

Kaplan/DeFiore Rights

RIGHTS GUIDE London Book Fair 2018

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NEW NONFICTION

MOTHERLAND

A Memoir of Beauty, Time, and Aging

Elissa Altman

Ballantine, August 2019

Praise for Elissa Altman:

“What makes *Treyf* so original is the author’s wry humor and her gimlet eye. She is expert at evoking time, place and social status...” —*Wall Street Journal*

“In this richly textured narrative, Altman not only reveals how she learned to interweave the contradictory threads of her life into a complex whole. She also gives eloquent voice to the universal human desire to belong. A poignant and life-affirming family memoir.” —*Kirkus Reviews*

“The author turns a literary microscope on her growing-up years and the people who influenced her for good and bad. Like eating popcorn (gourmet popcorn), this is hard to put down.... Altman’s conflicted feelings about her life, her parents, and, yes, food infuse this delicious memoir.” —*Booklist*

“[Altman’s] decades-long struggle to regain the happiness and comfort she felt in her beloved maternal grandmother’s home is depicted lovingly, with many moments of heartbreak and disappointment but also joy and contentment...Altman’s path to living authentically is hard won, but she demonstrates there’s reward to be found in the fight.” —*Publishers Weekly*

“*Treyf* is a memoir that reads like a novel, a spellbinding portrait of a very specific world that also serves as a universal primer on identity, on loneliness, on the nature of familial bonds, on the ways we make sense of the mess of our lives. Gorgeous, singular, heartbreaking, haunting.” —*Joanna Rakoff*, author of *My Salinger Year*

James Beard award-winner, Elissa Altman, captures the universal story of mothers and daughters, their visceral longing for nurturing and sustenance, and the ultimate role-reversal that comes with age.

How does a fifty-something food writer dedicated to the act of feeding other people nourish her anorexic, octogenarian, personality-disordered former television singer/model New Yorker mother as she grows older? How does she care for her -- - spend time with and coddle her --- when they have never actually *liked* each other?

At its core, MOTHERLAND will tell a story of mothers and daughters and the gulf between us, and how we live and age together no matter who we are: confounded by each other as if we were both from Mars, desperately wanting to love each other but not knowing how and somehow, against all odds and in spite of our history, succeeding. The story of MOTHERLAND will end as every middle aged daughter of every elderly narcissistic personality disordered mother prays it will: with a truce --- fragile, tentative, and deeply tender --- that is as moving as it is universally enlightening.

Category: Memoir
Kaplan/DeFiore Controls: UK & Translation
Material: Proposal
Rights Sold on behalf of: Heather Jackson Literary Agency

Elissa Altman is the author of the critically acclaimed memoirs *Treyf* and *Poor Man's Feast* as well as the James Beard Award-winning blog of the same name. She wrote the *Washington Post* column, “Feeding My Mother,” that this book expands upon and her work has appeared everywhere from OnBeing.org and *O, The Oprah Magazine* to *Tin House*, the *New York Times*, *The Guardian* and the TEDx stage, and has been anthologized for five consecutive years in *Best Food Writing*.

THE HAPPINESS PLAN

Elise Bialylew, M.D.

Affirm Press, March 2018

Praise for THE HAPPINESS PLAN:

'I don't have magical ways you can "manifest anything you want", "find your perfect soul mate" or "earn 7 figures in 3 months". However, I can teach you a completely new way of understanding your thoughts and mind, which as far as I've seen is the real "secret" to supporting your greatest happiness.' – **Dr. Elise Bialylew**

For Fans of Louise Hay and Gabrielle Bernstein.

Science is finally catching up to what ancient cultures have known for centuries: that collecting your thoughts and being present can transform the way you think, feel and live. In fact it can literally change the structure and function of your brain for the better. But while the benefits are clear, the culture around meditation sometimes feels like mystical mumbo jumbo – which is exactly what Dr Elise Bialylew wants to change.

THE HAPPINESS PLAN is a down-to-earth, science-driven guide to building a mindfulness meditation practice. Over the course of one month, Dr Elise Bialylew provides 28 smart ways to work mindfulness into your everyday life. With meditation exercises and fascinating insights from medicine and psychology, you can develop a practice that will transform your mind.

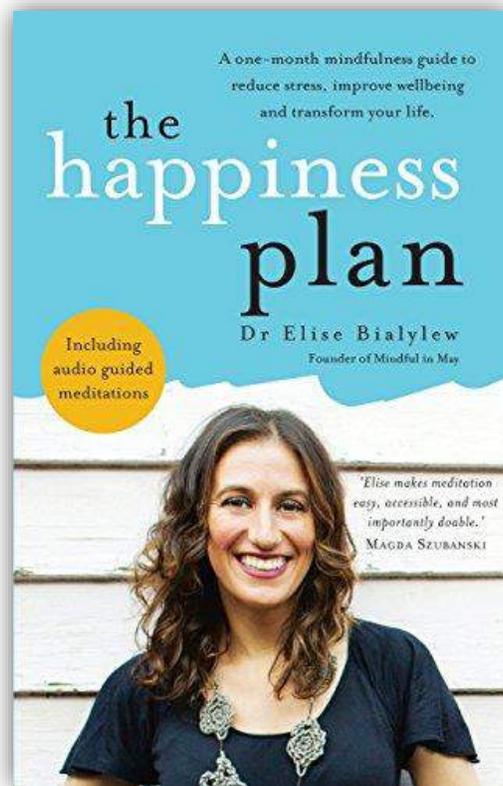
In this transformative guidebook you'll discover simple practices to:

- Increase your sense of wellbeing, balance and joy
- Reduce stress and worry (and its negative impact on your body)
- Improve your focus, performance and fulfilment at work
- Create more fulfilling relationships
- Increase your sense of purpose, connection and meaning in life.

Friendly, insightful, and entirely lacking in pretense, THE HAPPINESS PLAN will lead you to greater calm, improved focus and, ultimately, a happier, more fulfilling life.

Category: Self Help
Kaplan/DeFiore Controls: UK & Translation
Material: PDF
Rights Sold on behalf of: Affirm Press

Dr Elise Bialylew is a medical doctor and psychiatrist, and works as a coach, meditation teacher and social entrepreneur. She left the hospital wards to pursue a deeper calling to start a global mindfulness meditation movement and founded Mindful in May 2012. The campaign has taught thousands of people from around the world the skills of mindfulness and already raised more than \$500k to bring clean safe drinking water to developing countries. Elise combines her deep psychological understanding, her training in mindfulness meditation, and her passion and creativity to coach people to discover their own life purpose and turn transform ideas into action



The Right – and Wrong – Stuff

How Brilliant Careers are Made and Unmade

Carter Cast

Public Affairs, November 2017

Praise for THE RIGHT – AND WRONG – STUFF:

In this smart, engaging book (Cast) shows you how avoid career derailment by becoming more self-aware, more agile, and more effective. This is the book you wish you had 20 years ago, which is why you should read it now."—**Daniel H. Pink**, author of WHEN, DRIVE and TO SELL IS HUMAN

"Talent and drive aren't enough to prevent your career from derailing. After spending years exploring what causes people to stall or fall off the ladder, Carter Cast offers a book that's honest and actionable. Think of it as a mirror to help you see your blind spots."—**Adam Grant**, *New York Times* bestselling author of GIVE AND TAKE, ORIGINALS, and OPTION B(with Sheryl Sandberg)

"Do your career a favor and read Carter Cast's new book. It's practical, thought-provoking, and funny - and it might just stop you from derailing when you least expect it."—**Dan Heath**, co-author of bestsellers MADE TO STICK and SWITCH AND DECISIVE

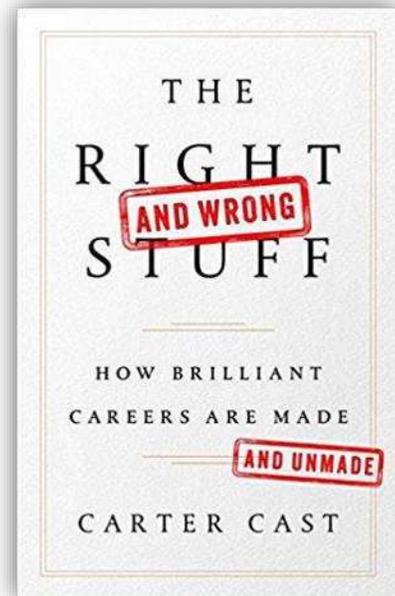
This relatable career manual should inspire plenty of white-collar professionals to work on serious self-accounting, take responsibility for their own mistakes, and form support teams of friends, managers, and mentors—**Publishers' Weekly**

Carter Cast seemed to have it all together: a first class education, an all-American athlete, a very bright and energetic rising star on the fast track at a Fortune 100 company, PepsiCo. But blissfully unaware of how negative perceptions were being shaped he was stunned when called into his boss's office, and told he was "un-promotable" because he was "obstinate," "resistant," and "insubordinate."

More often than not, people get fired, demoted or plateau not because they lack the "right stuff" but that they let the "wrong stuff" act out. Derailment often afflicts talented people who are either unaware of a debilitating weakness or an interpersonal blind spot or are arrogant enough to believe that feedback doesn't apply to them.. Cast examines what high performers with the "right stuff" do that career *derailers* do not, providing ways to improve self-understanding, digging into topics like values, needs and motives, and laying out eight ways to take charge of your own career.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: The Anderson Literary Agency

Carter Cast is a professor at Northwestern University's Kellogg School of Management where he teaches entrepreneurship, leadership and marketing, and is a member of Kellogg's leadership initiative. He is also a venture partner at Pritzker Group Venture Capital, where he invests in early stage technology companies and coaches portfolio management teams.



TOXIC

Why So Many Incompetent Men Become Leaders, and How to Change It

Tomas Chamorro-Premuzic, Ph.D

Harvard Business Review Press, January 2019

There are three popular explanations for the clear under-representation of women in management, namely: (1) they are not capable; (2) they are not interested; (3) they are both interested and capable but unable to break the glass-ceiling: an invisible career barrier, based on prejudiced stereotypes, that prevents women from accessing the ranks of power. Conservatives and chauvinists tend to endorse the first; liberals and feminists prefer the third; and those somewhere in the middle are usually drawn to the second. But what if they all missed the big picture?

In Chamorro-Premuzic's view, the main reason for the uneven management sex ratio is our inability to discern between confidence and competence. That is, because we (people in general) commonly misinterpret displays of confidence as a sign of competence, we are fooled into believing that men are better leaders than women. In other words, when it comes to leadership, the only advantage that men have over women (e.g., from Argentina to Norway and the USA to Japan) is the fact that manifestations of hubris — often masked as charisma or charm — are commonly mistaken for leadership potential, and that these occur much more frequently in men than in women.

The same psychological characteristics that enable male managers to rise to the top of the corporate or political ladder are actually responsible for their downfall. In other words, what it takes to *get* the job is not just different from, but also the reverse of, what it takes to *do the job well*. As a result, too many incompetent people are promoted to management jobs, and promoted over more competent people.

Chapters include:

- *Why are most leaders inept?*
- *The evolution of incompetence.*
- *Confidence versus competence.*
- *Vision as a narcissistic symptom.*
- *Impulsivity and reckless risk-taking*
- *How to go from incompetence to competence*

Category: Business

Kaplan/DeFiore Controls: Translation

Material: Proposal

Rights Sold on Behalf Of: The Anderson Literary Agency

His previous book, THE TALENT DELUSION, was published by Piatkus (**UK**), Citic (**Simpl. Chinese**) and Human Comedy Publishing (**Korean**)

Tomas Chamorro-Premuzic, Ph.D. is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is one of the most prolific and widely cited social scientists of his generation. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.

KETO-TARIAN

The (Mostly) Plant-Based Plan to Burn Fat, Boost Your Energy, Crush Your Cravings, and Calm Inflammation

Dr. Will Cole

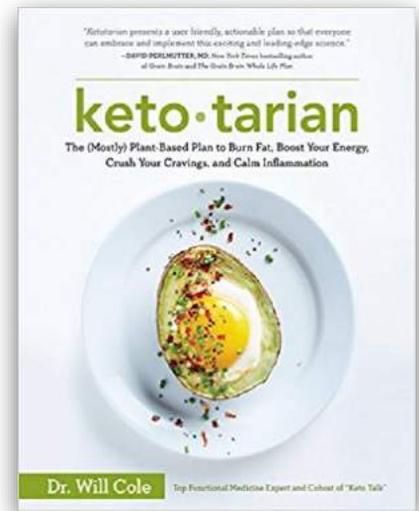
Avery, August 2018

Praise for KETO-TARIAN:

“The Ketotarian way of eating takes the best of ketogenic diets and the best of the vegan diets to create a plan that is excellent for your mitochondria and your microbiome -- both of which are critical for a healthy brain. A must-have for anyone wanting to try a ketogenic diet.” --**Terry Wahls, MD, IFMCP**, author *THE WAHLS PROTOCOL: How I Beat Progressive MS Using Paleo Principles and Functional Medicine*

“This book is a game changer. If you want to know how to do a ketogenic diet and a plant-based diet the right way, look no further.” --**Frank Lipman, MD**, *New York Times* bestselling author of *THE NEW HEALTH RULES*

“This important book artfully expands access to the powerfully beneficial ketogenic diet. Shifting the body’s fuel from sugar to fat is immensely powerful and clearly optimizes health. *Ketotarian* presents a user-friendly, actionable plan so that everyone can embrace and implement this exciting and leading-edge science.” --**David Perlmutter, MD**, *New York Times* bestselling author of *GRAIN BRAIN* and *THE GRAIN BRAIN WHOLE LIFE PLAN*



A new twist on keto: The fat-burning power of ketogenic eating meets the clean green benefits of a plant-centric plate

The keto craze is just getting warmed up. The ketogenic diet kick-starts your body's metabolism so it burns fat, instead of sugar, as its primary fuel. But most ketogenic plans are meat- and dairy-heavy, creating a host of other problems, especially for those who prefer plants at the center of the plate. Dr. Will Cole comes to the rescue with KETOTARIAN which has all the fat-burning benefits without the antibiotics and hormones that are packed into most keto diets.

First developed for individuals suffering from seizures, keto diets have been shown to reduce inflammation and lower the risk of many chronic health problems including Alzheimer's and some cancers. Adding a plant-based twist, KETOTARIAN includes 75 recipes that are vegetarian, vegan, or pescatarian, offering a range of delicious and healthy choices for achieving weight loss, renewed health, robust energy, and better brain function. Meal plans also included.

Packed with expert tips, tricks, and advice for going--and staying--KETOTARIAN, including managing macronutrients, balancing electrolytes, and finding your carb sweet spot, this best-of-both-worlds program is a game-changer for anyone who wants to tame inflammation and achieve peak physical and mental performance. Let the Ketotarian revolution begin

Category: Diet/Health
Kaplan/DeFiore Controls: UK and Translation
Material: Full PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Dr. Will Cole is a leading functional medicine expert specializing in thyroid issues, autoimmune conditions, hormonal dysfunctions, digestive disorders, and brain issues. Dr. Cole is a doctor of chiropractic, and his extensive post-doctorate education and training is in functional medicine and clinical nutrition. Dr. Cole consults people around the world via webcam at www.drwillcole.com

FINDING FIBONACCI

*The Quest to Rediscover the Forgotten
Mathematical Genius Who Changed the World*

Keith Devlin

Princeton University Press, March 2017

Praise for FINDING FIBONACCI:

"A charmingly personal account of Keith Devlin's long quixotic search to understand the man, Leonardo Bonacci, better known as Fibonacci, as well as the thirteenth-century mathematician's surprisingly pervasive influence."--**John Allen Paulos**, author of INNUMERACY and A NUMERATE LIFE

"Though most of us only know about Leonardo of Pisa (aka Fibonacci) because of the numbers named after him, he was in fact the Steve Jobs of the thirteenth century who ushered in a revolution--as we learn from this fascinating book that reads by turns as a detective novel, a moving personal journey, and a meditation on the fate of modernity. Highly recommended to all lovers of math and history."--**Edward Frenkel**, professor of mathematics at the University of California, Berkeley, and author of LOVE AND MATH

"Interesting and engaging. Devlin succeeds in making the reader care about his quest to understand Leonardo the person. He conveys the sense of awe and reverence at holding in your hands a document that has come to you straight from centuries before."--**Dana Mackenzie**, author of THE UNIVERSE IN ZERO WORDS: *The Story of Mathematics as Told through Equations*

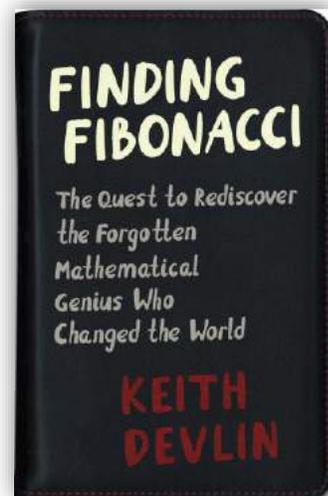
In 2000, Keith Devlin embarked on a project to discover and tell the story of the medieval mathematician Leonardo of Pisa (known today as Fibonacci). Fibonacci, whose 1202 book *Liber abbaci* quite literally changed the world and affected the lives of everyone alive today, introduced Arabic numerals to the West. Devlin's project took nearly ten years to complete.

Devlin was drawn to the Fibonacci historical detective story by a recognition that his own career was very similar to Leonardo's, to a degree that only became deeper and more profound the further he went into the historical research. Now in FINDING FIBONACCI, he takes the reader behind the scenes of that ten-year detective project, with all of its highs, lows, frustrations, false starts, unexpected turns, tragedies, amusements, and occasional lucky breaks.

The recent success of Frenkel's LOVE AND MATH: *The Heart of Hidden Reality* and Jordan Ellenberg's HOW NOT TO BE WRONG: *The Power of Mathematical Thinking* are just the most recent titles to show there is strong interest in mathematics trade books that adopt a strong first-person perspective, incorporate the life and reflections of the writer, and describe what it is to do mathematics for a living.

Category: History/Mathematics
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Ted Weinstein
Sold to: Heliks (**Serbian**), Alfa Yayinlari (**Turkish**)

Dr. Keith Devlin is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*.



MAKE YOUR JOB A CALLING:

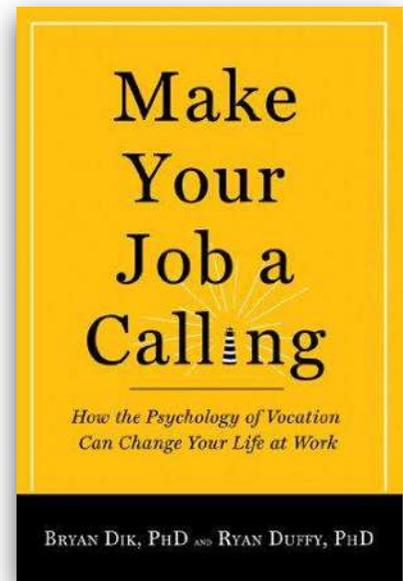
How the Psychology of Vocation Can Change Your Life at Work

Bryan Dik and Ryan Duffy

Templeton Press

Praise for MAKE YOUR JOB A CALLING:

Full of practical insights and actionable research findings, *Make Your Job a Calling: How the Psychology of Vocation Can Change Your Life at Work* guides readers—in all kinds of jobs—through a thoughtful and research-based path to transform their relationship with work. Dik and Duffy have powerfully captured the dynamics of meaning in work in ways that underscore the importance of meaningful work in any job.” —**Amy Wrzesniewski**, associate professor of Organizational Behavior, Yale School of Management



Do you ever feel sick of your job? Do you ever envy those people who seem to positively love what they do? While those people head off to work with a sense of joy and purpose, for the rest of us trudging back to the office on Monday morning or to the factory for the graveyard shift or to the job site on a hundred-degree day can be an exercise in soul crushing desperation. “If only we could change jobs,” we tell ourselves, “that would make it better.” But we don’t have the right education . . . or we don’t have enough experience . . . or the economy isn’t right . . . or we can’t afford the risk right now. So we keep going back to the same old unsatisfying jobs.

The wonderful truth, though, is that almost any kind of occupation can offer any one of us a sense of calling. Regardless of where we are in our careers, we can all find joy and meaning in the work we do, from the construction zone flagger who keeps his crew safe, to the corporate executive who believes that her company’s products will change the world. Authors Bryan J. Dik and Ryan D. Duffy explore this powerful idea and the many challenges—both internal and external—that may arise along the path

The authors provide practical guidelines for discerning a calling at all stages of work and life, and explore what calling will look like as workplace norms continue to evolve. They also take pains to present a realistic view of pursuing one’s higher purpose, especially in an uncertain economy.

