exciting from start to finish: it starts with a desperate charge into a battle and never loses its momentum. The story contains all the best of romance, warfare, magic and political scheming; all glued together by a cast of warm and wonderful characters.”

–*Tor.com*, Reviewers’ Choice: The Best Books of 2016



Rights sold:
Germany (#1-2) – Bastei Lübbe

N. America (#1-3) – Ace/Penguin
World English Audio (#1-3) – Recorded

Mystery

Jeri Westerson

Kylie Strange Series

BOOKE OF THE HIDDEN (#1)

Jeri Westerson crafts a tale of magic, murder, and romance.

Finalist for *Romantic Times* Seal of Excellence

“Readers sad about the ending of Charlaine Harris’s *Midnight, Texas* trilogy will find some consolation in *Moody Bog*.”

–Publishers Weekly

“BOOKE OF THE HIDDEN is paranormal romance perfection...Jeri Westerson is flawless in this tale of adventure, mystery and saucy romance. The pages reverberate with passion, and absolutely no wrong can come from vivid characters and a hero to die for.”

–RT Book Reviews

“Subversively clever, this book sneaks up on you, teasing you to a final twist that leaves you panting for the next book. Westerson creates an utterly believable history of witches, demons, and magic for her claustrophobic New England village and peoples it with rich and wonderful characters...Definitely a keeper!”

–Kat Richardson, author of the *Greywalker* series

“The power of tea compels you to read this devilishly delightful *Booke!*”

–Maria Alexandra, Bram Stoker Award-winning Author of *Snowed* and *Mr. Wicker*

DEADLY RISING (#2) FORTHCOMING OCTOBER 2018

Rights sold: World English (#1-2) – Diverson

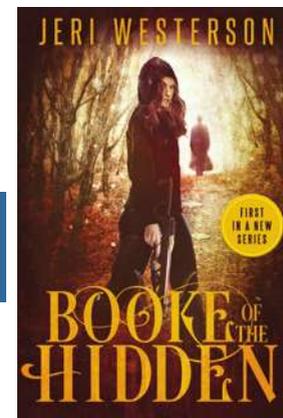
The Crispin Guest Medieval Mystery Series

This Medieval noir series begins with *VEIL OF LIES* (#1) and continues through to *THE DEEPEST GRAVE* (#10).

These books have been finalists for multiple *Macavity*, *Shamus*, and *Bruce Alexander* awards.

Rights sold:
France (#1-4) – Pygmalion
Italy (#1-2) – Newton Compton
N. America (#1-6) – Minotaur/St. Martin’s
Poland (#1-4) – Fabryka Slow***

Russia (#1-2) – AST***
World English (#7-10) – Severn
World English Audio (#1-3) – Audible
World English Audio (#4-6) – Brilliance



The Noctis Magicae Trilogy

A Regency fantasy for fans of Susanna Clarke or Naomi Novik.

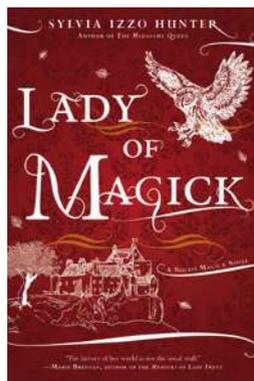


THE MIDNIGHT QUEEN (#1)

“Hunter pulls from a multitude of mystical tales and myths to create her own magical version of Britain that is both innovative and intriguing.”
—*RT Book Reviews*

“Hunter renders both the setting and characters in vivid detail. The structured system of magick gives the fictional world weight...a satisfying conclusion.”
—*Shelf Awareness*

“Hunter does a splendid job of confounding my expectations...A fresh and inventive historical novel.”
—Marie Brennan, author of *A Natural History of Dragons*

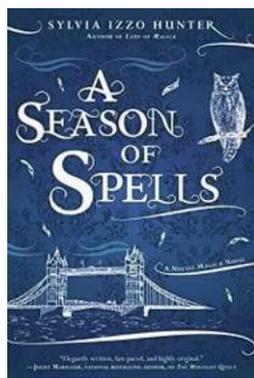


LADY OF MAGICK (#2)

“The second installment in Hunter’s Noctis Magicae series will attract both familiar and new readers...A new twist in every chapter will keep readers desperately turning pages until the end.”
—*RT Book Reviews*

“Another intriguing fantasy set in an alternate history version of Regency-era Europe.”
—*Library Journal*

“Hunter’s charming world, just a few steps off-center of our own, continues to offer many possibilities for future adventure.”
—*Publishers Weekly*



A SEASON OF SPELLS (#3)

“Hunter’s characters and setting feel fully formed, and the story moves briskly through its twists and turns. This compelling blend of fantasy, intrigue, and Regency romance adds up to a thoroughly satisfying adventure.”
—*Publishers Weekly*

“Sylvia Izzo Hunter has built a viable, envisionable world of magic and manners.”
—*Ageless Pages Reviews*

Rights sold:
N. America (#1-3) – Ace/Penguin

UK (#1-3) – Alison & Busby
World English Audio (#1-3) – Audible

The Birch Hall Series

A LADY’S GUIDE TO RUIN (#1)

“[A] Regency-set debut...enhanced by the excellent character development.”
—*Publishers Weekly*

“Kimmel’s debut has plenty of plot, loads of action and a large cast of characters...Kimmel demonstrates a talent for storytelling.”
—*RT Book Reviews*, 4/4.5 Stars!

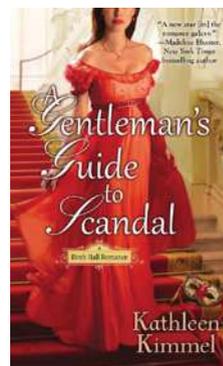
“A fast pace, a surfeit of diverse characters, and a complex plot add up to an engaging story and a credible debut with a most satisfactory conclusion.”
—*Library Journal*

“I love when historical fiction gives a great period story, interesting and complex characters and a plot that keeps the reader turning pages...A great read.”
—*Open Book Society*

“Kimmel’s debut adds a new star to the romance galaxy—I loved this book.”
—Madeline Hunter, *New York Times* bestselling author of *The Accidental Duchess*

“I highly recommend Kathleen Kimmel’s A LADY’S GUIDE TO RUIN. It is a Regency-era romance made special by the heroine, though the hero is delicious too and the plot engaging.”
—Mary Balogh, *New York Times* bestselling author of *Indiscreet*

A GENTLEMAN’S GUIDE TO SCANDAL (#2)



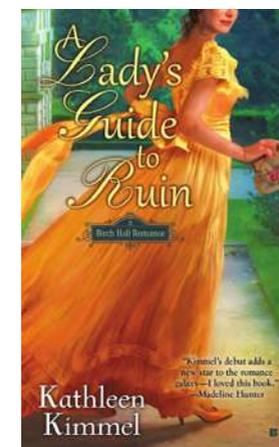
“The sizzling chemistry between Colin and Elinor is a driving force of this novel, which is complete with subtle suspense and a fearless heroine.”
—*Publishers Weekly*

“The notion of scandal is everywhere in this charming novel, and at times the reader has the entertaining dilemma of wondering what the real scandal will be. The sex comes rather late but it doesn’t disappoint. Elinor and Colin are well-matched in wit, vulnerability, and awkward sexual desire...Great fun from start to finish.”
—*Kirkus*

“Kimmel follows her debut with another unconventional Regency romance. Her strong, witty, intelligent heroine sparkles next to the comfortable, sometimes inept hero. The plot has a slightly dark side, yet the repartee keeps it light, and the sensuality allows a world of heat to rise from the pages. Kimmel is a delightful, fresh voice in the genre.”
—*RT Book Reviews*, 4/5 Stars!

Rights sold: Japan (#1) – Oakla

World English (#1-2) – Berkley



The Wedding Pact series

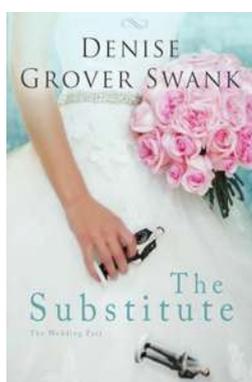
“[A] fun, easy, breezy romance series about friends with slightly crazy wedding hijinks and romances.”

—*Book Munchies*

THE SUBSTITUTE (#1)

“[I]n amongst the storyline was a thread of complete and utter truth...the real life struggle to deal with family and how to balance our commitments to others with our own desires...If you haven't read a book by Denise Grover Swank this is a good one to start with...but, in reality, all of her books are wonderful.”

—*The Book Hookup*



Denise Grover Swank is a *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of romance, mystery, and urban fantasy, as well as new adult and young adult fiction.

THE PLAYER (#2)

“As always, [Denise Grover Swank's] characters are strong, smart and caring. They bring you into their family and let you sit and watch as they handle situations that are difficult, heartbreaking, and sometimes laugh-out-loud funny. And, ultimately, they'll have you rooting for them to find their happily ever after.”

—*The Book Hookup*

“I also enjoyed the feisty ending! It made me want to cheer for joy. The ending was great!”

—*Keyonna's Bookshelf*



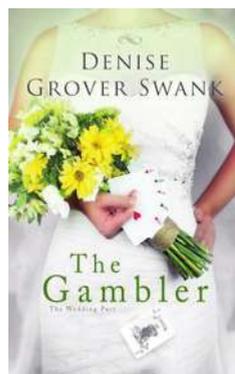
THE GAMBLER (#3)

“Another fun read with just enough drama to keep me turning the pages and just enough romance to make my heart beat faster! Once again Ms. Swank has given us characters to love and a love story to get behind. Her flawless writing, the sweet story lines, and the humor she adds to these books ensures reader satisfaction!”

—*The Book Hookup*

“I would recommend this book to any...romance lover. It is perfect!”

—*Keyonna's Bookshelf*



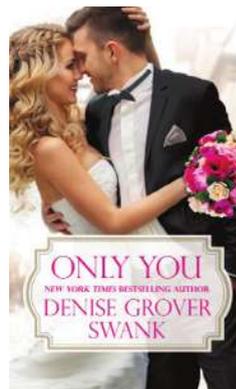
Rights sold:

Germany (#1-3) – CreateSpace

Italy (#1) – Piemme

Bachelor Brotherhood series

ONLY YOU (#1)



“Contemporary romance fans who love bridal trapping...will delight in the opener of Swank's Bachelor Brotherhood trilogy (spun off from the Wedding Pact series), a sentimental, endearingly goofy story that packs a surprising amount of impulsive heat.”

—*Publishers Weekly*

“Right from the beginning, readers will be cheering for this couple to find their happily-ever-after. Even when it seems that everything—and everyone—is against them, they are drawn to each other by a force that is so strong nothing could pull them apart. The story is well-written and paced in a way that readers will have a hard time putting it down.”

—*RT Book Reviews*

UNTIL YOU (#2)

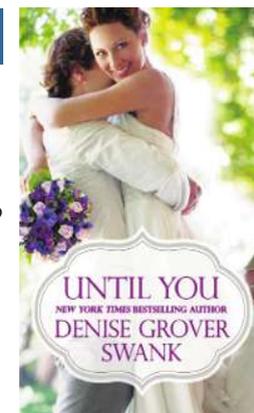
USA Today bestseller!

“Swank introduces readers to another hot bachelor in her latest Bachelor Brotherhood series. The characters have plans for how their lives are supposed to go and are set in their ways, but the situations they encounter are laugh-out-loud funny. Readers will enjoy the playful relationship that Lanie and Tyler have...Another great read to add to Swank's stellar library!”

—*RT Book Reviews*

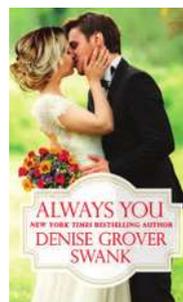
“A thoroughly enjoyable read, hitting all the right spots! I cannot wait for the third book in the series.”

—*Open Book Society*



ALWAYS YOU (#3)

USA Today bestseller!



“I enjoyed this story so much. It was emotional, sweet, and hopeful. It was beautifully written and proves that true love, regardless of time and space, will always find a way.”

—*Ever After Book Reviews*

“I have followed the Bachelor Brotherhood series from the beginning. This newest installment, ALWAYS YOU, and Denise Grover Swank, did not disappoint. I was as engaged and captivated by the latest novel in the series as I was with the first.”

—*Open Book Society*

Rights sold: World English – Forever/Hachette

Rose Gardner Mysteries

TWENTY-EIGHT AND A HALF WISHES (#1)

“Readers will root for the appealing heroine.”

–*Publishers Weekly*

TWENTY-NINE AND A HALF REASONS (#2)

“Readers will enjoy this lighthearted romantic suspense novel with a dash of comedy. The characters are memorable, the pace is fast and the dialogue is witty.”

