

2018 LONDON LIST

NON-FICTION



Abrams, Jonathan

ALL THE PIECES MATTER: The Inside Story of The Wire

(Crown Archetype/Penguin Random House, February 2018)

Hardcover (400 pages)

One 8-page full-color photo insert

A *New York Times* Bestseller!

The definitive oral history of the iconic and beloved TV show *The Wire*, as told by the actors, writers, directors, and others involved in its creation

Since its final episode aired in 2008, HBO's acclaimed crime drama *The Wire* has only become more popular and influential. The issues it tackled, from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other social institutions, have become more urgent and central to the national conversation. The show's actors, such as Idris Elba, Dominic West, and Michael B. Jordan, have gone on to become major stars. Its creators and writers, including David Simon and Richard Price, have developed dedicated cult followings of their own. Universities use the show to teach everything from film theory to criminal justice to sociology. Politicians and activists reference it when discussing policy. When critics compile lists of the Greatest TV Shows of All Time, *The Wire* routinely takes the top spot. It is arguably one of the great works of art America has produced in the 20th century.

But while there has been a great deal of critical analysis of the show and its themes, until now there has never been a definitive, behind-the-scenes take on how it came to be made. With unparalleled access to all the key actors and writers involved in its creation, Jonathan Abrams tells the astonishing, compelling, and complete account of *The Wire*, from its inception and creation through its end and powerful legacy.

Jonathan Abrams is an award-winning journalist who writes for Bleacher Report. He is the author of the *New York Times* bestselling *Boys Among Men*. He was previously a staff writer at Grantland, the *Los Angeles Times*, and the *New York Times* and is a graduate of the University of Southern California.

Praise:

“From the moment *The Wire* ended, all I have wished for is one more season. Jonathan Abrams has given us something just as valuable -- the complete story of how something this wonderful, rich, and intricate came to be. I treasured every episode of the show, and I loved every word of this book. *All the Pieces Matter* is a must-read for any fan of *The Wire*, or anyone who wants to know how great art is made.”

– **Mike Schur, creator of *Parks and Recreation*, *Brooklyn Nine-Nine* and *the Good Place***

“Meticulous. Relentless. Occasionally hilarious. The same adjectives you'd use to describe *The Wire* can also be applied to Jonathan Abrams' essential oral history of the series. As it turns out, the most humanistic drama in television history was itself rife with compelling characters, complex politics and an excess of whiskey. Abrams tracks down the stories behind every beloved episode with the tenacity of Omar shopping for breakfast cereal.”

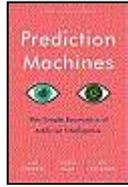
–**Andy Greenwald, host of *The Watch* and *Talk the Thrones***

“Imagine getting to talk to Da Vinci before a brushstroke, or getting to talk to LeBron James midflight before a dunk. That's what this book is...Jonathan Abrams is a marvel.”

–**Shea Serrano, *New York Times* bestselling author of *The Rap Year Book***

Rights sold:

UK Commonwealth: No Exit Press



Agrawal, Ajay, Joshua Gans and Avi Goldfarb
PREDICTION MACHINES: The Simple Economics of Artificial Intelligence
 (Harvard Business School Press, April 2018)
Hardcover (256 pages)
World English rights with Harvard Business School Press

Artificial intelligence does the seemingly impossible, magically bringing machines to life--driving cars, trading stocks, and teaching children. But facing the sea change that AI will bring can be paralyzing. How should companies set strategies, governments design policies, and people plan their lives for a world so different from what we know? In the face of such uncertainty, many analysts either cower in fear or predict an impossibly sunny future.

But in PREDICTION MACHINES, three eminent economists recast the rise of AI as a drop in the cost of prediction. With this single, masterful stroke, they lift the curtain on the AI-is-magic hype and show how basic tools from economics provide clarity about the AI revolution and a basis for action by CEOs, managers, policy makers, investors, and entrepreneurs.

When AI is framed as cheap prediction, its extraordinary potential becomes clear:

- Prediction is at the heart of making decisions under uncertainty. Our businesses and personal lives are riddled with such decisions.
- Prediction tools increase productivity--operating machines, handling documents, communicating with customers.
- Uncertainty constrains strategy. Better prediction creates opportunities for new business structures and strategies to compete.

Penetrating, fun, and always insightful and practical, *Prediction Machines* follows its inescapable logic to explain how to navigate the changes on the horizon. The impact of AI will be profound, but the economic framework for understanding it is surprisingly simple.

Ajay Agrawal is Professor of Strategic Management and Peter Munk Professor of Entrepreneurship at the University of Toronto's Rotman School of Management. He is also cofounder of The Next 36 and Next AI, cofounder of the AI/robotics company Kindred, and founder of the Creative Destruction Lab. Ajay conducts research on technology strategy, science policy, entrepreneurial finance, and the geography of innovation.

Joshua Gans is Professor of Strategic Management and the holder of the Jeffrey S. Skoll Chair of Technical Innovation and Entrepreneurship at Toronto's Rotman School of Management. Gans is a frequent contributor to outlets like the *New York Times*, *Harvard Business Review*, *Forbes*, *Slate*, and the *Financial Times*. Joshua also writes regularly at several blogs including Digitopoly.

Avi Goldfarb is the Ellison Professor of Marketing at Toronto's Rotman School of Management, University of Toronto. Avi is also Chief Data Scientist at the Creative Destruction Lab, Senior Editor at *Marketing Science*, a Fellow at Behavioral Economics in Action at Rotman, and a Research Associate at the National Bureau of Economic Research. His research has been widely covered in the popular press.

Praise:

"What does AI mean for your business? Read this book to find out." --**Hal Varian, Chief Economist, Google**

"AI may transform your life. And *Prediction Machines* will transform your understanding of AI. This is the best book yet on what may be the best technology that has come along."

--**Lawrence H. Summers, Charles W. Eliot Professor, former president, Harvard University; former secretary, US Treasury; and former chief economist, World Bank**

"*Prediction Machines* is a path-breaking book that focuses on what strategists and managers really need to know about the AI revolution. Taking a grounded, realistic perspective on the technology, the book uses principles of economics and strategy to understand how firms, industries, and management will be transformed by AI."

—Susan Athey, **Economics of Technology Professor, Stanford University; former consulting researcher, Microsoft Research New England**

Rights sold:

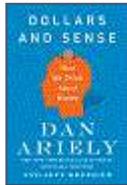
Chinese (C): CommonWealth Magazine

Korean: Thinking Power

Chinese (S): China South Booky Culture Media Co.

Russian: Mann, Ivanov, Ferber

Japanese: Hayakawa



Ariely, Dan and Jeff Kreisler

DOLLARS AND SENSE: How We Misthink Money and How to Spend Smarter

(HarperCollins, November 2017)

Hardcover (304 pages)

A *Business Insider* Best Business Book of 2017!

An iBooks Bestseller!

75,000 copy first printing

Blending humor and behavioral economics, the *New York Times* bestselling author of *Predictably Irrational* delves into the truly illogical world of personal finance to help people better understand why they make bad financial decisions, and gives them the knowledge they need to make better ones.

- Why does paying for things often feel like it causes physical pain?
- Why does it cost you money to act as your own real estate agent?
- Why are we comfortable overpaying for something now just because we've overpaid for it before?

In *DOLLARS AND SENSE*, world renowned economist Dan Ariely answers these intriguing questions and many more as he explains how our irrational behavior often interferes with our best intentions when it comes to managing our finances. Partnering with financial comedian and writer Jeff Kreisler, Ariely takes us deep inside our minds to expose the hidden motivations that are secretly driving our choices about money.

Exploring a wide range of everyday topics—from credit card debt and household budgeting to holiday sales—Ariely and Kreisler demonstrate how our ideas about dollars and cents are often wrong and cost us more than we know. Mixing case studies and anecdotes with tangible advice and lessons, they cut through the unconscious fears and desires driving our worst financial instincts and teach us how to improve our money habits.

Fascinating, engaging, funny, and essential, *DOLLARS AND SENSE* is a sound investment, providing us with the practical tools we need to understand and improve our financial choices, save and spend smarter, and ultimately live better.

Dan Ariely is the James B. Duke Professor of Psychology and Behavioral Economics at Duke University, and is the founder of the Center for Advanced Hindsight. His work has been featured in the *New York Times*, *Wall Street Journal*, *Washington Post*, *Boston Globe*, and elsewhere. He lives in North Carolina with his family.

Jeff Kreisler is just another Princeton educated lawyer turned award-winning comedian, author, speaker, TV pundit, speechwriter, and advocate for behavioral economics. *The New York Times* calls him "Delectable," Rachel Maddow (MSNBC) says, "You'll be laughing all the way to the bank," and his kids still think he's "cool." He specializes in money, politics, and other human encounters. His first book was the satire *Get Rich Cheating*.

Praise:

“[A] surprisingly breezy exploration of the most common mental blocks to building wealth... It’s the rare kind of book that makes you feel a lot smarter, while simultaneously giving you actionable tips for improving your daily life.” –*Business Insider*

“A lively look at how even the wisest among us are too often fools eager to part with our money...A user-friendly and often entertaining treatise on how to be a more discerning, vastly more aware handler of money.”

–*Kirkus Reviews*

“[A] valuable guide... Engaging and funny, rife with anecdotes and advice, the book defangs a difficult topic while teaching a lot.” –*Publishers Weekly*

Rights sold:

Chinese (C): Commonwealth Publishing

Chinese (S): CITIC

Czech: Prah

Dutch: Maven

German: Econ/Ullstein

Greek: Aiora

Hungarian: HVG

Japanese: Hayakawa

Korean: Chunggrim

Polish: Smak Slowa

Portuguese (Brazil): Sextante

Romanian: Publica

Slovak: Preedia

Spanish (World): Planeta

Swedish: Natur & Cultur

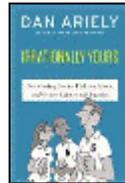
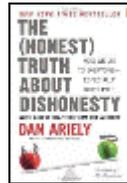
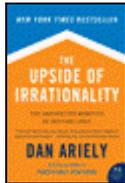
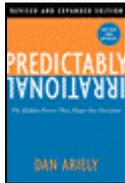
Thai: WeLearn

Turkish: BZD/Optimist

Vietnamese: Alpha Books

UK Commonwealth: Bluebird/Pan Macmillan

Ukrainian: Old Lion

**Bahcall, Safi**

LOONSHOTS: How to Nurture the Crazy Ideas that Win Wars, Cure Diseases, and Transform Industries

(St. Martin's Press, March 2019)

Proposal; Manuscript due June 2019

Every year, glossy magazines describe the winning cultures of innovative companies. Smiling employees raise gleaming new products like runners raising the Olympic torch. Leaders reveal their secrets. And then, so often, those companies crash and burn. Bahcall, a physicist and entrepreneur, finds answers in the science of phase transitions. The Nobel laureate Phil Anderson once captured the essence of phase transitions with the phrase “more is different.” The collective behaviors of liquids and solids—water flows, ice shatters—are more than the sum of their parts. They are something new: phases of matter.

Bahcall shows why the collective behaviors of teams and companies are something new: phases of organization. Small changes in structure can transform teams from nurturing breakthroughs to inhibiting them, just like small changes in temperature can transform flowing water to rigid ice. Structure can matter more than culture. Drawing on examples from Aristotle to *Star Wars*, from Isaac Newton to Steve Jobs, Bahcall distills these ideas into practical rules that creatives, entrepreneurs, and managers can use to innovate faster and better. Along the way, readers will learn what James Bond and Lipitor have in common; why traffic jams appear out of nowhere on highways; and how these ideas and rules underlie the most consistently innovative organization in the world.

The breakthroughs that change the course of science, business, and history are due in some part to the influence of geniuses and in some part to serendipity. LOONSHOTS is about engineering the forces of genius and serendipity to work for you rather than against you.

Safi Bahcall received his BA in physics from Harvard University and his PhD from Stanford University and was a Miller Postdoctoral Fellow at U.C. Berkeley. In 1998, Bahcall joined McKinsey & Company, where he advised investment banks and pharmaceutical companies on strategy, technology, and operations. Bahcall co-founded Synta with Lan Bo Chen in 2001. In 2008, Dr. Bahcall was named Ernst & Young New England Biotechnology/Pharmaceutical Entrepreneur of the Year. He and his work was featured in a Malcolm Gladwell profile in *The New Yorker* magazine in 2010.



Bard, Ray
FIRED UP! SELLING: Great Quotes to Inspire, Energize, Succeed
 (Bard Press, August 2017)
Gift Hardcover (240 pages)
World English Rights with Bard Press

Salespeople love quotes! They put them on their refrigerator doors, post on their bathroom mirrors, carry them as a reminder, use in speeches and team meetings, and send in emails. They use quotes to fire up their sales teams, their friends — and themselves.

A unique crowd-sourcing model, The Fired UP! Project was developed to select great quotes for the book — created by salespeople, for salespeople, with the quotes selected by salespeople.

Using the criteria of ETE (Elegance, Truth, and Energy), quotes were drawn for testing from many sources, from sales leaders and beyond. More than 1,000 Quote Judges from around the world (salespeople, sales managers, sales trainers, consultants, and bloggers) rated 1,005 quotes. 307 of the highest scoring quotes were selected for the book.

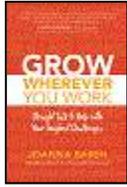
Think Big, Get Going, Keep Going, Make the Sale, Succeed, and A Stronger, Better You, comprise the six parts. Cross-referenced subject and author indexes make it easy for readers to find the quote they need and search for their favorite authors.

Unique features:

- The focus is inspiration, motivation, a nudge, a kick in the seat of the pants to make sales — to succeed. It's what salespeople and sales managers need beyond their “sales” training.
- It's the only sales quote book created and designed for and by salespeople.
- There's a strong representation from contemporary sources and women. Most quote books predominately include old dead white guys.

The faux leather hardcover and attractive four-color text photos make an attractive gift. These powerful quotes also speak to entrepreneurs and inspirational quote lovers.

Ray Bard, owner of Bard Press, has been publishing best-selling business books for 21 years, with average sales of over 100,000 copies. Half of his titles, like *The Little Red Book of Selling* and *The One Thing*, have been international bestsellers. Bard Press is based in Austin, Texas.



Barsh, Joanna

GROW WHEREVER YOU WORK: Straight Talk to Help with Your Toughest Challenges

(McGraw Hill Education, October 2017)

Hardcover (256 pages)

World English rights with McGraw-Hill

Powerful, unvarnished advice for growing through the work challenges aspiring leaders face—from a bestselling author

The business world is full of catchphrases: find your passion; follow your North Star; think positive; be authentic; suck it up; take risks. All well-intentioned, this inch-deep advice just isn't very helpful. How do real people succeed in the real world of work? That's the question bestselling author Joanna Barsh sets out to answer—not by asking motivational gurus or well-established CEOs but by diving into the trenches with today's boldest, brightest, up-and-coming leaders.

Distilling the stories of work challenges from more than 200 rising leaders in 120 companies, this hands-on guide helps you grow through the challenges you face, not despite them. Representing a rich diversity of voices—immigrants and first-generation Americans; blacks, Hispanics, and Asians; Ivy League alums and high school grads; parents, some of whom are single—this book shows you how to succeed using these challenges to accelerate your growth. These include: handling mounting pressures, dealing with colossal mistakes or very difficult people, bouncing back from poor performance reviews, taking uncomfortable risks, navigating workday blues and blahs, and much more.

This is how ordinary people turn challenges into extraordinary opportunities for action—and grow wherever they work.

Joanna Barsh is a Director Emerita at McKinsey & Company, where she's worked for 32 years, as well as the Executive Chairman of FORTUNE Women's Leadership Council. She is an in-demand speaker and presenter, both nationally and internationally, and has worked closely with Lean In, the International Council of Women's Business Leaders, and other proactive groups.

Praise:

“There is no straight path to success; we learn and grow from our mistakes. Joanna's book of wise stories and guidance can help all of us get closer to our full potential and dreams.” —**Sheryl Sandberg, COO**, Facebook, and Founder, LeanIn.Org and OptionB.Org

“Practical advice from a role model of purpose, passion, and perseverance!”—**Angela Duckworth**, *New York Times* bestselling author of *Grit* and Christopher H. Browne Distinguished Professor of Psychology, University of Pennsylvania

“Joanna Barsh has written a remarkably engaging and wise book about how to deal with the most vexing workplace challenges. *Grow Wherever You Work* offers brilliant and field-tested advice so you can respond with grace and competence to ugly hurdles such as working with the office villain and surviving with stretches when everything seems to suck—and for rising to the occasion when it is time to take a big risk. This is the best book of its kind I can recall.” —**Robert I. Sutton**, *New York Times* bestselling author of *The No Asshole Rule* and *The Asshole Survival Guide* and Professor of Management Science and Engineering, Stanford Business School

Rights sold:

Chinese (C): Domain Publishing

Chinese (S): CITIC

Korean: Saerowoon Jean Publishing

US Audio: Blackstone

Behrendt, Greg and Amiira Ruotola
HOW TO KEEP YOUR MARRIAGE FROM SUCKING
 (Diversion Books, January 2019)
Manuscript due June 2018 (280 pages)

Some marriages are storybook, from start to finish. Perfect proposal, perfect engagement, perfect wedding, perfect through every anniversary, from silver to gold to diamond and beyond. Greg Behrendt and Amiira Ruotola do not have one of those marriages. Sometimes, they will tell you, their marriage sucks.

The *New York Times* bestselling authors explore a marriage from soup-to-nuts, from the moment one of you gets on one knee to the many different trips and stumbles that happen on the way to being those adorable old people in *When Harry Met Sally*. In this guidebook, Behrendt and Ruotola explore their own marriage and, with gleeful candor, tremendous warmth, sharp humor, and piercing insight, look at what we hope to get out of our most lasting relationship. We venture through volumes on the engagement, the wedding, the (blissful?) first year, kids, and other milestones of matrimony.

The perfect book for those who put a ring on it or are thinking of putting a ring on it, Behrendt and Ruotola are your most brilliant tour guides for the wild ride that is marriage.

Greg Behrendt is a comedian, author, musician and sometime screenprinter. He's is the co- author of the *New York Times* bestselling books *He's Just Not That Into You*, *It's Called A Breakup Because It's Broken*, and *It's Just a F***ing Date*, as well as the former host of The Greg Behrendt Show and Greg Behrendt's Wake Up Call. He has collaborated on all of these projects with his wife **Amiira Ruotola Behrendt**. Together they have written 3 books, developed projects for both film and television and co-authored a fashion blog called *Outdress The Enemy*. Greg currently spends time parenting his two lovely daughters, touring as a standup, recording his popular podcast *Walking The Room*, and playing with his surf, punk, reggae, ska band *The Reigning Monarchs*. He someday hopes to lie down.



Bercovici, Jeff
PLAY ON: The New Science of Elite Performance at Any Age
 (Houghton Mifflin Harcourt, May 2018)
Galley (288 pages)

A lively, deeply reported tour of the latest in fitness science and technology, revealing the strategies of elite and amateur athletes as they stay fit longer than ever before

Age and sports: try talking about one without the other. At their core, sports are about challenging our physical limits. Age is the final and most stubborn of those limits. It's through sports and exercise that many of us first experience the reality of aging. Yet as the American populace ages, our notions about the place of sports and fitness in our lives keep getting more ambitious.

In every major American sports league, the number of players over 35 has grown prodigiously over the last couple of decades: Tom Brady, Meb Keflezighi, Kerri Walsh Jennings, Kobe Bryant, David Ortiz, Roger Federer, Kelly Slater—a new breed of top professionals and Olympians are overturning notions about how long a sporting career can last. They're showing an athlete's performance peak is “not a point but a plateau.”

It's no accident that all of this is happening now. Sports science has advanced light years in its understanding of how athletes age, and surgical and medical techniques have come even farther. A glimpse over the horizon shows technologies that promise not just to slow aging, but reverse it entirely, and what that means for weekend warriors. From balance boards to ice tubs to beet-and-cherry cocktails, here are the secrets to extending your peak years like never before.

Jeff Bercovici is a journalist, sports fan, and athlete, very much in that order. He is currently the San Francisco bureau chief for *Inc.*, covering tech and entrepreneurship, and a former senior editor and writer at *Forbes*, where he reported from the Green Bay Packers' training camp. He was a finalist for the 2013 Mirror Award, and has also written for *Playboy*, *GQ*, *Details*, *Glamour*, and the *New York Times*.

Rights sold:

Japanese: Soshisha

UK Commonwealth: Viking/Penguin Random House



Carey, Dennis, Brian Dumaine, Michael Useem, and Rodney Zimmel
GO LONG: Why Long-Term Thinking Is Your Best Short-Term Strategy
 (Wharton Digital Press, May 2018)
Foreword by David M. Rubenstein, co-CEO, Carlyle Group
 Manuscript (126 pages)

In the face of ever-greater pressure to churn out short-term earnings for the few over the many, how can any company survive over the long term?