The lessons presented will resound with anyone in any line of work and will show how the power of calling can beneficially shape individuals, organizations, and society as a whole.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Templeton Press
Sold to: Parkyoung Story (**Korean**) Vocation Creation (**Complex Chinese**)

Bryan Dik, PhD, is associate professor of psychology at Colorado State University and cofounder and chief science officer of Career Analytics Network/jobZology.

Ryan Duffy, PhD, is assistant professor of psychology at the University of Florida. Ryan’s research is primarily in the area of vocational psychology, and topics he has studied include calling, job satisfaction, work volition, work values, and the interface of spirituality and work.

HOW THE WEST REALLY LOST GOD

Mary Eberstadt

Templeton Press

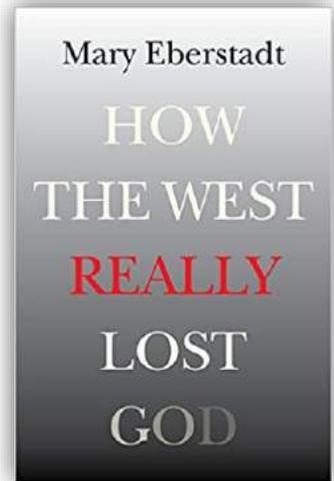
Praise for HOW THE WEST REALLY LOST GOD:

"Her short, elegantly written book repeatedly shows that strong families help to keep religious practice alive, and that too many people see a causal connection running exclusively in the opposite direction" —*The Economist*

"Mary Eberstadt is one of the most acute and creative social observers of our time."
— **Francis Fukuyama**, author of *THE END OF HISTORY* and *THE LAST MAN*

"An absolutely brilliant and strikingly fresh portrait of the 'double-helix' of faith and family, coupled with a potentially game-changing analysis of the why and how of secularization, all written with the sparkle and empathy that characterize the work of one of America's premier social analysts." — **George Weigel**, author of *WITNESS TO HOPE: The Biography of Pope John Paul II*

"Clear as a bell, beautifully plotted, and the point it makes not only overturns conventional wisdom but strikes far deeper into reality than any rival argument in the field." — **Michael Novak**, author of *THE MYTH OF ROMANTIC LOVE*, *NO ONE SEES GOD*, and *BELIEF AND UNBELIEF*



Leading cultural critic Mary Eberstadt delivers a powerful new theory about the decline of religion in the Western world. The conventional wisdom is that the West first experienced religious decline, followed by the decline of the family. Eberstadt turns this standard account on its head. Marshalling an impressive array of research, from fascinating historical data on family decline in pre-Revolutionary France to contemporary popular culture both in the United States and Europe, Eberstadt shows that the reverse has also been true: the undermining of the family has further undermined Christianity itself.

Drawing on sociology, history, demography, theology, literature, and many other sources, Eberstadt shows that family decline and religious decline have gone hand in hand in the Western world in a way that has not been understood before—that they are, as she puts it in a striking new image summarizing the book's thesis, "the double helix of society, each dependent on the strength of the other for successful reproduction." In sobering final chapters, Eberstadt lays out the enormous ramifications of the mutual demise of family and faith in the West. While it is fashionable in some circles to applaud the decline both of religion and the nuclear family, there are, as Eberstadt reveals, enormous social, economic, civic, and other costs attendant on both declines.

HOW THE WEST REALLY LOST GOD is both a startlingly original account of how secularization happens and a sweeping brief about why everyone should care.

Category: Religion and spirituality
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Templeton Press
Sold to: Editions Salvator (**French**), Ufuk Yayinlari (**Turkish**), WAM (**Polish**), Ediciones Rialp **Spanish/Spain**)

Mary Eberstadt is a senior fellow at the Ethics and Public Policy Center. She has written widely for magazines and newspapers, among them the *Weekly Standard*, the *Wall Street Journal*, and *Commentary*.

HOW TO BE BETTER AT (ALMOST) EVERYTHING

PAT FLYNN

BenBella Books, January 2019

It's one of the biggest lies you've probably heard your entire life: Mastering one specific skill set is the key to success. That may have been true 20 years ago, but in today's global economy, being the best at a single thing just doesn't cut it anymore.

Think about those people who somehow manage to be amazing at everything they do - the multi-millionaire CEO with the bodybuilder physique or the rock star with legions of adoring fans. We all quietly envy them from time to time—how do they manage to be so much better at life?

It's tempting to believe they've achieved greatness because they're the very best in their field... or think that maybe it's just dumb luck. But it's much more than that. They've defied traditional perceptions of success by acquiring and applying multiple skills to make themselves valuable to others. They've become *generalists*.

In *How to Be Better at Almost Everything*, bestselling author, fitness expert, entrepreneur, and professional business coach Pat Flynn shares the secrets to learning (almost) every skill, from marketing to music to martial arts to writing and relationships, teaching how to combine interests to achieve greatness in any field. His direct, "Generalist" approach to self-improvement gives you the tools you need to make your mark on the world and make buckets of money—without losing your soul.

Discover how to:

- Learn any skill with only an hour of practice a day through repetition and resistance.
- Package all your passions into a single toolkit for success with skill stacking
- Turn those passions into paychecks by transforming yourself into a person of interest.

In today's fast-paced, constantly evolving world, it's no longer good enough to have a single specialty. To really get ahead you need a diverse portfolio of hidden talents you can pull from your back pocket at a moment's notice. *How to Be Better at Almost Everything* teaches you how to gain a competitive edge in both your professional life and personal life.

Category: Motivation and self-improvement
Kaplan/DeFiore Controls: UK and Translation
Material: Full PDF
Rights Sold on Behalf Of: Anderson Literary Agency

Pat Flynn is an entrepreneur in the fitness and online marketing space. He has an email list of over 30k active, engaged subscribers, 40k Facebook likes, a blog that sees over 120k visitors/month, and sells over \$40k/month of self-published material. Visit him at <http://www.chronicsofstrength.com>

REINFORCEMENTS

How to Use Social Intelligence to Get People to Work With You

Heidi Grant

Harvard Business Review Press, June 2018

From the bestselling author of 9 THINGS SUCCESSFUL PEOPLE DO DIFFERENTLY

We all need help—especially in today's uber-collaborative workplaces. Here's the good news: humans are naturally wired to want to help each other. Now here's the bad: asking for help makes most of us *wildly* uncomfortable.

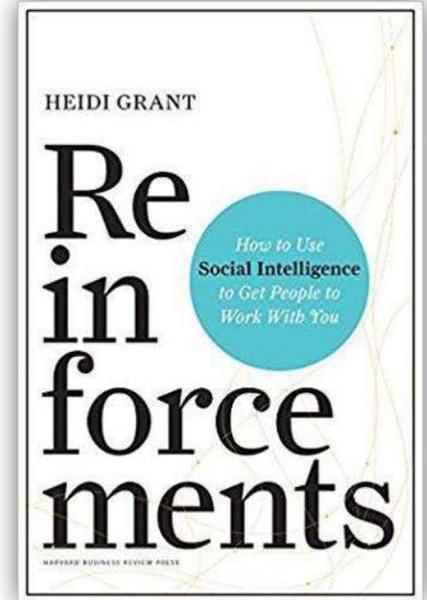
As a result, we do a poor job of calling in the reinforcements we need, leaving confused or even offended colleagues in our wake. This pragmatic book explains the research on what psychologists call social intelligence.

To elicit helpful behavior from their colleagues, you need to do two things:

- 1) Remove the obstacles that stand in the way of them helping you
- 2) Trigger one or more of the motivations that make people want to help.

Whether you're a first-time manager or a seasoned leader, getting people to do things for you is what management *is*. This book will help you do so, and do it in a way that leaves your helpers feeling good about pitching in.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: Proposal
Rights Sold on Behalf Of: Anderson Literary Management



9 THINGS SUCCESSFUL PEOPLE DO DIFFERENTLY (HBR, 2012) sold to: Huazhang (**Simpl. Chinese**), Expernet (**Thai**), Jarir Bookstore (**Arabic**), Sextante (**Portuguese, Brazil**), Texto Grafia (**Portuguese**)

NO ONE UNDERSTANDS YOU (HBR, 2015), sold to: Korea Economic Daily (**Korean**), Hayakawa (**Japanese**), Huazhang (**Simpl. Chinese**), Commonwealth Magazine (**Compl. Chinese**), Nase Vojsko (**Czech**), Jarir Books (**Arabic**), Kuraldisi (**Turkish**), Expernet (**Thai**). Mann, Ivanov and Ferbe (**Russian**)

Dr. Heidi Grant is a social psychologist who researches, writes, and speaks about the science of motivation. She is Senior Scientist for the Neuroleadership Institute. She continues to serve as Associate Director of Columbia's Motivation Science Center and in that capacity now teaches Executive Education courses on topics related to her books. Her work has also appeared in industry magazines like *strategy & business*, *Chief Learning Officer*, and *Leader to Leader*. She received her PhD in social psychology from Columbia University.

A WILDER TIME

Notes from a Geologist at the Edge of the Greenland Ice

William Grassley

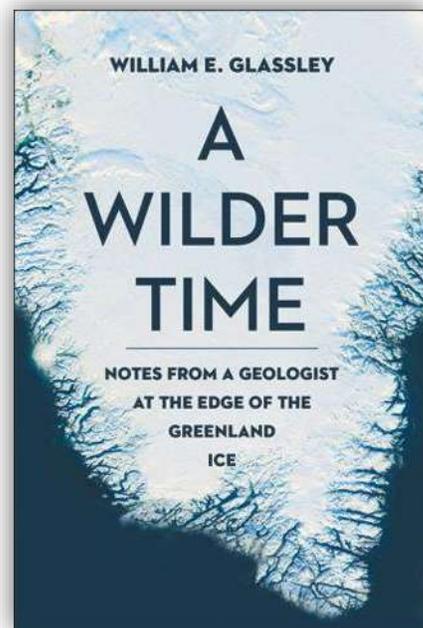
Bellevue Literary Press, March 2018

Praise for A WILDER TIME:

"Very few people have spent as much time as William E. Glassley in such deep wilderness. So it would behoove us to pay attention even if he had not brought back such a fascinating, lovely, and useful set of observations. This is a remarkable book." —**Bill McKibben**, author of *THE END OF NATURE* and *OIL AND HONEY*

"Glassley exhibits an uncanny ability to put us in the midst of Greenland's vast silence, where he takes us deep into the planet's soul. It is an important and well-told adventure that opens us to life's grand expanse and begs us to follow in spite of the brevity of our existence." —**John Francis**, author of *PLANETWALKER* and *THE RAGGED EDGE OF SILENCE*

"Reminds us of the degree to which climate change is damaging the planet. . . . Urgently recommended!" —**Lawrence Millman**, author of *LAST PLACES* and *AT THE END OF THE WORLD*



Greenland, one of the last truly wild places, contains a treasure trove of information on Earth's early history embedded in its pristine landscape. Over numerous seasons, William E. Glassley and two fellow geologists traveled there to collect samples and observe rock formations for evidence to prove a contested theory that plate tectonics, the movement of Earth's crust over its molten core, is a much more ancient process than some believed. As their research drove the scientists ever farther into regions unexplored by humans for millennia—if ever—Glassley encountered wondrous creatures and natural phenomena that gave him unexpected insight into the origins of myth, the virtues and boundaries of science, and the importance of seeking the wilderness within.

An invitation to experience a breathtaking place and the fascinating science behind its creation, *A Wilder Time* is nature writing at its best.

Category: Narrative
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Bellevue Literary Press
Sold to: Kunstmann (**German**), Errata Naturae (**Spanish**)

William E. Glassley is a geologist at the University of California, Davis, and an emeritus researcher at Aarhus University, Denmark, focusing on the evolution of continents and the processes that energize them. He is the author of over seventy research articles, a textbook on geothermal energy. He lives in Santa Fe, New Mexico.

WE NEED TO TALK

How to Have Conversations that Matter

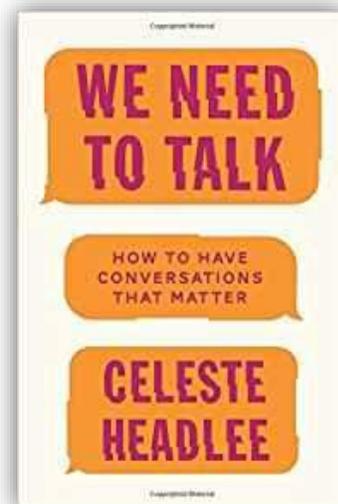
Celeste Headlee

HarperWave, September 2017/Paperback September 2018

Praise for WE NEED TO TALK:

“A well-researched and careful analysis of how and why we talk with one another—our strengths and (myriad) weaknesses...A thoughtful discussion and sometimes-passionate plea for civility and consideration in conversation.” —*Kirkus Reviews*

“*We Need to Talk* is an important read for a conversationally-challenged, disconnected age. Headlee is a talented, honest storyteller, and her advice has helped me become a better spouse, friend, and mother.” —**Jessica Lahey**, author of *New York Times* bestseller *THE GIFT OF FAILURE*



Based on the wildly popular TED Talk with more than 10 million views--now in paperback

WE NEED TO TALK. They are, perhaps, the most dreaded four words in the English language. But in her timely and practical book, *We Need to Talk*, Celeste Headlee—a public radio host—makes the case that they are urgently needed.

Today most of us communicate from behind electronic screens, and studies show that Americans feel less connected and more divided than ever before. The blame for some of this disconnect can be attributed to our political landscape, but the erosion of our conversational skills as a society lies with us as individuals.

And the only way forward, says Headlee, is to start talking to each other. In *We Need to Talk*, she outlines the strategies that have made her a better conversationalist and offers actionable steps anyone can take to improve their communication skills. For example:

- **BE THERE OR GO ELSEWHERE.** Human beings are incapable of multitasking, and this is especially true of tasks that involve language. Think you can catch up on your e-mail while talking on the phone? Think again.
- **CHECK YOUR BIAS.** The belief that your intelligence protects you from erroneous assumptions can make you more vulnerable to them. We all have blind spots that affect the way we view others.
- **HIDE YOUR PHONE.** Don't just put down your phone, put it away. Research suggests that the mere presence of a cell phone can negatively impact the quality of a conversation.

Whether you're struggling to communicate with your child's teacher, your boss, your neighbor, or someone you love, Headlee offers smart strategies that can help us all have conversations that matter.

Celeste's TED talk has more than 10 million views:

https://www.ted.com/talks/celeste_headlee_10_ways_to_have_a_better_conversation?language=en

Category: Nonfiction
Kaplan/DeFiore Controls: Translation
Material: Full PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency
Sold to: Sextante (**Brazil**), Commonwealth (**Compl. Chinese**), Piatkus (**UK**), SmallBigMedia (**Korean**), Citic (**Simpl. Chinese**)

Celeste Headlee is a guest host for NPR and American Public Media and the former host of the daily news show *On Second Thought* on Georgia Public Broadcasting. She spent more than a decade with NPR and has been a host for Public Radio International since 2008. Celeste has appeared on CNN, the BBC, PBS, and MSNBC. She's also a classically trained soprano who doesn't get enough time to sing anymore. She has one son and one rescue dog, and lives in Washington, DC

THE VIKING HEART

How Scandinavian Marauders, Explorers, Settlers, and Dreamers Conquered the West

Arthur Herman

Houghton Mifflin, Spring 2020

From popular historian and author of the bestselling book *HOW THE SCOTS INVENTED THE MODERN WORLD* (500,000+ copies sold worldwide) comes a follow-on, *THE VIKING HEART*, a narrative history of how Scandinavians shaped Western culture.

The Viking Heart tells the epic story of the peoples who inhabit Scandinavia. It's a land with a harsh climate, poor in arable land and material resources, but which has proved rich in human potential throughout history, from its earliest inhabitants until today. It's a story that begins when the ancient Nordic tribes living there turned to the sea – seeking not only their livelihood but creative ways to escape their geographic trap.

The Viking Heart will demonstrate how, by escaping their geographic limits, the peoples of Scandinavia progressively renewed the sinews and spirit of Western civilization, including – eventually – America. These changes and renewals were brought about by generations of Scandinavians reaching from antiquity to the modern age:

- The Germanic tribes who toppled the Roman Empire
- The Vikings who swept the seas from the Mediterranean and Black Sea to the far reaches of the Atlantic and North America
- The Normans who conquered England and drove back the Moslem onslaught on the central Mediterranean and Italy
- The great warrior-kings of Denmark and Sweden who dominated Europe for nearly two hundred years
- The Scandinavian pioneers and innovators of the twentieth century and today

Category: Narrative History
Editor: Bruce Nichols
Kaplan/DeFiore Controls: UK and Translation
Material: Proposal
Rights Sold on Behalf Of: Javelin Agency

HOW THE SCOTS was published by: China Times (Taiwan), Showado (Japan), Wuhan Enlightenment (China)

Arthur Herman is the bestselling author of *How the Scots Invented the Modern World*, *The Idea of Decline in Western History*, *To Rule the Waves*, and *Gandhi & Churchill*, which was a 2009 finalist for the Pulitzer Prize. Dr. Herman taught the Western Heritage Program at the Smithsonian's Campus on the Mall, and he has been a professor of history at Georgetown University, The Catholic University of America, George Mason University, and The University of the South at Sewanee.

WORK OPTIONAL

The Non-Penny Pinching Way To Level Up Your Finances, Retire Early, and Quit Work Forever (fka as “Beating the Game”)

Tanja Hester

Hachette Books, March 2019

WORK OPTIONAL breaks the mold of one-size-fits-all financial and simple living advice and will appeal to various devoted audience segments: those interested in “life-hacking,” productivity, or optimizing results in the vein of THE 4 HOUR WORK WEEK; those interested in inspiration and empowerment in the vein of Jen Sincero’s YOU ARE A BADASS; and those interested in slow-living movements, minimalism, and mindfulness, movements that are exploding especially among millennial readers. Unlike existing early retirement resources, Tanja recommends a less severely frugal path, one that recommends we look closely at how we spend our earnings and what we can stand to sacrifice while still enjoying our working lives.

Told in three parts, WORK OPTIONAL first provides an introduction to early retirement and encourages readers to envision their “work-optional” life. It then covers financial planning, allowing readers to not only customize their calculations to fit their lifestyle, but to accelerate their progress and make their plans bulletproof to weather future uncertainties. In a final section, Tanja delves into making the leap—the joys and struggles that can arise in life after retirement and how to prepare for them in advance, focusing on topics like healthcare, social interaction, dealing with a loss of professional identity, and unstructured time. Tanja’s practical and relatable writing have won her a loyal and highly engaged fan base—her posts average 130 comments per post—and we anticipate that her book will engender an even bigger cult sensation.

Throughout the book, Tanja is careful to show that beyond her own path from negative net worth and substantial debt in her twenties to total financial independence in her thirties, there are many ways to succeed at early retirement. These alternate perspectives will serve to enhance Tanja’s central message—that while work might be the central framework of many of our lives, it does not have to define it, and freedom from work is ultimately available for those who are willing to make few sacrifices today.

Tanja advocates for mindfulness over frugality, developing a purpose for saving over saving indiscriminately, and finally offers an action plan that’s simple and widely accessible. The result is an aspirational story and unique method for others to find their passions and purpose beyond their professions.

Category: Self Help
Editor: Michelle Howry
Kaplan/DeFiore Controls: UK and Translation
Material: Proposal (mss delivery May 2018)
Rights Sold on Behalf Of: Lucinda Literary

Tanja Hester is an early retiree, blogger, podcaster, and expolitical consultant and yoga teacher. She spent her *first* 16-year career working to create opportunity for as many people as possible, as a senior vice president at consulting firm GMMB, as a communications officer at the U.S. Department of Education, and as a public radio journalist. She’s proud of the work that she did in her career, work that prepared her well to launch and market a book. But at the age of 38, she embarked on a different path, one that’s not dictated by the need to work for money. Now Tanja is living her next chapter, and wants to help others do the same.

COMPANY OF ONE

Why You Shouldn't Care About Growth

Paul Jarvis

Houghton Mifflin, January 2019

For fans of REWORK, DEEP WORK and THE SUBTLE ART OF NOT GIVING A F*CK

What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better—and smarter—solution is simply to remain small? This book explains how to do just that.