–*RT Book Reviews*

THIRTY AND A HALF EXCUSES (#3)

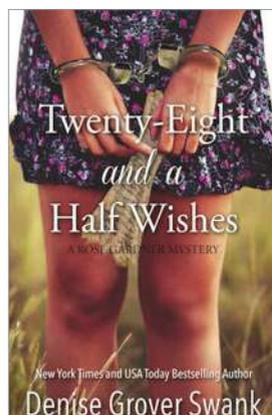
“I already have the next one in the series lined up as I cannot possibly stop reading the series at this juncture.”

–*Ajoobacats Blog*

THIRTY-ONE AND A HALF REGRETS (#4)

“Impossible to stop reading.”

–*Ajoobacats Blog*



This *New York Times* and *USA Today* bestselling series also includes four novellas!

THIRTY-TWO AND A HALF COMPLICATIONS (#5)

“I cannot recommend the Rose Gardner Mystery series highly enough. I have convinced many people to start reading these and now they are as hooked as I am.”

–*Bookish Bitch*

THIRTY-THREE AND A HALF SHENANIGANS (#6)

“I love, love, love this book series and I can’t recommend it enough.”

–*Stuff I Love Blog*

THIRTY-FOUR AND A HALF PREDICAMENTS (#7)

“[A] stand out as one of the best in the series... This book is breathtakingly good right up to the conclusion, which left me speechless.”

–*Floating Leaves*

THIRTY-FIVE AND A HALF CONSPIRACIES (#8)

“The suspense... will keep you reading.”

–*Serious Reading*

THIRTY-SIX AND A HALF MOTIVES (#9)

“This book is insane!... There were so many twists and turns in THIRTY-SIX, more than any other book in the Rose Gardner series.”

–*Sassy Cat Blog*

Rights sold:

Croatia (#1-5) – Stilus Knjiga
Germany (#1-2) – CreateSpace

N. America (#1-3) – Crooked Lane
Turkey (#1-3) – Marti

Rose Gardner Investigations

FAMILY JEWELS (#1)

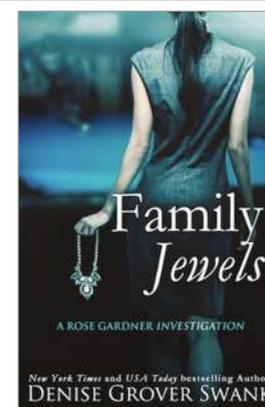
“This book was everything we have come to know and love about Rose Gardner. Suspense, humor, and love... If you have read and loved the original Rose series, you will continue to love this one. If you are just now trying Rose out, you will fall in love with her like the rest of Rose Lovers.”

–*HEA Novel Thoughts*

FOR THE BIRDS (#2)

“The Rose Gardner series has long been one of my favorites and the writing is still wonderful.”

–*HEA Novel Thoughts*



A *New York Times* bestselling series!

HELL IN A HANDBASKET (#3) FORTHCOMING APRIL 2018

Rights available

Neely Kate Mysteries

A companion series to the bestselling *Rose Gardner Investigations*

TRAILER TRASH (#1)

“TRAILER TRASH adds a whole new dimension to the Rose stories. It is darker, grittier, and steamier, while holding onto all the things that make the original series so good; that same easy reading style, the solid friendships, and the emphasis that no book should ever be judged by its cover—everyone has a story, it is what shapes them. In this new story, Grover-Swank leads us away from Henryetta, and takes Neely Kate on a journey back to her roots in Oklahoma and things that she has kept hidden for so long.”

–*Lady Loves the Books*

“Make sure you don’t have any plans before you start this book, because you will not be able to put it down. This book is funny, heartbreaking and heartwarming.”

–*Sabrina Reads*



A *USA Today* bestseller!

IN HIGH COTTON (#2) FORTHCOMING JULY 2018

Rights available

Alex Erickson

Mystery

The Bookstore Cafe Mysteries

DEATH BY COFFEE (#1)

“[A] delightful fast-paced mystery...”

—*Books-n-Kisses*

DEATH BY TEA (#2)

“What’s not to love, with the cat, multitudes of books, and the promise of coffee!”

—*Jane Reads*

DEATH BY PUMPKIN SPICE (#3)

“[A]n enjoyable unpredictable ending.”

—*Bibliophile Reviews*

DEATH BY VANILLA LATTE (#4)

“I didn’t want to put it down.”

—*Bibliophile Reviews*

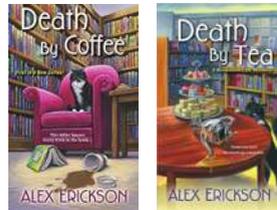
DEATH BY EGGNOG (#5)

“A fun, cozy, Christmas read.”

—*Once Upon a Storyteller*

DEATH BY ESPRESSO (#6) FORTHCOMING JUNE 2018 BOOKS #7-9 UNDER CONTRACT TO KENSINGTON

Rights sold: N. American Audio (#1-6) – Tantor World English (#1-9) – Kensington



Leigh Perry

Mystery

The Family Skeleton Mysteries

A SKELETON IN THE FAMILY (#1)

“A very touching and entertaining whodunit. The mystery is intelligent and nicely done.”

—*RT Book Reviews*

THE SKELETON TAKES A BOW (#2)

“The humor and wit are razor sharp...[A] delightfully funny and unique series.”

—*Kings River Life Magazine*

THE SKELETON HAUNTS A HOUSE (#3)

“I am excited to see what Leigh Perry will have in store for us next.”

—*Night Owl Book Cafe*

THE SKELETON PAINTS A PICTURE (#4)

“THE SKELETON PAINTS A PICTURE is the best book in the series to date.”

—*BOLO Books*

THE SKELETON MAKES A FRIEND (#5) FORTHCOMING SEPTEMBER 2018

Rights sold: Japan (#1-2) – Sogensha N. America (#4-5) – Diversion
N. America (#1-3) – Ace/Penguin World English Audio (#1-5) – Audible



Mystery

Elaine Viets

Angela Richman, Death Investigator Mysteries

Elaine Viets, known for her bestselling Dead-End Job books and her Mystery Shopper novels, takes a darker turn towards suspense with this new series.

BRAIN STORM (#1)

“[Elaine Viets’] complicated heroine deserves a return outing.”

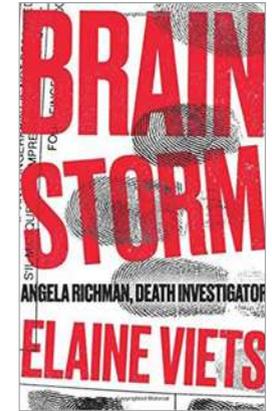
—*Kirkus*

“Angela’s endearing, spirited, and resilient humanity resonates on the page. Viets takes an entertaining detour from her usual cozy territory...”

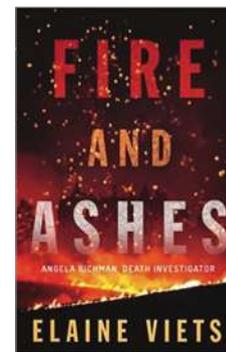
—*Publishers Weekly*

“There is certainly much to like about this first in series crime novel. The characters are well-drawn, from Angela Richman and her experience recovering from her strokes, to her close friend, pathologist Katherine Kelly Stern, who assists Angela with her investigation. The murder mystery storyline is intricately crafted, and with Angela not quite sure what is real and what is a consequence of her hallucinations, the reader is kept in the dark, guessing as to whodunit and why. A strong start to this series.”

—*Mysterious Reviews*



Elaine is an Anthony, Agatha, and Lefty Award winner!



FIRE AND ASHES (#2)

“Viets, best known for her lighter mysteries...aptly handles the darker aspects of this series...Viets includes the perfect amount of details about forensics and police and fire investigations to make FIRE AND ASHES credible without overwhelming the plot.”

—*The Roanoke Times*

“I love this series and enjoyed the dramatic finale—the suspense was palpable.”

—*Magic and Mayhem*

“[T]ightly woven with subplots that played off each other that helped enhance...this tale... This is an engagingly riveting read and I can’t wait to read the next book in this gripping series.”

—*Dru’s Book Musings*

ICE BLOND (#3) FORTHCOMING IN JUNE 2018

Rights sold: World English (#1-2) – Thomas & Mercer

Charlaine Harris is the award-winning author of the Sookie Stackhouse series, adapted as HBO's *True Blood*

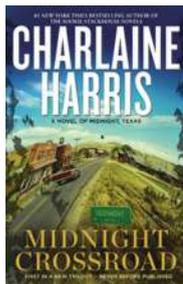
The NBC adaptation of the *Midnight, Texas* series is renewed for a second season on NBC!



MIDNIGHT CROSSROAD (#1)

“Unusual and highly entertaining...Harris has delivered a supernatural mystery with a decidedly creepy edge!”
 –RT Book Reviews

“As intimate and deep as the Stackhouse novels, but with a lighter load of gore and death, Harris’s latest displays her skills at interweaving the lives of her characters.”
 –Library Journal



DAY SHIFT (#2)

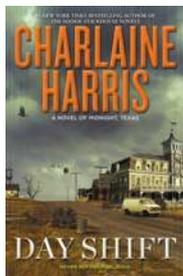
“Superstar Harris is back with the second installment of her fresh new series that explores the mysteries of Midnight, Texas. Harris excels at building a rich cast of characters who are like icebergs, with much lying beneath the surface...Intriguing!”
 –RT Book Reviews

“Harris’s customary warmth and humor shines throughout.”
 –Locus, New and Notable

NIGHT SHIFT (#3)

“Harris is truly a gifted storyteller who delivers unique and fascinating characters...Great as always!”
 –RT Book Reviews

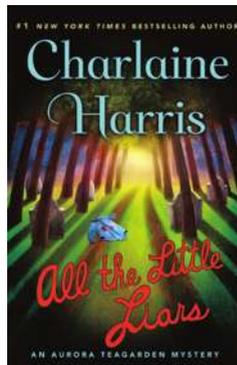
“Bestseller Harris (the Sookie Stackhouse books) brings a real sense of community to the characters she introduced in MIDNIGHT CROSSROAD and DAY SHIFT, deepening the reader’s connection to an irresistible assortment of phone psychics and cowpunching vampires.”
 –Publishers Weekly



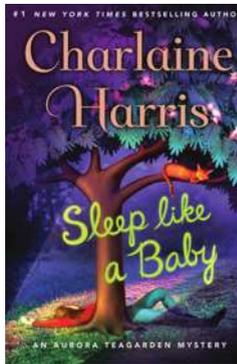
Rights sold:	N. American Audio (#1-3) – Recorded
France (#1-3) – J'ai Lu	Poland (#1-3) – MAG
French Canada (#1-3) – Flammarion	Polish Audio (#1-3) – Storyside
Germany (#1-3) – Heyne	Spain (#1-2) – Ediciones B
Hungary (#1) – Muvelt Nep	Turkey (#1-3) – Artemis
Italy (#1-2) – Tre60	UK (#1-3) – Quercus/Jo Fletcher Books
N. America (#1-3) – Ace	Film/TV (#1-3) – NBC

The Aurora Teagarden Mysteries

Aurora Teagarden is back for all new adventures with ALL THE LITTLE LIARS and SLEEP LIKE A BABY!
 Hallmark has released six TV movies, starring Candace Cameron Bure (of *Full House* fame).

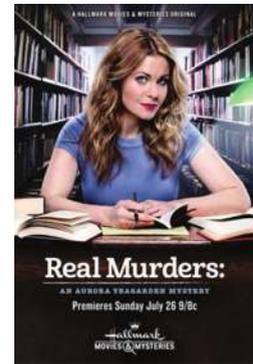


1. REAL MURDERS
2. A BONE TO PICK
3. THREE BEDROOMS, ONE CORPSE
4. THE JULIUS HOUSE
5. DEAD OVER HEELS
6. A FOOL AND HIS HONEY
7. LAST SCENE ALIVE
8. POPPY DONE TO DEATH
9. ALL THE LITTLE LIARS
10. SLEEP LIKE A BABY



“Gossipy, blithe, often funny—with a windup that’s fierce, shocking and poignant. A winner for Harris this time out.”
 –Kirkus, Starred review!

“Infectious prose, engaging characters, crafty plotting; recommended.”
 –Library Journal



“Harris has a knack for writing a compelling mystery.”
 –Entertainment Focus

“A complex tale of difficult family dynamics...Aurora, a smart and witty protagonist, possesses all the Southern charm necessary to carry this entertaining series.”
 –Publishers Weekly

Over 1.5 million Aurora books sold!

