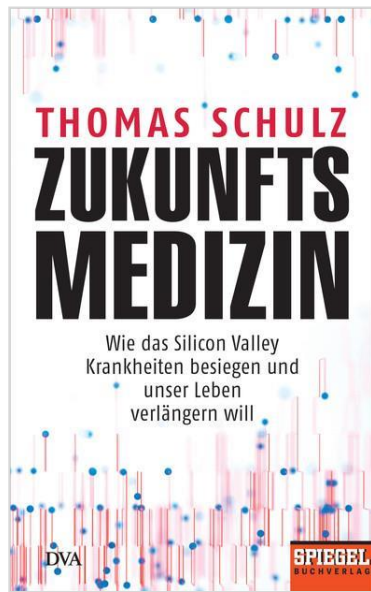


Foreign Rights Spring 2018

Non-Fiction



Blessing ▪ btb ▪ C.Bertelsmann ▪ DVA
Goldmann ▪ GVH ▪ Heyne ▪ Knaus ▪ Kösel
Ludwig ▪ Mosaik ▪ Penguin ▪ Siedler

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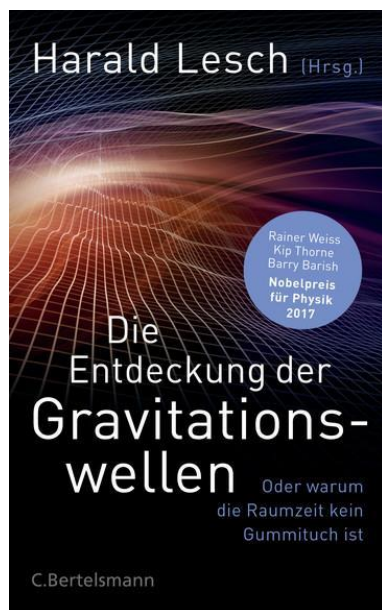
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An epoch-making discovery and the greatest feat in years: direct proof of gravitational waves



Harald Lesch (Ed.)
The Discovery of Gravitational Waves
[Die Entdeckung der Gravitationswellen]
Or why spacetime is not a rubber blanket

C. Bertelsmann
128 pages
With 10 b/w illustrations
October 2017

Rights sold to:
Poland (Jacek Kaszyk)

Harald Lesch is a professor of theoretical astrophysics at the Institute of Astronomy and Astrophysics of the University of Munich, a specialist in astrophysics in the DFG (German Research Organisation) and a member of the German Astronomical Society. He has his own television show.

And Einstein was right. Some 100 years after the prediction of his general theory of relativity, scientists have for the first time recently been able to detect gravitational waves and thus provide proof of spacetime curvature.

Harald Lesch and his co-authors Martin Dittgen, Timothy Hall, Till Heckelbacher, Matthias Helsen, Florian Selig, Judith Selig, Florian Zeller and Roman Zitlau vividly explain the premises and background for this ground-breaking discovery. From exploding stars, through merging black holes to gigantic laser interference detectors: a gripping book about "spacequakes" and "cosmic vampires" – also for non-physicists!

How to find out what you can do best



Aljoscha Neubauer
**Do What You
Can Do Best**
[Mach, was du kannst]
Why we should follow our
talents – and not our interests

DVA
272 pages
With 10 b/w illustrations
March 2018

Aljoscha Neubauer, born in 1960, is a professor of psychology at the University of Graz. He is the head of the department of differential psychology and his particular field of interest is cognitive, social and creative talents and their neurophysiologic foundations.

The latest psychology research has shown that we are amazingly bad at judging our own talents. As a result, many people are interested in activities for which they do not have the gift, and v.v. many people have potential they know nothing about and don't exploit.

In his latest book, renowned psychologist Aljoscha Neubauer has examined the question of how far aptitude and inclination are related. He shows what talents there are, the significance of personal interests for professional advancement and the extent to which a person's personality should match up with what he or she does. Above all, Neubauer suggests how to find out what you can really do best and what you would like to do – and how to use these insights to smooth the path to success and happiness.

The first book for a wide audience on an existential subject



Prof. Dr. med.
Jalid Sehouli
**On the Art of Giving
Bad News Well**
[Von der Kunst, schlechte
Nachrichten gut zu
überbringen]

Kösel
192 pages
March 2018

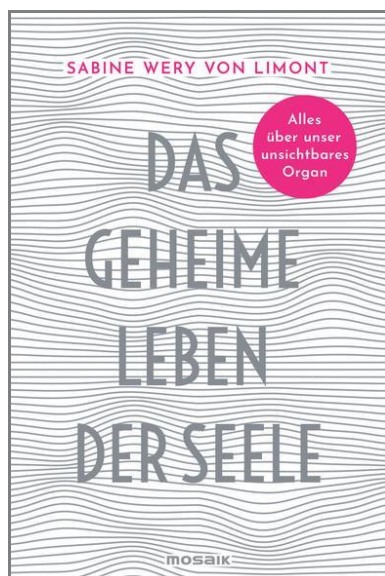
English sample translation
available

Prof. Dr. med. Jalid Sehouli is a doctor and storyteller. As the head of the gynaecological clinic at the Charité, he is one of the top cancer specialists world-wide. In his daily work as an oncologist, he regularly faces situations and encounters in which the way a conversation is held is of existential importance.

Giving bad news well is a fine art. Who would know this better than a doctor who frequently has conversations that decide on whether someone's life will go well or badly in the future?

Jalid Sehouli, senior consultant for gynaecology at the Charité in Berlin, has searched intensively for guidelines every doctor-to-be can learn. In his book, he combines helpful advice for discussing existential situations with poignant and dramatic stories from his daily work as a doctor. Thus the vital significance of consultations with patients becomes tangible and provides valuable suggestions for everyone having to pass on bad news.