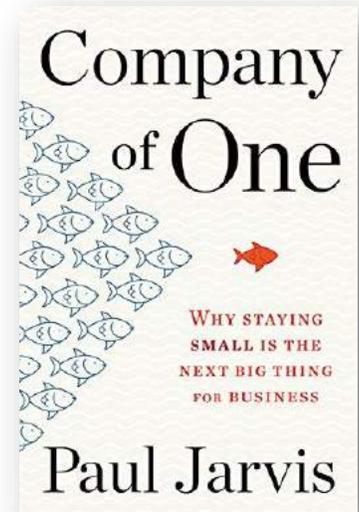
Company of One is a refreshingly new approach centered on staying small and avoiding growth. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. *Company of One* introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis.

Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth.

In *Company of One*, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

Category: Business
Editor: Rick Wolff
Kaplan/DeFiore Controls: Translation
Material: Proposal
Rights Sold on Behalf Of: Lucinda Literary

As a trend-buster and business strategist, **Paul Jarvis** has collaborated with some awesome people and companies, including Danielle LaPorte, Marie Forleo, Mercedes-Benz, Microsoft, and Warner Music. His work has appeared in *Fast Company*, *USA Today*, *WIRED*, *CNBC*, *Forbes*, *Newsweek*, *BuzzFeed*, *LifeHacker*, and his writing reaches over 50,000 people every month. He has written 4 self-published books.



BREAKING FREE

How I Escaped Polygamy, the FLDS Cult and My Father, Warren Jeffs **Rachel Jeffs**

HarperCollins, November 2017/November 2018 paperback

In this searing memoir of survival in the spirit of *Stolen Innocence* by Jaycee Dugard, the daughter of Warren Jeffs, the self-proclaimed Prophet of the FLDS Church, takes you deep inside the secretive polygamist Mormon fundamentalist cult run by her family and how she escaped it.

Born into the Fundamentalist Church of Jesus Christ of Latter-Day Saints, Rachel Jeffs was raised in a strict patriarchal culture defined by subordinate sister wives and men they must obey. No one in this radical splinter sect of the Mormon Church was more powerful or terrifying than its leader Warren Jeffs

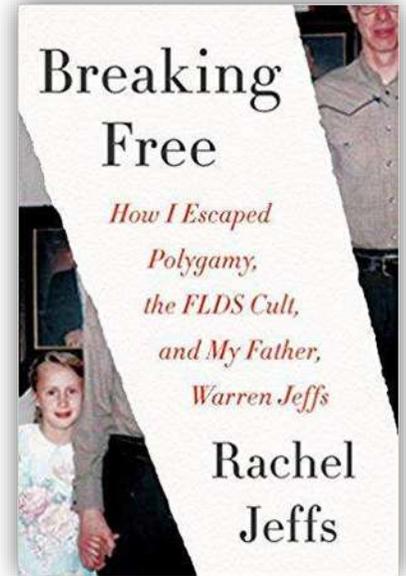
Living outside mainstream Mormonism and federal law, Jeffs arranged marriages between under-age girls and middle-aged and elderly members of his congregation. In 2006, he gained international notoriety when the FBI placed him on its Ten Most Wanted List. Though he is serving a life sentence for child sexual assault, Jeffs' iron grip on the church remains firm, and his edicts to his followers increasingly restrictive and bizarre.

Rachel blows the lid off this taciturn community made famous by Jon Krakauer's bestselling *Under the Banner of Heaven* to offer a harrowing look at her life with Warren Jeffs, and the years of physical and emotional abuse she suffered. Sexually assaulted, compelled into an arranged polygamous marriage, locked away in "houses of hiding" as punishment for perceived transgressions, and physically separated from her children, Rachel, Jeffs' daughter by his second of more than fifty wives, eventually found the courage to leave the church in 2015. But *BREAKING FREE* is not only her story—Rachel's experiences illuminate those of her family and the countless others who remain trapped in the strange world she left behind.

A shocking and mesmerizing memoir of faith, abuse, courage, and freedom, *Breaking Free* is an expose of religious extremism and a beacon of hope for anyone trying to overcome personal obstacles.

Departure Films has signed Rachel to develop television properties around her.

Category: Memoir
Kaplan/DeFiore Controls: Translation
Material: Manuscript (after US publication date)
Rights Sold on Behalf Of: Heather Jackson Literary Agency
Sold to: Allen & Unwin (**ANZ**), Silvertail (**UK**) and Planeta (**Portuguese**)



Rachel Jeffs grew up in the twin cities of Colorado City, Arizona, and Hildale, Utah. She now lives in Idaho with her family.

WISER, FASTER

Make Smarter Decisions, Gain Emotional Control, and Boost Your Wisdom Index

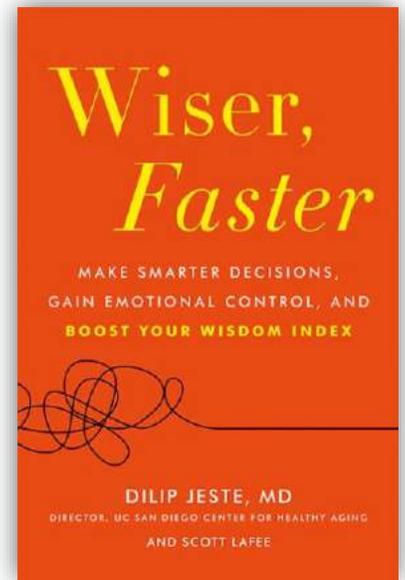
Dr. Dilip Jeste and Scott LaFee

Hachette Books, January 2019

Our understanding of wisdom is about to get a major overhaul. WISER, FASTER explores the emerging consensus that what humans grandly call wisdom is, in fact, a collection of very specific characteristics and behaviors fundamentally defined by biology -- and thus open to purposeful change through science, medicine, and personal choice.

The book presents a new and different definition of wisdom -- something that can be deliberately cultivated rather than magically conferred on a lucky few by forces unknown. Dr. Dilip Jeste (director of the Center for Healthy Aging at UC San Diego) and award-winning journalist Scott LaFee offer a prescription for how readers can become wiser, faster, by understanding the neurobiology of wisdom (i.e., where wisdom resides in the brain) and how we can "hack" our brains to make better decisions, find lasting satisfaction, and predict future success (ours and others).

WISER, FASTER focuses upon several vital questions: Is wisdom a well-defined and measurable scientific entity? Is it hard-wired into our brains, possessing a biological basis? Is wisdom a product of aging? Does it have an evolutionary basis and value? Is it unique to humans or can animals be wise as well? And can humans, consciously and purposefully through science, manipulate wisdom to make ourselves wise beyond our years?



Category: Self help
Kaplan/DeFiore Controls: Translation
Editor: Michelle Howry
Material: Proposal (manuscript delivering April 2018)
Rights Sold on Behalf Of: Heather Jackson Literary Agency
Sold to: Gimm-Young Publishers (**Korean**)

Dilip Jeste, MD, is a physician and neuroscientist whose decades of research has made him a preeminent authority on the relationship between wisdom and biology. Jeste has published numerous academic books and hundreds of scholarly papers on aging, wisdom and related topics – many of them breaking new ground – and remains a go-to expert for media, appearing in countless local, national and international publications, including a recent [TEDMED](#) talk that was extraordinarily well-received.

Scott LaFee is an award-winning science journalist and current director of media relations at UC San Diego Health. He has written for national and international publications and, as chief science writer at the San Diego Union-Tribune, was nominated for the Pulitzer Prize five times.

MINIMIZE INJURY, MAXIMIZE PERFORMANCE

Dr. Tommy John, Foreword by Tommy John, Jr.
Da Capo Press, June 2018

Praise for MINIMIZE INJURY, MAXIMIZE PERFORMANCE:

"Tommy John was one of the fiercest competitors I've ever managed in my career. He never quit—and his son has that same spirit when it comes to protecting kids from what's wrong in youth sports today." —TOMMY LASORDA, two-time World Series champion manager of the Los Angeles Dodgers

"Parents are worried about their children being cut from the team, when they should be concerned about needless surgery and an epidemic of injury due to overuse. This book serves as a wakeup call for us all!" —RANDY CROSS, three-time Super Bowl Champion and football analyst

Beginning as early as age six and continuing through the teenage years and on into their twenties, both male and female athletes are more at risk of serious injuries at younger ages than ever before. Dr. Tommy John, son of lefty pitcher Tommy John and also a sports performance and healing specialist, offers an invaluable diet, lifestyle, and movement plan (Rethink. Rebuild. Replenish. Recover) for injury- and performance-proofing young athletes in every sport, including:

RETHINK

- The reflex kids are no longer developing that is crucial for sport.
- The truth about travel teams—and why your child probably isn't as good as you think.

REBUILD

- The only sports-specific training anyone age eight or younger should be doing.
- Why almost every injury comes down to dysfunction in three distinct areas.

REPLENISH

- The one antibacterial and anti-inflammatory food they should keep in their locker all year long!
- How to make your own sports drink rich in what their body needs—minus the sugar!

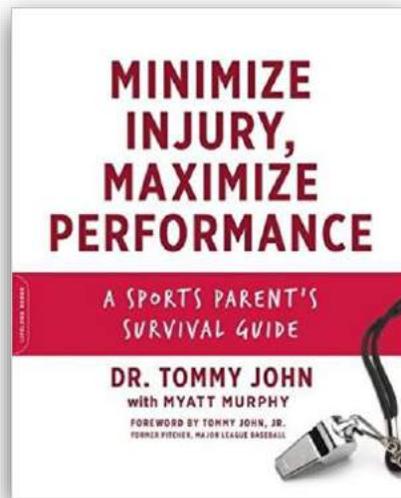
RECOVER

- The only time you should ever use ice on an injury (Hint: it's only a 15-minute window!)
- The All-Purpose Pre-Game Warm-Up that stimulates the body and works for every sport.

Category: Parenting/Health
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency

DR. TOMMY JOHN operates Tommy John Performance and Healing Center out of San Diego, a private practice that provides both athletes and entire families with integrative, individualized care plans and treatment.

MYATT MURPHY is a journalist that has worked with the world's top fitness experts, nutritionists, trainers, and exercise physiologists.



NECESSARY EVIL

How to Fix Finance by Saving Human Rights

David Kinley

Oxford University Press, March 2018

Finance governs almost every aspect of modern life. As the fuel of capitalism, finance has been a major force for human progress for centuries. Yet it has periodically generated disasters too, from the Great Depression to the recent sub-prime mortgage crisis.

Eminent human rights law scholar David Kinley spent ten years immersed in researching finance's many facets—from how it is raised and what it is spent on, to when it is gambled and who wins and who loses—to produce this unique account of how finance works from a human rights perspective. He argues that while finance has historically facilitated many beneficial trends in human well-being, a sea change has occurred in the past quarter century. Since the end of the Cold War, the finance sector's power has grown by leaps and bounds, to the point where it is now out of control. Oversight of the sector has been weakened by deregulation, as powerful lobbyists have persuaded our leaders that what is good for finance is good for the economy as a whole.

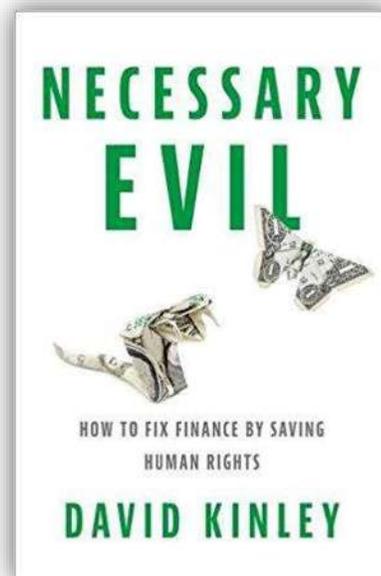
Kinley shows how finance has become society's master rather than its servant, and how, as a consequence, human rights concerns are so often ignored, sidelined or crushed. Using episodes of financial malfeasance from around the globe—from the world's banking capitals to the mines of central Africa and the factories of East Asia—Kinley illustrates how the tools of international finance time and time again fail to advance the human condition.

An authoritative account of the extraordinary social consequences of the financial system at the heart of the world's economy, *NECESSARY EVIL* will be an essential tool for anyone committed to making global capitalism a fairer and more effective vehicle for improving the lives of many, and not just providing for the comfort of a few.

For readers who now see income inequality as among the most compelling we face and who made Thomas Piketty's *ON CAPITAL* a worldwide bestseller. Kinley's profile, his gentility, and his in-depth experience all make him the right person to tell this story.

Category: Economics
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Hornfischer Agency

Professor David Kinley holds the Chair in Human Rights Law at University of Sydney. He is also an Academic Panel member of Doughty Street Chambers in London, a member of the Australian Council for Human Rights, and was a founding member of Australian Lawyers for Human Rights. He is currently on the Faculty of Oxford/George Washington Universities' International Human Rights Law Summer School and has previously taught at Cambridge University, University of New South Wales, Washington College of Law, American University, and Paris 1 (La Sorbonne). He has also held visiting positions at the universities of Edinburgh, Geneva, Pretoria, Queen's University Belfast, Sciences Po, Paris and the South Pacific (Vanuatu). He has lectured at the Chinese Academy of Social Sciences, City University of Hong Kong, Columbia, Copenhagen, Harvard, Hong Kong University, Humboldt, the LSE, the Max Planck Institute, McGill, NYU, New Delhi, Nottingham, Osgoode Hall, Oxford, the Raoul Wallenberg Institute, Sheffield, Stanford, Tilburg, Tsinghua, UCLA, Virginia and Yale.



IMPERFECT

Lee Kofman

Affirm Press, Spring 2019

Lee Kofman didn't always understand that how she looked was not normal. A congenital illness and a terrible accident during her childhood in Russia had left a constellation of disfiguring scars across her body, but it wasn't until she moved to the West – a world steeped in images of beautiful, flawless people – that she realised these scars were not trophies to be flaunted, but defects to be hidden away. And hid them away she did, influenced by the media, popular culture, art and mythology all dictating how bodies should and shouldn't be. It wasn't until many years later that Lee realised just how expert she had become at concealing what she didn't want the world to see, and how the desire to appear 'normal' shaped the way she lived and loved.

Kofman weaves together the personal, the cultural and the political in an attempt to understand just what it means to be physically 'flawed'. Entwining her own story with interviews from a range of other imperfect bodies, she tracks the way in which our idea of perfection has shifted over time, and explores how and why ordinary people employ extraordinary practices – including plastic surgery, implants and eyeball inking – in search of their own brand of perfection. Whether our differences are pronounced – such as in dwarfism or albinism – or prominent only to ourselves, IMPERFECT provides a fascinating and compelling examination of how we are all shaped by appearance.

Category: Memoir
Kaplan/DeFiore Controls: UK & Translation
Material: Manuscript sample
Rights Sold on Behalf Of: Affirm Publishing

Dr Lee Kofman is a Russian-born, Israeli-Australian novelist, short story writer, essayist, memoirist and former academic based in Melbourne. She is the author of three fiction books (published in Israel in Hebrew) and the memoir *The Dangerous Bride* (Melbourne University Press 2014). Lee is also the co-editor of *Rebellious Daughters* (Ventura Press, 2016), an anthology of personal essays by prominent Australian authors. Her short works have been widely published in Australia, USA, Canada, Israel, the UK and Scotland. Lee holds a PhD in social sciences and MA in creative writing, and is a mentor and teacher of writing. She is also a regular public speaker and panel moderator.

GENIUS FOODS

Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life

Max Lugavere and Grewal Paul, M.D

Harper Wave, March 2018

Praise for GENIUS FOODS:

“The human brain doesn’t come with an owner’s manual, but *Genius Foods* comes close—except that it’s also fun to read, and written in a way that anyone can understand.” (Mark Hyman, MD, Director of the Cleveland Clinic Center for Functional Medicine)

“*Genius Foods* rightly portrays what we choose to eat as representing the most influential decision we make in terms of brain function as well as resistance to disease. Lugavere empathetically guides the reader to dietary choices that will clearly pave the way for a better brain.” (David Perlmutter, MD, Author, #1 New York Times bestseller *Grain Brain* and *Brain Maker*)

“*Genius Foods* can help you reset your mental agility, cope with stress, battle brain fog, and even smack back dementia. What are you waiting for?” (Mehmet Oz, MD, Professor, Columbia University)

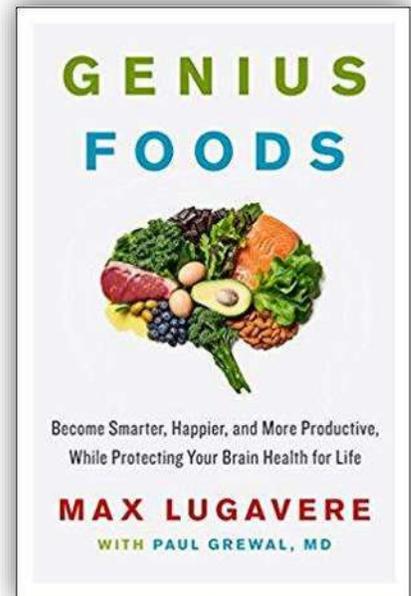
In the vein of groundbreaking bestsellers such as David Perlmutter’s *GRAIN BRAIN*, Tim Ferriss’ *FOUR HOUR BODY*, and Dave Asprey’s *BULLETPROOF DIET*, *GENIUS FOODS* presents a comprehensive, practical roadmap to optimizing the brain’s health and performance today—and decades into the future.

In *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

Category:	Health
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	The Anderson Literary Agency
Sold to:	As if (Simplified Chinese) and Grijalbo Vital (Spanish)

Max Lugavere is a filmmaker, author, wellness influencer, and TV personality. He is the director of the film *BREAD HEAD*, the first-ever documentary about dementia prevention through diet and lifestyle. Lugavere is a regularly-appearing "core expert" on *The Dr. Oz Show*, and is a highly sought-after speaker, most recently keynoting the Biohacker Summit in Stockholm, Sweden. Social media numbers: 47k Facebook followers 17k Instagram and 15k twitter



THE END OF EUROPE

Dictators, Demagogues, and the Coming Dark Age

James Kirchick

Yale University Press, March 2018 (paperback)

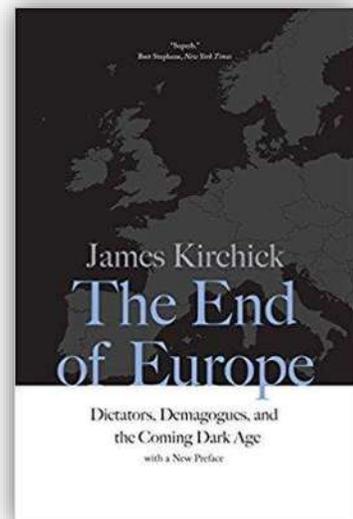
"A tour d'horizon of a continent drifting away from its intellectual and cultural moorings . . . these are unpleasant truths that high-minded Europeans cannot admit to one another."
—*Wall Street Journal*

"The book plainly states its mission: to deliver 20th century European history to its readers lest they be forced to repeat it . . . an urgent SOS from across the ocean about how worthy institutions can unravel with alarming speed." —Max Holleran, *Slate*

"Superb." —*New York Times*

"A young American's brilliant analysis of the dire state of world politics. . . . Trump and Brexit figure large and Kirchick shares my exasperation that we are turning away from liberal values and the benefits of the EU." —Alastair Campbell, *Observer*

"[A] pessimism . . . well-informed—and dismayingly infectious. Kirchick gives the reader a dismal guided tour of a continent in which extremism is gaining the upper hand . . ." —David Frum, *The Atlantic*



Europe, long taken for granted as the continent with no hotspots to worry about—safe, secure, free—could well become the most dangerous flashpoint in the coming decade.

THE END OF EUROPE is part travelogue/part analysis of the centrifugal forces pulling apart Europe. Each chapter centers on a country with characters whose stories embody the existential challenges Europe is facing — and why those challenges matter to the free world.