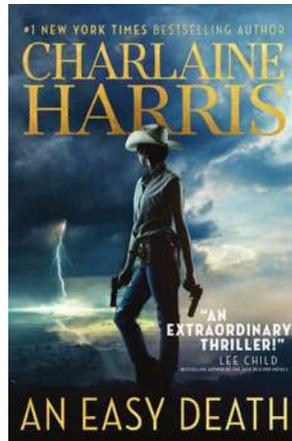
Rights sold:	Poland (#1-10) – Replika
France (#1-8) – J'ai Lu	Polish Audio (#1-10) – Storyside
French Canada (#1-8) – Flammarion	Russia (#1-2) – EKSMO***
Germany (#1-8) – Feder & Schwert	Slovenia (#1-3) – GIKS
Italy (#1-5) – Delos***	Spain (#1-8) – Santillana***
N. America (#1-8) – Berkley Prime	UK (#1-10) – Orion
N. America (#9-10) – St. Martin's	World English Audio (#1-11) – Recorded

CHARLAINE HARRIS

Gunnie Rose Series

**AN EASY DEATH (#1)
FORTHCOMING OCTOBER 2018**

In this compulsively readable alternate history, America has split into five smaller territories after being weakened by the Great Depression. Lizbeth Rose is a “gunnie,” the hired help who gets people safely to their destinations across a harsh landscape, and she’s been asked to help find a relative of the Russian prince whose blood can keep him alive. When Lizbeth realizes she herself might be that sought after relative, she soon becomes a target.



**“An extraordinary thriller—immersive, involving, suspenseful and intriguing, with a main character you’ll love.
Think you know Charlaine Harris? Think again!”**
—Lee Child, #1 NYT bestselling author of the Jack Reacher novels

“Lizbeth Rose popped into my head almost fully fleshed out, a practical young gun-for-hire in an alternate North America divided into several countries. Lizbeth’s salable talent is her skill with a gun. When her whole team is killed, she takes on a solo job that leads her into more danger than she’s ever encountered, trailed by assassins who don’t need guns to kill her. And her employers have as many secrets as Lizbeth. At the end of the trail, Lizbeth just wants to make it home alive.”
—Charlaine Harris

Major planned promotion at both Book Expo America and New York Comic Con!

From Chapter 2 of AN EASY DEATH:
I wanted to groan, but I knew I had to make not a scritch nor a screech til I got the lay of the land. When the snake was gone, I looked at myself, as best I could without much movement. I couldn’t see a bullet hole, I couldn’t see more than a little blood. That was on my hand where it had been under my cheek. My hand was waking up now, and it stung.

BOOKS #2-3 UNDER CONTRACT TO SAGA

Rights sold:	N. American Audio (#1-3) – Recorded
N. America (#1-3) – Saga	UK (#1-3) – Piatkus

ELANTRIS 10th Anniversary edition now available!

- Winner of the *Romantic Times* Best Epic Fantasy Award
- Selected as *Barnes & Noble Explorations’* #1 Editor’s Pick
- SF Book Club selection
- Over 600,000 copies sold worldwide!

“ELANTRIS is the finest novel of fantasy to be written in many years. Brandon Sanderson has created a truly original world of magic and intrigue, and with the rigor of the best science fiction writers he has made it real at every level...Sanderson is astonishingly wise.”

—Orson Scott Card,
New York Times bestselling author of *Ender’s Game*

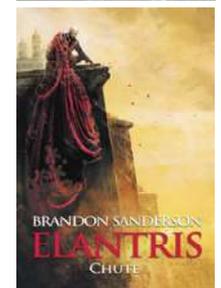
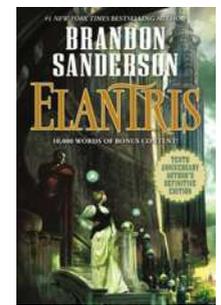
“Sanderson’s outstanding fantasy debut, refreshingly complete unto itself and free of the usual genre clichés, offers something for everyone: mystery, magic, romance, political wrangling, religious conflict, fights for equality, sharp writing...Intrigue and excitement grow steadily in this smoothly written, perfectly balanced narrative.”
—*Publishers Weekly*, Starred review!

“[ELANTRIS] offers a vibrant cast of characters and a story of faith and determination set against a vividly portrayed world where magic is based on channeling power through the depiction of runes...both satisfying and original.”
—*Library Journal*, Starred review!

“A surprisingly satisfying, single-volume epic fantasy that invokes a complex, vibrant world.”
—*Booklist*

“In this stunning debut novel, Sanderson has created a completely unique world that enfolds the reader in mystery and wonder right through till the last page.”
—*RT Book Reviews*

Rights sold:	Indonesia – Mizan Publishing***	Thailand – A.R.***
Brazil – Texto/Leya	Israel – Silver Stars***	Turkey – Arkadas
Bulgaria – Bard***	Italy – Fanucci	UK – Gollancz
Chinese, complex – Fantasy Foundation	Japan – Hayakawa***	UK Audio – WF Howes
Chinese, simplified – Chongqing	Netherlands – De Boekerij***	N. American Audio (unabr.) – Recorded
Czech Rep. – Talpress	N. America – Tor	World English Audio (abr.) – Recorded
France – Livre de Poche	Poland – MAG	Graphic
Germany – Piper	Romania – Editura Art	
Hungary – Delta Vision	Russia – Azbooka***	
	Spain – Ediciones B	

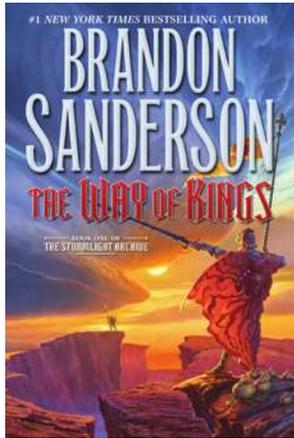


BRANDON SANDERSON

The Stormlight Archive

THE WAY OF KINGS (#1)

11.6 million
Brandon Sanderson
books sold worldwide!



- Winner of the David Gemmell Legend Award for Best Fantasy Novel
- Winner of the Whitney Award for Best Novel and Best Speculative Fiction
- Selected for “Best Of” lists by *Fantasy Faction*, *Ranting Dragon*, *SFFWorld*, and *Goodreads*

“Epic in every sense. Sanderson has built a world that leaps to life, a cast of varied characters, and a vast history.”

—*The Guardian*

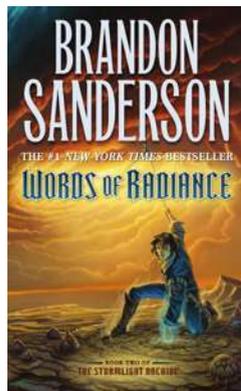
“Sanderson is...absolutely amazing at worldbuilding. The level of detail is just astonishing...Kaladin and Shallan’s stories are compelling and readable.”

—*RT Book Reviews*

WORDS OF RADIANCE (#2)

“WORDS OF RADIANCE may be the most accomplished followup to a popular first novel in the last 15 years and the time and energy that Sanderson put into this work tells throughout the novel.”

—*BuzzFeed*



“Brandon Sanderson’s reputation is finally as big as his novels.”

—*The New York Times*

“Sanderson’s skill at world building is unmatched, and in the Stormlight Archive series he has developed an innovative magical system and combined it with rich, complex characters to create a compelling story. His eagerly awaited sequel to *The Way of Kings* exceeds expectations. This developing epic series is a must-read for all fantasy fans.”

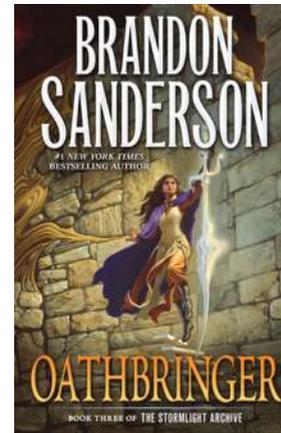
—*Library Journal*

“WORDS OF RADIANCE is excellent...[it] cranks up the level of intrigue to dizzying extremes...Sanderson’s experiment is working, and he gets better with every book. The journey will be worth it. Yes, you should buy this book. Yes, this is a series worth following to the end.”

—*Tor.com*

OATHBRINGER (#3)

The most pre-ordered book in Audible history! Over 300,000 print copies sold during launch week!



“OATHBRINGER is everything I expected it to be. Not only does it make good on the promises of the first two volumes, it elevates the Stormlight Archive to new heights of epic magic, exceptional worldbuilding, and satisfying action. With each new novel, Sanderson proves himself to be the true heir to Robert Jordan’s throne. He’s writing big, meaty, contemplative epic fantasy, and showing no signs of slowing down.”

—*Barnes & Noble Sci-Fi & Fantasy Blog*

“The much-anticipated third Stormlight Archive epic fantasy installment is classic Sanderson, with multiple story lines and unexpected twists and turns. Sanderson successfully balances introducing new elements and satisfactorily resolving some threads, leaving fans to eagerly await the next in the series.”

—*Publishers Weekly*

“Fans of the Stormlight Archive series will enjoy this book, which brings back favorite characters and deepens a well-drawn fantasy world.”

—*Kirkus*

“Sanderson outdid himself once again. It is a wonderful, well-paced, emotional read with a poignant focus on the brokenness of people and how to overcome your own limits.”

—*Ranting Dragon*

“Sanderson absolutely blew me away with OATHBRINGER.”

—*Book Nest*

All three books are *New York Times* bestsellers with over 2.7 million copies sold worldwide!

Rights sold:

Brazil (#1-3) – Editora Aleph
Bulgaria (#1-3) – Studio Art Line
Chinese, complex (#1-3) – Fantasy Foundation
Chinese, simplified (#1-2) – Chongqing Daily
Czech Rep. (#1-2) – Talpress
Denmark (#1) – Ulven og Uglen
France (#1-3) – Livre de Poche
Germany (#1-3) – Heyne
Greece (#1) – Fantastikos Kosmos
Hungary (#1) – Delta Vision

Israel (#1-2) – Opus Press
Italy (#1) – Fanucci
N. America (#1-4) – Tor
Poland (#1-3) – MAG
Romania (#1-2) – Editura Art
Russia (#1-3) – Azbooka
Serbia (#1-2) – Laguna
Spain (#1-3) – Ediciones B
Turkey (#1-3) – Arkadas
UK (#1-3) – Gollancz
Ukraine (#1) – Hemiro
Film/TV – DMG

Mistborn

5 million
Mistborn novels sold!

“In short: These books are, together, a masterpiece.”

–Orson Scott Card,
NYT bestselling author of *Ender’s Game*

“Sanderson is not only one of the best writers in the business, he’s also one of the most prolific... This is easily one of the finest fantasy stories I’ve ever read, and my only regret is that I read it so quickly.”

–Forbes Magazine

“Complicated and yet fast-paced and entertaining, with likably human protagonists and a large-scale cast of colorful characters, this trilogy introduced Sanderson as an important new voice in epic fantasy.”

–Library Journal

“Transcendent... what happens at the end is utterly astounding in its audacity.”

–RT Book Reviews

“This entertaining read will especially please those who always wanted to know what happened after the good guys won.”

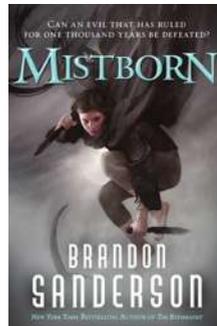
–Publishers Weekly

“The Mistborn Trilogy is brilliant.”

–SF Site

“Sanderson populated this fantastical, red-skied, ash-falling, mist-rising world with believable characters in a fascinatingly detailed world... my enjoyment truly progressed with each page.”

–SFF World



Rights sold:	Japan (#1-3) – Hayakawa
Brazil (#1-3) – Texto/Leya	Korea (#1-3) – Namu Bench
Bulgaria (#1-3) – Bard	Lithuania (#1-3) – Alma Littera
Chinese, complex (#1-3) – Fantasy Foundation	Netherlands (#1-3) – Luitingh-Sijthoff
Chinese, simplified (#1-3) – Chongqing Daily	N. America (#1-3) – Tor
Croatia (#1) – Hangar 7	Poland (#1-3) – MAG
Czech Rep. (#1-3) – Talpress	Portugal (#1-3) – Saida de Emergencia
Finland (#1-3) – Art House	Romania (#1-3) – Trei
France (#1-3) – Orbit France	Russia (#1-3) – Azbooka
Georgia (#1-3) – Books in Batumi	Serbia (#1-3) – Laguna***
Germany (#1-3) – Piper	Spain (#1-3) – Ediciones B
Greece (#1-3) – Fantastikos Kosmos	Sweden (#1) – Modernista
Hungary (#1-3) – Delta Vision	Turkey (#1-3) – Arkadas
Israel (#1-3) – Opus Press	UK (#1-3) – Gollancz
Italy (#1-3) – Fanucci	Film/TV – DMG

Mistborn: Wax & Wayne

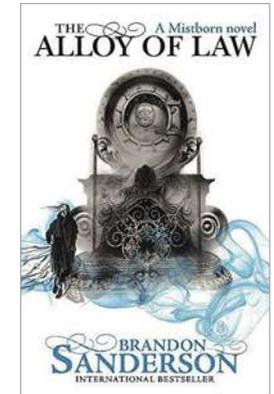
THE ALLOY OF LAW (#4)

“Sanderson continues to show that he is one of the best authors in the genre.”

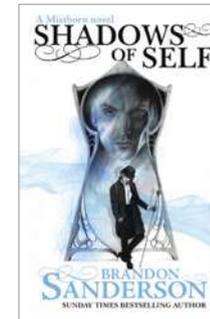
–Library Journal, Starred review!