Everything about our invisible organ



English sample translation available

Sabine Wery von Limont studied economics and psychology in Hamburg. She has worked as a psychotherapist for businesses, renowned Hamburg clinics, and an online partnership service. Today she has her own practice and is considered an expert in the areas of psycho-cardiology and trauma therapy. She lives with her family in Hamburg.

Sabine Wery von Limont
The Secret Life of the Soul
[Das geheime Leben der Seele]

Mosaik
352 pages
March 2018

You may not be able to see it, yet it is palpable and even measurable. Though the soul is the invisible organ of our body, it affects our entire organism through its influence on the nervous system. It encompasses the totality of our perception, affects brain and organ activity, influences attachments to our fellow human beings, defines our personality – and it can make us ill.

The renowned behavioural therapist Sabine Wery von Limont clearly and with many case examples from psychotherapy describes the ways in which the soul communicates with us and why it is worthwhile to connect with it to come to a better understanding of ourselves and others.

We all want to die in dignity, but shouldn't we first live in dignity?



Gerald Hüther
Dignity
[Würde]
What makes us strong –
as individuals and as a society

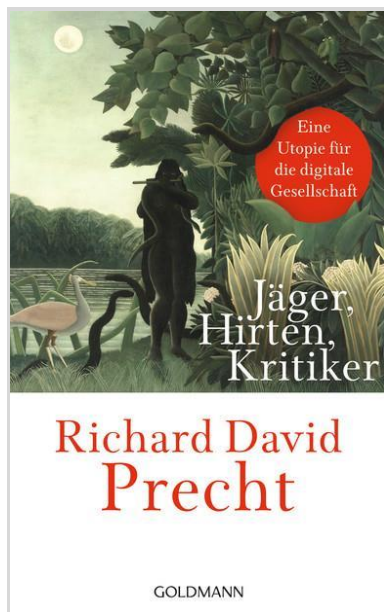
Knaus
192 pages
March 2018

Gerald Hüther, born in 1951, ranks as one of the best-known brain researchers in Germany. He writes books, gives lectures, counsels politicians and entrepreneurs and frequently takes part in radio and television discussions. He sees himself as a builder of bridges between scientific research on the one hand and, on the other, how in practical terms society and individuals live. His aim: the creation of a good basis to allow the development of human potential.

Dignity is a grand term. But what exactly is dignity? What does it mean when our dignity is taken away from us – perhaps, for example, because in a digital world we only count as data sets or get abused on the Internet? Perhaps because our own behaviour is undignified and we debase others?

In his new book, brain scientist Gerald Hüther demonstrates that dignity is not only a human right with an ethical and philosophical basis but also a neurobiologically founded inner compass which puts us in a position to not lose ourselves amidst the variety of demands and constraints we face from outside in a highly complex world. It is thus all the more important that we learn to reinforce our perception of our own dignity. The point is: if you are aware of your dignity, you cannot be led into temptation.

The future is not coming – we are making it



Richard David Precht
**Hunters, Herdsmen,
Critics**

[Jäger, Hirten, Kritiker]
A utopia for digital society

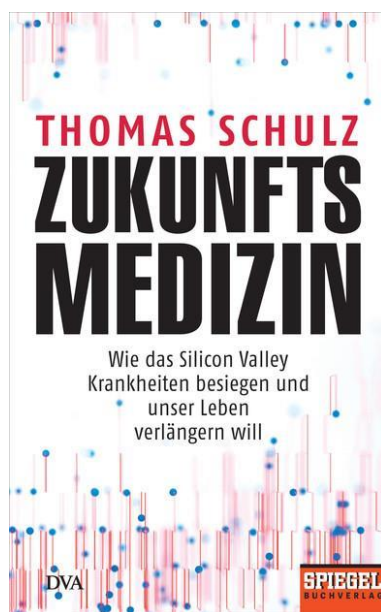
Goldmann
160 pages
April 2018

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinctive intellectuals in German-speaking countries. He is an honorary professor of philosophy at the Leuphana University in Lüneburg and at the Hanns Eisler Academy of Music in Berlin. His books *Who Am I and If So How Many?*, *Love: A Disorderly Emotion* and *The Art of Not Being an Egoist* are international bestsellers and have been translated into 40 languages. Since 2012 he has been the moderator of the philosophy program *Precht* on the ZDF television network.

The fact that the world is changing at a breath-taking pace has become common knowledge. But how are we reacting to it? Some people are welcoming the digital future with appalling naivety; others are vociferous in their warnings about the dictatorship of digital companies in Silicon Valley; and then there are those who would rather go back to the past.

Richard David Precht has sketched out a picture of a desirable future in a digital age. Would we lose out if the achievement-oriented society we know now were to come to an end? As far as Precht is concerned, it would be an opportunity for us to live more fulfilled and self-determined lives in the future. For this to happen, however, we must set the course now for a systematic change of our social system. After all, the future is not coming – we are making it. The question is not: How are we going to live? But rather: How do we want to live?