Since the end of World War II, the United States has looked to Europeans as reliable trading partners and allies. But a world is soon coming in which the world's most reliable democratic partners will all but cease to exist — foreshadowing the end of the NATO alliance and a transatlantic partnership that has kept the peace and bolstered global prosperity. New material available for the paperback edition.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Javelin DC
Sold to: Het Spectrum (**Dutch**), Albatross (**Czech**), Polirom (**Romanian**)

James Kirchick is a journalist and foreign correspondent based in Washington. He is a fellow with the Foreign Policy Initiative in Washington, D.C., and a correspondent for *The Daily Beast*. He was the Robert Bosch Foundation Fellow in Berlin, working at the Konrad Adenauer Foundation and Spiegel Online. Kirchick has spoken at the Oslo Freedom Forum, the Geneva Summit for Human Rights and Democracy, the Stockholm Free World Forum, the Konrad Adenauer Stiftung. His work appears often in major publications like *The Wall Street Journal*, *Slate* and *Foreign Policy*, and, in Europe, he is a regular contributor to the Frankfurter Allgemeine Zeitung, Der Spiegel, Pravda, La Repubblica and the Guardian.

www.jameskirchick.com

THE LONG RUN

Catriona Menzies-Pike

Crown Publishing, May 2017

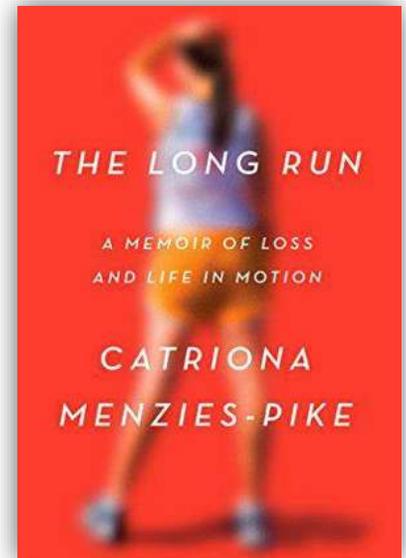
Praise for THE LONG RUN:

"Elegant and erudite....The most resonant parts of [Menzies-Pike's] narrative deal with her own personal loss, and how tightly it becomes interwoven with her experiences as a runner....Gorgeously written and extremely moving." —*The Atlantic*

"Menzies-Pike's engaging book braids together feminist and literary theory, cultural criticism, history, and a moving personal narrative...Important and fascinating." —*Publishers Weekly*

"You don't have to be a runner to appreciate *The Long Run*....Engrossing." —*Bustle*

"Honest, funny, and moving." —*Kirkus Reviews*



Catriona Menzies-Pike came late to running. Until she turned 30, she was known to friends and family as the person 'least likely to run around the block'; a gin-addled bookworm who rolled her eyes at runners prancing through the park.

There was no great, revelatory moment in which she realized that running could be an emotional refuge as well as a physical act. She simply started running on a treadmill in a grimy gym after arbitrarily announcing to her family that she would someday run a marathon. She becomes fascinated by the connection between running and feminism, and the stories of female long-distance runners in history.

This is also about a personal journey. Despite her insistence that she has nothing coherent to say about her parents' premature death in a plane crash when she was 20, Menzies-Pike is eloquent and articulate when writing about grief. She suggests that movement can be both a metaphor and an action; running is transformation. There is value in the attempt for its own sake, even for the least athletic and coordinated among us

Part memoir and part history, THE LONG RUN examines the cultural significance of running for women. Running was deemed unladylike – and probably dangerous for women. Until 1984, women were banned from entering the Olympic marathon. Menzies-Pike weaves examples from Greek mythology (Atalanta) to modern films like *Run, Lola, Run*. And she looks at the question: how did women's running go from being suspect to wildly popular?

As a running book, there are no promises of a "new you." Instead, this is an introduction to the history of female accomplishment, and the story of someone who became stronger for having found her way into the practice. This is a deftly researched and deeply satisfying book.

Category: Memoir
Kaplan/DeFiore Controls: UK & Translation
Material: PDF
Rights Sold on Behalf Of: Affirm Press
Sold to: Mlada Fronta (Czech)

Catriona Menzies-Pike is a Sydney-based writer, editor and recovering academic. She is currently the editor of the Sydney Review of Books, and was previously Managing Editor of *New Matilda* and Arts Editor of *The Conversation*. She holds a doctorate in English literature from the University of Sydney and has taught undergraduates at several Sydney universities.

THE SIX KEYS

Jillian Michaels

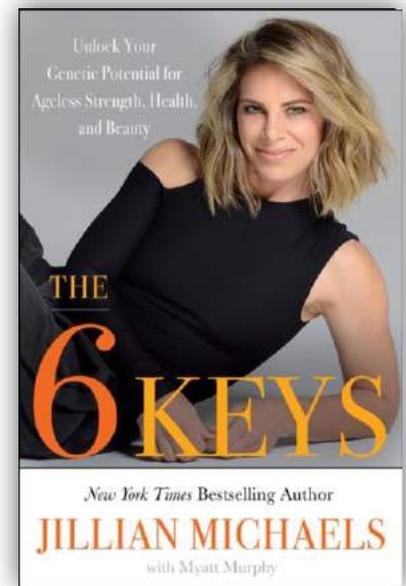
Little Brown, December 2018

In **THE SIX KEYS**, eight-time *NYT*-bestselling author Jillian Michaels presents a revolutionary program to reverse the effects of aging and maintain optimal health for life.

With *MASTER YOUR METABOLISM*, Jillian Michaels was one of the first to show us how to take control of the metabolic machinery underneath our weight and health struggles. Now she's ahead of the curve again in conquering the myths, misunderstandings, and mayhem associated with aging. If you can decide your weight, why not your age?

That's just what Jillian Michaels sets out to do in *THE SIX KEYS*.

Drawing on interviews with top geroscientists and cutting-edge research, Michaels presents a health and beauty plan that outstrips all others when it comes to scope and effectiveness. Instead of addressing just one or two factors (like diet or insulin), she has crafted a program that addresses all 6 of what scientists and doctors have identified as the major age inciters: metabolism, damaged macromolecules, epigenetics, inflammation, stress adaptation, and our telomeres. Empowering and rigorously researched, *THE SIX KEYS* opens the door to a way of life that restores and protects human performance, keeping you fit, healthy, and beautiful for life.



Category: Diet/Health
Kaplan/DeFiore Controls: Translation
Material: Manuscript
Rights Sold on Behalf Of: Heather Jackson Literary Agency

Jillian Michaels is an eight-time *New York Times*-bestselling author and certified personal trainer. Michaels has dominated the health and wellness space with hit television shows, immensely successful fitness DVDs, her exercise streaming platform, an award-winning podcast, and live speaking engagements.

VITAL FORCE

Ancient Energy Secrets For Modern Life

Rajshree Patel

Hay House, Spring 2019

“By enhancing your fundamental energy – which you will learn many techniques for – you will naturally expand your consciousness and develop a more powerful, clear, connected mind. This isn’t just a “feel good” approach to spiritual growth. It’s a roadmap to awakening our greatest power and potential – and to manifesting that potential in everyday life, work and relationships.”

VITAL FORCE is a concept from the Vedic tradition which represents the energy that flows within us and around us, and animates all living things. We know it when we see it in others and when we have it. It is confidence, vitality, charisma, bliss, connection and flow. And, so often we find it fleeting.

VITAL FORCE explains how a series of simple techniques, starting with a breathing practice, can enable us to find it and grow it. And how when we do, it alleviates anxiety and negative emotions, and has an exponential impact on our energy and happiness. It is a wholly different approach from mindfulness and focused styles of meditation. It is relaxing and enjoyable, and it pays tremendous dividends for an investment of as little as 20 minutes each day. The content in this book is the essence of what is taught by in Art of Living classes every day around the world, and the foundation is committed to providing robust support for Rajshree as ambassador for these teachings.

Category: Self help
Kaplan/DeFiore Controls: Translation
Material: Proposal
Rights Sold on Behalf Of: Anderson Literary Agency



Rajshree Patel is a global leader in the fields of personal and spiritual development and senior teacher with the [Art of Living Foundation](#). She is a self-awareness coach, trainer, and speaker who uses meditation, breath work, and insight techniques to help clients live happier and more successful lives. She has led programs in more than 35 countries for major organizations such as IBM, NBC Universal, The United Nations, and LinkedIn as well as for thousands of individuals. She has directly instructed more than 100,000 students through Art of Living courses, retreats and teacher training programs, in addition to personally establishing over 45 Art of Living chapters.

BE THE PARENT, PLEASE

Stop Banning Seesaws and Start Banning Snapchat: Strategies for Solving the REAL Parenting Problems

Naomi Schaefer Riley

Templeton Press, January 2018

Praise for BE THE PARENT, PLEASE:

“Be the Parent, Please is one of the most thought-provoking and jarring books I’ve read in a long time. When I finished the book, I literally thought to myself, ‘I wish I’d read this ten years ago!’ Engagingly written and filled with fascinating studies, this important book should be a conversation changer.”

—Amy Chua, Yale Law professor and author of *Battle Hymn of the Tiger Mother* and *The Triple Package*

“Riley’s excellent new book, *Be the Parent, Please* provides the rationale, research, and encouragement that parents need—to resist the commercial culture that wants to profit from the free time of small children; to shield kids from the vast, unmonitored experiment that is the online life as lived by very young children; to be the parent, and not the enabling pal of their children. This is a book that every parent—and every person who cares about children and childhood—should read. 5 stars.”

—Caitlin Flanagan, contributing editor to the *Atlantic* and author of *Girl Land*

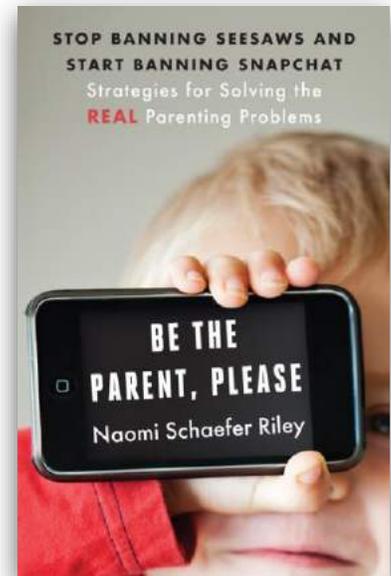
Parents are getting it from all sides. From technology companies that want to sell them the latest gadgets, to teachers who want all homework and even classwork done on iPads, to a culture that wants everyone to be a star in their own reality show, the forces pushing mothers and fathers to hand over screens can seem insurmountable.

We don’t know yet what the long-term effects of kids spending half their waking hours on a screen might be. But if we’re honest with ourselves, we know the short-term ones. We know that they are distracted from school work, that they are less interested in interacting with other people, that they are more sedentary and overweight, that they are easily bored and often cranky, that they are sleep-deprived, obsessed with their appearances, and incessantly anxious about what might be going on in the few moments of the day when they don’t have screens.

- This book looks at this issue from the point of view of a parent, acknowledging all the hidden forces that are working to give kids more screen time.
- This book surveys the latest research and interviews the most prominent scientists about the effects of screen time on children.
- This book provides clear suggestions and instructions for rethinking screen time in our families and ways of explaining this to our children.

Category: Parenting
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on Behalf Of: Templeton Press

Naomi Schaefer Riley is a weekly columnist for the New York Post and a former Wall Street Journal editor and writer. Her work has appeared in the New York Times, Washington Post, the Boston Globe and other publications.



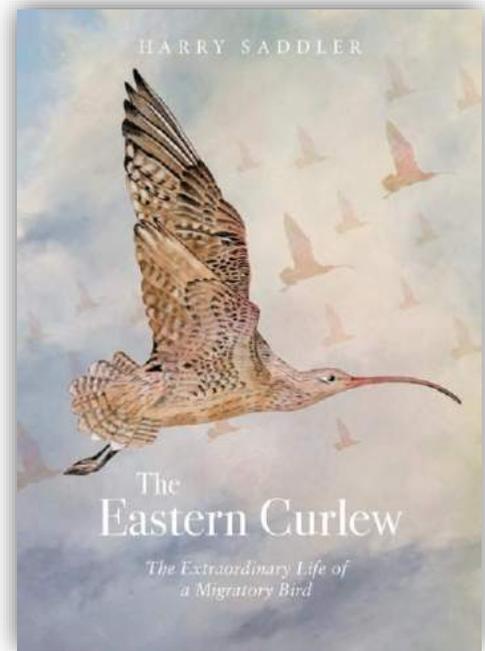
THE EASTERN CURLEW

Saddler, Harry

Affirm Press, August 2018

Every year around August, millions of shorebirds from over thirty different species leave their breeding grounds in the Arctic, fly through East Asia, and arrive on the coast of Australia. In April they fly back again, following invisible flyways in the sky that has existed since long before humans began trudging across the earth. By focusing on the extraordinary Eastern Curlew, the largest of the migratory shorebirds, Harry Saddler zooms in on one of the most spectacular mass migrations in the animal kingdom – and how that migration has affected people, and how people are affecting it.

Following the Eastern Curlew along its migratory path, award-winning nature writer Saddler explores how these birds have impressed themselves on the cultures of the countries they fly through, how human development has impacted the birds, and how we're all entwined.



THE EASTERN CURLEW is a delightful and vivid portrait of a fascinating natural phenomenon.

Category: Nature
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on Behalf Of: Affirm Press

Harry Saddler is the author of *WE BOTH KNOW: Ten Stories About Relationships* (2005) and *SMALL MOMENTS* (2007), a short novel about the aftermath of the Canberra bushfires of 2003, both published by Ginderra Press. Since 2008 he's been writing and distributing weekly stories online (@MondayStory). He writes about the ecological, physical, and philosophical interactions between humans and animals at his blog *Noticing Animals* and was the joint winner of the 2014 Melbourne Writers Festival/Blurb 'Blog-to-Book' Challenge, resulting in his third book *Not Birdwatching: Reflections on Noticing Animals*.

ARMY OF NONE

Killer Robots, Military AI, and the Perilous Pursuit of Autonomous Weapons

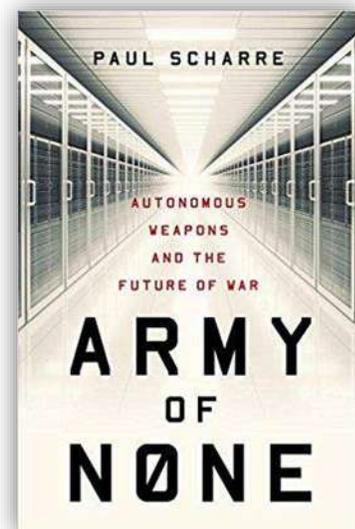
Paul Scharre

W.W. Norton, January 2018

Praise for ARMY OF NONE:

“A tour de force of the future of war technology. A former Army Ranger turned defense analyst, Paul Scharre has been there and back. He skillfully uses that background to blend personal experience and thoughtful analysis into a highly readable journey through the world of robots on the battlefield and beyond.” -P.W. Singer, author of WIRED FOR WAR and GHOST FLEED

“The era of autonomous weapons is upon us. In *Army of None*, Scharre combines his experience as a warrior and his insight as a policy researcher to paint a comprehensive picture of exactly what such an era will look like. He masterfully weaves together threads tying future weapon systems, artificial intelligence, and policy imperatives to deliver a book that is simply a must-read for anyone interested in military technology and its broader implications.” - **Amir Husain**, founder and CEO of SparkCognition, and author of THE SENTIENT MACHINE



A Pentagon defense expert and former U.S. Army Ranger traces the emergence of autonomous weapons.

What happens when a Predator drone has as much autonomy as a Google car? Although it sounds like science fiction, the technology to create weapons that could hunt and destroy targets on their own already exists. Paul Scharre, a leading expert in emerging weapons technologies, draws on incisive research and firsthand experience to explore how increasingly autonomous weapons are changing warfare.

This far-ranging investigation examines the emergence of fully autonomous weapons, the movement to ban them, and the legal and ethical issues surrounding their use. Scharre spotlights the role of artificial intelligence in military technology, spanning decades of innovation from German noise-seeking Wren torpedoes in World War II—antecedents of today’s armed drones—to autonomous cyber weapons. At the forefront of a game-changing debate, *Army of None* engages military history, global policy, and bleeding-edge science to explore what it would mean to give machines authority over the ultimate decision: life or death.

Category: Current Affairs/Technology
Kaplan/DeFiore Controls: UK and Translation
Material: Proposal
Rights Sold on behalf of: Hornfischer Literary Management
Sold to: Euromedia (**Czech and Slovak**), Hayakawa (**Japanese**)

Paul Scharre is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

<http://www.cnas.org/PaulScharre>

THE SUITCASE ENTREPRENEUR

Create Freedom in Business and Adventure in Life

Natalie Sisson

North Star Way/S&S, September 2017

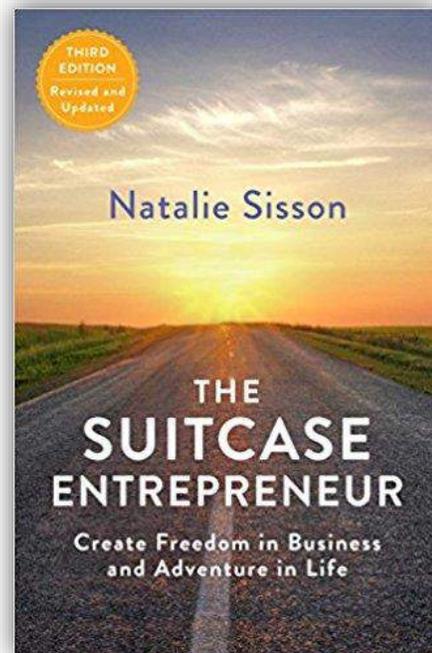
Now in its third edition, THE SUITCASE ENTREPRENEUR teaches readers how to package and sell their skills to earn enough money to be able to work and live anywhere, build a profitable online business, and live life on their own terms. With new material pertinent to today's business world, readers will receive the blueprint to create their ideal lifestyle and become their own digital nomad.

After eight years of working in the soul-crushing bureaucracy of the corporate world, Natalie Sisson quit her high-paying job and moved to Canada, started a blog, and cofounded a technology company. In just eighteen months she learned how to build an online platform from scratch, and then left to start her own business—which involved visiting Argentina to eat empanadas, play Ultimate Frisbee, and launch her first digital product. After five years, she now runs a six-figure business from her laptop, while living out of a suitcase and teaching entrepreneurs worldwide how to build a business and lifestyle they love.

In THE SUITCASE ENTREPRENEUR you'll learn how to establish your business online, reach a global audience, and build a virtual team to give you more free time, money, and independence. With a new introduction, as well as updated resources and information, this practical guide uncovers the three key stages of creating a self-sufficient business and how to become a successful digital nomad and live life on your own terms.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Anderson Literary Agency
Sold to: Sangokan (**Japanese**)

Natalie Sisson is a global adventurer and digital nomad who is on a mission to create freedom in business and adventure in life for herself and other entrepreneurs. She has worked with thousands of clients to design a profitable lifestyle business they love. She has inspired millions of people through her popular blog, podcast, and lifestyle video series, as well as through events, retreats, and speaking engagements. Originally from New Zealand, Natalie has citizenship in the United Kingdom and permanent residences in Canada and Los Angeles. She has travelled to sixty-nine countries and has lived on five continents. After mastering her marketing and business development skills for eight years in the corporate world, Natalie went on to cofound a technology start-up in Vancouver in 2008, which is now the number one fundraising application on Facebook.



WHY GOD?

Explaining Religious Phenomena

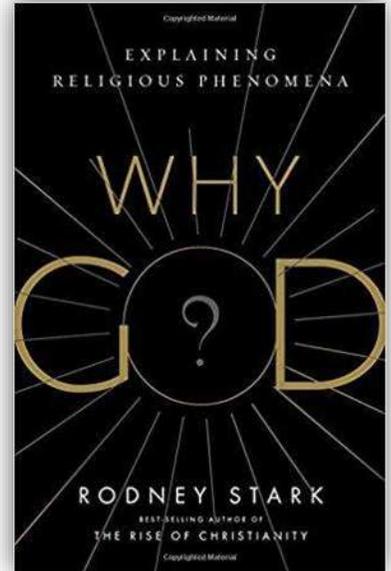
Rodney Stark

Templeton Press, April 2017

Praise for WHY GOD:

"Impressively informed and informative, thoughtful and thought-provoking, and thoroughly 'reader friendly' in organization and presentation, *Why God?: Explaining Religious Phenomena* is an exceptional work of outstanding scholarship that will have particular interest and relevance for clergy, academics, and non-specialist general readers with an interest in religion, belief systems, and faith-based relationships as a part of the human experience. While very highly recommended for personal, community and academic library Religion/Spirituality collections and supplemental studies lists, it should be noted that *Why God?* is also available in a Kindle format."

—John Burroughs, *Midwest Book Review*



Why is it that the majority of people, from all socio-economic, education, and ethnic backgrounds, ascribe to some sort of faith? What draws us to religion? What pushes us away? And what exactly *is* religion anyway?

Defining religion over the past century has, ironically, led to theories that exclude belief in God, proposing that all systems of thought concerning the meaning of life are religions. Of course, this makes it impossible to distinguish the village priest from the village atheist, or Communism from Catholicism. Worse yet, it makes all religious behavior irrational, presuming that, for example, people knowingly pray to an empty sky.