“Sanderson’s fresh ideas on the source and employment of magic are both arresting and original... Think brisk. Think fun. Enjoy.”

–Kirkus



SHADOWS OF SELF (#5)



“A fast-paced fantasy adventure set in a fascinating world and populated with lovable, memorable characters.”

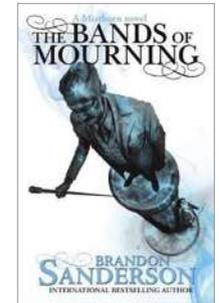
–Kirkus

THE BANDS OF MOURNING (#6)

“Definitely the best in this series, THE BANDS OF MOURNING incorporates the excellent action and scenery of the early trilogy... THE BANDS OF MOURNING encompasses the kind of cinematic adventure of an Indiana Jones

movie but sets it in the fascinating Mistborn world. This is a very satisfying conclusion, but one that also definitely sets up further stories in this universe.”

–RT Book Reviews



All three Wax & Wayne books are *New York Times* bestsellers!

THE LOST METAL (#7) UNDER CONTRACT TO TOR

Rights sold:	Hungary (#4-5) – Delta Vision
Brazil (#4-6) – Leya	Italy (#4) – Fanucci
Bulgaria (#4) – Bard***	Netherlands (#4) – Luitingh-Sijthoff
Chinese, complex (#4-7) – Fantasy Foundation	N. America (#4-7) – Tor
Chinese, simplified (#4-7) – Chongqing	Poland (#4-6) – MAG
Czech Rep. (#4-5) – Talpress	Russia (#4-6) – Azbooka
France (#4-6) – Calmann-Levy	Spain (#4-7) – Ediciones B
Germany (#4) – Heyne	Turkey (#4-6) – Arkadas
Germany (#5-7) – Piper	UK (#4-7) – Gollancz
German Audio (#4-7) – Hoerbuch	Film/TV – DMG

BRANDON SANDERSON

Legion Novellas

LEGION: THE MANY LIVES OF STEPHEN LEEDS publishes September 2018 from Tor! This edition will contain all three of Brandon Sanderson's LEGION titles.

LEGION (#1)

"Reality and illusion, sanity and insanity, are but subjective labels in this thought-provoking foray into a world where visions abound like the biblical demons the title evokes."

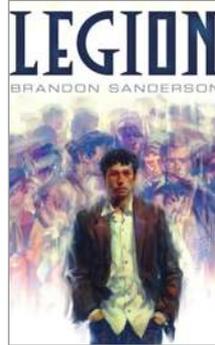
-Publishers Weekly

"It's a short read but an excellent one. Hopefully, this will lead to a whole series of Legion stories as there is so much to be mined about this character..."

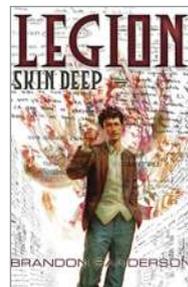
-SFcrowsnest

"LEGION is the kind of story that totally defies genre. It's simply a fascinating tale with an amazing character that should please anyone...Don't let any misconceptions or prejudices of genre writers to allow you to miss this fun little story."

-The Guided Earlobe



LEGION: SKIN DEEP (#2)



"This quick, entertaining read has the pulse of a thriller and the hook of a fascinating hero balancing on the edge of psychosis. It reads like a ready-made tale for a TV show."

-Library Journal

"The interplay between these inner voices and the ongoing plot twists are the source of both tension and humor...The payoff is both incredible and entertaining...A fun read."

-Asimov's

"Sanderson proves that he is the master of the craft, whether it's the casual (and not overdone) self-aware humor, the drama created by the deadly corporate-hired assassin tracking Leeds (and how she is ultimately dealt with), or the way the narrative plays out and shows us new ways of looking at a situation."

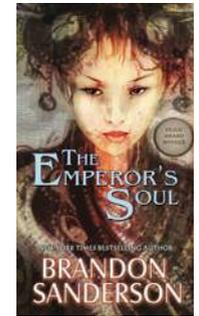
-SF Signal

LEGION: LIES OF THE BEHOLDER (#3) will publish November 2018 as a standalone from Subterranean Press!

Rights sold: Bulgaria (#1-2) – Studio Art Line Chinese, complex (#1-2) – Fantasy Foundation Chinese, simplified (#1) – Chongqing Croatia (#1-2) – Hangar 7	Czech Rep. (#1) – Talpress France (#1-2) – Livre de Poche Germany (#1) – Heyne Poland (#1-3) – MAG Spain (#1) – Penguin Random House Turkey (#1-2) – Arkadas	UK (#1-2) – Gollancz World English (not UK) Audio (#1-2) – Audible Film/TV – Fox***
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Cosmere Novellas & Short Fiction

THE EMPEROR'S SOUL



Winner of the Hugo Award!

"Sanderson has a unique, well thought out magical system, thoughtful worldbuilding, and interesting characters...and if you are not familiar with him, I think this novella would make a great starting place."

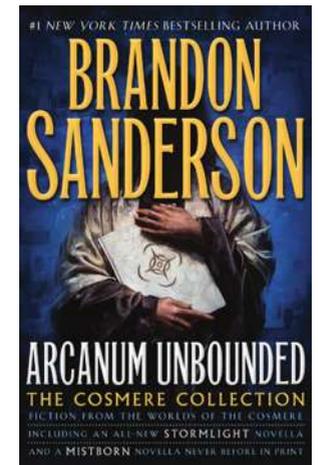
-Fantasy Literature

Rights sold: Bulgaria – Studio Art Line Chinese, complex – Fantasy Foundation Chinese, simplified – Chongqing Croatia – Hangar 7	Czech Rep. – Talpress France – Livre de Poche Germany – Heyne Korea – Paranmedia N. America – Tachyon Poland – MAG	Romania – Editura Art Spain – Penguin Random House UK – Gollancz US Audio – Recorded Books Film/TV – DMG
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ARCANUM UNBOUNDED

These wonderful works convey the expanse of the Cosmere and tell exciting tales of adventure Sanderson fans have come to expect. The collection includes:

- "The Hope of Elantris" (Elantris)
- "The Eleventh Metal" (Mistborn)
- "The Emperor's Soul" (Elantris)
- "Allomancer Jak and the Pits of Eltania, Episodes 28 through 30" (Mistborn)
- "White Sand" excerpt (Taldain)
- "Shadows for Silence in the Forests of Hell" (Threnody)
- "Sixth of Dusk" (First of the Sun)
- "Mistborn: Secret History" (Mistborn)
- "Edgedancer" (Stormlight Archive)



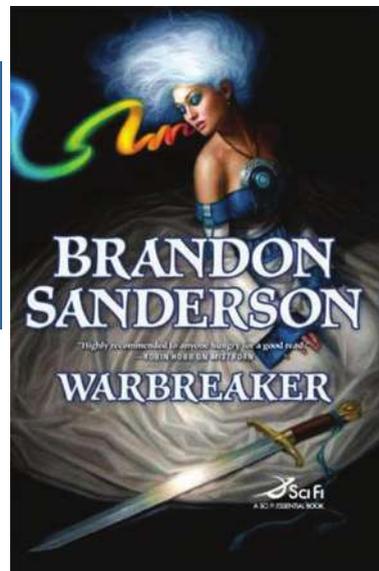
Rights sold: Brazil – Leya Czech Rep. – Talpress Hungary – Delta Vision	N. America – Tor Poland – MAG Spain – Ediciones B UK – Gollancz
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Brandon is also hard at work on SKYWARD, a new YA trilogy that is a combination of *How to Train Your Dragon* and *Top Gun*, under contract to Delacorte! Rights have already sold to Orion in the UK, Zysk and Storytel (audio) in Poland, and Ediciones B in Spain. Read more in our YA/MG catalog.

BRANDON SANDERSON

WARBREAKER

- David Gemmell Legend Award finalist
- Named one of the Best of 2009 by *Library Journal*, *Barnes & Noble*, *The A.V. Club*, *American Library Association*, and *Romantic Times*



“Epic fantasy heavyweight Sanderson... pens a powerful stand-alone tale of unpredictable loyalties, dark intrigue, and dangerous magic...Sanderson melds complex, believable characters, a marvelous world and thoughtful, ironic humor into an extraordinary and highly entertaining story.”
 –*Publishers Weekly*, Starred review!

“Beyond shining as a world-building exercise, WARBREAKER’s drama is peppered with excellent humor. With so much to love, it’s easy to wish for a sequel, but hard to imagine a better ending.”
 –*The A.V. Club*

“Sanderson again demonstrates his capacity for handling large and complex themes while creating believable characters. He also succeeds at building a unique fantasy environment. This...is essential reading for fantasy fans.”
 –*Library Journal*, Starred review!

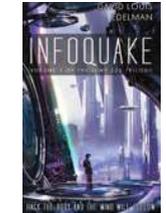
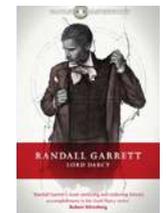
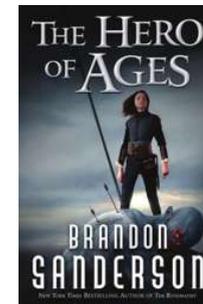
“Sanderson is clearly a master of large-scale stories, splendidly depicting worlds as well as strong female characters...The system of magic is also novel...and demands far more of the characters’ ingenuity, which in turn demands developing them—male and female, divine and mortal—to a far higher degree than one expects of much fantasy these days. May the author write long and prosper.”
 –*Booklist*

“Yet another strong showing...If the worst you can say about a book is that it wasn’t long enough, the author is clearly doing something well. In Brandon Sanderson’s case, that’s nearly everything.”
 –*Fantasy Literature*

Rights sold:	Germany – Heyne	Turkey – Arkadas
Brazil – Leya	Italy – Fanucci	UK – Gollancz
Bulgaria – Bard***	N. America – Tor	UK Audio – WF Howes
Chinese, complex – Gaea	N. American Audio,	World English Audio, abridged
Chinese, simplified –	unabridged – Recorded	dramatic – Graphic
Chongqing	Poland – MAG	Film/TV – DMG
Czech Rep. – Talpress***	Russia – Azbooka	
France – Calmann-Levy	Spain – Ediciones B	

David Louis Edelman • Randall Garrett • Simon R. Green
 Elizabeth Moon • Ellery Queen • Brandon Sanderson

JABberwocky
 LITERARY AGENCY INC. EST. 1994



The JABberwocky Hall of Fame
 introduced by Joshua Bilmes

For decades, the books and authors we represent have been harbingers of new eras. You’ll find many examples of that in our Hall of Fame: The Jump 225 trilogy by David Louis Edelman, which is to the closed internet of the app store what *Neuromancer* was to the original vision of cyberspace. *Compulsion*, which was one of the progenitors, along with *In Cold Blood*, of the true crime novel. Lord Darcy and *Blue Moon Rising*, rule-breaking fantasy novels that broke the mold and in so doing wrote a new rule book for the genre. And Elizabeth Moon and Brandon Sanderson have each written works that have endured for a decade, and will endure for decades to come.

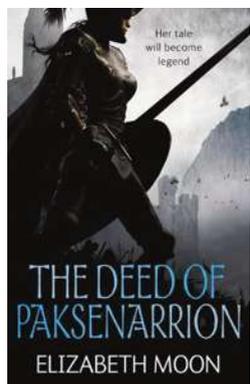
Author	Title	Page #
David Louis Edelman.....	<i>The Jump 225 Trilogy</i>	59
Randall Garrett	<i>Lord Darcy</i>	60
Simon R. Green	<i>The Blue Moon Books</i>	60
Elizabeth Moon.....	<i>The Deed of Paksenarrion</i>	56
Elizabeth Moon.....	<i>The Speed of Dark</i>	57
Ellery Queen	<i>Best of Ellery Queen</i>	58
Brandon Sanderson	<i>Mistborn</i>	50

HALL OF FAME

THE DEED OF PAKSENARRION

SHEEPFARMER'S DAUGHTER (#1), DIVIDED ALLEGIANCE (#2), OATH OF GOLD (#3)

31 Years in Print: 1988 to 2018
Over One Million Copies Sold!



Sheepfarmer's Daughter (#1) won the
Compton Crook Award for Best First Novel!

“Engrossing.”
–Anne McCaffrey, *New York Times* bestselling author

“A superlative fantasy trilogy.”
–*Booklist*

“A model of how to write historically informed fantasy.”
–*Chicago Sun-Times*

“Elizabeth Moon has created a true hero.”
–*The News of Salem* (Arkansas)

“THE DEED OF PAKSENARRION...stands out not just because it is a Military Fantasy written by a woman about a woman protagonist, but mainly because it is a terrific and engaging story.”
–*SF Signal*

“Superb. The perfect entry into fantasy.”
–*OtherRealms*

“One I'd point to if somebody was looking for what is now considered Classic High/Military Fantasy.”
–*SFFWorld*

The 30th anniversary edition of SHEEPFARMER'S DAUGHTER
forthcoming September 2018!