Fascinating insights into the medical world of tomorrow



Thomas Schulz
Future Medicine
[Zukunftsmedizin]
How Silicon Valley wants to conquer disease and increase our life span –
A *Spiegel* book

DVA
300 pages
May 2018

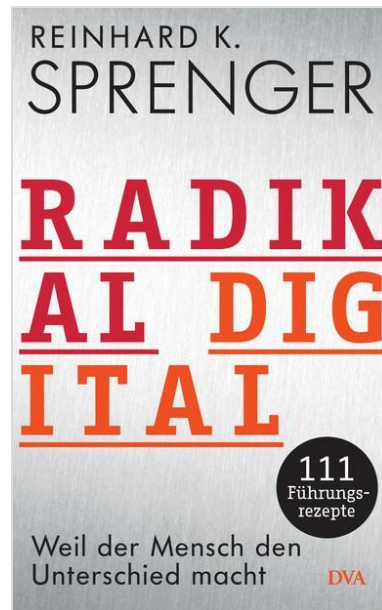
Thomas Schulz studied political and communication sciences in Frankfurt, Los Angeles, Miami and Harvard. He has been contributing to the *Spiegel* since 2001, since 2008 as its economic correspondent in the USA. 2011 saw Schulz move to San Francisco to set up the *Spiegel* office in Silicon Valley, where he now regularly writes about matters pertaining to economics and the Internet. He has been awarded the Henri Nannen Prize, the Holtzbrinck Prize for Economics Journalism and was elected Reporter of the Year.

www.tomschulz.com

Silicon Valley is generating the next revolution that is going to radically change our lives: the reinvention of medicine. Technology giants such as Google and Microsoft, along with countless start-ups are developing data-based, digital computer medicine perfectly tailored to individual patients and which is radically going to change the way we deal with disease. Spectacular new therapies and highly effective medication are expected to give us a healthier and significantly longer life.

Thomas Schulz has access to an exclusive view of the secret research laboratories of the health industry. He shows which new therapies will soon be available – and tells us how doctors and patients, the healthy and the sick should prepare themselves for the future of medicine.

Leadership in a digital age



Reinhard K. Sprenger
Radically Digital
[Radikal digital]
Because human beings
differentiate – 111 recipes
for senior managers

DVA
272 pages
March 2018

Reinhard K. Sprenger, born in 1953, studied history, philosophy, psychology, business management and sport. As Germany's most prominent management consultant and one of the most important thought leaders in the business world, he is a consultant to all the important Dax-100 companies. All his books have been bestsellers, thus fundamentally changing reality in the business world in the course of 25 years. They have been translated into many languages.

www.sprenger.com

Clearly and with great authority Reinhard K. Sprenger reduces the challenges of digitalisation to their essence. He defines three core tasks for senior managers in a digital age and supplies 111 specific recipes for success.

The three core tasks are: customer – cooperation – creativity. This is a summary of three dimensions that have been excluded in the process of modern organisation through the decades and are now finding their way back into corporate life. For deep down, at its very centre, digitalisation does not mean the power of machines or the rule of algorithms but rather concentrating on what is essential, on what only human beings can achieve because only human beings can differentiate.

"It is now up to our children to settle the conflicts for a fairer world." *Claus Koch*



Claus Koch
1968
[1968]
Three generations –
one (hi)story

Gütersloher Verlagshaus
288 pages
February 2018

Claus Koch, born in 1950, studied philosophy and psychology in Heidelberg and Paris. Until 2015 he was the manager of the non-fiction and parents' advice books section for a publishing company. He is co-founder of the Pedagogical Institute of Berlin (PIB).

"The parents razed the country to the ground. Then they rebuilt it and then, in 1968, their children tried to set it alight again in Berlin and elsewhere – in order to silence the past once and for all. And their children? Will they be able to awake the country to new life again beyond stagnation and deceptive peace?"

Revolts and riots with a long-term effect: *1968* is the story of three generations so very different from each other and yet so similar. The narrative is as fast-paced as a road movie that began in the 1950s. Claus Koch, himself a member of the 1968 generation, takes readers through the wild 1960s to the emergence of the children and grandchildren of this legendary generation.

Bettina Röhl on the final years she spent with her mother Ulrike Meinhof



Bettina Röhl
"The RAF Loves You"
["Die RAF hat Euch lieb"]
Federal Germany and the
exhilaration of 1968 –
A family at the centre of the
movement

Heyne
448 pages
With a 4c image section
April 2018

Bettina Röhl was born in Hamburg in 1962. She studied history and German and simultaneously did journalistic training with the magazine *TEMPO*. She has worked for *Spiegel TV*, *Welt online*, *Cicero*, *Wirtschaftswoche* and many other media and has been involved in numerous book publications.

Did the Federal Republic need the revolt of 1968? Was 1968 perhaps even the year the Federal Republic as we know it today was "re-established"? The APO, as the "extra-parliamentary opposition" was dubbed – and its "spearhead", the RAF –, is probably the most frequently addressed topic in the recent history of the country.

As a child, Ulrike Meinhof's daughter Bettina Röhl witnessed first-hand the founding of the RAF. Using hitherto unknown facts and the voices of new contemporary witnesses she has written a fascinating analysis and retold the seemingly well-known story anew. During her research she uncovered numerous letters, documents and photos that had never before been published, and all these will help readers live through those days close up.

Unwavering internationalist, distanced feminist, emancipated Jew – who was Rosa Luxemburg?



Ernst Piper
Rosa Luxemburg
[Rosa Luxemburg]

Blessing
Ca. 600 pages
October 2018

English sample translation
available

Ernst Piper, born in 1952, studied history and German literature and worked for a variety of publishers for many years. He has been head of the department for Holocaust Studies at the Moses Mendelssohn Centre for European-Jewish Studies at the University of Potsdam since 2003.