Renowned sociologist of religion Rodney Stark offers a comprehensive, decisive, God-centered theory of religion in his book, *Why God: Explaining Religious Phenomena*. While his intent is not to insist that God exists, Stark limits religions to systems of thought based on belief in supernatural beings—to Gods. With this God-focused theory, Stark explores the entire range of religious topics, including the rise of monotheism, the discovery of sin, causes of religious hostility and conflict, and the role of revelations.

Each chapter of *Why God?* builds a comprehensive framework, starting with the foundations of human motivations and ending with an explanation of why most people are religious. Stark ultimately settles what religion is, what it does, and why it is a universal feature of human societies.

Why God? is a much needed guide for anyone who wants a thorough understanding of religion and our relationship to it, as well as a firm refutation to those who think religion can exist without the divine.

Category: Religion
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Templeton Press

Rodney Stark is the distinguished professor of the social sciences and codirector of the Institute for Studies of Religion at Baylor University. He also is an honorary professor of sociology at Peking University in Beijing, China. Many of his previous books have won national and international awards, and many have been translated into a total of seventeen foreign language.

BEARING FALSE WITNESS

Debunking Centuries of Anti-Catholic History

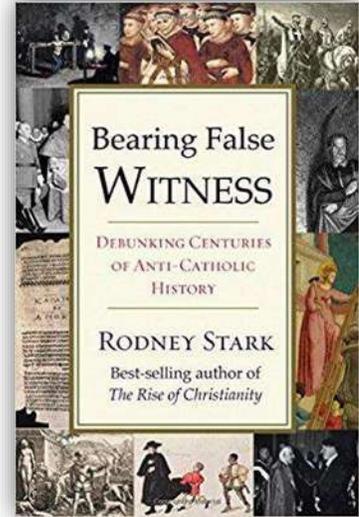
Rodney Stark, Ph.D

Templeton Press, April 2016

Praise for BEARING FALSE WITNESS:

“Stark has written a wise and rollicking work of intellectual history that should be read by Catholics, non-Catholics, and, really, anyone who wants to comment on the Catholic Church’s proper place in some 2,000 years of history...*Bearing False Witness* deserves a wide audience. It’s full of spunk and verve, wisdom and scholarship.” –**National Review**

In this stunning, powerful, and ultimately persuasive book, Rodney Stark, one of the most highly regarded sociologists of religion and bestselling author of *The Rise of Christianity* (HarperSanFrancisco 1997) argues that some of our most firmly held ideas about history, ideas that paint the Catholic Church in the least positive light are, in fact, fiction. Why have we held these wrongheaded ideas so strongly and for so long? And if our beliefs are wrong, what, in fact, is the truth?



In each chapter, Stark takes on a well-established anti-Catholic myth, gives a fascinating history of how each myth became the conventional wisdom, and presents a startling picture of the real truth. For example,

- Instead of the Spanish Inquisition being an anomaly of torture and murder of innocent people persecuted for “imaginary” crimes such as witchcraft and blasphemy, Stark argues that not only did the Spanish Inquisition spill very little blood, but it was a major force in support of moderation and justice.
- Instead of Pope Pius XII being apathetic or even helpful to the Nazi movement, such as to merit the title, “Hitler’s Pope,” Stark shows that the campaign to link Pope Pius XII to Hitler was initiated by the Soviet Union, presumably in hopes of neutralizing the Vatican in post-World War II affairs. Pope Pius XII was widely praised for his vigorous and devoted efforts to saving Jewish lives during the war.
- Instead of the Dark Ages being understood as a millennium of ignorance and backwardness inspired by the Catholic Church’s power, Stark argues that the whole notion of the “Dark Ages” was an act of pride perpetuated by anti-religious intellectuals who were determined to claim that theirs was the era of “Enlightenment.”

In the end, readers will not only have a more accurate history of the Catholic Church, they will come to understand why it became unfairly maligned for so long. *Bearing False Witness* is a compelling and sobering account of how egotism and ideology often work together to give us a false truth.

Category: Religion
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Templeton Press
Sold to: Grupo de Comunicacion Loyola (**Spanish EU**); Redakcja Jistorii (**Polish**); Edizioni Lindau (**Italian**); Veritas Forlag (**Swedish**) Centro de Cedet (**Portuguese-Brazil**), Betsaida (**Dutch**)

Rodney Stark is the distinguished professor of the social sciences and codirector of the Institute for Studies of Religion at Baylor University. He also is an honorary professor of sociology at Peking University in Beijing, China. Many of his previous books have won national and international awards, and many have been translated into a total of seventeen foreign languages.

THE STORY AND THE SPREADSHEET

Managing the Paradox of Analog People and Digital Transformation

Rishad Tobaccowala

HarperCollins Leadership, January 2020

In his work and talks, Rishad Tobaccowala refers to the dichotomy between people and machines as “The Story and the Spreadsheet”. It’s his premise that as wonderful and necessary digital is as a transformational tool, there is a growing danger that the human elements that make organizations great-- collaboration, humor, relationship-building, dreaming, risk-taking--are being eroded by artificial intelligence, data prioritization over meaning, pushes for demoralizing change, and connecting a world that produce disconnection. In *The Story And The Spreadsheet* he draws on his deep experience as a digital transformer to shows how organizations can embrace technology thoughtfully and empathically, and find the right balance between the enduring promise of people and an increasingly digital workplace.

Rishad Tobaccowala is the Chief Growth Officer of the Publicis Groupe, a firm comprised of companies like Sapient Razorfish, Leo Burnett, DigitasLBi, Saatchi and Saatchi, Starcom, Zenith, and many others. He is responsible for supporting the leaders of their largest clients to help them grow in a transformative time. He is known for being a digital and transformational pioneer, helping create one of the first interactive groups and digital agencies 20 years ago. He is well known (and occupies almost legendary status) among Publicis' 80,000 employees and many of their clients, and was named by *BusinessWeek* as one of the top business leaders, and by *TIME* as one of five top “marketing innovators”.

Category: Business
Kaplan/DeFiore Controls: Translation
Material: Proposal
Rights Sold on behalf of: Anderson Literary Agency
Sold to: Shanghai Dook (**Simplified Chinese**)

Rishad Tobaccowala is Chief Growth Officer and member of the Management Committee of [Publicis Groupe](#), the world’s third largest marketing services firm with 80,000 employees. Prior to his current role, Rishad was the Chief Strategist and Member of the Publicis Groupe where he helped drive a significant re-invention of the Groupe from a communication holding company to a marketing and business transformation partner. Rishad has been a key note speaker at events around the world for major marketers like Procter and Gamble, Heineken, Delta, technology platforms like Google and Facebook and Industry trade groups such as the IAB, ANA and 4A's focussing on understanding changing landscapes and re-inventing oneself and one’s company for the future.

THE BIG PICTURE

A Guide to Finding Your Purpose in Life

Christine Whelan

Templeton Press, 2016

Praise for THE BIG PICTURE:

"If young adults could be guided in the right direction for a life journey of meaning and purpose we would be grooming the leaders of tomorrow for a better world. This book is the perfect guide."—**Deepak Chopra, MD**

"For those entering adulthood, purpose is fundamental to health, happiness, and creative work. Christine's guidebook is the finest map of the territory today and an inspiring picture of what purposeful living can be all about—if we dare! Read this book to experience your life in a whole new way! — **Richard Leider**, international bestselling author of *THE POWER OF PURPOSE*, *LIFE REIMAGINED*, *WORK REIMAGINED*, and *REPACKING YOUR BAGS*

"*The Big Picture* is a researched, accessible, and practical guide that has everything young people need to figure out what to do with their lives." —**Pepper Schwartz, PhD**, author of *FINDING YOUR PERFECT MATCH*

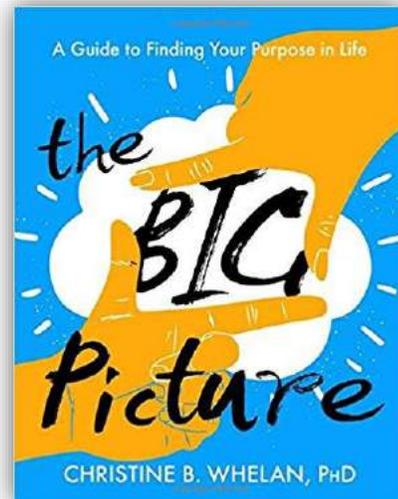
What am I going to do for the rest of my life?

For young people at a turning point—whether it's facing the end of high school, college, graduate school, or just a dead-end job—this is a familiar question. Maybe they have the degree they wanted, but don't know where to start in their job search. Maybe they're still in the process of choosing a major, and given the range—from "Biochemistry" to "Adventure Education"—are lost in the options. Maybe they're facing a mountain of debt, but don't want to get locked into a job they hate. While other books might give advice on writing resumes or preparing for interviews, they only go so far. Young people want more than just another job—they want a life, and a meaningful one at that.

Written by the leading authority on self-help research, and reviewed by over six hundred college students, Dr. Christine B. Whelan's *The Big Picture* offers a guide to discover one's talents, dreams, and desires that can then lead a person to not only a fulfilling career, but a fulfilling life. It guides young people to take a step back and look at the "big picture" of who they are, what they want, and why they're here.

Category: Career
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Templeton Press
Sold to: Booklog Company (**Korean**)

Dr. Christine Whelan Ph.D is at the School of Human Ecology at the University of Wisconsin–Madison. She is the author of *Generation WTF: From "What the %#\$?" to a Wise, Tenacious and Fearless You* (Templeton Press, 2011) and *Marry Smart: The Intelligent Woman's Guide to True Love* (Simon & Schuster, 2009) She has been published in *The Wall Street Journal*, *The Washington Post* and *The New York Time*.



TWO MINUTE MOVES

Lizzy Williamson

Affirm Press, September 2017

We all know that we should be moving more, but sometimes that first step is the most difficult to take. Lizzy Williamson turns that first step into a leap and makes it feel easy!

TWO-MINUTES MOVES features more than 80 fun and simple exercises that any busy woman can integrate into her life, along with recipes and tips to help you reach your goal. Whether you're on the couch watching telly, waiting for the kettle to boil, working on the computer or about to open a bottle of wine, you can make energy-boosting exercise part of your every day.

With down-to-earth advice and the inspiring true story of how Lizzy found herself again through movement, TWO-MINUTE MOVES is your guide to stopping the excuses and reaping the benefits of a happier, healthier more energised life. It starts with two minutes.

TWO-MINUTE MOVES is your guide to stopping the excuses and reaping the benefits of a happier, healthier more energised life. It starts with two minutes.



Category: Self-Help/wellness
Kaplan/DeFiore Controls: UK and Translation
Material: Full PDF, full color throughout
Rights Sold on Behalf Of: Affirm Press

Lizzy Williamson is a certified personal trainer, integrative nutrition health coach, presenter, speaker and contributor to MindBodyGreen, The BubHub, BellaMumma and more. Her workouts have been featured in Lorna Jane's YouTube channel, news.com.au plus many other publications

NEW FICTION

THE NOWHERE CHILD (sold as DECAY THEORY)

Christian White

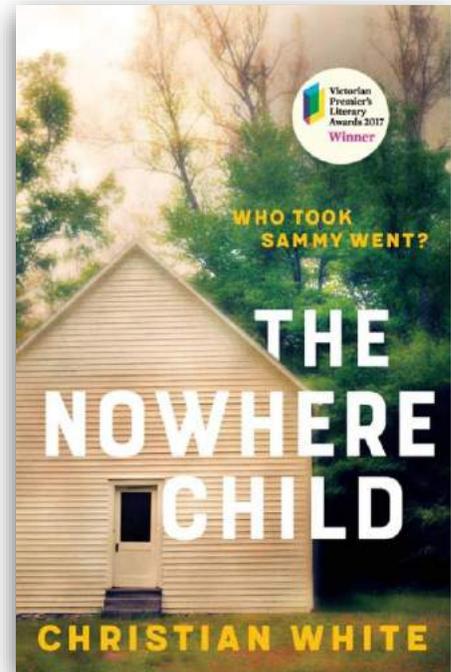
St Martin's Press, February 2019

Affirm Press, June 2018

At age 37, art teacher Kim Leamy discovers she is not, in fact, Kim Leamy

When an American accountant approaches Melbourne native Kim out of the blue and tells her he believes she is Sammy Went, a child who was abducted from her home in Manson, Kentucky, Kim believes this is a case of mistaken identity. But as she investigates her family, questions arise and she travels to Kentucky to find answers. Like the protagonist, this novel hits the ground running, then navigates multiple twists and turns before arriving at a tense and terrifying climax. *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy, and is an unforgettable debut.

Inspired by Gillian Flynn's fast-paced suspense and Stephen King's masterful world building, and with chapters alternating between modern day (Kim Leamy's search for answers) and the past (the missing persons case in 1990s Kentucky), *Decay Theory* is a combustible tale of kidnap, family secrecy and religious conspiracy. It hits the ground running, navigates multiple twists and turns before arriving at a tense and terrifying climax.



THE NOWHERE CHILD is the winner of the 2017 Victorian Premier's Literary Award for Unpublished Manuscript, the same prize that brought Jane Harper's THE DRY and Graeme Simsion's THE ROSIE PROJECT (4 million copies sold) to the world.

Category: Fiction

Kaplan/DeFiore Controls: UK & Translation

Material: PDF

Rights Sold on Behalf Of: Affirm Press

Sold to: Bruna (**Dutch**) Denoel (**French**), La Nave de Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**)

Christian White is a Melbourne-based screenwriter and author who graduated from RMIT with an advanced diploma of professional screenwriting. He is currently back and forth to London while in development with Matchbox Pictures on a new television series which he co-created and which is inspired by his pilot script *One Year Later*, winner of the Australian Writers' Guild 'Think Inside The Box' competition

THE BIRDMAN'S WIFE

Melissa Ashley

Affirm Press, October 2016

Praise for THE BIRDMAN'S WIFE:

"An exquisite reimagining of the untold story of Elizabeth Gould which restores her to centre stage."—Inga Simpson, author of *Nest and Mr Wigg*

"...a fascinating story that is long overdue."—Herald Sun

Reminiscent of Hannah Kent's *BURIAL RITES*, *EUPHORIA* by Lily King and novels by Paula McCalin.

Artist Elizabeth Gould spent her life capturing the sublime beauty of birds the world had never seen before. But her legacy was eclipsed by the fame of her husband, John Gould. *THE BIRDMAN'S WIFE* at last gives voice to a passionate and adventurous spirit who was so much more than the woman behind the man.

Elizabeth was a woman ahead of her time, juggling the demands of her artistic life with her roles as wife, lover, helpmate, and mother to an ever-growing brood of children. In a golden age of discovery, her artistry breathed wondrous life into countless exotic new species, including Charles Darwin's Galapagos Finches.

Inspired by letters from Elizabeth found tucked inside her famous husband's research, *THE BIRDMAN'S WIFE* takes the form of an intimate memoir of a woman whose talent and adventurous spirit led her from the glittering salons of London to the wilds of Van Dieman's land and New South Wales. Set in London and Australia between 1827 and 1841, we follow Elizabeth as she meets and is courted by the famous birdman and later becomes his wife and collaborator on Gould's trail-blazing works

Against the fascinating backdrop of a society obsessed with exploration and discovery, Elizabeth meets and works with some of the most famous artists and explorers of the day. She learns how to bring her subjects to life with her paintbrush from the brilliant Edward Lear, all while trying to find her own voice and place in the world. In 1838 Elizabeth defied convention in accompanying John on a trailblazing tour of Australia.. Weaving the discovery of Australia's unique bird species with her own personal journey, Elizabeth brings to vibrant life another time and place as she struggles with the demands of her art, the needs of her children and living with an ambitious and demanding genius

Category: Literary Fiction
Kaplan/DeFiore Controls: Translation
Material: Finished Copies
Rights Sold on behalf of: Affirm Press
Sold to: Czarna Owca (**Polish**)

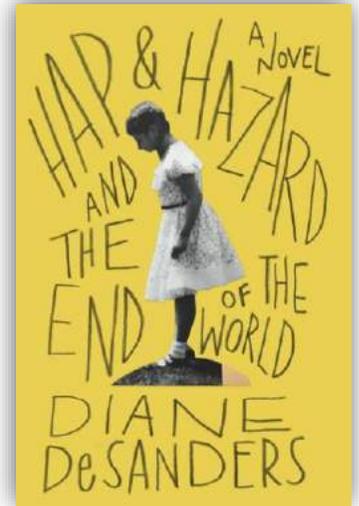
Melissa Ashley is a writer, poet and academic who tutors in poetry and creative writing at the University of Queensland. *The Birdman's Wife* is her first novel. As part of her research to write her PhD dissertation on Elizabeth Gould, Melissa became a taxidermy volunteer at the Queensland Museum.



HAP AND HAZARD AND THE END OF THE WORLD

Diane DeSanders

Bellevue Literary Press, January 2018



Big Other "Most Anticipated Small Press Book" selection

Praise for HAP AND HAZARD AND THE END OF THE WORLD:

"A time capsule of American awakening." —*Kirkus Reviews*

"Smart and subtle. . . . [A] moving example of a family trying to make life work."

—*Publishers Weekly*

"Replete with all of the joys and sorrows that are part of growing up." —*Booklist*

"[A] captivating debut novel. . . . Drawing on her own family letters, diaries, and oral histories, newcomer DeSanders captures the voice and thoughts of a young girl observing her frayed family while questioning the mysterious larger world. A brave and honest work that won't disappoint." —*Library Journal*

"Diane DeSanders writes the sort of prose that gives that telltale tingle down the spine, prose that paints vivid pictures in the mind and presents an entire, unique world: the Lone Star State, the state of America, the state of childhood, the state of a traumatized father, and the state of being a girl, of being wonderfully and truly alive." —*Sheila Kohler*, author of *BECOMING JANE EYRE* and *ONCE WE WERE SISTERS*

For Dick and Jane, Dallas after World War II is a place of promise and prosperity: the first home air conditioners are making summertime bearable and Dick's position at his father's business, the Cadillac dealership, is assured. Jane has help with the house and the children, and garden parties and holiday celebrations are spirited social affairs. For the oldest of their three daughters, however, life is full of frustrating mysteries. The stories the adults tell her don't make sense. Too curious for comfort, she finds her questions only seem to annoy them. Why won't they tell the truth about Santa? What is that Holy Spirit business, and what is the difference between an angel and a ghost? Why is her mother often so tense and sad? And why does her father keep flying into violent rages?

HAP AND HAZARD AND THE END OF THE WORLD is an intimate, finely crafted novel about the innocence and vulnerability of childhood and the dangers posed by adults who cannot cope with life's complexities. It is also about the ingenuity born of loneliness and neglect, and the surprising, strange beauty of the world

Category: Literary Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: Bellevue Literary Press
Sold to: Brilliance (**Audio**)

A fifth-generation Texan, **Diane DeSanders** is a history buff, theater lover, poet, mother, and grandmother. Between careers as a history teacher and antiques dealer, she has worked in regional theater in almost every capacity. She now writes, gardens, and sings in Brooklyn, New York. This is her first novel.

THE WRECKAGE OF EDEN

A Novel

Norman Lock

Bellevue Literary Press, June 2018

Praise for THE AMERICAN NOVELS series:

"Lock deftly tells a visceral story of belief and conflict, with abundant moments of tragedy and transcendence along the way." —**Kirkus**

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —**NPR**

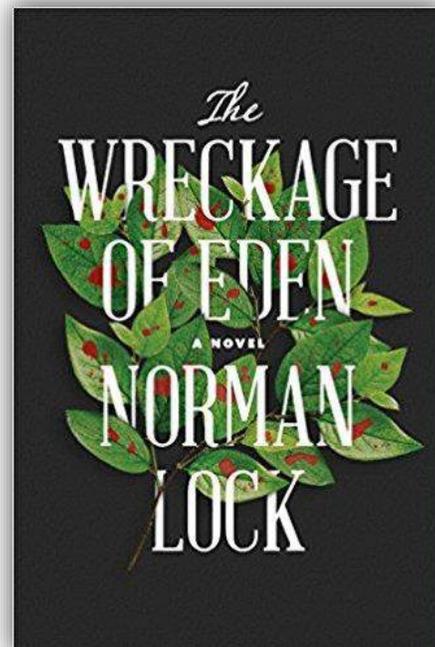
"A mesmerizingly twisted, richly layered homage to a pioneer of American Gothic fiction." —**New York Times Book Review**

A man with a long connection to Emily Dickinson loses his faith in the midst of battle.