JABberwocky President Joshua Bilmes started his agenting career in February 1986, and signed Elizabeth Moon shortly thereafter. 30 years later, she continues to exemplify the JABberwocky tradition of excellence. We continue to work with our global partners to make her every bit the worldwide bestseller that our newest fantasy superstars like Brandon Sanderson and Peter V. Brett have become.

Rights sold:

Czech Rep. – Baronet***
France – Bibliothèque Interdite***
Italy – Mondadori***
N. America – Baen
Norway – Tiden***

Poland – MAG***
Russia – Azbooka***
Sweden – Bonniers***
UK – Orbit

SPEED OF DARK

Nebula Award Winner

“A lot of novels promise to change
the way a reader sees the world;
THE SPEED OF DARK actually does.”

–Elizabeth Hand, *Washington Post Book World*



“Well-written, intelligent, quite moving. Moon places the reader inside the world of an autistic [man] and unflinchingly conveys the authenticity of his situation.”
–*Kirkus*, Starred review!

“[Elizabeth Moon has] been writing great science fiction for years...[this is] a highly sensitive treatment of the world of an autistic man set in the not too distant future.”
–*The Times of London*

“The pages will make you hold your breath until the very last line.”
–*Associated Press* (France)

“A powerful, thought-provoking story of soul searching that provides insight into outsiders.”
–*Library Journal*, 12 Titles for Autism Awareness Month

“Compelling...a poignant earnestness that borders on the philosophical and showcases Moon's gift for characterization.”
–*Publishers Weekly*

“The story is engrossing and beautifully written with wide appeal for young adults. Those who like books such as *Flowers for Algernon* will devour it.”
–VOYA

“A stunner. Not just for parents and friends of autistic individuals, not just for science fiction fans—THE SPEED OF DARK makes me remember why I love Moon for her ability to immerse me in the thought processes of a sympathetic, transparent protagonist.”
–*The AV Club*

Now in its 12th trade paperback printing and 10th mass market printing!

A finalist for the Arthur C. Clarke Prize for Best Novel

Rights sold:

Chinese, complex – Muses
Chinese, simplified –
New Star***
Czech Rep. – Baronet***
France –
Presses de la Cité***
Germany – DTV***

Hungary – Ulpius***
Israel – Graff
Italy – Mondadori***
Japan – Hayakawa
Korea – Booksphere***
N. American – Del Rey
Poland – ISA***
Portugal – Presenca***

Romania – Millenium***
Serbia – Neor***
Spain – Ediciones B***
Thailand – ARIP***
Turkey – Nemesis***
Film/TV – Joe Egender***,
Stone Village***

THE BENEFITS OF ELLERY QUEEN:

NAME RECOGNITION – The Ellery Queen name is known far and wide in the mystery world. It’s as widely recognized among fans of the genre as Sherlock Holmes, Hercule Poirot, or Nero Wolfe.

BACKLIST – The Dannay and Lee Estates have reclaimed the domestic publishing rights to almost 80 novels and six short story collections.

WORLDWIDE APPEAL – The Queen novels continue to be popular overseas. Ellery Queen has over two dozen titles in print in Italy, China, Japan, and Denmark, with other titles in countries around the world.

BUILT IN PROMOTION – Every month Ellery Queen’s name is front and center before the eyes of thousands of mystery fans via *Ellery Queen’s Mystery Magazine*, the world’s preeminent mystery anthology magazine.



“I read all of Ellery Queen’s novels when I was a kid. And they were wonderful novels of deduction...Wonderful puzzles and wonderful studies in character...I read them all.”
 –Stephen King

Most Popular Titles:

Calamity Town	The Roman Hat Mystery
Cat of Many Tails	A Study in Terror
Drury Lane’s Last Case	There Was an Old Woman
The Dutch Shoe Mystery	The Tragedy of X
The French Powder Mystery	The Tragedy of Y
The Murderer is a Fox	The Tragedy of Z

Rights sold via JABberwocky:	Italy [28 titles] – Mondadori, Polillo, Einaudi
Chinese, simplified [26 titles] – Shanghai Wits, New Star	Japan [28 titles] – Hayakawa
Chinese, simplified Audio [11 titles] – New Star	Korea [8 titles] – Sigongsa, Booksphere
Czech Rep. [5 titles] – Nase Vojsko, Czech Television	Poland [1 title] – Zysk
Denmark [41 titles] – Lindhardt & Ringhof, Rosenkilde & Bahnhof	Portugal [2 titles] – Porto Editora
France [4 titles] – Presses de la Cite	Spain [8 titles] – BDE
Germany [7 titles] – Dumont, Piper	Sweden [2 titles] – Deckarhyllan
	UK [3 titles] – Orion UK
	Vietnam [4 titles] – Huy Hoang
	World English Audio [85 titles] – AudioGo

The Jump 225 Trilogy

A series that explores a future where there is an app store for the human mind.

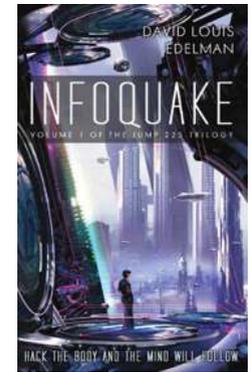
INFOQUAKE (#1)

“Bursting with invention and panache, this novel will hook readers for the story’s next installment.”
 –*Publishers Weekly*

“He moves quickly from scene to scene, building suspense with believable characters and in-the-know technical expertise.”
 –*Library Journal*

“A fast-paced, engrossing saga of social change.”
 –*Midwest Book Review*, 5 stars!

“Equal parts corporate thriller, technophilic cautionary tale, and breathtakingly visionary science fiction adventure. Donald Trump meets Vernor Vinge.”
 –*Barnes & Noble Explorations*



MULTIREAL (#2)

“A sly variation on the traditional cyberpunk novel...brings fresh air to the technological thriller.”
 –*Publishers Weekly*

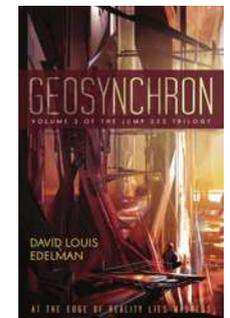
“*The Matrix* meets *Boston Legal*...a true page-turner that I could not put down. Highly, highly recommended.”
 –*Fantasy Book Critic*

“MULTIREAL expands the near-future writing style into a compelling second novel.”
 –*Sacramento Book Review*

GEOSYNCHRON (#3)

“This smart, idiosyncratic blend of cyberpunk, libertarian entrepreneurship, and social engineering will, I think, stand as a seminal work of 21st century SF”
 –*Locus*

“...a must-read, an instant classic and a work of SF that will help define this first decade of the 21st century.”
 –*SFF World*

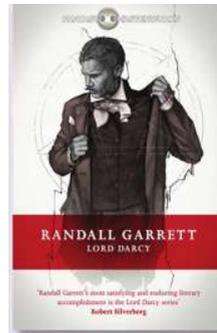


INFOQUAKE: *Bookgasm’s Best SF Books of 2006*
MULTIREAL: *SFF World’s Favourite 5 SF of 2008*
GEOSYNCHRON: Best of 2010 by *SFF World, B&N Book Club*

Rights sold:	Greece (#1) – Dokos***	World English (#1-3) – Pyr
	Poland (#1-3) – Fabryka Slow***	World English (not UK) Audio (#1-3) – Audible

The Lord Darcy Series

“Some of the finest fantasy ever written... will certainly guarantee him a lasting place in the genre.”
 –*SF Chronicle*
 (Chosen as one of the best fantasies of 2002)



“Garrett’s writing style is as elegant and charming as his setting, and his mastery of atmosphere is admirable... Garrett’s series is in fact one of the best of the genre-benders... The stories deftly combine elements of mystery, espionage, suspense, Tolkienesque fantasy, science fiction, the techno-thriller, CSI-style forensic mystery, and swashbuckling historical romance.”
 –*National Review*

“Maddeningly intricate, well reasoned and great fun. [Randall Garrett’s] world was as utterly real as his characters, and his mysteries were of the first caliber.”
 –Simon R. Green, *New York Times* bestselling author

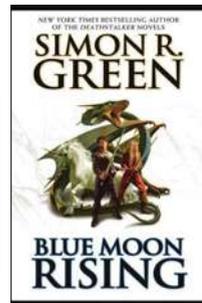
Rights sold:	Thailand – A.R. Business Press***
Czech Rep. – Banshies***	Turkey – Ithaki Yayinlari***
France – Editions Mnemos	UK – Orion
Korea – Happy Reading***	World English Audio – Audible
N. America – Baen***	Film/TV – AIP

Simon R. Green

The Forest Kingdom

BLUE MOON RISING (#1)

- In print for over 20 years!
- Over 130,000 copies sold in the US
- Green’s first and most beloved “big book” fantasy
- Launched this *New York Times* bestselling author’s career

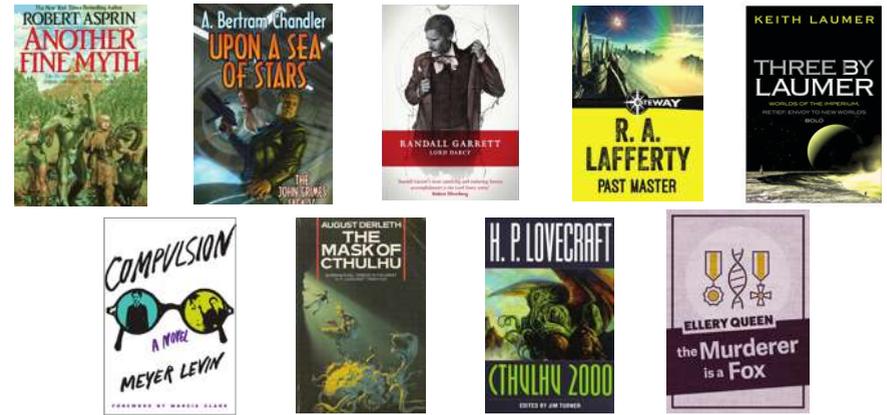


“Easily my favorite of Simon Green’s fantasy novels.”
 –*Science Fiction Chronicle*

This series also includes **BLOOD AND HONOR (#2)**, **DOWN AMONG THE DEAD MEN (#3)**, **BEYOND THE BLUE MOON (#4)**, and **ONCE IN A BLUE MOON (#5)**.

Rights sold: Blue Moon Rising	Germany – Feder & Schwert	UK – Gollancz***
Chinese, complex – Gaea***	Japan – Hayakawa***	World English Audio – Recorded
Czech Rep. – Polaris***	N. America – Ace/Penguin	
France – Bragelonne***	Poland – Fabryka Slow***	
	Russia – Armada, EKSMO***	

JABberwocky is proud to represent the estates of some of the most influential and celebrated science fiction and fantasy writers.



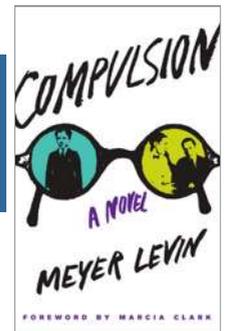
Author	Title	Page #
Robert Asprin.....		63
A. Bertram Chandler.....		63
Randall Garrett		60
R. A. Lafferty		62
Keith Laumer		64
Meyer Levin		61
H. P. Lovecraft.....		65
Ellery Queen.....		58

Estates – Mystery

Meyer Levin

COMPULSION

COMPULSION, Meyer Levin’s most famous novel, was adapted into a classic film starring Orson Welles.

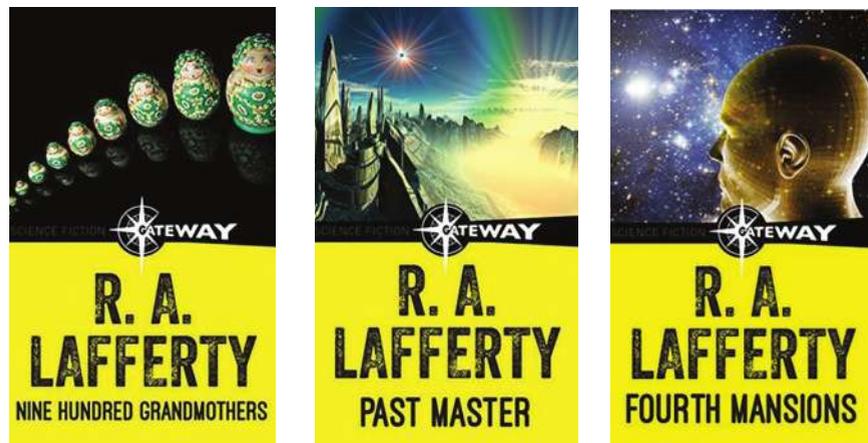


“The most significant American Jewish writer of his time.”
 –*Los Angeles Times*

“...holds up as a landmark legal thriller.”
 –*Publishers Weekly*

Rights sold via JABberwocky:	World English Audio – Audible
Italy – Adelphi	Film/TV – FOX
World English – Fig Tree	

ESTATES



Since taking over representation of the R. A. Lafferty estate, JABberwocky has negotiated a huge World English deal with Gollancz, the sci-fi/fantasy imprint of UK publisher Orion. This deal includes eighteen novels and collections, getting much of Lafferty’s most significant works back in print. Gollancz also purchased the UK rights to release *The Best of R. A. Lafferty*, a collection of his short fiction.