While a short-term mindset might satisfy investors for this quarter or next, there's a heavy price to be paid, say a powerhouse author team from Korn Ferry, Fortune Magazine, The Wharton School, and McKinsey & Company. Too many CEOs waste time and precious resources trying to pump quarterly earnings, engage in accounting gymnastics, and cut valuable people and projects to please the Wall Street juggernaut. But the best of the best leaders know how to run a business that thrives not just for the benefit of shareholders but for that of employees, customers, and the communities in which they operate.

In *GO LONG*, inspired by their CEO Academy, an annual off-the-record gathering of chief executives, authors Dennis Carey, Brian Dumaine, Michael Useem, and Rodney Zimmel take us behind the scenes to provide unprecedented access to the most successful companies and CEOs to reveal how they successfully fought for a long-term growth despite short-term pressures.

- Why did CEO Larry Merlo allow CVS to take a \$2 billion hit—on purpose?
- Why did CEO Paul Polman's turn back to Unilever's original mission of leading with a purpose to fuel profits?
- How did CEO George Buckley find a way to address investor calls for 3M to spend less on research and development while still finding a way to innovate?

Going long is not an easy task but it can be done. And the stakes are too high to not try. The very future of capitalism depends on it.

Dennis Carey is Vice Chair of Korn Ferry and founder of the CEO Academy. **Brian Dumaine** is senior editor-at-large at *Fortune*. **Michael Useem** is professor and director of The Wharton School's Leadership Center. **Rodney Zimmel** is senior partner at McKinsey and managing partner for the Northeast.

Chambers, John with Diane Brady

CONNECTING THE DOTS

(Hachette Books, September 2018)

Manuscript due April 2018 (288 pages)

Legendary Silicon Valley visionary John Chambers shares his playbook and philosophy that transformed Cisco into a global tech titan and now inspire a new generation of leaders.

Over 20 years, John Chambers transformed a company with 400 employees and one toaster-sized product (a router) into a tech giant that's the backbone of the Internet. Along the way, he's outlasted and outmaneuvered practically every rival that ever tried to take Cisco on-Nortel, Lucent, Alcatel, IBM, Dell, and Hewlett-Packard, to name a few- and turned more than 10,000 employees into millionaires, more than any company in history. When Chambers stepped down as executive chairman in December of 2017, he left a company that didn't just shape the first Internet era but is leading the next wave of innovation in areas from cyber-security to self-driving cars.

Now, in collaboration with award-winning journalist Diane Brady, Chambers shares the stories and strategies that helped his company win again and again through multiple market shifts. From his early lessons and struggles with dyslexia in West Virginia to his bold bets and battles with some of the biggest names in tech, Chambers developed a series of playbooks for beating the odds and staying on top. He shares the playbook that helped Cisco buy 180 companies with a track record that's now studied at business schools worldwide. He explains how he built winning teams and a distinctive culture, and created a process for spotting market shifts and managing through periods of disruption.

Perhaps the most powerful playbook from Chambers is the one that's still being formed: how to reinvent yourself. He is adapting his playbook for government, becoming a trusted advisor to global leaders to create new models for growth. He's coaching a new generation of leaders of game-changing startups. Now, he's taking those lesson to West Virginia to transform his home state into a digital leader.

CONNECTING THE DOTS is essential reading for anyone who wants to understand how to lead and win in a digital world.

John Chambers, a visionary in technology, has received numerous awards and accolades for his leadership. In 2016, he received the Edison Achievement Award, the world's leading innovation award. A year earlier, *Harvard Business Review* named Chambers one of the best-performing CEOs in the world. He was also named one of *Time* magazine's "Most Influential People," "Best Boss in America" by 20/20, and has received several awards for his leadership in philanthropy and social responsibility. He remains a high-profile leader and coveted speaker on the global stage. He maintains close ties in Washington, having advised presidents from both parties, and is active as an investor and mentor of entrepreneurs worldwide.

Diane Brady is an award-winning business journalist, author, and speaker who has interviewed many of the world's leading business and political figures for publications from Bloomberg Businessweek to The Wall Street Journal. She is a regular contributor to NPR, BBC, and other network, and is a popular speaker and moderator at events worldwide. Diane became a journalist at 15, creating a column and later a newspaper for Toronto high school students. She's since reported from every continent and built a global network over a distinguished career of reporting on the most compelling trends and personalities in business. Her book *Fraternity* was named an Amazon Best Book of 2012 and shortlisted for the NAACP Image Award.

Rights sold:

UK Commonwealth: HarperCollins UK



Craig, Jimmy

THEY CAN TALK: A Collection of Comics About Animals

(Ulysses Press, March 2018)

Gift Hardcover (128 pages)

Do you know what they are really saying?

From the popular internet sensation "They Can Talk" comes a hilarious comic collection of what it would be like if we had VIP access to the lives of our animal friends and foes. Humor writer and artist Jimmy Craig offers 100 colorful comics, including the inner thoughts of creatures from across the animal kingdom--from misunderstood sharks and trouble making bears to the often complicated relationship between you and your pet cat.

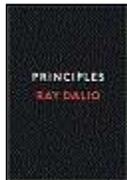
Get dating advice from raccoons, and learn what roosters think when the sun rises and why cats are always knocking things off of shelves. *THEY CAN TALK* is the perfect quirky gift for any lover of animals, or for anyone who just loves to laugh.

Jimmy Craig is the creator of *They Can Talk*- the comic series about animals that's attracted the attention of millions. He lives in the Boston-area with his wife and daughter and is currently working on various projects for Illumination Entertainment. You can find Jimmy's comics on Tumblr, Facebook, and Instagram.

Rights sold:

Chinese (S): ThinKingdom Media Group Ltd.

Spanish (Argentina only): Galeria Editorial



Dalio, Ray

PRINCIPLES: Life and Work (Volume I)

(Simon & Schuster, September 2017)

Hardcover (560 pages)

World English rights with Simon & Schuster

A New York Times Bestseller!

Over 450,000 copies sold!

Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals.

In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to *Fortune* magazine. Dalio himself has been named to *Time* magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success.

In *PRINCIPLES*, Dalio shares what he's learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book's hundreds of practical lessons, which are built around his cornerstones of "radical truth" and "radical transparency," include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating "baseball cards" for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel

ideas for organizations and institutions, PRINCIPLES also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they're seeking to achieve.

Here, from a man who has been called both “the Steve Jobs of investing” and “the philosopher king of the financial universe” (*CIO* magazine), is a rare opportunity to gain proven advice unlike anything you'll find in the conventional business press.

Ray Dalio is the founder and co-chairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Praise:

“Significant...The book is both instructive and surprisingly moving.” —*The New York Times*

“Ray Dalio has provided me with invaluable guidance and insights that are now available to you in *Principles*.”
—**Bill Gates**

“I absolutely loved this book. It's beautifully written and filled with such wisdom.” —**Arianna Huffington**

Rights sold:

Arabic:

Bulgarian: Iztok-Zapad

Chinese (C): Business Weekly

Chinese (S): CITIC

Estonian: Aripaev AS

German: Finanzbuch

Italian: Hoepli

Japanese: Nikkei Publishing

Korean: Hanbit Biz

Mongolian: United Business Publishing

Polish: Agora

Portuguese (Brazil): Intrinseca

Portuguese (Portugal): Self Desenvolvimento Pessoal

Romanian: ACT si Politon

Russian: Mann, Ivanov, Ferber

Spanish: Conecta/Grupo PRH

Thai: NSIX ublishing

Turkish: Peasus Publishers/Kirjastus Pegasus

Ukrainian: Kraina Mir Books

Vietnamese: Tre Publishing



Dean, Josh

THE TAKING OF K-129: How the CIA Used Howard Hughes to Steal a Russian Sub in the Most Daring Covert Operation in History

(Dutton/Penguin Random House, September 2017)

Hardcover (384 pages)

An incredible true tale of high-stakes espionage and engineering set at the height of the Cold War—a mix between *The Hunt for Red October* and *Argo*—about how the CIA, the U.S. Navy, and a crazy billionaire spent six years and nearly a billion dollars to steal the nuclear-armed Soviet submarine K-129 after it had sunk to the bottom of the Pacific Ocean; all while the Russians were watching.

In the early hours of February 25, 1968, a Russian submarine armed with three nuclear ballistic missiles set sail from its base in Siberia on a routine combat patrol to Hawaii. It never arrived.

As the Soviet Navy searched in vain for the lost vessel, a top-secret American operation using sophisticated deep-sea spy equipment found it—wrecked on the sea floor at a depth of 16,800 feet, far beyond the capabilities of any salvage that existed. But the potential intelligence assets onboard the ship—the nuclear warheads, battle orders, and cryptological machines—justified going to extreme lengths to find a way to raise the submarine. So began Project Azorian, a top-secret mission that took six years, cost an estimated \$800 million, and would become the largest and most daring covert operation in CIA history.

After the U.S. Navy declared retrieving the sub “impossible,” the mission fell to the CIA's burgeoning Directorate of Science and Technology, the little-known division responsible for the legendary U-2 and SR-71 Blackbird spy planes. Working with Global Marine Systems, the country's foremost maker of exotic, deep-sea drill ships, the CIA

commissioned the most expensive ship ever built and told the world that it belonged to the reclusive billionaire Howard Hughes, who would use the mammoth vessel to mine rare minerals from the ocean floor. In reality, a complex network of spies, scientists, and politicians attempted a project even crazier than Hughes's reputation: raising the sub directly under the watchful eyes of the Russians.

THE TAKING OF K-129 is a riveting, almost unbelievable true-life tale of military history, engineering genius, and high-stakes spy-craft set during the height of the Cold War, when nuclear annihilation was a constant fear, and the opportunity to gain even the slightest advantage over your enemy was worth massive risk.

Josh Dean is a correspondent for *Outside*; a regular contributor to many national magazines, including *GQ*, *Bloomberg Businessweek*, *Fast Company*, and *Popular Science*; and the author of *Show Dog* and *The Life and Times of the Stopwatch Gang*.

Praise:

“*Outside* magazine correspondent Dean ably resurrects the forgotten Cold War drama of Project Azorian... A well-researched, mostly engrossing geopolitical narrative of American ingenuity in the face of Russian threats.”

—*Kirkus Reviews*

“Josh Dean has a gift for unearthing remarkable stories lost to history, and in *The Taking of K-129* he has uncovered perhaps the most remarkable one of all—a story replete with spies and engineering marvels and a secret drama unfolding thousands of feet beneath the sea. Brilliantly researched and beautifully written, this is a book you can't put down.” —**David Grann**, *New York Times* bestselling author of *Killers of the Flower Moon*

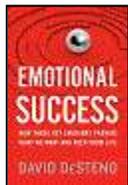
“A riveting account of the American intelligence community. Told in fascinating detail, *The Taking of K-129* is nonfiction at its best because with every page I had to remind myself this actually happened.”

—**Kevin Maurer**, co-author of the #1 *New York Times* bestseller *No Easy Day*

Film rights: Michelle Kroes, CAA

Rights sold:

UK Commonwealth: Amberley Publishing



DeSteno, David

EMOTIONAL SUCCESS: The Power of Gratitude, Compassion, and Pride

(Eamon Dolan Books/Houghton Mifflin Harcourt, January 2018)

Hardcover (240 pages)

A pioneering psychologist reveals the most effective route to success relies on just three emotions

A string of bestsellers has alerted us to the link between greatness and grit—the ability to persevere and control one's impulses. But no book has revealed the most accessible and powerful path to grit: our three prosocial emotions. These feelings—gratitude, compassion, and pride—rather than the traditionally mentioned willpower and self-denial, are the most practical and successful stepping stones. While willpower is depleted all too fast, prosocial emotions become stronger with use. These emotions are also contagious. People around us become more likely to apply them when we do.

This myth-shattering book explains why prosocial emotions are so effective. They evolved specifically to help us delay our gratification. Compassion disables our innate desire for short-term gains and makes us more resilient. DeSteno shows us how to strengthen our prosocial emotions, right now and for the future. Whether your child is taking the Marshmallow Test or you're about to tackle the Whole30, EMOTIONAL SUCCESS will give you the tools you need to pull through.

David Desteno is a professor of psychology at Northeastern University. He is a fellow of the American Psychological Association, where he is editor-in-chief of the journal *Emotion*. He is the author of *The Truth About*

Trust and a co-author of *Out of Character*. His work has appeared in the *New York Times*, *Wall Street Journal*, *Pacific Standard*, and more.

Praise:

"Are high achievers simply blessed with more willpower than the rest of us? DeSteno's provocative argument is that the science of success is, in fact, very much the science of social emotions like gratitude and compassion. I, for one, am convinced!"—**Angela Duckworth, author of *Grit***

"One of the leading psychologists of our time has discovered the keys to success: our emotions. They give us strength, they help us stick to our goals, they make us better friends and better people. DeSteno shows how gratitude, compassion, and—surprisingly—pride are essential to the good life. *Emotional Success* is a beautifully written and very important book."—**Paul Bloom, professor of Psychology at Yale University and author of *Against Empathy: The Case for Rational Compassion***

"If you think the key to self-control is overriding your emotions, think again. Moral emotions can strengthen your willpower—and this fascinating book uses the latest social science to explain how."—**Adam Grant, author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg**

Rights sold:

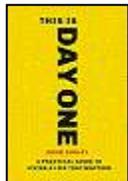
Chinese (C): Athena Press/Eurasian

Russian: Mann, Ivanov and Ferber

Chinese (S): China CITIC Press

UK Commonwealth: Bluebird/Pan Macmillan

Korean: Saho Pyoungnon



Dudley, Drew

THIS IS DAY ONE: A Practical Guide to Living a Life That Matters

(Hachette Books, September 2018)

Manuscript due March 2018 (288 pages)

Based on his TEDx talk "Everyday Leadership"--with close to 5 million views and voted one of the 15 most inspirational TED talks of all time--THIS IS DAY ONE is leadership expert Drew Dudley's guide to cultivating the behaviors that will help you to succeed and empower those around you.

Dispelling the myth that leadership is not something to which everyone can or should aspire, Drew Dudley provides a toolbox of strategies for how anyone--whether an executive, an assistant, parent, teacher, or coach--can identify and define their most important values and goals. Then THIS IS DAY ONE lays out a step-by-step approach to turn those values into everyday behaviors that increase your leadership impact in order to achieve your goals.

Authoritative, inspiring, and eminently practical, THIS IS DAY ONE is for everyone looking to unlock their leadership potential--in themselves, with their employees, or with the people they love.

Drew Dudley's TEDx talk "Everyday Leadership" has been viewed close to five million times and praised by *Time*, *Business Insider*, and *Inc.* magazines. Dudley is the founder of Day One Leadership, where he works with individuals and organizations around the world to unlock their leadership potential.

Edwards, Gavin

THE WORLD ACCORDING TO TOM HANKS: The Life, the Obsessions, the Good Deeds of America's Most Decent Man (Grand Central Publishing, September 2018)

Manuscript due March 2018 (256 pages)

In *THE WORLD ACCORDING TO TOM HANKS*, through deep research and interviews, Gavin Edwards will explore and celebrate how Tom Hanks lives his life, mirroring the way that he embodies optimism and integrity in his movie roles. This book, paired with original illustrations from acclaimed illustrator R. Sikoryak, will give insight into the actor by collecting the best stories about how he behaves in the world, providing a loving retrospective of his film career, and putting it all into the context of his all-American philosophy.

Gavin Edwards is the *New York Times* bestselling author of nine books, including *The Tao of Bill Murray*, *Last Night at the Viper Room*, *Can I Say* (written with Travis Barker), *VJ* (written with the original MTV VJs), and *'Scuse Me While I Kiss This Guy*. As a longtime contributing editor for *Rolling Stone*, he has written a dozen cover stories for the magazine, traveled the world from Bahrain to New Zealand, and taken a city bus to the Grammys. He lives in Charlotte, North Carolina, with his wife and their two sons.



Flanagan, Shalane and Elyse Kopecky

RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes

(Rodale Books, August 2018)

Manuscript (256 pages)

World English rights with Rodale

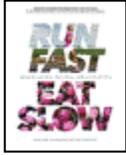
Cook the recipes that Shalane Flanagan ate while training for her 2017 TCS New York City Marathon historic win!

The *New York Times* bestseller *Run Fast, Eat Slow* taught runners of all ages that healthy food could be both indulgent and incredibly nourishing. Now, Olympian Shalane Flanagan and chef Elyse Kopecky are back with a cookbook that's full of recipes that are fast and easy without sacrificing flavor. Whether you are an athlete, training for a marathon, someone who barely has time to step in the kitchen, or feeding a hungry family, *RUN FAST, COOK FAST, EAT SLOW* has wholesome meals to sustain you.

RUN FAST, COOK FAST, EAT SLOW is full of pre-run snacks, post-run recovery breakfasts, on-the-go lunches, and 30-minutes-or-less dinner recipes. Each and every recipe—from Shalane and Elyse's signature Superhero muffins to energizing smoothies, grain salads, veggie-loaded power bowls, homemade pizza, and race day bars—provides fuel and nutrition without sacrificing taste or time.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.



Flanagan, Shalane and Elyse Kopecky
RUN FAST EAT SLOW: Nourishing Recipes for Athletes
 (Rodale, August 2016)
Hardcover (256 pages)
World English rights with Rodale

A New York Times Bestseller!

Olympian and the #1 marathon runner in the US teams up with a whole-foods chef to help other runners and athletes avoid nutrition problems by presenting a nutrient-dense whole foods diet filled with good fat and satisfying flavor.

Rights sold:

Czech: Jota
 French: Editions Amphora

German: Narayana Verlag
 Slovak: Tatran



Frangos, Cassandra
CRACK THE C-SUITE CODE: A Leader's Guide to Landing on the Top Teams
 (Wharton Digital Press, March 2018)
Trade Paperback (134 pages)

From “executive whisperer” and head of Cisco’s Global Executive Talent practice, a guide to finding your own path to the corner office, based on your unique traits and competencies.

How can I reach the C-suite? That is the most common question Cassandra Frangos hears from the executives she coaches. Many aspire to reach the C-suite, but the typical paths to the top are hard to find and difficult to follow.

In **CRACK THE C-SUITE CODE**, Frangos reveals the hidden dynamics for reaching C-suite. She offers expert guidance based on her experience as a consultant at Spencer Stuart and former head of global executive talent at Cisco, a company with 70,000 employees. Her deep research on the topic includes candid interviews with CEOs, hundreds of aspiring C-suite candidates, and the leading experts in the field.

Frangos identifies four core paths you can follow to reach the C-suite: The Tenured Executive, The Free Agent, The Leapfrog Leader, and The Founder. To actively improve your chances for success, she presents:

- Insider knowledge from current CEOs and well-known executives
- Guiding questions that clarify the risks and rewards associated with each path
- Accelerators and derailers that either enhance or detract from your chances to succeed
- Advice on how to leverage your experience, leadership brand, and mindset to help you land on the c-suite short list
- Insight on how the evolving role of the CEO affects your strategy to reach the top

A career playbook for anyone who aspires to the top spot, **CRACK THE C-SUITE CODE** features advice from successful C-level leaders, including Accompany’s Amy Chang, Goldman Sachs’ Edith Cooper, Nest’s Yoki Matsuoka, Cisco’s Chuck Robbins, and Corning’s Wendell Weeks. These and other top leaders from a broad range of companies, including Microsoft, Google, and General Electric, tell the stories of their success and help aspiring executives crack the C-suite code

Cassandra Frangos, EdD, is a consultant at Spencer Stuart, focusing on collaborating with Fortune 500 leadership teams on executive assessments, succession planning, leadership development, and top team effectiveness. Previously, she was the head of Cisco’s Global Executive Talent practice where she played an integral role in the 2015 succession planning for Cisco’s CEO, one of the most respected and longest-tenured CEOs in the tech

industry. Called “the executive whisperer” by *Diversity Woman* magazine, she has contributed to *Harvard Business Review*, *Forbes*, *Fortune*, *Chief Executive*, *NACD Directorship*, *SHRM publications*, *LinkedIn*, *Chief Learning Officer Magazine*, *HR People + Strategy*, and *Talent Quarterly*.

Praise:

“If you’ve ever wanted to really figure out how to ascend to the C-suite, this is your Rosetta Stone. Based on in-depth research and case studies, Frangos identifies and quickly brings to life the four key routes to the top. A must read for all aspiring executives!”

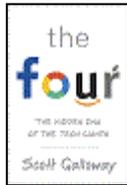
—James M. Citrin, **Leader, Spencer Stuart CEO Practice, and Author, *You’re in Charge, Now What?***

“Frangos has created a roadmap for executives on the fast track. With concrete depth, she lays out the tactics that guarantee a spot on the top team.”

—**Sylvia Ann Hewlett, Author, *Forget a Mentor, Find a Sponsor and Executive Presence***

“Stories straight from CEOs combined with expert advice make this a true insider’s guide. The framework provided by Frangos is clearly understood, practical and rooted in real-world insights, making this book a powerful tool for students and executives alike as they strategically map out the future of their careers.”