When U.S. Army chaplain Robert Winter first meets Emily Dickinson, he is fascinated by the brilliance of the strange girl immersed in her botany lessons. She will become his confidante, obsession, and muse over the years as he writes to her of his friendship with the aspiring politician Abraham Lincoln, his encounter with the young newspaperman Samuel Clemens, and his crisis of conscience concerning the radical abolitionist John Brown. Bearing the standard of God and country through the Mexican War and the Mormon Rebellion, Robert seeks to lessen his loneliness while his faith is eroded by the violence he observes and ultimately commits. Emily, however, remains as elusive as her verse on his rare visits to Amherst and denies him solace, a rejection that will culminate in a startling epiphany at the very heart of his despair.

Powerfully evocative of Emily Dickinson's life, times, and artistry, this fifth, stand-alone volume in The American Novels series captures a nation riven by conflicts that continue to this day.

Category: Literary Fiction
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on behalf of: Bellevue Literary Press



Norman Lock is the author of, most recently, four previous books in The American Novels series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, and *A Fugitive in Walden Woods*.

DINNER WITH THE DISSIDENTS

Tesarach, John

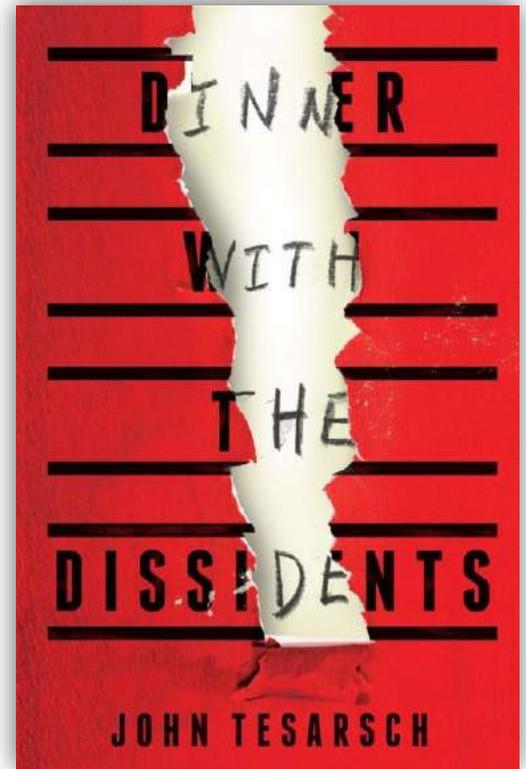
Affirm Press, August 2018

It is 1970, and cracks are appearing in the Soviet Union as it struggles to quell dissident voices. Censored at home, the Nobel laureate Alexander Solzhenitsyn is lauded in the West for exposing the underbelly of communism, and is rumoured to be writing his most damaging work yet. The Kremlin is worried; Solzhenitsyn must be stopped.

The KGB turns to Leonid Krasnov, an aspiring young writer. They promise to make him Moscow's new literary star if he will infiltrate Solzhenitsyn's inner circle and report back on what the great author is hiding. At first Leonid complies, but when he falls in love with Klara, a brilliant dissident cellist, his allegiances waver. By then he is already enmeshed in a plot more sinister than he could ever have imagined. Many years later, Leonid is living a reclusive life in Canberra under an assumed name. Haunted by his past, he seeks one last, desperate chance to make amends.

DINNER WITH THE DISSIDENTS is a gripping portrayal of tumultuous times, and a thrilling story of love, courage and deception.

Category: Literary Fiction
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on behalf of: Affirm Press



John Tesarsch is a writer and barrister. He used to be a professional cellist based in Vienna, but had to give up music due to a debilitating allergy to the rosin used on cello bows. He returned to Melbourne to study Law and became a barrister, then was diagnosed with tongue cancer and spent a year undergoing extensive treatments. His first novel, *The Philanthropist*, was published in 2010 and received much critical acclaim.

THE LAST WOLF/A WOLF APART

THE LEGEND OF ALL WOLVES

Maria Vale

Sourcebooks Casablanca, February 2018/August 2018

"Pits devotion against duty and survival with complexity and emotion and delivers a story that is raw, wild, and intense--captivating to the final page." --USA Today Bestseller, Amanda Bouchet

"Spellbound readers will watch for the next installment, A Wolf Apart" Booklist

"(T)his cleverly conceived and thoughtful story is spot-on for the paranormal YA/new adult market. VERDICT The unique, believable world-building, flashes of humor, and Old Norse references make this exceptional debut of a promising series a solid choice for all paranormal readers and collections." Library Journal

"The scenes showing the dark, primal attraction between Silver and Tiberius can become addictive for readers—a dense, gooey chocolate cake in page form. A wonderfully descriptive paranormal romance that breathes some much-needed life into the subgenre" *Kirkus*

For three days out of thirty, when the moon is full and her law is iron, the Great North Pack must be wild. Silver Nilsdottir is a lone runt with a crippled leg, facing a life of endless submission in the Pack.

In *THE LAST WOLF*, Maria Vale has crafted a wholly engaging world, as well as an unforgettable protagonist in Silver Nilsdottir--the runt of a pack of werewolves who willingly takes on the Pygmalion-like task of teaching an injured Shifter, a truly crappy wolf, their culture and ways. Fans of Maggie Stiefvater, Marissa Meyer, JR Ward, Karen Marie Moning, and Christine Feehan and those who cut their teeth on Stephanie Meyer, will enjoy this new voice and her take on going to the wolves.

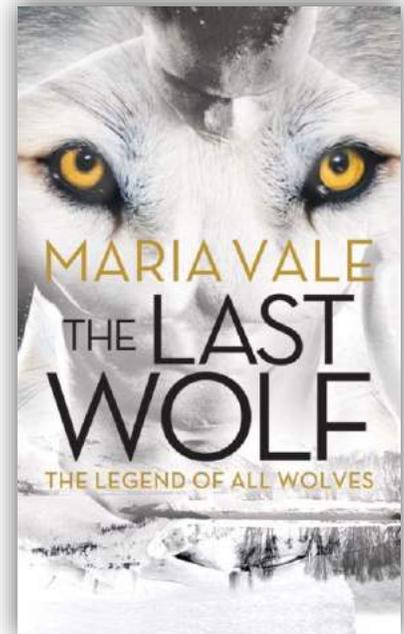
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In *A WOLF APART* When the Great North Pack is on the verge of falling apart, Pack wolf Elijah Sorensson wants to give up on his successful life in the human world to return home. But the Alpha says no—Elijah must continue to play his role to protect the Pack from those who want to destroy it.

Knowing he needs strength by his side, he seeks out human Thea Villalobos, a woman he's admired from the moment he met her. He hopes she can help him break through his human shell before the ailing wolf inside him dies, and before the Pack is betrayed again. But can Thea accept who and what Elijah really is?

Category: Paranormal Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Heather Jackson Literary Agency
Sold to: Bragelonne (**French**)

Maria Vale was trained as a medievalist and as such tries to shoehorn the language of Beowulf into things that don't really need it.



GIFT AND HUMOR

ONE ENCHANTED EVENING

Charlotte Smith, illustrated by Grant Cowan

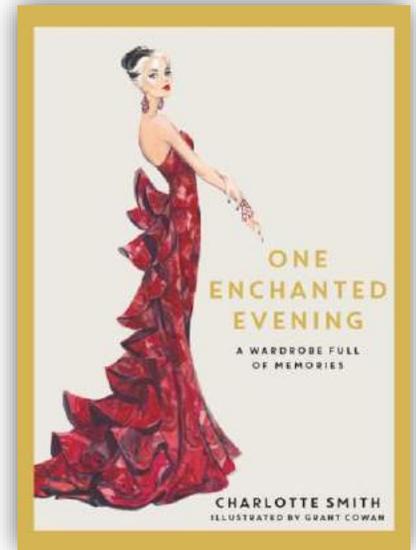
Affirm Press, November 2017

Every woman has a precious dress that can transport her back to one unforgettable evening when she felt beautiful and anything was possible...

Charlotte Smith owns literally thousands. Having lived life to the full in London, Paris and New York, when she finally settled in Australia she inherited a vintage clothing collection of more than 3,000 priceless pieces from her beloved Quaker godmother, Doris Darnell.

Along with vintage masterpieces by Chanel to Dior, she also inherited something even more precious - her godmother's book of stories. Her inheritance was not just a collection of beautiful treasures but a glimpse into the lives of the women who wore them – their stories of love, loss and everything in between.

In the bestselling DREAMING OF DIOR and DREAMING OF CHANEL (HarperCollins), Charlotte shared some of these treasures and their stories. Now, in ONE ENCHANTED EVENING, she and fashion illustrator Grant Cowan conjure up the most sublime evening dresses and their stories from a collection that has grown to 8000 pieces.

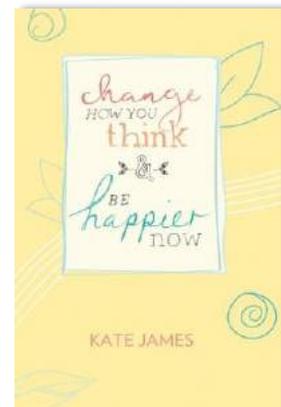
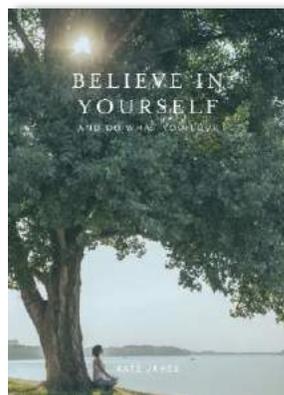
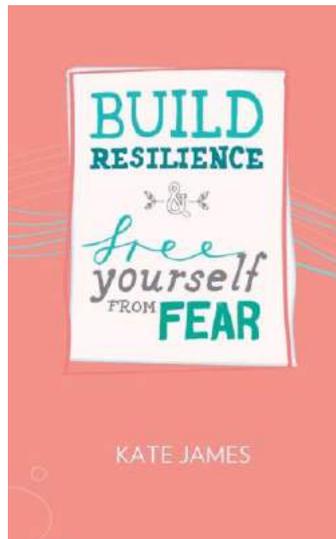


Category: Fashion/Gift
Kaplan/DeFiore Controls: UK and Translation
Material: Full
Rights Sold on behalf of: Affirm Press
Specs: 143mm x 196mm, 282 pages, full color

Charlotte Smith is Curator of The Darnell Collection. She was born in Hong Kong to an English mother and an American father. She grew up with her brother and sister on the east coast of America and graduated with a degree in Art History. Charlotte has worked for art dealers, ran her own business and was the proprietor of a French country antiques shop. She has lived and worked in America, England, France and now resides in Australia, in the Blue Mountains with her daughter.

Grant Cowan has worked as an illustrator on magazines like Harper's Bazaar, Glamour and Red Magazine.

Kate James



Kate is a bestselling author and has these and several other titles that can bring an antidote to the pressure and stress of current times. Full of easy-to-digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself.

Category: Gift/Self-help
Kaplan/DeFiore Controls: UK and Translation
Material: Finished Books
Format: 144 pages, full color throughout
Rights Sold on behalf of: Affirm Pres

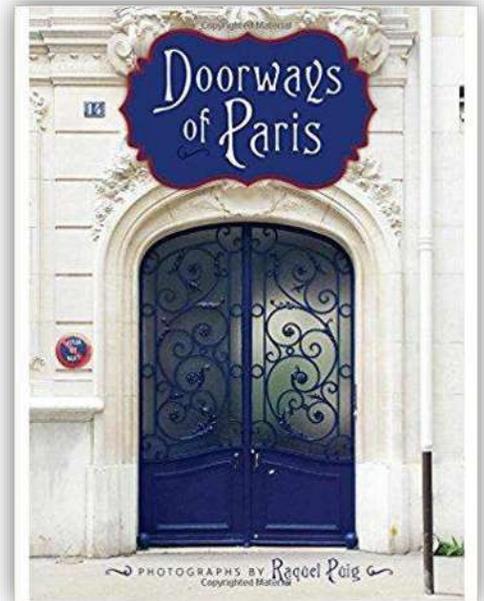
Doorways of Paris

Rachel Puig

Prospect Park Books, August 2017

With more than three hundred photographs of Paris's most enchanting doorways from Raquel Puig, creator of the popular Instagram account of the same name, DOORWAYS OF PARIS presents a whole new way to explore the most beautiful city in the world.

Organized by arrondissement so residents and visitors alike can seek out the doors as they walk, this book celebrates the glories of the city's architecture, from Napoleonic majesty to art nouveau whimsy, Haussmannian symmetry to art deco elegance. DOORWAYS OF PARIS is a portal to Parisian life that will have readers longing to find a doorway to call their own.



Category: Gift
Kaplan/DeFiore Controls: UK and Translation
Material: Finished Books
Format: 144 pages, full color throughout
Rights Sold on behalf of: Prospect Park Books

Raquel Puig is the creator of the popular Instagram account [doorwaysofparis](#)--with 9,600 followers. The Barcelona native has lived in several countries (including the US) and speaks four languages. She now calls Paris's Fourteenth Arrondissement home. When she is not traveling the world as a health expert for Danone, she walks the streets of Paris, camera in hand, with her French husband.

RECENTLY PUBLISHED NONFICTION

The Talent Delusion

Why Data, Not Intuition, Will Unlock Human Potential

Tomas Chamorro-Premuzic, Ph.D

Piatkus UK, February 2017

This fascinating book draws upon the leading psychological research on talent management to provide rational and data-driven recommendations on how to fix organizations' talent problems. Sample Chapters include:

From the war for talent, to the war on talent

Instead of fighting to attract and retain talented employees, organizations are actually annoying, alienating, and repelling top talent. This chapter sets the context for the book, painting a bleak state of affairs, which clearly denotes a big problem with organizations' efforts to identify and nurture talent

Talent is not what you think: Defining talent.

How talent should be understood. The basic premise is that talent is an attribution, albeit indispensable. In fact, even when we evaluate talent in others we tend to ignore the fact that, by definition, most people have limited talent.

All organizations want the same: Measuring talent.

What should we assess and how.

Strengths are also a weakness: The dark side of talent.

Technical brilliance often coexists with "toxic assets." Dominic Strauss-Kahn, Sepp Blatter, and Bill Clinton are some examples

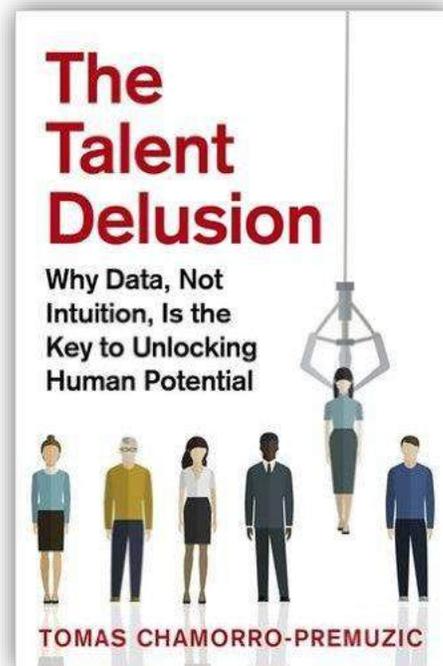
Category: Business

Kaplan/DeFiore Controls: Translation

Material: Full PDF

Rights Sold on Behalf Of: The Anderson Literary Agency

Sold To: Piatkus (UK), Citic (Simpl. Chinese) and Human Comedy Publishing (Korean)



The author's most recent book, *CONFIDENCE: How Much You Really Need and How to Get It* (Hudson Street Press, 2013) has received critical acclaim from *The Financial Times*, *The Guardian*, *The Times*, *Entrepreneur*, *INC*, *Fast Company*, *The Huffington Post*, *Forbes*, and *Harvard Business Review*. Sold to: Gilbut (Korean), Alpina (Russian), Php Institute (Japanese) and Hubei Education Publishing (Simpl. Chinese)

Tomas Chamorro-Premuzic, Ph.D. is a professor of business psychology at University College London (UCL) and Vice-President of Research and Innovation at Hogan Assessment Systems. He is also a visiting professor at Columbia University London School of Economics. He is one of the most prolific and widely cited social scientists of his generation. His work has received awards from the American Psychological Association and the International Society for the Study of Individual Differences. He is a sought-after consultant, and he is a regular contributor to *Harvard Business Review*, *The Guardian*, *Huffington Post*, *Psychology Today* and *Fast Company*. He speaks English, German, Spanish and Croatian.

1917

Lenin, Wilson, and the Year That Spawned The Modern Age

Arthur Herman

HarperCollins, November 2017

Praise for 1917:

“Arthur Herman’s parallel biography of Lenin and Wilson will make the reader stop and think — about the great man theory of history and the cataclysmic events of 1917. Analyzing their legacies, Herman issues a clarion call for us to cast a wary eye on ideologues who want to remake the world, in 2017 as in 1917.” —**Nicholas Reynolds**, author of *WRITER, SAILOR, SOLDIER, SPY: Ernest Hemingway’s Secret Adventures, 1935-1961*

“...one of the newsworthy aspects of Herman’s readable, engaging book is that Lenin once approached the U.S. with “a bizarre offer”: since, for obvious reasons, Germany could no longer be Russia’s chief industrial partner, as it had been before the war, then why not America?...Mixing both real events and a few moments of speculation, a fine account of a climatic year.” —**Kirkus Reviews**

Vladimir Lenin and Woodrow Wilson, each made a crucial decision in 1917 that has shaped the course of world history ever since: the launching of the Bolshevik Revolution in Russia, and America’s intervention in World War One.

Men from very different backgrounds and experiences, and yet very much alike. Both rose to supreme power, one through presidential election and the other through violent revolution. Both would transform their countries by the policies they implemented, and the critical decisions they made.

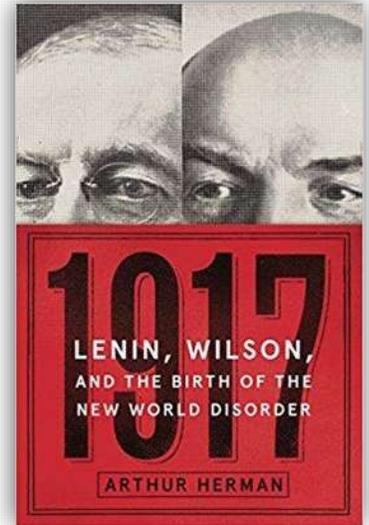
Wilson and Lenin were masterful politicians who led by inspiring others with their compelling, crusading visions. Both were writers and intellectuals, ideologues in fact: men of ideas who saw politics as a way to transform reality so that it conformed with their higher vision of humanity’s destiny—although those visions were very different even as they sprang from the same intellectual roots.

For all their ideological differences, however, Woodrow Wilson and Vladimir Lenin did share a single powerful belief: a belief in the perfectability of man, and the possibility of achieving Utopia on earth: for Lenin through Marxist Communism, for Wilson through progressive liberalism.

Acting on that same grandiose belief and in the same year, one would plunge his country into the bloody cauldron of the Great War in Europe; the other would throw his country into chaos and civil war, out of which the world’s greatest totalitarian empire, the Soviet Union, would emerge. And together they unleashed the forces, and created the conflicts, that have dominated our world ever since.

Category: Narrative
Kaplan/DeFiore Controls: Translation
Material: Full PDF.
Rights Sold on Behalf Of: Javelin

Arthur Herman is the bestselling author of *How the Scots Invented the Modern World*, *The Idea of Decline in Western History*, *To Rule the Waves*, and *Gandhi & Churchill*, which was a 2009 finalist for the Pulitzer Prize..



