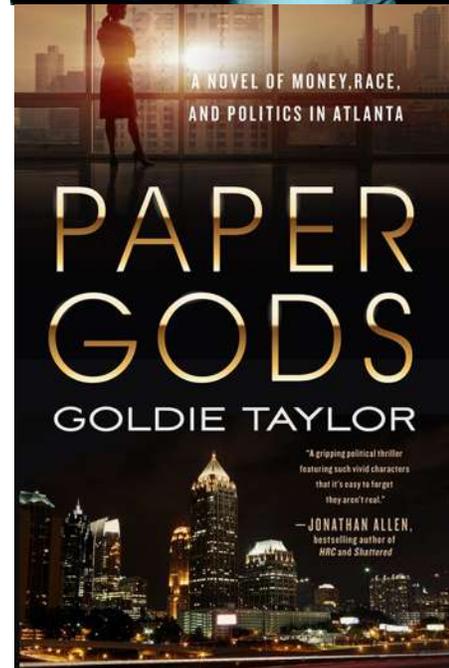
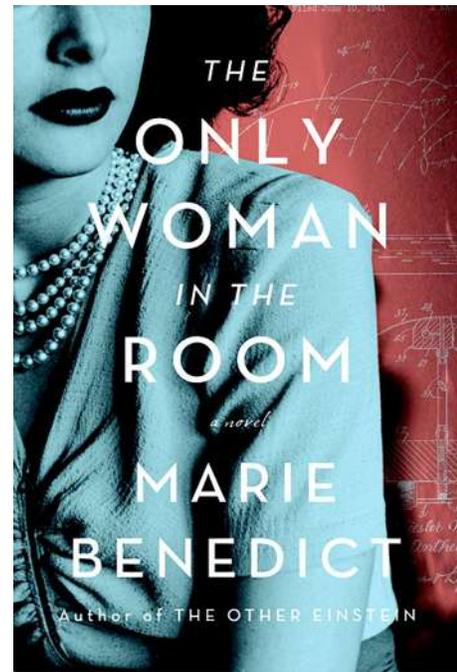
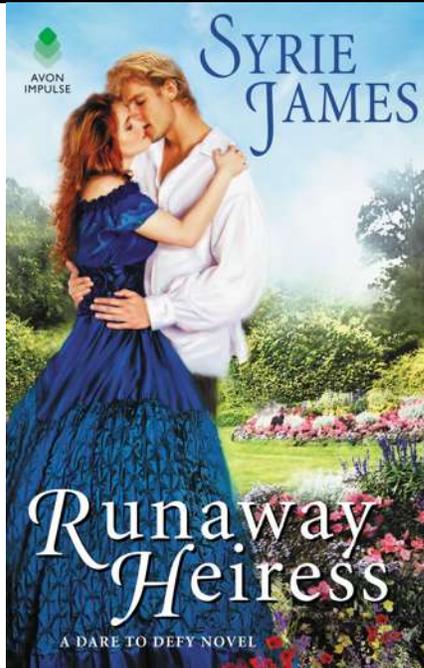
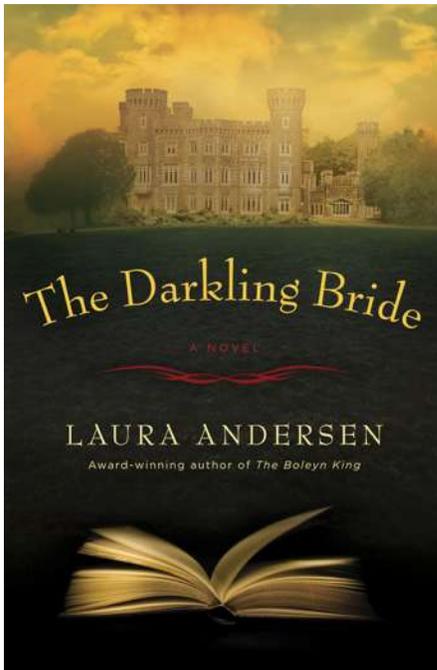


**London/Bologna 2018
Rights List**



~Publishers Weekly

FICTION

(Adult)

LAURA ANDERSEN

THE DARKLING BRIDE

Ballantine/Random House
March, 2018

- **An atmospheric mystery in the vein of Kate Morton and Jennifer McMahon**

Twenty miles south of Dublin, Deeprath Castle broods in its shallow valley scooped out of the Wicklow Mountains. After a scandalous murder in 1992, the Gallagher family locked up their medieval home and walked away. But now the castle is being donated to the National Trust and must be swept clean of its treasures—and its secrets.

American-born Carragh Ryan jumps at the chance to catalog the castle library, hoping to find a long-lost Victorian manuscript. *The Darkling Bride* is rumored to have been destroyed by writer Evan Chase after the suicide of his Gallagher wife. Could it still be on the shelves of Deeprath’s library?