“In the late 1960s and early 1970s, the best short story writer in the world...was R. A. Lafferty, and his stories were unclassifiable and odd and inimitable—you knew you were reading a Lafferty story within a sentence.”
 –Neil Gaiman

About R. A. Lafferty

R. A. Lafferty was a beloved science fiction and fantasy writer who was a World Fantasy Lifetime Achievement Award recipient and a Hugo winner. He also received Hugo nominations for *Past Master*, “Continued on The Next Rock,” and “Sky.” Lafferty was a Nebula Award finalist several times. Lafferty was also a Philip K. Dick Award finalist, and a two-time winner of the Seiun Award for “Groaning Hinges of the World” and “Eurema’s Dam.”

Praise for R. A. Lafferty

“Mindbending, at times hilarious.” –Publishers Weekly
 “Elemental Americana and a great deal of fun.” –Wall Street Journal
 “It’s an American classic.” –Voice Literary Supplement

Rights sold via JABberwocky:	
Croatia (<i>Past Master</i> and four short stories) – Hangar 7	Spain (<i>Fourth Mansions</i>) – Semele Proyectos
Poland (<i>Nine Hundred Grandmothers</i> and <i>Past Master</i>) – MAG	UK [18 titles] – Gollancz

A three-time Australian Science Fiction Award (Ditmar Award) winner!

The John Grimes / Rim World novels

22 titles available in this series from iconic author A. Bertram Chandler, beginning with *THE ROAD TO THE RIM* (#1) and continuing through *THE WAY BACK* (#22), with an on-going reissue program from Baen books—four omnibuses out now and more to come!

“SF’s answer to Horatio Hornblower.”
 –Publishers Weekly

“If tales of interstellar adventure, wild alien cultures and political intrigue are your cup of tea, look no further!”
 –SF Revu



Rights sold via JABberwocky:	
Czech Rep. (5 books) – Vaclav Soukup***	Germany – extensive Chandler translations
France (2 books) – Les Moutons Electriques***	Italy (<i>Far Traveler</i>) – Mondadori***
	Japan – extensive Chandler translations
	World English Audio [30 titles] – Audible

Estates – Fantasy

Robert Asprin

Myth Adventures Series

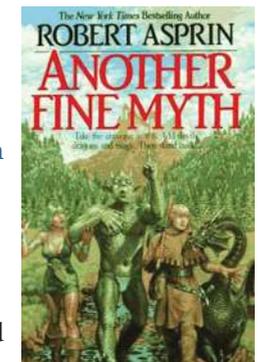
18 titles available in this humorous and thoughtful fantasy series from *New York Times* bestselling author Robert Asprin, beginning with *ANOTHER FINE MYTH* (#1) and continuing through *MYTH-FORTUNES* (#18).

“All the MYTH books are hysterically funny.”
 –Analog

“Farical fun that never fails to put a smile on your face and a laugh in your belly. Recommended!”
 –Geek Speak Magazine

“If you haven’t read any of this series, you need to pick them up immediately.”
 –Night Owl Reviews

“A charming blend of sly humor and clever characterization.”
 –SF Site



Rights sold via JABberwocky:	
Czech Rep. (#1) – Perseus***	Russian Audio [3 titles] – Origin
Russia [16 titles] – AST	World English Audio [29 titles] – Audible

ESTATES

Praise for Keith Laumer:

“His tales speak to issues that we still grapple with today...Laumer’s Bolos were a compelling concept, as demonstrated by the fact that the stories have been reprinted for decades. Laumer’s stories were always fun and entertaining as well, so it is no surprise they are still being read...Today, as our technology begins to make some of the capabilities of a Bolo possible, and we pause to consider our next steps, his speculations give us much to think about.”

–*Tor.com*

“Whether it was the mind-boggling alternative timelines of *Worlds of the Imperium*, or the wild and woolly space opera of *Galactic Odyssey*, or the hilarious exploits of that diplomat and trouble-shooter *Retief*, Laumer went his own way and took us along for the ride. His books were always sharply-observed, endlessly inventive, and most of all fun.”

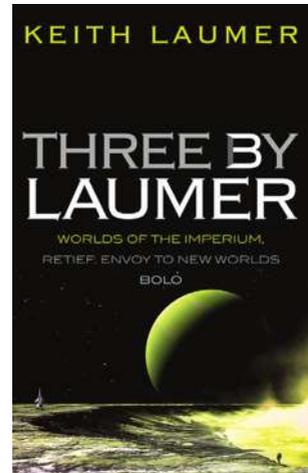
–Simon R. Green, *New York Times* bestselling author

“Satire on a galactic scale by an ex-Air Force officer and diplomat. A wonderful, hilarious, and altogether entertaining read!”

–William C. Dietz, *New York Times* bestselling author, on the Retief series

“*A Plague of Demons* is the kind of book that makes the reader want to dive into many more works in its author’s oeuvre, and thus, I already have *The Best of Keith Laumer* sitting on my bookshelf at home, waiting to be opened.”

–Michael McCollum



43 Keith Laumer titles sold to Orion UK!

About Keith Laumer

The novels and short story collections of renowned science-fiction/fantasy writer Keith Laumer have gone through printing after printing for nearly four decades, and were an inspiration for many genre writers, including several of our clients. He was a Captain in the U.S. Air Force and later an officer in the Diplomatic Corps, serving all over the world, which gave him a solid background for his fast-moving action stories, including his Bolo series and his satirical Retief adventures, which deftly skewer the bureaucratic mindset, whether human or alien.



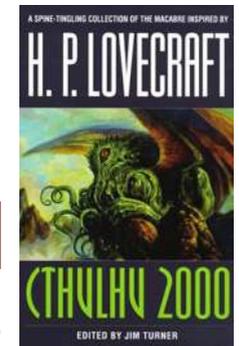
Rights sold via JABberwocky: UK [43 titles] – Orion

CTHULHU 2000

- A short story collection in the Cthulhu Mythos.
- The Del Rey edition is in its 7th printing

“Gobble it up.”
–*Kirkus*

“Marvelous.”
–*Midwest Book Review*



Rights sold via JABberwocky:

Germany – Bastei Lübbe***

Spain – BDE



THE HORROR IN THE MUSEUM & THE WATCHERS OUT OF TIME

Lovecraft had a circle of friends and fellow writers with whom he worked so closely as if to make their work his own. This includes August Derleth, whose posthumous collaborations with Lovecraft complete his final stories. Includes the major novella LURKER AT THE THRESHOLD and other major stories.

Rights sold via JABberwocky:

Czech Republic (*Watchers*) – Volvox Globator

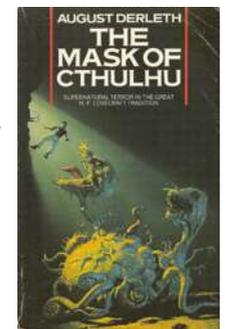
Italy – Fanucci
Poland (*Watchers*) – Zysk
Russia – Azbooka
Spain – BDE

“H. P. Lovecraft has yet to be surpassed as the twentieth century’s greatest practitioner of the classic horror tale.”

–Stephen King

THE MASK OF CTHULHU

Beginning with “The Return of Hastur,” which August Derleth completed posthumously from H. P. Lovecraft’s notes, these stories masterfully expand the horrific cycle of the Cthulhu mythos and its monstrous pantheon.



THE TRAIL OF CTHULHU

No one but Derleth could continue the Cthulhu Mythos cycle after the death of its creator, his friend H. P. Lovecraft. In a comprehensive fusion of Lovecraft’s fearful myth-pattern, Dr. Laban Shrewsbury pursues his arcane investigations into the unspeakable secrets of the Ancient Ones to the drowned city of R’lyeh, where the ancient god Cthulhu waits dreaming.

Rights sold for *Tales of Cthulu Mythos* via JABberwocky:

Chinese, complex – BWP***

Chinese, simplified – Harbin***
Germany – Bastei Lübbe***
Spain – Alianza, BDE



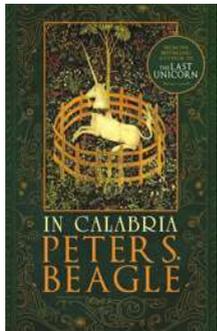
**OUR PARTNERSHIP WITH
TACHYON PUBLICATIONS**

We are excited to represent foreign rights for a number of Tachyon titles.

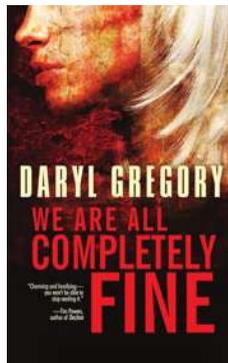
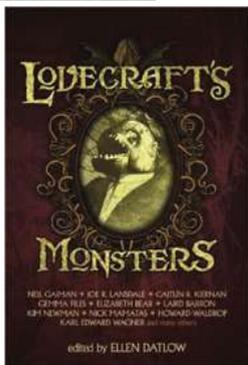
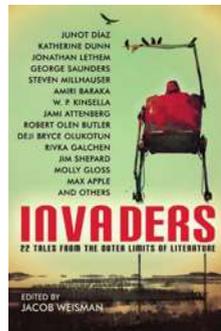
This includes several anthologies by World Fantasy Lifetime Achievement-winning editor Ellen Datlow, as well as the novella **WE ARE ALL COMPLETELY FINE** by Daryl Gregory, which won the World Fantasy and Shirley Jackson Awards, and was also a Locus and Nebula Award finalist.

Tachyon, now in business for over 20 years, is an award-winning publisher of smart science fiction, fantasy, and literary fiction.

Tachyon is known for their bestselling series of Hugo, Nebula, and Sturgeon award-winning original novellas, including **THE EMPEROR'S SOUL** by Brandon Sanderson and the second editions of **BRAYAN'S GOLD** and **THE GREAT BAZAAR** by Peter V. Brett.



They are also publishers of canonic anthologies that explore everything from the Victorian whimsies of steampunk to the “lit-fi” world of slipstream. Tachyon brings out-of-print classics to new generations of readers and their innovative story collections prefigured the short fiction renaissance.

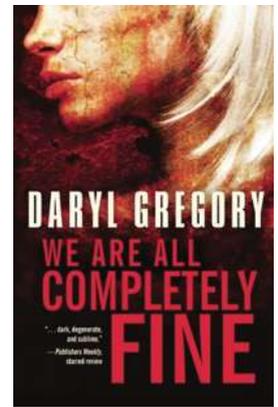


For a complete list of the Tachyon titles we represent, visit our dedicated rights page: www.awfulagent.com/tachyon

WE ARE ALL COMPLETELY FINE

“Scathingly funny, horrific yet oddly inspiring...Blending the stark realism of pain and isolation with the liberating force of the fantastic, Gregory makes it easy to believe that the world is an illusion, behind which lurks an alternative truth—dark, degenerate, and sublime.”

—*Publishers Weekly*, Starred review!



“A clever and creepy horror tale...Concisely exploring the nature of fear and isolation.”

—*Library Journal*

“Gregory is interested more in empathy than revulsion, more in accommodation than heroics, and more in the victim than the monster. The result is his most tightly constructed and compulsively readable novel to date, and a small gem of what we might call post-horror horror.”

—*Locus*

“This book is fast-paced, creepy, suspenseful, and yet surprisingly uplifting, with fleshed out characters I genuinely cared about... This book is seriously awesome. Someone chain [Gregory] to a desk so he stops doing anything other than write.”

—*SF Book Review*

“Clever, and filled with the creeping dread of what’s in the flickering shadow next to you and what’s just around the corner that suffuses the best horror. I loved it.”

—Ellen Datlow, Bram Stoker and World Fantasy award-winning editor

“Daryl Gregory’s **WE ARE ALL COMPLETELY FINE** is bitchin’ fun and as wicked and strange as a motorcycle leap through a ring of fire without your pants on. Loved it.”

—Joe R. Lansdale, author of *Cold in July* and the Hap and Leonard series

Winner of the World Fantasy Award for Best Novella
 Winner of the Shirley Jackson Award for Best Novella
 Finalist for the Nebula Award for Best Novella
 Chosen as one of the Best Reads of 2014 by *The Book Smugglers*
 A 2014 Must Read Books selection by *Book Riot*

Rights sold:	Israel – Graff	Turkey – Ithaki
France – Belial	Italy – Fanucci	World English – Tachyon
Germany – Fischer Tor	Spain – Gigamesh	

Daryl is a 2018 Nebula Award finalist for *Spoonbenders*

THE UNCERTAIN PLACES

In this long-awaited novel from Lisa Goldstein, an ages-old family secret breaches the boundaries between reality and magic, revealing the places between them.