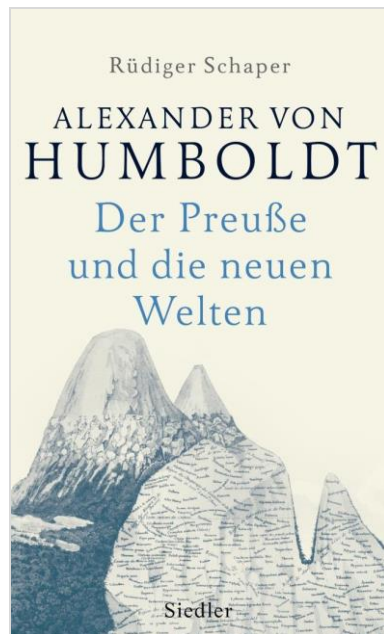
At her first major public appearance, at the congress of the Socialist International in Zurich in 1893, she was only 22 years old and had to climb onto a table to make herself heard. But even with her first speech she aroused huge enthusiasm.

Unlike in previous biographies, Ernst Piper has brought out Rosa Luxemburg's unwavering internationalism. She rejected all forms of nationalism, and her attitude towards the feminism demanded by socialist women's congresses from 1900 on was reserved, as was her relationship to the Jewish community. Rosa Luxemburg fought for a liberal socialism, but opposed Lenin's authoritarian centralism, which is why she rejected the founding of the Communist International in Moscow. There is much to be found in her ideas and attitudes that even today, in an age of reawakening nationalism, is stimulating and important.

Press on Alfred Rosenberg: Hitler's Chief Ideologist:

"Voluminous, reliable, confident, written on the basis of a wide range of secondary literature and source material, a work that will be the authoritative study for a long time to come."
Neue Zürcher Zeitung

A new look at the universal genius: How Prussia influenced Humboldt



Rüdiger Schaper
Alexander von Humboldt
[Alexander von Humboldt]
The Prussian and the new
worlds

Siedler
288 pages
With 25 b/w illustrations
March 2018

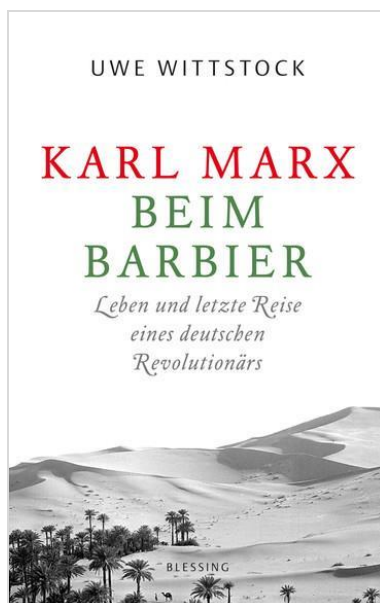
Rüdiger Schaper, born in 1959, is head of the cultural affairs section of the daily *Tagesspiegel*, for which he has been working since 1999. Previous to that, he was the correspondent for cultural affairs at the daily *Süddeutsche Zeitung* for ten years.

"Alexander von Humboldt is 57 years old, world-famous and broke and has to return to Berlin." This is the beginning of Rüdiger Schaper's biography of the great universal scholar that gives us a new view of a personality who was of such historical influence worldwide.

Schaper's reflections are from the perspective of the last decades of Humboldt's life largely spent in his unloved Prussian homeland, when his many years spent on expeditions overseas were over. The author examines both Humboldt's journeys and his charismatic personality, tracing his Prussian heritage that was his shadow throughout his life. It is here, in his Prussian homeland, that Humboldt takes stock: he converts mind and matter, nature and history, science and art and his own travel adventures into a universal system.

Rights sold to:
Italy (EDT),
Taiwan (Business Weekly)

Uwe Wittstock, born in 1955, was literature editor of the *Frankfurter Allgemeine Zeitung* from 1980 until 1989 under the aegis of Marcel Reich-Ranicki and was awarded the Theodor Wolff Prize in 1989 for his work as a journalist. He was then an editor at the S. Fischer Verlag and cultural correspondent for *Die Welt*. Since 2010 he has been literature editor of *Focus*, the weekly news magazine. His most recent publication was a volume of essays, *After Modernism*, about present-day German literature.



Uwe Wittstock
Karl Marx at the Barber's
[Karl Marx beim Barbier]
A German revolutionary's
last journey

Blessing
288 pages
With 5 b/w illustrations
March 2018

In February 1882, Karl Marx boards the steamer "Said" in Marseille and leaves Europe for the first time in his life. He is welcomed at the quay in Algiers by Albert Fermé, who had been involved in the Paris Commune. While taking in his impressions of a culture that is completely new for him, he looks back on his life and work: his liberally minded father of Jewish stock, his wild university days, his early poetic ambitions, the strange way he held back in the revolutionary year of 1848, then his never-ending exile and the inflictions of poverty.

In Algiers, Karl Marx has his photograph taken one last time before sacrificing his magnificent head of hair and beard at the barber's – an act that he himself almost sees as symbolic.

Uwe Wittstock recounts a hitherto little known episode late in Karl Marx's life and uses it to examine the life and work of this great mind, one that is at the same time deeply contradictory.

"It is a wonderful book. Uwe Wittstock keeps switching elegantly between biography and narrative and he even manages to pull off the feat of effortlessly explaining the philosophical ideas of the time." *Ferdinand von Schirach*

A young woman's rebellion against a religious system

English sample translation available

Rights sold to:
Czech Republic (Euromedia),
France (Globe)

Rana Ahmad, born in 1985, fled from Saudi Arabia in 2015 and came via Turkey, Greece and the Balkan route to Germany, where she now lives. She was given support for her dangerous escape by the Richard Dawkins Foundation and belongs to the Arab Atheist Community. To prevent her brother and her family from finding her she had to change her name.



Rana Ahmad
Women Aren't Allowed to Dream Here
[Frauen dürfen hier nicht träumen]
My escape from Saudi Arabia, my path to freedom

btb
320 pages
January 2018

Shimmering heat, skyscrapers glittering in the sun: Saudi Arabia is one of the wealthiest countries in the world – and it is ruled by sharia and religious police.