BEYOND MATTER

Why Science Needs Metaphysics

Roger Trigg, Ph.D

Praise for BEYOND MATTER:

"In this important book, the philosopher Roger Trigg sets out to honour the sciences by not letting them be shouldered with burdens they cannot bear, such as being the arbiter of all truth. Trigg opposes scientism, arguing that we cannot 'arbitrarily' dismiss ' swathes of human reasoning and experience,' reflected in disciplines such as literature or theology, simply on the grounds that they are not physics." –Times Literary Supplement

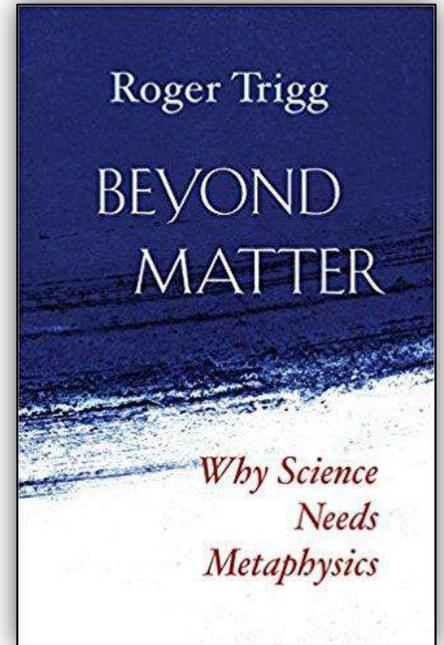
Does science have all the answers? Can it even deal with abstract reasoning which reaches beyond the world experienced by us? How can we be so sure that the physical world is sufficiently ordered to be intelligible to humans? How is it that mathematics, a product of human minds, can unlock the secrets of the physical universe? Are all such questions to be ruled out as inadmissible if science cannot settle them?

Metaphysics has traditionally been understood as reasoning beyond the reach of science, sometimes even claiming realities that are beyond its grasp. Because of this, metaphysics has often been contemptuously dismissed by scientists and philosophers who wish to remain within the bounds of what can be scientifically proven. Yet scientists at the frontiers of physics unwittingly engage in metaphysics, as they are now happy to contemplate whole universes that are, in principle, beyond human reach.

Trigg challenges those who deny that science needs philosophical assumptions. In fact, Trigg claims that the foundations of science themselves have to lie beyond science. It takes reasoning apart from what can be experienced to discover what is not yet known, and this metaphysical reasoning to imagine realities beyond what can be accessed.

Category: Philosophy
Kaplan/DeFiore Controls: UK and Translation
Material: PDF
Rights Sold on behalf of: Templeton Press

Roger Trigg is emeritus professor of philosophy at the University of Warwick, senior research fellow at the Ian Ramsey Centre, University of Oxford and a long-standing member of St Cross College, Oxford. He is a former president of the Mind Association, and was the founding president of the British Philosophical Association, representing all British philosophy. The author of many books on central philosophical topics, he has been an opponent of relativism in all its forms. His most recent book is *Religious Diversity: Philosophical and Political Dimensions* (Cambridge University Press, 2014).



A ROAD UNFORESEEN

Women Fight the Islamic State

Meredith Tax

Bellevue Literary Press, August 2016

Praise for A ROAD UNFORESEEN:

“With her combined expertise on fundamentalism, feminism, and human rights, Tax . . . shows what it means to view aspects of the Middle East through these basic prisms. . . . [A *Road Unforeseen*] is a welcome addition to the growing literature in English on the Kurds and will be mined for its perspectives and insights for years to come. ‘Any movement for real transformation,’ she insists, ‘must make the demands of women central.’ This superb book will be an essential resource for this question in the years to come.” —*ROAR Magazine*

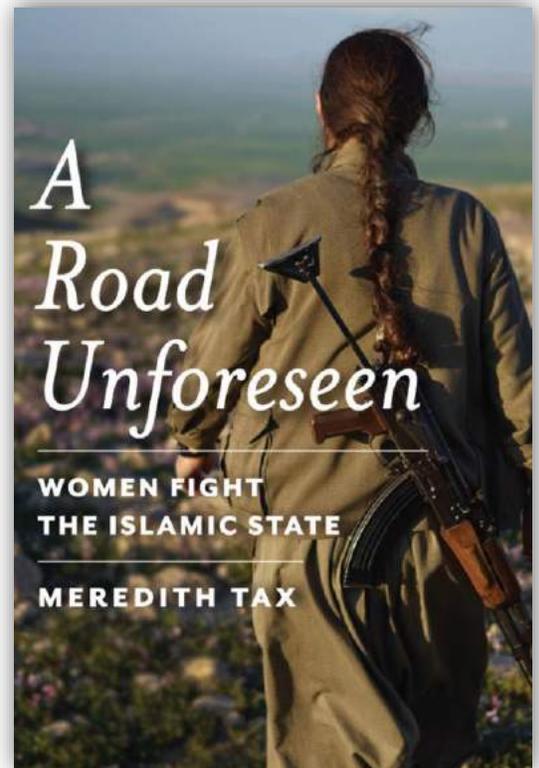
“A remarkable democratic experiment...A feminist army...has carried out a large proportion of the combat operations against the forces of Islamic State. How can something like this happen and still be almost entirely ignored by the international community, even, largely, by the International Left?” —**David Graeber, author of *Debt: The First 5,000 Years*, in the *Guardian***

In war-torn Northern Syria, a democratic society—based on secularism, ethnic inclusiveness, and gender equality—has won significant victories against the Islamic State, with women on the front lines as fierce warriors and leaders.

A ROAD UNFORESEEN recounts the dramatic, under-reported history of the Rojava Kurds, whose all-women militia was instrumental in the 2014 perilous mountaintop rescue of tens of thousands of civilians besieged in Iraq. Up to that point, the Islamic State had seemed invincible. Yet these women helped vanquish them, bringing the first half of the refugees to safety within 24 hours. Who are the revolutionary women of Rojava, what are their chances for survival under attack from all sides, and what lessons can we learn from their heroic story?

Category: Narrative Nonfiction
Kaplan/DeFiore Controls: World
Material: Manuscript
Rights Sold on behalf of: Bellevue Literary Press
Rights sold: Magnus (**Polish**), Mitani (**Turkish**), Unrast Verlag (**German**), Cser Konyvkiado (**Hungarian**)

Meredith Tax is a writer and political activist whose work includes *Double Bind: The Muslim Right, the Anglo-American Left, and Universal Human Rights*; *The Rising of the Women: Feminist Solidarity and Class Conflict, 1880–1917*; two historical novels, *Rivington Street* and *Union Square*, and the children’s picture book *Families*. She has also written political and literary articles for the *Nation*, *Guardian*, *Village Voice*, *Dissent*, *openDemocracy*, and other publications. She was founding president of Women’s WORLD, a global free speech network of feminist writers, and cofounder of the PEN American Center’s Women’s Committee and the International PEN Women Writers’ Committee. She is currently board chair of the Centre for Secular Space and lives in New York.



MARK TWAIN'S GUIDE TO DIET, EXERCISE, BEAUTY, FASHION, INVESTMENT, ROMANCE, HEALTH AND HAPPINESS

Mark Dawidziak

Prospect Park Books

"Nobody gets Mark Twain the way Mark Dawidziak does. Here is the master in all of his certainty, humor, and undertow. This book wonderfully underscores how contemporary Mark Twain is and always will be." —**Ken Burns**, award-winning documentary filmmaker

**A SATIRICAL SELF-HELP GUIDE SHOWCASING
MARK TWAIN'S WITTIEST QUOTES ABOUT THE LIFE WELL LIVED.**

This illustrated collection of Mark Twain quotes presents the best of the curmudgeonly writer's thoughts on diet, exercise, medicine, smoking, drinking, romance, parenting, old age, fashion, finances, politics, and religion.

Curated by Twain expert Mark Dawidziak, it's the perfect gift for anyone who's had enough of self-righteous advice. And even though it's packed with wicked humor and anti-advice, it's actually rich with wisdom as well.

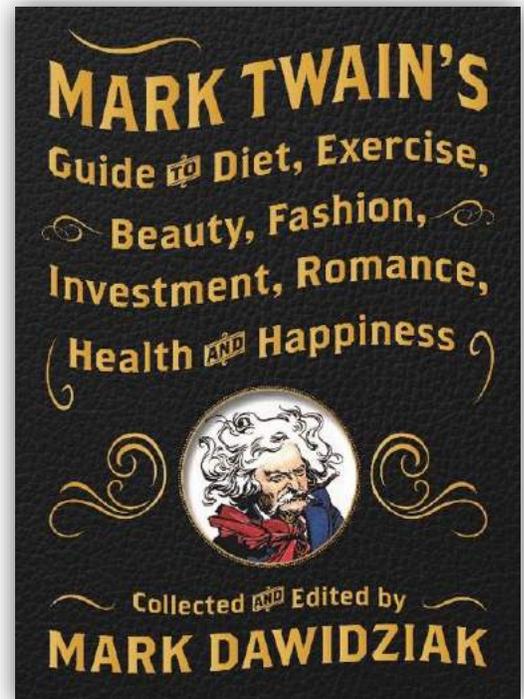
As for drinking, I have no rule about that. When the others drink I like to help.

I have seen slower, quieter, more listless, lazier people than I am, but they were dead. Familiarity breeds contempt—and children.

Do not put off until tomorrow what can be put off till day-after-tomorrow just as well.

Category: Gift
Kaplan/DeFiore Controls: Translation
Material: Finished Copies
Rights Sold on behalf of: Prospect Park Books
Sold To: Morningstar Publishing (**Complex Chinese**), Alakarga Yayinlari (**Turkish**)

Mark Dawidziak is a Mark Twain scholar and has written several books on the author, including *MARK MY WORDS: Mark Twain on Writing*. He teaches writing at Kent State University.



MAN OF NUMBERS

Fibonacci's Arithmetic Revolution

Keith Devlin

Walker Books, 2011

Praise for MAN OF NUMBERS:

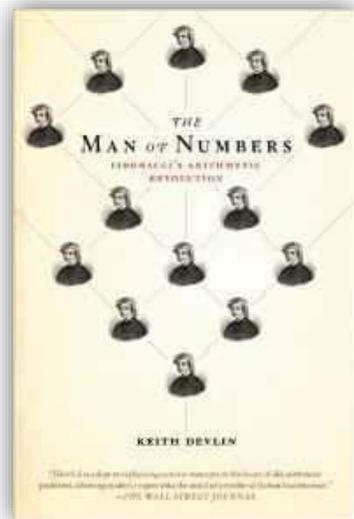
"A must-read for anyone interested in the history of math, including undergraduates, mathematicians, and amateur historians."—*Library Journal*

"The author...is adept at explaining esoteric concepts at the heart of old arithmetic problems, allowing readers to peer into the mind of a medieval Italian businessman."—*The Wall Street Journal*

"A wonderful and vivid tale about the father of modern mathematics"
—*Shelf Awareness*

"Devlin illuminates one of the most remarkable and underappreciated episodes in cultural history... A surprising visit to a forgotten well-spring of modern thought."—*Booklist*

"Three cheers for Leonardo Pisano... A wonderful book for history-of-science buffs."—*Kirkus Reviews*



Leonardo of Pisa—better known today as Fibonacci—was the first Westerner to recognize the power of the Hindu-Arabic number system (featuring the numerals 0 through 9), which offered a much simpler method of calculation than the finger reckoning and cumbersome Roman numerals used at the time. His book *Liberabbaci* (*The Book of Calculation*) remade the West as the dominant force in science, technology, and large-scale international commerce. Leonardo of Pisa is best known today for discovering the Fibonacci sequence of numbers appearing in biological structures throughout nature, but despite the ubiquity of his discoveries, he has largely slipped from the pages of history. Keith Devlin re-creates the life and enduring legacy of this brilliant yet overlooked mathematician.

Category: Biography/Mathematics
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf of: Ted Weinstein
Sold To: Bloomsbury (BCOM), RCS Libri (Italian), Goodness Publishing (Complex Chinese), BookHouse Publishers (Korean)

Dr. Keith Devlin is a co-founder and Executive Director of Stanford University's H-STAR institute (Human-Sciences and Technologies Advanced Research), a co-founder of Stanford's Media X network—a campuswide research network focused on the design and use of interactive technologies—and a Senior Researcher in Stanford's Center for the Study of Language and Information (CSLI). NPR's "Math Guy," he is the author of more than twenty-eight books, including *The Math Gene*. He lives in Palo Alto, California.

YOGA FOR EMOTIONAL BALANCE

Simple Practices to Help Relieve Anxiety and Depression

Bo Forbes

Shambala

Praise for YOGA FOR EMOTIONAL BALANCE:

“Forbes has crafted a knowledgeable, realistic guide to addressing the physical and psychological aspects of anxiety and depression, explaining how we can use the body and mind in concert with each other to heal. To her credit, Forbes grounds her ideas and recommendations in sober observations (as both a therapist and a yoga teacher), scientific literature, and a bodhisattva’s compassion for human suffering. If you’re struggling with anxiety and depression, this book could point the way to wholeness and well-being.”—*Yoga Journal*

“Bo Forbes has written more than just a book. She’s put together a step-by-step prescription that can be tailored to individual needs for the effective relief of the common modern-day maladies of stress, anxiety, and depression.”—**Richard Rosen**, author of *The Yoga of Breath*

“*Yoga for Emotional Balance* teaches restorative poses and simple breathing techniques that, when practiced regularly, can put you on the path to feeling better.”—**Timothy McCall, MD**, author of *Yoga as Medicine*

“[A] unique synthesis of yoga and psychology . . . this important contribution to the field of integrative emotional healing is informative for teachers and therapists, yet accessible to the lay person.”—*Yoga International*

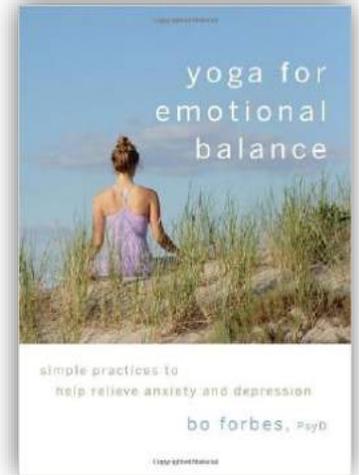
Emotional balance is within your reach—when you cultivate the intelligence of both your body and mind. Bo Forbes, a psychologist and yoga teacher, presents an integrative approach to healing anxiety, depression, and chronic stress. In this book, she offers some of her most important teachings and practices, including:

- restorative yoga sequences designed to balance anxiety and lift depression
- breath- and body-centered exercises to calm your mind and energize your body
- simple ways to understand your emotional patterns
- an overview of the three main obstacles to emotional well-being
- five tools for building emotional balance

Rooted in classical yoga yet supported by psychology and science, the techniques in this book will help you create progressive and lasting change.

Category: Yoga/Self-Help
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on behalf of: The Loewenthal Company

Bo Forbes, PsyD, is a clinical psychologist, yoga teacher, and integrative yoga therapist whose background includes training in biopsychology, behavioral medicine, and stress management. She is the founder of Integrative Yoga Therapeutics, a system that specializes in the therapeutic application of yoga for anxiety, insomnia, depression, immune disorders, chronic pain, and physical injuries. Forbes conducts teacher trainings and workshops internationally, and writes frequently for magazines such as *Yoga Journal*, *Body + Soul*, and the *International Journal of Yoga Therapy*



STARLIGHT DETECTIVES

How Astronomers, Inventors, and Eccentrics Discovered the Modern Universe

Alan Hirshfeld

Bellevue Literary Press

NBC News “Top Science and Tech Books of the Year” selection
Scientific American/FSG “Favorite Science Books of the Year” selection
Nature.com “Top Reads of the Year” selection
Kirkus Reviews “Best Books of the Year” selection
Discover Magazine “Top 5 Summer Read”

“A masterful balance of science, history and rich narrative.”—
Discover Magazine

“Hirshfeld tells this climactic discovery of the expanding universe with great verve and sweep, as befits a story whose scope, characters and import leave most fiction far behind.” —*Wall Street Journal*

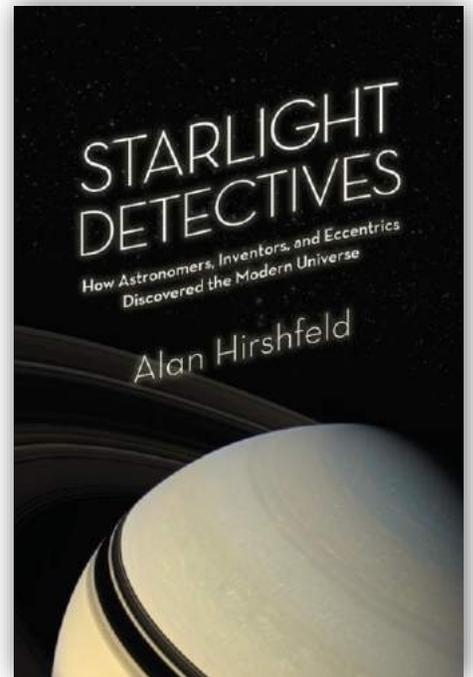
“Highly illuminating...A delightful, detailed chronicle of great men (and a rare woman) whose fascination with the night sky and the technology necessary to study it led to today’s dramatic discoveries.”
—*Kirkus Reviews* (starred review)

“*Starlight Detectives* is just the sort of richly veined book I love to read—full of scientific history and discoveries, peopled by real heroes and rogues, and told with absolute authority.”
—*Dava Sobel, author of A More Perfect Heaven: How Copernicus Revolutionized the Cosmos and Longitude*

The path to a broader mode of cosmic observation was blazed by a cadre of nineteenth-century amateur astronomers and inventors, galvanized by the advent of photography, spectral analysis, and innovative technology to create the entirely new field of astrophysics. From William Bond, who turned his home into a functional observatory, to John and Henry Draper, a father and son team who were trailblazers of astrophotography and spectroscopy, to geniuses of invention such as Léon Foucault, and George Hale, who founded the Mount Wilson Observatory, Hirshfeld reveals the incredible stories—and the ambitious dreamers—behind the birth of modern astronomy.

Category: Nonfiction/Science
Kaplan/DeFiore Controls: World
Material: Finished Copies
Rights Sold on behalf of: Bellevue Literary Press

Alan Hirshfeld, Professor of Physics at the University of Massachusetts Dartmouth and an Associate of the Harvard College Observatory, received his undergraduate degree in astrophysics from Princeton and his Ph.D. in astronomy from Yale. He is the author of *Parallax: The Race to Measure the Cosmos*, *The Electric Life of Michael Faraday*, and *Eureka Man: The Life and Legacy of Archimedes*. He is a regular book reviewer for the *Wall Street Journal* and has contributed to *Sky & Telescope*, the *American Journal of Physics*, *BBC History Magazine*, and *American Scientist*. He has made radio and television appearances on NPR, PBS, and C-SPAN and lectures nationwide about science history and discovery.



A MATHEMATICIAN'S LAMENT

How School Cheats Us Out of Our Most Fascinating and Imaginative Art Form

Paul Lockhart

Bellevue Literary Press

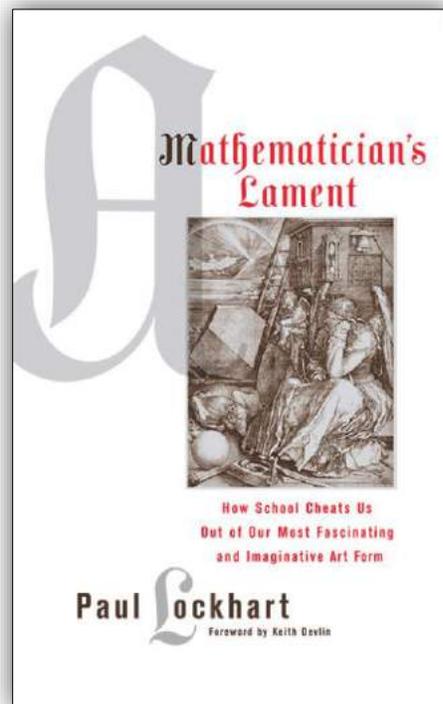
Praise for A MATHEMATICIAN'S LAMENT:

"One of the best critiques of current mathematics education that I have ever seen."—**Keith Devlin**, *NPR Morning Edition*

"Provides a fresh way of thinking about math, and education in general, that should inspire practical applications in the classroom and at home."
—**Publishers Weekly**

A brilliant research mathematician who has devoted his career to teaching kids reveals math to be creative and beautiful and rejects standard anxiety-producing teaching methods. Witty and accessible, Paul Lockhart's controversial approach will provoke spirited debate among educators and parents alike and it will alter the way we think about math forever.

<i>Category:</i>	Nonfiction
<i>Kaplan/DeFiore Controls:</i>	World
<i>Material:</i>	Finished Copies
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press
<i>Sold to:</i>	RCS Libri (Italian), Eco Trend Publications (Complex Chinese), L'Arbre de Diane (French), Chulsu & Younghee (Korean), Shin Hyoron (Japanese), Raabe (Slovakian)

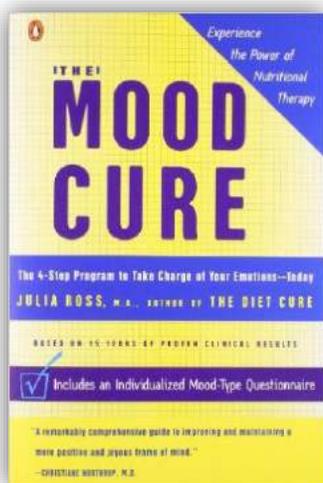


Paul Lockhart, has taught mathematics at Brown University and UC Santa Cruz. Since 2000, he has dedicated himself to K-12 level students at St. Ann's School in Brooklyn, New York.