—**Boris Groysberg, Professor of Business Administration, Harvard Business School**



Galloway, Scott

THE FOUR: The Hidden DNA of Amazon, Apple, Facebook and Google

(Portfolio/Penguin Random House, October 2017)

Hardcover (320 pages)

A New York Times Bestseller!

Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong.

For all that’s been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway.

Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they’re almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world’s first trillion-dollar company, can anyone challenge them?

In the same irreverent style that has made him one of the world’s most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can’t match. And he reveals how you can apply the lessons of their ascent to your own business or career.

Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

Scott Galloway is a professor at New York University’s Stern School of Business, where he teaches brand strategy and digital marketing to second-year MBA students. A serial entrepreneur, he has founded nine firms, including L2, Red Envelope, and Prophet. In 2012, he was named one of the “World’s 50 Best Business School Professors” by Poets & Quants. His weekly YouTube series, “Winners and Losers,” has generated tens of millions of views. This is his first book.

Praise:

“Scott Galloway is honest, outrageous, and provocative. This book will trigger your flight-or-fight nervous system like no other and in doing so challenge you to truly think differently.” —**Calvin McDonald, CEO of Sephora**

“*The Four* is an essential, wide-ranging powerhouse of a book that, like Scott Galloway himself, marries equal parts incisive, entertaining, and biting. As in his legendary MBA lectures, Galloway tells it like it is, sparing no business titan and no juggernaut corporation from well-deserved criticism. A must read.”

—**Adam Alter, author of *Drunk Tank Pink* and *Irresistible***

“As the power of technology’s biggest companies comes under more scrutiny, NYU business professor Galloway reveals how Amazon, Apple, Facebook, and Google built massive empires.”

—***Publishers Weekly*, “The Top 10 Business Books of Fall 2017”**

Rights sold:

Bulgarian: Iztok-Zapad

Chinese (C): CommonWealth Magazine

Chinese (S): China South Booky

Dutch: A.W. Bruna

French: PPUR

German: Borsenmedien

Hebrew: Modan

Indonesian: PT Gramedia Pustaka

Italian: Hoepli Editore

Japanese: Toyo Keizai

Korean: Business Books

Mongolian: Balj & Purev

Polish: Rebis

Portuguese (Brazil): HSM Editore

Romanian: Publica

Russian: Mann, Ivanov, Ferber

Slovakia: Premedia

Spanish (World): Conecta/Penguin Random House

Thai: Se-ed

Turkish: Dogan Kitap

UK Comm: Transworld/Penguin Random House

Ukrainian: Kraina Mri

Vietnamese: First News-Tri-Viet Publishing



Gannett, Allen

THE CREATIVE CURVE: How to Develop the Right Idea, at the Right Time

(Currency/Penguin Random House, June 2018)

Galley (304 pages)

World English rights with Penguin Random House

Big data entrepreneur Allen Gannett overturns the mythology around creative genius, and reveals the science and secrets behind achieving breakout commercial success in any field.

We have been spoon-fed the notion that creativity is the province of genius -- of those favored, brilliant few whose moments of insight arrive in unpredictable flashes of divine inspiration. And if we are not a genius, we might as well pack it in and give up. Either we have that gift, or we don't. But Allen shows that simply isn't true. Recent research has shown that there is a predictable science behind achieving commercial success in any creative endeavor, from writing a popular novel to starting up a successful company to creating an effective marketing campaign.

As the world's most creative people have discovered, we are enticed by the novel *and* the familiar. By understanding the mechanics of what Gannett calls “the creative curve” – the point of optimal tension between the novel and the familiar – everyone can better engineer mainstream success.

In a thoroughly entertaining book that describes the stories and insights of everyone from the Broadway team behind *Dear Evan Hansen*, to the founder of Reddit, from the Chief Content Officer of Netflix to Michelin star chefs, Gannett reveals the four laws of creative success and identifies the common patterns behind their achievement.

Allen Gannett is the founder and CEO of TrackMaven, a software analytics firm whose clients have included Microsoft, Marriott, Saks Fifth Avenue, Home Depot, Aetna, Honda, and GE. He has been on the “30 Under 30” lists for both *Inc.* and *Forbes*.

Advance Praise:

"*The Creative Curve* takes on one of the most pernicious beliefs about creativity -- that it is limited to natural-born geniuses. In fact, as Allen Gannett argues so capably, we all have the potential to come up with ingenious ideas and make them a reality. Seasoned with lively anecdotes, *The Creative Curve* will take you through the science and practice of creativity so that you can start tapping into your own breakthroughs."

— **Daniel Pink, author of *WHEN* and *TO SELL IS HUMAN***

"A juicy, rollicking tour along the path toward creativity. The good news is that there is no writer's block, and if you want it badly enough, creativity awaits."

— **Seth Godin, author of *Linchpin***

Rights sold:

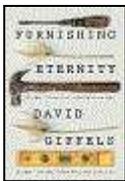
Chinese (C): Locus Publishing

Russian: Mann, Ivanov, Ferber

Chinese (S): CITIC

Ukrainian: Kraina Mir

Japanese: Hayakawa



Giffels, David

FURNISHING ETERNITY: A Father, a Son, a Coffin, and a Measure of Life

(Scribner/S&S, January 2018)

Hardcover (256 pages)

An Amazon Book of the Month! (Biographies & Memoirs)

From the acclaimed author of *The Hard Way on Purpose*, a vibrant, heartfelt memoir about confronting mortality, surviving loss, finding resilience in one's Midwest roots and seeking a father's wisdom through an unusual woodworking project—constructing his own coffin.

David Giffels grew up fascinated by his father's dusty, tool-strewn workshop and the countless creations—some practical, others fantastical—it inspired. So when he enlisted his eighty-one-year-old dad to help him with the unusual project of building his own casket, he thought of it mostly as an opportunity to sharpen his woodworking skills and to spend time together. But life, as it usually does, had other plans.

The unexpected deaths of his mother and, a year later, his best friend, coupled with the dawning realization that his father wouldn't be around forever for such offbeat adventures—and neither would he—led to a harsh confrontation with mortality and loss.

Over the course of several seasons, Giffels returned to his father's barn in rural Ohio, a place cluttered with heirloom tools, exotic wood scraps, and long memory, to continue a pursuit that grew into a meditation on grief and optimism, a quest for enlightenment, and a way to cherish time with an aging parent.

With wisdom and humor, Giffels grapples with some of the hardest questions we all face as he and his father saw, hammer, and sand their way through a year bowed by loss. *FURNISHING ETERNITY* is the story of a family searching for hope in its roots and the unexpected truths we arrive at in the process of creating and constructing.

David Giffels is the author of *The Hard Way on Purpose: Essays and Dispatches From the Rust Belt*, nominated for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, the memoir *All the Way Home*, winner of the Ohioana Book Award, and *Furnishing Eternity*. His writing has appeared in the *New York Times Magazine*, the *Atlantic.com*, *Parade*, the *Wall Street Journal*, *Esquire.com*, *Grantland.com*, *Redbook*, and many other publications. He also was a writer for the MTV series *Beavis and Butt-Head*. He is an associate professor of English at the University of Akron, where he teaches creative nonfiction in the Northeast Ohio Master of Fine Arts Program.

Praise:

“Tender, witty and, like the woodworking it describes, painstakingly and subtly wrought. *Furnishing Eternity* continues Giffels’s unlikely literary career as the bard of Akron, Ohio...an emotionally satisfying narrative...Giffels lovingly but never worshipfully traces the craft of coffin-making, and in so doing lets the essence of himself and his father be revealed through action. Only a very skilled engineer of a writer can transform the fits and starts, the fitted corners and sudden gouges of the assembly process into a kind of page-turning drama.”

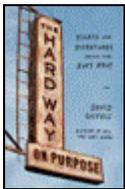
—**Samuel G. Freedman**, *The New York Times Book Review*

“Giffels does well as a voice of the Midwest, but this is for everyone.” —*Library Journal*

“A lifetime’s worth of workbench philosophy in a heartfelt memoir about the connection between a father and son.”
—*Kirkus Reviews*

Rights sold:

Korean: Dasan Books



Gilbert, Jack Ph.D. and Rob Knight, Ph.D. with Sandra Blakeslee
DIRT IS GOOD: The Advantage of Germs for Your Child’s Developing Immune System
(St. Martin’s Press, June 2017)
Hardcover (288 pages)

From two of the world’s top scientists and one of the world’s top science writers (all parents) comes a q&a-based guide to everything you need to know about kids & germs.

“Is it OK for my child to eat dirt?”

That’s just one of the many questions authors Gilbert and Knight are bombarded with every week from parents all over the world. “My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?”; “I heard that my son’s asthma was caused by a lack of microbial exposure. Is this true, and if so what can I do about it now?”

Google these questions, and you’ll be overwhelmed with answers. The internet is rife with speculation and misinformation about the risks and benefits of what most parents think of as simply germs, but which scientists now call the microbiome: the combined activity of all the tiny organisms inside our bodies and the surrounding environment that have an enormous impact on our health and well-being. Who better to turn to for answers than Jack Gilbert and Rob Knight, two of the top scientists leading the investigation into the microbiome—an investigation that is producing fascinating discoveries and bringing answers to parents who want to do the best for their young children.

Jack Gilbert, Ph.D. is a Professor of Surgery at the University of Chicago and Director of the Microbiome Institute. In 2014 he was recognized on *Crain’s Business Chicago’s* “40 Under 40 List,” and in 2015 he was listed as one of the “50 Most Influential Scientists” by *Business Insider* and in the “Brilliant Ten” by *Popular Scientist*.

Rob Knight, Ph.D. is Professor of Pediatrics and Computer Science & Engineering and Director of the Center for Microbiome Innovation at the University of California, San Diego. He is co-founder of the Earth Microbiome Project and American Gut. In 2013 *Science Watch* put him on its list for the “Hottest Scientific Research” in the world. In 2015 Thomson Reuters named him to its list of the “Most Influential Scientists in the World.”

Sandra Blakeslee has worked for the *New York Times* for nearly 45 years, winning multiple journalism awards, and has co-authored nine books with leading scientists in their field.

Praise:

“A deeply informed, fascinating and fun guide for parents, healthcare professionals and anyone else interested in the latest microbiome research, from two of the nation’s leading researchers.” —**Ted Anton, Professor of English at DePaul University and author of *Planet of Microbes: The Perils and Potential of Earth’s Essential Life Forms***

Rights sold:

Chinese (C): Yuan-Liou

Polish: Bellona

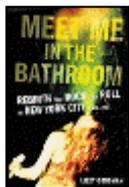
Czech: Omega

Spanish: EDAF

Japanese: Toyo Keizai

Turkish: Dogan Kitap

Korean: RH Korea



Goodman, Lizzy

MEET ME IN THE BATHROOM: Rebirth and Rock and Roll in New York City 2001-2011

(Dey Street Books/HarperCollins, May 2017)

Hardcover (640 pages)

Joining the ranks of the classics *Please Kill Me, Our Band Could Be Your Life, and Can’t Stop Won’t Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands

In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem.

MEET ME IN THE BATHROOM charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 500 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Elizabeth Goodman offers a fascinating portrait of a time and a place that that gave birth to a new era in modern rock-and-roll.

Elizabeth (Lizzy) Goodman has written about rock-and roll, fashion, and popular culture for the *New York Times*, the *New York Times Magazine*, *Rolling Stone*, *Spin*, *Nylon*, *Elle*, *Interview*, *Out* and *NME*. She is a regular contributor to *New York magazine*, and is frequently appears on VH1 and NPR. She lives in New York City.

Praise:

“Lizzy Goodman has produced an instant classic...All the Strokes, LCD Soundsystem, Yeah Yeah Yeahs and Ryan Adams gossip you’ve ever wanted to know is right here in this epic, loving look at a very different New York City.” —*Rolling Stone*

“The First Great History of New York’s 21st Century Rock Scene...thoroughly entertaining...engrossing...*Meet Me in the Bathroom* is a wonderful reminder that the next big thing can be right around the corner.” —*Spin*

“In this gossip-fueled, engaging oral history, fashion and music journalist Goodman traces New York’s tempestuous rock revival at the turn of the 21st century. For keyhole gazers, the tales of rock-star substance abuse alongside snark and sniping between the principals will provide welcome shivers.” —*Publishers Weekly*

Rights sold:

Spanish: Alfaomega

UK Commonwealth: Faber & Faber



Halik, Nik and Garrett B. Gunderson

5 DAY WEEKEND: Freedom to Make Your Life and Work Rich with Purpose

(Bard Press, March 2018)

Hardcover (320 pages, with 2-color text and 18 illustrations)

Weekend. What a wonderful word! We look forward to its pleasures and the freedom to do what we want. All the while knowing that soon we will have to return to the obligations and demands of our workplace.

What if there's a way to add three more days to your weekend? In 5 Day Weekend® authors Nik Halik and Garrett B. Gunderson offer a master plan to achieve a life rich with money, personal freedom and purpose — a life of more and better choices.

The strategy is to build multiple streams of income that don't require you to work 8 to 5 in a company where you have little control of your time and compensation.

The core money parts — Keep More Money, Make More Money, and Grow More Money — focus on ways to tighten your finances, increase your income, and develop passive investment strategies. The goal is to build regular, independent cash flow until they match your standard of living. Then you're no longer captive. Your independent income is enough to sustain you — to free you.

The Personal Freedom chapters are Purpose, Choice, Productivity, Simplicity, Adventure, Peace, and Generosity — ways to live your life to the fullest. In Power UP! you Strengthen Your Mindset, Build Your Inner Circle, Fortify Your Habits, and Amplify Your Energy — tools to support and realize your new goals. In Push the Boundaries, Nik Halik shares his remarkable journey and challenges you to achieve your own 5 Day Weekend®. *New York Times* bestselling author, Garrett B. Gunderson, offers his savvy financial expertise.

Nik Halik enjoys his 5 Day Weekend Lifestyle with all kinds of extreme adventures. Traveling to 141 countries, he has dived to the wreck of the Titanic, scaled some of world's highest peaks, and visited North Korea. As a trained Russian cosmonaut, he was a backup for a NASA/Russian flight to the International Space Station. Nik earned his freedom by investing in real estate and founding several enterprises. He is an investor and adviser for several start-ups and a stakeholder in businesses around the world. He is a frequent speaker at conferences and conducts workshops. Nik lives in Hollywood Hills in Los Angeles and has residences in Morocco, Australia, and the Greek Islands.

Garrett B. Gunderson is the author of the *New York Times* and *Wall Street Journal* bestselling personal finance book *Killing Sacred Cows: Overcoming the Financial Myths That Are Destroying Your Prosperity*. He is the Founder and Chief Wealth Architect of the Inc. 500 firm, Wealth Factory. A regular on ABC's Good Money, he has been on Fox, CNBC, as well as hundreds of radio interviews, and is a contributor for Forbes. Garrett is a frequent speaker at workshops and conferences. He lives in Salt Lake City.

Rights sold:

Spanish (World):

UK Commonwealth: John Murray Press



Hallowell, Edward M.

BECAUSE I COME FROM A CRAZY FAMILY: The Making of a Psychiatrist

(Bloomsbury USA, June 2018)

Galley (416 pages)

World English rights with Bloomsbury USA

From the bestselling author of the classic book on ADD, *Driven to Distraction*, a memoir of the strange upbringing that shaped Dr. Edward M. Hallowell's celebrated career.

When Edward M. Hallowell was eleven, a voice out of nowhere told him he should become a psychiatrist. A mental health professional of the time might have called this a psychotic episode. But young Edward (Ned) took it in stride, despite not quite knowing what "psychiatrist" meant. With a bipolar father, alcoholic mother, abusive stepfather, and two so-called learning disabilities of his own, Ned was accustomed to unpredictable behavior from those around him, and to a mind he felt he couldn't always control.

The voice turned out to be right. Now, decades later, Hallowell is a leading expert on attention disorders and the author of twenty books, including *Driven to Distraction*, the work that introduced ADD to the world. In *BECAUSE I COME FROM A CRAZY FAMILY*, he tells the often strange story of a childhood marked by what he calls the "WASP triad" of alcoholism, mental illness, and politeness, and explores the wild wish, surging beneath his incredible ambition, that he could have saved his own family of drunk, crazy, and well-intentioned eccentrics, and himself.

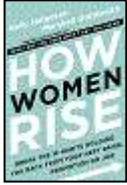
BECAUSE I COME FROM A CRAZY FAMILY is an affecting, at times harrowing, ultimately moving memoir about crazy families and where they can lead, about being called to the mental health profession, and about the unending joys and challenges that come with helping people celebrate who they are.

Edward M. Hallowell, M.D., is the bestselling author of *Driven to Distraction* and many other acclaimed books, a leading authority in the field of ADHD, a world-renowned speaker, the host of *Distraction* podcast, and the founder of The Hallowell Centers for Cognitive and Emotional Health in Boston MetroWest, New York City, San Francisco, and Seattle. He lives in Arlington, MA.

Advance Praise:

"Psychiatrist Hallowell (*Driven to Distraction*) handily illustrates in this entertaining memoir the adage that people go into psychiatry because they want to understand themselves and their families . . . Hallowell is earnest in his assessments about his search for his life's calling." —*Publisher's Weekly*

"Dr. Edward M. Hallowell has done more than any other physician and author to help us understand the creative, complex and challenging inner worlds of children and adults with ADHD. Now, in *Because I Come from a Crazy Family*, he grants us access to his own life and mind with his signature warmth, humor and insight. Moving, inspiring, and sometimes laugh-out-loud funny, his memoir will bring enormous pleasure and relief to anyone with a "crazy" family—that is to say, to absolutely everyone." —**Judith Warner, author of *Perfect Madness***



Helgesen, Sally and Marshall Goldsmith
HOW WOMEN RISE: Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job
 (Hachette, April 2018)
Hardcover (256 pages)

Ready to take the next step in your career . . . but not sure what's holding you back? Read on.

Leadership expert Sally Helgesen and bestselling leadership coach Marshall Goldsmith have trained thousands of high achievers--men and women--to reach even greater heights. Again and again, they see that women face specific and *different* roadblocks from men as they advance in the workplace. In fact, the very habits that helped women early in their careers can hinder them as they move up. Simply put, what got you here won't get you there . . . and you might not even realize your blind spots until it's too late.

Are you great with the details? To rise, you need to do less and delegate more.

Are you a team player? To advance, you need to take credit as easily as you share it.

Are you a star networker? Leaders know a network is no good unless you know how to use it.

Sally and Marshall identify the 12 habits that hold women back as they seek to advance, showing them *why* what worked for them in the past might actually be sabotaging their future success. Building on Marshall's classic best seller *What Got You Here Won't Get You There*, their new book HOW WOMEN RISE is essential reading for any woman who is ready to advance to the next level.

Sally Helgesen's work is widely regarded as the gold standard when it comes to women's leadership. Since the publication of *The Female Advantage* in 1990 (still in print), she has written five more books in the field and speaks to audiences all around the world about these issues. Clients have included Microsoft, IBM, Johnson & Johnson, Prudential Financial, Pfizer, Textron, Hewlett Packard, The World Bank, and dozens more. She has led seminars at the Harvard Graduate School of Education and Smith College, and her work has been featured in *Fortune*, *The New York Times*, *Fast Company*, and *Business Week*.

Marshall Goldsmith is America's preeminent executive coach. Marshall's *What Got You Here* and *Triggers* are both ranked by Amazon in the Top 100 Best Books of all time in the leadership and success category. *What Got You Here*, *Triggers*, and *MOJO* were all *The New York Times* best-sellers and *Triggers* hit #1 on *The Wall Street Journal's* best-seller list and was chosen by Amazon as the Best Business Book of the year when it was published in 2015. *What Got You Here* won the Harold Longman Award for the Best Business Book of the year.

Praise:

"Sally and Marshall give new meaning to the term 'dream team.' Together they have produced a masterpiece, an over-the-moon but magnificently down-to-earth leadership book for the ages."

—**Tom Peters, bestselling author of *In Search of Excellence: Lessons from America's Best-Run Companies***

"They offer the kind of advice that women further along in their careers might wish they had known, from sidestepping the pitfalls of negative office culture to leveraging alliances with co-workers. A concise, upbeat guide for women who have grown bored or impatient with their positions, as well as for those new to the professional world and its leadership roles." — **Kirkus Reviews**

"A myth-busting "how to" for the next generation of women leaders, and those who want to see them succeed. These ideas will transform our workplaces, our careers, and our lives."

—**Rita McGrath, professor at Columbia Business School and a Thinkers50 Top Ten Business Thinker**

Rights sold:

Hebrew: Matar

Japanese: Nikkei Publishing

Russian: Olympus

UK Commonwealth: Random House Business Books

Hennessy, John L.

LEADING MATTERS: Lessons from My Journey

(Stanford Business Books, September 2018)

Manuscript (176 pages)

Foreword by Walter Isaacson

World English Rights with Stanford Business Books

Long-time reputed president of Stanford University and “the godfather of Silicon Valley” recounts his direction of the Knight-Hennessy Scholars Program to train the next generation of world leaders and his view on leadership—humility, authenticity, true service, collaboration, and innovation, all illustrated with examples from his own career.