Rana is ten years old when she first has to don a niqab. She is no longer allowed to feel the sun on her skin, no longer allowed to go out onto the street without a male escort. She is sexually abused by her uncles, almost beaten to death by her brother in front of their mother. As a woman, in the home of her birth she is mere property, without the right of self-determination. Rana feels she is suffocating, is plagued by doubts – about God, and for this the punishment is death. So Rana decides to flee.

"Saudi Arabia is a disgrace to humanity, a hell-hole especially for women. Rana Ahmad is one of a handful of courageous women who have, at great peril, defied the disgusting Saudi regime and escaped. Her moving story is a brave and important rallying cry for the defense of human rights in the face of theocratic oppression." *Richard Dawkins*

"In her courageous fight for human rights and women's rights, Rana Ahmad is an important voice in today's world. May her fight for women to lead self-determined lives, especially in Muslim countries, inspire many followers." *Ensaf Haidar, Human Rights Activist and wife of Raif Badawi*

A true story about feeling foreign and about arriving – and the desperate search for a home



Imaani Brown
Coming Home
[Hallo Deutschland]

Heyne
256 pages
March 2018

English sample translation available

Imaani Brown was born in 1980 in Ahvaz, Iran. In 1986, when his cousin was taken out of school and forced to serve in the military, his father decided to have Imaani smuggled to Frankfurt by a human trafficker. He was six at the time. Today he lives in Berlin as an author, music producer and stand-up comedian, and on occasion a remixer and DJ.

What does it feel like to grow up in a war zone, in the midst of ruins, bombs, and death? How does this still affect a person who as a child was sent off to a foreign land, ending up alone and unable to understand anyone? Is it possible to find a place there that can ever be called home?

Imaani Brown tells of being uprooted, of having to flee. Of pain, fear, and disappointment. But also of possibilities, of love and joy. And the glimmers of hope that life has, even in the darkest of times.

Imaani Brown was sent to Germany at a time when refugees were calmly and kindly received. He was not threatened by demonstrators, nor did he ever have to escape from a burning refugee shelter. For this he is grateful. He wishes for his children that they can grow up in a country where the meaning of the word empathy does not need to be looked up in a dictionary. To this end, his book makes a valuable contribution.

Between household and terror: as a German jihadist with the IS



Christoph Reuter
**Maryam A. – My Life
in the Caliphate**
[Maryam A.: Mein Leben
im Kalifat]
A former member of the IS
from Germany tells her story –
A *Spiegel* book

DVA
256 pages
November 2017

Christoph Reuter, born in 1968, has spent decades reporting from the crisis regions of the Islamic world, first for *Die Zeit* and *Stern* and since 2011 for *Der Spiegel*. His publications include not only award-winning reports but also several books. For his research on the "Islamic State" he has been honoured as the "Reporter of the Year", and for his bestselling *The Islamic State, or the State of Terror* he won the 2015 non-fiction book prize awarded by the North German Broadcasting Corporation.

Why does a German woman in her mid-20s join the IS in Syria? "My husband was determined to go there", Maryam A. recalls three years later. "When I first knew him he didn't even pray." This did not prevent him, and many others, to become radicalised more or less overnight and join the "Islamic State", taking his wife with him. Summer 2014 sees the arrival of Maryam and her husband in Syria; the IS is at the height of its power.

For Maryam, this is the beginning of an odyssey between fear and her own inhumanity, between air raids and executions by the IS, between banal anxieties and absurd questions concerning daily life in the terror state. Moving regularly from one place of abode to another, she meets women who are fanatics, women who are scared, an American spy and desperate widows. After months of preparation she manages to flee one moonless night in 2016. She has escaped from the IS, yet she is not in safety.

Estonia, Latvia, Lithuania: three languages, three cultures, one place of longing



Tilmann Bünz
**Where the East Sea is
Called the West Sea**
[Wo die Ostsee Westsee heißt]
The Baltic for beginners

btb Paperback
288 pages
June 2018

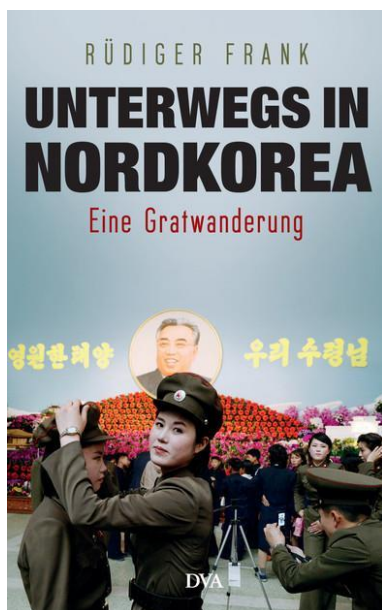
Tilmann Bünz, born in 1957, is an author and documentary filmmaker, and spent five years reporting for *ARD* television from Scandinavia, the Baltic States and the Netherlands. He grew up in Hamburg, and even as a boy dreamed of moving to a foreign country. This turned out to be a long path with a lot of stations: German School of Journalism, peace work in Amsterdam, Protestant Academy in Tutzing, *ARD* television news editor, and postings in Tokyo, Washington and Stockholm. He is a renowned authority on the Baltic.

For this book, Tilmann Bünz jumped onto his bike and set off from the Curonian Spit, cycled through Estonia, Latvia and Lithuania and along sleepy coastal regions before ending his trip in Narva.