THE MOOD CURE

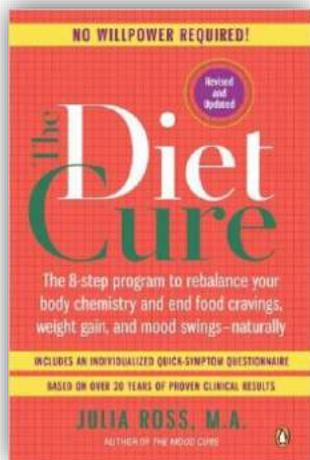
THE DIET CURE

Julia Ross



Are you a part of the bad mood epidemic? Here are the answers you've been looking for!

Julia Ross's plan provides a natural cure for your mood. Drawing on thirty years of experience, she presents breakthrough solutions to overcoming depression, anxiety, irritability, stress, and other negative emotional states that are diminishing the quality of our lives. Her comprehensive program is based on the use of four mood-building amino acids and other surprisingly potent nutrient supplements, plus a diet rich in good-mood foods such as protein, healthy fat, and certain key vegetables. Including an individualized mood-type questionnaire, **The Mood Cure** has all the tools to help you get started today and feel better tomorrow.



More than 100,000 copies later, this breakthrough program is more effective than ever—substantially revised and updated to include the author's latest clinical research.

For the more than 160 million overweight Americans, dieting is a failure. Based on more than twenty years of proven clinical results, *The Diet Cure's* revolutionary approach curbs food cravings and restores the brain's mood and appetite chemistry in twenty-four hours. Beginning with her 8-Step Quick Symptom Questionnaire, celebrated nutritional psychotherapist Julia Ross helps readers identify their unique underlying biochemical imbalances and provides targeted strategies to correct those imbalances using nutritional supplements to jump-start the dietary overhaul. Readers then create their own safe, easy-to-follow plan to end low-calorie dieting and food obsessions for good.

Rights sold to : Thierry Souccar (French)

THE CRAVING CURE will be published by St. Martin's in December 2017. Rights are handled by the publisher.

Julia Ross, M.A., is executive director of Recovery Systems, a clinic that treats mood, eating, and addiction problems with nutrient therapy and biochemical rebalancing. The author of the bestseller *The Mood Cure*, she lives in Marin County, California.

RECENTLY PUBLISHED FICTION

WEIRD GIRL AND WHAT'S HIS NAME

Megan Brothers

Three Rooms Press, October 2015

Praise for Megan Brothers' previous titles:

"Groundbreaking YA fiction." —*School Library Journal*

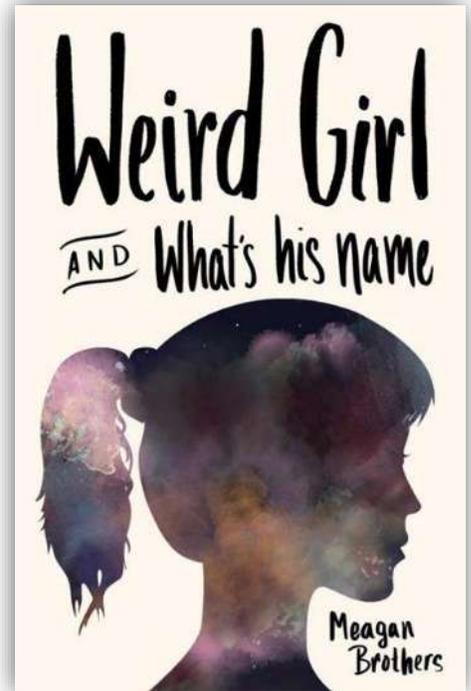
"Will keep readers fully engaged." —*Publisher's Weekly*, starred review

"Tightly woven writing." —*Kirkus Reviews*

"This story follows two misfit BFFs, Rory and Lula, who've always confided in each other. But when Rory begins having an illegal affair with his older boss and Lula begins to question her sexual orientation, the structure they've built their friendship on is shaken. Readers who enjoy coming-of-age stories will enjoy this powerful novel." —**BuzzFeed**

"Effectively mixes past and present...real, evolving..." —*Publishers Weekly*

In the tiny podunk town of Hawthorne, North Carolina, high school geeks Lula and Rory share everything—a love for sci-fi, resentment toward the parents that abandoned them, and Friday night binge-watching of old X-Files episodes. But when Lula discovers that Rory has been secretly sleeping with his creepy middle-aged boss, she disappears on a journey to find her long-lost actress mother in New York. When she returns, nothing is the same, and she is forced to make amends or risk repeating the mistakes of the generation that caused the two friends so much pain. Megan Brother's piercing prose speaks to those who have ever felt unwanted and alone, and who struggle to find their place in a world that seems to reject them.



Category: Young Adult
Kaplan/DeFiore Controls: Translation
Material: Finished Copies
Rights Sold on behalf of: Three Rooms Press
Sold to: Foksal (**Polish**)

Meagan Brothers is a writer, poet and musician best known for her young adult novels *Supergirl Mixtapes*, and *Debbie Harry Sings in French*, an ALA Best Book for Young Adults, She was founder and lead guitarist for the punk rock band Steel Pier Sinners. She lives in New York City.

GHOST MOTH

Michèle Forbes

Bellevue Literary Press

Irish Book Awards Shortlist

Library Journal Best Indie Fiction of the Year

Publishers Weekly Best Summer Book Staff Pick

Concord Monitor/Concord Insider Book of the Week

Chatelaine magazine Book Club selection

Brooklyn Book Festival Best Debut Book

Praise for GHOST MOTH:

"GHOST MOTH is an impressive debut by a writer who is not afraid to address the so-called ordinary lives of real human beings. We shall be hearing a great deal more from Michèle Forbes." —**John Banville**, Booker Prize-winning author of *THE SEA*

"This slow burning tale is both guileless and deeply—sometimes erotically—charged. The writing soaks up the world, and thrills to the beauty of it. Children, bees, milk, the sea, all are wonderfully rendered and alive on the page. Katherine Bedford—so ordinary and so passionate—is a heroine to treasure." —**Anne Enright**, Booker Prize-winning author of *THE GATHERING*

"Clever, unpredictable, beautifully written and crafted." —**Roddy Doyle**, Booker Prize-winning author of *PADDY CLARKE HA HA HA* and *THE COMMITMENTS*

During the hot Irish summer of 1969, tensions rise in Belfast where Katherine, a former actress, and George, a firefighter, struggle to keep buried secrets from destroying their marriage. As Catholic Republicans and Protestant Loyalists clash during the "Troubles" and Northern Ireland moves to the brink of civil war, the lines between private anguish and public outrage disintegrate. An exploration of memory, childhood, illicit love, and loss, *Ghost Moth* is an exceptional tale about a family—and a country—seeking freedom from ghosts of the past.

Category: Fiction

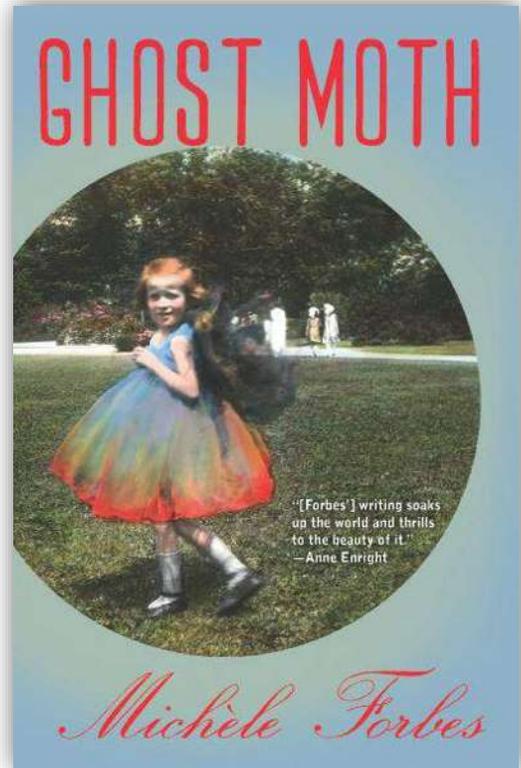
Kaplan/DeFiore Controls: World

Material: Finished Copies

Rights Sold on behalf of: Bellevue Literary Press

Sold to: Orion (**UK**), Editions de la table ronde (**French**), Penguin Canada (**Canada**)

Born in Belfast, Northern Ireland, **Michèle Forbes** is an award-winning theater, television, and film actress who has toured worldwide with *The Great Hunger* and *Dancing at Lughnasa*. She studied literature at Trinity College, Dublin and has worked as a literary reviewer for the *Irish Times*. Her short stories have received both the Bryan MacMahon and the Michael McLaverty Awards. She lives near Dalkey, Dublin with her husband and two children. *Ghost Moth* is her first novel.



TINKERS

Paul Harding

Bellevue Literary Press

Winner of the Pulitzer Prize
Winner of the PEN / Robert W. Bingham Prize
New York Times Bestseller

Named one of the best books of the year by the *New Yorker*, *San Francisco Chronicle*, *Christian Science Monitor*, *Irish Times*, *Granta*, *Publishers Weekly*, *Library Journal*, *Barnes & Noble*, *Amazon.com*, and *National Public Radio*

Praise for TINKERS:

“A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.”—**Pulitzer Prize citation**

“There are few perfect debut American novels...To this list ought to be added Paul Harding’s devastating first book, *Tinkers*...Harding has written a masterpiece.”—**John Freeman, National Public Radio**

“*Tinkers* is truly remarkable...It confers on the reader the best privilege fiction can afford, the illusion of ghostly proximity to other human souls.”
—**Marilynne Robinson, Pulitzer Prize-winning author of *Home*, *Gilead*, and *Housekeeping***

An old man lies dying. Confined to bed in his living room, he sees the walls around him begin to collapse and the ceiling plaster fall off in great chunks, showering him with a lifetime of debris: newspaper clippings, old photographs, wool jackets, rusty tools, and the mangled brass works of antique clocks. A methodical repairer of clocks, he is now finally released from the usual constraints of time and memory to rejoin his father, an epileptic, itinerant peddler, whom he had lost seven decades before. In his return to the wonder and pain of his impoverished childhood in the backwoods of Maine, he recovers a natural world that is at once indifferent to man and inseparable from him, menacing and awe inspiring. *Tinkers* is about the legacy of consciousness and the porousness of identity from one generation to the next. At once heartbreaking and life affirming, it is an elegiac meditation on love, loss, and the fierce beauty of nature.

Category: Literary Fiction

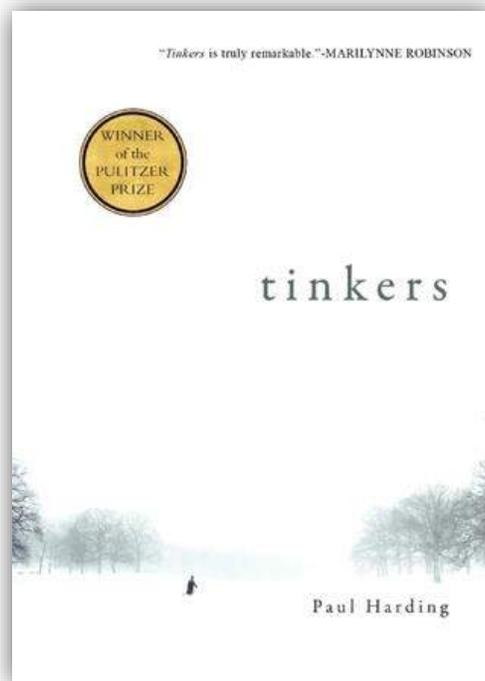
Kaplan/DeFiore Controls: World

Material: Finished Copies

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Paul Harding is the author of two novels: the Pulitzer Prize-winning *Tinkers* and *Enon*. A graduate of the University of Massachusetts, he earned his MFA from the Iowa Writers’ Workshop. Harding has also received a Guggenheim Fellowship and was a fiction fellow at the Fine Arts Work Center in Provincetown. He has taught at the Iowa Writers’ Workshop, Harvard University, and Grinnell College. He now lives in Massachusetts with his wife and two sons.



A FUGITIVE IN WALDEN WOODS

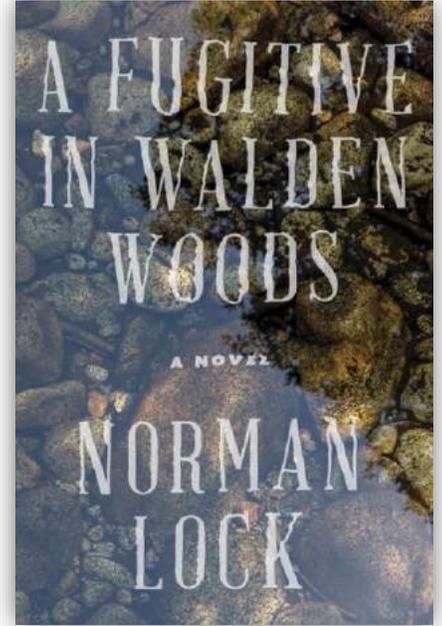
Norman Lock

Bellevue Literary Press, 2017

B&N Reads “Must-Read Indie Novel” selection
Booklist “Best New Book” selection
Publishers Weekly “Pick of the Week” selection

Praise for A FUGITIVE IN WALDEN WOODS:

“*A Fugitive in Walden Woods* manages that special magic of making Thoreau’s time in Walden Woods seem fresh and surprising and necessary right now. Norman Lock tells the story of Samuel Long, an escaped slave who encounters Thoreau, with insight and some welcome humor. This is a patient and perceptive novel, a pleasure to read even as it grapples with issues that affect the United States to this day.” —**Victor LaValle**, author of *THE BALLAD OF BLACK TOM* and *THE CHANGELING*



In Norman Lock’s fourth book of *The American Novels* series, Samuel Long escapes slavery in Virginia, traveling the Underground Railroad to Walden Woods where he encounters Henry David Thoreau, Ralph Waldo Emerson, Nathaniel Hawthorne, William Lloyd Garrison, and other transcendentalists and abolitionists. While Long will experience his coming-of-age at Walden Pond, his hosts will receive a lesson in human dignity, culminating in a climactic act of civil disobedience.

Against this historical backdrop, Lock’s powerful narrative examines issues that continue to divide the United States: racism, privilege, and what it means to be free in America.

Category: Literary Fiction
Kaplan/DeFiore Controls: UK and Translation
Material: Finished Copies
Rights Sold on behalf of: Bellevue Literary Press

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts.

SPLIT

JB Salsbury

Grand Central, November 2016

Praise for SPLIT:

"Visceral. Addictive. Out of this world intense. A roller-coaster ride from start to end, *Split* will take your breath away."—*Katy Evans, New York Times bestselling author*

"JB Salsbury crafts a masterful romance with *Split*. It grabbed me by the throat and punched me in the heart."—*Claudia Conner, New York Times bestselling author*

"An addicting, wild ride of epic proportions that will stay with you long after you've reached the end."—*Harper Sloan, New York Times bestselling author*

"Riveting and heartbreaking, *Split* is a must read and one of my favorites of 2016."—*Rebecca Shea, New York Times bestselling author*

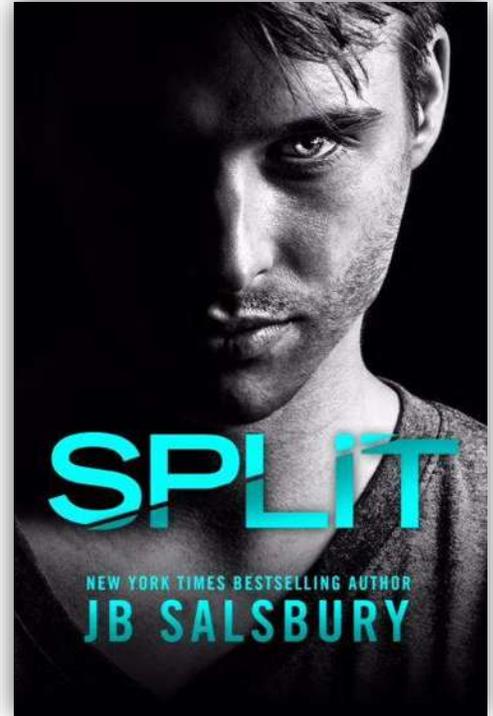
Shyann has finally made it: she's landed the perfect job as a field reporter for a local network news affiliate, and she's on the path to journalist stardom. But when a story she's covering rips open old wounds – on live TV no less – she's abruptly jobless, penniless, and packing for the small mountain town she was born and raised in: Payton, Arizona, where memories of her mom's death and the fractured relationship with her Dad have festered in her five year absence. The sooner she gets a new job out of town, the better.

Lucas needs the quiet life - his personality demands it - and that's exactly what he's managed to find in Payson, AZ. His job with a local home builder has earned him income and respect, and his skills and talent are being fostered for the first time in his life ... and facilitate his ability to keep his emotions in check. Lucas has suffered from blackouts since he was a child. He knows that he's not like other guys. He's split. And the last thing he wants is for his violent alter-identity to surface and expose how dangerous he is.

The minute Lucas meets Shyann, her probing eyes and personal questions pick away at his shield. He feels emotion for her that he didn't imagine were possible. But when the blackouts return, he's helpless against them ... and the other man who emerges. Gage. The man who is desperate to keep Lucas safe from a broken heart at any cost, no matter how violent and bloody the outcome.

Category: Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Frasier-Bub Literary Agency

JB Salsbury, *New York Times* bestselling author of *The Fighting Series*, lives in Phoenix, Arizona, with her husband and two kids. She spends the majority of her day lost in a world of battling alphas, budding romance, and impossible obstacles as stories claw away at her subconscious, begging to be released to the page. With her journalistic background, writing has always been at the forefront, and her love of romance prompted her to write her first novel. Since 2013 she has published six bestselling novels in *The Fighting Series* and won a RONE Award. Learn more at <http://jbsalsbury.com/>



FIGHTING FOR FLIGHT

JB Salsbury

CreateSpace (Self-published in US)

JB Salsbury is the *New York Times* bestselling author of the self-published THE FIGHTING series.

What happens when in order to win, you're forced to lose? The only daughter of an infamous Las Vegas pimp, Raven Morretti grew up an outsider. Liberated from the neglectful home of her prostitute mother, she finds solace as a mechanic. With few friends, she's content with the simple life. Flying under the radar is all she knows and more than she expects. Until she catches the eye of local celebrity, UFL playboy, Jonah Slade.

Weeks away from his title fight, Jonah is determined to stay focused on everything he's trained so hard to achieve. Undefeated in the octagon, he's at the height of his career. But resisting Raven's effortless allure and uncomplicated nature is a fight he can't win. Jonah trades in his bad-boy reputation and puts his heart on the line. But when her father contacts her, setting in motion the ugly truth of her destiny, Jonah must choose. In a high-stakes gamble where love and freedom hang in the balance, a war is waged where the price of losing is a fate worse than death. Will the hotheaded Jonah be able to restrain his inner fighter to save the woman he loves? Or will Raven be forced into a life she's been desperate to avoid?

Category: Fiction
Kaplan/DeFiore Controls: Translation
Material: PDF
Rights Sold on Behalf Of: Frasier-Bub Literary
Sold to: Bragelonne (**French**)

Also Available

FIGHTING TO FORGIVE (Book 2). **Sold to:** Bragelonne (**French**), Yabancı (**Turkish**).
FIGHTING TO FORGET (Book 3); Sold to Bragelonne (French)
FIGHTING TO FALL (Book 4); Sold to Bragelonne (French)
A FATHER'S FLIGHT (Book #5); Sold to Bragelonne (French)
FIGHTING FOR FOREVER (Book 6).



JB Salsbury, *New York Times* Bestselling author of *The Fighting Series*, lives in Phoenix, Arizona, with her husband and two kids. She spends the majority of her day lost in a world of battling alphas, budding romance, and impossible obstacles as stories claw away at her subconscious, begging to be released to the page. Her love of good storytelling led her to earn a degree in Media Communications. With her journalistic background, writing has always been at the forefront, and her love of romance prompted her to write her first novel. Since 2013 she has published six bestselling novels in The Fighting Series and won a RONE Award. Learn more at <http://jbsalsbury.com/>

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