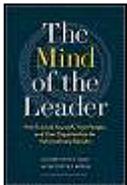
John Hennessy has been one the most creative leaders of our time, combining intellect with wisdom. As Stanford’s president for sixteen years, he was a great manager and executive as well as a visionary. In addition, he has mentored and molded scores of other great leaders. He also founded two computer chip companies that went public and was recruited to serve on the boards of Google, Cisco, and others. Marc Andreessen calls him “the godfather of Silicon Valley.”

With this book, Hennessy hopes to begin a conversation about the changing nature of leadership in the 21st century. Now serving as the director of the Knight-Hennessy Scholars Program (funded by Nike founder Phil Knight), Hennessy is tasked with finding the next generation of global leaders. Through his own experience and from watching others, Hennessy draws lessons from various leadership styles and distills ten core concepts. They are presented in this book not simply as abstract principles but with insightful stories and memorable anecdotes that bring them to life.

John L. Hennessy is an American computer scientist, academician, businessman and Chairman of Alphabet. Hennessy is one of the founders of MIPS Computer Systems Inc. as well as Atheros and served as the tenth President of Stanford University. He is now the director of the Knight-Hennessy Scholars Program.

Rights sold:

China (S): Cheers Publishing



Hougaard, Rasmus with Jacqueline Carter

THE MIND OF THE LEADER: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results

(Harvard Business School Press, March 2018)

Hardcover (256 pages)

World English rights with HBSP

Most leaders think they’re effective at motivating their employees, but study after study shows that employees are more disengaged and uninspired than ever. The solution lies not in more management training or fun off-sites but in looking within--into the mind of the leader. Based on their years-long research and practice, Rasmus Hougaard and Jacqueline Carter, of the Potential Project, have conclusively found that three qualities stand out as being foundational for leaders today: mindfulness, selflessness, and compassion--what they call the MSC Leadership Mind, the ideal mind of the leader.

Mindfulness addresses the distractedness that kills our focus, stunts our productivity, and makes us action-addicted multitaskers. Selflessness addresses the general lack of fulfillment in work life by helping us--and the people we lead--find true happiness and meaning. And compassion addresses today’s social disintegration by enhancing true human connections, followership, and engagement.

While some think these traits are innate, Hougaard and Carter, together with hundreds of their associates working with thousands of leaders around the world, have developed a system to help leaders of all kinds learn and cultivate the MSC Leadership Mind. By addressing their own needs first, then those of their people, and finally the culture of

their organization, every leader can learn to embody what makes for great leadership in today's challenging organizational environment.

Based on surveys of more than 35,000 leaders, interviews of more than 200 C-suite executives, and an extensive study of evidence-based research in leadership, and filled with inspiring stories and practical step-by-step ideas for adopting new practices, *THE MIND OF THE LEADER* has the potential to change how you lead yourself and your people and to transform your organization.

Rasmus Hougaard is an internationally acknowledged expert in training the mind to be focused and clear at work. He is the founder of The Potential Project--a leading global provider of corporate-based mindfulness solutions operating in 20 countries. He and his teams are training senior executives, leaders and employees in organizations like Google, Nike, Accenture, GE, and many other organizations in North America, Europe, Asia, and Australia.

Jacqueline Carter is a Partner of Potential Project International and Director of The Potential Project North America. Her clients include Cisco, Accenture, LVMH, and the Royal Bank of Canada. She holds a master's degree in organizational behavior and worked with Deloitte's Change Leadership Practice. Jacqueline has lived and worked in Canada, the United States, Australia, and Singapore.

Praise:

"*The Mind of the Leader* has captured some of the essentials of leadership in the twenty-first century: being mindful, selfless, and compassionate. With these, we are better able to engage our people and we bring more value to our clients." –**Dominic Barton, Global Managing Partner, McKinsey & Company**

"A forward and practical guide for companies wanting to evolve their leadership capabilities to engage both the minds and the hearts of today's workforce." –**Kathleen Hogan, Chief People Officer, Microsoft**

"How leaders communicate, engage, and show up to their teams has never been more important. Creating a world-class team and environment where people can do their best work is the number-one job of a leader, and more than ever leaders are being asked to elevate team performance through innovative leadership. *The Mind of the Leader* shares important insights and perspectives and lays a path for how you make this happen."

–**Francine Katsoudas, SVP and Chief People Officer, Cisco**

Rights sold:

Chinese (S): Cheers Publishing
Dutch: A.W. Bruna

Portuguese (Brazil): Universo dos Livros
Russian: Mann, Ivanov, Ferber



Hughes, Chris
FAIR SHOT: Rethinking Inequality and How We Earn
(St. Martin's Press, February 2018)
Hardcover (224 pages)

Facebook co-founder Chris Hughes makes the case that one percenters like him should pay their fortune forward in a radically simple way: a guaranteed income for working people.

The first half of Chris Hughes' life played like a movie reel right out of the "American Dream." He grew up in a small town in North Carolina. His parents were people of modest means, but he was accepted into an elite boarding school and then Harvard, both on scholarship. There, he met Mark Zuckerberg and Dustin Moskovitz and became one of the co-founders of Facebook.

In telling his story, Hughes demonstrates the powerful role fortune and luck play in today's economy. Through the rocket ship rise of Facebook, Hughes came to understand how a select few can become ultra-wealthy nearly overnight. He believes the same forces that made Facebook possible have made it harder for everyone else in America to make ends meet.

To help people who are struggling, Hughes proposes a simple, bold solution: a guaranteed income for working people, including unpaid caregivers and students, paid for by the one percent. The way Hughes sees it, a guaranteed income is the most powerful tool we have to combat poverty and stabilize America's middle class. Money—cold hard cash with no strings attached—gives people freedom, dignity, and the ability to climb the economic ladder. A guaranteed income for working people is the big idea that's missing in the national conversation.

This book, grounded in Hughes' personal experience, will start a frank conversation about how we earn in modern America, how we can combat income inequality, and ultimately, how we can give everyone a fair shot.

Chris Hughes is the co-founder of the Economic Security Project, a network of policymakers, academics, and technologists working to end poverty and rebuild the middle class through a guaranteed income. He co-founded Facebook as a student at Harvard and later led Barack Obama's digital organizing campaign for President. Hughes was the owner and publisher of *The New Republic* magazine from 2012 to 2016. He lives in New York's Greenwich Village with his family.

Praise:

"I admire Chris's commitment to apply his talent, experience, and wealth to tackle some of our toughest problems."
—**Bill Gates**

"The American Dream is slipping away—too many people are working too hard and they're still sinking, not even able to cover the basic costs of living. *Fair Shot* offers a new tool for economic mobility: a guaranteed income to all working people—even whose work hasn't been recognized or compensated with income before."

—**Arianna Huffington**

"If we are to be true to the principles of our nation's founding, opportunity cannot be solely the province of the wealthy and well-connected. Yet the promise that if you work hard you can get ahead is broken for millions of Americans. As we strive to build a fairer, more inclusive country, *Fair Shot* is a very important read. These ideas must be part of the conversation as we consider how best to ensure the American Dream is available to all."

—**Cory Booker**

Rights sold:

Japanese: President Inc.

UK Commonwealth: Bloomsbury



Jonas, Wayne M.D.

HOW HEALING WORKS: Get Well and Stay Well Using Your Hidden Power to Heal

(Lorena Jones Books/Penguin Random House, January 2018)

Hardcover (336 pages with 24 line illustrations)

A USA Today Bestseller!

Drawing on 40 years of research and patient care, Dr. Wayne Jonas explains how 80 percent of healing occurs organically and how to activate the healing process.

In *HOW HEALING WORKS*, Dr. Wayne Jonas lays out a revolutionary new way to approach injury, illness, and wellness. Dr. Jonas explains the biology of healing and the science behind the discovery that 80 percent of healing can be attributed to the mind-body connection and other naturally occurring processes. Jonas details how the healing process works and what we can do to facilitate our own innate ability to heal. Dr. Jonas's advice will change how we consume health care, enabling us to be more in control of our recovery and lasting wellness. Simple line illustrations communicate statistics and take-aways in a memorable way. Stories from Dr. Jonas's practice and studies further illustrate his method for helping people get well and stay well after minor and major medical events.

Wayne Jonas, MD, is a widely published investigator, practicing family physician, and professor of medicine at Georgetown University and at Uniformed Services University of Health Sciences. He is also a retired lieutenant colonel in the Medical Corps of the United States Army. Dr. Jonas was the director of the Office of Alternative Medicine at the National Institutes of Health from 1995 to 1999 and led the World Health Organization's Collaborative Center for Traditional Medicine. Prior to that, he served as the director of medical research fellowship at the Walter Reed Army Institute of Research. He now advises national and international organizations on ways to implement evidence-based healing practices in their medical systems.

Praise:

“How Healing Works is radically and disruptively brilliant. Highly recommended.”—**Dean Ornish, MD, Founder and President of Preventive Medicine Research Institute, Clinical Professor of Medicine, University of California, San Francisco, and Author, *The Spectrum***

“By sharing his courageous personal journey as a physician, from skeptic to researcher to informed advocate, Dr. Wayne Jonas provides a compelling case for completely re-thinking our nation’s approach to health care. Rising financial and societal health-care costs make this book a must read.”—**Gail C. Christopher, DN, ND Board Chair, Trust for America’s Health and Former Senior Advisor and Vice President, W.K. Kellogg Foundation**

“Outstanding! A must read for anyone with chronic disease and the clinicians who care for them. This is true health-care reform.”—**Don Berwick, MD, Former administrator for the Centers for Medicare and Medicaid Services and Cofounder and President Emeritus, The Institute for Healthcare Improvement**

Rights sold:

German: Droemer
Czech: Dobrovsky
Russian: Exmo

Spanish (World): Alfaomega
US Audio: Audible
UK Commonwealth: Scribe Publications



Kahn, Barbara
THE SHOPPING REVOLUTION: How Successful Retailers Win Customers in an Era of Endless Disruption
(Wharton Digital Press, June 2018)
Manuscript (

Amazon disrupts everything it touches and upends any market it enters. In the era of its game-changing dominance, how can any company compete?

We are just witnessing the start of the radical changes in retail that will revolutionize shopping in every way. As Amazon and other disruptors continue to offer ever-greater value, customers’ expectations will continue to ratchet up, making winning (and keeping) those customers all the more challenging. For some retailers, the changes will push customers permanently out of their reach—and their companies out of business.

In **THE SHOPPING REVOLUTION**, Barbara E. Kahn, a foremost retail expert and professor at The Wharton School, examines the companies that have been most successful during this wave of change, and offers fresh insights into what we can learn from their ascendance.

- How did Amazon become the retailer of choice for a large portion of the US population, and how can other companies work with them or compete with them?
- How did Walmart beat out other grocers in the late 1990s to become the leader in food retailing, and how must they pivot to hold their leadership position today?
- How did Warby Parker make a dent in the once-untouchable Luxottica's lucrative eyewear business, and what can that tell start-ups about how to unseat a Goliath?
- How did Sephora draw customers away from once-dominant department stores to become the go-to retailers for beauty products, and what can retailers learn from their success?

- How are luxury and fast-fashion retailers competing in the ever-changing, fickle world of fashion?

Building on these insights, Kahn offers a framework that any company can use to create a competitive strategy to survive and thrive in today's—and tomorrow's—retail environment.

THE SHOPPING REVOLUTION is a must-read for those in the retailing business who want to develop an effective strategy, entrepreneurs looking at starting their own business, and anyone interested in understanding the changing landscape in which they are shopping.

Barbara E. Kahn is Patty and Jay H. Baker Professor of Marketing at The Wharton School at the University of Pennsylvania. She served two terms as the Director of the Jay H. Baker Retailing Center. Prior to rejoining Wharton in 2011, Barbara served as the Dean and Schein Professor of Marketing at the School of Business Administration, University of Miami (from 2007 to 2011). Before becoming Dean at UM, she spent 17 years at Wharton as Silberberg Professor of Marketing. She was also Vice Dean of the Wharton Undergraduate program. She is the author of *Global Brand Power: Leveraging Branding for Long-Term Growth* and co-author of *The Grocery Revolution: The New Focus on the Consumer*, which documented the changes in the grocery business in the mid-1990s when Walmart became a force in the industry.



Kamenetz, Anya

THE ART OF SCREEN TIME: How Your Family Can Balance Digital Media and Real Life

(Public Affairs, January 2018)

Hardcover (288 pages)

World English rights with Hachette

Finally there's a no-nonsense, don't-panic, evidence-based guide to one of the biggest challenges facing parents today: managing a world where screens are everywhere we look.

With this book, Anya Kamenetz--a journalist, an award-winning expert on both education and technology, and a mother of two young children--takes a refreshingly practical approach. She surveys both the experts and hundreds of fellow parents to find out how they really manage screens at home—for their children and themselves. Cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known "food rules": Enjoy Screens. Not too much. Mostly with others.

Realistic, wise, and disarmingly candid, THE ART OF SCREEN TIME shows us how to set aside our digital anxiety and create space for a happy, healthy family life.

Anya Kamenetz is the lead digital education correspondent for NPR. Previously she worked as a staff writer for *Fast Company* magazine. She's contributed to the *New York Times*, *Washington Post*, *New York Magazine*, *Slate*, and *O, the Oprah Magazine*, and has won multiple awards for her reporting on education, technology, and innovation. She is the author of three books on education and technology, *Generation Debt*, *DIY U*, and *The Test*. She lives in Brooklyn with her family.

Praise:

"Blending scholarly evidence and the experiences of numerous families, *The Art of Screen Time* is a well-researched and reassuring guide to raising kids in a world where technology is everywhere." **-danah boyd, author of *It's Complicated: The Social Lives of Networked Teens***

"Finally, a reasonable, well-researched argument to cut through all the hype, fear and hysteria around screens, kids, families, and our most precious and limited resources: our time and what we pay attention to. Screens are here to stay. Anya Kamenetz provides a welcome, science-based guide for all of us to learn how to use them wisely."—**Brigid Schulte, award-winning journalist and author of the *New York Times* bestseller *Overwhelmed* and director of The Better Life Lab at New America**

"A thoughtful, evidence-based guide to technology that reads like having a conversation with a good friend—who also happens to be incredibly smart, honest, and witty.... Refreshingly, Kamenetz is a realist and does not condemn technology in the home.... [she] sheds a critical, yet supportive light on our relationship with technology...a must-read for any parent."—*Booklist*

Rights sold:

Arabic: Jarir Bookstore

Polish: MT Biznes



Kuenne, Chris and John Danner

BUILT FOR GROWTH: How Builder Personality Shapes Your Business, Your Team, and Your Ability to Win (Harvard Business Review Press, June 2017)

Hardcover (256 pages)

World English rights with Harvard Business School

A Wall Street Journal Bestseller!

Many factors shape the success or failure of a new business, whether it's a stand-alone start-up or a new venture inside a larger corporation. But the most important and least understood of these factors is the personality of the builder—the founder or leader's particular combination of beliefs and preferences that drives his or her motivation, decision making, and leadership style. And it's the one factor you, as a business builder yourself, can directly control.

This book decodes the interplay between builder personality and new business success or failure. Using a patented analytic methodology, authors Chris Kuenne and John Danner discovered four distinct types of highly successful "business builder" personalities—the Driver, the Explorer, the Crusader, and the Captain—each displaying special gifts and predictable gaps or shortcomings in growing their companies and new ventures.

BUILT FOR GROWTH blends exclusive research findings, personal interviews, and experienced analysis to illustrate how each type handles the five dynamic challenges of building businesses of lasting value: converting an idea into reality, recruiting inspired talent, transforming buyers into partners, aligning financial and other supporters, and scaling the business. With vivid stories and practical tools, this book gives you unprecedented insight into the personalities of each Builder Type and how you can use that insight to assess yourself and others and improve your odds of success. BUILT FOR GROWTH is the ultimate guide for how to play to your strengths, complement and compensate for your gaps, and build successful businesses—from start-up to scale-up.

Chris Kuenne is a successful business builder, growth capital investor, and member of Princeton University's entrepreneurship faculty. He is the founder of Rosetta, a digital marketing firm sold to Publicis Groupe for a record price, and the private equity firm Rosemark Capital. He is a frequent speaker to business and entrepreneurial audiences, including the Young President's Organization, CFO Roundtable, American Council for Growth, and numerous venture capital and industry conferences.

John Danner is senior fellow of University of California at Berkeley's Institute for Business Innovation and serves on the faculty of Haas School of Business and Princeton University. An experienced entrepreneur and business advisor, he anchors executive leadership courses globally. He speaks widely on innovation, strategy, and entrepreneurship, keynoting corporate events and premier international conferences, and his work is frequently cited in major business media. He is an author of *The Other "F" Word: How Smart Leaders, Teams, and Entrepreneurs Put Failure to Work*.

Praise:

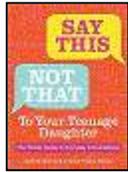
"In order to achieve long-term growth, large corporations must foster the entrepreneurial spirit. *Built for Growth* provides a practical framework on how corporate leaders can foster, deploy, and support entrepreneurs inside their companies to unleash innovation and growth." —**Alex Gorsky, Chairman and CEO, Johnson & Johnson**

"Product-market fit is central to the Lean Startup movement. In this essential book, Kuenne and Danner focus on the fit between the founder's personality and the teams, customers, and investors needed to build for growth. A must-read!" –**Steve Blank, inspiration for the Lean Startup movement; coauthor, *The Startup Owner's Manual***

"The ancient Greek philosophers advised us to 'know thyself.' Kuenne and Danner agree, and they argue that the personality of the founder is one of the key elements in the growth of a new business. To find out what kind of actual or potential entrepreneur you are, read this fascinating book." –**Alan Blinder, former Vice Chairman, Board of Governors of the Federal Reserve; former member, Council of Economic Advisers**

Rights sold:

China (S): Hangzhou Blue Lion
 Portuguese (Brazil): HSM Editore
 World English Audio: Audible



Kukoff, Ilana and Jessica Yuppa Huddy

SAY THIS, NOT THAT TO YOUR TEENAGE DAUGHTER: The Pocket Guide to Everyday Conversations

(Andrews McMeel, April 2017)

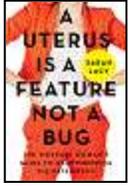
Trade Paperback (256 pages)

If you're the parent of a teenage girl, then it's likely you never say the right thing. Ever. SAY THIS, NOT THAT (TO YOUR TEENAGE DAUGHTER) is your convenient, pocket-sized guide to asking and answering questions, starting conversations, and filling in the silence with your teen.

SAY THIS, NOT THAT (TO YOUR TEENAGE DAUGHTER) is based on the work of Cognition Builders, a 164-person firm that teaches families all over the globe how to have constructive conversations. The authors have selected the most common and confounding conversational quandaries families face, and solved them for you. Chapters in this little treasure cover a variety of situations familiar to any parent of teenage girls, such as: When She's In a Mood; When Her Heart Is Broken; When the Phone Becomes an Appendage; and When She's "Totally Stressed Out."

Ilana Kukoff is an educational entrepreneur and the founder and CEO of Cognition Builders, an education company that helps teach students how to learn. Cognition Builders is the parent company of Mind Over Marriage, a marriage education company that is currently developing a reality show. Ilana is also the co-founder, and was the Chief Scientific Officer, of Rethink Autism, an internet-based Autism service provider. A graduate of Columbia University with a Ph.D in Behavioral Psychology, she has been a featured speaker at NPR, UCLA, and at a TED related event.

Jessica Yuppa Huddy is Director of Curricula & Assistant Clinical Director at Cognition Builders where she develops novel programs and customizes Cognition Builders' expansive existing repertoire to personally suit each client's specific needs. As Chief Family Architect, Jessica elects the programs and protocols for clients, developing and implementing intervention strategy. On-site, Jessica provides behavior and language modification in real-time to engender her clients' intra- and inter-personal growth.



Lacy, Sarah

A UTERUS IS A FEATURE NOT A BUG: The Working Woman's Guide to Overthrowing the Patriarchy

(HarperBusiness/HarperCollins, November 2017)

Hardcover (320 pages)

World English rights with HarperCollins

A rallying cry for working mothers everywhere that demolishes the “distracted, emotional, weak” stereotype and definitively shows that these professionals are more focused, decisive, and stronger than any other force

Working mothers aren't a liability. They are assets you—and every manager and executive—want in your company, in your investment portfolio, and in your corner.

There is copious academic research showing the benefits of working mothers on families and the benefits to companies who give women longer and more flexible parental leave. There are even findings that demonstrate women with multiple children actually perform better at work than those with none or one.