Bünz writes of experiences and encounters, of the missing synagogues of Vilnius and the rebirth of the wooden houses of Riga; he lets readers into the secret of how to catch fish in the Curonian Spit at 20 degrees below zero and explains why 100 people emigrate from Lithuania every day. And he reminds us of the longest human chain ever, which shortly before the fall of the Wall meant the beginning of the end of the Soviet Union.

This is a profound and highly topical book for everyone not only wanting to travel through these three countries on the Baltic Sea but also understand them.

Rogue state and travel destination – unique insights into a closed country



Rüdiger Frank
**Out and About in
North Korea**
[Unterwegs in Nordkorea]
A balancing act

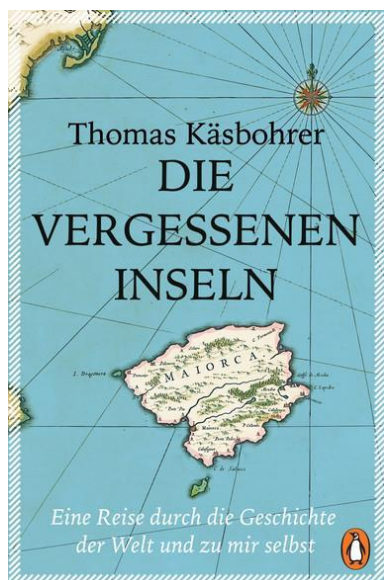
DVA
352 pages
With a 4c image section
February 2018

Rüdiger Frank, born in 1969, studied economics, international relations and Korean studies. In the early 1990s he spent a semester as a language student at the Kim Il-sung University in Pyongyang and since then has regularly travelled throughout the country. After teaching in New York and Seoul, he is now professor of East Asian economy and society at Vienna University and chairman of the university's Institute of East Asian Sciences.

The distance between Europe and North Korea cannot be measured only in miles and kilometres. North Korea is a dictatorship that does not shy away from arresting tourists. If you really have to go there at all, you must on no account go without thorough preparation beforehand. If, however, you do decide to go you will be confronted by a confusingly manifold and often contradictory picture. In spite of ubiquitous censorship prevailing in North Korea, visitors are shown a great deal but nevertheless overlook a lot.

Rüdiger Frank is one of the world's best authorities on North Korea and has travelled widely through the country in the past 25 years. In this book he sums up his travel experiences and gives readers a surprising inside view of daily life and culture in North Korea.

Sailing through world history



Thomas Käsböhrer
The Forgotten Islands
 [Die vergessenen Inseln]
 A journey through the history
 of the world and to myself

Penguin Verlag
 512 pages
 April 2018

Thomas Käsböhrer was for many years the director of a publishing house specialising in technical books before he decided to leave it all behind him and realise his dream. Ever since he has been criss-crossing the seas in his boat *Levje*. He contributes to various magazines, including *YACHT*, and his "Mare Piu" blog is one of the most widely read in the sailing world.

Thomas Käsböhrer feels most comfortable where there is only the sky, wind and water. He spends nine months a year on his sailing ship facing the inhospitality of the seas. For *The Forgotten Islands* he journeyed through the Mediterranean, making for large islands like Sicily and almost forgotten ones such as Palagruzza. On each of the islands he discovered a story that points far beyond the place and shows why our world has become what it is.

Käsböhrer tells us of the adventure of being alone on the sea, of his longing for wide horizons we all have within us, and condenses his trip to become a history of the world that has never been told this way before.

How a motherless fawn changed a hunter's view of the world



Susa Bobke
Deer Crossing

[Wildwechsel]

How a fawn pierced a hunter straight to the heart

Goldmann
320 pages
With a 4c image section
April 2018

Susa Bobke is a writer, a breakdown and repair woman with the German automobile club, master auto mechanic – and hunter and falconer.

Susa Bobke is a keen hunter and falconer. Her territory is the Allgäu, one of the most beautiful mountainous areas in Germany.

When the meadows are being mown one spring she finds a fawn, about a week old and simply beautiful. When it is still all on its own the next morning the hunter decides to take care of the baby animal. A decision with far-reaching consequences: life together with Snow White, the animal's later reintroduction to the wild and the birth of more fawns in the author's presence allow the deer Mum to see the world from a very new angle. The question that increasingly bothers her is how humans and animals can survive together in harmony with nature and according to its laws.

Out and about with 400 sheep



Ruth Häckh
One for All
[Eine für alle]
My life as a shepherdess

Ludwig
240 pages
With a 4c image section
May 2018

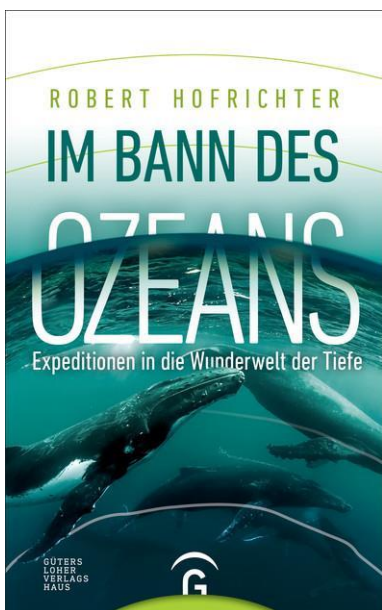
Ruth Häckh, born in 1962, grew up in a shepherding family – her grandfather started the family tradition of tending sheep. She learnt to walk among the lambs. After school she trained in her family business, graduated as a master shepherd and worked on farms in Australia and New Zealand. She has been running her own sheep farm since 1989, with up to 800 sheep.

If you have 400 sheep to look after you must never lose track of the herd: Ruth Häckh, third-generation shepherd, knows what she is talking about. She spends the whole year moving through the countryside with the sheep, in the summer on the Swabian Jura – an ancient sheep herding landscape of outstanding beauty – whereas in the cold part of the year she used to take her herd to winter pastures near Lake Constance.