Estate owner Aidan Gallagher and his family are forced to re-examine the crimes of 1992 when a cold case investigation is opened and a Dublin detective asks all sorts of uncomfortable questions. Meanwhile, Carragh is being drawn even further back, into a Victorian world of titles, class, madness, and a defiant love match. Through her research, she comes to suspect that the murders are intimately connected to the family scandal generations before. And if she can only find the lost manuscript of *The Darkling Bride*, Carragh might solve more than a literary mystery.

Laura Andersen is the author of the critically acclaimed *The Boleyn Trilogy* and *The Tudor Legacy* trilogy.

“Andersen has plenty of surprises up her sleeve to keep the reader entertained on the way to a suspenseful ending, including hypnosis, a changeling, and—of course—ghosts.”

“Perfect for fans of *Possession*, *Rebecca*, and *Jane Eyre*, *THE DARKLING BRIDE* hits all the sweet spots: an intelligent and feisty heroine with secrets of her own—check. A dilapidated Irish castle, complete with gorgeous library, and handsome Lord—check. And not one but *two* intertwined mysteries—check. More please!”

~Susan Elia MacNeal, author of the *New York Times* bestselling Maggie Hope mystery series

“Who can say no to an abandoned castle, a mysterious library, a renowned Victorian novelist, a brooding viscount, and a mystery that goes back several generations? Andersen captures the Gothic tone perfectly, drawing you in to the secrets of Deeprath Castle. Perfect for reading on a rainy day with a strong cup of Irish tea!”

~Lauren Willig, *New York Times* bestselling author of the *Pink Carnation* series

Translation: Laura Dail Literary Agency	UK: Random
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Germany: Piper
Lithuania: Sofoklis

MARIE BENEDICT

THE ONLY WOMAN IN THE ROOM

Sourcebooks
January, 2019

- She was beautiful. She was a genius. Could the world handle both?
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 - Page-turning historical fiction from the bestselling author of *The Other Einstein*.
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 - She was one of the lucky ones — she possessed a stunning beauty.
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 - This almost certainly saved her from the rising Nazi party and led to a marriage with an Austrian arms dealer.
- She also possessed a stunning mind.
- Underestimated, she overheard the Third Reich's plans while hosting dinners and parties for her husband, understanding more than anyone would guess. She devised a plan to flee Vienna in disguise from their castle, and the whirlwind escape landed her in Hollywood just days before the Nazis annexed Austria, where she became Hedy Lamarr, screen star.
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 - But she kept a secret even more shocking than her Jewish heritage or her marriage: she was a scientist. And she knew quite a bit about the enemy. She had an idea that might help the country in fighting the Nazis ...if anyone would listen to her.

Marie Benedict is a lawyer with more than ten years' experience as a litigator. She is also the bestselling author of *The Other Einstein* and *Carnegie's Maid*. She lives in Pittsburgh with her family.

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• Translation: Laura Dail Literary Agency	• UK: I
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- Poland: Znak
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●
• **SYRIE JAMES**
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● **RUNAWAY HEIRESS**

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● Avon Impulse/HarperCollins
● June, 2018

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● From the bestselling author of *The Lost Memoirs of Jane Austen* comes the first in a new historical romance series reminiscent of Julia Quinn and Eloisa James

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● Alexandra Atherton is the RUNAWAY HEIRESS, a well-educated, independent-minded young American woman who resents her mother’s attempts to marry her off to a British peer with an impressive title, no matter how repulsive. Alexandra’s attempt at escape is foiled and she is left penniless. Her only hope of getting home to New York is a job. So she adopts a new name and identity as a governess at the impoverished estate of the Earl of Longford.

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● Torn between her desire to return home and her growing attraction to the emotionally guarded Earl, Thomas Carlyle, Alexandra is surprised to find that she thrives in her new position. As Alexandra grows closer not only to Thomas, but to his two sisters, she must decide if and when to tell the Earl the truth about who she is, knowing that doing so may destroy their relationship and ruin her one chance at true love.

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● Full of passion, witty banter, and heartwarming moments, RUNAWAY

HEIRESS is a historical romance set in the late 19th century, which expertly places a strong female protagonist in a trying situation.

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● **Syrie James** is the critically acclaimed bestselling author of *The Lost Memoirs of Jane Austen*, *Jane Austen’s First Love*, *Nocturne* and many others.

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● Translation: Laura Dail Literary Agency	● UK: I
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● **Japan: Take Shobo**

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• GOLDIE TAYLOR

• PAPER GODS

- All Points Books/St Martins Press
- October, 2018

- **A novel of greed and power, with the pace of a thriller, set in Atlanta, Georgia, with characters you will love to hate**

- VICTORIA DOBBS OVERSTREET is the mayor of Atlanta. She’s a Harvard-trained attorney, married to a celebrated heart surgeon (who’s cheating on her), mother to beautiful twin girls, and a political genius. When her mentor, ally, and family friend, Congressman Ezra Hawkins, is gunned down in church, Victoria finds a strange piece of origami – a “paper god” – tucked inside his Bible.