Yet despite this concrete proof that working mothers are a lucrative asset, they still face the "Maternal Wall"—widespread unconscious bias about their abilities, contributions, and commitment. Nearly eighty percent of women are less likely to be hired if they have children—and are half as likely to be promoted. Mothers earn an average \$11,000 less in salary and are held to higher punctuality and performance standards. Forty percent of Silicon Valley women said they felt the need to speak less about their family to be taken more seriously. Many have been told that having a second child would cost them a promotion.

Fortunately, this prejudice is slowly giving way to new attitudes, thanks to more women starting their own businesses, and companies like Netflix, Facebook, Apple, and Google implementing more parent-friendly policies. But the most important barrier to change isn't about men. Women must rethink the way they see themselves after giving birth. As entrepreneur Sarah Lacy makes clear in this cogent, persuasive analysis and clarion cry, the strongest, most lucrative, and most ambitious time of a woman's career may easily be after she sees a plus sign on a pregnancy test.

Sarah Lacy is a journalist and serial entrepreneur in Silicon Valley. She has been covering technology news and entrepreneurship for over fifteen years, with stints at *BusinessWeek* and *TechCrunch*, before founding the investigative tech news site Pando.com while on maternity leave in 2011. In 2017, she launched her second startup, ChairmanMom.com, helping working moms empower other working moms. She lives in San Francisco. Most important of all, she is a mother of two young children.

Praise:

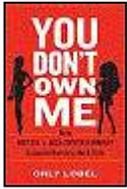
“One of Silicon Valley's most outspoken journalists challenges us to recognize that motherhood is a source of strength, not weakness. It's an unusually provocative, refreshingly candid rallying cry for a world of work that treats women fairly. Consider this book the real battle hymn of the tiger mother.”

—**Adam Grant, *New York Times* bestselling author of *Originals* and *Option B* with Sheryl Sandberg**

“The hot stew of pregnancy, motherhood, and career is utterly different for every woman. No matter what your experiences are, reading about Sarah's will help you feel more connected to yourself and to other women, and give you some specific ideas for how to find your own way to integrate all the ingredients life throws your way, and to help others find theirs.” —**Kim Scott, bestselling author of *Radical Candor***

“Sarah Lacy has been challenging the male-dominated culture in Silicon Valley for years, never backing down. She's paved the way for more women to stand up and speak out. Her persistence pursuit of equality is in all her work, including this necessary book.”

—**Sallie Krawcheck, bestselling author of *Own it*, and Co-founder and CEO of Ellevest**



Lobel, Orly

YOU DON'T OWN ME: How Mattel v. MGA Entertainment Exposed Barbie's Dark Side

(W.W. Norton & Company, November 2017)

Hardcover (320 pages)

World English rights with W.W. Norton & Company

The battle between Mattel, the makers of the iconic Barbie doll, and MGA, the company that created the Bratz dolls, was not just a war over best-selling toys, but a war over who owns ideas.

When Carter Bryant began designing what would become the billion-dollar line of Bratz dolls, he was taking time off from his job at Mattel, where he designed outfits for Barbie. Later, back at Mattel, he sold his concept for Bratz to rival company MGA. Law professor Orly Lobel reveals the colorful story behind the ensuing decade-long court battle.

This entertaining and provocative work pits audacious MGA against behemoth Mattel, shows how an idea turns into a product, and explores the two different versions of womanhood, represented by traditional all-American Barbie and her defiant, anti-establishment rival—the only doll to come close to outselling her. In an era when workers may be asked to sign contracts granting their employers the rights to and income resulting from their ideas—whether conceived during work hours or on their own time—Lobel's deeply researched story is a riveting and thought-provoking contribution to the contentious debate over creativity and intellectual property.

Orly Lobel is the Don Weckstein Professor of Law at the University of San Diego and received her doctoral and law degrees from Harvard University. The award-winning author of *Talent Wants to Be Free*, she lives in La Jolla, California.

Praise:

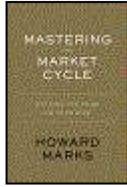
"Lobel's brisk and engaging book chronicles the decade long copyright clash between Mattel and upstart MGA...that was nearly obliterated by Mattel's scorched-earth legal offensive. Journalists tend to overuse words like "war" when writing about lawsuits. But if ever there were an example of a civil dispute meriting military metaphors, it is Mattel vs. MGA." *—The Wall Street Journal*

"The toy industry can be a cutthroat business, as Lobel (*Talent Wants to Be Free*) conclusively shows in this impressive account of the 10-year court battle waged between Mattel (maker of Barbie) and MGA Entertainment...a thoroughly researched book that explains the legalese of patent, property, and copyright law in layman's terms while providing an entertaining narrative." *—Publisher's Weekly*

"This book is a courtroom drama, a corporate expose, and a case study of cutthroat creativity. Orly Lobel deftly explains why ownership of ideas should belong to people, not companies."

—Adam Grant, New York Times best-selling author of Option B (with Sheryl Sandberg) and Originals

Film: Brooke Ehrlich at Sanford Ehrlich



Marks, Howard

MASTERING THE MARKET CYCLE: Getting the Odds on Your Side

(Houghton Mifflin Harcourt, October 2018)

Manuscript (272 pages)

One of the most successful Wall Street investors of all time provides practical insight and keen analysis on how to track, and react to, the ups and downs of the stock market. Marks reveals the hidden logic in carefully pinpointing market trends so that every investor can profit.

Six years ago, Marks wrote a book called *The Most Important Thing: Uncommon Sense for the Thoughtful Investor*. In it he said, “the most important thing is being attentive to cycles.” The truth, however, is that he applied the label “the most important thing” to nineteen other things as well. There is no single most important thing in investing. Every one of the twenty things he discussed in *The Most Important Thing* is absolutely essential for anyone trying to be a successful investor.

An understanding of cycles is everything in investing, or the maybe only thing, but regardless it’s right near the top of the list. Most great investors have an exceptional sense for how cycles work and where we stand in the current one. That sense permits them to do a superior job of positioning portfolios for what lies ahead. Good cycle timing – added to an effective investment approach and the involvement of exceptional people – has accounted for the vast bulk of the success of the author’s firm, Oaktree Capital Management.

For that reason – and because there is something particularly intriguing in the fluctuations of cycles – and because where we stand in the cycle is one of the things Mark’s clients ask him about most – and also because so little has been written about the essential nature of cycles – that he decided to follow *The Most Important Thing* with a book devoted entirely to an exploration of cycles.

Howard Marks is co-chairman and cofounder of Oaktree Capital Management, a Los Angeles–based investment firm with \$100 billion under management. He holds a bachelor’s degree in finance from the Wharton School and an MBA in accounting and marketing from the University of Chicago. In the 2015 *Forbes* rankings, Marks was ranked the #338 richest person in the United States.

Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC Press

Japanese: Nikkei Publishing

UK Commonwealth: Nicholas Brealey/Hachette



Martin, Demetri

IF IT'S NOT FUNNY IT'S ART

(Grand Central Publishing, September 2017)

Trade Paperback (192 pages)

***New York Times* bestselling author of *This Is a Book* and *Point Your Face at This*, Demetri Martin is back with another collection of hilarious drawings**

Packed with hundreds of new illustrations and one-liners, IF IT'S NOT FUNNY IT'S ART is a peek into the ingenious mind of author/comedian/filmmaker Demetri Martin. Exploring the meaning of art, life, death, ennui and the elegant fart joke with a sensibility all its own, this collection is a perfect gift for word lovers, art appreciators and fans of Demetri's unique brand of comedy. Sure to make you laugh out loud, and if it doesn't, then you know it's art.

Demetri Martin rose to relative obscurity doing stand-up comedy. He was a writer for *Late Night with Conan O'Brien*, a regular performer on *The Daily Show with Jon Stewart*, and starred in his own television series, *Important Things with Demetri Martin*. Martin has appeared in many films including Ang Lee's *Taking Woodstock*. His books, *This Is a Book* and *Point Your Face At This* were both *New York Times* bestsellers.

Previous titles:

McBee, Thomas Page
AMATEUR: A True Story About What Makes a Man
 (Scribner/Simon & Schuster, August 2018)
Manuscript (288 pages)

From an award-winning writer whose work bristles with “hard-won strength, insight, agility, and love” (Maggie Nelson), an exquisite and troubling narrative of masculinity, violence, and society.

In this groundbreaking new book, the author, a trans man, trains to fight in a charity match at Madison Square Garden while struggling to untangle the vexed relationship between masculinity and violence. Through his experience boxing—learning to get hit, and to hit back; wrestling with the camaraderie of the gym; confronting the betrayals and strength of his own body—McBee examines the weight of male violence, the pervasiveness of gender stereotypes, and the limitations of conventional masculinity. A wide-ranging exploration of gender in our society, *AMATEUR* is ultimately a story of hope, as McBee traces a new way forward, a new kind of masculinity, inside the ring and outside of it.

In this graceful, stunning, and uncompromising exploration of living, fighting, and healing, we gain insight into the stereotypes and shifting realities of masculinity today through the eyes of a new man.

Thomas Page McBee was the first transgender man to ever box in Madison Square Garden. He is the author of the award-winning memoir, *Man Alive: A True Story of Violence, Forgiveness, and Becoming a Man*, which was named a best book of 2014 by NPR Books, *BuzzFeed*, *Kirkus Reviews*, and *Publishers Weekly*. Thomas’s writing has appeared in *The Rumpus*, *Pacific Standard*, *The New York Times*, *Playboy*, and *Glamour*. He lives in Brooklyn.

Praise for Man Alive:

“McBee enlarges the study [of masculinity] from a series of vignettes into a full, poetic narrative ... a physical transition is part of the work of reclaiming the lost body. But first he must understand how violence fits into the male equation, using as his case studies two men who set out to do one thing but did the opposite: The protector who abused him, and the killer who let him live ... the act of writing could amount to a kind of revenge. But empathy, instead, is McBee’s objective, the most important part of becoming real in one’s own eyes. ‘Being human,’ he concludes, ‘means being at the mercy of others.’ That’s a part of aspiration, too. We are born human; with hard work, we achieve humanity.”—**Henry Giardina, *New York Times Book Review***

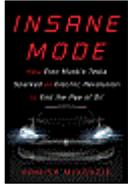
“[Thomas Page] McBee’s answer to the initial question of “what makes a man?” is more generous, more inspiring, and more creative than the usual gender binaries allow. Full of bravery and clear, far-sighted compassion and devoid of sentiment, victimization, and cliché, McBee’s meditations bring him a hard-won sense of self—one that is bound to inspire any reader who has struggled with internal dissonance.”—***Publishers Weekly* starred review**

“[A] unique, powerful rite-of-passage memoir. Plenty of writers have written about the experience of making the transition from one gender to another, but most haven’t also dealt with child molestation, paternity issues and a mugging by a man who would soon commit murder—not to mention a partner who has mixed feelings about the author’s becoming a man. Resisting the inclination to sensationalize (or sentimentalize), McBee interweaves the various strands of the narrative, exercising plenty of restraint ... The author writes in matter-of-fact detail about the tension and love shared with a fiancée and about self-discovery pilgrimages to explore bloodlines and paternity. The

world is vicious and beautiful and, to some extent, unexplainable,' writes the author. 'But that doesn't stop us from wanting a story.' This is quite a story, masterfully rendered." —*Kirkus Reviews* **starred review**

Rights sold:

UK Commonwealth: Canongate



McKenzie, Hamish

INSANE MODE: How Elon Musk's Tesla Sparked an Electric Revolution to End the Age of Oil

(Dutton/Penguin Random House, November 2018)

Manuscript (352 pages)

***Insane Mode* tells the astounding story of the most revolutionary car company since Ford and shows how, under Elon Musk's "insane mode" leadership, the company is bringing an end to the era of gasoline-powered transportation.**

Hamish McKenzie, with the unique perspective of an independent journalist, tells how a West Coast start-up's audacious dream came true. Elon Musk created a car company that would go up against not only the might of the government-backed Detroit car manufacturers, but also the massive power of Big Oil and its benefactors, the infamous Koch brothers.

The new Tesla Model 3, scheduled to go on sale in fall 2017 with a price tag of \$35,000, is set to transform the public perception of Tesla. Around 400,000 people have put down \$1,000 to preorder the car; meanwhile Tesla's debt is teetering on "junk bond" status and some on Wall Street are betting the company will fail under the pressure to deliver...

As McKenzie shows, Tesla has triggered frenzied competition, but it remains ahead of the pack because it is building the highest-quality cars and infrastructure that a new era of transportation will require. The popularity of electric cars is growing around the world, especially in China, and McKenzie interviews little-known titans who have the money and the market access to power a global electric car revolution quickly and decisively.

INSANE MODE is not just a button on the dash of the Model S that gave you acceleration like a Ferrari; it isn't even just a description of the 24/7 energy of a visionary car company—it is a story about the very best kind of American ingenuity.

Hamish McKenzie has been an editorial advisor to Kik, a reporter for the tech blog *PandoDaily*, and a freelance journalist covering digital technology and start-ups. His work has appeared in a range of international publications, including Reuters, *The Guardian*, the *South China Morning Post*, *The Globe and Mail*, *The Star* (Toronto), CNN.com, *TechCrunch*, and the *New Zealand Listener*. Originally from New Zealand, he now lives in San Francisco.

Rights sold:

Bulgarian: Hermes

China (S): CITIC

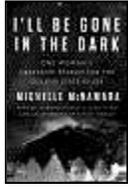
German: Borsenmedien

Japanese: HarperCollins Japan

Polish: Znak

Russian: Mann, Ivanov, Ferber

UK Commonwealth: Faber and Faber



McNamara, Michelle

I'LL BE GONE IN THE DARK: One Woman's Obsessive Search for the Golden State Killer
(HarperCollins, February 2018)

Introduction by Gillian Flynn

Afterword by Patton Oswalt

Hardcover (352 pages)

#1 New York Times Bestseller!

An *Entertainment Weekly* Most Anticipated Book of 2018!

100,000 copy first printing!

A masterful true crime account of the Golden State Killer—the elusive serial rapist turned murderer who terrorized California for over a decade—from Michelle McNamara, the gifted journalist who died tragically while investigating the case

“You’ll be silent forever, and I’ll be gone in the dark.”

For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area.

Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was.

At the time of the crimes, the Golden State Killer was between the ages of eighteen and thirty, Caucasian, and athletic—capable of vaulting tall fences. He always wore a mask. After choosing a victim—he favored suburban couples—he often entered their home when no one was there, studying family pictures, mastering the layout. He attacked while they slept, using a flashlight to awaken and blind them. Though they could not recognize him, his victims recalled his voice: a guttural whisper through clenched teeth, abrupt and threatening.

I'LL BE GONE IN THE DARK—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Framed by an introduction by Gillian Flynn and an afterword by her husband, Patton Oswalt, the book was completed by Michelle's lead researcher and a close colleague. Utterly original and compelling, it is destined to become a true crime classic—and may at last unmask the Golden State Killer.

Michelle McNamara (1970–2016) was the author of the website Truecrimediary.com. She earned an MFA in fiction writing from the University of Minnesota, and had sold television pilots to ABC and Fox and a screenplay to Paramount. She also worked as a consultant for *Dateline NBC*. She lived in Los Angeles, and is survived by her husband, Patton Oswalt, and their daughter, Alice.

Praise:

“A brilliant genre-buster. It’s propulsive, can’t-stop-now reading...I loved this book. –**Stephen King**

“This is one sit-down read. That’s how riveting it is...true crime reporting at its best. –**Michael Connelly**

“*I’ll Be Gone in the Dark*, while a beautiful work of reporting, is equally a snapshot of time, place, and person...I was hooked from the beginning.” –**Gillian Flynn**

Rights sold:

French: Calmann-Levy

Russian: AST

Portuguese (Brazil): Grupo Autentica

UK Commonwealth: Faber and Faber



The Moth

ALL THESE WONDERS: True Stories About Facing the Unknown

(Crown Archetype/Penguin Random House, March 2017)

Hardcover (352 pages)

Foreword by Neil Gaiman

A National Bestseller!

Celebrating the 20th anniversary of storytelling phenomenon The Moth, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages

Carefully selected by the creative minds at The Moth, and adapted to the page to preserve the raw energy of live storytelling, ALL THESE WONDERS features voices both familiar and new. Alongside Louis C.K., Tig Notaro, John Turturro, and Meg Wolitzer, readers will encounter: an astronomer gazing at the surface of Pluto for the first time, an Afghan refugee learning how much her father sacrificed to save their family, a hip-hop star coming to terms with being a “one-hit wonder,” a young female spy risking everything as part of Churchill’s “secret army” during World War II, and more.

High-school student and neuroscientist alike, the storytellers share their ventures into uncharted territory—and how their lives were changed indelibly by what they discovered there. With passion, and humor, they encourage us all to be more open, vulnerable, and alive.

THE MOTH is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Inspired by friends telling stories on a small-town Georgia porch, The Moth garnered a cult following in New York City, and then rose to international acclaim with the wildly popular podcast and Peabody Award–winning weekly public radio show The Moth Radio Hour (produced by Jay Allison and presented by PRX.) The Moth is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is the story, and The Moth's directors work with each storyteller to find, shape, and present it. Since its launch in 1997, The Moth has presented tens of thousands of stories, told live and without notes, to standing-room-only crowds worldwide. The Moth received a 2012 MacArthur Award for Creative and Effective Institutions, and *The Moth: 50 True Stories* (Hachette) was an international best seller. themoth.org

Praise:

“A wonderful new book, *All These Wonders* gathers 45 stories from the last two decades. Some are heartbreakingly sad; some laugh-out-loud funny; some momentous and tragic; almost all of them resonant or surprising. They are stories that attest to the startling varieties and travails of human experience, and the shared threads of love, loss, fear and kindness that connect us.” – **Michiko Kakutani**, *The New York Times*

"*All These Wonders* is replete with wondrous true stories of loves, losses, rerouted dreams, and existential crises of nearly every unsugarcoated flavor."—**Maria Popova**, *Brain Pickings*

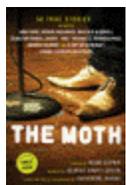
"The Moth's 20-year retrospective contains all the hope, sadness, triumphs, and tribulations that have defined the pioneering live reading series since its modest debut in 1997.... Overall, the two decades of the Moth remain as entertaining and powerful off-stage as they were onstage." —**Kirkus Reviews**

Rights sold:

Portuguese (Brazil): Todavia Livros

Korean: Alma Publishing

UK Commonwealth: Serpent's Tail



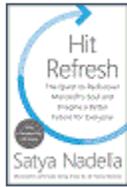
Rights sold:

Korean: Mirae N. Co.

Japanese: Toyo Keizai

Russian: AST

UK Commonwealth: Serpent's Tail



Nadella, Satya with Greg Shaw and Jill Tracie Nichols
HIT REFRESH: The Transformation of an Organization, The Coming Transformation of Humanity (HarperCollins, September 2017)
Hardcover (320 pages) Foreword by Bill Gates
World English rights with HarperCollins

A New York Times Bestseller!
Longlisted for the FT/McKinsey Best Business Book of 2017!

The current CEO of Microsoft explores how people, organizations, and societies can and must transform—hit refresh—in their persistent quest for new energy, new ideas, relevance, and renewal.

As told by Microsoft CEO Satya Nadella, HIT REFRESH is the story of corporate change and reinvention as well as the story of Nadella’s personal journey, one that is taking place today inside a storied technology company, and one that is coming in all of our lives as intelligent machines become more ambient and more ubiquitous. It’s about how people, organizations and societies can and must hit refresh – transform -- in their persistent quest for new energy, new ideas, relevance and renewal. At the core, it’s about us humans and our unique qualities, like empathy, which will become ever more valuable in a world where the torrent of technology will disrupt like never before. As much a humanist as a technologist, Nadella defines his mission and that of the company he leads as empowering every person and every organization on the planet to achieve more.

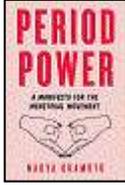
Satya Nadella is Chief Executive Officer of Microsoft. Before being named CEO on February 4, 2014, Nadella held leadership roles in both enterprise and consumer businesses across the company. After Joining Microsoft in 1992, Nadella quickly became known within the company as a leader who could span a breadth of technologies and businesses to transform some of the world’s best known and most used products. Originally from Hyderabad, India, Nadella now lives in Bellevue, Washington. He holds a bachelor’s degree in electrical engineering from Mangalore University, a master’s degree in computer science from the University of Wisconsin, Milwaukee and a master’s degree in business administration from the University of Chicago. Nadella is married and has three children. In his spare time, he loves to read poetry and follows cricket, a sport he played in school.