“An exquisitely beautiful, eerily compelling modern fairy tale.”

—*Library Journal*, Starred review!

“Exemplary... Goldstein is one of fantasy’s most reliable practitioners, and a new novel from her is always a cause for celebration.”

—*San Francisco Chronicle*

“The arrival of a new Goldstein fantasy is a major cause for rejoicing. And THE UNCERTAIN PLACES does not disappoint.”

—*io9.com*



Lisa is an American Book Award winner and a finalist for the Hugo, Nebula, and World Fantasy awards

“Goldstein is in fine form with a darkly compelling modern fairy tale.”

—*January Magazine*

“Lisa Goldstein is back and at the top of her game.”

—*Shelf Awareness*

“THE UNCERTAIN PLACES continued to surprise me at every page and, as a writer, filled me with raw, disgraceful envy: Boy I wish I’d thought of this one...”

—Peter S. Beagle, author of *In Calabria* and *The Last Unicorn*

“Goldstein’s complex and ingenious plot transplants the forest realm of European folktale, where witches grant wishes with strings attached and you’d better be careful which frog you kiss, into the sun-drenched hills of Northern California in the 1970s—and beyond.”

—Ursula K. Le Guin, *New York Times* bestselling author

“[Lisa Goldstein] has given us the kind of magic and adventure that once upon a time made us look for secret panels in the halls of wardrobes or brush our teeth with a book held in front of our eyes, because we couldn’t bear to put it down.”

—*The New Yorker*

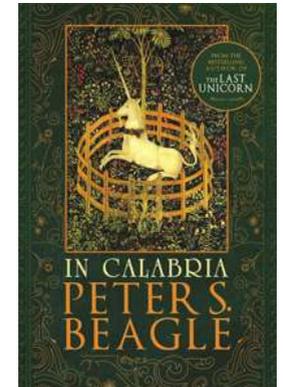
Rights sold: N. America – Tachyon

IN CALABRIA

From the acclaimed author of *The Last Unicorn* and *Summerlong* comes a new, exquisitely-told fable for the modern age. Lyrical, gripping, and wise, IN CALABRIA confirms Peter S. Beagle’s continuing legacy as one of fantasy’s most legendary authors.

“Acclaimed fantasist Beagle (*Summerlong*) sets this charming, lyrical tale of unicorns and love on a poor little hillside farm in the toe of boot-shaped Italy, where 47-year-old Claudio Bianchi scratches out a meager existence for himself, old dog Garibaldi, goat Cherubino, three cows, a pig, and three cats... Beagle’s kindly fable shows how a man who seems to have nothing can really have everything—with just a touch of magic.”

—*Publishers Weekly*, Starred review!



“A novella about love in a world of hardship, loss, magic, and recovery. Beagle’s unicorns have never been more bewitching, impossible, and genuine. I cherished every page.”

—Gregory Maguire,
author of *Wicked* and *After Alice*

“Beauty, imagination, poetry and magic... Beagle has that rare gift—the ability, within just a few words, to transport the reader completely into his universe, making the unfamiliar become vividly real. 10/10 stars.”

—*Starburst*

“A lyrical modern fairy tale, IN CALABRIA is a lovely tale of finding magic in our world and the importance of protecting it while we have it. It’s the hopeful kind of story we all need right now.”

—*Sci-Fi Now*

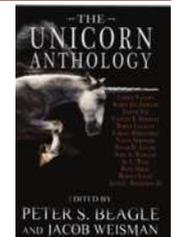
Rights sold: Czech Rep. – Argo
Germany – Klett-Cotta
Poland – MAG

Romania – Editura Polirom
World Audio – Blackstone
World English – Tachyon

THE UNICORN ANTHOLOGY

Edited by Peter S. Beagle and Jacob Weisman

Unicorns, a symbol both of purity and of peril, have fascinated people for generations. From princess to booksellers and competitive unicorn jockeys, the stories in this anthology take different looks at the myths surrounding these mesmerizing creatures.



Rights sold: World English – Tachyon

THE EMERALD CIRCUS

Discover new and uncollected tales of literary legends and beloved characters such as Edgar Allan Poe and Alice from *Alice's Adventures in Wonderland*. Enter the Emerald Circus and be astonished by the transformations within.

"An impressive overview of the author's breadth and career, this collection will appeal to the author's existing devotees—or to anyone who has ever thought that 'happily ever after' left too many questions."

—Kirkus

"...every entry contains Yolen's crystalline prose, which captures the magic in reality, and vice versa, with ease and grace... These highly entertaining retellings are perfect for teen fans of fairy tales and classic literature, though they are easily enjoyed without any background knowledge."

—School Library Journal, Starred review!

"These delightful retellings of favorite stories will captivate newcomers and fans of Yolen as she once again delivers the magic, humor, and lovely prose that has attracted readers for years."

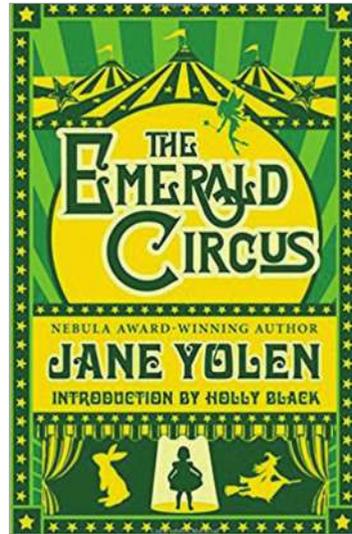
—Library Journal, Starred review!

"With over 350 books, Jane Yolen is a legend in the world of children's and young-adult literature, but her acerbic and witty adult fiction and poetry offer their own pleasures. The 16 stories here, each accompanied by a related poem and notes, revisit some iconic classics, but always from a new, thought-provoking angle..."

—Chicago Tribune

"This excellent collection reimagines folktales, fairy tales, and sometimes historical people in new and surprising light. It is a brilliant example of short-form storytelling by one of the treasures of the science fiction community."

—Brandon Sanderson, *New York Times* bestselling author



Publishers Weekly's Big Indie Books of Fall 2017

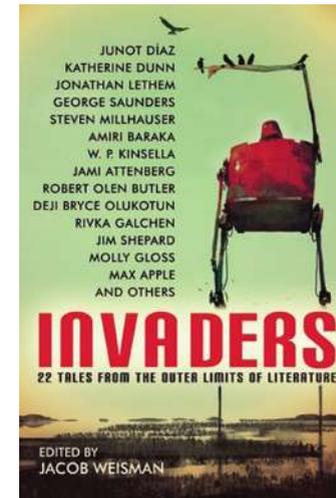
A *School Library Journal* All-Star pick, Adult Books for Teens

Foreword Reviewer's Choice, Favorite Books of 2017

Locus 2017 Recommended Reading List

Rights sold: World English – Tachyon

INVADERS: 22 Tales from the Outer Limits of Literature



"Consistently excellent."

—Foreword Reviews

"This volume is a treasure trove of stories that draw equally from SF and literary fiction, and they are superlative in either context."

—Publishers Weekly

"Further proof, if any more were necessary, that the line between genre and literary fiction is simply speculative."

—Library Journal

"INVADERS is a playful and imaginative exploration of what it means to write in the field of science fiction."

—The AV Club

"This collection really explores the outer limits of literature as it claims. I recommend it to you."

—Magic Realism

"Its diverse contents are entertaining and thought-provoking... Highly recommended."

—Rising Shadow

"This is tight writing and perfectly formed... It is evident the authors are playing with the genre, and revelling in it."

—Strange Alliances

"INVADERS surprised and intoxicated me, offering one stirring, visionary, warm-hearted, funny, probing story after another. Reading them in quick succession made me feel as if the world was flickering before my eyes, ricocheting from one possible reality to another, beneath a dozen different suns. It would be hard to devise a better survey of those contemporary short fiction writers, both celebrated and undersung, who have worked to smuggle the methods of science fiction into the mainstream."

—Kevin Brockmeier, author of *A Few Seconds of Radiant Filmstrip*

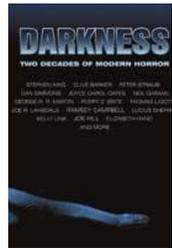
INVADERS includes stories by:

- George Saunders
- Junot Diaz
- Katherine Dunn
- Julia Elliott
- Steven Millhauser
- J. Robert Lennon

Rights sold: World English – Tachyon

Hugo, Bram Stoker, Shirley Jackson, and World Fantasy Lifetime Achievement Award-Winning Editor

DARKNESS: TWO DECADES OF MODERN HORROR



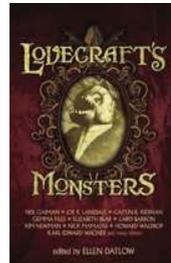
“A superb sampling of some of the most significant short horror works... This is an anthology to be cherished and an invaluable reference for horror aficionados.”
 —*Publishers Weekly*, Starred review!

Includes George R. R. Martin, Stephen King, Neil Gaiman, Joe R. Lansdale, Joe Hill, Clive Barker, Peter Straub, and more!

Rights sold: Russia – EKSMO
 Hungary – Gabo World English – Tachyon

LOVECRAFT’S MONSTERS

“Focusing on Lovecraftian monsters, Datlow offers readers sixteen stories and two poems of a variety that should please any fans of the genre.”
 —*The Arkham Digest*



Includes Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Kim Newman, Elizabeth Bear, and more!

Rights sold: Russia – EKSMO
 Brazil – Editora Record World English – Tachyon

THE MONSTROUS

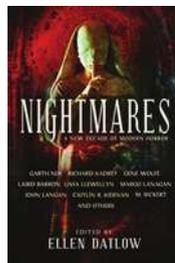
“Datlow, horror anthologist extraordinaire, brings together all things monstrous in this excellent reprint anthology... atmospheric and frequently terrifying...”
 —*Publishers Weekly*, Starred review!

Includes Gemma Files, Dale Bailey, Sofia Samatar, and more!

Rights sold: World English – Tachyon

NIGHTMARES: A NEW DECADE OF MODERN HORROR

“This volume is... the perfect discovery tool for readers looking for the very best of modern horror...”
 —*Booklist*



Includes Garth Nix, Livia Llewellyn, Gene Wolfe, Caitlín R. Kiernan, and more!

Rights sold: World English – Tachyon

PIRATE UTOPIA

Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors, mortal enemies of communists, capitalists, and even fascists (to whom they are not *entirely* unsympathetic).

“A kind of Ragtime for our time: provocative, exotic, and very entertaining.”

—*Kirkus*, Starred review!



“Cyberpunk progenitor Sterling’s alternate history novella is bizarre, chock-full of famous people in improbable situations, and wildly entertaining.”
 —*Publishers Weekly*, Starred review!

“PIRATE UTOPIA is a rollicking, full-bodied, intelligent satire of a country that might have been a world player, had not events conspired against it in real life.”
 —*Strange Alliances*

“The fused edge between alternative history and historical fact elevates this shorter work by cyberpunk pioneer Sterling.”
 —*Library Journal*

“A fantastic, comical, alternate historical dieselpunk affair... filled with astonishing characters, fine dialogue, and an abundance of ideas and is packaged with John Coulthart’s cool Futurist-Constructivist-inspired graphics, an introduction by graphic novelist Warren Ellis, and an interview with the author.”
 —*Booklist*

“PIRATE UTOPIA may seem to be about an ancient and almost forgotten struggle between Italy and Yugoslavia, but its themes are as relevant as this year’s presidential politics.”
 —*Locus*

“PIRATE UTOPIA, the new story cycle by Bruce Sterling, represents one of science fiction’s masters operating in peak form... it features all the best hallmarks of Sterling at his best—insane gadgets, deep world-building, a ridiculous cast of colorful characters, extrapolation from existing history, and a warped sense of humor.”
 —*Barnes & Noble Sci-Fi & Fantasy Blog*

Rights sold: World English – Tachyon

FORTHCOMING TACHYON TITLES

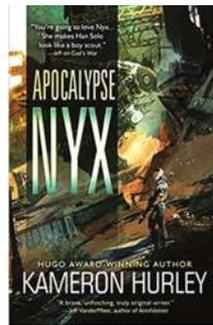
Kameron Hurley

Science Fiction

APOCALYPSE NYX

Move over Mad Max—here comes Nyx.

Ex-government assassin turned bounty-hunter Nyx is good at solving other people's problems. Her favorite problem-solving solution is punching people in the face. Then maybe chopping off some heads. Hey—it's a living. Her disreputable reputation has been well earned. After all, she's trying to navigate an apocalyptic world full of giant bugs, contaminated deserts, scheming magicians, and a centuries-long war. Managing her ragtag squad of misfits has required a lot of morally-gray choices. Every new job is another day alive. Every new mission is another step toward changing a hellish future. APOCALYPSE NYX is the much-anticipated print edition of Kameron Hurley's five newest Nyx novellas, as well as the first e-book collection of her gritty, exciting adventures.