Häckh's account is authentic and packed with enthusiasm as she tells of the changes of the seasons and of her happiness at living day for day in harmony with nature, of responsibility, freedom and tradition. She speaks of how shepherders struggle for survival and of their arduous attempts to assert themselves in a world that might seem to be a romantic relict from a distant past but on the other hand is increasingly being threatened in its existence by the hustle and bustle of our modern age.

Outstanding insights into the ancient knowledge of shepherders – and a tribute to the simple life in the country.

"An unforgettable excursion – that's a promise." *Robert Hofrichter*



Robert Hofrichter
Under the Spell of the Ocean
[Im Bann des Ozeans]
Expeditions to the wondrous world of the deep

Gütersloher Verlagshaus
240 pages
With a 4c image section
March 2018

Robert Hofrichter, born in 1957, is a zoologist, biologist, environmentalist, journalist and nature photographer. As a lecturer he has been on the move to, in and on the oceans of this world for more than 30 years. Robert Hofrichter is the president of the sea protection organisation MareMundi.

www.robert-hofrichter.com

1,337,323,000 cubic kilometres: that is roughly the total amount of water contained in the oceans of this world – gigantic bath tubs that hold not only artists and poets in their spell but also marine researchers and biologists.

Robert Hofrichter is one of them, and here he tells fascinating stories about the wet cosmos enveloping the earth. We read of strange life designs and peculiar sexual practices in a battered ocean, make the acquaintance of friendly sharks and bad-tempered dolphins, find out more about monster waves, monsters living in the deep and the story of the source of all life.

This is a book as exciting as a dive deep down to the bottom of the sea!

Animalistically intelligent: how animals make plans, learn and pass on what they know



Katharina Jakob
**Why Whales Know
Foreign Languages**
[Warum Wale Fremdsprachen
können]
and other amazing facts about
the hidden skills of animals

Heyne Paperback
256 pages
With a 4c image section
March 2018

Katharina Jakob is a science journalist and contributes to *Dogs, Die Zeit* and others. One of her specialities is animal intelligence. She is regularly in contact with research scientists and reports on their work.

Orcas that learn the language of dolphins, or squirrels that can describe approaching human beings down to the colour of their T-shirts by whistling: animals think, plan and communicate, use tools and adapt them to their own needs, are altruistic, imagine the future – and some are even aware of their ego.

Amazing? Yes, but true! Katharina Jakob's impressive tales from the unknown world of animals contain the latest scientific insights – amazing and entertaining.

How can the healing power of nature come to bear in urban areas?



Clemens G. Arvay
Biophilia in the City
[Biophilia in der Stadt]
How to bring the healing power of nature into our cities

Goldmann
250 pages
May 2018

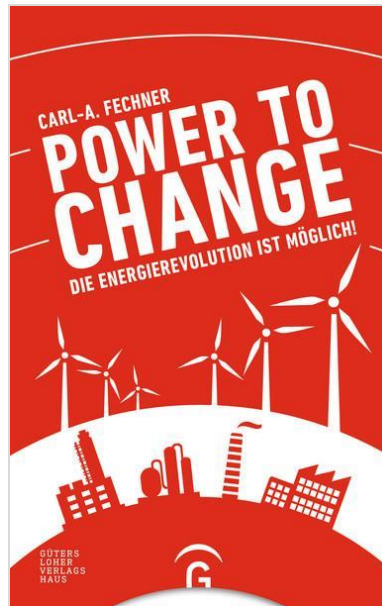
Clemens G. Arvay, born in 1980, graduated in engineering and biology. He studied landscape ecology and applied plant sciences and has authored several books, including a number of bestsellers. Arvay is fascinated by the relationship between human beings and nature, and the focus of his work is on the health-promoting effect of contacts with plants, animals and the countryside.

Nature is the best medicine for such afflictions of civilisation as stress and depression. Our immune system is vitalised if we go into the woods. But how can we have the benefit of the healing power of nature in the city? A sylvan immersion in the city?

Clemens Arvay is optimistic. The biologist demonstrates how and why cities designed close to nature have a positive effect on individual health and the wellbeing of society as a whole. The biophile city of the future consists of a networked system of eco-corridors guaranteeing better air quality and allowing everyone to stay in touch with nature. With suggestions as to how city dwellers can already live a greener life.

"If we don't try now, we'll be asked tomorrow: Why did you mess it up?"

Carl-A. Fechner



Carl-A. Fechner
Power to Change
[Power to change]
The energy revolution
is possible

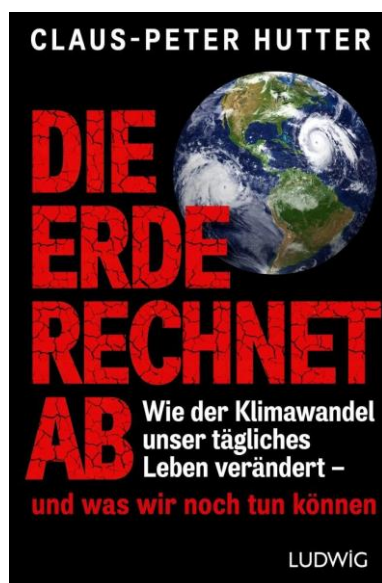
Gütersloher Verlagshaus
208 pages
With a 4c image section
March 2018

Carl-A. Fechner, born in 1953, studied media education. He is now a German film director, journalist, producer, founder of the fechnerMEDIA GmbH and director of Protect the Planet – An alliance for a new environmental approach. Fechner advocates a complete switch to renewable sources of energy.