Praise:

“In this thoughtful debut, the Indian-born Nadella tells the story of his personal life and his work as a change-making leader, and he explains the coming importance of machine intelligence. The author emerges as a modest, likable individual from an accomplished family... A valuable blueprint for techies and others in a culture-change state of mind.” –*Kirkus Review*

Rights sold:

Arabic: Jarir Bookstore	Japanese: Nikkei BP
Bulgarian: Hermes	Korean: Next Wave Media
Chinese (C): Commonwealth Magazine	Portuguese (Brazil): Saraiva Editora
Chinese (S): China CITIC Press	Portuguese (Portugal): 20/20
Czech: Dobrovsky	Russian: Mann, Ivanov, Ferber
Dutch: A.W. Bruna	Spanish (World): HarperCollins Espanol
German: Plassen Verlag/Borsenmedien	Telegu + other Indian languages: Westland/Amazon
Hebrew: Agam Publishing	Turkish: Dogan Kitap
Hindi: HarperCollins	Thai: WeLearn
Hungarian: Alexandra	Ukrainian: Kraina Mir
Indonesian: PT Bentang Pustaka	Vietnamese: Tre Publishing



Okamoto, Nadya

PERIOD POWER: A Menstruation Manifesto (Young Adult/Crossover)

(Simon & Schuster Books for Young Readers, October 2018)

Manuscript due March 2018 (256 pages)

PERIOD founder and Harvard College student Nadya Okamoto offers a manifesto on menstruation and why we can no longer silence those who bleed—and how to engage in youth activism.

Throughout history, periods have been hidden from the public. They're taboo. They're embarrassing. They're gross. And due to a crumbling or nonexistent national sex ed program, they are misunderstood. Because of these stigmas, a status quo has been established to exclude people who menstruate from the seat at the decision-making table, creating discriminations like the tampon tax, medicines that favor male biology, and more.

PERIOD POWER aims to explain what menstruation is, shed light on the stigmas and resulting biases, and create a strategy to end the silence and prompt conversation about periods.

Nadya Okamoto is a social entrepreneur and activist, known for her leadership as the Founder and Executive Director of the non-profit organization PERIOD (Period.org), an organization she founded at the age of sixteen. She is also the cofounder and spokesperson of E Pluribus (EPlur.org). In 2017, Nadya ran for office in Cambridge, Massachusetts. While she did not win, her campaign team made historic waves in mobilizing young people on the ground and at polls. Nadya grew up in Portland and currently attends Harvard College.

Rights sold:

Korean: Munhakdongne



Press, Joy

STEALING THE SHOW: How Women are Revolutionizing Television

(Atria Books, March 2018)

Hardcover (304 pages)

From a leading cultural journalist, a definitive look at the rise of the female showrunner—and a new golden era of television.

Female writers, directors, and producers have radically transformed the television industry in recent years. Shonda Rhimes, Lena Dunham, Tina Fey, Amy Schumer, Mindy Kaling: These extraordinary women have shaken up the entertainment landscape, making it look like an equal opportunity dream factory.

But things weren't always this rosy. It took decades of determination in the face of preconceived ideas and outright prejudice to reach this new era. In this endlessly informative and wildly entertaining book, veteran journalist Joy Press tells the story of the maverick women who broke through the barricades, starting with Roseanne Barr (*Roseanne*) and Diane English (*Murphy Brown*), whose iconic shows redefined America's idea of "family values" and incited controversy that reached as far as the White House.

Barr and English inspired the next generation of female TV writers and producers to carve out the creative space and executive power needed to present radically new representations of women on the small screen. Showrunners like Amy Sherman Palladino (*Gilmore Girls*), Jenji Kohan (*Weeds*, *Orange Is the New Black*), and Jill Soloway (*Transparent*) created characters and storylines that changed how women are seen and how they see themselves, in the process transforming the culture.

STEALING THE SHOW is the perfect companion to such bestsellers as Mindy Kaling's *Is Everyone Hanging Out Without Me?*, Tina Fey's *Bossypants*, and Shonda Rhimes' *Year of Yes*, not to mention Sheila Weller's *Girls Like*

Us and Rebecca Traister's *All the Single Ladies*. Drawing on deep research and interviews with the key players, this is the exhilarating behind-the-scenes story of a truly groundbreaking revolution in television.

Joy Press has been writing about TV for more than fifteen years. In the 2000s, she was the chief television critic at *The Village Voice*. She later served as entertainment editor of *Salon* and then as an editor at the *Los Angeles Times*, where in addition to commissioning television coverage, she wrote and reported features on the medium. She has contributed to publications such as *The New York Times*, *Slate*, *Vogue*, *Salon*, and *The Guardian*. She lives in Los Angeles.

Praise:

“A roaring tour of women’s professional, artistic, and political impact on television and on popular culture. By turns invigorating and sobering, *Stealing the Show* maps the progress of the expanded voice, vision, and reach of women on television and behind its scenes.”

—**Rebecca Traister**, *New York Times* bestselling author of *All the Single Ladies* and *Big Girls Don't Cry*

“With a keen eye and a sharp writing style, [Press] presents the argument that, despite the limited power of TV and the current political backlash facing women, increased representation on-screen has the potential to inspire a cultural revolution... An urgent and entertaining history of the transformative powers of women in TV.”

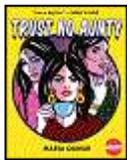
—**Kirkus Reviews**, starred review

“What comes across in Press’s 30-year timeline is how little has changed: barriers are erected and women clear them time and again. Press’s chronicle of a pop-culture movement should inspire a new generation of women creators.”

—**Library Journal**, starred review

Rights sold:

UK Commonwealth: Faber & Faber



Qamar, Maria

TRUST NO AUNTY

(Touchstone/S&S, August 2017)

Gift Hardcover (176 pages)

World English rights with S&S

Based on her popular Instagram @Hatecopy and her experience in a South Asian immigrant family, artist Maria Qamar has created a humorous, illustrated “survival guide” to deal with overbearing “Aunties,” whether they’re family members, annoying neighbors, or just some random ladies throwing black magic your way.

We’ve all experienced interference from our Aunties—they are at family parties and friendly get-togethers, finding ways to make your life difficult, trying to get you to marry their sons, and telling you to lose weight while simultaneously feeding you a second dinner—and it has stunted our social growth and embarrassed us in front of our friends and cool cousins for years.

This tongue-in-cheek guide is full of advice designed to help you manage Aunty meddling and encourages you to pursue your passions—from someone who has been through it all. Qamar confesses to throwing sweatshirts over crop-tops to get out of the house without being questioned, hiding her boyfriend in a closet, and enduring overbearing parents endlessly pressuring her to become a doctor, lawyer, or engineer.

Holding onto your cultural identity is tough. Always interfering Aunties make it even harder. But ultimately, Aunties keep our lives interesting. As an Aunty-survivor and a woman who has lived the cross-cultural experience, Qamar defied the advice of her aunties almost every step of the way, and she is here to remind you: Trust No Aunty.

Maria Qamar, otherwise known as Hatecopy (@Hatecopy), is an artist living in Toronto. She was raised a first generation Canadian in a traditional South Asian home where a job in the arts was typically looked down upon as an “unstable career path.” Soon after realizing there was no other option, she fought to pursue the arts anyway and

started her Instagram account Hatecopy in February 2015, illustrating the hilarious insights of diaspora culture and the significance of aunties in Indian culture. *Trust No Aunty* is her first book.

Praise:

"Maria Qamar's art is gorgeous and witty, with defiance seeping through the edges. Everything I want to be! I am a big fan." –**Mindy Kaling**

"When I first saw [Qamar's] work, I was instantly drawn to her ability to combine whimsy with cultural criticism. . . Hatecopy is hilarious, smart, and insightful, speaking both to particular South Asian experiences and broader issues of self-acceptance and celebrating your identity as a person of color." –**LENNY (Lena Dunham)**

"You could call Hatecopy's series of artwork a perfect marriage of the parody comic strip style pioneered by Roy Lichtenstein and the melodramatic world of South Asian soap operas." –**Toronto Star**

Rees, Anuschka

THE CURATED CLOSET WORKBOOK: Discover Your Personal Style and Build Your Dream Wardrobe
(Clarkson Potter, September 2018)

Manuscript (160 pages)

A stylish and hardworking companion to *The Curated Closet* that guides you through discovering your personal style and building the perfect wardrobe to meet all your sartorial needs.

Style guru and author of *The Curated Closet* Anuschka Rees has helped thousands of women identify their ideal personal style and create the perfect wardrobes to fit their lifestyles with her highly strategic--and totally effective--curated closet system. In *The Curated Closet Workbook*, she walks you through this system with a series of prompts and tips that make defining your style and curating your wardrobe easier than ever. This useful workbook will empower you to identify favored color palettes, silhouettes, key pieces, and outfit formulas that will make getting dressed a joy and a breeze. Never again will you have a closet full of clothes and nothing to wear!

Anuschka Rees is a writer and the creator of anuschkarees.com (formerly Into-Mind.com), the go-to online source for all things personal style and minimalism. She has a master's in social psychology from the London School of Economics and has spent years studying the intricacies of human decision making, which she's used to develop her unique system of personal style-defining techniques. She is the author of *The Curated Closet*.



Rees, Anuschka

THE CURATED CLOSET: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe (Ten Speed Press Paperback, September 2016)

Trade Paperback (272 pages)

Four color photography and infographics

World English Rights with Random House

A popular Berlin-based fashion blogger presents a brilliant and inspirational roadmap for discovering and cultivating a strong sense of personal style and building the ideal wardrobe for your lifestyle.

Rights sold:

Chinese (S): China CITIC Press

German: DuMont

Korean: KPI

Portuguese (Brazil): Paralela/Companhia das Letras

Russian: Atticus

Rossant, John and Steve Baker

ZIP: How the Mobility Revolution Will Transform Our Lives and Our Planet

(HarperCollins, November 2019)

Proposal; Manuscript due March 2019

World English rights with HarperCollins

While a time traveler from the 1960s would be blown away by a smartphone, she would easily recognize the cars, trucks, subways and planes we ride today. Over the last half century, the technology revolution has transformed the sphere of human knowledge, but barely touched the world of movement.

That's about to change. The next phase of the Information Age is upon us. It extends its reach into the physical world, from bits to molecules, and it will transform the way human beings move on planet earth. In these early days, we see the spread of ride-sharing apps, the emergence of Tesla, and the dawn of robotic cars. But far more dramatic change is ahead. Over the next 15 years, the mobility revolution will usher in a sprawling new generation of transport options, from flying drone taxis to 3D printed cars. Virtually all of them will be tracked and managed on digital networks powered by Artificial Intelligence.

The mobility revolution promises astounding speed and efficiencies. It could save cities around the world from gridlock and asphyxiation--and perhaps slow down the warming of the planet. At the same time, it will alter the geography of our cities and towns, much the way the automobile gave birth to the highways, driveways, sprawl and suburbs that shaped the 20th century.

Fueling this rush to mobility is a towering opportunity. Transportation represents the biggest market on earth, dwarfing health care and even food. One of every five dollars we spend, whether on gas, subway tickets, Ecuadorian bananas or Amazon Prime, underwrites some form of movement. And the reigning titans of mobility, including automakers, oil companies, shippers and parking lot empires, all face unprecedented disruption. They'll confront a host of new challengers, from upstarts to tech giants like Google and China's Alibaba.

Deeply researched with on-the-ground reporting in Asia, Europe, the Middle East and North America, ZIP will detail the breakthroughs and convulsions ahead in the mobility revolution. The coming products will be smarter, lighter, cleaner, dramatically cheaper than today's status quo, and fabulously diverse. They'll also be managed, increasingly, on powerful networks. This added control will enhance efficiency and safety----while at the same time raising fundamental questions about surveillance and freedom.

John Rossant, a former journalist, is the founder and chairman of the New Cities Foundation, an organization looking at the future of the urban world and the creator of LA CoMotion, a big urban mobility conference and festival that's attracting an international crowd to the LA Arts District every November. Previously, John has organized and produced conferences around the world, including the World Economic Forum in Davos, Switzerland. He is also the Managing Partner of Rossant & Partners LLC., the global advisory firm based in New York and Paris.

Stephen Baker is a former senior writer for *BusinessWeek* and author of *The Numerati* and *Final Jeopardy*.



Sebenius, James K., R. Nicholas Burns, and Robert H. Mnookin

KISSINGER THE NEGOTIATOR: Lessons from Dealmaking at the Highest Level

(Harper/HarperCollins, May 2018)

Foreword by Henry A. Kissinger

Manuscript (448 pages)

World English rights with HarperCollins

In this groundbreaking, definitive guide to the art of negotiation, three Harvard professors offer a comprehensive examination of one of the most successful dealmakers of all time, Henry Kissinger, and some of his most impressive achievements, including the Paris Peace Accords for which he won the 1973 Nobel Peace Prize.

Political leaders, diplomats, and business executives around the world—including every President from John F. Kennedy to Donald J. Trump—have sought the counsel of Henry Kissinger, a brilliant diplomat and political scientist whose unprecedented achievements as a negotiator have been universally acknowledged. Now, *KISSINGER THE NEGOTIATOR* provides a groundbreaking analysis of Kissinger’s overall approach to making deals and his skill in resolving conflicts—expertise that holds powerful and enduring lessons.

Based on in-depth interviews with Kissinger himself about some of his most difficult negotiations and an extensive study of his writings, James K. Sebenius of Harvard Business School, R. Nicholas Burns of Harvard Law School, and Robert H. Mnookin of the Kennedy School of Government crystallize the key elements of the former Secretary of State’s approach. Taut and instructive, *KISSINGER THE NEGOTIATOR* mines the long and fruitful career of this elder statesman and shows how his strategies not only apply to contemporary diplomatic challenges but also to other realms of negotiation, including business, public policy, and law.

Essential reading for current and future leaders, *KISSINGER THE NEGOTIATOR* is an invaluable guide to reaching agreements.

James K. Sebenius is the Gordon Donaldson Professor of Business Administration at Harvard Business School, where he founded the Negotiation unit and now teaches advanced negotiation to students and senior executives. He chairs the Harvard-MIT-Tufts Great Negotiator Award program, which annually honors and intensively probes for dealmaking insights from a range of distinguished men and women such as Richard Holbrooke, James Baker, Bruce Wasserstein, Christo and Jeanne-Claude, George Mitchell, Sadako Ogata, and Lakdhar Brahimi. Sebenius succeeded Roger Fisher (of *Getting to Yes* fame) as Director of the Harvard Negotiation Project at Harvard Law School. He wrote *Negotiating the Law of the Sea*, and co-authored (with David Lax) *3D Negotiation* and *The Manager as Negotiator*, both widely used in negotiation courses in the United States and abroad; he has also produced a large number of academic and popular articles, field case studies on negotiation, and multimedia teaching materials. He co-founded Lax Sebenius LLC, an active negotiation strategy firm that advises leading companies and governments worldwide on their most challenging negotiations.

Nicholas Burns is the Roy and Barbara Goodman Family Professor of the Practice of Diplomacy and International Relations at the Harvard Kennedy School of Government. He is the Director of the Future of Diplomacy Project and Faculty Chair for the Programs on the Middle East and on India and South Asia. Professor Burns served in the United States government for twenty-seven years as a career Foreign Service Officer. Secretary of State’s Distinguished Service Award. Burns is Director of the Aspen Strategy Group, Senior Counselor at the Cohen Group, and serves on the Board of Directors of Entegris, Inc. He is a member of Secretary of State John Kerry’s Foreign Affairs Policy Board and serves on the boards of numerous non-profit organizations, including the Council on Foreign Relations and the Special Olympics International. He is a member of the American Academy of Arts and Sciences, the Order of Saint John, and Red Sox Nation.

Robert H. Mnookin is the Samuel Williston professor of law, chair of the Program on Negotiation, and director of the Harvard Negotiation Research Project at Harvard Law School. Prior to working at Harvard, he taught law at Stanford University. He has also worked as a consultant for corporations, government agencies, and law firms, as well as a mediator of complex commercial disputes.

Rights sold:

Chinese (S): China South Booky

Japanese: Nikkei BP

Russian: Atticus

Soloway, Jill**UNTITLED**

(Crown Archetype/Penguin Random House, October 2018)

Manuscript due April 2018 (288 pages)

From the creator of the Emmy and Golden Globe-winning series *Transparent*, a poignant memoir of transformation in the wake of Soloway's parent coming out as transgender and how that revelation informs her own experience.

In UNTITLED, Jill Soloway takes us on patriarchy-toppling emotional and professional journey. When Jill's parent came out as transgender, Jill pushed through the male-dominated landscape of Hollywood to create the groundbreaking and award-winning Amazon TV series *Transparent*. Exploring identity, love, sexuality, and the blurring of boundaries through the dynamics of a complicated and profoundly resonant American family, *Transparent* gave birth to a new cultural consciousness. While working on the show and exploding mainstream ideas about gender, Jill also began to erase the lines on their own map, coming out as queer and nonbinary. Written with wild candor, urgent rhythms, and razor-edged humor, UNTITLED charts Jill's intense and revelatory journey.

Jill Soloway is the Emmy and Golden Globe Award-winning creator of *Transparent*. Previously, she was a writer and executive producer for *Six Feet Under*, *How to Make It in America*, and *United States of Tara*. Her first feature film, *Afternoon Delight*, won the 2013 Directing Award at Sundance. She co-created and directs the new Amazon series *I Love Dick*. Jill lives in Los Angeles.

Rights sold:

UK Commonwealth: Ebury/PRH

**Sonnenfeldt, Michael W.****THINK BIGGER: And 39 Other Winning Strategies from Successful Entrepreneurs**

(Bloomberg Series/Wiley, September 2017)

Hardcover (240 pages)**World English rights with John Wiley & Sons****What does it take to succeed today both personally and professionally?**

In looking for answers, one obvious place to start would be to talk to self-made men and women who themselves are successful. That's exactly what Michael W. Sonnenfeldt—an accomplished entrepreneur—has done here in this ground-breaking book.

Drawing on the wisdom, insight and experience of members of TIGER 21 (The Investment Group for Enhanced Results in the 21st Century), and supplementing that with additional research and interviews, Sonnenfeldt offers real-world guidance and often counter-intuitive advice and conclusions.

Among the things you'll learn are:

- Why grit and focus trump intelligence just about every time.
- Why having—and listening to—a wise mentor will create shortcuts to getting more done.
- What you need to do to avoid getting in your own way. And why.
- 'Shirtsleeves to shirtsleeves in three generations' can be avoided by taking some simple, commonsense steps.

THINK BIGGER will inspire you, no matter where you are in your business career. It will also show you that the skills you use to grow wealth can be applied to making the world a better place. Your success can benefit others.

Michael W. Sonnenfeldt is the founder and chairman of TIGER 21, the premier peer-to-peer learning network for high-net-worth first-generation wealth creators in North America and London. He is an accomplished serial entrepreneur, philanthropist and most excited that all of his proceeds from this book will support the TIGER 21 Foundation for young entrepreneurs.

Praise:

"Starting a business is extremely difficult. Succeeding is even harder. And while there are no substitutes for hard work and good luck, there is a lot that entrepreneurs can learn from people—like Michael Sonnenfeldt—who have known both success and failure. *Think BIGGER* offers a wealth of wisdom."

—**Michael R. Bloomberg**, Founder of Bloomberg LP and Bloomberg Philanthropies

"Whether you are a successful entrepreneur or just starting out, Michael Sonnenfeldt's book, *Think BIGGER*, shines a light on the often misunderstood challenges and lessons every businessperson should know. Wherever you are in your journey, read this book closely, and you will be on the road to understanding what it takes to start a business, to compete, and to win."—**Tony Robbins**

"In *Think BIGGER*, Michael Sonnenfeldt offers sage advice, drawing not only on his own extraordinary entrepreneurial journey, but also on the collective wisdom of the membership of Tiger 21, a group of ultra-successful entrepreneurs from every industry who gather monthly to share investment strategies and personal insights. Sonnenfeldt's frank and practical guidance will be appreciated not only by up-and-coming entrepreneurs, but also by prosperous serial entrepreneurs who remain curious about how others do it."

—**Kerry Healey, President, Babson College**

Rights sold:

Chinese (S): China Machine Press

US Audio: Audible

Vietnamese: 1980books



Sun, Jonny

EVERYONE'S A ALIEBN WHEN UR A ALIEBN TOO

(Harper Perennial/HarperCollins, June 2017)

Hardcover (256 pages)

World English rights with HarperCollins

Shortlisted for Goodreads' Best Books of 2017!

Selected for Target Recommends and Urban Outfitters stores!

Everyone's a Aliebn When Ur a Aliebn Too is the illustrated story of a lonely alien sent to observe Earth, only to meet all sorts of creatures with all sorts of perspectives on life, love, and happiness, all while learning to feel a little better about being an alien—based on the enormously popular Twitter account, @jonny.sun.

Here is the unforgettable story of Jomny, a lonely alien who, for the first time ever, finds a home on our planet after learning that earthlings can feel lonely too. Jomny finds friendship in a bear tired of other creatures running away in

fear, an egg struggling to decide what to hatch into, an owl working its way to being wise, a tree feeling stuck in one place, a tadpole coming to terms with turning into a frog, a dying ghost, a puppy unable to express itself, and many more.

Through this story of a lost, lonely and confused alien finding friendship, acceptance, and love among the creatures of Earth, we will all learn how to be a little more human. And for all of us earth-bound creatures here on this planet, we can all be reminded that sometimes, it takes an outsider to help us see ourselves for who we truly are.