FORTHCOMING JULY 2018

Rights sold: World English – Tachyon

Nick Mamatas

Short Story Collection

THE PEOPLE'S REPUBLIC OF EVERYTHING

From the World Fantasy and Bram Stoker award-nominated author comes a diverse collection of science fiction short stories. China Miéville, author of *Embassytown*, writes, “[Mamatas] is the People's Commissar of Awesome.”

Welcome to the People's Republic of Everything—of course, you've been here for a long time already. Make yourself at home alongside a hitman who always tells the truth, no matter how reality has to twist itself to suit; electric matchstick girls who have teamed up with Friedrich Engels; a telepathic boy and his father's homemade nuclear bomb; a very bad date that births an unforgettable meme; and a dog who simply won't stop howling on social media.

THE PEOPLE'S REPUBLIC OF EVERYTHING features a decade's worth of crimes, fantasies, original fiction, as well as the author's preferred text of the acclaimed short novel *Under My Roof*.

FORTHCOMING AUGUST 2018

Rights sold: World English – Tachyon

COMING SOON FROM JABBERWOCKY

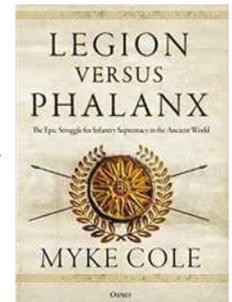
Nonfiction

Myke Cole

LEGION VERSUS PHALANX

In his nonfiction debut, this well-known fantasy author delivers an incredible look into two military formations and six battles that changed the face of warfare.

Before these key battles, the “Greek” phalanx (think of the Spartans in *300*) ruled the battlefield. Enter Rome, bringing with her the nascent concept of professionalization of arms, a new way of thinking that gave rise to a new formation: The legion. Capitalizing on the current fascination with strategy, tactics, military equipment and the minutiae of what it's like to go to war, LEGION VS. PHALANX engages as a work of scholarship, as a battlefield-level tactical analysis, and as a fun “who would win in a fight?” romp through one of the most fascinating periods in the history of warfare.



FORTHCOMING FROM OSPREY OCTOBER 2018

Rights sold: World English – Osprey

more Cole on page 9

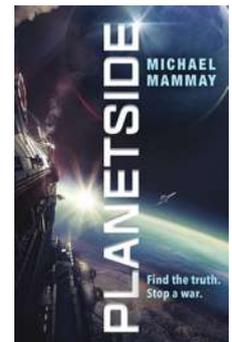
Science Fiction

Michael Mammy

PLANETSIDE (#1)

From West Point grad Michael Mammy, this military sci-fi will appeal to fans of Robert A. Heinlein's *Starship Troopers* and John Scalzi's *Old Man's War*.

Student Command is the perfect place for former war hero Colonel Carl Butler to ride out the end of his career with a bottle of whiskey in his desk drawer. But a call from Space Command changes everything, flinging Butler across the galaxy to Cappa Base, where the simmering war front on the planet it's orbiting has reached the boiling point. His new assignment: find a missing lieutenant, the son of a High Councillor, and do it fast, quiet, and airlock tight. When classified information critical to the investigation disappears, Butler begins to suspect that his allies may be responsible. Stonewalled at every turn, and with things turning deadly, his only avenue left to pursue is in the war zone planetside. There, he must risk his life to uncover a genetic conspiracy that threatens the entire galaxy.



FORTHCOMING FROM HARPER VOYAGER JULY 2018

Rights sold: World English (#1-2) – Harper Voyager

The Kingdom of Liars Series

THE KINGDOM OF LIARS (#1)

This epic fantasy debut reflects a changing of the guard to a generation growing up with Patrick Rothfuss and grimdark, yet remains very much an original invention. It's rich with detail, and contains plenty of secrets to intrigue readers for some time to come.



From Joshua Bilmes:

Nick Martell is the most exciting debut author I've come across in over a decade, since I went out to market with Peter V. Brett. Nick's been writing since 5th grade, is now 23, and is a more fully polished fantasist than Brandon Sanderson was at that age. And there's no need of qualification here. Nick Martell isn't great for a 23 year old; he's great.

It starts like this:

At my trial for treason for killing the King, I played with my father's ring, twisting it around my middle finger. It was one of the few things they hadn't taken away from me when I was arrested. Maybe because they knew it was my father's last gift to me, or maybe it was because no one cared about an old ring and thought nothing of it.

140,000 words later, you'll know why Michael Kingman has his father's ring. Along the way you'll be transported to the the Narrows, the left behind quarter of a city called Hollow, which is in decay, if not yet in ruins. A city where the Gunpowder War has left its burn marks, where the execution of Michael's father ended up becoming the death of hope, where the sounds of death from a rebel attack or the falling moon have become commonplace. A city where Michael Kingman has struggled mightily to find his way in adolescence, and where he may never live to find fulfillment as an adult.

Total advances for THE KINGDOM OF LIARS are over \$250,000.

German rights sold at auction to Blanvalet in a five-figure deal!

FORTHCOMING FROM SAGA FALL 2019

Rights sold:

Germany (#1-3) – Blanvalet	N. America (#1-3) – Saga
German audio (#1-3) – Blanvalet	N. American Audio (#1-3) – Recorded

BOOK OF LOST SAINTS

This *New York Times* bestselling YA author makes his literary fiction debut with a work that is both uplifting and haunting, a Cuban cousin to Mario Vargas Llosa's *The Feast of the Goat*.



Captured and imprisoned in the Cuban revolution, Marisol emerges in present day New Jersey as a spirit, watching over her nephew Ramon, a DJ with a growing underground following who moonlights as a hospital security guard. She slowly begins to communicate with him in dreams, gathering shattered pieces of her troubled adolescence and sharing them with Ramon.

As Ramon begins to uncover uncomfortable family history, he has to contend with local right-wing politico/gangster Enrique, who bullies him into DJing his fundraisers. After an outbreak of violence, Ramon takes off to Cuba for answers, learning of each of the lost saints that helped Marisol survive her time in prison until her escape. He unexpectedly discovers that she made it to New Jersey, fell in with local radicals, and may not be lost to history after all.

FORTHCOMING FROM IMPRINT/MACMILLAN SPRING 2020

Rights sold: N. America – Imprint/Macmillan

The Thorne Chronicles

HOW RORY THORNE DESTROYED THE MULTIVERSE (#1)

Star Wars meets *The Princess Bride* in this new space opera duology. Eason weaves an refreshing tale of resistance and self-determination, showing how, with enough small acts of rebellion, a princess can save herself, topple a government, and change the course of history.

Princess Rory Thorne always imagined she'd inherit her father's throne and govern the interplanetary Thorne Consortium. Then her father is assassinated, her mother gives birth to a son, and Rory is demoted from heir to peace-offering and betrothed to Prince Ivar of the Tadeshi Free Worlds. But when Rory arrives on the Tadeshi capital space station, she uncovers a treacherous plot to unseat Ivar and usurp his throne. Vernor Moss, one of Ivar's ministers, wants to be king. But he wasn't counting on Rory Thorne, a princess with thirteen fairy blessings, the most important of which is take no bullshit.

FORTHCOMING FROM DAW IN 2019

Rights sold: N. America (#1-2) – DAW World English Audio (#1-2) – Tantor

Mallory O'Meara

Nonfiction

THE LADY FROM THE BLACK LAGOON

The Lady from the Black Lagoon uncovers the life and work of Milicent Patrick – one of Disney's first female animators and the only woman to create one of Hollywood's classic movie monsters.



As a woman working in the horror film industry, Mallory O'Meara was thrilled to discover that *The Creature from the Black Lagoon*, featured a monster designed by a woman, Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre there was little information available. For, as O'Meara soon discovered, Patrick's contribution was claimed by a jealous male colleague and she disappeared from film history. O'Meara set out to right the wrong, and discovered the fascinating story of an ambitious, artistic woman ahead of her time. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's THE LADY FROM THE BLACK LAGOON restores Patrick to her place in film history while calling out a Hollywood culture where little seems to have changed.

FORTHCOMING FROM HANOVER SQUARE IN 2019

Rights sold: N. America – Hanover Square

Jason Heller and Desirina Boskovich

Nonfiction

STARSHIPS AND SORCERERS

This non-fiction title examines science fiction and fantasy's recent explosion into mainstream popular culture.



Evidenced by major movies like *Arrival*, shows like *Game of Thrones*, and the mainstream success of novels like *Ready Player One*, science fiction and fantasy have never been more popular. This popularity its here to stay—and it's accompanied by a relentless curiosity about all things related to these imaginative genres. In STARSHIPS AND SORCERERS, sci-fi and fantasy are explored in a way they never have before: as catalysts for culture as a whole, from TV, film, and literature to less expected forms such as music, art, architecture, and fashion. Co-authors Jason Heller and Desirina Boskovich offer a dizzying, visually extravagant peek into the secret history of sci-fi and fantasy.

FORTHCOMING FROM ABRAMS AUGUST 2019

Rights sold: World English – Abrams

Graphic Novel

Alison Wilgus

CHRONIN

A historical science fiction graphic novel in two volumes by a *New York Times* bestselling author.



Mirai Yoshida is marooned in Japan in 1864 after she takes a class trip with her time travel studies class that goes horribly wrong—everyone else is murdered. Stuck in time and unwilling to submit to the demands of period-appropriate femininity, she dresses as a male samurai, one who attracts the attention of Kako, a teashop waitress in need of a bodyguard. The two set out on the road to Kyoto, but neither Mirai nor Kako are prepared for the faces from their pasts—ex-boyfriends, heartaches and humiliations—that await.

Alison Wilgus' work has been published by DC Comics, Dark Horse, Del Rey, and Scholastic. She was a script and story writer for Cartoon Network's *Codename: Kids Next Door*, and is a graduate of the prestigious Clarion West writers' workshop.

FORTHCOMING FROM TOR FEBRUARY 2019

Rights sold: World English – Tor

Mystery

Kristin McFarland

Ten Again Series

NO SAVING THROW (#1)

A fun, fresh addition to the amateur sleuth genre, with a modern heroine who fully embraces her nerdy interests.



Autumn Sinclair is the proprietor of Ten Again, a tabletop gaming store in a small town. She tries not to let the town's general distrust of the gaming community bother her, and instead focuses on providing a safe space for "her" gamers. But when one of her gamers dies during a gaming session and two more are suspects, everything changes. Her landlord wants her out, and the community she's built fractures under the stress of the investigation. Autumn vows to catch the real killer, but every clue she uncovers only mounts the evidence against her gamers. Then Autumn herself becomes the victim of increasingly disturbing pranks. If she can't find the real murderer soon, she may lose more than her business—she may lose her life.

FORTHCOMING FROM DIVERSION IN 2019

Rights sold: World English and World English Audio – Diversion

COMING SOON

Fergus Series

FINDER (#1)

This debut from an *Asimov* and *Analog* award-winner is a high-stakes, action-filled adventure.

Fergus Ferguson, repo-man, has one job: find the spacecraft *Venetia's Sword* and steal it back from Arum Gilger, ex-nobleman turned power-hungry trade boss. Finding Gilger in the farthest corner of human-inhabited space, a gas giant harvesting colony called Cernee, was easy. The hard part will be getting past a field of space mines, hacking into the *Sword's* compromised AI, and fighting a crew of hostile enemies. But when a cable car explosion launches Cernee into a civil war, Fergus finds himself caught in the crosshairs. Repossessing the *Sword* requires him to side with Gilger's enemies, risk death, and get abducted by aliens. Fergus must learn to set aside his pride, and confront a past he's been running from his whole life, in order to take back the *Sword* and simultaneously save Cernee from destruction.



FORTHCOMING FROM DAW APRIL 2019

Rights sold: World English (#1-3) – DAW World English Audio (#1-3) – Blackstone

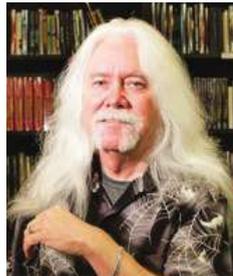
Del Howison

Historical Fiction

THE SURVIVAL OF MARGARET THOMAS

The debut novel from the Bram Stoker award winner, which Douglas Preston calls “truly remarkable,” and Jonathan Maberry describes as “Dark, devious, and disturbing.”

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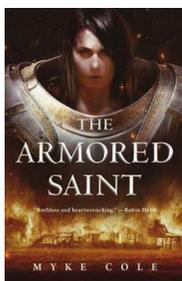
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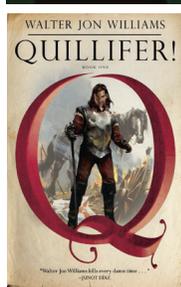
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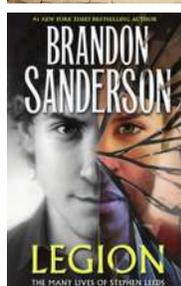
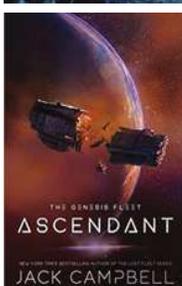
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