This book by the famous documentary filmmaker Carl-A. Fechner shows one thing: The turnaround in energy supply is possible – everywhere on our planet.

Using his film *Power to Change* as a basis, the one-time Bundeswehr captain and rearmament and atomic energy opponent, shows why today the whole world can switch to renewable energy – if it wants to! The credo of the internationally renowned energy expert is: The energy switch towards sustainability is possible – now!

The climate change is not coming – it is already here!



Claus-Peter Hutter
The Earth is Getting Even
[Die Erde rechnet ab]
How climate change is altering our daily existence – and what we can still do about it

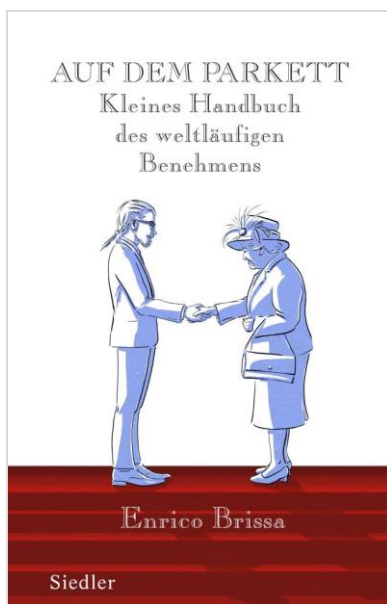
Ludwig
272 pages
June 2018

Claus-Peter Hutter, born in 1955, is the president of the NatureLife International foundation and the author of numerous books and publications on environment and consumer-related subjects. He has been in charge of award-winning and internationally acclaimed nature and environmental protection projects as well as various environment campaigns such as for the BUND ecology group and the EuroNatur foundation he co-founded. Hutter's main job is running an Academy for Nature and Environment Protection.

A once-in-a-century storm, a once-in-a-century flood, a once-in-a-century drought – extreme weather events are happening on a yearly basis. Parched ground, high waters, avalanches of mud, insect plagues – all this has long ceased to be something that only happens in distant countries. Yet they are but harbingers of what is to come.

Claus-Peter Hutter compellingly demonstrates how far developments have got and what we have to expect in the coming years. This is an appeal to those responsible in public administration, politics and business to at last slow the process down; it is also a plan of action of what each one of us can and must do to prepare ourselves for all these changes in the best possible way.

A plea on behalf of the gentle art of courtesy



Enrico Brissa
In Society Circles
[Auf dem Parkett]
The little handbook of etiquette

Siedler
256 pages
With 15 colour illustrations
March 2018

Enrico Brissa, born in 1971, has a PhD in law. Before being appointed as chief of protocol in the office of the Federal President in 2011, his jobs included the position of personal aide of the Armed Forces Commissioner and secretary of the defence committee. In 2016 he was appointed head of protocol in the German Bundestag. He lives with his wife and four children in Berlin.

How do you propose a toast? How do you apologise with style? And what about compliments – how is the best way to handle them? Many people are unsure of themselves where etiquette is concerned. With his *Little Handbook of Etiquette*, Enrico Brissa, chief of protocol in the German Bundestag, would like to give a little help.

Under headings like "Punctuality" to "Protocol", "Turning down invitations" to "Ceremonial", from "Curtsey" to "Respect" he has written a compendium of social interaction that is as entertaining as it is instructive. He is less concerned with outwardly correct manners; rather Enrico Brissa has focussed on a kind of inner sophistication, on an attitude and style in personal interaction. After all, only if you know the rules can you handle them with poise.

30 instructive and comical observations



Florian Werner
The Wisdom of the Guillemot
[Die Weisheit der Trottellumme]
What we can learn from animals

Blessing
200 pages
March 2018

Florian Werner, born in Berlin in 1971, has a PhD in literary studies and is a texter and musician in the group Fön. He published a volume of stories in 2005, *We'll Meet Again*, and in 2007 the nonfiction *Rapocalypse: The Beginning of Rap and the End of the World*. His cultural history of *The Cow. Life, Works and Influence* was elected the non-fiction book of the year in 2009. Florian Werner also works as a journalist for *WDR* broadcasting and others. He lives with his family in Berlin.

Can jellyfish explain the structure of the universe to us? What does the common guillemot know about Kierkegaard's *Leap into Faith*? Can kangaroos help us to understand Jean-Jacques Rousseau? And is the courage of male lions the result of them sleeping so much?

In 30 philosophical observations, Florian Werner examines the question of how much we can learn from animals. The amazing result: ox, ass and guillemot know far more about questions of morality, society, politics and a good life than we would ever have thought possible. If we want to understand human beings we have to ask animals.

Press on *What to Do on Doomsday*:

"A very amusing and informative manual." *KulturSpiegel*

The wild stories of a young woman from the capital of Germany



Nadine Kroll
Change of Position
[Stellungswechsel]
My unadorned experiences
with sex and love

Goldmann Paperback
256 pages
January 2018

Nadine Kroll was born in 1990 and is studying art history in Berlin. At the age of 19 she moved from the Swabian backwoods to Berlin where, for the first time, she was able to live out her sexuality. In 2013 she started sharing her adventures in blogs with inquisitive readers, and now with this book has described comprehensively and bluntly the light and dark sides of her life.

Nadine is in her mid-twenties and a few years ago moved to Berlin from out in the sticks. What she discovered there was not only thrilling night clubs and private parties but also and above all her own sexuality and the wish to liberate herself from social norms.

In a language that is hard and uncompromising she writes of her life, the sexting, new forms of relationships and sexual preferences many people of her age indulge in but dare not admit to because of what others might say.

For readers of Henriette Hell's *Look Out, I'm Coming!*
[Achtung, ich komme!]

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