Jonathan Sun is the author behind @jonnysun. When he isn't tweeting, he is an architect, designer, engineer, artist, playwright and comedy writer. His work across multiple disciplines broadly addresses narratives of human experience. As a playwright, Jonathan's work has been performed at the Yale School of Drama, and in Toronto at Hart House Theater and Factory Theater. As an artist and illustrator, his work has been exhibited at MIT, Yale, New Haven ArtSpace, and the University of Toronto. His work has been appeared on NPR, BuzzFeed, Playboy, GQ, and McSweeney's. In his other life, he is a doctoral student at MIT and Berkman Klein fellow at Harvard.

Praise:

"Jomny Sun's incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive." —**Lin-Manuel Miranda**

"This book is funny and sad, simple and complex, badly spelled and beautifully written. Jonmy Sun gets more out of a panel than most do out of a page, revealing obvious yet hidden truths as only someone one step out of step could." —**Joss Whedon**

"Jomny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic." —**Patton Oswalt**

Rights sold:

Chinese (S): Beijing Xiron Books



Surovec, Yasmine
THE CAT LADY'S CREATIVE JOURNAL
 (Andrews McMeel Publishing, February 2018)
Trade Paperback (192 pages)
World English rights with Andrews McMeel

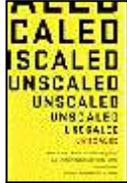
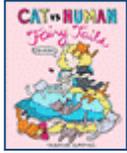
From the creator of *Cat vs. Human* comes this adorable, clever journal for the cat lady in all of us.

A cat-themed journal packed with humorous illustrations, doodle pages, activities, checklists, charts, and more.

What badges did your cat earn today—Alarm Clock, Stress Reliever, Hide and Seek Expert, Stealth Swiper? Fill in the blanks: Describe your most favorite part of having your cat in your life; List the things that scare your cat; Write down your favorite quote about felines.

Charmingly illustrated with the whimsical art of Yasmine Surovec, *THE CAT LADY'S CREATIVE JOURNAL* is an irresistible gift for the cat lady in your life!

Yasmine Surovec is the illustrator and designer behind a number of popular online ventures, including catversushuman.blogspot.com. Her work has been featured on popular sites such as Apartment Therapy, Craft Magazine, Decor8, I Can Has Cheezburger, and more. She lives in Phoenix, AZ, with her husband, three cats, and puppy.

Previous titles:

Taneja, Hemant with Kevin Maney

UNSCALED: How AI and a New Generation of Upstarts are Creating the Economy of the Future (Public Affairs, March 2018)

Hardcover (240 pages)

Unscaled identifies the forces that are reshaping the global economy and turning one of the fundamental laws of business and society--the economies of scale--on its head.

An innovative trend combining technology with economics is unraveling behemoth industries--including corporations, banks, farms, media conglomerates, energy systems, governments, and schools--that have long dominated business and society. Size and scale have become a liability. A new generation of upstarts is using artificial intelligence to automate tasks that once required expensive investment, and "renting" technology platforms to build businesses for hyper-focused markets, enabling them to grow big without the bloat of giant organizations.

In UNSCALED, venture capitalist Hemant Taneja explains how the unscaled phenomenon allowed Warby Parker to cheaply and easily start a small company, build a better product, and become a global competitor in no time, upending entrenched eyewear giant Luxottica. It similarly enabled Stripe to take on established payment processors throughout the world, and Livongo to help diabetics control their disease while simultaneously cutting the cost of treatment. The unscaled economy is remaking massive, deeply rooted industries and opening up fantastic possibilities for entrepreneurs, imaginative companies, and resourceful individuals. It can be the model for solving some of the world's greatest problems, including climate change and soaring health-care costs, but will also unleash new challenges that today's leaders must address.

Hemant Taneja is a managing director at General Catalyst, a venture capital firm with offices in San Francisco, Palo Alto, New York City, and Boston. In his civic life, he has co-founded Advanced Energy Economy, an organization focused on transforming energy policy in America, is a board member of Khan Academy, a non-profit educational organization, and serves on the Stanford School of Medicine Board of Fellows. He also lectures at MIT and Stanford University and has published articles about the unscaling phenomenon in the Harvard Business Review and on TechCrunch.

Kevin Maney is the author of *The Maverick and His Machine* and *Trade-Off* and was the technology reporter at *USA Today* for more than twenty years.

Praise:

"Hemant Taneja provides important insights on the possibilities for AI to transform fields ranging from education to healthcare. He equally shows the need for transparency and clear values in deploying these powerful new technologies."—*David Kenny, senior vice president, IBM, Watson & Cloud Platform technologies*

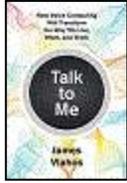
"*Unscaled* demystifies that little acronym with big meaning-'AI'-and lays out where you can participate in the revolution."—*Carter Cast, clinical professor of innovation and entrepreneurship at the Kellogg School, Northwestern University*

"A thought-provoking look at the technology that is changing the world of business and the benefits, pitfalls, and challenges for society as a whole."—*Kenneth I. Chenault, chief executive officer, American Express Company*

Rights sold:

China (S): CITIC
 Korean: Chungrim

UK Commonwealth: Piatkus/Little, Brown/Hachette



Vlahos, James.

TALK TO ME: How Voice Computing Will Change the Way We Live, Work, and Think
 (Eamon Dolan Books/Houghton Mifflin Harcourt, January 2019)

Manuscript due June 2018 (336 pages)

A *New York Times Magazine* writer explores the Next Big Thing in tech—the impending revolution in voice recognition—and shows how it will upend Silicon Valley and transform how we use computers, the Web, and much more.

Every decade or so brings a seismic shift in how people interact with tech, from the PC to the internet to the smartphone. James Vlahos shows that we are on the cusp of the next shift: to voice computing.

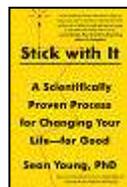
Siri and Alexa are early forms of this technology, but the day is coming when we'll talk as fluently with our phones, appliances, cars, etc. as we do with any human. Vlahos explains the enormous AI challenges that voice computing presents, and unpacks its vast economic, cultural, and psychological impact. He reveals how Google, Facebook, Microsoft, and other titans are competing fiercely to create the new voice-driven interfaces. Amazon has devoted an entire secret building to their efforts, and other companies are making similarly huge plays. Vlahos doesn't shy away from the troubling questions that voice computing raises. Will people become emotionally dependent on lifelike computers? Will we confide in them in ways that further erode our privacy? Will they deepen our addiction to all things digital?

We are on the verge of a transformation as big as the iPhone. TALK TO ME will help us get ready.

James Vlahos covers the frontiers of technological change for publications like *Wired*, the *New York Times Magazine*, *Popular Science*, and *Scientific American*; he also writes for *The Atlantic* and *GQ*. In 2017 he engineered a chatbot that helps preserve the personality and tell the life story of his late father, a project that resulted in a *Wired* cover story and attracted attention from around the world. He lives in El Cerrito, California.

Rights sold:

Chinese (S): Publishing House of Electronics Industry
 Japanese: Nikkei Business Publications, Inc.
 UK Commonwealth: Random House Business Books



Young, Sean D., Ph.D.

STICK WITH IT: A Scientifically Proven Process for Changing Your Life-- For Good
 (Harper/HarperCollins, June 2017)

Hardcover (288 pages)

#1 *Wall Street Journal* Bestseller!

An award-winning psychologist and director of the UCLA Center for Digital Behavior shows everyone how to make real, lasting change in their lives in this exciting work of popular psychology that goes beyond *The Power of Habit* with science and practical strategies that can alter their problem behaviors—forever.

Whether it's absentminded mistakes at work, a weakness for junk food, a smartphone addiction, or a lack of exercise, everyone has some bad habit or behavior that they'd like to change. But wanting to change and actually doing it—and sticking with it—are two very different things. Dr. Sean D. Young, an authoritative new voice in the

field of behavioral science, knows a great deal about our habits—how we make them and how we can break them. *STICK WITH IT* is his fascinating look at the science of behavior, filled with crucial knowledge and practical advice to help everyone successfully alter their actions and improve their lives.

As Dr. Young explains, you don't change behavior by changing the person, you do it by changing the process. Drawing on his own scientific research and that of other leading experts in the field, he explains why change can be difficult and identifies the crucial forces that combine to make transformation permanent, from the right way to create new habits to how to harness emotional meaning to motivate change. He also helps us understand how the mind often interferes with creating lasting change and how we can outsmart it, including using "neurohacks" to shortcut the brain's counterproductive instincts. In addition, he provides a powerful corrective to the decades old science of habits, offering a next generation discussion of how habits can change behavior with the right approach.

Packed with pragmatic exercises and stories of real people who have used them successfully, *STICK WITH IT* shows that it is possible to control spending, stick to a diet, become more social, exercise regularly, stop compulsively checking e-mail, and overcome problem behaviors—forever.

Sean D. Young, Ph.D. is a professor at UCLA medical school and the founder and executive director of the UCLA Center for Digital Behavior (CDB), which has been featured in the *New York Times* and *Huffington Post*, and on NPR, Yahoo Finance, TechCrunch, Mashable, CBS News, and other major media outlets. He has a PhD in psychology and master's degree in health services research from Stanford University. He lives in Los Angeles.

Praise:

"Behavioral scientists have been quite successful at showing us how to produce change, but much less successful at showing us how to make change last. With *Stick With It*, Sean Young has come to the rescue, offering a system for generating lasting change that is both scientifically grounded and personally implementable. It's a winner."

– **Robert Cialdini, *New York Times* bestselling author of *Influence* and *Pre-Suasion***

"A must-read for anyone who's been unable to keep a new year's resolution, improve their work productivity, or failed at making a lasting change in any other area of their life or work."

–**Jonah Berger, *New York Times* bestselling author of *Contagious***

"*Stick With It* helps you go from wanting to change to actually doing it. Sean Young breaks down the science behind behavior change and offers practical and effective strategies for changing your life."

–**Amy Morin, author of *13 Things Mentally Strong People Don't Do***

Rights sold:

Chinese (C): Commonwealth Publishing

Chinese (S): Cheers Publishing

Japanese: Toyo Keizai

Korean: Book21

Portuguese (Brazil): Sextante

Russian: Mann, Ivanov, Ferber

UK Commonwealth: Viking Life/PRH

ADULT FICTION



Albert, Susan Wittig
THE DARLING DAHLIAS AND THE UNLUCKY CLOVER (Book #7)
 (Persevero Press, March 2018)
Hardcover (280 pages)
World English rights with Persevero Press

NYT bestselling author Susan Wittig Albert returns to Depression-era Darling, Alabama . . . where the ladies of the Dahlias, the local garden club, are happy to dig a little dirt!

In the seventh book of this popular series, it looks like the music has ended for Darling's favorite barbershop quartet, the Lucky Four Clovers—just days before the Dixie Regional Barbershop Competition. Another unlucky break: a serious foul-up in Darling's telephone system—and not a penny for repairs. And while liquor is legal again, moonshine isn't. Sheriff Buddy Norris needs a little luck when he goes into Briar Swamp to confront Cypress County's most notorious bootlegger. What he finds upends his sense of justice.

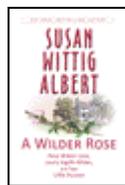
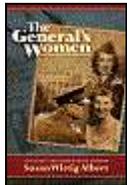
Once again, Susan Wittig Albert has told a charming story filled with richly human characters who face the Great Depression with courage and grace. She reminds us that friends offer the best of themselves to each other, community is what holds us together, and luck is what you make it.

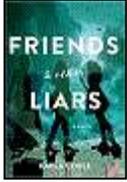
Susan Wittig Albert is the NYT bestselling author of over 100 books. Her work includes four mystery series: China Bayles, the Darling Dahlias, the Cottage Tales of Beatrix Potter, and the Robin Paige Victorian mysteries. She has published three award-winning historical novels, as well as YA fiction, memoirs, and nonfiction. She and her husband Bill live in the Texas Hill Country, where she writes, gardens, and raises a varying assortment of barnyard creatures.

Praise:

"Captivating . . . Charming characters, a fast-paced plot, and a strong sense of history help make this a superior cozy." —*Publishers Weekly*

"The author of the popular China Bayles mysteries brings a small Southern town to life and vividly captures an era and culture—the Depression, segregation, class differences, the role of women in the South—with authentic period details. Her book fairly sizzles with the strength of the women of Darling." —*Library Journal Starred Review*

Other recent titles:



Coble, Kaela
FRIENDS AND OTHER LIARS
 (Corvus/Atlantic Books, June 2017)
 (Sourcebooks Landmark, February 2018)
Trade Paperback (368 pages)

With a set-up reminiscent of *The Big Chill*, *FRIENDS AND LIARS* is a story about secrets, and what they tell us about first love, coming home and the boundaries of friendship. Its women's fiction with an undercurrent of suspense, told through multiple points of view: a more commercial version of J. Courtney Sullivan, a younger version of Elin Hilderbrand, a more earnest version of Liane Moriarty.

To all my old friends:

So here you all are. Nice to see you can show up for a person once he's dead.

When Ruby St. James returns to her hometown, it is to the grave of her old friend Danny, a member of a group that was, ten years ago, Ruby's whole world. The crew made a pact back then: stay together, stay loyal, and stay honest. But that was before all of the lies.

Because even friends keep secrets. They just don't stay secret for long.

Now Danny has left behind a letter for each of them, issuing one final ultimatum: share your darkest betrayal to the group, or risk it coming out in a trap he has created. When past mistakes resurface, the lines of friendship blur, and four old friends are left trying to understand what it means to lie to the ones you love best.

Kaela Coble lives in Burlington, Vermont and is a member of the League of Vermont Writers. She was selected to participate in the Womentoring Project, in which Louise Walters mentored her through a revision of *Friends and Other Liars*. This is her first novel, but by no means her last.

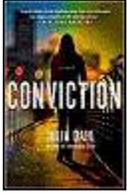
Praise:

"A captivating story about the secrets we keep from those who think they know us best, *Friends and Other Liars* is at turns chilling, suspenseful, and darkly humorous. Kaela Coble masterfully explores the hold the past has on our present and the twisted side of friendship, family, and first love. Kept me turning pages until the very last secret was revealed." - *Haley Harrigan, author of Secrets of Southern Girls*

"As a tale of one woman's complicated relationship with her past, *Friends and Other Liars* rings true. Readers more accustomed to stories of same-sex friend groups may find the internal dynamics of the "crew" especially compelling." - *Seven Days*

Rights sold:

UK Commonwealth: Corvus/Atlantic Books



Dahl, Julia
CONVICTION: A Rebekah Roberts Novel (Book #3)
 (Minotaur Books/St. Martin's Press, March 2017)
Hardcover (304 pages)

An iBooks Best Book of the Month (April 2017)!

From the author of the Edgar-nominated *Invisible City* comes another timely thriller that investigates a murder that occurred in Brooklyn after the Crown Heights riots of 1991, for which the wrong man may have been convicted.

In the summer of 1992, a year after riots exploded between black and Jewish neighbors in Crown Heights, a black family is brutally murdered in their Brooklyn home. A teenager is quickly convicted, and the justice system moves on.

Twenty-two years later, journalist Rebekah Roberts gets a letter: I didn't do it. Frustrated with her work at the city's sleaziest tabloid, Rebekah starts to dig. But witnesses are missing, memories faded, and almost no one wants to talk about that grim, violent time in New York City—not even Saul Katz, a former cop and her source in Brooklyn's insular Hasidic community.

So she goes it alone. And as she gets closer to the truth of that night, Rebekah finds herself in the path of a killer with two decades of secrets to protect. Told in part through the eyes of a jittery eyewitness and the massacre's sole survivor, *CONVICTION* examines the power—and cost—of community, loyalty, and denial.

Julia Dahl is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe's Best Books of 2014, won the Macavity, Barry, and Shamus Awards, and was a finalist for an Edgar Award and a Mary Higgins Clark Award. She lives in Brooklyn, N.Y. and writes for CBSNews.com.

Praise:

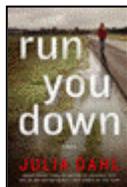
"Dahl excels at revealing the inner workings of enigmatic subcultures while maintaining peak suspense. She also provides a terrific "whoa, I didn't see *that* coming" moment." —*Publishers Weekly, starred review*

"Julia Dahl's *Conviction* is a thrilling, utterly absorbing crime novel. With tender-tough reporter Rebekah Roberts at the story's center, it jolts the heart, while also raising bigger, troubling questions—about criminal confessions, urban fear, and the many, many ways our moral and ethical convictions can both guide us and mislead us, and ultimately save us." —**Bestselling author Megan Abbott**

"Dahl...holds herself to an exacting standard in constructing a carefully wrought narrative. Timely and perfect for twenty- and thirtysomething fans of Megan Abbott and Lisa Lutz." —*Booklist, starred review*

Rights sold:

UK Commonwealth: Faber & Faber



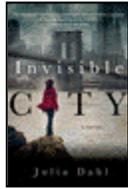
Dahl, Julia
RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)
 (Minotaur Books/St. Martin's Press, June 2015)
Trade Paperback, March 2016 (288 pages)

In the sequel to her Edgar Award finalist *Invisible City*, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit

Rights sold:

French: Les Editions Mediaspaul
 Hebrew: Penn Publishing

Japanese: Hayakawa
 UK Commonwealth: Faber & Faber



Dahl, Julia

INVISIBLE CITY

(Minotaur Books/St. Martin's Press, May 2014)

Trade Paperback, March 2015 (320 pages)

A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!
A Boston Globe Best Book of 2014!

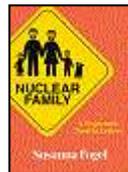
In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Film Rights: Optioned by Vocab Films (Toni Collette) in association with RadicalMedia

Rights sold:

ANZ Condensation: Readers Digest International
 Brazilian Condensation: Readers Digest International
 Czech Condensation: Reader's Digest International
 Finnish Condensation: Reader's Digest International
 French: Les Editions Mediaspaul

Hebrew: Penn Publishing
 Japanese: Hayakawa
 Slovak Condensation: Reader's Digest International
 UK Commonwealth: Faber & Faber



Fogel, Susanna

NUCLEAR FAMILY: A Tragicomic Novel in Letters

(Henry Holt & Company, July 2017)

Trade Paperback (224 pages)

From filmmaker and *New Yorker* contributor Susanna Fogel comes a comedic novel about a fractured family and their discontents, over the course of three decades

We get to know the Fellers, a family of New England Jews, through their letters to a daughter/heroine, Julie, whom we never meet: their check-ins, condolences, family gossip, and good old-fashioned familial passive-aggressiveness. The titular family includes, among many others:

- Julie's father, a former child prodigy who has recently taken up haiku-writing
- His traditional Chinese second wife, who Fed-Exes her stepdaughter gowns from Filene's Basement to help her attract a suitor
- Julie's mother, a therapist who may be in love with her rabbi
- Julie's sister, who has eschewed higher education in favor of a stockpile of guns and a plot of land in Arizona

Together, their missives – some sardonic, others absurd, others heartbreaking – weave a tapestry of a very modern family trying (and often failing) to show one another they care.

Susanna Fogel is a Rhode Island native and apologist. She writes and directs movies and television, including the film *Life Partners* (2014) and the ABC television series *Chasing Life*. She is an alumna of the Sundance Screenwriters Lab and Columbia University. Her writing has appeared in *The New Yorker* and *Time* magazine. She lives in New York and Los Angeles.

Praise:

“This brilliant patchwork portrait of a modern family dynamic puzzled together through disparate, often passive-aggressive messaging rings heart-achingly true in our age of family diplomacy by text and email. Fortunately for us it’s also hilarious.” —**Nick Offerman**

“Fogel’s novel offers plenty of glimpses—both humorous and endearing—into the life of a single woman with a well-meaning, if clueless, family.” —**Publishers Weekly**

“Sharp, funny, and painful. Just like your actual family.” —**Simon Rich**

Film rights: Jason Richman, UTA: richmanj@unitedtalent.com

Rights sold:

French: HarperCollins

Hebrew: Penn Publishing

U.S. Audio: Blackstone



Fredericks, Mariah

A DEATH OF NO IMPORTANCE

(Minotaur Books/St. Martin’s Press, April 2018)

Galley (304 pages)

Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel.

New York City, 1910. Invisible until she’s needed, Jane Prescott has perfected the art of serving as a ladies’ maid to the city’s upper echelons. When she takes up a position with the Benchley family, dismissed by the city’s elite as “new money”, Jane realizes that while she may not have financial privilege, she has a power they do not—she understands the rules of high society. The Benchleys cause further outrage when their daughter Charlotte becomes engaged to notorious playboy Norrie, the son of the eminent Newsome family.