- Dirty politics is one thing, but now people are dying. Someone is terrorizing those who are close to Mayor Dobbs. And each time, a paper god appears.

HAMPTON BRIDGES, a recently demoted reporter and recovering alcoholic, has been covering Victoria Dobbs for years. He’s not shedding any tears for the arrogant mayor who has announced she will run for her “mentor’s” seat in congress before his body is even cold. But somebody doesn’t want Hampton poking around, and he’s being terrorized too.

- "Politics, preachers and delicious drama, served up by one of the most artful, brilliant writers of the contemporary era. Goldie Taylor's words sing from the page like a beautiful gospel melody." ~Joy-Ann Reid, NBC Television correspondent

- “Goldie Taylor's 'Paper Gods' is many things: a twisty-turny, pacy political thriller for sure, but also a moving and unflinching portrait of a city

and its many layers of power... every character is vivid, and every stretch of street and detail, no matter how incidental, precisely observed. This is 'Scandal' with added grit.” ~Tim Teeman, Senior Editor, The Daily Beast

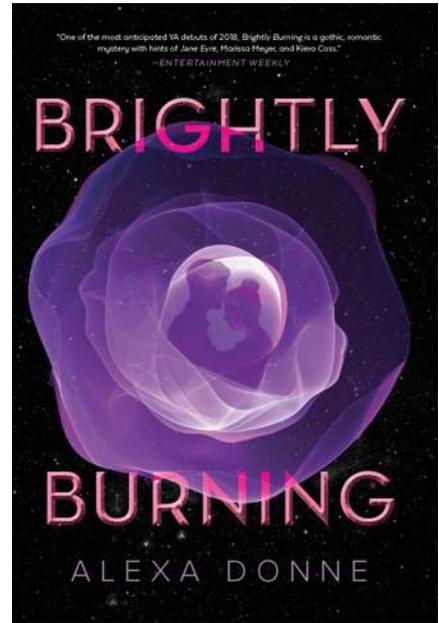
- “Goldie Taylor has delivered the juice with Paper Gods, a gripping political thriller featuring such vivid characters that it’s easy to forget they aren’t real.” ~Jon Allen, bestselling author of *HRC* and *Shattered*

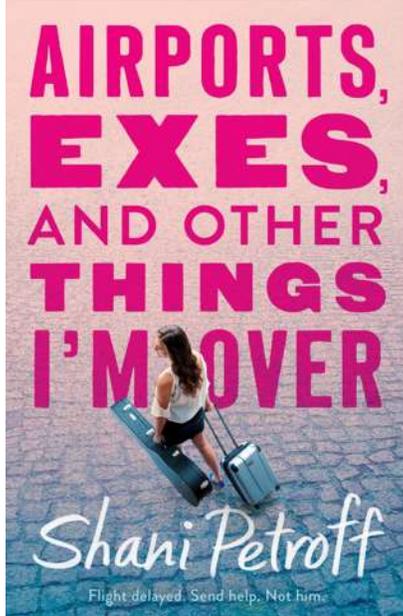
Goldie Taylor is a journalist, TV news executive, and political consultant who has been featured on nearly every major American network. Currently editor-at-large at The Daily Beast, Taylor has been a guest on programs such as HBO’s Real Time with Bill Maher, The Dr. Phil Show, The Steve Harvey Show, and Good Morning America.

A sought-after public speaker, with over 110,000 followers on Twitter (@goldietaylor), Taylor lives in Atlanta.

• Translation: Laura Dail Literary Agency	• UK: I
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(Middle Grade and Young Adult)

ANNA BRIGHT

THE BEHOLDER

HarperTeen
Summer, 2019

The first in a new series perfect for fans of *The Selection*

THE BEHOLDER pulls threads from our greatest fairytales and weaves them into a new epic romance with a stunning sea-faring journey

As part of Potomac’s elect, 18-year-old Selah’s duty is to set an example for her people and marry young. Selah is happy to fulfill her responsibility—until her choice of consort turns her down at the very public Arbor Day ceremony.

Selah’s rejection is the perfect excuse for her treacherous stepmother to send her away and seize power. With Selah’s father too weak to step in, her

stepmother forces her to set sail across the Atlantic on the *Beholder* with young, enigmatic Captain Andrew Lang in command, and an itinerary stacked with suitors. The message is clear: come home with a worthy husband or don’t come home.

So Selah begins her journey, finding much-needed camaraderie with the eclectic crew of the *Beholder*, though she often wonders if ferrying her across the sea is the ship’s only mission. Selah soon realizes she’s been set up to fail: her suitors all have thrones to inherit, too bound to their own countries to help lead hers. Marriage to any of them means abandoning Potomac, which Selah refuses to consider—until she meets Prinse Torden of Norge. Fierce, disciplined, and unwaveringly faithful to his kingdom, Torden and his inseparable, unruly siblings help Selah discover confidence and courage she didn’t know she possessed. And she can only hope that her newfound courage will help her make the hardest decision of her life.

Anna Bright lives in Washington, D.C., where she's an indie bookseller by day and an author by night. THE BEHOLDER is her first novel.

• Translation: Laura Dail Literary Agency	• UK: I
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• Translation: Laura Dail Literary Agency	• UK: I
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- **BRYAN DENSON**

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- **INSIDE FBI FILES: Agent Kathy Puckett and the Case of The Unabomber**

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- **Roaring Brook Press/Macmillan**
- **Spring, 2019**

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- **The first in a series of true crime stories for a middle grade audience by an award-winning journalist**

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- FBI agents have many jobs, all of them very important. Each book in this series will begin with an introduction that explains the FBI in broad terms, then will follow a different FBI agent as he or she works to solve a fascinating case.

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- This first book follows Agent Kathleen Puckett and her team as she figures out who has been sending bombs to people around the United States and brings him to justice.

Bryan Denson is a Pulitzer Prize finalist for journalism and winner of the George Polk Prize, among many other honors. *The Spy's Son* was published by Grove/Atlantic in 2015 and was a finalist for the William E. Colby Award. This is his first book for young readers.

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• **ALEXA DONNE**



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• **BRIGHTLY BURNING**

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• **Houghton Mifflin Harcourt**

• **May, 2018**

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• *Jane Eyre in space!*

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• Seventeen-year-old Stella Ainsley wants just one thing: to go somewhere, anywhere else. Her current home, the *Stalwart*, is a floundering spaceship that offers few prospects, little food, and a very good chance of dying from disease. The rest of the fleet isn't faring much better, having been orbiting an ice-age-encased Earth for over 200 years, but the *Stalwart* isn't expected to last in space much longer, and its inhabitants may be forced to take their chances down on the cold surface. Stella has no intention of going down with the ship.

• But escape isn't easy; every application Stella's made to transfer to another ship has been rejected. Until a mysterious private ship, the *Rochester*, hires her as a governess, offering her a life of comfort and safety, but also secrets and shadows. The captain of the *Rochester*, Hugo Fairfax—barely nineteen and frustratingly handsome—is notorious throughout the fleet for being a moody recluse and a drunk. But with Stella he's kind, even flirtatious.

Then the accidents start. A damaged airlock, a fire in Hugo's room, a shady guest attacked in the middle of the night.

Hugo says everything is fine, but Stella begins her own private investigation into the curious ship, its captain, and secret cargo. Stella is certain someone is trying to kill Hugo, whether he's willing to admit it or not—and the more she discovers, the more questions she has about Hugo's role in a greater conspiracy that threatens the safety of the already precarious fleet.

Alexa Donne currently works in international television marketing at NBCUniversal in Los Angeles. She's on the YA Literature staff for sci-fi/fantasy convention DragonCon, which last year drew over 70,000 attendees, in addition to serving as the Marketing Director and YA Literature and Writing Track director for Leviosa, a Harry Potter and YA Literature convention. Alexa has also been a moderator for the [reddit.com/r/YAwriters](https://www.reddit.com/r/YAwriters) for over two years and co-hosts their new podcast, UpvoteYA. BRIGHTLY BURNING is her first novel.

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• Translation: Laura Dail Literary Agency	• UK: Titan
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• **UK: Titan**

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apartment typing away, she spends a whole lot of time on books, boys, TV, and daydreaming.

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• **SHANI PETROFF**

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• **AIRPORTS, EXES, & OTHER THINGS I'M OVER**

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• Swoon Reads/Macmillan
• May, 2018
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• **A bad storm, two canceled flights, stuck in an airport with a hot stranger and the guy who broke her heart... what could go wrong?**

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• After Sari caught her boyfriend Zev cheating on her, their romantic Spring Break in Florida was ruined. She can't get back to NYC soon enough. Unfortunately, Mother Nature has different plans. A huge storm is brewing in the Northeast, and flights all over the country are getting canceled—including Sari's. She winds up stuck at the airport for hours. With Zev!

• When another stranded passenger (a hot NYU guy) suggests a connecting flight to Boston, Sari jumps at the chance. But when her mom freaks out about her traveling alone, she has no choice—she has to include Zev, and somehow survive being trapped with the guy who broke her heart.

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• **Shani Petroff** is the author of *My New Crush Gave to Me* (a Christmas romance also published by Swoon Reads/Macmillan). She writes for television news programs in New York City. When she's not locked in her

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