But when Norrie is found murdered at a party, Jane discovers she is uniquely positioned—she’s a woman no one sees, but who witnesses everything; who possesses no social power, but that of fierce intellect—and therefore has the tools to solve his murder. There are many with grudges to bear: from the family Norrie was supposed to marry into, to the survivors of a tragic accident in a mine owned by the Newsomes, to the rising anarchists who are sick of those born into wealth getting away with anything they want. Jane also knows that in both high society and the city’s underbelly, morals can become cheap in the wrong hands: scandal and violence simmer just beneath the surface—and can break out at any time.

Mariah Fredericks was born and raised in New York City. She graduated from Vassar College with a degree in history. She is the author of eight novels for teens, including the mysteries *The Girl in the Park* and *Crunch Time*, which was nominated for an Edgar Award. *A Death of No Importance* is her first adult novel.

Advance Praise:

“Besides being a fascinating mystery written in a wonderfully authentic, feminist voice, *A Death of No Importance* has such rich historic detail that you feel as if you’ve been transported to early twentieth century New York. Mariah Fredericks is the best at creating compulsively addictive, fresh, twisty reads.” —**Meg Cabot**

“A sparkling mystery . . . The novel’s voice, plotting, pace, characterization, and historical background are all expertly crafted, while the resolution—which feels both surprising and convincing—will leave readers hungry for more.” —**Publishers Weekly (starred)**

“Jane is an appealing amateur sleuth . . . With its vivid depiction of contrasting worlds this series debut should appeal to readers of Alyssa Maxwell’s ‘Gilded Age’ historical mysteries.” —*Library Journal* (starred)

Rights sold:

French: 10/18

Harrison, Nicola

THE MONTAUK MANOR

(St. Martin’s Press, Spring 2019)

Manuscript

World English rights with Macmillan

A charming debut by Nicola Harrison, THE MONTAUK MANOR is Anton Disclafani meets Beatriz Williams, Titanic meets The Great Gatsby meets The Affair. Take your pick, it’s pure summer fun.

THE MONTAUK MANOR opens in the summer of 1938 when all of high society is talking about a new summer vacation spot far out on the tip of Long Island: Montauk – the “Miami of the North.” Though reluctant at first, Beatrice Bordeaux hopes that summering in the new resort town will be just the change needed to recapture her husband’s love, and they’ll finally be able to start a family.

But in the midst of lavish parties at the Manor, Casino Night at the Yacht Club and a glamorous soiree for the Golden Cup Regatta, Beatrice strikes up an unlikely friendship with the local laundress as she hauls away bags of clothing from the resort. It’s through Elizabeth that Beatrice discovers a different side of Montauk, and of herself, and soon finds herself magnetically attracted to the town’s lighthouse keeper. On the day of the masquerade ball that caps the social season, just before the hurricane of 1938 rips its way up the east coast, ravaging Montauk and most of Long Island, Beatrice makes a discovery that reveals the life she desperately yearns for is right at her fingertips, not knowing that it could all be torn apart in an instant.

Nicola Harrison was born in England, studied English Literature at UCLA, and received an MFA in creative writing at Stony Brook University. She is a member of The Writers Room and has short stories published in *The Southampton Review* and *Glimmer Train* as well as articles in *Los Angeles Magazine*, *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes* and had a weekly column at *Lucky Magazine*. Currently she writes a fashion and lifestyle blog (www.Harrison-style.com). She lives in Greenwich Village with her seven-year-old son.

Rights sold:

Bulgarian: Egmont

Czech: Euromedia



Healy, Sarah

THE SISTERS CHASE

(Houghton Mifflin Harcourt, June 2017)

Hardcover (304 pages)

A Book of the Month Club Selection!

A gripping novel about two sisters who are left homeless by their mother’s death and the lengths the fierce older sister will go to protect her beloved young charge

The hardscrabble Chase women—Mary, Hannah, and their mother Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations, inviting trouble into their lives for just as long. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls “Bunny,” is imaginative, her head full of the stories of princesses

and adventures that Mary tells to give her a safe emotional place in the middle of their troubled world.

But when Diane dies in a car accident, Mary discovers the motel is worth less than the back taxes they owe. With few options, Mary's finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. Vivid and suspenseful, *The Sisters Chase* is a whirlwind page-turner about the extreme lengths one family will go to find—and hold onto—love.

Sarah Healy is the author of *Can I Get an Amen?* and *House of Wonder*. She lives in Vermont with her husband and three sons.

Praise:

“*The Sisters Chase* is that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares.”
—*The New York Times*

“A beautifully written family drama with a mystery at its core, *The Sisters Chase* is a layered and lovely book about the bonds of love crashing up against the rocky shore of the world. Mary Chase is thorny and fractured and fascinating, and I will not forget her or her struggle to bring her sister to a place of peace and safety that she only half believes in. Sarah Healy's novel, wise and fierce and bittersweet, broke my heart in all the best ways. This is one you'll want to pass along.

—**Joshilyn Jackson**, NYT bestselling author of *Gods in Alabama* and *The Almost Sisters*

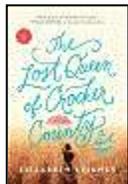
“Captivating...Mary is an unforgettable protagonist—a fierce and unstoppable force of nature caught in a storm of her own making. Healy delivers a heartbreaking story of love, loyalty, and secrets that can never truly be outrun.”
—*Publishers Weekly*

Rights sold:

Turkish: Pena

US Audio: Blackstone Audio

UK Commonwealth: Blackfriars



Leiknes, Elizabeth

THE LOST QUEEN OF CROCKER COUNTY

(Sourcebooks Landmark Trade Paperback, July 2018)

Manuscript (336 pages)

World English rights with Sourcebooks

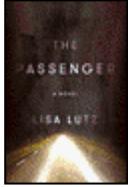
For fans of books like THE READERS OF BROKEN WHEEL RECOMMEND, a feel-good story of going home again to get things right.

Crocker County crowns a new Corn Queen every year, but Jane Willow's the one you would remember. She can't forget Iowa, either. Even though she fled to LA to become a film critic years ago, home was always there behind her.

But when a family tragedy happens, she's forced to drive back to Crocker County. The rolling farmlands can't much hide the things she left behind: the best friend she abandoned who now runs a meatloaf hotline, the childhood front porch that sits hauntingly empty, and that fiasco of a Corn Fest that spun her life in a different direction.

Before Jane can escape her past a second time, disaster strikes, and she will have to find a way to right her mistakes and save herself from her regrets. An unflinchingly love letter to the Midwest that unfolds through a celebration of movies, this ferociously endearing novel brings home the saving grace of second chances.

Elizabeth Leiknes grew up in rural Iowa and can make thirty-seven dishes featuring corn. She graduated from the University of Iowa before receiving her master's in writing from the University of Nevada, Reno. Her previous two novels received starred reviews from *Kirkus* and *Booklist*. She lives with her family near Lake Tahoe, Nevada.



Lutz, Lisa
THE PASSENGER
 (Simon & Schuster, March 2016)
Trade Paperback, November 2016 (330 pages)

A USA Today Bestseller!
A Target Book Club Pick (December 2016)!
Over 175,000 copies sold!

From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz's latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you'll want to buckle up for the ride!

In case you were wondering, I didn't do it. I didn't have anything to do with Frank's death. I don't have an alibi, so you'll have to take my word for it...

Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time.

She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born. It's *almost* impossible to live off the grid today, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret...can she outrun her past?

With heart-stopping escapes and devious deceptions, *THE PASSENGER* is an amazing psychological thriller about defining yourself while you pursue your path to survival. One thing is certain: the ride will leave you breathless.

Lisa Lutz is the author of the *New York Times* bestselling, Edgar Award– and Macavity Award–nominated, and Alex Award-winning Spellman Files series and the novel *The Passenger*. She is the coauthor of *Heads You Lose*, written with David Hayward. She lives and works in upstate New York.

Praise:

“The kind of suspenseful, character-driven mystery the term “page-turner” was coined for.” **–Best Books of Summer 2016, *The Boston Globe***

“[Lutz] steps smartly out of her comfort zone to write a dead-serious thriller (with a funny bone) about a Wisconsin woman who dashes cross-country when her husband dies in a fall and she knows she'll be accused of killing him.” **–Marilyn Stasio, *The New York Times Book Review***

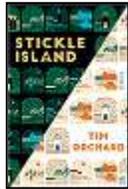
“Lutz develops riveting suspense by slowly revealing the events that first sent [her main character] on the run, while pouring threats on her gritty heroine's increasingly tenuous bids at survival. Binge-worthy fare, especially for those drawn to strong female protagonists.” **–*Booklist*, starred review**

"A sharp, clever, and utterly compelling thriller about a woman running from the mistakes and misfortunes of her past. Terrific." **–Chris Pavone, international bestselling author of *The Accident* and *The Expats***
Television Rights: Kevin Williamson (*The Vampire Diaries*, *Dawson's Creek*) with author as co-creator

Rights sold:

Estonian: Ersen Publishing House
 French: Le Masque/J.C. Lattes
 Hungarian: Konyvmolykepzo Kiado
 Norwegian: Bazar Forlag
 Polish: Muza

Serbian: Vulcan
 Swedish: Lind & Co.
 Turkish: Limos
 UK Audio: Bolinda
 UK Commonwealth: Titan Books

Previous titles:**Orchard, Tim****STICKLE ISLAND**

(The Unnamed Press, February 2018)

Trade Paperback (208 pages)*World English rights with The Unnamed Press*

British weather is always unpredictable, but the Spring of 1980 was something else entirely – snow, hail, floods, drought and sometimes the whole ticket. Trucks were overturned, motorways closed, trees uprooted, crops flattened. When the sun finally rose on Stickle Island – stuck out there, a mile off Dymchurch in County Kent – six bales of primo marijuana had washed up on shore.

STICKLE ISLAND follows the island's myriad residents as they come up with a (not entirely agreed upon) plan to form a co-op and use the profit from pot sales to save the island's only ferry, which, thanks to the miserly Prime Minister Margaret Thatcher, has just been placed on the chopping block. There's hot-tempered and anarchic DC, a soused farmer Henry Stick, his bitter rival John, a horny vicar, an even hornier Postmistress, and their collected offspring: a clutch of teen punks, all of whom could use a leg up, or at least, a decent toke.

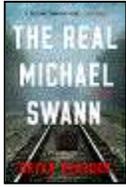
Unfortunately for them, a violent and wildly erratic mainland drug dealer called Carter and his soft-hearted henchman Simp have plans of their own, and they're coming to Stickle to see them through. The islanders must set aside their bitter rivalries and decades long feuds to save the ferry and protect their way of life, navigating the choppy waters of new romances as things grow increasingly, and hilariously, complicated. Brimming with delicious, subversive humor in the tradition of "Waking Ned Devine" and "The Full Monty"—STICKLE ISLAND introduces an energetic and gleeful new voice in literature.

Tim Orchard is a 67-year-old carpenter raised near Keith and Mick in England's second most unhappy district – Dartford. *Stickle Island* is his first novel.

Praise:

"Orchard looks past the quaint eccentricity associated with village life in Great Britain and exposes some of its seedy underbelly in his droll debut novel, set during the Thatcher years. This mashup of *The Full Monty* and *Waking Ned Devine* is recommended for fans of British pastorals." —*Publishers Weekly*

"After a shipment of marijuana unexpectedly washes ashore and a handful of townspeople stumble upon it, they set forth with a haphazard plan to save their community...Orchard's colorful characters make for a lively debut." —*Booklist*



Reardon, Bryan

THE REAL MICHAEL SWANN

(Dutton/Penguin Random House, June 2018)

Galley (352 pages)

World English rights with Penguin Random House

In a new novel from *New York Times* bestselling author Bryan Reardon, a suburban family is rocked in the wake of a terrorist attack on American soil.

On a typical late summer day, Julia Swann is on the phone with her husband, Michael, when the call abruptly goes dead. Then the news rolls in: A bomb has gone off at Penn Station, where Michael was waiting for a train home. New York City is in a state of chaos.

A frantic Julia races to the city to look for Michael, her panic interwoven with memories of meeting and falling in love with the husband she's now desperate to find. When someone finds a flier she's posted and tells her they may have seen her husband, her dreams seem to be answered. Yet as she tries to find him, her calls go unanswered.

Weaving between the aftermath of the explosion and Julia's memories of her life with Michael, new developments raise troubling questions. Did Michael survive the explosion? Why hasn't he contacted her? What was he doing when their last call was cut off? Was he--or is he still--the man she fell in love with?

Part family drama, part tragic love story, and part disaster narrative that hits terrifyingly close to home, *The Real Michael Swann* is a deftly plotted suspense novel with an unflinching portrait of a marriage at its heart, challenging us to confront the unthinkable--both in our country and in our own homes.

Bryan Reardon is the author of the *New York Times* bestselling novel *Finding Jake* (Morrow, 2015), which was a selection of The Mystery Guild and received rave reviews in Marilyn Stasio's crime column in the *New York Times Book Review*, *Publishers Weekly*, and *Kirkus*, among others. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for more than a decade, starting in the office of the governor. He holds a degree in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife and kids.

Praise:

"*The Real Michael Swann* is a twisting, heart-wrenching journey into a marriage, a gripping thriller, and the story of a family ripped apart by terrible violence. Bryan Reardon grabs his readers on page one, then deftly ratchets the suspense page-by-page revealing slim fragments of truth until the breathless ending. A chilling, haunting read."

— **Lisa Unger, *New York Times* bestselling author of *The Red Hunter***

"*The Real Michael Swann* pulls you right in and leaves you gasping. It's gripping, smart, and to-the-minute timely, with two memorable and powerfully sympathetic central characters."

— **Joseph Finder, *New York Times* bestselling author of *The Switch***

"What begins as a portrait of a modern marriage swiftly evolves into a shocking, complex examination of the American Dream—what it was, what it has become, and what remains. Both a love story and a brilliant social commentary, *The Real Michael Swann* moved me deeply and kept me turning pages deep into the night."

— **Amanda Eyre Ward, author of *The Same Sky***

Film rights: Blumhouse Productions and Red OM (Julia Roberts)

Rights sold:

French: Gallimard

German: Bastei Luebbe



Reardon, Bryan
FINDING JAKE
 (William Morrow/HarperCollins, February 2015)
 Trade Paperback, November 2015 (288 pages)

A New York Times Bestseller!
A LibraryReads Top 10! (February 2015)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

Praise:

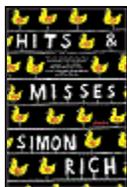
“*Finding Jake* tells the harrowing tale of a deadly school shooting from a father’s perspective... The suspense is killing, but it’s nothing compared with this father’s anguish as he tries to find his son - the real boy, not the one he thought he knew.” –*New York Times Book Review*

“Reardon deftly builds suspense by setting his dual story lines on a collision course toward a shattering-and surprising-conclusion.” –*Publishers Weekly*

Rights sold:

French: Gallimard
 Polish: Proszynski Media
 Korean: Open Books

Portuguese serial (Brazil): Revista Piaui
 Portuguese (Brazil): Editora Record
 Russian: Arkadia



Rich, Simon
HITS AND MISSES: Stories
 (Little, Brown and Company, July 2018)
 Galley (224 pages)
 World English rights with Hachette

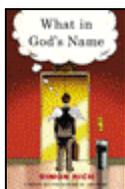
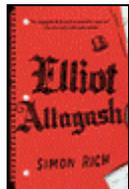
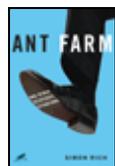
A sharp new collection from the "hilarious" (*Washington Post*) humorist who draws comparisons to Douglas Adams (*The New York Times*), James Thurber, and P.G. Wodehouse (*The Guardian*).

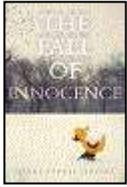
Simon Rich, "one of the funniest writers in America" (*The Daily Beast*), is back with his most hilarious--and most personal--collection of stories to date.

From a bitter tell-all by the horse Paul Revere rode to greatness, to a gushing magazine profile of one of your favorite World War II dictators, these stories trawl through history to skewer our obsession with fame and fortune--all the way from ancient Babylon to Hollywood.

Simon Rich has written for "Saturday Night Live," Pixar and "The Simpsons." He is the creator and showrunner of "Man Seeking Woman" (FXX) and "Miracle Workers" (TBS), which he based on his books. His other collections include *Spoiled Brats* and *Ant Farm*. He is a frequent contributor to *The New Yorker*.

Previous titles:





Sanchez, Jenny Torres

THE FALL OF INNOCENCE (Young Adult/Crossover)

(Philomel Books/Penguin Random House, May 2018)

Galley (448 pages)

***The Lovely Bones* meets *Thirteen Reasons Why* in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself.**

For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the attack that left her body broken. She's forced down the memories—the feeling of twigs cracking beneath her, of choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy who caused her such trauma. Emilia believes that the crows who watched over her that day—who helped her survive—are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and boyfriend, Emilia is doing just that.

But when a startling discovery about her attacker's identity comes to light, and the memories of that awful day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself.

A gorgeously written, compulsively-readable tragedy that examines the crippling—and far-reaching—effects of one person's trauma on her family, her community, and herself, and which reminds us of the true fragility of human nature.

Jenny Torres Sanchez is a full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Author website: www.jennytorressanchez.com

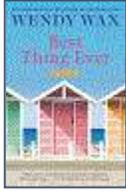
Twitter: @jetchez

Advance Praise:

"A heartbreaking, startling, poignant story about tragedy and memory, family and loss, and all the ways we try to survive the past. *The Fall of Innocence* is an exquisite and heartbreaking book about what it means to survive the unthinkable. Sanchez is at the top of her game. This book is not to be missed."

—**Kathleen Glasgow**, NYT Bestselling author of *Girl in Pieces*

"As poetic and gorgeous as it is soul wrenching. Emilia's fight and flight through pain and memory will break your heart. A beautiful book." —**Guadalupe Garcia McCall**, author of *Pura Belpré Award Winner and Morris Award finalist Under the Mesquite*



Wax, Wendy
THE BEST BEACH (A Ten Beach Road Novel)
 (Berkley Books, May 2018)
Trade Paperback (400 pages)
World English rights with Random House

Hoping for smooth sailing the ladies of Ten Beach Road confront choppy seas...

Forced to rent out or lose their beloved Bella Flora after the loss of their renovation-turned-reality-TV show *Do Over*, Maddie, Nikki, Avery, Kyra, and Bitsy move into cottages at the Sunshine Hotel and Beach Club believing the worst is over. Only to discover just how uncertain their futures really are.

Maddie struggles with the challenges of dating a rock star whose career has come roaring back to life while Nikki faces the daunting realities of mothering twins at forty-seven. Avery buries herself in a tiny home build in an attempt to dodge commitment issues, and Kyra battles to protect her son from the Hollywood world she once dreamed of joining. And Bitsy is about to find out whether the rewards of seeking revenge will outweigh the risks.

Luckily, when the going gets tough, the ladies of Ten Beach Road know that their friendship--tried and tested--can chase away the darkest clouds and let the sun shine in...

Wendy Wax, a former broadcaster, is the author of fourteen novels and two novellas, including *One Good Thing*, *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*. The mother of two grown sons, she lives in Atlanta with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

Praise for Wendy Wax and her novels:

"Reading Wendy Wax is like discovering a witty, wise, and wonderful new friend."
 —*New York Times* bestselling author **Claire Cook**

"Fans of Jane Green and Mary Alice Monroe will adore Wax's lively characters, witty dialogue, and heartfelt prose."—*Booklist*

"Wax's Florida titles [the Ten Beach Road novels] are terrific for lovers of women's fiction and family drama, especially if you enjoy a touch of suspense and romance."—*Library Journal*

Previous Titles:





Wechsler, Pamela
THE FENS (Abby Endicott Book #3)
 (Minotaur Books, May 2018)
Galley (336 pages)

Pamela Wechsler's enthralling series returns with *The Fens*, and promises to shock readers old and new.

Boston's chief homicide prosecutor Abby Endicott hasn't had the easiest adjustment to normal life. Her wealthy family cut her off because they don't agree with her dangerous career choice, her new apartment with her musician boyfriend is not up to standards, and her impending position as godmother is overwhelming. Abby's personal life, however, is about to be put on hold when the star catcher for the Red Sox goes missing on opening day.

Abby quickly realizes this is more than a case of one missing celebrity. Soon, another player turns up dead and the frantic search escalates. When Abby discovers greased baseballs and mysterious sums of cash, she knows that a lot more than the Red Sox's season is in danger.

Pamela Wechsler spent over fifteen years working as a criminal prosecutor at the local, state and federal levels. She has served as an assistant district attorney and assistant attorney general in Boston, and she was a trial attorney for the Department of Justice in Washington, D.C. Pam moved to Los Angeles to work as a legal consultant and writer and producer for network television shows. Her credits include: *Doubt*, *Law and Order*; *Law and Order: Criminal Intent*; *Law and Order: Trial by Jury*; *Conviction*; *Canterbury's Law*. Pam grew up in the Boston area and is a graduate of Tufts and Boston University School of Law. Currently, she is a writer and producer of the CBS drama, *Bull*.

Praise for *The Fens*:

"Entertaining...those who appreciate clever whodunits will be rewarded." –*Publishers Weekly*

